

SUNDANCE FILM FESTIVAL



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2007 SUNDANCE FILM FESTIVAL ANNOUNCES FILMS IN THE PREMIERES, SPECTRUM, NEW FRONTIER, PARK CITY AT MIDNIGHT AND FROM THE SUNDANCE COLLECTION SECTIONS

Filmmakers Pushing the Boundaries of Aesthetics, Invention and Storytelling

Park City, UT—In the second of three program announcements, Sundance Institute announced today the line-up of films screening at the 2007 Sundance Film Festival in the out-of-competition sections Premieres, Spectrum, New Frontier, Park City at Midnight, and From the Sundance Collection. The premier showcase for the best new work of American and international independent filmmakers, the Sundance Film Festival provides audiences with the opportunity to discover the most innovative new dramatic and documentary films from today's emerging independent filmmakers. The 2007 Sundance Film Festival runs January 18-28, in Park City, Sundance, Salt Lake City, and Ogden, Utah. A complete list of films is available at the Sundance Institute website at www.sundance.org.

For the 2007 Sundance Film Festival, 125 feature films were selected including 83 world premieres, 23 North American premieres and 13 U.S. premieres representing 24 countries with nearly 60 first or second-time feature filmmakers. These films were selected from 3,287 feature submissions composed of 1,852 U.S. feature films and 1,435 international feature films. These numbers represent an increase from 2006 when 1,764 U.S. feature films and 1,384 international films were considered. This year's Festival includes films from 24 countries including Australia, Belgium, Bolivia, Brazil, Burkina Faso, Canada, Denmark, France, Germany, Ireland, Israel, Japan, Mexico, the Netherlands, New Zealand, Norway, Philippines, South Korea, Spain, Switzerland, Russia, Tunisia, the United Kingdom, and the United States.

"We are struck by the sheer diversity of independent film in this year's festival, particularly in the Premieres and Spectrum sections," said Geoffrey Gilmore, Director of the Sundance Film Festival. "The range of artistic expression this year – both directorial and in performances—gives a special quality to the films presented in Premieres. The Spectrum section truly uncovers the aesthetic experimentation and complex storytelling that is at the heart of emerging independent filmmaking at this moment."

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“Building on the Sundance Film Festival tradition of experimentation and innovation, this year’s expanded NEW FRONTIER section will present a unique platform for both filmmakers and artists using the latest media technology,” said John Cooper, Director of Programming for the Sundance Film Festival. “Audiences will also find the usual surprises in the adventurous work presented in the Park City at Midnight section that has developed a dedicated following at the Festival for both cult films and comedies.”

The Festival opens on January 18 in Park City with the world premiere of the documentary **CHICAGO 10**, written and directed by Brett Morgen. **CHICAGO 10** is an innovative documentary that combines historical storytelling, archival footage, animation and music to tell the story about the 1968 anti-war protests around the Democratic National Convention in Chicago that resulted in the famous Chicago Conspiracy Trial in 1969.

On Friday, January 26, the Closing Film screening in Park City signals the beginning of the Festival’s final weekend. This year’s Closing Film is the world premiere of director Nelson George’s **LIFE SUPPORT**, a fictionalized account of the true story of a mother who overcame an addiction to crack and became a positive role model and AIDS activist in the black community. **LIFE SUPPORT** stars Queen Latifah, Anna Deavere Smith, Wendell Pierce, and Evan Ross.

Other Festival highlights include the Salt Lake City Gala on Friday, January 19 featuring the U.S. premiere of **AWAY FROM HER**, directed by Sarah Polley. **AWAY FROM HER** tells the story of a man coping with the institutionalization of his wife due to Alzheimer’s Disease and stars Olympia Dukakis, Gordon Pinsent, Julie Christie, and Michael Murphy.

Festival films screen in nine sections: Documentary Competition, Dramatic Competition, World Cinema Documentary Competition, World Cinema Dramatic Competition, Premieres, Spectrum, New Frontier, Park City at Midnight, and From the Sundance Collection. The Short Film program will be announced on Wednesday, December 6, 2006. A complete list of films and other information is available at www.sundance.org.

PREMIERES

To showcase the diversity of contemporary independent cinema, the Sundance Film Festival Premieres section offers 17 selections of the latest work from established American and international directors and world premieres of highly anticipated films.

The films screening in **Premieres** are:

AN AMERICAN CRIME / U.S.A. (Director: Tommy O’Haver; Screenwriters: Tommy O’Haver, Irene Turner)—A fictionalized account of the true story of a young girl’s torturous ordeal at the hands of a troubled mother of seven in 1960s Indianapolis. *World Premiere.*

AWAY FROM HER / CANADA (Director and Screenwriter: Sarah Polley)—Married for almost 50 years, Grant and Fiona’s serenity is interrupted by Fiona’s increasingly frequent memory lapses. When it is no longer possible for either of them to ignore the fact that she is being consumed by Alzheimer’s disease, the limits of love and loyalty are wrenchingly redefined. *U.S. Premiere.*

SALT LAKE CITY GALA

BLACK SNAKE MOAN / *U.S.A.* (Director and Screenwriter: Craig Brewer)—Desire is a burning sickness for Rae, while making her the white-trash sexual target of every man and boy in her small Tennessee town. When her true love leaves for military service, Rae plunges into wild excess. Beaten and left for dead, she is taken in by a reformed bluesman, a private self-contained black man who nurses deep anger of his own and who is fiercely committed to his task of keeping her alive. *World Premiere.*

CHAPTER 27 / *U.S.A.* (Director and Screenwriter: Jarrett Schaefer)— A terrifying glimpse into the deranged mind of Mark David Chapman during his days in NYC prior to the murder of John Lennon, which is played out through his obsession with JD Salinger's classic novel 'The Catcher in the Rye'. *World Premiere.*

CHICAGO 10 / *U.S.A.* (Director Brett Morgen)—CHICAGO 10 presents contemporary history with a forced perspective, mixing bold and original animation with extraordinary archival footage that explores the build-up to and unraveling of the Chicago Conspiracy Trial and the riots at the 1968 Democratic Convention. *World Premiere.*
OPENING NIGHT PARK CITY

CLUBLAND / *Australia* (Director: Cherie Nowlan; Screenwriter: Keith Thompson)—Tim has a new girlfriend. It should be the perfect romance but something is holding him back. He has a secret...his parents are "Entertainers"! There are never just two people in a family love story. *World Premiere.*

THE GOOD NIGHT / *U.S.A.* (Director and Screenwriter: Jake Paltrow)—A man finds he has more happiness and love with the woman in his dreams than in his miserable day to day reality. *World Premiere.*

KING OF CALIFORNIA / *U.S.A.* (Director and Screenwriter: Mike Cahill)— An unstable dad who after getting out of a mental institution tries to convince his daughter that there's Spanish gold buried somewhere under suburbia. *World Premiere.*

LIFE SUPPORT / *U.S.A.* (Director: Nelson George; Screenwriters: Nelson George, Jim McKay, Hannah Weyer)—LIFE SUPPORT views the African-American community's HIV crisis through the eyes of a survivor who is a mother, a former addict and an AIDS activist. *World Premiere.*
CLOSING FILM

LONGFORD / *U.K.* (Director: Tom Hooper; Screenwriter: Peter Morgan)—A portrait of Lord Longford, a tireless British campaigner whose controversial beliefs often resulted in furious political debate and personal conflict. *World Premiere.*

THE NINES / *U.S.A.* (Director and Screenwriter: John August)—A troubled actor, a television show runner, and an acclaimed videogame designer find their lives intertwining in mysterious and unsettling ways. *World Premiere.*

RESURRECTING THE CHAMP / *U.S.A.* (Director: Rod Lurie; Screenwriters: Allison Burnett, Michael Bortman, Chris Gerolmo, Rod Lurie)—A down on his luck sports reporter has his life and career upturned when he lands the story of his career: A former heavyweight boxing superstar, previously thought to be dead, is living his final years on the streets. Finally, he can earn the respect of his wife and editor—but the dark secret he finds may be too much for him to bear.

World Premiere.

THE SAVAGES / *U.S.A.* (Director and Screenwriter: Tamara Jenkins)— A comic-drama about a pair of adult siblings who are suddenly plucked from their self-absorbed lives when they are forced to care for their estranged and elderly father who never cared for them—an irreverent story about life, love and mortality. *World Premiere.*

SON OF RAMBOW / *U.K.* (Director and Screenwriter: Garth Jennings)— Will is the eldest son in a family with a strict moral and religious view and has never been allowed to mix with other people, listen to music or watch TV. That is until he finds himself caught up in the extraordinary world of Lee Carter, the school terror and maker of bizarre home movies.

World Premiere.

SUMMER RAIN (EL CAMINO DE LOS INGLESES) / *Spain* (Director: Antonio Banderas; Screenwriter: Antonio Soler)—The film is adapted from an award-winning novel written by the director's childhood friend, Antonio Soler, and is a deeply personal and poetic recreation of their generation growing up in Malaga in the late 1970s. *World Premiere.*

TRADE / *U.S.A.* (Director: Marco Kreuzpaintner; Screenwriter: Jose Rivera)—Adriana is a 13-year-old girl from Mexico City whose kidnapping by sex traffickers sets in motion a desperate mission by her 17-year-old brother, Jorge, to save her. As Jorge dodges immigration officers and incredible obstacles to track the girls' abductors, he meets Ray, a Texas cop whose own family loss to sex trafficking leads him to become an ally in the boy's quest. *World Premiere.*

YEAR OF THE DOG / *U.S.A.* (Director and Screenwriter: Mike White)—Peggy is a happy-go-lucky secretary - a great friend, employee, and sister who lives alone with her beloved dog. But when Pencil unexpectedly dies, Peggy must embark on a journey of personal transformation that is hilarious, poignant and suspenseful. *World Premiere.*

SPECTRUM

A tribute to the abundance of compelling new voices and the creative spirit in independent filmmaking, the Spectrum program presents 24 out-of-competition dramatic and documentary films from some of the most promising new filmmakers from the U.S. and around the world.

The films screening in **Spectrum** are:

ANGEL-A / *France* (Director and Screenwriter: Luc Besson)— A fairy tale about a man who gets a second chance in life when he saves a statuesque, mysterious beauty from a suicide bid in the Seine River. *US Premiere.*

BUGMASTER (MUSHISHI) / *Japan* (Director: Katsuhiko Otomo; Screenwriter: Sadayuki Murai)—A traveling mystical doctor, “a Bugmaster,” passes through remote regions of Japan curing the ill-effects of supernatural creatures, the “Mushi,” who plague the people in this tale of ancient legend based on a celebrated Manga. *U.S. Premiere.*

DARK MATTER / *U.S.A.* (Director: Chen Shi-Zheng; Screenwriter: Billy Shebar)—Inspired by real events, DARK MATTER delves into the world of a brilliant Chinese astronomy student whose dreams are challenged when he arrives in America to pursue his Ph.D. *World Premiere.*

DEDICATION / *U.S.A.* (Director: Justin Theroux; Screenwriter: David Bromberg)—A socially dysfunctional children’s book author is forced to work closely with a female illustrator when he loses his long-time collaborator and only friend. *World Premiere.*

DELIRIOUS / *U.S.A.* (Director and Screenwriter: Tom DiCillo)—A small time paparazzo befriends and hires a homeless young man who flirts with fame and fortune when he becomes entangled with a famous pop star. *North American Premiere.*

THE DEVIL CAME ON HORSEBACK / *U.S.A.* (Directors: Annie Sundberg, Ricki Stern)—THE DEVIL CAME ON HORSEBACK is a documentary that exposes the genocide raging in Darfur, Sudan as seen through the eyes of a former U.S. marine who returns home to make the story public. *World Premiere.*

EXPIRED / *U.S.A.* (Director and Screenwriter: Cecilia Miniucchi)—When a lonely, gentle meter maid meets a troubled fellow parking officer, their love affair becomes an awkward dance of attraction and antagonism. *World Premiere.*

FAY GRIM / *U.S.A.* (Director and Screenwriter: Hal Hartley)—A single mother whose husband has been missing for seven years is used as bait by the CIA in this international espionage caper. *U.S. Premiere.*

FRAULEIN / *Switzerland* (Director and Screenwriter: Andrea Staka)—A hardened Zurich restaurant owner from Yugoslavia finds her cool detachment from the past disrupted with the arrival of a younger, free-spirited woman seeking a better life after the Balkan War. *North American Premiere.*

THE GO-GETTER / *U.S.A.* (Director and Screenwriter: Martin Hynes)—When his mother dies a teenager takes a road-trip in a stolen car to find his long-lost brother. Along the way he discovers a profound connection with the car-owner and with himself as well. *World Premiere.*

THE GREAT WORLD OF SOUND / *U.S.A.* (Director: Craig Zobel; Screenwriter: George Smith, Craig Zobel)—When a man answers an ad to train as a record producer, he’s excited by the prospect of signing undiscovered artists only to discover his new job isn’t all it’s cracked up to be. *World Premiere.*

IF I’D KNOWN I WAS A GENIUS / *U.S.A.* (Director: Dominique Wirschafter; Screenwriter: Markus Redmond)—A young African-American man recounts his life. When he finds out he has a high IQ he struggles to fit in somewhere while also battling with his dysfunctional family. *World Premiere.*

INTERVIEW / U.S.A. (Director: Steve Buscemi; Screenwriters: Steve Buscemi, David Schechter)—A fading political journalist has a falling out with his editor and is given an assignment to interview a top television actress, which derails into a battle of wits and deep dark secrets. *World Premiere.*

LOW AND BEHOLD / U.S.A. (Director: Zack Godshall; Screenwriters: Zack Godshall, Barlow Jacobs)—When an unmotivated young man signs on as an insurance adjuster in hurricane-ravaged New Orleans, he is profoundly changed by the destruction and loss he encounters. *World Premiere.*

LA MISMA LUNA (THE SAME MOON) / U.S.A. (Director: Patricia Riggen; Screenwriter: Ligiah Villalobos)—When his grandmother dies a young Mexican boy struggles to cross the border to reunite with his beloved mother, who is working hard in Los Angeles to create a better life for the family. *World Premiere.*

MISS NAVAJO / U.S.A. (Director: Billy Luther)—A documentary that explores the role of women and tradition in Navajo culture by following one young woman as she prepares for and competes in the Miss Navajo Nation Pageant. *World Premiere.*

RED ROAD / UK (Director and Screenwriter: Andrea Arnold)—When a man she never wanted to see again suddenly appears back in Jackie's ordered, isolated Glasgow life, she has no choice; she is compelled to confront him. *U.S. Premiere.*

REPRISE / Norway (Director: Joachim Trier; Screenwriters: Joachim Trier, Eskil Vogt)—Two competitive twenty-something friends, fueled by literary aspirations and youthful exuberance, endure the pangs of love, depression and burgeoning careers. *U.S. Premiere.*

SAVE ME / U.S.A. (Director: Robert Cary; Screenwriters: Craig Chester, Alan Hines, Robert Desiderio)—A deft exploration of the controversial gay reform movement, SAVE ME follows a sex and drug addicted young man who is forced into a Christian-run ministry in an attempt to cure him of his "gay affliction", where instead he is faced with the truth in his heart and spirit. *World Premiere.*

TULI / Philippines (Director: Auraeus Solito; Screenwriter: Jimmy Flores)—When a young girl in a remote Philippine village is forced into an arranged marriage by her abusive father, she rejects traditional mores and creates an alternative life. *U.S. Premiere.*

THE UNFORESEEN / U.S.A. (Director: Laura Dunn)—When a west Texas farm boy develops pristine hill country into large-scale subdivisions, threatening a fragile limestone aquifer, an environmental movement rises up and fights back. This documentary takes a hard look at the American dream and asks, "What does it mean to grow?" *World Premiere.*

WAITRESS / U.S.A. (Director and Screenwriter: Adrienne Shelly)—A pregnant, unhappily married waitress in the deep South falls into an unlikely relationship as a last attempt at happiness. *World Premiere.*

WONDERS ARE MANY / U.S.A. (Director: Jon Else)—A documentary that tracks the creation of Peter Sellars' and John Adams' 2005 opera about Robert Oppenheimer and the Manhattan Project, while also exploring the complex birth of nuclear weapons. *World Premiere.*

YEAR OF THE FISH / U.S.A. (Director and Screenwriter: David Kaplan)—A rotoscope-animated modern-day Cinderella story set in the underbelly of New York's Chinatown. *World Premiere.*

NEW FRONTIER

New Frontier represents the evolution of the Frontier section exploring the experimental world of filmmaking. **New Frontier** is an expanded program that includes work from artists pushing the boundaries of art by using the moving image to create new cinematic modes of storytelling. This year's line-up includes a program of short films and seven feature-length films from four countries.

The films screening in **New Frontier** are:

ARTIST SPOTLIGHT: PIERRE HUYGHE / France (Director: Pierre Huyghe)—A presentation of short films that have rarely been screened outside of a museum or art gallery context. Huyghe is one of France's most celebrated young artists. His multimedia installations—which are concerned with collective memory, the construction of narratives, and textures of re-enactment—have been exhibited at museums across the world including the Guggenheim, Tate Modern, and the Whitney Museums.

THE LAST DINING TABLE / South Korea (Director and Screenwriter: Gyeong-Tae Roh)—This minimal and surrealist film about irony and separation poetically explores modern social problems including pollution and environmental concerns and the collapse of family values. *North American Premiere.*

OFFSCREEN / Denmark (Director: Christoffer Boe; Screenwriter: Christoffer Boe, Knud Romer Jørgensen)—Actor Nicolas Bro reigns supreme in the role of Nicolas Bro — a man intent on making a film about himself. After his director friend Christoffer Boe lends him a camera, his self-monitoring is so hair-raisingly private (and creepy!) that it becomes impossible to separate fact from fiction. *North American Premiere.*

PHANTOM LOVE/ U.S.A. (Director: Nina Menkes)—A surreal drama about a woman trapped within an enmeshed family, and her slow process of personal liberation. Set in Los Angeles and Rishikesh, India, the film combines fairy-tale elements with brutal black and white photography to create a powerful testament about inner transformation. *World Premiere.*

STRANGE CULTURE / U.S.A. (Director: Lynn Hirschman Leeson)—When artist and college professor, Steve Kurtz awoke to realize that his wife of 27 years had tragically died in her sleep, a surreal sequence of events ensued that led to his being held as a suspected terrorist. Nearly three years later the charges have not been dropped. He faces up to 20 years in prison. *World Premiere.*

SLIPSTREAM / U.S.A. (Director and Screenwriter: Anthony Hopkins)—A man discovers that life is random and fortune is sightless as he is thrown into a vortex where time, dreams and reality collide in an increasingly whirling Slipstream. *World Premiere.*

ZIDANE: A 21ST CENTURY PORTRAIT / *France* (Director: Douglas Gordon, Philippe Parreno)—During the course of an entire football match, seventeen super-35mm Scope format cameras were set around the playing field focusing solely on football legend Zinedine Zidane, who agreed to become the center of attention for this out-of-the-ordinary, full-length feature film. *U.S. Premiere.*

In addition to the films screening in **New Frontier**, the program includes media installations, media-based performances, and panel discussions at **New Frontier on Main**—a new venue located across from the Egyptian Theatre in the Main St. Mall formerly known as the Film Center. Artists whose work will be featured in the program are Paul Chan (multi-media installation), Shu Lea Cheang (interactive mobile media), Martha Colburn (multi-media installation), R. Luke Dubois (multi-media installation), Eric Dyer (multi-media installation), James Graham (multi-media installation), Ricardo Rivera and Pier Nicola D'Amico (multi-media installation), Lincoln Schatz (interactive video art), and Travis Wilkerson (media based performance).

PARK CITY AT MIDNIGHT

Park City at Midnight offers eight films that are likely to amuse, surprise, or shock the bleary-eyed viewer and offer a lively last stop in the nightly film-going circuit. Some films presented in Park City at Midnight at past Sundance Film Festivals include: THE BLAIR WITCH PROJECT, SAW, OLD BOY, and AMERICAN HARDCORE.

The films screening in **Park City at Midnight** are:

FIDO / *CANADA* (Director: Andrew Currie; Screenwriters: Dennis Heaton, Robert Chomiak & Andrew Currie)—Timmy Robinson's best friend in the whole wide world is a six-foot tall rotting zombie named Fido. But when Fido eats the next-door neighbor, Mom and Dad hit the roof, and Timmy has to go to the ends of the earth to keep Fido in the family. *U.S. Premiere*

FINISHING THE GAME / *U.S.A.* (Director: Justin Lin, Screenwriters: Josh Diamond, Justin Lin)—Bruce Lee's shock death left legions of stunned fans and a legacy of 12 minutes from his unfinished *Game Of Death*. Undeterred, studio executives launched a search for his replacement chronicled here through the eyes of five aspiring thespians who find out what the real game is. *World Premiere.*

IT IS FINE! EVERYTHING IS FINE. / *U.S.A.* (Director: Crispin Hellion Glover, David Brothers; Screenwriter: Steven C. Stewart)—A man with a severe case of cerebral palsy, Steven C. Stuart's naïve, fantastical, psychosexual retelling of his point of view of life involving many women. *World Premiere.*

THE SIGNAL / *U.S.A.* (Directors and Screenwriters: David Bruckner, Jacob Gentry, Dan Bush)—Told in three parts from three unique perspectives created by three visionary directors, THE SIGNAL is a horrific journey towards the discovery that the most brutal violent monster might actually be within all of us. *World Premiere.*

SK8 LIFE / *Canada* (Director: S. Wyeth Clarkson; Screenwriters: S. Wyeth Clarkson, Elan Mastai)—8 sk8trs brought together to make a 'sk8 tape', crash at the legendary "Crashpad." They soon discover its days are numbered and band together to save it. *North American Premiere.*

SMILEY FACE / U.S.A. (Director: Gregg Araki; Screenwriter: Dylan Haggerty)—Jane F, an unsuccessful slacker actress, inadvertently eats her roommate's pot cupcakes and proceeds to have a very strange day of hijinks and surreal misadventures. *World Premiere.*

THE TEN / U.S.A. (Director: David Wain; Screenwriters: Ken Marino, David Wain)— Ten comedic stories, each inspired by one of The Ten Commandments, presented by a narrator who faces his own moral challenges. *World Premiere.*

WE ARE THE STRANGE / U.S.A. (Director and Screenwriter: M dot Strange)—In this animated feature film, two outcasts fight for survival in a sinister fantasy world. Their lives are constantly in jeopardy after they're caught in the middle of a deadly battle between bizarre monsters on their way to the ice cream shop. *World Premiere.*

FROM THE SUNDANCE COLLECTION

Each year the Festival presents two retrospective screenings of feature-length films from the Sundance Collection at UCLA, paying tribute to seminal works in the history of independent film. This series reflects Sundance Institute's commitment to collect and preserve independent films for contemporary and future audiences.

THE RIVER'S EDGE / U.S.A. 1987 (Director: Tim Hunter; Screenwriter: Neal Jimenez)— A tight-knit group of high school slackers struggle to reconcile friendship and responsibility when one of them kills his girlfriend in this disturbing portrait of moral ambivalence and alienated youth in small town America.

X: THE UNHEARD MUSIC / U.S.A. 1986 (Director: W.T. Morgan)— A rarely seen 1987 documentary that explores the music and musicians of the early 1980s LA punk band X, as well as the underground music scene of the time, the foibles of the music industry, and the "unheard music" of American culture in the 1980s.

SPECIAL SCREENINGS

AUTISM EVERY DAY / U.S.A (Director: Lauren Thierry)—AUTISM EVERY DAY is a short film takes you inside the lives of families struggling to raise children with autism. It is a gritty, truthful portrayal of the 24-hour-a-day challenge faced by families as they confront the heartbreak of autism with uncompromising hope and unconditional love. *World Premiere.*

FLYING-CONFESSIONS OF A FREE WOMAN / Denmark/U.S.A. (Director: Jennifer Fox)—A ground breaking, 6-hour, sexy, and often humorous, personal account of one woman's four year investigation of her own life and the lives of other women around the globe—to discover what it means to be a woman today. *North American Premiere.*

THE LAST MIMZY / U.S.A. (Director: Bob Shaye; Screenplay by: Bruce Joel Rubin and Toby Emmerich; Screen Story by James V. Hart and Carol Skilken)—Based on the acclaimed sci-fi short story by Lewis Padgett, *The Last Mimzy* centers on two children who discover a mysterious box containing some strange devices they think are toys. As the children play with these "toys," they begin to display higher intelligence levels, prompting their parents and the community to search for answers. *World Premiere.*

What's New for the 2007 Sundance Film Festival:

- **New Frontier** represents the evolution of the Frontier section exploring the experimental world of filmmaking. **New Frontier** is an expanded program that includes work from artists pushing the boundaries of art by using the moving image to create new cinematic modes of storytelling. The program includes films screening throughout the Festival, as well as media installations, media-based performances, and panel discussions at **New Frontier on Main**—a new venue located across from the Egyptian Theatre in the Main St. Mall formerly known as the Film Center. Artists whose work will be featured in the program are Paul Chan (multi-media installation), Shu Lea Cheang (interactive mobile media), Martha Colburn (multi-media installation), R. Luke Dubois (multi-media installation), Eric Dyer (multi-media installation), James Graham (multi-media installation), Ricardo Rivera and Pier Nicola D'Amico (multi-media installation), Lincoln Schatz (interactive video art), and Travis Wilkerson (multi-media performance).

Complete details for New Frontier were announced today and the venue will be introduced to the public with a grand opening ceremony on the afternoon of Thursday, January 18th, before the Festival's Opening Night film.

- **Music on Main** — Music on Main is back! An outdoor concert featuring *Of Montreal* and *Shiny Toy Guns* will be held on lower Main Street on Thursday, January 25, 2007, 7:30-9:30 pm. Free to all festivalgoers.
- **Opening Night Gala at Legacy Lodge** — This year, the opening night gala will be held at the Legacy Lodge, Thursday, January 18, 2007, 9:00 p.m.- 1:00 a.m.

Festival Sponsors

The 2007 Sundance Film Festival sponsors help sustain Sundance Institute's year-round programs to support independent artists, inspire risk-taking and encourage diversity in the arts. This year's Festival Sponsors include: Presenting Sponsors — Entertainment Weekly, Volkswagen of America, Inc., HP, Adobe, and AOL; Leadership Sponsors—American Express, Delta Air Lines, and DIRECTV.; Sustaining Sponsors—ABSOLUT®, Aquafina, Blockbuster Inc., CESAR® Canine Cuisine, KRUPS, L'Oreal Paris, The New York Times, Ray-Ban, Sony Electronics, Inc., Stella Artois®, Turning Leaf Vineyards, and the Utah Film Commission.

Sundance Film Festival

The Sundance Film Festival is the premier showcase for U.S. and international independent film. Held each January in Park City, Sundance Salt Lake City, and Ogden, Utah, the Festival is a core program of Sundance Institute, a nonprofit cultural organization founded by Robert Redford in 1981.

Presenting 123 dramatic and documentary feature-length films in nine distinct categories and approximately 80 short films each year, the Sundance Film Festival has introduced American audiences to some of the most innovative films of the past two decades. Beyond the streets of Park City, the official website of the Sundance Film Festival, www.sundance.org shares the Festival experience beyond the streets of Park City with a global audience through the streaming of short films, filmmaker interviews, and current news and box office information.

Sundance Institute:

Dedicated year-round to the development of artists of independent vision and to the exhibition of their new work, Sundance Institute celebrates its 25th anniversary in 2006. Founded by Robert Redford in 1981, the Institute has grown into an internationally recognized resource for thousands of independent artists through its Film Festival and artistic development programs for filmmakers, screenwriters, composers, playwrights and theatre artists. The original values of independence, creative risk-taking, and discovery continue to define and guide the work of Sundance Institute, both with US artists and, increasingly, with artists from other regions of the world

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