

NEW TIMES SQUARE HOTEL NEARLY READY

The Knickerbocker to be Opened
to the Public Wednesday.

A PRIVATE VIEW TUESDAY

Invited Guests Will See It Then—A
Magnificent New Hostelry
Added to the Hotel Belt.

The Hotel Knickerbocker, at the southeast corner of Forty-second Street and Times Square, will be opened to private view for invited guests next Tuesday, and Wednesday it will be opened to the public. Its proprietor, James B. Regan, late of the Woodmansten Inn, Westchester County, declares it to be an American hotel for Americans, and prophesies that its patrons will find that they are staying in a Fifth Avenue house and paying Broadway prices.

The lobby opens on to Forty-second Street and is decorated with pillars of Pavannazza marble. A heroic figure of Father Knickerbocker in his quaint Dutch costume is a prominent feature of the hall, and is lit up by pendant lanterns of bronze. The hangings of the foyer are of red and gold brocatelle. In the lobby, or opening out of it, are the safe deposit boxes, the book stand and ticket office, the main dining room, the café, and the flower room.

The flower room is pronounced a novel feature for a hotel. It is an evolution of the palm room and is given up to the display of blooms, cut and growing. In it hangs a fine picture by James Wall Finn, representing "The Masque of Flowers." Another work of art, John Flanagan's "Aphrodite," adorns the small breakfast room. It harmonizes well with the Louis XV. style of the furnishings, and the ceiling of carved English oak.

From the breakfast room opens the main dining room. At either end stands a MacMonnies fountain, representing a Cupid playing into a Parian marble bowl. The ceiling is fashioned after that of the Chateau de Fontainebleau and five tapestry pictures are on the walls. Two of these are genuine Flemish work and depict Caesar's conquests of Pompeii and the Gauls. Marble statues stand all round the walls and the Haviland-Limoges china is of special design.

The café is at the Times Square corner, and is fitted up in white. The hangings are of gold and yellow, and mirrors have been extensively used. In the barroom, which opens out of it, hangs a lifelike picture of "Old King Cole and His Fiddlers Three," from the brush of Maxfield Parrish. The walls and ceiling are fitted up in oak paneling, and the tables are elaborately carved.

Below what the press agent terms "this pulchritudinous floor of widespread wonder" are the grillroom, with its own bar, furnished in English oak; a broker's office, barber's and manœuvre parlors, and the kitchen. The last is in charge of Alexandre Gastaud, formerly chef at the Hotel Carleton, London, and is complete in every respect, with even a duplicate plant to insure constant service. From the ground floor a corridor, furnished with settees and decorated with heraldic banners, leads to the Times Square station of the Subway.

The hotel is fifteen stories high, and contains 600 rooms for guests, 400 of which are supplied with baths. Private dining rooms have been made a special feature of the hotel, and range in size from apartments accommodating parties of ten to the grand banquet hall, in which 550 guests can sit down at once.

James E. Galbrey is the manager for Mr. Regan, and Arthur L. Barney the General Superintendent. The assistant managers are Paul A. Escoffier and Frank Lord.

BEHEADED BY TROLLEY CAR.

Unidentified Man Caught on Jersey
Bridge and Rain Drowned His Cries.

The headless body of a man was found yesterday morning wedged between the ties of a trolley bridge about three miles from Elizabeth, N. J. From a card of the Typographical Union of Providence, R. I., found in his pocket, the police assumed that the man's name was Fonds. Later in the day a message from Providence informed them that no printer of that name was missing, and it was suggested that the body might be that of James A. Friend.

In the course of the day the police learned that the man boarded a car in Newark and asked to be let off at Cranford. He got off the car at Roselle by mistake, and presumably started to walk to his destination. It was evident that in crossing the trestle he slipped between the ties, his arms and shoulders being pinioned and only his head showing above the structure.

Soon after the man left the car another car loaded with gravel crossed the trestle. It is presumed that the man's cries were not heard by the motorman owing to the heavy rain that was falling, and that the car struck him and severed his head from his body. The head was found 100 feet away.

ROOSEVELT AND HOME RULE.

T. P. O'Connor Says President May
Soon Help in Irish Question.

T. P. O'Connor, M. P., and Thomas M. Kettle, M. P., were entertained at dinner by the Brooklyn Club last night. Bird S. Coler was the host. After dinner a meeting was held at the Imperial Assembly Rooms, at Fulton Street and Red Hook Lane. Mr. O'Connor referred in his speech to the influence of America and of Mr. Roosevelt upon the home-rule question.

"The time may come," he said, "and that before long, when the man who ended the truggle between Japan and Russia will say something that will bring about a realization of the demands of the Irish people for independence."

Among the other speakers were Michael J. Ryan, the President of the United Irish League in America. Two thousand dollars was raised in cash for the Home Rule Fund and an equal amount was pledged.

Dr. McGlynn Celebration To-night.

The annual celebration of Dr. McGlynn's birthday will be held at the Hackett Theatre to-night. The proceeds will be devoted to the Dr. McGlynn Statue Fund.