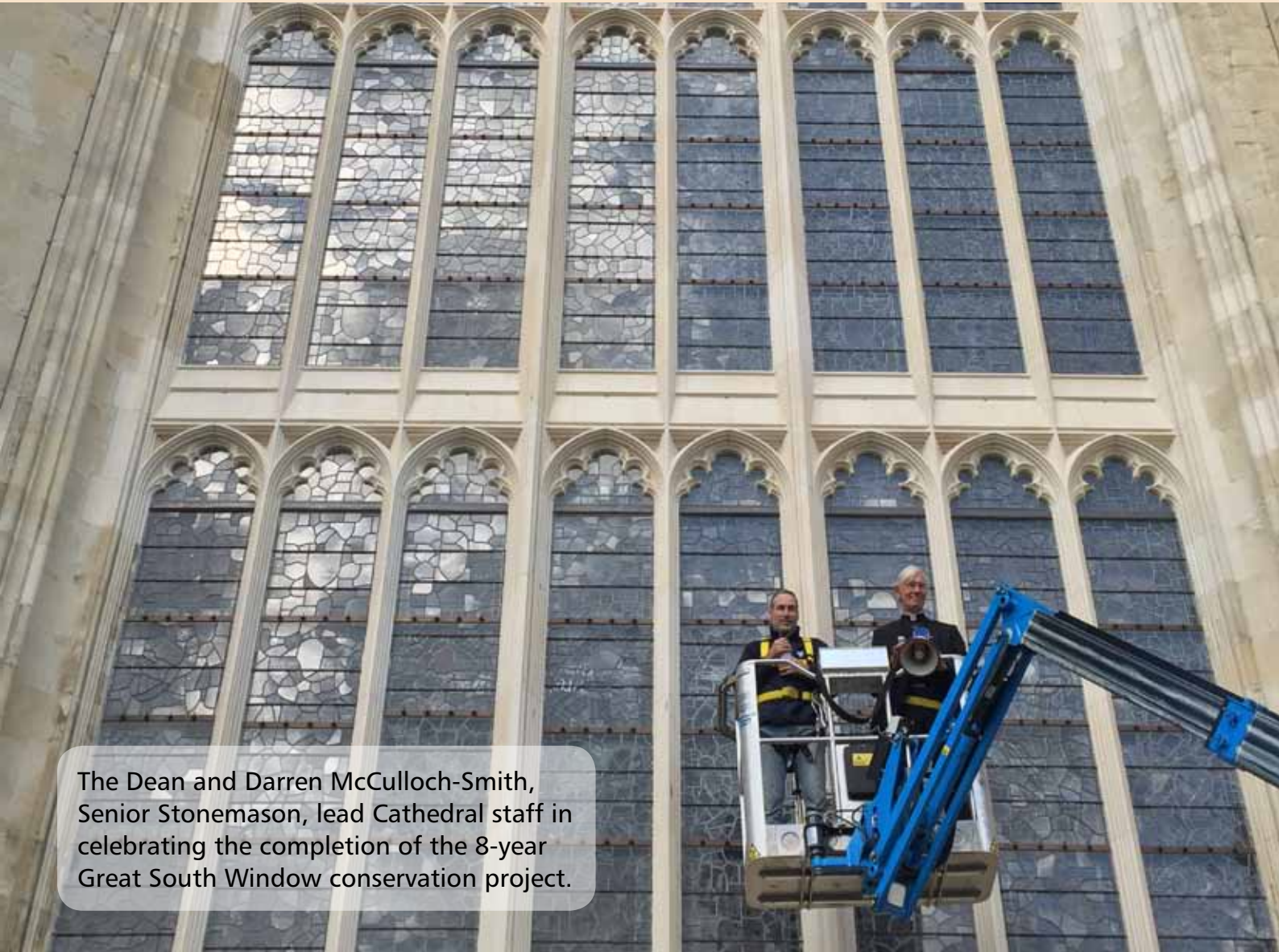




# CANTERBURY *cathedral*



The Dean and Darren McCulloch-Smith, Senior Stonemason, lead Cathedral staff in celebrating the completion of the 8-year Great South Window conservation project.

## Canterbury Cathedral Trust Annual Report 2017

*Thank you to all our supporters*



Having only been in post since June, I am hardly qualified to comment on the last twelve month's achievements, although I am delighted to be writing my first introduction to the Cathedral Trust's Annual Report. As this report makes clear, The Canterbury Journey has begun in earnest, bringing with it a huge change to the appearance of the Cathedral, whilst respecting the wonderful rhythm of daily life here.

We have been very lucky to be able to thank some of our donors by providing a rare opportunity to view the cathedral's famous flying buttresses, from above. The trip to the top of the Great West Towers, facilitated by vast scaffold platforms and external lift, gives those brave enough to undertake it the most spectacular views out over the City of Canterbury and surrounding Kent countryside. The Project's Director, Mark Hosea describes the works in more detail in this report.

Meanwhile, the Trust has turned its attention to supporting musical expression at the Cathedral, continuing the successes achieved through The Canterbury Journey. At the heart of our campaign sits the mighty Quire Organ and surrounding historic fabric, the restoration and re-siting of which comprises nearly half of our campaign total. As some readers will know, the Organ was reduced in size in the 1970s, which had a dramatic effect on the range and quality of its voice. To rectify this, contractors Harrison and Harrison will spread the restored and new pipes across both triforium spaces above the Quire to create the fullest voice possible. This will very excitingly include a new solo department featuring flutes, clarinet, oboe, horn and string sounds.

Many of you know that Canterbury maintains one of the oldest and most celebrated choral traditions in the world, which began in the 6th century with the sound of the monastic office of St Augustine's community. Today, the Cathedral is host to a vibrant music community - enriching worship and inspiring people. With music, the magnificent building comes alive and we wish to ensure that both tradition and innovation are given every opportunity to ring out proudly. The Cathedral is also a place for communities to gather at concerts, lectures, exhibitions and award ceremonies including graduations.

For these reasons the three main strands of our proposed campaign to 2022 are: restoration, scholarships and community outreach, each of which will be supported sustainably through enhancing our current endowment. The creation of new rehearsal space within the Precincts and a lively programme of events will support these aims.

### **Sarah Frankland, Chief Executive**





## Thank you from the Chairman of the Development Board

Since our last report, the Trust has undergone significant change, not least in bidding farewell to Andrew Edwards in December as Chief Executive and welcoming Sarah Frankland in June to take over at the helm. Under Sarah's leadership the team has continued to work in benefitting the priority projects here at Canterbury Cathedral, through your generosity.

With the kindness of many, the Cathedral delivers a wide range of projects, from apprenticeships to urgent repairs, public exhibitions and the performance of music. It is this last facet of Cathedral life, choral music, which has been a keen focus for the Trust since Sarah joined. We are now preparing to embark on a new campaign in 2018 which will build on the success of The Canterbury

Journey and celebrate one of Canterbury's greatest traditions.

Thank you to everyone who has supported Canterbury Cathedral this past year, we are tremendously grateful.

**Rt Hon Sir Hugh Robertson  
KCMG DL**

Development Board Chairman



## Recent Achievements

The last year has been a period of immense change at Canterbury Cathedral. Longstanding projects such as works to the North West Transept and the rebuilding of the Great South Window have been completed, whilst The Canterbury Journey successfully began its intensive five-year delivery phase.

These projects became a reality through the hard work of the 1,000 staff and volunteers at the Cathedral - in service to the million people who make their own journey to the Cathedral each year.

By supporting the Trust, you help ensure the scale of works needed can be achieved and keep the Cathedral at the heart of the city,

the nation and with international audiences. Thank you so much.

The efforts we make now to conserve the Cathedral's fabric and create a welcoming space for all are in many ways the continuation of those made by the generations that came before us. However, as our understanding of both the building itself and the expectations of our visitors grows, so too do our aspirations for the future.

With the generosity of many we have secured the £24.7m needed to deliver The Canterbury Journey programme. As works commence, the Trust has turned its efforts to the Cathedral's next priority, safeguarding its musical heritage.



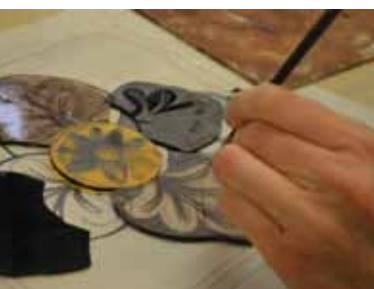
## The Canterbury Sound

With a working title of *The Canterbury Sound*, this campaign marks the next step on the Canterbury Journey. It will extend our attention to equally urgent conservation of the Quire and its Organ, as well as recognising the need to tell our story of choral music and write the next chapter.

Working closely with colleagues across the Cathedral, we have been developing a campaign that will address urgent capital works, secure a sustainable financial future for our choristers, and welcome new audiences to share in the enjoyment of choral music.

*The Canterbury Sound* will take in two significant milestones for the Cathedral. It will launch in 2018 as Canterbury marks the 30th anniversary of UNESCO World Heritage Status. The restoration and enhancement of the Quire Organ will complete in 2020, as the Cathedral celebrates 600 years as the home of a permanent choir.

We look forward to keeping you updated with our progress and how you can get involved soon.



## Stone Auction Results

In September 2016, £210,000 was raised through the auctioning of stones from the Cathedral's Great South Window. This was truly recycling at its best, with proceeds from un-usable masonry now supporting future conservation. We wish to give special thanks to all who bid on the day and to The Canterbury Auction Galleries, without whom the event would not have been possible.



From top left: a family pause to admire Bell Harry Tower's fan ceiling; fan ceiling detail; choristers and lay clerks process for a mid-week Evensong service; a stained glass panel being created for the new Canterbury Journey Loan Box scheme; a child practises stone carving skills with one of the Cathedral's apprentices during Cathedral Discovery Week; the Quire Organ pipework stands ready for its annual maintenance service.

## A New Welcome

The themes of pilgrimage and welcome are central to The Canterbury Journey. A lasting part of its legacy will be the new free-to-enter Welcome Centre with dedicated community and exhibition spaces and viewing gallery. The journey to our new centre is underway, to open in 2019.



From top: preparations and archaeological digs throughout 2017; displaying our finds at September's Explore Your Cathedral event; informative hoardings telling visitors about the project; an artist's impression of the completed Welcome Centre.

## The Canterbury Journey

In 2017, the face of the Cathedral has changed significantly. Thanks to the support of so many, our ambitious plans are now being realised. Regular visitors will have seen the works unfold first-hand,



whilst continuing to receive a warm welcome from the Cathedral community in the Precincts. Without doubt the largest visual change has been the immense volume of scaffolding to the West end of the Cathedral (some 2km of aluminium tubing!), as well as the installation of a temporary roof spanning the entire length of the Nave. These enabling works will allow our dedicated workforce and specialist contractors to work in all weather, helping us keep to a complex programme. These significant elements of the programme have contributed to £3.8m being spent in the first year of delivery (from October 2016), funded in partnership by the Heritage Lottery Fund and through your generosity.

Throughout the year, the Canterbury Archaeological Trust has led extensive surveys across the Precincts. Visitors to September's Explore Your Cathedral event will have seen the results up close and been able to speak directly to the team about the importance of their findings. In the summer, demolition of the previous Welcome Centre began alongside further archaeological works to ensure the structure has a solid footing and is empathetic to its surroundings.

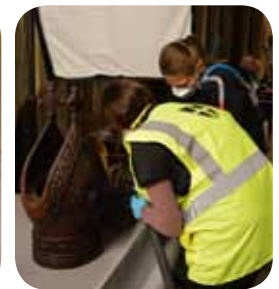
Alongside these more obvious works, teams across the Cathedral have been busy protecting precious parts of our heritage. The Stained Glass Studio prepared the West window for the installation of the Nave safety deck (right) and then worked from the deck to remove seven Victorian windows which are now being worked on in the Studio. Other staff have been demonstrating *Conservation-in-Action* to

our visitors (below) so they can appreciate the ideas behind the improvements taking place.

Four new apprentices have been recruited - two stonemasons, a leadworker and an electrician. They will receive a rounded education in caring for such an historic building, taking in both traditional and modern techniques and benefitting from continual mentoring by the project delivery team.

Wider learning, participation and community engagement initiatives have also flourished. In the last year, almost 2,000 hours of time have been given by our growing army of project volunteers. The Canterbury Journey will provide enhanced training to our existing volunteers, including a new series of Guides Talks, as well as recruiting new people largely from across East Kent to support specific projects. In 2017, this has included new family events and activities, as well as 20 volunteers working on The Black Prince two-day symposium. Others have been supporting our Collections Management team to assess our many hidden treasures and develop plans for future public displays and digitisation efforts.

Our Loan Box scheme is almost ready for distribution, with Cathedral departments contributing content to support primary and secondary schools during term-time. During the holidays, children have kindly been trialling our Explorer Backpacks - with 262 issued during the summer holidays alone!



Thank you to everyone who has supported and contributed to The Canterbury Journey - whether by making a gift, attending an event, volunteering your time or providing feedback. We hope you continue with us on this exciting journey.

**Mark Hosea, Project Director**

Supported by  
**The National Lottery**  
through the Heritage Lottery Fund



We are hugely grateful for the support given by so many and we value your trust in us immensely. Please visit [www.canterbury-cathedral.org/support-us](http://www.canterbury-cathedral.org/support-us) to view our Fundraising Promise. This is our commitment to carrying out our work in a responsible and transparent way. If you would like to change your contact preferences or have any questions, please get in touch with us.



Statement of Financial Activities  
Year ending 31st March 2017

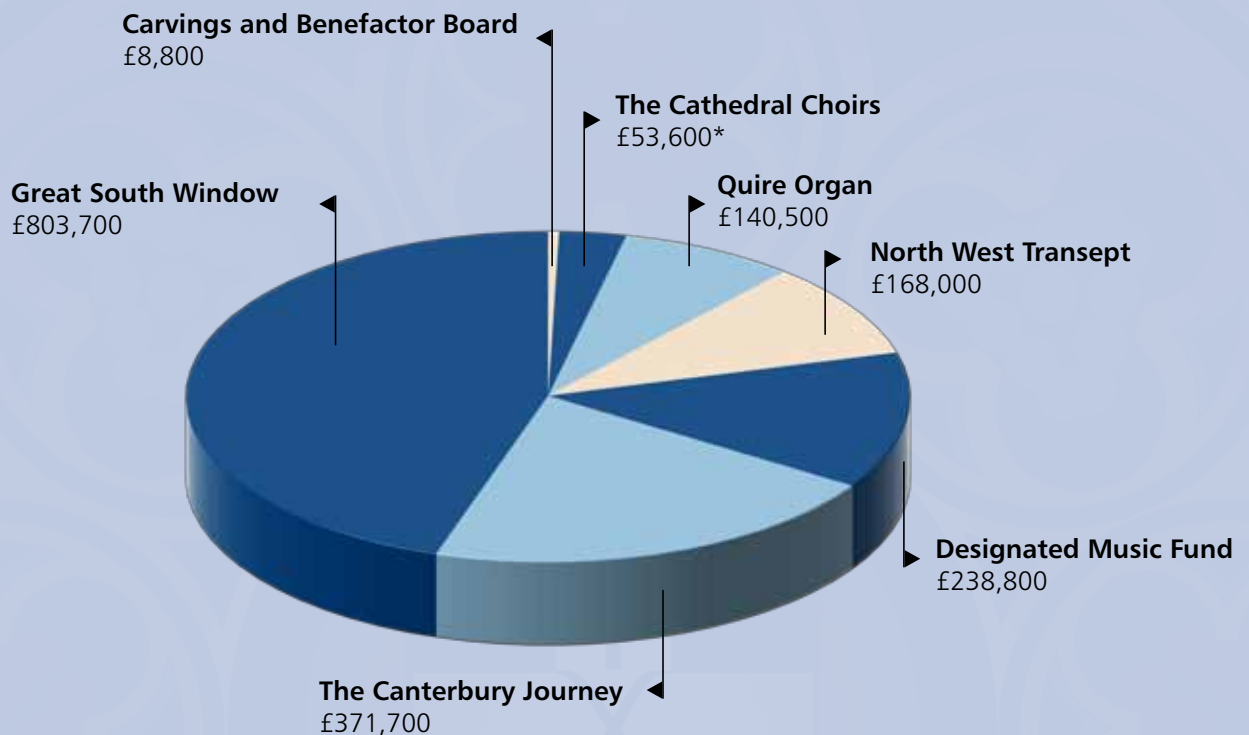
	Total 2017 (£)
<b>Incoming Resources</b>	
Donations and legacies	3,659,825
Investments	358,612
<b>Total</b>	<b>4,018,437</b>
<b>Resources Expended</b>	
Charitable activities (grants)	2,330,030
Raising funds	338,277
<b>Total</b>	<b>2,668,307</b>
Net Income	1,350,130
Recognised gains/(losses)	943,446
<b>Net movement in funds</b>	<b>2,293,576</b>
Balance brought forward	14,660,809
<b>Balance carried forward</b>	<b>16,954,385</b>
<b>Of which are held for Restricted/Designated purposes</b>	
	<b>16,522,373</b>
Pledges held at year end	1,610,000

In 2016/17 the Trust received £3.66m in donations and at year end there was a further £1.61m pledged to future projects. Surplus funds of £2.29m were mostly advance support for The Canterbury Journey. At year end, the Trust held around fifteen months' running costs in general reserves. These funds will sustain the Trust as it delivers the exciting *Canterbury Sound* music campaign.

In 2016, the Trust implemented new accounting policies as required by the Charity Commission. As such, the £2.33m of charitable activities recorded to the left reflects both grants paid in the year, and committed for the following year (as these latter funds become immediately ring-fenced for specific purposes). In cash terms, the Trust paid over grants of £1.79m in the year to a wide range of projects, as illustrated below.

*Over 90p of every £1 pledged or gifted directly supports Cathedral projects. Less than 10p is spent securing the next £1.*

Funds passed to Dean & Chapter  
Total £1.79million



\*This includes Chorister bursaries paid directly by CCT

The financial information contained in this report is based on our audited accounts for the year ending 31st March 2017. Please contact the Trust or visit [www.charitycommission.gov.uk](http://www.charitycommission.gov.uk) for full details.

Canterbury Cathedral Trust Fund. Registered Charity Number: 1112590  
Charitable Company Limited by Guarantee: 5588837

**We extend our thanks to everyone who has supported Canterbury Cathedral throughout this financial year, including those shown below who have donated £1,000 or more:**

Abbott Brothers. (Kent) Ltd	Mrs Jane A Edred Wright	Bernard Sunley Charitable Foundation
The Ashden Trust	The Foyle Foundation	James Swartz
The Astor Foundation	Freemasons of Kent, Surrey and Sussex	The Swire Family
Wendi & Maurice Atherton	The Godinton Charitable Trust	Miss June Taylor
The Atlas Fund	Sarah, Lady Gough	Mr J T Thomason
Mr David Barham	Mr Richard Guy Harris	The Tufton Trust
Mrs David Barham	Sir Michael & Lady Hintze	Sir Michael Uren
Mr Martyn Barr	Miss P M Horn	Mrs Tessa A Wheeler
Michael and Hilary Beaumont	Mr and Mrs David Innes	The Worshipful Company of Masons
Mr & Mrs Rex Boucher	Sir Charles Jessel Charitable Trust	Professor Michael Wright CBE DL
Frank Brake Charitable Trust	William & Helen Leigh-Pemberton	<b>Legacies</b>
T B H Brunner Charitable Trust	Molly Lowell and David Borthwick	Miss Arthuria Bluck
The Canterbury Auction Galleries	Lund Trust, a charitable fund of Lisbet	Mrs Mavis Dive
Mr Harry Christophers CBE	Rausing and Peter Baldwin	Mrs Eleanor Fisher
Mr Martin Clifford	Mrs A E Marston	Mr Brian Kennett
Colyer-Fergusson Charitable Trust	Masonic Charitable Foundation	Miss Joyce Matthews
The Commemorative Order Of St Thomas of Acon	Mr Peter Munson	
The Ronald Cruickshanks Foundation	Nicolas Stacey Society Ltd	<b>And to those who have asked to remain anonymous, thank you.</b>
The Peter Cundill Foundation	The Paragon Trust	
The Diana Edgson Wright Charitable Trust	The Julia and Hans Rausing Trust	
	The Sackler Trust	

“ *Canterbury Cathedral has been the home of a creative community for over fourteen hundred years and is held in affection by millions of people around the world. Thank you to everyone who has so generously supported the Trust and in doing so, helped us to maintain the ethos where all who journey here are welcomed and inspired.* ”

The Dean of Canterbury, Dr Robert Willis DL

Canterbury Cathedral Trust, 8 The Precincts, Canterbury, Kent, CT1 2EE, UK  
+44 (0) 1227 865 307 • [info@canterburycathedraltrust.org](mailto:info@canterburycathedraltrust.org) • [www.canterbury-cathedral.org](http://www.canterbury-cathedral.org)

Patron: His Royal Highness The Duke of Kent  
Patron: (United States of America) President George H W Bush