



# Supplemental Financial Data 補足財務データ

The data and terminology hereinafter are presented in accordance with generally accepted accounting principles in the United States of America ("U.S. GAAP"). For further detail on terminology, please refer to the notes to the Consolidated Financial Statements on page F-13 and afterwards in Sony's Form 20-F for the fiscal year ended March 31, 2018. A footnote is added where non-U.S. GAAP data is presented.

Definitions of abbreviated names in the charts below are the following:

Official Names	Abbreviated Names
Game & Network Services segment	G&NS
Electronics Products & Solutions segment	EP&S
Home Entertainment & Sound segment	HE&S
Imaging Products & Solutions segment	IP&S
Mobile Communications segment	MC
Semiconductors segment	Semicon
Financial Services segment	Financial

Official Names	Abbreviated Names
Corporate	Corp.
Corporate and elimination	Corp. Elim.
All Other, Corporate and elimination	All Other, Corp.
Consolidated Total	Cons. Total
Operating income	OI
Property, plant and equipment	PP&E

The data hereinafter is presented in accordance with the most recent alignment of the Segments and Categories (product categories containing sales to external customers). For details on the segmentation, please refer to Financial Statements on page F-8 for the Fiscal Year Ended March 31, 2019.

## ■ Average / assumed foreign exchange rates 期中平均/前提為替レート

(Yen)	FY16	FY17					FY18					FY19 Apr Assumption <sup>1</sup> (Q1 - Q4)
		Q1	Q2	Q3	Q4	FY	Q1	Q2	Q3	Q4	FY	
USD	108.4	111.1	111.0	113.0	108.4	110.9	109.1	111.5	112.9	110.3	110.9	110
EUR	118.8	122.1	130.4	133.0	133.2	129.7	130.1	129.7	128.8	125.3	128.5	125
Brazilian Real	32.9	34.6	35.1	34.8	33.4	34.5	30.4	28.3	29.6	29.3	29.4	28.5
Chinese Yuan	16.1	16.2	16.6	17.1	17.1	16.8	17.1	16.4	16.3	16.3	16.5	15.8
Indian Rupee	1.63	1.74	1.74	1.76	1.70	1.73	1.64	1.60	1.58	1.58	1.60	1.58
Russian Ruble	1.73	1.95	1.88	1.93	1.91	1.92	1.76	1.70	1.70	1.67	1.71	1.65

## ■ FY19 Estimated Foreign Exchange Impact on Annual Operating Income 2019年度為替感応度（年間営業利益に対する影響額の試算）

(Billion yen)	1 yen appreciation against		1% yen appreciation against Emerging market Currencies <sup>2</sup>
	USD	EUR	
G&NS	+1.5	-2.5	
EP&S	+3.5	-2.0	N/A
Semicon	-5.5	slightly negative	
Electronics total <sup>3</sup>	0	-5.0	-2.7
Entertainment total <sup>4</sup> (Pictures and Music total)	-1.4	N/A	N/A

<sup>1</sup> Assumed foreign exchange rates are based on company forecast.

<sup>2</sup> Emerging market currencies include Brazilian real, Chinese yuan, Indian rupee and Russian ruble.

<sup>3</sup> Electronics total includes the G&NS, EP&S and Semicon segments.

<sup>4</sup> This is the estimated impact when converting the U.S. dollar aggregated results of Sony Pictures Entertainment Inc. ("SPE"), Sony Music Entertainment, Sony/ATV Music Publishing and EMI Music Publishing into Japanese yen. The impact of converting the non-U.S. dollar results of these four entities into U.S. dollars during the aggregation process is not reflected in the above numbers.

■ Results by segment セグメント別業績

(Millions of yen)		FY16	FY17					FY18					FY19
			Q1	Q2	Q3	Q4	FY	Q1	Q2	Q3	Q4	FY	Apr FCT
G&NS	Sales	1,649,799	348,062	433,204	717,966	444,580	1,943,812	472,101	550,065	790,613	498,093	2,310,872	2,300,000
	OI	135,553	17,733	54,750	85,364	19,631	177,478	83,450	90,622	73,082	63,938	311,092	280,000
Music	Sales	647,658	168,572	206,566	218,429	206,428	799,995	181,471	203,856	209,350	212,812	807,489	830,000
	OI	75,798	25,022	32,514	39,342	30,908	127,786	32,104	31,501	147,096	21,786	232,487	135,000
Pictures	Sales	903,129	205,811	244,003	260,317	300,936	1,011,067	175,081	240,871	276,737	294,184	986,873	1,080,000
	OI	-80,521	-9,497	7,696	10,489	32,422	41,110	-7,601	23,535	11,588	27,077	54,599	65,000
HE&S	Sales	1,039,004	256,867	300,933	429,847	235,086	1,222,733	272,087	274,938	388,824	219,562	1,155,411	see below reference for EP&S forecast
	OI	58,504	22,583	24,387	46,213	-7,342	85,841	17,391	24,457	47,474	347	89,669	
IP&S	Sales	579,633	155,635	156,720	181,102	162,435	655,892	164,202	163,891	187,993	154,364	670,450	see below reference for EP&S forecast
	OI	47,257	23,204	18,870	25,982	6,868	74,924	26,077	21,813	34,241	1,844	83,975	
MC	Sales	759,145	181,187	172,041	217,543	152,971	723,742	132,507	117,821	137,221	110,451	498,000	see below reference for EP&S forecast
	OI	10,164	3,616	-2,453	15,801	-44,600	-27,636	-10,758	-29,814	-15,502	-41,062	-97,136	
Semicon	Sales	773,123	204,261	228,363	250,930	166,456	850,010	202,239	254,446	230,327	192,318	879,330	990,000
	OI	-7,811	55,442	49,370	60,558	-1,347	164,023	29,137	47,928	46,510	20,299	143,874	145,000
Financial	Revenue	1,087,504	303,160	279,224	373,271	272,722	1,228,377	335,205	353,453	163,586	430,295	1,282,539	1,330,000
	OI	166,424	46,223	36,599	56,287	39,838	178,947	40,581	39,160	37,894	43,842	161,477	170,000
All Other	Sales	450,450	109,240	112,820	108,582	76,532	407,174	82,924	89,118	101,351	72,344	345,737	N.A.
	OI	-29,585	-8,231	-28	2,255	-17,526	-23,530	294	5,042	6,104	-22,567	-11,127	-106,000 <sup>5</sup>
Corp. Elim.	Sales	-286,195	-74,682	-71,343	-85,670	-67,125	-298,820	-64,193	-65,699	-84,197	-56,925	-271,014	N.A.
	OI	-87,081	-18,484	-17,477	8,546	-36,668	-64,083	-15,669	-14,733	-11,499	-32,774	-74,675	
Total	Sales	7,603,250	1,858,113	2,062,531	2,672,317	1,951,021	8,543,982	1,953,624	2,182,760	2,401,805	2,127,498	8,665,687	8,800,000
	OI	288,702	157,611	204,228	350,837	22,184	734,860	195,006	239,511	376,988	82,730	894,235	810,000

For reference: fiscal year results and FY19 forecast of EP&S segment ご参考：EP&S 分野の年間業績及び FY19 見通し

EP&S	Sales					2,600,400					2,320,600	2,240,000
	OI					133,100					76,500	121,000

For reference: G&NS Operating Income if timing of internal royalty recognition was consistent between subsidiaries  
ご参考：内部ロイヤリティの認識タイミングが子会社間で一致していたと仮定した場合の G&NS の営業利益

G&NS	OI	135,553	22,865	49,618								
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<sup>5</sup> All Other + Corp. Elim.

■ Sales to customers by product category (to external customers) 製品カテゴリー別売上高（外部顧客に対するもの）

(Millions of yen)	FY16	FY17					FY18				
		Q1	Q2	Q3	Q4	FY	Q1	Q2	Q3	Q4	FY
G&NS	1,581,568	323,051	414,255	681,649	429,343	1,848,298	449,980	535,754	759,109	479,779	2,224,622
Digital Software and Add-on Content	525,683	135,789	158,987	232,498	234,946	762,220	224,942	258,267	353,906	265,116	1,102,231
Network Services	189,241	59,513	63,999	67,909	79,551	270,972	75,444	75,998	79,799	95,283	326,524
Hardware and Others	866,644	127,749	191,269	381,242	114,846	815,106	149,594	201,489	325,404	119,380	795,867
Music	630,767	165,076	202,837	214,267	202,612	784,792	177,708	200,294	205,287	211,736	795,025
Recorded Music	388,948	99,822	109,177	128,239	109,722	446,960	99,739	105,463	117,350	104,374	426,926
Music Publishing	66,541	16,858	19,501	18,334	19,667	74,360	21,464	19,436	30,374	35,392	106,666
Visual Media & Platform	175,278	48,396	74,159	67,694	73,223	263,472	56,505	75,395	57,563	71,970	261,433
Pictures	901,230	205,670	243,738	260,050	300,715	1,010,173	173,227	242,021	276,340	293,682	985,270
Motion Pictures	409,363	70,274	124,800	106,931	146,940	448,945	68,568	109,334	140,319	117,796	436,017
Television Productions	271,886	61,898	57,389	82,227	87,510	289,024	45,415	68,482	64,426	110,493	288,816
Media Networks	219,981	73,498	61,549	70,892	66,265	272,204	59,244	64,205	71,595	65,393	260,437
HE&S	1,034,215	256,465	300,770	429,604	234,895	1,221,734	271,957	274,496	388,705	219,375	1,154,533
TV	720,557	179,374	219,553	301,476	161,360	861,763	186,550	191,705	264,258	145,910	788,423
Audio & Video	311,771	76,722	80,639	127,303	72,530	357,194	84,929	81,861	123,481	72,309	362,580
Other	1,887	369	578	825	1,005	2,777	478	930	966	1,156	3,530
IP&S	571,499	154,117	155,170	179,112	158,764	647,163	162,483	161,623	185,636	151,562	661,304
Still and Video Cameras	351,834	105,863	99,343	121,156	88,956	415,318	113,256	103,034	122,767	82,449	421,506
Other	219,665	48,254	55,827	57,956	69,808	231,845	49,227	58,589	62,869	69,113	239,798
MC	752,688	179,066	169,818	215,141	149,891	713,916	130,354	114,886	134,978	107,112	487,330
Semicon	659,779	172,679	193,407	218,303	142,503	726,892	176,673	222,924	201,469	169,556	770,622
Financial (revenue)	1,080,284	301,360	277,434	371,498	270,943	1,221,235	333,240	351,493	161,630	428,345	1,274,708
All Other	375,116	94,104	95,592	96,611	65,220	351,527	74,447	77,226	86,466	61,667	299,806
Corp.	16,104	6,525	9,510	6,082	-3,865	18,252	3,555	2,043	2,185	4,684	12,467
Cons. Total	7,603,250	1,858,113	2,062,531	2,672,317	1,951,021	8,543,982	1,953,624	2,182,760	2,401,805	2,127,498	8,665,687

■ Unit sales of key products 主要製品販売台数

(Million units)	FY16	FY17					FY18					FY19 Apr FCT
		Q1	Q2	Q3	Q4	FY	Q1	Q2	Q3	Q4	FY	
PlayStation®4 hardware	20.0	3.3	4.2	9.0	2.5	19.0	3.2	3.9	8.1	2.6	17.8	16.0
TVs	12.1	2.5	3.2	4.2	2.5	12.4	2.6	2.8	3.8	2.1	11.3	11
Digital cameras <sup>6</sup>	4.2	1.3	1.1	1.4	0.6	4.4	1.0	0.9	1.1	0.6	3.6	3.0
Smartphones	14.6	3.4	3.4	4.0	2.7	13.5	2.0	1.6	1.8	1.1	6.5	5.0

■ Sales to customers by geographic region<sup>7</sup> (to external customers) 地域別売上高（外部顧客に対するもの）

(Millions of yen)	FY16	FY17					FY18				
		Q1	Q2	Q3	Q4	FY	Q1	Q2	Q3	Q4	FY
Japan	2,392,790	619,741	596,538	775,569	633,771	2,625,619	631,698	669,141	516,579	774,366	2,591,784
United States	1,673,768	360,936	437,185	614,438	423,146	1,835,705	398,867	475,900	630,919	476,449	1,982,135
Europe	1,634,683	351,750	429,883	640,214	419,610	1,841,457	394,651	449,147	628,104	390,264	1,862,166
China	557,995	162,216	176,920	182,809	152,773	674,718	184,170	199,240	205,037	181,969	770,416
Asia-Pacific	866,712	247,398	278,447	293,992	204,342	1,024,179	206,993	255,025	266,425	183,750	912,193
Other Areas	477,302	116,072	143,558	165,295	117,379	542,304	137,245	134,307	154,741	120,700	546,993
Cons. total	7,603,250	1,858,113	2,062,531	2,672,317	1,951,021	8,543,982	1,953,624	2,182,760	2,401,805	2,127,498	8,665,687

<sup>6</sup> Digital cameras include compact digital cameras and interchangeable single-lens cameras.

<sup>7</sup> Geographic Information shows sales and operating revenue recognized by location of customers. Major countries and areas in each geographic segment excluding Japan, United States and China are as follows:

Europe: United Kingdom, France, Germany, Russia, Spain and Sweden

Asia-Pacific: India, South Korea, Oceania, Thailand and Malaysia

Other Areas: The Middle East/Africa, Brazil, Mexico and Canada

■ Depreciation & amortization by segment セグメント別減価償却費及び償却費

(Millions of yen)	FY16	FY17					FY18				
		Q1	Q2	Q3	Q4	FY	Q1	Q2	Q3	Q4	FY
G&NS	25,486	6,904	7,258	7,324	7,605	29,091	7,024	7,092	7,352	7,555	29,023
Music	16,124	4,142	4,247	4,444	5,397	18,230	4,369	4,498	5,799	6,593	21,259
Pictures	20,487	5,972	5,975	6,243	6,268	24,458	5,870	5,994	6,462	5,755	24,081
HE&S	19,830	4,989	4,569	6,053	5,525	21,136	5,539	5,513	5,390	5,445	21,887
IP&S	25,442	5,861	5,704	6,152	6,211	23,928	6,071	6,177	6,097	6,522	24,867
MC	19,794	4,585	4,715	4,923	4,992	19,215	4,682	4,777	2,766	2,770	14,995
Semicon	102,328	23,802	24,637	24,955	25,864	99,258	25,940	27,058	28,256	29,492	110,746
Financial	47,056	15,107	17,274	15,506	31,956	79,843	17,906	15,532	35,173	22,568	91,179
All Other, Corp.	50,501	11,901	12,320	12,625	9,439	46,285	8,842	8,942	9,284	8,921	35,989
Cons. Total	327,048	83,263	86,699	88,225	103,257	361,444	86,243	85,583	106,579	95,621	374,026

■ Amortization of film costs 繰延映画製作費の償却費

(Millions of yen)	FY16	FY17					FY18				
		Q1	Q2	Q3	Q4	FY	Q1	Q2	Q3	Q4	FY
Amortization of film costs	297,505	79,318	80,824	99,567	99,565	359,274	58,001	75,891	98,246	116,355	348,493

■ Additions to long-lived assets and depreciation and amortization 固定資産の増加額、減価償却費及び償却費

(Millions of yen)	FY16	FY17					FY18					FY19 Apr FCT
		Q1	Q2	Q3	Q4	FY	Q1	Q2	Q3	Q4	FY	
Total additions to long-lived assets <sup>8</sup>	272,203	67,381	75,819	94,841	94,099	332,140	62,966	69,311	93,896	117,924	344,097	510,000
Additions to PP&E	183,957	46,872	51,171	69,919	62,767	230,729	43,867	45,962	70,065	85,248	245,142	400,000
Additions to intangible assets	88,246	20,509	24,648	24,922	31,332	101,411	19,099	23,349	23,831	32,676	98,955	110,000
Total depreciation and amortization <sup>9</sup>	327,048	83,263	86,699	88,225	103,257	361,444	86,243	85,583	106,579	95,621	374,026	405,000
Depreciation of PP&E	169,284	40,781	41,756	42,705	44,615	169,857	42,937	44,004	44,257	45,804	177,002	205,000
Amortization of intangible assets <sup>9</sup>	157,764	42,482	44,943	45,520	58,642	191,587	43,306	41,579	62,322	49,817	197,024	200,000

■ Additions to long-lived assets and depreciation and amortization excluding Financial Services

金融分野を除くソニー連結の固定資産の増加額、減価償却費及び償却費

(Millions of yen)	FY16	FY17					FY18					FY19 Apr FCT
		Q1	Q2	Q3	Q4	FY	Q1	Q2	Q3	Q4	FY	
Total additions to long-lived assets <sup>8</sup>	257,624	64,842	72,436	90,117	88,392	315,787	60,566	64,596	89,217	109,960	324,339	490,000
Additions to PP&E	179,298	45,788	50,766	68,992	62,381	227,927	43,624	45,601	68,782	84,805	242,812	390,000
Additions to intangible assets	78,326	19,054	21,670	21,125	26,011	87,860	16,942	18,995	20,435	25,155	81,527	100,000
Total depreciation and amortization <sup>9</sup>	279,992	68,156	69,425	72,719	71,301	281,601	68,337	70,051	71,406	73,053	282,847	320,000
Depreciation of PP&E	167,356	40,253	41,142	42,031	43,976	167,402	42,307	43,377	43,611	45,235	174,530	200,000
Amortization of intangible assets <sup>9</sup>	112,636	27,903	28,283	30,688	27,325	114,199	26,030	26,674	27,795	27,818	108,317	120,000

■ Research and development expenses 研究開発費

(Millions of yen)	FY16	FY17					FY18					FY19 Apr FCT
		Q1	Q2	Q3	Q4	FY	Q1	Q2	Q3	Q4	FY	
Research and development expenses	447,456	101,789	108,807	115,783	132,138	458,518	107,462	116,529	121,026	136,185	481,202	500,000

■ Research and development expenses by segment セグメント別研究開発費

(Millions of yen)	FY16	FY17	FY18
G&NS	95,553	106,227	116,308
HE&S	47,255	58,044	60,928
IP&S	58,622	58,578	57,429
MC	54,852	55,446	44,479
Semicon	117,579	107,209	124,215
Corporate R&D	44,361	44,901	45,918

<sup>8</sup> Excluding additions for tangible and intangible assets from business combinations.

<sup>9</sup> Including amortization expense for deferred insurance acquisition costs and contract costs. Not including amortization of film costs.

■ Restructuring charges by segment (includes related accelerated depreciation expense<sup>10</sup>)

セグメント別構造改革費用（関連する加速減価償却費用を含む）

(Millions of yen)	FY16	FY17					FY18					FY19 Apr FCT
		Q1	Q2	Q3	Q4	FY	Q1	Q2	Q3	Q4	FY	
G&NS	231	-	-	-	-	-	-	-	-	-	-	N.A.
Music	3,590	7	215	1,594	4,814	6,630	-	781	587	1,824	3,192	
Pictures	2,467	570	-127	39	2,440	2,922	602	1,988	1,549	656	4,795	
HE&S	752	15	4	8	825	852	-	-	-	-	-	
IP&S	640	12	9	2	601	624	-	-	-	-	-	
MC	826	649	42	538	797	2,026	264	575	2,077	13,181	16,097	
Semicon	-9	-	-	-	28	28	-	-	-	-	-	
Financial	-	-	-	-	-	-	-	-	-	-	-	
All Other, Corp.	51,718	1,185	1,448	911	5,779	9,323	443	326	2,660	5,578	9,007	
Cons. Total	60,215	2,438	1,591	3,092	15,284	22,405	1,309	3,670	6,873	21,239	33,091	

■ Period-end foreign exchange rates 期末為替レート

(Yen)	FY17				FY18			
	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
Period-end USD rates	112.0	112.7	113.0	106.2	110.5	113.6	111.0	111.0
Period-end EUR rates	128.0	132.9	134.9	130.5	127.9	132.1	127.0	124.6

■ Inventory by segment セグメント別棚卸資産

(Billions of yen)	FY17				FY18			
	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
G&NS	116.7	229.6	103.3	74.0	77.9	170.0	76.4	75.1
Music	13.8	14.3	15.8	14.1	14.8	16.0	18.0	17.0
Pictures	43.5	44.4	45.9	38.9	43.6	43.1	45.0	38.6
HE&S	135.3	173.8	144.7	121.3	114.5	154.3	115.2	112.5
IP&S	71.5	83.4	90.3	75.6	77.2	85.6	87.3	82.5
MC	87.4	106.3	85.2	78.7	76.7	80.6	50.9	26.3
Semicon	215.2	224.5	216.7	240.9	240.3	217.3	234.7	253.4
All Other, Corp.	44.7	54.4	51.8	49.4	47.6	47.7	48.6	47.9
Cons. Total	728.1	930.7	753.7	692.9	692.6	814.6	676.1	653.3

■ Film costs (balance) 繰延映画製作費（残高）

(Billions of yen)	FY17				FY18			
	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
Film costs	352.1	367.3	365.8	327.6	373.7	416.5	414.4	409.0

■ Long-lived assets<sup>11</sup> by segment セグメント別固定資産

(Billions of yen)	FY17				FY18			
	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
G&NS	137.5	139.4	141.9	136.9	137.8	138.7	138.4	139.4
Music	236.1	235.4	235.0	197.8	199.4	201.9	613.3	604.9
Pictures	160.5	160.2	159.2	150.4	152.3	153.5	144.2	143.6
HE&S	37.1	36.8	38.2	39.6	38.1	38.0	38.0	39.7
IP&S	60.9	56.1	56.3	63.3	62.5	62.8	62.4	60.0
MC	63.7	65.1	63.4	28.7	29.2	15.6	17.1	17.8
Semicon	354.2	348.3	368.5	366.2	371.5	376.0	379.9	405.6
Financial	51.5	59.1	60.4	57.0	57.1	59.4	61.0	65.9
All Other, Corp.	231.8	239.1	239.7	226.7	224.8	218.6	227.9	218.1
Cons. Total	1,333.3	1,339.5	1,362.6	1,266.6	1,272.7	1,264.5	1,682.2	1,695.0

<sup>10</sup> Accelerated depreciation related to restructuring is incurred when the useful life or salvage value of restructured assets is changed. Accelerated depreciation is not included in restructuring charges recorded in accordance with U.S. GAAP, but Sony includes it for the purposes of measuring the impact of restructuring. Sony discloses restructuring charges in accordance with U.S. GAAP in Form 20-F and the Quarterly Securities Reports.

<sup>11</sup> Long-lived assets include PP&E and intangible assets.

■ Goodwill by segment セグメント別営業権

(Billions of yen)	FY17				FY18			
	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
G&NS	152.1	152.5	152.6	150.6	151.7	152.6	151.8	154.0
Music	167.7	173.0	172.1	165.4	170.4	175.3	392.5	403.4
Pictures	138.4	142.0	154.7	144.4	148.9	152.4	148.0	145.5
HE&S	-	-	-	-	-	-	-	-
IP&S	9.6	9.7	9.7	9.5	9.5	8.9	8.7	8.7
MC	3.3	3.3	3.3	3.3	3.3	3.3	3.3	3.3
Semicon	48.0	48.1	48.2	45.8	46.5	47.0	46.6	46.6
Financial	2.4	7.2	7.2	7.2	7.2	7.2	7.2	7.2
All Other, Corp.	4.4	4.5	4.5	4.3	4.3	4.4	4.3	-
Cons. Total	525.9	540.3	552.3	530.5	541.8	551.1	762.4	768.6

■ Return on Invested Capital (ROIC) by segment セグメント別 ROIC

(Billions of yen)	FY17			FY18			FY19 Apr FCT
	ROIC	Return <sup>12</sup>	Invested Capital <sup>13</sup>	ROIC	Return <sup>12</sup>	Invested Capital <sup>13</sup>	ROIC
G&NS	28.7%	117.2	408.1	54.9%	211.5	385.1	49.3%
Music	36.2%	84.3	233.2	36.1%	158.1	437.7	12.8%
Pictures	3.1%	27.1	876.1	4.5%	37.1	828.8	5.2%
HE&S	32.1%	56.6	176.3	37.4%	61.0	163.2	see below reference for EP&S forecast
IP&S	33.0%	49.5	149.6	37.5%	57.1	152.4	
MC	-13.2%	-18.2	138.1	-74.1%	-66.1	89.2	
Semicon	17.3%	108.2	627.2	14.6%	97.8	669.4	12.6%

For reference: fiscal year results and FY19 forecast of EP&S segment ご参考：EP&S 分野の年間業績及び FY19 見通し

EP&S	18.9%	87.9	464.0	12.9%	52.0	404.8	21.4%
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■ Cash Flow(CF) by segment セグメント別キャッシュ・フロー<sup>14</sup>

(Billions of yen)	FY18		
	Operating CF	Investing CF	Operating CF + Investing CF
G&NS	334.5	-37.0	297.5
Music	58.8	-234.1	-175.3
Pictures	50.1	-18.8	31.3
Combined total of HE&S, IP&S and MC	153.8	-64.3	89.5
Semicon	196.1	-132.5	63.7
All Other, Corporate and elimination and Adjustment	-39.8	-33.7	-73.5
Sony without Financial Services Total	753.4	-520.4	233.1

<sup>12</sup> Operating Income after tax. Tax rates applied to all segments are 34% for FY17 and 32% for FY18 and FY19.

<sup>13</sup> The total of long-lived assets, goodwill, investment and inventory have been used for G&NS, HE&S, IP&S, MC and Semicon. The total of equity and net debt have been used for Music and Pictures (deposits in group companies are excluded from debt). The amount of inventory of G&NS, HE&S, IP&S, MC and Semicon and the invested capital of Music and Pictures have been calculated by averaging the amount of each at five points in time – the beginning of the fiscal year and the end of each four quarters. The amount of long-lived assets, goodwill and investment of G&NS, HE&S, IP&S, MC and Semicon have been calculated by averaging the amount at the beginning and the end of the fiscal year.

<sup>14</sup> The calculation of Investing CF for each segment differs from the calculation of the Statement of Cash Flows for Sony without Financial Services in the Financial Statement as follows:

- Increases and decreases in fixed-term deposits held by each segment are excluded from Investing CF, and
- Expenditures for capital leases are included in Investing CF (instead of Financial CF).

These result in the following amount being adjusted in each of the Investing CF figures shown above:

G&NS: -0.5 bln yen, Music: 1.4 bln yen, Pictures: -2.4 bln yen, HE&S/IP&S/MC Total: - 8 bln yen, Semiconductors: -0.4 bln yen, All Other and Corporate and elimination: -0.6 bln yen

"Adjustment" is the total offset to the above adjustments made to the Investing CF for each segment (10.7 bln yen).

# Game & Network Services Segment Supplemental Information

## ■ Game & Network Services segment sales breakdown

(Millions of yen)	FY16	FY17					FY	FY18				
		Q1	Q2	Q3	Q4	Q1		Q2	Q3	Q4	FY	
Hardware <sup>15</sup>	598,373	98,315	137,398	270,653	84,258	590,624	98,920	126,534	223,476	78,771	527,701	
Game Software <sup>16,17</sup>	710,970	157,795	202,641	298,970	260,711	920,117	268,243	317,008	410,275	298,218	1,293,744	
Physical Software	185,287	22,006	43,654	66,472	25,765	157,897	43,301	58,741	56,369	33,102	191,513	
Digital Software and Add-on Content	525,683	135,789	158,987	232,498	234,946	762,220	224,942	258,267	353,906	265,116	1,102,231	
Network Services <sup>18</sup>	189,241	59,513	63,999	67,909	79,551	270,972	75,444	75,998	79,799	95,284	326,525	
Others <sup>19</sup>	151,215	32,439	29,166	80,434	20,060	162,099	29,494	30,526	77,063	25,821	162,903	
Segment Total Sales	1,649,799	348,062	433,204	717,966	444,580	1,943,812	472,101	550,065	790,613	498,094	2,310,873	

## ■ PlayStation®4 (PS4™) hardware and software unit sales

(Million units)	FY16	FY17					FY	FY18					FY19 Apr FCT
		Q1	Q2	Q3	Q4	Q1		Q2	Q3	Q4	FY		
PS4 hardware	20.0	3.3	4.2	9.0	2.5	19.0	3.2	3.9	8.1	2.6	17.8	16.0	
PS4 full game software <sup>20</sup>	217.9	38.7	69.7	86.5	52.0	246.9	40.6	75.1	87.2	54.7	257.6	N.A.	
PS4 full game software digital download ratio <sup>21</sup>	27%	39%	27%	28%	43%	32%	43%	28%	37%	45%	37%	N.A.	

## ■ Number of PlayStation®Plus subscribers (as of the end of each quarter)

(Million subscribers)	FY16	FY17				FY18			
	Q4	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
PlayStation®Plus	26.4	27.0	28.1	31.5	34.2	33.9	34.3	36.3	36.4

## ■ Previously disclosed cumulative sell-through units of PS4 hardware and software<sup>22</sup>

As of	Number of cumulative sell-through units (million)	
	PS4 Hardware	PS4 Software <sup>23</sup>
11/16/2013 (Within 24 hours after PS4 Launch in US/Canada)	1.0	-
12/1/2013	2.1	-
12/28/2013	4.2	9.7
2/8/2014	5.3	-
3/2/2014	6.0	13.7
4/6/2014	7.0	20.5 (April 13)
8/10/2014	10.0	30.0
1/4/2015	18.5	81.8
3/1/2015	20.2	-
1/3/2016	35.9	-
5/22/2016	40.0	270.9
12/6/2016	50.0	369.6
1/1/2017	53.4	409.1
6/11/2017	60.4	487.8
12/3/2017	70.6	617.8
12/31/2017	73.6	645.0
6/30/2018	-	777.9
7/22/2018	81.2	-
12/31/2018	91.6	876.0

<sup>15</sup> Hardware includes sales of game consoles such as PS4.

<sup>16</sup> Game Software includes physical software sales and digital software sales (including full-games and add-on content).

<sup>17</sup> Physical Software sales is Sell-in base, Digital Software and Add-on Content sales is download base.

<sup>18</sup> Network Services includes the network revenues Sony recognizes through the PlayStation™Network other than Game Software such as PlayStation®Plus, PlayStation™Video, PlayStation™Music, PlayStation™Now, PlayStation™Vue and advertising revenue.

<sup>19</sup> Others includes peripheral sales (including PlayStation®VR).

<sup>20</sup> Physical Software sales is Sell-in base, Digital Software sales is download base.

<sup>21</sup> Full game software digital download ratio is calculated by the following formula: "Full game software units sold via digital transactions" / "Full game software units sold via both physical and digital transactions."

<sup>22</sup> Sell-through units are estimated by Sony Interactive Entertainment.

<sup>23</sup> PS4 software unit sales do not include add-on content.



■ Previously disclosed cumulative sell-through units of selected PS4 1st party software titles

Title	Release Date (in the U.S.)	Number of global cumulative sell-through units (million) <sup>24</sup>	As of (Number of Days in Release)
<i>Bloodborne</i>	3/26/2015	1.0	4/5/2015 (11) <sup>25</sup>
<i>Uncharted 4: A Thief's End</i>	5/10/2016	2.7	5/16/2016 (7)
		8.7	12/21/2016 (226)
		2.6	3/13/2017 (14) <sup>26</sup>
<i>Horizon Zero Dawn</i>	2/28/2017	7.6	2/15/2018 (353)
		10.0	12/31/2018 (672)
<i>GOD OF WAR</i>	4/20/2018	3.1	4/22/2018 (3)
		5.0	5/20/2018 (31)
<i>Detroit: Become Human</i>	5/25/2018	2.0	12/12/2018 (202)
		3.3	9/9/2018 (3)
<i>Marvel's Spider-Man</i>	9/7/2018	9.0	11/25/2018 (80)

<sup>24</sup> Sell-through units are estimated by Sony Interactive Entertainment. They do not include add-on content.

<sup>25</sup> As of April 4, 2015 for sales in North America and Europe.

<sup>26</sup> As of March 12, 2017 for sales in North America and Europe.

# Music Segment Supplemental Information

## ■ Recorded Music

### - Recorded Music Revenue breakdown of physical, digital and other revenues

(Millions of yen)	FY16	FY17					FY18				
		Q1	Q2	Q3	Q4	FY	Q1	Q2	Q3	Q4	FY
Physical	130,982	33,553	27,591	43,664	30,318	135,126	22,560	20,353	27,137	19,512	89,561
Digital	200,022	51,386	65,284	68,288	62,320	247,278	62,832	66,912	72,487	64,550	266,781
Download <sup>27</sup>	59,415	12,943	12,295	12,752	11,849	49,839	10,668	9,797	9,816	8,987	39,268
Streaming <sup>28</sup>	140,607	38,443	52,989	55,536	50,471	197,439	52,164	57,115	62,671	55,563	227,513
Other <sup>29</sup>	57,944	14,883	16,302	16,287	17,084	64,556	14,347	18,198	17,727	20,314	70,584
Total	388,948	99,822	109,177	128,239	109,722	446,960	99,739	105,463	117,350	104,375	426,927
(Yen)											
Average USD rates	108.4	111.1	111.0	113.0	108.4	110.9	109.1	111.5	112.9	110.3	110.9

### - Top 10 best-selling recorded music projects<sup>30</sup> for Sony Music Entertainment for the fiscal years and quarters ended March 31, 2019 and 2018 (In order of revenue contribution)

For the fiscal year ended March 31, 2019		For the fiscal year ended March 31, 2018	
Artist	Title	Artist	Title
Travis Scott	<i>ASTROWORLD</i>	P!nk	<i>Beautiful Trauma</i>
Camila Cabello	<i>Camila</i>	Camila Cabello	<i>Camila</i>
Luke Combs	<i>This One's for You</i>	DJ Khaled	<i>Grateful</i>
George Ezra	<i>Staying at Tamara's</i>	Khalid	<i>American Teen</i>
Calvin Harris	<i>Calvin Harris Releases</i>	Harry Styles	<i>Harry Styles</i>
Khalid	<i>American Teen</i>	Rag'n'Bone Man	<i>Human</i>
Khalid	<i>Free Spirit</i>	Justin Timberlake	<i>Man of the Woods</i>
Kane Brown	<i>Kane Brown</i>	Chris Brown	<i>Heartbreak on a Full Moon</i>
A\$AP Rocky	<i>TESTING</i>	Calvin Harris	<i>Funk Wav Bounces Vol.1</i>
Chris Brown	<i>Heartbreak on a Full Moon</i>	SZA	<i>Ctrl</i>

  

For the quarter ended March 31, 2019		For the quarter ended March 31, 2018	
Artist	Title	Artist	Title
Travis Scott	<i>ASTROWORLD</i>	Justin Timberlake	<i>Man of the Woods</i>
21 Savage	<i>i am &gt; i was</i>	Camila Cabello	<i>Camila</i>
Khalid	<i>Free Spirit</i>	G-Eazy	<i>The Beautiful &amp; Damned</i>
Future	<i>Future Hndrxx Presents: The WIZRD</i>	P!nk	<i>Beautiful Trauma</i>
Backstreet Boys	<i>DNA</i>	Khalid	<i>American Teen</i>
Luke Combs	<i>This One's for You</i>	Chris Brown	<i>Heartbreak on a Full Moon</i>
Calvin Harris	<i>Calvin Harris Releases</i>	SZA	<i>Ctrl</i>
George Ezra	<i>Staying at Tamara's</i>	Kane Brown	<i>Kane Brown</i>
Khalid	<i>American Teen</i>	Rag'n'Bone Man	<i>Human</i>
Bring Me The Horizon	<i>amo</i>	21 Savage, Offset & Metro Boomin	<i>Without Warning</i>

<sup>27</sup> Download includes digital download and mobile (ringtone).

<sup>28</sup> Streaming includes digital audio, digital video and digital radio, and includes revenue from both subscription and ad-supported services.

<sup>29</sup> Other includes license revenue (public performance, broadcast and sync), merchandising and live performances, etc.

<sup>30</sup> Projects are the aggregation of revenue from albums and digital track exploitation. Revenue within the quarter may also include revenue from individual tracks not associated with an album, or associated with a future album.

- Top 5 best-selling recorded music projects<sup>31</sup> for Sony Music Entertainment (Japan) Inc., for the fiscal years and quarters ended March 31, 2019 and 2018 (In order of revenue contribution)

For the fiscal year ended March 31, 2019		For the fiscal year ended March 31, 2018	
Artist	Title	Artist	Title
Nogizaka46	<i>Kaerimichi wa Toomawari Shitaku Naru</i>	Nogizaka46	<i>Umaretekara Hajimete Mita Yume</i>
Nogizaka46	<i>Jikochuu de Ikou!</i>	Keyakizaka46	<i>Masshiro na Mono wa Yogoshitaku Naru</i>
Utada Hikaru	<i>Hatsukoi</i>	Nogizaka46	<i>Itsuka Dekiru Kara Kyou Dekiru</i>
Nogizaka46	<i>synchronicity</i>	Nogizaka46	<i>Nigemizu</i>
Keyakizaka46	<i>Ambivalent</i>	Keyakizaka46	<i>Glass Wo Ware!</i>

  

For the quarter ended March 31, 2019		For the quarter ended March 31, 2018	
Artist	Title	Artist	Title
Keyakizaka46	<i>Kuroi Hitsuji</i>	Keyakizaka46	<i>Glass Wo Ware!</i>
Hinatazaka46	<i>Kyun</i>	Kenshi Yonezu	<i>Lemon</i>
Kenshi Yonezu	<i>BOOTLEG</i>	Nogizaka46	<i>Boku Dake no Kimi ~Under Super Best~</i>
Kenshi Yonezu	<i>Lemon</i>	JUJU	<i>I</i>
Little Glee Monster	<i>FLAVA</i>	Little Glee Monster	<i>juice</i>

- Noteworthy projects<sup>31</sup> for the quarter ending June 30, 2019 (In alphabetical order)

Artist	Title
Khalid	<i>Free Spirit</i>
P!nk	<i>Hurts 2B Human</i>
DJ Khaled	<i>Father of Asahd</i>
BTS	<i>Map of the Soul: Persona</i>
Bruce Springsteen	<i>T.B.D</i>
Calvin Harris	<i>T.B.D</i>
Chris Brown	<i>T.B.D</i>
Mark Ronson	<i>T.B.D</i>
Tyler, The Creator	<i>T.B.D</i>
Vampire Weekend	<i>Father of the Bride</i>

■ Music Publishing

- Number of songs in the music publishing catalog owned and administered as of March 31, 2019, 2018 and 2017 (Million songs)

	As of March 31, 2019	As of March 31, 2018	As of March 31, 2017
Sony	2.45	2.30	2.44
EMI Music Publishing	2.08	2.06	2.05
Total	4.53	4.36	4.49

<sup>31</sup> Projects are the aggregation of revenue from albums and digital track exploitation. Revenue within the quarter may also include revenue from individual tracks not associated with an album, or associated with a future album.

# Pictures Segment Supplemental Information

## ■ Pictures Segment Aggregated U.S. Dollar Information

Management analyzes the results of Sony Pictures Entertainment Inc. ("SPE") in U.S. dollars, so discussion of certain portions of its results is specified as being on "a U.S. dollar basis." The underlying U.S. dollar aggregated results are described below. The underlying U.S. dollar aggregated results for Pictures are not reflected in Sony's consolidated financial statements and are not measured in accordance with Generally Accepted Accounting Principles in the U.S. ("U.S. GAAP"). Sony does not believe that these measures are a substitute for the U.S. GAAP measures. However, Sony believes that disclosing the underlying U.S. dollar aggregated results provides additional useful analytical information to investors regarding the operating performance of Sony and the Pictures segment.

### - Pictures segment sales and operating revenue ("sales") and operating income (loss) in U.S. dollars (Million USD)

	Fiscal year ended March 31, 2017	Fiscal year ended March 31, 2018					Fiscal year ended March 31, 2019				
	FY	Q1	Q2	Q3	Q4	FY	Q1	Q2	Q3	Q4	FY
Sales	8,292	1,851	2,195	2,305	2,782	9,133	1,594	2,160	2,452	2,664	8,870
Operating income (loss)	(682) <sup>32</sup>	(86)	69	93	300	376	(69)	211	102	245	489

### - Sales by category and Motion Pictures Revenue breakdown in U.S. dollars (Million USD)

	Fiscal year ended March 31, 2017	Fiscal year ended March 31, 2018					Fiscal year ended March 31, 2019				
	FY	Q1	Q2	Q3	Q4	FY	Q1	Q2	Q3	Q4	FY
Motion Pictures	3,758	632	1,122	947	1,356	4,057	624	980	1,244	1,067	3,915
Theatrical	1,001	129	632	302	450	1,513	95	369	532	194	1,190
Home Entertainment	1,038	199	162	331	290	982	234	159	320	300	1,013
TV Distribution	1,548	265	263	274	575	1,377	267	397	308	510	1,482
Others	171	39	65	40	41	185	28	55	84	63	230
Television Productions	2,487	557	517	728	812	2,614	414	614	570	999	2,597
Media Networks	2,029	661	554	628	612	2,455	539	576	634	593	2,342
Intersegment	18	1	2	2	2	7	17	(10)	4	5	16
Total	8,292	1,851	2,195	2,305	2,782	9,133	1,594	2,160	2,452	2,664	8,870

### - Film costs<sup>33</sup> breakdown in U.S. dollars (Million USD)

	Fiscal year ended March 31, 2017	Fiscal year ended March 31, 2018					Fiscal year ended March 31, 2019				
	FY	Q1	Q2	Q3	Q4	FY	Q1 <sup>34</sup>	Q2	Q3	Q4	FY
Motion Pictures	1,532	1,580	1,609	1,509	1,538	1,580	1,510	1,639	1,746	1,757	1,510
Television Productions	814	1,047	1,119	1,314	1,199	1,047	1,151	1,225	1,396	1,500	1,151
Media Networks	327	374	416	435	500	374	495	517	525	476	495
Beginning Balance	2,673	3,001	3,144	3,258	3,237	3,001	3,156	3,381	3,667	3,733	3,156
Motion Pictures	736	160	138	275	184	757	245	280	284	355	1,164
Television Productions	1,634	388	504	347	330	1,569	310	494	437	480	1,721
Media Networks	703	309	200	240	248	997	202	194	220	170	786
Increase in film costs <sup>33</sup>	3,073	857	842	862	762	3,323	757	968	941	1,005	3,671
Motion Pictures	(688)	(131)	(238)	(246)	(231)	(846)	(116)	(173)	(273)	(203)	(765)
Television Productions	(1,401)	(316)	(309)	(462)	(432)	(1,519)	(236)	(323)	(333)	(618)	(1,510)
Media Networks	(656)	(267)	(181)	(175)	(252)	(875)	(180)	(186)	(269)	(232)	(867)
Amortization of film costs <sup>33</sup>	(2,745)	(714)	(728)	(883)	(915)	(3,240)	(532)	(682)	(875)	(1,053)	(3,142)
Motion Pictures	1,580	1,609	1,509	1,538	1,491	1,491	1,639	1,746	1,757	1,909	1,909
Television Productions	1,047	1,119	1,314	1,199	1,097	1,097	1,225	1,396	1,500	1,362	1,362
Media Networks	374	416	435	500	496	496	517	525	476	414	414
Ending Balance	3,001	3,144	3,258	3,237	3,084	3,084	3,381	3,667	3,733	3,685	3,685

<sup>32</sup> Operating loss includes a \$962 million impairment charge of goodwill in the third quarter of the fiscal year ended March 31, 2017.

<sup>33</sup> Film costs include capitalized direct production costs, production overhead and acquisition costs for both Motion Pictures and Television Productions as well as noncurrent capitalized broadcasting rights for Media Networks.

<sup>34</sup> Sony adopted new accounting guidance addressing revenue recognition (ASC 606), which applies retrospectively with the cumulative effect of initially applying the guidance recognized as of April 1, 2018. As a result of the adoption, the beginning balance of Film costs increased by \$72 million.

■ Motion Pictures

- Motion Pictures Box Office for films released in North America during the fiscal year ended March 31, 2019<sup>35</sup> (Million USD)

Title	Label	Release Date (Days in Release) <sup>36</sup>		North America Box Office	International Box Office	Total
<i>Superfly</i>	Columbia Pictures	6/13/2018	(58)	\$21	\$0	\$21
<i>Sicario: Day of the Soldado</i>	Columbia Pictures	6/29/2018	(84)	\$50	\$5 <sup>37</sup>	\$55
<i>Hotel Transylvania 3: Summer Vacation</i>	Columbia Pictures / Sony Pictures Animation	7/13/2018	(140)	\$168	\$361	\$529
<i>The Equalizer 2</i>	Columbia Pictures	7/20/2018	(63)	\$102	\$88	\$190
<i>Slender Man</i>	Screen Gems	8/10/2018	(84)	\$31	\$21	\$52
<i>Searching</i>	Screen Gems	8/24/2018	(84)	\$26	\$49	\$75
<i>Venom</i>	Columbia Pictures	10/5/2018	(112)	\$214	\$641	\$855
<i>Goosebumps 2: Haunted Halloween</i>	Columbia Pictures	10/12/2018	(70)	\$47	\$46	\$93
<i>The Front Runner</i>	Columbia Pictures	11/6/2018	(45)	\$2	\$1	\$3
<i>The Girl in the Spider's Web</i>	Columbia Pictures	11/9/2018	(42)	\$15	\$20	\$35
<i>The Possession of Hannah Grace</i>	Screen Gems	11/30/2018	(84)	\$15	\$28 <sup>38</sup>	\$43
<i>Spider-Man™: Into the Spider-Verse</i>	Columbia Pictures / Sony Pictures Animation	12/14/2018	(108) <sup>39</sup>	\$190	\$184 <sup>38</sup>	\$374
<i>Holmes &amp; Watson</i>	Columbia Pictures	12/25/2018	(59)	\$31	\$10 <sup>38</sup>	\$41
<i>Escape Room</i>	Columbia Pictures	1/4/2019	(87) <sup>39</sup>	\$57	\$95 <sup>38</sup>	\$152
<i>A Dog's Way Home</i>	Columbia Pictures	1/11/2019	(77)	\$42	\$33 <sup>40</sup>	\$75
<i>Miss Bala</i>	Columbia Pictures	2/1/2019	(49)	\$15	\$0 <sup>38</sup>	\$15

- Motion Pictures Box Office for films released in North America during the fiscal year ended March 31, 2018<sup>41</sup> (Million USD)

Title	Label	Release Date (Days in Release) <sup>42</sup>		North America Box Office	International Box Office	Total
<i>Smurfs: The Lost Village</i>	Columbia Pictures / Sony Pictures Animation	4/7/2017	(119)	\$45	\$152	\$197
<i>Rough Night</i>	Columbia Pictures	6/16/2017	(77)	\$22	\$25	\$47
<i>Baby Driver</i>	TriStar Pictures	6/28/2017	(114)	\$108	\$119	\$227
<i>Spider-Man™: Homecoming</i>	Columbia Pictures	7/7/2017	(147)	\$334	\$546	\$880
<i>The Emoji Movie</i>	Columbia Pictures / Sony Pictures Animation	7/28/2017	(126)	\$86	\$132	\$218
<i>The Dark Tower</i>	Columbia Pictures	8/4/2017	(77)	\$51	\$63	\$114
<i>All Saints</i>	Columbia Pictures / AFFIRM Films	8/25/2017	(63)	\$6	\$0	\$6
<i>Flatliners</i>	Columbia Pictures	9/29/2017	(56)	\$17	\$28	\$45
<i>Blade Runner 2049</i>	Columbia Pictures	10/6/2017	(119)	No Rights	\$167	\$167
<i>Only the Brave</i>	Columbia Pictures	10/20/2017	(105)	\$18	\$0 <sup>43</sup>	\$18
<i>Roman J. Israel, Esq.</i>	Columbia Pictures	11/17/2017	(98)	\$12	\$0 <sup>44</sup>	\$12
<i>The Star</i>	Sony Pictures Animation / AFFIRM Films	11/17/2017	(91)	\$41	\$22	\$63
<i>Call Me by Your Name</i>	Sony Pictures Classics	11/24/2017	(128) <sup>45</sup>	\$18	\$21 <sup>44</sup>	\$39
<i>Jumanji: Welcome to the Jungle</i>	Columbia Pictures	12/20/2017	(102) <sup>45</sup>	\$403	\$543 <sup>44</sup>	\$946
<i>All the Money in the World</i>	TriStar Pictures	12/25/2017	(88)	\$25	\$4 <sup>43</sup>	\$29
<i>Insidious: The Last Key</i>	Stage 6 Films	1/5/2018	(56)	\$1 <sup>46</sup>	\$99	\$100
<i>Proud Mary</i>	Screen Gems	1/12/2018	(56)	\$21	\$1 <sup>44</sup>	\$22
<i>Peter Rabbit</i>	Columbia Pictures / Sony Pictures Animation	2/9/2018	(51) <sup>45</sup>	\$110	\$112 <sup>44</sup>	\$222
<i>Paul, Apostle of Christ</i>	Sony / AFFIRM Films	3/23/2018	(9) <sup>45</sup>	\$10	\$1 <sup>44</sup>	\$11

<sup>35</sup> Data as of March 31, 2019; Source (unless otherwise noted): Box Office Mojo for North America and International Box Office; International Box Office results will vary in any given quarter depending on the timing of release in each territory in which rights are owned; table includes Sony Pictures Classics' films with U.S. Box Office greater than \$10 million, if any; table also includes films of Stage 6 Films with international Box Office in the licensed territories greater than \$10 million, if any.

<sup>36</sup> Days in North America theatrical release up to and including March 31, 2019.

<sup>37</sup> Source: Sony Pictures Releasing International ("SPRI"); SPE has limited territory rights as of March 31, 2019.

<sup>38</sup> Still in release Internationally as of March 31, 2019.

<sup>39</sup> Still in release in North America as of March 31, 2019.

<sup>40</sup> Source: SPRI; SPE has limited territory rights; Still being released internationally as of March 31, 2019.

<sup>41</sup> Data as of March 31, 2018; Source (unless otherwise noted): Box Office Mojo for North America and International Box Office; International Box Office results will vary in any given quarter depending on the timing of release in each territory in which rights are owned; table includes Sony Pictures Classics' films with Box Office greater than \$10 million, if any; table also includes films of Stage 6 Films with total Box office greater than \$10 million, if any.

<sup>42</sup> Days in North America theatrical release up to and including March 31, 2018.

<sup>43</sup> Source: SPRI; SPE has limited territory rights as of March 31, 2018.

<sup>44</sup> Still in release Internationally as of March 31, 2018.

<sup>45</sup> Still in release in North America as of March 31, 2018.

<sup>46</sup> Source: Sony Pictures Worldwide Acquisitions; SPE has limited North America rights.

- Select films to be released in the U.S. during the twelve months ending March 31, 2020 (Release dates and titles subject to change)

Total: 18 titles

Title	Talent	Expected Release Date	Label
<i>The Intruder</i>	Michael Ealy, Meagan Good, Joseph Sikora, and Dennis Quaid	5/3/2019	Screen Gems
<i>Brightburn</i>	Elizabeth Banks, David Denman, Jackson A. Dunn, Matt Jones, and Meredith Hagner	5/24/2019	Screen Gems
<i>Men in Black™: International (3D)</i>	Chris Hemsworth, Tessa Thompson, Rebecca Ferguson, Kumail Nanjiani, Rafe Spall, Les Twins – Laurent & Larry Bourgeois, with Emma Thompson, and Liam Neeson	6/14/2019	Columbia Pictures
<i>Spider-Man™: Far From Home (3D)</i>	Tom Holland, Samuel L. Jackson, Zendaya, Cobie Smulders, Jon Favreau, JB Smoove, Jacob Batalon, Martin Starr, with Marisa Tomei, and Jake Gyllenhaal	7/2/2019	Columbia Pictures
<i>Once Upon a Time...in Hollywood</i>	Leonardo DiCaprio, Brad Pitt, Margot Robbie	7/26/2019	Columbia Pictures
<i>The Angry Birds Movie 2 (3D)</i>	Jason Sudeikis, Josh Gad, Leslie Jones, Bill Hader, Rachel Bloom, Awkwafina, Sterling K. Brown, Eugenio Derbez, Danny BcBride, Peter Dinklage, Zach Woods, Pete Davidson, Dove Cameron, Lil Rey Howerly, Beck Bennett, Nicki Minaj, Brooklynn Prince	8/14/2019	Columbia Pictures / Sony Pictures Animation
<i>Overcomer</i>	Alex Kendrick, Priscilla Shirer, Shari Rigby, Cameron Arnett, Aryn Wright-Thomas	8/23/2019	Sony / AFFIRM Films
<i>Black and Blue</i>	Naomie Harris, Tyrese Gibson, Frank Grillo, Reid Scott, Beau Knapp, Mike Colter, Nafessa Williams	9/20/2019	Screen Gems
<i>Zombieland 2: Double Tap</i>	Woody Harrelson, Jesse Eisenberg, and Emma Stone, Abigail Breslin, Rosario Dawson, Zoey Deutch	10/11/2019	Columbia Pictures
<i>Charlie's Angels</i>	Kristen Stewart, Naomi Scott, Ella Balinska, Elizabeth Banks, Dijmon Hounsou, Noah Centineo, Sam Claflin, and Patrick Stewart	11/15/2019	Columbia Pictures
<i>A Beautiful Day in the Neighborhood</i>	Tom Hanks, Matthew Rhys, Susan Kelechi Watson, Chris Cooper	11/22/2019	TriStar Pictures
<i>Jumanji Sequel</i>	Dwayne Johnson, Jack Black, Kevin Hart, Karen Gillan, Nick Jonas, Ser'Darius Blain, Madison Iseman, Morgan Turner, Alex Wolff, with Danny Glover and Danny DeVito	12/13/2019	Columbia Pictures
<i>Little Women</i>	Florence Pugh, Saoirse Ronan, Eliza Scanlon, Emma Watson, Timothée Chalamet, Chris Cooper, Laura Dern, Louis Garrel, Tracy Letts, James Norton, Bob Odenkirk, Meryl Streep	12/25/2019	Columbia Pictures
<i>Grudge</i>	Andrea Riseborough, Demián Bichir, John Cho, Lin Shaye, Jacki Weaver	1/3/2020	Screen Gems
<i>Bad Boys for Life</i>	Will Smith, Martin Lawrence	1/17/2020	Columbia Pictures
<i>Peter Rabbit 2</i>	James Corden, Rose Byrne, Domhnall Gleeson, David Oyelowo	2/7/2020	Columbia Pictures / Sony Pictures Animation
<i>Bloodshot</i>	Vin Diesel, Guy Pearce, Eiza González, Talulah Riley, Toby Kebbell	2/21/2020	Columbia Pictures
<i>Blumhouse Fantasy Island Horror</i>	Michael Peña, Jimmy O. Yang, Dave Bautista, Lucy Hale, Maggie Q, Ryan Hansen, Portia Doubleday	2/28/2020	Columbia Pictures

- Select films to be released in the U.S. from April 1, 2020 onward (Release dates subject to change)

Total: 10 titles

Title	Expected Release Date	Label
<i>Escape Room 2</i>	4/17/2020	Columbia Pictures
<i>Greyhound</i>	5/8/2020	Columbia Pictures
<i>Untitled Ghostbusters</i>	7/10/2020	Columbia Pictures
<i>Sony/ Marvel Morbius</i>	7/31/2020	Columbia Pictures
<i>Monster Hunter</i>	9/4/2020	Screen Gems
<i>Untitled Lord and Miller Animation</i>	9/18/2020	Columbia Pictures / Sony Pictures Animation
<i>Untitled Sony / Marvel Sequel</i>	10/2/2020	Columbia Pictures
<i>Vivo (3D)</i>	11/6/2020	Columbia Pictures / Sony Pictures Animation
<i>Masters of the Universe</i>	TBD 2020	Columbia Pictures
<i>Hotel Transylvania 4</i>	12/22/2021	Columbia Pictures / Sony Pictures Animation

- Top 5 Home Entertainment titles released during the fiscal years ended March 31, 2019 and 2018<sup>47</sup>  
(Film, Television and Direct-to-Video releases, in order of U.S. release date)

For the fiscal year ended March 31, 2019		For the fiscal year ended March 31, 2018	
Title	Release Date	Title	Release Date
<i>Peter Rabbit</i>	5/1/2018	<i>Underworld: Blood Wars</i>	4/25/2017
<i>Hotel Transylvania 3: Summer Vacation</i>	10/9/2018	<i>Baby Driver</i>	10/10/2017
<i>The Equalizer 2</i>	12/11/2018	<i>Spider-Man: Homecoming</i>	10/17/2017
<i>Venom</i>	12/18/2019	<i>The Emoji Movie</i>	10/24/2017
<i>Spider-Man: Into the Spider-Verse</i>	3/19/2019	<i>Jumanji: Welcome to the Jungle</i>	3/20/2018

- Select Home Entertainment titles to be released during the quarter ending June 30, 2019  
(In order of scheduled U.S. release date) (Release dates subject to change)

For the quarter ending June 30, 2019	
Title	Expected Release Date
<i>A Dog's Way Home</i>	4/9/2019
<i>Holmes &amp; Watson</i>	4/9/2019
<i>Escape Room</i>	4/23/2019
<i>Miss Bala</i>	4/30/2019
<i>Never Look Away</i>	5/14/2019

<sup>47</sup> Reflects top 5 titles released during the fiscal years ended March 31, 2019 and 2018, respectively, based on gross revenues earned from DVD, Blu-ray Disc™ and Digital Distribution. Digital Distribution includes electronic sell-through and video-on-demand distributed on cable, direct broadcast satellite providers and digital platforms, as well as hotel pay-per-view.

■ **Television Productions**

- **Television Series with an original broadcast on a U.S. linear network<sup>48</sup> during the quarters ended March 31, 2019 and 2018<sup>49</sup>**

For the quarter ended March 31, 2019			For the quarter ended March 31, 2018		
Series	Season	Network	Series	Season	Network
<i>Black Monday</i>	1	Showtime	<i>Alex, Inc.</i>	1	ABS
<i>Deadly Class</i>	1	SyFy	<i>Kevin Can Wait</i>	2	CBS
<i>Outlander</i>	4	Starz	<i>Outlander</i>	3	Starz
<i>Schooled</i>	1	ABC	<i>Preacher</i>	2	AMC
<i>Shark Tank</i>	10	ABC	<i>Shark Tank</i>	9	ABC
<i>Snoop Dogg Presents The Joker's Wild</i>	2	TBS	<i>S.W.A.T.</i>	1	CBS
<i>S.W.A.T.</i>	2	CBS	<i>Snoop Dogg Presents The Joker's Wild</i>	1	TBS
<i>The Blacklist</i>	6	NBC	<i>The Blacklist</i>	5	NBC
<i>The Goldbergs</i>	6	ABC	<i>The Goldbergs</i>	5	ABC
<i>The Good Doctor</i>	2	ABC	<i>Timeless</i>	2	NBC
<i>Days of our Lives</i>	54	NBC	<i>The Good Doctor</i>	1	ABC
<i>The Young and the Restless</i>	46	CBS	<i>Days of Our Lives</i>	53	NBC
<i>El Baron</i>	1	Telemundo	<i>The Young and the Restless</i>	45	CBS
<i>Wheel of Fortune</i>	36	First Run Syndication <sup>50</sup>	<i>Wheel of Fortune</i>	35	First Run Syndication <sup>50</sup>
<i>Jeopardy!</i>	35	First Run Syndication <sup>50</sup>	<i>Jeopardy!</i>	34	First Run Syndication <sup>50</sup>
<i>Dr. Oz Show</i>	10	First Run Syndication <sup>50</sup>	<i>The Dr. Oz Show</i>	9	First Run Syndication <sup>50</sup>

- **Television Series with a new season to premiere on a U.S. linear network<sup>48</sup> from April 1, 2019 onward<sup>49</sup> (Releases subject to change)**

Airing after April 1, 2019					
Series	Season <sup>51</sup>	Network	Series	Season <sup>51</sup>	Network
<i>Better Call Saul</i>	5	AMC	<i>The Blacklist</i>	7	NBC
<i>Outlander</i>	5/6	Starz	<i>The Good Doctor</i>	3	ABC
<i>Party of Five</i>	1	Freeform	<i>Days of our Lives</i>	55	NBC
<i>Preacher</i>	4	AMC	<i>The Young and the Restless</i>	47	CBS
<i>Shark Tank</i>	11	ABC	<i>Wheel of Fortune</i>	37	First Run Syndication <sup>50</sup>
<i>The \$100,000 Pyramid</i>	4	ABC	<i>Jeopardy!</i>	36	First Run Syndication <sup>50</sup>

- **Select Television Series in U.S. off-network syndication<sup>52</sup>**

As of March 31, 2019		
<i>Outlander</i>	<i>Seinfeld</i>	<i>The Good Doctor</i>
<i>Rules of Engagement</i>	<i>Strong Medicine</i>	<i>The Goldbergs</i>
<i>Schooled</i>	<i>The Blacklist</i>	<i>The King of Queens</i>

- **Television Series with an original broadcast on a digital platform<sup>53</sup> during the quarters ended March 31, 2019 and 2018<sup>54</sup>**

For the quarter ended March 31, 2019			For the quarter ended March 31, 2018		
Series	Season	Network	Series	Season	Network
<i>Future Man</i>	2	Hulu	<i>The Dangerous Book for Boys</i>	1	Amazon
<i>One Day at a Time</i>	3	Netflix	<i>One Day at a Time</i>	2	Netflix
<i>Bloom</i>	1	Stan	<i>Philip K. Dick's Electric Dreams</i> <sup>55</sup>	1	Amazon
			<i>Sneaky Pete</i>	2	Amazon
			<i>The Tick</i>	1	Amazon
			<i>Falsos Falsificados</i>	1	Blim
			<i>Chosen</i>	1	iQiyi

<sup>48</sup> Linear networks include free, basic or pay television.

<sup>49</sup> Series produced or co-produced by SPE's television production operations; however, series independently produced or co-produced by SPE's Media Networks are not included.

<sup>50</sup> First Run Syndication series are originally produced for and aired on local television stations throughout the U.S.

<sup>51</sup> Only reflects the next season(s) that has been committed to by the network.

<sup>52</sup> Off-network syndication series have previously aired on U.S. linear networks and are currently re-airing on other U.S. linear networks or digital platforms or both.

<sup>53</sup> Digital platforms include advertising supported video-on-demand and subscription video-on-demand ("SVOD"). The network has multi-territory rights to the series, unless otherwise noted.

<sup>54</sup> Series produced or co-produced by SPE's television production operations; however, series independently produced or co-produced by SPE's Media Networks are not included.

<sup>55</sup> Philip K. Dick's Electric Dreams aired on a non-U.S. linear network (U.K. Channel 4) and on a digital platform (Amazon).



- Television Series with a new season to premiere on a digital platform<sup>56</sup> from April 1, 2019 onward<sup>57</sup>  
(Releases subject to change)

Airing after April 1, 2019					
Series	Season <sup>58</sup>	Network	Series	Season <sup>58</sup>	Network
<i>Atypical</i>	3	Netflix	<i>On Becoming a God in Central Florida</i>	1	YouTube Premium
<i>Cobra Kai</i>	2 & 3	YouTube Premium	<i>Sneaky Pete</i>	3	Amazon
<i>Crossing Swords</i>	1	Hulu	<i>The Boys</i>	1	Amazon
<i>For All Mankind</i>	1	Apple	<i>Them: Covenant</i>	1	Amazon
<i>Future Man</i>	3	Hulu	<i>The Tick</i>	2	Amazon
<i>L.A.'s Finest</i>	1	Charter	<i>Wheel of Time</i>	1	Amazon
<i>Behind Her Eyes</i>	1	Netflix			
<i>Flinch</i>	1	Netflix			
<i>The Commons</i>	1	Stan			
<i>The Crown</i>	3 & 4	Netflix			
<i>White Lines</i>	1	Netflix			

- Television Series with an original broadcast on a non-U.S. linear network<sup>59</sup> during the quarters ended March 31, 2019 and 2018<sup>57</sup>

For the quarter ended March 31, 2019				For the quarter ended March 31, 2018			
Series	Season	Network	Territory	Series	Season	Network	Territory
<b>Europe, Middle East and Africa:</b>				<b>Europe, Middle East and Africa:</b>			
<i>Newlywed Game</i>	24	France 2	France	<i>Newlywed Game</i>	23	France 2	France
<i>Who Wants To Be A Millionaire</i>	17	TF1	France	<i>Bangers &amp; Cash</i>	6	VOX	Germany
<i>Bangers &amp; Cash</i>	7	VOX	Germany	<i>Der Lehrer</i>	6	RTL	Germany
<i>Der Lehrer</i>	7	RTL	Germany	<i>Heldt</i>	6	ZDF	Germany
<i>Everybody Loves Raymond</i>	9/10	CTC	Russia	<i>Kopfgeld (Odd Squad)</i>	1	RTL	Germany
<i>Momsters</i>	4	UTV	Russia	<i>Start up!</i>	1	SAT.1	Germany
<i>Fish on the cake</i>	1/2	Che	Russia	<i>Dance Dance Dance</i>	2	Fox Life	Italy
<i>Bletchley circle</i>	1	Channel 1	Russia	<i>The Voice</i>	5	RAI 2	Italy
<i>Midwives</i>	2/3	Rossiya	Russia	<i>Philip K Dick's Electric Dreams</i> <sup>55</sup>	1	Channel 4	United Kingdom
<i>Million Pound Menu</i>	2	BBC2	United Kingdom	<i>Beauty Queen and Single</i>	1	BBCNI	United Kingdom
<i>Britain In Bloom</i>	2	BBC2	United Kingdom	<i>Doodlebugs</i>	1	BBC1	United Kingdom
<i>Strike Back</i>	7	Sky	United Kingdom	<i>Strike Back</i>	6	Sky	United Kingdom
<i>Who Wants To Be A Millionaire</i>	32	ITV	United Kingdom	<i>Everybody Loves Raymond</i>	9	CTC	Russia
<b>Latin America:</b>				<b>Latin America:</b>			
<i>Minha Vida é Kiu</i>	1	GNT	Brazil	<i>Are You the One?</i>	4	MTV	Brazil
<i>De Férias com Ex - A treta não tira férias</i>	2	MTV	Brazil	<i>Paraiso Travel</i>	1	RCN	Colombia
<i>Enamorandonos (Love is Calling)</i>	1	TV Azteca	Mexico	<i>Shark Tank Colombia</i>	1	Canal Sony	Colombia/Pan Regional
<i>Escape Perfecto (Raid the Cage)</i>	5	TV Azteca	Mexico	<i>Enamorandonos (Love is Calling)</i>	1	TV Azteca	Mexico
<i>La Guzman</i>	1	Imagen	Mexico	<i>Escape Perfecto (Raid the Cage)</i>	5	TV Azteca	Mexico
<i>Maria Magdalena</i>	1	TVN	Panama	<i>Club de Eva</i>	1	TV Azteca	Mexico
		Panama		<i>Tres Milagros</i>	1	TV Azteca	Mexico

<sup>56</sup> Digital platforms include advertising supported video-on-demand and subscription video-on-demand ("SVOD"). The network has multi-territory rights to the series, unless otherwise noted.

<sup>57</sup> Series produced or co-produced by SPE's television production operations; however, series independently produced or co-produced by SPE's Media Networks are not included.

<sup>58</sup> Only reflects the next season(s) that has been committed to by the network.

<sup>59</sup> Linear networks include free, basic or pay television.

■ Media Networks

- Television and Digital Channels as of March 31, 2019

As of March 31, 2019					As of March 31, 2018
Television and Digital Channels <sup>60</sup>	Country / Region	Launch Year <sup>61</sup>	Sony's Ownership	Number of Subscribers <sup>62</sup> (mil.)	Number of Subscribers <sup>62</sup> (mil.)
<b>Europe, Middle East and Africa:</b>					
<i>AXN Iberia</i>	Spain, Portugal, Angola, Mozambique, Cape Verde	1998	100%	9.5	9.5
<i>AXN White Iberia</i>	Spain, Portugal, Angola, Mozambique, Cape Verde	2006	100%	8.7	8.7
<i>AXN Black</i>	Portugal, Angola, Mozambique, Cape Verde	2011	100%	4.0	3.9
<i>AXN Central Europe</i> <sup>63</sup>	Bulgaria, Czech Republic, Slovakia, Poland, Romania, Hungary, Adria	2003	100%	46.9	45.2
<i>AXN SPIN Central Europe</i>	Poland, Romania	2012	100%	9.4	9.1
<i>Pop Italy</i>	Italy	2018	100%	N/A	N/A
<i>Cine Sony Italy</i>	Italy	2018	100%	N/A	N/A
<i>AXN Germany</i>	Austria, Germany, Switzerland	2004	100%	3.3	3.2
<i>Animax Germany</i>	Austria, Germany, Switzerland	2007	100%	0.4	-
<i>Sony Channel Germany</i>	Austria, Germany, Switzerland	2013	100%	0.8	0.8
<i>Sony MAX Africa</i>	South Africa	2007	100%	*	7.2
<i>Sony Channel Africa</i>	South Africa	2007	100%	*	7.2
<i>Sony Sci-Fi Russia</i>	Russia, CIS, Georgia, Ukraine	2007	88%	10.1	8.8
<i>Sony Channel Russia</i>	Russia, CIS, Georgia, Ukraine	2009	88%	10.5	9.6
<i>Sony Channel Baltics</i>	Estonia, Latvia, Lithuania	2010	88%	1.5	1.5
<i>Sony Turbo Russia</i>	Russia, CIS, Georgia, Ukraine	2012	88%	6.6	4.6
<i>Sony Turbo Baltics</i>	Estonia, Latvia, Lithuania	2012	88%	0.9	0.9
<i>Sony Channel UK</i> <sup>64</sup>	United Kingdom, Malta	2011	100%	*	*
<i>Movies4Men UK</i>	United Kingdom, Malta	2012	100%	13.5	13.5
<i>Sony Movie Channel UK</i>	United Kingdom, Malta	2012	100%	13.5	13.5
<i>CSC Media Group</i>	United Kingdom	2014	100%	90.8	148.2
<i>Viva</i>	Israel	2014	50%	1.7	1.5
<i>Viva Plus</i>	Israel	2014	50%	1.7	1.0
<i>Film 1</i> <sup>65</sup>	Netherlands	2015	100%	0.6	0.7
<i>Film 1 D2C</i>	Netherlands	2019	100%	-	*
<i>Viasat 3</i>	Hungary	2015	100%	3.3	3.4
<i>Viasat 6</i>	Hungary	2015	100%	3.1	3.0
<i>Sony Channel Turkey</i>	Turkey	2016	51%	N/A	18.5
<i>Planet Turk</i>	Turkey	2016	51%	N/A	15.9
<i>Planet Mutfak</i>	Turkey	2016	51%	N/A	18.5
<i>Sony Cocuk</i>	Turkey	2016	51%	N/A	18.5
<b>Latin America:</b>					
<i>Canal Sony OLA</i> <sup>66</sup>	Central America, South America (excluding Brazil), the Caribbean Basin islands	1995	100%	27.3	26.9
<i>AXN OLA</i> <sup>66</sup>	Central America, South America (excluding Brazil), the Caribbean Basin islands	1999	100%	25.7	25.1
<i>Crackle OLA</i> <sup>66</sup>	Pan-Regional Latin America (excluding Brazil and Mexico)	2012	100%	-	-
<i>Canal Sony Brazil</i>	Brazil	1996	100%	12.5	14.6
<i>AXN Brazil</i>	Brazil	1999	100%	11.1	11.9
<i>Crackle Brazil</i>	Brazil	2012	100%	-	-
<i>Canal Sony Mexico</i> <sup>66</sup>	Mexico	1996	100%	15.6	15.7
<i>AXN Mexico</i> <sup>66</sup>	Mexico	1999	100%	9.8	9.9
<i>Crackle Mexico</i> <sup>66</sup>	Mexico	2012	100%	-	-

Note: N/A means there are or were no subscribers.

\* means the television and digital channels are or were not owned, or broadcast, by SPE.

- means that SPE does not disclose the number of subscribers for SVOD services.

<sup>60</sup> Individual channels may have more than one feed; total channel feeds were 170 as of March 31, 2019.

<sup>61</sup> Launch year represents the year the first iteration of the channel was launched in its first territory or acquired by Sony.

<sup>62</sup> Subscriber numbers are SPE estimates; SPE does not disclose the number of subscribers for SVOD services.

<sup>63</sup> Includes AXN Black and AXN White.

<sup>64</sup> Sony Channel UK closed on February 6, 2018.

<sup>65</sup> Film 1 comprises the following channels: Film1 Premiere, Film1 Action, Film1 Family, and Film1 Drama. On August 31, 2018, Film1 Sundance closed and was replaced by an SVOD service from Film 1.

<sup>66</sup> In fiscal quarter ended March 31, 2019, Canal Sony Latin America is now reported as Canal Sony Mexico and Canal Sony OLA; AXN Latin America is now reported as AXN Mexico and AXN OLA; and Crackle Latin America is now reported as Crackle Mexico and Crackle OLA.

As of March 31, 2019					As of March 31, 2018
Television and Digital Channels <sup>67</sup>	Country / Region	Launch Year <sup>68</sup>	Sony's Ownership	Number of Subscribers <sup>69</sup> (mil.)	Number of Subscribers <sup>69</sup> (mil.)
<b>Asia and Australia:</b>					
<i>India Channels</i> <sup>70</sup>	India, North America, Europe, the Pacific, SE Asia, Australia, Middle East and Africa	1995	100%	1,304.9	1,237.1
<i>AXN Asia</i>	Taiwan, Vietnam, Malaysia, Indonesia, Hong Kong, Singapore, and other parts of East and SE Asia	1997	100%	17.5	20.0
<i>Animax Asia</i>	SE Asia, Taiwan, Hong Kong, S. Asia, Philippines, Pakistan, Thailand	2004	100%	10.7	12.2
<i>Sony Channel Asia</i>	Thailand, Singapore, other parts of East Asia	2007	100%	3.0	1.7
<i>ONE</i>	Malaysia, Indonesia, Singapore, Brunei	2010	100%	3.3	3.3
<i>AXN Japan</i>	Japan	1998	65%	7.4	7.4
<i>Animax Japan</i>	Japan	1998	50%	8.6	8.6
<i>Animax on PlayStation</i>	Japan	2018	100%	-	*
<i>Kids Station</i>	Japan	2018	51%	7.9	7.9
<i>AXN Mystery Japan</i>	Japan	2008	100%	6.6	6.5
<i>Star Channel Japan</i>	Japan	2013	25%	*	1.1
<i>AXN Korea</i>	South Korea	2011	49%	21.5	19.6
<i>Animax Korea</i>	South Korea	2006	100%	25.6	24.3
<i>FMN</i>	Indonesia	2013	50%	0.3	0.4
<i>Crackle Australia</i>	Australia	2010	100%	-	N/A
<i>GEM</i>	Vietnam	2014	100%	1.4	1.9
<i>GEM Asia</i>	Cambodia, Hong Kong, Indonesia, Thailand	2015	65%	1.0	0.8
<b>North America:</b>					
<i>GSN</i>	U.S.	1994	58%	56.7	61.6
<i>Crackle U.S.</i>	U.S.	2009	100%	N/A	N/A
<i>Crackle Canada</i> <sup>71</sup>	Canada	2010	100%	N/A	N/A
<i>Sony Movie Channel U.S.</i>	U.S.	2010	100%	5.1	4.7
<i>CineSony</i>	U.S.	2012	100%	3.3	3.5
<i>Hollywood Suite 90s Movies</i>	Canada	2012	47%	0.4	0.4
<i>Hollywood Suite 2000s Movies</i>	Canada	2012	47%	0.4	0.4
<i>getTV</i>	U.S.	2014	100%	46.4	46.6
<i>FunimationNow</i>	U.S.	2018	95%	-	-

Note: N/A means there are or were no subscribers.

\* means the television and digital channels are or were not owned, or broadcast, by SPE.

- means that SPE does not disclose the number of subscribers for SVOD services.

Since March 31, 2018, SPT launched the Film1 D2C over-the-top service ("OTT") in the Netherlands in June 2018; previously, SPT launched the Animax on PlayStation SVOD service in Japan in December 2017. SPE does not disclose the number of subscribers for SVOD/OTT services.

Since June 30, 2018, SPT launched Sony Marathi, a new channel in India, on August 19<sup>th</sup>, 2018.

Since September 31, 2018, SPT has sold or closed the following channels:

- in the UK, sold CSC Media Group channels Chart Show TV, The Vault, Chart Show Hits, and Starz on December 12<sup>th</sup>, 2018;
- in the UK, closed Sony Crime 2 and Scuzz on November 15<sup>th</sup>, 2018;
- in Africa, closed Sony Max Africa and Sony Channel Africa on October 31<sup>st</sup> and December 31<sup>st</sup>, 2018, respectively;
- in Japan, sold its remaining stake (25%) in Star Channel Japan, which operates Star Channel 1, Star Channel 2, and Star Channel 3, on November 9<sup>th</sup>, 2018.

Since December 31, 2018, SPT has sold or closed the following channels:

- in India, closed Le Plex, Ten Golf HD, and Rox on January 1<sup>st</sup>, 2019.
- in Vietnam, closed GEM Vietnam on February 20<sup>th</sup>, 2019.
- in Turkey, Planet TV has ceased being distributed and therefore currently has no subscribers.

### Number of Channels and Subscribers (Total)

	As of March 31, 2019	As of March 31, 2018
Number of Channels (Total)	82	100
Number of Subscribers <sup>69 72</sup> (Total) (mil.)	1,873.4	Approx. 1,950.6

<sup>67</sup> Individual channels may have more than one feed; total channel feeds were 170 as of March 31, 2019.

<sup>68</sup> Launch year represents the year the first iteration of the channel was launched in its first territory or acquired by Sony.

<sup>69</sup> Subscriber numbers are SPE estimates; SPE does not disclose the number of subscribers for SVOD services.

<sup>70</sup> India Channels comprise the following: SET, MAX, SAB, PIX, ATTH, MIX, SIX, AXN, PAL, MAX 2, SONY ESPN, WAH, Sony BBC Earth, Sony YAY!, and the TEN Sports Channels. The first of the India Channels was launched in 1995 with the others launched at various times thereafter. International subscribers (subscribers from outside of India) account for 2.2 million and 1.6 million of the totals noted for March 31, 2019 and 2018, respectively.

<sup>71</sup> Crackle Canada closed on June 28, 2018.

<sup>72</sup> The Telecom Regulatory Authority of India ("TRAI") instituted a new tariff regime, effective February 1<sup>st</sup>, 2019, whereby Indian consumers would be able to subscribe to channels on an a-la-carte basis rather than as bundles. Given the change in the regulatory regime and a lag in reliable reporting from the operators, SPT is not able to accurately collect Indian subscribers at this time; as a result, the subscriber number from the previous quarter ended December 31<sup>st</sup>, 2018 has been used.

## Cautionary Statement

Statements made in this release with respect to Sony's current plans, estimates, strategies and beliefs and other statements that are not historical facts are forward-looking statements about the future performance of Sony. Forward-looking statements include, but are not limited to, those statements using words such as "believe," "expect," "plans," "strategy," "prospects," "forecast," "estimate," "project," "anticipate," "aim," "intend," "seek," "may," "might," "could" or "should," and words of similar meaning in connection with a discussion of future operations, financial performance, events or conditions. From time to time, oral or written forward-looking statements may also be included in other materials released to the public. These statements are based on management's assumptions, judgments and beliefs in light of the information currently available to it. Sony cautions investors that a number of important risks and uncertainties could cause actual results to differ materially from those discussed in the forward-looking statements, and therefore investors should not place undue reliance on them. Investors also should not rely on any obligation of Sony to update or revise any forward-looking statements, whether as a result of new information, future events or otherwise. Sony disclaims any such obligation. Risks and uncertainties that might affect Sony include, but are not limited to:

- (i) Sony's ability to maintain product quality and customer satisfaction with its products and services;
- (ii) Sony's ability to continue to design and develop and win acceptance of, as well as achieve sufficient cost reductions for, its products and services, including image sensors, game and network platforms, smartphones and televisions, which are offered in highly competitive markets characterized by severe price competition and continual new product and service introductions, rapid development in technology and subjective and changing customer preferences;
- (iii) Sony's ability to implement successful hardware, software, and content integration strategies, and to develop and implement successful sales and distribution strategies in light of new technologies and distribution platforms;
- (iv) the effectiveness of Sony's strategies and their execution, including but not limited to the success of Sony's acquisitions, joint ventures, investments, capital expenditures, restructurings and other strategic initiatives;
- (v) changes in laws, regulations and government policies in the markets in which Sony and its third-party suppliers, service providers and business partners operate, including those related to taxation, as well as growing consumer focus on corporate social responsibility;
- (vi) Sony's continued ability to identify the products, services and market trends with significant growth potential, to devote sufficient resources to research and development, to prioritize investments and capital expenditures correctly and to recoup its investments and capital expenditures, including those required for technology development and product capacity;
- (vii) Sony's reliance on external business partners, including for the procurement of parts, components, software and network services for its products or services, the manufacturing, marketing and distribution of its products, and its other business operations;
- (viii) the global economic and political environment in which Sony operates and the economic and political conditions in Sony's markets, particularly levels of consumer spending;
- (ix) Sony's ability to meet operational and liquidity needs as a result of significant volatility and disruption in the global financial markets or a ratings downgrade;
- (x) Sony's ability to forecast demands, manage timely procurement and control inventories;
- (xi) foreign exchange rates, particularly between the yen and the U.S. dollar, the euro and other currencies in which Sony makes significant sales and incurs production costs, or in which Sony's assets, liabilities and operating results are denominated;
- (xii) Sony's ability to recruit, retain and maintain productive relations with highly skilled personnel;
- (xiii) Sony's ability to prevent unauthorized use or theft of intellectual property rights, to obtain or renew licenses relating to intellectual property rights and to defend itself against claims that its products or services infringe the intellectual property rights owned by others;
- (xiv) the impact of changes in interest rates and unfavorable conditions or developments (including market fluctuations or volatility) in the Japanese equity markets on the revenue and operating income of the Financial Services segment;
- (xv) shifts in customer demand for financial services such as life insurance and Sony's ability to conduct successful asset liability management in the Financial Services segment;
- (xvi) risks related to catastrophic disasters or similar events;
- (xvii) the ability of Sony, its third-party service providers or business partners to anticipate and manage cybersecurity risk, including the risk of unauthorized access to Sony's business information and the personally identifiable information of its employees and customers, potential business disruptions or financial losses; and
- (xviii) the outcome of pending and/or future legal and/or regulatory proceedings.

Risks and uncertainties also include the impact of any future events with material adverse impact. Important information regarding risks and uncertainties is also set forth in Sony's most recent Form 20-F, which is on file with the U.S. Securities and Exchange Commission.