



**THE TALK OF THE TOWN**

In conjunction with this week's first R&R Talk Radio Seminar, R&R's format editors tackle the following Talk-oriented topics:

- **SALES:**  
Taking a fresh look at News/Talk
- **NEWS/TALK:**  
Top topics at the Talk Seminar
- **URBAN:**  
Can Urban Talk survive?
- **COUNTRY:**  
What Talk taught a Country vet
- **ROCK:**  
Talking about more than music
- **ADULT CONTEMPORARY:**  
'Love Doctors' & afternoon drive
- **ALTERNATIVE:**  
'Loveline' helps listeners
- **ADULT ALTERNATIVE:**  
Talk's place in the format

Begins Page 14

**PEOPLE IN THE NEWS**

- **John Knapp** named WPLY/Philly PD
- **John Lytle** appointed Decca VP/Nat'l Promo
- **Jon Zellner** now KMXV/KC PD
- **Dick Sheetz** becomes PD for WDIZ/Orlando

Page 3

**THIS WEEK**

**CHR/POP**  
• **EVERYTHING BUT THE GIRL** Missing (Atlantic)

**CHR/RHYTHMIC**  
• **BRANDY** Sittin' Up In My Room (Arista)

**URBAN**  
• **R. KELLY** Down Low (Nobody Has To Know) (Jive)

**URBAN AC**  
• **MARY J. BLIGE** Not Gon' Cry (Arista)

**COUNTRY**  
• **ALAN JACKSON** I'll Try (Arista)

**NAC**  
• **SPECIAL EFX** Seduction (JVC)

**HOT AC**  
• **MARIAH CAREY** One Sweet Day (Columbia/CRG)

**AC**  
• **ROD STEWART** So Far Away (Lava/Atlantic)

**ACTIVE ROCK**  
• **EVERCLEAR** Santa Monica (Watch ...) (Capitol)

**ROCK**  
• **COLLECTIVE SOUL** The World I Know (Atlantic)

**ALTERNATIVE**  
• **SMASHING PUMPKINS** 1979 (Virgin)

**ADULT ALTERNATIVE**  
• **GIN BLOSSOMS** Follow You Down (A&M)

NEWSSTAND PRICE \$6.50



**Telecom, Consolidation Hot Topics At RAB Conference**

Attendance at Dallas meet tops previous record

By Ron Rodrigues  
R&R MANAGING EDITOR

DALLAS — Another year of record ad revenues produced another conference with record registrations for the RAB. More than 2200 sales execs showed up this year. Participation was up 10% from last year, and 1000 more people attended the Marketing Leadership Conference than four years ago.

As usual, another lineup of meaty sessions — complemented by a host of marquee motivational and keynote speakers — made this a premier radio industry event. But if the buzz emanating from the hallways, exhibit floor, and hospitality rooms didn't have much to do with the conference itself,

you might want to excuse the attendees just this time.

The big talk around the convention was telecom. Word had already spread around the mammoth Wyndham Anatole Hotel that Jacor and SFX bought enough stations to surge past the 50-station mark, spurring some sales managers to wonder — perhaps only half-humorously — who they might be reporting to when they returned home.

Other group owners complained of excessive prices for properties in top 10 markets, which were going way beyond the current 10-times-cash-flow benchmark. And vendors in the exhibit hall were dealing with how

RAB/See Page 32

**"When we become a bigger army, we also become a bigger target."**

— Gary Fries

**Listeners Still Hold High Opinion Of Limbaugh**

Talk show icon **Rush Limbaugh** appears to be just as vibrant, controversial, and influential to his listeners today as he always has been, according to a Paragon Research study conducted for R&R.

Limbaugh has taken a few hits in the media recently, with some articles alleging that many of his listeners now see him as part of the Republican "establishment," less willing to criticize his own.

But the survey indicates otherwise. Paragon asked 325 radio listeners if they had listened to Limbaugh in the past month. Forty percent (skewing toward older males) answered in the affirmative. About 59% said they listened between twice weekly and every day, and 45% said they've been listening for three years or more — which means they were tuned in to Limbaugh during the past couple of national elections.

The results:

- By near-unanimous numbers (90%), listeners feel Limbaugh's radio show "still has



Limbaugh

the same aggressive political edge it always had." Only 5% disagreed with that statement.

• Ninety percent also feel Limbaugh's "is still a very entertaining program." Only 17% said Limbaugh is less entertaining these days.

• More than half (53%) said they would give "serious consideration to a presidential candidate endorsed by Rush." Forty-one percent disagreed, perhaps indicating that Limbaugh's value as an entertain-

LIMBAUGH/See Page 32

**Blue Becomes PD For WKTU/NY**

Following his resignation as **The Box's** Director/Programming last week, **Frankie Blue** has officially been named PD of **WKTU/New York**. The station, formerly **WYNY**, dropped Country February 10 after nine years and debuted with what **Evergreen Media** President/COO **Jim de Castro** describes as a "pop-mass appeal-rhythm" station.



Blue

"Having Frankie Blue back in New York at the new WKTU is like having **Joe DiMaggio** in center field," de Castro told R&R. "Frankie's coming home, he's wearing pin stripes, and we are going to the World Series at 'KTU!'"

Blue commented, "A new era in New York radio has begun with

the sizzling-hot pop/rhythm sounds of 103.5 'KTU. The electricity around this place is incredible. The feedback we've already received from the audience and the artists we're playing tells us that 103.5 'KTU is going to be a must-stop on the dial for any New Yorker who wants to hear sizzling music,

exciting personalities, and the sound that says, 'You're listening to radio in the most exhilarating city in the world!'"

Prior to programming **The Box**, Blue was Asst. PD/MD at crosstown competitor **WHTZ** (Z100). He also interned at the old WKTU in the 1970s.

More on the evolution of WKTU: Page 33

**Cafaro Now A&M Chairman/CEO**

**Al Cafaro** has been promoted from President/CEO to Chairman/CEO of **A&M Records**.

"Al totally deserves his promotion," said **Alain Levy**, President/CEO of A&M owner **PolyGram**. "In the last five years, he has assumed leadership and vision for A&M and made it a quality house



Cafaro

for artists and the creative community at large."

Said Cafaro, "I work in a very creative environment with talented artists and staff. Alain has given me an opportunity to do one of the best jobs in the mu-

sic industry. I am very fortunate."

Following a stint as GM at **WRPL/Charlotte**, Cafaro joined A&M in 1976 as a local promotion representative for North Carolina and South Carolina, moving on to positions in Philadelphia and New York City. He was named VP/Promotion in 1987, and subsequently was promoted to Sr. VP/Promotion and label GM. He was named President/CEO in 1990, one year after PolyGram purchased A&M from founders **Jerry Moss** and **Herb Alpert**.

**Did NAB Forsake Eureka DAB System To Its Detriment?**

Organization reportedly ignored consultant's warning on in-band, on-channel digital policy

By Roy Furchgott  
R&R WASHINGTON BUREAU

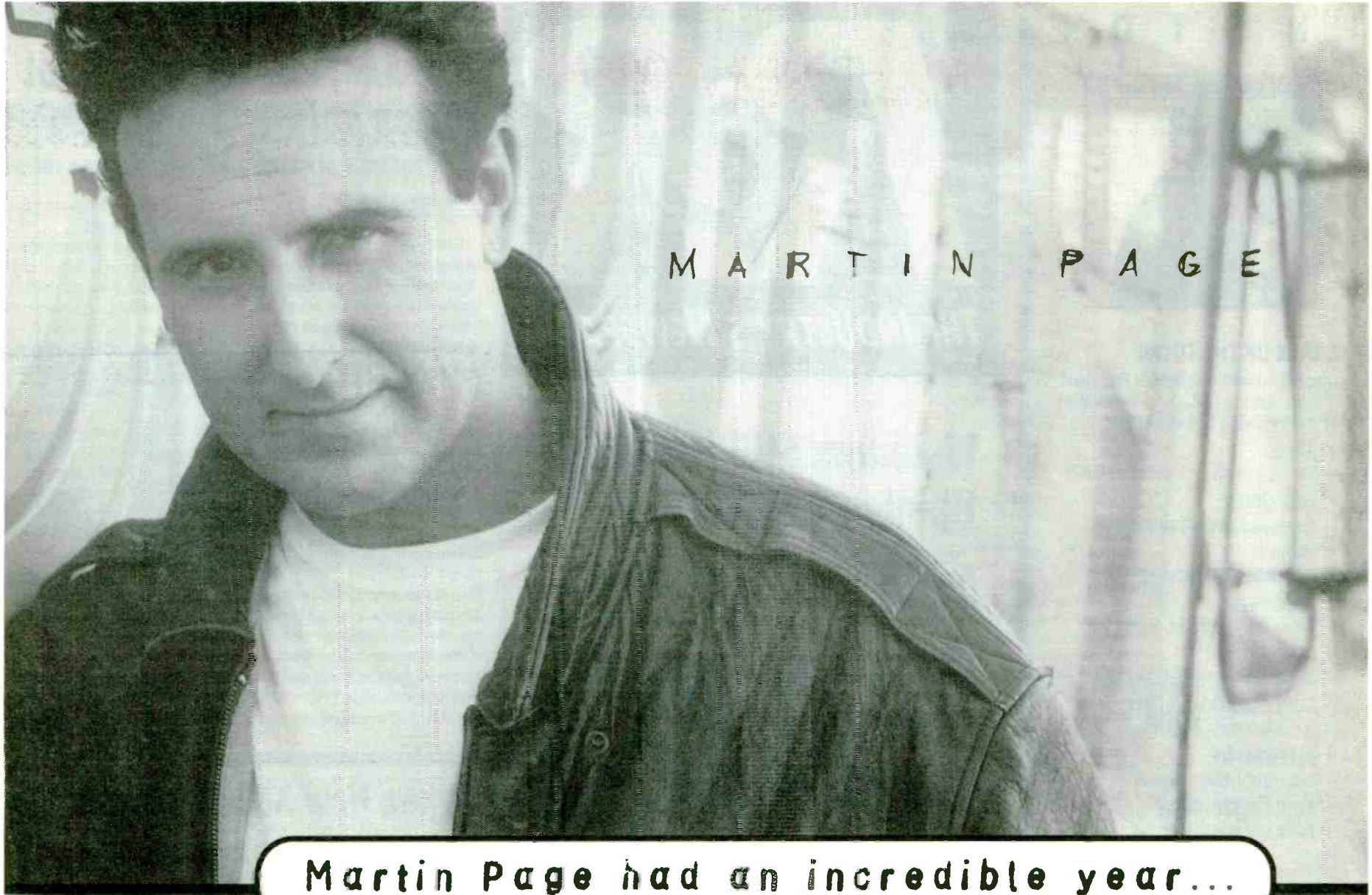
The **NAB** is sticking with its undivided support of in-band on-channel (IBOC) digital audio broadcasting, even though a report from its own consultant raised critical doubts about the system. The confidential report, recently obtained by R&R, warns that failure to examine alternate DAB systems may result in radio's loss of audience and advertisers to competing services that are in development.

"I am increasingly concerned that U.S. broadcaster

support for in-band solutions may be misguided," wrote **Ben Fisher** of **Fisher, Wayland, Cooper, Leader & Zaragoza**. "At the very least, other options should be explored."

Fisher — a paid consultant to the NAB concentrating on international issues — said he attended the **Toronto DAB Symposium** on behalf of the NAB. He declined to discuss the NAB's response to his 10-page report because it was confidential and subject to client-lawyer privilege.

DAB/See Page 11



MARTIN PAGE

Martin Page had an incredible year...

#1 Hot AC Single, #1 Hot AC Male Artist & #2 Hot AC Artist - Billboard

#1 AC Record Of The Year - Gavin

#1 Hot AC Record Of The Year & #5 Mainstream AC Record Of The Year - R&R

and the longest charting single in the history of Billboard's Hot AC Chart --

"In The House Of Stone And Light" -- on the chart over a year and counting...

Now his debut album just got deeper...

**"Light In Your Heart"**

the first single for the new year

**R&R AC CHART DEBUT 26  
MOST ADDED!**

**R&R HOT AC CHART 29  
MOST ADDED!**



314 622 104-24

**Linda Silver MB WMXV/New York**

*"It was my favorite song on the album and now it is my favorite song on the radio. A Sure-Fire-Hit!"*

**Banny Clayton PD WKTJ/Milwaukee**

*"Incredible Song - Great lyrics, gets right to the hook. Martin Page is an important artist for the format, this was an easy one to add."*

**Bobby Irwin PD KLSY/Seattle**

*"Martin Page's 'Light In Your Heart' sounded great in my office and sounds even better on the air."*



Produced and arranged by Martin Page Mixed by Mike Shipley Management. CP LEADER PRODUCTIONS MANAGEMENT

© 1996 PolyGram Records, Inc

## Knapp Named PD At WPLY/Philadelphia

Former WMRQ/Hartford PD **John Knapp** has been tapped as PD at Alternative WPLY (Y100)/Philadelphia, effective February 26. He succeeds **Garett Michaels**, who was appointed PD at WHYT/Detroit (R&R 2/2).



Knapp

"I was immediately impressed by John's character," Y100 Exec. VP/GM **Lynn**

**Bruder** told R&R. "It was important that we found someone who could fill the void left by Garett and help maintain the wonderful chemistry we have at Y100."

Knapp added, "It's a great opportunity for me to inherit a station with a great morning show, a fantastic programming team with **Chuck Tisa** and consultants **Scott Shannon** and **Mike Preston**, and great management in **Dan Lerner** and **Lynn Bruder**, who are committed to getting the job done."

Knapp's other experience includes stints as National Alternative Manager at **550 Records/Sony Music** and **MD** at **WIYY/Baltimore**.

## Decca Lifts Lytle To VP/Nat'l Promo

**Decca Records** Director/National Promotion **John Lytle** has been elevated to the newly created position of VP/National Promotion.



Lytle

"All of us at Decca are extremely proud of the accomplishments of the promotion department under John's leadership," Sr. VP/GM **Shelia Shipley**

**Biddy** commented. "He not only has met our expectations, he's exceeded them. It is with great pride that we recognize his hard work with this promotion."

Lytle said, "This promotion not only recognizes my efforts, but also the accomplishments of the entire promotion department. This advancement reaffirms our company's commitment of returning Decca to the prominent position it once held within the country music industry."

Lytle spent four years in Decca sister label **MCA/Nashville's** Administration Department before joining Decca for regional promotion when

LYTLE/See Page 32

## A Quartararo After 7



After 7 joined producer **Babyface** and **Virgin** execs backstage after a recent performance at L.A.'s **Universal Amphitheatre**. The stellar clique included (back row, l-r) producer **Don Was**, **Virgin** Dir./A&R **Brenda Walker** and Dir./Product Management **Bruce Henderson**, **Babyface's** wife **Tracey Edmonds**, **Babyface**, **Virgin** VP/A&R **Gemma Corfield**, Sr. VP/Sales **Joyce Castagnola**, Sr. Dir./R&B Field Operations **Eric Thrasher**, and (front row, l-r) President/CEO **Phil Quartararo** with After 7's **Melvin Edmonds**, **Keith Mitchell**, and **Kevon Edmonds**.

## Internet Indecency Suit May Challenge FCC's Regulations

■ **ACLU** says smut rules too vague for cyberspace

A federal judge's decision last week to temporarily prevent enforcement of a new law banning indecent material from the Internet could prompt a new challenge to the **FCC's** broadcast indecency rules.

"I think it may have a significant effect on radio," said **Latham & Watkins** lawyer **Eric Bernthal**. "If those courts seize on [the FCC's definition of indecency] and find it unconstitutional, the radio industry will be back with another crack at it."

U.S. District Judge **Ronald Buckwalter** issued his injunction in response to a suit filed by the **American Civil Liberties Union (ACLU)** challenging the **Communications Decency Act**. Part of the recently signed telecommunications bill, the Act imposes fines of up to \$250,000 and a jail term of up to two years for anyone who knowingly makes indecent material available to children under 18 on the Internet. The law uses the same definition of indecency that the **FCC** uses.

Broadcasters have long argued that the **FCC's** definition of indecency is unconstitutionally vague, but the industry has never successfully argued its case in court.

This time, says **ACLU** lawyer **Marjorie Heins**, the case stands a chance because it applies to a broad form of communication that more closely resembles printed material, which is not subject to the indecency standard.

### 'Out Of Control'

"Congress's use of the indecency standard to censor has gotten out of control," said **Heins**. "To extend a standard that is inherently vague to apply to cyberspace is unthinkable. Information people should have access to

INDECENCY/See Page 32

## Sheetz Shifts To 'DIZ/Orlando PD Post

**Dick Sheetz** — formerly OM of Sports-Classic Rock-Alternative trombo **KFXX-AM**, **KGON-FM** & **KNRK-FM/Portland** — has been tapped as PD for **Shamrock Communications** Rock outlet **WDIZ/Orlando**. Sheetz replaces **Mike Beck**, who left late last year for PD duties at **WAFX/Norfolk** (R&R 12/1/95).

Sheetz remarked, "I'm looking forward to this great challenge. I had a good time doing **Classic Rock**, but I'm excited about playing new music again. The station has incredible heritage and huge potential. And the scuba diving is going to be much warmer than in **Portland**. The **Sheetz Hotel** will be open soon."

In addition to the **Portland** properties, Sheetz's programming experience includes stints at **KKZZ/Spokane** and **KRZQ/Reno**. His first day on site will be **March 4**.

FEBRUARY 23, 1996

## NEWS & FEATURES

<b>Radio Business</b>	4	National Video Charts	20
Business Briefs	4	<b>Sound Decisions</b>	22
Transactions	6	<b>Street Talk</b>	26
<b>Management</b>	12	<b>Nashville This Week</b>	51
<b>Sales</b>	14	<b>Opportunities</b>	92
<b>Marketing &amp; Promotion</b>	17	<b>Marketplace</b>	95
<b>Show Prep</b>	18		
'Zine Scene	18		

## FORMATS & CHARTS

<b>News/Talk</b>	30	Hot AC Chart	67
<b>CHR</b>	33	<b>NAC</b>	70
CHR Callout	34	NAC Tracks Chart	71
CHR/Pop Chart	35	NAC Albums Chart	72
Pop/Alternative Chart	36	<b>Rock</b>	75
CHR/Rhythmic Chart	41	Active Rock Chart	76
Hip-Hop Chart	42	Rock Chart	79
<b>Urban</b>	46	<b>Alternative</b>	82
Urban Chart	44	Alternative Chart	81
Urban AC Chart	50	Alternative Specialty Shows	87
<b>Country</b>	52	<b>Adult Alternative</b>	88
Country Chart	54	Adult Alternative Tracks	89
<b>Adult Contemporary</b>	62	Adult Alternative Albums	90
AC Chart	64		

The Back Pages 98

## Zellner Set To Serve As KMXV/KC PD

Former **KTHT/Fresno** OM/PD **Jon Zellner** has been appointed PD at **CHR/Pop** **KMXV (Mix 93)/Kansas City**. Slated to begin his new job on February 26, Zellner is replacing **Steve Wall**.

**KMXV & KUDL-FM** OM **Tom Land** told R&R, "Jon has done an excellent job turning good radio stations into great radio stations. We are most pleased after a 60-day search to finally have **Jon Zellner** leading **Mix 93**."



Zellner

Zellner added, "**GMMike Payne** and **Tom Land** have put together an excellent team. There is a giant hole for mainstream **Top 40** in **Kansas City** that's not being served by anyone else, so we have an incredible opportunity to win."

Zellner's career includes stops as an air personality at **WNCI/Columbus**; Asst. PD/MD at **WKZL/Greensboro**, **KVRY/Phoenix**, and **KOY/Phoenix**; and PD at **KYIS/Oklahoma City**.

## Lyons Roars Across America



**ABC News Radio** correspondent **John Lyons** smiles for the camera before "Rolling Across America," his five-week tour of diners, coffee shops, and truck stops designed to gauge the country's political mood during this election season.

## HOW TO REACH US

RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

WEB SITE: <http://www.rronline.com>

	Phone	Fax	E-mail
<b>CIRCULATION:</b>	310-788-1625	310-203-8727	moreinfo@rronline.com
<b>NEWS DESK:</b>	310-553-4330	310-203-9763	newsroom@rronline.com
<b>R&amp;R ONLINE SERVICES:</b>	310-788-1675	310-553-4056	jll@rronline.com
<b>ADVERTISING/SALES:</b>	310-553-4330	310-203-8450	hmowry@rronline.com

	Phone	Fax	E-mail
<b>OPPORTUNITIES/MARKETPLACE:</b>	310-788-1622	310-203-8727	mailroom@rronline.com
<b>EDITORIAL, OTHER DEPTS:</b>	310-553-4330	310-203-9763	mailroom@rronline.com
<b>WASHINGTON, DC BUREAU:</b>	202-783-3826	202-783-0260	rnrdc@aol.com
<b>NASHVILLE BUREAU:</b>	615-244-8822	615-248-6655	mailroom@rronline.com

## Children's Broadcasting Seeks Programming 'Credit'

□ Broadcaster wants support from TV to help venue meet Children's Television Act rules

In response to an FCC request for comments on how the Commission can strengthen its rules implementing the Children's Television Act of 1990, Minnesota-based **Children's Broadcasting Corp. (CBC)** suggested a "credit" for TV stations that support children's programming on radio and other venues.

The CBC, which distributes radio entertainment for kids under the "Radio AAHS" moniker, has suggested one way that TV broadcasters might meet the Children's Television Act requirements: Pay Radio AAHS to meet the requirements for them.

The CBC comments propose that a minimum amount of broadcasting time be required on TV. However, the time limit can be met by "airing a portion of the prescribed amount themselves and taking responsibility

for the remainder by providing financial or other 'in-kind' support for programming aired on other stations in their market."

The Children's Television Act basically requires that TV broadcasters serve the educational needs of children by providing educational and informational programs. The Act also limits the amount of advertisements on children's television.

### Finding Financial Support

The CBC was up front in admit-

ting its request was made partially because "finding the financial support to maintain the service provided by Radio AAHS has proven to be a constant challenge." Part of that challenge is the fact that no one tracks children's listening habits and the effect on parent's spending, making it difficult to attract advertisers.

And according to the CBC, "Radio AAHS could be preserved by emancipating children's radio broadcasters from dependence solely on advertising sales for sustenance."

Radio AAHS pointed out that the proposal might benefit competitors and public broadcasting, both of which air a number of children's shows.

**Children's Media Network**, which broadcasts kids' radio programs including **Kidstar**, had no comment at press time.

## Telecom Development Fund Boon For Small Businesses

The new Telecommunications Act doesn't just benefit large radio groups — it could also prove helpful to small businesses.

The new law includes a provision creating a small-business incubator fund. The Telecommunications Development Fund is a non-profit, quasi-governmental agency set up to provide low-interest loans to small telecommunications businesses, promote the development of new technology, support universal service technologies, and increase service to rural or underserved areas.

Communications businesses, including radio operators with less than \$50 million in annual gross revenues, can apply for the loans. The fund will also provide financial advice, research, and financial analysis to eligible businesses.

### Promote Fund's Purposes

Although the law doesn't set parameters on what businesses may receive loans, it does specify that businesses applying for the loans must present a business plan, have collateral available to secure the loan, and demonstrate that the loan would promote the purposes of the fund.

Money for the Telecommunications Fund may be drawn from three sources: Up-front payments from spectrum auctions, private donations, and money appropriated to the FCC for the fund.

The FCC is required to appoint a board of directors to administer the Fund and determine which businesses are eligible. The Commission is accepting nominations for

the board until today (2/23). FCC Office of Communications Business Opportunities spokesperson **Cathy Sandoval** said the Commission plans to name a chairman by March 8 and have the rest of the board in place by April. She also said the agency hopes to have the funding criteria in place by early summer.

According to the Telecom Act, four members of the board must come from the private sector, one from the FCC, one from the Small Business Administration, and one from the Department of Treasury. The directors must include members with experience in finance, investment banking, government banking, communications law, and public policy.

## BUSINESS BRIEFS

### FCC Streamlining A Reality?

The FCC recently asked broadcasters to offer suggestions as to how it can reform its policymaking. Last week the agency offered its own ideas on streamlining various procedures:

- Provide more time to build radio and TV stations
- Update Mass Media Bureau databases and tracking systems
- Create an electronic filing system for construction permits, licenses, and license renewals
- Make forms available on the Internet and World Wide Web
- Develop an electronic system for call sign assignments
- Establish an electronic means for broadcasters to update their address information.

### The Commission also outlined steps that have already been taken:

- Establishing a policy to screen and immediately reject frivolous petitions and informal objections
- Shortening the decision documents and reducing backlogs in the Audio and Video Services Divisions; reducing the processing time for FM license applications from 10 months to 90 days
- Cutting the Enforcement Division's branches from four to two to reduce management review and encourage peer review

### Chancellor's Lucky Shamrock

**Chancellor Broadcasting Co.** has closed its purchase of **Shamrock Broadcasting Inc.** The \$395 million deal gives Chancellor an additional 19 stations, bringing its total holdings to 33. Chancellor now has duopolies in San Francisco (four stations), Minneapolis (five), And Denver, Cincinnati and Sacramento (all three). **Bill Steding** of **Star Media Group** and **Smith Barney** represented Chancellor.

### WFXK Sale Gives Osborn A Boost

**Osborn Communications Corp.**'s (Nasdaq: OSBN) sale of **WFXK-FM/Raleigh-Durham** to **Pinnacle Broadcasting Co.** will result in a pretax gain of about \$2.2 million (40 cents per share), according to Osborn. The \$5.9 million sale of WFXK, which Pinnacle has operated under an LMA for several years, is expected to close in the second or third quarter.

### US Broadcast Up And Running

The **US Broadcast Group**, a newly formed company created to buy middle-market radio and television stations, has raised \$108 million in debt and equity financing to purchase seven television stations. **Communications Equity Associates Inc.** was USBG's representative for the acquisitions and financing. The new firm is headed by Chairman **Bob Fish** and President **Ray Schonbak**. Schonbak was formerly with **Metro Media**.

### More Fourth-Quarter Earnings

Three more companies have released fourth-quarter results: **American Radio Systems** (Nasdaq: AMRD) reported fourth-quarter earnings of \$970,822 (six cents a share) on revenue of \$28.1 million compared to a loss of \$2.4 million (28 cents a share) on revenue of \$22 million for the same period the previous year.

The company also reported year-end results of \$7.4 million (59 cents per share) on revenue of \$97 million compared to a loss of \$3.1 million (33 cents per share) on revenue of \$68 million for the previous year. The company said the increases were the result of acquisitions and improved operations.

**Euphonix Inc.** (Nasdaq: EUPH) posted record earnings for the quarter. The company, which develops and manufactures audio mixing consoles, reported earnings of \$508,262 (nine cents per share) on revenue of \$4.5 million compared to earnings of \$290,000 (seven cents per share) on revenue of \$2.8 million for the same period the previous year.

**Video Jukebox** (Nasdaq: JUKE) reported earnings of \$543,221 (two cents per share) on revenue of \$6.6 million, compared to a loss of \$1 million (five cents per share) on revenue of \$5.5 million. The company said it made large advertising gains and reduced costs by renegotiating fees with cable TV systems that carry its show.

# Power Tool For AIR-HEADS.

Radio's best user interface... AV AIR.

Hootie & The Blowfish  
-11/04:00/Cold

Start

\$3000

-700

Spots

Misc

Mid-8

Ed-11a

10a-3p

Log

Minutes

Seconds

On air... off air... air quality. As a PD you manage air time. And you need a powerful tool to help get that job done. That's where **AudioVAULT®** comes in, the industry-leading Digital Audio System. With **AudioVAULT** you get **AV Air**, radio's easiest user interface. With **AV Air** you can customize screens for each show, preset on-screen buttons for drop ins, and have immediate access to playlists and your entire audio inventory. And because **AudioVAULT** is from **Broadcast Electronics**, you'll have 24-hour support, every day of the year. **AudioVAULT**. It helps manage the studio, while you manage your future.

Sample **AudioVAULT** on the World Wide Web:  
<http://www.bdcast.com>

Or e-mail or fax us for a free demo kit:  
[future@bdcast.com](mailto:future@bdcast.com)

Voice: 217-224-9600 Fax: 217-224-9607

**BROADCAST ELECTRONICS, INC.**

WORLD LEADER IN RADIO BROADCAST TECHNOLOGY

4100 N. 24TH STREET/P.O. BOX 3606/QUINCY, IL 62305-3606

©1996 Broadcast Electronics, Inc.

---

# “Star 103.3,” Tulsa: #3 with a 9.3\*

– Jeff Couch  
Program Director  
KISR-FM, Tulsa



“**W**hen we were looking for a new opportunity in Tulsa, we turned to our trusted partners at The Research Group. They designed and conducted a format search for us, which revealed an opportunity for a new variation of 70s. The Research Group played a key role in helping us develop the new format during the kick-off and initial stages. We accessed many of their new services and received ongoing support and advice – no cookie-cutter remedies, just thoughtful recommendations based on our concerns and looking deeply at the listeners’ wants and needs. Our partnership really paid off, as we debuted well above our expectations and have continued to stay strong as one of the most successful 70s stations in America.”

The Research Group develops the right information, then uses a special system of strategic planning to help you win – and stay strong –

in tough, competitive environments. Some managers may have the perception that using the best is prohibitively expensive. With The Research Group, that is not true. Call today about our availability in your marketplace and for prices that will fit your budget.

For great results like these, call Larry Campbell, President, (206) 443-3888.

## The Research Group

*The World's Foremost Strategic Advisors to Radio*

2601 FOURTH AVE, SUITE 250 • SEATTLE, WA 98121 • (206) 443-3888

*Now an employee-owned company.*

\*Fall 1995 Arbitron. AQH Share, A 25-54, M-S, 6A-12M.

**DEAL OF THE WEEK**

• **WQAM-AM/Miami & WKIS-FM/Boca Raton (Miami)** \$57 million

It's a "sunshine day" for **Beasley Broadcast Group**, which creates a Miami duopoly with **WPOW-FM** by picking up this Sports/Country combo from **Sunshine Wireless**.

**1996 DEALS TO DATE**

**Dollars To Date:** **\$1,278,920,949**  
(Last Year: \$497,916,047)

**This Week's Action:** **\$241,362,000**  
(Last Year: \$45,437,277)

**Stations Traded This Year:** **115**  
(Last Year: 134)

**Stations Traded This Week:** **53**  
(Last Year: 19)

**TRANSACTIONS AT A GLANCE**

- Alaska Broadcast Communications Inc. \$3.5 million
  - KJNO-AM & KTKU-FM/Juneau, AK
  - KTKN-AM & KGTW-FM/Ketchikan, AK
  - KIFW-AM & KSBZ-FM/Sitka, AK
  - KHAR-AM & KBRJ-FM/Anchorage
- KOOL-AM & FM/Phoenix \$35 million
- KYBG-AM/Aurora & KNRX-FM/Castle Rock, CO \$7.7 million
- KVLE-FM/Gunnison, CO \$150,000
- WGTX-AM/Defuniak Springs, FL \$5000
- WAXE-AM, WAVW-FM & WKQS-FM/Ft. Pierce-Vero Beach, FL \$8 million
- WJHM-FM/Orlando \$21.3 million
- WOWW-FM/Pensacola, FL \$2.6 million
- WNLS-AM & WTNT-FM/Tallahassee, FL \$3.5 million
- KORL-FM/Honolulu \$132,000
- KLNT-AM & KCLN-FM/Clinton, IA \$200,000
- WGSO-AM/New Orleans \$575,000
- WHOU-FM/Houlton, ME \$31,500
- WYBR-AM/Big Rapids, MI \$225,000
- Noordyk Trust stations No cash consideration for 51%
  - WSHN-AM & FM/Fremont, MI
  - WCMM-FM/Gulliver, MI
  - WTIQ-AM/Manistique, MI
- WOOD-AM & FM & WBCT-FM/Grand Rapids \$42.25 million
- KWKZ-FM/Cape Girardeau, MO No cash consideration
- KEXS-AM/Excelsior Springs, MO \$550,000
- WEW-AM/St. Louis \$435,000
- KPLY-AM, KQNV-FM & KZAK-FM/Reno, NV \$1.9 million
- WRPT-AM/Peterborough, NH \$10,000
- WFXK-FM/Raleigh-Durham \$5.9 million
- KBQQ-FM/Minot, ND \$271,000
- WLQT-FM/Kettering-Dayton & WDOL-FM/Englewood, OH \$12 million
- WNXT-AM & FM/Portsmouth, OH \$477,500
- KWJJ-AM & FM/Portland \$35 million
- WKWK-AM & FM/Wheeling, WV \$2.65 million

\* This figure will be rounded off to the nearest dollar for use in weekly and year-to-date totals.

**TRANSACTIONS**

**Beasley Basks In Miami Sunshine**

☐ **WOOD** shopped to Clear Channel as part of \$42 million+ Grand Rapids deal

**Deal Of The Week**

**WQAM-AM/Miami & WKIS-FM/Boca Raton (Miami)**  
**PRICE:** \$57 million  
**TERMS:** Duopoly deal; cash  
**BUYER:** Beasley Broadcast Group, headed by Chairman/CEO **George Beasley**. The company owns 18 other stations, including **WPOW-FM/Miami**.  
**SELLER:** **Sunshine Wireless Inc.**, headed by President **Dan Cohen**. It owns three other stations.  
**FREQUENCY:** 560 kHz; 99.9 MHz  
**POWER:** 5kw day/1kw night; 100kw at 984 feet  
**FORMAT:** Sports; Country  
**BROKER:** **Gary Stevens of Gary Stevens & Co.** and **Paul Leonard of Star Media Group**

**Group Deal**

**Alaska Broadcast Communications Inc.**  
**PRICE:** \$3.5 million  
**TERMS:** Stock sale for \$100,000 cash, a \$100,000 promissory note, and assumption of \$3.3 million debt  
**BUYER:** **Steven Rhyner**  
**SELLER:** **Media Ltd.**  
**KJNO-AM & KTKU-FM/Juneau, AK**  
**FREQUENCY:** 630 kHz; 105.1 MHz  
**POWER:** 5kw day/1kw night; 3.8kw at -1060 feet  
**FORMAT:** AC; Country  
**KTKN-AM & KGTW-FM/Ketchikan, AK**  
**FREQUENCY:** 930 kHz; 106.7 MHz  
**POWER:** 5kw day/1kw night; 4kw at -308 feet

FORMAT: AC; Classic Rock

**KIFW-AM & KSBZ-FM/Sitka, AK**  
**FREQUENCY:** 1230 kHz; 103.1 MHz  
**POWER:** 1kw; 3.1kw at -650 feet  
**FORMAT:** AC; Rock

**KHAR-AM & KBRJ-FM/Anchorage**  
**FREQUENCY:** 590 kHz; 104.1 MHz  
**POWER:** 5kw; 55kw at 62 feet  
**FORMAT:** Nostalgia; Country

**Arizona**

**KOOL-AM & FM/Phoenix**  
**PRICE:** \$35 million  
**TERMS:** Asset sale for cash; \$7 million for KOOL-AM, \$28 million for KOOL-FM  
**BUYER:** **Colfax Communications**

**Inc.**, headed by President **Steven Goldstein**. It owns five other stations.  
**SELLER:** **Par Broadcasting Co.**  
**FREQUENCY:** 960 kHz; 94.5 MHz  
**POWER:** 5kw; 100kw at 1654 feet  
**FORMAT:** Oldies; Oldies

**BROKER:** **Kalil & Co. Inc.**  
**COMMENT:** Par is purchasing the stations from **Compass Radio Group**. Colfax's purchase of KOOL-AM & FM is expected to close with the Compass/Par closing.

Continued on Page 7

rock.



TRANSACTIONS

Continued from Page 6

Colorado

**KYBG-AM/Aurora & KNRX-FM/Castle Rock (Denver)**  
**PRICE:** \$7.7 million  
**TERMS:** Asset sale for cash  
**BUYER:** Norte Broadcasting of Colorado Inc., headed by President/CEO Athena Marks. It is a subsidiary of EXCL Communications Inc. EXCL owns five other stations in California.  
**SELLER:** Century Denver Broadcasting L.P. Phone: (312) 922-1000  
**FREQUENCY:** 1090 kHz; 92.1 MHz  
**POWER:** 50kw day/500 watts night; 30kw at 614 feet  
**FORMAT:** Sports; Rock

**KVLE-FM/Gunnison**  
**PRICE:** \$150,000  
**TERMS:** Asset sale for cash  
**BUYER:** E. Terrill Weiss. Phone: (601) 853-5033  
**SELLER:** High Country Communications Inc., headed by President J.D. Brown. Phone: (970) 641-3225  
**FREQUENCY:** 102.3 MHz  
**POWER:** 3kw at -459 feet  
**FORMAT:** Country

Florida

**WGTX-AM/Defuniak Springs**  
**PRICE:** \$5000  
**TERMS:** Asset sale for cash  
**BUYER:** Sonshine Communications L.L.C., owned by Dale Riddick and Randall Williams. Phone: (904) 837-5414  
**SELLER:** Sonic Enterprises Inc. Phone: (334) 671-1025  
**FREQUENCY:** 1280 kHz

**POWER:** 5kw  
**FORMAT:** This station is dark.

**WAXE-AM, WAVV-FM & WKQS-FM/Ft. Pierce-Vero Beach**  
**PRICE:** \$8 million  
**TERMS:** Cash  
**BUYER:** Commodore Media, headed by President Bruce Friedman. It owns 20 other stations, including WQOL-FM & WZZR-FM/Ft. Pierce-Vero Beach.  
**SELLER:** Media VI owned by James and Jan Pagano  
**FREQUENCY:** 1370 kHz; 101.7 MHz; 94.7 MHz  
**POWER:** 1kw day/74 watts night; 3.1kw at 466 feet; 25kw at 299 feet  
**FORMAT:** Nostalgia; Country; Country  
**BROKER:** Randall Jeffery & Randall Jeffery Jr. of Media Venture Partners

**WJHM-FM/Orlando**  
**PRICE:** \$21.3 million  
**TERMS:** Duopoly deal; cash  
**BUYER:** OmniAmerica Group, headed by Chairman/CEO Carl Hirsch. It owns nine other stations, including WXXL-FM/Orlando.  
**SELLER:** Beasley Broadcast Group, headed by Chairman/CEO George Beasley  
**FREQUENCY:** 101.9 MHz  
**POWER:** 61kw at 1585 feet  
**FORMAT:** Urban  
**BROKER:** Paul Leonard of Star Media Group

**WOWW-FM/Pensacola**  
**PRICE:** \$2.6 million  
**TERMS:** Cash  
**BUYER:** Southern Broadcasting of Pensacola, headed by President Paul Stone

**SELLER:** Sun Media Inc., headed by President John Bidinger  
**FREQUENCY:** 107.3 MHz  
**POWER:** 100kw at 1407 feet  
**FORMAT:** Rock  
**BROKER:** Charles Giddens of Media Venture Partners

**WNLS-AM & WTNT-FM/Tallahassee**  
**PRICE:** \$3.5 million  
**TERMS:** Cash  
**BUYER:** WTNT Inc., headed by President R. Sanders Hickey. Hickey has an interest in WTKX-FM/Pensacola.  
**SELLER:** Park Communications Inc., headed by President Wright M. Thomas  
**FREQUENCY:** 1270 kHz; 94.9 MHz  
**POWER:** 5kw; 100kw at 841 feet  
**FORMAT:** News/Talk; Country  
**BROKER:** Brian Cobb and Charles Giddens of Media Venture Partners  
**COMMENT:** See KWJJ-AM & FM/Portland deal.

Hawaii

**KORL-FM/Honolulu**  
**PRICE:** \$132,000  
**TERMS:** Duopoly deal; asset sale for cash  
**BUYER:** Loew Broadcasting Corp., headed by President Robert Loew. It also owns KDEO-FM/Waipahu, HI. Phone: (808) 533-7509  
**SELLER:** Agnew-Sachs Broadcasting, headed by partners Roger and Jacqueline Agnew. Phone: (512) 292-8200  
**FREQUENCY:** 99.5 MHz  
**POWER:** 15kw at 1988 feet  
**FORMAT:** This station is dark.

Iowa

**KLNT-AM & KCLN-FM/Clinton**  
**PRICE:** \$200,000  
**TERMS:** Stock transfer for the assumption of a \$125,000 promissory note and a \$75,000 tax liability  
**BUYER:** K&K Broadcasting Inc., headed by President Jack Kauffman. Phone: (319) 243-1390  
**SELLER:** K to Z Ltd., headed by President James Zimmermann. It also owns WGLR-AM & FM/Lancaster, WI. Phone: (608) 723-7671  
**FREQUENCY:** 1390 kHz; 97.9 MHz  
**POWER:** 1kw day/91 watts night; 3kw at 299 feet  
**FORMAT:** Oldies; AC

Louisiana

**WGSO-AM/New Orleans**  
**PRICE:** \$575,000  
**TERMS:** Asset sale for cash  
**BUYER:** NOPG L.L.C., headed by President William Metcalf Jr. Phone: (504) 834-9292  
**SELLER:** Phase II Broadcasting Inc., headed by President Edmond Muniz. It owns WLTS-FM/Slidell (New Orleans) & WTKL-FM/New Orleans.  
**FREQUENCY:** 990 kHz  
**POWER:** 1kw day/400 watts night  
**FORMAT:** News  
**BROKER:** Chapin Enterprises

Maine

**WHOU-FM/Houlton**  
**PRICE:** \$31,500  
**TERMS:** Asset sale for cash  
**BUYER:** County Communications Inc., headed by President David

Moore. Phone: (207) 532-3600  
**SELLER:** Gary Grove, trustee for the Estate of Peak Communications Inc. Phone: (207) 945-5608  
**FREQUENCY:** 100.1 MHz  
**POWER:** 3kw at 299 feet  
**FORMAT:** Country

Michigan

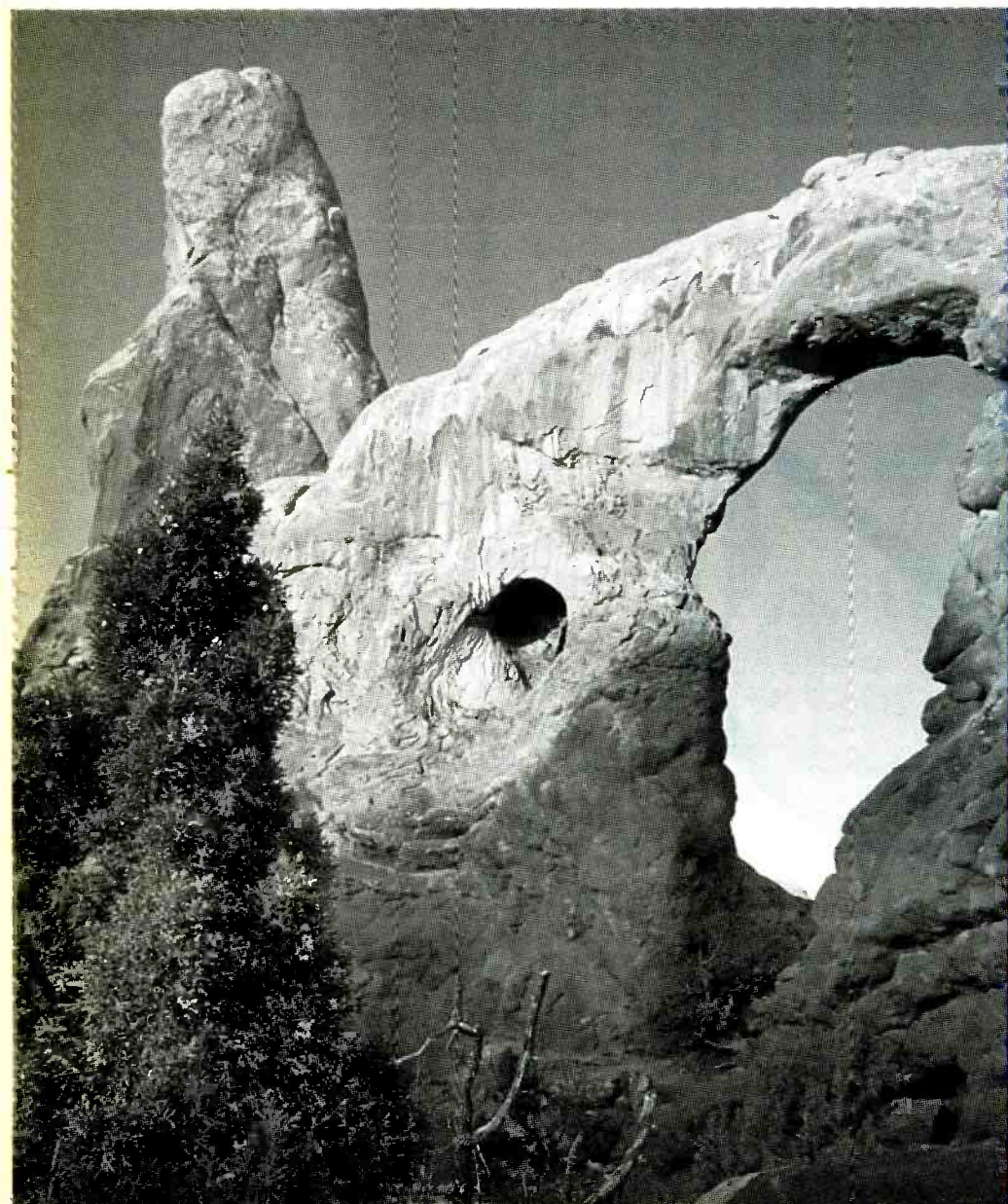
**WYBR-FM/Big Rapids**  
**PRICE:** \$225,000  
**TERMS:** Asset sale for cash  
**BUYER:** KMF Communications Inc., headed by President Jeffrey Kortess. Phone: (616) 754-3656  
**SELLER:** Chickering Associates Inc., headed by President John Chickering. It owns four other stations.  
**FREQUENCY:** 102.3 MHz  
**POWER:** 10.5kw at 436 feet  
**FORMAT:** AC

**Noordyk Trust stations**  
**PRICE:** No cash consideration for 51%  
**TERMS:** License transfer  
**BUYER:** Helene, Todd, and Donald Noordyk as co-trustees of Stuart P. Noordyk Restated Trust. Phone: (616) 924-4700  
**SELLER:** Stuart P. Noordyk Restated Trust, selling a 51% interest in WSHN Inc. Phone: (616) 924-4700

**WSHN-AM & FM/Fremont**  
**FREQUENCY:** 1550 kHz; 100.1 MHz  
**POWER:** 1kw; 2.75kw at 295 feet  
**FORMAT:** News/Talk; Country

**WCMM-FM/Gulliver**  
**FREQUENCY:** 94.7 MHz  
**POWER:** 100kw at 814 feet  
**FORMAT:** Full Service  
**WTIQ-AM/Manistique**  
**FREQUENCY:** 1490 kHz

Continued on Page 10



ROCK ALTERNATIVE™

It's mainstream. Familiar, but right to the edge "adult alternative" music from the late 70s, the 80s, and the 90s. It's rock alright. But it's better. Much better.



JONES SATELLITE NETWORKS

303-784-8700

## Carlton Upped To GM/Rykodisc USA

Bob Carlton has been promoted to the newly created position of GM/Rykodisc USA. He had been VP/Sales & Marketing since joining the company in 1993.



Carlton

"As my [duties] have shifted increasingly toward the strategic side, we found it desirable to empower senior management with a greater degree of responsibility and prerogative," Rykodisc President Don Rose told R&R. "We are fortunate to have executive talent already in place on staff, ready and able to meet the operational challenges we face on a daily basis. In particular, Bob Carlton's impressive background and 'Ryko-sensibilities' make him uniquely qualified for this important new position."

Before Rykodisc, Carlton was Director/National Marketing for REP Distribution. He's also worked at Precision Sound Distributors, JEM Records, and in various music retail posts since beginning his career in 1971.

## Jones Satellite Adds New OM, Format

- Hibbard to FM Lite
- Rock Alternative set

Steve Hibbard has been named OM of Jones Satellite Networks' NAC-oriented FM Lite format. He most recently was PD of WNWV (The Wave)/Cleveland.



Hibbard

"This is a coming home of sorts for Steve, since he was the original architect of the FM Lite format and has been instrumental in guiding the format's direction at various stages over the past several years," said Jones VP/Programming & Operations Phil Barry. "Steve brings a unique perspective to this position because he has consulted and worked at stations in markets of all sizes nationwide. He has always been in a position to shape a station's sound and image."

Prior to WNWV, Hibbard held PD posts in Albuquerque at KMGA-FM and KLSK-FM. He also has been a TM Programming national programming consultant and a Drake-Chenault format director.

Jones Satellite Networks is slated to debut Rock Alternative, its ninth 24-hour music format, in May. The format's creation and development will be led by Paragon Research Managing Partner Mike Henry.

"Research has shown in market after market there is a huge appetite for Adult Alternative music," Henry said. "Rock Alternative is targeted directly at 25-44-year-old adults who grew up listening to underground alternative music in the 1980s, but who also enjoy the great new music that is so popular today."

Jones VP/Programming & Operations Phil Barry added, "The number of Alternative stations has increased three-fold over the past two years. Rock Alternative specifically represents the best potential 'power ratios' for stations in this genre."

Core artists of the library-based format will include U2, Talking Heads, Gin Blossoms, Annie Lennox, the Pretenders, R.E.M., Hootie & The Blowfish, Sheryl Crow, Stone Temple Pilots, Peter Dinklage, the Cranberries, INXS, and Pearl Jam.

## EXECUTIVE ACTION

### Grosenick Now New Century/Seattle VP/Sales

Michele Grosenick has been promoted to VP/Sales at New Century Media's three Seattle stations, KJR-AM & FM & KUBE-FM. She had served as Exec. Director/Sales for two years.

"It has been a delight watching Michele's professional growth from salesperson to GSM," said New Century President Michael O'Shea. "This promotion is in recognition of and a reward for her marvelous success in merging two different sales groups and cultures into the terrific team we have here at New Century/Seattle."

Grosenick originally joined the KUBE staff 15 years ago.

### Lawrence Becomes Big 106/Miami Sales Mgr.

WBGW-FM (Big 106)/Miami-Ft. Lauderdale has hired Kathy Lawrence as Sales Manager of the '70s outlet. She most recently was GM of KGME-AM, KEDJ-FM & KHOT-FM/Phoenix.

"I'm proud to be a part of such heritage radio stations," said Lawrence, who reports to WBGW & WHYI-FM GM David Ross. "I look forward to growing with Big 106 and Clear Channel radio."

Lawrence's previous experience includes the GSM post at KOY-AM & FM/Phoenix.



Lawrence

## Clarification

On Page 1 of last week's R&R (2/16), CBS Radio President Dan Mason was pictured in front of a mural depicting the original 16 stations in the CBS Radio Network, circa 1927.



rock



## Radio

• **WESLEY SPENCER** has been named VP/Controller for CBS Radio. He had most recently served as VP/Controller for Group W Radio.

• **TOM GIGLIO** has been promoted to VP/Engineering for Jefferson-Pilot Communications' radio division. He was previously Chief Engineer of company-owned WQXI-AM & WSTR-FM/Atlanta.

## Records



Hartley

• **BRUCE HARTLEY** has been tapped as Sr. Director/New Media for Mercury Records. He was formerly the label's Associate Director/Publicity.

• **JEAN MACDONALD** and **STEVEN COHEN** have become Sr. Manager/National Publicity and Manager/National Publicity, respectively, at American Recordings. MacDonald was formerly in management at World Domination; Cohen previously handled marketing and publicity for Sonic Images Records. They succeed former Director/National Publicity **MELISSA DRAGICH**.

## National Radio

Westwood One Entertainment has teamed with *SPIN* magazine to launch the **SPIN RADIO NETWORK**. The new network will provide Alternative outlets with music and entertainment material via SPINfax, a morning prep sheet; SPINbites, radio-ready comments via satellite; SPINexclusives, including interviews, performances, and premieres; and SPINsessions, a series of 90-minute specials hosted by *SPIN* publisher Bob Guccione Jr.; (212) 641-2052.

## Industry

• **BARRY KNITTEL** has been promoted to Sr. VP at AEI Music Network Inc. He was most recently AEI's Director/Business Affairs.



Knittel

• **RADIO POTATO** has entered into a cooperative marketing agreement with Harris Broadcast Division. Stations that purchase a Vox-Pro, DDS system, Orban DSE 7000 or two 360 Systems Instant Replays from Harris will receive a coupon good for a discount on any Radio Potato production library over \$1000; (817) 481-4453.

## Changes

**AC:** KRDO-FM/Colorado Springs PD **Dan Cowen** becomes interim wake-up host and is looking through T&Rs ... WSLQ/Roanoke ND **David Page** departs ... Hot AC WNSN/South Bend, IN names **Phil Britain** PD ... WSPT/Wausau, WI elevates **Keith Collins** to PD, replacing **Darren Lee**, who remains Regional PD for parent Americus Communications ... KRUZ/Santa Barbara, CA hands **Duncan Payton** PD/MD duties. **Sandy Lipowski** and **Kim Kendrick** are named GSM and morning host, respectively ... **Sean Casey** is named GM/GSM of KXXX/Chickasha, OK.

**Classical:** Former KLSX/Los Angeles middayer **Shana** is the new APD at Pacifica's crosstown noncommercial KPCC-FM.

**Country:** KBUL taps afternoon driver **Chuck Reeves** as its new MD ... **Lon Harris** is the new PD at KRRV/Alexandria, LA ... **Jeri Holm** is promoted to APD/MD at WRSF-FM/Edenton, NC ... KMET-AM/Banning, CA adds **Wayne Henderson** for weekends ... **Dan Williamson** is the new afternoon driver at CISS-FM/Toronto. **Kris James** segues to middays.

**Spanish:** **Joaquin Garza** is the new morning maniac at KKJH (Radio Alegria)/Los Angeles, replacing **Renan Almendarez**. Meanwhile,

## Foo's Gold



The Foo Fighters had no reservations about accepting gold platters for their self-titled Capitol debut. Enjoying this decidedly non-punk moment are (l-r) the band's William Goldsmith, Dave Grohl and Pat Smear, Capitol President/CEO Gary Gersh, and the band's Nate Mendel.

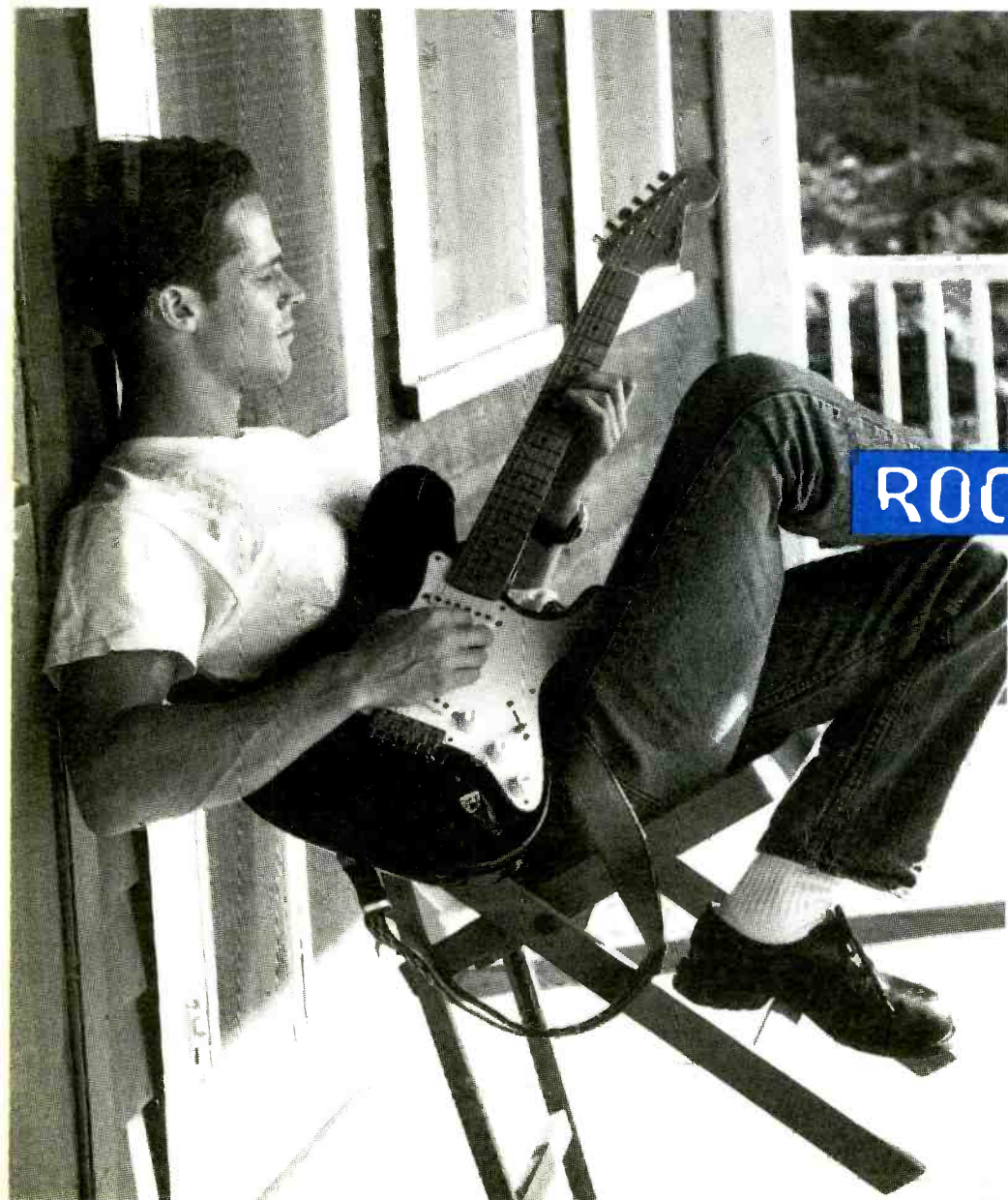
crosstown sister KBUE-FM (Que Buena) welcomes Mexican radio veteran **Jorge Duarte**.

**Records:** **Steven Nurme** has been named Director/Interactive Sales for BMG Distribution ... Arista Records has named **Ari Martin** Associate Director/Artist Development ... **Frank Keating** and **Negin Kamangar** have been promoted to Managers/Marketing at Walt Disney Records ... **Faithe Raphael** has been promoted to VP/Product Management & Direct Response Marketing for Rhino Records ... Discovery Records VP/Sales **Debra Saroyan** departs ... Former WJMH/Greensboro air talent **Apollo** joins Rip-It Records as Director/SE Region and Director/National Mix Show ... Rondor Music Internation-

al ups **Derek Alpert** to VP/Motion Picture Music.

**National Radio:** **All Snyder** becomes Director/Affiliate Relations for the Road Radio Network ... **Rev. Adelmo Dunge** and **Chuck Warner** have been named Producer and Associate Producer, respectively, for Jesuit Productions' Religious radio show "CONTACT."

**Industry:** **Susie Penley** has been promoted to Manager/Print Advertising for PolyGram Holding Inc. ... TNN VP/GM **Kevin Hale** departs for a GM position at a Seattle TV station ... **Bob Titley** and **Clarence Spalding** have formed Titley/Spalding Associates, a management firm.



## ROCK ALTERNATIVE™

Introducing Rock Alternative. The format that connects your station with adults who know what's what and what's hot. Not extreme like Modern Rock. Rock Alternative reaches adults who have a well-developed sense of rock.



JONES SATELLITE NETWORKS®

303-784-8700

## TRANSACTIONS

Continued from Page 7

**POWER:** 1kw  
**FORMAT:** Full Service

### WOOD-AM & FM & WBCT-FM/Grand Rapids

**PRICE:** \$42.25 million  
**TERMS:** Cash  
**BUYER:** Clear Channel Radio Inc., headed by President/CEO Lowry Mays. It owns 44 other stations and 10 television stations.  
**SELLER:** WOOD Radio L.P., headed by general partner Bruce Holberg  
**FREQUENCY:** 1300 kHz; 105.7 MHz; 93.7 MHz  
**POWER:** 5kw; 265kw at 810 feet; 320kw at 781 feet  
**FORMAT:** News/Talk; AC; Country  
**BROKER:** Kalil & Co. Inc.

### Missouri

### KWKZ-FM/Cape Girardeau

**PRICE:** No cash consideration

## PROS ON THE LOOSE

**Holly Adams** — MIDDAYS  
KOME/San Jose (714) 366-1713  
**Tim Drumm** — PRODUCTION  
Director/Creative KOA-AM & KTLK-AM/Denver (303) 790-5357  
**Dave White** — EVENINGS  
KCBS-FM/Los Angeles (310) 379-3777  
**Randy Williams** — MORNINGS  
WKGK/Knoxville (423) 584-7550

**TERMS:** Gift of stock  
**BUYER:** Bill and Elizabeth Ann Anderson. They are the seller's parents.  
**SELLER:** Dianne Anderson, selling her 100% interest in Anderson Broadcasting Co. Inc.  
**FREQUENCY:** 106.1 MHz  
**POWER:** 34kw at 328 feet  
**FORMAT:** Country

**KEXS-AM/Excelsior Springs**  
**PRICE:** \$550,000  
**TERMS:** Asset sale for cash  
**BUYER:** Jeffco Television Corp., headed by President Willie Williams  
**SELLER:** Crossway Communications Inc., headed by President Gary Babb. Phone: (816) 630-1090  
**FREQUENCY:** 1090 kHz  
**POWER:** 1kw  
**FORMAT:** Religious

**WEW-AM/St. Louis**  
**PRICE:** \$435,000  
**TERMS:** Asset sale for cash  
**BUYER:** Metropolitan Radio Group., headed by President Gary Acker  
**SELLER:** Alliance Broadcasting Co. Inc., headed by President Richard Frame  
**FREQUENCY:** 770 kHz  
**POWER:** 1kw  
**FORMAT:** Nostalgia  
**BROKER:** John Pierce of Force Communications & Consultants

### Nevada

**KPLY-AM, KQNV-FM & KZAK-FM/Reno**  
**PRICE:** \$1.9 million  
**TERMS:** Cash  
**BUYER:** Americom, headed by Tom Quinn and Rick Nagler

**SELLER:** New World Enterprises Inc.  
**FREQUENCY:** 1270 kHz; 100.9 MHz; 100.1 MHz  
**POWER:** 5kw; 6kw at 203 feet; 760 watts at 2956 feet  
**FORMAT:** News/Sports; AC; Rock  
**BROKER:** Greg Merrill and Robert Maccini of Media Services Group

### New Hampshire

**WRPT-AM/Peterborough**  
**PRICE:** \$10,000  
**TERMS:** Asset sale for cash  
**BUYER:** Langer Broadcasting Corp., headed by President Alexander Langer. It owns WBIV-AM/Natick, MA. Phone: (941) 255-0061  
**SELLER:** Peterborough Broadcasting Co. Inc., headed by President Frank Boyle Jr. Phone: (603) 672-9292  
**FREQUENCY:** 960 kHz  
**POWER:** 5kw  
**FORMAT:** This station is dark.

### North Carolina

**WFXK-FM/Raleigh-Durham**  
**PRICE:** \$5.9 million  
**TERMS:** Cash  
**BUYER:** Pinnacle Broadcasting Co., headed by Chairman Philip Marella. It owns 12 other stations, including WDUR-AM & WFXC-FM/Raleigh-Durham.  
**SELLER:** Osborn Communications Corp., headed by President Frank Osborn. It owns 15 other stations.  
**FREQUENCY:** 104.3 MHz  
**POWER:** 100kw at 981 feet  
**FORMAT:** Urban  
**BROKER:** Paul Leonard of Star Media Group

### North Dakota

**KBQQ-FM/Minot**  
**PRICE:** \$271,000

**TERMS:** Duopoly deal; asset sale for cash  
**SELLER:** Kitten Radio Inc., headed by President Justin Hoberg. It also owns KTYN-AM/Minot. Phone: (701) 852-0301  
**BUYER:** Reiten Broadcasting Inc., headed by President Chester Reiten. It also owns KCJB-AM & KYYX-FM/Minot. Phone: (701) 852-0361  
**FREQUENCY:** 99.9 MHz  
**POWER:** 100kw at 467 feet  
**FORMAT:** Classic Rock

### Ohio

**WLQT-FM/Kettering-Dayton & WDOL-FM/Englewood**  
**PRICE:** \$12 million  
**TERMS:** Asset sale for cash  
**BUYER:** Palm Beach Radio Broadcasting Inc., headed by Chairman/President Peter Callahan. Phone: (407) 686-9505  
**SELLER:** Regent Licensee of Dayton Inc., headed by President Terry Jacobs. Phone: (606) 292-0030  
**FREQUENCY:** 99.9 MHz; 94.5 MHz  
**POWER:** 50kw at 499 feet; 6kw at 328 feet  
**FORMAT:** AC; Oldies  
**BROKER:** Media Venture Partners

**WNXT-AM & FM/Portsmouth**  
**PRICE:** \$477,500  
**TERMS:** Duopoly deal; asset sale for cash  
**BUYER:** Hometown Broadcasting of Portsmouth Inc., headed by President Phillip Bruce Leslie. He has interests in five other stations, including WLGC-AM & FM/Greensburg, KY. Phone: (606) 473-7303.  
**SELLER:** STARadio Corp., headed

by President Jack Whitley. It owns five other stations. Phone: (815) 935-9559  
**FREQUENCY:** 1260 kHz; 99.3 MHz  
**POWER:** 5kw day/1kw night; 2.55kw at 512 feet  
**FORMAT:** Country; Rock  
**BROKER:** Ed Henson of Henson Media Inc. and George Otwell of Media VenturePartners

### Oregon

**KWJJ-AM & FM/Portland**  
**PRICE:** \$35 million  
**TERMS:** Cash  
**BUYER:** Fisher Broadcasting Inc., headed by President/CEO Patrick M. Scott. It owns KOMO-AM, KVI-AM & KPLZ-FM/Seattle.  
**SELLER:** Park Communications Inc., headed by President Wright M. Thomas  
**FREQUENCY:** 1080 kHz; 99.5 MHz  
**POWER:** 50kw day/10kw night; 50kw at 1266 feet  
**FORMAT:** Country; Country  
**BROKER:** Brian Cobb and Charles Giddens of Media Venture Partners  
**COMMENT:** See WNLS-AM & WTNT-FM/Tallahassee, FL deal.

### West Virginia

**WKWK-AM & FM/Wheeling**  
**PRICE:** \$2.65 million  
**TERMS:** Cash  
**BUYER:** Osborn Communications Corp., headed by President/CEO Frank Osborn  
**SELLER:** WKWK Radio Inc., headed by President James Glassman  
**FREQUENCY:** 1400 kHz; 97.3 MHz  
**POWER:** 1kw; 50kw at 420 feet  
**FORMAT:** Sports; AC



a better way to rock

DAB

Continued from Page 1

Battle Of The Bands

The NAB has decided that IBOC — the system favored by most broadcasters — is the single technology it is willing to back. But that was not always so: Early on, the NAB tried to buy the rights to the Eureka DAB system, which operates in the L-band of the spectrum. The NAB would then have licensed Eureka, which is becoming the de facto world standard for DAB, to U.S. broadcasters.

But the NAB's radio membership strongly opposed Eureka mainly because the medium would move from a local to a nationally originated medium, but also because the system would make all signals equal in strength and clarity. That, in turn, would take an advantage away from owners of high-powered stations who had paid large sums for those properties.

Some smaller broadcasters, however, favored Eureka for the same reason. "They bought these low-power AM stations, and now they want someone to make them into a high-power FM," said **Sconnix Broadcasting Co.** general partner **Randy Odeneal**, who chairs NAB's DAB Task Force. Odeneal said no small broadcaster had ever told the task force it favored Eureka. He explained that only the **Electronics Industry Association (EIA)**, which represents foreign electronics manufacturers, favored Eureka.

The NAB acknowledges that its opposition to Eureka is based on concerns about its economic impact on broadcasters. "No one will take away from Eureka the technical achievement it is, but there is no business path for a transition," said NAB's head of science and technology, **Lynn Claudy**. "Eureka is not an economic model that fits with our culture. We know because we were the Eureka proponent, and the resounding voice of the broadcasters were opposed."

Data Handicap

But ignoring Eureka now may cause complex and long-term problems. Fisher's report on the Toronto DAB Symposium, dated March 1994, said in part, "Improvement in audio quality alone would not justify [DAB]. More important ... would be the ability [it would give radio broadcasters] to offer additional services and additional features, particularly data services."

Without providing these other services, IBOC DAB would face a challenge from personal communications services providers, who may eventually add one-way broadcast to their offerings, and satellite radio providers, who are already constructing orbiting transmitters. Fisher said those services may eventually rob DAB radio of listeners and advertisers.

Fisher's report further said that it would be difficult to deliver data service through IBOC because of narrow bandwidth.

In-Band Interference

Recent EIA lab tests raised similar questions about IBOC. The EIA said virtually all of the IBOC systems tested either interfered with the analog band, suffered interference from the analog band, or had other reception problems.

DAB proponents say these problems can be solved. They also say lab tests are inconclusive without field tests, which are scheduled to begin shortly in San Francisco.

"We want to use IBOC if it is a technical possibility," said former NAB Sr. VP/Science & Technology **Michael Rau**, who now assesses new radio technology for **EZ Communications**. "The tests are so far unclear, and we look forward to the field test in San Francisco."

Eureka presents its own technical problems, including the fact that in the U.S., L-band spectrum is assigned to the military for aeronautical experiments. The **National Telecommunications & Information Administration (NTIA)**, which oversees that bandwidth, said it will under no circumstances make L-band spectrum available to broadcasters. However, NTIA has recently allowed Eureka to run tests on that band.

The Eureka tests were done at the behest of EIA, not the NAB, which remains steadfast in its refusal to examine other systems. According to Claudy, "Success is more assured when failure is not an option."

NATIONAL RADIO FORMATS



ABC RADIO NETWORKS

Robert Hall • (214) 991-9200

Hot AC — Robin Jones

BEATLES/Real Love

Touch — Glen Cosby

MARY J. BLIGE/Not Gon' Cry  
GERALD & EDDIE LEVERT/Wind Beneath My Wings  
CHANTAY SAVAGE/I Will Survive

Classic Rock — Chris Miller

BEATLES/Real Love  
JOAN OSBORNE/Right Hand Man

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

CHR

DEL AMITRI/Tell Her This  
DOG'S EYE VIEW/Everything Falls Apart

Mainstream AC

MARY CHAPIN CARPENTER/Grow Old With Me  
PHIL COLLINS/Somewhere  
AMY GRANT/The Things We Do For Love  
ROO STEWART/So Far Away

UC

GROOVE THEORY/Keep Tryin'  
JESSE/Baby, Baby, Baby

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Digital AC — J.J. Cook

BEATLES/Real Love  
CELINE DION/Because You Loved Me  
SOPHIE B. HAWKINS/Only Love

Digital Soft AC — Mike Bettelli

CELINE DION/Because You Loved Me

AC Mix — J.J. Cook

BOB SEGER/I Wonder

Digital Hot AC — J.J. Cook

CORRS/The Right Time  
W. HOUSTON & C. WINANS/Count On Me

Digital CHR — J.J. Cook

W. HOUSTON & C. WINANS/Count On Me  
ALANIS MORISSETTE/Ironic

Modern Rock — J.J. Cook

CANDLEBOX/Best Friend  
JOAN OSBORNE/Right Hand Man

WESTWOOD ONE NETWORKS

Bob McNeill • (805) 294-9000

Bright AC — Bill Michaels

NATALIE MERCHANT/Wonder

Soft AC — Andy Fuller

BEATLES/Real Love



Rock Alternative is format masterwork from Mike Henry, Managing Partner of Paragon Research and one of the architects of "The Peak" in Denver. With Rock Alternative, you get Mike's innovative radio expertise and the most researched new format of the 90s. If you want your market's most desirable adult audience, you want Rock Alternative, the solid new way to rock.

Call Gene Ferry, National Affiliate Sales Manager.



JONES SATELLITE NETWORKS

303-784-8700

# Controlling The Cost Of Music Research

By Tom Kelly

During a recent 1996 planning session, a radio executive across the table leaned in and confessed to me: "I suspect that half the money we spend on music research is wasted ... I just don't know which half."

It can be frustrating for owners and managers to authorize expenditures of \$20,000 or \$50,000 or \$100,000 on music research and feel that the same results might have been achieved on half the budget. As the economy remains tight, radio stations are forced to closely scrutinize money allocated for music research.

Unfortunately, it comes at a time when format fragmentation and head-to-head battles are at an all-time high. The challenge is to keep in touch with the moving target so that your station can reflect the listeners' evolving music choices, while concurrently keeping research costs under control.

## Reduce Costs By Narrowing Focus

The fragmentation of music formats — AC, CHR, Rock, Urban, and Country—has created a more competitive environment in markets across the country. At the same time, it has created an opportunity for stations to become more efficient with their music research budget.

For example, if your station formerly targeted and researched a broad demographic base such as 25-54, but has narrowed its programming focus to concentrate on a tighter cell — perhaps 25-40 — you now have a chance to rethink your research plan and dramatically reduce your costs by adjusting the number of demo cells you test.

By the original design, a 25-54 research project would call for at least three demo cells: 25-54, 35-44, and 45-54. Now, with a 25-40 demographic target, you can do two breakouts, 25-32 and 33-40, and reduce your cost of music testing by approximately one-third.

When redesigning your music research, it's critical not to jeopardize the integrity of your results by decreasing the sample size in individual cells — just decrease the number of cells to be tested. The greatest cost associated with music research is the number of interviews conducted. Knocking out a cell or two can reduce your overall costs by one-third to one-half. As long as you keep the sample size in your individual cells between 25-35 respondents, the reliability of your data will not be affected.

## Rolling Average Results

Another method we're using to help decrease costs and increase information is the use of rolling average reports for music callout. Rather than waiting



**When redesigning your music research, it's critical not to jeopardize the integrity of your results by decreasing the sample size in individual cells — just decrease the number of cells to be tested.**

two or three weeks between reports, consider spreading your interviews equally over that two to three weeks and get a report every week using rolling average methodology.

This system gives you a fresh, updated report every week by incorporating the data from calls made this week and culminating information as it ages two to three weeks. The rolling average method is particularly useful for current-intensive formats where high rotation songs are susceptible to sudden burn. With the rolling average system, you can track listener fatigue as it increases every week and reduce the likelihood that excessive burn will go unnoticed during an "off week" in your callout.

Stations are watching their playlists and exposing currents more carefully as the competitive environment heats up. This more disciplined approach to programming will allow your station to incorporate some library titles previously tested only in the auditorium into the weekly callout tape.

As we have found through years of research, even a heavily rotated new current needs to be exposed about three weeks before a significant portion of the audience becomes familiar with it.

Bearing this in mind, there is no need to bother testing new entries to your playlist for at least three weeks. A more cost-effective strategy would be to include only your most important, established currents and recurrences in each test, and use the remaining open slots to include library titles in your weekly callout.

If you have 30 slots in your weekly callout, reserve 20 for currents and 10 for library. By testing 10 library titles each week, you can research a significant number of oldies during the year and potentially eliminate the need for a sep-

arate library music test.

## Alternate Methodologies

Radio is beginning to take advantage of some time-tested, cost-effective research methodologies used by many *Fortune* 500 companies such as Procter & Gamble, IBM, Philip Morris, and AT&T, to name a few. One of the most reliable and least expensive of these methods is mail-out market research. Kelly Research's Living Room Music Test is a form of mail-out research that allows listeners to participate in a music test in their home instead of an auditorium, and cuts the cost of testing library music in half.

Another form of research gaining popularity is teleconference focus groups. Instead of traveling to a test location to participate in a radio focus group, listeners are invited to discuss music and radio over the telephone in a conference call with other listeners and a moderator. Materials that need to be discussed during the tele-focus session — such as stickers, logos, videotapes, and audiocassettes — are mailed to respondents prior to the conference call. This type of focus group can save you one-third the cost of a traditional focus group.

By researching the audience in their homes, you can generate your sample from a wider geographic area and increase the quality of test respondents. The convenience of participating in research at home eliminates a big reason for refusals during sample recruiting. This greater efficiency during recruitment delivers higher quality information at a lower cost.

Faced with continual changes in listener lifestyles, attitudes, and music choices, no radio station can afford to sit back and operate on autopilot. New times call for new approaches. Changing market conditions require constant adjustments to research methods in order to stay in touch with the target audience.

However, keeping the listener/radio station pipeline open doesn't require spending more money. Economic conditions dictate the need for greater efficiency. With new approaches, a station can achieve more productive results and more useful information for the same or less money.

### Tom Kelly

is President of Philadelphia-based Kelly Research, specializing in all forms of music research. He can be reached at (610) 446-0318.



## DATELINE

• **February 22-25** — R&R Talk Radio Seminar. Grand Hyatt Washington, Washington; (202) 783-3822.

• **February 28** — '96 Grammy Awards. Shrine Auditorium, Los Angeles.

• **February 28-March 2** — 27th Country Radio Seminar. Opryland, Nashville; (615) 327-4487.

• **February 28-March 2** — Pollack's New Media & Music Conference. Westwood Marquis Hotel, Los Angeles; (310) 459-8556.

• **March 8** — NABOB 12th Annual Communications Awards Dinner. Sheraton Washington Hotel, Washington, DC; (202) 463-8970.

• **March 13-17** — South By Southwest Conference. Convention Center, Austin; (512) 467-7979.

• **March 21-22** — First Annual Sports Radio Conference. Marriott Suites, Scottsdale, AZ; (206) 867-9397.

• **March 22-25** — 38th Annual NARM Convention. Sheraton Washington Hotel, Washington, DC; (609) 596-2221.

• **April 2** — Sixth Annual The Business of Entertainment: The Big Picture Conference. Pierre Hotel, New York City; (212) 492-6082.

• **April 15-18** — 74th Annual NAB Convention. Convention Center, Las Vegas; (800) 342-2460.

• **April 24** — Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.

• **May 1-3** — Radio Only Management Conference. 5/Star/5 Diamond Camelback Inn, Scottsdale, AZ; (609) 424-6800.

• **May (Date TBA)** — 19th Annual NABOB Spring Broadcast Management Conference, site TBA; (202) 463-8970.

• **May 19-22** — 36th Annual Broadcast Cable Financial Management Convention. Buena Vista Palace Hotel, Lake Buena Vista, FL; (708) 296-0200.

• **June 10-16** — International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.

• **June 19-22** — PROMAX Convention. Los Angeles Convention Center; (310) 788-7600.

• **June 20-22** — 25th Silver Anniversary Convention & Bobby Poe Retirement. Sheraton Premiere, Tysons Corner, VA; (301) 951-1215.

• **June 27-29** — 45th Annual AWRT Convention. Ritz Carlton, Naples, FL; (703) 506-3290.

• **July 10-12** — McVay Media Radio School. Site TBA, Cleveland; (216) 892-1910.

• **July 11-14** — Upper Midwest Conclave. Downtown Marriott, Minneapolis; (612) 927-4487.

• **August 8-10** — Talentmasters Moming Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.

• **August 22-25** — Jack The Rapper Convention & Expo. Georgia International Convention Center and Sheraton Gateway Hotel, Atlanta; (407) 290-2289.

• **September (Date TBA)** — 20th Annual NABOB Fall Broadcast Management Conference. Sheraton Washington Hotel, Washington, DC; (202) 463-8970.

• **October 2** — CMA Awards. Grand Ole Opry, Nashville.

• **October 9-12** — NAB Radio Show. Los Angeles Convention Center; (202) 429-5420.

• **October 9-12** — RTNDA 51st International Conference & Exhibition. Los Angeles Convention Center; (202) 659-6510.

• **October 12-15** — '96 Women In Communications Conference. Site TBA, Portland, OR; (703) 359-9000.

Hawes-Saunders Broadcasting, WROU - FM  
West Carrollton (Dayton), Ohio

has acquired

WTRJ FM Troy (Dayton), Ohio

from

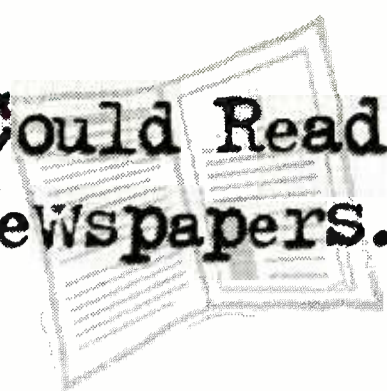
Vernon R. Baldwin Broadcasting, Inc.

Broker John L. Pierce represented both parties  
in this transaction

Force Communications & Consultants, LLC  
-Offices in Atlanta and Cincinnati-

John L. Pierce    Hal W. Gore    John L. Lauer  
606-647-0101    706-746-7400    404-350-9401

You Could Read 3,000  
Newspapers...



Watch 30 TV News Shows  
& News Magazine Shows...



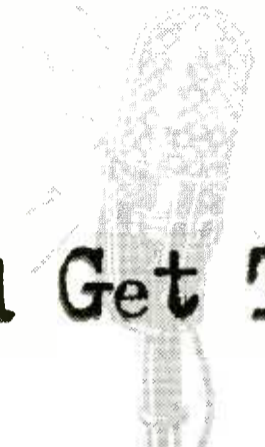
Hire Additional Bookers To  
Get The Best Guests...



...Or You Could Get The

**sw talk**

**PROGRAMMING SERVICES PACKAGE**



**SW NETWORKS PRESENTS A TALK PREP SERVICE PACKAGE PROVIDING  
ACCESS AND VALUABLE INFORMATION TO HELP YOU DELIVER GREAT TALK RADIO**

**FEATURING**

**• TV Monitoring Service**

SW provides a brief synopsis of the noteworthy issues and points raised on the key broadcast and cable news shows.

**• Clipping Service**

SW culls the most provocative news items from newspapers and magazines across the country and around the world, providing great fodder for your talk hosts.

**• Show Prep**

SW delivers current events, politics, lifestyle, and human interest stories to use as catalysts for lively on-air conversations.

**• Production CDs**

SW supplies your station with a collection of exclusive, original music including commercial and promo beds, feature themes and show elements to enhance your on-air production values.

**• Guest Booking Service**

SW talk radio producers give you the inside track on guests of every type, providing leads for articulate, relevant authorities for your hosts to interview.

Call SW Networks Affiliate Marketing at 212-833-5400 for details  
Sony Worldwide Networks • Fax 212-833-4994 • <http://www.swnetworks.com>

## Time To Take A Fresh Look At News/Talk

By Marla Pimer

Upscale professionals with high incomes — yeah, it's got that. But today's News/Talk format also offers quite a bit more. And if you haven't been paying close attention, some of it may surprise you.

Over the years, sellers have done a superb job at positioning the upscale virtues of the News/Talk radio format. But if this is the only way that the format is positioned, News/Talk is being sold short. This enduring format, and all the variations that it now includes, has evolved into one of the most encompassing, multifunctional vehicles in media.

### Niche Format For The Masses

News/Talk is unique in its ability to draw large numbers of listeners — it remains the top-reaching format in the major metros — while delivering the type of upscale audience generally associated with narrowly focused, limited-reach formats.

But while niche formats attract

this type of upscale audience through specialized programming, News/Talk attracts this audience in the opposite way. Its programming serves all aspects of our society — including the upscale — but certainly not limited to them.

The News/Talk format reaches more than 35 million adults in the Top 25 metros. This means that four out of every 10 adults in the country's major metros hear News/Talk radio each week. When the demo is narrowed slightly, percentages are even more impressive. In fact, in the increasingly requested 35-64 demographic, almost 50% of consumers listen to News/Talk in the average week.

Who are all these listeners? In terms of lifestyle groups, they're Affluent Empty Nesters, Dinks, and Graying Affluents. But they're also

Blue Collars, Dual Income Families, and Working Women. In other words, News/Talk reaches the executive and the secretary, the cab drivers, teachers, doctors, butchers, bakers, and candlestickmakers who make up our diversified society.

### Younger Demos

Young, hip, and News/Talk? Absolutely.

Compared to just one year ago, 1995 national Simmons data shows an increased percentage of News/Talk listeners in the 25-44 age cells, and a decreased percentage of News/Talk listeners in the 45+ cells.

This gradual demographic movement is occurring for a variety of reasons. One major factor in this shift is the growth in popularity of controversial radio personalities, who often attract a younger audience than the traditional radio talk shows of the past. Because of the ratings success of these shows, in the early '90s we began to see some stations focusing their entire lineup around this type of Talk programming. This was the beginning of the "Hot Talk" or "Super Talk" moniker that we now hear up and down the dial.

Of course, change isn't only occurring on the AM dial; it's spreading to the FM band, as well. Although Talk stations have not been common on the FM band in decades, over the past two years, this has begun to change in some of the largest radio markets in the country, including No. 2-ranked Los Angeles. In fact, half of the eight largest radio metros now have at least one FM talk station.

### Real Women Don't Watch Daytime TV

The only way to reach women is on Soft AC or daytime TV, right? Wrong.

Too often, the News/Talk format is automatically eliminated on female-targeted buys. Does the ste-

### Interests & Hobbies That Score Above The Norm With News/Talk Listeners

See Movies Monthly	122
Dining Out	118
Photography	119
Play An Instrument	123
Own Amplifier	136
Own CD Player	122
Own Stereo System	138
Own Motor Boat	126
Own Sailboat	146
Hike	142

Simmons 1995 - Adults 18+ Index  
News/Talk Monday-Sunday 6am-12 midnight Cume

100=Norm

reotype that women are not commuting to work, not keeping up with current events, or not concerned with topical issues really still exist?

Within the Top 25 radio metros, the gender balance on News/Talk stations is almost equal. According to the latest national Simmons data, 44% of News/Talk listening is done by women — although individual stations' female listening often skews substantially higher.

### Ethnic Reach

As we all know, the ethnic composition of the nation — especially in major cities — is changing dramatically. These large consumer bases can no longer be ignored — or thought of as peripheral — when they often encompass 25%, 30%, even 45% of a market's population. News/Talk is one radio format that crosses all racial and ethnic borders. In almost all cases, it mirrors the ethnic balance of the market. In fact, according to Simmons data, in the top 25 metros, News/Talk reaches more Hispanic listeners than any other format — including Spanish. It's also the third high-

est-reaching format among blacks.

### Unconventional Advertisers

Foreign cars, airlines, sure. But stereo equipment, sporting goods, and movie premieres? Yes.

Obviously, a revised vision of the News/Talk format demands a revised roster of appropriate News/Talk advertising targets. As industry professionals, we too must open up our thinking on possible News/Talk advertisers and take a fresh look at the data. If properly positioned, many retail categories could open up for the evolving News/Talk audience. Audio equipment, music stores, sporting goods, outdoor gear and apparel, and entertainment are just a few of the categories that have a strong showing with the News/Talk listener.

So, rather than pass on traditionally difficult business, take another look at the research. Again, what you find just may surprise you.

Marla Pimer is Exec. VP/Research Dir. for the Interep Radio Store. She can be reached at (212) 916-0700.

## Sales Executives On The Move

• CBS Radio Reps exec Sue Schuler joins KRQR-FM/SF as LSM.

• Leslie Hickman is upped to NSM for KMPS-AM & FM & KZOK-FM/Seattle. She was an AE at KMPS.

• KOTK-AM & KINK-FM/Portland have merged their sales staffs and now will be sold in combo under GSM Blake Mendenhall. Shelly Lurie and Jimmy Clarke, previously with KOTK, will join the combined sales force.

• Liberty Broadcasting promotes Barbara Cash to GSM of WHJJ-AM, WHJY-FM & WSNE-FM/Providence.

• WCDA-FM/Albany names Bruce Smith LSM and Richard Deleon AE. Meanwhile, Peter Fruscio joins crosstown sister WFLY as AE.

• Frank Hughes has been

named GSM of WBLX-AM & FM/Mobile.

• Greg Morin joins Westwood One Entertainment Group as AE.

• Laura Limbach has been named VP/Chief Information Officer for Katz Media Group. Also at Katz, Lydia Clark is the new VP/Dir., KRG Urban Dimensions; Julie Lane rejoins as Manager/Mktg., KRG Dimensions; and David Moses is upped to AE/KRG Sports Dimensions.

• Scott Page becomes Exec. VP for Global Sales Development, a sales consulting firm. He was VP/Sales for Mid-West Family Group.

• Kathleen Evans Maitano and Dennis Reese have been elected to the Station Advisory Board of the Interep Radio Store's Major Market Radio Sales. In related news, Dusty Black has been named Interim Board Chairman.

**RR**  
PROGRAM SUPPLIER GUIDE  
Syndicated Radio Programs  
Radio Networks & Fulltime Formats  
Production Music, Jingles, Packages, Song Libraries

**CHOOSE RICK DEES**

**RR**  
THE INDUSTRY'S NEWSPAPER

# DON'T MISS YOUR FREE LISTING!

Fill in and return this form to request a listing for your company's programs and program services in the R&R PROGRAM SUPPLIER GUIDE. If your company has already received the forms, please complete and return them. The editorial closing is March 15.

**FAX BACK TO 310-203-8727**

### CHECK ALL CATEGORIES THAT APPLY:

- Fulltime Formats
- News Networks
- Syndicated Programming
- Show Prep Material
- IDs & Jingles, Music Libraries, Sound FX

CONTACT & TITLE

COMPANY NAME

ADDRESS

CITY

STATE

ZIP

PHONE

FAX

# Winning

**Market Modeling**, the first **real** advance in perceptual research in 20 years gives you the advantage you need in today's competitive markets.

## Just Got

**Market Modeling** provides the first fully integrated picture of your radio station, your competitors and unexploited opportunities. It integrates Arbitron results, perceptual research, and music testing into a single **actionable** picture of the market.

## Easier.

If you want to find out how research can help you grow and learn more about Harker Research, call Richard Harker or Glenda Shrader-Bos.



**Harker  
Research**

Phone: 919.954.8300  
Fax: 919.954.8844

More Than Research—Answers.



# AND RADIO & RECORDS

3RD ANNUAL

"Where the Fans Meet the Stars!"

## SONGWRITERS CONTEST!

WINNING SONG AIRED  
NATIONALLY ON THE ROAD  
RADIO NETWORK

**GRAND PRIZE WINNER WILL APPEAR ON TNN: THE NASHVILLE NETWORK'S PRIMETIME COUNTRY, WIN \$2000 AND A GIBSON GUITAR!**

For each song you submit, send a completed entry form, lyrics typed or printed legibly in English, an audio cassette recording of each song on a separate cassette (only one song per tape) and a check, money order, VISA, MasterCard or AMEX payment authorization for the \$20 per entry fee. Make sure your name, full address and song title appear on each item submitted. See the following official rules for details.

1. Send the following with each entry:
  - Completed entry form (or photocopy), all signatures must be original.
  - Each submission requires only one song per audio cassette including your name and

full address on cassette label.

- Lyrics typed or printed legibly in English.
- Check or money order made payable to Starfest, Inc. Songwriting Contest, or credit card approval for \$20 (U.S.) for each entry submitted.
- Contestant's name, full address and song title must appear on each item along with any co-author's names (if applicable). If entrant is under 18, signature of parent or guardian is required.

2. Mail entries to: R & R 3rd Annual Starfest Songwriting Contest  
10100 Santa Monica Blvd., 5th Floor  
Los Angeles, CA 90067-4004  
Entries must be received no later than April

1, 1996.

3. Each song submitted must be contestant's original work: Songs can be no longer than 5 minutes. Contestants may enter as many times as he or she wishes, but each song must have its own entry form and be recorded with only one song on a separate cassette accompanied by typed or printed lyric sheet.

4. Prizes and estimated maximum retail value:

**1 GRAND PRIZE**— Winner will have song produced and aired nationally on "THE ROAD" RADIO NETWORK, receive a special guest appearance on PRIME TIME COUNTRY as seen nightly on TNN (the Nashville Network), \$2,000 cash, publishing contract for winning song and a GIBSON J-200 guitar with case (value \$3000).

**2 FIRST PRIZES**— \$1000 cash, publishing contract for winning song and a beautiful Peavey acoustic guitar.

**3 SECOND PRIZES**— \$500 cash and a beautiful Peavey acoustic guitar.

**4 THIRD PRIZES**— A beautiful Peavey acoustic guitar.

**250 HONORABLE MENTIONS**— Certificates of Achievement to writers judged among the best.

I certify that I have read and understand the R & R Starfest Songwriting Contest Official rules and I accept the terms and conditions of participation in this contest as stated in the Official rules (If entrant is under 18 years old, the signature of a parent or guardian is required).

SIGNATURE of parent or guardian if under 18 \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ Age: \_\_\_\_\_

Check or money order for \$20 per song should be made payable to:

STARFEST INC. SONGWRITING CONTEST

Song Title: \_\_\_\_\_

We will add your name to our mailing list for song contest information and music/entertainment industry opportunities. If you DO NOT want to receive this material, check here: \_\_\_\_\_

MAIL YOUR ENTRY TO: R & R 3rd Annual Starfest Songwriting Contest  
10100 Santa Monica Blvd.  
5th Floor  
Los Angeles, CA 90067-4004

Be sure to sign this form after carefully reading the official rules. This entry form may be photo-copied for additional entries as needed. We thank our sponsors for their participation in this contest.

**Cystic  
Fibrosis  
Foundation**

*Employee's of Starfest, Inc., R&R, Gibson, Music City News Magazine, American Songwriter Magazine, Country Wave Magazine, After Midnight, Idea Promotions, The Road Radio Network, and their families, subsidiaries, affiliates, advertising, public relations and promotion agencies are not eligible.*



## RDS Turns FM Subcarriers Into Real-Time Song Displays

Radio station billboards that display a lineup of sample artists are nothing new. But '90s technology has caught up with the outdoor ad business, and now you can offer a real-time display of the song that's currently on the air at your station. If your radio station's image is built upon identifiable artists and songs, this is an important advantage.

"People love our billboard," remarks **Pat Fant**, GM of Alternative **KTBZ (The Buzz)/Houston**. "This is an audience that embraces new ideas. They expect us to provide them with new technology."

The technology that makes all this happen is Radio Data System (RDS). RDS is data that's broadcast on the 57kHz subcarrier of an FM station. It was developed under the auspices of the **Electronics Industries Association (EIA)**, the trade group for consumer electronics gear.

One of the principal advantages of RDS is it gives your listeners the ability to tune into your station by its *nickname* or *format*! Radio stations also have the ability to transmit virtually anything they want over RDS bandwidth. Along with the abovementioned billboard, in-car or tabletop RDS receivers can display any of the following:

- News or weather reports
- Traffic updates
- Store hours — or other sponsor information — while its commercial is playing
- Directions to a station promotion or a remote.

As you might imagine, the possibilities are numerous. Outside companies also are paying stations for their RDS capabilities in order to broadcast pager messaging and other non-public messages, including global positioning data.

### Displaying The Songs

In order to display the songs on the billboards as the tunes are playing, your programming department needs to output songs from its music computer into software called MusicBoard (it's usually part of the RDS package).

MusicBoard usually is located in the control room, so the on-air DJ can make changes as necessary. The DJ can also add other messages, dedications, or the like to the song titles and artists. Smaller versions of the electronic display can be placed at sponsor locations, in the station lobby, and on remote vehicles.

There's room on the display for 64 characters — more than enough to display the full song title and

artist for most songs. But remember the seven-word rule of billboards — don't attempt to overload your message with too much information. Right now it appears most stations are displaying only the artist *or* title at one time. By the way, messages *can* be longer than 64 characters — if you'd like them to scroll horizontally across the display.

The biggest current challenge to RDS is getting the consumer gear to market. Right now, the EIA estimates there are one million RDS-equipped radios in the marketplace. BMW, Audi, and Porsche already put RDS radios in their U.S. cars as standard equipment.

However, GM will begin installing RDS radios in its vehicles as



STATE OF THE ART — This KCBS-FM (Arrow 93)/Los Angeles billboard captures all the excitement of the new RDS technology in action.

standard equipment this year, and Ford and Chrysler are expected to follow suit. Manufacturers say RDS adds about \$20-\$30 to the cost of a receiver.

Currently, 400 stations nationwide are RDS-equipped. The EIA is outfitting radio stations in the

Top 25 markets for no out-of-pocket cash. (They're asking for about \$5000 in trade for the gear.) Stations outside the Top 25 can purchase gear for about \$4000.

For more information about RDS, call **Steve Hill** at (212) 986-6668.

## The Slings & Eros Of Outrageous Fortune

By **Scott Slaven**

No, "Lovematch '96" isn't a strange and terrifying combination of "The Newlywed Game" and "Matchgame '78." Instead, "Lovematch '96" was a Valentine's Day celebration that came courtesy of **WJFK-AM & FM/Baltimore-Washington**.

The station played Cupid last Wednesday (2/14) by hooking up 100 lonely-hearted listeners. WJFK "Afternoon Ambassadors Of Love" **Don & Mike** matched up 50 couples from all walks of life through a series of on-air contests.

WJFK spokesperson **Tammy Sacks** says, "People were matched up on the air in a variety of ways — through things such as physical characteristics or just plain desperation. Don would tell the listeners, 'Hey, we need a fat guy to call in for this fat woman!' And they would! Some of the people just really wanted a date for Valentine's Day.

"The winners didn't meet their dates until the day of the contest, when Don introduced them to each other in the style of the 'Dating Game.' Then the couples were bound together with 'love-fuzzy handcuffs' for four hours!"

Handcuffed together? "Sure,"

says Sacks. "We've done that before — people love that image of being joined together with someone." The bondage-tinged "Lovematch '96" was held at a hotel in suburban Bethesda, MD and participating couples had a shot at the grand prize of a ski vacation.

While the promotion was a smashing success, one can't help but wonder how the newly introduced but bonded couples handled those private moments we all face at certain points of the day. Sacks's response? "Hey, that's *their* problem!"

### 'Tine's Day II

**WLTY (Oldies 95.7FM)/Virginia Beach** sent free recorded messages to local military person-

nel in Bosnia. The weekend prior to Valentine's Day, the station set up recording systems at remotes around town and gave loved ones the chance to send a special message to their friend, family member, spouse, or significant other.

Meanwhile, **WPLY (Y100)/Philadelphia** presented their second annual "Barsky On Ice — Valentine's Day Wedding Spectacular." The station invited couples who wanted to get married for the first time — or renew their vows — to come on down to a local rink and take part in a massive public ceremony. Putting a cutting-edge spin on the bash, Y100 also extended the invitation to their "alternative lifestyle" listeners and opened the proceedings to include same-sex couples. Philadelphia Mayor **Ed Rendell** officiated the Skating Spouses ceremony.

### Squeezin' O.J.

It goes without saying that everyone is sick to death of the **O.J. Simpson** spectacle. But since it's become a fact of contemporary life, why not just accept the hand that fate has dealt us and embrace the never-ending stream of O.J.

## Pro-Motions

• **WRIF/Detroit** Dir./Marketing & Promotion **Jim Marchyshyn** segues to crosstown **WXYT-AM** to market Detroit Lions football.

• **Mark Lapidus** has been elevated to VP/Mktg. for **Liberty Broadcasting's** 19-station group.

• **WIXV/Savannah, GA** promotes **Keli Reynolds** and **Jeff Taylor** to Dir./Promotions and Coord./Promotions, respectively.

• Peabody, MA-based **Impact Target Marketing** was honored with the Alex Award for "Get On The Phone," an interactive marketing campaign for radio stations that uses TV and an 800 number. The Alex Award is an annual prize bestowed by **Audiotext News**, the business publication for the 800 and 900 number industry.



MOUTH ALMIGHTY — Behold **WCKY (Talk Radio 550)/Cincy's** mascot — the **Meunchen** (pronounced: munchin') Furniture Mouth — a 20 x 25 x 20-foot inflatable, shaped like a pair of chattering teeth! (After all, it's a station that talks all day.)

## Share Your Marketing Plan!

We hope you'll take part in the industry's newest weekly forum for marketing & promotion professionals.

- Just what did it take to pull off that remote?
- How much time went into that station concert?
- Who chose the colors for that outdoor campaign?
- Why did you use film — or video — for those TV spots?

R&R invites you to share your stories about any of the above topics — or just about anything marketing- or promotion-related — with our readers. Your comments will contribute to an ongoing forum designed to attract attention to the importance of strong marketing and promotion in the radio industry.

Please send your ideas, releases, and photographs to **Scott Slaven**, Director of Communications, **PROMAX International**, 2029 Century Park East, Suite 555, Los Angeles, CA 90067.

## FILMS

### WEEKEND BOX OFFICE FEBRUARY 16-19

1 <i>Broken Arrow</i> (Fox)	\$13.45
2 <i>Muppet Treasure Island</i> (Buena Vista)*	\$10.11
3 <i>Happy Gilmore</i> (Universal)*	\$10.11
4 <i>City Hall</i> (Columbia)*	\$8.01
5 <i>Mr. Holland's Opus</i> (Buena Vista)	\$7.47
6 <i>Mr. Wrong</i> (Buena Vista)*	\$5.88
7 <i>Black Sheep</i> (Paramount)	\$4.82
8 <i>Leaving Las Vegas</i> (MGM/UA)	\$3.62
9 <i>Sense And Sensibility</i> (Columbia)	\$3.61
10 <i>Dead Man Walking</i> (Gramercy)	\$3.36

All figures in millions

\* First week in release

Note: Figures reflect a three-day weekend

Source: Entertainment Data Inc.

### COMING ATTRACTIONS:

This week's openers include "Bottle Rocket," starring Robert Musgrave and James Caan and featuring new music by former Devo frontman Mark Mothersbaugh.

## MUSIC & MOVIES

### CURRENT

- **MR. HOLLAND'S OPUS** (Polydor)  
Single: Visions Of A Sunset/Shawn Stockman (Polydor/A&M)  
Other Featured Artists: Stevie Wonder, Jackson Browne
- **MR. WRONG** (Hollywood)  
Single: The Things We Do For Love/Amy Grant  
Other Featured Artists: Joan Osborne, Chris Isaak, Ben Folds Five
- **DEAD MAN WALKING** (Columbia/CRG)  
Featured Artists: Bruce Springsteen, Mary Chapin Carpenter
- **BEAUTIFUL GIRLS** (Elektra/EEG)  
Featured Artists: Afghan Whigs, Chris Isaak, Ween
- **FROM DUSK TILL DAWN** (Epic Soundtrax)  
Single: She's Just Killing Me/ZZ Top (Los Hooligans/Epic ST)  
Featured Artists: Mavericks, Blasters
- **WAITING TO EXHALE** (Arista)  
Singles: Exhale (Shoop Shoop)/Whitney Houston  
Why Does It Hurt So Bad/Whitney Houston  
Sittin' Up In My Room/Brandy  
Not Gon' Cry/Mary J. Blige  
Let It Flow/Toni Braxton  
Count On Me/Whitney Houston & CeCe Winans  
Other Featured Artists: Aretha Franklin, For Real, TLC
- **DON'T BE A MENACE ...** (Island)  
Singles: All The Things (Your Man Won't Do)/Joe  
Don't Give Up/Island Inspirational All Stars  
Can't Be Wasting My Time/Mona Lisa f/Lost Boyz  
Renee/Lost Boyz  
Other Featured Artists: Jodeci, Mobb Deep, R. Kelly
- **TWO IF BY SEA**  
Single: You Love Who You Love/Alannah Myles (TVT)

### COMING

- **UP CLOSE & PERSONAL**  
Single: Because You Loved Me/Celine Dion (550 Music)

## 'ZINE SCENE

### Don Imus: 'New York's 'Power Joker'?

New York sports a two-page feature — headlined "Power Joker" — on WFAN/NY morning star Don Imus, who talks about the parade of politicians passing through his show these days: "I'm serious to the extent that I want an answer that's not bullshit. I'm not serious about the impact they think they have. I'm not looking at myself as some kind of kingmaker."

Speaking of power brokers, SW Networks syndicated personality Mario Cuomo, A Tribe Called Quest member Q-Tip, and Def Jam mogul Russell Simmons were filmed doing a Rap The Vote program as part of the forthcoming 24 Hours In Cyberspace project (*Entertainment Weekly*).

Meanwhile, Howard Stern's childhood pals tell the *Globe* all about the pre-multicity morning manster's X-rated puppet shows, his showering in his underpants, and his classmates beating him up and calling him "Gunky."

"We've been dying to interact with [Howard] Stern. The man is the philosopher of our age" — Blues Traveler frontman John Popper's reaction to Stern's recent jam session with the band (*Rolling Stone*).

### Success & Flairure

"Even with 'Any Man Of Mine,' I still think that would've been premature. I only would have had two hits. What are you going to do for the rest of the hour?" — Shania Twain explains why she hasn't supported her success by touring (*Newsweek*).

"Everywhere we go, we get the same bonehead question: 'How many claps are in that song?'" — Rembrandts member Danny Wilde basks in the success of "I'll Be There For You" (*TV Guide*). Incidentally, there are four.

"Rock radio changed so much, and our last album had the sound of the late '80s, not the sound of what was happening at the beginning of this decade. The songs that we could get played were the songs that were slower; that's what people gravitate toward" — Bryan Adams explains why his ballads have been his biggest hits of late (*Entertainment Weekly*).

"We look like we are having fun, because we are. So many other bands are dumb because they don't realize how simple that is" — Presidents Of The United States Of America member Dave Dederer explains the obvious to *Rolling Stone*, while bandmate Chris Ballew adds, "We're not afraid of flailure."

### More Radio Daze

*Entertainment Weekly* polls three programmers on their picks to click: CHR/Rhythmic KSTN/Stockton, CA's John Hampton (George

Michael's "Jesus To A Child"), Country KSDM/International Falls, MN's Mark Ricci (Stephanie Bentley's "Who's That Girl"), and Alternative WBUR/Providence's Alexa Tobin (Ben Folds Five's "Underground").



Alexa Tobin

The *National Enquirer* finally gets around to reporting on how WERQ-FM/Baltimore DJ Marcel Thornton's refusal to play music glorifying sex, drugs, and violence caused him to be terminated.

### Jackson Action

Michael Jackson plans to relocate to Brazil and set up his own "Boys Town," filled with orphaned children (*National Enquirer*). Meanwhile, the *Stars* says Lisa Marie Presley will give Oprah Winfrey an exclusive interview — once her divorce from Jackson is final.

### Fave Raves

Former Grammy winner and "In The House" TV sitcom star L.L. Cool J picks Brandy (New Artist), Mariah Carey & Boyz II Men (Record), and Mariah Carey (Album) to win this year's Grammys in *TV Guide*. Meanwhile, *Entertainment Weekly* publishes a mind-numbingly detailed list of the 25 items that Mariah Carey contractually requires backstage at her performances.

"I wasn't a groupie or anything — I wanted to be them [Duran Duran]. John Taylor had the best bass lines. Fucking rock solid, man. He uses some stupid guitars, but he's good" — Smashing Pumpkins bassist D'Arcy raves about a teenage fave (*Rolling Stone*).

"Acting, shmacting. Those are genuine expressions I'm making when I pop one of those candies. I ate about 600 of them in a day, and I had an extreme feeling of beauty. Those Mentos really work" — Foo Fighters frontman Dave Grohl, whose latest video ("Big Me") riffs on three of the confection's most memorable TV commercial moments (*Entertainment Weekly*).

### You Said It

"My nose ruins pictures. I can only be photographed from one side. Otherwise it looks like a banana. But I love my hair" — Rod Stewart assesses his charm (*Globe*).

"Tracy Chapman's 'Fast Car'" — Neil Diamond tells *Us* about the last song that made him cry.

"Rent-controlled apartment" — Lou Reed describes his idea of perfect happiness to *Us*.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## MUSIC DATEBOOK

### SUNDAY, MARCH 3

- 1931/Cab Calloway records "Minnie The Moocher," which becomes the first million-selling jazz record.
- 1972/Roberta Flack's "The First Time Ever I Saw Your Face" wins a Best Record Grammy, "The Concert For Bangla Desh" wins Best Album, and America is named Best New Artist.
- 1995/R.E.M. drummer Bill Berry undergoes a craniotomy for a brain aneurysm.

### MONDAY, MARCH 4



John Lennon — "bigger than Jesus"

- 1966/John Lennon tells a London newspaper that "We're [the Beatles] more popular than Jesus now," enraging religious groups worldwide.
- 1989/Tone Loc's "Wild Thing" becomes the first double-platinum single.
- 1993/Whitney Houston and Bobby Brown becomes parents to daughter Bobbi.  
Born: Bobby Womack 1944, Chris Squire (Yes) 1948, Chris Rea 1951, Jason Newsted (Metallica) 1963,

Evan Dando (Lemonheads) 1968

### TUESDAY, MARCH 5

- 1955/Elvis Presley makes his TV debut on the "Louisiana Hayride."
- 1960/Elvis Presley is discharged from the Army.
- 1963/Patsy Cline is killed in a plane crash.  
Born: The late Andy Gibb 1958

### WEDNESDAY, MARCH 6

- 1970/Charles Manson's album ("Lie") is released. It features "Look At Your Game, Girl," later covered by Guns N' Roses.
- 1989/Aerosmith's Steve Tyler and wife Theresa become parents to Chelsea Anna.  
Born: Mary Wilson (ex-Supremes) 1944, David Gilmour (Pink Floyd) 1947

### THURSDAY, MARCH 7

- 1969/The Who release "Pinball Wizard," the first release from their rock opera "Tommy."
- 1976/Elton John becomes the first rock star to be immortalized at Britain's Madame Tussaud's Wax Museum since the Beatles.  
Born: Peter Wolf (ex-J. Geils Band) 1946, Ernie Isley 1952, Taylor Dayne 1962

### FRIDAY, MARCH 8

- 1962/The Beatles make their BBC debut.

1970/Diana Ross makes her solo debut, performing in Framingham, MA.

1973/Original Grateful Dead keyboardist Ron "Pigpen" McKernan dies.

1991/L.L. Cool J makes his acting debut, playing an undercover cop in "The Hard Way."

Born: Mickey Dolenz (Monkees) 1945, Randy Meisner (ex-Eagles) 1946

### SATURDAY, MARCH 9

1961/The Supremes release their first single, "I Want A Guy."

1990/Kid N' Play and Full Force make their acting debuts as "House Party" opens.

Born: Jeffrey Osborne 1948

### SUNDAY, MARCH 10

1973/The Edgar Winter Group release "Frankenstein."

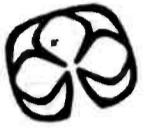
1986/Anita Baker releases her "Rapture" LP.

1988/Andy Gibb, 30, dies of a heart/stomach virus.

1993/Producers Jimmy Jam & Terry Lewis receive a star on the Hollywood Walk Of Fame.

1995/L.L. Cool J's first TV sitcom, "In The House," premieres on NBC-TV.  
Born: Dean Torrence (Jan & Dean) 1940, Tom Sholz (Boston) 1947, Edie Brickell 1966

—Paul Colbert



Shamrock  
Broadcasting,  
inc.

February 14, 1996

To Our Friends and Colleagues,

The last seventeen years have been a great ride for Shamrock Broadcasting. Radio is and always will be filled with excitement, challenge, opportunity and good times. And we certainly had more than our share. So, to the many terrific people who made it all possible, we want to express our deep gratitude.

As we close our doors, the industry is opening new ones that will make the future brighter than ever. We wish the folks at Chancellor, including all of our former Shamrockers, the very best as they take their place in this dynamic new world. And we leave you all with this thought: take good care of your listeners, your advertisers and each other and radio will take good care of you.

It has truly been a pleasure!

*Everyone at Shamrock*

4444 Lakeside Drive  
P.O. Box 7774  
Burbank  
California 91510-7774  
Telephone  
(818) 845-4444  
Fax (818) 845-9718

Shamrock Broadcasting  
1979 - 1996

# SHOW PREP



59.4 million households  
Patti Galluzzi,  
VP/Music Programming

## EXCLUSIVE

ALICE IN CHAINS/Heaven Beside You (Columbia/CRG)

## HEAVY

- BLUES TRAVELER/Hook (A&M)
- BRANDY/Sittin' Up In My Room (Arista)
- BUSH/Glycerine (Trauma/Interscope)
- COLLECTIVE SOUL/The World I Know (Atlantic)
- FOO FIGHTERS/Big Me (Capitol)
- GREEN DAY/Brain Stew (Reprise)
- ALANIS MORISSETTE/Ironic (Maverick/Reprise)
- OASIS/Wonderwall (Epic)
- NO DOUBT/Just A Girl (Trauma/Interscope)
- PRESIDENTS OF THE UNITED.../Peaches (Columbia/CRG)
- RED HOT CHILI PEPPERS/Aeroplane (WB)
- SEVEN MARY THREE/Cumbersome (Mammoth/Atlantic)
- SMASHING PUMPKINS/1979 (Virgin)
- TONY RICH PROJECT/Nobody Knows (LaFace/Arista)
- 2PAC I.D.R. ORE/California (Death Row/Interscope)

## JAM OF THE WEEK

MARY J. BLIGE/Not Gon' Cry (Arista)

## STRESS

- COOLIO/1,2,3,4 (Sumpin' New) (Tommy Boy)
- DOGG'S EYE VIEW/Everything Falls Apart (Columbia/CRG)
- PETE DROGE/Beautiful Girl (Elektra/EEG)
- EVERCLEAR/Santa Monica... (Capitol)
- GIN BLOSSOMS/Follow You Down (A&M)
- GOO GOO OOLLS/Naked (Metal Blade/WB)
- W. HOUSTON & C. WINANS/Count On Me (Arista)
- L.L. COOL J/Hey Lover (Def Jam/Island)
- GEORGE MICHAEL/Jesus To A Child (DreamWorks/Geffen)
- MONICA/Before You Walk Out Of My Life (Rowdy/Arista)
- SEAL/Don't Cry (ZTT/WB)
- BRUCE SPRINGSTEEN/Dead Man Walkin' (Columbia/CRG)
- 3T/Anything (MCA/550 Music)

## ACTIVE

- TORI AMOS/Caught A Lite Sneeze (Atlantic)
- D'ANGELO/Lady (EMI)
- DOGG POUND/New York, New York (Death Row/Interscope)
- MELISSA ETHERIDGE/1 Want To Come Over (Island)
- GARBAGE/Only Happy When It Rains (Almo Sounds/Geffen)
- IMMATURE/We Got It (MCA)
- JUNIOR M.A.F.I.A./Get Money (Big Beat/Atlantic)
- R. KELLY/Down Low (Nobody...) (Jive)
- KRIS KROSS/Tonite's The Nite (Ruffhouse/Columbia/CRG)
- LA BOUCHE/Be My Lover (Logic/RCA)
- PHARCYDE/Runnin' (Capitol)
- RADIOHEAD/High & Dry (Capitol)
- SILVERCHAIR/Israel's Son (Epic)
- SPACEHOG/In The Meantime (Sire/EEG)
- STING/Let Your Soul Be Your Pilot (A&M)
- SHAWN STOCKMAN/Visions Of A Sunset (Polydor/A&M)
- TOTAL/No One Else (Bad Boy/Arista)
- WHITE ZOMBIE/Super-Charger Heaven (Geffen)

## ON

- AC/DC/Cover You In Oil (EastWest/EEG)
- KORN/Shoots & Ladders (Immortal/Epic)
- LENNY KRAVITZ/Can't Get You Off My Mind (Virgin)
- RUBY/Tiny Meat (Creation/Work/CRG)
- SALT/Bluster (Island)
- SON VOLT/Drown (WB)
- STABBING WESTWARD/What Do I Have To Do? (Columbia/CRG)

This week's video airplay chart is frozen.



50.8 million households  
Lee Chesnut, VP/Music Programming  
Wayne Isaak, Sr. VP/Music & Talent Relations

## ADDS

- BEATLES/Real Love (Capitol)
- RADIOHEAD/High & Dry (Capitol)
- R. KELLY/Down Low (Jive)
- JARS OF CLAY/Flood (Silvertone)

## XL

- BEATLES/Real Love (Capitol)
- MELISSA ETHERIDGE/1 Want To Come Over (Island)
- HOOTIE & THE BLOWFISH/Time (Atlantic)
- WHITNEY HOUSTON/Exhale (Shoop Shoop) (Arista)
- JOAN OSBORNE/One Of Us (Blue Gorilla/Mercury)

## LARGE

- BLUES TRAVELER/Hook (A&M)
- MARIAH CAREY/One Sweet Day (Columbia/CRG)
- COLLECTIVE SOUL/The World I Know (Atlantic)
- DEEP BLUE SOMETHING/Breakfast... (Rainmaker/Interscope)
- CELINE DION/Because You Loved Me (550 Music)
- MADONNA/You'll See (Maverick/WB)
- NATALIE MERCHANT/Wonder (Elektra/EEG)
- SEAL/Don't Cry (ZTT/WB)
- SON VOLT/Drown (WB)

## MEDIUM

- EVERYTHING BUT THE GIRL/Missing (Atlantic)
- GIN BLOSSOMS/Follow You Down (A&M)
- SOPHIE B. HAWKINS/Only Love (The Ballad...) (Columbia/CRG)
- W. HOUSTON & C. WINANS/Count On Me (Arista)
- ALANIS MORISSETTE/Ironic (Maverick/Reprise)
- OASIS/Wonderwall (Epic)
- ROD STEWART/So Far Away (WB)
- STING/Let Your Soul Be Your Pilot (A&M)
- TONY RICH PROJECT/Nobody Knows (Arista)

## CUSTOM

- TORI AMOS/Caught A Lite Sneeze (Atlantic)
- BEL CANTO/Rumour (Atlantic)
- MARY J. BLIGE/Not Gon' Cry (Arista)
- BRANDY/Sittin' Up In My Room (Arista)
- JACKSON BROWNE/Some Bridges (Elektra/EEG)
- TRACY CHAPMAN/Give Me One Reason (Elektra/EEG)
- O'ANGELO/Lady (EMI)
- DAVE MATTHEWS BAND/Satellite (RCA)
- DOGG'S EYE VIEW/Everything Falls Apart (Columbia/CRG)
- ENYA/Anywhere Is (Reprise)
- AMY GRANT/The Things We Do For Love (Hollywood)
- CHRIS ISAAK/Graduation Day (Reprise/Elektra/EEG)
- JARS OF CLAY/Flood (Silvertone)
- JEWEL/You Were Meant For Me (Atlantic)
- R. KELLY/Down Low (Jive)
- LENNY KRAVITZ/Can't Get You Off My Mind (Virgin)
- GEORGE MICHAEL/Jesus To A Child (DreamWorks/Geffen)
- MIKE OLDFIELD/Let There Be Light (Reprise)
- JOAN OSBORNE/Right Hand Man (Blue Gorilla/Mercury)
- RADIOHEAD/High & Dry (Capitol)
- BONNIE RAITT/Burning Down The House (Capitol)
- SOLO/Where Do U Want Me To Put It (Perspective/A&M)
- BRUCE SPRINGSTEEN/Dead Man Walkin' (Columbia/CRG)
- SHAWN STOCKMAN/Visions Of A Sunset (Polydor/A&M)
- 3T/Anything (MCA/550 Music)

Video airplay from February 26-March 3.



36 million households  
Lydia Cole,  
VP/Music Programming

## Video Soul Top 10

- MARY J. BLIGE/Not Gon' Cry (Arista)
- BRANDY/Sittin' Up In My Room (Arista)
- KRIS KROSS/Tonite's The Nite (Ruffhouse/Columbia/CRG)
- SOLO/Where Do U Want Me To Put It (Perspective/A&M)
- 2PAC I.D.R. ORE/California Love (Death Row/Interscope)
- IMMATURE/We Got It (MCA)
- JANET JACKSON/Twenty Foreplay (A&M)
- TONY RICH PROJECT/Nobody Knows (LaFace/Arista)
- TOTAL/No One Else (Bad Boy/Arista)
- GROOVE THEORY/Keep Tryin' (Epic)

Information for week ending February 23.

## Rap City Top 10

- REDMAN/Funkorama (Death Row/Interscope)
- PHARCYDE/Drop (Capitol)
- KRIS KROSS/Tonite's The Nite (Ruffhouse/Columbia/CRG)
- 2PAC I.D.R. ORE/California Love (Death Row/Interscope)
- ERICK SERMON/Welcoming (R&L/Island)
- JUNIOR M.A.F.I.A./Get Money (Big Beat/Atlantic)
- REAL LIVE/DEF & LARRY O/Real Live (Atlantic)
- BUSTA RHYMES/Woo-Hah!! I Got Ya In Check (EastWest/EEG)
- FUGEES/Fu-Gee-La (Ruffhouse/Columbia/CRG)
- CYPRESS HILL/Illusions (Ruffhouse/Columbia/CRG)

Information for week ending February 24.

# TELEVISION

Owing to the Presidents Day holiday, this week's Nielsen Media Research listing of the Top 10 TV shows was unavailable at presstime.

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

## COMING NEXT WEEK

### COMING NEXT WEEK

## Tube Tops

Mariah Carey & Boyz II Men; Coolio; Hootie & The Blowfish; Whitney Houston, CeCe Winans & Shirley Caesar; Annie Lennox; Alanis Morissette; Joan Osborne; Seal; TLC; Shania Twain; and Dwight Yoakam are slated to perform live from L.A.'s Shrine Auditorium when CBS presents the "38th Annual Grammy Awards" telecast (Wednesday, 2/28, 8pm).



NARAS President/CEO Michael Greene and Grammy host Ellen DeGeneres

## Friday, 2/23

- Mickey Gilley and Doug Kershaw, "Prime Time Country" (TNN, 9pm ET/6pm PT).
- "Wynonna: Revelations" —

an hourlong performance and interview special featuring a duet with **Bette Midler** — airs on CBS (10pm).

- Don Henley, "Late Show With David Letterman."
- Belly and Bjork perform from the UK's Glastonbury Music Festival on "ABC In Concert" (check local listings).

## Saturday, 2/24

- PBS's "Austin City Limits" showcases the **Allman Brothers Band** (check local listings).
- Travis Tritt performs on TNN's "Grand Ole Opry Live" (8:30pm ET/5:30pm PT).
- Neil Diamond: Under A Tennessee Moon — an hourlong concert special taped in Nashville — features duets with **Chet Atkins** and **Waylon Jennings** (ABC, 10pm).
- Sting, "Saturday Night Live."

## Monday, 2/26

- Emilio and Paul Overstreet, "Prime Time Country."
- Shania Twain, "David Letterman."

## Tuesday, 2/27

- Bobby McFerrin hosts and Shanice performs on "The Wizard Of Oz On Ice," an hourlong CBS special (8pm).
- Chris Isaak, "The Tonight Show With Jay Leno."
- NPR journalist **Daniel Schorr**, "Late Late Show With Tom Snyder."

## Wednesday, 2/28

- Faith Hill, Sawyer Brown, and Michael W. Smith are profiled on "The Road" (TNN, 8pm EST/5pm PST).

## Thursday, 2/29

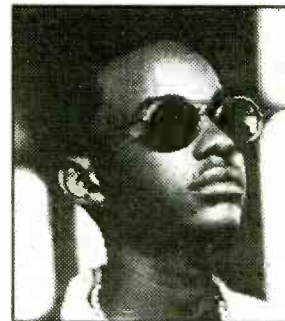
- Dan Seals, "Prime Time Country."
- Mary J. Blige, "Jay Leno."
- Allman Brothers Band, "David Letterman."

# CYBERSPACE

World Wide Web sites, cool cyberchats, and other points of interests along the information superhighway.

## 'Net Chats

Microsoft Network's celebration of Black History Month concludes this week with nightly on-line chats featuring (all times 9pm ET/6pm PT): **George Duke** (Friday 2/23), **Andrae**



Tevin Campbell — making history.

**Crouch** (Monday 2/26), **Tevin Campbell** (Tuesday 2/27), **Earl Klugh** (Wednesday 2/28), and **Joe Sample** (Thursday 2/29). GO: Black History. (MSN is available to Windows 95 users.)

**Mike Oldfield** ("Tubular Bells") hosts a special Saturday (2/24) edition of Cyber-Talk from his London studio, and it will be available (at separate times) on two different services. Oldfield goes on America Online (keyword: WARNER) for an hour at 2pm ET/11am PT, then immediately electro-leaps over to CompuServe (Go WARNER) at 3pm ET/noon PT for an hour there.

## On The Web

**Jones International Networks** (the parent company of **Jones Satellite Networks**) debuts a new country music Web site, **Great American Country**, in conjunction with its cable TV music network of the same name. Access it at <http://www.countrystars.com>.

# VIDEO

## NEW THIS WEEK

• **POCAHONTAS (Walt Disney)**  
Showcasing voiceovers by **Irene Bedard**, **Mel Gibson**, and **Linda Hunt**, this animated feature film spawned a **Walt Disney** soundtrack with **Vanessa Williams's** version of "Colors Of The Wind" as well as a duet by **Jon Secada** and **Shanice** ("If I Never Knew You").

• **UNZIPPED (Miramax)**  
**Matador/Atlantic** released the **Pizzicato Five's** "Happy Sad" as the single to this feature film documentary on fashion designer **Isaac Mizrahi**, which stars supermodels **Linda Evangelista**, **Naomi Campbell**, **Cindy Crawford**, and **Kate Moss**.



21 million households  
Les Garland,  
Exec. VP/Programming

## National Top 20

- MARY J. BLIGE/Not Gon' Cry (Arista)
- DOGG POUND/New York, New York (Death Row/Interscope)
- D'ANGELO/Lady (EMI)
- DOMINGO/Physical Funk (Outburst/R&L/Island)
- RAPPIN' 4-TAY/Ain't No Playa Like... (EMI)
- TOTAL/No One Else (Bad Boy/Arista)
- R. KELLY/Down Low (Jive)
- W. HOUSTON & C. WINANS/Count On Me (Arista)
- J'SON/Take A Look (Hollywood)
- JUNIOR M.A.F.I.A./Get Money (Big Beat/Atlantic)
- 2PAC I.D.R. ORE/California Love (Pt. 2) (Death Row/Interscope)
- LUKE/Scarred (Island)
- L.B.C. CREW/Beware Of My Crew (Jac-Mac/WB)
- CONSCIOUS DAUGHTERS/Gamers (Priority)
- TONY RICH PROJECT/Nobody Knows (LaFace/Arista)
- FROST/La Familia (Ruthless/Relativity)
- CHANTAY SAVAGE/1 Will Survive (RCA)
- PURE SOUL/Stairway To Heaven (Stepsun/Interscope)
- FAB 5/Lefaur Lafiah Eshkoshka (Duck Down/Priority)
- MONA LISA LOST BOYZ/Can't Be Wasting My Time (Island)

Most requested for week ending February 16.



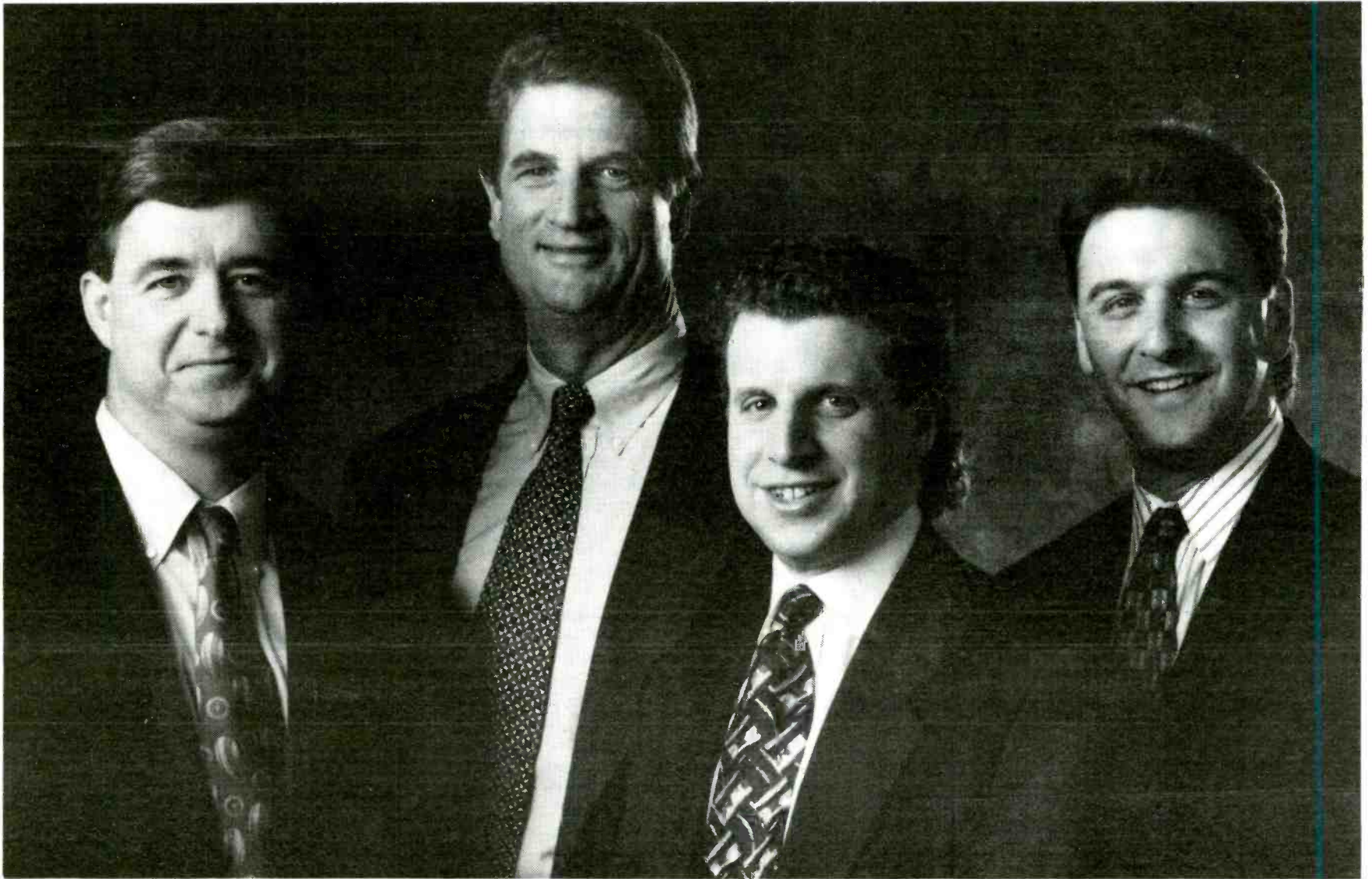
Pos.	Artist	Avg. Gross (in 000s)
1	R.E.M.	\$556.4
2	REBA McENTIRE	\$351.0
3	AC/DC	\$293.2
4	PHISH	\$256.1
5	OZZY OSBOURNE	\$254.6
6	JODECI/MARY J. BLIGE	\$213.3
7	BROOKS & DUNN	\$206.1
8	ALAN JACKSON	\$201.0
9	"YOUNG MESSIAH TOUR"	\$171.2
10	TIM MCGRAW	\$149.7
11	BRUCE SPRINGSTEEN	\$143.9
12	JOHN MICHAEL MONTGOMERY	\$134.9
13	BOB DYLAN	\$113.4
14	WHITE ZOMBIE	\$110.8
15	GREEN DAY	\$108.5

Among this week's new tours:

- CHIEFTANS
- DE LA SOUL
- TY ENGLAND
- VINCE NEIL
- LOU REED

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383; California (209) 224-2631.

# IF YOU'RE SERIOUS ABOUT SUCCESS, GET "THE PLAN" FROM COLEMAN RESEARCH.



*Coleman Research Plan Developers Chris Ackerman, Jon Coleman, Warren Kurtzman, and Andy Bloom.*

## **"The Plan" for Success**

In radio research, there are hundreds of data vendors. But only a couple of companies with proven expertise as strategic thinkers. We're one of them. Coleman Research. The Company with *"The Plan."*

At Coleman Research, we do more than just collect data. We interpret the numbers, then help you develop a strategic game plan to break away from the competition.

Every Coleman study includes *"The Plan"* — a point-by-point set of strategic recommendations encompassing formatting decisions, music image management, secondary image development of program attributes, and specific recommendations for marketing and advertising initiatives.

## **"The Plan" Gets Results**

The results are impressive. Just ask your colleagues at:

- **KISS-FM in New York City**
- **HOT 97 in New York City**
- **POWER 106 in Los Angeles**
- **MIX 106.5 in Baltimore**
- **KJR-FM in Seattle**
- **WBAP in Dallas**

And dozens of other stations in markets around the country.

*"The Plan"* from Coleman Research helped them make the climb to the top. We can help take you there, too. Call Coleman Research today and put the power of *"The Plan"* to work for your station.

## **COLEMAN RESEARCH**

**One Of America's Top Two Radio Research Companies**

**(919) 571-0000**

Hamburg • Research Triangle Park • Los Angeles



STEVE WONSIEWICZ

## Canadian Alternative Acts Making Inroads In U.S.

Execs cite increasing exposure in their homeland, growing appetite for new bands

It's beginning to come together nicely for Canadian alternative bands in the U.S.

Highlights include a bidding war for **Hayden**, a thriving independent label scene, greater willingness of radio and TV to play more alternative music, the planned U.S. expansion by Canadian music video channel **MuchMusic**, and a growing appetite south of the border for new bands. It all adds up to the best bull market for Canadian alternative bands since the early '90s, when acts such as the **Crash Test Dummies** and the **Cowboy Junkies** burst onto the scene.

Granted, alternative is not the only musical genre from Canada making waves stateside. **Celine Dion**, **Jann Arden**, **Shania Twain**, **Terri Clark**, **Tom Cochrane**, the **Barenaked Ladies**, and **Sarah McLachlan** — as well as mainstays **Bryan Adams**, **k.d. lang**, **Rush**, **Neil Young**, and **Joni Mitchell** — have successfully crossed over to the U.S. in a wide variety of formats. And who can forget **Alanis Morissette's** multiplatinum pop success in the States and the rest of the world with the album "Jagged Little Pill"?

Nevertheless, the alterna-buzz is growing in Canada and a new wave of bands is building on the inroads made over the past year by acts such as **Our Lady Peace**, **Sven Gali**, **Rusty**, and the **Inbreds**. Off-cited bands include **Treble Charger**, **Thrush Hermit**, the **Crash Vegas**, **NoMeansNo**, **SIANSpheric**, **Ashley MacIsaac**, and **13 Engines**. The media attention also could prove to be a boon to a superstar Canadian act such as the **Tragically Hip**, who for some reason has yet to hit sales and airplay pay dirt in America.

### 'Easier To Record'

Observes **MCA Canada Dir./A&R Brian Hetherman**, who also heads up the company's publishing operations: "The [alternative] talent has always been here. It's more apparent now because people can make recordings easier than in the past. A lot of bands are doing it on their own. The number of independent labels in this country has probably increased tenfold. Anyone who has a small amount of money to go into the studio has the ability to start their own record label.

"Now a guy like **Hayden** — who is certainly left of center — can make a record, put it out, and sell 20,000 copies. That's massive con-

sidering he's had very little radio airplay, even though he's had a lot of exposure on **MuchMusic**. It also says a lot about how healthy the



Jeff Rogers



Chris Jeanneret



Drew Murray

scene is. And Americans are beginning to realize it more and more each day."

Ads **Jeff Rogers**, manager for the **Crash Test Dummies** and **Rusty** and owner of the Canadian indie **Hardwood Records**: "The door has always been completely open, but now more people are walking through it. When **Hayden** played in Toronto, many of my A&R friends



**The [alternative] talent has always been here. It's more apparent now because people can make recordings easier than in the past.**

—**Brian Hetherman**

were at the gig. Several American A&R guys asked me if there were any more acts like him. It was an exciting thing to see happen. And the same thing is going on for a lot of other deserving alternative bands. It's not limited to one or two acts."

The alterna-craze and focus on independent labels in Canada have proven a godsend to **Mark Milne**, co-owner of **Sonic Unyon**. "It's opened people's minds to more than just the music, but to the source as well."

That, combined with the success of alternative in both the U.S. and Canada, is making **Milne** rethink his efforts to break bands across the border. He continues, "Our company has only been around for about two and a half years. We were all in a band and started the label as a grassroots kind of thing. We didn't pay too much attention to the States be-

cause it cost too much and would take up too much time. But now we're going to take a stab at it."

### 'Not Selling Out'

For the most part, **Hetherman** says Canadian bands are not worried about being seen as "selling out" when it comes to trying to cross over to the States. "That attitude is gone. The gap between bands and labels is closer together now. Every-one kind of understands each other better than in the past.

"The feeding frenzy for **Hayden** is a perfect example. Although big numbers are being thrown around, the American labels aren't just talking about artistic as well as financial commitment."

That attitude has changed significantly since the late '80s, says **Rogers**. "Back then you were seen as a 'bad' Canadian if you worked for an American label. Thankfully that's behind us."

Another key change has been the increasing exposure Canadian radio and music video channels have given alternative acts. Says **Rogers**, "Over the last year or so, Canadian album rock stations have been playing more alternative music in much the same way their American counterparts have. They are doing the same thing that a station like **KLOS/Los Angeles** has done. Also, **MuchMusic** is playing a lot more alternative music, from both the majors and the indies."

Alternative **CKEY/Bufalo PD Chris Jeanneret** agrees, adding, "The format and the music have become more popular than ever. Bands that didn't fit the format before are now getting airplay.

"This market has always been friendly to Canadian bands, even the U.S. side. And a lot of that has to do with touring and building to their fan base that way. If you look at it, Canadian alternative music is finally getting its day in the sun."

### Still A Battle

It's still a battle, however, according to **Sonic Unyon's Milne**. "There still aren't a lot of commercial alternative stations like there are in the States. It's more comparable to college radio in America. But the album rock stations have been changing."

One thing that hasn't changed is the politics involved in breaking bands in another country. Says



**SWEET SUCCESS** — **Matthew Sweet** (r) and his band celebrate the gold certification of both of his albums, "Girlfriend" and "100% Fun," at a party at the Beverly Hills home of **Zoo Entertainment President Lou Maglia**. Revelers include (l-r) **Sweet bass player Tony Marsico**, manager **Russell Carter**, guitarist **Ivan Julian**, **Maglia**, and **Sweet drummer Stuart Johnson**.

**Hetherman**, "Canada's been recognized considerably over the past couple of decades. But it still boils down to the fact that the American labels have a ton of their own acts to break. So to start worrying about another country's acts becomes a tough issue, which then contributes to an us-vs.-them thing. We're always struggling to get attention for our bands.

"But it's all beginning to change. The music business is a global industry. It's not American or North American. And the labels are changing their attitudes."

As for airplay south of the border at **Alternative and Active Rock radio**, everyone still agrees: It's what's in the grooves that counts.

Comments **Mercury Sr. Dir./Rock Promotion Drew Murray**, whose label is enjoying initial air-



**There still aren't a lot of commercial alternative stations like there are in the States. But the album rock stations have been changing.**

—**Mark Milne**

play success with **Limblifter** and the track "Screwed It Up": "The fact that the band is from Canada is only a conversation piece. It wouldn't matter if they were from **Vancouver, BC** or **Vancouver, WA**. It still comes down to great songs. If the Canadian bands have them, then they have a good shot at getting on the air.

"There was talk two years ago that it was impossible for any band that was not American to break at **Rock radio**. But any barriers that did exist have come down. Just look at the success of **Oasis** and **Bush**."

Not surprisingly, stations along the border tend to give Canadian bands a better shot because of their geographic proximity. States **Alternative WMMS/Cleveland PD John Gorman**, "I pay closer attention more for my own curiosity because every so often I will find something interesting that works

very well on the station. **Rusty** and **Our Lady Peace** are good examples. **Cleveland** has always been a good market for Canadian bands, especially when it comes to touring."

### Much Help

**Gorman** also cites inroads made by **MuchMusic's U.S. operation** as another reason Canadian acts are getting a better shot at airplay. "MuchMusic has grown tremendously in this market and is very close to saturating the **Cleveland metro**. The service is also carried in off-hours at some low-power UHF stations in **Cleveland** and **Akron**.

"It's definitely catching on with our listeners. The channel was in the city for the **Rock & Roll Hall of Fame** opening, and a lot of our listeners tuned in because **Monday morning** we got a lot of calls about their show."

And according to **MuchMusic U.S. Sr. VP/GM Dennis Patton**, the channel plans to expand its distribution this year. Over the past year the service has grown from around 750,000 subscribers to about 3.5 million, although cable service is limited to **Cleveland**, **Boston**, and **Suffolk County, NY**. The company already has hired its first full-time U.S. sales force. And other changes are expected in the coming months.

**Patton** declines to say what markets the company will target next, saying only, "We feel pretty good about what we've accomplished to date in the U.S. Our plan is to launch in several new cities this year and to expand our U.S. programming."

"There is a growing appetite in the urban and college markets for a network like ours that appeals to the 18-34 demo who likes our programming mix of established and emerging alternatives acts. And we want to meet that demand."

Whether a Canadian alternative invasion takes place or not, everyone agrees that the heightened interest has changed the playing field for the foreseeable future. **Sums** up **Hetherman**, "It's changed for the better and it's changed for good. It will cool down, but it won't go away.

"We still don't have a new, post-grunge genre of music taking over in alternative. People are still wondering what the next big thing is. But with alternative becoming so much a part of the mainstream, it will remain like that for some time."



**KRG DIMENSIONS SALESPEOPLE  
ARE TRAINED TO RECOGNIZE OPPORTUNITIES  
THAT OTHER REPS JUST DON'T SEE.**

Some sales opportunities are no brainers. Others, however, are a little more difficult to see. That's one of the reasons we created our Dimensions sales division—to find real new business opportunities for our client stations and to develop

integrated marketing and media plans that can help advertisers and stations alike. The Katz Radio Group—KRG Dimensions, Banner Radio, Christal Radio, Eastman Radio, Katz Radio, Katz Hispanic Media and Sentry Radio.



**The Katz Radio Group**

SUPERIOR PERFORMANCE MAKES US THE BEST

## RR LAUNCHING PAD

### EMI Readies Babylon Zoo's 'Spaceman' For Takeoff

It's not often a label has a record-breaking story to tell when setting up an international act in the U.S. In the case of EMI's Babylon Zoo, here are just some of the opening credits:

"Spaceman" was the biggest-selling debut for a single in the history of the UK and at presstime was No. 1 for four consecutive weeks; the band's album, "The Boy With The X-Ray Eyes," debuted at No.

stead of playing A&R men, they are letting the audience decide."

The UK isn't the only market buzzing about Babylon Zoo and its 24-year-old creator, singer-songwriter/producer **Jas Mann**. The band is a top 10 seller in Germany, Belgium, Ireland, Denmark, and a handful of other European territories.

Observes EMI Sr. Dir./Rock Promotion **Diane Gentile**, "When you see a story like this breaking in the UK and the rest of Europe, it's a very strong indicator that the record is going to be successful in the States. Anyone programming an Alternative or Active Rock station is going to want to play a song that has proven to be a guaranteed hit in major markets."

Look for "The Boy With The X-Ray Eyes" to drop at retail March 16.

#### Geffen Goes Hog Wild

Add **Geffen** to the growing list of labels that believe Active Rock can break artists. In this case it's Los Angeles alterna-rock trio **Hog**, whose current single "Get A Job" was the "Most Added" at Active Rock last week. Currently, 47 of the 75 reporters are on the single, which Geffen took for adds on February 13.

Observes Geffen head of national rock promotion **Warren Christensen**, "There's a real need for a band and song like this at Active Rock — it rocks, but leans a little Alternative. We know both Active Rock and Alternative can break bands and sell records. But like many labels, we are working so many records at Alternative that we had to take a load off the department. We're forcing them to start virtually everything. And when you have a format like Active Rock and a band like this you don't have to do that. Once the band has developed an image and the song takes off, then we can try and cross it over to Alternative."

One kicker that helped Active Rock stations embrace the track was its inclusion in the **Chris Farley/David Spade** movie "Black Sheep," which opened to

impressive box office numbers. "We were able to use the movie company to market the single instead of the other way around. We got the song placed twice in the movie, once in the middle and once over the credits. We were also able to get the guitar riff played in all four trailers. And that was all before we went for adds. That kind of exposure goes a long way in setting up the song at radio."

The band will hit the road for two weeks with the **Nixons** before beginning their own national club tour. Hog's debut album, "Nothing Sacred," will be released on March 12.

#### Remix Helps Cement Mangram's 'Name'

**Warner Bros./Qwest** is gaining increasing airplay at Urban radio for **Kenneth Mangram's** new song "What's Yo Name?" thanks to a remixed rap version serviced to radio. The track, which is at No. 49, is being played by 41 of the panel's 81 reporters.

According to **KQXL/Baton Rouge PD Chris Clay**, the new version, featuring rapper **Drama**, has the needed edge "but is still R&B friendly enough" to stand out at his station, which skews 25-54 adults. "I talk with all the sta-



Kenneth Mangram

everybody's playing the rap version. If the track from the album had just come to me through the mail, I probably would not have played it. The label did a very smart thing and gave us a great remixed version.

"I have to credit my Warner rep who told me about the new version. He sat down with me and we both listened to the record. After that, I let the jocks hear it and I played it at the club where I'm a DJ. When it got such a strong reaction there I had to bring it to the sta-

## MUSIC NEWS & VIEWS

### Country Honors African-American Contributions

**Warner Bros.** has teamed with the **Country Music Foundation** to produce a multi-CD set recognizing the contributions of African Americans in country music. Planned for release in February '97, the as-yet-untitled anthology will include material from over 45 artists, including **Charlie Pride** ("Kiss An Angel Good Morning"), **Ray Charles** ("I Can't Stop Loving You"), **Esther Phillips** ("Release Me"), and **Cleve Francis** ("Love Light").

**Oasismania** continues. The group picked up three awards at the '96 Brit Awards, the UK's equivalent of the Grammys. The alterna-rock band earned Best Group, Best Album for "(What's The Story) Morning Glory," and Best Video for "Wonderwall." Also receiving special awards during the ceremony were **Michael Jackson** (Special Artist of a Generation) and **David Bowie** (Outstanding Contribution to the British Music Industry).



Oasis



David Bowie



Michael Jackson

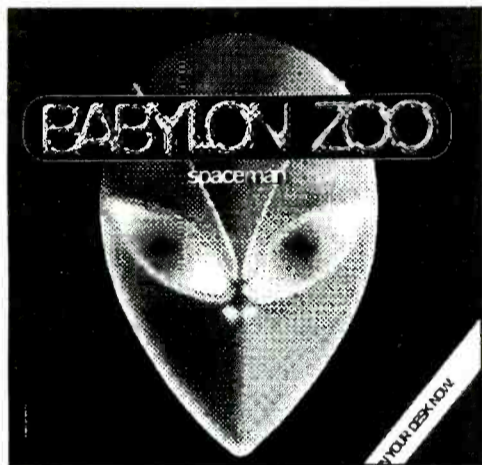
### New Dave Matthews, Pearl Jam Coming

Begin looking for a new **Dave Matthews Band** album shortly. Titled "Crash," the **RCA** disc has already been mastered ... **Pearl Jam** are camped out in **Stone Gossard's** Seattle studio, working on new material for a fourth album that could be out this year ... **Frente!**'s new **Atlantic** album, still untitled, is slated for a March 12 release ... New **Universal** signing **Intrigue** releases its debut album, "Acoustic Soul," this spring ... **Columbia's Corrosion Of Conformity** are currently at **Daniel Lanois's** Kings Way studio in New Orleans working on their new album. The set is being produced by **John Custer**, who also helmed their "Deliverance" set. The album should be released later this year.

In the international market, alterna-rock foursome **Fire-side** — who won Sweden's version of the Grammys for Best Hard Rock Band, as well as Song and Album of the Year for "Do Not Tailgate" — have signed with **American Recordings** for the U.S. American will release the album this summer ... **Columbia** has just brought Irish foursome **Whipping Boy** to the States for a flurry of promotion for their debut, "Heartworm," which was released February 20.

**Black Crowes** fans should tune to "Court TV" daily at 4pm (EST) to catch taped coverage of the band's legal standoff with **Kevin Jennings**, who alleges that he served as the band's manager from August 1983-February 1990 and deserves one-sixth of the band's profits during that period. The Crowes contend, however, that Jennings was only a friend and fan. The trial began February 15.

Lastly, sad to note that blues great **Walter "Brownie" McGhee** died of cancer last week. He was 80. McGhee — who partnered with the late **Saunders "Sonny Terry" Terrell** for much of his career — recorded over a dozen albums and appeared in the original 1955 Broadway production of "Cat On A Hot Tin Roof." A member of the Blues Hall of Fame, McGhee also refused to play venues where blacks and whites were segregated.

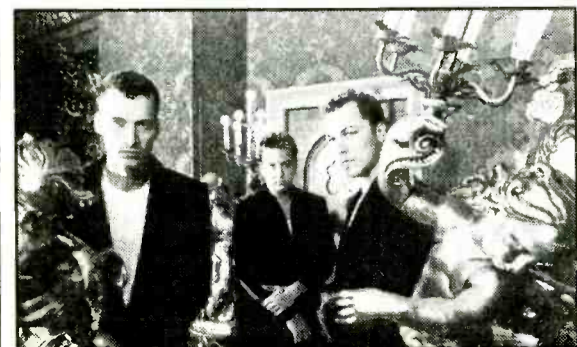


Babylon Zoo's "Spaceman"

6, and critical acclaim has been lavished by the leading British music magazines. EMI officially went for adds this week.

For EMI Sr. VP/Promotion **Peter Napoliello** — a long-time believer in breaking international acts in the U.S. — American radio's current willingness to air more British bands is not some passing fad. "The pendulum is swinging. Bands like **Oasis**, **Bush**, and now **Spacehog** are coming into their own in the U.S. Programmers are learning there's a younger audience out there discovering a new sound for the first time."

When such acts as Babylon Zoo can captivate a major world market like the UK, Napoliello says programmers owe it to their listeners to clue them in. "That's what [CHR/Pop **WHTZ/New York**] Z100 did. Even though they were initially a little concerned about how their audience might respond to the record, they felt they owed it to them. They told them they were going to play the biggest record in the UK. In-



Hog



# Earth & Sky Attracts Sponsors!

For nearly two decades,  
Deborah Byrd  
and Joel Block have  
presented the  
wonders of nature to  
radio listeners  
everywhere—every day.



**sponsor's  
message**

Earth & Sky  
**intro**  
(15 seconds)

**sponsor's  
message**

Earth & Sky  
**program**  
(90 seconds)

**sponsor's  
message**

A different 90-second program every day of the year.

Answers to your listeners' science questions on the air.

Now heard on over 500 U.S. stations and around the world.

Delivered monthly on CD.

Watch for our free sample in the mail or call:  
Mike Rhodes in Austin at (512) 477-4441  
Sheila Gerzoff in Berkeley at (510) 540-0734

## It's free!



Earth & Sky

© 1996 BYRD & BLOCK COMMUNICATIONS, INC.  
P.O. BOX 2203, AUSTIN TX 78768-2203

(512) 477-4441

e-mail: [people@earthsky.com](mailto:people@earthsky.com)

<http://www.earthsky.com>

Made possible by the  
THE NATIONAL SCIENCE  
FOUNDATION.



**R&R ALTERNATIVE DEBUT 40**

On 59 Stations Including:

- |      |      |      |      |
|------|------|------|------|
| KROQ | WHFS | KREV | KNRK |
| WKQX | KTBS | KPNT | WAQZ |
| KITS | KNDD | WNRQ | WOXY |
| WIBF | XTRA | WENZ | KISF |
| CIMX | KEGE | KBBT | KLZR |
| WHYT |      |      |      |



*The afghan whigs  
honky's ladder*

The premiere single and video from the

forthcoming new album *Black Love*

Album in stores March 12.

Produced by Greg Dulli.



On Elektra compact discs and cassette. <http://www.elektra.com>

© 1996 Elektra Entertainment Group, a division of Warner

Communications Inc., A Time Warner Company.



**STREET TALK®**

**Fabian Exits WGN-AM VP/GM Gig!**

**D**an Fabian resigned as VP/GM of Tribune Broadcasting's News/Talk WGN-AM/Chicago, which has been struggling of late.

Fabian — who joined WGN as an intern in 1965 and got the top job in 1987 — told the *Chicago Sun-Times*, "I promised myself a long time ago that if I ever got to the point of thinking that I wasn't going to be able to help push [the station] ahead, I'd get out of the way. Now the time has come." (Tribune VP/Radio Wayne Vriesman will become WGN-AM's interim GM.)

In other Windy City Talk news, former WLUP wacky yakker Garry Meier has landed a permanent slot on crosstown Talk rival WLS-AM.

Meier has been paired with WLS veteran Roe Conn for late afternoons. WLS OM Drew Hayes told ST, "Not since O.J. and A.C. have two guys made the drive home so exciting."

**Dueling Duopoly Deals**

Wonder why it's been taking so long to bring on a new PD at WPOW/Miami? ST learned that WPOW parent Beasley Broadcasting signed a deal with Sunshine Wireless to purchase crosstown Sports-Talker WQAM-AM and Country WKIS-FM for \$57 million (See Page 6).

Meanwhile, Beasley also will sell WJHM/Orlando to OmniAmerica for \$21.3 million. Look for a time brokerage agreement, beginning March 8.

This deal gives Beasley a duopoly in Miami and OmniAmerica a duopoly in Orlando, where the latter owns WXXL. Next question: What happens to ex-WXXL GM Randy Rahe, who left the station only to wind up at WJHM? (Incidentally, ST also hears the announcement of that new WPOW PD is imminent.)

Longtime CHR WYHY (Y107)/Nashville picked up a new name and — pending FCC approval — the new call letters WRVW, at 3pm last Thursday (2/15). The station is now calling itself "107.5 The River," too.

OM/PD Charlie Quinn told ST, "We've been battling imaging problems we've had in the past with Y107. We can't get past this outrageous disc jockey, outrageous FM kind of thing we've done in the past."

"The station will remain CHR, focused more on Pop than anything. It will not have an Alternative or Rhythmic lean."

WYHY also hires Nashville radio vet (most

**NY, L.A., Chicago Arbitrends**

Here's a roundup of the latest Phase 1 Arbitrends:

**New York**

As the contemporary wars heat up, WQHT (Hot 97) still ruled the roost, moving 6.1-5.9. Spanish WSKQ remains in second with a 5.5. Emmis Urban Oldies WRKS halted its slide, placing third (4.9-5.0). Two stations to watch: Hot AC WMXV, up to 3.2 (from 2.9 in the spring) and Sports WFAN, up to 2.8 (from 2.3 in the spring).

**Los Angeles**

Spanish KLVE was flat at 6.9, but it's still No. 1, trailed by CHR/Rhythmic KPWR, which moved 5.5-5.2. Talk KFI remains in third (4.8-4.8), followed by Urban KKBT (4.0-4.2) and Alternative KROQ (3.6-3.8). One to watch: Hot AC KYSR, up from Spring's 2.2 to a 2.9.

**Chicago**

WGN (6.0-6.5) was back in first, following a rare second-place finish to Urban WGC-FM (6.1-6.0) in the fall. CHR/Rhythmic WBBM-AM (3.9-4.3) had a strong showing, as did Urban AC WVAZ (3.9-4.2). One to watch: New Country sign-on WKXX — aimed at standard-bearer WUSN, which moved 4.7-3.9.

recently mornings at crosstown WGFY) Mary Glen Lassiter, who'll arrive in mid-March. Meanwhile, WYHY/WSIX Production Dir. Rick Marino comes aboard for middays, former WGGZ/Baton Rouge night slammer Jim McDonald joins for nights/MD duties, Tom Peace retains his afternoons/APD gigs, and the Spyderman will do overnights.

**NY PD Blue**

Now that new WKTU/NY PD Frankie Blue is in the house (See Page 1), he's beginning to assemble his new staff. Look for WKTU to musically evolve from a recurrent to a more current-based approach.

Blue told ST, "You have to remember this is a launch, a brand-new station, and right now we have it programmed to be recurrent to ensure it's mass appeal and that every song is a familiar hit."

Following up last week's Big D News/Talk Street Talk, Dallas newspapers speculate that KYNG's sister, Gold-based Country KSNN, is a prime candidate for a format flip. KSNN & KYNG PD Dan Pearman isn't commenting, except to say that Al Casey — former PD at

Continued on Page 29

**Hit the mark**

- Interactive television
- Telemarketing
- Database management
- Direct mail
- Customized prepaid phone cards
- Interactive direct mail
- Interactive phone systems



**Campaigns tailored to reach your marketing goals**

Whatever it takes to hit the mark!

See us at the CRS in Suite 7524 or call

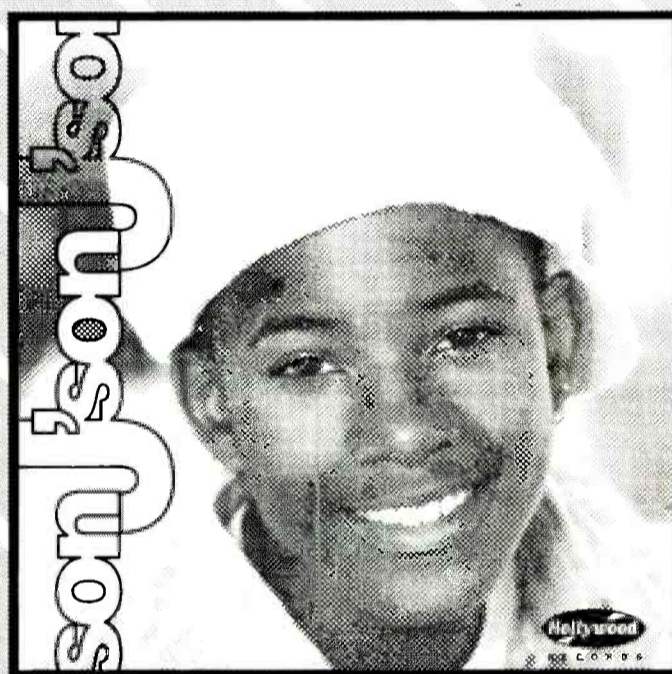
**1-800-3IMPACT**



Impact Target Marketing 100 Corporate Place, Suite 202 • Peabody, MA 01960 (508) 535-4500 • FAX (508) 535-0011

# J'son

**“Take A  
Look”**



**The Debut Single**

**11 New Adds Including:**

**#9** **THE BOX**  
MUSIC TELEVISION  
YOUR CONTROL

WVKS	WKFR	KLUC	70x	SS Rank #26	WFLY	22x
WRHT	WJMX	KKFR	39x	SS Rank #25	KDON	52x
WWCK	WKSZ	KZHT	28x	SS Rank #83	WNNK	16x
KQXY	WEOW	KIKI	80x	SS Rank #18	WXXL	11x
WXYK	WHTO	WFHN	28x	SS Rank #96	KJYO	10x
KDUK		WNVZ	29x	SS Rank #93		
		KLZR	21x	SS Rank #85		

Produced by Hot Lover Tone and Poke for Track Masters Productions, Inc.  
Additional Production and Mix: Adebratt/Ekman for Lemon.  
It's About Tyme Productions  
©1996 Hollywood Records

**Hollywood**  
RECORDS

**WABC•WOR•KABC•KFI  
WRKO•WTOP•WBAP  
WJR•WWJ•WFLA•WHNZ  
WINZ•KDKA•KHOW  
KMOX•KSTE•WWNZ  
WHP•WGY•WIVK**

**WHAT DO THESE GREAT  
STATIONS AND DOZENS  
MORE HAVE THAT  
YOU DON'T?**



**CUTTING EDGE CALLOUT, MONITORS, POLLING,  
AND *USABLE* INFORMATION FOR NEWS  
& TALK RADIO.**



**EXCLUSIVELY on a barter basis. Call your Premiere representative at 818-377-5300.**

# STREET TALK®

Continued from Page 26

**Alliance-now-Infinity** sister Young Country **WYCD/Detroit** — will soon join KSNB "to take it to the next level." Great. As what?

While Casey's official title has yet to be announced, his background includes being Creative Dir. for WYCD predecessor Talk **WOWF** (before it flipped to Young Country and he became its first PD).

**MCA** is expected to announce its 50% acquisition of **Interscope Records** by Thursday (2/22).

Hot AC **WKQI/Detroit's** ninth annual Bed & Bread Club Salvation Army radiothon to help feed the city's homeless netted a whopping \$441,000. Hosted by morning legend **Dick Purtan**, the 16-hour (6am-10pm) fundraiser shattered last year's \$268,000 mark and brought the event's nine-year total over the \$2 million plateau.

Last Tuesday (2/20), **WMXV/NY** listeners got to eat meat loaf and were able to meet **Meat Loaf** as they toured the **Bonneville** Hot AC's new home on the 18th floor at 1120 Avenue of the Americas.

TV cameras caught all the action as **WB** Nat'l Dir./Adult Top 40 **Steve Zap** accompanied **k.d. lang** on visits to Chicago AC **WLIT** and Hot AC **WTMX**. Look for this "Day In The Life" footage on a forthcoming **Oprah Winfrey** show.

Our deepest condolences to the family and friends of **Bill Cunningham**, who died in a car accident on February 8. Cunningham was GM of **WHYI (Y100)/Miami** from 1974-78. He also worked for **Cecil Heftel** at **WKTQ (13Q)/Pittsburgh**.

Kiddos 'n' superlatives to **WSTR/Atlanta** PD **Kevin Peterson** and wife **Lisa** on the birth of their son, **Joshua Rodney**, on last Thursday (2/15).


## Rumbles

- Now focusing on the '80s and '90s, AC **KRUZ/ Santa Barbara, CA** appoints former **KOST/L.A. MD/ Mktg. & Promotions Dir. Duncan Payton PD/MD, Sandy Lipowski GSM, and Kim Kendrick** morning personality.

- Recent NAC convert **WLLZ/Detroit** will shift calls to **WVMV**.

- **WNJQ/Syracuse** welcomes new PD **Tom Mitchell**, coming from the PD slot at **WMME/Augusta, ME**, as PD **Dave Edwards** is promoted to OM for parent **Pilot Communications**. Back at **WMME, MD** **Jay Kramer** is elevated to PD/MD. And over at crosstown sister **WEBB**, APD **Lisa Allen** is upped to PD/MD.

- **WNHC/New Haven** morning co-host/Promotions Dir. **LaMonda Williams** adds PD duties as PD/morning man **Bentley Clarke** exits. **WQTQ/Hartford** week-ender **Novel Mattis** joins **Williams** as morning co-host. MD **Doc Martin** adds APD duties. Overnight sensation **L.A. Bachelor** takes the Promotions Dir. reins.



**1**

- **Career Records** launched with **Denise Nichols** as Dir./Nat'l Promo.
- **Peter Asher** joins **Sony Music Entertainment** as Sr. VP.
- **Ron Valeri** appointed **WAXQ/NY** PD.
- **Maxx Myrick** named **WVAZ/Chicago** PD.

**5**

- **Epic Records** ups **Tom Genetti** to VP/Promo Ops.
- **Steve LaBeau** becomes **KAMJ & KMXX/Phoenix** OM.
- **Scotty Brink** named **KGON/Portland** PD.

**10**

- **Jerry Greenberg** named **United Artists Records** President.
- **Daniel Glass** becomes **Chrysalis Records** VP/Promo.
- **Ernie Singleton** elevated to **MCA VP/Black Music**.
- **Dave Van Stone** upped to **Nationwide** Group PD.
- **Gerry House** joins **KLAC/L.A.** for mornings.

**15**

- **Jack Forsythe** named **Chrysalis Records** VP/Promo.
- **Jerry Boulding** becomes **MCA Records** Managing Dir./Black Product.
- **Steve Dahl & Garry Meier** join **WLS-FM/Chicago** for afternoons.

**20**

- **Sammy Alfano** appointed **Ariola Records** VP/Promo.
- **Terry Barnes** joins **Casablanca Records** as Nat'l Research Dir.

**KQBR/Sacramento** PD **Lawrence Tanter** is resuming his side career as the stadium voice of the Los Angeles Lakers. Tanter gave up that gig when he relocated to Sacramento to program **KQBR**.

## Records

- Former **Capitol** Sr. Nat'l AC Promo Dir. **Leslie Marquez** and onetime **EMI** Nat'l AC Promo Dir. **Judy Valsi-Cunningham** have formed an independent AC promo firm, **Lick Entertainment**.

- **Elektra/Nashville** local promo rep **Mary Dew** takes over **Elektra** L.A. local promo duties, as **Al Tavera** is upped to Nat'l Promo Dir./Rock for the label.

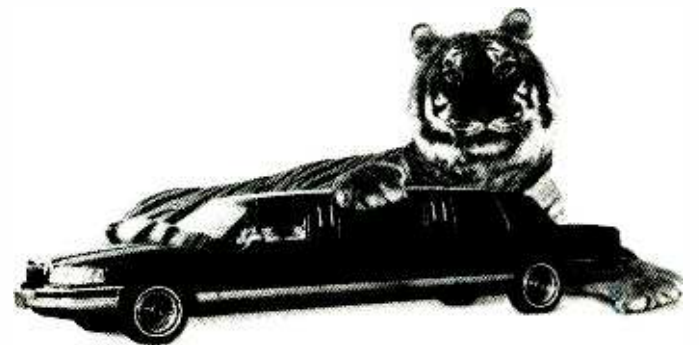
- **Warner Bros.** will establish a new soundtrack label, to be run by **Warner Bros. Music** President **Gary LeMel**.

It's a jungle  
out there...

Music Express

soothes the

savage beast.



Los Angeles:  
1-800-255-4444

New York:  
1-800-421-9494

\* World-Wide Affiliates: All 50 states throughout the U.S., Canada, Mexico, England and Australia. English-speaking chauffeurs in Western and Eastern Europe, Hong Kong and Japan.

Call for our free video tape.

Nobody does better  
what we do best.



Limousine Service

© 1995 Music Express, Inc.

WTMX/Chicago Prism Radio KTFM/San Antonio, etc.

# COM QUEST™

"More Completes Per Hour Means Lower Costs"

INTERACTIVE IN-HOUSE CALL-OUT...AVAILABLE NOW. Patent Pending

FREE VIDEO & BROCHURE

8 0 0 - 5 9 5 - 0 3 9 1



RANDALL BLOOMQUIST

## TALK RADIO SEMINAR PREVIEW

## Water Cooler Talk: Issues Promising To Dominate R&R Conference

More than 200 Talk radio professionals and interested parties will gather in Washington this Friday and Saturday to hone their professional skills and discuss the problems, challenges, and opportunities confronting the format. The agenda includes 15 workshops, two major speeches, and a brainstorming lunch. There will also be a great deal of important information exchanged in the hallways, restaurants, and cocktail parties.

What are the "big picture" issues that will dominate conversation? Here's a sampling of opinions from seminar participants.

• **Mediavision's Bill McMahon:** "The big issue is how do we wean the format off politics. We seem to believe, based on what we program on spoken-word stations these days, that politics is the only thing people care about or will listen to. If we don't change that perspective, spoken-word radio will be relegated to much smaller audience shares than it should have."

"[Talk programmers] need to look beyond what's working on

AM Talk stations. They should be looking at the successful FM morning shows, very few of which deal with politics. They should be looking at popular movies and TV shows. They should be looking at life and paying attention to the things that prompt strong emotional or intellectual responses in them. And then they should ask whether their stations are addressing those things.

"This obsession with politics also limits us in the search for talent. We categorize talent by political orientation and insist on cloning things that have already

worked. The irony is that when you clone you lose one of the things that made the original so successful — its uniqueness."

• **SW Networks VP/Talk Programming David Rimmer:** "One of the hot topics will be the programmer's relationship with talent. How do you give your hosts a tremendous amount of room while still exercising the control you need?"

• **WBAP/Dallas OM Tyler Cox:** "Major topics that need to be addressed include dealing with sales staffers who aren't comfortable with the controversial nature of Talk radio, and addressing the sales department's need for 'value-added' promotional inventory."

• **Benchmark Company's Rob Balon:** "There will be lot of talk about local vs. syndicated programming. A lot of network people would have you believe syndicated-ness is next to godliness, but I'm not sure that's true for every station. One thing I worry about is whether the use of syndicated material will stunt the development of new local talent, which is really the backbone of the format."

• **WLS-AM/Chicago OM Drew Hayes:** "There will be a lot of talk about how there's no good talent out there — but every programmer there will have a hot prospect stashed somewhere without telling anybody else!"

☐

**We seem to believe, based on what we program on spoken-word stations these days, that politics is the only thing people care about or will listen to. If we don't change that perspective, spoken-word radio will be relegated to much smaller audience shares than it should have.**

—Bill McMahon

☐

• **Walter Sabo, Sabo Media:** "The most important and pressing issue in Talk radio today is the content regulation sections of the new Telecommunications Act. Theoretically, today, if I send you an e-mail that mentions abortion, I could be arrested. That's going to spawn fear among broadcasters, who will start to self-censor."

"I think there will also be a lot of talk and gossip about **Rush Limbaugh's** perceived decline, and the future of FM talk."

• **WFLA/Tampa OM Gabe Hobbs:** "The telecom law is going to be very top of mind. The new [relaxed] local ownership limits are going to have a serious effect on how we operate in a market. [On a group-wide level] it also raises questions about effective communication between stations. How do we share ideas without them getting out? And how do we make sure that one station in the group isn't unknowingly doing something that hurts a station in another market?"

"For example, a **KOA/Denver** host recently appeared on an all-Sports station here in Tampa to promote an **Avalanche-Lightning** hockey game. [The KOA host] probably didn't stop to think [that he might be hurting a corporate cousin]."

• **WTMJ/Milwaukee PD Steve Wexler:** "One issue that merits discussion is the proper role for news people. Should they be allowed to go beyond reporting to react, analyze, and interpret the news?"

• **Former WABC/New York PD John Mainelli:** "How will changes in the radio ownership rules effect Talk programming? Are 'megalopolies' good or bad for independent thought on Talk radio?"

• **WRKO/Boston PD Al Mayers:** "I don't know what the hallway topics will be. I know the main thing I'm looking forward to getting out of this event is an opportunity to sit down with some of the leading programmers in the format and discuss the issues with everybody on the same page."

☐

**The telecom law is going to be very top of mind. The new [relaxed] local ownership limits are going to have a serious effect on how we operate in a market.**

—Gabe Hobbs

☐

**One issue that merits discussion is the proper role for news people. Should they be allowed to go beyond reporting to react, analyze and interpret the news?**

—Steve Wexler

☐

# TALK...FOR EVERY TASTE

## One-Stop For All Your Talk Programming Needs

DR. JOY BROWNE

THE DOLANS

JAY SEVERIN

MONEY NEWS YOU CAN USE

DR. RONALD HOFFMAN

ARTHUR FROMMER

WARREN ECKSTEIN

RALPH SNODSMITH

JOEY REYNOLDS

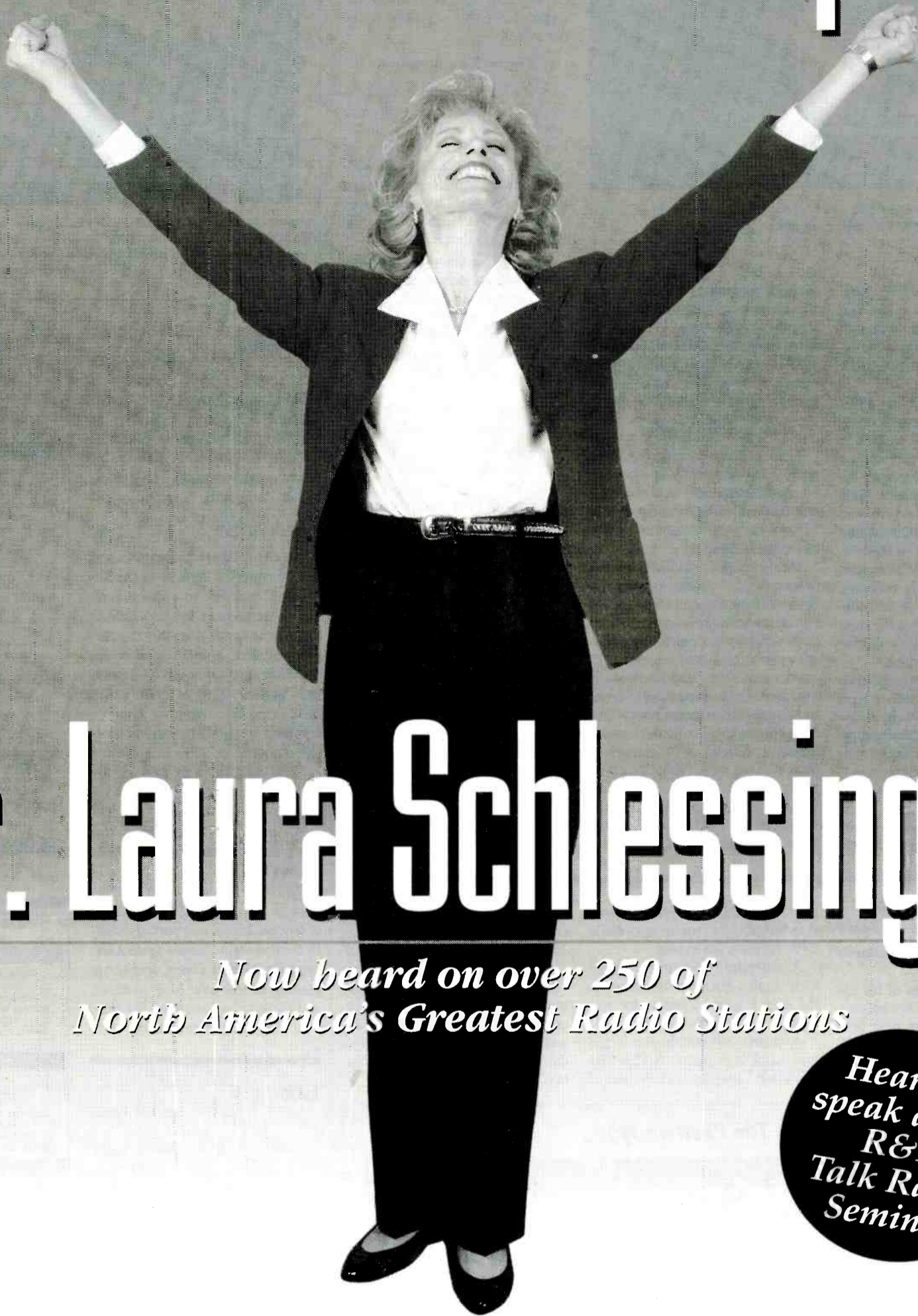
ARTHUR SCHWARTZ

All programming is 100% barter  
Customizable to your market  
15kHz - FM Quality  
Complete with automation cues  
Exclusive in every market

**WOR**  
RADIO NETWORK

FOR AVAILABILITY IN YOUR MARKET CALL RICH WOOD AT  
(212) 642-4533

# Hot and On Top.



# Dr. Laura Schlessinger

*Now heard on over 250 of  
North America's Greatest Radio Stations*

*Hear her  
speak at the  
R&R  
Talk Radio  
Seminar*

A Production of



Station Affiliation by



For national ad sales call:



(212) 554-4938



RAB Exec. VP Judy Carlough holds up a high-tech Bose radio, which was given to each of the participants at the national advertisers symposium.

**RAB**

Continued from Page 1

how to price their products now that they were dealing with owners of five, six, or seven stations in a market instead of the previous two, three, or four.

RAB President/CEO Gary Fries set the tone at the program's opening session. "Change — we tend to fear it because of the uncertainties it creates, but change also has made the radio industry thrive," he said. "This change has been rapid and constant and was capped less than two weeks ago with the enactment of the telecommunications bill in Washington. There's no question this sweeping piece of legislation forever will alter the landscape of the entire telecommunications industry in ways that we can only hope to understand."

Fries, who foresees a strengthened industry as a result of telecom, went on to say, "All of this change can be good, but only if we take advantage of the opportunities it brings ... but it's important to remember one thing: When we become a bigger army, we also become a bigger target."

Most owner/operators agree. Said one GSM from a major market, "Ra-

dio now has the opportunity to have as much leverage as TV or newspapers in a market. That's awesome. On the other hand, we may get to a situation where one GSM will oversee eight stations. That's three GSMs demoted, bumped down to a smaller market, or out of the industry."

**'Branding Medium'**

Fries said his organization's top priority over the next year will be to educate the industry "as to how they can master the forthcoming changes," not just at the next convention, but in the ensuing year.

He said radio could become the "General Mills" of the communications industry, whereby radio groups can offer a variety of audience choices to an advertiser much like a consumer has a choice of cereals.

And that's why the RAB asked noted marketing expert Jack Trout to expound on his recent book, "The New Positioning," to discuss the very trends that radio is experiencing. Thanks to last week's East Coast blizzards, Trout was a no-show. But Fries kept emphasizing that radio needs to market its ability as a "branding medium" to advertisers.

**Limbaugh**

Continued from Page 1

er crosses philosophical boundaries.

• Thirty-seven percent of his listeners believe his show has become "predictable over the past few months." But a majority — 53% — disagree.

• About 35% of listeners say

they listen to Limbaugh more now than they did six months ago, while 24% say they listen less.

A noteworthy finding: 27% of Limbaugh's fans say his show "is the only reason I listen to the station he's on"; 69% felt otherwise.

And just one conclusion might give Limbaugh pause: A 55% majority felt Limbaugh is now part of

"Our program directors are experts at branding our stations in the eyes — and ears — of the American public," said Fries. "The people who listen to us understand this, but we never fully have grasped how we can communicate this same concept to our advertisers."

**Other Key Sessions**

• At a panel of national advertisers, one participant said consolidation in the radio industry will not affect how advertisers buy radio, but "we're a little concerned how it's going to be sold." Another panelist said it will be important for national reps "to be more comfortable selling five stations in 15 minutes."

Among other sentiments: Formats are becoming so fragmented that national advertisers are not always aware of the differences between certain formats; they'd like a better handle on format definitions. Another national advertiser called for more consistent "creative accountability" in the hopes of ensuring that a particular message actually works for the advertiser.

• At a panel on selecting a new GM, Heritage Media Radio President Paul Fiddick said his company conducts personality testing on its GM candidates. "We're not trying to get at how good they do their job, we try to get to their personality. We look for intelligence. None of us can be terrific at everything, but if you're intelligent, you compensate. I'm also looking for people who are action-biased — those who can't wait to get started on something as opposed to those who get into 'paralysis by analysis.'"

Thanks to ever-bulging attendance figures, the RAB is moving the MLC to Atlanta next year (February 6-9). It is then expected to bounce between both coasts in the ensuing years, stopping in Dallas every few years.

the conservative establishment rather than an independent outsider (but 35% disagreed with that sentiment).

Limbaugh's image switch from "iconoclastic gadfly" was pretty much his doing, according to Paragon's Mike Henry. Limbaugh was widely credited for helping to ignite the so-called "Republican revolution" of 1994.

**Mercury Opens Mouth**



Mercury Records has pacted with industry vets Bill Adler and Jim Coffman, and poets Bob Holman and Sekou Sundiata, to establish a spoken-word label dubbed Mouth Almighty. Marking the launch are (l-r) Sundiata, Coffman, Mercury President/CEO Danny Goldberg, Adler, and Holman.

**Indecency**

Continued from Page 3

is being suppressed."

The FCC defines indecency as material that "depicts or describes — in terms patently offensive as measured by contemporary community standards — sexual or excretory activities or organs."

The Internet case will eventually be heard by a three-judge panel and can be appealed directly to the Supreme Court. But to do so is rare, and some lawyers say it is unlikely. Whenever it does hit the Supreme Court, it will revisit issues the court has not considered since the Pacifica ruling in 1978, which concerned the airing of George Carlin's seven dirty words comedy routine.

"This case is going to force the Supreme Court to grapple with what terms like 'obscene' and 'patently offensive' mean," said Andrew Schwartzman of the Media Access Project.

The FCC was supposed to come up with a well-defined set of indecency guidelines as a part of its settlement of smut charges against Evergreen Media Corp. But those guidelines are now long overdue, and there is no indication the FCC ever intends to release them.

**Lytle**

Continued from Page 3

the label was reactivated in early 1994. He was Decca's Manager/Southwest Regional Promotion, based in Dallas, when he was elevated to his most recent post last May.

**Not The Positive Type**



Although no one here is smiling, all had reason to: Type O Negative's "Bloody Kisses" was the band's first gold album — and also the label's! Proving a negative can be a positive are (l-r) Roadrunner Records VP/A&R Monte Conner, National Dir./Radio Promotions Mark Abramson, President Cees Wessels, and Sr. VP/GM Doug Keogh, the band's Peter Steele, Johnny Kelly, Kenny Hickey and Josh Silver, and band manager Ken Kriete.



PUBLISHER/CEO: Erica Farber  
CHIEF FINANCIAL OFFICER: Bill Ferrari  
SENIOR VP/RESEARCH & DEVELOPMENT: Dan Cole

**EDITORIAL**

MANAGING EDITOR: Ron Rodrigues  
EXECUTIVE EDITOR: Gail Mitchell  
SENIOR EDITOR: Don Waller  
DIRECTOR/CHARTS & FORMATS: Kevin McCabe  
MUSIC EDITOR: Steve Wonsiewicz  
FORMAT EDITORS: AC: Mike Kinoshian  
ALTERNATE: Sky Daniels CHR: Tony Novia  
COUNTRY: Lon Helton NAC: Carol Archer  
NEWS/TALK: Randall Bloomquist  
ROCK: Cyndee Maxwell URBAN: Walt Love  
DIRECTOR OF RESEARCH SERVICES: Hurricane Heeran  
ASSOCIATE EDITORS: Jeff Axelrod, Julie Gidlow, Adam Jacobson, Corey Levitan, Margo Ravel  
ASSISTANT CHART DIRECTOR: Anthony Acampora  
ASSISTANT EDITORS: Paul Colbert, Linda Gratiigny, Lanetta Kimmons, Jay Levy, Tanya O'Quinn, Kym Relsander

**INFORMATION SERVICES**

SALES & MARKETING DIRECTOR: Jeff Geib  
MANAGER: Jill Bauchs  
CUSTOMER SERVICE REPRESENTATIVES:  
Marko Kiric, Frank Roth  
DISTRIBUTION MANAGER: John Ernenputsch

**DATA PROCESSING**

DP/COMMUNICATIONS DIRECTOR: Mike Onufer  
COMPUTER SERVICES: Mary Lou Downing,  
Dan Holcombe, Saeid Irvani, Mark Micklich,  
Cecil Phillips, Marjon Shabanpour,  
Kenton Young

**CIRCULATION**

CIRCULATION MANAGER: Paige Beaver  
CIRCULATION COORDINATORS: Kelley Schieffelin,  
Jim Hanson

**ELECTRONIC PUBLICATIONS**

HOTFAX PRODUCTION: Jeff Steiman  
DESIGNER: Carl Harmon

**PRODUCTION**

PRODUCTION DIRECTOR: Kent Thomas  
PRODUCTION MANAGER: Roger Zumwalt  
DESIGN DIRECTOR: Gary van der Steur  
ASSOCIATE ART DIRECTOR: Marilyn Frandsen  
DESIGNER: Tim Kummerow  
GRAPHICS: Lucie Morris, Derek Cornett,  
Renu Ahluwalia

**ADMINISTRATION**

LEGAL COUNSEL: Lise Deary  
OFFICE MANAGER: Jacqueline Lennon  
CONTROLLER: Maria Gluck  
ACCOUNTING: Maria Abuyisa, Nalini Khan,  
Aubra Cohen, Magda Lizardo  
RECEPTION: Juanita Newton, Karen Mumaw  
MAIL SERVICES: Rob Sparago, Tim Walters

**BUREAUS**

WASHINGTON, DC: 202-783-8822, FAX: 202-783-0260  
BUREAU CHIEF: Randall Bloomquist  
REPORTER: Roy Furchgott  
EDITORIAL ASSISTANT: Heather Van Slooten  
LEGAL COUNSEL: Jason Shrinky  
NASHVILLE: 615-244-8822, FAX: 615-248-6655  
BUREAU CHIEF: Lon Helton  
ASSOCIATE EDITOR: Calvin Gilbert  
OFFICE MANAGER: Ashley Selby

**ADVERTISING**

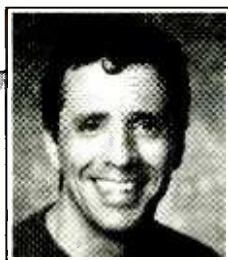
LOS ANGELES: 310-553-4330, FAX: 310-203-8450  
VICE PRESIDENT/SALES: Michael Atkinson  
SALES MANAGER: Henry Mowry  
ADVERTISING COORDINATOR: Nancy Hoff  
SALES REPRESENTATIVE: Missy Haffley, Kristy Reeves  
SALES ASSISTANT: Corina Kramer  
ADMINISTRATIVE ASSISTANT: Ted Kozlowski  
MARKETPLACE SALES: Matt Parvis  
OPPORTUNITIES SALES: Aissa Juarez  
WASHINGTON: 202-783-8822, FAX: 202-783-0260  
VICE PRESIDENT/SALES: Barry O'Brien  
SALES REPRESENTATIVE: Lauren Belcher  
ADMINISTRATIVE ASSISTANT: Shannon Weiner  
NASHVILLE: 615-244-8822, FAX: 615-248-6655  
DIRECTOR/SALES: Jennifer Scruggs  
A Perry Corp. Company

**NewsTips**



Want to share an opinion or a hot tip? Call R&R's News-Tips line: (310) 788-1699 or e-mail us at [mailroom@ronline.com](mailto:mailroom@ronline.com)





TONY NOVIA

## CONTEMPORARY HIT RADIO

## Formulating The WKTU Battle Strategy

□ Evergreen's de Castro and Rivers discuss plans for NY's newest station

Now that the new WKTU/New York has hired The Box Director/Programming Frankie Blue as PD, the pieces of the puzzle around the top-secret 'KTU project are beginning to come together. This week, Steve Rivers takes part in my ongoing interview with Evergreen President/CEO Jim de Castro about the new WKTU.

**R&R:** Steve, explain your involvement in the project.

**SR:** I've been heavily involved in the project for about three months, even though I've only been official-ly at Evergreen for a few weeks. Consultant Guy Zapoleon and I have talked about doing this for a long time. We've always felt there was a hole in New York for a mass appeal, rhythmic hit music station.



Steve Rivers

We commissioned a major research study to find out if that was true and to explore other opportunities. We were very pleased with the results. A high degree of passion level was confirmed with the Broadcast Architecture Mixmaster testing we just completed. We saw correlations from several angles that gave us confidence this was the right format to do.

**R&R:** How did you handle the research? Did you cover each borough separately? What about Long Island, Connecticut, and New Jersey?

**SR:** We did an extremely large sample for the perceptual study. We did the largest Mixmaster music study I've seen. We represented people from Manhattan, Long Island, New Jersey, and everywhere. We tried to be as broad as we could because all of those areas are important for the station.

**R&R:** There has been a lot of discussion about WKTU's signal. Will it provide the cover-

age you need to win?

**SR:** I'm just learning about the signal. It's funny because the stations that are on the Empire State Building cover certain portions of Manhattan and make it tough for stations on the World Trade Center. And stations on the World Trade Center make it tougher for stations on the Empire. It's a trade-off. I've got a crack audio team on it so if there are any deficiencies,

we'll get them fixed. According to the response we've had over the last couple of days, it looks like somebody's listening out there.

**R&R:** How has the response been?

**SR:** Great. The request lines have been buzzing off the hook. We signed on Saturday at noon, and every day we pick up steam. We're still jockless now, leaning heavily on production value. We put a live mike at the HMV record store in Harold Square on Monday for four hours and had about 300-400 people show up and record their comments. So right now the listeners are the jocks.

**R&R:** Musically what's happening on the air?

**SR:** The music is the star of the station. We've created some dazzling elements interspersed with listener interaction. It's been a totally positive experience.

**R&R:** What is the station's musical position?

**SR:** We tested a sizable number of records. We were pleased to see records that hadn't been played in New York for several years came back extremely strong. So for now you're going to see a mix of currents and recurrenents that hasn't been on the air. Core artists will include Madonna, Prince, Michael Jackson, and Janet Jackson, added to old-school artists like Donna Summer and Alisha. The audience will determine where we'll go in the future.

**R&R:** There has been a lot of talk for a long time about this huge hole in New York. Why didn't anyone fill it until now?

**SR:** Maybe they saw that [WQHT] Hot 97 had come in and



done its version of it, gave up on it, and went in another direction. But this station doesn't sound like Hot 97 did when it was considered Dance and doesn't sound like Hot 97 today. It doesn't sound like [WHTZ] Z100 when it was more mainstream CHR, or WPLJ. It's unique. It's rhythmic, hit radio. It's not a Dance, Black, Anglo, or Hispanic station — it's all of those. WKTU is a true mass-appeal radio station, completely centered.

**R&R:** Has there been any kind of reaction from other stations in town?

**SR:** Not really. I thought the most brilliant thing done last week was WPLJ's Scott Shannon and Todd Pettengill's "Country Corner" pro-



**We tested a sizable number of records. Core artists will include Madonna, Prince, Michael Jackson, and Janet Jackson added to old school artists like Donna Summer and Alisha.**  
—Steve Rivers

motion welcoming the WYNY listeners. Typical Shannon brilliance.

**R&R:** On a personal note, I hear you'll be working with Evergreen from Seattle. Any truth to the rumor you're moving?

**SR:** Yes.

### Making A Statement

Jim de Castro discusses his personnel plan, a basic marketing strategy, and desired goals for WKTU.

**R&R:** Have you hired a GM or other staff members?

**JD:** I'll handle the hiring of the GM. PD Frankie Blue will have the responsibility of hiring his staff, including the MD. Starting on February 26, We want to bring in several



**We'll have a dramatic impact on the spring book. Our goal is to be Top 5 18-34 and Top 10 25-54 in our first book, which in New York will make a statement.**

—Jim de Castro



morning show hosts and sprinkle them in with stars. When legendary Cubs announcer Harry Caray was on leave after his heart attack, stars like Bill Murray stepped in to call some games.

We'd like to bring back Jay Thomas, Hollywood Hamilton, Magic Matt Allan, Bill Lee, Paco — very famous New York talent. We'd hiring an exec. producer from WLUP/Chicago to work at 'KTU and put these shows together. When Madonna returns from filming "Evita" we'll invite her in, and when Spike Lee gets back from filming Michael Jackson's video we'll have him on.

**R&R:** Have you sold commercial time yet?

**JD:** Yes, we're running commercials. I tell advertisers and agencies the best time to buy WKTU is now. Next week and next month it'll be more expensive, and next year it'll be a lot more expensive. If you look at what happened with WXKS/Boston this time last year, or WPLJ a few years ago, the story is the same. The cheapest time to buy is right at the beginning.

**R&R:** Have you made any ratings predictions?

**JD:** We'll have a dramatic impact on the spring book. We signed on too late for winter. Our goal is to be Top 5 18-34 and Top 10 25-54 in our first book, which in New York will make a statement.

**R&R:** What are your promotion and marketing plans?

**JD:** We're interviewing TV production people as we speak. We'll be a promotional machine.

**R&R:** Is it true you've hired former Pyramid CFO and Richie Balsbaugh's partner Kenny O'Keefe?

**JD:** Yes, he was CFO for Pyramid and will be Exec. VP/Operations for Evergreen. Kenny will be my right-hand man.

**R&R:** Steve Rivers is one of America's most respected programmers. What will be his role in your company?

**JD:** We'd like Steve to be the "Grand Puba Programming Dude" for us. He'll be intimately involved with programming for Evergreen.

**R&R:** What are your goals for WKTU?

**JD:** First: Continue to prove to Wall Street that we know how to operate very profitable radio stations. Second: Double the station's

cash flow. We've won in L.A. and Chicago, and we really want to win and double-up in New York. We're doing it with seven stations in Chicago, and Evergreen Media can afford two, three, or four more in New York.

**R&R:** What are Evergreen's goals as a company?

**JD:** Evergreen buys stations and builds them up. Our motive is to try and buy franchise position stations with great morning shows and be dominant in all markets.

**R&R:** What do you say to those who point out that because of duopolies, joint sales agreements, and consolidation, 25% of the radio work base has gone away?

**JD:** I don't believe it. We were one of the first to condense. We put two sales departments together in



**I want to bring in several morning show hosts and sprinkle them in with stars. Jay Thomas, Hollywood Hamilton, Magic Matt Allan, Bill Lee, Paco — very famous New York talent.**  
—Jim de Castro



Jacksonville and Washington, and it didn't work. We've subsequently hired and diversified more, even in markets where we have duopolies and clusters. There have been some economic savings in accounting, but other than that there really aren't many ways to save money. In Chicago, we have three major morning shows within 10 feet of each other. They're at each other's throats, and we haven't lost any jobs. In fact, we've added some.

**R&R:** Will we end up seeing five or six major groups controlling radio in this country?

**JD:** There will be different tiers. In the top 20 markets you'll have five or six major groups in each market. The next wave of activity will have everyone putting their cards on the table. You will see companies in one market swap for stations in another to build a better strategic alliance for themselves. A year ago if I told you Disney would buy ABC, that CBS and Westinghouse would merge, and BPI and Pyramid would be bought by Evergreen, you'd say I was out of my mind. This is just the beginning.

CHR Asst. Editor Paul Colbert contributed to this column.



**It's rhythmic, hit radio. It's not a Dance, Black, Anglo, or Hispanic station — it's all of those. WKTU is a true mass-appeal radio station, completely centered.**  
—Steve Rivers



### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1663 or e-mail: [tnovia@ronline.com](mailto:tnovia@ronline.com)

CALLOUT AMERICA song selection is based on the top titles from the R&R CHR/Pop chart for the week of January 29-February 4.

ARTIST TITLE LABEL(S)

	TOTAL AVERAGE				TOTAL% FAMILIARITY	TOTAL% BURN
	FAVORABILITY	ESTIMATE (1-5)	TW	LW		
<b>GOO GOO DOLLS</b> Name ( <i>Metal Blade/WB</i> )	3.87	3.95	3.85	3.78	78.0%	19.0%
<b>OASIS</b> Wonderwall ( <i>Epic</i> )	3.82	3.76	3.80	—	58.5%	11.0%
<b>MARIAH CAREY</b> One Sweet Day ( <i>Columbia/CRG</i> )	3.81	3.85	3.83	3.87	91.5%	34.3%
<b>SMASHING PUMPKINS</b> 1979 ( <i>Virgin</i> )	3.80	3.88	—	—	45.8%	8.0%
<b>BLUES TRAVELER</b> Hook ( <i>A&amp;M</i> )	3.76	3.69	3.79	3.79	56.0%	13.5%
<b>COLLECTIVE SOUL</b> The World I Know ( <i>Atlantic</i> )	3.74	3.85	3.72	3.74	66.3%	12.0%
<b>DEEP BLUE SOMETHING</b> Breakfast At... ( <i>RainMaker/Interscope</i> )	3.71	3.90	3.85	3.97	86.3%	29.8%
<b>BODEANS</b> Closer To Free ( <i>Slash/Reprise</i> )	3.69	3.71	—	—	51.5%	9.0%
<b>TONY RICH PROJECT</b> Nobody Knows ( <i>LaFace/Arista</i> )	3.69	3.48	3.79	3.77	48.8%	11.0%
<b>SOPHIE B. HAWKINS</b> As I Lay Me Down ( <i>Columbia/CRG</i> )	3.68	3.65	3.72	3.62	90.0%	29.0%
<b>JOAN OSBORNE</b> One Of Us ( <i>Blue Gorilla/Mercury</i> )	3.67	3.66	3.73	3.64	82.0%	26.5%
<b>ALANIS MORISSETTE</b> Hand In My Pocket ( <i>Maverick/Reprise</i> )	3.61	3.68	3.67	3.77	82.5%	31.0%
<b>NATALIE MERCHANT</b> Carnival ( <i>Elektra/EEG</i> )	3.61	3.61	3.58	3.60	76.3%	20.8%
<b>TLC</b> Diggin' On You ( <i>LaFace/Arista</i> )	3.61	3.44	3.51	3.55	69.3%	22.8%
<b>NATALIE MERCHANT</b> Wonder ( <i>Elektra/EEG</i> )	3.60	3.53	3.47	3.48	58.0%	14.8%
<b>GIN BLOSSOMS</b> Follow You Down ( <i>A&amp;M</i> )	3.51	—	—	—	48.3%	8.5%
<b>HOOTIE &amp; THE BLOWFISH</b> Time ( <i>Atlantic</i> )	3.51	3.52	3.53	3.73	80.5%	31.3%
<b>MADONNA</b> You'll See ( <i>Maverick/WB</i> )	3.51	3.29	3.26	3.42	85.0%	23.3%
<b>TOAD THE WET SPROCKET</b> Good Intentions ( <i>Columbia/CRG</i> )	3.48	3.55	3.49	3.45	51.8%	14.0%
<b>GROOVE THEORY</b> Tell Me ( <i>Epic</i> )	3.47	3.53	3.51	3.45	51.0%	12.3%
<b>WHITNEY HOUSTON</b> Exhale (Shoop Shoop) ( <i>Arista</i> )	3.41	3.32	3.44	3.51	83.8%	28.8%
<b>MARIAH CAREY</b> Fantasy ( <i>Columbia/CRG</i> )	3.38	3.55	3.54	3.48	86.5%	40.0%
<b>LA BOUCHE</b> Be My Lover ( <i>Logic/RCA</i> )	3.37	3.31	3.37	3.16	56.0%	18.5%
<b>EVERYTHING BUT THE GIRL</b> Missing ( <i>Atlantic</i> )	3.35	3.27	3.32	3.38	63.0%	24.8%
<b>SOUL ASYLUM</b> Promises Broken ( <i>Columbia/CRG</i> )	3.30	3.46	3.43	3.62	16.5%	3.8%
<b>BIG MOUNTAIN</b> Get Together ( <i>Giant/WB</i> )	3.24	3.18	3.31	3.15	69.0%	17.0%
<b>MELISSA ETHERIDGE</b> I Want To Come Over ( <i>Island</i> )	3.13	2.99	3.15	—	56.0%	15.8%
<b>BLESSID UNION OF SOULS</b> Oh Virginia ( <i>EMI</i> )	3.12	3.30	—	—	25.3%	5.0%
<b>SEAL</b> Don't Cry ( <i>ZTT/WB</i> )	3.03	3.34	3.30	3.32	58.0%	23.5%
<b>GEORGE MICHAEL</b> Jesus To A Child ( <i>DreamWorks/Geffen</i> )	2.76	2.68	2.97	2.66	39.8%	14.3%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, Norfolk, Orlando. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. © 1996, R&R Inc.

## Callout America. HotScores

BY TONY NOVIA

**G**in Blossoms' "Follow You Down" is the sole new Callout America entry this week. "Follow" tests best among women 25-34 with a 3.65 favorability score — good for seventh in the demo.

The nation's 10 best-testing songs this week by demographic (ranked in descending order) are:

- Women 12-17 — Oasis, Smashing Pumpkins, Goo Goo Dolls and Joan Osborne (tie), Sophie B. Hawkins, Mariah Carey "Sweet" and Deep Blue Something (tie), Alanis Morissette, Collective Soul, and TLC.

- Women 18-24 — Blues Traveler, Oasis, BoDeans, Natalie Merchant "Carnival," Tony Rich Project, Collective Soul, Mariah Carey "Sweet" and Smashing Pumpkins (tie), and a tie between Deep Blue Something and Goo Goo Dolls.

- Women 25-34 — Goo Goo Dolls, Blues Traveler, Hootie & The Blowfish, Mariah Carey "Sweet," Natalie Merchant "Carnival," BoDeans, Gin Blossoms, Natalie Merchant "Wonder," and Everything But The Girl and La Bouche (tie).

The best-testing songs in Callout America's four regions this week are:

- East — Goo Goo Dolls, Oasis, Blues Traveler and Mariah Carey "Sweet" (tie), Deep Blue Something, BoDeans, Sophie B. Hawkins and Alanis Morissette (tie), and a tie between Collective Soul and Tony Rich Project.

- South — Collective Soul, Oasis and Smashing Pumpkins (tie), Blues Traveler, Mariah Carey "Sweet," TLC, Tony Rich Project, Goo Goo Dolls, Natalie Merchant "Carnival," and BoDeans.

- Midwest — Goo Goo Dolls, Mariah Carey "Sweet," Tony Rich Project, Collective Soul, BoDeans, Smashing Pumpkins, Deep Blue Something and Joan Osborne (tie), Oasis, and Blues Traveler.

- West — Oasis; Sophie B. Hawkins and Joan Osborne (tie); Smashing Pumpkins; Natalie Merchant "Wonder"; Blues Traveler; a tie between Mariah Carey "Sweet," Goo Goo Dolls, and Alanis Morissette; and Deep Blue Something.

To request a detailed copy of Callout America with demo and region information, call (310) 788-1648 or 788-1695.

## Finally. An honest way to turn airplay into cash.



"F.A.C. supplies the synergy that's been missing between radio & the music industry."

—Rick Cummings  
Exec. V.P., Emmis  
(reported to *MediaWeek*)

"I see no reason why ANY station wouldn't agree to be part of F.A.C!"

—Tracy Johnson  
KFMB-FM/San Diego  
(posted on AOL)

"F.A.C. offers an impressive package with great potential!"

—Rick Stone  
Sr. V.P. Promotion, A&M  
(reported to *MediaWeek*)

You've heard the rumors. Get the FACTs. Call Jeff Wyatt at 818-559-FAIR.  
**FAIR AIR COMMUNICATIONS Partners In Music**





# CHR/POP TOP 50

FEBRUARY 23, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			<b>1</b>	<b>EVERYTHING BUT THE GIRL</b> Missing (Atlantic) <b>5344</b>	<b>5289</b>	<b>5423</b>	<b>5308</b>	<b>123/0</b>	
2	2	1		MARIAH CAREY One Sweet Day (Columbia/CRG) <b>4798</b>	<b>5166</b>	<b>5728</b>	<b>5978</b>	<b>115/1</b>	
1	1	2		JOAN OSBORNE One Of Us (Blue Gorilla/Mercury) <b>4787</b>	<b>4867</b>	<b>4902</b>	<b>4919</b>	<b>117/0</b>	
4	3	3		TONY RICH PROJECT Nobody Knows (LaFace/Arista) <b>4611</b>	<b>4179</b>	<b>3555</b>	<b>3056</b>	<b>116/0</b>	
11	8	6	<b>4</b>	GOO GOO DOLLS Name (Metal Blade/WB) <b>4312</b>	<b>4452</b>	<b>4858</b>	<b>5124</b>	<b>108/0</b>	
3	4	4		HOOTIE & THE BLOWFISH Time (Atlantic) <b>4209</b>	<b>4348</b>	<b>4471</b>	<b>4517</b>	<b>109/0</b>	
5	5	5		LA BOUCHE Be My Lover (Logic/RCA) <b>3812</b>	<b>3593</b>	<b>3421</b>	<b>3158</b>	<b>107/0</b>	
9	10	9	<b>7</b>	NATALIE MERCHANT Wonder (Elektra/EEG) <b>3702</b>	<b>3682</b>	<b>3534</b>	<b>3333</b>	<b>117/0</b>	
8	9	8	<b>8</b>	BLUES TRAVELER Hook (A&M) <b>3607</b>	<b>3391</b>	<b>3123</b>	<b>2888</b>	<b>105/0</b>	
13	11	11	<b>9</b>	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) <b>3478</b>	<b>3948</b>	<b>4158</b>	<b>4416</b>	<b>98/0</b>	
6	6	7		COLLECTIVE SOUL The World I Know (Atlantic) <b>3313</b>	<b>3078</b>	<b>2852</b>	<b>2759</b>	<b>114/2</b>	
14	13	13	<b>11</b>	SEAL Don't Cry (ZTT/WB) <b>3144</b>	<b>3141</b>	<b>3056</b>	<b>2902</b>	<b>113/1</b>	
12	12	12	<b>12</b>	DEEP BLUE SOMETHING Breakfast... (RainMaker/Interscope) <b>3004</b>	<b>3399</b>	<b>3719</b>	<b>3808</b>	<b>94/0</b>	
7	7	10		OASIS Wonderwall (Epic) <b>2993</b>	<b>2712</b>	<b>2393</b>	<b>2070</b>	<b>115/2</b>	
20	16	14	<b>14</b>	MELISSA ETHERIDGE I Want To Come Over (Island) <b>2801</b>	<b>2623</b>	<b>2398</b>	<b>2189</b>	<b>111/1</b>	
19	15	15	<b>15</b>	GIN BLOSSOMS Follow You Down (A&M) <b>2622</b>	<b>2200</b>	<b>1804</b>	<b>797</b>	<b>115/4</b>	
—	22	17	<b>16</b>	BLESSID UNION OF SOULS Oh Virginia (EMI) <b>2343</b>	<b>2091</b>	<b>1878</b>	<b>1643</b>	<b>100/2</b>	
26	21	18	<b>17</b>	<b>BREAKER</b> ALANIS MORISSETTE Ironic (Maverick/Reprise) <b>2289</b>	<b>1449</b>	<b>793</b>	<b>503</b>	<b>114/13</b>	
31	25	19	<b>19</b>	SMASHING PUMPKINS 1979 (Virgin) <b>2269</b>	<b>2016</b>	<b>1733</b>	<b>1506</b>	<b>111/6</b>	
<b>BREAKER</b>			<b>20</b>	<b>BREAKER</b> BODEANS Closer To Free (Slash/Reprise) <b>2140</b>	<b>1869</b>	<b>1761</b>	<b>1637</b>	<b>98/7</b>	
—	47	26	<b>21</b>	SOPHIE B. HAWKINS Only Love... (Columbia/CRG) <b>1981</b>	<b>1598</b>	<b>956</b>	<b>152</b>	<b>107/6</b>	
35	31	25	<b>22</b>	3T Anything (MJJ/550 Music) <b>1921</b>	<b>1708</b>	<b>1485</b>	<b>1363</b>	<b>74/2</b>	
10	14	16		TLC Diggin' On You (LaFace/Arista) <b>1906</b>	<b>2208</b>	<b>2734</b>	<b>3127</b>	<b>70/1</b>	
—	38	29	<b>24</b>	BRANDY Sittin' Up In My Room (Arista) <b>1818</b>	<b>1501</b>	<b>1173</b>	<b>755</b>	<b>86/17</b>	
—	—	36	<b>25</b>	ACE OF BASE Lucky Love (Arista) <b>1726</b>	<b>1237</b>	<b>560</b>	<b>301</b>	<b>84/8</b>	
18	18	20		GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen) <b>1722</b>	<b>1978</b>	<b>2236</b>	<b>2215</b>	<b>92/0</b>	
16	17	22		ALANIS MORISSETTE Hand In My... (Maverick/Reprise) <b>1649</b>	<b>1851</b>	<b>2244</b>	<b>2503</b>	<b>65/2</b>	
21	20	24		GROOVE THEORY Tell Me (Epic) <b>1648</b>	<b>1748</b>	<b>1906</b>	<b>1957</b>	<b>54/1</b>	
15	19	23		MADONNA You'll See (Maverick/WB) <b>1430</b>	<b>1766</b>	<b>2186</b>	<b>2663</b>	<b>61/0</b>	
39	35	34	<b>30</b>	MONICA Before You Walk Out Of My Life (Rowdy/Arista) <b>1404</b>	<b>1334</b>	<b>1280</b>	<b>1087</b>	<b>53/0</b>	
36	37	33	<b>31</b>	BUSH Glycerine (Trauma/Interscope) <b>1391</b>	<b>1342</b>	<b>1255</b>	<b>1162</b>	<b>88/4</b>	
23	24	27		SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG) <b>1362</b>	<b>1573</b>	<b>1735</b>	<b>1840</b>	<b>55/0</b>	
29	29	30		NATALIE MERCHANT Carnival (Elektra/EEG) <b>1289</b>	<b>1463</b>	<b>1578</b>	<b>1569</b>	<b>52/0</b>	
24	27	31		MARIAH CAREY Fantasy (Columbia/CRG) <b>1261</b>	<b>1454</b>	<b>1651</b>	<b>1832</b>	<b>64/0</b>	
22	30	35		TOAD THE WET SPROCKET Good Intentions (Columbia/CRG) <b>1184</b>	<b>1321</b>	<b>1530</b>	<b>1894</b>	<b>47/0</b>	
—	44	41	<b>36</b>	DEBORAH COX Who Do U Love (Arista) <b>1176</b>	<b>1091</b>	<b>985</b>	<b>769</b>	<b>73/5</b>	
28	32	37		DEL AMITRI Roll To Me (A&M) <b>1130</b>	<b>1191</b>	<b>1464</b>	<b>1599</b>	<b>61/0</b>	
25	26	28		SOUL ASYLUM Promises Broken (Columbia/CRG) <b>1045</b>	<b>1548</b>	<b>1711</b>	<b>1752</b>	<b>56/0</b>	
47	46	43		DAVE MATTHEWS BAND Satellite (RCA) <b>1014</b>	<b>1074</b>	<b>965</b>	<b>933</b>	<b>53/1</b>	
30	33	38		BLESSID UNION OF SOULS Let Me Be The One (EMI) <b>1013</b>	<b>1166</b>	<b>1462</b>	<b>1510</b>	<b>44/0</b>	
33	34	39		GIN BLOSSOMS Til I Hear It From You (A&M) <b>1004</b>	<b>1115</b>	<b>1315</b>	<b>1393</b>	<b>50/0</b>	
32	36	45		JANET JACKSON Runaway (A&M) <b>999</b>	<b>1042</b>	<b>1261</b>	<b>1403</b>	<b>53/0</b>	
—	—	49	<b>43</b>	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) <b>928</b>	<b>909</b>	<b>845</b>	<b>766</b>	<b>67/7</b>	
<b>DEBUT</b>			<b>44</b>	PRESIDENTS OF THE UNITED... Peaches (Columbia/CRG) <b>923</b>	<b>568</b>	<b>234</b>	<b>64</b>	<b>67/12</b>	
<b>DEBUT</b>			<b>45</b>	JANN ARDEN Insensitive (A&M) <b>911</b>	<b>734</b>	<b>597</b>	<b>425</b>	<b>61/2</b>	
37	39	40		HOOTIE & THE BLOWFISH Only Wanna Be With... (Atlantic) <b>909</b>	<b>1095</b>	<b>1148</b>	<b>1129</b>	<b>52/0</b>	
44	40	44		FOLK IMPLOSION Natural One (London/Island) <b>899</b>	<b>1042</b>	<b>1068</b>	<b>971</b>	<b>57/0</b>	
<b>DEBUT</b>			<b>48</b>	2PAC F/DR. DRE California Love (Death Row/Interscope) <b>891</b>	<b>726</b>	<b>548</b>	<b>364</b>	<b>46/5</b>	
41	43	47		BLUES TRAVELER Run-Around (A&M) <b>881</b>	<b>938</b>	<b>986</b>	<b>1059</b>	<b>49/0</b>	
49	42	46		PLANET SOUL Set U Free (Strictly Rhythm) <b>838</b>	<b>964</b>	<b>1007</b>	<b>914</b>	<b>32/0</b>	

This chart reflects airplay from February 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker.

130 CHR/Pop reporters. 128 current playlists. © 1996, R&R Inc.

## BREAKERS®

ALANIS MORISSETTE  
Ironic (Maverick/Reprise)

TOTAL PLAYS/INCREASE: 2289/840  
TOTAL STATIONS/ADDS: 114/13  
CHART: 18

## BODEANS

Closer To Free (Slash/Reprise)

TOTAL PLAYS/INCREASE: 2140/271  
TOTAL STATIONS/ADDS: 98/7  
CHART: 20

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DOG'S EYE VIEW Everything Falls... (Columbia/CRG)	45
SPACEHOG In The Meantime (Sire/EEG)	41
CELINE DION Because You Loved Me (550 Music)	23
BRANDY Sittin' Up In My Room (Arista)	17
MARIAH CAREY Always Be My Baby (Columbia/CRG)	14
ALANIS MORISSETTE Ironic (Maverick/Reprise)	13
PRESIDENTS OF THE... Peaches (Columbia/CRG)	12
K.D. LANG Sexuality (WB)	11
EDWIN McCAIN Sorry To A Friend (Lava/Atlantic)	11
LINA SANTIAGO Feels So... (Groove Nation/Universal)	11

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALANIS MORISSETTE Ironic (Maverick/Reprise)	+840
CELINE DION Because You Loved Me (550 Music)	+543
ACE OF BASE Lucky Love (Arista)	+489
TONY RICH PROJECT Nobody... (LaFace/Arista)	+432
GIN BLOSSOMS Follow You Down (A&M)	+422
SOPHIE B. HAWKINS Only Love... (Columbia/CRG)	+383
PRESIDENTS OF THE... Peaches (Columbia/CRG)	+355
BRANDY Sittin' Up In My Room (Arista)	+317
MARY J. BLIGE Not Gon' Cry (Arista)	+289
OASIS Wonderwall (Epic)	+281

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
TLC Waterfalls (LaFace/Arista)
SEAL Kiss From A Rose (ZTT/WB)
COLLECTIVE SOUL December (Atlantic)
COOLIO Gangsta's Paradise (MCA)
ALANIS MORISSETTE You Oughta Know (Maverick/Reprise)
REMBRANDTS I'll Be There For You (EastWest/EEG)
ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
REAL MCCOY Another Night (Arista)
NICKI FRENCH Total Eclipse Of The Heart (Critique)
GREEN DAY When I Come Around (Reprise)

Breakers: Songs registering 2000 plays or more for the first time. Buletts awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&RONLINE.

Long after  
great Czech  
hits number  
look good.



Los Angeles is sold to Mexico and baseball becomes the pastime and London wins the Super Bowl and Vietnam's hottest band one on the charts, your U.S. Tape & Label bumper stickers will still

1561 FAIRVIEW AVENUE ST. LOUIS, MO 63132 1.800.569.1906 FAX: 314.423.2964



**POP/ALTERNATIVE TOP 20**

LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS TW	LW	TOTAL STATIONS/ADDS
2	1	OASIS	Wonderwall	(Epic)	5379	5336	194/2
1	2	JOAN OSBORNE	One Of Us	(Blue Gorilla/Mercury)	5225	5460	148/0
5	3	SMASHING PUMPKINS	1979	(Virgin)	4852	4676	193/6
9	4	ALANIS MORISSETTE	Ironic	(Maverick/Reprise)	4782	3826	197/13
3	5	GOO GOO DOLLS	Name	(Metal Blade/WB)	4743	4901	134/0
8	6	GIN BLOSSOMS	Follow You Down	(A&M)	4695	4194	197/5
4	7	COLLECTIVE SOUL	The World I Know	(Atlantic)	4670	4768	170/2
6	8	HOOTIE & THE BLOWFISH	Time	(Atlantic)	4330	4505	114/0
7	9	NATALIE MERCHANT	Wonder	(Elektra/EEG)	4270	4310	144/0
10	10	BLUES TRAVELER	Hook	(A&M)	3857	3681	117/0
11	11	DEEP BLUE SOMETHING	Breakfast At...	(RainMaker/Interscope)	3109	3545	101/0
12	12	BUSH	Glycerine	(Trauma/Interscope)	2913	3093	144/4
15	13	PRESIDENTS OF THE UNITED...	Peaches	(Columbia/CRG)	2861	2414	152/14
13	14	GREEN DAY	Brain Stew	(Reprise)	2618	2622	92/0
14	15	EVERCLEAR	Santa Monica (Watch...)	(Capitol)	2579	2604	110/5
—	16	BODEANS	Closer To Free	(Slash/Reprise)	2509	2245	117/8
20	17	SPACEHOG	In The Meantime	(Sire/EEG)	2415	2331	130/42
18	18	GOO GOO DOLLS	Naked	(Metal Blade/WB)	2415	2379	100/1
17	19	NO DOUBT	Just A Girl	(Trauma/Interscope)	2396	2386	116/7
19	20	ALICE IN CHAINS	Heaven Beside You	(Columbia/CRG)	2364	2347	85/1

This chart reflects airplay from February 12-18. Songs ranked by total plays. 130 CHR/Pop reporters and 89 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.

**NEW & ACTIVE**

<b>MARIAH CAREY</b> Always Be My Baby (Columbia/CRG) Total Plays: 768, Total Stations: 36, Adds: 14	<b>EVERCLEAR</b> Santa Monica (Watch The World Die) (Capitol) Total Plays: 464, Total Stations: 35, Adds: 5
<b>L.L. COOL J</b> Hey Lover (Def Jam/Island) Total Plays: 655, Total Stations: 38, Adds: 0	<b>HOOTIE &amp; THE BLOWFISH</b> I Go Blind (Reprise) Total Plays: 367, Total Stations: 10, Adds: 0
<b>CELINE DION</b> Because You Loved Me (550 Music) Total Plays: 607, Total Stations: 74, Adds: 23	<b>GOO GOO DOLLS</b> Naked (Metal Blade/WB) Total Plays: 337, Total Stations: 16, Adds: 1
<b>NO DOUBT</b> Just A Girl (Trauma/Interscope) Total Plays: 602, Total Stations: 45, Adds: 7	<b>ENYA</b> Anywhere Is (Reprise) Total Plays: 326, Total Stations: 27, Adds: 1
<b>DIANA KING</b> Ain't Nobody (Work/CRG) Total Plays: 596, Total Stations: 32, Adds: 1	<b>N-TRANCE</b> Stayin' Alive (Radikal/Critique) Total Plays: 304, Total Stations: 20, Adds: 3
<b>LINA SANTIAGO</b> Feels So... (Show...) (Groove Nation/Universal) Total Plays: 568, Total Stations: 36, Adds: 11	<b>RADIOHEAD</b> High & Dry (Capitol) Total Plays: 290, Total Stations: 26, Adds: 4
<b>J'SON</b> Take A Look (Hollywood) Total Plays: 562, Total Stations: 45, Adds: 8	<b>EDWIN MCCAIN</b> Sorry To A Friend (Lava/Atlantic) Total Plays: 277, Total Stations: 31, Adds: 11
<b>MARY J. BLIGE</b> Not Gon' Cry (Arista) Total Plays: 531, Total Stations: 31, Adds: 8	<b>DOG'S EYE VIEW</b> Everything Falls Apart (Columbia/CRG) Total Plays: 266, Total Stations: 56, Adds: 45
<b>LISA LOEB &amp; NINE STORIES</b> Taffy (Geffen) Total Plays: 506, Total Stations: 38, Adds: 0	<b>LENNY KRAVITZ</b> Can't Get You Off My Mind (Virgin) Total Plays: 244, Total Stations: 16, Adds: 2
<b>CORRS</b> The Right Time (143/Lava/Atlantic) Total Plays: 498, Total Stations: 42, Adds: 7	<b>SPACEHOG</b> In The Meantime (Sire/EEG) Total Plays: 220, Total Stations: 47, Adds: 1

Songs ranked by total plays

**SELECTED NEW RELEASES**

Here are a few hot releases for next week. Release date is subject to change.

**ADDS FEBRUARY 27**

<b>Bel Canto</b>	"Rumour" (Atlantic)
<b>Mariah Carey</b>	"Always Be My Baby" (Columbia/CRG)
<b>Tracy Chapman</b>	"Give Me One Reason" (Elektra/EEG)
<b>Goo Goo Dolls</b>	"Naked" (WB)
<b>Whitney Houston &amp; CeCe Winans</b>	"Count On Me" (Arista)
<b>Immature</b>	"We Got It" (MCA)
<b>Edwin McCain</b>	"Sorry To A Friend" (Lava/Atlantic)
<b>Diana Ross</b>	"If You're Not Gonna Love Me Right" (Motown)



**A HUMAN CHRISTMAS TREE** — WZJM/Cleveland air talents Scott Free (l) and Lee Anne Summers (r) convinced listener Flip Redman to wear Christmas lights and ornaments well into the early morning freeze. For braving the cold for four hours, Redman won a CD 12-pack.



**A DOG'S EYE VIEW OF NEW YORK** — Dog's Eye View's Peter Stuart (c) took time to enjoy the hospitality of the WHTZ (Z100)/New York staff. Taking the tour are (l-r) Columbia's Charlie Walk, Z100 MD Andy Shane, Columbia's Pete Cosenza, and the station's Axl Nemitz.



**THE FEMALE EXPERIENCE** — WNCI/Columbus, OH Amer Kim Zandy challenged her morning partners Matt Harris and Jimmy Jam to undergo an annual female examination. Pictured are two doctor's employees who enjoyed watching Harris and Zandy give Jam the full treatment.

## Stations and their adds listed alphabetically by market

<p><b>WFLY/Albany, NY</b> PD: Michael Morgan 20 SELENA "Boy" QUAD CITY DJS "Ride" K.D. LANG "Sexuality" LINA SANTIAGO "Feels"</p>	<p><b>KZMG/Boise, ID</b> PD: Mike Kasper MD: Carl Ballance CELINE DION "Because" SEVEN MARY THREE "Cumbarsome"</p>	<p><b>KWMX/Denver, CO</b> PD: John Pease APD: Steve Douglas MD: Lee Cagle 10 BODEANS "Closer" SEVEN MARY THREE "Cumbarsome"</p>	<p><b>WIXX/Green Bay, WI</b> PD/MD: Dan Stone 15 ALANIS MORISSETTE "Ironic" 14 DOG'S EYE VIEW "Falls" 8 BRANDY "Sittin'" 7 PRESIDENTS OF... "Peaches"</p>	<p><b>KSMB/Lafayette, LA</b> PD: Bobby Novosad MD: Bubba Broadstreet 34 GROOVE THEORY "Till" TORI AMOS "Sneeze" SPACEHOG "Meantime" K.D. LANG "Sexuality" MARY J. BLIGE "Not" BRANDY "Sittin'" DOG'S EYE VIEW "Falls" BLESSID UNION OF... "Virginia"</p>	<p><b>WRVW/Nashville, TN</b> PD: Charlie Quinn MD: Tom Pasca MD: Jim McDonald ACE OF BASE "Lucky" ALANIS MORISSETTE "Ironic"</p>	<p><b>WBZZ/Pittsburgh, PA</b> PD: Keith Clark MD: John Cline 35 TLC "Digg'n" MARIAH CAREY "Always" ALANIS MORISSETTE "Ironic"</p>	<p><b>KUTQ/Salt Lake City, UT</b> PD: Brian Degens MD: Rick Stevens 24 PRESIDENTS OF... "Lump" 8 BUSH "Machinehead" TORI AMOS "Sneeze" DOG'S EYE VIEW "Falls"</p>	<p><b>WWKZ/Tupelo, MS</b> PD/MD: Rick Stevens TEARS FOR FEARS "Telling" RADIOHEAD "High" ALANIS MORISSETTE "Ironic" SPACEHOG "Meantime"</p>
<p><b>KQID/Alexandria, LA</b> PD: Kahena APD: Sharizman 20 K.D. LANG "Sexuality" 10 MAX-A-MILLION "Groovin'" 10 BLENDERS "Fall" 10 SPEECH "Marvin" SPACEHOG "Meantime" EDWIN MCCAIN "Sorry" QUAD CITY DJS "Ride" KE "Strange"</p>	<p><b>WXKS/Boston, MA</b> PD: John Ivey MD: Ted Bonvic SMASHING PUMPKINS "1979" DEBORAH COX "Who" BUSH "Glycerine"</p>	<p><b>WKMV/Dothan, AL</b> PD: Phil Thomas MD: Tim Godwin TORI AMOS "Sneeze" CELINE DION "Because" DOG'S EYE VIEW "Falls" EDWIN MCCAIN "Sorry"</p>	<p><b>WRHT/Greenville, NC</b> PD: J.T. Bosch APD/MD: Glen Gray 8 N-TRANCE "Alive" SPACEHOG "Meantime" MARY J. BLIGE "Not" EVERCLEAR "Monica" EDWIN MCCAIN "Sorry" J'SON "Take"</p>	<p><b>WLAN/Lancaster, PA</b> PD: Jordan Walsh APD/MD: Vince D'Ambrosio DOG'S EYE VIEW "Falls"</p>	<p><b>WFHN/New Bedford, MA</b> PD: Jim Reitz MD: Christine Fox SELENA "Boy" SMASHING PUMPKINS "1979" QUAD CITY DJS "Ride"</p>	<p><b>KKRZ/Portland, OR</b> PD: Ken Benson MD: Chel Buchanan 13 GIN BLOSSOMS "Follow" 13 COLLECTIVE SOUL "World" 10 2PAC F.D.R. DRE "California" 9 PRESIDENTS OF... "Peaches" ALANIS MORISSETTE "Ironic"</p>	<p><b>KKLQ/San Diego, CA</b> PD: Greg Stevens MD: Ray Kalasa 18 SELENA "Dreaming" 16 CELINE DION "Because" 8 STING "Soul" 6 ACE OF BASE "Lucky"</p>	<p><b>KISX/Tyler, TX</b> PD: Michael Storm MD: Mick Fulgham DOG'S EYE VIEW "Falls" SPACEHOG "Meantime" LINA SANTIAGO "Feels"</p>
<p><b>WAEB/Allentown, PA</b> PD: Brian Check MD: Chuck McGee BODEANS "Closer" CELINE DION "Because"</p>	<p><b>WKSE/Bufalo, NY</b> PD: Sue O'Neil MD: Dave Universal BRANDY "Sittin'" N-TRANCE "Alive" PRESIDENTS OF... "Peaches"</p>	<p><b>WNKI/Elmira, NY</b> Interim PD/MD: Bob Quirk 1 DOG'S EYE VIEW "Falls" STING "Soul" ALANIS MORISSETTE "Ironic" EDWIN MCCAIN "Sorry"</p>	<p><b>WFBC/Greenville, SC</b> PD: Rob Wagman MD: Hawk Harrison PRESIDENTS OF... "Peaches" MARIAH CAREY "Always"</p>	<p><b>WHZZ/Lansing, MI</b> Interim PD: Casey Daniels SOPHIE B. HAWKINS "Only" CORRS "Right"</p>	<p><b>WKCI/New Haven, CT</b> OM: Glenn Beck SOPHIE B. HAWKINS "Only"</p>	<p><b>WERZ/Portsmouth, NH</b> OM/MD: Jack O'Brien MD: Liz Jordan STING "Soul" K.D. LANG "Sexuality" NO DOUBT "Gir"</p>	<p><b>KSly/San Luis Obispo, CA</b> OM/MD: Dave Christopher MD: Adam Barnes 1 DOG'S EYE VIEW "Falls" 1 OASIS "Champagne"</p>	<p><b>WWSK/Utica, NY</b> PD: Becky Myers MD: Joel Murphy 7 CELINE DION "Because" 3 PRESIDENTS OF... "Peaches" MARY J. BLIGE "Not" DOG'S EYE VIEW "Falls" NO DOUBT "Gir" TEARS FOR FEARS "Secrets"</p>
<p><b>WQAG/Allentown, PA</b> PD: Brian Check MD: Chuck McGee BODEANS "Closer" CELINE DION "Because"</p>	<p><b>WRQK/Canton, OH</b> PD: Jay Hunsley APD: Todd Drenth 39 ALICE IN CHAINS "Heaven" 24 NIXONS "Sister" 23 VICTOR "Promise" 22 GOO GOO DOLLS "Naked" 19 RED HOT CHILL... "Aeroplane" 13 SILVERCHAIR "Massacre" 12 CANDLEBOX "Understand" 9 TOADIES "Away" 9 SPACEHOG "Meantime" 7 STABBING WESTWARD "What" STING "Soul" DOG'S EYE VIEW "Falls" MARRY ME JANE "TwentyOne"</p>	<p><b>WJET/Erie, PA</b> PD: Neal Sharpe MD: J.J. Faux 14 RED HOT CHILL... "Aeroplane" 14 DOG'S EYE VIEW "Falls" 13 SPACEHOG "Meantime" 13 SILVERCHAIR "Massacre" 12 CANDLEBOX "Understand" 9 TOADIES "Away" 9 SPACEHOG "Meantime" 7 STABBING WESTWARD "What" STING "Soul" DOG'S EYE VIEW "Falls" MARRY ME JANE "TwentyOne"</p>	<p><b>WFKS/Hartford, CT</b> PD: Jay Beau Jones Acting MD: Dave Vayda 31 BRANDY "Sittin'" DOG'S EYE VIEW "Falls" ACE OF BASE "Lucky"</p>	<p><b>WFRX/Lincoln, NE</b> PD: Soney Valentine PRESIDENTS OF... "Peaches" SPACEHOG "Meantime"</p>	<p><b>WQGN/New London, CT</b> OM/MD: Franco MD: Rob Hayes 12 2PAC F.D.R. DRE "California" K.D. LANG "Sexuality" SPACEHOG "Meantime" MARY J. BLIGE "Not"</p>	<p><b>WSPK/Poughkeepsie, NY</b> PD: Steve Schmitt MD: Scotty Mac EDWIN MCCAIN "Sorry" DOG'S EYE VIEW "Falls" SPACEHOG "Meantime" LINA SANTIAGO "Feels"</p>	<p><b>WNDU/South Bend, IN</b> PD/MD: Bill Mitchell BEATLES "Real" SPACEHOG "Meantime" K.D. LANG "Sexuality"</p>	<p><b>WWTX/Waco, TX</b> PD: Tom Marston MD: Flash Phillips 12 MARIAH CAREY "Always" SEVEN MARY THREE "Cumbarsome" CORRS "Right"</p>
<p><b>WQKZ/Amarillo, TX</b> PD/MD: Ted Kelly 16 NICKI FRENCH "Know" DEVONE "Energy" DOG'S EYE VIEW "Falls" BEATLES "Real"</p>	<p><b>WSSX/Charleston, SC</b> PD/MD: Calvin Hicks 13 TRACY CHAPMAN "Reason" 9 DOG'S EYE VIEW "Falls" 6 MARRY ME JANE "TwentyOne" 5 SPACEHOG "Meantime" DEBORAH COX "Who" K.D. LANG "Sexuality"</p>	<p><b>WSTO/Evansville, IN</b> PD: Barry Witherspoon MD: Cindy Mercer No Adds</p>	<p><b>WKSS/Hartford, CT</b> PD: Jay Beau Jones Acting MD: Dave Vayda 31 BRANDY "Sittin'" DOG'S EYE VIEW "Falls" ACE OF BASE "Lucky"</p>	<p><b>KIIS/Los Angeles, CA</b> PD: Steve Porco APD/MD: Tracy Austin 23 MARIAH CAREY "Always"</p>	<p><b>WHDJ/Louisville, KY</b> PD: C.C. Matthews MD: Jim Meyer 5 TOM PETTY "Tonight" ALANIS MORISSETTE "Ironic" SPACEHOG "Meantime" K.D. LANG "Sexuality"</p>	<p><b>WHTZ/New York, NY</b> PD: Steve Kingston MD: Andy Shane 15 FOO FIGHTERS "Big" 4 LENNY KRAVITZ "Mind"</p>	<p><b>WDRB/Springfield, IL</b> OM: Bill Knaproth Interim MD: Rick Blade BRANDY "Sittin'" CELINE DION "Because"</p>	<p><b>WWTW/Wilmington, DE</b> PD: Mike Somers MD: Mike Rossi DOG'S EYE VIEW "Falls" CELINE DION "Because" BRANDY "Sittin'"</p>
<p><b>KGOT/Anchorage, AK</b> PD: Mark Murphy MD: Rosy Lennox 6 DEBORAH COX "Who" CELINE DION "Because" HOUSTON &amp; WINANS "Count"</p>	<p><b>WSTR/Atlanta, GA</b> PD: Kevin Peterson MD: J.R. Ammons 14 DOG'S EYE VIEW "Falls" 7 BRANDY "Sittin'"</p>	<p><b>WSTO/Evansville, IN</b> PD: Barry Witherspoon MD: Cindy Mercer No Adds</p>	<p><b>WKSS/Hartford, CT</b> PD: Jay Beau Jones Acting MD: Dave Vayda 31 BRANDY "Sittin'" DOG'S EYE VIEW "Falls" ACE OF BASE "Lucky"</p>	<p><b>KIIS/Los Angeles, CA</b> PD: Steve Porco APD/MD: Tracy Austin 23 MARIAH CAREY "Always"</p>	<p><b>WHDJ/Louisville, KY</b> PD: C.C. Matthews MD: Jim Meyer 5 TOM PETTY "Tonight" ALANIS MORISSETTE "Ironic" SPACEHOG "Meantime" K.D. LANG "Sexuality"</p>	<p><b>WHTZ/New York, NY</b> PD: Steve Kingston MD: Andy Shane 15 FOO FIGHTERS "Big" 4 LENNY KRAVITZ "Mind"</p>	<p><b>WDRB/Springfield, IL</b> OM: Bill Knaproth Interim MD: Rick Blade BRANDY "Sittin'" CELINE DION "Because"</p>	<p><b>WWTW/Wilmington, DE</b> PD: Mike Somers MD: Mike Rossi DOG'S EYE VIEW "Falls" CELINE DION "Because" BRANDY "Sittin'"</p>
<p><b>WQKZ/Amarillo, TX</b> PD/MD: Ted Kelly 16 NICKI FRENCH "Know" DEVONE "Energy" DOG'S EYE VIEW "Falls" BEATLES "Real"</p>	<p><b>WSSX/Charleston, SC</b> PD/MD: Calvin Hicks 13 TRACY CHAPMAN "Reason" 9 DOG'S EYE VIEW "Falls" 6 MARRY ME JANE "TwentyOne" 5 SPACEHOG "Meantime" DEBORAH COX "Who" K.D. LANG "Sexuality"</p>	<p><b>WSTO/Evansville, IN</b> PD: Barry Witherspoon MD: Cindy Mercer No Adds</p>	<p><b>WKSS/Hartford, CT</b> PD: Jay Beau Jones Acting MD: Dave Vayda 31 BRANDY "Sittin'" DOG'S EYE VIEW "Falls" ACE OF BASE "Lucky"</p>	<p><b>KIIS/Los Angeles, CA</b> PD: Steve Porco APD/MD: Tracy Austin 23 MARIAH CAREY "Always"</p>	<p><b>WHDJ/Louisville, KY</b> PD: C.C. Matthews MD: Jim Meyer 5 TOM PETTY "Tonight" ALANIS MORISSETTE "Ironic" SPACEHOG "Meantime" K.D. LANG "Sexuality"</p>	<p><b>WHTZ/New York, NY</b> PD: Steve Kingston MD: Andy Shane 15 FOO FIGHTERS "Big" 4 LENNY KRAVITZ "Mind"</p>	<p><b>WDRB/Springfield, IL</b> OM: Bill Knaproth Interim MD: Rick Blade BRANDY "Sittin'" CELINE DION "Because"</p>	<p><b>WWTW/Wilmington, DE</b> PD: Mike Somers MD: Mike Rossi DOG'S EYE VIEW "Falls" CELINE DION "Because" BRANDY "Sittin'"</p>
<p><b>WQKZ/Amarillo, TX</b> PD/MD: Ted Kelly 16 NICKI FRENCH "Know" DEVONE "Energy" DOG'S EYE VIEW "Falls" BEATLES "Real"</p>	<p><b>WSSX/Charleston, SC</b> PD/MD: Calvin Hicks 13 TRACY CHAPMAN "Reason" 9 DOG'S EYE VIEW "Falls" 6 MARRY ME JANE "TwentyOne" 5 SPACEHOG "Meantime" DEBORAH COX "Who" K.D. LANG "Sexuality"</p>	<p><b>WSTO/Evansville, IN</b> PD: Barry Witherspoon MD: Cindy Mercer No Adds</p>	<p><b>WKSS/Hartford, CT</b> PD: Jay Beau Jones Acting MD: Dave Vayda 31 BRANDY "Sittin'" DOG'S EYE VIEW "Falls" ACE OF BASE "Lucky"</p>	<p><b>KIIS/Los Angeles, CA</b> PD: Steve Porco APD/MD: Tracy Austin 23 MARIAH CAREY "Always"</p>	<p><b>WHDJ/Louisville, KY</b> PD: C.C. Matthews MD: Jim Meyer 5 TOM PETTY "Tonight" ALANIS MORISSETTE "Ironic" SPACEHOG "Meantime" K.D. LANG "Sexuality"</p>	<p><b>WHTZ/New York, NY</b> PD: Steve Kingston MD: Andy Shane 15 FOO FIGHTERS "Big" 4 LENNY KRAVITZ "Mind"</p>	<p><b>WDRB/Springfield, IL</b> OM: Bill Knaproth Interim MD: Rick Blade BRANDY "Sittin'" CELINE DION "Because"</p>	<p><b>WWTW/Wilmington, DE</b> PD: Mike Somers MD: Mike Rossi DOG'S EYE VIEW "Falls" CELINE DION "Because" BRANDY "Sittin'"</p>

130 Total Reporters  
120 Current Reporters  
128 Current Playlists

Did Not Report,  
Playlist Frozen (2):  
KHKS/Dallas, TX  
WHHY/Montgomery, AL

NOTE: WYHY (Y107) Nashville,  
TN has changed call letters,  
and is now known as WRVW  
(The River).

# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**100** MARKET #1  
WHTZ/New York  
(212) 239-2300  
Kingston/Shane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	56	57	60		LIVE/All Over You
29	28	49	57		DAVE MATTHEWS BAND/Satellite
45	37	50	57		BUSH/Comedown
54	56	60	57		ALANIS MORISSETTE/Ironic
53	60	49	56		BUSH/Glycerine
57	55	56	56		EVERYTHING BUT.../Missing
35	43	46	47		BODEANS/Closer To Free
29	26	45	46		COLLECTIVE SOUL/The World I Know
57	56	44	41		GOO GOO DOLLS/Name
44	40	28	36		HOOTIE & BLOWFISH/Time
26	32	37	36		PRESIDENTS OF.../Peaches
41	38	36	36		OASIS/Wonderwall
33	11	18	34		PEARL JAM/Corduroy
31	38	42	33		SMASHING PUMPKINS/1979
30	30	35	30		BETTER THAN EZRA/In The Blood
48	37	23	26		BLUES TRAVELER/Hook
30	29	25	25		SMASHING PUMPKINS/Bullet With...
25	21	23	25		NATALIE MERCHANT/Wonder
48	45	37	24		DEEP BLUE SOMETHING/Breakfast At...
24	23	23	23		GREEN DAY/Brain Stew
27	23	22	22		GIN BLOSSOMS/Follow You Down
16	19	24	22		SPACEHOG/In The Meantime
24	22	24	20		NO DOUBT/Just A Girl
18	17	18	18		SEVEN MARY THREE/Cumbersome
47	45	37	18		JOAN OSBORNE/One Of Us
1	6	16	16		MARIAH CAREY/One Sweet Day
16	16	16	16		SPONGEBOB/Molly
8	14	18	16		EVERCLEAR/Santa Monica...
17	17	15	15		TOADIES/Possam Kingdomb
16	16	16	15		BETTER THAN EZRA/Good
10	12	10	11		GARBAGE/Only Happy When...
9	12	10	10		MELISSA ETHERIDGE/I Want To Come...
10	13	12	10		DEL AMITRI/Roll To Me
17	16	15	10		GREEN DAY/When I Come Around
16	16	15	9		LA BOUCHE/Sweet Dreams
2	2	5	8		MADONNA/You'll See
7	10	7	8		PEARL JAM/Better Man
6	9	7	8		BLUES TRAVELER/Run-Around

**KIISFM 102.7** MARKET #2  
KIIS/Los Angeles  
(818) 845-1027  
Perun/Austin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
80	79	77	83		MARIAH CAREY/One Sweet Day
82	86	82	79		LA BOUCHE/Be My Lover
73	82	80	79		3T/Anything
72	70	68	72		EVERYTHING BUT.../Missing
40	38	50	52		L.A.D./Ridin' Low
60	48	47	49		GROOVE THEORY/Tell Me
24	33	43	48		LINA SANTIAGO/Feels So Good...
43	45	44	48		PLANET SOUL/Set U Free
17	17	43	47		JOAN OSBORNE/One Of Us
40	43	48	46		TONY RICH PROJECT/Nobody Knows
28	42	38	39		SELENA/Dreaming Of You
42	40	40	39		L.L. COOL J/Hey Lover
41	37	42	38		WHITNEY HOUSTON/Exhale (Shoop...)
39	39	39	37		JON B/Pretty Girl
27	25	29	35		SOPHIE B. HAWKINS/As I Lay Me Down
63	53	45	34		MARIAH CAREY/Fantasy
32	29	23	26		JANET JACKSON/Runaway
22	20	23	26		2PAC F/D.R. ORE/California Love
18	18	25	25		WHITNEY HOUSTON/Exhale (Shoop...)
30	28	27	24		GOO GOO DOLLS/Name
14	20	24	24		BRANDY/Sittin' Up In My...
26	33	33	24		GENINE W/COLLAGE/All Cried Out
33	35	29	23		HOOTIE & BLOWFISH/Only Wanna Be...
1	1	23	23		MARIAH CAREY/Always Be My Baby
24	28	30	23		N-TRANCE/Stayin' Alive
15	13	21	23		REAL MCCOY/Another Night
22	23	21	21		NICKI FRENCH/Total Eclipse Of...
30	27	23	21		SEAL/Kiss From A Rose
24	22	22	21		CRANBERRIES/Dreams
20	21	21	20		RUFFNECK/Everybody Be...
25	22	19	19		COOLIO/Gangsta's Paradise
16	11	15	2		UNLIMITED/Get Ready For This
22	20	17	15		TAKE THAT/Back For Good
17	17	14	14		TLC/Waterfalls
8	8	13	13		FROST/La Familia
11	13	12	13		MONTELL JORDAN/This Is How We...
19	18	19	13		SOUL FOR REAL/Every Little Thing...
12	13	15	11		L.V./Throw Your Hands Up
13	12	11	11		OUTHERE BROTHERS/Boom Boom...
15	16	10	11		MIGHTY OUB KATS/Magic Carpet Ride

**Q102** MARKET #3  
WIOQ/Philadelphia  
(610) 667-8100  
Kalina/McGuire

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
63	59	59	60		LA BOUCHE/Be My Lover
60	36	48	58		REAL MCCOY/Automatic Lover
52	60	58	58		TONY RICH PROJECT/Nobody Knows
61	62	60	57		EVERYTHING BUT.../Missing
57	60	58	55		DEEP BLUE SOMETHING/Breakfast At...
54	60	56	52		MARIAH CAREY/One Sweet Day
18	17	29	39		WHITNEY HOUSTON/Exhale (Shoop...)
38	41	25	38		SOUL FOR REAL/Every Little Thing...
34	35	38	38		LIL SUZY/When I Fall In Love
25	35	40	37		FUN FACTORY/Celebration
36	36	39	37		TLC/Diggin' On You
35	39	41	36		MAX-A-MILLION/Sexual Healing
37	37	39	35		GENINE W/COLLAGE/All Cried Out
58	59	46	34		LE CLICK/Tonight Is The Night
35	35	37	32		SOPHIE B. HAWKINS/Always Be My Baby
34	49	35	30		PLANET SOUL/Set U Free
24	27	27	30		GOO GOO DOLLS/Name
17	28	20	30		REAL MCCOY/Sleeping With An...
22	24	24	30		MONTELL JORDAN/This Is How We Do It
27	24	25	29		INTONATION F/OJEE/Died In Your Arms
3	3	3	3		3T/Anything
5	5	5	5		ALANIS MORISSETTE/Ironic
21	21	21	21		MADONNA/You'll See
25	27	27	27		GROOVE THEORY/Tell Me
35	32	33	25		SOPHIE B. HAWKINS/Only Love...
22	23	23	25		FUN FACTORY/Close To You
22	23	25	25		STEVIE N/Dream About You
20	20	20	23		LA BOUCHE/Sweet Dreams
20	20	20	22		ALL-4-ONE/I Can Love You...
19	17	20	22		MARIAH CAREY/Fantasy
21	21	21	20		REAL MCCOY/Come And Get Your...
21	17	23	20		SOPHIE B. HAWKINS/As I Lay Me Down
21	18	16	16		IMMORTAL/Mortal Combat
9	12	8	15		2PAC F/D.R. DRE/California Love
11	13	12	13		COOLIO/Gangsta's Paradise
11	11	13	12		L.L. COOL J/Hey Lover
11	11	28	12		OREAM WORLD/Movin' Up
5	12	10	10		LINA SANTIAGO/Feels So Good...
10	11	10	6		COOLIO/Too Hot
18	14	5	3		GEORGE MICHAEL/Jesus To A Child

**104 KRBE** MARKET #4  
KRBE/Houston  
(713) 266-1000  
Poleman/Bryant

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	55	32	54		FOLK IMPOSION/Natural One
57	51	51	51		ALANIS MORISSETTE/Ironic
25	23	22	47		GREEN DAY/Brain Stew
35	31	50	47		OASIS/Wonderwall
19	13	12	32		BODEANS/Closer To Free
25	23	32	31		GOO GOO DOLLS/Naked
56	56	44	31		SMASHING PUMPKINS/1979
34	30	29	29		SEVEN MARY THREE/Cumbersome
31	27	28	29		SPACEHOG/In The Meantime
13	22	28	28		PRESIDENTS OF.../Peaches
49	33	46	28		NATALIE MERCHANT/Wonder
13	26	19	27		SEAL/Don't Cry
36	55	53	27		BUSH/Glycerine
13	17	23	26		JEWEL/Who Will Save...
33	30	22	24		EVERYTHING BUT.../Missing
18	23	29	25		RADIOHEAD/High & Dry
18	22	20	24		JARS OF CLAY/Food
9	26	23	23		FOO FIGHTERS/Big Me
31	29	24	21		311/All Mixed Up
11	14	20	21		PEARL JAM/Better Man
11	14	25	20		COLLECTIVE SOUL/The World I Know
12	16	16	18		LISA LOEB/Tuffy
15	18	16	17		GIN BLOSSOMS/Follow You Down
23	19	20	17		NO DOUBT/Just A Girl
21	19	20	16		ENYA/Anywhere Is
21	16	16	16		KICKING HAROLD/Everything
21	23	19	16		GARBAGE/Queen
16	14	16	16		JOAN OSBORNE/S. Teresa
13	15	16	16		DOGS EYE VIEW/Everything Falls...
13	15	16	16		EVERYTHING BUT.../Get Me
13	15	16	16		STONE TEMPLE PILOTS/Push
12	13	15	15		STABBING WESTWARD/What Do I...
26	23	15	15		LIVE/Selling The Drama
13	15	15	14		BUSH/Comedown
13	15	15	13		CRANBERRIES/Dreams
31	46	15	12		EVERYTHING BUT.../Missing
12	11	12	12		COLLECTIVE SOUL/December

**Kiss 108fm** MARKET #10  
WKKS/Boston  
(617) 396-1430  
Ivey/Bonnie

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
52	47	52	53		JOAN OSBORNE/One Of Us
44	51	56	51		GOO GOO DOLLS/Name
57	60	58	50		DEEP BLUE SOMETHING/Breakfast At...
45	48	41	49		NATALIE MERCHANT/Carnival
35	45	47	49		ALANIS MORISSETTE/Hand In My...
57	56	54	42		LISA LOEB/Do You Sleep?
25	24	33	39		GIN BLOSSOMS/TI I Hear It...
50	40	38	37		SOPHIE B. HAWKINS/As I Lay Me Down
17	23	32	36		LA BOUCHE/Be My Lover
34	50	47	35		HOOTIE & BLOWFISH/Time
15	15	13	29		COLLECTIVE SOUL/The World I Know
27	27	25	28		MARIAH CAREY/One Sweet Day
16	22	29	28		ALANIS MORISSETTE/Ironic
23	25	27	27		DEL AMITRI/Roll To Me
33	30	22	24		EVERYTHING BUT.../Missing
18	23	23	23		TONY RICH PROJECT/Nobody Knows
24	24	16	22		BLESSID UNION OF.../Let Me Be The One
40	45	42	22		EDDYNE COLLINS/A Girl Like You
37	24	26	21		HOOTIE & BLOWFISH/Only Wanna Be...
41	31	26	19		MARIAH CAREY/Fantasy
35	26	18	18		COLLECTIVE SOUL/December
11	17	16	18		OASIS/Wonderwall
40	30	29	17		ALANIS MORISSETTE/You Oughta Know
25	18	18	16		WHITNEY HOUSTON/Exhale (Shoop...)
13	15	19	15		BLUES TRAVELER/Hook
11	15	13	14		GIN BLOSSOMS/Follow You Down
11	15	13	14		MARIAH CAREY/Always Be My Baby
8	11	18	12		DOGS EYE VIEW/Everything Falls...
7	6	5	10		BLESSID UNION OF.../Oh Virginia
21	24	22	10		ALL-4-ONE/These Arms
11	9	9	10		GEORGE MICHAEL/Jesus To A Child
17	5	8	8		JANET JACKSON/Runaway
9	8	11	8		NATALIE MERCHANT/Wonder
9	10	9	7		SEAL/Don't Cry
5	7	5	6		LISA LOEB/Tuffy
5	6	6	6		SOPHIE B. HAWKINS/Only Love...
7	5	6	5		MELISSA ETHERIDGE/I Want To Come...
7	5	6	5		MEAT LOAF/Not A Dry Eye In...
7	5	6	5		SMASHING PUMPKINS/1979

**100.7 FM** MARKET #11  
WHYI/Miami  
(305) 620-9299  
Roberts/Chio

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	44	44	44		MADONNA/You'll See
49	43	44	43		DEEP BLUE SOMETHING/Breakfast At...
47	41	44	43		WHITNEY HOUSTON/Exhale (Shoop...)
13	25	29	43		HOOTIE & BLOWFISH/Time
25	34	44	43		LA BOUCHE/Be My Lover
42	41	42	41		ALANIS MORISSETTE/You Oughta Know
15	28	27	27		LE CLICK/Tonight Is The Night
15	28	27	27		BODEANS/Closer To Free
15	28	27	27		SOPHIE B. HAWKINS/Only Love...
45	42	41	27		MARIAH CAREY/One Sweet Day
17	28	28	26		TONY RICH PROJECT/Nobody Knows
13	23	25	25		MELISSA ETHERIDGE/I Want To...
16	29	25	25		3T/Anything
30	26	25	25		GEORGE MICHAEL/Jesus To A Child
19	19	24	24		JOAN OSBORNE/One Of Us
14	17	20	24		ACE OF BASE/Lucky Love
26	27	24	24		GOO GOO DOLLS/Name
13	11	23	24		SEAL/Don't Cry
50	29	20	22		TAKE THAT/Back For Good
26	20	21	21		SELENA/Dreaming Of You
25	23	21	19		NATALIE MERCHANT/Wonder
13	14	19	19		HOOTIE & BLOWFISH/Only Wanna Be...
46	44	27	19		EVERYTHING BUT.../Missing
19	19	19	19		MARIAH CAREY/Always Be My Baby
19	19	19	19		CELINE DION/Because You Loved Me
12	13	18	17		JANET JACKSON/Runaway
17	14	13	17		REMBRANDT'S/I'll Be There For...
9	16	15	15		SMASHING PUMPKINS/1979
18	16	15	15		MARIAH CAREY/Fantasy
29	18	15	15		SOPHIE B. HAWKINS/As I Lay Me Down
22	20	15	15		BLUES TRAVELER/Run-Around
10	16	14</			

# CHR/POP PLAYLISTS

## FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**MARKET #24**  
**KKRZ/Portland, OR**  
(503) 226-0100  
Benson/Buchanan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	45	59	65	65	TONY RICH PROJECT/Nobody Knows
48	62	61	63	63	DEEP BLUE SOMETHING/Breakfast At...
39	42	47	61	61	BLUES TRAVELER/Hook
24	58	60	59	59	GOO GOO DOLLS/Name
59	61	58	57	57	MONICA/Don't Take It...
61	45	45	47	47	EVERYTHING BUT.../Missing
46	47	44	45	45	GROOVE THEORY/Tell Me
47	43	45	45	45	JOAN OSBORNE/One Of Us
23	24	44	43	43	LOS DEL RIO/BAYSIDE/Macarena
28	29	40	41	41	HOOTIE & BLOWFISH/Time
33	47	40	40	40	NATALIE MERCHANT/Wonder
38	62	45	39	39	MARIAH CAREY/One Sweet Day
20	21	25	36	36	OASIS/Wonderwall
31	30	40	35	35	MARIAH CAREY/Always Be My Baby
33	40	33	33	33	WHITNEY HOUSTON/Exhale (Shoop...)
23	21	13	32	32	ALANIS MORISSETTE/You Oughta Know
25	33	28	30	30	FUN FACTORY/Who Do U Love
9	9	27	29	29	BRANDY/Sittin' Up In My...
61	58	29	29	29	SOPHIE B. HAWKINS/As I Lay Me Down
45	16	29	29	29	MADONNA/You'll See
10	17	25	28	28	3T/Anything
31	20	24	24	24	LA BOUCHE/Be My Lover
42	37	23	23	23	DEL AMITRI/Roll To Me
11	23	21	19	19	SEAL/Don't Cry
15	16	18	18	18	BLESSID UNION OF.../Oh Virginia
27	24	25	18	18	COOLIO/Gangsta's Paradise
27	28	24	18	18	DEBORAH COX/Who Do U Love
6	11	14	14	14	SMASHING PUMPKINS/1979
46	12	13	13	13	GIN BLOSSOMS/Follow You Down
46	12	13	13	13	COLLECTIVE SOUL/The World I Know
19	18	18	18	18	TLC/Diggin' On You
10	19	18	18	18	PLANET SOUL/Set U Free
18	15	10	10	10	2PAC F/D.R. DRE/California Love
18	15	10	10	10	XSCAPE/Who Can I Run To
5	5	5	5	5	PRESIDENTS OF.../Peaches
5	5	5	5	5	DAVE MATTHEWS BAND/Satellite
27	8	5	5	5	NATALIE MERCHANT/Wonder
27	8	5	5	5	GEORGE MICHAEL/Jesus To A Child
27	8	5	5	5	ALANIS MORISSETTE/Ironic

**MARKET #25**  
**WKRR/Cincinnati**  
(513) 763-5500  
Steal/Douglas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
65	66	65	67	67	COLLECTIVE SOUL/December
65	66	66	66	66	DEEP BLUE SOMETHING/Breakfast At...
38	66	65	66	66	EVERYTHING BUT.../Missing
66	66	65	66	66	GOO GOO DOLLS/Name
33	32	37	50	50	BODEANS/Closer To Free
38	31	40	49	49	EDWIN MCCAIN/Solitude
63	64	64	64	64	WHITNEY HOUSTON/Exhale (Shoop...)
28	36	33	48	48	TONY RICH PROJECT/Nobody Knows
62	5	21	47	47	MARIAH CAREY/One Sweet Day
17	14	18	43	43	ELTON JOHN/Blessed
36	39	38	36	36	ACE OF BASE/Beautiful Life
36	39	36	36	36	BLUES TRAVELER/Hook
65	64	62	35	35	ALANIS MORISSETTE/Hand In My Pocket
31	37	35	35	35	JANET JACKSON/Runaway
66	66	61	34	34	JOAN OSBORNE/One Of Us
30	30	29	34	34	MADONNA/You'll See
26	25	28	32	32	TLC/Diggin' On You
31	30	31	31	31	BLESSID UNION OF.../Let Me Be The One
25	25	32	31	31	DEBORAH COX/Who Do U Love
29	30	29	29	29	SEAL/Don't Cry
8	7	29	29	29	BIG MOUNTAIN/Get Together
24	28	28	28	28	LA BOUCHE/Be My Lover
30	31	28	28	28	ACE OF BASE/Lucky Love
36	35	28	28	28	MARIAH CAREY/Fantasy
8	27	28	27	27	BRANDY/Sittin' Up In My...
30	29	24	27	27	NATALIE MERCHANT/Wonder
20	26	29	27	27	COLLECTIVE SOUL/The World I Know
4	13	23	26	26	SMASHING PUMPKINS/1979
23	20	23	26	26	NATALIE MERCHANT/Wonder
27	27	23	24	24	GIN BLOSSOMS/Follow You Down
4	24	24	24	24	OASIS/Wonderwall
24	23	24	24	24	ALL-4-ONE/Can Love You...
24	23	24	24	24	ALANIS MORISSETTE/Ironic
32	32	28	20	20	SOPHIE B. HAWKINS/As I Lay Me Down
8	16	19	19	19	ENYA/Anywhere Is
15	12	17	18	18	BLESSID UNION OF.../Oh Virginia
24	26	17	17	17	PRESIDENTS OF.../Peaches
3	3	17	17	17	PRESIDENTS OF.../Peaches
3	3	17	17	17	SOPHIE B. HAWKINS/Only Love...

**MARKET #26**  
**KMXV/Kansas City**  
(816) 753-0933  
Land

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
72	70	72	72	72	GOO GOO DOLLS/Name
27	50	72	72	72	BLUES TRAVELER/Hook
24	39	72	72	72	SOPHIE B. HAWKINS/As I Lay Me Down
41	42	72	72	72	GIN BLOSSOMS/Ti I Hear It...
29	34	34	55	55	TOAD THE WET.../Good Intentions
21	21	51	48	48	BLUES TRAVELER/Run-Around
55	71	48	48	48	JOAN OSBORNE/One Of Us
57	69	72	47	47	NATALIE MERCHANT/Wonder
13	14	14	46	46	HOOTIE & BLOWFISH/Go Blind
73	69	72	44	44	HOOTIE & BLOWFISH/Time
31	31	37	44	44	ACE OF BASE/Lucky Love
24	30	35	35	35	BIG MOUNTAIN/Get Together
20	24	26	30	30	SEAL/Don't Cry
48	30	29	28	28	MARIAH CAREY/One Sweet Day
11	17	24	27	27	MADONNA/You'll See
29	33	32	27	27	TONY RICH PROJECT/Nobody Knows
22	19	18	22	22	BLESSID UNION OF.../Oh Virginia
11	17	14	21	21	3T/Anything
23	21	21	21	21	HOOTIE & BLOWFISH/Hold My Hand
10	10	20	20	20	CORRS/The Right Time
11	17	13	19	19	JANN ARDEN/Insensitive
10	17	18	18	18	EDDIE MONEY/Take It From...
16	10	9	17	17	MELISSA ETHERIDGE/I Want To...
17	12	14	14	14	SMASHING PUMPKINS/1979
19	16	14	14	14	DENISE W/COLLAGE/All Cried Out
10	13	14	14	14	SOUL ASYLUM/Promises Broken
11	19	13	13	13	CELINE DION/Because You Loved Me
11	19	13	13	13	SOPHIE B. HAWKINS/Only Love...
11	12	13	13	13	ALANIS MORISSETTE/You Oughta Know
12	14	13	13	13	COLLECTIVE SOUL/The World I Know
10	18	12	12	12	MONICA/Before You Walk...
12	11	9	12	12	GEORGE MICHAEL/Jesus To A Child
11	13	10	11	11	GIN BLOSSOMS/Follow You Down
22	17	16	11	11	MEN WITHOUT HATS/The Safety Dance
29	28	15	10	10	TLC/Diggin' On You
73	11	10	10	10	ALANIS MORISSETTE/Hand In My Pocket
16	11	10	10	10	NATALIE MERCHANT/Wonder
23	11	10	10	10	MARIAH CAREY/Fantasy
12	10	10	10	10	EVERYTHING BUT.../Missing

**MARKET #31**  
**WPRO/Providence**  
(401) 433-4200  
Shebel/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	42	63	64	64	EVERYTHING BUT.../Missing
42	42	65	62	62	JOAN OSBORNE/One Of Us
64	63	61	61	61	HOOTIE & BLOWFISH/Time
40	39	42	60	60	BODEANS/Closer To Free
61	62	60	58	58	BLESSID UNION OF.../Let Me Be The One
62	61	56	56	56	DEF LEPPARD/When Love & Hate...
33	43	42	43	43	BLUES TRAVELER/Hook
44	40	41	43	43	LA BOUCHE/Be My Lover
36	39	42	40	40	GOO GOO DOLLS/Name
34	37	42	39	39	MELISSA ETHERIDGE/I Want To...
37	35	41	37	37	COLLECTIVE SOUL/The World I Know
38	38	40	36	36	TLC/Diggin' On You
63	60	38	35	35	MARIAH CAREY/One Sweet Day
65	60	38	34	34	WHITNEY HOUSTON/Exhale (Shoop...)
19	24	24	33	33	GIN BLOSSOMS/Follow You Down
28	27	28	28	28	SOPHIE B. HAWKINS/Only Love...
28	29	28	28	28	TONY RICH PROJECT/Nobody Knows
20	15	27	27	27	ALANIS MORISSETTE/Ironic
32	30	28	27	27	NATALIE MERCHANT/Wonder
15	17	19	21	21	SMASHING PUMPKINS/1979
15	16	14	19	19	REAM/Shoot Me With...
16	19	15	17	17	BUSH/Glycerine
16	19	15	17	17	DONNE FARRIS/I Know
16	15	16	16	16	TLC/Waterfalls
60	64	39	36	36	SELENA/Dreaming Of You
20	15	16	16	16	BLUES TRAVELER/Run-Around
20	15	16	16	16	GREEN DAY/When I Come Around
22	23	18	15	15	DEL AMITRI/Roll To Me
18	19	16	15	15	CORONA/The Rhythm Of...
19	14	16	14	14	FUN FACTORY/Who Do U Love
15	14	14	14	14	MARIAH CAREY/Fantasy
18	17	18	17	17	ALANIS MORISSETTE/You Oughta Know
12	14	13	12	12	BLESSID UNION OF.../Oh Virginia
11	14	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be...
11	14	10	10	10	SELENA/Dreaming Of You
11	14	10	10	10	BRANDY/Sittin' Up In My...

**MARKET #32**  
**WNCI/Columbus, OH**  
(614) 224-9624  
Dimick/Bowen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
55	48	55	58	58	GOO GOO DOLLS/Name
57	55	55	56	56	DEEP BLUE SOMETHING/Breakfast At...
48	50	51	53	53	HOOTIE & BLOWFISH/Time
54	50	51	53	53	MARIAH CAREY/One Sweet Day
45	52	51	51	51	NATALIE MERCHANT/Wonder
38	12	28	51	51	MARIAH CAREY/Fantasy
50	49	49	49	49	GIN BLOSSOMS/Ti I Hear It...
43	45	47	47	47	SOPHIE B. HAWKINS/As I Lay Me Down
50	45	47	47	47	JOAN OSBORNE/One Of Us
24	45	44	46	46	GROOVE THEORY/Tell Me
15	43	44	44	44	NATALIE MERCHANT/Wonder
29	31	25	43	43	LA BOUCHE/Be My Lover
24	18	36	43	43	ALANIS MORISSETTE/Hand In My...
54	45	45	45	45	ACE OF BASE/Beautiful Life
51	43	40	41	41	JANET JACKSON/Runaway
19	16	41	41	41	SEAL/Don't Cry
36	55	43	40	40	TOAD THE WET.../Good Intentions
16	17	25	38	38	BLUES TRAVELER/Hook
26	23	26	27	27	EVERYTHING BUT.../Missing
12	10	35	27	27	BLESSID UNION OF.../Oh Virginia
16	19	25	20	20	TONY RICH PROJECT/Nobody Knows
11	22	20	20	20	OASIS/Wonderwall
8	18	19	37	37	3T/Anything
19	18	19	17	17	GEORGE MICHAEL/Jesus To A Child
15	16	12	16	16	BIG MOUNTAIN/Get Together
15	16	12	16	16	SOUL ASYLUM/Promises Broken
13	11	12	14	14	MADONNA/You'll See
13	11	12	14	14	MELISSA ETHERIDGE/I Want To...
14	15	14	14	14	COLLECTIVE SOUL/The World I Know
17	13	12	14	14	SELENA/Dreaming Of You
17	13	12	14	14	GIN BLOSSOMS/Follow You Down
35	17	11	11	11	EDWIN MCCAIN/Solitude
35	17	11	11	11	SOPHIE B. HAWKINS/Only Love...
43	47	6	6	6	SMASHING PUMPKINS/1979
42	54	7	5	5	DEL AMITRI/Roll To Me
4	5	7	5	5	BLESSID UNION OF.../Let Me Be The...
4	5	7	5	5	CELINE DION/Because You Loved Me
4	5	7	5	5	BODEANS/Closer To Free
4	5	7	5	5	BRANDY/Sittin' Up In My...

**MARKET #33**  
**WNVZ/Norfolk**  
(804) 497-2000  
London/Sellers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
66	72	76	74	74	PLANET SOUL/Set U Free
69	53	59	66	66	JON B./Pretty Girl
54	58	66	66	66	TONI BRAXTON/Let It Flow
52	55	69	66	66	WHITNEY HOUSTON/Exhale (Shoop...)
45	43	47	62	62	TONY RICH PROJECT/Nobody Knows
56	66	64	60	60	HOOTIE & BLOWFISH/Time
61	55	54	54	54	LA BOUCHE/Be My Lover
69	67	49	53	53	3T/Anything
48	46	67	53	53	MARY J. BLIGE/Not Gon' Cry
45	47	45	51	51	MAX-A-MILLION/Sexual Healing
18	18	32	49	49	L.L. COOL J/Hey Lover
47	49	49	49	49	BRANDY/Sittin' Up In My...
25	35	43	43	43	DEBORAH COX/Who Do U Love
53	46	42	42	42	MONICA/Before You Walk...
23	32	40	40	40	EVERYTHING BUT.../Missing
17	19	14	37	37	DIANA KING/Ain't Nobody
11	21	14	35	35	BLESSID UNION OF.../Oh Virginia
13	19	15	29	29	SEAL/Don't Cry
5	15	22	29	29	J'SON/Take A Look
74	67	67	29	29	MARIAH CAREY/One Sweet Day
18	25	27	29	29	GROOVE THEORY/Keep Tryin'
16	20	18	26	26	DEVONE/Energy
10	17	17	17	17	SA-DEUCE/Don't Waste My Time
10	16	16	16	16	DENISE W/COLLAGE/All Cried Out
13	16	15	15	15	BRANDY/Best Friend
24	13	17	15	15	GROOVE THEORY/Tell Me
14	14</				

# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**98 FM WPKY** MARKET #45  
WPKY/Rochester, NY (716) 454-2600 Ingram/Rice

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	51	56	51		DEEP BLUE SOMETHING/Breakfast At.
62	54	53	49		MARIAH CAREY/One Sweet Day
50	42	47	45		COOLIO/Gangsta's Paradise
52	46	44	40		JUAN OSBORNE/One Of Us
40	38	33	40		LA BOUCHE/Be My Lover
35	38	37	40		M.T.S./I'll Be Alright
33	29	39	40		BACKSTREET BOYS/We've Got It...
46	51	43	38		SOPHIE B. HAWKINS/As I Lay Me Down
40	42	41	37		EVERYTHING BUT.../Missing
58	42	45	34		DENINE W/COLLAGE/All Cried Out
25	21	31	33		GOO GOO DOLLS/Name
32	35	27	32		MARIAH CAREY/Fantasy
-	16	26	31		ALANIS MORISSETTE/Ironic
15	16	22	31		TONY RICH PROJECT/Nobody Knows
-	18	27	26		MARIAH CAREY/Always Be My Baby
-	21	27	26		SOPHIE B. HAWKINS/Only Love...
30	46	23	25		ALANIS MORISSETTE/Hand In My Pocket
18	22	17	25		BLESSID UNION OF.../Oh Virginia
15	14	19	25		DEL AMITRI/Roll To Me
-	14	24	24		BLUES TRAVELER/Hook
16	23	18	23		MONICA/Before You Walk...
11	22	21	23		SEAL/Don't Cry
-	31	23	23		SEAL/Kiss From A Rose
39	39	24	22		ALL-4-ONE!/Can Love You...
21	13	23	21		HOOTIE & BLOWFISH/Time
13	12	19	19		PLANET SOUL/Set U Free
23	19	18	19		MELISSA ETHERIDGE/I Want To Come...
10	10	9	18		WHITNEY HOUSTON/Exhale (Shoop...)
14	21	23	18		COLLECTIVE SOUL/December
17	16	15	18		TLC/Waterfalls
24	23	17	17		HOOTIE & BLOWFISH/Only Wanna Be...
42	25	26	17		FUN FACTORY/Wanna B With U
38	46	23	16		ALANIS MORISSETTE/You Oughta Know
17	14	16	16		2 UNLIMITED/Get Ready For This
-	14	15	15		NATALIE MERCHANT/Wonder
-	15	17	15		ALEX PARTY/Don't Give Me
-	17	16	15		FOUR SEASONS/December 1963 '94
12	14	14	14		INI KAMOE/Here Comes...
12	14	14	14		CORONA/The Rhythm Of...
12	14	14	14		MONTELL JORCAN/This Is How We Do It

**99.7 WJX** MARKET #49  
WJX/Louisville (502) 589-4800 Matthews/Meyer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	36	43	48		NATALIE MERCHANT/Carnival
41	42	42	48		HOOTIE & BLOWFISH/Time
41	42	42	48		EVERYTHING BUT.../Missing
10	24	34	47		NATALIE MERCHANT/Wonder
40	42	42	47		WHITNEY HOUSTON/Exhale (Shoop...)
41	40	34	47		JUAN OSBORNE/One Of Us
40	30	31	44		MADONNA/You'll See
41	40	30	41		GOO GOO DOLLS/Name
41	42	42	30		BLESSID UNION OF.../Let Me Be The One
41	42	42	30		MARIAH CAREY/One Sweet Day
-	24	42	30		TLC/Diggin' On You
42	33	31	29		DEEP BLUE SOMETHING/Breakfast At...
20	31	38	29		BLUES TRAVELER/Hook
28	13	30	27		TAKE THAT/Back For Good
12	11	30	27		MELISSA ETHERIDGE/I Want To...
26	17	20	27		SEAL/Don't Cry
28	31	27	27		BLUES TRAVELER/Run-Around
27	13	-	22		MARIAH CAREY/Fantasy
-	19	-	19		SOPHIE B. HAWKINS/As I Lay Me Down
11	13	29	16		TONY RICH PROJECT/Nobody Knows
27	19	21	15		COOLIO/Gangsta's Paradise
-	7	12	14		GIN BLOSSOMS/Follow You Down
11	23	13	13		BACKSTREET BOYS/We've Got It...
-	7	12	12		JANN ARDEN/Insentive
27	10	11	12		GEORGE MICHAEL/Jesus To A Child
-	-	-	12		COLLECTIVE SOUL/December
-	7	9	11		BLESSID UNION OF.../Oh Virginia
-	7	10	11		COLLECTIVE SOUL/The World I Know
28	28	30	11		TOAD THE WET.../Good Intentions
10	10	8	11		BIG MOUNTAIN/Get Together
26	26	8	10		DENINE W/COLLAGE/All Cried Out
12	10	12	10		REAL MCCOY/Another Night
-	14	10	10		VAN HALEN/Can't Stop Lovin'
-	6	7	9		ROD STEWART/So Far Away
-	-	-	9		ACE OF BASE/Lucky Love
12	12	11	9		NICKI FRENCH/Total Eclipse Of
-	-	-	9		REMBRANDTS/It'll Be There For...
-	-	-	7		SOPHIE B. HAWKINS/Only Love...
-	-	-	5		3T/Anything
5	6	-	5		TOM PETTY/Waiting For Tonight

**G 103** MARKET #50  
WDCG/Raleigh (919) 361-1051 Burns/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	43	53	52		BLUES TRAVELER/Hook
37	51	44	50		BODEANS/Closer To Free
58	59	48	46		JUAN OSBORNE/One Of Us
56	55	53	46		ALANIS MORISSETTE/Hand In My Pocket
20	32	37	46		ALANIS MORISSETTE/Ironic
35	51	48	45		NATALIE MERCHANT/Wonder
60	54	45	44		DEEP BLUE SOMETHING/Breakfast At...
27	33	34	34		COLLECTIVE SOUL/The World I Know
30	32	32	31		DAVE MATTHEWS BAND/Satellite
31	34	30	30		EVERYTHING BUT.../Missing
35	35	33	30		TOAD THE WET.../Good Intentions
18	22	31	28		MARIAH CAREY/One Sweet Day
31	31	30	28		OASIS/Wonderwall
40	37	32	28		GOO GOO DOLLS/Name
25	27	27	26		EDWIN MCCAIN/Solitude
-	14	25	26		NATALIE MERCHANT/Carnival
23	26	25	25		BUSH/Glycerine
28	31	25	25		FOLK IMPLICATION/Natural One
44	40	22	24		HOOTIE & BLOWFISH/Time
28	29	24	23		GIN BLOSSOMS/Follow You Down
23	23	23	22		HOOTIE & BLOWFISH/Only Wanna Be...
20	20	18	22		SMASHING PUMPKINS/1979
19	18	24	21		EDWYNN COLLINS/A Girl Like You
17	13	16	20		SEVEN MARY THREE/Cumbersome
25	25	23	20		SMASHING PUMPKINS/Bullet With...
-	8	11	20		PRESIDENTS OF.../Peaches
-	19	19	19		SEAL/Don't Cry
14	19	14	18		GREEN DAY/When I Come Around
19	20	18	18		MELISSA ETHERIDGE/I Want To...
31	23	17	18		BLUES TRAVELER/Run-Around
16	15	14	15		STONE TEMPLE PILOTS/Interstate...
14	19	18	15		GIN BLOSSOMS/Hey Jealousy
-	9	10	14		NO DOUBT/Just A Girl
-	-	-	13		EDWIN MCCAIN/Sorry To A Friend
-	-	-	12		LISA LOEB/Do You Sleep?
12	-	-	12		REMBRANDTS/It'll Be There For...
13	11	12	12		DAVE MATTHEWS BAND/What Would...
12	11	13	12		COLLECTIVE SOUL/December
13	12	14	12		PEARL JAM/Daughter
-	5	9	11		EVERCLEAR/Santa Monica...

**KJ 103** MARKET #51  
KJYO/Oklahoma City (405) 840-5271 McCoy/Barreda

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	53	53	54		GOD GOO DOLLS/Name
57	51	51	52		MARIAH CAREY/One Sweet Day
60	56	56	50		HOOTIE & BLOWFISH/Time
58	56	50	50		JUAN OSBORNE/One Of Us
54	53	53	43		TLC/Diggin' On You
31	43	43	41		EVERYTHING BUT.../Missing
39	32	32	34		LA BOUCHE/Be My Lover
30	28	28	33		SEAL/Don't Cry
34	30	30	31		BLUES TRAVELER/Hook
-	-	-	31		ALANIS MORISSETTE/Ironic
34	31	31	30		COLLECTIVE SOUL/The World I Know
-	-	-	25		ACE OF BASE/Lucky Love
31	32	32	29		TONY RICH PROJECT/Nobody Knows
-	-	-	29		PRESIDENTS OF.../Peaches
22	18	18	22		MONICA/Before You Walk...
6	7	7	21		3T/Anything
22	21	21	21		BUSH/Glycerine
6	6	6	19		SHAWN STOCKMAN/Visions Of A Sunset
-	-	-	6		BRANDY/Sittin' Up In My...
10	19	18	18		GEORGE MICHAEL/Jesus To A Child
13	12	12	17		OASIS/Wonderwall
6	5	16	16		SMASHING PUMPKINS/1979
10	8	14	14		DAVE MATTHEWS BAND/Satellite
-	-	-	14		NO DOUBT/Just A Girl
27	28	28	12		NATALIE MERCHANT/Wonder
12	11	11	11		L.L. COOL J/Hey Lover
-	5	8	8		GIN BLOSSOMS/Follow You Down
6	6	6	7		SEVEN MARY THREE/Cumbersome
5	5	5	7		JANN ARDEN/Insentive
6	6	6	7		TERRY ELLIS/Where Ever You Are
5	6	6	7		J'SON/Take A Look
5	5	5	7		MELISSA ETHERIDGE/I Want To...
-	-	-	5		BLESSID UNION OF.../Oh Virginia
-	-	-	5		SOPHIE B. HAWKINS/Only Love...
-	-	-	7		KE\$trange World
-	-	-	7		2PAC/FDR DRE/California Love
-	-	-	7		GOD GOO DOLLS/Naked
-	-	-	5		EVERCLEAR/Santa Monica...
-	-	-	5		CELINE DION/Because You Loved Me
-	-	-	5		DEBORAH COX/Who Do U Love

**2.93** MARKET #52  
WGTX/Dayton (513) 294-5858 Kaplan/Corbett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	34	56	60		JOAN OSBORNE/One Of Us
57	59	58	60		HOOTIE & BLOWFISH/Time
41	60	60	59		BLUES TRAVELER/Hook
46	59	59	59		BLESSID UNION OF.../Let Me Be The One
56	57	55	57		MARIAH CAREY/One Sweet Day
35	33	53	52		TLC/Diggin' On You
21	32	38	47		TONY RICH PROJECT/Nobody Knows
56	58	45	46		WHITNEY HOUSTON/Exhale (Shoop...)
25	7	37	45		ALANIS MORISSETTE/Hand In My Pocket
56	60	42	42		DEEP BLUE SOMETHING/Breakfast At...
23	34	42	39		GROOVE THEORY/Tell Me
56	58	38	32		GOO GOO DOLLS/Name
31	33	36	32		NATALIE MERCHANT/Carnival
29	31	30	31		EVERYTHING BUT.../Missing
30	28	30	30		DIANA KING/Shy Guy
-	-	-	24		JANET JACKSON/Runaway
16	25	28	28		LA BOUCHE/Be My Lover
27	34	26	27		ALANIS MORISSETTE/You Oughta Know
28	26	25	27		GIN BLOSSOMS/It'll Hear It...
29	31	30	31		MARIAH CAREY/Fantasy
30	26	24	25		COLLECTIVE SOUL/December
26	28	28	25		SOPHIE B. HAWKINS/As I Lay Me Down
18	20	24	23		BLESSID UNION OF.../Oh Virginia
21	22	22	22		BLUES TRAVELER/Run-Around
-	-	-	18		MARIAH CAREY/Always Be My Baby
29	19	19	19		MADONNA/You'll See
18	17	22	19		PRESIDENTS OF.../Lump
12	13	11	17		DEBORAH COX/Who Do U Love
-	-	-	18		GIN BLOSSOMS/Follow You Down
9	14	13	14		SMASHING PUMPKINS/1979
12	14	14	13		COLLECTIVE SOUL/The World I Know
8	10	9	13		SEAL/Don't Cry
13	14	12	13		NATALIE MERCHANT/Wonder
15	13	12	12		GEORGE MICHAEL/Jesus To A Child
10	10	12	12		TLC/Diggin' On You
12	10	7	11		OASIS/Wonderwall
7	12	10	11		MONICA/Before You Walk...
-	-	-	7		ALANIS MORISSETTE/Ironic
11	12	10	10		MELISSA ETHERIDGE/I Want To...
-	-	-	10		2PAC/FDR DRE/California Love

**WAVE-FM** MARKET #53  
WAVE/Jacksonville (904) 642-1055 Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	56	56	57		JOAN OSBORNE/One Of Us
60	59	57	57		EVERYTHING BUT.../Missing
31	45	44	56		LA BOUCHE/Be My Lover
57	57	55	55		GOO GOO DOLLS/Name
51	53	53	53		BODEANS/Closer To Free
10	47	54	52		EDWIN MCCAIN/Solitude
50	51	48	48		HOOTIE & BLOWFISH/Time
56	53	49	37		WHITNEY HOUSTON/Exhale (Shoop...)
55	50	55	36		MARIAH CAREY/One Sweet Day
26	28	29	35		ALANIS MORISSETTE/Ironic
17	-	-	32		FUN FACTORY/Wanna B With U
25	26	24	27		OASIS/Wonderwall
45	52	38	26		ALANIS MORISSETTE/Hand In My Pocket
-	18	21	26		GIN BLOSSOMS/Follow You Down
-	19	26	26		TONY RICH PROJECT/Nobody Knows
14	24	28	24		BLESSID UNION OF.../Oh Virginia
15	21	23	22		ACE OF BASE/Lucky Love
20	17	23	21		MELISSA ETHERIDGE/I Want To...
18	21	27	20		SMASHING PUMPKINS/1979
12	16	20	19		REAL MCCOY/Oh Boy
22	19	19	19		NATALIE MERCHANT/Wonder
20	14	18	18		DEEP BLUE SOMETHING/Breakfast At...
18	14	15	15		DIONNE FARRIS/I Know
-	-	-	14		BLUES TRAVELER/Hook
-	-	-	13		NICKI FRENCH/Total Eclipse Of...
-	-	-	12		BRANDY/Sittin' Up In My...
-	-	-	15		DEL AMITRI/Roll To Me
-	-	-	11		MADONNA/Secret
12	11	-	11		TONY TONI TONE/If I Had No Loot
33	19	11	11		MARIAH CAREY/Fantasy





# CHR/RHYTHMIC TOP 50

FEBRUARY 23, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	1	<b>1</b>	<b>BRANDY</b> Sittin' Up In My Room (Arista) <b>1750</b>	<b>1642</b>	<b>1580</b>	<b>1384</b>	<b>34/1</b>	
2	1	2	2	<b>TONY RICH PROJECT</b> Nobody Knows (LaFace/Arista) <b>1545</b>	<b>1564</b>	<b>1582</b>	<b>1441</b>	<b>29/2</b>	
10	10	5	<b>3</b>	<b>MARY J. BLIGE</b> Not Gon' Cry (Arista) <b>1465</b>	<b>1283</b>	<b>1006</b>	<b>901</b>	<b>30/0</b>	
6	5	4	4	<b>2PAC F/DR. DRE</b> California Love (Death Row/Interscope) <b>1297</b>	<b>1335</b>	<b>1328</b>	<b>1209</b>	<b>33/0</b>	
4	4	3	5	<b>L.L. COOL J</b> Hey Lover (Def Jam/Island) <b>1227</b>	<b>1336</b>	<b>1405</b>	<b>1370</b>	<b>31/0</b>	
36	17	12	<b>6</b>	<b>MARIAH CAREY</b> Always Be My Baby (Columbia/CRG) <b>1164</b>	<b>922</b>	<b>637</b>	<b>337</b>	<b>29/7</b>	
1	3	6	7	<b>MARIAH CAREY</b> One Sweet Day (Columbia/CRG) <b>1099</b>	<b>1248</b>	<b>1428</b>	<b>1594</b>	<b>25/0</b>	
8	9	9	8	<b>LA BOUCHE</b> Be My Lover (Logic/RCA) <b>1013</b>	<b>1034</b>	<b>1049</b>	<b>1017</b>	<b>21/0</b>	
5	6	7	9	<b>MONICA</b> Before You Walk Out Of My Life (Rowdy/Arista) <b>1006</b>	<b>1223</b>	<b>1214</b>	<b>1219</b>	<b>26/0</b>	
9	8	8	10	<b>3T</b> Anything (MJJ/550 Music) <b>1003</b>	<b>1060</b>	<b>1052</b>	<b>996</b>	<b>23/0</b>	
11	12	11	11	<b>EVERYTHING BUT THE GIRL</b> Missing (Atlantic) <b>932</b>	<b>948</b>	<b>788</b>	<b>724</b>	<b>21/0</b>	
14	13	13	<b>12</b>	<b>LINA SANTIAGO</b> Feels So Good (Groove Nation/Universal) <b>906</b>	<b>798</b>	<b>784</b>	<b>682</b>	<b>27/1</b>	
7	7	10	13	<b>WHITNEY HOUSTON</b> Exhale (Shoop Shoop) (Arista) <b>860</b>	<b>1018</b>	<b>1115</b>	<b>1154</b>	<b>22/0</b>	
12	11	14	<b>14</b>	<b>GROOVE THEORY</b> Tell Me (Epic) <b>779</b>	<b>760</b>	<b>828</b>	<b>722</b>	<b>20/0</b>	
22	18	15	15	<b>DEBORAH COX</b> Who Do U Love (Arista) <b>687</b>	<b>697</b>	<b>615</b>	<b>529</b>	<b>21/0</b>	
34	24	22	<b>16</b>	<b>R. KELLY</b> Down Low (Nobody Has To Know) (Jive) <b>664</b>	<b>518</b>	<b>477</b>	<b>348</b>	<b>20/2</b>	
13	14	17	17	<b>KRIS KROSS</b> Tonight's The Nite (Ruffhouse/Columbia/CRG) <b>644</b>	<b>648</b>	<b>672</b>	<b>687</b>	<b>27/1</b>	
25	21	18	18	<b>L.L. COOL J</b> Doin' It (Def Jam/Island) <b>601</b>	<b>611</b>	<b>538</b>	<b>434</b>	<b>30/2</b>	
38	26	19	<b>19</b>	<b>D'ANGELO</b> Lady (EMI) <b>598</b>	<b>554</b>	<b>451</b>	<b>329</b>	<b>25/2</b>	
24	27	21	<b>20</b>	<b>YVETTE MICHELLE</b> Every Day And Every Night (Loud/RCA) <b>558</b>	<b>531</b>	<b>445</b>	<b>446</b>	<b>18/1</b>	
16	19	23	<b>21</b>	<b>PLANET SOUL</b> Set U Free (Strictly Rhythm) <b>541</b>	<b>496</b>	<b>586</b>	<b>632</b>	<b>16/1</b>	
<b>BREAKER</b>			<b>22</b>	<b>JOE</b> All The Things (Your Man Won't Do) (Island) <b>521</b>	<b>396</b>	<b>342</b>	<b>258</b>	<b>24/3</b>	
18	16	16	23	<b>IMMATURE</b> We Got It (MCA) <b>511</b>	<b>651</b>	<b>637</b>	<b>627</b>	<b>20/0</b>	
31	30	27	<b>24</b>	<b>XSCAPE</b> Do You Want To (So So Def/Columbia/CRG) <b>488</b>	<b>409</b>	<b>395</b>	<b>365</b>	<b>22/2</b>	
19	20	20	25	<b>L.A.D.</b> Ridin' Low (Hollywood) <b>463</b>	<b>541</b>	<b>577</b>	<b>593</b>	<b>15/0</b>	
40	33	25	<b>26</b>	<b>GROOVE THEORY</b> Keep Tryin' (Epic) <b>460</b>	<b>445</b>	<b>377</b>	<b>315</b>	<b>23/2</b>	
17	22	24	27	<b>MARIAH CAREY</b> Fantasy (Columbia/CRG) <b>366</b>	<b>481</b>	<b>509</b>	<b>629</b>	<b>17/0</b>	
—	—	38	<b>28</b>	<b>J'SON</b> Take A Look (Hollywood) <b>364</b>	<b>316</b>	<b>236</b>	<b>224</b>	<b>10/0</b>	
27	36	31	29	<b>TOTAL</b> No One Else (Bad Boy/Arista) <b>363</b>	<b>380</b>	<b>336</b>	<b>383</b>	<b>13/2</b>	
28	32	29	30	<b>DEVONE'</b> Energy (Aqua Boogie/Mercury) <b>344</b>	<b>389</b>	<b>384</b>	<b>382</b>	<b>17/0</b>	
23	25	26	31	<b>BARRIO BOYZZ</b> How We Roll (SBK/EMI) <b>343</b>	<b>412</b>	<b>459</b>	<b>451</b>	<b>10/0</b>	
15	15	34	32	<b>XSCAPE</b> Who Can I Run To (So So Def/Columbia/CRG) <b>340</b>	<b>361</b>	<b>643</b>	<b>640</b>	<b>8/0</b>	
—	47	42	<b>33</b>	<b>DIANA KING</b> Ain't Nobody (Work/CRG) <b>338</b>	<b>280</b>	<b>261</b>	<b>228</b>	<b>16/0</b>	
—	—	48	<b>34</b>	<b>ACE OF BASE</b> Lucky Love (Arista) <b>326</b>	<b>230</b>	<b>93</b>	<b>36</b>	<b>11/1</b>	
41	37	33	35	<b>JON B.</b> Pretty Girl (Yab Yum/550 Music) <b>326</b>	<b>365</b>	<b>314</b>	<b>315</b>	<b>9/0</b>	
20	23	30	36	<b>TLC</b> Diggin' On You (LaFace/Arista) <b>317</b>	<b>385</b>	<b>494</b>	<b>565</b>	<b>12/0</b>	
32	42	44	<b>37</b>	<b>JODECI</b> Love U 4 Life (Uptown/MCA) <b>306</b>	<b>272</b>	<b>278</b>	<b>355</b>	<b>9/0</b>	
29	34	39	38	<b>DOGG POUND</b> Let's Play House (Death Row/Interscope) <b>287</b>	<b>296</b>	<b>352</b>	<b>380</b>	<b>10/0</b>	
33	31	32	39	<b>DENINE W/COLLAGE</b> All Cried Out (Metropolitan) <b>287</b>	<b>379</b>	<b>392</b>	<b>351</b>	<b>8/0</b>	
44	39	37	40	<b>SELENA</b> Dreaming Of You (EMI) <b>282</b>	<b>318</b>	<b>292</b>	<b>300</b>	<b>7/0</b>	
—	—	45	<b>41</b>	<b>CHANTAY SAVAGE</b> I Will Survive (RCA) <b>276</b>	<b>267</b>	<b>234</b>	<b>122</b>	<b>15/0</b>	
26	29	36	42	<b>FAITH EVANS</b> Soon As I Get Home (Bad Boy/Arista) <b>272</b>	<b>335</b>	<b>400</b>	<b>407</b>	<b>9/0</b>	
45	38	40	43	<b>FROST</b> La Familia (Ruthless/Relativity) <b>251</b>	<b>292</b>	<b>311</b>	<b>273</b>	<b>13/0</b>	
<b>DEBUT</b>			<b>44</b>	<b>FUGEES</b> Fu-gee-la (Ruffhouse/Columbia/CRG) <b>245</b>	<b>191</b>	<b>181</b>	<b>128</b>	<b>10/1</b>	
30	41	47	45	<b>QUINCY JONES</b> Rock With You (Qwest/WB) <b>245</b>	<b>250</b>	<b>289</b>	<b>374</b>	<b>6/0</b>	
<b>DEBUT</b>			<b>46</b>	<b>RAPPIN' 4-TAY</b> Ain't No Playa (Rag Top/EMI) <b>228</b>	<b>198</b>	<b>163</b>	<b>124</b>	<b>13/0</b>	
<b>DEBUT</b>			<b>47</b>	<b>MONA LISA F/LOST BOYZ</b> Can't Be Wasting My Time (Island) <b>228</b>	<b>176</b>	<b>152</b>	<b>75</b>	<b>9/0</b>	
47	46	46	48	<b>RUFFNECK</b> Everybody Be Somebody (Strictly Rhythm) <b>220</b>	<b>260</b>	<b>264</b>	<b>263</b>	<b>7/0</b>	
—	—	50	49	<b>MARIAH CAREY</b> Open Arms (Columbia/CRG) <b>217</b>	<b>220</b>	<b>133</b>	<b>86</b>	<b>6/0</b>	
<b>DEBUT</b>			<b>50</b>	<b>SA-DEUCE</b> Don't Waste My Time (Mecca Don/EastWest/EEG) <b>215</b>	<b>189</b>	<b>178</b>	<b>123</b>	<b>13/2</b>	

This chart reflects airplay from February 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 35 CHR/Rhythmic reporters. 33 current playlists. © 1996, R&R Inc.

## BREAKERS®

**JOE**  
All The Things (Your Man Won't Do) (Island)  
TOTAL PLAYS/INCREASE: 521/125  
TOTAL STATIONS/ADDS: 24/3  
CHART: 22

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>MC LYTE F/XSCAPE</b> Keep... (Flavor Unit/EastWest/EEG)	8
<b>MARIAH CAREY</b> Always Be My Baby (Columbia/CRG)	7
<b>WHITNEY HOUSTON &amp; CECE WINANS</b> Count... (Arista)	4
<b>INTRIGUE</b> Dance With Me (Universal)	4
<b>COOLIO</b> 1,2,3,4 (Sumpin' New) (Tommy Boy)	3
<b>JOE</b> All The Things (Your Man Won't Do) (Island)	3
<b>BUSTA RHYMES</b> Woo-hah!! Got You... (Elektra/EEG)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>MARIAH CAREY</b> Always Be... (Columbia/CRG)	+242
<b>MARY J. BLIGE</b> Not Gon' Cry (Arista)	+182
<b>R. KELLY</b> Down Low (Nobody Has...) (Jive)	+146
<b>JOE</b> All The Things (Your Man Won't Do) (Island)	+125
<b>BRANDY</b> Sittin' Up In My Room (Arista)	+108
<b>LINA SANTIAGO</b> Feels... (Show Me...) (Groove Nation/Universal)	+108
<b>ACE OF BASE</b> Lucky Love (Arista)	+96
<b>XSCAPE</b> Do You Want To (So So Def/Columbia/CRG)	+79
<b>FUGEES</b> Killing Me... (Ruffhouse/Columbia/CRG)	+77
<b>DIANA KING</b> Ain't Nobody (Work/CRG)	+58

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>COOLIO</b> Gangsta's Paradise (MCA)	+242
<b>JANET JACKSON</b> Runaway (A&M)	+182
<b>MONTELL JORDAN</b> This Is How... (PMP/RAL/Island)	+146
<b>SOUL FOR REAL</b> Every Little Thing I Do (Uptown/MCA)	+125
<b>SEAL</b> Kiss From A Rose (ZTT/WB)	+108
<b>TLC</b> Waterfalls (LaFace/Arista)	+108
<b>SHAGGY</b> Boombastic (Virgin)	+96
<b>MONICA</b> Don't Take It Personal... (Rowdy/Arista)	+79
<b>ADINA HOWARD</b> Freak Like Me (EastWest/EEG)	+77
<b>ALL-4-ONE</b> I Can Love You Love Like (Blitz/Atlantic)	+58

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

**bull's-eye**

We'll get right to the point.  
Our jingles don't sound like everyone else's because we custom craft each one to hit your target market.  
We aim specifically at the Hot AC and CHR markets. Our clients tell us we're hitting the mark.  
Give us a call. We'll throw our new demo CD your way. Then you're sure to get the point.

**800.748.5658**

**TURNING POINT**  
PO Box 1358 Placerville, CA 95667  
916.622.9472

## HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	<b>2PAC F/D.R. DRE</b> California Love (Death Row/Interscope) <b>3562</b> <b>3525</b> <b>112/0</b>			
2	2	<b>L.L. COOL J</b> Hey Lover (Def Jam/Island) <b>2294</b> <b>2574</b> <b>80/0</b>			
3	3	<b>KRIS KROSS</b> Tonite's The Nite (Ruffhouse/Columbia/CRG) <b>2176</b> <b>2384</b> <b>102/1</b>			
4	4	<b>JUNIOR M.A.F.I.A.</b> Get Money (Big Beat/Atlantic) <b>1377</b> <b>1361</b> <b>76/1</b>			
5	5	<b>FUGEES</b> Fu-gee-la (Ruffhouse/Columbia/CRG) <b>1173</b> <b>1032</b> <b>77/4</b>			
8	6	<b>L.L. COOL J</b> Doin' It (Def Jam/Island) <b>893</b> <b>692</b> <b>73/42</b>			
10	7	<b>RAPPIN' 4-TAY</b> Ain't No Playa (Rag Top/EMI) <b>695</b> <b>546</b> <b>60/2</b>			
7	8	<b>ERICK SERMON</b> Welcome (RAL/Island) <b>695</b> <b>734</b> <b>60/1</b>			
9	9	<b>NONCHALANT</b> 5 O'Clock (MCA) <b>693</b> <b>581</b> <b>60/6</b>			
6	10	<b>DOGG POUND</b> Let's Play House (Death Row/Interscope) <b>693</b> <b>996</b> <b>35/0</b>			
15	11	<b>DOMINO</b> Physical Funk (Out Burst/RAL/Island) <b>595</b> <b>472</b> <b>61/6</b>			
12	12	<b>TWINZ</b> Eastside LB (Def Jam/RAL/Island) <b>521</b> <b>530</b> <b>46/1</b>			
—	13	<b>MC LYTE F/XSCAPE</b> Keep On... (Flavor Unit/EastWest/EEG) <b>502</b> <b>222</b> <b>72/58</b>			
11	14	<b>L.A.D.</b> Ridin' Low (Hollywood) <b>463</b> <b>541</b> <b>15/0</b>			
16	15	<b>DAS EFX F/MOBB DEEP</b> Microphone Master (EastWest/EEG) <b>439</b> <b>425</b> <b>42/2</b>			
17	16	<b>L.B.C. CREW</b> Beware Of My Crew (Jac-Mac/WB) <b>339</b> <b>406</b> <b>21/0</b>			
—	17	<b>QUAD CITY DJ'S</b> C'mon 'N Ride It (Big Beat/Atlantic) <b>291</b> <b>154</b> <b>26/0</b>			
14	18	<b>M.C. HAMMER</b> Goin' Up Yonder (Giant/WB) <b>287</b> <b>516</b> <b>17/0</b>			
18	19	<b>L.V.</b> Throw Your Hands Up (Tommy Boy) <b>286</b> <b>369</b> <b>13/0</b>			
20	20	<b>COOLIO</b> Gangsta's Paradise (MCA) <b>260</b> <b>271</b> <b>13/0</b>			

This chart reflects airplay from February 12-18. Songs ranked by total plays. 35 CHR/Rhythmic reporters and 81 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.

## NEW & ACTIVE

<b>JON B.</b> Isn't It Scary (Yab Yum/550 Music) Total Plays: 202, Total Stations: 14, Adds: 1	<b>FUGEES</b> Killing Me Softly (Ruffhouse/Columbia/CRG) Total Plays: 135, Total Stations: 4, Adds: 2
<b>JUNIOR M.A.F.I.A.</b> Get Money (Big Beat/Atlantic) Total Plays: 196, Total Stations: 7, Adds: 0	<b>SOLO</b> Where Do U Want Me To Put It (Perspective/A&M) Total Plays: 128, Total Stations: 6, Adds: 0
<b>TONI BRAXTON</b> Let It Flow (Arista) Total Plays: 192, Total Stations: 5, Adds: 0	<b>MAX-A-MILLION</b> Everybody's Groovin' (S.O.S./Zoo) Total Plays: 127, Total Stations: 10, Adds: 2
<b>MONFAN</b> I Miss You (Come Back Home) (Uptown/Universal) Total Plays: 182, Total Stations: 5, Adds: 0	<b>SELENA</b> A Boy Like That (RCA Victor) Total Plays: 113, Total Stations: 7, Adds: 1
<b>4 HERO</b> Mr. Kirk (Sm:je/Profile) Total Plays: 180, Total Stations: 7, Adds: 1	<b>ME &amp; MY COUSIN</b> Smooth (Priority) Total Plays: 112, Total Stations: 9, Adds: 0
<b>TLC</b> Kick Your Game (LaFace/Arista) Total Plays: 174, Total Stations: 3, Adds: 0	<b>ART N' SOUL</b> Ever Since You Went Away (Big Beat/Atlantic) Total Plays: 108, Total Stations: 6, Adds: 2
<b>QUAD CITY DJ'S</b> C'mon 'N Ride It (Big Beat/Atlantic) Total Plays: 162, Total Stations: 14, Adds: 2	<b>H-TOWN</b> A Thin Line Between Love & Hate (Jac-Mac/WB) Total Plays: 106, Total Stations: 5, Adds: 2
<b>L.B.C. CREW</b> Beware Of My Crew (Jac-Mac/WB) Total Plays: 156, Total Stations: 7, Adds: 0	<b>LOST BOYZ</b> Renee (Island) Total Plays: 98, Total Stations: 3, Adds: 1
<b>SLOW PAIN</b> Money Maid (Thump) Total Plays: 148, Total Stations: 6, Adds: 1	<b>MC LYTE F/XSCAPE</b> Keep On Keepin' On (Flavor Unit/EastWest/EEG) Total Plays: 96, Total Stations: 13, Adds: 8
<b>BUFFY</b> Give Me A Reason (Velocity) Total Plays: 144, Total Stations: 5, Adds: 2	<b>SANDY AND PAPO</b> La Hora De Bailar (Antilla) Total Plays: 86, Total Stations: 3, Adds: 2

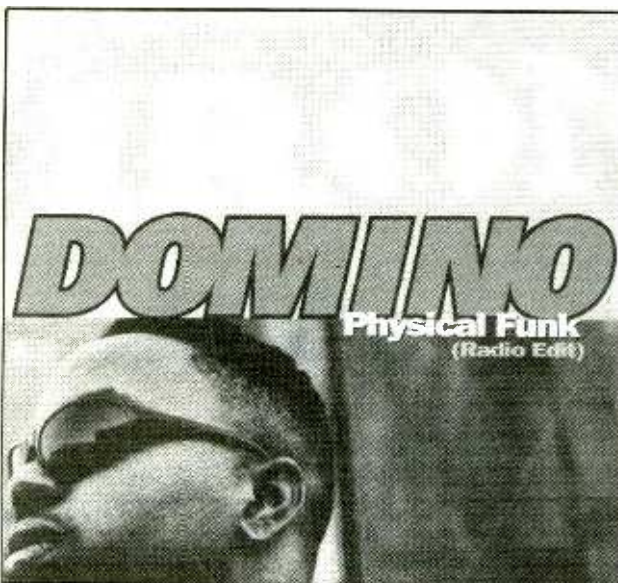
### Songs ranked by total plays

## SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

### ADDS FEBRUARY 27

<b>Bass Is Base</b>	"I Cry" (Loose Cannon/Island)
<b>Mariah Carey</b>	"Always Be My Baby" (Columbia/CRG)
<b>Foetus</b>	"Big Me" (Big Beat/Atlantic)
<b>Heartbeat f/Lauraine</b>	"Think Twice" (QPM/Profile)
<b>Pharcyde</b>	"Drop" (Capitol)
<b>Busta Rhymes</b>	"Whoo-hah! Got You All In Check" (Elektra/EEG)
<b>69 Boyz</b>	"Hoop In Yo Face" (Elektra/EEG)
<b>Skee-Lo</b>	"Superman" (Sunshine/Scotti Bros.)
<b>Skin Deep</b>	"No More Games" (Island)
<b>2 Unlimited</b>	"Do What's Good For Me" (Radikal/Critique)



## DOMINO

### "PHYSICAL FUNK"

Add KKSS  
Add KCAQ  
KBXX 40X Phones  
WWKX 9X  
Z90 8X  
KYLO 5X

**#6 Requests**

## CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

<b>KKSS/Albuquerque, NM</b> PD: Roy Jaynes MD: Jacques James 42 EVERYTHING BUT... "Missing" 40 IMMATURE "Got" SELENA "Boy" MAX-A-MILLION "Groovin" QUAD CITY DJ'S "Ride" RAPPIN' 4-TAY "Playa"	<b>KZFM/Corpus Christi, TX</b> PD: Charlie Maxx MD: Dino Hernandez XSCAPE "Want" MARY J. BLIGE "Not"	<b>WJMH/Greensboro, NC</b> PD: Brian Douglas MD: Mary Kay 40 R. KELLY "Freak" 33 GROOVE THEORY "Tryin" 27 95 SOUTH "Heiney" 15 FUGEES "Fu-gee-la"	<b>KLUC/Las Vegas, NV</b> PD: Jerry Dean MD: Cal Thomas 43 SHAI "Come" 12 YOUNG M.C. "Rollin" R. KELLY "Low" JOE "Things"	<b>WQHT/New York, NY</b> PD: Steve Smith APD/MD: Tracy Cleberly 15 MARIAH CAREY "Always"	<b>KFSM/Sacramento, CA</b> PD: Rick Thomas MD: Trejo No Adds	<b>XHTZ/San Diego, CA</b> DM/PO: Lisa Vazquez APD/MD: Jeff Nelson 30 SLOW PAIN "Money" 13 TOTAL "Elsa" 12 L.B.C. CREW "Crew" H-TOWN "Thin" HOUSTON & WINANS "Count"	<b>KWIN/Stockton, CA</b> PD: Steve Wall MD: Mark Medina SA-DEUCE "Waste" HOUSTON & WINANS "Count" MC LYTE F/XSCAPE "Keep" J'SON "Take" QUAD CITY DJ'S "Ride"
<b>KKXX/Bakersfield, CA</b> PD: Chris Squires MD: Tony Manes ACE OF BASE "Lucky" LINA SANTIAGO "Feel" WHISTLE "Chance"	<b>KQKS/Denver, CO</b> PD: Mark Feather APD: Michael Hayes MD: John Dickinson 27 MARIAH CAREY "Always" R. KELLY "Low" XSCAPE "Want"	<b>KIKI/Honolulu, HI</b> PD: Alan Oda MD: James Cotes 6 JON B. "Scary" 5 L.L. COOL J "Doin'"	<b>KJMZ/Las Vegas, NV</b> PD: Mike Marino APD: M.C. Scrappy MD: Kid Stevenz D'ANGELO "Lady" LINA SANTIAGO "Feel"	<b>KCAQ/Oxnard, CA</b> PD: Rooster Rhodes MD: Lucy B. No Adds	<b>WOCQ/Salisbury, MD</b> PD: Wookie MD: Marlou ART N' SOUL "Away" SELENA "Boy" ME & MY COUSIN "Smooth" RAPPIN' 4-TAY "Playa"	<b>KMEL/San Francisco, CA</b> PD: Michelle Santososso MD: Joey Arbagey 19 MC LYTE F/XSCAPE "Keep" 14 ANGELINA "Release" 12 ART N' SOUL "Away" 5 D'ANGELO "Lady" COOLIO "Sumpin'"	<b>WPGC/Washington, DC</b> PD: Jay Stevens MD: Albie D 43 SOLO "Where" 36 HOUSTON & WINANS "Count" 36 PURE SOUL "Starway" 34 FUGEES "Softly"
<b>WERQ/Baltimore, MD</b> Interim PD: Camille Cashwell No Adds	<b>KPRR/EI Paso, TX</b> PD: John Candelaria 16 OJ DERO "Campana" 12 SELENA "Energy" DEVONE "Energy" COOLIO "Sumpin" GROOVE THEORY "Tryin'"	<b>KBXX/Houston, TX</b> PD: Rob Scorpio MD: Greg Head 24 FUGEES "Softly" 15 DEBORAH COX "Who"	<b>KPWV/Los Angeles, CA</b> PD: Michelle Mercer MD: Bruce St. James 15 B-CODE "Feels" 11 L.L. COOL J "Doin'"	<b>WQHT/New York, NY</b> PD: Rooster Rhodes MD: Lucy B. No Adds	<b>WOCQ/Salisbury, MD</b> PD: Wookie MD: Marlou ART N' SOUL "Away" SELENA "Boy" ME & MY COUSIN "Smooth" RAPPIN' 4-TAY "Playa"	<b>KYLD/San Francisco, CA</b> PD/MD: Michael Martin 22 ANGELINA "Release" 14 DOGG POUND "New" 5 D'ANGELO "Lady" DOMINO "Physical" HOUSTON & WINANS "Count" 2PAC "How"	<b>35 Total Reporters</b> <b>35 Current Reporters</b> <b>33 Current Playlists</b>
<b>WJMN/Boston, MA</b> PD: Cadillac Jack McCartney MD: Cat Collins 50 MARY J. BLIGE "Not"	<b>KBOS/Fresno, CA</b> PD/MD: Mark Adams 35 ACE OF BASE "Lucky" 29 DEBORAH COX "Who" 26 JON B. "Scary" 15 2PAC F/D.R. DRE "California" YVETTE MICHELLE "Every" MAX-A-MILLION "Groovin'"	<b>WHHH/Indianapolis, IN</b> PD: Scott Wheeler MD: Carl Frye 5 QUAD CITY DJ'S "Ride" RAPPIN' 4-TAY "Playa" FROST "Familia" HOUSTON & WINANS "Count"	<b>KDON/Monterey, CA</b> PD: Michael Newman APD/MD: Jennifer Wilde 78 MARIAH CAREY "Always" DIANA KING "Nobody" EVERYTHING BUT... "Missing" KRIS KROSS "Nite"	<b>WQHT/New York, NY</b> PD: Steve Smith APD/MD: Tracy Cleberly 15 MARIAH CAREY "Always"	<b>WOCQ/Salisbury, MD</b> PD: Wookie MD: Marlou ART N' SOUL "Away" SELENA "Boy" ME & MY COUSIN "Smooth" RAPPIN' 4-TAY "Playa"	<b>KYLD/San Francisco, CA</b> PD/MD: Michael Martin 22 ANGELINA "Release" 14 DOGG POUND "New" 5 D'ANGELO "Lady" DOMINO "Physical" HOUSTON & WINANS "Count" 2PAC "How"	<b>35 Total Reporters</b> <b>35 Current Reporters</b> <b>33 Current Playlists</b>
<b>WBBM/Chicago, IL</b> PD: Todd Cavanah MD: Erik Bradley 10 L.L. COOL J "Doin'" 9 3T "Anything"	<b>KBOS/Fresno, CA</b> PD/MD: Mark Adams 35 ACE OF BASE "Lucky" 29 DEBORAH COX "Who" 26 JON B. "Scary" 15 2PAC F/D.R. DRE "California" YVETTE MICHELLE "Every" MAX-A-MILLION "Groovin'"	<b>WHHH/Indianapolis, IN</b> PD: Scott Wheeler MD: Carl Frye 5 QUAD CITY DJ'S "Ride" RAPPIN' 4-TAY "Playa" FROST "Familia" HOUSTON & WINANS "Count"	<b>KDON/Monterey, CA</b> PD: Michael Newman APD/MD: Jennifer Wilde 78 MARIAH CAREY "Always" DIANA KING "Nobody" EVERYTHING BUT... "Missing" KRIS KROSS "Nite"	<b>WQHT/New York, NY</b> PD: Steve Smith APD/MD: Tracy Cleberly 15 MARIAH CAREY "Always"	<b>WOCQ/Salisbury, MD</b> PD: Wookie MD: Marlou ART N' SOUL "Away" SELENA "Boy" ME & MY COUSIN "Smooth" RAPPIN' 4-TAY "Playa"	<b>KYLD/San Francisco, CA</b> PD/MD: Michael Martin 22 ANGELINA "Release" 14 DOGG POUND "New" 5 D'ANGELO "Lady" DOMINO "Physical" HOUSTON & WINANS "Count" 2PAC "How"	<b>35 Total Reporters</b> <b>35 Current Reporters</b> <b>33 Current Playlists</b>
<b>WJMN/Boston, MA</b> PD: Cadillac Jack McCartney MD: Cat Collins 50 MARY J. BLIGE "Not"	<b>KBOS/Fresno, CA</b> PD/MD: Mark Adams 35 ACE OF BASE "Lucky" 29 DEBORAH COX "Who" 26 JON B. "Scary" 15 2PAC F/D.R. DRE "California" YVETTE MICHELLE "Every" MAX-A-MILLION "Groovin'"	<b>WHHH/Indianapolis, IN</b> PD: Scott Wheeler MD: Carl Frye 5 QUAD CITY DJ'S "Ride" RAPPIN' 4-TAY "Playa" FROST "Familia" HOUSTON & WINANS "Count"	<b>KDON/Monterey, CA</b> PD: Michael Newman APD/MD: Jennifer Wilde 78 MARIAH CAREY "Always" DIANA KING "Nobody" EVERYTHING BUT... "Missing" KRIS KROSS "Nite"	<b>WQHT/New York, NY</b> PD: Steve Smith APD/MD: Tracy Cleberly 15 MARIAH CAREY "Always"	<b>WOCQ/Salisbury, MD</b> PD: Wookie MD: Marlou ART N' SOUL "Away" SELENA "Boy" ME & MY COUSIN "Smooth" RAPPIN' 4-TAY "Playa"	<b>KYLD/San Francisco, CA</b> PD/MD: Michael Martin 22 ANGELINA "Release" 14 DOGG POUND "New" 5 D'ANGELO "Lady" DOMINO "Physical" HOUSTON & WINANS "Count" 2PAC "How"	<b>35 Total Reporters</b> <b>35 Current Reporters</b> <b>33 Current Playlists</b>
<b>WBBM/Chicago, IL</b> PD: Todd Cavanah MD: Erik Bradley 10 L.L. COOL J "Doin'" 9 3T "Anything"	<b>KBOS/Fresno, CA</b> PD/MD: Mark Adams 35 ACE OF BASE "Lucky" 29 DEBORAH COX "Who" 26 JON B. "Scary" 15 2PAC F/D.R. DRE "California" YVETTE MICHELLE "Every" MAX-A-MILLION "Groovin'"	<b>WHHH/Indianapolis, IN</b> PD: Scott Wheeler MD: Carl Frye 5 QUAD CITY DJ'S "Ride" RAPPIN' 4-TAY "Playa" FROST "Familia" HOUSTON & WINANS "Count"	<b>KDON/Monterey, CA</b> PD: Michael Newman APD/MD: Jennifer Wilde 78 MARIAH CAREY "Always" DIANA KING "Nobody" EVERYTHING BUT... "Missing" KRIS KROSS "Nite"	<b>WQHT/New York, NY</b> PD: Steve Smith APD/MD: Tracy Cleberly 15 MARIAH CAREY "Always"	<b>WOCQ/Salisbury, MD</b> PD: Wookie MD: Marlou ART N' SOUL "Away" SELENA "Boy" ME & MY COUSIN "Smooth" RAPPIN' 4-TAY "Playa"	<b>KYLD/San Francisco, CA</b> PD/MD: Michael Martin 22 ANGELINA "Release" 14 DOGG POUND "New" 5 D'ANGELO "Lady" DOMINO "Physical" HOUSTON & WINANS "Count" 2PAC "How"	<b>35 Total Reporters</b> <b>35 Current Reporters</b> <b>33 Current Playlists</b>
<b>WBBM/Chicago, IL</b> PD: Todd Cavanah MD: Erik Bradley 10 L.L. COOL J "Doin'" 9 3T "Anything"	<b>KBOS/Fresno, CA</b> PD/MD: Mark Adams 35 ACE OF BASE "Lucky" 29 DEBORAH COX "Who" 26 JON B. "Scary" 15 2PAC F/D.R. DRE "California" YVETTE MICHELLE "Every" MAX-A-MILLION "Groovin'"	<b>WHHH/Indianapolis, IN</b> PD: Scott Wheeler MD: Carl Frye 5 QUAD CITY DJ'S "Ride" RAPPIN' 4-TAY "Playa" FROST "Familia" HOUSTON & WINANS "Count"	<b>KDON/Monterey, CA</b> PD: Michael Newman APD/MD: Jennifer Wilde 78 MARIAH CAREY "Always" DIANA KING "Nobody" EVERYTHING BUT... "Missing" KRIS KROSS "Nite"	<b>WQHT/New York, NY</b> PD: Steve Smith APD/MD: Tracy Cleberly 15 MARIAH CAREY "Always"	<b>WOCQ/Salisbury, MD</b> PD: Wookie MD: Marlou ART N' SOUL "Away" SELENA "Boy" ME & MY COUSIN "Smooth" RAPPIN' 4-TAY "Playa"	<b>KYLD/San Francisco, CA</b> PD/MD: Michael Martin 22 ANGELINA "Release" 14 DOGG POUND "New" 5 D'ANGELO "Lady" DOMINO "Physical" HOUSTON & WINANS "Count" 2PAC "How"	<b>35 Total Reporters</b> <b>35 Current Reporters</b> <b>33 Current Playlists</b>
<b>WBBM/Chicago, IL</b> PD: Todd Cavanah MD: Erik Bradley 10 L.L. COOL J "Doin'" 9 3T "Anything"	<b>KBOS/Fresno, CA</b> PD/MD: Mark Adams 35 ACE OF BASE "Lucky" 29 DEBORAH COX "Who" 26 JON B. "Scary" 15 2PAC F/D.R. DRE "California" YVETTE MICHELLE "Every" MAX-A-MILLION "Groovin'"	<b>WHHH/Indianapolis, IN</b> PD: Scott Wheeler MD: Carl Frye 5 QUAD CITY DJ'S "Ride" RAPPIN' 4-TAY "Playa" FROST "Familia" HOUSTON & WINANS "Count"	<b>KDON/Monterey, CA</b> PD: Michael Newman APD/MD: Jennifer Wilde 78 MARIAH CAREY "Always" DIANA KING "Nobody" EVERYTHING BUT... "Missing" KRIS KROSS "Nite"	<b>WQHT/New York, NY</b> PD: Steve Smith APD/MD: Tracy Cleberly 15 MARIAH CAREY "Always"	<b>WOCQ/Salisbury, MD</b> PD: Wookie MD: Marlou ART N' SOUL "Away" SELENA "Boy" ME & MY COUSIN "Smooth" RAPPIN' 4-TAY "Playa"	<b>KYLD/San Francisco, CA</b> PD/MD: Michael Martin 22 ANGELINA "Release" 14 DOGG POUND "New" 5 D'ANGELO "Lady" DOMINO "Physical" HOUSTON & WINANS "Count" 2PAC "How"	<b>35 Total Reporters</b> <b>35 Current Reporters</b> <b>33 Current Playlists</b>
<b>WBBM/Chicago, IL</b> PD: Todd Cavanah MD: Erik Bradley 10 L.L. COOL J "Doin'" 9 3T "Anything"	<b>KBOS/Fresno, CA</b> PD/MD: Mark Adams 35 ACE OF BASE "Lucky" 29 DEBORAH COX "Who" 26 JON B. "Scary" 15 2PAC F/D.R. DRE "California" YVETTE MICHELLE "Every" MAX-A-MILLION "Groovin'"	<b>WHHH/Indianapolis, IN</b> PD: Scott Wheeler MD: Carl Frye 5 QUAD CITY DJ'S "Ride" RAPPIN' 4-TAY "Playa" FROST "Familia" HOUSTON & WINANS "Count"	<b>KDON/Monterey, CA</b> PD: Michael Newman APD/MD: Jennifer Wilde 78 MARIAH CAREY "Always" DIANA KING "Nobody" EVERYTHING BUT... "Missing" KRIS KROSS "Nite"	<b>WQHT/New York, NY</b> PD: Steve Smith APD/MD: Tracy Cleberly 15 MARIAH CAREY "Always"	<b>WOCQ/Salisbury, MD</b> PD: Wookie MD: Marlou ART N' SOUL "Away" SELENA "Boy" ME & MY COUSIN "Smooth" RAPPIN' 4-TAY "Playa"	<b>KYLD/San Francisco, CA</b> PD/MD: Michael Martin 22 ANGELINA "Release" 14 DOGG POUND "New" 5 D'ANGELO "Lady" DOMINO "Physical" HOUSTON & WINANS "Count" 2PAC "How"	<b>35 Total Reporters</b> <b>35 Current Reporters</b> <b>33 Current Playlists</b>
<b>WBBM/Chicago, IL</b> PD: Todd Cavanah MD: Erik Bradley 10 L.L. COOL J "Doin'" 9 3T "Anything"	<b>KBOS/Fresno, CA</b> PD/MD: Mark Adams 35 ACE OF BASE "Lucky" 29 DEBORAH COX "Who" 26 JON B. "Scary" 15 2PAC F/D.R. DRE "California" YVETTE MICHELLE "Every" MAX-A-MILLION "Groovin'"	<b>WHHH/Indianapolis, IN</b> PD: Scott Wheeler MD: Carl Frye 5 QUAD CITY DJ'S "Ride" RAPPIN' 4-TAY "Playa" FROST "Familia" HOUSTON & WINANS "Count"	<b>KDON/Monterey, CA</b> PD: Michael Newman APD/MD: Jennifer Wilde 78 MARIAH CAREY "Always" DIANA KING "Nobody" EVERYTHING BUT... "Missing" KRIS KROSS "Nite"	<b>WQHT/New York, NY</b> PD: Steve Smith APD/MD: Tracy Cleberly 15 MARIAH CAREY "Always"	<b>WOCQ/Salisbury, MD</b> PD: Wookie MD: Marlou ART N' SOUL "Away" SELENA "Boy" ME & MY COUSIN "Smooth" RAPPIN' 4-TAY "Playa"	<b>KYLD/San Francisco, CA</b> PD/MD: Michael Martin 22 ANGELINA "Release" 14 DOGG POUND "New" 5 D'ANGELO "Lady" DOMINO "Physical" HOUSTON & WINANS "Count" 2PAC "How"	<b>35 Total Reporters</b> <b>35 Current Reporters</b> <b>33 Current Playlists</b>
<b>WBBM/Chicago, IL</b> PD: Todd Cavanah MD: Erik Bradley 10 L.L. COOL J "Doin'" 9 3T "Anything"	<b>KBOS/Fresno, CA</b> PD/MD: Mark Adams 35 ACE OF BASE "Lucky" 29 DEBORAH COX "Who" 26 JON B. "Scary" 15 2PAC F/D.R. DRE "California" YVETTE MICHELLE "Every" MAX-A-MILLION "Groovin'"	<b>WHHH/Indianapolis, IN</b> PD: Scott Wheeler MD: Carl Frye 5 QUAD CITY DJ'S "Ride" RAPPIN' 4-TAY "Playa" FROST "Familia" HOUSTON & WINANS "Count"	<b>KDON/Monterey, CA</b> PD: Michael Newman APD/MD: Jennifer Wilde 78 MARIAH CAREY "Always" DIANA KING "Nobody" EVERYTHING BUT... "Missing" KRIS KROSS "Nite"	<b>WQHT/New York, NY</b> PD: Steve Smith APD/MD: Tracy Cleberly 15 MARIAH CAREY "Always"	<b>WOCQ/Salisbury, MD</b> PD: Wookie MD: Marlou ART N' SOUL "Away" SELENA "Boy" ME & MY COUSIN "Smooth" RAPPIN' 4-TAY "Playa"	<b>KYLD/San Francisco, CA</b> PD/MD: Michael Martin 22 ANGELINA "Release" 14 DOGG POUND "New" 5 D'ANGELO "Lady" DOMINO "Physical" HOUSTON & WINANS "Count" 2PAC "How"	<b>35 Total Reporters</b> <b>35 Current Reporters</b> <b>33 Current Playlists</b>
<b>WBBM/Chicago, IL</b> PD: Todd Cavanah MD: Erik Bradley 10 L.L. COOL J "Doin'" 9 3T "Anything"	<b>KBOS/Fresno, CA</b> PD/MD: Mark Adams 35 ACE OF BASE "Lucky" 29 DEBORAH COX "Who" 26 JON B. "Scary" 15 2PAC F/D.R. DRE "California" YVETTE MICHELLE "Every" MAX-A-MILLION "Groovin'"	<b>WHHH/Indianapolis, IN</b> PD: Scott Wheeler MD: Carl Frye 5 QUAD CITY DJ'S "Ride" RAPPIN' 4-TAY "Playa" FROST "Familia" HOUSTON & WINANS "Count"	<b>KDON/Monterey, CA</b> PD: Michael Newman APD/MD: Jennifer Wilde 78 MARIAH CAREY "Always" DIANA KING "Nobody" EVERYTHING BUT... "Missing" KRIS KROSS "Nite"	<b>WQHT/New York, NY</b> PD: Steve Smith APD/MD: Tracy Cleberly 15 MARIAH CAREY "Always"	<b>WOCQ/Salisbury, MD</b> PD: Wookie MD: Marlou ART N' SOUL "Away" SELENA "Boy" ME & MY COUSIN "Smooth" RAPPIN' 4-TAY "Playa"		

# CHR/RHYTHMIC PLAYLISTS

February 23, 1996 R&R • 43

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

**HOT 97.3** MARKET #1  
WOHT/New York  
(212) 840-0097  
Smith/Cloherly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	42	42	46	70	BRANDY/Sittin' Up In My...
42	45	45	45	45	FUGEES/Fu-gee-ia
40	44	44	44	44	MARY J. BLIGE/Not Gon' Cry
39	40	41	43	43	L.L. COOL J/Do'In' It
42	39	35	40	42	MARIAH CAREY/Always Be My Baby
31	40	40	40	40	FAITH EVANS/Ain't Nobody
42	41	41	41	41	JOE/All The Things...
43	42	43	43	43	JUNIOR M.A.F.I.A./Get Money
43	42	41	39	39	MONICA/Before You Walk...
40	36	38	38	38	R. KELLY/Down Low (Nobody...)
20	33	42	38	38	MONA LISALOST BOYZ/Can't Be Wasting...
42	40	33	37	37	L.L. COOL J/Hey Lover
44	46	44	35	35	MONIFAH/ Miss You (Come...)
35	36	35	35	35	R. KELLY/(You To Be) Be Happy
23	38	35	35	35	L.L. COOL J/ Shot Ya
37	38	37	37	37	YVETTE MICHELLE/Every Day And...
43	43	43	43	43	TOTAL/No One Else
26	24	25	28	28	TLC/This Is How It Works
27	24	23	27	27	KRIS KROSS/Tonite's The Nite
10	27	27	27	27	D'ANGELO/Lady
18	24	25	25	25	GROOVE THEORY/Keep Tryin'
21	21	22	22	22	BOUNCY KILLER/Suicide Murder
16	17	25	21	21	GHOST FACE/Winter War
40	40	33	16	16	FAB 5/Let's Get It
22	24	15	15	15	IMMATURE/We Got It
11	21	14	14	14	CAMP LO/Cooley High
17	17	15	11	11	FUGEES/Killing Me Sotly
10	14	14	14	14	J-Z/Dead Presidents
17	17	15	11	11	REAL LIVE/Real Live Sh'1
10	14	13	11	11	REDMAN/Funk-O-Rama

**POWER 103.1 FM** MARKET #2  
KPWR/Los Angeles  
(818) 953-4200  
Mercer/St. James

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
70	68	49	70	70	2PAC F/DR DRE/California Love
68	71	47	67	67	L.L. COOL J/Hey Lover
70	69	45	63	63	L.A.D./Ridin' Low
36	31	30	62	62	DOGG POUND/Let's Play House
71	67	49	60	60	LINA SANTIAGO/Feels So Good...
31	28	29	46	46	SLOW PAIN/Money Maid
49	45	39	45	45	GROOVE THEORY/Tell Me
44	46	34	44	44	L.B.C. CREW/Beware Of My Crew
47	45	35	43	43	FROST/La Familia
46	49	26	42	42	MARIAH CAREY/One Sweet Day
23	28	22	31	31	KRIS KROSS/Tonite's The Nite
15	15	15	15	15	B-CODE/Feels Good
27	31	22	28	28	RUFFNECK/Everybody Be...
30	24	17	27	27	RAPPIN' 4-TAY/Ain't No Playa
69	64	42	23	23	PLANET SOUL/Set U Free
22	23	12	23	23	ME & MY COUSIN/Smooth
30	11	23	23	23	L.L. COOL J/Do'In' It
21	22	6	19	19	DOGG POUND/New York, New York
34	18	11	18	18	DEVONE/Energy
15	17	10	16	16	MARIAH CAREY/Fantasy
18	17	12	15	15	BONE THUGS-N-HARMONY/1st Of Th...
47	48	17	14	14	L.V./Throw Your Hands Up
19	16	9	14	14	FROST/East Side Rendezvous
18	19	12	12	12	DDVE SHACK/Summertime In...

**B96** MARKET #3  
WBBM/Chicago  
(312) 944-6000  
Cavanah/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	62	61	63	63	GROOVE THEORY/Tell Me
68	68	65	59	59	BIG SISTER/Round We Go
57	52	65	49	49	EVERYTHING BUT.../Missing
29	41	50	47	47	ACE OF BASE/Lucky Love
53	55	36	47	47	BUFFY/Give Me A Reason
67	61	49	44	44	LA BOUCHE/Be My Lover
20	23	27	43	43	BRANDY/Sittin' Up In My...
29	32	18	40	40	MARIAH CAREY/Always Be My Baby
64	49	29	36	36	WHITNEY HOUSTON/Exhale (Shoop Shoop)
15	16	22	35	35	MARIAH CAREY/Open Arms
55	50	25	34	34	MARIAH CAREY/One Sweet Day
42	32	56	33	33	TLC/Diggin' On You
23	29	33	27	27	RUFFNECK/Everybody Be...
18	25	30	27	27	2PAC F/DR DRE/California Love
12	27	28	25	25	LINA SANTIAGO/Feels So Good...
33	31	39	24	24	ACE OF BASE/Beautiful Life
24	21	15	22	22	COOLIO/Gangsta's Paradise
20	15	12	21	21	SELENA/Dreaming Of You
15	15	15	15	15	4 HER0/Mr. Kirk
15	15	15	15	15	MONICA/Before You Walk...
30	32	24	17	17	DEVONE/Energy
35	21	23	17	17	PLANET SOUL/Set U Free
22	23	24	17	17	MARIAH CAREY/Fantasy
5	26	47	13	13	L.L. COOL J/Hey Lover
11	12	14	13	13	TONY RICH PROJECT/Nobody Knows
14	11	13	12	12	LE CLICK/Tonight Is The Night
13	13	15	12	12	JANET JACKSON/Runaway
11	12	11	11	11	CORDNA/Baby Baby
14	11	11	11	11	UNLIMITED/Get Ready For This
10	12	13	10	10	3T/Anything
21	37	3	10	10	GOD GOD DOLLS/Name
12	13	10	10	10	REAL MCCOY/Another Night
10	13	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be...
11	10	10	10	10	CAUSE & EFFECT/You Think You Know...
11	10	10	10	10	FUN FACTORY/Close To You
10	10	10	10	10	LA BOUCHE/Sweet Dreams
6	12	12	9	9	KRIS KROSS/Tonite's The Nite
10	10	9	9	9	L.L. COOL J/Do'In' It
5	5	6	4	4	DIANA KING/Ain't Nobody

**KMEL 106.1** MARKET #4  
KMEL/San Francisco  
(415) 391-1061  
Santosuoso/Arbagey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	75	72	61	61	BRANDY/Sittin' Up In My...
56	67	53	54	54	MARY J. BLIGE/Not Gon' Cry
37	60	50	53	53	MARIAH CAREY/Always Be My Baby
39	45	49	48	48	SHAI/Come With Me
32	37	46	47	47	JOCELI/Love U 4 Life
18	23	31	45	45	EVERYTHING BUT.../Missing
78	76	71	39	39	2PAC F/DR DRE/California Love
19	19	40	35	35	TERRY ELLIS/Where Ever You Are
20	27	33	33	33	RAPPIN' 4-TAY/Ain't No Playa
23	36	34	32	32	FAITH EVANS/Soon As I Get Home
20	20	29	29	29	TOTAL/No One Else
29	28	25	25	25	ANGELINA/Release Me
29	28	25	25	25	KRIS KROSS/Tonite's The Nite
5	25	24	25	25	MC LYTE F/XSCAPE/Keep On Keepin' On
32	28	28	21	21	CHANTAY SAVAGE/ I Will Survive
47	66	42	20	20	4 HER0/Mr. Kirk
10	15	16	16	16	COOLIO/1,2,3,4 (Sumpin'...)
38	34	34	46	46	L.L. COOL J/Hey Lover
21	21	17	14	14	SF SPANISH FLY/Believe In Me
38	36	17	14	14	FROST/La Familia
40	45	22	12	12	ART N' SOUL/Ever Since You...
40	45	22	11	11	SHAWN STOCKMAN/Visions Of A Sunset
45	38	17	14	14	D'ANGELO/Lady
16	10	13	5	5	JON B./Isn't It Scary
16	10	13	5	5	IMMATURE/We Got It
5	5	5	5	5	HOUSTON & WINANS/Count On Me
5	5	5	5	5	DOMINO/Physical Funk
6	8	7	5	5	GROOVE THEORY/Keep Tryin'
5	5	5	5	5	JOE/All The Things...

**WILD 107.7** MARKET #4  
KYL/D/San Francisco  
(415) 391-1077  
Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	64	73	82	82	EVERYTHING BUT.../Missing
75	78	78	76	76	2PAC F/DR DRE/California Love
34	57	72	75	75	MARY J. BLIGE/Not Gon' Cry
42	59	76	69	69	RAPPIN' 4-TAY/Ain't No Playa
79	78	74	67	67	LINA SANTIAGO/Feels So Good...
72	60	68	59	59	DOGG POUND/Let's Play House
41	57	72	58	58	L.L. COOL J/Do'In' It
70	54	55	51	51	CLICK/Scandalous
37	42	52	49	49	BRANDY/Sittin' Up In My...
35	41	48	48	48	MARIAH CAREY/Always Be My Baby
44	59	40	46	46	SANDY AND PAPO/La Hora De Bailar
43	54	50	41	41	2PAC/How Do You Want It?
43	54	50	41	41	4 HER0/Mr. Kirk
40	41	39	28	28	TOTAL/No One Else
69	63	53	36	36	FROST/La Familia
74	71	51	36	36	TONY RICH PROJECT/Nobody Knows
10	25	31	34	34	KRIS KROSS/Tonite's The Nite
37	37	31	32	32	SLOW PAIN/Money Maid
32	37	31	32	32	BUFFY/Give Me A Reason
40	41	39	28	28	L.L. COOL J/Hey Lover
50	55	59	23	23	DEVONE/Energy
15	10	11	14	14	MARIAH CAREY/One Sweet Day
19	14	14	14	14	LAURA MARTINEZ/Ritmo Latino
40	29	18	13	13	DOGG POUND/New York, New York
11	11	14	14	14	FUGEES/Fu-gee-ia
5	10	5	12	12	D'ANGELO/Lady
5	10	5	12	12	TONY RICH PROJECT/Missin' You
5	10	5	12	12	XSCAPE/Do You Want To
5	10	5	12	12	HOUSTON & WINANS/Count On Me
5	10	5	12	12	DOMINO/Physical Funk
6	8	7	5	5	GROOVE THEORY/Keep Tryin'
5	5	5	5	5	JOE/All The Things...

**WPGC 93.5 FM** MARKET #8  
WPGC/Washington  
(301) 441-3500  
Stevens/Albe D

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	54	58	60	60	D'ANGELO/Lady
23	26	36	57	57	FUGEES/Killing Me Sotly
59	58	50	56	56	TONI BRAXTON/Let It Flow
45	43	40	56	56	XSCAPE/Do You Want To
10	40	53	54	54	BRANDY/Sittin' Up In My...
43	29	45	46	46	MARY J. BLIGE/Not Gon' Cry
43	59	40	41	41	FAITH EVANS/Kissing You
56	51	47	44	44	2PAC F/DR DRE/California Love
38	51	41	41	41	MARIAH CAREY/Always Be My Baby
37	43	39	39	39	PURE SOUL/Stairway To Heaven
34	40	45	37	37	SOL/D/Where Do U Want...
37	40	45	37	37	SONJA MARIE/And I Gave My...
53	52	56	34	34	WHITNEY HOUSTON/Why Does It Hurt...
11	39	32	32	32	R. KELLY/Down Low (Nobody...)
7	15	19	30	30	DEBORAH COX/Who Do U Love
44	48	47	29	29	MONICA/Before You Walk...
36	27	7	29	29	GROOVE THEORY/Keep Tryin'
7	15	25	25	25	GERALD/EDDIE LEVERT/Wind Beneath My...
55	36	24	21	21	FAITH EVANS/Soon As I Get Home
38	38	26	21	21	WHITNEY HOUSTON/Exhale (Shoop Shoop)
13	38	33	18	18	FUGEES/Fu-gee-ia
13	15	15	15	15	NONCHALANT/5 O'Clock
24	16	10	15	15	IMMATURE/We Got It
15	15	15	15	15	BUSTA RHYMES/Woo-hah!! Got You...
12	15	13	13	13	LOST BOYZ/Renee
54	15	13	10	10	TOTAL/No One Else
15	14	13	10	10	L.L. COOL J/Do'In' It

**97.9 FM THE BOX** MARKET #9  
KBXX/Houston  
(713) 623-2108  
Scorpio/Head

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	77	73	77	77	BRANDY/Sittin' Up In My...
71	68	70	71	71	MARIAH CAREY/Always Be My Baby
31	50	69	67	67	R. KELLY/Down Low (Nobody...)
70	67	68	66	66	MARY J. BLIGE/Not Gon' Cry
82	84	80	86	86	2PAC F/DR DRE/California Love
55	52	60	62	62	FUGEES/Killing Me Sotly
18	47	56	57	57	JOE/All The Things...
16	44	52	49	49	ART N' SOUL/Ever Since You...
49	42	54	43	43	H-TOWN/A Thin Line...
58	50	46	42	42	A FEW GOOD MEN/Have I Never
58	60	52	41	41	L.L. COOL J/Hey Lover
37	42	38	40	40	B BALL & M.J.G./Space Age Pimpin'
20	37	31	36	36	DOMINO/Physical Funk
32	36	34	33	33	FAITH EVANS/Soon As I Get Home
56	44	32	32	32	WHITNEY HOUSTON/Why Does It Hurt...
34	36	35	32	32	XSCAPE/Do You Want To
17	38	31	29	29	QUAD CITY DJ'S/C'mon 'N Ride It
17	38	31	29	29	SA-DEUCE/Don't Waste My Time
60	40	37	27	27	MC LYTE F/XSCAPE/Keep On Keepin' On
60	40	37	27	27	TOTAL/No One Else
66	47	28	21	21	DEBORAH COX/Who Do U Love
66	47	28	21	21	MARIAH CAREY/One Sweet Day
45	45	26	13	13	D'ANGELO/Lady
45	45	26	13	13	KRIS KROSS/Tonite's The Nite

**JAMN 94.5** MARKET #10  
WJMN/Boston  
(617) 290-0009  
McCartney/Collins

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
63	63	64	64	64	L.L. COOL J/Hey Lover
42	47	64	63	63	3T/Anything
36	27	45	63	63	JOCELI/Love U 4 Life
60	47	63	62	62	TONY RICH PROJECT/Nobody Knows
60	60	62	62	62	GROOVE THEORY/Tell Me
58	59	59	68	68	BRANDY/Sittin' Up In My...
63	56	38	47	47	WHITNEY HOUSTON/Exhale (Shoop Shoop)
63	56	38	47	47	MARY J. BLIGE/Not Gon' Cry
46	58	42	44</		

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	1	<b>R. KELLY</b> Down Low (Nobody Has To Know) (Jive) 3183 3112 3016 2861 81/0					
3	3	3	2	<b>BRANDY</b> Sittin' Up In My Room (Arista) 3066 3055 2966 2830 81/0					
1	1	1	3	<b>MARY J. BLIGE</b> Not Gon' Cry (Arista) 2976 3166 3222 3205 81/0					
12	7	6	4	<b>D'ANGELO</b> Lady (EMI) 2652 2371 2206 1927 81/0					
9	8	5	5	<b>XSCAPE</b> Do You Want To (So So Def/Columbia/CRG) 2556 2393 2195 2051 81/1					
5	5	4	6	<b>SOLO</b> Where Do U Want Me To Put It (Perspective/A&M) 2339 2417 2324 2283 73/0					
14	12	8	7	<b>2PAC F/DR. DRE</b> California Love (Death Row/Interscope) 2265 2190 1966 1755 79/0					
23	15	11	8	<b>JOE</b> All The Things (Your Man Won't Do) (Island) 2236 1965 1630 1353 79/1					
11	9	9	9	<b>TOTAL</b> No One Else (Bad Boy/Arista) 2206 2161 2062 1963 76/0					
4	4	10	10	<b>MONICA</b> Before You Walk Out Of My Life (Rowdy/Arista) 1922 2159 2480 2801 64/0					
6	6	7	11	<b>IMMATURE</b> We Got It (MCA) 1905 2284 2294 2248 72/0					
24	18	14	12	<b>DEBORAH COX</b> Who Do U Love (Arista) 1865 1683 1528 1351 76/1					
29	21	15	13	<b>CHANTAY SAVAGE</b> I Will Survive (RCA) 1810 1643 1429 1116 76/0					
18	19	16	14	<b>TONY RICH PROJECT</b> Nobody Knows (LaFace/Arista) 1674 1628 1497 1418 66/1					
17	17	17	15	<b>SOMETHIN' FOR THE PEOPLE</b> You Want This Party... (WB) 1591 1600 1564 1492 67/1					
28	25	21	16	<b>GROOVE THEORY</b> Keep Tryin' (Epic) 1537 1387 1259 1142 70/0					
13	13	12	17	<b>KRIS KROSS</b> Tonight's The Nite (Ruffhouse/Columbia/CRG) 1532 1736 1845 1819 75/0					
21	22	19	18	<b>SHAWN STOCKMAN</b> Visions Of A Sunset (Polydor/A&M) 1509 1489 1428 1390 69/2					
26	24	20	19	<b>GERALD &amp; EDDIE LEVERT SR.</b> Wind... (EastWest/EEG) 1501 1397 1269 1197 73/0					
—	32	28	20	<b>PURE SOUL</b> Stairway To Heaven (Stepsun/Interscope) 1438 1169 849 349 76/0					
8	11	13	21	<b>FAITH EVANS</b> Soon As I Get Home (Bad Boy/Arista) 1384 1693 1993 2230 55/0					
27	27	23	22	<b>YVETTE MICHELLE</b> Every Day And Every Night (Loud/RCA) 1350 1283 1199 1166 60/2					
—	—	33	23	<b>H-TOWN</b> A Thin Line Between Love... (Jac-Mac/WB) 1268 906 121 27 73/5					
7	10	18	24	<b>JODECI</b> Love U 4 Life (Uptown/MCA) 1259 1550 1994 2243 52/0					
34	29	27	25	<b>JUNIOR M.A.F.I.A.</b> Get Money (Big Beat/Atlantic) 1181 1211 1018 870 69/1					
46	35	29	26	<b>SA-DEUCE</b> Don't Waste My Time (Mecca Don/EastWest/EEG) 1124 1013 829 530 71/2					
—	42	31	27	<b>MONA LISA I/LOST BOYZ</b> Can't Be Wasting My... (Island) 1085 920 662 300 71/3					
19	23	22	28	<b>ISLAND INSPIRATIONAL ALL STARS</b> Don't Give Up (Island) 1070 1364 1412 1404 48/0					
16	20	25	29	<b>L.L. COOL J</b> Hey Lover (Def Jam/Island) 1067 1238 1454 1664 49/0					
10	14	24	30	<b>MARIAH CAREY</b> One Sweet Day (Columbia/CRG) 1031 1267 1632 1967 49/0					
—	44	35	31	<b>ART N' SOUL</b> Ever Since You Went Away (Big Beat/Atlantic) 1017 879 616 185 65/5					
<b>BREAKER</b>			32	<b>WHITNEY HOUSTON &amp; CECE WINANS</b> Count... (Arista) 1004 381 — — 77/7					
<b>BREAKER</b>			33	<b>SILK</b> Don't Rush (Elektra/EEG) 984 778 348 32 69/2					
41	38	36	34	<b>OLETA ADAMS</b> Never Knew Love (Fontana/Mercury) 981 878 732 617 60/0					
48	37	34	35	<b>JESSE POWELL</b> All I Need (Silas/MCA) 968 888 742 502 62/0					
44	39	37	36	<b>FUGEES</b> Fu-gee-la (Ruffhouse/Columbia/CRG) 928 841 724 580 67/3					
43	36	38	37	<b>RANDY CRAWFORD</b> Give Me The Night (Bluemoon/Atlantic) 911 811 764 584 50/1					
<b>BREAKER</b>			38	<b>A FEW GOOD MEN</b> Have I Never (LaFace/Arista) 892 796 578 186 64/0					
<b>BREAKER</b>			39	<b>JON B.</b> Isn't It Scary (Yab Yum/550 Music) 830 704 474 185 62/2					
15	16	26	40	<b>JANET JACKSON</b> Twenty Foreplay (A&M) 824 1223 1585 1702 41/0					
<b>BREAKER</b>			41	<b>DIANA KING</b> Ain't Nobody (Work/CRG) 805 727 610 407 54/2					
<b>DEBUT</b>			42	<b>TERRY ELLIS</b> What Did I Do To You? (EastWest/EEG) 729 440 113 93 60/3					
39	41	43	43	<b>ERICK SERMON</b> Welcome (RAL/Island) 687 715 704 673 59/1					
—	—	47	44	<b>NONCHALANT</b> 5 O'Clock (MCA) 678 562 374 118 59/6					
<b>DEBUT</b>			45	<b>INTRO</b> Feels Like The First Time (Atlantic) 656 374 55 21 61/5					
—	50	46	46	<b>JESSE</b> Baby, Baby, Baby (Underworld/Capitol) 653 581 441 133 50/0					
<b>DEBUT</b>			47	<b>PATRA W/AARON HALL</b> Scent Of Attraction (550 Music/Epic) 645 271 33 5 57/6					
<b>DEBUT</b>			48	<b>DOMINO</b> Physical Funk (Outburst/RAL/Island) 537 421 160 30 55/4					
—	—	48	49	<b>KENNETH MANGRAM</b> What's Yo Name? (Qwest/WB) 520 530 406 305 41/0					
50	48	49	50	<b>TWINZ</b> Eastside LB (Def Jam/RAL/Island) 510 511 485 389 45/1					

This chart reflects airplay from February 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Urban reporters. 80 current playlists. © 1996, R&R Inc.

### NEW & ACTIVE

**RAPPIN' 4-TAY** Ain't No Playa (Rag Top/EMI)  
Total Plays: 467, Total Stations: 47, Adds: 2

**DAS EFX F/MOBB DEEP** Microphone Master (EastWest/EEG)  
Total Plays: 439, Total Stations: 42, Adds: 2

**MC LYTE F/XSCAPE** Keep On Keepin' On (Flavor Unit/EastWest/EEG)  
Total Plays: 406, Total Stations: 59, Adds: 50

**MARIAH CAREY** Always Be My Baby (Columbia/CRG)  
Total Plays: 381, Total Stations: 20, Adds: 8

**MAYSA** Sexy (Blue Thumb)  
Total Plays: 332, Total Stations: 26, Adds: 1

**L.L. COOL J** Doin' It (Def Jam/Island)  
Total Plays: 292, Total Stations: 43, Adds: 40

**ILL BISKETS** God Bless Your Life (Atlantic)  
Total Plays: 237, Total Stations: 26, Adds: 0

**CONSCIOUS DAUGHTERS** Gamers (Priority)  
Total Plays: 225, Total Stations: 35, Adds: 12

**DAZZ BAND** Under The Street Lights (Lucky)  
Total Plays: 223, Total Stations: 21, Adds: 2

**KAWZ** Ain't No Love And Happiness (Bust It)  
Total Plays: 203, Total Stations: 26, Adds: 5

**INTRIGUE** Dance With Me (Universal)  
Total Plays: 139, Total Stations: 23, Adds: 7

**WILL DOWNING** I Can't Make You Love Me (Mercury)  
Total Plays: 107, Total Stations: 36, Adds: 35

**REOMAN** Funk-O-Rama (Interscope)  
Total Plays: 80, Total Stations: 33, Adds: 33

**BAHAMADIA** Uknowhowwedu (Chrysalis/EMI)  
Total Plays: 76, Total Stations: 19, Adds: 12

**SOUNDS OF BLACKNESS** Children Of The World (Lightyear)  
Total Plays: 63, Total Stations: 26, Adds: 25

Songs ranked by total plays.

### BREAKERS

<b>WHITNEY HOUSTON &amp; CECE WINANS</b> Count On Me (Arista)			TOTAL PLAYS/INCREASE 1004/623	TOTAL STATIONS/ADDS 77/7	CHART 32
<b>SILK</b> Don't Rush (Elektra/EEG)			TOTAL PLAYS/INCREASE 984/206	TOTAL STATIONS/ADDS 69/2	CHART 33
<b>A FEW GOOD MEN</b> Have I Never (LaFace/Arista)			TOTAL PLAYS/INCREASE 892/96	TOTAL STATIONS/ADDS 64/0	CHART 38
<b>JON B.</b> Isn't It Scary (Yab Yum/550 Music)			TOTAL PLAYS/INCREASE 830/126	TOTAL STATIONS/ADDS 62/2	CHART 39
<b>DIANA KING</b> Ain't Nobody (Work/CRG)			TOTAL PLAYS/INCREASE 805/78	TOTAL STATIONS/ADDS 54/2	CHART 41

### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>MC LYTE f/XSCAPE</b> Keep... (Flavor Unit/EastWest/EEG)	50
<b>L.L. COOL J</b> Doin' It (Def Jam/Island)	40
<b>WILL DOWNING</b> I Can't Make You Love Me (Mercury)	35
<b>REDMAN</b> Funk-O-Rama (Interscope)	33
<b>SOUNDS OF BLACKNESS</b> Children Of... (Lightyear)	25
<b>BAHAMADIA</b> Uknowhowwedu (Chrysalis/EMI)	12
<b>CONSCIOUS DAUGHTERS</b> Gamers (Priority)	12
<b>MARIAH CAREY</b> Always Be My Baby (Columbia/CRG)	8
<b>WHITNEY HOUSTON &amp; CECE WINANS</b> Count... (Arista)	7
<b>INTRIGUE</b> Dance With Me (Universal)	7

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>W. HOUSTON &amp; C. WINANS</b> Count On Me (Arista)	+623
<b>PATRA W/AARON HALL</b> Scent... (550 Music/Epic)	+374
<b>H-TOWN</b> A Thin Line Between... (Jac-Mac/WB)	+362
<b>MC LYTE F/XSCAPE</b> Keep... (Flavor Unit/EastWest/EEG)	+295
<b>TERRY ELLIS</b> What Did I Do To... (EastWest/EEG)	+289
<b>INTRO</b> Feels Like The First Time (Atlantic)	+282
<b>D'ANGELO</b> Lady (EMI)	+281
<b>JOE</b> All The Things (Your Man Won't Do) (Island)	+271
<b>PURE SOUL</b> Stairway To... (Stepsun/Interscope)	+269
<b>L.L. COOL J</b> Doin' It (Def Jam/Island)	+211

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>MONIFAH</b> I Miss You (Come...) (Uptown/Universal)
<b>TERRY ELLIS</b> Where Ever You Are (EastWest/EEG)
<b>XSCAPE</b> Who Can I Run To (So So Def/Columbia/CRG)
<b>TLC</b> Diggin' On You (LaFace/Arista)
<b>GROOVE THEORY</b> Tell Me (Epic)
<b>AL GREEN</b> Your Heart's In... (MCA)
<b>QUINCY JONES f/TAMIA</b> You Put A... (Qwest/WB)
<b>M.C. HAMMER</b> Goin' Up Yonder (Giant/WB)
<b>R. KELLY</b> You Remind Me Of... (Jive)
<b>SILK</b> Hooked On You (Elektra/EEG)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# SOUNDS OF BLACKNESS

"Children of the World"



<b>EARLY BELIEVERS:</b>	KJMM	KFXZ	WJZD	WJNN	WYNN	WWDW
WEDR	WBLK	KIPR	WQHH	WZHT	WACR	KZWA
WKKV	WQQK	KDGS	WTLZ	WIBB	WESE	WJMG
WCKX	KVSP	WJTT	KMJJ	WEAS	WBCE	KHRN

Distributed in the U.S. by Warnervision/WEA

# Terry Ellis

## What Did I Do To You ?

The new single & video from the acclaimed solo debut album

Southern Gal, and the

follow-up to the top ten smash

### URBAN CHART DEBUT **42**

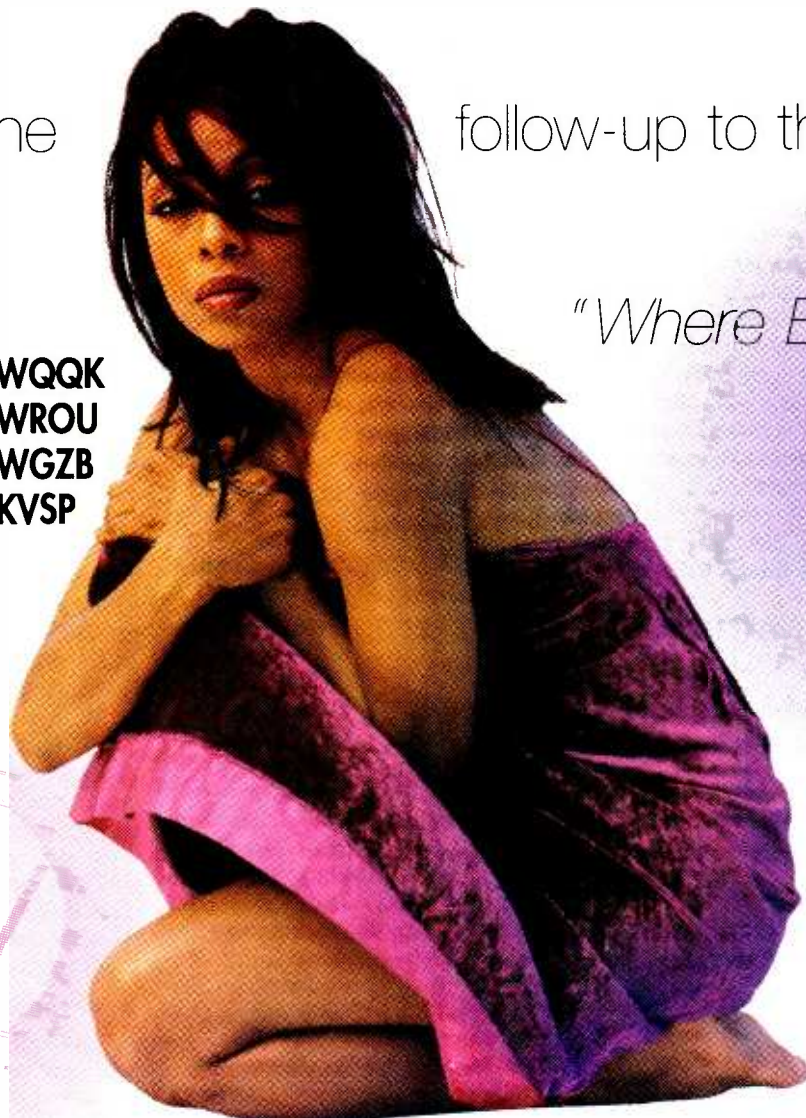
Now on 60 UC Reporters Including:

WGCI WAMO WCKX WBLK WQQK  
WEDR WKKV KSJL WQMG WROU  
KMJM WNOV WTLC KJMS WGZB  
WXYV KPRS WQUE WHRK KVSP

And many more!

**MOST INCREASED PLAY!**

*"Where Ever You Are."*



Produced by Denzil Foster & Thomas McElroy for 2 Tuff E Nutt Productions, Inc.

Management: David Leonard & Annela Quiñones for David Leonard Management & Production. On Eastwest Records America compact discs & **CD** cassettes. <http://www.elektra.com>  
© 1996 Elektra Entertainment Group, a division of Warner Communications Inc. A Time Warner Company.



WALT LOVE

# Talking Up Urban Talk

□ Can such a format financially co-exist in today's radio climate?

Black Talk radio programming is rare. But research points to a growing number of African Americans who are listening to Talk radio. As more blacks pursue their thirst for knowledge, Talk radio has become a place where that thirst can be quenched.

## Necessary Niche

Over the last several years, Talk radio has exploded in popularity, with many stations adopting the format. But while much has been said about traditional Talk outlets, Urban-oriented Talk programming remains quietly successful in selected markets such as New York.



Bob Law

Gospel/Urban Talk hybrid WWRL/New York VP/Programming Bob Law has served as host of the American Urban Radio Network's syndicated "Night Talk" since 1985. As Law points out, African Americans listen to all kinds of Talk radio, but their listener base may not be large enough to sustain a fulltime Urban Talker.

"Talk radio has already spread and become more popular among African Americans in terms of audience. Yet the format hasn't become as popular within Urban radio. The popularity of and the reach and influence of Talk radio have penetrated the black community."

While African Americans enjoy both Urban and mainstream Talk, general-market Talk outlets enjoy a large, diverse listenership to help them maintain strong ratings and revenue. Can Urban Talk exist without multi-ethnic listenership and the billing power mainstream Talk enjoys? "Black Talk radio" is extremely important in this information age. The most popular radio format in the country right now is Talk radio. The best-known and most recognizable radio personalities in the country right now are from Talk radio," Law says. "Ideas rule the world. Information is clearly understood as key. Black Talk radio provides a very valuable function right now in that it gives a voice to the legitimate aspirations of

the black community. It also gives a voice to some very credible, articulate people in the black community who, if not for Urban Talk radio, would be almost invisible in this society."

For example, Law points to Jwanzaa Kun Jufu, author of "Countering The Conspiracy To Destroy Black Boys" and owner of the Chicago-based African-American Images publishing company, as one who has benefited from exposure via Urban Talk programming. "Jufu's being [brought into] schools and churches, giving seminars on how to raise black boys. Jufu's visibility comes singularly from black media. He's speaking in the Caribbean and everywhere. [Jufu] is very popular and doing very well. [Longtime commentator Les Brown] was introduced to America by Black radio."

Urban Talk's popularity hinges on major events affecting the African-American community, such as last year's Million Man March. Listeners still need to rely on black media to provide its deserved attention, Law contends.

"For example, as the 'white press' (including *New York Daily News* columnist Jimmy Breslin) has ac-

the march were calling my show and others. We would have full discussions about [whether women should] march or not. There were people who were confused about whether this was a protest march. On these shows, we would have some of the organizers come on and discuss what and why they were doing what they were doing. From the time the march was announced, it took some time to fully explain what it meant and to deal with some of the criticism."



## Ratings And Revenue

There's one major hurdle in launching a fulltime Urban Talk outlet: attracting advertisers to create a financially successful venture.

"Urban Talk is not really that different from Urban music in terms of revenue. In New York, the black music station can be ranked No. 1 or No. 2 for its share of the total audience. [But station management] can point to stations that

rank eighth, ninth, and 10th in the same ratings period that bill higher," Law says. "I just had a conversation with a gentleman who owns and manages a Gospel station in the South, and he expressed concern about the same thing. He told me that his radio station was ranked No. 3 in

the market, but he wasn't billing number three dollars for the audience they have."

Negative perceptions about black consumers' economic power still need to be changed, Law says. "It's not simply just a question of the format — whether it's Gospel, UC, or Urban Talk. It still has more to do with how the black consumer is perceived by those same media buyers. We are still seen as not delivering the quality listeners that other stations are per-

ceived to be delivering." "Women who were opposed to



YOU CAN COUNT ON HIM — R. Kelly presents National Black Programmers Coalition President Irene Ware with a \$5000 donation for the NBPC Scholarship Fund.

ceived to be delivering."

Changing this perception will require Urban radio to spend more time making its own listeners understand the value they represent on a consumer level. "We have to begin to ask listeners to help us with this whole issue of demanding consumer respect. If we spend \$250 billion each year on cola, at some point those consumers are going to have to say to the cola people — Coke and Pepsi — 'we don't hear you on our stations. Maybe we shouldn't be so aggressive in how we buy your product.'"

## Sales Sophistication

The Interep Radio Store's "Power Of Urban Radio" seminars have been one way Urban radio has learned to attract new business. By being really aggressive and keeping a strategy that pursues not just traditional media buys but dollars as a whole, sales success can occur at Urban radio. "We don't need the traditional salesperson coming into the agency saying, 'You've overlooked our station.' What we really need is somebody who has developed a strategy targeting advertising dollars for Urban radio — black customers and others who listen to our stations," Law says.

"We need a situation where we have companies that can go out and more skillfully negotiate with these agencies and their clients as to why they should be spending more money in black media and how they can get a larger return on their dollar. They'll do it if we show them the up side of why they should do it."

## Taking Initiative

The *Los Angeles Times* recently published an article (1/16) about the Revelation Corporation, a venture formed by black churches. The company intends to "pool blacks' buying power to give them greater clout in obtaining loans, goods and services." The bottom line: It's estimated that African Americans represent \$400 billion in buying power, placing ninth in worldwide consumer markets.

The power of the spending dollar in the African-American community is larger than many seem

to believe. Notes Law, "If black people were to decide that because the president of Pepsico is so conservative we would start spending less money at Taco Bell, Kentucky Fried Chicken, and on Pepsi, he would be less conservative rather than lose those extremely significant consumer dollars. With the competition from McDonald's, Coca-Cola, and Burger King, he

□

**Talk radio has already spread and become more popular among African Americans in terms of audience. Yet it has not spread and become as popular within Urban radio.**

—Bob Law

□

cannot afford to lose the solid consumer dollars that come from the black community."

A good example of underestimating African-American consumer power occurred early in Law's career. "When 'Night Talk' first came on the air, we discovered that a delivery truck wouldn't go to Harlem and deliver Pampers to orphaned babies at Hale House. They wouldn't even do this during daylight hours — they just didn't want to drive into Harlem. So my audience began to call Procter & Gamble and tell them just how much money we spend on Pampers. P&G responded, and Pampers started being delivered. To this day, there is a wonderful relationship between all parties. These companies will respond if we demand attention and respect."

## TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1667 or e-mail: babylove@ronline.com

# URBAN PLAYLISTS

February 23, 1996 R&R • 47

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

**THE BEAT 92.3 MARKET #2**  
KNBT/Los Angeles (213) 466-9566 Austin/Snyder

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	51	51	55	55	2PAC F/DRE/California Love
55	55	55	55	55	MARY J. BLIGE/Not Gon' Cry
23	41	45	51	JODECI/Love U 4 Life	
47	47	43	49	L.L. COOL J/Hey Lover	
20	23	29	47	D'ANGELO/Lady	
30	25	27	45	R. KELLY/Down Low (Nobody...)	
32	33	40	43	BRANDY/Sittin' Up In My...	
27	45	43	41	MONIEFAM/ Miss You (Come...)	
53	53	47	40	KRIS KROSS/Tonite's The Nite	
33	31	32	33	JOE/All The Things...	
21	24	25	32	MONA LISA/LOST BOYZ/Can't Be Wasting	
31	30	31	31	IMMATURE/We Got It	
29	27	24	30	YVETTE MICHELLE/Every Day And	
26	28	29	L.L. COOL J/Don't II		
51	49	49	28	L.V./Throw Your Hands Up	
41	40	41	27	XSCAPE/Who Can I Run To	
-	-	-	-	23 MARRAH CAREY/Always Be My Baby	
45	32	15	24	DOGG POUND/Let's Play House	
-	-	-	-	11 19 23 ART N' SOUL/Ever Since You...	
25	20	21	21	MONICA/Before You Walk...	
-	-	-	-	20 CHANTAY SAVAGE/Will Survive	
9	17	17	18	XSCAPE/Do You Want To	
13	16	17	17	DOMINO/Physical Funk	
28	29	10	16	TOTAL/No One Else	
10	14	15	16	MACK 10/ICE CU/BE/WC/West Side	
-	-	-	-	13 13 14 MC LYTE FXSCAPE/Keep On Keepin' On	
-	-	-	-	18 12 13 RAPPIN' 4-TAY/Am't No Playa	
-	-	-	-	12 DOGG POUND/New York, New York	
-	-	-	-	10 11 ERICK SERMON/Welcome	
-	-	-	-	9 10 SOLO/Where Do U Want	

**100.5 MARKET #3**  
WEJM/Chicago (708) 895-1400 Starr/Allan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	39	46	56	XSCAPE/Do You Want To	
56	55	52	56	R. KELLY/Down Low (Nobody...)	
57	56	55	55	2PAC F/DRE/California Love	
38	53	53	53	JUNIOR M.A.F.I.A./Get Money	
35	51	56	51	BRANDY/Sittin' Up In My...	
55	55	49	49	MARY J. BLIGE/Not Gon' Cry	
43	39	42	45	TOTAL/No One Else	
44	37	44	40	SOMETHIN' FOR.../You Want This	
46	42	41	40	TWINS/Eastside LB	
10	11	10	39	GROOVE THEORY/Keep Tryin'	
-	-	-	-	39 MC LYTE FXSCAPE/Keep On Keepin' On	
41	37	36	36	CHANTAY SAVAGE/Will Survive	
-	-	-	-	23 34 PATRA W/AARON HALL/Scam Of Attraction	
-	-	-	-	26 41 34 ART N' SOUL/Ever Since You...	
-	-	-	-	36 33 H-TOWN/A Thin Line...	
-	-	-	-	5 27 RAPPIN' 4-TAY/Am't No Playa	
-	-	-	-	5 23 JOE/All The Things...	
27	24	21	22	SOLO/Where Do U Want...	
-	-	-	-	25 16 NONCHALANT'S O'Clock	
5	7	8	12	PURE SOUL/Starryway To Heaven	
50	54	35	11	KRIS KROSS/Tonite's The Nite	
-	-	-	-	5 10 MONA LISA/LOST BOYZ/Can't Be Wasting...	
-	-	-	-	12 10 CONSCIOUS DAUGHTERS/Gamers	
44	42	23	9	IMMATURE/We Got It	
8	15	11	8	ERICK SERMON/Welcome	
7	7	7	8	DAS EFX F/MOBB DEEP/Microphone Master	
-	-	-	-	5 8 DOMINO/Physical Funk	
7	7	7	8	FUGEES/Fu-gee-la	
-	-	-	-	5 L.L. COOL J/Don't II	

**WGCI 107.5 FM MARKET #3**  
WGCI/Chicago (312) 427-4800 Smith/Cologne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	41	44	57	R. KELLY/Down Low (Nobody...)	
46	47	49	46	BRANDY/Sittin' Up In My...	
26	42	46	43	JOE/All The Things...	
44	40	52	42	FAITH EVANS/Soon As I Get Home	
33	36	39	41	R. KELLY/Trade In My Love	
53	51	42	39	MARY J. BLIGE/Not Gon' Cry	
32	32	39	39	2PAC F/DRE/California Love	
36	38	41	39	IMMATURE/We Got It	
8	35	32	37	ART N' SOUL/Ever Since You...	
21	29	30	37	SHAWN STOCKMAN/Visions Of A Sunset	
43	42	34	36	JODECI/Love U 4 Life	
29	29	34	35	XSCAPE/Do You Want To	
17	8	20	33	CHANTAY SAVAGE/Will Survive	
39	37	33	32	R. KELLY/Baby, Baby, Baby...	
29	26	21	29	GROOVE THEORY/Tell Me	
35	33	34	28	MONICA/Before You Walk...	
36	32	33	28	R. KELLY/You Be) Be Happy	
28	25	25	27	D'ANGELO/Lady	
20	19	20	27	KRIS KROSS/Tonite's The Nite	
-	-	-	-	9 28 25 SOLO/Where Do U Want	
-	-	-	-	8 24 QUINCY JONES/Rock With You	
18	28	28	23	ISLEY BROTHERS/Let's Lay Together	
37	29	26	22	TONI BRAXTON/Let It Flow	
35	33	32	22	MONIEFAM/ Miss You (Come...)	
13	19	21	21	DEBORAH COX/Who Do U Love	
27	21	26	21	ASANTE/Look What You've...	
-	-	-	-	8 8 20 FAITH EVANS/Don't Be Afraid	
39	30	25	19	WHITNEY HOUSTON/Exhale (Shoop Shoop)	
-	-	-	-	25 20 19 PURE SOUL/Starryway To Heaven	
11	12	13	19	JUNIOR M.A.F.I.A./Get Money	

**Power 98.1 MARKET #5**  
WUSL/Philadelphia (215) 483-8900 Young/McGhee

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	37	41	D'ANGELO/Lady	
31	33	38	37	MONIEFAM/ Miss You (Come...)	
36	39	37	36	MARY J. BLIGE/Not Gon' Cry	
-	-	-	-	24 33 MARRAH CAREY/Always Be My Baby	
9	16	26	32	BRANDY/Sittin' Up In My...	
-	-	-	-	26 31 31 MC LYTE FXSCAPE/Keep On Keepin' On	
34	36	33	31	FAITH EVANS/Soon As I Get Home	
28	35	31	31	JODECI/Love U 4 Life	
39	38	39	31	2PAC F/DRE/California Love	
12	14	24	28	ERICK SERMON/Welcome	
33	30	36	27	XSCAPE/Who Can I Run To	
25	28	32	27	R. KELLY/Down Low (Nobody...)	
-	-	-	-	26 26 27 FAITH EVANS/Kissing You	
38	29	33	27	MONICA/Before You Walk...	
36	34	27	25	TOTAL/No One Else	
25	32	35	23	XSCAPE/Do You Want To	
6	19	27	20	BRIAN MCKNIGHT/Still In Love	
21	22	26	28	L.L. COOL J/Hey Lover	
19	21	17	18	BRANDY/Best Friend	
19	21	17	17	MCKENSTEF/He's Mine	
30	28	26	17	WHITNEY HOUSTON/Exhale (Shoop Shoop)	
15	16	14	16	TL/Waterfalls	
18	23	13	14	TOTAL/FNOTORIOUS.../Can't You See	
-	-	-	-	5 8 14 CHANTAY SAVAGE/Will Survive	
16	19	20	13	MARRAH CAREY/One Sweet Day	
22	14	23	13	R. KELLY/You Remind Me Of...	
20	19	13	13	MONICA/Don't Take It...	
13	14	17	13	PURE SOUL/We Must Be In Love	
-	-	-	-	11 13 MONA LISA/LOST BOYZ/Can't Be Wasting...	

**WJLB 98.7 MARKET #6**  
WJLB/Detroit (313) 965-2000 Saunders/Darcell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	19	35	45	XSCAPE/Do You Want To	
41	44	44	43	MARY J. BLIGE/Not Gon' Cry	
23	27	31	39	MARY J. BLIGE/Everydy II Rains	
28	27	29	39	JOE/All The Things...	
27	34	30	36	D'ANGELO/Lady	
29	41	40	35	FAITH EVANS/Soon As I Get Home	
35	24	34	34	L.L. COOL J/Hey Lover	
32	41	32	32	MONIEFAM/ Miss You (Come...)	
43	31	31	31	R. KELLY/Down Low (Nobody...)	
31	26	30	28	GERALD/EDDIE LEVERT/Already Missing You	
13	17	15	29	R. KELLY/Baby, Baby, Baby...	
33	33	33	28	R. KELLY/Down Low (Nobody...)	
26	30	28	28	FAITH EVANS/Come On...	
20	20	20	20	BRANDY/Sittin' Up In My...	
19	13	27	24	BRIAN MCKNIGHT/On The Down Low	
34	39	25	24	TERRY ELLIS/Where Ever You Are	
28	35	21	24	GROOVE THEORY/Tell Me	
31	38	21	23	JODECI/Love U 4 Life	
39	27	22	22	MARRAH CAREY/One Sweet Day	
13	16	20	28	TONI BRAXTON/Let It Flow	
21	16	18	18	IMMATURE/Feel The Funk	
-	-	-	-	5 16 18 SA-DEUCE/Don't Waste My Time	
21	19	21	17	H-TOWN/A Thin Line...	
14	13	13	17	FAITH EVANS/Used To Love Me	
21	20	16	16	WHITNEY HOUSTON/Exhale (Shoop Shoop)	
13	12	14	16	2PAC F/DRE/California Love	
16	14	16	16	IMMATURE/We Got It	
17	15	15	14	NOTORIOUS B.I.G./One More Chance	
15	13	11	14	AFTER 77/You Do Me Right	
14	19	21	14	SILK/Loaded On You	

**K104 MARKET #7**  
KKDA/Dallas (214) 263-9911 Cheatham

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	59	75	70	R. KELLY/Down Low (Nobody...)	
69	69	71	66	MARY J. BLIGE/Not Gon' Cry	
-	-	-	-	38 63 XSCAPE/Do You Want To	
-	-	-	-	70 61 H-TOWN/A Thin Line	
60	60	64	60	JODECI/Love U 4 Life	
41	41	73	60	JOE/All The Things...	
65	65	59	57	MONICA/Before You Walk...	
67	67	60	54	D'ANGELO/Lady	
58	58	31	51	L.L. COOL J/Hey Lover	
55	55	63	50	BRANDY/Sittin' Up In My...	
61	61	66	48	2PAC F/DRE/California Love	
36	36	64	42	JUNIOR M.A.F.I.A./Get Money	
44	44	10	36	MONIEFAM/ Miss You (Come...)	
-	-	-	-	10 36 PURE SOUL/Starryway To Heaven	
40	40	34	32	TERRY ELLIS/Where Ever You Are	
-	-	-	-	25 30 CHANTAY SAVAGE/Will Survive	
36	36	71	27	TONY RICH PROJECT/Nobody Knows	
-	-	-	-	25 25 RAPPIN' 4-TAY/Am't No Playa	
15	15	58	22	SOLO/Where Do U Want	
25	25	28	21	IMMATURE/We Got It	
59	59	30	20	KRIS KROSS/Tonite's The Nite	
-	-	-	-	30 MARRAH CAREY/Always Be My Baby	
-	-	-	-	19 NONCHALANT'S O'Clock	
-	-	-	-	19 ART N' SOUL/Ever Since You...	
20	20	24	18	GERALD/EDDIE LEVERT/Wind Beneath My	
-	-	-	-	18 17 SA-DEUCE/Don't Waste My Time	
-	-	-	-	10 16 DEBORAH COX/Who Do U Love	
-	-	-	-	16 8 BALL & M.J.G./Space Age Pimpin'	
44	44	29	10	SHAWN STOCKMAN/Visions Of A Sunset	

**93.9 MARKET #8**  
WKYS/Washington (202) 686-9300 Lopez

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	48	57	60	TOTAL/No One Else	
51	52	59	58	2PAC F/DRE/California Love	
29	40	50	58	R. KELLY/Down Low (Nobody...)	
45	40	55	57	MARY J. BLIGE/Not Gon' Cry	
42	43	49	56	XSCAPE/Do You Want To	
47	49	54	54	MONICA/Before You Walk...	
35	36	33	50	BRANDY/Sittin' Up In My...	
47	49	57	36	L.L. COOL J/Hey Lover	
47	50	37	31	IMMATURE/We Got It	
7	10	18	30	NONCHALANT'S O'Clock	
25	28	38	33	FUGEES/Killing Me Softly	
29	32	31	30	LOST BOYZ/Jeeps, Beems...	
31	33	31	30	FUGEES/Fu-gee-la	
22	22	24	28	TONI BRAXTON/Let It Flow	
34	30	29	28	KRIS KROSS/Tonite's The Nite	
-	-	-	-	6 25 26 MARRAH CAREY/Always Be My Baby	
22	28	23	24	GROOVE THEORY/Tell Me	
35	40	24	24	D'ANGELO/Lady	
41	42	28	24	FAITH EVANS/Soon As I Get Home	
6	27	26	22	JOE/All The Things...	
-	-	-	-	11 22 FAITH EVANS/Kissing You	
-	-	-	-	22 20 DEBORAH COX/Sentimental	
20	38	17	20	L.L. COOL J/Don't II	
13	17	16	19	MARRAH CAREY/One Sweet Day	
-	-	-	-	7 19 GROOVE THEORY/Keep Tryin'	
-	-	-	-	18 19 R. KELLY/Baby, Baby, Baby...	
21	18	18	18	WHITNEY HOUSTON/Exhale (Shoop Shoop)	
21	22	23	18	YVETTE MICHELLE/Every Day And	
20	16	13	16	MARY J. BLIGE/Everydy II Rains	
-	-	-	-	18 16 TOTAL/FNOTORIOUS.../Can't You See	

**WEDR-FM 99 JAMZ MARKET #11**  
WEDR/Miami (305) 623-7711 Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	34	34	37	TOTAL/No One Else	
32	30	34	35	BRANDY/Sittin' Up In My...	
20	30	34	34	SONJA MARIE/And I Gave My	
21	30	33	33	R. KELLY/Baby, Baby, Baby...	
31	32	32	33	MARY J. BLIGE/Not Gon' Cry	
25	14	25	21	GERALD/EDDIE LEVERT/Wind Beneath My	
32	29	33	31	SOLO/Where Do U Want	
7	10	26	31	GROOVE THEORY/Keep Tryin'	
13	20	21	31	YVETTE MICHELLE/Every Day And	
30	29	31	31	R. KELLY/Down Low (Nobody...)	
31	34	30	30	TONY RICH PROJECT/Nobody Knows	
9	13	25	30	SHAWN STOCKMAN/Visions Of A Sunset	
11	10	9	26	XSCAPE/Do You Want To	
20	24	25	23	KRIS KROSS/Tonite's The Nite	
10	10	21	22	CAPLETON/METHOD MAN/Wings Of	
31	29	33	21	JODECI/Love U 4 Life	
21	26	26	20	2PAC F/DRE/California Love	
8	10	9	18	JUNIOR M.A.F.I.A./Get Money	
-	-	-	-	7 9 17 FUGEES/Fu-gee-la	
-	-	-	-	15 LOS DEL RIO/Macarena	
31	32	16	13	IMMATURE/We Got It	
19	15	8	13	BARRIO BOYZ/How We Roll	
-	-	-	-	12 BRIAN MCKNIGHT/On The Down Low	
13	8	6	11	D'ANGELO/Lady	
-	-	-	-	10 8 6 10 DEBORAH COX/Who Do U Love	
9	10	7	10	OLETA ADAMS/Never Knew Love	
10	9	8	10	RANDY CRAWFORD/Give Me The Night	
6	9	6	10	DIANA KING/Am't Nobody	

**107.975 MARKET #12**  
WHTA/Atlanta (404) 765-9750 Hegwood/Zulu

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	56	53	54	IMMATURE/We Got It	
47	48	51	52	2PAC F/DRE/California Love	
50	50	52	51	LOST BOYZ/Jeeps, Beems...	
41	44	47	49	MONICA/Before You Walk...	
37	49	45	49	XSCAPE/Do You Want To	
30	33	36	49	L.L. COOL J/Don't II	
36	50	40	47	BRANDY/Sittin' Up In My...	
41	42	47	46	MARY J. BLIGE/Not Gon' Cry	
39	38	42	39	KRIS KROSS/Tonite's The Nite	
39	37	39	38	FUGEES/Fu-gee-la	
26	29</				

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

96.1 FM MARKET #34 KSJL/San Antonio (210) 271-9600 Andrews/Oliverdez

WTLC/Indianapolis (317) 923-1456 Buchanan

RHYTHM 102.3 KJLH MARKET #2 KJLH/Los Angeles (310) 330-5550 Winston

103 MARKET #3 WVAZ/Chicago (312) 360-9000 Myrick/Muhammad

KSOL 98.9 CLASSIC SOUL MARKET #4 KSOL/San Francisco (415) 989-5765 Allen/Silva

WPCG 90.7 FM MARKET #37 WPCG/Charlotte (704) 333-0131 Carson

Q93 MARKET #38 WQUE/New Orleans (504) 827-6000 Stevens

WDAS 106.5 FM 400 AM MARKET #5 WDAS/Philadelphia (215) 878-2000 Tamburro/Davis

92.3 MARKET #6 WMXD/Detroit (313) 965-2000 Dillard

V100 MARKET #7 KRBB/Dallas (214) 630-3011 Bacote/Solis

WJHM/Orlando (407) 333-0072 Lindsey/Hollywood

93.7 WBLK MARKET #40 WBLK/Buffalo (716) 852-5955 Faison/Sims

MAJIC 102 MARKET #9 KMJQ/Houston (713) 623-0102 Conner/Boatner

WILD AM 1090 Stereo MARKET #10 WILD/Boston (617) 427-2222 Johnson/Hall

Hot 107 MARKET #11 WHQT/Miami (305) 759-4311 Kidd/Michaels

P97.9 MARKET #42 WQMG/Greensboro (810) 275-1657 Brown

KJMS/Memphis (901) 323-0101 Base/St. James

mix 97.1 MARKET #17 KXOK/St. Louis (314) 991-7797 Love/Scott

WWIN MARKET #18 WWIN/Baltimore (410) 332-8200 Edwards

Majik 107 MARKET #20 KMJK/Phoenix (602) 265-2442 Jackson





FEBRUARY 23, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>MARY J. BLIGE</b> Not Gon' Cry (Arista) <b>633</b>	<b>631</b>	<b>606</b>	<b>538</b>	<b>21/0</b>	
3	2	2	2	<b>R. KELLY</b> Down Low (Nobody Has To Know) (Jive) <b>510</b>	<b>495</b>	<b>513</b>	<b>497</b>	<b>19/0</b>	
4	3	4	3	<b>WHITNEY HOUSTON</b> Exhale (Shoop Shoop) (Arista) <b>455</b>	<b>460</b>	<b>510</b>	<b>493</b>	<b>19/0</b>	
7	5	5	4	<b>SOLO</b> Where Do U Want Me To Put It (Perspective/A&M) <b>449</b>	<b>452</b>	<b>447</b>	<b>414</b>	<b>21/0</b>	
9	7	6	5	<b>BRANDY</b> Sittin' Up In My Room (Arista) <b>437</b>	<b>408</b>	<b>400</b>	<b>355</b>	<b>16/0</b>	
18	13	11	6	<b>JOE</b> All The Things (Your Man Won't Do) (Island) <b>430</b>	<b>333</b>	<b>263</b>	<b>216</b>	<b>18/1</b>	
2	4	3	7	<b>MARIAH CAREY</b> One Sweet Day (Columbia/CRG) <b>404</b>	<b>470</b>	<b>510</b>	<b>513</b>	<b>19/0</b>	
14	12	10	8	<b>D'ANGELO</b> Lady (EMI) <b>369</b>	<b>340</b>	<b>265</b>	<b>245</b>	<b>16/0</b>	
11	10	9	9	<b>GERALD &amp; EDDIE LEVERT SR.</b> Wind... (EastWest/EEG) <b>363</b>	<b>343</b>	<b>297</b>	<b>258</b>	<b>20/1</b>	
6	6	8	10	<b>FAITH EVANS</b> Soon As I Get Home (Bad Boy/Arista) <b>347</b>	<b>350</b>	<b>423</b>	<b>449</b>	<b>14/0</b>	
5	8	7	11	<b>QUINCY JONES /TAMIA</b> You Put A Move On... (Qwest/WB) <b>344</b>	<b>384</b>	<b>397</b>	<b>471</b>	<b>14/0</b>	
25	18	12	12	<b>CHANTAY SAVAGE</b> I Will Survive (RCA) <b>327</b>	<b>270</b>	<b>214</b>	<b>161</b>	<b>17/1</b>	
8	9	13	13	<b>TERRY ELLIS</b> Where Ever You Are (EastWest/EEG) <b>252</b>	<b>256</b>	<b>332</b>	<b>403</b>	<b>14/0</b>	
26	22	15	14	<b>RANDY CRAWFORD</b> Give Me The Night (Bluemoon/Atlantic) <b>250</b>	<b>242</b>	<b>197</b>	<b>155</b>	<b>16/1</b>	
27	27	16	15	<b>TONI BRAXTON</b> Let It Flow (Arista) <b>224</b>	<b>211</b>	<b>154</b>	<b>154</b>	<b>11/0</b>	
12	14	14	16	<b>BRIAN MCKNIGHT</b> Still In Love (Mercury) <b>206</b>	<b>243</b>	<b>241</b>	<b>254</b>	<b>11/0</b>	
21	21	18	17	<b>TONY RICH PROJECT</b> Nobody Knows (LaFace/Arista) <b>202</b>	<b>197</b>	<b>200</b>	<b>194</b>	<b>11/1</b>	
24	23	23	18	<b>XSCAPE</b> Do You Want To (So So Def/Columbia/CRG) <b>199</b>	<b>180</b>	<b>172</b>	<b>167</b>	<b>10/0</b>	
10	11	17	19	<b>GERALD &amp; EDDIE LEVERT SR.</b> Already... (EastWest/EEG) <b>193</b>	<b>210</b>	<b>274</b>	<b>326</b>	<b>9/0</b>	
16	15	22	20	<b>WILL DOWNING</b> Sorry, I (Mercury) <b>186</b>	<b>181</b>	<b>226</b>	<b>231</b>	<b>7/0</b>	
29	24	20	21	<b>SHAWN STOCKMAN</b> Visions Of A Sunset (Polydor/A&M) <b>184</b>	<b>184</b>	<b>168</b>	<b>137</b>	<b>13/1</b>	
—	29	27	22	<b>REGINA BELLE</b> You Make Me Feel Brand... (Columbia/CRG) <b>168</b>	<b>151</b>	<b>125</b>	<b>103</b>	<b>12/0</b>	
—	—	28	23	<b>PURE SOUL</b> Stairway To Heaven (Stepsun/Interscope) <b>165</b>	<b>147</b>	<b>114</b>	<b>66</b>	<b>12/2</b>	
—	—	29	24	<b>MAYSA</b> Sexy (Blue Thumb) <b>159</b>	<b>140</b>	<b>95</b>	<b>83</b>	<b>12/0</b>	
19	19	21	25	<b>ISLAND INSPIRATIONAL ALL STARS</b> Don't Give Up (Island) <b>158</b>	<b>181</b>	<b>212</b>	<b>214</b>	<b>8/0</b>	
—	30	—	26	<b>OLETA ADAMS</b> Never Knew Love (Fontana/Mercury) <b>157</b>	<b>132</b>	<b>121</b>	<b>120</b>	<b>14/1</b>	
13	17	25	27	<b>XSCAPE</b> Who Can I Run To (So So Def/Columbia/CRG) <b>152</b>	<b>165</b>	<b>215</b>	<b>251</b>	<b>10/0</b>	
<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	<b>GROOVE THEORY</b> Keep Tryin' (Epic) <b>150</b>	<b>133</b>	<b>101</b>	<b>78</b>	<b>10/0</b>	
<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	<b>WHITNEY HOUSTON &amp; CECE WINANS</b> Count... (Arista) <b>144</b>	<b>44</b>	<b>11</b>	<b>—</b>	<b>13/4</b>	
15	16	19	30	<b>JANET JACKSON</b> Twenty Foreplay (A&M) <b>144</b>	<b>196</b>	<b>222</b>	<b>242</b>	<b>9/0</b>	

This chart reflects airplay from February 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 23 Urban AC reporters. 20 current playlists. © 1996, R&R Inc.

## NEW & ACTIVE

**DEBORAH COX** Who Do U Love (Arista)

Total Plays: 141, Total Stations: 8, Adds: 0

**H-TOWN** A Thin Line Between Love & Hate (Jac-Mac/WB)

Total Plays: 139, Total Stations: 10, Adds: 2

**ART N' SOUL** Ever Since You Went Away (Big Beat/Atlantic)

Total Plays: 126, Total Stations: 8, Adds: 0

**TERRY ELLIS** What Did I Do To You? (EastWest/EEG)

Total Plays: 119, Total Stations: 9, Adds: 1

**SOMETHIN' FOR THE PEOPLE** You Want This Party... (WB)

Total Plays: 100, Total Stations: 5, Adds: 0

**IMMATURE** We Got It (MCA)

Total Plays: 95, Total Stations: 5, Adds: 0

**JESSE** Baby, Baby, Baby (Underworld/Capitol)

Total Plays: 87, Total Stations: 9, Adds: 1

**JESSE POWELL** All I Need (Silas/MCA)

Total Plays: 84, Total Stations: 4, Adds: 0

**SILK** Don't Rush (Elektra/EEG)

Total Plays: 82, Total Stations: 7, Adds: 0

**DAZZ BAND** Under The Street Lights (Lucky)

Total Plays: 75, Total Stations: 6, Adds: 0

Songs ranked by total plays.

## BREAKERS®

No Songs Qualified For Breaker Status This Week

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>WILL DOWNING</b> I Can't Make You Love Me (Mercury)	6
<b>WHITNEY HOUSTON &amp; CECE WINANS</b> Count... (Arista)	4
<b>MARIAH CAREY</b> Always Be My Baby (Columbia/CRG)	3
<b>QUINCY JONES</b> Slow Jams (Qwest/WB)	3
<b>H-TOWN</b> A Thin Line Between Love... (Jac-Mac/WB)	2
<b>INTRO</b> Feels Like The First Time (Atlantic)	2
<b>PURE SOUL</b> Stairway To Heaven (Stepsun/Interscope)	2
<b>SOUNDS OF BLACKNESS</b> Children Of... (Lightyear)	2
<b>3D</b> Georgy Porgy (TriStar)	2

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>W. HOUSTON &amp; C. WINANS</b> Count On Me (Arista)	+100
<b>JOE</b> All The Things (Your Man Won't Do) (Island)	+97
<b>H-TOWN</b> A Thin Line Between Love... (Jac-Mac/WB)	+73
<b>CHANTAY SAVAGE</b> I Will Survive (RCA)	+57
<b>TERRY ELLIS</b> What Did I Do To... (EastWest/EEG)	+50
<b>INTRO</b> Feels Like The First Time (Atlantic)	+30
<b>BRANDY</b> Sittin' Up In My Room (Arista)	+29
<b>D'ANGELO</b> Lady (EMI)	+29
<b>DAZZ BAND</b> Under The Street Lights (Lucky)	+28
<b>MARIAH CAREY</b> Always Be My... (Columbia/CRG)	+27

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>AL GREEN</b> Your Heart's In Good Hands (MCA)
<b>TLC</b> Diggin' On You (LaFace/Arista)
<b>AFTER 7</b> 'Til You Do Me Right (Virgin)
<b>D'ANGELO</b> Cruisin' (EMI)
<b>JON B. &amp; BABYFACE</b> Someone... (Yab Yum/550 Music)
<b>BOBBY CALDWELL</b> Don't Ask My... (Sin-Drome)
<b>L.L. COOL J</b> Hey Lover (Def Jam/Island)
<b>FOURPLAY</b> The Closer I Get To You (WB)
<b>MICHAEL JACKSON</b> This Time Around (Epic)
<b>R. KELLY</b> You Remind Me Of Something (Jive)

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# DEAN JAMES

can we talk



Featuring the hit Single for Urban Radio

"Lost Without Your Lovin'"

Coming to your desk February '96.



## A MUST FOR YOUR PLAYLIST!

"Can We Talk is a rhythmic musical encounter that's slowly making a moving impression around the country."

Al Knight, Impact Magazine

"Brajo/Ichiban sax man Dean James turns in an easy listening set to impress with 'Can We Talk.'"

J.R. Reynolds, Billboard

"Mixing a smooth blend of jazz and R&B results in a superb album with tracks like 'Lost Without Your Lovin'' begging for adult play."

David Grogan, Jack The Rapper

To Request a copy contact Vince Hart (770) 419-1414

# Diamond Rio Do It The 'Hard' Way

□ Band forgoes tape to record new Arista album, 'IV,' direct to computer disk

You may not detect any big difference in the sound of Diamond Rio's "Walkin' Away," but the single — as well as the rest of the band's new album — was *not* recorded on tape.

Set for February 27 release, Diamond Rio's "IV" is the first country album to be recorded directly to hard disk. Co-produced by the band with engineer Mike Clute and Arista/Nashville President Tim DuBois, all tracks were recorded on the Fairlight MFX-3 hard disk multi-track system at Nashville's Midtown Tone & Volume studio.

## A Matter Of Space

Clute, a veteran of Diamond Rio's sessions, says the first Fairlight MFX-3 arrived in Nashville last year. He says about three of the machines are currently in use in local studios.

Explaining the technology, Clute notes, "Regular recording is linear. You have so much physical space you put sound on. If you want to redo that, you have to erase part of that space and put in the new information."

"With the hard disk, I could record over the top and keep doing that 20 times. I could still go back to that first piece, pull it up, listen to it, or use part of it. It gives you an unlimited amount of space. Where I might have 24 tracks on tape at a time, I can have 1000 tracks."

DuBois admits he doesn't understand the technology, but he liked what he heard. "I'm strictly an ears-and-guts kind of person," he told R&R. "I don't know how to analyze it. I just know whether it sounds right. I've been involved in the production of a lot of albums, but I've always had somebody like Mike take me by the hand and lead me blindly through the [technical] process."

DuBois says the recording process puts less pressure on musicians when it comes time to record. "Anytime you can save that burnout factor — to save the creative energy for use where it should be used — that's

COUNTRY FLASHBACK

---

1 YEAR AGO

- No. 1: "You Can't Make A Heart Love Somebody" - George Strait

---

5 YEARS AGO

- No. 1: "Don't Tell Me What To Do" - Pam Tillis

---

10 YEARS AGO

- No. 1: "What's A Memory Like You ..." - John Schneider (second week)

---

15 YEARS AGO

- No. 1: "Angel Flying Too Close To The Ground" - Willie Nelson

---

20 YEARS AGO

- No. 1: "Remember Me" - Willie Nelson

a great help. Anytime the technology doesn't destroy the music or destroy the organic feel of the music, it's very positive. Technology should be invisible in the process."

## 'Free & Relaxed'

Diamond Rio lead vocalist Marty Roe compared the advances in digital technology by using his first personal computer — the Commodore 64 — as a reference point. "I've got a little day-planner now that has the same amount of memory the Commodore 64 had — and that day-planner is now obsolete," he told R&R.

The band was aware of the Fairlight system, having recorded over-

dubs direct to disk on "Love A Little Stronger." They discovered the machine's full capabilities while recording the new album.

"I was able to sing track after track, from top to bottom, and not have to stop to punch in," Roe explains. "We picked the best performance of the four or five I did. And if there was a pitch that wasn't right, or I didn't lay that word in just right, you go to the other versions. About 99% of the time, it's there in another performance."

"For me, as a singer, it made the production and the creative process much more free and relaxed. You didn't worry about details. You have a tendency to miss the forest for the trees in the studio if you get too clinical. This is a lot of technology, but we were just able to perform the song more like we do onstage and not worry about getting it exactly perfect."

"There are times when a certain thing happens once. You can do your best job of trying to recapture that, but it's never exactly like that one moment. This technology allows you to keep those things."

DuBois isn't sure if he'll be encouraging other Arista and Career acts to use the hard-disk system: "I'd only do that if I knew that somebody like Mike Clute was around to supervise."

## Bare Necessity

Just when those working on Music Row thought they'd seen it all, they ... well ... saw it all.

On Valentine's Day, aspiring singer-songwriter Kristi Lockwood (stage name Dusty Welsh) took a casual stroll along Music Square East — as aspiring singer-songwriters often do during the noon hour. But Lockwood took her walk wearing only cowboy boots and a hat.

Lockwood told *The Tennessean* the publicity stunt was aimed at advancing her career. She said she'd been getting positive feedback on her songs, "but nobody was paying much attention. I didn't know what else to do, and I really wanted to get some exposure."



Diamond Rio frontman Marty Roe (r) co-produced the band's "IV" LP — the first country album recorded directly to hard disk — with Arista/Nashville President Tim DuBois (c) and engineer Mike Clute.

Exposure? She got plenty of it before the police rushed to the alley near the MCA building and arrested her.

## Bits 'N' Pieces

Joe Diffie's fourth annual "Country Steps In For First Steps" concert raised \$9000 for First Steps, a non-profit organization that assists disabled children in the Nashville area. An auction of celebrity memorabilia included a \$2000 bid for Joe Diffie's "John Deere Green" guitar. A cardboard standup of Alan Jackson brought \$250, and Faith Hill's boots went for \$350. The jeans of the stars proved to be hot items, too, with brisk bidding reported on denim donated by Tim McGraw, Billy Dean, and Rhett Akins.

The high-rollers must have been out in force at a recent fundraiser for the Easter Seals Society of Tennessee. After Daryle Singletary donated a jacket to that auction, an audience member offered an astonishing \$13,000 for his hat. When Singletary explained that the hat — which he wore on his first album's cover photo — was a special Christmas gift from his father, someone else bid \$15,000 for the singer to be able to keep it.

During his recent proposal to Theresa Nelson, Travis Tritt presented her with a six-carat

engagement ring. They were first introduced at a Nashville restaurant by Tritt's friend, Marty Stuart. No wedding date has been set.

Tritt and Stuart fielded questions from scores of high school students during the February 16 launch of the "Hard Rock Cafe Grammy Careers" program. NARAS President Michael Greene moderated the event at Nashville's Hard Rock. The program is designed to inform students about the myriad careers in the music industry.

More Tritt and Stuart news: The two will be teaming up for another co-headlined tour.

Fishing enthusiast Tracy Byrd will be honored with his own "Lifestyles Of The Not So Rich And Famous" lure. Bill Norman Lures will donate 10 cents from the sale of each lure to the March of Dimes.

Songwriters Bob DiPiero and Gary Burr have new implements of creativity. While in town to record his latest album, Neil Diamond presented them with two of his favorite "writing guitars."

James House, Rhonda Vincent, and Ricky Lynn Gregg are among the American acts performing at the International Country & Western Festival in Zurich, Switzerland. The festival is already under way and continues through March 24.

— Calvin Gilbert

# Hit the mark

- Interactive television
- Telemarketing
- Database management
- Direct mail
- Customized prepaid phone cards
- Interactive direct mail
- Interactive phone systems

# See the year's hottest Country marketing campaigns

**Whatever it takes to hit the mark!**

See us at the CRS in Suite 7524, 5th Floor, or call to arrange a confidential meeting

**1-800-3IMPACT**



**Impact Target Marketing**

100 Corporate Place, Suite 202 • Peabody, MA 01960 (508) 535-4500 • FAX (508)535-0011



LON HELTON

# What Talk Radio Taught A Country Veteran

## □ WYCD's Formicola reveals what he's learned from the format

Joe Wade Formicola has spent 25 years as a high-profile personality in a number of different formats. Yet he says he's a more valuable asset to Young Country WYCD/Detroit — and a much better radio personality — because of the two years he spent doing Talk radio. I asked Formicola to share some of the things he learned so that others won't have to take a Talk sabbatical to become better Country radio personalities.

### The Road To Chat

Joe Wade was fired at WWWW/Detroit a little over two years ago after holding down mornings at the Country outlet for six years. He was hired at WYCD for mornings a few months ago. In between, he worked at a couple of different Motor City Talkers.

Shortly after he was back doing Country, we were talking on the phone and he told me he thought he was a much better Country morning personality now than before. This was coming from a guy who has spent over 25 years in radio as a personality at some major market stations — with 16 of those years as PD. Obviously, he's someone who knows radio and has been a very successful personality. Therefore, to hear him say what he did came as a surprise.

Throughout our conversation, Formicola referred to himself as an "entertainer." "Even music-oriented radio stations are looking for entertainers today. In Detroit, you have to be an entertainer to compete with people like Dick Purtan, the late J.P. McCarthy, and all the other talent this market [is known for]. And that's becoming the case in every market."

### Improved Interviewer

Formicola says his time as a talk host sharpened his interviewing skills, something that comes in handy whether interviewing a country superstar, new act, or a local newsmaker. "Talk radio reminded me how important it is to do your homework. If people were honest, they'd admit they rarely read bios or anything that's written about an artist before they come into the studio. Preparation is essential. It's not enough to ask how they are and talk about the new record. Know something about them. Ask them questions that have answers that aren't already in their bio. Today, I don't



**Working in Talk helped make me an entertainer instead of a DJ. One thing the nationally syndicated hosts can't do is to be local — and that's where you're able to beat them.**

—Joe Formicola



care who I talk to, I want to know their background before I talk to them. And listeners respect interviewers who do their homework and know their stuff."

Formicola still interviews local leaders such as the mayor or the governor often, but keeps things balanced so they don't get too heavy. "I'll usually ask one question of substance about what's going on and then one lifestyle question. Just two or three minutes and it's gone. But it shows you how important it is for even those in music formats to really know their town."

### Knowing What's News

In addition to a general lack of interviewing skills, Formicola feels most air talents on music-oriented stations don't keep up with what's happening in the world.

"Being a talk host forced me to be aware of a wide variety of things going on in the city, the nation, the world. Those things are no less important to country listeners. They're adults who have a wide range of interests, above and beyond just what's going on with country stars. You have to give 'em both."

Formicola has developed a regimen to force himself to "keep up" and to translate that into content for his morning show.

Before going on every morning he reads five newspapers: two major Detroit papers, a major suburban paper, *USA Today*, and the *Wall Street Journal*. As he reads he compiles a "hot sheet" of things to talk about on the air that day. He divides the subjects into national, local, state, lifestyle, sports, and weather categories.

"During my shift I'll try and hit everything I've listed as being important to my listeners. I'll throw out a topic that affects my listeners — I'm always looking for a hot button. I try to get people to respond through emotion, whether it's laughing, crying, love, anger — whatever. I don't want them to just 'hear' what we're doing; I want them to listen."

Music format talents have the luxury of focusing on the important aspects of an issue without getting involved in the minutiae. Says Formicola, "Very few people care to spend 40 minutes on one issue. People don't want to know as much as they're getting; it's hard for any of us to comprehend all that information. We have the opportunity to broadcast — not narrow-cast. But it's hard for [talk hosts] to break out of that mode. I will say this, though — there's nothing greater than Talk radio when there's a real hot topic being discussed. The problem is that just doesn't happen that often."

Formicola says his time on Talk radio has made him a more well-rounded air personality, while pointing out differences between his present and former counterparts.

"Entertainers on music-oriented stations are truly broadcasters, where many on talk radio are narrow-casters. Many talk hosts put a lot of significance on their own importance. Radio entertainers don't take themselves too seriously. Most DJs are an inch deep and a mile long while most talk hosts are a mile deep and an inch long. The ideal is a combination of



**ATLANTA'S DESIRE** — Lee Roy Parnell (second from left) and Career's Denise Nichols (r) recently stopped by Hot-Lanta Country duo WKHX-FM and WYAY-FM to talk about LRP's newest single, "Heart's Desire." The welcoming committee included WKHX & WYAY's MD Johnny Gray (l) and OM Neil McGinley.

those two."

### Risks, Goals, And Discipline

Among the other things Formicola says he learned from Talk radio that make him a better country morning personality:

- "Talk radio taught me to take chances, to push the envelope. When you're doing Talk to a variety of people on a lot of different subjects for three-four hours everyday, you often find yourself doing interviews about subjects you may not know much about. Being forced to do it on Talk radio has given me the confidence to do it as part of a music format. You have to push the envelope, get out of your com-



**It's not enough to ask how they are and talk about the new record. Know something about them... I don't care who I talk to, I want to know their background before I talk to them.**

—Joe Formicola



fort zone, and get out there and try some things you've never done before."

- "I learned to establish goals and to keep the morning show in focus. When doing Talk, we had meetings after every show with everybody involved to discuss what worked, what didn't, and what we were going to do the next day. In the past, I might have talked to my morning producer, but now everybody's involved in the meetings — many times even the PD and MD."

- "I'm much more disciplined and have a better sense of time. I have a better sense of what I need to get done and the amount of time I have to do it. It's important for any air talent to understand the concept of accomplishing goals and having a limited amount of time to do so. Most people — especially morning jocks — don't edit themselves."

- "DJs love to hear themselves talk, but they rarely say anything.

You can't do that today — listeners don't have the time — they want substance or they're gone. That doesn't mean the comedy is gone. We still do a lot of funny stuff. Now there's just a balance of a lot of different elements."

### Get Out & About

Formicola stresses to the morning team that "we're all in this together — that's the way life is these days." He says they're all finding themselves involved in things he probably wouldn't have been interested in prior to his stint in Talk Radio.

"A local organization's luncheon featured Newt Gingrich as the speaker. My producer and I were there — but there were no other entertainment jocks at that lunch. The governor and TV reporters were there, and the next day it was all over the papers. But we were the only ones [from a music-oriented station] who were talking about it because we were the only ones there. We're going at whatever is going on in this town that we feel is important to our listeners. We don't want to miss an opportunity to be part of something our listeners care about."

Formicola recently hosted a cable TV show where guests debated a bond issue being floated on behalf of the local school system. His Talk background had him prepared for it and gave him the opportunity. But he says it, and the resulting newspaper coverage, elevates him beyond "DJ" in listeners' eyes. "They see me as 'Joe Wade, parent.' It reinforces that we're all living in the same world and they see me as one of them. They don't see me as a 'Country guy' or a 'Talk guy.' That helps me break those images and allows me to be someone who knows what's going on and to become a major personality in this town — not just a Country DJ."

Formicola's bottom line: "Working in Talk helped make me an entertainer instead of a DJ. One thing the nationally syndicated hosts can't do is be local — and that's where you're able to beat them. The way this business is, you better get better or you'll be out for good."

### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (615) 244-8822 or e-mail: [mailroom@rronline.com](mailto:mailroom@rronline.com)

*Here's your invitation to America's biggest coast-to-coast party.*



# BOOT SCOOT'N PARTY'N NIGHTS

*Boot Scoot'n Party'n Nights* is music sweeping the USA, live via satellite from Hollywood. Your listeners will hear:

- Maximum music and maximum fun, *guaranteed.*
- Custom dance mixes *exclusively yours*, CD-mastered and Airborned to you every month.
- Live requests and dedications from your listeners.
- Interviews and in-studio performances by Country's hottest stars.
- Dynamic promotional giveaways.
- Great features, like the "Saturday Night Showdown," and more...

Join *Bo Reynolds* and his cast of lunatics as you and **Premiere Radio** host the party of the year.

*F*or more information, contact your **Premiere** representative today and reserve your market-exclusive *Boot Scoot'n* party on a barter basis: **(818) 377-5300.**

**PREMIERE**  
RADIO NETWORKS



# COUNTRY TOP 50

FEBRUARY 23, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
10	4	2	1	<b>ALAN JACKSON</b> I'll Try (Arista)	185/0	1	6750	+144	37126	+918
9	5	4	2	<b>MARTINA McBRIDE</b> Wild Angels (RCA)	184/0	2	6537	+110	35601	+597
12	7	5	3	<b>GARTH BROOKS</b> The Beaches Of Cheyenne (Capitol)	184/0	3	6497	+260	35563	+1545
11	8	6	4	<b>GEORGE STRAIT</b> I Know She Still Loves Me (MCA)	184/0	4	6286	+219	34314	+1257
16	10	7	5	<b>PATTY LOVELESS</b> You Can Feel Bad (Epic)	185/0	5	6203	+676	33856	+3555
15	9	8	6	<b>TRACY LAWRENCE</b> If You Loved Me (Atlantic)	185/0	6	5850	+267	31664	+1481
17	13	11	7	<b>WYNONNA</b> To Be Loved By You (Curb/MCA)	185/0	7	5356	+385	29074	+2055
8	3	3	8	<b>WADE HAYES</b> What I Meant To Say (DKC/Columbia/CRG)	163/0	10	5059	-1422	28688	-6737
14	11	9	9	<b>DAVID LEE MURPHY</b> Out With A Bang (MCA)	182/1	8	5318	+164	28470	+751
19	15	12	10	<b>DIAMOND RIO</b> Walkin' Away (Arista)	185/0	9	5229	+373	28461	+2170
5	2	1	11	<b>COLLIN RAYE</b> Not That Different (Epic)	156/0	13	4885	-1761	27260	-9080
23	17	13	12	<b>CLAY WALKER</b> Hypnotize The Moon (Giant)	185/1	11	5014	+274	27179	+1560
22	20	14	13	<b>RHETT AKINS</b> She Said Yes (Decca)	180/2	12	4948	+461	26879	+2328
21	18	15	14	<b>LINDA DAVIS</b> Some Things Are Meant To Be (Arista)	181/1	14	4739	+277	25797	+1409
25	22	16	15	<b>DARYLE SINGLETARY</b> Too Much Fun (Giant)	182/0	15	4650	+343	25295	+1753
24	21	17	16	<b>NEAL McCOY</b> You Gotta Love That (Atlantic)	185/1	16	4501	+268	24337	+1517
31	27	19	17	<b>LONESTAR</b> No News (BNA)	183/6	17	4255	+361	22856	+1975
28	24	18	18	<b>MARK CHESNUTT</b> It Wouldn't Hurt To Have Wings (Decca)	184/2	18	4211	+222	22649	+1173
32	28	22	19	<b>LEE ROY PARNELL</b> Heart's Desire (Career)	182/3	19	3993	+404	21642	+2146
29	25	20	20	<b>ALABAMA</b> It Works (RCA)	179/1	20	3942	+239	21449	+1478
3	1	10	21	<b>JOE DIFFIE</b> Bigger Than The Beatles (Epic)	142/0	22	3764	-1281	21291	-6373
30	26	21	22	<b>RICOCHET</b> What Do I Know (Columbia/CRG)	180/1	21	3931	+274	21083	+1479
33	30	24	23	<b>LARI WHITE</b> Ready, Willing And Able (RCA)	169/6	23	3389	+532	17945	+2750
37	34	26	24	<b>AARON TIPPIN</b> Without Your Love (RCA)	173/5	24	3155	+372	16876	+2067
36	32	25	25	<b>PAM TILLIS</b> The River And The Highway (Arista)	167/4	25	3143	+369	16724	+1910
—	—	33	26	<b>SHANIA TWAIN</b> You Win My Love (Mercury)	170/31	26	2993	+955	16053	+4896
45	37	28	27	<b>TRACY BYRD</b> Heaven In My Woman's Eyes (MCA)	167/9	27	2935	+457	15564	+2398
40	38	29	28	<b>BILLY DEAN</b> It's What I Do (Capitol)	171/9	28	2856	+507	15069	+2727
34	33	27	29	<b>LORRIE MORGAN</b> Standing Tall (BNA)	148/2	29	2743	+183	14233	+895
39	36	31	30	<b>MAVERICKS</b> All You Ever Do Is Bring Me Down (MCA)	161/15	30	2602	+359	13790	+2026
35	35	30	31	<b>JAMES BONAMY</b> She's Got A Mind Of Her Own (Epic)	168/11	31	2592	+316	13642	+1857
48	41	35	32	<b>JO DEE MESSINA</b> Heads Carolina, Tails California (Curb)	140/19	34	2174	+455	11644	+2442
<b>BREAKER</b>			33	<b>FAITH HILL</b> Someone Else's Dream (WB)	141/95	37	2003	+1362	10687	+7123
—	45	37	34	<b>JOHN BERRY</b> Every Time My Heart Calls... (Capitol)	141/18	36	2011	+417	10359	+2060
<b>BREAKER</b>			35	<b>JOHN MICHAEL MONTGOMERY</b> Long As I Live (Atlantic)	123/107	38	1808	+1593	9806	+8422
41	40	38	36	<b>EMILIO</b> Even If I Tried (Capitol)	118/2	39	1645	+60	8486	+243
<b>BREAKER</b>			37	<b>BLACKHAWK</b> Almost A Memory Now (Arista)	124/39	40	1638	+602	8448	+2994
47	42	39	38	<b>KEITH STEGALL</b> 1969 (Mercury)	126/14	41	1593	+204	8437	+1014
43	43	40	39	<b>MANDY BARNETT</b> Now That's All Right... (Asylum/EEG)	106/5	42	1418	+80	7287	+438
—	47	42	40	<b>STEPHANIE BENTLEY</b> Who's That Girl (Epic)	107/13	45	1345	+198	6580	+1052
49	48	46	41	<b>DWIGHT YOAKAM</b> Gone (That'll Be Me) (Reprise)	83/4	52	1030	+67	5077	+294
26	23	23	42	<b>JOHN ANDERSON</b> Paradise (BNA)	40/1	56	856	-2555	4945	-12911
—	—	49	43	<b>MINDY McCREADY</b> Ten Thousand Angels (BNA)	93/27	54	938	+256	4924	+1299
<b>DEBUT</b>			44	<b>TIM McGRAW</b> All I Want Is A Life (Curb)	41/16	59	784	+334	4409	+1769
—	50	48	45	<b>RICH McCREADY</b> Hangin' On (Magnatone)	76/8	55	902	+88	4204	+448
<b>DEBUT</b>			46	<b>FRAZIER RIVER</b> She Got What She Deserves (Decca)	61/3	60	747	+100	3729	+553
<b>DEBUT</b>			47	<b>BAKER &amp; MYERS</b> Years From Here (MCG/Curb)	62/10	64	631	+116	3502	+601
44	44	45	48	<b>SMOKIN' ARMADILLOS</b> Let Your Heart Lead... (MCG/Curb)	50/0	61	704	-370	3474	-1937
<b>DEBUT</b>			49	<b>CHELY WRIGHT</b> The Love That We Lost (Polydor)	70/14	62	690	+139	3404	+528
<b>DEBUT</b>			50	<b>SHENANDOAH</b> All Over But The Shoutin' (Capitol)	67/56	63	641	+488	3161	+2340

This chart reflects airplay from February 19-25. Songs ranked by total points. Highlighted songs indicate Breaker.  
185 Country reporters. 172 current playlists. © 1996, R&R Inc.

## BREAKERS®

**FAITH HILL**  
Someone Else's Dream (WB)  
76% of our reporters on it (141 stations)  
95 Adds • Moves 50 - 33

**BLACKHAWK**  
Almost A Memory Now (Arista)  
67% of our reporters on it (124 stations)  
39 Adds • Moves 44 - 37

**JOHN MICHAEL MONTGOMERY**  
Long As I Live (Atlantic)  
66% of our reporters on it (123 stations)  
107 Adds • Debuts at 35

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic)	107
FAITH HILL Someone Else's Dream (WB)	95
SHENANDOAH All Over But The Shoutin' (Capitol)	56
BLACKHAWK Almost A Memory Now (Arista)	39
SHANIA TWAIN You Win My Love (Mercury)	31
JEFF CARSON Holdin' Onto Something (MCG/Curb)	30
MINDY McCREADY Ten Thousand Angels (BNA)	27
BRYAN WHITE I'm Not Supposed To Love... (Asylum/EEG)	26
STEVE AZAR Someday (River North)	25
TOBY KEITH Does That Blue Moon Ever Shine (Polydor)	24

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic)	+1593
FAITH HILL Someone Else's Dream (WB)	+1362
SHANIA TWAIN You Win My Love (Mercury)	+955
PATTY LOVELESS You Can Feel Bad (Epic)	+676
BLACKHAWK Almost A Memory Now (Arista)	+602
LARI WHITE Ready, Willing And Able (RCA)	+532
BILLY DEAN It's What I Do (Capitol)	+507
SHENANDOAH All Over But The Shoutin' (Capitol)	+488
RHETT AKINS She Said Yes (Decca)	+461
TRACY BYRD Heaven In My Woman's Eyes (MCA)	+457

## MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic)	+8422
FAITH HILL Someone Else's Dream (WB)	+7123
SHANIA TWAIN You Win My Love (Mercury)	+4896
PATTY LOVELESS You Can Feel Bad (Epic)	+3555
BLACKHAWK Almost A Memory Now (Arista)	+2994
LARI WHITE Ready, Willing And Able (RCA)	+2750
BILLY DEAN It's What I Do (Capitol)	+2727
JO DEE MESSINA Heads Carolina, Tails California (Curb)	+2442
TRACY BYRD Heaven In My Woman's Eyes (MCA)	+2398
SHENANDOAH All Over But The Shoutin' (Capitol)	+2340

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
DOUG SUPERNAW Not Enough Hours... (Giant)
FAITH HILL It Matters To Me (WB)
SHANIA TWAIN (If...) I'm Outta... (Mercury)
TIM McGRAW Can't Be Really Gone (Curb)
BLACKHAWK Like There Ain't... (Arista)
JOHN MICHAEL MONTGOMERY Cowboy Love (Atlantic)
TERRI CLARK When Boy Meets Girl (Mercury)
BRYAN WHITE Rebecca Lynn (Asylum/EEG)
REBA MCENTIRE Ring On Her... (MCA)
ALAN JACKSON Tall, Tall Trees (Arista)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

# Hit the mark

Campaigns tailored to reach your marketing goals

- Interactive television
- Customized prepaid phone cards
- Telemarketing
- Interactive direct mail
- Database management
- Interactive phone systems
- Direct mail

Whatever it takes to hit the mark!  
You can't afford to miss! Call Eric Corwin today

1-800-3IMPACT



Impact Target Marketing

100 Corporate Place, Suite 202 • Peabody, MA 01960 (508) 535-4500 • FAX (508) 535-0011

1995  
was  
great...

1996  
is looking  
even  
better

THANKS FOR YOUR  
SUPPORT

# shania twain

5  
4  
5 TIMES PLATINUM

4 GRAMMY  
NOMINATIONS

BEST NEW ARTIST  
BEST FEMALE COUNTRY VOCAL PERFORMANCE  
FOR "ANY MAN OF MINE"  
BEST COUNTRY SONG FOR "ANY MAN OF MINE"  
BEST COUNTRY ALBUM FOR "THE WOMAN IN ME"

"YOU WIN MY LOVE,"  
THE NEW SINGLE



Nashville



© 1996 POLYGRAM RECORDS, INC. PRODUCED BY ROBERT JOHN "MUTT" LANGE

www.americanradiohistory.com

## NEW &amp; ACTIVE

## TY ENGLAND Redneck Son (RCA)

Total Stations: 59, Total Points: 3048, Total Adds: 17, Including: KGNC 22, WRBQ 18, KFMS 17, KUGN 14, WCMS 11, WTCR 11, KAJA 10, WITL 10, WXBM 9, KAYD 7, KKIX 7, KTEX 7, WDSY 7, WBOB 6, WROO 6, KNUE 5, KTCS 5  
Plays Include: KTST 22 (22), WTVY 20 (10), KEEY 18 (9), WJCL 18 (18), WWKA 17 (17), WACO 16 (16), WZZK 16 (16), KHSL 15 (13), KJUG 15 (15), KYKR 15 (15)

## JEFF CARSON Holdin' Onto Something (MCG/Curb)

Total Stations: 42, Total Points: 2656, Total Adds: 30, Including: WDRM 19, WQMX 18, KFMS 17, WEZL 16, WTCR 16, KJUG 15, KKIX 15, WBCS 15, WKDQ 15, WKHK 15, WQBE 15, WXBQ 15, KHSL 14, WKNN 12, KIKF 10, WXYZ 10, KNAX 9, KFKF 8, KTOM 8, KSOP 7, WFMB 7, KASH 6, KSON 6, WTHI 6, KASE 5, KFDI 5, KKAT 5, KTTS 5, KYGO 5, WDEN 5

## PERFECT STRANGER Remember The Ride (Curb)

Total Stations: 44, Total Points: 2470, Total Adds: 15, Including: KPLM 14, WKIX 14, WFMB 12, KILT 10, KHEY 9, KVOO 9, KRYS 7, KSOP 7, WESC 7, WWSI 7, WTHI 6, KNUE 5, KTCS 5, WIOV 5, WUSW 5  
Plays Include: KASE 21 (21), WTVY 20 (10), KBEQ 18 (18), WRNS 18 (18), WUBE 18 (18), WACO 16 (10), KJUG 15 (15), WDEN 15 (5), WKDQ 15 (7), WQBE 15 (7), WXBQ 15 (7)

## BOBBIE CRYNER You'd Think He'd Know Me By Now (MCA)

Total Stations: 42, Total Points: 1978, Total Adds: 12, Including: KCIN 16, KSON 14, WKXC 11, KTOM 8, WDSY 7, WDRM 6, WTHI 6, KAJA 5, KSOP 5, KTCS 5, KXKC 5, WKLB 5  
Plays Include: WPOC 20 (16), WRNS 18 (18), WTQR 17 (17), KNAX 16 (16), KSKS 16 (7), WTCM 14 (10), WCKT 13 (14), WKML 13 (13), KWNR 10 (10), WXYZ 10 (10), KHAY 9 (9), KVOO 9 (9), WWSI 9 (6), WRKZ 9 (5)

## RICKY SKAGGS Back Where We Belong (Atlantic)

Total Stations: 37, Total Points: 1658, Total Adds: 5, Including: WWSI 9, KUPL 7, WFMS 6, WKSF 5, WTCR 5  
Plays Include: KRRV 24 (12), KXKC 23 (23), KGNC 22 (22), WJCL 18 (18), WRNS 18 (18), KHSL 15 (13), KJUG 15 (15), KKIX 15 (15), WFRG 15 (15), WPXK 14 (14), WTCM 14 (10), KWNR 10 (5), WXYZ 10 (10), KVOO 9 (9), KSOP 7 (7), WFMB 7 (7), WIBW 7 (7), WKCNC 7 (7), WRBQ 7 (7), WTVY 7 (7)

## BRYAN WHITE I'm Not Supposed To Love You Anymore (Asylum/EEG)

Total Stations: 30, Total Points: 1653, Total Adds: 26, Including: KRYS 23, KTST 22, WTVY 20, WWSF 18, KFMS 17, WEZL 16, KJUG 15, KKIX 15, WKHK 15, KMLE 13, WKML 13, WTNT 13, WKNN 12, KATM 9, KNAX 9, KVOO 9, KFKF 8, WKSJ 8, KSOP 7, WBOB 6, WTHI 6, KASE 5, KFDI 5, KKAT 5, KMPS 5, KTTS 5

## TOBY KEITH Does That Blue Moon Ever Shine On You (Polydor)

Total Stations: 24, Total Points: 1588, Total Adds: 24, Including: KTST 22, WKSF 18, WWZD 18, KKCS 17, WUSN 17, WIRK 16, KJUG 15, KKIX 15, KSOP 15, WDEN 15, WWWW 14, WCKT 13, WFMB 12, WSIX 12, KIKF 10, KEEY 9, KHAY 9, KTOM 8, WKCQ 7, KSON 6, KFDI 5, KYGO 5, WWLK 5, WXYZ 5

## TERRI CLARK If I Were You (Mercury)

Total Stations: 19, Total Points: 1255, Total Adds: 13, Including: KGNC 31, KLLI 21, WZZK 16, KHSL 14, WWWW 14, KYGO 13, KNIX 10, KPLX 10, WITL 10, WKXK 10, KSOP 7, KASH 6, KNCL 6  
Plays Include: WWZD 18 (18), KFMS 17 (17), WESC 15 (15), WXYZ 5 (5)

## STEVE AZAR Someday (River North)

Total Stations: 28, Total Points: 1009, Total Adds: 25, Including: WPXK 14, KYGO 13, WTCM 11, WACO 10, WWSI 9, KDRK 7, KKIX 7, WDSY 7, WFMB 7, WKCNC 7, WKCQ 7, WKML 7, WRBQ 7, WTVY 7, KFDI 5, KNFM 5, KVOO 5, WBCT 5, WBEE 5, WDEN 5, WKLB 5, WRKZ 5, WSIX 5, WTCR 5, WUSW 5

## MARK COLLIE Love To Burn (Columbia/CRG)

Total Stations: 18, Total Points: 980, Total Adds: 1, Including: WKML 7  
Plays Include: WTVY 20 (10), KBEQ 18 (18), WRNS 18 (18), KTOM 17 (8), KHSL 15 (14), WSIX 13 (13), WXYZ 10 (10), KVOO 9 (9), WGTY 8 (8), WXTU 8 (8), WDSY 7 (7), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WKLB 5 (5), WTCR 5 (5)

## MARCUS HUMMON God's Country (Columbia/CRG)

Total Stations: 18, Total Points: 895, Total Adds: 15, Including: WBCS 15, WPXK 14, WFRG 10, KTOM 8, WDSY 7, WTVY 7, KNCL 6, KFDI 5, KHAY 5, KTTS 5, WDEN 5, WIOV 5, WKLB 5, WQYK 5, WRKZ 5  
Plays Include: WPOC 20 (16), WXYZ 10 (5), WBCT 5 (5)

## JOE DIFFIE C-O-U-N-T-R-Y (Epic)

Total Stations: 15, Total Points: 791, Total Adds: 13, Including: WCOL 19, KRKY 14, WTNT 13, KIKF 10, KHAY 9, KDRK 7, WBOB 6, WTHI 6, KWNR 5, KYGO 5, WIOV 5, WSSL 5, WXYZ 5  
Plays Include: KEEY 18 (18), KFMS 17 (17)

## JUNIOR BROWN My Wife Thinks You're Dead (Curb)

Total Stations: 10, Total Adds: 0, Total Points: 572, Plays Include: WPOC 20 (20), WGTY 14 (14), WCMS 11 (11), KXKC 10 (8), WDAF 10 (10), KVOO 9 (9), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WRKZ 5 (5)

## CURTIS DAY The Truth Is Hard To Swallow (Asylum/EEG)

Total Stations: 10, Total Adds: 0, Total Points: 429, Plays Include: WKSF 19 (18), KJUG 15 (15), WYRK 12 (12), WTCR 11 (11), KXDD 10 (10), KAYD 7 (7), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WXYZ 5 (5)

## Songs Ranked By Total Points

## NATIONAL RADIO FORMATS

## ABC RADIO NETWORKS

Mark Edwards • (214) 991-9200

## Coast-To-Coast

Adds:  
BLACKHAWK/Almost A Memory Now  
JOHN MICHAEL MONTGOMERY/Long As I Live

## Hottest:

ALAN JACKSON/I'll Try  
MARTINA McBRIDE/Wild Angels  
DIAMOND RIO/Walkin' Away  
LONESTAR/No News  
LINDA DAVIS/Some Things Are Meant To Be

## Real Country

Dave Nicholson • (602) 966-6236

Adds:  
FAITH HILL/Someone Else's Dream  
JOHN MICHAEL MONTGOMERY/Long As I Live

## Hottest:

TRACY LAWRENCE/If You Love Me  
GEORGE STRAIT/I Know She Still Loves Me  
MARK CHESNUTT/It Wouldn't Hurt To Have Wings  
ALAN JACKSON/I'll Try  
GARTH BROOKS/The Beaches Of Cheyenne

## AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

Adds:  
TERRI CLARK/If I Were You  
FAITH HILL/Someone Else's Dream  
JOHN MICHAEL MONTGOMERY/Long As I Live

## Hottest:

MARTINA McBRIDE/Wild Angels  
ALAN JACKSON/I'll Try  
GARTH BROOKS/The Beaches Of Cheyenne  
GEORGE STRAIT/I Know She Still Loves Me  
PATTY LOVELESS/You Can Feel Bad

## ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:  
GARTH BROOKS/The Beaches Of Cheyenne  
DIAMOND RIO/Walkin' Away  
ALAN JACKSON/I'll Try  
TRACY LAWRENCE/If You Loved Me  
PATTY LOVELESS/You Can Feel Bad  
CLAY WALKER/Hypnotize The Moon

## Hottest:

JOE DIFFIE/Bigger Than The Beatles  
COLLIN RAYE/Not That Different  
MARTINA McBRIDE/Wild Angels  
DAVID LEE MURPHY/Out With A Bang  
WYNONNA/To Be Loved By You

## BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

## Super Country/Pure Country

Adds:  
JOHN BERRY/Every Time My Heart Calls Your Name  
TRACY BYRD/Heaven In My Woman's Eyes  
BILLY DEAN/It's What I Do  
GEORGE STRAIT/I Know She Still Loves Me  
AARON TIPPIN/Without Your Love

## Hottest:

TRACY LAWRENCE/If You Loved Me  
ALAN JACKSON/I'll Try

## BROADCAST PROGRAMMING CONTINUED

COLLIN RAYE/Not That Different  
WYNONNA/To Be Loved By You

## Digital Country — L.J. Smith

Adds:  
JOHN BERRY/Every Time My Heart Calls Your Name  
BLACKHAWK/Almost A Memory Now  
FAITH HILL/It Matters To Me  
TOBY KEITH/Does That Blue Moon Ever Shine  
TIM MCGRAW/All I Want Is A Life  
SHANIA TWAIN/You Win My Love

## Hottest:

TRACY LAWRENCE/If You Loved Me  
WYNONNA/To Be Loved By You  
COLLIN RAYE/Not That Different  
ALAN JACKSON/I'll Try  
MARTINA McBRIDE/Wild Angels

## Digital New Country

Adds:  
FAITH HILL/It Matters To Me  
SHANIA TWAIN/You Win My Love

## Hottest:

JOE DIFFIE/Bigger Than The Beatles  
GARTH BROOKS/The Beaches Of Cheyenne  
PATTY LOVELESS/You Can Feel Bad  
GEORGE STRAIT/I Know She Still Loves Me  
WYNONNA/To Be Loved By You

## JONES SATELLITE NETWORK

Phil Barry • (303) 784-8700

## U.S. Country — Jim Murphy

Adds:  
STEPHANIE BENTLEY/Who's That Girl  
JOE DIFFIE/C-O-U-N-T-R-Y  
JOHN MICHAEL MONTGOMERY/Long As I Live  
SHANIA TWAIN/You Win My Love

## Hottest:

GARTH BROOKS/The Beaches Of Cheyenne  
ALAN JACKSON/I'll Try  
MARTINA McBRIDE/Wild Angels  
COLLIN RAYE/Not That Different  
GEORGE STRAIT/I Know She Still Loves Me

## WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

## Hot Country — David Felker

Adds:  
SHANIA TWAIN/You Win My Love

## Hottest:

ALAN JACKSON/I'll Try  
GARTH BROOKS/The Beaches Of Cheyenne  
MARTINA McBRIDE/Wild Angels  
WADE HAYES/What I Meant To Say  
GEORGE STRAIT/I Know She Still Loves Me

## Mainstream Country — David Felker

Adds:  
MARK CHESNUTT/It Wouldn't Hurt To Have Wings  
DARYLE SINGLETARY/Too Much Fun

## Hottest:

ALAN JACKSON/I'll Try  
GARTH BROOKS/The Beaches Of Cheyenne  
MARTINA McBRIDE/Wild Angels  
WADE HAYES/What I Meant To Say  
GEORGE STRAIT/I Know She Still Loves Me

## TNN

THE NASHVILLE NETWORK  
60.2 million households  
Traci Todd,  
Manager/Video Programming

## ADDS

TERRI CLARK/If I Were You (Mercury)  
N. DIAMOND/W. JENNINGS/One Good Love (Columbia/CRG)  
DAN SEALS/I'd Really Love To See ... (Intersound)  
DWIGHT YOAKAM/Gone (That'll Be Me) (Reprise)

## HEAVY

ALABAMA/It Works (RCA)  
JUNIOR BROWN/My Wife Thinks You're Dead (MCG/Curb)  
LINDA DAVIS/Some Things Are Meant To Be (Arista)  
BILLY DEAN/It's What I Do (Capitol)  
DIAMOND RIO/Walkin' Away (Arista)  
N. DIAMOND/W. JENNINGS/One Good Love (Columbia/CRG)  
JOE DIFFIE/Bigger Than The Beatles (Epic)  
TRACY LAWRENCE/If You Loved Me (Atlantic)  
LONESTAR/No News (BNA)  
MAVERICKS/All You Ever Do Is Bring ... (MCA)  
MARTINA McBRIDE/Wild Angels (RCA)  
JOHN MICHAEL MONTGOMERY/Cowboy Love (Atlantic)  
LORRIE MORGAN/Standing Tall (BNA)  
COLLIN RAYE/Not That Different (Epic)  
SAWYER BROWN/Round Here (Curb)  
DARYLE SINGLETARY/Too Much Fun (Giant)  
PAM TILLIS/The River And The Highway (Arista)  
CLAY WALKER/Hypnotize The Moon (Giant)

Information current as of February 19.

## CMT

COUNTRY MUSIC TELEVISION  
30.8 million households  
Tracy Rogers, Director/Programming  
Paul Hastaba, VP/GM

## ADDS

BLACKHAWK/Almost A Memory Now (Arista)  
PAUL BRANDT/My Heart Has A History (Reprise)  
M. HENDERSON/Who'da Lay My Cider Down (Dead End Records)  
TIM MCGRAW/All I Want (Curb)  
DOUG SUPERNAW/She Never Looks Back (Giant)

## TOP 10

LINDA DAVIS/Some Things Are Meant To Be (Arista)  
DIAMOND RIO/Walkin' Away (Arista)  
JOE DIFFIE/Bigger Than The Beatles (Epic)  
WADE HAYES/What I Meant To Say (DKC/Columbia/CRG)  
TRACY LAWRENCE/If You Loved Me (Atlantic)  
LONESTAR/No News (BNA)  
MAVERICKS/All You Ever Do Is Bring Me Down (MCA)  
MARTINA McBRIDE/Wild Angels (RCA)  
SAWYER BROWN/Round Here (Curb)  
CLAY WALKER/Hypnotize The Moon (Giant)

## HEAVY

ALABAMA/It Works (RCA)  
LINDA DAVIS/Some Things Are Meant To Be (Arista)  
DIAMOND RIO/Walkin' Away (Arista)  
TRACY LAWRENCE/If You Loved Me (Atlantic)  
LONESTAR/No News (BNA)  
MAVERICKS/All You Ever Do Is Bring Me Down (MCA)  
MARTINA McBRIDE/Wild Angels (RCA)  
LORRIE MORGAN/Standing Tall (BNA)  
SAWYER BROWN/Round Here (Curb)  
DARYLE SINGLETARY/Too Much Fun (Giant)  
CLAY WALKER/Hypnotize The Moon (Giant)

## HOT SHOTS

STEVE AZAR/Someday (River North)  
STEPHANIE BENTLEY/Who's That Girl (Magnatone)  
BLACKHAWK/Almost A Memory Now (Arista)  
TERRI CLARK/If I Were You (Mercury)  
BOBBIE CRYNER/You'd Think He'd Know Me Better (MCA)  
N. DIAMOND/W. JENNINGS/One Good Love (Columbia/CRG)  
NANCI GRIFFITH & THE CRICKETS/Well ... All Right (Decca)  
MINDY MCCREARY/Ten Thousand Angels (BNA)  
DAN SEALS/I'd Really Love To See ... (Intersound)  
SHANIA TWAIN/You Win My Love (Mercury)  
DWIGHT YOAKAM/Gone (That'll Be Me) (Reprise)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of February 21.



# COUNTRY REPORTERS

February 23, 1996 R&R • 57

Stations and their adds listed alphabetically by market

<b>WQMX/Akron, OH</b> PD: Kevin Mason MD: Bill Shiel 18 JO DEE MESSINA 18 JEFF CARSON	<b>WBOS/Boston, MA</b> PD: Harry Nelson MD: Ginny Rogers 15 JOHN M. MONTGOMERY 15 JEFF CARSON 15 MARCUS HUMMON 15 STEPHANIE BENTLEY	<b>KPLX/Dallas, TX</b> PD: Smokey Rivers MD: Teresa Whitney 10 FAITH HILL 10 TERRI CLARK 10 MAVERICKS	<b>KSXS/Fresno, CA</b> PD: Ken Boesen 7 FAITH HILL 7 JOHN M. MONTGOMERY	<b>WXBQ/Johnson City, VA</b> PD: Kelly Hagy MD: Reggie Noel 15 JEFF CARSON 15 FAITH HILL 15 SHENANDOAH	<b>WGOY/Memphis, TN</b> PD: Tom Goodwin MD: Hopalony Cassidy 20 JOHN M. MONTGOMERY 7 JO DEE MESSINA 7 BRYAN WHITE 7 JOHN BERRY	<b>KKKT/Omaha, NE</b> PD: Tom Goodwin MD: John Glenn 14 JOHN BERRY 14 FAITH HILL 14 BRYAN WHITE 14 JEFF CARSON	<b>WKHK/Richmond, VA</b> PD: Mark Richards MD: Rick Campbell 15 JO DEE MESSINA 15 JOHN M. MONTGOMERY 15 BRYAN WHITE 15 JEFF CARSON	<b>KRMD/Shreveport, LA</b> PD: Rick Stephenson MD: Scott Hawk 11 JOHN BERRY 11 MAVERICKS 9 SHANIA TWAIN 8 STEPHANIE BENTLEY	<b>KVOC/Tulsa, OK</b> PD: Andy Oatman MD: Steve Jackson 9 SHENANDOAH 9 BLACKHAWK 9 JOHN M. MONTGOMERY 9 PERFECT STRANGER 9 FAITH HILL 9 BRYAN WHITE 5 STEVE AZAR
<b>WGNA/Albany, NY</b> OM: Fred Horton MD: Bill Earley 13 FAITH HILL 13 JOHN MCCREADY 13 JOHN M. MONTGOMERY	<b>WKLB/Boston, MA</b> PD: Loren Owens MD: David Williams 25 JOHN BERRY 5 BOBBIE CRYNER 5 MARCUS HUMMON 5 STEPHANIE BENTLEY 5 MINDY MCCREADY 5 STEVE AZAR	<b>KSCS/Dallas, TX</b> PD: Dan James MD: Linda O'Brian 14 LONESTAR 14 LARI WHITE	<b>WBCT/Grand Rapids, MI</b> PD: Doug Montgomery MD: Kelly Iris 18 JOHN M. MONTGOMERY 5 SHENANDOAH 5 STEVE AZAR 5 FAITH HILL	<b>KFKF/Kansas City, MO</b> PD: Dale Carter MD: Tony Stevens 8 BRYAN WHITE 8 JOHN M. MONTGOMERY 8 MAVERICKS 8 BAKER & MYERS 8 JEFF CARSON	<b>WKIS/Miami, FL</b> PD: Bob McKay MD: Darlene Evans 20 JOHN BERRY 20 LEE ROY PARNELL 18 LONESTAR 18 AARON TIPPIN	<b>WOW/Omaha, NE</b> PD: Tom Goodwin MD: Tom Scott 9 FAITH HILL 9 JOHN M. MONTGOMERY 9 SHENANDOAH 5 MINDY MCCREADY	<b>KFRG/Riverside, CA</b> PD: Lee Logan MD: Don Jeffrey 10 SHANIA TWAIN 10 BILLY DEAN 10 FRAZIER RIVER 10 STEPHANIE BENTLEY	<b>WGTC/South Bend, IN</b> PD: Keith Thompson MD: Pat Riley 13 JOHN M. MONTGOMERY 5 BLACKHAWK 5 MANDY BARNETT	<b>KWEN/Tulsa, OK</b> PD: Dave Block MD: Tim Howard 18 AARON TIPPIN 18 SHANIA TWAIN 18 JOHN M. MONTGOMERY
<b>KASY/Albuquerque, NM</b> MD: Coyote McGee 20 BILLY DEAN	<b>WBUB/Charleston, SC</b> PD: Charlie Lindsay MD: John Dixon 12 JOHN BERRY 12 KEITH STEGALL	<b>KYNG/Dallas, TX</b> PD/MD: Dan Pearman 10 BILLY DEAN 10 JAMES BONAMY 10 TRACY BYRD 10 PAM TILLIS	<b>WKSJ/Greensboro, NC</b> PD/MD: Chuck Finley 11 BLACKHAWK 11 SHENANDOAH 9 STEVE AZAR 9 RICKY SKAGGS 9 PERFECT STRANGER 7 JOHN M. MONTGOMERY	<b>KKCC/Lafayette, LA</b> PD: Renee Revett MD: Kelly Thompson 24 FAITH HILL 24 TIM MCGRAW 24 JOHN M. MONTGOMERY 5 BOBBIE CRYNER	<b>WMIL/Milwaukee, WI</b> PD: Kerry Wolfe MD: Michelle Morgan 14 FAITH HILL 14 JOHN M. MONTGOMERY 14 KEITH STEGALL 5 MINDY MCCREADY 5 SHENANDOAH	<b>WWKA/Olando, FL</b> PD: Mike Moore MD: Shadow Stevens 17 FAITH HILL 17 MAVERICKS 15 MINDY MCCREADY 5 STEVE AZAR 5 SHENANDOAH	<b>WBEE/Rochester, NY</b> PD: Bob Barnett MD: Coyote Collins 17 FAITH HILL 14 FAITH HILL 14 FAITH HILL 15 MINDY MCCREADY 5 STEVE AZAR 5 SHENANDOAH	<b>KDKR/Spokane, WA</b> PD: Tim Roberts APD/MD: T.C. Patrick 7 CHELY WRIGHT 7 JOHN M. MONTGOMERY 7 FAITH HILL 7 STEVE AZAR 7 JOE DUFFIE 5 SHENANDOAH 5 RICH MCCREADY	<b>WWZD/Tupelo, MS</b> PD: L.J. McKay MD: Mark Sumner 30 JOHN M. MONTGOMERY 18 JOE DUFFIE 18 JOE DUFFIE 5 RICH MCCREADY
<b>KRST/Albuquerque, NM</b> PD: Jim Patrick MD: Chaz Malibu 12 JO DEE MESSINA 12 SHANIA TWAIN 12 TRACY BYRD 5 KEITH STEGALL 5 STEPHANIE BENTLEY 5 JOHN BERRY 5 BLACKHAWK	<b>WEZL/Charleston, SC</b> PD: TJ Phillips MD: Gary Griffin 16 BRYAN WHITE 16 JEFF CARSON 16 CHELY WRIGHT 7 MANDY BARNETT 7 PAUL BRANDT 7 MINDY MCCREADY 7 SHENANDOAH	<b>WGNF/Daytona Beach, FL</b> PD: Jim King MD: Ron P. King 11 BLACKHAWK 11 JOHN M. MONTGOMERY 11 KEITH STEGALL 10 JO DEE MESSINA	<b>WTQR/Greensboro, NC</b> PD: Paul Franklin MD: Denny Hall 17 JOHN M. MONTGOMERY 17 KEITH STEGALL 5 MANDY BARNETT 5 JOHN BERRY 5 BLACKHAWK 5 PAUL BRANDT 5 MINDY MCCREADY 5 SHENANDOAH	<b>WIOV/Lancaster, PA</b> PD: Brother Weems 12 FAITH HILL 12 JOHN M. MONTGOMERY 5 JOE DUFFIE 5 MARCUS HUMMON 5 PERFECT STRANGER	<b>KEYY/Minneapolis, MN</b> PD: Gregg Swedberg MD: Mark Bauer 9 MINDY MCCREADY 9 TOBY KEITH 5 SHENANDOAH	<b>WKAY/Oxnard, CA</b> PD/MD: Mark Hill 9 JOE DUFFIE 9 TOBY KEITH 9 JOHN M. MONTGOMERY 5 MARCUS HUMMON	<b>KNCI/Sacramento, CA</b> PD: Mark Evans MD: Jennifer Wood 13 JOHN M. MONTGOMERY 6 TERRI CLARK 6 TERRI CLARK 6 MARCUS HUMMON 6 SHENANDOAH	<b>WFMB/Springfield, IL</b> PD: Bob Grayson APD/MD: John Spaulding 12 SHANIA TWAIN 12 JOHN M. MONTGOMERY 12 KEITH STEGALL 12 PERFECT STRANGER 12 JOHN BERRY 12 SHENANDOAH 12 TOBY KEITH 7 JEFF CARSON 7 STEVE AZAR	<b>KNUE/Tyler, TX</b> PD: Amy Austin MD: Chuck McKinley 9 FAITH HILL 9 JOHN M. MONTGOMERY 9 SHENANDOAH 5 TY ENGLAND 5 PERFECT STRANGER
<b>KRRV/Alexandria, LA</b> PD: Ron Knight APD/MD: Michael Bailey 12 JOHN BERRY 12 SHANIA TWAIN 12 JOHN M. MONTGOMERY 12 BLACKHAWK 12 BAKER & MYERS 12 CHELY WRIGHT	<b>WBOE/Charleston, WV</b> PD/MD: R.G. Jones 15 FAITH HILL 15 SHENANDOAH	<b>KYGO/Denver, CO</b> PD: John St. John MD: Jennifer Page 13 SHANIA TWAIN 13 STEVE AZAR 13 TERRI CLARK 5 JOE DUFFIE 5 TOBY KEITH 5 JEFF CARSON	<b>WRNS/Greenville, NC</b> PD: Wayne Carlisle MD: Dale Knippers 26 SHANIA TWAIN 18 SHENANDOAH 18 FAITH HILL 18 SHENANDOAH 18 DON COX	<b>WIOV/Lancaster, PA</b> PD: Brother Weems 12 FAITH HILL 12 JOHN M. MONTGOMERY 5 JOE DUFFIE 5 MARCUS HUMMON 5 PERFECT STRANGER	<b>WBOB/Minneapolis, MN</b> PD/MD: Bob Wood 16 JOHN M. MONTGOMERY 16 FAITH HILL 6 JOE DUFFIE 6 BLACKHAWK 6 BRYAN WHITE 6 DOUG SUPERNAW 6 TY ENGLAND 6 TRACY BYRD	<b>KPLM/Palm Springs, CA</b> PD/MD: AJ Gordon 14 BLACKHAWK 14 JOHN M. MONTGOMERY 14 PERFECT STRANGER	<b>WKCC/Saginaw, MI</b> PD/MD: Rick Walker 7 JOHN M. MONTGOMERY 7 FAITH HILL 7 STEVE AZAR 7 JOHN BERRY 7 TOBY KEITH	<b>WFRG/Utica-Rome, NY</b> PD/MD: Chris Atkins 15 JOHN M. MONTGOMERY 10 MARCUS HUMMON	<b>WFRG/Utica-Rome, NY</b> PD/MD: Chris Atkins 15 JOHN M. MONTGOMERY 10 MARCUS HUMMON
<b>KGNC/Amarillo, TX</b> PD: Tim Butler MD: Patrick Clark 45 JOHN M. MONTGOMERY 31 TERRI CLARK 22 TY ENGLAND 22 FAITH HILL 10 MINDY MCCREADY 10 SHENANDOAH	<b>WSOC/Charlotte, NC</b> PD: Paul Johnson MD: Rick McCracken 5 DWIGHT YOAKAM 5 BAKER & MYERS	<b>KJUY/Des Moines, IA</b> PD: Beverlee Reiter MD: Eddie Hatfield 21 LONESTAR 21 JO DEE MESSINA 21 FAITH HILL	<b>WESC/Greenville, SC</b> MD: John Landrum 15 SHANIA TWAIN 10 JOHN M. MONTGOMERY 10 TERRI CLARK	<b>WKSJ/Mobile, AL</b> PD: Scott Johnson MD: Jeff Funk 8 FAITH HILL 8 MAVERICKS 8 TY ENGLAND 8 BRYAN WHITE 8 CHELY WRIGHT	<b>WWSJ/Greenville, SC</b> PD: Buddy Scott MD: Ric Larson 15 TIM MCGRAW 5 BLACKHAWK 5 JOE DUFFIE 5 JOHN ANDERSON	<b>WXCL/Peoria, IL</b> MD: Joe Cameron 14 BLACKHAWK 14 DWIGHT YOAKAM 14 FAITH HILL 14 JOHN M. MONTGOMERY 9 TY ENGLAND	<b>WIL/St. Louis, MO</b> MD: Mark Langston 24 JAMES BONAMY 23 RICH MCCREADY 23 CLAY WALKER 23 MAVERICKS 12 TRACY BYRD	<b>WTKX/Springfield, MO</b> PD: Russ Schell MD: Dave Louis 18 FAITH HILL 10 TERRI CLARK 5 JOHN ANDERSON 5 MINDY MCCREADY	<b>WACD/Waco, TX</b> OM/MD: Zack Owen APD/MD: Glenn Michaels 10 RICH MCCREADY 10 STEVE AZAR 10 JOHN M. MONTGOMERY 10 SHENANDOAH
<b>KASH/Anchorage, AK</b> PD: Dennis Carter MD: Eddie Maxwell 12 FAITH HILL 12 JOHN M. MONTGOMERY 6 BLACKHAWK 6 JEFF CARSON 6 TERRI CLARK	<b>WTRD/Charlotte, NC</b> PD: Lloyd Ford MD: Allison West 14 BILLY DEAN	<b>WTVY/Dothan, AL</b> PD/MD: Shannon O'Neal 20 JOHN M. MONTGOMERY 20 BRYAN WHITE 20 FAITH HILL 20 SHENANDOAH 7 STEVE AZAR 7 MARCUS HUMMON	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WWSJ/Greenville, SC</b> PD: Buddy Scott MD: Ric Larson 15 TIM MCGRAW 5 BLACKHAWK 5 JOE DUFFIE 5 JOHN ANDERSON	<b>KATM/Modesto, CA</b> PD: Ed Hill MD: Randy Black 13 JOHN M. MONTGOMERY 13 SHANIA TWAIN 9 BRYAN WHITE 5 MINDY MCCREADY	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL
<b>KASH/Anchorage, AK</b> PD: Dennis Carter MD: Eddie Maxwell 12 FAITH HILL 12 JOHN M. MONTGOMERY 6 BLACKHAWK 6 JEFF CARSON 6 TERRI CLARK	<b>WTRD/Charlotte, NC</b> PD: Lloyd Ford MD: Allison West 14 BILLY DEAN	<b>WTVY/Dothan, AL</b> PD/MD: Shannon O'Neal 20 JOHN M. MONTGOMERY 20 BRYAN WHITE 20 FAITH HILL 20 SHENANDOAH 7 STEVE AZAR 7 MARCUS HUMMON	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WWSJ/Greenville, SC</b> PD: Buddy Scott MD: Ric Larson 15 TIM MCGRAW 5 BLACKHAWK 5 JOE DUFFIE 5 JOHN ANDERSON	<b>KATM/Modesto, CA</b> PD: Ed Hill MD: Randy Black 13 JOHN M. MONTGOMERY 13 SHANIA TWAIN 9 BRYAN WHITE 5 MINDY MCCREADY	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL
<b>KASH/Anchorage, AK</b> PD: Dennis Carter MD: Eddie Maxwell 12 FAITH HILL 12 JOHN M. MONTGOMERY 6 BLACKHAWK 6 JEFF CARSON 6 TERRI CLARK	<b>WTRD/Charlotte, NC</b> PD: Lloyd Ford MD: Allison West 14 BILLY DEAN	<b>WTVY/Dothan, AL</b> PD/MD: Shannon O'Neal 20 JOHN M. MONTGOMERY 20 BRYAN WHITE 20 FAITH HILL 20 SHENANDOAH 7 STEVE AZAR 7 MARCUS HUMMON	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WWSJ/Greenville, SC</b> PD: Buddy Scott MD: Ric Larson 15 TIM MCGRAW 5 BLACKHAWK 5 JOE DUFFIE 5 JOHN ANDERSON	<b>KATM/Modesto, CA</b> PD: Ed Hill MD: Randy Black 13 JOHN M. MONTGOMERY 13 SHANIA TWAIN 9 BRYAN WHITE 5 MINDY MCCREADY	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL
<b>KASH/Anchorage, AK</b> PD: Dennis Carter MD: Eddie Maxwell 12 FAITH HILL 12 JOHN M. MONTGOMERY 6 BLACKHAWK 6 JEFF CARSON 6 TERRI CLARK	<b>WTRD/Charlotte, NC</b> PD: Lloyd Ford MD: Allison West 14 BILLY DEAN	<b>WTVY/Dothan, AL</b> PD/MD: Shannon O'Neal 20 JOHN M. MONTGOMERY 20 BRYAN WHITE 20 FAITH HILL 20 SHENANDOAH 7 STEVE AZAR 7 MARCUS HUMMON	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WWSJ/Greenville, SC</b> PD: Buddy Scott MD: Ric Larson 15 TIM MCGRAW 5 BLACKHAWK 5 JOE DUFFIE 5 JOHN ANDERSON	<b>KATM/Modesto, CA</b> PD: Ed Hill MD: Randy Black 13 JOHN M. MONTGOMERY 13 SHANIA TWAIN 9 BRYAN WHITE 5 MINDY MCCREADY	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL
<b>KASH/Anchorage, AK</b> PD: Dennis Carter MD: Eddie Maxwell 12 FAITH HILL 12 JOHN M. MONTGOMERY 6 BLACKHAWK 6 JEFF CARSON 6 TERRI CLARK	<b>WTRD/Charlotte, NC</b> PD: Lloyd Ford MD: Allison West 14 BILLY DEAN	<b>WTVY/Dothan, AL</b> PD/MD: Shannon O'Neal 20 JOHN M. MONTGOMERY 20 BRYAN WHITE 20 FAITH HILL 20 SHENANDOAH 7 STEVE AZAR 7 MARCUS HUMMON	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WWSJ/Greenville, SC</b> PD: Buddy Scott MD: Ric Larson 15 TIM MCGRAW 5 BLACKHAWK 5 JOE DUFFIE 5 JOHN ANDERSON	<b>KATM/Modesto, CA</b> PD: Ed Hill MD: Randy Black 13 JOHN M. MONTGOMERY 13 SHANIA TWAIN 9 BRYAN WHITE 5 MINDY MCCREADY	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL
<b>KASH/Anchorage, AK</b> PD: Dennis Carter MD: Eddie Maxwell 12 FAITH HILL 12 JOHN M. MONTGOMERY 6 BLACKHAWK 6 JEFF CARSON 6 TERRI CLARK	<b>WTRD/Charlotte, NC</b> PD: Lloyd Ford MD: Allison West 14 BILLY DEAN	<b>WTVY/Dothan, AL</b> PD/MD: Shannon O'Neal 20 JOHN M. MONTGOMERY 20 BRYAN WHITE 20 FAITH HILL 20 SHENANDOAH 7 STEVE AZAR 7 MARCUS HUMMON	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WWSJ/Greenville, SC</b> PD: Buddy Scott MD: Ric Larson 15 TIM MCGRAW 5 BLACKHAWK 5 JOE DUFFIE 5 JOHN ANDERSON	<b>KATM/Modesto, CA</b> PD: Ed Hill MD: Randy Black 13 JOHN M. MONTGOMERY 13 SHANIA TWAIN 9 BRYAN WHITE 5 MINDY MCCREADY	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL
<b>KASH/Anchorage, AK</b> PD: Dennis Carter MD: Eddie Maxwell 12 FAITH HILL 12 JOHN M. MONTGOMERY 6 BLACKHAWK 6 JEFF CARSON 6 TERRI CLARK	<b>WTRD/Charlotte, NC</b> PD: Lloyd Ford MD: Allison West 14 BILLY DEAN	<b>WTVY/Dothan, AL</b> PD/MD: Shannon O'Neal 20 JOHN M. MONTGOMERY 20 BRYAN WHITE 20 FAITH HILL 20 SHENANDOAH 7 STEVE AZAR 7 MARCUS HUMMON	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WWSJ/Greenville, SC</b> PD: Buddy Scott MD: Ric Larson 15 TIM MCGRAW 5 BLACKHAWK 5 JOE DUFFIE 5 JOHN ANDERSON	<b>KATM/Modesto, CA</b> PD: Ed Hill MD: Randy Black 13 JOHN M. MONTGOMERY 13 SHANIA TWAIN 9 BRYAN WHITE 5 MINDY MCCREADY	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL
<b>KASH/Anchorage, AK</b> PD: Dennis Carter MD: Eddie Maxwell 12 FAITH HILL 12 JOHN M. MONTGOMERY 6 BLACKHAWK 6 JEFF CARSON 6 TERRI CLARK	<b>WTRD/Charlotte, NC</b> PD: Lloyd Ford MD: Allison West 14 BILLY DEAN	<b>WTVY/Dothan, AL</b> PD/MD: Shannon O'Neal 20 JOHN M. MONTGOMERY 20 BRYAN WHITE 20 FAITH HILL 20 SHENANDOAH 7 STEVE AZAR 7 MARCUS HUMMON	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WWSJ/Greenville, SC</b> PD: Buddy Scott MD: Ric Larson 15 TIM MCGRAW 5 BLACKHAWK 5 JOE DUFFIE 5 JOHN ANDERSON	<b>KATM/Modesto, CA</b> PD: Ed Hill MD: Randy Black 13 JOHN M. MONTGOMERY 13 SHANIA TWAIN 9 BRYAN WHITE 5 MINDY MCCREADY	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL
<b>KASH/Anchorage, AK</b> PD: Dennis Carter MD: Eddie Maxwell 12 FAITH HILL 12 JOHN M. MONTGOMERY 6 BLACKHAWK 6 JEFF CARSON 6 TERRI CLARK	<b>WTRD/Charlotte, NC</b> PD: Lloyd Ford MD: Allison West 14 BILLY DEAN	<b>WTVY/Dothan, AL</b> PD/MD: Shannon O'Neal 20 JOHN M. MONTGOMERY 20 BRYAN WHITE 20 FAITH HILL 20 SHENANDOAH 7 STEVE AZAR 7 MARCUS HUMMON	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WWSJ/Greenville, SC</b> PD: Buddy Scott MD: Ric Larson 15 TIM MCGRAW 5 BLACKHAWK 5 JOE DUFFIE 5 JOHN ANDERSON	<b>KATM/Modesto, CA</b> PD: Ed Hill MD: Randy Black 13 JOHN M. MONTGOMERY 13 SHANIA TWAIN 9 BRYAN WHITE 5 MINDY MCCREADY	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL
<b>KASH/Anchorage, AK</b> PD: Dennis Carter MD: Eddie Maxwell 12 FAITH HILL 12 JOHN M. MONTGOMERY 6 BLACKHAWK 6 JEFF CARSON 6 TERRI CLARK	<b>WTRD/Charlotte, NC</b> PD: Lloyd Ford MD: Allison West 14 BILLY DEAN	<b>WTVY/Dothan, AL</b> PD/MD: Shannon O'Neal 20 JOHN M. MONTGOMERY 20 BRYAN WHITE 20 FAITH HILL 20 SHENANDOAH 7 STEVE AZAR 7 MARCUS HUMMON	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WWSJ/Greenville, SC</b> PD: Buddy Scott MD: Ric Larson 15 TIM MCGRAW 5 BLACKHAWK 5 JOE DUFFIE 5 JOHN ANDERSON	<b>KATM/Modesto, CA</b> PD: Ed Hill MD: Randy Black 13 JOHN M. MONTGOMERY 13 SHANIA TWAIN 9 BRYAN WHITE 5 MINDY MCCREADY	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL
<b>KASH/Anchorage, AK</b> PD: Dennis Carter MD: Eddie Maxwell 12 FAITH HILL 12 JOHN M. MONTGOMERY 6 BLACKHAWK 6 JEFF CARSON 6 TERRI CLARK	<b>WTRD/Charlotte, NC</b> PD: Lloyd Ford MD: Allison West 14 BILLY DEAN	<b>WTVY/Dothan, AL</b> PD/MD: Shannon O'Neal 20 JOHN M. MONTGOMERY 20 BRYAN WHITE 20 FAITH HILL 20 SHENANDOAH 7 STEVE AZAR 7 MARCUS HUMMON	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WWSJ/Greenville, SC</b> PD: Buddy Scott MD: Ric Larson 15 TIM MCGRAW 5 BLACKHAWK 5 JOE DUFFIE 5 JOHN ANDERSON	<b>KATM/Modesto, CA</b> PD: Ed Hill MD: Randy Black 13 JOHN M. MONTGOMERY 13 SHANIA TWAIN 9 BRYAN WHITE 5 MINDY MCCREADY	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL
<b>KASH/Anchorage, AK</b> PD: Dennis Carter MD: Eddie Maxwell 12 FAITH HILL 12 JOHN M. MONTGOMERY 6 BLACKHAWK 6 JEFF CARSON 6 TERRI CLARK	<b>WTRD/Charlotte, NC</b> PD: Lloyd Ford MD: Allison West 14 BILLY DEAN	<b>WTVY/Dothan, AL</b> PD/MD: Shannon O'Neal 20 JOHN M. MONTGOMERY 20 BRYAN WHITE 20 FAITH HILL 20 SHENANDOAH 7 STEVE AZAR 7 MARCUS HUMMON	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WWSJ/Greenville, SC</b> PD: Buddy Scott MD: Ric Larson 15 TIM MCGRAW 5 BLACKHAWK 5 JOE DUFFIE 5 JOHN ANDERSON	<b>KATM/Modesto, CA</b> PD: Ed Hill MD: Randy Black 13 JOHN M. MONTGOMERY 13 SHANIA TWAIN 9 BRYAN WHITE 5 MINDY MCCREADY	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL
<b>KASH/Anchorage, AK</b> PD: Dennis Carter MD: Eddie Maxwell 12 FAITH HILL 12 JOHN M. MONTGOMERY 6 BLACKHAWK 6 JEFF CARSON 6 TERRI CLARK	<b>WTRD/Charlotte, NC</b> PD: Lloyd Ford MD: Allison West 14 BILLY DEAN	<b>WTVY/Dothan, AL</b> PD/MD: Shannon O'Neal 20 JOHN M. MONTGOMERY 20 BRYAN WHITE 20 FAITH HILL 20 SHENANDOAH 7 STEVE AZAR 7 MARCUS HUMMON	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WWSJ/Greenville, SC</b> PD: Buddy Scott MD: Ric Larson 15 TIM MCGRAW 5 BLACKHAWK 5 JOE DUFFIE 5 JOHN ANDERSON	<b>KATM/Modesto, CA</b> PD: Ed Hill MD: Randy Black 13 JOHN M. MONTGOMERY 13 SHANIA TWAIN 9 BRYAN WHITE 5 MINDY MCCREADY	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL	<b>WVLA/Lexington, KY</b> PD/MD: Matt Austin 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL
<b>KASH/Anchorage, AK</b> PD: Dennis Carter MD: Eddie Maxwell 12 FAITH HILL 12 JOHN M. MONTGOMERY 6 BLACKHAWK 6 JEFF CARSON 6 TERRI CLARK	<b>WTRD/Charlotte, NC</b> PD: Lloyd Ford MD: Allison West 14 B								

# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**94.3 KIK FM** MARKET #2  
KIKF/Los Angeles (714) 634-9494 Harvey/Dunne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	MARTINA MCBRIDE/Wild Angels
20	20	20	20	20	DIAMOND RIO/Walkin' Away
30	30	30	30	30	GEORGE STRAIT/Know She Still...
20	20	20	20	20	ALAN JACKSON/If I Try
20	20	20	20	20	GARTH BROOKS/The Beaches Of...
20	20	20	20	20	DAVID LEE MURPHY/Out With A Bang
20	20	20	20	20	PATTY LOVELESS/You Can Feel Bad
20	20	20	20	20	DARYLE SINGLETARY/Too Much Fun
20	20	20	20	20	TRACY LAWRENCE/If You Loved Me
20	20	20	20	20	NEAL MCCOY/You Gotta Love That
10	10	10	10	10	LONESTAR/No News
10	10	10	10	10	LEE ROY PARNELL/Heart's Desire
10	10	10	10	10	TRACY BYRD/Heaven In My...
10	10	10	10	10	CLAY WALKER/Hypnotize The Moon
10	10	10	10	10	SHANIA TWAIN/You Win My Love
10	10	10	10	10	LINDA DAVIS/Some Things Are...
20	20	20	20	20	ALABAMA/It Works
10	10	10	10	10	MAVERICKS/All You Ever Do...
20	20	20	20	20	WYNNONNA/To Be Loved By You
10	10	10	10	10	LARI WHITE/Ready, Willing...
20	20	20	20	20	MARK CHESNUTT/It Wouldn't Hurt...
20	20	20	20	20	RHETT AKINS/She Said Yes
10	10	10	10	10	RICOCHE/What Do I Know
10	10	10	10	10	LORRIE MORGAN/Standing Tall
10	10	10	10	10	JAMES BONAMY/She's Got A Mind...
10	10	10	10	10	PAM TILLIS/The River And...
10	10	10	10	10	MANDY BARNETT/Now That's All
10	10	10	10	10	DWIGHT YOAKAM/Gone (That'll Be Me)
10	10	10	10	10	BILLY DEAN/It's What I Do
10	10	10	10	10	AARON TIPPIN/Without Your Love
10	10	10	10	10	STEPHANIE BENTLEY/Who's That Girl
10	10	10	10	10	KEITH STEGALL/1969
10	10	10	10	10	EMILIO/Even If I Tried
10	10	10	10	10	JO DEE MESSINA/Heads Carolina...
10	10	10	10	10	JOHN BERRY/Every Time My...
10	10	10	10	10	BLACKHAWK/Almost A Memory Now
10	10	10	10	10	MINDY MCCREARY/Ten Thousand Angels
10	10	10	10	10	FAITH HILL/Someone Else's Dream
10	10	10	10	10	SHENANDOAH/All Over But...
10	10	10	10	10	JOHN M. MONTGOMERY/Long As I Live

**93.9 FM** MARKET #2  
KZLA/Los Angeles (818) 246-0939 Rolfe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	18	18	18	18	ALAN JACKSON/If I Try
18	18	18	18	18	COLLIN RAYE/Not That Different
33	33	33	33	33	FAITH HILL/It Matters To Me
33	33	33	33	33	GARTH BROOKS/The Beaches Of...
33	33	33	33	33	GEORGE STRAIT/Know She Still...
33	33	33	33	33	MARTINA MCBRIDE/Wild Angels
18	18	18	18	18	PATTY LOVELESS/You Can Feel Bad
10	10	10	10	10	ALABAMA/It Works
18	18	18	18	18	CLAY WALKER/Hypnotize The Moon
18	18	18	18	18	DIAMOND RIO/Walkin' Away
18	18	18	18	18	JOE DIFFIE/Bigger Than...
10	10	10	10	10	LEE ROY PARNELL/Heart's Desire
10	10	10	10	10	LONESTAR/No News
10	10	10	10	10	NEAL MCCOY/You Gotta Love That
18	18	18	18	18	WADE HAYES/What I Meant To Say
18	18	18	18	18	WYNNONNA/To Be Loved By You
10	10	10	10	10	TRACY LAWRENCE/If You Loved Me
10	10	10	10	10	TIM MCGRAW/All I Want Is A Life
10	10	10	10	10	AARON TIPPIN/Without Your Love
10	10	10	10	10	DWIGHT YOAKAM/Gone (That'll Be Me)
10	10	10	10	10	EMILIO/Even If I Tried
18	18	18	18	18	RHETT AKINS/She Said Yes
10	10	10	10	10	SHANIA TWAIN/You Win My Love
10	10	10	10	10	MAVERICKS/All You Ever Do...
10	10	10	10	10	TRACY BYRD/Heaven In My...

**US 99** MARKET #3  
WUSN/Chicago (312) 649-0099 McNeil/Biondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	37	37	37	WADE HAYES/What I Meant To Say
37	37	37	37	37	COLLIN RAYE/Not That Different
21	21	21	21	21	PATTY LOVELESS/You Can Feel Bad
37	37	37	37	37	JOE DIFFIE/Bigger Than...
21	21	21	21	21	ALAN JACKSON/If I Try
37	37	37	37	37	GEORGE STRAIT/Know She Still...
21	21	21	21	21	DAVID LEE MURPHY/Out With A Bang
37	37	37	37	37	MARTINA MCBRIDE/Wild Angels
21	21	21	21	21	TRACY LAWRENCE/If You Loved Me
21	21	21	21	21	DIAMOND RIO/Walkin' Away
21	21	21	21	21	NEAL MCCOY/You Gotta Love That
17	17	17	17	17	MARK CHESNUTT/It Wouldn't Hurt...
21	21	21	21	21	DAVID LEE MURPHY/Out With A Bang
21	21	21	21	21	RHETT AKINS/She Said Yes
17	17	17	17	17	DARYLE SINGLETARY/Too Much Fun
17	17	17	17	17	PAM TILLIS/The River And...
17	17	17	17	17	LEE ROY PARNELL/Heart's Desire
21	21	21	21	21	WYNNONNA/To Be Loved By You
21	21	21	21	21	LINDA DAVIS/Some Things Are...
21	21	21	21	21	SHANIA TWAIN/You Win My Love
17	17	17	17	17	LONESTAR/No News
21	21	21	21	21	ALABAMA/It Works
17	17	17	17	17	JOHN M. MONTGOMERY/Long As I Live
17	17	17	17	17	LARI WHITE/Ready, Willing...
17	17	17	17	17	AARON TIPPIN/Without Your Love
17	17	17	17	17	JOHN BERRY/Every Time My...
17	17	17	17	17	BILLY DEAN/It's What I Do
17	17	17	17	17	SMOKIN' ARMADILLOS/Let Your Heart...
17	17	17	17	17	RICOCHE/What Do I Know
17	17	17	17	17	JAMES BONAMY/She's Got A Mind...
17	17	17	17	17	BLACKHAWK/Almost A Memory Now
17	17	17	17	17	TRACY BYRD/Heaven In My...
17	17	17	17	17	EMILIO/Even If I Tried
17	17	17	17	17	DIAMOND RIO/Walkin' Away
10	10	10	10	10	LORRIE MORGAN/Standing Tall
10	10	10	10	10	FAITH HILL/Someone Else's Dream
10	10	10	10	10	TOBY KEITH/Does That Blue...
10	10	10	10	10	KEITH STEGALL/1969
10	10	10	10	10	BAKER & MYERS/Years From Here
10	10	10	10	10	MAVERICKS/All You Ever Do...

**KSAN 94.9 FM** MARKET #4  
KSNAN/San Francisco (415) 291-0202 Sledge/Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	21	21	21	21	ALAN JACKSON/If I Try
21	21	21	21	21	MARTINA MCBRIDE/Wild Angels
35	35	35	35	35	COLLIN RAYE/Not That Different
21	21	21	21	21	PATTY LOVELESS/You Can Feel Bad
21	21	21	21	21	GEORGE STRAIT/Know She Still...
21	21	21	21	21	MARTINA MCBRIDE/Wild Angels
11	11	11	11	11	DIAMOND RIO/Walkin' Away
21	21	21	21	21	WYNNONNA/To Be Loved By You
11	11	11	11	11	CLAY WALKER/Hypnotize The Moon
21	21	21	21	21	TRACY LAWRENCE/If You Loved Me
11	11	11	11	11	DAVID LEE MURPHY/Out With A Bang
21	21	21	21	21	DARYLE SINGLETARY/Too Much Fun
21	21	21	21	21	RHETT AKINS/She Said Yes
11	11	11	11	11	NEAL MCCOY/You Gotta Love That
21	21	21	21	21	LINDA DAVIS/Some Things Are...
11	11	11	11	11	LONESTAR/No News
11	11	11	11	11	LEE ROY PARNELL/Heart's Desire
11	11	11	11	11	MARK CHESNUTT/It Wouldn't Hurt...
11	11	11	11	11	ALABAMA/It Works
21	21	21	21	21	RICOCHE/What Do I Know
11	11	11	11	11	LARI WHITE/Ready, Willing...
11	11	11	11	11	JOHN BERRY/Every Time My...
11	11	11	11	11	JOHN M. MONTGOMERY/Long As I Live
11	11	11	11	11	JOE DEE MESSINA/Heads Carolina...
11	11	11	11	11	TRACY BYRD/Heaven In My...
11	11	11	11	11	BILLY DEAN/It's What I Do
11	11	11	11	11	SMOKIN' ARMADILLOS/Let Your Heart...
11	11	11	11	11	MAVERICKS/All You Ever Do...
11	11	11	11	11	AARON TIPPIN/Without Your Love
11	11	11	11	11	JAMES BONAMY/She's Got A Mind...
11	11	11	11	11	BLACKHAWK/Almost A Memory Now
11	11	11	11	11	FAITH HILL/Someone Else's Dream
11	11	11	11	11	STEPHANIE BENTLEY/Who's That Girl
11	11	11	11	11	DWIGHT YOAKAM/Gone (That'll Be Me)
11	11	11	11	11	JOHN M. MONTGOMERY/Long As I Live
11	11	11	11	11	BRYAN WHITE/It's Not Supposed...
11	11	11	11	11	ALABAMA/In Pictures
11	11	11	11	11	CLINT BLACK/Life Gets Away
11	11	11	11	11	BLACKHAWK/Back In Your Arms...
11	11	11	11	11	GARTH BROOKS/She's Every Woman

**YOUNG COUNTRY 93.3** MARKET #4  
KYCY/San Francisco (415) 391-9330 Logan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	40	RHETT AKINS/She Said Yes
5	25	40	40	40	KENNY CHESNEY/Grandpa Told Me So
25	40	40	40	40	LINDA DAVIS/Some Things Are...
40	40	40	40	40	JOE DIFFIE/Bigger Than...
25	40	40	40	40	ALAN JACKSON/If I Try
25	40	40	40	40	TRACY LAWRENCE/If You Loved Me
40	25	25	25	25	DAVID LEE MURPHY/Out With A Bang
25	25	25	25	25	GARTH BROOKS/The Beaches Of...
10	25	25	25	25	CLAY WALKER/Hypnotize The Moon
10	25	25	25	25	DIAMOND RIO/Walkin' Away
25	25	25	25	25	WADE HAYES/What I Meant To Say
25	25	25	25	25	WYNNONNA/To Be Loved By You
25	25	25	25	25	TRACY LAWRENCE/Time Marches On
25	25	25	25	25	PATTY LOVELESS/You Can Feel Bad
25	25	25	25	25	MARTINA MCBRIDE/Wild Angels
10	25	25	25	25	LEE ROY PARNELL/Heart's Desire
25	10	25	25	25	DARYLE SINGLETARY/Too Much Fun
40	25	25	25	25	DOUG SUPERMAN/Not Enough Hours...
10	25	25	25	25	ALABAMA/It Works
25	25	25	25	25	CLAY WALKER/Hypnotize The Moon
10	10	10	10	10	BILLY DEAN/It's What I Do
10	10	10	10	10	JOHN M. MONTGOMERY/Long As I Live
25	10	10	10	10	GEORGE STRAIT/Know She Still...
5	5	10	10	10	NEAL MCCOY/You Gotta Love That
5	5	10	10	10	RICOCHE/What Do I Know
10	10	10	10	10	BLACKHAWK/Like There Ain't...
40	25	10	10	10	AARON TIPPIN/Without Your Love
10	10	10	10	10	GARTH BROOKS/She's Every Woman
40	40	10	10	10	FAITH HILL/It Matters To Me
10	10	10	10	10	ALAN JACKSON/If I Try
10	10	10	10	10	TIM MCGRAW/Can't Be Really Gone
10	10	10	10	10	FAITH HILL/Someone Else's Dream
10	10	10	10	10	STEPHANIE BENTLEY/Who's That Girl
10	10	10	10	10	LEE ROY PARNELL/Heart's Desire
40	25	10	10	10	COLLIN RAYE/Not That Different
10	10	10	10	10	GEORGE STRAIT/Check Yes Or No
10	10	10	10	10	AARON TIPPIN/That's As Close...
40	10	10	10	10	SHANIA TWAIN(If...) I'm Outta...
10	10	10	10	10	CLAY WALKER/Who Needs You Baby
10	10	10	10	10	LORRIE MORGAN/Back In Your Arms...
5	5	5	5	5	MAVERICKS/All You Ever Do...

**104.7 FM WA** MARKET #5  
WWW/Detroit (313) 259-4323 Hamlin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	FAITH HILL/It Matters To Me
35	35	35	35	35	TERRI CLARK/When Boy Meets Girl
35	35	35	35	35	COLLIN RAYE/Not That Different
26	35	35	35	35	PATTY LOVELESS/You Can Feel Bad
26	35	35	35	35	ALAN JACKSON/If I Try
26	35	35	35	35	GARTH BROOKS/The Beaches Of...
26	35	35	35	35	WADE HAYES/What I Meant To Say
26	26	26	26	26	MARTINA MCBRIDE/Wild Angels
26	26	26	26	26	DIAMOND RIO/Walkin' Away
26	26	26	26	26	CLAY WALKER/Hypnotize The Moon
14	26	26	26	26	RICOCHE/What Do I Know
14	26	26	26	26	AARON TIPPIN/Without Your Love
14	26	26	26	26	MARK CHESNUTT/It Wouldn't Hurt...
26	26	26	26	26	TRACY LAWRENCE/If You Loved Me
26	26	26	26	26	GEORGE STRAIT/Know She Still...
26	26	26	26	26	WYNNONNA/To Be Loved By You
26	26	26	26	26	ALABAMA/It Works
14	26	26	26	26	TRACY BYRD/Heaven In My...
14	26	26	26	26	SHANIA TWAIN/You Win My Love
14	26	26	26	26	JOHN M. MONTGOMERY/Long As I Live
14	26	26	26	26	JOE DEE MESSINA/Heads Carolina...
14	26	26	26	26	JOHN BERRY/Every Time My...
14	14	14	1		

# COUNTRY PLAYLISTS

February 23, 1996 R&R • 59

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

NEW COUNTRY		MARKET #13			
KMP5/Seattle		(206) 443-9400			
Brenner/Thomas					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
28 28 41	MARTINA MCBRIDE/Wid Angels	41	41	41	41
41 41 41	ALAN JACKSON/It's My	41	41	41	41
28 28 41	PATTY LOVELESS/You Can Feel Bad	41	41	41	41
41 41 41	WADE HAYES/What I Meant To Say	41	41	41	41
41 41 41	JOE DIFFIE/Bigger Than...	41	41	41	41
41 41 41	DOUG SUPERMAN/Not Enough Hours...	41	41	41	41
41 41 41	COLLIN RAYE/Not That Different	41	41	41	41
28 28 28	GEORGE STRAIT/Know She Still...	28	28	28	28
28 28 28	DIAMOND RIO/Walkin' Away	28	28	28	28
28 28 28	RHETT AKINS/She Said Yes	28	28	28	28
16 16 28	LONESTAR/No News	16	16	28	28
28 28 28	GARTH BROOKS/The Beaches Of...	28	28	28	28
16 16 28	CLAY WALKER/Hypnotize The Moon	16	16	28	28
28 28 28	TRACY LAWRENCE/If You Loved Me	28	28	28	28
28 28 28	NEAL MCCOY/You Gotta Love That	28	28	28	28
28 28 28	WYNNONNA/To Be Loved By You	28	28	28	28
28 28 28	DAVID LEE MURPHY/Out With A Bang	28	28	28	28
5 5 16	LINDA DAVIS/Some Things Are...	5	5	16	16
28 28 28	DARYLE SINGLETARY/Too Much Fun	28	28	28	28
16 16 16	ALABAMA/It Works	16	16	16	16
16 16 16	RICOCHET/What Do I Know	16	16	16	16
41 41 41	SHANIA TWAIN/If... I'm Outta...	41	41	41	41
22 22 22	LONESTAR/Tequila Talkin'	22	22	22	22
22 22 22	AARON TIPPIN/That's As Close...	22	22	22	22
41 41 41	FAITH HILL/It Matters To Me	41	41	41	41
22 22 22	ALAN JACKSON/Tail, Tall Trees	22	22	22	22
22 22 22	DARYLE SINGLETARY/Let Her Lie	22	22	22	22
22 22 22	TIM MCGRAW/Can't Be Really Gone	22	22	22	22
22 22 22	BRYAN WHITE/Rebecca Lynn	22	22	22	22
22 22 22	COLLIN RAYE/One Boy, One Girl	22	22	22	22
- - 16	FAITH HILL/Someone Else's Dream	-	-	16	16
5 5 16	JO DEE MESSINA/Heads Carolina...	5	5	16	16
16 16 16	TRACY BYRD/Heaven In My...	16	16	16	16
16 16 16	LEE ROY PARNELL/Heart's Desire	16	16	16	16
16 16 16	PAM TILLIS/The River And...	16	16	16	16
5 5 5	MARK CHESNUTT/It Wouldn't Hurt...	5	5	5	5
5 5 5	AARON TIPPIN/Without Your Love	5	5	5	5
- - 5	SHANIA TWAIN/You Win My Love	-	-	5	5
41 41 41	BLACKHAWK/Like There Ain't...	41	41	41	41

NEW COUNTRY		MARKET #15			
KSON/San Diego		(619) 299-1240			
Shepard/Upton					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
31 31 31	COLLIN RAYE/Not That Different	31	31	31	31
31 31 31	ALAN JACKSON/It's My	31	31	31	31
31 31 31	JOE DIFFIE/Bigger Than...	31	31	31	31
21 31 31	JOHN M. MONTGOMERY/Cowboy Love	21	31	31	31
21 31 31	MARTINA MCBRIDE/Wid Angels	21	31	31	31
21 31 31	GEORGE STRAIT/Know She Still...	21	31	31	31
21 21 21	PATTY LOVELESS/You Can Feel Bad	21	21	21	21
14 21 21	DARYLE SINGLETARY/Too Much Fun	14	21	21	21
21 21 21	LINDA DAVIS/Some Things Are...	21	21	21	21
21 21 21	RICOCHET/What Do I Know	21	21	21	21
21 21 21	RHETT AKINS/She Said Yes	21	21	21	21
21 21 21	TRACY LAWRENCE/If You Loved Me	21	21	21	21
21 21 21	WYNNONNA/To Be Loved By You	21	21	21	21
21 21 21	CLAY WALKER/Hypnotize The Moon	21	21	21	21
14 21 21	ALABAMA/It Works	14	21	21	21
14 21 21	NEAL MCCOY/You Gotta Love That	14	21	21	21
14 21 21	DIAMOND RIO/Walkin' Away	14	21	21	21
14 21 21	LONESTAR/No News	14	21	21	21
14 21 21	MARK CHESNUTT/It Wouldn't Hurt...	14	21	21	21
14 14 21	PAM TILLIS/The River And...	14	14	21	21
14 14 21	LEE ROY PARNELL/Heart's Desire	14	14	21	21
14 14 14	ARUNNER/Ripples	14	14	14	14
- 14 14	BILLY DEAN/It's What I Do	-	14	14	14
- 14 14	TRACY BYRD/Heaven In My...	-	14	14	14
6 6 14	AARON TIPPIN/Without Your Love	6	6	14	14
- - 14	SHANIA TWAIN/You Win My Love	-	-	14	14
- - 14	JOHN BERRY/Every Time My...	-	-	14	14
- - 14	BLACKHAWK/Almost A Memory Now	-	-	14	14
6 6 6	MANDY BARNETT/Now That's All...	6	6	6	6
- - 14	FAITH HILL/Someone Else's Dream	-	-	14	14
- - 14	BOBBIE CRYNER/You'd Think He'd...	-	-	14	14
14 14 14	AARON TIPPIN/That's As Close...	14	14	14	14
14 14 14	TIM MCGRAW/Can't Be Really Gone	14	14	14	14
31 31 14	WADE HAYES/What I Meant To Say	31	31	14	14
31 31 14	SHANIA TWAIN/If... I'm Outta...	31	31	14	14
31 14 14	DOUG SUPERMAN/Not Enough Hours...	31	14	14	14
31 14 14	REBA MCKENZIE/Ring On Her...	31	14	14	14
14 14 14	GEORGE STRAIT/Check Yes Or No	14	14	14	14
14 14 14	BRYAN WHITE/Rebecca Lynn	14	14	14	14

NEW COUNTRY		MARKET #16			
KEYE/Minneapolis		(612) 840-4300			
Swedberg/Bauer					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
40 40 40	MARTINA MCBRIDE/Wid Angels	40	40	40	40
40 40 40	GARTH BROOKS/The Beaches Of...	40	40	40	40
40 40 40	ALAN JACKSON/It's My	40	40	40	40
26 40 40	RHETT AKINS/She Said Yes	26	40	40	40
26 40 40	DARYLE SINGLETARY/Too Much Fun	26	40	40	40
26 40 40	JOHN M. MONTGOMERY/Long As I Live	26	40	40	40
26 40 40	PATTY LOVELESS/You Can Feel Bad	26	40	40	40
26 40 40	DIAMOND RIO/Walkin' Away	26	40	40	40
18 26 40	NEAL MCCOY/You Gotta Love That	18	26	40	40
26 26 26	TIM MCGRAW/It's A Life	26	26	26	26
18 26 26	RICOCHET/What Do I Know	18	26	26	26
18 26 26	WYNNONNA/To Be Loved By You	18	26	26	26
18 26 26	DAVID LEE MURPHY/Out With A Bang	18	26	26	26
18 26 26	TRACY LAWRENCE/If You Loved Me	18	26	26	26
- - 26	SHANIA TWAIN/You Win My Love	-	-	26	26
18 18 26	LINDA DAVIS/Some Things Are...	18	18	26	26
18 18 26	JAMES BONAMY/She's Got A Mind...	18	18	26	26
18 18 26	JO DEE MESSINA/Heads Carolina...	18	18	26	26
18 18 26	LEE ROY PARNELL/Heart's Desire	18	18	26	26
18 18 26	CLAY WALKER/Hypnotize The Moon	18	18	26	26
18 18 26	ALABAMA/It Works	18	18	26	26
18 18 26	BILLY DEAN/It's What I Do	18	18	26	26
18 18 26	BLACKHAWK/Almost A Memory Now	18	18	26	26
9 18 18	AARON TIPPIN/Without Your Love	9	18	18	18
9 18 18	TRACY BYRD/Heaven In My...	9	18	18	18
- - 18	FAITH HILL/Someone Else's Dream	-	-	18	18
- - 18	JOE DIFFIE/0-U-A-N-T-R-Y	-	-	18	18
9 9 18	MAVERICKS/All You Ever Do...	9	9	18	18
9 9 18	TERRY CLARK/When Boy Meets Girl	9	9	18	18
9 9 18	LITTLE TEXAS/Country Crazy	9	9	18	18
22 22 22	EMILIO/Even If I Tried	22	22	22	22
22 22 22	LORRIE MORGAN/Standing Tall	22	22	22	22
22 22 22	PAM TILLIS/The River And...	22	22	22	22
22 22 22	AARON TIPPIN/That's As Close...	22	22	22	22
22 22 22	TRACY BYRD/Heaven In My...	22	22	22	22
22 22 22	WYNNONNA/To Be Loved By You	22	22	22	22
22 22 22	CLAY WALKER/Hypnotize The Moon	22	22	22	22
22 22 22	NEAL MCCOY/You Gotta Love That	22	22	22	22
22 22 22	DAVID LEE MURPHY/Out With A Bang	22	22	22	22
22 22 22	TRACY LAWRENCE/If You Loved Me	22	22	22	22
22 22 22	MARK CHESNUTT/It Wouldn't Hurt...	22	22	22	22
22 22 22	WYNNONNA/To Be Loved By You	22	22	22	22
22 22 22	SHANIA TWAIN/If... I'm Outta...	22	22	22	22
22 22 22	MARK CHESNUTT/It Wouldn't Hurt...	22	22	22	22
22 22 22	TRACY BYRD/Heaven In My...	22	22	22	22
22 22 22	FAITH HILL/Someone Else's Dream	22	22	22	22
22 22 22	MARK CHESNUTT/It Wouldn't Hurt...	22	22	22	22
22 22 22	TRACY BYRD/Heaven In My...	22	22	22	22
22 22 22	FAITH HILL/Someone Else's Dream	22	22	22	22
22 22 22	MARK CHESNUTT/It Wouldn't Hurt...	22	22	22	22
22 22 22	TRACY BYRD/Heaven In My...	22	22	22	22
22 22 22	FAITH HILL/Someone Else's Dream	22	22	22	22
22 22 22	MARK CHESNUTT/It Wouldn't Hurt...	22	22	22	22
22 22 22	TRACY BYRD/Heaven In My...	22	22	22	22
22 22 22	FAITH HILL/Someone Else's Dream	22	22	22	22
22 22 22	MARK CHESNUTT/It Wouldn't Hurt...	22	22	22	22
22 22 22	TRACY BYRD/Heaven In My...	22	22	22	22
22 22 22	FAITH HILL/Someone Else's Dream	22	22	22	22
22 22 22	MARK CHESNUTT/It Wouldn't Hurt...	22	22	22	22
22 22 22	TRACY BYRD/Heaven In My...	22	22	22	22
22 22 22	FAITH HILL/Someone Else's Dream	22	22	22	22
22 22 22	MARK CHESNUTT/It Wouldn't Hurt...	22	22	22	22
22 22 22	TRACY BYRD/Heaven In My...	22	22	22	22
22 22 22	FAITH HILL/Someone Else's Dream	22	22	22	22
22 22 22	MARK CHESNUTT/It Wouldn't Hurt...	22	22	22	22
22 22 22	TRACY BYRD/Heaven In My...	22	22	22	22
22 22 22	FAITH HILL/Someone Else's Dream	22	22	22	22
22 22 22	MARK CHESNUTT/It Wouldn't Hurt...	22	22	22	22
22 22 22	TRACY BYRD/Heaven In My...	22	22	22	22
22 22 22	FAITH HILL/Someone Else's Dream	22	22	22	22
22 22 22	MARK CHESNUTT/It Wouldn't Hurt...	22	22	22	22
22 22 22	TRACY BYRD/Heaven In My...	22	22	22	22
22 22 22	FAITH HILL/Someone Else's Dream	22	22	22	22
22 22 22	MARK CHESNUTT/It Wouldn't Hurt...	22	22	22	22
22 22 22	TRACY BYRD/Heaven In My...	22	22	22	22
22 22 22	FAITH HILL/Someone Else's Dream	22	22	22	22
22 22 22	MARK CHESNUTT/It Wouldn't Hurt...	22	22	22	22
22 22 22	TRACY BYRD/Heaven In My...	22	22	22	22
22 22 22	FAITH HILL/Someone Else's Dream	22	22	22	22
22 22 22	MARK CHESNUTT/It Wouldn't Hurt...	22	22	22	22
22 22 22	TRACY BYRD/Heaven In My...	22	22	22	22
22 22 22	FAITH HILL/Someone Else's Dream	22	22	22	22
22 22 22	MARK CHESNUTT/It Wouldn't Hurt...	22	22	22	22
22 22 22	TRACY BYRD/Heaven In My...	22	22	22	22
22 22 22	FAITH HILL/Someone Else's Dream	22	22	22	22
22 22 22	MARK CHESNUTT/It Wouldn't Hurt...	22	22	22	22
22 22 22	TRACY BYRD/Heaven In My...	22	22	22	22
22 22 22	FAITH HILL/Someone Else's Dream	22	22	22	22
22 22 22	MARK CHESNUTT/It Wouldn't Hurt...	22	22	22	22
22 22 22	TRACY BYRD/Heaven In My...	22	22	22	22
22 22 22	FAITH HILL/Someone Else's Dream	22	22	22	22
22 22 22	MARK CHESNUTT/It Wouldn't Hurt...	22	22	22	22
22 22 22	TRACY BYRD/Heaven In My...	22	22	22	22
22 22 22	FAITH HILL/Someone Else's Dream	22	22	22	22
22 22 22	MARK CHESNUTT/It Wouldn't Hurt...	22	22	22	22
22 22 22	TRACY BYRD/Heaven In My...	22	22	22	22
22 22 22	FAITH HILL/Someone Else's Dream	22	22	22	22
22 22 22	MARK CHESNUTT/It Wouldn't Hurt...	22	22	22	22
22 22 22	TRACY BYRD/Heaven In My...	22	22	22	22
22 22 22	FAITH HILL/Someone Else's Dream	22	22	22	22
22 22 22	MARK CHESNUTT/It Wouldn't Hurt...	22	22	22	22
22 22 22	TRACY BYRD/Heaven In My...	22	22	22	22
22 22 22	FAITH HILL/Someone Else's Dream	22	22	22	22
22 22 22	MARK CHESNUTT/It Wouldn't Hurt...	22	22	22	22
22 22 22	TRACY BYRD/Heaven In My...	22	22	22	22
22 22 22	FAITH HILL/Someone Else's Dream	22	22	22	22
22 22 22	MARK CHESNUTT/It Wouldn't Hurt...	22	22	22	22
22 22 22	TRACY BYRD/Heaven In My...	22	22	22	22
22 22 22	FAITH HILL/Someone Else's Dream	22	22	22	22
22 22 22	MARK CHESNUTT/It Wouldn't Hurt...	22	22	22	22
22 22 22	TRACY BYRD/Heaven In My...	22	22	22	22
22 22 22	FAITH HILL/Someone Else's Dream	22	22	22	22
22 22 22	MARK CHESNUTT/It Wouldn't Hurt...	22	22	22	22
22 22 22	TRACY BYRD/Heaven In My...	22	22	22	22
22 22 22	FAITH HILL/Someone Else's Dream	22	22	22	22
22 22 22	MARK CHESNUTT/It Wouldn't Hurt...	22	22	22	22
22 22 22	TRACY BYRD/Heaven In My...	22	22	22	22
22 22 22	FAITH HILL/Someone Else's Dream	22	22	22	22
22 22 22	MARK CHESNUTT/It Wouldn't Hurt...	22	22	22	22
22 22 22	TRACY BYRD/Heaven In My...	22	22	22	22
22 22 22	FAITH HILL/Someone Else's Dream	22	22	22	22
22 22 22	MARK CHESNUTT/It Wouldn't Hurt...	22	22	22	

# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**KWJZ**  
99.5 FM 1060 AM  
BETTER COUNTRY

**MARKET #24**  
KWJZ/Portland, OR  
(503) 228-4393  
Mitchell/McCrae

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	25	35	35	35	JOHN M. MONTGOMERY/Cowboy Love
25	35	35	35	35	CLAY WALKER/Hypnotize The Moon
35	35	35	35	35	ALAN JACKSON/It's My Turn
25	35	35	35	35	FAITH HILL/It Matters To Me
25	35	35	35	35	DOUG SUPERNAW/Not Enough Hours...
25	35	35	35	35	COLLIN RAYE/Not That Different
35	35	35	35	35	AARON TIPPIN/That's As Close...
10	25	35	35	35	WADE HAYES/What I Meant To Say
35	35	35	35	35	TIM MCGRAW/Can't Be Really Gone
35	35	35	35	35	BLACKHAWK/Like There Ain't...
10	20	25	25	25	JOE DUFFIE/Bigger Than...
35	25	25	25	25	GEORGE STRAIT/Check Yes Or No
18	25	25	25	25	LEE ROY PARNELL/Heart's Desire
25	25	25	25	25	GEORGE STRAIT/You Gotta Love That
35	35	35	35	35	SHANIA TWAIN/If... I'm Outta...
18	35	25	25	25	TRACY LAWRENCE/If You Loved Me
18	25	25	25	25	MARK CHESNUTT/It Wouldn't Hurt...
35	25	25	25	25	BRYAN WHITE/Rebecca Lynn
35	25	25	25	25	GARTH BROOKS/The Beaches Of...
25	25	25	25	25	DARYLE SINGLETARY/Too Much Fun
18	20	25	25	25	MARTINA MCBRIDE/Wild Angels
20	25	25	25	25	SHANIA TWAIN/You Win My Love
18	20	18	18	18	PATTY LOVELESS/You Can Feel Bad
10	20	18	18	18	WYNNONNA/To Be Loved By You
20	18	18	18	18	TIM MCGRAW/All I Want Is A Life
18	18	18	18	18	SHERANDOAH/Always Have...
18	18	18	18	18	LORRIE MORGAN/Back In Your Arms...
20	18	18	18	18	JOHN BERRY/Every Time My...
20	18	18	18	18	JEFF CARSON/Holdin' Onto...
18	20	18	18	18	BILLY DEAN/What I Do
18	18	18	18	18	DIAMOND RIO/Walkin' Away
5	10	5	5	5	NEAL MCCOY/You Gotta Love That
10	5	5	5	5	RICOCHE/What Do I Know
10	5	5	5	5	DAVID LEE MURPHY/Out With A Bang
5	5	5	5	5	RHETT AKINS/She Said Yes
5	5	5	5	5	ALABAMA/It Works
5	5	5	5	5	LINDA DAVIS/Some Things Are...
5	5	5	5	5	LONESTAR/No News
5	5	5	5	5	LARI WHITE/Ready, Willing...

**BIOS**  
GOOD TIMES GREAT COUNTRY

**MARKET #25**  
WUBE/Cincinnati  
(513) 721-1050  
Closson/Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	GARTH BROOKS/The Beaches Of...
35	35	35	35	35	FAITH HILL/It Matters To Me
25	25	25	25	25	CLAY WALKER/Hypnotize The Moon
25	25	25	25	25	TERRI CLARK/When Boy Meets Girl
35	35	35	35	35	DOUG SUPERNAW/Not Enough Hours...
25	25	25	25	25	MARTINA MCBRIDE/Wild Angels
25	25	25	25	25	GEORGE STRAIT/You Gotta Love That
35	35	35	35	35	PATTY LOVELESS/You Can Feel Bad
25	25	25	25	25	ALAN JACKSON/It's My Turn
25	25	25	25	25	WYNNONNA/To Be Loved By You
35	35	35	35	35	JOE DUFFIE/Bigger Than...
18	18	18	18	18	LONESTAR/No News
18	18	18	18	18	FRAZIER RIVER/She Got What She...
25	25	25	25	25	NEAL MCCOY/You Gotta Love That
18	18	18	18	18	ALABAMA/It Works
18	18	25	25	25	AARON TIPPIN/Without Your Love
25	25	25	25	25	JOHN M. MONTGOMERY/Long As I Live
25	25	25	25	25	TRACY BYRD/Heaven In My...
25	25	25	25	25	TRACY LAWRENCE/If You Loved Me
25	25	25	25	25	DIAMOND RIO/Walkin' Away
18	18	18	18	18	MARK CHESNUTT/It Wouldn't Hurt...
18	18	18	18	18	BILLY DEAN/What I Do
18	18	18	18	18	DARYLE SINGLETARY/Too Much Fun
5	5	5	5	5	RHETT AKINS/She Said Yes
35	25	25	25	25	BLACKHAWK/Like There Ain't...
18	18	18	18	18	SHANIA TWAIN/You Win My Love
18	18	18	18	18	DAVID LEE MURPHY/Out With A Bang
18	18	18	18	18	LORRIE MORGAN/Back In Your Arms...
18	18	18	18	18	PERFECT STRANGER/Remember The Ride
18	18	25	25	25	WADE HAYES/What I Meant To Say
5	5	5	5	5	LINDA DAVIS/Some Things Are...
18	18	18	18	18	LEE ROY PARNELL/Heart's Desire
5	5	5	5	5	PAM TILLIS/The River And...
18	18	18	18	18	TIM MCGRAW/All I Want Is A Life
18	18	18	18	18	RICOCHE/What Do I Know
13	13	13	13	13	TIM MCGRAW/Can't Be Really Gone
13	13	13	13	13	BRYAN WHITE/Rebecca Lynn
13	13	13	13	13	ALABAMA/In Pictures
35	35	35	35	35	COLLIN RAYE/Not That Different

**KFKF 94FM**  
COUNTRY FAVORITES

**MARKET #26**  
KFKF/Kansas City  
(816) 753-4000  
Carter/Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	25	25	25	PATTY LOVELESS/You Can Feel Bad
25	25	25	25	25	WYNNONNA/To Be Loved By You
35	35	35	35	35	GARTH BROOKS/The Beaches Of...
25	25	25	25	25	MARTINA MCBRIDE/Wild Angels
25	25	25	25	25	DARYLE SINGLETARY/Too Much Fun
25	25	25	25	25	TRACY LAWRENCE/If You Loved Me
25	25	25	25	25	GEORGE STRAIT/You Gotta Love That
25	25	25	25	25	ALAN JACKSON/It's My Turn
35	35	35	35	35	SAVYER BROWN/Round Here
15	15	15	15	15	CLAY WALKER/Hypnotize The Moon
15	15	15	15	15	MARK CHESNUTT/It Wouldn't Hurt...
25	25	25	25	25	RICOCHE/What Do I Know
25	25	25	25	25	JOE DUFFIE/Bigger Than...
15	15	15	15	15	JAMES BONAMY/She's Got A Mind...
25	25	25	25	25	FAITH HILL/It Matters To Me
35	25	25	25	25	SHANIA TWAIN/If... I'm Outta...
15	15	15	15	15	JOE DEE MESSINA/Heads Carolina...
25	25	25	25	25	DAVID LEE MURPHY/Out With A Bang
15	15	15	15	15	LARI WHITE/Ready, Willing...
25	25	25	25	25	LINDA DAVIS/Some Things Are...
15	15	15	15	15	DIAMOND RIO/Walkin' Away
25	25	25	25	25	HERNON & BENTLEY/Heart Half Empty
25	25	25	25	25	LONESTAR/No News
35	35	35	35	35	COLLIN RAYE/Not That Different
15	15	15	15	15	BILLY DEAN/What I Do
35	35	35	35	35	WADE HAYES/What I Meant To Say
15	15	15	15	15	ALABAMA/It Works
15	15	15	15	15	RHETT AKINS/She Said Yes
15	15	15	15	15	LEE ROY PARNELL/Heart's Desire
15	15	15	15	15	NEAL MCCOY/You Gotta Love That
15	15	15	15	15	REBA MCKENTRE/Starving Over Again
8	8	8	8	8	TRACY BYRD/Heaven In My...
8	8	8	8	8	AARON TIPPIN/Without Your Love
8	8	8	8	8	JOHN BERRY/Every Time My...
15	15	15	15	15	STEPHANIE BENTLEY/Who's That Girl
15	15	15	15	15	SHANIA TWAIN/You Win My Love
15	15	15	15	15	PAM TILLIS/The River And...
8	8	8	8	8	MINDY MCCREARY/Ten Thousand Angels
8	8	8	8	8	FAITH HILL/Someone Else's Dream
8	8	8	8	8	CHELY WRIGHT/The Love That We...

**FR-9 95.1 KFRG**

**MARKET #27**  
KFRG/Riverside  
(909) 825-9525  
Logan/Jeffrey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	37	37	37	WADE HAYES/What I Meant To Say
24	24	24	24	24	LINDA DAVIS/Some Things Are...
37	37	37	37	37	DARYLE SINGLETARY/Too Much Fun
24	24	24	24	24	GEORGE STRAIT/You Gotta Love That
24	24	24	24	24	TRACY LAWRENCE/If You Loved Me
24	24	24	24	24	MARTINA MCBRIDE/Wild Angels
24	24	24	24	24	PATTY LOVELESS/You Can Feel Bad
37	37	37	37	37	ALAN JACKSON/It's My Turn
24	24	24	24	24	GARTH BROOKS/The Beaches Of...
24	24	24	24	24	RHETT AKINS/She Said Yes
24	24	24	24	24	DAVID LEE MURPHY/Out With A Bang
16	24	24	24	24	RICOCHE/What Do I Know
24	24	24	24	24	LARI WHITE/Ready, Willing...
16	24	24	24	24	JAMES BONAMY/She's Got A Mind...
16	24	24	24	24	JOHN ANDERSON/Paradise
16	24	24	24	24	SHANIA TWAIN/If... I'm Outta...
16	24	24	24	24	WYNNONNA/To Be Loved By You
24	24	24	24	24	LONESTAR/No News
16	16	16	16	16	CLAY WALKER/Hypnotize The Moon
16	16	16	16	16	ALAN JACKSON/It's My Turn
12	16	16	16	16	MARK CHESNUTT/It Wouldn't Hurt...
12	16	16	16	16	JOE DEE MESSINA/Heads Carolina...
12	16	16	16	16	EMILIO/Even If I Tried
12	16	16	16	16	MAVERICKS/All You Ever Do...
12	16	16	16	16	RICOCHE/What Do I Know
12	16	16	16	16	MANDY BARNETT/Now That's All...
12	16	16	16	16	ALABAMA/It Works
12	16	16	16	16	PAM TILLIS/The River And...
12	16	16	16	16	LEE ROY PARNELL/Heart's Desire
12	16	16	16	16	AARON TIPPIN/Without Your Love
12	16	16	16	16	KEITH STEGALL/1969
12	16	16	16	16	TRACY BYRD/Heaven In My...
12	16	16	16	16	LORRIE MORGAN/Back In Your Arms...
12	16	16	16	16	SHANIA TWAIN/You Win My Love
12	16	16	16	16	BILLY DEAN/What I Do
12	16	16	16	16	FRAZIER RIVER/She Got What She...
12	16	16	16	16	STEPHANIE BENTLEY/Who's That Girl

**FM106**  
WMLL/Today's Hot 100 Country

**MARKET #28**  
WMLL/Milwaukee  
(414) 545-8900  
Wolfe/Morgan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	34	34	34	34	ALAN JACKSON/It's My Turn
21	21	21	21	21	GARTH BROOKS/The Beaches Of...
34	34	34	34	34	COLLIN RAYE/Not That Different
21	34	34	34	34	MARTINA MCBRIDE/Wild Angels
21	34	34	34	34	GEORGE STRAIT/You Gotta Love That
34	34	34	34	34	JOE DUFFIE/Bigger Than...
34	34	34	34	34	WADE HAYES/What I Meant To Say
21	21	21	21	21	PATTY LOVELESS/You Can Feel Bad
21	21	21	21	21	LONESTAR/No News
21	21	21	21	21	CLAY WALKER/Hypnotize The Moon
21	21	21	21	21	DIAMOND RIO/Walkin' Away
14	14	14	14	14	LEE ROY PARNELL/Heart's Desire
21	21	21	21	21	WYNNONNA/To Be Loved By You
14	14	14	14	14	LARI WHITE/Ready, Willing...
21	21	21	21	21	TRACY LAWRENCE/If You Loved Me
21	21	21	21	21	DAVID LEE MURPHY/Out With A Bang
21	21	21	21	21	MARK CHESNUTT/It Wouldn't Hurt...
14	21	21	21	21	LINDA DAVIS/Some Things Are...
14	21	21	21	21	DARYLE SINGLETARY/Too Much Fun
14	21	21	21	21	ALABAMA/It Works
14	21	21	21	21	MAVERICKS/All You Ever Do...
14	21	21	21	21	NEAL MCCOY/You Gotta Love That
14	21	21	21	21	RICOCHE/What Do I Know
14	21	21	21	21	LORRIE MORGAN/Back In Your Arms...
14	21	21	21	21	TRACY BYRD/Heaven In My...
14	21	21	21	21	SHANIA TWAIN/You Win My Love
14	21	21	21	21	BILLY DEAN/What I Do
14	21	21	21	21	PAM TILLIS/The River And...
14	21	21	21	21	ALAN JACKSON/It's My Turn
14	21	21	21	21	SMOKIN' ARMADILLOS/Let Your Heart
14	21	21	21	21	JOHN M. MONTGOMERY/Long As I Live
14	21	21	21	21	JOHN BERRY/Every Time My...
14	21	21	21	21	SHANIA TWAIN/You Win My Love
14	21	21	21	21	PAM TILLIS/The River And...
14	21	21	21	21	BLACKHAWK/Almost A Memory Now
14	21	21	21	21	JOE DEE MESSINA/Heads Carolina...
14	21	21	21	21	KEITH STEGALL/1969
12	12	12	12	12	GEORGE STRAIT/Check Yes Or No
12	12	12	12	12	ALABAMA/In Pictures
12	12	12	12	12	AARON TIPPIN/That's As Close...

**105.1 KNCI**  
NEW COUNTRY

**MARKET #29**  
KNCI/Sacramento  
(916) 923-9200  
Evans/Wood

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	44	44	44	44	JOE DUFFIE/Bigger Than...
45	44	44	44	44	MARTINA MCBRIDE/Wild Angels
25	25	25	25	25	PATTY LOVELESS/You Can Feel Bad
25	25	25	25	25	GEORGE STRAIT/You Gotta Love That
25	25	25	25	25	GARTH BROOKS/The Beaches Of...
25	25	25	25	25	ALAN JACKSON/It's My Turn
25	25	25	25	25	WADE HAYES/What I Meant To Say
25	25	25	25	25	DAVID LEE MURPHY/Out With A Bang
25	25	25	25	25	DIAMOND RIO/Walkin' Away
25	25	25	25	25	TRACY LAWRENCE/If You Loved Me
25	25	25	25	25	LINDA DAVIS/Some Things Are...
25	25	25	25	25	MARK CHESNUTT/It Wouldn't Hurt...

**A**

**RHETT AKINS** She Said Yes (*Decca 55085*)  
 Prod: Mark Wright Wr: Joe Doyle, Rhett Akins Pub: BMG-Songs Inc., Tree Publishing Company Inc., Mike Curb, (ASCAP/BMI) Mgr: Starstruck Entertainment

**ALABAMA** It Works (*RCA 64473-2*)  
 Prod: Emory Gordy Jr., Alabama Wr: Mickey Cates, Mark Alan Springer Pub: Alabama Band Music (a division of Wildcountry Inc., EMI Blackwood Music Inc. (all rights obo Mark Alan Springer Music administered by EMI Blackwood Music Inc.)) (ASCAP/BMI) Mgr: IMS

**JOHN ANDERSON** Paradise (*BNA 64465*)  
 Prod: James Stroud, John Anderson Wr: Bob McDill, Roger Murrah Pub: (ASCAP/BMI) Mgr: Bobby Roberts Company Inc.

**STEVE AZAR** Someday (*River North 1172*)  
 Prod: Joe Thomas Wr: Steve Azar, A.J. Masters, Bob Regan Pub: Murrah Music Corp./Top Of The Levy Music (adm. by Murrah Music Corp.)/On The Wall Music, Inc. (adm. by Copyright Management Inc.,) (BMI)/AMR Publications, Inc./Sierra Home Music (adm. by AMR Publications, Inc.) (ASCAP) Mgr: Thoroughbred Artist Mgmt.

**B**

**BAKER & MYERS** Years From Here (*MCG/Curb 1191*)  
 Prod: Nelson Larkin, Michael Hollandsworth Wr: Gary Baker, Frank J. Myers, Jerry Williams Pub: Zomba Enterprises Inc., Dixie Stars Music, Zomba Songs Inc., Tuneover Music Inc. (administered by Zomba Songs Inc.) (ASCAP/BMI) Mgr: Falcon Management

**MANDY BARNETT** Now That's All Right With Me (*Asylum/EEG*)  
 Prod: Kyle Lehning, Bill Schnee Wr: Kostas, Tony Perez Pub: Songs Of Polygram International Inc., SevenAngels Music (administered by Songs of Polygram International, Inc. (BMI) Mgr: Dan Cleary Management Associates

**CLINT BLACK** Life Gets Away (*RCA 6444-2*)  
 Prod: James Stroud, Clint Black Wr: Coint Black Hayden Nicholas, Thom Schuyler Pub: Blackened Music (administered by Irving Music), EMI Blackwood Music Inc., Bethlehem Music (All Rights for Bethlehem Controlled and Administered by EMI Blackwood Music Inc.) (BMI) Mgr: LeftBank Management

**BLACKHAWK** Almost A Memory Now (*Arista 2975*)  
 Prod: Mark Bright (EMI Nashville), Mike Clute, Tim DuBois Wr: Dale Oliver, Dave Robbins, Van Stephenson Pub: WB Music Corp. (ASCAP/EMI April Music Inc., Joe David Music (ASCAP)/Stroudcaster Music (BMI) Mgr: Rick Alter Management

**JAMES BONAMY** She's Got A Mind Of Her Own (*Epic 78220*)  
 Prod: Doug Johnson Wr: Billy Livesey, Don Schlitz Pub: Irving Music Inc., New Hayes Music, New Don Songs (BMI, ASCAP) Mgr: Hallmark Direction Company

**LISA BROKOP** She Can't Save Him (*Capitol 10303*)  
 Prod: Jerry Crutchfield Wr: Liz Hengber, Bob Regan Pub: Starstruck Writer's Group Inc., AMR Publications Inc. (ASCAP) Mgr: Mascioli Entertainment

**GARTH BROOKS** The Beaches Of Cheyenne (*Capitol 10332*)  
 Prod: Allen Reynolds Wr: Dan Roberts, Bryan Kennedy, Garth Brooks Pub: Old Boats Music, EMI April Music Inc., Rope and Dolly Music, Major Bob Music Company Inc., No Fences Music (administered by Major Bob Music Company Inc.) (ASCAP) Mgr: GB Management

**JUNIOR BROWN** My Wife Thinks You're Dead (*MCG/Curb 1193*)  
 Prod: Junior Brown Wr: Junior Brown Pub: Mike Curb Music/Jamieson Brown Music (BMI) Mgr: Frank Callari/FCC Mgt.

**TRACY BYRD** Love Lessons (*MCA 55102*)  
 Prod: Tony Brown Wr: Jerry Kilgore, Ted Hewitt, Monty Powell, Sarah Majors Pub: Saddle Tan Music, Hewitt Music, Acuff-Rose Music Inc. (ASCAP/BMI) Mgr: Ritter-Carter Management

**C**

**JEFF CARSON** The Car (*MCG/Curb 1171*)  
 Prod: Chuck Howard Wr: C. Michael Spriggs, Gary Heyde Pub: Diamond Storm Music, Inc., EMI-Tower Street Music Inc., (administered by EMI Blackwood Music Inc. (BMI) Mgr: Marv Dennis & Associates

**JEFF CARSON** Holdin' Onto Something (*MCG/Curb 1214*)  
 Prod: Chuck Howard Wr: Thom McHugh, Tom Shapiro Pub: Kicking Bird Music, Inc./Thomahawk Music (BMI)/Hamstein Cumberland Music/Diamond Struck Music (Adm. by Mike Curb Music) (BMI) Mgr: Marv Dennis & Associates

**MARK CHESNUTT** It Wouldn't Hurt To Have Wings (*Decca 55164*)  
 Prod: Tony Brown Wr: Jerry Foster, Roger Lavoie, Johnny Morris Pub: Warner-Tamerlane Publishing Corp., MissHolly Music and Hapsack Music, Great Galen (BMI) Mgr: BDM Management

**TERRI CLARK** If I Were You (*Mercury 106*)  
 Prod: Keith Stegall, Chris Waters Wr: Terri Clark Pub: Sony Tree Pub. Co., Inc. (BMI) Mgr: Woody Bowles Co.

**PHILIP CLAYPOOL** The Strength Of A Woman (*Curb 1207*)  
 Prod: Jerry Crutchfield Wr: Philip Kennard Claypool Pub: Mike Curb Music (BMI) Mgr: Bill Carter Management

**ROB CROSBY** Lady's Man (*River North 51416*)  
 Prod: Jerry Crutchfield Wr: Rob Crosby, Gary Cotton Pub: Music Corporation of America Inc., Santee River Songs (BMI) Mgr: Sharon Eaves Management

**BOBBIE CRYNER** You'd Think He'd Know Me Better (*MCA 55167*)  
 Prod: Barry Beckett, Tony Brown Wr: Bobbie Cryner Pub: Lonesome Dove Music/Ensign Music Corp. (BMI) Mgr: Evelyn Shriver Mgmt.

**D**

**LINDA DAVIS** Some Things Are Meant To Be (*Arista 2896*)  
 Prod: John Guess Wr: Michael Garvin, Gordon Payne Pub: Nocturnal Eclipse Music, Michael Garvin Music, Ensign Music Corp. (BMI) Mgr: Starstruck Entertainment

**CURTIS DAY** The Truth Is Hard To Swallow (*Asylum/EEG 9443*)  
 Prod: Kevin Beamish, Kyle Lehning Wr: Troy Martin, Philip John Russell Pub: Warner-Tamerlane Publishing Corp. (BMI) Mgr: L&P Management/Welch Entertainment Group

**BILLY DEAN** It's What I Do (*Capitol 58526*)  
 Prod: Tom Shapiro Wr: Chuck Jones, Tom Shapiro Pub: Hamstein Cumberland Music, Tom Shapiro Music, Mike Cur Music, Diamond Struck Music (BMI) Mgr: Starstruck Entertainment

**D**

**DIAMOND RIO** Walkin' Away (*Arista 2934*)  
 Prod: Mike D. Clute, Tim DuBois, Diamond Rio Wr: Annie Roboff, Craig Wiseman Pub: Almo Music Corp., Anwa Music, Daddy Rabbit Music (ASCAP) Mgr: International Artist Management

**JOE DIFFIE** Bigger Than The Beatles (*Epic 78202*)  
 Prod: Johnny Slate, Joe Diffie Wr: Jeb Stuart Anderson, Steve Dukes Pub: Timbuk One Music (administered by MRBI), Chickasaw Roan Music (administered by MRBI), Emdar Music, Texas Wedge Music (administered by Embar Music) (ASCAP) Mgr: Image Management Group

**JOE DIFFIE** C-O-U-N-T-R-Y (*Epic 78246*)  
 Prod: Johnny Slate, Joe Diffie Wr: Ed Hill, Ron Harbin, Dusty Drake Pub: New Haven Music, Inc. (BMI), Music Hill Music (BMI) admin. by New Haven Music, Inc. (BMI), Sony/ATV Tunes LLC d/b/a Cross Key Publishing Co., Inc. (ASCAP), Kim Williams Music (ASCAP), Dusty Drake Music Group (BMI) Mgr: Image Management Group

**E**

**EMILIO** Even If I Tried (*Capitol 32392*)  
 Prod: Barry Beckett Wr: Chris Faulk, Nettie Musick, Bob Regan Pub: Tom Collins Music Corporation, AMR Publication Inc., Sierra Home Music (BMI, ASCAP) Mgr: Refugee Management

**TY ENGLAND** Redneck Son (*RCA 66522*)  
 Prod: Garth Fundis Wr: Randy Thomas, Bob Carlisle Pub: Jacque Remembers Music (ASCAP) Mgr: Bob Doyle & Associates Inc.

**F**

**FRAZIER RIVER** She Got What She Deserves (*Decca 55173*)  
 Prod: Mark Wright Wr: Jenny Yates, Bobby Fischer, Charlie Black Pub: Criterion Music Corp., Escodilla Music, Bobby Fischer Music, Songs In Black Ind (administered by (CMI) (ASCAP/SESAC) Mgr: Hallmark Direction

**4RUNNER** Ripples (*Polydor 101*)  
 Prod: Buddy Cannon, Larry Shell Wr: Tony Haselden Pub: Millhouse Music, AshWords Music (All rights managed worldwide by Songs Of PolyGram Int'l Inc. (BMI) Mgr: Starstruck Entertainment

**H**

**WADE HAYES** What I Meant To Say (*Columbia/CRG 66412*)  
 Prod: Don Cook Wr: Don Cook, Sam Hogin, Jim McBride Pub: Sony Tree Publishing Company Inc., Don Cook Music, Katy's Rainbow, Sony Cross Keys Publishing Company Inc., Mill Village Music (BMI, ASCAP) Mgr: Mike Robertson Management

**TY HERNDON & STEPHANIE BENTLEY** Heart Half Empty (*Epic 78073*)  
 Prod: Doug Johnson, Ed Seay Wr: Gary Burr, Desmond Child Pub: Gary Burr Music Inc., MCA Music Publishing (a division of MCA Music Inc.), EMI April Music Inc., Desmole Music Company Inc. (ASCAP) Mgr: Image Management

**MARCUS HUMMON** God's Country (*Columbia 78251*)  
 Prod: Monroe Jones Wr: Marcus Hummon, Butch Curry Pub: Careers-BMG Music Publishing, Inc. (BMI), Floyd's Dream Music, BMG Songs, Inc. (ASCAP) Mgr: Creative Trust

**J**

**ALAN JACKSON** I'll Try (*Arista 2941*)  
 Prod: Keith Stegall Wr: Alan Jackson Pub: WB Music Corp., Yee Haw Music (ASCAP) Mgr: Real World Tours Inc.

**BRETT JAMES** Worth The Fall (*Career 2935*)  
 Prod: Steve Bogard, Mike Clute Wr: Brett James Pub: Longitude Music Company, August Wind Music, Coyote Moon Music, Brett James Music (BMI) Mgr: Starstruck Entertainment

**K**

**TOBY KEITH** Does That Blue Moon Ever Shine On You (*Polydor 108*)  
 Prod: Nelson Larkin, Toby Keith Wr: Toby Keith Pub: Polygram Int'l, Inc./Tokeo Tunes/Bill Green Music (BMI) Mgr:

**L**

**TRACY LAWRENCE** If You Loved Me (*Atlantic 6546*)  
 Prod: Don Cook Wr: Pual Nelson, Tom Shapiro Pub: Sony Tree Publishing Company Inc., Terilee Music, Hamstein Cumberland Music, Tom Shapiro Music (BMI) Mgr: T.L.E. Management

**LONESTAR** No News (*BNA 64472*)  
 Prod: Don Cook, Wally Wilson Wr: Sam Hogin, Phil Barnhart, Mark D. Sanders Pub: Sony Tree Music Publishing Company Inc., Katy's Rainbow, Simply Irresistible Music, Starstruck Writer's Group Inc., Mark D. Music (BMI, ASCAP) Mgr: William N. Carter Management

**PATTY LOVELESS** You Can Feel Bad (*Epic 78209*)  
 Prod: Emory Gordy Jr. Wr: Matraca Berg, Tim Krekel Pub: Longitude Music Company, August Wind Music, Great Broad Music, Mighty Nice Music (administered by Bluewater Music Corporation (BMI) Mgr: Fitzgerald-Hartley

**M**

**MAVERICKS** All You Ever Do Is Bring Me Down (*MCA 55154*)  
 Prod: Don Cook, Raul Malo Wr: Raul Malo, Al Anderson Pub: Sony Tree Publishing Company, Raul Malo Music, Mighty Nice Music, Al Andersons (all rights obo Raul Malo Music administered by Sony Music Publishing) (BMI) Mgr: Frank Callari/FCC Mgt.

**MARTINA McBRIDE** Wild Angels (*RCA 64437*)  
 Prod: Martina McBride, Paul Worley, Ed Seay Wr: Matraca Berg, Gary Harrison, Harry Stinson Pub: Longitude Music Company, August Wind Music, Great Broad Music (administered by Longitude Music Company), Sony Tree Publishing Company Inc., (BMI) Mgr: Bruce Allen Talent

**NEAL McCOY** You Gotta Love That (*Atlantic 6565*)  
 Prod: Barry Beckett Wr: Jess Brown, Brett Jones Pub: Almo Music Corp., Bamatuck Music Inc., Irving Music Inc., Kybama Music Inc. (ASCAP/BMI) Mgr: Management Associates Of Dallas

**RICH McCREADY** Hangin' On (*Magnatone 1042*)  
 Prod: Brian Dean Maher Wr: Rich McCreedy, Brian Dean Maher, Kevin Hurley, David Ingram Pub: Magnatone Music Publishing (ASCAP) Mgr: Speer Artist Management

**TIM MCGRAW** Can't Be Really Gone (*Curb 1188*)  
 Prod: James Stroud, Byron Gallimore Wr: Gary Burr Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music Inc. (all right controlled and administered by MCA (ASCAP) Mgr: Breakfast Table Management

**TIM MCGRAW** All I Want Is A Life (*Curb*)  
 Prod: James Stroud, Byron Gallimore Wr: Tony Mullins, Stan Mursey, Don Pfimmer Pub: G.I.D. Music (ASCAP), Royal Haven Music Inc. (BMI) Mgr: Breakfast Table Management

**M**

**JO DEE MESSINA** Heads Carolina, Tails California (*Curb 1215*)  
 Prod: Byron Gallimore, Tim McGraw Wr: Tim Nichols, Mark D. Sanders Pub: EMI Blackwood Music Inc., Ty Land Music (all rights for Ty Land Music Controlled and administered by EMI Blackwood Music Inc., Star Struck Writers Group Inc., Mark D. Music (BMI, ASCAP) Mgr:

**JOHN MICHAEL MONTGOMERY** Long As I Live (*Atlantic 6654*)  
 Prod: Scott Hendricks Wr: Rick Bowles, Wil Robinson Pub: Maypop Music (a division of Wildcountry, Inc.)/Makin' Cheyvs Music (BMI)/Wonderland Music, Inc./Will Robinsons (BMI) Mgr: Hallmark Direction

**LORRIE MORGAN** Standing Tall (*BNA 64354*)  
 Prod: James Stroud Wr: Larry Butler, Ben Peters Pub: EMI Blackwoor Music Inc., Ben Peters Music (BMI) Mgr: Susan Nadler Management

**DAVID LEE MURPHY** Out With A Bang (*MCA 55153*)  
 Prod: Tony Brown Wr: David Lee Murphy, Kim Tribble Pub: N2D Publishing, Brian's Dream Publishing Mgr: D Management Company

**P**

**LEE ROY PARNELL** Heart's Desire (*Career 2952*)  
 Prod: Scott Hendricks, Lee Roy Parnell Wr: Cris Moore, Lee Roy Parnell Pub: Songs of PolyGram International Inc., Barney And Arney Music, Lee Roy Parnell Music (BMI) Mgr: Mike Robertson Management

**LEE ROY PARNELL** When A Woman Loves A Man (*Career 2862*)  
 Prod: Scott Hendricks, Lee Roy Parnell Wr: Mark Luna, Rafe Van Hoy Pub: Major Bob Music Company, Sony Tree Publishing Company Inc., True South Music (ASCAP/BMI) Mgr: Mike Robertson Management

**PERFECT STRANGER** Remember The Ride (*Curb 1216*)  
 Prod: Clyde Brooks Wr: Kim Williams, Michael Harrell Pub: Sony Cross Keys Pub. Co., Inc./Major Bob Music Co., Inc. (ASCAP) Mgr: Tony Tuthill, K.C. Austin

**R**

**COLLIN RAYE** Not That Different (*Epic 078189*)  
 Prod: Paul Worley, John Hobbs, Ed Seay Wr: Karen Taylor-Good, Joie Scott Pub: W.B.M. Music, K.T. Good Music, Spoofer Music (administered by Balmur Inc) (SESAC, BMI) Mgr: Scott-Dean Management

**RICOCHE** What Do I Know (*Columbia 78088*)  
 Prod: Ron Chancey, Ed Seay Wr: Sunny Russ, Cathy Majeski, Stephory Smith Pub: Starstruck Angel Music Inc., All Around Town Music, Sony Cross Keys Publishing Company Inc., EMI Blackwood Music (ASCAP/BMI) Mgr: Hallmark Direction

**S**

**SHENANDOAH** All Over But The Shoutin' (*Capitol 10319*)  
 Prod: Don Cook Wr: Michael Smotherman, Rich Fagan Pub: EMI Princeton Street Music (Adm. by EMI April Music Inc.) (ASCAP)/Of Music (ASCAP) Mgr: William N. Carter Mgmt.

**RICKY SKAGGS** Back Where We Belong (*Atlantic 82834*)  
 Prod: Ricky Skaggs Wr: Jim Rushing, Kim Sewell Pub: Magnolia Hill Music LLC/ASCAP (A Subsidiary of McSpadden-Smith Music) and Rushing Water Music/ASCAP and Colonel Rebel Music/ASCAP and Kentucky Thunder Music/ASCAP and Keith Sewell Music/BMI Mgr:

**SMOKIN' ARMADILLOS** Let Your Heart Lead Your Mind (*MCG/Curb 1195*)  
 Prod: Chuck Howard Wr: Scott Meeks Pub: Smokin' Armadillo Music (BMI) Mgr: Morress, Nanas, Shea

**KEITH STEGALL** "1969" (*Mercury 107*)  
 Prod: Keith Stegall, John Keltan, Carson Chamberlain Wr: Keith Stegall, Gary Harrison, Denny Henson Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music Inc., WB Music Corp., Denny Henson Publishing Designee (BMI/ASCAP) Mgr: Morris, Bliesemer & Kates

**GEORGE STRAIT** I Know She Still Loves Me (*MCA 3620*)  
 Prod: Tony Brown, George Strait, Wr: Aaron Barker, Monty Holmes Pub: O Tex Music, Hit Street Music, Malaco Music (BMI) Mgr: Erv Woolsey Company

**DOUG STONE** Born In The Dark (*Columbia/CRG 78039*)  
 Prod: James Stroud, Doug Stone Wr: Chet Hinesley Pub: House Of Dust Music, First Write Music (BMI) Mgr: Management Associates Of Dallas

**T**

**PAM TILLIS** Deep Down (*Arista 2878*)  
 Prod: Mike Poole, Pam Tillis Wr: Walt Aldridge, John Jarrard Pub: Rick Hall Music Inc., Watertown Music (administered by Rick Hall Music Inc.), Alabama Band Music (a division of Wildcountry Inc.), Miss Blyss Music (administered by Alabama Band Music) (ASCAP) Mgr: Mike Robertson Management

**PAM TILLIS** The River And The Highway (*Arista 2958*)  
 Prod: Mike Poole, Pam Tillis Wr: Gerry House, Don Schlitz Pub: House/Notes Music, New Don Songs, New Hayes Music (BMI, ASCAP) Mgr: Mike Robertson Management

**AARON TIPPIN** Without Your Love (*RCA 64486-2*)  
 Prod: Steve Gibson Wr: Al Anderson, Craig Wiseman Pub: Mighty Nice Music, Al Andersons (administered by Bluewater Music, Almo Music Corp. (BMI, ASCAP) Mgr: Tip Top Entertainment

**SHANIA TWAIN** You Win My Love (*Mercury 110*)  
 Prod: Robert John "Mutt" Lange Wr: R.J. Lange Pub: Out of Pocket Productions Ltd. (all rights controlled by Zomba Enterprises Inc.) (ASCAP) Mgr: Mary Bailey Management

**W**

**CLAY WALKER** Hypnotize The Moon (*Giant 7978*)  
 Prod: James Stroud Wr: Steve Dorff, Eric Kaz Pub: Galewood Songs, Ensign Music Corp., Zena Music (BMI, ASCAP) Mgr: Erv Woolsey Management

**BRYAN WHITE** Rebecca Lynn (*Asylum/EEG 9344*)  
 Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Don Sampson, Skip Ewing Pub: MCA Music, a division of MCA, Inc., Acuff-Rose Music Inc. (ASCAP/BMI) Mgr: G.C. Management

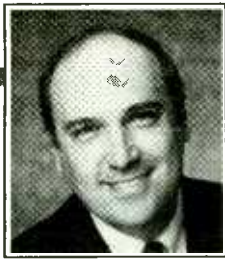
**BRYAN WHITE** I'm Not Supposed To Love You Anymore (*Asylum/EEG 9468*)  
 Prod: Billy Jo Walker, Jr., Kyle Lehning Wr: Skip Ewing, Donny Kees Pub: Acuff-Rose Music, Inc., admin. by Acuff-Rose Music, (BMI) Mgr: G.C. Management

**LARI WHITE** Ready, Willing And Able (*RCA 64455-2*)  
 Prod: Josh Leo, Lari White Wr: Jess Leary, Jody Alan Sweet Pub: Dream Catcher Music Inc., Little Gila Monster, Moon Catcher Music Inc., Son of Gila Monster (ASCAP/BMI) Mgr: William N. Carter Management

**WYNONNA** To Be Loved By You (*MCA 55084*)  
 Prod: Tony Brown Wr: Gary Burr, Mike Reid Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music, Almo Music Corp., Brio Blues Music (ASCAP) Mgr: The Judd House

**Y**

**DWIGHT YOAKAM** Gone (That'll Be Me) (*Reprise 8072*)  
 Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (administered by Warner-Tamerlane Publishing Corp. (BMI) Mgr: Borman Entertainment



MIKE KINOSHIAN

## KFMB-FM's Love Doctor: Talk Of The Town

Despite the continued success of talk-intensive personalities such as **Howard Stern** at other formats, few FM ACs or Hot ACs seem willing to program talk or non-music blocks.

One approach taken by some stations within the format is clearing out music for sports play-by-play. As illustrated here two weeks ago (R&R 2/9), many ACs and even some Hot ACs happily slot



Bob Bolinger

"Love Songs"-type programming as a way to woo evening listeners. But music definitely remains the Love Songs star, as stations generally play the same amount of songs per hour in these blocks as in other dayparts.

"The Love Doctor," Hot AC **KFMB-FM/San Diego's** five-month-old Sunday-Thursday 9-11pm call-in show, is making Star 100.7 an exception to the rule. "In order, the show's emphasis is on love, relationships, and sex," points out GM **Bob Bolinger**. "It's more conservative than similar shows I've heard, but we're a different kind of station. Our dead-center target is a 31-year-old female who may be single or a mother of two.

**It's an adult show, and we're very candid and frank, but it isn't at all X-rated. The intent is to discuss young adults' relationships — not for us to give sex advice.**

"The show is somewhat like Dr. **Laura [Schlessinger's]**, but not quite as structured, and it has a bit more spice. It's an adult show, and we're very candid and frank, but it isn't at all X-rated. The intent is to discuss young adults' relationships — not for us to give sex advice."

### Why Ask Why

Programs in the "Loveline"/"Love Phones" vein seem to work well, and Bolinger thinks other Hot ACs should consider such offerings. "I'm surprised more Hot ACs aren't doing it. This is the kind of out-of-the-box thinking needed in all formats.

"Whether it's to play a new record, a new type of music, or a show like this, it's rare when we say,

"Why not?" Whenever you go to talk programming, music stations always run the risk of hearing from people who'd rather have you play music."

### More Than Numbers

Among 18-34s, Star ranks sixth 7pm-midnight — up 88% from last fall — and it scored a whopping 125% fall-fall 25-54 increase to place eighth. Star's 18-34 stat, though, is down nearly 20% from the summer book.

Acknowledging that "The Love Doctor" hasn't yet posted "monster" numbers, Bolinger notes, "There's no evidence the show has hurt us. Ratings have been pretty good, but I'm not entirely sure that ratings success is the key to late-night shows like this.

"In addition, ratings are difficult at that time of night, because **Arbitron** doesn't do a very good job when the universe shrinks. Hour-by-hour numbers become a real crap shoot."

Other factors like station research, audience feedback, and a

**It's rare when we say, 'Why not?' Whenever you go to talk programming, music stations always run the risk of hearing from people who'd rather have you play music.**

## KYSR/Los Angeles Turns Up Afternoon Drive Dialogue

The concept of doing a morning-style show in afternoon drive hasn't quite caught on yet. **Capital Cities/ABC** Hot AC power **WPLJ/New York's** "Showgram" comes to mind as the definitive example of how it can be done, with ringleader **Rocky Allen** proving to be the perfect complement to morning stars **Scott Shannon & Todd Pettengill**.

On the opposite coast, Los Angeles Hot AC **KYSR (Star 98.7)** has been experimenting with more talk and less music in afternoon drive since early last summer.

"There's definitely an audience out there, because L.A. freeways at 5pm are 10-lane parking lots," observes three-month **KYSR PD Dave Beasing**. "People playing radio roulette in the car want to hear music, but they also want to be entertained. [Cross-town CHR] **KIIS** has had some success with **Nastyman**, but there generally isn't as much competition as there is in morning drive."

### Memorable Milepost

While fewer people may crave personality-intensive afternoon shows, Beasing opines, "It could be an entry point for a station. We're giving diarykeepers something to remember. Fall **Arbitron** hour-by-hour show us something's happening on the younger end [of the 25-54 demo]. We're starting to beat many contemporary music stations in afternoon drive."

But Beasing isn't ready to com-

pletely blow out music in afternoon drive. "It might be difficult *not* to play any music in a daypart other than morning drive on Hot AC, and I don't expect that to happen in any daypart on Star 98.7.

"Even with the talk, we still play music in afternoon drive and continue to establish our musical identity. Until 5pm, we're in in-office listening mode, and we cut back a few songs between 5-7pm."

### Guest Guidelines

Beasing has pre-show chats with **Rick Stacy** — who co-hosts the afternoon show with **Leah Brandon** — to discuss what Stacy plans to talk about that day. "We kick around some ideas, and I work with his producer on things that may happen on future shows."

Incorporating guests, though, can be tricky. Beasing comments, "It can get very difficult to shut them up and control them. They think that since you've asked them to be a guest, they need to come on with prepared material or be wacky. Many just don't get it because they're accustomed to doing morning shows where they're supposed to carry the show for an hour.

"We tell our guests that we do 'The Battle Of Sexual Orientation' at 5:15 and 'The Hollywood Insider' at 5:35. If they like, they can participate, and Rick [and Leah] will

**'The Love Doctor' has a pretty attentive audience. It commands a better rate than 9-11pm normally would, and the advertisers trying it have achieved very good results.**

show's ability to generate revenue come into play. The show, Bolinger reveals, is a big hit with advertisers. "Some of our clients buy only that show. People recognize that 'The Love Doctor' has a pretty attentive audience. It commands a better rate than 9-11pm normally would, and the advertisers trying it [have achieved] very good results."

Those dialing the La Jolla-based psychiatrist tend to be younger than Star's desired target, but as Bolinger explains, "The calls you get don't always reflect your regular audience. People calling this show are usually between 21-30. There are occasional teen calls, but as a rule we don't put them on the air."

### No Experience Required

Bolinger, who points out that he hasn't had to field many complaints about the show's content, prefers

keeping the actual identity of "The Love Doctor" a secret. "She has no radio background and doesn't have a polished 'radio voice.' We found her through a friend of a friend of a friend. She now appears weekly on an independent television station, and since she does so well on camera, it wouldn't surprise me if she wound up on television fulltime."

Admitting he was originally skeptical about the concept, Bolinger says, "I really wondered *why* we would want to do this rather than play music for two hours. It was hard to believe this was right for us, but it has certainly given us a lot of attention. It's a very good show, and there are times I think we should consider it for [Full-Service sister] **KFMB-AM**."

**There's definitely an audience out there, because L.A. freeways at 5pm are 10-lane parking lots. People playing radio roulette in the car want to hear music, but they also want to be entertained.**

chat around those features about whatever the guest wants to plug. But we need to do the show, and they're along for the ride."

While guests tend to be Los Angeles-based celebrities, Beasing explains, "If it isn't a star plugging something, the person must target very well to our young female listeners."

### Equal Footing

Beasing is quick to point out that his two afternoon drivers function as a single unit, not as a personality and a sidekick. "As in morning drive, you must build a team or ensemble that has chemistry. Rick and Leah are perceived by listeners as equals. She's very talented and can do the job [solo] if needed.

"Leah offers a female perspective that helps in the show's planning and execution because she [challenges] Rick on some things. Her first role on Star was as a

personality doing her own thing. They sound good together, as well as apart."

Aware that the pairing is still very new, Beasing points out, "We get good and bad comments, but you need the guts to hone it, stick with it, and not junk it. It takes constant work from the PD and hosts to make it work. It's easier to just play music, but I think we really have something here."



Leah Brandon and Rick Stacy



# The Things We Do For Love

performed by

# Amy Grant

From The Original Motion Picture Soundtrack

## MR. WRONG

Includes New Music By

*Amy Grant ♦ Shawn Colvin*

*Once Blue ♦ Faith Hill*

*Joan Osborne ♦ Chris Isaak ♦ Queen*

*Joan Jett and The Blackhearts*

*Sophie B. Hawkins ♦ Ben Folds Five*

*The Wild Colonials*

**R&R 22**

**OVER 40 STATIONS  
INCLUDING:**

**WDOK KQXT WRCH WHYN  
KOSI WTPI WRVR WMAS  
WWLI WMJQ WLEV**

**NEW THIS WEEK AT:**

**WLTE KSNE WJDX  
WLTJ WEAT**

**Hollywood**  
RECORDS

Soundtrack Available On Hollywood Records Compact Discs & Cassettes. Executive Soundtrack Producer: Mitchell Leib. Music Consultant: Karen Glauber. Amy Grant appears courtesy of A & M Records, Inc. ©1996 Touchstone Pictures ©1996 Buena Vista Pictures Distribution, Inc.

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
7	4	2	1	<b>ROD STEWART</b> So Far Away (Lava/Atlantic) <b>1950</b> <b>1918</b> <b>1735</b> <b>1646</b> <b>84/2</b>					
1	1	1	2	<b>MARIAH CAREY</b> One Sweet Day (Columbia/CRG) <b>1934</b> <b>2076</b> <b>2111</b> <b>2191</b> <b>83/0</b>					
8	6	4	3	<b>GEORGE MICHAEL</b> Jesus To A Child (DreamWorks/Geffen) <b>1771</b> <b>1747</b> <b>1656</b> <b>1523</b> <b>87/1</b>					
4	3	5	4	<b>MADONNA</b> You'll See (Maverick/WB) <b>1661</b> <b>1685</b> <b>1788</b> <b>1832</b> <b>74/0</b>					
2	2	3	5	<b>WHITNEY HOUSTON</b> Exhale (Shoop Shoop) (Arista) <b>1641</b> <b>1867</b> <b>1937</b> <b>2090</b> <b>75/0</b>					
10	10	7	6	<b>PHIL COLLINS</b> Somewhere (RCA Victor) <b>1488</b> <b>1444</b> <b>1294</b> <b>1193</b> <b>75/0</b>					
3	5	6	7	<b>ELTON JOHN</b> Blessed (Rocket/Island) <b>1466</b> <b>1571</b> <b>1715</b> <b>1838</b> <b>74/0</b>					
14	11	9	8	<b>SEAL</b> Don't Cry (ZTT/WB) <b>1384</b> <b>1353</b> <b>1149</b> <b>1059</b> <b>68/0</b>					
6	7	8	9	<b>SELENA</b> Dreaming Of You (EMI) <b>1325</b> <b>1438</b> <b>1580</b> <b>1679</b> <b>71/0</b>					
23	16	12	10	<b>TONY RICH PROJECT</b> Nobody Knows (LaFace/Arista) <b>1175</b> <b>1043</b> <b>745</b> <b>478</b> <b>72/5</b>					
9	9	11	11	<b>TAKE THAT</b> Back For Good (Arista) <b>1136</b> <b>1212</b> <b>1325</b> <b>1404</b> <b>68/0</b>					
15	14	13	12	<b>PETER CETERA</b> Faithfully (River North) <b>1065</b> <b>1026</b> <b>913</b> <b>819</b> <b>66/3</b>					
5	8	10	13	<b>MICHAEL BOLTON</b> A Love So Beautiful (Columbia/CRG) <b>1053</b> <b>1273</b> <b>1574</b> <b>1686</b> <b>64/0</b>					
16	15	14	14	<b>MARY CHAPIN CARPENTER</b> Grow Old With Me (Hollywood) <b>974</b> <b>898</b> <b>797</b> <b>709</b> <b>63/4</b>					
11	12	15	15	<b>SOPHIE B. HAWKINS</b> As I Lay Me Down (Columbia/CRG) <b>827</b> <b>895</b> <b>1018</b> <b>1119</b> <b>52/0</b>					
<b>BREAKER</b>			<b>16</b>	<b>JIM BRICKMAN</b> By Heart (Windham Hill) <b>813</b> <b>712</b> <b>562</b> <b>364</b> <b>59/4</b>					
<b>BREAKER</b>			<b>17</b>	<b>CELINE DION</b> Because You Loved Me (550 Music) <b>808</b> <b>506</b> <b>71</b> <b>—</b> <b>60/22</b>					
21	19	17	18	<b>JANN ARDEN</b> Insensitive (A&M) <b>760</b> <b>676</b> <b>585</b> <b>504</b> <b>46/1</b>					
24	22	19	19	<b>HOOTIE &amp; THE BLOWFISH</b> Time (Atlantic) <b>696</b> <b>630</b> <b>513</b> <b>445</b> <b>31/4</b>					
20	18	18	20	<b>EXPOSE</b> I'll Say Goodbye For The Two Of Us (Arista) <b>648</b> <b>638</b> <b>604</b> <b>546</b> <b>49/3</b>					
25	23	20	21	<b>EVERYTHING BUT THE GIRL</b> Missing (Atlantic) <b>593</b> <b>563</b> <b>499</b> <b>430</b> <b>29/1</b>					
—	26	22	22	<b>AMY GRANT</b> The Things We Do For Love (Hollywood) <b>566</b> <b>512</b> <b>362</b> <b>189</b> <b>41/3</b>					
—	27	25	23	<b>NATALIE MERCHANT</b> Wonder (Elektra/EEG) <b>456</b> <b>412</b> <b>314</b> <b>229</b> <b>28/3</b>					
—	30	26	24	<b>BOB SEGER</b> I Wonder (Capitol) <b>374</b> <b>322</b> <b>257</b> <b>196</b> <b>32/5</b>					
12	13	21	25	<b>CURTIS STIGERS</b> Keep Me From The Cold (Arista) <b>371</b> <b>562</b> <b>940</b> <b>1089</b> <b>27/0</b>					
<b>DEBUT</b>			<b>26</b>	<b>MARTIN PAGE</b> Light In Your Heart (Mercury) <b>312</b> <b>249</b> <b>191</b> <b>64</b> <b>28/8</b>					
28	28	27	27	<b>JAMES INGRAM</b> So This Is Love (Disney) <b>300</b> <b>313</b> <b>296</b> <b>252</b> <b>31/0</b>					
30	—	28	28	<b>DEEP BLUE SOMETHING</b> Breakfast At... (RainMaker/Interscope) <b>298</b> <b>297</b> <b>225</b> <b>242</b> <b>14/0</b>					
29	29	29	29	<b>ENYA</b> Anywhere Is (Reprise) <b>291</b> <b>275</b> <b>276</b> <b>243</b> <b>26/2</b>					
13	17	24	30	<b>STEVE WINWOOD</b> Reach For The Light (MCA) <b>288</b> <b>431</b> <b>685</b> <b>1064</b> <b>20/0</b>					

This chart reflects airplay from February 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker. 92 AC reporters. 72 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1996, R&R Inc.

### NEW & ACTIVE

**SOPHIE B. HAWKINS** Only Love (The Ballad Of Sleeping Beauty) (Columbia/CRG)  
Total Stations: 21, Adds: 3, Plays: 284, WCOD 21 (14), WHYN 14, WMJQ 28 (28), WJLK 14 (14), WLZW 10 (10), WARM 6 (6), WTCB 7 (7), WWDE 7 (7), WMJL 7, WDEF 10 (10), WAHR 10 (10), WJDX 14 (17), KHLA 5 (5), WLIT 6 (6), WMMX 40 (40), WTPI 8, WFMK 20 (10), WMT 7 (7), KELO 16 (16), KJSN 5 (5), KLSY 29 (28).

**TRISHA YEARWOOD** On A Bus To St. Cloud (MCA)  
Total Stations: 25, Adds: 4, Plays: 247, WCOD 5 (5), WRCH 12 (7), WWLI 10 (7), WMAS 15, WYJB 5 (5), WLIF 9 (9), WAFY 13 (12), WTCB 16 (16), WGSY 7, WTVR 5 (5), WDEF 10 (10), WOOF 14 (5), WAHR 10 (5), KQXT 7 (5), WLIT 6 (5), WFMK 10 (10), WWWM 12 (12), WMT 5, WQLR 5, WLTE 8 (8), KELO 16 (16), KRNO 7 (7), KYMG 18 (19), KKCW 15 (15), KLSY 7 (7).

**DIANA ROSS** Voice Of The Heart (Motown)  
Total Stations: 26, Adds: 6, Plays: 205, WCOD 5 (5), WRCH 12 (7), WWLI 7 (7), WMAS 7 (7), WLIF 9 (9), WAFY 12, WMGS 7, WARM 6 (6), WTCB 7, WTVR 18 (5), WMJL 7 (7), WDEF 10 (5), WOOF 6 (5), WAHR 5, WVRV 7 (7), KMXR 5 (4), KQXT 7 (5), KTYL 7 (7), WDOK 7, WFMK 10, WWWM 12 (12), WMT 7 (7), KELO 8 (8), KOSI 5 (5), KSNE 5 (5), KRNO 7 (7).

**JACKSON BROWNE** Some Bridges (Elektra/EEG)  
Total Stations: 23, Adds: 6, Plays: 198, WCOD 5 (5), WRCH 12 (7), WMAS 7 (7), WLIF 9 (9), WAFY 12 (12), WLZW 10 (10), WMGS 7, WTCB 7 (7), WTVR 5 (5), WDEF 5 (5), WOOF 14 (14), WAHR 5, KMXR 5 (5), KMGL 7, KQXT 7 (7), KMDZ 8, WFMK 10 (10), WWWM 12 (8), WMT 7 (7), KELO 8, KOSI 10, KYMG 19 (20), KKCW 7 (7).

**STING** Let Your Soul Be Your Pilot (A&M)  
Total Stations: 17, Adds: 8, Plays: 192, WCOD 5, WRCH 7, WAFY 12 (12), WLZW 7, WTCB 16 (16), WMJL 7, WDEF 5 (5), WTFM 20 (20), KHLA 5, KMXR 5 (5), KQXT 7, KTYL 21 (21), WMGN 17 (17), WWWM 8, WQLR 20 (12), KYMG 20 (21), KWAV 10.

**GOO GOO DOLLS** Name (Metal Blade/WB)  
Total Stations: 10, Adds: 1, Plays: 186, WHYN 10 (10), WFPG 14 (14), WALK 8 (9), WWDE 28 (28), WAHR 25 (25), KHLA 5 (5), WMMX 20 (20), KCIX 32 (32), KBIG 26 (26), KOST 18.

**MELISSA ETHERIDGE** I Want To Come Over (Island)  
Total Stations: 11, Adds: 0, Plays: 184, WSRB 8 (8), WLEV 18 (18), WALK 10 (8), WFLC 16 (16), WWDE 7 (7), WOOF 14 (14), KHLA 12 (12), WMMX 40 (40), WENS 25 (25), KCIX 18 (18), KLSY 16 (16).

**JONATHAN CAIN** Little River (Intersound)  
Total Stations: 17, Adds: 4, Plays: 162, WCOD 5 (5), WRCH 12 (10), WAFY 33 (32), WKWK 10 (10), WTVR 5 (5), WDEF 5 (5), WAHR 10 (10), WVRV 7 (7), KMXR 5 (5), KQXT 5 (5), WFMK 10 (10), WWWM 12 (12), WMT 7, WQLR 7, KELO 8, KWAV 7, KLSY 14 (14).

**SORAYA** Suddenly (Island)  
Total Stations: 19, Adds: 3, Plays: 153, WCOD 5 (5), WRCH 12 (7), WWLI 7 (7), WKWK 10 (10), WTVR 10 (5), WOOF 6 (5), KMXR 2 (2), KVLV 8 (8), KQXT 5 (5), WENS 10, WFMK 10, WVRV 14, WWWM 12 (12), WQLR 5 (5), WLTE 8 (8), KELO 8 (8), KOSI 5 (5), KRNO 7 (7), KISC 9 (7).

**BEATLES** Real Love (Apple/Capitol)  
Total Stations: 18, Adds: 18, Plays: 144, WCOD 14, WRCH 7, WWLI 7, WLIF 18, WMGS 7, WTCB 7, WAHR 5, KHLA 5, KMXR 5, KQXT 7, WNNK 3, WDOK 10, WCRZ 13, WFMK 10, WWWM 8, WMT 5, KELO 8, KWAV 5.

**REMBRANDTS** Drowning In Your Tears (EastWest/EEG)  
Total Stations: 13, Adds: 0, Plays: 129, WCOD 5 (5), WSRB 8 (8), WFPG 7 (7), WMJQ 28 (28), WTCB 7 (7), WMJL 7 (7), WOOF 14 (14), WAHR 10 (10), KMXR 5 (5), KQXT 7 (7), WFMK 10 (10), WWWM 12 (12), KISC 9 (9).

**CHRISTOPHER CROSS** Been There Done That (Rhythm Safari/Priority)  
Total Stations: 15, Adds: 1, Plays: 124, WCOD 5 (5), WRCH 12 (7), WWLI 7 (5), WAFY 12 (12), WARM 6 (6), WTVR 5 (5), WDEF 5 (10), WOOF 6 (5), KMXR 4 (4), WAJI 5 (5), WFMK 10 (10), WWWM 20 (12), KELO 8 (8), KWAV 5, KLSY 14 (14).

Songs ranked by total plays.  
Station call letters followed by number of plays.

### BREAKERS®

**JIM BRICKMAN**  
By Heart (Windham Hill)

TOTAL PLAYS/INCREASE **813/101** TOTAL STATIONS/ADDS **59/4** CHART **16**

### CELINE DION

Because You Loved Me (550 Music)

TOTAL PLAYS/INCREASE **808/302** TOTAL STATIONS/ADDS **60/22** CHART **17**

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CELINE DION Because You Loved Me (550 Music)	22
BEATLES Real Love (Apple/Capitol)	18
MARTIN PAGE Light In Your Heart (Mercury)	8
CHYNNA PHILLIPS Remember Me (EMI)	8
STING Let Your Soul Be Your Pilot (A&M)	8
ACE OF BASE Lucky Love (Arista)	7
JACKSON BROWNE Some Bridges (Elektra/EEG)	6
DIANA ROSS Voice Of The Heart (Motown)	6
BOB SEGER I Wonder (Capitol)	5

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CELINE DION Because You Loved Me (550 Music)	+302
BEATLES Real Love (Apple/Capitol)	+144
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	+132
JIM BRICKMAN By Heart (Windham Hill)	+101
JANN ARDEN Insensitive (A&M)	+84
MARY CHAPIN CARPENTER Grow Old With Me (Hollywood)	+76
DIANA ROSS Voice Of The Heart (Motown)	+75
HOOTIE & THE BLOWFISH Time (Atlantic)	+66
MARTIN PAGE Light In Your Heart (Mercury)	+63
STING Let Your Soul Be Your Pilot (A&M)	+63

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SEAL Kiss From A Rose (ZTT/WB)
HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)
SARAH MCLACHLAN I Will Remember You (Arista)
SELENA I Could Fall In Love (EMI)
P. CETERA w/C. BERNARD Forever Tonight (River North)
ALL-4-ONE I Can Love You Like That (Blitz/Arista)
JANET JACKSON Runaway (A&M)
JIM BRICKMAN If You Believe (Windham Hill)
CELINE DION (You Make Me...) A Natural... (Lava/Atlantic)
VANESSA WILLIAMS Colors Of The Wind (Hollywood)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# Bob Seger

& The Silver Bullet Band

## "I Wonder"

The New Single  
From The Album  
"It's a Mystery"

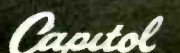


AC CHART **24**  
MOST ADDED  
AGAIN!

WBEB WTPI KVLV  
KVIL WRCH WWWM  
WDOK WJLK KWAV  
WWLI WTVR WKBN  
KQXT WLEV WTCB

Currently On Sold-out Tour!

...AND MANY MORE!





# AC PLAYLISTS

February 23, 1996 R&R • 65

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

**KBIG 104** MARKET #2  
KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	27	27	27	27	SOPHIE B. HAWKINS/As I Lay Me Down
27	27	27	27	27	TAKE THAT/Back For Good
27	27	27	27	27	SEAL/Kiss From A Rose
27	27	27	27	27	GIN BLOSSOMS/Til I Hear It...
27	27	27	27	27	HOOTIE & BLOWFISH/Only Wanna Be...
27	27	27	27	27	BLUES TRAVELER/Run-Around
20	27	26	26	26	GOOD GOD DOLLS/Name
20	27	26	25	25	DEL AMITRI/Roll To Me
20	27	26	25	25	HOOTIE & BLOWFISH/Time
27	27	26	25	25	MARTIN PAGE/In The House...
20	27	26	25	25	ELTON JOHN/Blessed
20	27	26	25	25	MADONNA/You'll See
20	27	26	25	25	EVERYTHING BUT.../Missing
20	27	26	25	25	GEORGE MICHAEL/Jesus To A Child
20	27	26	25	25	ROD STEWART/So Far Away
20	27	26	25	25	DEEP BLUE SOMETHING/Breakfast At...
20	27	26	25	25	BRYAN ADAMS/Have You Ever...
14	14	14	14	14	ALL-4-ONE/Can Love You...
14	14	14	14	14	SELENA/ Could Fall In Love
14	14	14	14	14	REMBRANDT/II Be There For...
14	14	14	14	14	DES'REE/You Gotta Be
27	20	14	14	14	VANESSA WILLIAMS/Colors Of The Wind

**KOST 103.5FM** MARKET #2  
KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	MARIAH CAREY/One Sweet Day
28	28	28	28	28	MADONNA/You'll See
28	28	28	28	28	SELENA/Dreaming Of You
28	28	28	28	28	JANET JACKSON/Runaway
9	28	28	28	28	GIN BLOSSOMS/Til I Hear It...
7	28	28	28	28	ROD STEWART/So Far Away
27	27	27	27	27	TAKE THAT/Back For Good
18	18	18	18	18	PETER CETERA/Forever Tonight
18	18	18	18	18	ALL-4-ONE/Can Love You...
18	18	18	18	18	VANESSA WILLIAMS/Colors Of The Wind
18	18	18	18	18	HOOTIE & BLOWFISH/Only Wanna Be...
18	18	18	18	18	REMBRANDT/II Be There For...
18	18	18	18	18	SELENA/ Could Fall In Love
28	18	18	18	18	SOPHIE B. HAWKINS/As I Lay Me Down
27	18	18	18	18	SEAL/Kiss From A Rose
27	18	18	18	18	GOOD GOD DOLLS/Name
27	18	18	18	18	EVERYTHING BUT.../Missing
17	17	17	17	17	ELTON JOHN/Blessed
17	17	17	17	17	SELENA/ Could Fall In Love
17	17	17	17	17	GLORIA ESTEFANI/It's Too Late
17	17	17	17	17	DES'REE/You Gotta Be
17	17	17	17	17	BRYAN ADAMS/Have You Ever...
18	17	17	17	17	BOYZ II MEN/Water Runs Dry
8	8	8	8	8	PETER CETERA/Faithfully
8	8	8	8	8	GEORGE MICHAEL/Jesus To A Child
28	28	28	28	28	WHITNEY HOUSTON/Exhale (Shoop Shoop)

**93.9** MARKET #3  
WLIT/Chicago (312) 329-9002 Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	17	17	17	17	MARIAH CAREY/One Sweet Day
5	16	16	16	16	M. CHAPIN CARPENTER/Grow Old With Me
16	17	17	17	17	PHIL COLLINS/Somewhere
5	16	16	16	16	CELINE DION/You Love Me
17	17	17	17	17	MADONNA/You'll See
17	17	17	17	17	WHITNEY HOUSTON/Exhale (Shoop Shoop)
16	16	16	16	16	ELTON JOHN/Blessed
16	16	16	16	16	SARAH MCLACHLAN/Will Remember You
17	17	17	17	17	GEORGE MICHAEL/Jesus To A Child
17	16	16	16	16	ROD STEWART/So Far Away
8	8	8	8	8	HOOTIE & BLOWFISH/Only Wanna Be...
16	8	8	8	8	JUDE COLE/Believe In You
8	8	8	8	8	SOPHIE B. HAWKINS/As I Lay Me Down
8	8	8	8	8	SEAL/Kiss From A Rose
8	8	8	8	8	VANESSA WILLIAMS/The Sweetest Days
5	5	5	5	5	SOPHIE B. HAWKINS/Only Love...
5	5	5	5	5	TONY RICH PROJECT/Nobody Knows
5	5	5	5	5	TRISHA YEARWOOD/On A Bus To...
5	5	5	5	5	MICHAEL BOLTON/A Love So Beautiful
5	5	5	5	5	CURTIS STIGERS/Keep Me From...
5	5	5	5	5	JIM BRICKMAN/By Heart
5	5	5	5	5	CELINE DION/Because You Loved Me

**B-101.1** MARKET #5  
WBEB/Philadelphia (610) 667-8400 Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	MARIAH CAREY/One Sweet Day
26	28	28	28	28	MADONNA/You'll See
22	28	28	28	28	TAKE THAT/Back For Good
26	28	28	28	28	SOPHIE B. HAWKINS/As I Lay Me Down
13	20	20	20	20	ROD STEWART/So Far Away
22	20	20	20	20	ELTON JOHN/Blessed
22	20	20	20	20	CELINE DION/You Love Me
22	20	20	20	20	WHITNEY HOUSTON/Exhale (Shoop Shoop)
22	20	20	20	20	M. CHAPIN CARPENTER/Grow Old With Me
26	20	20	20	20	HOOTIE & BLOWFISH/Only Wanna Be...
26	20	20	20	20	MICHAEL BOLTON/A Love So Beautiful
26	20	20	20	20	VANESSA WILLIAMS/Colors Of The Wind
13	17	17	17	17	GEORGE MICHAEL/Jesus To A Child
17	17	17	17	17	CELINE DION/Because You Loved Me
7	13	13	13	13	SEAL/Don't Cry
13	13	13	13	13	REGINA BELLE/Could It Be I'm...
7	13	13	13	13	PHIL COLLINS/Somewhere
7	13	13	13	13	TONY RICH PROJECT/Nobody Knows
26	28	28	28	28	SEAL/Kiss From A Rose
26	20	20	20	20	ALL-4-ONE/Can Love You...
20	10	10	10	10	PETER CETERA/Forever Tonight
7	7	7	7	7	EXPOSE/II Say Goodbye...
7	7	7	7	7	DEEP BLUE SOMETHING/Breakfast At...
7	7	7	7	7	EVERYTHING BUT.../Missing
7	7	7	7	7	JOAN OSBORNE/One Of Us
7	7	7	7	7	BOB SEGER/I Wonder

**KVIL 103.7fm** MARKET #7  
KVIL/Dallas (214) 691-1037 Curtis/Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	21	21	21	21	ROD STEWART/So Far Away
22	21	21	21	21	ELTON JOHN/Blessed
17	17	17	17	17	DAVID SANBORN/Superstar
15	13	13	13	13	JIM B. & BABYFACE/Somewhere To Love
23	22	22	22	22	JIM BRICKMAN/You Believe
19	19	19	19	19	EAGLES/Love Will Keep Us
19	19	19	19	19	BROWNE & SCHMITZ/Let It Be Me
22	20	20	20	20	JIM BRICKMAN/Angel Eyes
18	17	17	17	17	MICHAEL BOLTON/A Love So Beautiful
7	7	7	7	7	PHIL COLLINS/Somewhere
22	21	21	21	21	SELENA/ Could Fall In Love
15	14	14	14	14	SEAL/Kiss From A Rose
23	22	22	22	22	SELENA/ Could Fall In Love
7	7	7	7	7	GEORGE MICHAEL/Jesus To A Child
7	7	7	7	7	TONY RICH PROJECT/Nobody Knows
7	7	7	7	7	JAMM ARDEN/Insensitive
7	7	7	7	7	CELINE DION/Because You Loved Me
7	7	7	7	7	EXPOSE/II Say Goodbye...
7	7	7	7	7	BOB SEGER/I Wonder
5	5	5	5	5	VANESSA WILLIAMS/Colors Of The Wind
5	5	5	5	5	VANESSA WILLIAMS/The Sweetest Days
5	5	5	5	5	BOYZ II MEN/Water Runs Dry
5	5	5	5	5	ELTON JOHN/Can You Feel...

**Soft Rock 97.1** MARKET #8  
WASH/Washington (202) 895-5000 Strel/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	ELTON JOHN/Blessed
35	35	35	35	35	MARIAH CAREY/One Sweet Day
28	28	28	28	28	DEL AMITRI/Roll To Me
35	35	35	35	35	JIM BRICKMAN/You Believe
35	35	35	35	35	SOPHIE B. HAWKINS/As I Lay Me Down
28	28	28	28	28	TAKE THAT/Back For Good
28	28	28	28	28	PETER CETERA/Forever Tonight
28	28	28	28	28	MICHAEL BOLTON/A Love So Beautiful
21	21	21	21	21	MADONNA/You'll See
21	21	21	21	21	HOOTIE & BLOWFISH/Only Wanna Be...
21	21	21	21	21	GIN BLOSSOMS/Til I Hear It...
21	21	21	21	21	WHITNEY HOUSTON/Exhale (Shoop Shoop)
21	21	21	21	21	MARIAH CAREY/Always Be My Baby
21	21	21	21	21	HOOTIE & BLOWFISH/Time
7	14	14	14	14	M. CHAPIN CARPENTER/Grow Old With Me
10	10	10	10	10	MADONNA/You'll See
10	10	10	10	10	MARTIN PAGE/In The House...
10	10	10	10	10	SEAL/Kiss From A Rose
21	21	21	21	21	ALL-4-ONE/Can Love You...
7	7	7	7	7	REMBRANDT/II Be There For...
7	7	7	7	7	BLUES TRAVELER/Run-Around

**COAST 97.3FM** MARKET #11  
WFLC/Miami (305) 759-4311 Landay/Bennett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	PETER CETERA/Forever Tonight
31	31	31	31	31	GLORIA ESTEFANI/It's Too Late
31	31	31	31	31	GIN BLOSSOMS/Til I Hear It...
31	31	31	31	31	SOPHIE B. HAWKINS/As I Lay Me Down
31	31	31	31	31	HOOTIE & BLOWFISH/Only Wanna Be...
31	31	31	31	31	HOOTIE & BLOWFISH/Time
31	31	31	31	31	ELTON JOHN/Blessed
31	31	31	31	31	MADONNA/You'll See
31	31	31	31	31	SEAL/Kiss From A Rose
16	16	16	16	16	MELISSA ETHERIDGE/I Want To Come Over
10	10	10	10	10	VANESSA WILLIAMS/Colors Of The Wind
10	10	10	10	10	REMBRANDT/II Be There For...
10	10	10	10	10	FOREIGNER/Until The End Of...
10	10	10	10	10	BONNIE RAITT/You Got It
10	10	10	10	10	BLESSID UNION OF.../I Believe
16	16	16	16	16	GEORGE MICHAEL/Jesus To A Child

**92.5 KLSY** MARKET #13  
KLSY/Seattle (206) 454-1540 Irwin/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	35	35	35	35	MARIAH CAREY/One Sweet Day
32	35	35	35	35	ELTON JOHN/Blessed
31	35	35	35	35	STEVE WINWOOD/Reach For The Light
32	33	33	33	33	TAKE THAT/Back For Good
31	33	33	33	33	MADONNA/You'll See
6	14	28	28	28	SOPHIE B. HAWKINS/Only Love...
16	28	28	28	28	JIM BRICKMAN/By Heart
14	28	28	28	28	MARTIN PAGE/Light In Your Heart
33	28	28	28	28	CURTIS STIGERS/Keep Me From...
16	17	19	19	19	JANN ARDEN/Insensitive
16	17	19	19	19	CELINE DION/Because You Loved Me
32	17	17	17	17	SELENA/Dreaming Of You
16	16	16	16	16	MELISSA ETHERIDGE/I Want To Come Over
24	16	16	16	16	ENYA/Anywhere Is
16	16	16	16	16	MICHAEL BOLTON/A Love So Beautiful
16	16	16	16	16	PETER CETERA/Faithfully
24	14	14	14	14	CHRISTOPHER CROSS/Been There Done That
8	14	14	14	14	WHITNEY HOUSTON/Exhale (Shoop Shoop)
11	14	14	14	14	GEORGE MICHAEL/Jesus To A Child
6	14	14	14	14	JONATHAN CAIN/Little River
11	7	14	14	14	TONY RICH PROJECT/Nobody Knows
8	7	14	14	14	EXPOSE/II Say Goodbye...
7	7	7	7	7	M. CHAPIN CARPENTER/Grow Old With Me
8	7	7	7	7	JAMES INGRAM/So This Is Love
7	7	7	7	7	TRISHA YEARWOOD/On A Bus To...
6	6	6	6	6	ROD STEWART/So Far Away
6	6	6	6	6	BRUCE ROBERTS/Let Me Steal Your...

**WALK 97.5** MARKET #14  
WALK/Long Island (516) 475-5200 Michaels/Lombardo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	25	25	25	25	GIN BLOSSOMS/Til I Hear It...
25	25	25	25	25	MARIAH CAREY/One Sweet Day
25	25	25	25	25	EVERYTHING BUT.../Missing
25	25	25	25	25	WHITNEY HOUSTON/Exhale (Shoop Shoop)
25	25	25	25	25	MADONNA/You'll See
25	25	25	25	25	ELTON JOHN/Blessed
23	23	24	24	24	DEEP BLUE SOMETHING/Breakfast At...
9	9	9	9	9	ROD STEWART/So Far Away
10	10	10	10	10	GEORGE MICHAEL/Jesus To A Child
10	10	10	10	10	SELENA/Dreaming Of You
10	10	10	10	10	BEATLES/Free As A Bird
10	10	10	10	10	DEL AMITRI/Roll To Me
10	10	10	10	10	MICHAEL JACKSON/You Are Not Alone
10	10	10	10	10	PETER CETERA/Forever Tonight
10	10	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be...
7	8	8	8	8	SARAH MCLACHLAN/Will Remember You
7	8	8	8	8	GOOD GOD DOLLS/Name
8	8	8	8	8	HOOTIE & BLOWFISH/Time

**WLTE** MARKET #16  
WLTE/Minneapolis (612) 339-1029 Nolan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	21	21	21	CURTIS STIGERS/Keep Me From...
19	19	21	21	21	WHITNEY HOUSTON/Exhale (Shoop Shoop)
19	19	21	21	21	MARIAH CAREY/One Sweet Day
19	19	21	21	21	SARAH MCLACHLAN/Will Remember You
20	20	20	20	20	M. CHAPIN CARPENTER/Grow Old With Me
19	19	20	20	20	MICHAEL BOLTON/A Love So Beautiful
19	19	20	20	20	ELTON JOHN/Blessed
13	15	15	15	15	SOPHIE B. HAWKINS/As I Lay Me Down
13	15	15</			

**B**URNING  
DOWN THE  
HOUSE

**BONNIE RAITT**

THE NEW SINGLE FROM THE PLATINUM ALBUM

**ROAD TESTED**



# HOT AC TOP 30

FEBRUARY 23, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>MARIAH CAREY</b> One Sweet Day (Columbia/CRG) <b>1955 1978 2083 2091 57/0</b>					
2	2	2	2	<b>ELTON JOHN</b> Blessed (Rocket/Island) <b>1695 1697 1870 1872 55/0</b>					
3	3	3	<b>3</b>	<b>GOO GOO DOLLS</b> Name (Metal Blade/WB) <b>1660 1657 1603 1599 51/0</b>					
8	5	5	<b>4</b>	<b>HOOTIE &amp; THE BLOWFISH</b> Time (Atlantic) <b>1606 1594 1523 1419 52/2</b>					
9	7	6	<b>5</b>	<b>EVERYTHING BUT THE GIRL</b> Missing (Atlantic) <b>1566 1547 1435 1409 55/0</b>					
6	4	4	6	<b>DEEP BLUE SOMETHING</b> Breakfast At... (RainMaker/Interscope) <b>1528 1602 1545 1499 52/0</b>					
15	14	8	<b>7</b>	<b>MELISSA ETHERIDGE</b> I Want To Come Over (Island) <b>1379 1336 1178 1105 53/1</b>					
13	12	13	<b>8</b>	<b>SEAL</b> Don't Cry (ZTT/WB) <b>1340 1238 1253 1214 55/1</b>					
4	6	7	9	<b>SOPHIE B. HAWKINS</b> As I Lay Me Down (Columbia/CRG) <b>1287 1399 1497 1528 48/0</b>					
10	9	9	10	<b>DEL AMITRI</b> Roll To Me (A&M) <b>1240 1305 1360 1390 48/0</b>					
7	10	12	11	<b>GIN BLOSSOMS</b> Til I Hear It From You (A&M) <b>1235 1240 1319 1423 45/0</b>					
17	16	14	<b>12</b>	<b>NATALIE MERCHANT</b> Wonder (Elektra/EEG) <b>1212 1144 1109 983 50/0</b>					
11	11	11	13	<b>TAKE THAT</b> Back For Good (Arista) <b>1211 1261 1301 1337 44/0</b>					
5	8	10	14	<b>MADONNA</b> You'll See (Maverick/WB) <b>1145 1270 1401 1511 42/0</b>					
14	13	15	15	<b>GEORGE MICHAEL</b> Jesus To A Child (DreamWorks/Geffen) <b>1026 1099 1186 1178 50/0</b>					
12	15	16	16	<b>WHITNEY HOUSTON</b> Exhale (Shoop Shoop) (Arista) <b>1002 1068 1150 1235 39/0</b>					
20	19	17	17	<b>JOAN OSBORNE</b> One Of Us (Blue Gorilla/Mercury) <b>912 928 845 793 42/0</b>					
21	20	18	<b>18</b>	<b>JANN ARDEN</b> Insensitive (A&M) <b>768 735 673 634 36/1</b>					
—	24	19	<b>19</b>	<b>SOPHIE B. HAWKINS</b> Only Love (The Ballad Of...) (Columbia/CRG) <b>767 649 439 179 39/5</b>					
26	23	20	<b>20</b>	<b>ROD STEWART</b> So Far Away (Lava/Atlantic) <b>635 605 481 396 27/0</b>					
27	25	22	<b>21</b>	<b>BLESSID UNION OF SOULS</b> Oh Virginia (EMI) <b>598 532 400 326 35/4</b>					
23	22	21	<b>22</b>	<b>TONY RICH PROJECT</b> Nobody Knows (LaFace/Arista) <b>577 544 511 454 28/0</b>					
—	30	25	<b>23</b>	<b>BODEANS</b> Closer To Free (Slash/Reprise) <b>490 318 216 167 22/6</b>					
—	—	28	<b>24</b>	<b>CELINE DION</b> Because You Loved Me (550 Music) <b>422 235 46 — 24/10</b>					
22	21	23	25	<b>SOUL ASYLUM</b> Promises Broken (Columbia/CRG) <b>416 527 542 509 23/0</b>					
29	26	24	<b>26</b>	<b>COLLECTIVE SOUL</b> The World I Know (Atlantic) <b>386 361 359 249 17/2</b>					
—	—	27	<b>27</b>	<b>GIN BLOSSOMS</b> Follow You Down (A&M) <b>377 298 210 150 18/5</b>					
28	29	26	<b>28</b>	<b>BLUES TRAVELER</b> Hook (A&M) <b>370 311 272 254 15/1</b>					
—	—	30	<b>29</b>	<b>MARTIN PAGE</b> Light In Your Heart (Mercury) <b>258 203 152 101 18/3</b>					
—	—	29	<b>30</b>	<b>PHIL COLLINS</b> Somewhere (RCA Victor) <b>249 228 200 186 16/0</b>					

This chart reflects airplay from February 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker. 63 Hot AC reporters. 43 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1996, R&R Inc.

## BREAKERS

No Songs Qualified For Breaker Status This Week

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
CELINE DION Because You Loved Me (550 Music)	10
ACE OF BASE Lucky Love (Arista)	6
BODEANS Closer To Free (Slash/Reprise)	6
BEATLES Real Love (Apple/Capitol)	5
GIN BLOSSOMS Follow You Down (A&M)	5
SOPHIE B. HAWKINS Only Love (The...) (Columbia/CRG)	5
BLESSID UNION OF SOULS Oh Virginia (EMI)	4
K.D. LANG Sexuality (WB)	3
MARTIN PAGE Light In Your Heart (Mercury)	3
STING Let Your Soul Be Your Pilot (A&M)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CELINE DION Because You Loved Me (550 Music)	+187
BODEANS Closer To Free (Slash/Reprise)	+172
SOPHIE B. HAWKINS Only Love (The...) (Columbia/CRG)	+118
SEAL Don't Cry (ZTT/WB)	+102
HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	+100
ACE OF BASE Lucky Love (Arista)	+93
GIN BLOSSOMS Follow You Down (A&M)	+79
STING Let Your Soul Be Your Pilot (A&M)	+71
NATALIE MERCHANT Wonder (Elektra/EEG)	+68
BLESSID UNION OF SOULS Oh Virginia (EMI)	+66

## NEW & ACTIVE

### ACE OF BASE Lucky Love (Arista)

Total Stations: 16, Adds: 6, Plays: 223, WKEE 27, WBLI 11, WJZR 14, WYYY 7 (7), WQSM 15 (7), WKYE 5 (5), WAEV 16 (16), WMLX 21 (17), WMC 5, KMY 8, KRLB 7 (7), WROE 14 (7), WQLH 41 (46), WKTI 8 (8), KMAJ 14

### OASIS Wonderwall (Epic)

Total Stations: 14, Adds: 1, Plays: 217, WDAQ 32, WMCX 18 (7), WPLJ 15 (15), WQSM 10 (10), WMTX 5 (8), WMC 5 (5), WKDD 14 (16), WROE 5 (5), WTMX 22 (21), WME 24 (24), WKTI 9 (6), KALC 15 (15), KBEE 8 (10), KYSR 35 (36)

### STING Let Your Soul Be Your Pilot (A&M)

Total Stations: 10, Adds: 3, Plays: 206, WKEE 27 (17), WQSM 15 (7), WKYE 13 (5), WXIL 29 (29), WMTX 10, KMY 8 (8), KHM 22 (5), WROE 7, WME 12 (12), WKTI 11 (15), KMAJ 14, KBEE 13 (15), KOSO 15 (15), KMG 10 (7)

### MEAT LOAF Not A Dry Eye In The House (MCA)

Total Stations: 10, Adds: 0, Plays: 157, WJZR 22 (22), WMCX 18 (18), WQSM 22 (15), WXIL 31 (31), WMLX 21 (17), KMY 8 (8), WKDD 14 (16), WTMX 5 (8), KMAJ 9 (9), KOSO 7 (7)

### CORRS The Right Time (143/Lava/Atlantic)

Total Stations: 8, Adds: 2, Plays: 150, WBMX 6 (6), WQSM 24 (22), WQSM 10 (10), WROE 14 (14), WKDI 16, WQLH 41 (45), WKTI 25 (25), KMAJ 14

### SMASHING PUMPKINS 1979 (Virgin)

Total Stations: 7, Adds: 0, Plays: 138, WBLI 11 (11), WPLJ 15 (19), WRQX 12 (10), WKDD 14 (16), WKTI 12 (10), KALC 37 (38), KYSR 37 (39)

### TDM PETTY Waiting For Tonight (MCA)

Total Stations: 7, Adds: 0, Plays: 137, WDAQ 18 (17), WXIL 53 (53), WMTX 6 (12), KMY 12 (12), WTMX 20 (22), KSTZ 23 (23), KOSO 5 (5)

### K.D. LANG Sexuality (WB)

Total Stations: 15, Adds: 3, Plays: 136, WBMX 7 (7), WHUD 8 (7), WQZ 16, WQSM 10 (10), WKYE 5 (5), WMCX 7, WMLX 21 (17), KMY 8 (8), WROE 14 (7), WTMX 5 (6), WQAL 6, WME 5 (5), KMAJ 9 (9), KALC 10 (10), KOSO 5 (5)

### OOB'S EYE VIEW Everything Falls Apart (Columbia/CRG)

Total Stations: 6, Adds: 1, Plays: 135, WKEE 31 (30), WJZR 19 (17), WMTX 10 (5), KHM 25 (22), WQLH 17, KYSR 33 (30)

### JOHN HIATT Cry Love (Capitol)

Total Stations: 12, Adds: 1, Plays: 126, WEZF 10 (10), WJZR 11, WHUD 10 (10), WRQX 10 (10), WQSM 17 (15), WKYE 10 (7), WMTX 5 (5), WMCX 14 (14), KMY 12 (12), KRLB 7 (7), WTMX 6 (6), KMAJ 14 (14)

### BOB SEGER I Wonder (Capitol)

Total Stations: 7, Adds: 0, Plays: 105, WHUD 14 (10), WXIL 31 (31), WMTX 5 (7), WMCX 14 (14), KMY 12 (8), WTMX 7 (6), KGBY 22 (22)

### MARY CHAPIN CARPENTER Grow Old With Me (Hollywood)

Total Stations: 9, Adds: 1, Plays: 98, WEZF 20 (20), WHUD 12 (7), WKYE 7 (7), WMTX 7 (11), WMC 5 (5), WMCX 28 (28), WROE 7, KATF 5 (5), KGBY 7 (7)

### JACKSON BROWNE Some Bridges (Elektra/EEG)

Total Stations: 7, Adds: 1, Plays: 83, WDAQ 19 (7), WJZR 16 (14), WKYE 5 (5), KMY 8 (8), KRLB 7 (7), WROE 14 (14), KMAJ 14

### ENYA Anywhere Is (Reprise)

Total Stations: 8, Adds: 2, Plays: 74, WWSN 20 (20), WQZ 16, WKYE 5 (5), WMCX 7 (7), KMY 8 (8), KHM 5, WROE 3 (7), KALC 10 (10)

### PRETENDERS Angel Of The Morning (Reprise/WB)

Total Stations: 7, Adds: 1, Plays: 50, WHUD 8 (6), WKYE 7 (7), WMLX 5 (5), KMY 8 (8), WROE 3, KMAJ 9 (9), KALC 10 (10)

Songs ranked by total plays. Station call letters followed by number of plays.

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)
SEAL Kiss From A Rose (ZTT/WB)
BLUES TRAVELER Run-Around (A&M)
NATALIE MERCHANT Carnival (Elektra/EEG)
JANET JACKSON Runaway (A&M)
TOAD THE WET SPROCKET Good Intentions (Reprise/Columbia/CRG)
COLLECTIVE SOUL December (Atlantic)
REMBRANOTS I'll Be There For You (EastWest/EEG)
MARTIN PAGE In The House Of Stone And Light (Mercury)
MARIAH CAREY Fantasy (Columbia/CRG)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



HOT AC **21** Most Added & Increased Play!

# blessid union of souls "oh virginia"

WPLJ WTMX WBMX KALC WMC ...AND  
 WMXV WKQI WBLI WKTI WJZR MANY  
 KYSR KHM WMTX KBEE WMCX MORE!



# REPORTERS

Stations and their adds listed alphabetically by market

## AC

<b>WYJB/Albany, NY</b> OM/PP: Buzz Brindle MD: Pat Ryan No Adds	<b>WLIT/Chicago, IL</b> PD/MD: Mark Edwards 5 JIM BRICKMAN "Heart" 5 CELINE DION "Because"	<b>KVIL/Dallas, TX</b> PD: Bill Curtis MD: Alex O'Neal 13 PETER CETERA "Faithfully" 7 GEORGE MICHAEL "Jesus" 7 TONY RICH PROJECT "Knows" 7 JANN ARDEN "Traveler" 7 CELINE DION "Because" 6 BOB SEGER "Wonder"	<b>WJDX/Jackson, MS</b> GM/PP/MD: Wayne Scott 17 JIM BRICKMAN "Heart" 16 M. CHAPIN CARPENTER "Grow" 16 AMY GRANT "Love"	<b>WFLC/Miami, FL</b> PD: Tip Landay MD: Wendy Bennett 16 ROO STEWART "Away"	<b>KLSY/Seattle, WA</b> PD: Bobby Irwin MD: Bob Brooks 6 BRUCE ROBERTS "Steal"
<b>WLEV/Allentown, PA</b> PD/MD: Tony Rogers 5 K.D. LANG "Sexuality" 5 CHYNNA PHILLIPS "Remember"	<b>WRRM/Cincinnati, OH</b> PD/MD: T.J. Holland 15 ROO STEWART "Away"	<b>KOSI/Denver, CO</b> OM/PP/MD: Scott Taylor 10 JACKSON BROWNE "Bridges"	<b>WTFM/Johnson City, TN</b> PD/MD: Mark E. McKinney 20 CELINE DION "Because"	<b>WLTE/Minneapolis, MN</b> PD/MD: Gary Nolan 5 AMY GRANT "Love" 5 MARTIN PAGE "Light"	<b>KELO/Sioux Falls, SD</b> PD: Reid Holan MD: Kathy James 8 BEATLES "Real" 8 BOB SEGER "Wonder" 8 JONATHAN CAIN "River" 8 JACKSON BROWNE "Bridges"
<b>KYMG/Anchorage, AK</b> PD: Deven Mitchell MD: Bobbie Anderson 33 CELINE DION "Because"	<b>WWNK/Cincinnati, OH</b> PD: Dave Mason MD: Bobbi Maxwell 5 TONY RICH PROJECT "Knows" 3 BEATLES "Real"	<b>WOLF/Dothan, AL</b> GM/PP/MD: Leigh Simpson OM/MD: Mike Holderfield No Adds	<b>WQLR/Kalamazoo, MI</b> PD: Bill Wertz MD: Brian Wertz 10 ACE OF BASE "Lucky" 7 JONATHAN CAIN "River" 7 CHYNNA PHILLIPS "Remember" 5 TRISHA YEARWOOD "Bus"	<b>WJLK/Monmouth-Ocean, NJ</b> PD: Gary Guida AP/MD: Dan Turti 5 EXPOSE "Goodbye" 5 MARTIN PAGE "Light" 5 CELINE DION "Because"	<b>KISC/Spokane, WA</b> PD: Rob Harder MD: Dawn Marcel 7 HOOTIE & BLOWFISH "Time" 7 CELINE DION "Because"
<b>WBQQ/Augusta, GA</b> PD/MD: John Patrick 18 JIM BRICKMAN "Heart"	<b>WDOX/Cleveland, OH</b> PD: Sue Wilson MD: Scott Miller 10 BEATLES "Real" 7 DIANA ROSS "Heart"	<b>KEZA/Fayetteville, AR</b> OM/PP: Chip Anodge AP/MD: Rich Kelly 12 TONY RICH PROJECT "Knows" 12 CELINE DION "Because"	<b>WJXB/Knoxville, TN</b> PD: Jeff Jamison MD: Barbara Bridges 6 PETER CETERA "Faithfully"	<b>KWAV/Monterey, CA</b> PD/MD: Bernie Moody 10 STING "Souf" 7 JONATHAN CAIN "River" 5 BEATLES "Real" 5 BOB SEGER "Wonder" 5 ERNA "Anywhere" 5 CHRISTOPHER CROSS "Been"	<b>WHYN/Springfield, MA</b> Sta Mgr/PP: Bill Hess MD: Michele Allen 17 CELINE DION "Because" 14 MARTIN PAGE "Light" 14 SOPHIE B. HAWKINS "Only"
<b>WLIF/Baltimore, MD</b> OM/PP: Gary Balaban MD: Mark Thoner 8 BEATLES "Real" 8 ACE OF BASE "Lucky"	<b>WLTF/Cleveland, OH</b> PD: Steve LaBeau MD: Jay Hudson No Adds	<b>WCRZ/Flint, MI</b> OM/PP: Jay Patrick MD: George McIntyre 13 BEATLES "Real"	<b>KTDY/Lafayette, LA</b> OM/PP: Michael W. Kay MD: Lee Matthews 6 CELINE DION "Because" 6 MARTIN PAGE "Light"	<b>WVDE/Norfolk, VA</b> PD: Don London MD: Jeff Morneau 7 INTRIGUE "Dance" 7 CELINE DION "Because"	<b>WMAS/Springfield, MA</b> PD: Brian White MD: Kath Stephens 15 TRISHA YEARWOOD "Bus"
<b>WMJJ/Birmingham, AL</b> OM: John Jenkins 7 CELINE DION "Because" 7 STING "Souf" 7 SOPHIE B. HAWKINS "Only"	<b>WTCB/Columbia, SC</b> OM: Doug Speis PD/MD: Brent Johnson 7 BEATLES "Real" 7 ACE OF BASE "Lucky" 7 DIANA ROSS "Heart"	<b>WAJI/Fl. Wayne, IN</b> OM: Lee Tobin PD/MD: Barb Richards 10 NATALIE MERCHANT "Wonder" 5 CELINE DION "Because"	<b>KHLA/Lake Charles, LA</b> OM: Don Rivers MD: Lee Hudson 20 CELINE DION "Because" 12 BOB SEGER "Wonder" 5 BEATLES "Real" 5 STING "Souf"	<b>WVWF/Toledo, OH</b> PD: Steve Kendall MD: Carl Cooper 14 SORAYA "Suddenly"	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WCOD/Cape Cod, MA</b> PD/MD: Chris Botes 14 BEATLES "Real" 5 MARTIN PAGE "Light" 5 STING "Souf" 5 CELINE DION "Because"	<b>WGSY/Columbus, GA</b> OM/PP: Paul Hildreth MD: David Nolin 7 EXPOSE "Goodbye" 7 TRISHA YEARWOOD "Bus" 7 M. CHAPIN CARPENTER "Grow"	<b>WAFY/Frederick, MD</b> PD: John Fessler MD: Norman Henry Schmidt 12 HOOTIE & BLOWFISH "Time" 12 MARTIN PAGE "Light" 12 DIANA ROSS "Heart"	<b>WFMK/Lansing, MI</b> PD/MD: Ray Marshall 10 SORAYA "Suddenly" 10 ERNA "Anywhere" 10 ACE OF BASE "Lucky" 10 BEATLES "Real" 10 DIANA ROSS "Heart"	<b>WVWF/Toledo, OH</b> PD: Ron Finn MD: Rick Reynolds 8 CHYNNA PHILLIPS "Remember" 8 BEATLES "Real" 8 TROY NEWMAN "Make" 8 STING "Souf"	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WMT/Cedar Rapids, IA</b> OM: Rick Sellers PD/MD: Randy Lee 7 JONATHAN CAIN "River" 7 TRISHA YEARWOOD "Bus" 5 BEATLES "Real" 5 NEIL DIAMOND "Woman"	<b>WSNY/Columbus, OH</b> PD: Don Hallert MD: Bob Nunally 25 HOOTIE & BLOWFISH "Time" 10 CELINE DION "Because"	<b>WLHT/Grand Rapids, MI</b> PD: Steve Drakem MD: Michael Suriani 7 NATALIE MERCHANT "Wonder"	<b>KSNE/Las Vegas, NV</b> PD: Tom Chasa MD: John Berry 5 AMY GRANT "Love"	<b>WVWF/Toledo, OH</b> PD: Ron Finn MD: Rick Reynolds 8 CHYNNA PHILLIPS "Remember" 8 BEATLES "Real" 8 TROY NEWMAN "Make" 8 STING "Souf"	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WDEF/Chattanooga, TN</b> PD/MD: Danny Howard 5 NATALIE MERCHANT "Wonder" 5 ACE OF BASE "Lucky"	<b>KMXX/Corpus Christi, TX</b> PD/MD: Jesse DeLeon 5 BEATLES "Real" 5 CHYNNA PHILLIPS "Remember" 2 ACE OF BASE "Lucky" 2 BOB SEGER "Wonder"	<b>WMAG/Greensboro, NC</b> PD/MD: Nick Allen 5 M. CHAPIN CARPENTER "Grow"	<b>WALK/Long Island, NY</b> PD: Gene Michaels MD: Charlie Lombardo No Adds	<b>WVWF/Toledo, OH</b> PD: Ron Finn MD: Rick Reynolds 8 CHYNNA PHILLIPS "Remember" 8 BEATLES "Real" 8 TROY NEWMAN "Make" 8 STING "Souf"	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>92 Total Reporters</b> <b>90 Current Reporters</b> <b>72 Current Playlists</b>	<b>WRCH/Hartford, CT</b> PD: Allan Camp MD: Joe Hann 17 TONY RICH PROJECT "Knows" 7 CORRS "Right" 7 STING "Souf" 7 BEATLES "Real" 7 CHYNNA PHILLIPS "Remember"	<b>KSSK/Honolulu, HI</b> PD: Dick Wainright OM/MD: Michael Shishido 20 HOOTIE & BLOWFISH "Time" 20 EXPOSE "Goodbye"	<b>KBIG/Los Angeles, CA</b> PD: Dave Ervin AP/MD: Dave Verdery No Adds	<b>WVWF/Toledo, OH</b> PD: Ron Finn MD: Rick Reynolds 8 CHYNNA PHILLIPS "Remember" 8 BEATLES "Real" 8 TROY NEWMAN "Make" 8 STING "Souf"	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>Reported Frozen Playlist (13):</b> WFPG/Atlantic City, NJ KCIX/Boise, ID WMJQ/Buffalo, NY WMMX/Dayton, OH KVLY/McAllen, TX WLRQ/Melbourne, FL KJSN/Modesto, CA WLTS/New Orleans, LA KLCW/Portland, OR KSFV/Salt Lake City, UT KTYL/Tyler, TX WRMF/West Palm Beach, FL WJBR/Wilmington, DE	<b>WVWF/Toledo, OH</b> PD: Ron Finn MD: Rick Reynolds 8 CHYNNA PHILLIPS "Remember" 8 BEATLES "Real" 8 TROY NEWMAN "Make" 8 STING "Souf"	<b>WVWF/Toledo, OH</b> PD: Ron Finn MD: Rick Reynolds 8 CHYNNA PHILLIPS "Remember" 8 BEATLES "Real" 8 TROY NEWMAN "Make" 8 STING "Souf"	<b>WVWF/Toledo, OH</b> PD: Ron Finn MD: Rick Reynolds 8 CHYNNA PHILLIPS "Remember" 8 BEATLES "Real" 8 TROY NEWMAN "Make" 8 STING "Souf"	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>Did Not Report, Playlist Frozen (5):</b> WMJX/Boston, MA WIKY/Evansville, IN WMGF/Ontario, FL WKWK/Wheeling, WV WSRS/Worcester, MA	<b>WVWF/Toledo, OH</b> PD: Ron Finn MD: Rick Reynolds 8 CHYNNA PHILLIPS "Remember" 8 BEATLES "Real" 8 TROY NEWMAN "Make" 8 STING "Souf"	<b>WVWF/Toledo, OH</b> PD: Ron Finn MD: Rick Reynolds 8 CHYNNA PHILLIPS "Remember" 8 BEATLES "Real" 8 TROY NEWMAN "Make" 8 STING "Souf"	<b>WVWF/Toledo, OH</b> PD: Ron Finn MD: Rick Reynolds 8 CHYNNA PHILLIPS "Remember" 8 BEATLES "Real" 8 TROY NEWMAN "Make" 8 STING "Souf"	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>Did Not Report A New Playlist For Two Consecutive Weeks, Not Used In This Week's Data (2):</b> KKMJ/Austin, TX WKTK/Gainesville, FL	<b>WVWF/Toledo, OH</b> PD: Ron Finn MD: Rick Reynolds 8 CHYNNA PHILLIPS "Remember" 8 BEATLES "Real" 8 TROY NEWMAN "Make" 8 STING "Souf"	<b>WVWF/Toledo, OH</b> PD: Ron Finn MD: Rick Reynolds 8 CHYNNA PHILLIPS "Remember" 8 BEATLES "Real" 8 TROY NEWMAN "Make" 8 STING "Souf"	<b>WVWF/Toledo, OH</b> PD: Ron Finn MD: Rick Reynolds 8 CHYNNA PHILLIPS "Remember" 8 BEATLES "Real" 8 TROY NEWMAN "Make" 8 STING "Souf"	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds

## HOT AC

<b>WKDD/Akron, OH</b> PD/MD: Chuck Collins 22 CELINE DION "Because" 20 MARTIN PAGE "Light"	<b>WMEE/Fl. Wayne, IN</b> PD: Jeff Davis MD: Captain Chris Didier 5 JANN ARDEN "Traveler"	<b>WTKI/Milwaukee, WI</b> PD: Danny Clayton MD: Leonard Pease 12 CELINE DION "Because"	<b>KGBY/Sacramento, CA</b> PD: Bob Lawrence MD: Vinca Garcia No Adds
<b>WRDE/Appleton, WI</b> PD/MD: J. Davis 7 BEATLES "Real" 7 STING "Souf" 7 M. CHAPIN CARPENTER "Grow" 7 TROY NEWMAN "Make" 5 BLENDERS "Fall" 3 PRETENDERS "Angel"	<b>WQLH/Green Bay, WI</b> PD: John Thomas MD: Kenny D 41 FUN FACTORY "Celebrato" 17 BLUES TRAVELER "Hook" 17 LA BOUCHE "Lover" 17 DOG'S EYE VIEW "Fals"	<b>WJRZ/Monmouth-Ocean, NJ</b> OM/PP: Lance DeBock MD: Sharon Zamowski 14 ACE OF BASE "Lucky" 11 JOHN HATT "Cry"	<b>KBEE/Salt Lake City, UT</b> OM/PP: Steve Kelly No Adds
<b>KKMY/Beaumont, TX</b> GM/PP: Robert X. Brown MD: Gary D. 8 BEATLES "Real" 8 TROY NEWMAN "Make" 8 ACE OF BASE "Lucky" 8 CELINE DION "Because"	<b>WKZL/Greensboro, NC</b> PD: Jeff McHugh MD: Doug McKnight No Adds	<b>WMXS/Montgomery, AL</b> GM/PP: Larry Stevens MD: Karen Rife No Adds	<b>KMGQ/Santa Barbara, CA</b> PD: Abby Bonell MD: Steve Bauer No Adds
<b>WHBC/Canton, OH</b> PD: Terry Simmons MD: Bruce Lewis 15 SOPHIE B. HAWKINS "Only" 16 BODEANS "Closer"	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WMXV/New York, NY</b> PD: Steve Wead MD: Linda Silver 28 BODEANS "Closer" 12 SOPHIE B. HAWKINS "Only"	<b>KPLZ/Seattle, WA</b> Interim PD/MD: Kent Phillips 27 CELINE DION "Because"
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds
<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>WVWF/Charleston, WV</b> OM/PP: Rick Johnson MD: Arnie Hutter No Adds	<b>W</b>

# HOT AC PLAYLISTS

February 23, 1996 R&R • 69

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

**MARKET #1**  
**WTKX/New York**  
(212) 704-1051  
Weed/Silver

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	40	HOOTIE & BLOWFISH/Time
40	40	40	40	40	MELISSA ETHERIDGE/I Want To Come Over
28	28	28	28	28	EVERYTHING BUT...Missing
40	28	28	28	28	GOD GOO DOLLS/Name
40	40	40	40	40	MARIAH CAREY/One Sweet Day
21	28	28	28	28	BLUES TRAVELER/Hook
7	18	18	18	18	COLLECTIVE SOUL/The World I Know
21	28	28	28	28	GIN BLOSSOMS/Follow You Down
28	28	28	28	28	ELTON JOHN/Blessed
28	28	28	28	28	SARAH McLACHLAN/I Will Remember You
28	28	28	28	28	NATALIE MERCHANT/Wonder
16	28	28	28	28	JOAN OSBORNE/One Of Us
28	28	28	28	28	SEAL/Don't Cry
7	10	10	10	10	MARTIN PAGE/In Your Heart
21	18	18	18	18	JANN ARDEN/Insensitive
7	18	18	18	18	BLESSIO UNION OF.../Oh Virginia
5	7	7	7	7	OASIS/Wonderwall
14	18	18	18	18	MEAT LOAF/Not A Dry Eye In...
10	10	10	10	10	SOPIE B. HAWKINS/Only Love
10	10	10	10	10	SEAL/Kiss From A Rose
10	10	10	10	10	BLUES TRAVELER/Run-Around
10	10	10	10	10	REMBRANDTS/'I'll Be There For
10	10	10	10	10	SELENA/ Could Fall In Love
10	10	10	10	10	DEL AMITRI/Roll To Me
18	7	7	7	7	GEORGE MICHAEL/Jesus To A Child

**MARKET #1**  
**95.5 WPLJ**  
**WPLJ/New York**  
(212) 613-8900  
Cuddy/Shannon/Preston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	27	36	38	38	EVERYTHING BUT...Missing
36	37	38	37	37	GIN BLOSSOMS/'I Hear It...
37	37	37	37	37	MARIAH CAREY/One Sweet Day
26	33	37	36	36	HOOTIE & BLOWFISH/Time
33	36	34	36	36	GOD GOO DOLLS/Name
38	37	36	34	34	DEEP BLUE SOMETHING/Breakfast At...
36	36	26	30	30	DEL AMITRI/Roll To Me
25	27	37	29	29	MELISSA ETHERIDGE/I Want To Come Over
38	37	25	25	25	BLUES TRAVELER/Run-Around
25	25	25	25	25	NATALIE MERCHANT/Carnival
14	22	24	25	25	SEAL/Don't Cry
14	21	24	24	24	BODEANS/Closer To Free
27	23	27	24	24	SOPIE B. HAWKINS/As I Lay Me Down
27	27	26	24	24	BLUES TRAVELER/Hook
11	25	24	23	23	BLESSIO UNION OF.../Oh Virginia
15	22	22	22	22	ALANIS MORISSETTE/Ironic
18	22	21	21	21	HOOTIE & BLOWFISH/Only Wanna Be...
19	21	21	21	21	COLLECTIVE SOUL/The World I Know
18	21	18	18	18	NATALIE MERCHANT/Wonder
14	21	15	15	15	GIN BLOSSOMS/Follow You Down
18	14	19	15	15	SMASHING PUMPKINS/1979
26	21	16	15	15	JOAN OSBORNE/One Of Us
19	20	10	13	13	OASIS/Wonderwall
24	19	21	15	15	COLLECTIVE SOUL/December
19	20	10	13	13	TAKE THAT/Back For Good
11	11	10	10	10	MARTIN PAGE/In The House...
11	11	10	10	10	DIONNE FARRIS/I Know
14	16	10	10	10	JOHN MELLENCAMP/Wild Night
11	13	10	10	10	REMBRANDTS/'I'll Be There For...
11	13	10	10	10	COLLECTIVE SOUL/Shine

**MARKET #2**  
**KYSR/Los Angeles**  
(818) 955-7000  
Beasing/Perelli

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	42	41	41	41	SEAL/Don't Cry
36	40	41	41	41	BLUES TRAVELER/Hook
35	37	41	41	41	COLLECTIVE SOUL/The World I Know
37	37	41	41	41	ALANIS MORISSETTE/Ironic
42	42	37	37	37	NATALIE MERCHANT/Wonder
36	37	39	37	37	SMASHING PUMPKINS/1979
41	42	42	37	37	HOOTIE & BLOWFISH/Time
40	42	37	37	37	GOD GOO DOLLS/Name
38	36	36	36	36	EVERYTHING BUT...Missing
32	36	36	36	36	BODEANS/Closer To Free
37	36	36	36	36	TOAD THE WET.../Good Intentions
35	36	36	36	36	SOUL ASYLUM/Promises Broken
37	36	36	36	36	OASIS/Wonderwall
24	30	34	34	34	MELISSA ETHERIDGE/I Want To Come Over
20	23	34	34	34	GIN BLOSSOMS/Follow You Down
20	23	34	34		
20	23	34	34	34	JANN ARDEN/Insensitive
20	23	34	34	34	BLESSIO UNION OF.../Oh Virginia
38	36	35	25	25	DEL AMITRI/Roll To Me
35	35	25	25	25	GIN BLOSSOMS/'I Hear It...
15	19	18	16	16	JOAN OSBORNE/One Of Us
18	19	18	16	16	DEEP BLUE SOMETHING/Breakfast At...
20	15	15	15	15	NATALIE MERCHANT/Carnival

**MARKET #3**  
**mix 101.9**  
**WTMX/Chicago**  
(312) 946-1019  
James/Kartak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	38	37	38	38	NATALIE MERCHANT/Wonder
38	38	37	38	38	GOD GOO DOLLS/Name
38	37	38	38	38	COLLECTIVE SOUL/December
39	37	38	38	38	TOAD THE WET.../Good Intentions
38	37	38	38	38	SOUL ASYLUM/Promises Broken
37	37	38	38	38	HOOTIE & BLOWFISH/Time
21	21	23	23	23	JOAN OSBORNE/One Of Us
21	21	23	23	23	GIN BLOSSOMS/'I Hear It...
24	22	23	23	23	MELISSA ETHERIDGE/I Want To Come Over
25	23	23	23	23	FOO FIGHTERS/Big Me
38	21	22	22	22	OASIS/Wonderwall
20	21	22	22	22	TOM PETTY/Waiting For Tonight
18	20	23	23	23	ADAM ANT/Wonderful
7	6	19	19	19	BLESSIO UNION OF.../Oh Virginia
15	15	16	16	16	EVERYTHING BUT...Missing
15	15	16	16	16	DEL AMITRI/Roll To Me
15	15	16	16	16	MARTIN PAGE/In The House...
15	15	16	16	16	BLIND MELON/No Rain
15	15	16	16	16	JOHN MELLENCAMP/Wild Night
15	15	16	16	16	DIONNE FARRIS/I Know
15	15	16	16	16	BLUES TRAVELER/Run-Around
15	15	16	16	16	MELISSA ETHERIDGE/Come To My Window
15	15	16	16	16	SEAL/Kiss From A Rose
15	15	16	16	16	DEEP BLUE SOMETHING/Breakfast At...
15	15	16	16	16	PRETENDERS/'I'll Stand By You
14	12	15	15	15	ALANIS MORISSETTE/Hand In My Pocket
11	15	16	16	16	MEAT LOAF/Not A Dry Eye For You...
15	15	16	16	16	K.D. LANG/If I Were You
15	15	16	16	16	HOOTIE & BLOWFISH/Only Wanna Be...
22	22	10	13	13	NATALIE MERCHANT/Carnival

**MARKET #5**  
**STAR 104.5 FM**  
**WYXR/Philadelphia**  
(610) 668-0750  
Knight/Proka

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	56	56	56	56	WHITNEY HOUSTON/Exhale (Shoop Shoop)
56	56	56	56	56	MARIAH CAREY/One Sweet Day
56	56	56	56	56	JON B. & BABYFACE/Someone To Love
40	40	40	40	40	MADONNA/You'll See
40	40	40	40	40	CELINE DION/You.../Natural
40	40	40	40	40	SOPIE B. HAWKINS/As I Lay Me Down
40	40	40	40	40	AFTER 7/7/You Do Me Right
40	40	40	40	40	TAKE THAT/Back For Good
33	33	33	33	33	JANET JACKSON/Runaway
25	25	33	33	33	DIANA ROSS/Take Me Higher
7	30	30	30	30	HOUSTON & WINANS/Count On Me
30	30	30	30	30	GEORGE MICHAEL/Jesus To A Child
30	30	30	30	30	SELENA/Oreaming Of You
25	25	25	25	25	ELTON JOHN/Blessed
25	25	25	25	25	EVERYTHING BUT...Missing
12	12	12	12	12	SEAL/Kiss From A Rose
12	12	12	12	12	SELENA/ Could Fall In Love
12	12	12	12	12	VANESSA WILLIAMS/Colors Of The Wind
12	12	12	12	12	MICHAEL JACKSON/You Are Not Alone
12	12	12	12	12	ALL-4-ONE/I Can Love You...
12	12	12	12	12	LUTHER VANDOSS/Low...The One...
10	10	10	10	10	MARIAH CAREY/Fantasy
10	10	10	10	10	TLC/Waterfalls
15	15	15	15	15	SHAWN STOCKMAN/Visions Of A Sunset
15	15	15	15	15	PRETENDERS/'I'll Stand By You
15	15	15	15	15	STEVE B/Oream About You
7	7	7	7	7	TONY RICH PROJECT/Nobody Knows
7	7	7	7	7	PETER D'EREA/Forever Tonight

**MARKET #6**  
**Q95 FM**  
**WKQI/Detroit**  
(810) 967-3750  
O'Brien/Buchalter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	HOOTIE & BLOWFISH/Only Wanna Be...
35	35	35	35	35	MARIAH CAREY/One Sweet Day
24	24	33	33	33	TAKE THAT/Back For Good
35	34	34	34	34	MADONNA/You'll See
20	24	26	26	26	DEEP BLUE SOMETHING/Breakfast At...
20	22	25	25	25	GOD GOO DOLLS/Name
24	24	25	25	25	SOPIE B. HAWKINS/As I Lay Me Down
24	24	24	24	24	WHITNEY HOUSTON/Exhale (Shoop Shoop)
24	24	24	24	24	JANET JACKSON/Runaway
24	24	24	24	24	GIN BLOSSOMS/'I Hear It...
24	24	24	24	24	TLC/Waterfalls
24	24	24	24	24	DEL AMITRI/Roll To Me
20	22	22	22	22	HOOTIE & BLOWFISH/Time
22	20	20	20	20	SOPIE B. HAWKINS/As I Lay Me Down
18	20	20	20	20	MELISSA ETHERIDGE/I Want To Come Over
35	33	18	18	18	SEAL/Kiss From A Rose
31	33	18	18	18	BLUES TRAVELER/Run-Around
18	18	18	18	18	MARIAH CAREY/Fantasy
18	18	18	18	18	SOPIE B. HAWKINS/Only Love...
18	18	18	18	18	EVERYTHING BUT...Missing
16	16	16	16	16	CORRS/The Right Time
16	16	16	16	16	SMASHING PUMPKINS/1979
16	16	16	16	16	REMBRANDTS/'I'll Be There For...
15	15	15	15	15	BLESSIO UNION OF.../Oh Virginia
15	15	15	15	15	DIONNE FARRIS/I Know
21	22	14	14	14	BLESSIO UNION OF.../Let Me Be The One
21	14	14	14	14	ALL-4-ONE/I Can Love You...
16	14	14	14	14	SPIN DOCTORS/Two Princes
12	12	12	12	12	BOYZ II MEN/'I'll Make Love To...

**MARKET #8**  
**MIX 107.3 FM**  
**WRDQ/Washington**  
(202) 686-3100  
James/Parker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38	38	GIN BLOSSOMS/'I Hear It...
18	24	15	15	15	HOOTIE & BLOWFISH/Only Wanna Be...
38	38	38	38	38	MARIAH CAREY/One Sweet Day
38	38	38	38	38	BLUES TRAVELER/Run-Around
38	38	38	38	38	NATALIE MERCHANT/Carnival
38	38	38	38	38	GOD GOO DOLLS/Name
24	38	38	38	38	SOPIE B. HAWKINS/As I Lay Me Down
24	24	38	38	38	DEEP BLUE SOMETHING/Breakfast At...
24	24	24	24	24	MADONNA/You'll See
38	38	24	24	24	ELTON JOHN/Blessed
24	24	24	24	24	DEL AMITRI/Roll To Me
24	24	24	24	24	NATALIE MERCHANT/Wonder
24	24	24	24	24	HOOTIE & BLOWFISH/Time
18	24	24	24	24	SOPIE B. HAWKINS/Only Love...
24	24	24	24	24	COLLECTIVE SOUL/The World I Know
38	15	24	24	24	HOOTIE & BLOWFISH/Time
38	15	24	24	24	TOAD THE WET.../Good Intentions
18	24	24	24	24	BODEANS/Closer To Free
18	24	24	24	24	GEORGE MICHAEL/Jesus To A Child
18	24	24	24	24	JOAN OSBORNE/One Of Us
18	24	24	24	24	EVERYTHING BUT...Missing
10	10	10	10	10	SMASHING PUMPKINS/1979
10	10	10	10	10	MELISSA ETHERIDGE/I Want To Come Over
10	10	10	10	10	ALANIS MORISSETTE/Hand In My Pocket
10	10	10	10	10	SOUL ASYLUM/Promises Broken
10	10	10	10	10	JOHN HIATT/Cry Love
10	10	10	10	10	SOUL ASYLUM/Promises Broken
10	10	10	10	10	CELINE DION/Because You Loved Me

**MARKET #9**  
**MIX 96.5 FM**  
**KHMX/Houston**  
(713) 790-0965  
Paxton/Anhom

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	38	31	42	42	JANN ARDEN/Insensitive
24	32	42	42	42	MELISSA ETHERIDGE/I Want To Come Over
31	41	42	42	42	SEAL/Don't Cry
33	41	42	42	42	HOOTIE & BLOWFISH/Time
33	41	42	42	42	ELTON JOHN/Blessed
33	41	42	42	42	COLLECTIVE SOUL/The World I Know
33	41	42	42	42	NATALIE MERCHANT/Carnival
24	30	38	38	38	NATALIE MERCHANT/Wonder
19	24	32	32	32	JOAN OSBORNE/One Of Us
32	41	40	32	32	TOAD THE WET.../Good Intentions
22	32	32	32	32	CORRS/Runaway
23	30	30	30	30	HOOTIE & BLOWFISH/Only Wanna Be...
19	30	30	30	30	ALANIS MORISSETTE/Ironic
32	29	29	29	29	EVERYTHING BUT...Missing
23	29	29	29	29	PRETENDERS/'I'll Stand By You
5	26	27	26	26	SOPIE B. HAWKINS/Only Love...
18	26	26</			



CAROL ARCHER

## Managing Music Scheduling, Pt. 2

□ **WQCD, WNUA, KYOT programmers discuss process of editing software programs**

Earlier this month (R&R 2/9), two MDs and a PD began a discussion on how they approach the task of massaging and editing their stations' music. This time, three more of the format's most astute music mavens continue that discussion, emphasizing the philosophy and the process of transforming music logs into on-air magic.

### Striking A Balance

WQCD/New York Asst. PD/MD **Steve Williams** says the secret to editing music lies in creating a harmonious balance. "The main objective is to create a balance between the various categories and descriptions of the songs. This is probably the most important aspect in giving a station its personality. The editing process may differ from person to person. But for us, it's about creating the station's overall identity.



Steve Williams

"Selector allows us to set up the canvas, the framework [of this musical identity]. Then we go back in to paint the details of the picture, adding more texture and structure. With Selector's new technology, Master Control, you can hear all the music stored on digital hard disk. That's very special, and we're the only ones in New York using it. In fact, I believe we're the only NAC station using it — it's incredibly expensive."

Williams says there are visceral, emotional aspects at play when he creates WQCD's sophisticated musical sound. "First, I check that tempos vary enough so there's no staccato sound to a sweep or an hour. Then, it's about texture — you don't want too many dark, moody songs in a row. Rather, they should be balanced with brighter, more cheerful ones. Every song we play has some emotional quality, but they must be mixed and matched so those elements don't clash. People sometimes try to rush through the editing process. But to me, the longer you spend massaging the music, the better it will be."

Depth of knowledge and understanding are crucial to the process, according to Williams. "Even before you sit down at the computer you must know — really know —

each song in the library at a very deep level. You have to know the quality, the texture, the tempo, and the mood of the song. If you don't — and you come to a set where



Tom Miller



Nick Francis

something is unfamiliar to you — you won't be able to mix them to greatest effect."

### The Human Touch

"Selector is a great program and a great tool," observes WNUA/Chicago Asst. PD/MD **Tom Miller**.

**I look for a balance of tempo and instrumentation. The format's vulnerability is blandness, and well-balanced music is the key element in preventing it.**

—Nick Francis

"But like any tool, you can't let it control the operator. The person manipulating the tool must be in charge. Since I was in Dallas [as MD, then PD, of KOAI], I've believed that you use the software as



**Every song has some emotional quality, but they must be mixed and matched so those elements don't clash. People try to rush through the editing process. But the longer you spend massaging the music, the better it will be.**

—Steve Williams



an advanced card file. It can look at histories and artist or title conflicts much more easily than I can, no matter how vast and complex my brain is. No one can juggle as much information as it can. Even with currents, I do the scheduling by laying songs in by hand — everyone should do it that way.

"The NAC format could learn a lot from CHR. From my understanding of that format, PDs or MDs will spend hours massaging the log for one day's programming, and that's nearly what we do here. I have my hands on every hour of our programming, although I may spend a little less on overnights

where I may be a little more forgiving of the rules. But I'm definitely tweaking all of it.

"I'd be boasting if I said I hear every song mentally. I don't think anyone can really do that unless they



**REQUIRED READING** — Top professionals who never let a good party stand in the way of their quest for all the latest news include (l-r) GRP Sr. Director/Promotion Beth Lewis, KTWV/L.A. APD/MD Ralph Stewart, Columbia Records jazz maven Michael Camillo, and Magnatone's Anne Sarosdy.

spend the entire day on the log. As brilliant as some of us think we are, there are some instrumentals that you won't have a clue about when you look at their titles. That's what the computer is good for: It will show you sound codes, intro and outro tempos, and energy, and you can draw your conclusions from those. People physically looking at the logs can do a better job imagining the flow, even if it's without hearing the songs in their heads.

"The bigger picture is that stations that don't have an MD working on the logs are making a horrible mistake. The whole concept of this format is a smooth approach. As good as computers are, they are not able to accomplish what a human being can."

### Keep It Simple

"My best advice is [to] simplify," begins KYOT/Phoenix PD/MD **Nick Francis**. "That applies to how you arrange your categories and the rules you set up. You don't need to make it complicated. The computer can be as tough or as loose as you want it to be. I tend to make my computer as tough as possible. In other words, all the rules I make are unbreakable. Usually I'll end up with a handful of spaces that are unscheduled because the computer can't fill them. That way, those unscheduled slots are my choice. From there, I look at how things are flowing. I'll switch songs around or break a few rules [if it makes sense to do it].

"I hear the music in my head — mostly the hooks, the instrumentation, the mood, and sometimes the beginnings and ends of tunes. But it's more important to know and understand the hook and the general feel of each. From there, looking at any particular set of music, my choices have to do with what will sound better sonically. It's really a gut call, for the most part. I'm not looking for magic, because if you've got a good library, that will take care of itself. I look for a balance of tempo — where faster and slower songs flow together — and balance of instrumentation so you aren't caught with the same kind of tune from one song to the next. The format's vulnerability is blandness, and well-bal-

anced music is the key element in preventing it."

Francis programs the station's music a full week in advance, which raises some challenges. He is forced to time each hour down to exactly 60 minutes. Although KYOT runs a maximum of nine spots an hour, he never knows a week in advance what the actual spot load will be on any given day. "I make sure we have a minimum of six spots — if we don't have enough, we'll put bonuses in — and I set my clocks to seven and a half. At the end of each shift, I have two extra songs and a time sync, so the next thing that comes up automatically is a legal ID."

Although Francis says he feels confident about how the station



**Stations that don't have an MD working on the logs are making a horrible mistake. The whole concept of this format is a smooth approach. As good as computers are, they are not able to accomplish what a human being can.**

—Tom Miller



**BARGAIN SHOPPERS** — WOTB/Providence PD Bill Gray (r) and Peer Pressure's Roger Lifeset scoured Newport, RI, looking for the perfect reindeer for their holiday collections. Happily, they found them ... and at a discount, yet!

### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1665 or e-mail: archer@rronline.com



# NAC TOP 30 TRACKS

FEBRUARY 23, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>SPECIAL EFX</b> Seduction (JVC)	531	532	541	495	51/0
5	4	4	2	<b>PAUL TAYLOR</b> 'Til We Meet Again (Countdown/Unity)	472	460	443	379	46/0
2	2	3	3	<b>BONEY JAMES</b> Camouflage (WB)	464	466	485	416	46/1
4	3	2	4	<b>RANDY CRAWFORD</b> Give Me The Night (Bluemoon/Atlantic)	433	467	459	392	49/0
11	11	8	5	<b>QUINCY JONES</b> Do Nothin' Till You Hear... (Qwest/WB)	413	391	359	323	47/0
—	26	14	6	<b>COUNT BASIC</b> Joy And Pain (Instinct)	405	314	234	47	49/6
3	5	5	7	<b>BOB MAMET</b> Greenstreet (Atlantic)	405	422	436	396	40/0
8	6	7	8	<b>PHILLIPE SAISSE</b> Masques (Verve Forecast)	386	393	416	360	41/0
6	7	6	9	<b>JAZZMASTERS</b> Slomotion (JVC)	386	394	414	372	39/1
10	12	9	10	<b>RICARDO SILVEIRA</b> Francesa (Kokopelli)	382	383	358	337	42/0
7	8	10	11	<b>OLETA ADAMS</b> Slow Motion (Fontana/Mercury)	369	379	399	362	45/1
9	9	11	12	<b>SIMPLY RED</b> Never Never Love (EastWest/EEG)	369	364	377	348	43/0
29	28	23	13	<b>GEORGE MICHAEL</b> Jesus To A Child (DreamWorks/Geffen)	361	268	223	185	48/4
<b>BREAKER</b>			14	<b>VIBRAPHONIC</b> Can't Get Enough (Hollywood)	351	263	241	183	46/3
<b>BREAKER</b>			15	<b>BONEY JAMES</b> Ain't No Sunshine (WB)	326	308	283	252	45/2
13	13	13	16	<b>BOBBY CALDWELL</b> Don't Ask My Neighbor (Sin-Drome)	325	348	351	291	40/0
15	14	15	17	<b>STEVE LAURY</b> Gloria Ann (CTI)	315	309	293	273	45/2
12	10	12	18	<b>DAVE KOZ &amp; JASON MILES</b> Cara's Theme (Lightyear)	301	349	361	311	33/0
16	15	17	19	<b>RICK BRAUN</b> Groovis (Mesa/Bluemoon)	297	290	292	272	30/0
23	17	20	20	<b>BRIAN KRINEK</b> Love For A Lifetime (Positive)	292	281	285	235	31/0
14	16	18	21	<b>JONATHAN CAIN</b> Elegance On The Catwalk (Higher Octave)	287	282	288	284	41/0
27	21	19	22	<b>TONI BRAXTON</b> Let It Flow (Arista)	285	282	268	215	33/0
19	20	21	23	<b>NAJEE</b> As (EMI)	270	274	276	254	36/0
20	22	24	24	<b>GEORGE BENSON</b> The Long And Winding Road (GRP)	270	266	259	253	33/0
<b>DEBUT</b>			25	<b>STRANGE CARGO</b> El Ninjo (Discovery)	266	169	66	12	41/2
<b>BREAKER</b>			26	<b>DENNY JIOSA</b> Evening Drive (Blue Orchid)	264	255	251	226	38/1
18	19	22	27	<b>MARC ANTOINE</b> Sand Castle (NYC)	261	271	283	262	31/1
26	27	27	28	<b>WHITNEY HOUSTON</b> Exhale (Shoop Shoop) (Arista)	254	247	231	216	29/0
22	24	28	29	<b>ALEX BUGNON</b> Okra (RCA)	228	239	249	246	32/0
28	30	30	30	<b>CHAKA KHAN</b> Love Me Still (MCA)	222	224	213	212	33/0

This chart reflects airplay from February 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 55 NAC reporters. 51 current playlists. © 1996, R&R Inc.

## BREAKERS®

**VIBRAPHONIC**  
Can't Get Enough (Hollywood)  
TOTAL PLAYS/INCREASE: 351/88 TOTAL STATIONS/ADDS: 46/3 CHART: 14

**BONEY JAMES**  
Ain't No Sunshine (WB)  
TOTAL PLAYS/INCREASE: 326/18 TOTAL STATIONS/ADDS: 45/2 CHART: 15

**DENNY JIOSA**  
Evening Drive (Blue Orchid)  
TOTAL PLAYS/INCREASE: 264/9 TOTAL STATIONS/ADDS: 38/1 CHART: 26

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>COUNT BASIC</b> Joy And Pain (Instinct)	6
<b>GEORGE HOWARD</b> Our Love (GRP)	6
<b>3D</b> Georgy Porgy (TriStar)	5
<b>MCDONALD/INGRAM/PACK</b> Maria (RCA Victor)	4
<b>GEORGE MICHAEL</b> Jesus To A Child (DreamWorks/Geffen)	4
<b>CRAIG CHAQUICO</b> Sweet Talk (Higher Octave)	3
<b>THOM ROTELLA</b> Talk 2 Me (Positive)	3
<b>ARTIE TRAUM</b> The Passenger (Shanachie)	3
<b>VIBRAPHONIC</b> Can't Get Enough (Hollywood)	3
<b>PAMELA WILLIAMS</b> Castine (Heads Up)	3
<b>PAMELA WILLIAMS</b> The Saxtress (Heads Up)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>STRANGE CARGO</b> El Ninjo (Discovery)	+97
<b>GEORGE MICHAEL</b> Jesus To A Child (DreamWorks/Geffen)	+93
<b>COUNT BASIC</b> Joy And Pain (Instinct)	+91
<b>VIBRAPHONIC</b> Can't Get Enough (Hollywood)	+88
<b>GEORGE HOWARD</b> Our Love (GRP)	+82
<b>MCDONALD/INGRAM/PACK</b> Maria (RCA Victor)	+56
<b>THOM ROTELLA</b> Talk 2 Me (Positive)	+47
<b>AVENUE BLUE</b> Conversation (Mesa/Bluemoon)	+33
<b>SPYRO GYRA</b> In My Life (GRP)	+24
<b>ZAPPACOSTA</b> Orlanda (Sin-Drome)	+23

Breakers: Song has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

## NEW & ACTIVE

**NAJEE** I Wish (EMI)  
Total Plays: 219, Total Stations: 24, Adds: 1  
**THOM ROTELLA** Talk 2 Me (Positive)  
Total Plays: 208, Total Stations: 36, Adds: 3  
**SPYRO GYRA** In My Life (GRP)  
Total Plays: 186, Total Stations: 32, Adds: 1  
**BOBBY McFERRIN** Friends (Blue Note)  
Total Plays: 182, Total Stations: 25, Adds: 1  
**AVENUE BLUE** Conversation (Mesa/Bluemoon)  
Total Plays: 168, Total Stations: 34, Adds: 1  
**DAVID BENOIT** Searching For June (GRP)  
Total Plays: 163, Total Stations: 28, Adds: 1  
**TOLEDO** Bahia (Sony Latin Jazz)  
Total Plays: 156, Total Stations: 19, Adds: 2

**JAZZMASTERS** Inner Changes (JVC)  
Total Plays: 146, Total Stations: 26, Adds: 0  
**BOB MAMET** Morningside (Atlantic)  
Total Plays: 143, Total Stations: 26, Adds: 1  
**AVENUE BLUE** Naked City (Mesa/Bluemoon)  
Total Plays: 131, Total Stations: 20, Adds: 2  
**ENYA** Anywhere Is (Reprise)  
Total Plays: 125, Total Stations: 17, Adds: 1  
**GEORGE HOWARD** Our Love (GRP)  
Total Plays: 118, Total Stations: 29, Adds: 6  
**BROOKLYN FUNK ESSENTIALS** Take The L...(To Brooklyn) (Groovetown/RCA)  
Total Plays: 110, Total Stations: 17, Adds: 1  
**ANDY SNITZER** The Best Of Me (Reprise)  
Total Plays: 105, Total Stations: 19, Adds: 0

**ZAPPACOSTA** Orlanda (Sin-Drome)  
Total Plays: 78, Total Stations: 12, Adds: 0  
**SPECIAL EFX** Sunset (JVC)  
Total Plays: 74, Total Stations: 18, Adds: 1  
**ENYA** On My Way Home (Reprise)  
Total Plays: 73, Total Stations: 10, Adds: 1  
**BOBBY CALDWELL** Walk On By (Sin-Drome)  
Total Plays: 70, Total Stations: 11, Adds: 1  
**MCDONALD/INGRAM/PACK** Maria (RCA Victor)  
Total Plays: 67, Total Stations: 15, Adds: 4  
**AVENUE BLUE** Baby I'm Yours (Mesa/Bluemoon)  
Total Plays: 67, Total Stations: 9, Adds: 0

Songs ranked by total plays



# The Prodigal Sons

## "Let It All Go"

From their debut album

"Stranger Things Have Happened"

**GOING FOR ADDS NOW!**

Promotion: All That Jazz (310) 395-6995  
Roger Lifeset, Peer Pressure Promotion (818) 991-7668

For more info, call Jay Harper at  
Next Horizon (615) 661-4388 x103



FEBRUARY 23, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	± OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
1	1	1	1	<b>1</b> BONEY JAMES Seduction (WB)	914	+22	"Camouflage" (464)	"Sunshine" (326)	"Lights" (44)
2	2	2	2	SPECIAL EFX Body Language (JVC)	695	-14	"Seduction" (531)	"Sunset" (74)	"Rhythm" (37)
4	3	3	3	BOB MAMET Day Into Night (Atlantic)	687	-8	"Greenstreet" (405)	"Morningside" (143)	"Calabay" (60)
6	6	5	4	<b>4</b> SOUNDTRACK Waiting To Exhale (Arista)	626	+17	"Flow" (285)	"Exhale" (254)	"Wey" (62)
3	4	4	5	JAZZMASTERS Jazzmasters II (JVC)	599	-14	"Slomotion" (386)	"Inner" (146)	"Freedom" (42)
5	5	6	6	<b>6</b> VARIOUS ARTISTS (I...) Modern Jazz (GRP)	596	+2	"Winding" (270)	"Life" (186)	"Fool" (55)
7	8	7	7	<b>7</b> NAJEE Songs From The Key Of Life (EMI)	583	+2	"As" (270)	"Wish" (219)	"Feet" (45)
12	11	9	8	<b>8</b> PAUL TAYLOR On The Horn (Countdown/Unity)	555	+13	"Meet" (472)	"Exotica" (54)	"Free" (24)
13	14	12	9	<b>9</b> QUINCY JONES Q's Jook Joint (Qwest/WB)	516	+17	"Nothin'" (413)	"Put" (65)	"Moody's" (32)
8	9	11	10	SIMPLY RED Life (EastWest/EEG)	508	-14	"Never" (369)	"People" (80)	"Beautiful" (26)
9	7	8	11	RANDY CRAWFORD Naked And True (Bluemoon/Atlantic)	507	-42	"Give" (433)	"Cajun" (47)	"Nots" (11)
11	12	10	12	RICARDO SILVEIRA Storyteller (Kokopelli)	506	-26	"Francesca" (382)	"Puzzle" (96)	"Always" (12)
10	10	13	13	OLETA ADAMS Moving On (Fontana/Mercury)	466	-20	"Motion" (369)	"Never" (68)	"Meet" (16)
20	15	14	14	BOBBY CALDWELL Soul Survivor (Sin-Drome)	438	-26	"Neighbor" (325)	"Walk" (70)	"Show" (16)
—	—	24	15	<b>15</b> AVENUE BLUE Naked City (Mesa/Bluemoon)	437	+94	"Conversation" (168)	"Naked" (131)	"Baby" (67)
16	16	16	16	RICK BRAUN Beat Street (Mesa/Bluemoon)	434	-6	"Groovis" (297)	"Cadillac" (66)	"Harlem" (45)
—	27	23	17	<b>17</b> VIBRAPHONIC Vibraphonic 2 (Hollywood)	425	+80	"Enough" (351)	"Vibes" (46)	"True" (10)
—	—	28	18	<b>18</b> COUNT BASIC Movin' In The Right Direction (Instinct)	421	+107	"Joy" (405)	"Got" (16)	
14	13	15	19	PHILLIPE SAISSE Masques (Verve Forecast)	419	-30	"Masques" (386)	"Madison" (17)	"Feelin'" (11)
21	21	18	20	STEVE LAURY Vineland Dreams (CTI)	401	-13	"Gloria" (315)	"Angel" (33)	"Street" (14)
15	19	19	21	JONATHAN CAIN Piano With A View (Higher Octave)	397	-15	"Elegance" (287)	"Heart" (39)	"Lady" (31)
17	20	17	22	ALEX BUGNON Tales From The Bright Side (RCA)	397	-26	"Okra" (228)	"Harlem" (89)	"Sunrise" (64)
23	22	22	23	<b>23</b> DENNY JIOSA Moving Pictures (Blue Orchid)	381	+12	"Evening" (264)	"Greta" (29)	"Cruising" (23)
18	18	21	24	MARC ANTOINE Urban Gypsy (NYC)	381	-11	"Sand" (261)	"Quarter" (51)	"Matador" (46)
<b>DEBUT</b>	<b>25</b>	<b>25</b>	<b>25</b>	<b>25</b> GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)	361	+93	"Jesus" (361)		
<b>DEBUT</b>	<b>26</b>	<b>26</b>	<b>26</b>	<b>26</b> THOM ROTELLA How My Heart Beats (Positive)	341	+68	"Talk" (208)	"Shuffle" (47)	"Heart" (34)
22	17	20	27	SOUNDTRACK People (Lightyear)	331	-74	"Cara's" (301)	"Playing" (27)	"Wonderful" (3)
28	25	30	28	<b>28</b> BRIAN KRINEK Flying High (Positive)	318	+9	"Lifetime" (292)	"Zuma" (8)	"Close" (7)
25	29	27	29	TORCUATO MARIANO Last Look (Windham Hill)	305	-10	"Ocean" (175)	"Last" (91)	"Rhythm" (16)
19	23	25	30	FOURPLAY Elixir (WB)	304	-25	"Play" (137)	"Licorice" (65)	"Dream" (31)

This chart reflects airplay from February 7-13. Albums ranked by total plays, with plays from all cuts from an album combined.

55 NAC reporters. 51 current playlists. © 1996, R&R Inc.

## NAC NOTES By Carol Archer

**C**ount Basic's "Joy And Pain" (Instinct) continues to dominate the NAC charts, moving 26-14-6\*. Nothing more to say about the Count, but "be there or be a rhomboid." As the first quarter really begins to take off, there's growing excitement on any number of other musical fronts, too.

Despite Mesa/Bluemoon's loss of promo ace **Bud Harner** to Verve at year's end, **Jeff Golub's** sophomore Avenue Blue effort, "Naked City" (which was produced by **Rick Braun**), is demonstrating strong airplay acceptance several cuts deep, resulting in a surge 24-15\* on the

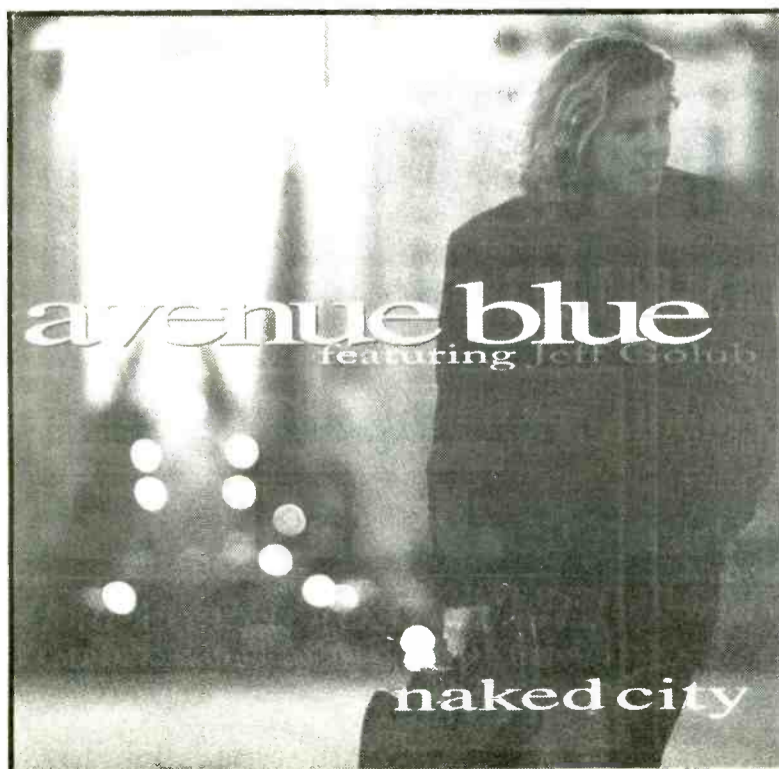
Albums chart. The track "Conversation" is up to 11 plays at WNUA/Chicago and eight at KTWV/L.A.

**George Howard's** "Our Love" (GRP) tied for top Most Added and is among Most Increased Plays with +82. Big gains registered at SW Smooth FM (from three to 12 plays) and KBLX/SF (three to seven plays), among others. It's also newly added at V98.7/Detroit, WFSJ/Jacksonville, and KEZL/Fresno, among others.

The groove-driven strains of **Strange Cargo's** "El Niño" (Discovery) are showing strength at such diverse outlets as KTWV and WJCD/Norfolk, which gave it 10 plays apiece.

And if your playlist seems a bit anemic in the groove department, check out **3D's** "Georgy Porgy" (TriStar). It's added out of the box at WSJT/Tampa, WJZZ/Detroit, WOTB/Providence, KQBR/Sacramento, and WLBI/Birmingham.

SW Smooth FM is up to 37 plays (!) on **George Michael's** "Jesus To A Child" (DreamWorks/Geffen), and it's WJZF/Atlanta's hottest at 17 plays. This one seems to suit every programming stance and market — and it's being rotated like a smash.



# avenue blue

FEATURING JEFF GOLUB

"Naked City" R&R Album Chart **24-15**

New & Active Tracks

"Conversation"

"Naked City"

"Baby I'm Yours"





# NAC REPORTERS

Stations and their adds by track listed alphabetically by market

<p><b>KRZN/Albuquerque, NM</b>  <b>PD/MD: Mark McGuire</b>                      STEVE LAURY "Gloria"                      SORAYA "Suddenly"                      THOM ROTELLA "Shuffle"                      GOVI "Sailing"                      AYMAN "Show"</p>	<p><b>WVMV/Detroit, MI</b>  <b>GM/MD: Jeff "Dzzie" Sattler</b>                      MCDONALD/INGRAM/PACK "Maria"                      GEORGE HOWARD "Love"                      GEORGE MICHAEL "Jesus"</p>	<p><b>KLJZ/New Orleans, LA</b>  <b>PD/MD: Michael Grayson</b>                      No Adds</p>	<p><b>WNND/Raleigh, NC</b>  <b>PD: Bob Linden</b>  <b>MD: John Horan</b>                      GABRIEL DORMAN "Dancing"                      BOBBY MCFERRIN "Friends"                      YULARA "Deep"                      AYMAN "Bells"                      MARC ANTOINE "Quarter"                      MARC ANTOINE "Sand"                      BOBBY CALDWELL "Walk"</p>
<p><b>KNIK/Anchorage, AK</b>  <b>PD/MD: Dean Williams</b>                      No Adds</p>	<p><b>WGUF/Ft. Myers, FL</b>  <b>PD: Michael Bode</b>  <b>MD: Greg Hammonds</b>                      PAMELA WILLIAMS "Castine"                      PETE ESCOVEDO "Love"                      BOB THOMPSON "Feel"</p>	<p><b>SMOOTH FM/New York, NY</b>  <b>PD: Mike Fischer</b>  <b>APD/MD: Haneen Hunter</b>                      OLETA ADAMS "Motion"                      ED HAMILTON "Gray"</p>	<p><b>KQBR/Sacramento, CA</b>  <b>PD: Lawrence Tanter</b>                      GEORGE HOWARD "Unwind"                      PAMELA WILLIAMS "Matter"                      3D "Georgy"                      KYLE TURNER "Inner"</p>
<p><b>WJZF/Atlanta, GA</b>  <b>PD/MD: Mark Edwards</b>                      LARRY GOLDINGS "Boogie"                      HIROKO "Capri"</p>	<p><b>KEZL/Fresno, CA</b>  <b>PD/MD: Mike Vasquez</b>                      GEORGE HOWARD "Love"</p>	<p><b>WQCD/New York, NY</b>  <b>PD: Fleetwood Gruver</b>  <b>APD/MD: Steve Williams</b>                      JONATHAN CAIN "View"</p>	<p><b>KSSJ/Sacramento, CA</b>  <b>PD/MD: David Anderson</b>                      No Adds</p>
<p><b>KAJZ/Austin, TX</b>  <b>PD: Doc Burns</b>  <b>MD: Jay Kendal</b>                      GEORGE HOWARD "Love"                      AVENUE BLUE "Nitpickin"                      COUNT BASIC "Joy"                      OENNY JIOSA "Greta"                      JULIE LAVENDER "Thinkin"                      JULIE LAVENDER "Streets"</p>	<p><b>KUCD/Honolulu, HI</b>  <b>PD: Mahlon Moore</b>                      PAMELA WILLIAMS "Natural"</p>	<p><b>WJCD/Norfolk, VA</b>  <b>PD: Maxine Todd</b>  <b>MD: Larry Hollowell</b>                      No Adds</p>	<p><b>KCLC/St. Charles, MO</b>  <b>PD: Rich Reighard</b>  <b>MD: Scott Nenninger</b>                      VIBRAPHONIC "Vibes"                      WALLE LARSSON "Lover"</p>
<p><b>WLBI/Birmingham, AL</b>  <b>PD: Dave Edmunds</b>  <b>MD: Don Alias</b>                      THOM ROTELLA "Talk"                      PAMELA WILLIAMS "Saxtress"                      3D "Georgy"                      SPRAWL! "Daybreak"                      PETE ESCOVEDO "Leyte"</p>	<p><b>WFSJ/Jacksonville, FL</b>  <b>PD/MD: Hank Dole</b>                      DAVIO BENOIT "June"                      GEORGE HOWARD "Love"</p>	<p><b>KTNT/Oklahoma City, OK</b>  <b>MD: Stephanie Stewart</b>                      COUNT BASIC "Joy"                      BRIAN CULBERTSON "Come"                      BROOKLYN FUNK... "Train"</p>	<p><b>KBZN/Salt Lake City, UT</b>                      MCDONALD/INGRAM/PACK "Maria"                      BONEY JAMES "Sunshine"</p>
<p><b>WAOZ/Boston, MA</b>  <b>PD/MD: Bill George</b>                      No Adds</p>	<p><b>WEZV/Lafayette, IN</b>  <b>PD/MD: Bob Miller</b>                      FOURPLAY "Play"                      FOURPLAY "Licorice"                      TOLEDO "Bahia"                      JONATHAN CAIN "View"                      COUNT BASIC "Joy"                      ADRIAN GURVITZ "Purple"                      GEORGE HOWARD "Love"                      ZAPPACOSTA "Someone"                      STEVE VEALE "Sedona"                      STEVE VEALE "Coconut"                      TRAMMELL STARKS... "Hello"                      MICHAEL ROSS "Kiss"                      TOM BARABAS "Prelude"                      ARTIE TRAUM "Passenger"                      ARTIE TRAUM "Ferry"                      OLETA ADAMS "Moving"                      ARTIE TRAUM "Superwoman"                      TRAMMELL STARKS... "Asked"</p>	<p><b>WLOQ/Orlando, FL</b>  <b>PD: Steve Huntington</b>  <b>MD: Bob Church</b>                      WILLIE &amp; LOBO "Vallarta"                      REEL TO REAL "Blue"                      SPRAWL! "Moderately"                      ARTIE TRAUM "Passenger"                      MICHAEL TOMLINSON "Breathe"                      AVENUE BLUE "Naked"                      CRAIG CHAQUICO "Sweet"                      CRAIG CHAQUICO "Streetwise"                      REEL TO REAL "Candlelight"</p>	<p><b>KCJZ/San Antonio, TX</b>  <b>MD: Diane Travis</b>                      No Adds</p>
<p><b>WSJZ/Buffalo, NY</b>  <b>PD: Steve Wiersman</b>  <b>MD: Chris Wittingham</b>                      No Adds</p>	<p><b>KTWV/Los Angeles, CA</b>  <b>PD: Chris Brodie</b>  <b>APD/MD: Ralph Stewart</b>                      GEORGE MICHAEL "Jesus"                      CRAIG CHAQUICO "Autumn"                      ED HAMILTON "Gray"</p>	<p><b>WEBZ/Panama City, FL</b>  <b>PD: John Schuster</b>  <b>MD: Joel Pummil</b>                      STRANGE CARGO "Ninjo"                      COZETTE MORGAN "Break"                      COZETTE MORGAN "Stay"                      ENYA "Anywhere"                      ENYA "Home"                      STEVE LAURY "Gloria"</p>	<p><b>KJZY/Santa Rosa, CA</b>  <b>PD: Gordon Zlot</b>  <b>MD: Rob Singleton</b>                      COUNT BASIC "Joy"                      JAZZMASTERS "Stomotion"                      VIBRAPHONIC "Enough"                      MICHAEL BOLIVAR "Touch"                      MICHAEL BOLIVAR "Care"</p>
<p><b>WFAE/Charlotte, NC</b>  <b>PD: Paul Stribling</b>  <b>MD: Tena Simmons</b>                      ADRIAN GURVITZ "Images"</p>	<p><b>WLVE/Miami, FL</b>  <b>PD: Shirley Maldonado</b>  <b>MD: Geoff Fischer</b>                      No Adds</p>	<p><b>WJZZ/Philadelphia, PA</b>  <b>PD: Anne Gress</b>                      SPECIAL EFX "Sunset"</p>	<p><b>KBLX/San Francisco, CA</b>  <b>PD: Kevin Brown</b>  <b>MD: Ron Cadet</b>                      YULARA "Moon"                      VIBRAPHONIC "Enough"</p>
<p><b>WNWV/Cleveland, OH</b>  <b>PD/MD: Bernie Kimble</b>                      PHIL COLLINS "Somewhere"                      GEORGE MICHAEL "Jesus"                      PAMELA WILLIAMS "Castine"                      CRAIG CHAQUICO "Sweet"</p>	<p><b>KSBR/Mission Viejo, CA</b>  <b>PD/MD: Terry Wedel</b>                      CRAIG CHAQUICO "Autumn"                      CRAIG CHAQUICO "Friends"                      BOB THOMPSON "Feel"                      PRODIGAL SONS "Beautiful"                      ARTIE TRAUM "Horses"</p>	<p><b>KYOT/Phoenix, AZ</b>  <b>PD/MD: Nick Francis</b>                      AVENUE BLUE "Naked"                      AVENUE BLUE "Conversation"</p>	<p><b>KWJZ/Seattle, WA</b>  <b>PD: Dave McKay</b>  <b>MD: Michael Eads</b>                      GEORGE HOWARD "Love"</p>
<p><b>WVAE/Cincinnati, OH</b>  <b>PD: Rich McMillan</b>                      No Adds</p>	<p><b>KRVR/Modesto, CA</b>  <b>PD: Jim Bryan</b>  <b>MD: Doug Wulff</b>                      TOLEDO "Bahia"                      WILLIE &amp; LOBO "Shark"                      COUNT BASIC "Joy"                      EVERYTHING BUT... "Missing"                      ADRIAN GURVITZ "Images"                      ADRIAN GURVITZ "Journey"                      HIROKO "Englishman"                      HIROKO "Heart's"                      JEANNE NEWHALL "Surrender"                      JEANNE NEWHALL "Woman"                      PRODIGAL SONS "Let"                      STEVE VEALE "Mogambo"                      YULARA "Dreamtime"                      PRODIGAL SONS "Beautiful"</p>	<p><b>KKJZ/Portland, OR</b>  <b>PD/MD: Shaun Yu</b>                      GREGG KARUKAS "Welcome"</p>	<p><b>WSJT/Tampa, FL</b>  <b>PD/MD: Ross Block</b>                      MCDONALD/INGRAM/PACK "Maria"                      STRANGE CARGO "Ninjo"                      3D "Georgy"</p>
<p><b>WZJZ/Columbus, OH</b>  <b>PD: Bill Harman</b>                      No Adds</p>	<p><b>KXDC/Monterey, CA</b>  <b>PD/MD: Scott O'Brien</b>                      ZAPPACOSTA "Days"                      MICHAEL TOMLINSON "Breathe"                      MICHAEL TOMLINSON "Dream"                      CRAIG CHAQUICO "Sweet"</p>	<p><b>WOTB/Providence, RI</b>  <b>PD/MD: Bill Gray</b>                      RANDY CRAWFORD "Nots"                      DAVE VALENTIN "Samba"                      RANDY CRAWFORD "Around"                      MCDONALD/INGRAM/PACK "Maria"                      TRAMMELL STARKS... "People"                      ARTIE TRAUM "Alora"                      KYLE TURNER "Always"                      YULARA "Moon"                      OAVE VALENTIN "Old"                      ARTIE TRAUM "Ferry"                      ARTIE TRAUM "Passenger"                      3D "Georgy"                      KYLE TURNER "For"                      KYLE TURNER "Inner"                      PRODIGAL SONS "Let"                      PRODIGAL SONS "Blasi"                      DENNY JIOSA "Evening"                      SPRAWL! "Moderately"                      OLETA ADAMS "Moving"                      ALISON BROWN "Mambo"                      ALISON BROWN "Balloon"                      PAMELA WILLIAMS "Saxtress"                      PAMELA WILLIAMS "Castine"                      PAMELA WILLIAMS "Matter"</p>	<p><b>WJZE/Toledo, OH</b>  <b>PD/MD: Brad Garret</b>                      PAMELA WILLIAMS "Saxtress"                      ROGER SMITH "Wiggle"                      COUNT BASIC "Got"                      AVENUE BLUE "Rollin"                      PAMELA WILLIAMS "Can"                      AVENUE BLUE "Yohimbe"                      ED CALLE "You"                      BOBBY MCFERRIN "Better"                      ARTIE TRAUM "Stranger"                      JIM BRICKMAN "Heart"</p>
<p><b>KOAI/Dallas, TX</b>  <b>PD: Jim Teeson</b>  <b>MD: Bret Michael</b>                      GEORGE MICHAEL "Jesus"                      VIBRAPHONIC "Enough"                      PHIL COLLINS "Somewhere"                      COUNT BASIC "Joy"                      BONEY JAMES "Sunshine"</p>	<p><b>KHJH/Denver, CO</b>  <b>MD: Becky Taylor</b>                      THOM ROTELLA "Talk"                      NAJEE "Wish"                      BONEY JAMES "Camouflage"                      BOB MAMET "Morningside"</p>	<p><b>WJZW/Washington, DC</b>  <b>PD: Steve Kosbau</b>                      No Adds</p>	<p><b>55 Total Reporters</b>  <b>55 Current Reporters</b>  <b>51 Current Playlists</b></p>
<p><b>WJZZ/Detroit, MI</b>  <b>PD: O'Neal Stevens</b>  <b>MD: Rosetta Hines</b>                      3D "Georgy"</p>	<p><b>Reported Frozen Playlist (1):</b>                      KOAS/Tulsa, OK                      KKSFF/San Francisco, CA</p>	<p><b>Did Not Report, Playlist Frozen (3):</b>                      WNUA/Chicago, IL                      KCFE/Minneapolis, MN</p>	<p><b>NAC Tracks BREAKER 25-14</b></p> <p><b>NAC Albums 23-17</b></p>



vibrasonic 2

“can't get enough”

THANKS TO NAC RADIO FOR SUPPORTING THIS NEW ARTIST!

**NAC Tracks BREAKER 25-14**

**NAC Albums 23-17**

New This Week At:

**KBLX**

**KOAI**

**KJZY**



# NAC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE

**Smooth Jazz CD 101.9 MARKET #1**  
**WDCD/New York**  
 (212) 210-2769  
 Gruver/Williams

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	11	13	13	13	WALTER BEASLEY/Private Time
11	11	13	13	13	BRIAN CULBERTSON/Modern Life
5	5	12	12	12	EVERYTHING BUT...Missing
11	11	12	12	12	QUINCY JONES/FAMIA/You Put A Move On...
11	11	12	12	12	BOB MAMET/Greenstreet
12	12	11	11	11	SPYRO GYRA/In My Life
6	6	11	11	11	QUINCY JONES/Do Nothin' Till...
11	11	11	11	11	WHITNEY HOUSTON/Exhale (Shoop Shoop)
10	10	11	11	11	STANLEY CLARKE/Deja's Theme
12	12	11	11	11	JAZZMASTERS/Siomotion
9	9	11	11	11	OLETA ADAMS/Slow Motion
12	12	11	11	11	MARC ANTOINE/Sand Castle
10	10	11	11	11	LUTHER VANDROSS/Going In Circles
10	10	10	10	10	RANDY CRAWFORD/Give Me The Night
10	10	10	10	10	MAYS/Rain Drops
12	12	10	10	10	SPECIAL FX/Seduction
13	13	10	10	10	PHILLIPE SAISSSE/Masques
12	12	10	10	10	GEORGE MICHAEL/Jesus To A Child
11	11	10	10	10	CHAKA KHAN/Love Me Still
10	10	10	10	10	TOM SCOTT/Foot On The Hill
10	10	10	10	10	SIMPLY RED/Never Never Love
12	12	9	9	9	BONEY JAMES/Ain't No Sunshine
7	7	9	9	9	KEIKO MATSUI/Satan
5	5	9	9	9	TOM GRANT/Fantasy
4	4	8	8	8	TONI BRAXTON/Let It Flow
6	6	8	8	8	RICARDO SILVEIRA/Francesa
4	4	8	8	8	STRANGE CARGO/Ei Ninjo
4	4	7	7	7	MICHAEL FRANKS/Somehow Our Love...
7	7	7	7	7	DAVID BENOIT/Thinking For June
6	6	6	6	6	THOM ROTELLA/Talk 2 Me

**THE WAVE MARKET #2**  
**KTWV/Los Angeles**  
 (213) 466-9283  
 Brodie/Stewart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	11	10	10	10	TORCUATO MARIANO/Last Look
10	10	11	11	11	BRIAN CULBERTSON/Come To Me
12	12	13	13	13	VIBRAPHONIC/Can't Get Enough
10	10	11	11	11	RUSS FREEMAN/Holiday
10	10	11	11	11	JOE TAYLOR/Deephin's Daughter
10	10	12	12	12	FOURPLAY/Play Lady Play
11	11	11	11	11	TAB TWO/No Flaggman Ahead
12	12	10	10	10	PHILLIPE SAISSSE/Masques
10	10	11	11	11	BONEY JAMES/Camouflage
12	12	11	11	11	STRANGE CARGO/Ei Ninjo
7	7	10	10	10	CHAKA KHAN/Love Me Still
11	11	10	10	10	RICK BRAUN/Groovs
7	7	9	9	9	GEORGE BENSON/The Long And...
9	9	9	9	9	SIMPLY RED/Never Never Love
9	9	8	8	8	BOBBY CALDWELL/Don't Ask My...
8	8	9	9	9	BOBBY MCFERRIN/Friends
7	7	8	8	8	ADRIAN GURVITZ/Myads
9	9	9	9	9	WHITNEY HOUSTON/Exhale (Shoop Shoop)
11	11	9	9	9	3RD FORCE/Here Comes The Night
11	11	10	10	10	BOB MAMET/Greenstreet
9	9	10	10	10	BRIAN KRINEK/Love For A Lifetime
9	9	9	9	9	OLETA ADAMS/Slow Motion
9	9	11	11	11	DAVE KOZ/JASON MILES/Cara's Theme
6	6	5	5	5	BONEY JAMES/Lights Down Low
10	10	8	8	8	TONI BRAXTON/Let It Flow
5	5	6	6	6	BOB MAMET/Looking Back
3	3	8	8	8	AVENUE BLUE/Conversation
1	1	8	8	8	THOM ROTELLA/Talk 2 Me
3	3	7	7	7	DAVID BENOIT/Thinking For June
10	10	6	6	6	QUINCY JONES/Do Nothin' Till...

**WNUA 95.5 MARKET #4**  
**KBLX/San Francisco**  
 (415) 284-1029  
 Brown/Cadet

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	13	13	13	13	BONEY JAMES/Lights Down Low
11	11	13	13	13	BONEY JAMES/Ain't No Sunshine
14	14	14	14	14	BOBBY CALDWELL/Don't Ask My...
14	14	14	14	14	RANDY CRAWFORD/Give Me The Night
14	14	14	14	14	LEE RITENOUR/A Day In The Life
14	14	14	14	14	TONI BRAXTON/Let It Flow
3	3	3	3	3	QUINCY JONES/Do Nothin' Till...
10	10	13	13	13	AVENUE BLUE/Baby I'm Yours
13	13	13	13	13	GOTA/Chillin' Children
10	10	12	12	12	ALEX BUGNON/Dkra
8	8	12	12	12	ALEX BUGNON/Sunrise
6	6	12	12	12	TINA MODRE/AI Last
12	12	12	12	12	SPECIAL FX/Seduction
7	7	12	12	12	COUNT BASIC/Joy And Pain
9	9	11	11	11	BRIAN CULBERTSON/Come To Me
11	11	11	11	11	PHILLIPE SAISSSE/Masques
11	11	11	11	11	JAZZMASTERS/Siomotion
11	11	11	11	11	WILL DOWNING/Inseparable
10	10	10	10	10	QUINCY JONES/Moody's Mood For...
9	9	9	9	9	STEVE LAURY/Gloria Ann
7	7	7	7	7	BOBBY CALDWELL/Walk On By
6	6	7	7	7	BRIAN KRINEK/Love For A Lifetime
6	6	7	7	7	BRIAN KRINEK/Zuma
8	8	7	7	7	BOB MAMET/Greenstreet
12	12	12	12	12	OLETA ADAMS/Slow Motion
8	8	8	8	8	RICARDO SILVEIRA/Francesa
8	8	8	8	8	MICHAEL FRANKS/Somehow Our Love...
8	8	8	8	8	DENNY JIOSA/Evening Drive
3	3	6	6	6	GEORGE HOWARD/Our Love
14	14	14	14	14	QUINCY JONES/FAMIA/You Put A Move On...
3	3	3	3	3	AVENUE BLUE/Spooky

**WJZZ 106.1 FM MARKET #5**  
**WJZZ/Philadelphia**  
 (610) 867-3939  
 Gress/Tozzi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	11	12	12	12	BRIAN KRINEK/Love For A Lifetime
12	12	14	14	14	SPECIAL FX/Seduction
12	12	14	14	14	STANLEY CLARKE/Deja's Theme
12	12	14	14	14	PAUL TAYLOR/Ti We Meet Again
14	14	12	12	12	BRIAN CULBERTSON/Come To Me
13	13	11	11	11	BOB MAMET/Greenstreet
14	14	13	13	13	RICK BRAUN/Groovs
12	12	14	14	14	JAZZMASTERS/Siomotion
9	9	8	8	8	RICARDO SILVEIRA/Francesa
12	12	14	14	14	NAJEE/Wish
13	13	12	12	12	DAVE KOZ/JASON MILES/Cara's Theme
7	7	12	12	12	COUNT BASIC/Joy And Pain
13	13	12	12	12	PHILLIPE SAISSSE/Masques
15	15	12	12	12	BONEY JAMES/Camouflage
9	9	10	10	10	GEORGE BENSON/The Long And...
11	11	9	9	9	THOM ROTELLA/Talk 2 Me
11	11	9	9	9	OLETA ADAMS/Slow Motion
9	9	10	10	10	SIMPLY RED/Never Never Love
9	10	8	8	8	TONI BRAXTON/Let It Flow
9	10	8	8	8	RANDY CRAWFORD/Give Me The Night
9	10	8	8	8	MARIAH CAREY/Open Arms
10	9	9	9	9	WHITNEY HOUSTON/Exhale (Shoop Shoop)
8	9	8	8	8	BOBBY CALDWELL/Don't Ask My...
7	9	8	8	8	AVENUE BLUE/Naked City
7	9	10	10	10	QUINCY JONES/Do Nothin' Till...
3	5	7	7	7	VIBRAPHONIC/Can't Get Enough
5	7	7	7	7	DENNY JIOSA/Evening Drive
5	7	7	7	7	STRANGE CARGO/Ei Ninjo
8	7	7	7	7	TOM GRANT/Blue Voyage

**WJZZ MARKET #6**  
**WJZZ/Detroit**  
 (313) 871-0590  
 Stevens/Hines

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
2	2	12	12	12	THOM ROTELLA/No
8	10	10	10	10	RICARDO SILVEIRA/Always There
8	8	11	11	11	RICK BRAUN/Groovs
8	8	11	11	11	CHANTE' MOORE/Wey U
11	8	11	11	11	RICARDO SILVEIRA/Francesa
7	9	11	11	11	VIBRAPHONIC/Can't Get Enough
9	9	10	10	10	ALEX BUGNON/Harlem On My Mind
7	10	10	10	10	THURSDAY DIVA/Ty's Move
6	6	10	10	10	BONEY JAMES/Camouflage
7	7	10	10	10	MICHAEL ROSS/Sincerely Yours
7	8	10	10	10	PHIL SHEERAN/The Spin
6	7	9	9	9	GEORGE BENSON/The Long And...
6	9	9	9	9	RANDY CRAWFORD/Cajun Moon
8	7	7	7	7	DAVID DIGGS/Eye Of The Storm
8	8	8	8	8	J.B. HORNS/Evening In New York
7	8	8	8	8	BONEY JAMES/Second Nature
7	9	8	8	8	BOB MAMET/Cababy
9	10	8	8	8	OLETA ADAMS/Slow Motion
9	10	8	8	8	SIMPLY RED/Never Never Love
9	10	8	8	8	TONI BRAXTON/Let It Flow
9	10	8	8	8	RANDY CRAWFORD/Give Me The Night
8	9	9	9	9	MARIAH CAREY/Open Arms
10	9	9	9	9	WHITNEY HOUSTON/Exhale (Shoop Shoop)
3	10	8	8	8	COUNT BASIC/Joy And Pain
8	12	8	8	8	MICHAEL GRAY/And/Alvin Right Along
6	7	7	7	7	LIONEL HAMPTON/Gossamer Wings
8	10	8	8	8	BONEY JAMES/Without A Doubt
5	8	8	8	8	MAYS/Sexy
7	7	7	7	7	MARION MEADOWS/South Beach
7	7	7	7	7	GEORGE MICHAEL/Jesus To A Child

**V98.7 FM MARKET #6**  
**V98.7/Detroit**  
 (810) 855-5100  
 Sattler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
9	6	9	12	12	RICARDO SILVEIRA/Francesa
13	11	11	12	12	NAJEE/I Wish
12	11	9	12	12	PAUL TAYLOR/Ti We Meet Again
13	11	9	12	12	BRIAN CULBERTSON/Come To Me
12	12	9	11	11	MARC ANTOINE/Sand Castle
13	12	10	11	11	BONEY JAMES/Camouflage
13	12	10	11	11	RICARDO SILVEIRA/Francesa
12	11	10	11	11	PHILLIPE SAISSSE/Masques
13	12	10	11	11	JAZZMASTERS/Siomotion
11	12	11	11	11	BRIAN KRINEK/Love For A Lifetime
11	12	11	11	11	BOB MAMET/Greenstreet
13	11	9	11	11	SPECIAL FX/Seduction
14	11	9	11	11	COUNT BASIC/Joy And Pain
12	11	8	10	10	GEORGE BENSON/The Long And...
7	7	7	8	8	WHITNEY HOUSTON/Exhale (Shoop Shoop)
7	8	7	8	8	BOBBY CALDWELL/Don't Ask My...
7	8	6	8	8	RANDY CRAWFORD/Give Me The Night
9	7	6	8	8	OLETA ADAMS/Slow Motion
9	6	6	7	7	MAYS/Rain Drops
9	6	6	7	7	SIMPLY RED/Never Never Love
6	6	7	7	7	MARIAH CAREY/Chase The Dragon
6	6	6	7	7	GRANT GEISSMAN/Chase The Dragon
9	8	7	6	6	TONI BRAXTON/Let It Flow
1	5	4	6	6	VIBRAPHONIC/Can't Get Enough
6	3	6	6	6	TOM GRANT/Blue Voyage
6	5	4	5	5	STEVE LAURY/Gloria Ann
6	5	4	5	5	VIBRAPHONIC/Can't Get Enough
6	4	5	5	5	GEORGE BENSON/The Long And...
6	3	5	5	5	ALEX BUGNON/Dkra
6	3	5	5	5	NAJEE/As

**ASIS 107.5 MARKET #7**  
**KOAI/Dallas**  
 (214) 630-3011  
 Teeson/Michael

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	14	15	15	15	PHILLIPE SAISSSE/Masques
13	14	16	15	15	NAJEE/As
14	16	15	14	14	PAUL TAYLOR/Ti We Meet Again
11	13	14	13	13	BONEY JAMES/Camouflage
13	12	14	13	13	DAVID SANBORN/Superstar
14	13	16	12	12	JAZZMASTERS/Siomotion
14	13	16	12	12	BRIAN KRINEK/Love For A Lifetime
15	14	14	12	12	SPECIAL FX/Seduction
14	13	12	12	12	ALEX BUGNON/Dkra
5	3	3	10	10	NAJEE/I Wish
8	8	7	9	9	RANDY CRAWFORD/Give Me The Night
7	7	7	9	9	TONI BRAXTON/Let It Flow
8	9	7	9	9	WHITNEY HOUSTON/Exhale (Shoop Shoop)
15	16	15	15	15	RICK BRAUN/Groovs
5	5	4	8	8	KEVIN TONEY/15 Years
8	8	10	10	10	EVERYTHING BUT...Missing
8	8	8	8	8	MARIAH CAREY/Open Arms
8	9	7	7	7	OLETA ADAMS/Slow Motion
17	15	7	7	7	BOB MAMET/Greenstreet
5	5	7	7	7	GEORGE MICHAEL/Jesus To A Child
6	7	7	7	7	GRANT GEISSMAN/Chase The Dragon
5	5	7	7	7	SIMPLY RED/Never Never Love
4	5	6	6	6	ANDY SMITZER/The Best Of Me
4	4	6	6	6	STEVE LAURY/Gloria Ann
4	5	6	6	6	TOM GRANT/Blue Voyage
5	3	5	6	6	CHAKA KHAN/Love Me Still
10	8	9	6	6	VIBRAPHONIC/Can't Get Enough
10	8	9	6	6	GEORGE BENSON/The Long And...
10	8	9	6	6	PHIL COLLINS/Somebody
7	10	10	10	10	MAYS/Rain Drops

**WJZZ 105.9 FM MARKET #8**  
**WJZZ/Washington**  
 (703) 683-3000  
 Kosbau

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
5	11	12	12	12	COUNT BASIC/Joy And Pain
12	11	11	12	12	BRIAN CULBERTSON/Come To Me
11	10	11	12	12	PHILLIPE SAISSSE/Masques
10	11</				



CYNDEE MAXWELL

## Programming Beyond The Music

□ Five PDs examine the condition of talk on Rock stations

During Rock's early days there were no rules about following clock structure, one thought per break, or conveying an idea in 30 seconds or less. Then tightly formatted music lists paved the way for tightly formatted, liner card-reading DJs.

But what's the state of talk in Rock radio today? "Our job, first and foremost, is to entertain," says Rock **WDVE** & Alternative **WXDX**/Pittsburgh OM **Gene Romano**.

"That includes any kind of compelling non-music entertainment. If that means that outside of morning drive we have talk that can produce difficult-to-duplicate programming to help create a more top-of-mind awareness for our station, then it's in our best interest to do so. **Dr. Judy's** 'Love Phones' is an example — we started airing it a couple of months ago on the 'X' to help us differentiate the 'X' from the other Alternative competitor in town."

### Talk Elements As Tie-Breakers

"With the hyper-competitive market fragmentation we're experiencing now, along with the fact that the music in many cases is being played on four and five different stations in the market, and when you have an opportunity in other dayparts to have compelling personalities on the air — suddenly the personalities and certain talk elements can be the tie-breaker. And that can provide more of a brand to your station."

Romano outlines **WDVE's** long-



Gene Romano



Bob Richards



Jack Evans



Steve Young



Jamie Markley

time commitment to talk. "Every afternoon we do a live, five-minute sports feature with two TV sports commentators. We use live comedians outside of morning drive, such as a live, 45-minute simulcast with the local comedy club. We've had comedians on in afternoons regularly; we hired a local comedian for nights who is on every other week for five-10 minutes at a time with the night personality. During football season we do a one-hour sports talk show Sunday nights at 7.

"We've always been big believers in non-music programming that's really given our station a different sort of personality that goes well beyond the music. Nowadays,

that's more important than ever. Putting together a tight, well-researched list of music and a bunch of **Keith Eubanks**-sounding drops just can't cut it in Alternative anymore.

"And that's why you're seeing more stations looking at **Howard Stern** for morning shows, which has solved the major problem of mornings usually being the weakest day-

part for most Alternative stations. As things get more fragmented with Top 40, mainstream Rock, and in some cases, Hot AC, stations playing so much of the same music [not to mention] different variations of Alternative — the music alone isn't nearly enough to give your station

a personality and an advantage over your competitors."

### Format Talk Mentality

**KBPI/Denver PD Bob Richards** notes the degree of talk is relative to the format. "There's one mentality for Classic Rock, another for Alternative, another for Active, and so on. At **KBPI** our guys use their heads and talk about lifestyle stuff. We feel that's what separates us from some of the other outlets out there. We can be real lifestyle-oriented by what we say and do, whereas some Classic Rock outlets pretty much read liner cards outside of morning drive. We don't have a problem allowing our jocks the freedom to talk, in fact, we encourage it."

Morning hosts **Dean & Rog** are going through a metamorphosis according to Richards. "They're kind of a traditional AOR-type of morning show that's making a transition to the '90s with more of an Alternative feel to it. It's a difficult process, but they're handling it pretty well. And that's what a lot of stations are facing today — none of them really have screaming morning shows anymore. Instead they're trying to develop their morning shows; it's a whole different mind set. We're fig-

**We can be real lifestyle-oriented by what we say and do. We don't have a problem allowing our jocks the freedom to talk, in fact, we encourage it.**

—Bob Richards

**The music alone isn't nearly enough to give your station a personality and an advantage over your competitors.**

—Gene Romano

uring it out as we go along."

Across the hall at Classic Rock sister **KRFX**, OM **Jack Evans** remarks, "On **KRFX**, 'word economy' is not a priority. One of the reasons the station has continued to be successful when Classic Rock around the country has declined is what we put between the records. It could be recorded promos with a lot of color and pageantry, drops that sell the Classic Rock positioning, or special drops for Valentine's Day or Labor Day for example.

"We view talk as part of what makes the station successful. You need to find the right people to communicate with the audience and you need to give them the opportunity to express themselves and share information. We don't hire liner card jocks. We hire individuals who read everything from the *New York Times* to *People* magazine. We hire people who see movies when they [first] come out versus when they come out on home video."

### Finding A Balance

But there's another side to the coin, as Evans explains, "There are times when I cringe. I look at my watch and figure the person thinks on that day they're being paid by the word instead of by the week. But that's to be expected when you give creative people the latitude to say what's on their mind and share their opinions and observations. Sometimes it won't be a home run. But I never hotline them.

"When we have our Monday morning staff meetings I'll remind everyone about 'word economy.' While on one hand we don't necessarily have a rule about it, I'll remind them that maybe we need a little more prep. The biggest problem I have with talent is when during their first break they outline everything that's going to come up in the next four hours — which isn't necessary."

**KISW/Seattle PD Steve Young** believes the overall picture for talk in the format hinges on market specifics. "Depending on the station's situation, some people are certainly seeing a little more talk in afternoons. Afternoon drive has become more tailored to that personality option, but outside of it and mornings, I don't think it's widely accepted.

"And the degree of talk is, again, extremely variant as well. It's everything from all talk in some situations to a 60/40 mix of talk to music. We're careful here to insure

a certain minimum commitment to music because that is still our primary thrust. In [morning drive] **Bob [Rivers's]** case, we make sure he gets around six to seven songs in per hour. In [afternoon host] **Jon Ballard's** case it's a little heavier — we're still pretty music intensive here."

Thus the personality's ability to connect with the audience is critical. Says Young, "It becomes a case of more communication skills. The personalities learn to be funny in a quick sense and not to dawdle or mess around. Wham! Bang! Make your point! Hit them fast, but hit them often is the way we like to do it. You really don't want the audience to be bored or give them the opportunity to change channels. We've come to the point where it is quality and not quantity. The listeners only remember the things they like and the things they don't like. Your most memorable things are what will work, you don't want to do anything that is forgettable. That is the biggest sin of all."

### Entertainment Value Essential

**WWCT/Peoria IL PD/afternoons Jamie Markley** views afternoons as primarily a music-intensive shift. However, he's not afraid to let talk take over — if it's relevant. "A few weeks ago we were in Jamaica along with 225 listeners, so in the afternoon we had crazy stuff happen where people told stories about the previous night, having drinking contests on the air, etc. During those broadcasts we probably only played five or six songs in an hour.

"If there's a hot subject people want to talk about in the afternoon I'll certainly throw the format out the window, go with it, and try to be as entertaining as possible. As long as the audience is entertained and you're not trying to force something — if you've got a topic

that you know will generate phone calls and people want to talk and hear about — you just run with it.

"Typically in very small markets if the talent is limited and you let them start rambling on the air, nobody is going to like it and you're in for some bad radio. But if you've got a good jock on the air he can make the talk entertaining. Our night guy **Jason** is a great jock and I've given him the liberty to run with a topic anytime he wants — he can handle it. Overall, the Rock format is a little more receptive to talk compared to the old liner-card days."

**The personalities learn to be funny in a quick sense and not to dawdle or mess around. Wham! Bang! Make your point!**

—Steve Young

## Looking for a good time?

800-818-5272

Call for a quickie.

Off-Center, On-Target  
Pat "Paraquat" Kelley's  
News & Views

MEDIAAMERICA, INC.

For info call MAI Affiliate Relations at 212-302-1100

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	5	2	1	<b>EVERCLEAR</b> Santa Monica (Watch...) (Capitol)	1973	1860	1764	1631	71/0
3	1	1	2	<b>SMASHING PUMPKINS</b> 1979 (Virgin)	1972	1984	1965	1862	71/0
4	3	3	3	<b>ALICE IN CHAINS</b> Heaven Beside You (Columbia/CRG)	1868	1847	1781	1641	74/0
11	8	7	4	<b>GREEN DAY</b> Brain Stew (Reprise)	1567	1448	1338	1211	69/1
9	7	6	5	<b>SPACEHOG</b> In The Meantime (Sire/EEG)	1501	1462	1350	1324	69/1
1	4	4	6	<b>PEARL JAM</b> I Got Id (Epic)	1477	1683	1777	2028	59/0
6	6	5	7	<b>OASIS</b> Wonderwall (Epic)	1473	1549	1574	1419	58/0
13	10	9	8	<b>GOO GOO DOLLS</b> Naked (Metal Blade/WB)	1453	1364	1260	1158	70/0
14	12	10	9	<b>NIXONS</b> Sister (MCA)	1354	1309	1235	1125	68/1
17	15	13	10	<b>RED HOT CHILI PEPPERS</b> Aeroplane (WB)	1212	1118	972	848	60/1
15	14	11	11	<b>FOLK IMPLOSION</b> Natural One (London/Island)	1178	1233	1151	1091	55/0
8	9	12	12	<b>OZZY OSBOURNE</b> See You On The Other Side (Epic)	1140	1226	1322	1330	51/0
2	2	8	13	<b>BUSH</b> Glycerine (Trauma/Interscope)	1127	1365	1834	1988	50/0
22	16	16	14	<b>GIN BLOSSOMS</b> Follow You Down (A&M)	1121	1058	941	678	56/0
19	19	17	15	<b>STABBING WESTWARD</b> What Do I Have... (Columbia/CRG)	1114	999	863	710	71/1
7	13	14	16	<b>SEVEN MARY THREE</b> Cumbersome (Mammoth/Atlantic)	1047	1116	1228	1371	52/0
18	17	18	17	<b>TOADIES</b> Away (Interscope)	975	934	911	783	65/0
10	11	15	18	<b>COLLECTIVE SOUL</b> The World I Know (Atlantic)	961	1096	1247	1304	46/0
32	21	19	19	<b>DOG'S EYE VIEW</b> Everything Falls Apart (Columbia/CRG)	830	772	585	498	47/0
<b>BREAKER</b>			20	<b>BUSH</b> Machinehead (Trauma/Interscope)	815	507	293	192	52/10
	35	20	21	<b>PRESIDENTS OF THE UNITED...</b> Peaches (Columbia/CRG)	810	623	454	257	55/5
<b>BREAKER</b>			22	<b>FOO FIGHTERS</b> Big Me (Capitol)	779	575	435	281	51/6
<b>BREAKER</b>			23	<b>SON VOLT</b> Drown (WB)	712	537	474	424	43/3
<b>BREAKER</b>			24	<b>RUST</b> Not Today (Atlantic)	648	490	360	174	51/3
<b>BREAKER</b>			25	<b>ZZ TOP</b> She's Just Killing Me (Los Hooligans/Epic SoundTrax)	645	512	283	67	35/2
<b>BREAKER</b>			26	<b>SEVEN MARY THREE</b> Water's Edge (Mammoth/Atlantic)	625	516	468	401	53/16
	46	33	27	<b>ALANIS MORISSETTE</b> Ironic (Maverick/Reprise)	591	462	350	236	28/2
		37	28	<b>SILVERCHAIR</b> Israel's Son (Epic)	530	415	214	131	45/7
34	30	27	29	<b>RANCID</b> Ruby Soho (Epitaph)	500	509	502	472	40/0
42	39	31	30	<b>BROTHER CANE</b> Voice Of Eujena (Virgin)	490	469	412	351	35/1
20	24	32	31	<b>SMASHING PUMPKINS</b> Bullet With Butterfly Wings (Virgin)	456	469	542	699	36/0
26	25	30	32	<b>TOADIES</b> Possum Kingdom (Interscope)	452	476	539	583	34/0
<b>DEBUT</b>			33	<b>HOG</b> Get A Job (Geffen)	429	203	110	41	47/10
		45	34	<b>SMASHING PUMPKINS</b> Zero (Virgin)	418	329	272	214	32/4
45	44	40	35	<b>MELISSA ETHERIDGE</b> I Want To Come Over (Island)	403	380	354	327	24/1
35	37	35	36	<b>GOO GOO DOLLS</b> Name (Metal Blade/WB)	392	428	420	452	30/0
29	26	36	37	<b>WHITE ZOMBIE</b> Super-Charger Heaven (Geffen)	357	425	515	527	28/0
		47	38	<b>LIMBLIFTER</b> Screwed It Up (Mercury)	354	314	189	73	34/3
<b>DEBUT</b>			39	<b>SALT</b> Bluster (Island)	335	284	244	150	30/3
27	27	38	40	<b>RED HOT CHILI PEPPERS</b> My Friends (WB)	335	413	514	559	27/0
40	40	39	41	<b>SILVERCHAIR</b> Tomorrow (Epic)	335	394	406	360	26/0
30	33	42	42	<b>SELF</b> Cannon (Spongebath/Zoo)	331	372	460	517	23/0
<b>DEBUT</b>			43	<b>COLLECTIVE SOUL</b> Where The River Flows (Atlantic)	323	269	275	251	19/2
		46	44	<b>BOTTLE ROCKETS</b> I'll Be Comin' Around (TAG)	321	329	248	216	25/1
12	18	21	45	<b>AC/DC</b> Cover You In Oil (EastWest/EEG)	320	618	900	1166	21/0
<b>DEBUT</b>			46	<b>SCHTUM</b> Skydiver (Work/CRG)	313	275	241	239	31/0
31	34	41	47	<b>KENNY WAYNE SHEPHERD</b> Deja Voodoo (Giant/Reprise)	286	376	456	501	19/1
<b>DEBUT</b>			48	<b>PEARL JAM</b> Leaving Here (Epic)	276	60			22/8
16	20	22	49	<b>VICTOR</b> Promise (Atlantic)	269	596	824	905	19/0
<b>DEBUT</b>			50	<b>FILTER</b> Under (Reprise)	267	243	248	191	31/3

This chart reflects airplay from February 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 75 Active Rock reporters. 73 current playlists. © 1996, R&R Inc.

### NEW & ACTIVE

- 3 LB. THRILL** Diana (57/550 Music)  
Total Plays: 259, Total Stations: 21, Adds: 5
- DISHWALLA** Counting Blue Cars (A&M)  
Total Plays: 258, Total Stations: 26, Adds: 9
- DON HENLEY** You Don't Know Me At All (Geffen)  
Total Plays: 256, Total Stations: 14, Adds: 1
- AC/DC** Ballbreaker (EastWest/EEG)  
Total Plays: 249, Total Stations: 24, Adds: 8
- BOB SEGER** Hands In The Air (Capitol)  
Total Plays: 248, Total Stations: 11, Adds: 0
- SKUNK ANANSIE** I Can Dream (One Little Indian/Epic)  
Total Plays: 240, Total Stations: 23, Adds: 1

- SPOT** Moon, June, Spoon (Ardent)  
Total Plays: 235, Total Stations: 16, Adds: 0
- SHOVELJERK** Unwind (Capricorn)  
Total Plays: 235, Total Stations: 21, Adds: 0
- BLUES TRAVELER** The Mountains Win Again (A&M)  
Total Plays: 227, Total Stations: 15, Adds: 1
- BAD RELIGION** A Walk (Atlantic)  
Total Plays: 222, Total Stations: 29, Adds: 14

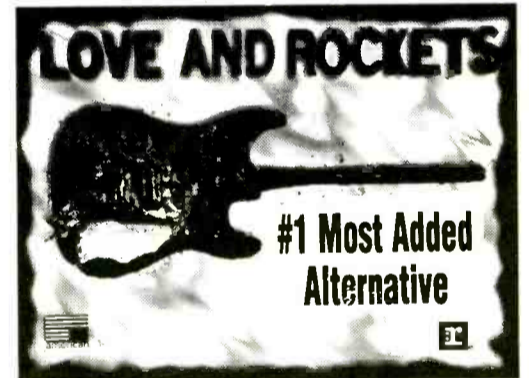
Songs ranked by total plays.

### BREAKERS

<b>BUSH</b>		
Machinehead (Trauma/Interscope)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
815/308	52/10	20
<b>FOO FIGHTERS</b>		
Big Me (Capitol)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
779/204	51/6	22
<b>SON VOLT</b>		
Drown (WB)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
712/175	43/3	23
<b>RUST</b>		
Not Today (Atlantic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
648/158	51/3	24
<b>ZZ TOP</b>		
She's Just Killing Me (Los Hooligans/Epic Soundtrax)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
645/133	35/2	25
<b>SEVEN MARY THREE</b>		
Water's Edge (Mammoth/Atlantic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
625/109	53/16	26

### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>SEVEN MARY THREE</b> Water's... (Mammoth/Atlantic)	16
<b>BAD RELIGION</b> A Walk (Atlantic)	14
<b>INTO ANOTHER</b> T.A.I.L. (Hollywood)	11
<b>BUSH</b> Machinehead (Trauma/Interscope)	10
<b>HOG</b> Get A Job (Geffen)	10
<b>DISHWALLA</b> Counting Blue Cars (A&M)	9
<b>FIG DISH</b> Bury Me (Atlas/A&M)	9
<b>AC/DC</b> Ballbreaker (EastWest/EEG)	8
<b>JOAN OSBORNE</b> Right Hand... (Blue Gorilla/Mercury)	8
<b>PEARL JAM</b> Leaving Here (Epic)	8
<b>KENNY WAYNE SHEPHERD</b> Born... (Giant/Reprise)	8



### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>BUSH</b> Machinehead (Trauma/Interscope)	+308
<b>HOG</b> Get A Job (Geffen)	+226
<b>PEARL JAM</b> Leaving Here (Epic)	+216
<b>FOO FIGHTERS</b> Big Me (Capitol)	+204
<b>PRESIDENTS OF...</b> Peaches (Columbia/CRG)	+187
<b>SON VOLT</b> Drown (WB)	+175
<b>RUST</b> Not Today (Atlantic)	+158
<b>ZZ TOP</b> She's... (Los Hooligans/Epic Soundtrax)	+133
<b>ALANIS MORISSETTE</b> Ironic (Maverick/Reprise)	+129
<b>FIG DISH</b> Bury Me (Polydor/A&M)	+127

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Mgr. RENE RIGAL @ R&R Management

## This song gets great reaction. Just Ask:

<b>KIOZ</b> - San Diego	<b>KMKF</b> - Topeka	<b>KRAD</b> - Corpus Christi
<b>KRXQ</b> - Sacramento	<b>KUPD</b> - Phoenix	<b>KZBB</b> - Fort Smith
<b>WLZR</b> - Milwaukee	<b>WRCX</b> - Chicago	<b>WRXS</b> - Ocean City

or if you don't trust them, you can always try your listeners.

GRINDSTONE RECORDS

# ACTIVE ROCK PLAYLISTS

February 23, 1996 R&R • 77

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

**MARKET #1**  
**Q104.3**  
WAXQ/New York  
(212) 575-1043  
Valeri/Manno

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	37	35	36	36	SPACEHOG/In The Meantime
37	37	35	36	36	PEARL JAM/Leaving Here
38	37	36	35	35	OZZY OSBOURNE/See You On...
39	35	35	34	34	ALICE IN CHAINS/Heaven Beside You
40	35	34	34	34	WHITE ZOMBIE/Super-Charger Heaven
41	37	36	34	34	GREEN DAY/Brain Stew
42	22	20	20	20	SMASHING PUMPKINS/Zero
43	23	34	31	31	BUSH/Machinehead
44	21	20	20	20	COLLECTIVE SOUL/The World I Know
45	19	22	26	26	FOLK IMPLOSION/Natural One
46	38	35	35	35	BROTHER CANE/And Fools Shine On
47	16	24	25	25	SEVEN MARY THREE/Cumbersome
48	20	25	25	25	TOADIES/Away
49	19	15	25	25	WEEZER/Say It Ain't So
50	38	35	34	34	SMASHING PUMPKINS/1979
51	22	23	23	23	PRESIDENTS OF.../Peaches
52	14	18	18	18	ALICE IN CHAINS/Again
53	15	17	18	18	SONIC YOUTH/The Diamond Sea
54	16	12	17	17	NIXONS/Sister
55	20	20	17	17	OASIS/Wonderwall
56	3	11	17	17	SALT/Buster
57	2	14	17	17	TOADIES/Away
58	23	18	17	17	FOO FIGHTERS/It's Stick Around
59	35	28	17	17	FOO FIGHTERS/It's Stick Around
60	16	24	25	25	SEVEN MARY THREE/Cumbersome
61	15	12	15	15	TOADIES/Away
62	16	24	25	25	TOADIES/Away
63	11	12	15	15	RADIOHEAD/High & Dry
64	21	18	15	15	DOWN/Stone The Crow

**MARKET #2**  
**KLOS 96.5**  
KLOS/Los Angeles  
(310) 840-4836  
Curelop/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	30	31	34	34	BUSH/Machinehead
30	32	32	31	31	SMASHING PUMPKINS/1979
31	29	31	27	27	GREEN DAY/Brain Stew
32	19	27	25	25	ALICE IN CHAINS/Heaven Beside You
33	18	21	22	22	PRESIDENTS OF.../Peaches
34	18	21	22	22	KENNY WAYNE SHEPHERD/Born With A Broken
35	13	14	22	22	EVERCLEAR/Santa Monica...
36	18	20	21	21	GIN BLOSSOMS/Follow You Down
37	16	23	21	21	RUTH RUTH/Uninvited
38	14	18	20	20	GOD GOO DOLLS/Naked
39	18	22	20	20	JOAN OSBORNE/Right Hand Man
40	6	16	15	15	DISHWALLA/Counting Blue Cars
41	2	11	8	8	OZZY OSBOURNE/See You On...
42	14	15	12	12	STABBING WESTWARD/What Do I Have To...
43	6	16	14	14	LIMBLIFTER/Screwed It Up
44	12	15	14	14	BLUES TRAVELER/Run-Around
45	13	15	14	14	3 L.B. THRILL/Diana
46	32	29	23	23	PEARL JAM/ Got Id
47	13	13	13	13	FOO FIGHTERS/It's Stick Around
48	23	10	12	12	KENNY WAYNE SHEPHERD/Deja Voodoo
49	4	13	12	12	DOG'S EYE VIEW/Everything Falls...
50	19	17	14	14	SPACEHOG/In The Meantime
51	12	15	12	12	SEVEN MARY THREE/Cumbersome
52	5	12	12	12	SMASHING PUMPKINS/Zero
53	11	10	12	12	AC/DC/Cover You In Oil
54	17	17	16	16	RED HOT CHILI.../Aeroplane
55	9	11	12	12	RED HOT CHILI.../My Friends
56	9	11	12	12	BLUES TRAVELER/Hook
57	11	9	11	11	GOD GOO DOLLS/Name
58	18	13	10	10	GREEN/She Shines

**MARKET #3**  
**ROCK 103.5**  
WRGX/Chicago  
(312) 861-8100  
Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	37	40	50	50	SEVEN MARY THREE/Cumbersome
39	18	35	45	45	SPACEHOG/In The Meantime
40	15	38	43	43	GREEN DAY/Brain Stew
41	23	18	33	33	PEARL JAM/ Got Id
42	18	15	41	41	COLLECTIVE SOUL/The World I Know
43	20	18	24	24	EVERCLEAR/Santa Monica...
44	21	18	22	22	GOD GOO DOLLS/Naked
45	10	16	21	21	BUSH/Machinehead
46	9	10	21	21	RED HOT CHILI.../Aeroplane
47	19	17	20	20	ALICE IN CHAINS/Heaven Beside You
48	16	11	9	9	JOAN OSBORNE/Right Hand Man
49	25	26	26	26	AC/DC/Cover You In Oil
50	31	41	39	39	OZZY OSBOURNE/See You On...
51	20	21	20	20	STABBING WESTWARD/What Do I Have To...
52	18	20	18	18	SMASHING PUMPKINS/Zero
53	9	12	17	17	NIXONS/Sister
54	11	11	19	19	TOADIES/Away
55	40	40	35	35	SMASHING PUMPKINS/1979
56	16	17	17	17	SILVERCHAIR/Tomorrow
57	17	17	16	16	TOADIES/Possum Kingdom
58	32	21	16	16	FOO FIGHTERS/It's Stick Around
59	13	13	17	17	LIVE/All Over You
60	11	12	10	10	SMASHING PUMPKINS/Bullet With...
61	13	16	14	14	FOO FIGHTERS/This Is A Call
62	9	11	14	14	AC/DC/Hard As A Rock
63	12	13	14	14	GRAVITY KILLS/Guilty
64	34	33	19	19	AC/DC/Balbreaker
65	14	15	13	13	BUSH/Comedown
66	15	19	13	13	BROTHER CANE/And Fools Shine On
67	5	9	7	7	FILTER/Under

**MARKET #4**  
**102.7 WDRZ**  
WDRZ/Detroit  
(810) 589-7900  
Bevilacqua

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	29	29	29	29	RED HOT CHILI.../Aeroplane
25	28	29	29	29	KICKING HAROLD/Fred's New Dress
26	27	26	28	28	SPACEHOG/In The Meantime
27	27	27	27	27	ALICE IN CHAINS/Heaven Beside You
28	27	28	26	26	OZZY OSBOURNE/See You On...
29	27	25	25	25	PEARL JAM/ Got Id
30	27	25	25	25	EVERCLEAR/Santa Monica...
31	26	27	24	24	SEVEN MARY THREE/Cumbersome
32	26	27	24	24	SEVEN MARY THREE/Cumbersome
33	15	12	21	21	HOG/Get A Job
34	28	29	28	28	BUSH/Glycerine
35	18	18	19	19	TOADIES/Away
36	22	21	19	19	GOD GOO DOLLS/Naked
37	20	20	19	19	REFRESHMENTS/Bandits
38	21	18	19	19	VICTOR/Promise
39	20	20	19	19	SILVERCHAIR/Pure Massacre
40	21	18	19	19	TESLA/Steppin' Over
41	19	19	18	18	AC/DC/Cover You In Oil
42	6	7	18	18	SMASHING PUMPKINS/Zero
43	19	20	18	18	LOU LUCY/Ticking
44	9	11	15	15	STABBING WESTWARD/What Do I Have To...
45	10	12	16	16	SKUNK ANANSIE/Can Dream
46	15	15	14	14	WHITE ZOMBIE/Super-Charger Heaven
47	14	14	14	14	3 L.B. THRILL/Diana
48	11	11	11	11	KORN/Shoots & Ladders
49	9	10	10	10	BUSH/Machinehead
50	9	9	9	9	TOADIES/Possum Kingdom
51	9	9	9	9	STONE TEMPLE PILOTS/Interstate Love Song
52	9	9	9	9	VAN HALEN/Can't Stop Lovin'...
53	15	12	10	10	MARILYN MANSON/Dope Hats

**MARKET #5**  
**101 WRIF**  
WRIF/Detroit  
(810) 547-0101  
Podell/Weington

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	34	33	34	34	BUSH/Glycerine
30	35	34	33	33	SEVEN MARY THREE/Cumbersome
31	27	33	34	34	OZZY OSBOURNE/See You On...
32	33	35	32	32	PEARL JAM/ Got Id
33	17	25	26	26	BOD SEGER/Hands In The Air
34	8	19	26	26	SPACEHOG/In The Meantime
35	25	23	25	25	ALICE IN CHAINS/Heaven Beside You
36	24	25	25	25	SMASHING PUMPKINS/1979
37	16	25	25	25	ZZ TOP/She's Just Killing
38	17	26	24	24	GREEN DAY/Brain Stew
39	9	19	24	24	BUSH/Machinehead
40	21	19	22	22	AC/DC/Balbreaker
41	19	20	19	19	COLLECTIVE SOUL/The World I Know
42	12	17	17	17	COLLECTIVE SOUL/Where The River...
43	13	14	14	14	STONE TEMPLE PILOTS/Jungled
44	12	13	14	14	FILTER/Hom. Nice Shot
45	12	11	11	11	WHITE ZOMBIE/More Human Than...
46	10	11	10	10	LIVE/All Over You
47	11	11	10	10	STONEGARDEN/Kyle Petty (Son...)
48	11	11	10	10	TEO NUGENT/Room, Fang, & Claw
49	7	7	9	9	EVERCLEAR/Santa Monica...
50	5	6	7	7	TOADIES/Away
51	6	6	9	9	STABBING WESTWARD/What Do I Have To...
52	6	6	9	9	GIN BLOSSOMS/Follow You Down
53	11	8	9	9	AC/DC/Cover You In Oil
54	5	7	8	8	POLARA/Source Of Light
55	10	8	8	8	LIVE/Lightning Crashes
56	11	8	8	8	NIXONS/Sister
57	14	8	7	7	HOG/Get A Job
58	7	7	7	7	RUST/Not Today

**MARKET #6**  
**97.1 PURE ROCK**  
KEGL/Dallas  
(214) 869-9700  
Doherty/Scul

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	35	36	36	36	NIXONS/Sister
25	22	36	35	35	ALICE IN CHAINS/Heaven Beside You
26	22	36	35	35	EVERCLEAR/Santa Monica...
27	16	34	37	37	OASIS/Wonderwall
28	23	35	33	33	SPACEHOG/In The Meantime
29	15	36	31	31	OZZY OSBOURNE/See You On...
30	37	35	30	30	TOADIES/Away
31	17	22	27	27	PRESIDENTS OF.../Peaches
32	11	22	24	24	STABBING WESTWARD/What Do I Have To...
33	12	22	21	21	AC/DC/Balbreaker
34	12	21	21	21	GIN BLOSSOMS/Follow You Down
35	16	22	21	21	GOD GOO DOLLS/Naked
36	17	17	17	17	RUTH RUTH/Upright
37	17	17	17	17	SON VOLT/Drown
38	16	19	17	17	SILVERCHAIR/Israel's Son
39	8	16	19	19	RUST/Not Today
40	11	15	17	17	SALT/Buster
41	16	16	16	16	SEVEN MARY THREE/Water's Edge
42	15	17	16	16	BOTTLE ROCKETS/It's Be Comin'...
43	14	21	19	19	DOG'S EYE VIEW/Everything Falls...
44	12	11	15	15	SCHTUM/Skydver
45	22	22	15	15	RED HOT CHILI.../Aeroplane
46	38	18	14	14	FOLK IMPLOSION/Natural One
47	35	35	14	14	SMASHING PUMPKINS/1979
48	7	13	13	13	SILVERCHAIR/Israel's Son
49	7	11	13	13	WHITE ZOMBIE/Super-Charger Heaven
50	11	12	6	6	FILTER/Under
51	12	6	5	5	ZZ TOP/She's Just Killing

**MARKET #7**  
**Q102**  
KTXX/Dallas  
(214) 528-5500  
Lockridge/Redbeard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	43	41	42	42	RED HOT CHILI.../Aeroplane
40	8	7	24	24	NIXONS/Sister
41	33	43	44	44	SPACEHOG/In The Meantime
42	44	44	42	42	OASIS/Wonderwall
43	27	41	42	42	GOD GOO DOLLS/Naked
44	41	43	44	44	EVERCLEAR/Santa Monica...
45	23	26	27	27	WHITE ZOMBIE/Super-Charger Heaven
46	26	27	26	26	TOADIES/Away
47	38	42	41	41	OZZY OSBOURNE/See You On...
48	28	29	27	27	TOADIES/Tyler
49	10	25	25	25	TORI AMOS/Caught A Lite Sneezee
50	41	43	27	27	SMASHING PUMPKINS/1979
51	10	20	25	25	SMASHING PUMPKINS/Muzzie
52	13	14	23	23	ZZ TOP/She's Just Killing
53	9	12	15	15	STABBING WESTWARD/What Do I Have To...
54	10	11	21	21	SILVERCHAIR/Israel's Son
55	8	10	9	9	GIN BLOSSOMS/Not Only Numb
56	4	17	17	17	GIN BLOSSOMS/Day Job
57	48	44	32	32	GIN BLOSSOMS/Follow You Down
58	12	12	17	17	BAD RELIGION/A Walk
59	2	17	17	17	JARS OF CLAY/Flood
60	12	16	16	16	GARBAGE/Only Happy When...
61	10	7	13	13	LIMBLIFTER/Screwed It Up
62	16	13	14	14	FUNLAND/Angry Girl
63	3	12	15	15	FRANK BLACK/Men In Black
64	13	12	16	16	SALT/Buster
65	13	12	16	16	TRIPPING DAISSY/Prairie
66	13	15	15	15	SON VOLT/Drown
67	10	14	15	15	FOO FIGHTERS/Big Me

**MARKET #8**  
**100.1 K-LAD**  
KLQL/Houston  
(713) 526-6855  
Beaubien/Bennett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	34	27	34	34	IAN MOORE/Bar Line 99
35	33	30	34	34	BROTHER CANE/Breadmaker
36	34	30	32	32	ALICE IN CHAINS/Grnd
37	20	20	19	19	EVERCLEAR/Santa Monica...
38	34	34	19	19	AC/DC/Cover You In Oil
39	19	19	24	24	OZZY OSBOURNE/See You On...
40	19	19	23	23	ZZ TOP/She's Just Killing
41	19	19	8	8	VICTOR/Promise
42	10	10	19	19	KENNY WAYNE SHEPHERD/Deja Voodoo
43	8	8	19	19	BROTHER CANE/Voice Of Eujena

Stations and their adds listed alphabetically by market

## ACTIVE ROCK

<b>KEYJ/Abitene, TX</b> OAMPD: Randy Jones MD: Dana Andrews KENNY WAYNE SHEPHERD "Broken" SEVEN MARY THREE "Waters" REPLICANTS "Unknown" INTO ANOTHER "T.A.I.L." 3 L.B. THRILL "Dana" VERVE PIPE "Photograph"	<b>WARD/Columbia, SC</b> MD: Susan Groves SEVEN MARY THREE "Waters" RADIOHEAD "High"	<b>KRZR/Fresno, CA</b> OAMPD: E. Curtis Johnson HOG "Job" PEARL JAM "Leaving"	<b>WZTA/Miami, FL</b> PD: Gregg Steele MD: Heidi Hess ALANIS MORISSETTE "Ironic" SILVERCHAIR "Israels" DISHWALLA "Cars"	<b>KWRB/San Luis Obispo, CA</b> PD: John Mackay MD: Joe Alvino 15 SPARKLE HORSE "Treat" 8 INTO ANOTHER "T.A.I.L." JOAN OSBORNE "Man" REFRESHMENTS "Banditos" BUSH "Machineta" SEVEN MARY THREE "Waters" COREY STEVENS... "Gone"
<b>KZRR/Albuquerque, NM</b> PD: Frank Jason MD: Phil Mahoney ZZ TOP "Shes" RADIOHEAD "High" BROTHER CANE "Voice" FIG DISH "Bury" SILVERCHAIR "Israels" BLUES TRAVELER "Mountains"	<b>WBZX/Columbus, OH</b> PD: Hal Fish APDMD: Ronni Hunter 10 GREEN DAY "When" BAD RELIGION "Walk" KENNY WAYNE SHEPHERD "Broken"	<b>WRUF/Gainesville, FL</b> PD: Harry Guscott MD: Doug Taylor COLLECTIVE SOUL "River" KENNY WAYNE SHEPHERD "Broken" JOAN OSBORNE "Man" SOUTHERN CULTURE... "Came"	<b>WLZR/Milwaukee, WI</b> PDMD: Keith Masters-Hestings VERVE PIPE "Photograph"	<b>KTYD/Santa Barbara, CA</b> PD: Jeff Henley OAMPD: Paul Cavagnagh 8 BEATLES "Real" 7 PEARL JAM "Leaving"
<b>WZZD/Allentown, PA</b> PD: Robin Lee MD: Keith Meyer 4 FOO FIGHTERS "Big" BUSH "Machineta"	<b>KNCN/Corpus Christi, TX</b> APDMD: Matt Vaughan ACDC "Ball"	<b>WKLO/Grand Rapids, MI</b> OAMPD: Tom Marshall 16 VERVE PIPE "Photograph" 8 PEARL JAM "Leaving" GRAVITY KILLS "Gully" RUST "Today" 3 L.B. THRILL "Dana"	<b>KHOP/Modesto, CA</b> PD: Dave Taylor APD: Chris Lloyd SILVERCHAIR "Israels" SEVEN MARY THREE "Waters" DISHWALLA "Cars" LIMBLIFTER "Screwed" INTO ANOTHER "T.A.I.L."	<b>WZAT/Savannah, GA</b> PD: Kidd Reed APD: Kevin Mitchell MD: Tripp West 20 BUSH "Machineta" 20 SILVERCHAIR "Israels" 17 SEVEN MARY THREE "Waters" DRILL "Real" REPLICANTS "Dynamite" JOAN OSBORNE "Man"
<b>WIOB/Ann Arbor, MI</b> PD: John Vance MD: Jerry Mason 4 TRACY CHAPMAN "Reason" PEARL JAM "Leaving" SEVEN MARY THREE "Waters" VERVE PIPE "Photograph" BOTTLE ROCKETS "Around"	<b>KRAD/Corpus Christi, TX</b> PDMD: Jay Gleason SEVEN MARY THREE "Waters" NO DOUBT "Tart" AFGHAN WHIGS "Ladder" DISHWALLA "Cars" INTO ANOTHER "T.A.I.L."	<b>WXRA/Greensboro, NC</b> PD: Randy Scovill MD: Marcia Can SEVEN MARY THREE "Waters"	<b>WKDF/Nashville, TN</b> PD: Kidd Reed MD: Sherry Sexton BAD RELIGION "Walk" COLLECTIVE SOUL "River" BUSH "Machineta"	<b>WRXR/Augusta, GA</b> PD: Jeff Sanders APDMD: Chuck Williams 7 KENNY WAYNE SHEPHERD "Broken" SPACEHOG "Meatime" EVERCLEAR "Monica" DOG'S EYE VIEW "Fals"
<b>KLBJ/Austin, TX</b> OAMPD: Jeff Clark MD: Loris Lowe INTO ANOTHER "T.A.I.L." THERMADORE "Amenasas" BAD RELIGION "Walk" PODUNK "Swan" PRESIDENTS OF... "Peaches"	<b>KEGL/Dallas, TX</b> PD: Duane Doherty APDMD: Cindy Scull ZZ TOP "Shes" FOO FIGHTERS "Big" BAD RELIGION "Walk" MARILYN MANSON "Sweet"	<b>WSFL/Greenville, NC</b> OAMPD: Jay Lopez BEATLES "Real" SOUTHERN CULTURE... "Came" STABBING WESTWARD "What" OASIS "Champagne"	<b>WAXQ/New York, NY</b> PD: Ron Valeri APDMD: Vinny Marino OASIS "Champagne"	<b>KISW/Seattle, WA</b> PD: Steve Young MD: Cathy Faulkner DISHWALLA "Cars" KENNY WAYNE SHEPHERD "Broken" EVERCLEAR "Heartspark" TOM PETTY "High"
<b>KRAB/Bakersfield, CA</b> PD: Chris Squires MD: Bruce Wayne No Adds	<b>KTXX/Dallas, TX</b> PD: Andy Lockridge MD: Reddy Reed OASIS "Champagne" BUSH "Machineta" LIMBLIFTER "Screwed" ODDS "Unlaid" JOAN OSBORNE "Man"	<b>WTPA/Harrisburg, PA</b> PD: Chris James APDMD: Dina Wagner BUSH "Machineta" LIMBLIFTER "Screwed" ODDS "Unlaid" JOAN OSBORNE "Man"	<b>WRRV/Newburgh, NY</b> PD: Greg O'Brien MD: Andrew Boris AFGHAN WHIGS "Ladder" POE "Trigger" JOAN OSBORNE "Man"	<b>KTUX/Shreveport, LA</b> PD: Bobby Cook APDMD: Mojo Mason 3 L.B. THRILL "Dana" HOG "Job" DON HENLEY "Know" INTO ANOTHER "T.A.I.L." ACDC "Ball" KENNY WAYNE SHEPHERD "Broken"
<b>WGRX/Baltimore, MD</b> PD: Brian Biddow MD: Lee Geary 9 SILVERCHAIR "Israels" 6 HOG "Job" 5 BAD RELIGION "Walk" 5 FILTER "Under" FIG DISH "Bury"	<b>WTUE/Dayton, OH</b> PD: Tom Cappel MD: John Beaulieu 15 LIVE "Pat" 9 ACDC "Ball" 8 RUST "Today"	<b>KLDF/Houston, TX</b> PD: Andy Beaulieu MD: Cindy Bennett 19 KENNY WAYNE SHEPHERD "Day" SEVEN MARY THREE "Waters" GREEN DAY "Brain" GREEN DAY "Laded" FOO FIGHTERS "Big"	<b>KBAT/Odessa, TX</b> PD: Bob Gardner MD: Dru Dawson RUST "Today" SEVEN MARY THREE "Waters" HOG "Job" DON HENLEY "Know"	<b>WQZZ/Orlando, FL</b> MD: Pat Lynch 10 FOO FIGHTERS "Big"
<b>WTFE/Baton Rouge, LA</b> OAMPD: Larry LaBlanc MD: Spencer Kane ERIC MATTHEWS "Tandem" AFGHAN WHIGS "Ladder"	<b>KBPI/Denver, CO</b> PD: Bob Richards No Adds	<b>WQKK/Johnstown, PA</b> PD: Jones Hunter MD: Pat Urban SOUTHERN CULTURE... "Came" BEATLES "Real" KENNY WAYNE SHEPHERD "Broken" INTO ANOTHER "T.A.I.L." FIG DISH "Bury" SKUNK ANANSIE "Dream" JOAN OSBORNE "Man"	<b>WOLZ/Springfield, IL</b> PD: Jon Terry MD: John "Crash" Carroll HOG "Job" SALT "Buster" FIG DISH "Bury"	<b>WQXC/Cape Cod, MA</b> APDMD: Brian Kelly 5 PEARL JAM "Leaving"
<b>KJOT/Boise, ID</b> PDMD: Bryan Michaels No Adds	<b>KNRX/Denver, CO</b> PD: Bryan Schock MD: Malcolm Rhyer RADIOHEAD "High"	<b>WQZZ/Detroit, MI</b> PD: Joe Berlesque 9 PEARL JAM "Leaving" 4 AFGHAN WHIGS "Ladder" ACDC "Ball" MARILYN MANSON "Sweet"	<b>WQZB/Tampa, FL</b> OAMPD: Greg Mull MD: Brian Medlin 23 SON VOLT "Drown" 17 SPACEHOG "Meatime" 13 RED HOT CHILLI... "Aeroplane" 12 SMASHING PUMPKINS "Zero" INTO ANOTHER "T.A.I.L." BAD RELIGION "Walk" DISHWALLA "Cars" FILTER "Under"	<b>WQZC/Cape Cod, MA</b> OAMPD: Vince Mertz PRESIDENTS OF... "Peaches"
<b>WAVF/Charleston, SC</b> MD: Hollie Anderson AFGHAN WHIGS "Ladder" JOAN OSBORNE "Man"	<b>WRIF/Detroit, MI</b> PD: Doug Podesl APDMD: Dave "Bear" Wellington VERVE PIPE "Photograph" FIG DISH "Bury" GRAVITY KILLS "Gully"	<b>WOBZ/Lansing, MI</b> PD: Derrin Arriens 3 SMASHING PUMPKINS "Zero" 1 HOG "Job"	<b>WQZD/Springfield, IL</b> PD: Jon Terry MD: John "Crash" Carroll HOG "Job" SALT "Buster" FIG DISH "Bury"	<b>WQZD/Cape Cod, MA</b> OAMPD: Vince Mertz PRESIDENTS OF... "Peaches"
<b>WRXC/Chicago, IL</b> PD: Dave Richards APDMD: Jo Robinson ANTHRAX "Nothing" PEARL JAM "Leaving" VERVE PIPE "Photograph"	<b>WQZB/Detroit, MI</b> PD: Doug Podesl APDMD: Dave "Bear" Wellington VERVE PIPE "Photograph" FIG DISH "Bury" GRAVITY KILLS "Gully"	<b>WOBZ/Lansing, MI</b> PD: Derrin Arriens 3 SMASHING PUMPKINS "Zero" 1 HOG "Job"	<b>WQZD/Springfield, IL</b> PD: Jon Terry MD: John "Crash" Carroll HOG "Job" SALT "Buster" FIG DISH "Bury"	<b>WQZD/Cape Cod, MA</b> OAMPD: Vince Mertz PRESIDENTS OF... "Peaches"
<b>KLO/Colorado Springs, CO</b> PD: Rich Hawk APD: Dave Mills MD: Chopper Harrison 6 LIMBLIFTER "Screwed" 5 HOG "Job" 4 KENNY WAYNE SHEPHERD "Broken" BAD RELIGION "Walk"	<b>WQZB/Detroit, MI</b> PD: Doug Podesl APDMD: Dave "Bear" Wellington VERVE PIPE "Photograph" FIG DISH "Bury" GRAVITY KILLS "Gully"	<b>WOBZ/Lansing, MI</b> PD: Derrin Arriens 3 SMASHING PUMPKINS "Zero" 1 HOG "Job"	<b>WQZD/Springfield, IL</b> PD: Jon Terry MD: John "Crash" Carroll HOG "Job" SALT "Buster" FIG DISH "Bury"	<b>WQZD/Cape Cod, MA</b> OAMPD: Vince Mertz PRESIDENTS OF... "Peaches"

## ROCK

<b>WPYX/Albany, NY</b> OAMPD: Fred Horton MD: John Cooper 14 ALANIS MORISSETTE "Ironic" 3 BEATLES "Real" BLESSIO UNION OF... "Virginia"	<b>KQOS/Duluth, MN</b> PD: Paul St. Andrew APDMD: Bill Jones NO DOUBT "Gif" HOG "Job" IAN MOORE "Society" FIG DISH "Bury"	<b>WKQQ/Lexington, KY</b> PD: Tony Tilford MD: Dennis Dillon PEARL JAM "Leaving" RED HOT CHILLI... "Aeroplane" SPACEHOG "Meatime" GIN BLOSSOMS "Follow"	<b>WVOE/Pittsburgh, PA</b> OAMPD: Gene Romano ZZ TOP "Shes"	<b>KTAL/Shreveport, LA</b> PD: Kevin West SON VOLT "Drown"
<b>WAPL/Appleton, WI</b> OAMPD: Garret Hart MD: Bob Baron 9 PEARL JAM "Leaving" 7 VERVE "Music" RUST "Today" NIXONS "Sister"	<b>KLAQ/EI Paso, TX</b> PDMD: "Magic" Mike Ramsey AAMPD: "Big" AJ Jones DEL AMITRI "Real"	<b>KNJX/Little Rock, AR</b> PD: Tom Wood MD: Jimmy Edwards No Adds	<b>WBLM/Portland, ME</b> PD: Herb Ivy MD: Brian James 6 BEATLES "Real"	<b>KRRO/Sioux Falls, SD</b> PD: John Ford MD: Brian Wheeler NIXONS "Sister"
<b>WKLS/Atlanta, GA</b> PD: Michael Hughes MD: Beth Kapple NIXONS "Sister"	<b>WRKT/Erie, PA</b> VPP/Programming: Ron Kline MD: Tim Stephens KENNY WAYNE SHEPHERD "Broken" SPACEHOG "Meatime" ZZ TOP "Shes"	<b>WBAB/Long Island, NY</b> PD: Jeff Levine MD: Ralph Tortora 10 BEATLES "Real"	<b>WHEB/Portsmouth, NH</b> PD: Glenn Stewart MD: Scott Laudani KENNY WAYNE SHEPHERD "Broken" BUSH "Machineta" SEVEN MARY THREE "Waters" BEATLES "Real" DOG'S EYE VIEW "Fals" JOAN OSBORNE "Man"	<b>WAOR/South Bend, IN</b> PD: Bill Martin OAMPD: Sue Frey 8 SOUTHERN CULTURE... "Came" PRESIDENTS OF... "Peaches" SEVEN MARY THREE "Waters"
<b>WZXL/Atlantic City, NJ</b> PD: Steve Raymond MD: Rich DeSisto 10 PEARL JAM "Leaving" 5 PRESIDENTS OF... "Peaches" 5 HOG "Job"	<b>KQWB/Fargo, ND</b> PD: David Howey SCHTUM "Skydiver" ACDC "Ball" SAWEED "Magic" BLUES TRAVELER "Mountains"	<b>WRCN/Long Island, NY</b> PD: Tim Sheehan MD: Kevin Thompson EVERCLEAR "Monica" GOO GOO DOLLS "Naked"	<b>WHJY/Providence, RI</b> PD: Bill Weston MD: Sharon Schifino No Adds	<b>KXUS/Springfield, MO</b> PD: Todd Holman MD: Tim Austin GREEN DAY "Brain" TOM PETTY "High" BLUES TRAVELER "Mountains" OASIS "Wonderwall"
<b>WRXR/Augusta, GA</b> PD: Jeff Sanders APDMD: Chuck Williams 7 KENNY WAYNE SHEPHERD "Broken" SPACEHOG "Meatime" EVERCLEAR "Monica" DOG'S EYE VIEW "Fals"	<b>WTFX/Louisville, KY</b> PD: Michael Lee PEARL JAM "Leaving" DOG'S EYE VIEW "Fals" FILTER "Under" VERVE PIPE "Photograph" AFGHAN WHIGS "Ladder"	<b>WTFX/Louisville, KY</b> PD: Michael Lee PEARL JAM "Leaving" DOG'S EYE VIEW "Fals" FILTER "Under" VERVE PIPE "Photograph" AFGHAN WHIGS "Ladder"	<b>WGLF/Tallahassee, FL</b> PD: Bob Fonda APDMD: Paul G. Davis 2 SOUTHERN CULTURE... "Came" 2 JOAN OSBORNE "Man" RADIOHEAD "High" DOG'S EYE VIEW "Fals" PRESIDENTS OF... "Peaches" INTO ANOTHER "T.A.I.L."	<b>WZZQ/Terre Haute, IN</b> MD: Danny Wayne RED HOT CHILLI... "Aeroplane" DON HENLEY "Know" PRESIDENTS OF... "Peaches" GOO GOO DOLLS "Naked" FOO FIGHTERS "Big"
<b>WQZB/Tampa, FL</b> OAMPD: Greg Mull MD: Brian Medlin 23 SON VOLT "Drown" 17 SPACEHOG "Meatime" 13 RED HOT CHILLI... "Aeroplane" 12 SMASHING PUMPKINS "Zero" INTO ANOTHER "T.A.I.L." BAD RELIGION "Walk" DISHWALLA "Cars" FILTER "Under"	<b>WWRX/Rochester, NY</b> PD: Rick West APD: Buzz Maxwell 7 PEARL JAM "Leaving" 5 KENNY WAYNE SHEPHERD "Broken" CANDLEBOX "Friend" SEVEN MARY THREE "Waters"	<b>WTFX/Louisville, KY</b> PD: Michael Lee PEARL JAM "Leaving" DOG'S EYE VIEW "Fals" FILTER "Under" VERVE PIPE "Photograph" AFGHAN WHIGS "Ladder"	<b>WQZD/Springfield, IL</b> PD: Jon Terry MD: John "Crash" Carroll HOG "Job" SALT "Buster" FIG DISH "Bury"	<b>WQZD/Cape Cod, MA</b> OAMPD: Vince Mertz PRESIDENTS OF... "Peaches"
<b>WQZD/Springfield, IL</b> PD: Jon Terry MD: John "Crash" Carroll HOG "Job" SALT "Buster" FIG DISH "Bury"	<b>WRXK/Ft. Myers, FL</b> PD: Greg Gillispie JACKSON BROWNE "Bridges" EVERCLEAR "Monica"	<b>WQZD/Springfield, IL</b> PD: Jon Terry MD: John "Crash" Carroll HOG "Job" SALT "Buster" FIG DISH "Bury"	<b>WQZD/Springfield, IL</b> PD: Jon Terry MD: John "Crash" Carroll HOG "Job" SALT "Buster" FIG DISH "Bury"	<b>WQZD/Cape Cod, MA</b> OAMPD: Vince Mertz PRESIDENTS OF... "Peaches"
<b>WQZD/Springfield, IL</b> PD: Jon Terry MD: John "Crash" Carroll HOG "Job" SALT "Buster" FIG DISH "Bury"	<b>WQZD/Springfield, IL</b> PD: Jon Terry MD: John "Crash" Carroll HOG "Job" SALT "Buster" FIG DISH "Bury"	<b>WQZD/Springfield, IL</b> PD: Jon Terry MD: John "Crash" Carroll HOG "Job" SALT "Buster" FIG DISH "Bury"	<b>WQZD/Springfield, IL</b> PD: Jon Terry MD: John "Crash" Carroll HOG "Job" SALT "Buster" FIG DISH "Bury"	<b>WQZD/Cape Cod, MA</b> OAMPD: Vince Mertz PRESIDENTS OF... "Peaches"

75 Total Reporters  
75 Current Reporters  
73 Current Playlists

Did Not Report, Playlist Frozen (2):  
WYVY/Baltimore, MD  
KRXQ/Sacramento, CA

83 Total Reporters  
82 Current Reporters  
80 Current Playlists

Did Not Report, Playlist Frozen (2):  
WEBN/Cincinnati, OH  
WAQX/Syracuse, NY

Did Not Report For Three Consecutive Weeks, Data Not Used (1):  
KYYS/Kansas City, MO



# ROCK TOP 50

FEBRUARY 23, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>COLLECTIVE SOUL</b> The World I Know (Atlantic) 1707 1812 1914 1915 75/0					
5	4	3	2	<b>SMASHING PUMPKINS</b> 1979 (Virgin) 1439 1374 1325 1280 74/1					
2	2	2	3	<b>SEVEN MARY THREE</b> Cumbersome (Mammoth/Atlantic) 1396 1484 1556 1534 75/0					
24	10	7	4	<b>GIN BLOSSOMS</b> Follow You Down (A&M) 1297 1069 872 583 72/2					
7	7	5	5	<b>OZZY OSBOURNE</b> See You On The Other Side (Epic) 1238 1234 1223 1177 73/0					
—	20	10	6	<b>ZZ TOP</b> She's Just Killing Me (Los Hooligans/Epic Soundtrax) 1174 978 690 186 68/3					
9	9	8	7	<b>MELISSA ETHERIDGE</b> I Want To Come Over (Island) 1141 1057 1006 950 64/1					
6	6	4	8	<b>BUSH</b> Glycerine (Trauma/Interscope) 1127 1243 1238 1190 65/1					
4	5	6	9	<b>PEARL JAM</b> I Got Id (Epic) 1100 1188 1275 1318 60/0					
17	11	11	10	<b>BOB SEGER</b> Hands In The Air (Capitol) 1059 942 869 685 64/1					
15	13	13	11	<b>OASIS</b> Wonderwall (Epic) 1013 903 810 701 66/3					
13	14	12	12	<b>ALICE IN CHAINS</b> Heaven Beside You (Columbia/CRG) 966 916 806 745 67/1					
19	15	14	13	<b>EVERCLEAR</b> Santa Monica (Watch...) (Capitol) 945 901 772 658 72/5					
14	16	16	14	<b>SPACEHOG</b> In The Meantime (Sire/EEG) 923 846 746 711 72/3					
—	30	18	15	<b>DON HENLEY</b> You Don't Know Me At All (Geffen) 845 645 424 169 61/5					
3	3	9	16	<b>TOM PETTY</b> Waiting For Tonight (MCA) 830 1052 1376 1509 52/0					
26	23	17	17	<b>GOO GOO DOLLS</b> Naked (Metal Blade/WB) 750 684 582 570 67/5					
8	8	15	18	<b>KENNY WAYNE SHEPHERD</b> Deja Voodoo (Giant/Reprise) 702 877 1038 1163 52/0					
31	29	25	19	<b>DOG'S EYE VIEW</b> Everything Falls Apart (Columbia/CRG) 680 537 430 328 68/7					
27	22	19	20	<b>NIXONS</b> Sister (MCA) 657 642 620 536 63/5					
28	27	23	21	<b>SON VOLT</b> Drown (WB) 624 564 545 455 54/4					
34	31	27	22	<b>BROTHER CANE</b> Voice Of Eujena (Virgin) 597 505 410 293 50/0					
23	21	21	23	<b>HOOTIE &amp; THE BLOWFISH</b> Time (Atlantic) 581 580 627 607 32/0					
<b>BREAKER</b>			24	<b>RED HOT CHILI PEPPERS</b> Aeroplane (WB) 571 482 346 238 52/5					
18	28	29	25	<b>GOO GOO DOLLS</b> Name (Metal Blade/WB) 470 451 529 660 51/0					
16	19	20	26	<b>SOUL ASYLUM</b> Promises Broken (Columbia/CRG) 462 610 696 697 30/0					
11	12	24	27	<b>AC/DC</b> Cover You In Oil (EastWest/EEG) 446 562 819 902 39/0					
10	17	26	28	<b>RED HOT CHILI PEPPERS</b> My Friends (WB) 437 530 714 915 45/0					
30	32	33	29	<b>GREEN DAY</b> Brain Stew (Reprise) 437 406 386 336 41/2					
39	37	34	30	<b>BOTTLE ROCKETS</b> I'll Be Comin' Around (TAG) 403 349 303 243 36/0					
—	—	39	31	<b>ALANIS MORISSETTE</b> Ironic (Maverick/Reprise) 396 269 165 141 27/3					
46	41	37	32	<b>BLUES TRAVELER</b> The Mountains Win Again (A&M) 384 306 249 198 32/3					
42	39	36	33	<b>FOLK IMPLOSION</b> Natural One (London/Island) 327 322 281 232 29/1					
—	—	48	34	<b>FOO FIGHTERS</b> Big Me (Capitol) 321 185 84 41 34/5					
25	26	32	35	<b>JOAN OSBORNE</b> One Of Us (Blue Gorilla/Mercury) 313 426 546 583 29/0					
48	43	38	36	<b>JACKSON BROWNE</b> Some Bridges (Elektra/EEG) 306 306 245 196 31/3					
20	25	31	37	<b>BADLEES</b> Fear Of Falling (Polydor/A&M) 304 430 567 656 29/0					
29	33	35	38	<b>TOADIES</b> Possum Kingdom (Interscope) 297 329 367 358 26/0					
<b>DEBUT</b>			39	<b>KENNY WAYNE SHEPHERD</b> Born With A... (Giant/Reprise) 294 148 108 100 30/10					
12	18	22	40	<b>VICTOR</b> Promise (Atlantic) 288 565 707 751 28/0					
—	—	43	41	<b>STABBING WESTWARD</b> What Do I Have... (Columbia/CRG) 278 220 164 128 36/4					
43	42	40	42	<b>BODEANS</b> Closer To Free (Slash/Reprise) 269 260 246 220 24/1					
45	44	41	43	<b>TOADIES</b> Away (Interscope) 268 255 234 205 29/1					
22	24	30	44	<b>DAVE MATTHEWS BAND</b> Satellite (RCA) 243 434 578 614 19/0					
32	36	42	45	<b>BLUES TRAVELER</b> Hook (A&M) 211 239 311 328 24/0					
—	—	50	46	<b>TOM PETTY</b> You Get Me High (MCA) 209 180 123 100 15/2					
<b>DEBUT</b>			47	<b>PRESIDENTS OF THE UNITED...</b> Peaches (Columbia/CRG) 206 85 66 10 27/6					
<b>DEBUT</b>			48	<b>BEATLES</b> Real Love (Apple/Capitol) 194 — — — 28/16					
41	47	47	49	<b>AC/DC</b> Hard As A Rock (EastWest/EEG) 194 190 222 238 26/0					
33	38	46	50	<b>SILVERCHAIR</b> Tomorrow (Epic) 188 200 285 312 20/0					

This chart reflects airplay from February 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 83 Rock reporters. 80 current playlists. © 1996, R&R Inc.

## NEW & ACTIVE

**NATALIE MERCHANT** Wonder (Elektra/EEG)  
Total Plays: 168, Total Stations: 10, Adds: 0

**ROLLING STONES** Wild Horses (Virgin)  
Total Plays: 148, Total Stations: 13, Adds: 0

**RUST** Not Today (Atlantic)  
Total Plays: 109, Total Stations: 17, Adds: 4

**BLUES TRAVELER** Get Out Of Denver (A&M)  
Total Plays: 107, Total Stations: 6, Adds: 0

**JOE SATRIANI** Luminous Flesh Giants (Relativity)  
Total Plays: 99, Total Stations: 14, Adds: 5

**SEVEN MARY THREE** Water's Edge (Mammoth/Atlantic)  
Total Plays: 90, Total Stations: 24, Adds: 14

**PEARL JAM** Leaving Here (Epic)  
Total Plays: 88, Total Stations: 15, Adds: 9

**DISHWALLA** Counting Blue Cars (A&M)  
Total Plays: 84, Total Stations: 11, Adds: 2

**STING** Let Your Soul Be Your Pilot (A&M)  
Total Plays: 83, Total Stations: 9, Adds: 0

**HOG** Get A Job (Geffen)  
Total Plays: 76, Total Stations: 15, Adds: 6

Songs ranked by total plays.

## BREAKERS

**RED HOT CHILI PEPPERS**  
Aeroplane (WB)

TOTAL PLAYS/INCREASE: 571/89  
TOTAL STATIONS/ADDS: 52/5  
CHART: 24

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>BEATLES</b> Real Love (Apple/Capitol)	16
<b>SEVEN MARY THREE</b> Water's Edge (Mammoth/Atlantic)	14
<b>KENNY WAYNE SHEPHERD</b> Born... (Giant/Reprise)	10
<b>JOAN OSBORNE</b> Right Hand... (Blue Gorilla/Mercury)	9
<b>PEARL JAM</b> Leaving Here (Epic)	9
<b>DOG'S EYE VIEW</b> Everything... (Columbia/CRG)	7
<b>HOG</b> Get A Job (Geffen)	6
<b>INTO ANOTHER</b> T.A.I.L. (Hollywood)	6
<b>PRESIDENTS OF...</b> Peaches (Columbia/CRG)	6
<b>SOUTHERN CULTURE ON ...</b> Camel Walk (DGC/Geffen)	6

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>GIN BLOSSOMS</b> Follow You Down (A&M)	+228
<b>DON HENLEY</b> You Don't Know Me At All (Geffen)	+200
<b>ZZ TOP</b> She's... (Los Hooligans/Epic Soundtrax)	+196
<b>BEATLES</b> Real Love (Apple/Capitol)	+194
<b>KENNY WAYNE SHEPHERD</b> Born... (Giant/Reprise)	+146
<b>DOG'S EYE VIEW</b> Everything... (Columbia/CRG)	+143
<b>FOO FIGHTERS</b> Big Me (Capitol)	+136
<b>ALANIS MORISSETTE</b> Ironic (Maverick/Reprise)	+127
<b>PRESIDENTS OF...</b> Peaches (Columbia/CRG)	+121
<b>BOB SEGER</b> Hands In The Air (Capitol)	+117

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>BROTHER CANE</b> And Fools Shine On (Virgin)
<b>BUSH</b> Comedown (Trauma/Interscope)
<b>DON HENLEY</b> The Garden Of Allah (Geffen)
<b>MELISSA ETHERIDGE</b> Your Little Secret (Island)
<b>SMASHING PUMPKINS</b> Bullet With Butterfly ... (Virgin)
<b>ALANIS MORISSETTE</b> Hand In My... (Maverick/Reprise)
<b>COLLECTIVE SOUL</b> December (Atlantic)
<b>BOTTLE ROCKETS</b> Radar Gun (TAG)
<b>LIVE</b> Lightning Crashes (Radioactive)
<b>BOB SEGER</b> Lock And Load (Capitol)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

"born  
with  
a  
broken  
heart"

**KENNY WAYNE SHEPHERD**

The follow up to his top five debut single "Deja Voodoo"

**GOING FOR ADDS FEBRUARY 26th**

Obviously  
some of you aren't  
paying attention.  
This week Debut #39  
#3 Most Added

Giant

# ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

**MARKET #5**  
**WMMR**  
Philadelphia  
(215) 238-8000  
Bonadonna/Hofberg

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	18	18	23		SOUL ASYLUM/Promises Broken
11	11	16	23		MELISSA ETHERIDGE/I Want To Come Over
9	12	19	23		RED HOT CHILLI.../Aeroplane
14	17	18	23		HOOTIE & BLOWFISH/Go Blind
15	17	22			NATALIE MERCHANT/Wonder
7	7	16	22		OASIS/Wonderwall
15	16	17	21		COLLECTIVE SOUL/The World I Know
14	9	16	17		TOM PETTY/Waiting For Tonight
12	14	12	12		SOUTHERN CULTURE.../Camel Walk
8	9	12	12		DOG'S EYE VIEW/Everything Falls...
11	12	12	12		JACKSON BROWNE/Some Brogues
11	12	12	12		PEARL JAM/Get It
14	16	14	11		FOK IMPLOSION/Natural One
14	14	11	11		BOTTLE ROCKETS/TV Be Comin'...
12	17	15	11		SON VOLT/Drown
-	-	9	11		STING/Let Your Soul Be...
15	12	14	11		GIN BLOSSOMS/Follow You Down
-	12	10	10		BLUES TRAVELER/Get Out Of Denver
-	5	10	10		TOM PETTY/You Get Me High
10	11	13	10		DOON HENLEY/You Don't Know Me...
10	13	10	10		KENNY WAYNE SHEPHERD/Everybody Gets...
7	12	9	9		EVERCLEAR/Santa Monica...
3	5	7	8		JOAN OSBORNE/One Of Us
-	3	8	8		KENNY WAYNE SHEPHERD/Deja Vooodoo
13	10	11	8		SEVEN MARY THREE/Cumbersome
-	8	11	7		SPACEHOG/In The Meantime
-	3	7	7		GOO GOO DOLLS/Name
15	17	9	7		SMASHING PUMPKINS/1979
4	-	6	7		DOON HENLEY/The Garden Of Allah
-	5	6	6		RED HOT CHILLI.../My Friends

**MARKET #12**  
**96.7**  
Atlanta  
(404) 325-0960  
Hughes/Keppie

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	19	27	31		DOON HENLEY/You Don't Know Me...
15	23	28	30		GIN BLOSSOMS/Follow You Down
-	3	16	30		ZZ TOP/She's Just Killing...
32	28	29	29		TOM PETTY/Waiting For Tonight
28	30	28	29		MELISSA ETHERIDGE/I Want To Come Over
32	32	29	29		COLLECTIVE SOUL/The World I Know
9	20	24	27		BOON HENLEY/The Mountain's Wit...
9	20	24	27		BOON HENLEY/Closer To Free
30	30	24	24		NATALIE MERCHANT/Wonder
11	10	13	23		SMASHING PUMPKINS/1979
7	12	12	13		BROTHER CAME/Voice Of Eujana
7	12	12	12		DAN BAIRD/Younger Face
7	11	14	11		BLESSID UNION OF.../Oh Virginia
-	5	12	9		SPACEHOG/In The Meantime
11	10	13	9		SON VOLT/Drown
4	9	12	8		DOG'S EYE VIEW/Everything Falls...
-	-	8	8		RED HOT CHILLI.../Aeroplane
-	-	7	7		BOON HENLEY/Hands In The Air
6	7	7	7		EVERCLEAR/Santa Monica...
5	11	6	7		VICTOR/Promise
-	-	3	6		OZZY OSBORNE/See You On...
4	4	9	6		BAD LIES/Fear Of Falling
-	-	2	5		DRIVIN' N-CRYIN'/Underground Umbrella
4	7	3	5		3 L.B. THIRLL/Diana
-	-	2	3		STING/Let Your Soul Be...
-	-	-	-		NIXONS/Sister

**MARKET #14**  
**WBAB**  
Long Island  
(516) 587-1023  
Levine/Tortora

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	25	26	26		COLLECTIVE SOUL/The World I Know
21	23	26	26		GIN BLOSSOMS/Follow You Down
23	24	25	25		JOAN OSBORNE/One Of Us
13	24	24	24		MELISSA ETHERIDGE/I Want To Come Over
10	15	20	20		SMASHING PUMPKINS/1979
10	15	20	20		SON VOLT/Drown
10	13	19	19		JACKSON BROWNE/Some Bridges
-	6	18	18		ZZ TOP/She's Just Killing...
12	14	16	16		DOG'S EYE VIEW/Everything Falls...
-	-	16	16		STING/Let Your Soul Be...
10	12	15	15		TOM PETTY/Waiting For Tonight
-	12	15	15		BROTHER CAME/Voice Of Eujana
7	7	14	14		BOB SEGER/Hands In The Air
17	13	13	13		BAD LIES/Fear Of Falling
9	11	12	12		BUSH/Glycerine
8	14	12	12		OZZY OSBORNE/See You On...
7	10	12	12		SEVEN MARY THREE/Cumbersome
5	6	11	11		JOAN OSBORNE/Right Hand Man
12	8	11	11		RED HOT CHILLI.../My Friends
14	13	10	10		BOB SEGER/Lock And Load
15	15	10	10		GOO GOO DOLLS/Name
16	17	10	10		SOUL ASYLUM/Promises Broken
-	-	10	10		BEATLES/Real Love
5	10	9	9		DOON HENLEY/You Don't Know Me...
20	19	8	8		DEEP BLUE SOMETHING/Breakfast At...
10	18	8	8		TOM PETTY/Cabin Down Below
7	7	7	7		BOON HENLEY/Closer To Free
6	8	7	7		DOON HENLEY/The Garden Of Allah
13	10	7	7		HOOTIE & BLOWFISH/Time

**MARKET #14**  
**94.3 & 103.9 WRCN**  
Long Island's Best Rock  
(516) 423-6740  
Sheehan/Thompson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	21	27	28		OZZY OSBORNE/See You On...
22	25	27	28		COLLECTIVE SOUL/The World I Know
22	24	23	27		HOOTIE & BLOWFISH/Time
23	26	24	26		MELISSA ETHERIDGE/I Want To Come Over
25	25	21	24		SEVEN MARY THREE/Cumbersome
23	21	21	24		BOB SEGER/Hands In The Air
20	20	19	22		PEARL JAM/Get It
-	10	9	22		NIXONS/Sister
12	19	20	22		DOON HENLEY/You Don't Know Me...
-	22	21	21		ZZ TOP/She's Just Killing...
18	19	18	21		AC/DC/Cover You In Oil
-	5	14	18		BEATLES/Real Love
9	10	20	19		ALICE IN CHAINS/Heaven Beside You
20	20	14	14		KENNY WAYNE SHEPHERD/Deja Vooodoo
-	10	12	12		DOG'S EYE VIEW/Everything Falls...
10	9	10	11		SPACEHOG/In The Meantime
10	9	11	11		SMASHING PUMPKINS/1979
-	-	11	11		KENNY WAYNE SHEPHERD/Born With A Broken...
10	8	10	10		BUSH/Glycerine
-	-	10	10		OASIS/Wonderwall
15	11	15	10		ROLLING STONES/Like A Rolling Stone
7	7	8	8		HOOTIE & BLOWFISH/Only Wanna Be...
7	7	8	8		GOO GOO DOLLS/Name
7	6	7	8		OZZY OSBORNE/Perry Mason
7	6	7	8		AC/DC/Hard As A Rock
12	7	7	7		DOON HENLEY/The Garden Of Allah
6	5	7	7		MELISSA ETHERIDGE/Your Little Secret
7	6	7	7		COLLECTIVE SOUL/December
7	7	5	6		TOM PETTY/Cabin Down Below
28	28	6	5		TOM PETTY/Waiting For Tonight

**MARKET #19**  
**WDVE**  
New York  
(512) 937-1441  
Romano

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	22	24	23		SON VOLT/Drown
22	20	22	23		COLLECTIVE SOUL/The World I Know
10	18	23	22		EVERCLEAR/Santa Monica...
17	21	21	21		OZZY OSBORNE/See You On...
21	14	25	20		FOO FIGHTERS/Big Me
19	-	23	20		BROTHER CAME/And Fools Shine On
23	26	23	20		SEVEN MARY THREE/Cumbersome
15	13	21	19		BUSH/Glycerine
12	13	19	18		COLLECTIVE SOUL/The World I Know
23	18	18	18		NIXONS/Sister
23	18	18	18		AC/DC/Cover You In Oil
-	5	14	18		ALICE IN CHAINS/Heaven Beside You
15	18	17	17		WANDERLUST/1 Walked
-	15	17	17		PEARL JAM/Get It
21	19	16	16		DAVE MATTHEWS BAND/Alcibiades Marching
11	12	16	16		TOADIES/Possum Kingdom
20	22	19	15		BONEPONY/Where The Water's...
18	19	15	15		BAD LIES/Fear Of Falling
17	20	15	15		BUSH/Comedown
8	8	11	13		GREEN DAY/Brain Stew
9	7	11	13		SILVERCHAIR/Tomorrow
14	13	9	13		KENNY WAYNE SHEPHERD/Deja Vooodoo
7	4	9	11		AC/DC/Cover You In Oil
22	18	17	11		BLUES TRAVELER/Hook
-	-	9	9		BLUES TRAVELER/Get Out Of Denver
-	5	8	8		BOB SEGER/Hands In The Air
-	5	7	7		SEVEN MARY THREE/Your Edge
-	-	7	7		GIN BLOSSOMS/Follow You Down
-	-	7	7		DOON HENLEY/You Don't Know Me...
6	7	5	6		CLARKS/Cigarette

**MARKET #20**  
**KDKB**  
Phoenix  
(602) 897-9300  
Marinville/Peterson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	14	42	42		BEATLES/Real Love
-	-	42	42		GIN BLOSSOMS/Follow You Down
-	18	40	41		MELISSA ETHERIDGE/I Really Like You
-	14	40	41		ZZ TOP/She's Just Killing...
31	36	41	41		SPACEHOG/In The Meantime
15	13	16	16		BOB SEGER/Hands In The Air
30	39	41	41		OZZY OSBORNE/See You On...
1	14	16	16		BOON HENLEY/Closer To Free
31	36	42	42		EVERCLEAR/Santa Monica...
-	14	15	15		NATALIE MERCHANT/Wonder
-	-	15	15		OASIS/Wonderwall
-	-	15	15		PEARL JAM/Leaving Here
31	38	44	44		REFRESHMENTS/Banditos
-	14	16	15		THE WET.../Brother
-	14	15	14		JACKSON BROWNE/Some Brogues
-	-	14	14		JOE SATRIANI/Luminous Flesh...
-	-	14	14		MICHAEL MCDERMOTT/Summer Days
-	-	14	14		RADICATED/High & Dry
-	-	14	13		SON VOLT/Drown
3	8	9	8		BUSH/Glycerine
4	8	9	8		JOAN OSBORNE/One Of Us
2	7	9	9		BUSH/Comedown
-	7	9	9		I AM MOORE/Society
30	13	9	8		COLLECTIVE SOUL/The World I Know
13	9	8	8		DOG'S EYE VIEW/Everything Falls...
4	8	8	8		PEARL JAM/Get It
3	8	8	8		ALANIS MORISSETTE/Hand In My Pocket
10	17	7	7		BROTHER CAME/And Fools Shine On
30	13	7	7		NIXONS/Sister
2	8	9	7		TOM PETTY/Waiting For Tonight

**MARKET #27**  
**KCAL**  
Riverside  
(909) 793-3554  
Shaw/Matthews

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	29	27	28		COLLECTIVE SOUL/The World I Know
18	25	27	28		KENNY WAYNE SHEPHERD/Deja Vooodoo
10	15	23	27		OZZY OSBORNE/See You On...
9	15	25	26		GREEN DAY/Brain Stew
28	27	26	26		TOADIES/Possum Kingdom
11	13	19	19		SEVEN MARY THREE/Cumbersome
8	17	19	19		GIN BLOSSOMS/Follow You Down
10	8	14	18		SMASHING PUMPKINS/1979
11	14	13	17		GREEN/She Shines
-	11	16	17		RED HOT CHILLI.../Aeroplane
9	9	15	15		SPACEHOG/In The Meantime
16	16	15	15		AC/DC/Cover You In Oil
8	9	11	13		DAN BAIRD/Younger Face
10	9	12	12		EVERCLEAR/Santa Monica...
8	10	12	12		GOO GOO DOLLS/Name
-	9	11	11		CANDLEBOX/Simple Lessons
-	-	10	10		FOO FIGHTERS/Big Me
-	-	10	10		OASIS/Wonderwall
-	-	10	10		BAD RELIGION/A Walk
16	16	16	16		BUSH/Glycerine
9	8	10	10		ZZ TOP/She's Just Killing...
7	10	10	10		ALICE IN CHAINS/Heaven Beside You
12	9	9	9		GOO GOO DOLLS/Naked
16	25	13	13		SMASHING PUMPKINS/Bullet With...
11	11	12	9		MELISSA ETHERIDGE/Your Little Secret
7	-	7	7		GREEN DAY/Geek Stink Breath
8	9	10	8		RANCID/Ruby Soho
-	-	8	8		PRESIDENTS OF.../Peaches

**MARKET #28**  
**93 FM**  
Milwaukee  
(414) 276-2040  
Spide

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	48	40	37		BUSH/Glycerine
31	41	37	37		RED HOT CHILLI.../My Friends
37	39	40	36		PEARL JAM/Get It
35	40	36	36		SEVEN MARY THREE/Cumbersome
22	23	26	23		TOADIES/Possum Kingdom
20	24	23	23		ALANIS MORISSETTE/Hand In My Pocket
20	24	21	21		SILVERCHAIR/Tomorrow
19	21	20	20		PRESIDENTS OF.../Lump
19	21	20	20		STONE TEMPLE PILOTS/Interstate Love Song
-	22	21	20		GREEN DAY/When I Come Around
-	19	20	19		LIVE/All Over You
-	19	20	19		COLLECTIVE SOUL/December
16	20	19	19		OZZY OSBORNE/Perry Mason
17	18	19	18		CANDLEBOX/Behind
20	21	18	18		COLLECTIVE SOUL/December
21	20	18	18		AC/DC/Hard As A Rock
21	20	19	18		GOO GOO DOLLS/Name
17	18	17	15		LIVE/Alone
13	13	15	15		SMASHING PUMPKINS/1979
15	13	15	15		ALICE IN CHAINS/Heaven Beside You
14	13	14	14		GREEN DAY/Brain Stew
14	13	14	14		SMASHING PUMPKINS/Bullet With...
13	14	14	14		AC/DC/Cover You In Oil
13	14	14	14		COLLECTIVE SOUL





# ALTERNATIVE TOP 50

FEBRUARY 23, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	<b>SMASHING PUMPKINS</b> 1979 (Virgin)	2583	2660	2759	2839	82/0
8	4	4	2	<b>ALANIS MORISSETTE</b> Ironic (Maverick/Reprise)	2493	2377	2251	2102	83/0
3	3	3	3	<b>GREEN DAY</b> Brain Stew (Reprise)	2415	2406	2380	2382	81/0
1	1	2	4	<b>OASIS</b> Wonderwall (Epic)	2386	2624	2902	2959	79/0
11	5	5	5	<b>ALICE IN CHAINS</b> Heaven Beside You (Columbia/CRG)	2244	2273	2148	2011	81/0
9	9	7	6	<b>SPACEHOG</b> In The Meantime (Sire/EEG)	2195	2171	2068	2054	83/1
5	6	6	7	<b>EVERCLEAR</b> Santa Monica (Watch The World Die) (Capitol)	2115	2255	2126	2183	75/0
10	8	8	8	<b>GOO GOO DOLLS</b> Naked (Metal Blade/WB)	2078	2079	2100	2034	84/0
16	12	10	9	<b>GIN BLOSSOMS</b> Follow You Down (A&M)	2073	1994	1930	1625	82/1
13	10	9	10	<b>RED HOT CHILI PEPPERS</b> Aeroplane (WB)	2023	2019	2017	1860	85/0
23	17	15	11	<b>FOO FIGHTERS</b> Big Me (Capitol)	1948	1742	1589	1354	83/2
21	15	12	12	<b>PRESIDENTS OF THE UNITED...</b> Peaches (Columbia/CRG)	1938	1846	1736	1438	85/2
12	11	11	13	<b>NO DOUBT</b> Just A Girl (Trauma/Interscope)	1794	1921	1967	1989	71/0
18	16	13	14	<b>TORI AMOS</b> Caught A Lite Sneeze (Atlantic)	1782	1774	1635	1544	83/0
22	18	17	15	<b>GARBAGE</b> Only Happy When It Rains (Almo Sounds/Geffen)	1750	1678	1582	1406	80/1
4	7	14	16	<b>BUSH</b> Glycerine (Trauma/Interscope)	1522	1751	2121	2369	56/0
14	19	19	17	<b>SEVEN MARY THREE</b> Cumbersome (Mammoth/Atlantic)	1373	1400	1580	1858	58/0
7	13	16	18	<b>COLLECTIVE SOUL</b> The World I Know (Atlantic)	1357	1690	1923	2107	56/0
24	24	21	19	<b>SALT</b> Bluster (Island)	1345	1312	1261	1155	75/3
25	25	22	20	<b>STABBING WESTWARD</b> What Do I Have... (Columbia/CRG)	1338	1252	1129	986	73/4
6	14	18	21	<b>PEARL JAM</b> I Got Id (Epic)	1313	1591	1893	2151	50/0
15	20	20	22	<b>FOLK IMPLOSION</b> Natural One (London/Island)	1277	1361	1531	1792	54/0
34	29	26	23	<b>RUBY</b> Tiny Meat (Creation/Work/CRG)	1174	1028	773	655	67/5
28	26	27	24	<b>SON VOLT</b> Drown (WB)	1116	1019	977	912	51/1
27	27	28	25	<b>TOADIES</b> Away (Interscope)	1056	1015	968	936	59/1
—	40	33	26	<b>JARS OF CLAY</b> Flood (Silvertone)	999	679	539	334	55/9
—	46	30	27	<b>BUSH</b> Machinehead (Trauma/Interscope)	939	723	460	339	49/6
40	34	31	28	<b>DOG'S EYE VIEW</b> Everything Falls Apart (Columbia/CRG)	898	722	636	512	47/4
17	21	23	29	<b>RANCID</b> Ruby Soho (Epitaph)	887	1126	1424	1575	45/0
20	22	24	30	<b>RADIOHEAD</b> High & Dry (Capitol)	831	1080	1383	1441	50/1
—	42	32	31	<b>SMASHING PUMPKINS</b> Zero (Virgin)	797	683	527	323	51/9
—	49	38	32	<b>GRAVITY KILLS</b> Guilty (TVT)	769	597	421	276	58/7
—	50	42	33	<b>OASIS</b> Champagne Supernova (Epic)	769	573	419	224	48/6
39	37	37	34	<b>NIXONS</b> Sister (MCA)	727	600	549	518	44/3
19	23	25	35	<b>FOR SQUIRRELS</b> Mighty K.C. (550 Music)	716	1052	1323	1531	35/0
43	39	40	36	<b>3 LB. THRILL</b> Diana (57/550 Music)	703	585	541	459	41/2
30	28	29	37	<b>TOADIES</b> Possum Kingdom (Interscope)	670	797	794	836	34/0
36	35	34	38	<b>311</b> All Mixed Up (Capricorn)	663	664	626	552	43/4
44	41	36	39	<b>DEL AMITRI</b> Tell Her This (A&M)	600	608	535	441	36/1
<b>DEBUT</b>	40	35	41	<b>AFGHAN WHIGS</b> Honky's Ladder (Elektra/EEG)	586	134	—	—	59/15
33	33	35	41	<b>NATALIE MERCHANT</b> Wonder (Elektra/EEG)	568	628	670	802	27/0
<b>DEBUT</b>	42	36	42	<b>PEARL JAM</b> Leaving Here (Epic)	553	78	—	—	43/16
—	—	45	43	<b>SILVERCHAIR</b> Israel's Son (Epic)	524	500	375	195	49/6
—	—	48	44	<b>ERIC MATTHEWS</b> Fanfare (Sub Pop)	489	440	407	365	38/5
49	48	47	45	<b>SCHTUM</b> Skydiver (Work/CRG)	472	446	424	395	40/2
35	43	44	46	<b>SMASHING PUMPKINS</b> Bullet With Butterfly Wings (Virgin)	459	504	517	631	29/0
26	30	41	47	<b>DAVE MATTHEWS BAND</b> Satellite (RCA)	442	582	763	955	21/0
31	31	39	48	<b>JOAN OSBORNE</b> One Of Us (Blue Gorilla/Mercury)	438	593	720	832	31/0
38	45	46	49	<b>GOO GOO DOLLS</b> Name (Metal Blade/WB)	431	449	475	550	26/0
<b>DEBUT</b>	50	46	50	<b>RUST</b> Not Today (Atlantic)	422	327	208	80	31/5

This chart reflects airplay from February 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker.  
89 Alternative reporters. 83 current playlists. © 1996, R&R Inc.

## BREAKERS®

No Songs Qualified For Breaker Status This Week

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>LOVE AND ROCKETS</b> Sweet... (American/Reprise)	24
<b>PEARL JAM</b> Leaving Here (Epic)	16
<b>AFGHAN WHIGS</b> Honky's Ladder (Elektra/EEG)	15
<b>BAD RELIGION</b> A Walk (Atlantic)	13
<b>JOSH CLAYTON-FELT</b> Window (A&M)	10
<b>JARS OF CLAY</b> Flood (Silvertone)	9
<b>SMASHING PUMPKINS</b> Zero (Virgin)	9
<b>COWBOY JUNKIES</b> A Common Disaster (Geffen)	8
<b>SPARKLE HORSE</b> Someday I Will Treat... (Capitol)	8

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>PEARL JAM</b> Leaving Here (Epic)	+475
<b>AFGHAN WHIGS</b> Honky's Ladder (Elektra/EEG)	+452
<b>JARS OF CLAY</b> Flood (Silvertone)	+320
<b>BUSH</b> Machinehead (Trauma/Interscope)	+216
<b>BAD RELIGION</b> A Walk (Atlantic)	+209
<b>FOO FIGHTERS</b> Big Me (Capitol)	+206
<b>OASIS</b> Champagne Supernova (Epic)	+196
<b>DOG'S EYE VIEW</b> Everything... (Columbia/CRG)	+176
<b>GRAVITY KILLS</b> Guilty (TVT)	+172
<b>TRACY CHAPMAN</b> Give Me One... (Elektra/EEG)	+159

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>ALANIS MORISSETTE</b> All I Really... (Maverick/Reprise)	+475
<b>RED HOT CHILI PEPPERS</b> My Friends (WB)	+452
<b>BLUES TRAVELER</b> Hook (A&M)	+320
<b>PRESIDENTS OF THE UNITED...</b> Lump (Columbia/CRG)	+216
<b>SILVERCHAIR</b> Tomorrow (Epic)	+209
<b>BUSH</b> Comedown (Trauma/Interscope)	+206
<b>BETTER THAN EZRA</b> In The Blood (Swell/Elektra/EEG)	+196
<b>TOAD THE WET SPROCKET</b> Good Intentions (Columbia/CRG)	+176
<b>FOO FIGHTERS</b> I'll Stick Around (Capitol)	+172
<b>LIVE</b> All Over You (Radioactive)	+159

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

## ALTERNATIVE CHART 38 - 32

BILLBOARD MODERN ROCK MONITOR DEBUT 38\*

ALREADY OVER 550 BDS SPINS!

Just Convicted: WEDG KNRK KPNT KKDM KNNC WRLG KMYZ KROX  
WQBK WNVE X96 KDGE KEDJ WPLA KDJK WXSX  
KEGE WHTG WIBF KGDE KLZR WEJE LIVE 105

Currently in rotation on over 70 stations nationwide!

Contact Gary Jay or John Perrone at:  
(212) 979-6410  
Fax: (212) 979-6489



SKY DANIELS

## Sex, Drugs & Rock 'N' Roll

□ KROQ's 'Loveline' helps listeners cope with problems of adolescence & adulthood

You wouldn't expect talk to work in an intensely music-driven format like Alternative. Yet ratings are thriving for KROQ/Los Angeles's "Loveline," whose popularity has grown so much over the last eight years that it's now syndicated by Westwood One to 17 additional markets (see "Syndicated Success").

Loveline clearly has captured the involvement of an audience not expected to gravitate toward the Talk medium — so much so that Loveline is now preparing to transcend radio with a Fox-TV show this fall. Producer Ann Wilkins and hosts Dr. Drew Pinsky and Adam Carolla discuss how and why Loveline has succeeded against the odds.

### Provocative Beginning

The two-hour Loveline — which currently airs on Infinity Broadcasting's KROQ Monday-Thursday at 10pm and Sunday at 8pm — originated from on-air discussions between then-KROQ personalities Jim "Poorman" Trenton and the Swedish Eagle (real name Egil Aalvik). The intention was for the show to better reflect the lives and attitudes of the hosts and their listeners than any between-songs banter might provide. Admittedly, the scope of the show was sensationalistic.

"In the beginning, the program was very provocative," recalls Wilkins, who began her career as a KROQ intern nine years ago and leaped at the opportunity to assist then-Loveline producer Lewis Largent. "It was titillating by design. We wanted to attract a younger listener to a talk forum. We felt we needed to arouse controversy in order to capture the KROQ listener. As the show evolved, it became more serious, more mature. Part of that was the evolution of the hosts,



Ann Wilkins



Dr. Drew Pinsky



Adam Carolla

part of it the understanding by the audience."

Another part of it was simply understanding the audience. "Everyone has an opinion about love and sex, especially young people. They are excited and passionate about the subject. Everything is new to them, a discovery. We want to capture that in an entertaining way. At the same time, some of the calls are very serious, so it's not all lighthearted.

"We once had a girl call Poorman and threaten to commit suicide. She had razor blades in her room, and she was serious. We had to talk her out of it. It was a long, intense experience. That show garnered some attention."

In the emotional time of adolescence, striking a balance between lighthearted and intense remains a challenge for the producer. "We

can't let the shows become so downbeat that they drive listeners away. We have to allow natural phases to run their course. Sometimes, it's the guests who help bring a certain levity to the show. When you have Keanu Reeves talking about looking for love, the phones experience meltdown. Julio Iglesias came on and offered pick-up tips. Those moments indicate how a guest can color the show."

Still, it remains the young, volatile audience that gives Loveline its thrust. Wilkins believes the show primes younger listeners for Talk radio. "Our audience is thirsty for a sense of community. Our best calls reflect an air of desperation toward being heard and understood. We [provided] the first opportunity for people this age to be involved with

a talk forum. You'd be surprised how articulate young people can be in relating their experiences."

### 'Town Hall For Disenfranchised'

One person who isn't surprised at

the general awareness of the Alternative listener is Pinsky, who was a USC medical student 13 years ago when first approached by Loveline. "I lived behind the station. I was coming of age, listening to KROQ in its fledgling era. They realized early on that they couldn't offer any 'real' insight to some of the callers' medical concerns. Back then, it was requests for cures for sexually transmitted diseases. They thought I could come on and use grand medical terms, and it would be funny. That wasn't my intention.

"The first night I walked into that studio, I had an epiphany. Here was where young people came, uncertain, seeking answers to their concerns, looking for health care. I was being invited into a community that would be guarded in my normal environment. I had a naive notion that I could impart all sorts of relevant information to help them demystify the medical profession."

□ A common misconception is that this show sensationalizes teen problems. In reality, this is a show about the consequences of youthful behavior, be it the abuse of drugs, sex, or yourself.

—Dr. Drew Pinsky

wouldn't be easy or immediate for Pinsky. "Young people are intimidated by the formality. I had to come into their environment, take some abuse, and speak on their terms to finally find a forum for mutual understanding. I had to relate to, embrace, and endorse what they thought was important. They want the guidance, to a certain extent, but first they want to challenge and push it. I knew I had to take a risk to get through to young people.

"This show is a town hall for the disenfranchised. A common misconception is that this show sensationalizes teen problems. In reality, this is a show about the consequences of youthful behavior, be it the abuse of drugs, sex, or yourself. I'm studying medical history, and I'm beginning to postulate that this might

## The Loveline Lineup Timeline

Throughout its 13-year history, "Loveline" has relied on the wit and wisdom of its various hosts to connect with its legion of listeners. Here's the evolution:

1983/Jim "Poorman" Trenton and the Swedish Eagle (Egil Aalvik) begin filling a two-hour public service commitment late Sunday nights.

Late '83/Dr. Drew Pinsky joins as an "official" adviser. He later evolves into a fulltime co-host when Poorman goes on vacation.

1985/Scott Mason comes on; Swedish Eagle phases out.

1986/Attorney Lee Albert joins to provide the legal view.

1989/Albert adjourns.

1991/Mason exits.

1993/Riki Rachtman replaces Poorman.

1995/Adam Carolla comes aboard.

1996/Rachtman departs.

be the most abused generation ever. There are foreboding sociological consequences as a result."

Pinsky counts on the intimacy of Talk radio as a means of addressing those consequences. "Radio remains one of the last creative, intimate media. Physicians remain woefully incapable of using media, be it radio, TV, or otherwise; the medical community is a closed one. [Still], it's a means for me to infiltrate [youth] culture and help build values from within. To do that, I have to respond to the singular, beacon message that the young listeners send me."

And that is? "Be honest. This is a generation that doesn't trust what is handed down to them. They feel we've screwed things up, so why should they listen to anyone older? They are desperate to trust someone, particularly in the media. They're tired of being preached to and talked at. Someone needs to talk with them."

### The Road To Radio

Carolla recently became the latest in a string of Loveline co-hosts (see "The Loveline Lineup Timeline"). Given Loveline is L.A.'s No. 1 show in its timeslot, Carolla must have had some impressive credentials to have landed this prestigious position, right? Actually, Carolla had no prior radio or TV experience. What Carolla brings is the same sense of yearning — the same need to fit in — that many of the listeners experience.

"I spent my 20s trying to figure out what I was good at," says Carolla. "I was a carpenter; I'd drive around in my truck with my tools doing no-pressure work. I tried comedy, but you spend eight months developing five minutes of material, then you wait in line at comedy clubs every night for a year doing the same routine."

Carolla stuck with comedy long enough to work his way into L.A.'s famed performing troupe, the Groundlings, where he worked for three years. Then came another transition: "I became a boxing instructor. I taught lawyers and doctors how to defend themselves. Ironically, that would lead me to KROQ."

KROQ morning men Kevin Ryder and Gene "Bean" Baxter were staging an on-air boxing match between sidekicks Jimmy The Sports Guy and Michael The Maintenance Man. They petitioned over the airwaves for a boxing instructor that could whip their charges into shape. Carolla filled the bill. "In the back of my mind, I felt that it might lead to a shot in radio. Radio seemed like it might provide me with some freedom to tie all of my ideas and experiences together. I went to the station at 7:30am, and I told Michael, 'I'm no nutball, I'm serious about this.'"

□ Our best calls reflect an air of desperation toward being heard and understood. You'd be surprised how articulate young people can be in relating their experiences.

—Ann Wilkins

At the time, he meant he was serious about being a boxing instructor. Later, it would mean his first serious career pursuit. "Jimmy would later tell me I needed a character. So I drew on my carpentry experience to develop [morning show character] Mr. Birchum, everyone's authoritative shop teacher." That character would lead to more KROQ involvement, which in turn would lead to Loveline. "I'm the son of a psychiatrist and watched him provide counseling. I grew up in L.A., listened to KROQ, and relate to Loveline as a listener. I had all of these ideas that I wanted to explore, but I never had an outlet.

"I don't have any preconceived notions about Talk radio, especially how Loveline compares. I draw on real-life experience. Dr. Drew and I want to see what we can do to make the show even better. I'll just play off what comes my way."

## Syndicated Success

A total of 18 stations now air "Loveline" nationally. Here's how the 'line forms:

- KROQ/Los Angeles
- WKQX/Chicago
- WHFS/Washington
- XTRA-FM/San Diego
- KEGE/Minneapolis
- KUPD/Phoenix
- KBCO/Denver
- KNRR/Portland
- KRXQ/Sacramento
- KOME/San Jose
- WQNF/Louisville
- KFRR/Fresno
- KFMA/Tucson
- KRAB/Bakersfield
- KDJK/Modesto, CA
- KRZQ/Reno
- KSLY/San Luis Obispo, CA
- KJEE/Santa Barbara, CA

9559 689 100

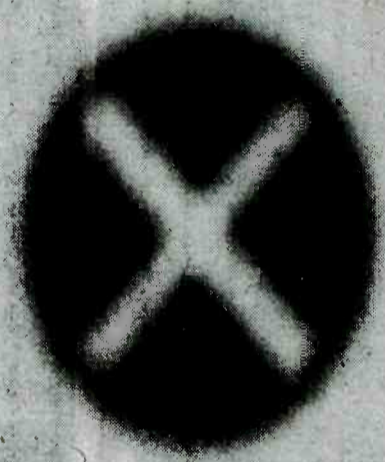


s o u t h b y s o u t h w e s t

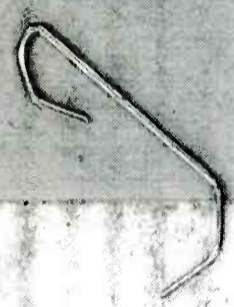
# SXSW

music + media

MARCH 13-17, 1996  
AUSTIN CONVENTION CENTER  
AUSTIN, TEXAS



ten years



**▲ WARNING**

1996

tb

## THE TENTH ANNUAL SXSW MUSIC AND MEDIA CONFERENCE

will draw 5,000 music and media industry professionals from around the world to Austin, Texas, for three days of panel discussions, workshops and demo critiques and four nights of music, featuring over 500 showcasing acts. Call for info on the SXSW Multimedia Festival and the SXSW Film Festival.

### REGISTRATION INFORMATION:

Walkup Rate - \$395  
(At this time, please phone or fax credit card registrations only, or register at the conference.)



### FOR MORE INFORMATION:

Contact SXSW Headquarters  
P.O. Box 4999  
Austin, TX 78765  
Tel. 512/467-7979  
Fax 512/451-0754

**E-mail:**  
72662.2465 @ compuserve.com  
compuserve: go sxsw  
Call 1-800-848-8990 for more information about CompuServe.

**World Wide Web:**  
<http://sxsw.com/sxsw/>

# ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

<p><b>WEQX/Albany, NY</b> PD: Ian Harrison APD/MD: Marc Alghini 5 STEVE EARLE "More" 3 MEICES "Wow!" 3 RED RED MEAT "Chain" 3 BAD RELIGION "Walk" 3 AMMONIA "Drugs" 3 LOVE AND ROCKETS "Hangover" PEARL JAM "Leaving" JOAN OSBORNE "Man"</p>	<p><b>WPGU/Champaign, IL</b> PD: Jay Schulman APD: Naomi Adams MD: Kim Haskell LOVE AND ROCKETS "Hangover" RUBY "Tiny" STABBING WESTWARD "What"</p>	<p><b>KFRR/Fresno, CA</b> PD: Don O'Neal MD: Carla Gonzalez 11 PEARL JAM "Leaving" 3 GREEN DAY "Jaded" SMASHING PUMPKINS "Zero" JARS OF CLAY "Food" FOO FIGHTERS "Big"</p>	<p><b>WDRE/Long Island, NY</b> PD: Ted Taylor LOVE AND ROCKETS "Hangover" HEATHER NOVA "Angel" MENTHOL "Stress"</p>	<p><b>KGDE/Omaha, NE</b> PD: Lynn Barstow MD: John Stewart 17 SMASHING PUMPKINS "Zero" SILVERCHAIR "Israel's" JARS OF CLAY "Food"</p>	<p><b>WDGE/Providence, RI</b> PD/MD: Brent Peterson BOGEANS "Cue" MELISSA ETHERIDGE "Come"</p>	<p><b>KJEE/Santa Barbara, CA</b> GM/PD: Eddie Gutierrez MD: Deanne Saffren 2 SEAWEEED "Magc"</p>
<p><b>WQBK/Albany, NY</b> OM/PD: Dan Binder MD: Kelly McNamara JOSH CLAYTON-FELT "Window" GRAVITY KILLS "Guilty" SALT "Bluster" TRACY CHAPMAN "Reason"</p>	<p><b>WEND/Charlotte, NC</b> PD: Jack Daniel MD: Kim Moore AFGHAN WHIGS "Ladder" BAD RELIGION "Walk"</p>	<p><b>WGRD/Grand Rapids, MI</b> PD: Allan Fee MD: Leann Curtis 19 PEARL JAM "Leaving" 18 VERVE PIPE "Photograph" AFGHAN WHIGS "Ladder" LOVE AND ROCKETS "Hangover"</p>	<p><b>KROQ/Los Angeles, CA</b> PD: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden ALANIS MORISSETTE "Learn"</p>	<p><b>KRRK/Omaha, NE</b> VP/Programming: Matt Martel OM/PD: Nick Meloy APD: Kevin Calahan 16 311 "Mixed" 11 PEARL JAM "Leaving" 4 THERMADORE "Amerasian"</p>	<p><b>KORB/Quad Cities, IA</b> PD: Steve Gunner 10 JARS OF CLAY "Food" COWBOY JUNKIES "Disaster"</p>	<p><b>KNDD/Seattle, WA</b> PD: Rick Lambert MD: Marco Collins 13 RUBY "Tiny" 4 LOVE AND ROCKETS "Hangover"</p>
<p><b>KTEG/Albuquerque, NM</b> PD: Sandy Horowitz MD: Julie Hoyt 28 PEARL JAM "Leaving" BUSH "Machinehead" GOOBS "Appetites" 100 MUCH JOY "Kids" HEATHER NOVA "Angel"</p>	<p><b>WKQX/Chicago, IL</b> PD: Bill Gamble APD/MD: Mary Shuminas 17 SPACEHOG "Meantime"</p>	<p><b>WQXA/Harrisburg, PA</b> PD: John McShitta MD: Scott McFadden No Adds</p>	<p><b>WXNU/Louisville, KY</b> PD: Rick Jamie MD: Dave Abbott PEARL JAM "Leaving" ROCKET FROM... "Young" GOD LIVES UNDERWATER "Wrong" NIXONS "Sister" AMMONIA "Drugs"</p>	<p><b>WJRR/Orlando, FL</b> OM/PD: John Frost APD/MD: Steve Robertson 20 BUSH "Machinehead" OASIS "Champagne"</p>	<p><b>WBZU/Richmond, VA</b> PD: J.J. Quest MD: Mike Scott 15 CIV "Honest" 10 BAD RELIGION "Walk" COWBOY JUNKIES "Disaster" ROCKET FROM... "Young"</p>	<p><b>WHMP/Springfield, MA</b> PD: Adam Wright MD: Nick Danjer 3 SEVEN MARY THREE "Waters" 3 MINISTRY "Lay" 1 AFGHAN WHIGS "Ladder" 1 PULP "Common" LOVE AND ROCKETS "Hangover" MEICES "Wow!"</p>
<p><b>WNNX/Atlanta, GA</b> PD: Brian Phillips APD: Leslie Fram MD: Sean Demery 16 BEN FOLDS FIVE "Underground" 14 WHIPPING BOY "Twinkle" 8 PEARL JAM "Leaving" 6 SCHTUM "Skydver" 5 DOG'S EYE VIEW "Falls"</p>	<p><b>WAOZ/Cincinnati, OH</b> PD/MD: Matthew Harris APD: Sterling Schiesser SALT "Bluster" 311 "Mixed" BLUR "Charmless"</p>	<p><b>KPOI/Honolulu, HI</b> PD: Brock Whaley MD: Nikki Basque LOVE AND ROCKETS "Hangover" AFGHAN WHIGS "Ladder" BAD RELIGION "Walk" JOSH CLAYTON-FELT "Window"</p>	<p><b>WMAD/Madison, WI</b> PD: Brad Hanson APD/MD: Trevor Scott 14 LUSH "Ladykiller" 5 TRACY CHAPMAN "Reason" JOSH CLAYTON-FELT "Window" 311 "Mixed" LOVE AND ROCKETS "Hangover"</p>	<p><b>WOWW/Pensacola, FL</b> OM/PD: Joel Sampson MD: Lalaine BAD RELIGION "Walk" PULP "Common" AFGHAN WHIGS "Ladder" PEARL JAM "Leaving"</p>	<p><b>WVGO/Richmond, VA</b> PD: Bill Glasser APD: Paul Shugrue MD: Kevin Matthews 6 JARS OF CLAY "Food" BAD RELIGION "Walk" GRAVITY KILLS "Guilty" SPARKLE HORSE "Treat"</p>	<p><b>KTOZ/Springfield, MO</b> PD: Matt Jones MD: Julie Babru 18 VERVE PIPE "Photograph" AFGHAN WHIGS "Ladder" BOGMEN "Suddenly"</p>
<p><b>WJSE/Atlantic City, NJ</b> OM/PD/MD: Dave King JOSH CLAYTON-FELT "Window" 22 BRIDES "Lulaby" MARRY ME JANE "TwentyOne" SEAWEEED "Magc" SEVEN MARY THREE "Waters" LOVE AND ROCKETS "Hangover" WRENS "Rest"</p>	<p><b>WOXY/Cincinnati, OH</b> PD: Dave Tellmann MD: Dorsie Fyffe 10 SMASHING PUMPKINS "Tales" 10 SON VOLT "Drown" 3 16 HORSEPOWER "Scrawled" 2 LOVE AND ROCKETS "Hangover" 2 GIRLS AGAINST BOYS "Sluper-Fire" 1 SMASHING PUMPKINS "Zero" 1 OASIS "Champagne" 1 AMPS "Pacer" 1 SHYVELERK "Unwind" 1 POLARA "Source" 1 RANCID "Lock" 1 NICK CAVE/BAD SEEDS "Henry" 1 IDLEWILDE "Freakin" 1 VERVE PIPE "Photograph" 1 SPAIN "Unlited" 1 SPARKLE HORSE "Treat" 1 BOTTLE ROCKETS "Gravity" 1 SPACEHOG "Candyman"</p>	<p><b>KTBJ/Houston, TX</b> PD: Cruze APD: Steve Robison MD: David Sadof 8 BAD RELIGION "Walk" 1 AFGHAN WHIGS "Ladder" 1 RUBY "Tiny" 1 SILVERCHAIR "Israel's"</p>	<p><b>WRXQ/Memphis, TN</b> PD: Tony Williams MD: Dianna Gae 22 BRIDES "Lulaby" BUSH "Machinehead" SILVERCHAIR "Israel's" 3 LB. THRILL "Dana" SMASHING PUMPKINS "Zero"</p>	<p><b>WPLY/Philadelphia, PA</b> PD: John Knapp MD: Chuck Tisa 15 GARBAGE "Happy" JEWEL "Save"</p>	<p><b>WNVE/Rochester, NY</b> PD/MD: Erick Anderson OASIS "Champagne" AFGHAN WHIGS "Ladder" GRAVITY KILLS "Guilty"</p>	<p><b>WWSR/Tallahassee, FL</b> PD: Rick Schmidt APD: Chaz Kelly MD: Orlando JOSH CLAYTON-FELT "Window" COWBOY JUNKIES "Disaster" AFGHAN WHIGS "Ladder" WHIPPING BOY "Twinkle"</p>
<p><b>WCHZ/Augusta, GA</b> OM/PD: Eric Hall MD: Todd Haller SEVEN MARY THREE "Waters" MR. MIRAINGA "Bag" LOVE AND ROCKETS "Hangover" PEARL JAM "Leaving" VERVE PIPE "Photograph"</p>	<p><b>WENZ/Cleveland, OH</b> PD: Ric "Rocco" Bennett MD: Sean Robertson SEVEN MARY THREE "Waters"</p>	<p><b>WRPL/Jacksonville, FL</b> PD: Jim Randall MD: Sean Robertson MD: Greg Brady 15 AMMONIA "Drugs" 12 PEARL JAM "Leaving" 12 BAD RELIGION "Walk" 10 RANCID "Roots" LOVE AND ROCKETS "Hangover" AFGHAN WHIGS "Ladder"</p>	<p><b>WLMU/Milwaukee, WI</b> PD: Tommy Wilda MD: Zerrin Bulut 7 JARS OF CLAY "Food" 1 OASIS "Champagne" 1 AIMEE MANN "Matter"</p>	<p><b>WNRQ/Pittsburgh, PA</b> PD: Phil Manning MD: Booker 17 SMASHING PUMPKINS "Zero" SEVEN MARY THREE "Waters" LOVE AND ROCKETS "Hangover" AFGHAN WHIGS "Ladder" ERIC MATTHEWS "Fantasy" HOWLIN' MAGGIE "Alcohol"</p>	<p><b>KWOD/Sacramento, CA</b> PD/MD: Alex Cosper 28 SEVEN MARY THREE "Waters" 16 EVERCLEAR "Heartspark" SMASHING PUMPKINS "Zero" ERIC MATTHEWS "Fantasy" RUST "Today"</p>	<p><b>WHFS/Washington, DC</b> PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise LOVE AND ROCKETS "Hangover" SPARKLE HORSE "Treat" STABBING WESTWARD "What"</p>
<p><b>KNNC/Austin, TX</b> PD/MD: Mike Peer RUBY "Tiny" AMMONIA "Drugs" IGGY POP "Heart"</p>	<p><b>WMMS/Cleveland, OH</b> VP/Dir./Ops.: John Gorman APD/MD: Ooug Kubinski BAD RELIGION "Walk" OASIS "Champagne" NATALIE MERCHANT "Jealousy" SILVERCHAIR "Israel's" BUSH "Machinehead"</p>	<p><b>KISF/Kansas City, MO</b> PD: Jon Anthony APD: Ed Parreira MD: Jason Justice 100 MUCH JOY "Kids" JOAN OSBORNE "Man" ENYA "Anywhere"</p>	<p><b>WLUK/Indianapolis, IN</b> PD: Scott Jameson MD: Michael Young AFGHAN WHIGS "Ladder" SPARKLE HORSE "Treat" DISHWALLA "Cars" STABBING WESTWARD "What"</p>	<p><b>WDXD/Pittsburgh, PA</b> PD: Kris Winter MD: Steve Frankenberg BAD RELIGION "Walk" LOVE AND ROCKETS "Hangover" JARS OF CLAY "Food"</p>	<p><b>KNRK/Portland, OR</b> PD: Alex Luke APD: Eric Schmidt MD: Tim Virgin 18 AFGHAN WHIGS "Ladder" 13 PEARL JAM "Leaving" 7 RUBY "Tiny" DOG'S EYE VIEW "Falls" BABYLON ZOO "Spaceman" ERIC MATTHEWS "Fantasy"</p>	<p><b>WPBZ/West Palm Beach, FL</b> PD: Amy Doyle MD: Robert English GRAVITY KILLS "Guilty"</p>
<p><b>KROX/Austin, TX</b> PD: Sara Trexler APD/MD: Lloyd Hucutt 3 UGLY AMERICANS "White" PRESIDENTS OF... "Peaches" JOSH CLAYTON-FELT "Window" POE "Angey"</p>	<p><b>KGDE/Dallas, TX</b> PD: Joel Folger MD: Jay Michaels JARS OF CLAY "Food" SMASHING PUMPKINS "Zero" VERVE PIPE "Photograph" JOSH CLAYTON-FELT "Window"</p>	<p><b>KLZR/Kansas City, MO</b> PD: Roger The Dodger MD: Bob Osburn NOFX "Philly" VERVE PIPE "Photograph" LOVE AND ROCKETS "Hangover" LUSH "Ladykiller" JOAN OSBORNE "Man" BABYLON ZOO "Spaceman" PULP "Common"</p>	<p><b>WHTG/Monmouth-Ocean, NJ</b> SEVEN MARY THREE "Waters" PULP "Common" DISHWALLA "Cars" COWBOY JUNKIES "Disaster" CAST "Alright"</p>	<p><b>WNRK/Portland, OR</b> PD: Mark Hamilton MD: Matt Souther 6 GRAVITY KILLS "Guilty" LOVE AND ROCKETS "Hangover"</p>	<p><b>XHRM/San Diego, CA</b> OM: Bryan Jones PD: Kelli Cluque MD: Brynn Capella 7 BABYLON ZOO "Spaceman" MARRY ME JANE "TwentyOne" JOSH CLAYTON-FELT "Window" REFRESHMENTS "Banditos"</p>	<p><b>89 Total Reporters</b> <b>88 Current Reporters</b> <b>83 Current Playlists</b></p>
<p><b>WBCN/Boston, MA</b> VP/Programming: Oedipus MD: Carter Alan APD: Steven Strick DOG'S EYE VIEW "Falls" COWBOY JUNKIES "Disaster" SPARKLE HORSE "Treat" PULP "Common"</p>	<p><b>WXEG/Dayton, OH</b> PD: Mike Stern MD: Jeff Stevens TRACY CHAPMAN "Reason" JARS OF CLAY "Food" SMASHING PUMPKINS "Zero" LOVE AND ROCKETS "Hangover" 3 LB. THRILL "Dana" SILVERCHAIR "Israel's"</p>	<p><b>WNFZ/Knoxville, TN</b> OM/PD/MD: Jonathan Pirkie 25 GUN BLOSSOMS "Follow" LOVE AND ROCKETS "Hangover" 311 "Mixed" LUSH "Ladykiller" SPARKLE HORSE "Treat" REPLICANTS "Unknown" PULP "Common" WRENS "Rest"</p>	<p><b>WRLG/Nashville, TN</b> OM: John Lenac PD/MD: Julie Forman SCHTUM "Skydver" RENTALS "Waiting" MARILYN MANSON "Dope" SELF "Solo"</p>	<p><b>WDST/Poughkeepsie, NY</b> PD: Dave Leonard APD: Dave Doud MD: Nic Harcourt PEARL JAM "Leaving" LOVE AND ROCKETS "Hangover" JOSH CLAYTON-FELT "Window" STABBING WESTWARD "What" MYSTERY MACHINE "Brand" ROCKET FROM... "Young" JOHN WESLEY HARDING "Liberty" FROM GOOD HOMES "Head" PINE FOREST CRUNCH "Noodle"</p>	<p><b>XTRA/San Diego, CA</b> PD/MD: Mike Halloran 7 CAST "Alright" 6 AMMONIA "Drugs" 6 NOFX "Philly"</p>	<p><b>Reported Frozen Playlist (4):</b> <b>WFNX/Boston, MA</b> <b>WMRQ/Hartford, CT</b> <b>KEDG/Las Vegas, NV</b> <b>KOME/San Jose, CA</b></p>
<p><b>WEDG/Bufalo, NY</b> PD: Vince Richards MD: Rich Wall GRAVITY KILLS "Guilty"</p>	<p><b>KTCL/Denver, CO</b> PD: John Hayes MD: Mary Moses 20 COWBOY JUNKIES "Disaster"</p>	<p><b>WVWX/Lansing, MI</b> PD: Mike Childs Acting APD: Hardy No Adds</p>	<p><b>WXRK/New York, NY</b> PD: Andre Gardner 15 SPARKLE HORSE "Treat" 15 RADIOHEAD "High" 12 ALANIS MORISSETTE "Learn"</p>	<p><b>WBRU/Providence, RI</b> PD: Alexa Tobin MD: Stephanie Hindley ERIC MATTHEWS "Fantasy"</p>	<p><b>KITS/San Francisco, CA</b> VP/Programming: Richard Sands MD: Roland West 8 MEICES "Wow!" 5 MOUTH "Pure" CAST "Alright" SPARKLE HORSE "Treat" AMMONIA "Drugs"</p>	<p><b>Did Not Report, Playlist Frozen (1):</b> <b>WZRH/New Orleans, LA</b></p>
<p><b>WUNX/Cape Cod, MA</b> PD: Chris Boles MD: Steve Binder 8 NIXONS "Sister" REFRESHMENTS "Banditos" PULP "Common" PEARL JAM "Leaving" BABYLON ZOO "Spaceman" OASIS "Champagne" 22 BRIDES "Lulaby" LOVE AND ROCKETS "Hangover" MENTHOL "Stress"</p>	<p><b>CIMX/Detroit, MI</b> Program Mgr: Murray Brookshaw PD/MD: Vince Cannova 6 COWBOY JUNKIES "Disaster" 3 BAD RELIGION "Walk" 3 RUST "Today"</p>	<p><b>WWOX/Lansing, MI</b> PD: Mike Childs Acting APD: Hardy No Adds</p>	<p><b>WKOC/Norfolk, VA</b> PD/MD: Mark Bradley 5 BUSH "Machinehead" 2 BAD RELIGION "Walk"</p>	<p><b>WROX/Norfolk, VA</b> PD: Perry Stone APD/MD: Al Mitchell RUST "Today" PEARL JAM "Leaving"</p>	<p><b>Did Not Report For Two Consecutive Weeks, Data Not Used (1):</b> <b>CKEY/Bufalo, NY</b></p>	

## NEW & ACTIVE

**TRACY CHAPMAN** Give Me One Reason (*Elektra/EEG*)  
Total Plays: 416, Total Stations: 28, Adds: 3

**BAD RELIGION** A Walk (*Atlantic*)  
Total Plays: 412, Total Stations: 39, Adds: 13

**BOTTLE ROCKETS** I'll Be Comin' Around (*TAG*)  
Total Plays: 406, Total Stations: 25, Adds: 1

**RENTALS** Waiting (*Maverick/Reprise*)  
Total Plays: 390, Total Stations: 32, Adds: 1

**GOD LIVES UNDERWATER** All Wrong (*American/Reprise*)  
Total Plays: 341, Total Stations: 23, Adds: 1

**LIMBLIFTER** Screwed It Up (*Mercury*)  
Total Plays: 331, Total Stations: 25, Adds: 0

**BEN FOLDS FIVE** Underground (*Pass/Caroline*)  
Total Plays: 304, Total Stations: 19, Adds: 1

**AIMEE MANN** Choice In The Matter (*DGC/Geffen*)  
Total Plays: 304, Total Stations: 20, Adds: 1

**MENTHOL** Stress Is Best (*Capitol*)  
Total Plays: 296, Total Stations: 21, Adds: 2

**BOGMEN** Suddenly (*Arista*)  
Total Plays: 284, Total Stations: 19, Adds: 2

**GOOBS** Vulgar Appetites (*Kinetic/Reprise*)  
Total Plays: 278, Total Stations: 25, Adds: 1

**WHITE ZOMBIE** Super-Charger Heaven (*Geffen*)  
Total Plays: 261, Total Stations: 27, Adds: 0

**MINISTRY** Lay Lady Lay (*WB*)  
Total Plays: 246, Total Stations: 21, Adds: 1

**MR. MIRAINGA** Bag Lady (*Way Cool Music/MCA*)  
Total Plays: 213, Total Stations: 21, Adds: 1

**LOVE AND ROCKETS** Sweet Lover Hangover (*American/Reprise*)  
Total Plays: 213, Total Stations: 35, Adds: 24

**SMASHING PUMPKINS** Tonight, Tonight (*Virgin*)  
Total Plays: 200, Total Stations: 13, Adds: 1

**BLUR** Charmless Man (*Virgin*)  
Total Plays: 194, Total Stations: 15, Adds: 1

**EVERCLEAR** Heartspark Dollarsign (*Capitol*)  
Total Plays: 190, Total Stations: 7, Adds: 1

**COWBOY JUNKIES** A Common Disaster (*Geffen*)  
Total Plays: 180, Total Stations: 18, Adds: 8

**JOSH CLAYTON-FELT** Window (*A&M*)  
Total Plays: 174, Total Stations: 23, Adds: 10

Songs ranked by total plays.



featuring "Heart Is Saved"

Before  
The Box  
At:  
**KACV,  
KNNC**

Produced by Thom Wilson and Iggy Pop  
Art Collins Management

*Virgin*  
©1996 Virgin Records America, Inc.

# ALTERNATIVE PLAYLISTS

FINO COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**92.3 K-ROCK MARKET #1**  
**WXRK/New York**  
(212) 750-0550  
Gardner

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
42	36	40	42	GREEN DAY/Brain Stew	
31	28	40	41	SPACEHOG/In The Meantime	
40	41	30	34	OASIS/Wonderwall	
35	30	20	34	SMASHING PUMPKINS/1979	
20	17	26	32	EVERCLEAR/Santa Monica...	
10	28	31	32	GDUBT/Just A Girl	
28	24	28	28	TOADIES/Possum Kingdom	
27	32	25	27	FOLK IMPLOSION/Natural One	
31	30	27	27	SEVEN MARY THREE/Cumbersome	
30	32	19	27	BUSH/Glycerine	
27	20	21	26	OASIS/Champagne Supernova	
7	21	26	24	RANCID/Lock, Step And Gone	
26	24	20	23	SONIC YOUTH/The Diamond Sea	
23	22	27	23	PRESIDENTS OF.../Peaches	
28	26	22	22	SALT/Bluster	
17	25	22	22	FOO FIGHTERS/Big Me	
35	24	21	20	PEARL JAM/ Got It	
15	23	20	20	ALICE IN CHAINS/Heaven Beside You	
17	24	19	19	COLLECTIVE SOUL/The World I Know	
12	19	20	19	BUSH/Machinehead	
20	18	17	17	SMASHING PUMPKINS/Bullet With...	
23	16	18	17	ALANIS MORISSETTE/Ironic	
22	14	17	17	RANCID/Ruby Soho	
20	19	11	16	GARBAGE/Only Happy When...	
8	13	20	16	STABBING WESTWARD/What Do I Have To...	
-	-	-	-	SPARKLE HORSE/Someday I Will	
-	-	-	-	RADIOHEAD/High & Dry	
-	-	-	-	RED HOT CHILI.../Aeroplane	
20	26	34	14	NO DOUBT/Just A Girl	

**WORLD MARKET #2**  
**KROQ**  
106.7 FM

**KRQQ/Los Angeles**  
(818) 567-1067  
Weatherly/Sandblom/Worden

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
39	40	41	38	GREEN DAY/Brain Stew	
47	44	45	46	SMASHING PUMPKINS/1979	
37	37	38	35	OASIS/Wonderwall	
38	40	38	30	SMASHING PUMPKINS/Zero	
36	34	35	28	BUSH/Glycerine	
30	28	17	27	NO DOUBT/Just A Girl	
17	27	37	26	SONIC YOUTH/The Diamond Sea	
-	-	-	-	18 26 GLOINGR/Here In Your Bedroom	
12	26	29	25	NO DOUBT/Spiderwebs	
17	20	24	23	RANCID/Lock, Step And Gone	
18	20	26	22	FOO FIGHTERS/Big Me	
18	18	17	21	SEVEN MARY THREE/Cumbersome	
16	18	17	20	EVERCLEAR/Santa Monica...	
25	21	13	20	SPACEHOG/In The Meantime	
31	35	30	18	PEARL JAM/ Got It	
13	13	13	17	SMASHING PUMPKINS/Bullet With...	
11	15	14	17	GARBAGE/Only Happy When...	
10	13	14	16	BUSH/Machinehead	
12	14	14	16	SALT/Bluster	
12	12	15	15	STABBING WESTWARD/What Do I Have To...	
9	9	14	15	ALICE IN CHAINS/Heaven Beside You	
12	13	13	14	RUBY/Tiny Meat	
9	8	8	14	RED HOT CHILI.../Aeroplane	
19	21	20	14	PRESIDENTS OF.../Peaches	
24	14	14	14	ALANIS MORISSETTE/Ironic	
11	11	13	14	RADIOHEAD/High & Dry	
-	-	-	-	14 15 13 TORI AMOS/Caught A Lite Sneeze	
20	17	19	13	OASIS/Champagne Supernova	
-	-	-	-	12 12 12 ERIC MATTHEWS/Fanfare	
13	11	9	11	RANCID/Ruby Soho	

**Q101 MARKET #3**  
**WKQX/Chicago**  
(312) 527-8348  
Gambler/Shuminas

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
44	43	42	47	BUSH/Machinehead	
24	44	45	46	GREEN DAY/Brain Stew	
45	45	45	45	SMASHING PUMPKINS/1979	
34	32	36	43	SEVEN MARY THREE/Cumbersome	
-	-	-	-	20 35 39 OASIS/Champagne Supernova	
36	32	31	34	FOLK IMPLOSION/Natural One	
35	24	31	33	COLLECTIVE SOUL/The World I Know	
19	22	23	33	EVERCLEAR/Santa Monica	
30	33	35	32	NO DOUBT/Just A Girl	
33	24	30	32	TOADIES/Away	
32	30	30	32	GOO GOO DOLLS/Naked	
-	-	-	-	16 32 BAD RELIGION/A Walk	
41	43	37	30	PEARL JAM/ Got It	
47	46	37	28	ALICE IN CHAINS/Heaven Beside You	
25	40	37	26	STABBING WESTWARD/What Do I Have To...	
23	22	22	22	SMASHING PUMPKINS/Zero	
19	20	19	22	PRESIDENTS OF.../Peaches	
40	38	29	20	RED HOT CHILI.../Aeroplane	
10	10	14	20	FOO FIGHTERS/Big Me	
-	-	-	-	10 12 17 BANDIT QUEEN/Give It To The Dog	
21	-	-	-	17 SPACEHOG/In The Meantime	
35	31	26	17	RUBY/Tiny Meat	
12	10	12	15	SHOVELJERK/Unwind	
11	18	15	15	GRAVITY KILLS/Guilty	
-	-	-	-	5 15 MINISTRY/Lay Lady Lay	
-	-	-	-	11 13 14 SATCHEL/Suffering	
-	-	-	-	15 14 14 WHITE ZOMBIE/Super-Charger Heaven	
10	8	10	14	ALANIS MORISSETTE/Ironic	
-	-	-	-	8 13 MARILYN MANSON/Sweet Dreams...	
13	15	14	12	SILVERCHAIR/Israel's Son	

**LIVE 105 MARKET #4**  
**KITS/San Francisco**  
(415) 512-1053  
Sands/West

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
23	32	32	32	EVERCLEAR/Santa Monica	
22	21	29	29	NATALIE MERCHANT/Wonder	
27	26	27	27	CHRIS ISAAK/Go Walking Down...	
16	15	24	24	SMASHING PUMPKINS/Zero	
26	24	24	24	STABBING WESTWARD/What Do I Have To...	
19	11	23	23	OASIS/Wonderwall	
14	12	20	20	SALT/Bluster	
16	17	20	20	PRESIDENTS OF.../Peaches	
27	30	19	19	SMASHING PUMPKINS/1979	
22	21	19	19	SPACEHOG/In The Meantime	
17	19	19	19	RUBY/Tiny Meat	
-	-	-	-	12 19 19 GRAVITY KILLS/Guilty	
-	-	-	-	19 19 19 BLUR/Charms Man	
16	17	19	19	ERIC MATTHEWS/Fanfare	
18	19	18	18	PULP/Common People	
10	17	18	18	JARS OF CLAY/Flood	
15	17	17	17	ALANIS MORISSETTE/Ironic	
-	-	-	-	17 16 17 AFHAM WHIGS/Honky's Ladder	
29	27	15	15	BUSH/Glycerine	
20	30	15	15	RADIOHEAD/High & Dry	
17	20	15	15	OASIS/Champagne Supernova	
-	-	-	-	15 15 15 SHOVELJERK/Unwind	
18	18	15	15	FOO FIGHTERS/Big Me	
11	18	13	13	ALICE IN CHAINS/Heaven Beside You	
19	15	13	13	GARBAGE/Only Happy When...	
11	10	13	13	TORI AMOS/Caught A Lite Sneeze	
17	16	11	11	NOFX/Philly Phil	
15	12	10	10	ECHOBELLY/King Of The Kerb	
18	17	10	10	WHIPPING BOY/Twinkle (She's...)	

**103.9 FM MARKET #5**  
**WBFB/Philadelphia**  
(415) 864-9400  
McGuinn

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
42	40	39	42	RANCID/Ruby Soho	
19	23	21	41	PRESIDENTS OF.../Peaches	
37	40	40	40	GREEN DAY/Brain Stew	
30	29	42	30	SPACEHOG/In The Meantime	
19	40	39	39	ALANIS MORISSETTE/Ironic	
28	39	40	39	GIN BLOSSOMS/Follow You Down	
39	40	36	38	RED HOT CHILI.../Aeroplane	
36	36	12	37	SMASHING PUMPKINS/1979	
-	-	-	-	34 PEARL JAM/Leaving Here	
15	20	26	31	SMASHING PUMPKINS/1979	
23	22	29	29	GRAVITY KILLS/Guilty	
29	30	30	28	EVERCLEAR/Santa Monica...	
28	27	27	27	NO DOUBT/Just A Girl	
24	23	27	27	GOO GOO DOLLS/Naked	
20	20	27	26	GARBAGE/Only Happy When...	
25	25	23	26	TOADIES/Come From...	
18	20	19	26	TORI AMOS/Caught A Lite Sneeze	
23	26	25	25	ALICE IN CHAINS/Heaven Beside You	
21	23	25	25	FOO FIGHTERS/Big Me	
-	-	-	-	13 22 OASIS/Champagne Supernova	
-	-	-	-	16 21 JARS OF CLAY/Flood	
18	19	20	21	GOO LIVES UNDERWATER/All Wrong	
29	29	28	21	POE/Tigger Happy Jack	
5	16	20	20	SELF/Cannon	
4	19	21	20	SALT/Bluster	
-	-	-	-	21 20 RENTALS/Waiting	
17	17	19	18	311/All Mixed Up	
19	23	12	18	NIXONS/Sister	
15	20	17	17	RADIOHEAD/High & Dry	

**Y100 MARKET #5**  
**WPLJ/Philadelphia**  
(610) 565-8900  
Knapp/Tisa

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
42	43	46	50	PRESIDENTS OF.../Lump	
29	41	41	47	BUSH/Glycerine	
20	30	31	47	BODEANS/Closer To Free	
31	31	49	46	ALANIS MORISSETTE/Ironic	
47	47	46	46	SMASHING PUMPKINS/1979	
35	43	30	45	PEARL JAM/ Got It	
48	45	48	45	OASIS/Wonderwall	
32	46	44	42	EVERYTHING BUT.../Missing	
31	29	31	31	GOO GOO DOLLS/Naked	
32	44	27	31	GOO GOO DOLLS/Name	
32	30	32	30	FOLK IMPLOSION/Natural One	
29	29	31	30	COLLECTIVE SOUL/The World I Know	
29	30	31	30	TOADIES/Possum Kingdom	
44	45	48	30	BLUES TRAVELER/Hook	
12	15	30	30	EVERCLEAR/Santa Monica...	
16	16	14	30	SPACEHOG/In The Meantime	
27	28	27	29	TOD THE WET.../Good Intentions	
28	31	29	29	SEVEN MARY THREE/Cumbersome	
17	27	30	29	GIN BLOSSOMS/Follow You Down	
34	31	27	29	WANDERLUST/ Walked	
42	32	27	29	NATALIE MERCHANT/Wonder	
30	30	25	28	LISA LOEB/Do You Sleep?	
12	14	14	28	SOUL ASYLUM/Promises Broken	
14	25	24	25	SMASHING PUMPKINS/Bullet With...	
15	29	25	25	BUSH/Comedown	
15	14	15	18	NO DOUBT/Just A Girl	
11	11	12	17	OASIS/Champagne Supernova	
15	17	14	16	RANCID/Ruby Soho	
26	27	29	15	HOOTIE & BLOWFISH/Time	
-	-	-	-	5 15 FOO FIGHTERS/Big Me	

**89X MARKET #6**  
**CIMX/Detroit**  
(313) 961-9811  
Brookshaw/Cannova

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
47	45	44	49	ALICE IN CHAINS/Heaven Beside You	
46	45	45	47	GREEN DAY/Brain Stew	
47	46	45	47	EVERCLEAR/Santa Monica...	
39	40	40	47	SEVEN MARY THREE/Cumbersome	
39	40	40	46	FOLK IMPLOSION/Natural One	
19	48	34	43	SMASHING PUMPKINS/Zero	
47	43	42	36	PEARL JAM/ Got It	
30	38	37	36	GARBAGE/Only Happy When...	
6	26	42	36	MENTHOL/Strut's Best	
23	34	36	36	BUSH/Machinehead	
39	37	37	35	OASIS/Wonderwall	
34	24	27	35	ALANIS MORISSETTE/Ironic	
37	35	30	33	SMASHING PUMPKINS/1979	
-	-	-	-	12 17 29 OASIS/Champagne Supernova	
28	23	25	27	GOO GOO DOLLS/Naked	
10	38	37	25	SILVERCHAIR/Shade	
25	25	27	25	COLLECTIVE SOUL/The World I Know	
-	-	-	-	23 25 INBREDS/Amelia Earhart	
7	23	22	23	HAYDEN/Bad As They Seem	
29	24	19	22	MYSTERY MACHINE/Brand New Song	
6	23	23	22	PRESIDENTS OF.../Peaches	
7	26	24	22	FOO FIGHTERS/Big Me	
35	23	21	21	RED HOT CHILI.../Aeroplane	
25	25	22	20	RUBY/Tiny Meat	
45	41	18	20	BUSH/Glycerine	
36	31	19	19	SALT/Bluster	
-	-	-	-	16 18 ALANIS MORISSETTE/You Oughta Know	
21	22	20	18	LIMBLIFTER/Screwed It Up	
22	23	19	17	THRUSH HERMIT/Hated It	
8	26	22	17	WHITE ZOMBIE/Super-Charger Heaven	

**94.5 THE EDGE MARKET #7**  
**KDGE/Dallas**  
(214) 770-7777  
Folger/Michaels

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
49	46	46	50	SMASHING PUMPKINS/1979	
53	54	54	50	EVERYTHING BUT.../Missing	
19	18	18	50	PEARL JAM/ Got It	
49	51	51	48	ALANIS MORISSETTE/Ironic	
37	41	41	48	BUSH/Glycerine	
51	52	52	47	OASIS/Wonderwall	
51	50	50	44	COLLECTIVE SOUL/The World I Know	
48	52	52	33	EVERCLEAR/Santa Monica...	
-	-	-	-	31 BUSH/Comedown	
22	27	26	30	GOO GOO DOLLS/Naked	
50	30	30	30	GOO GOO DOLLS/Name	
13	17	17	30	SOUL ASYLUM/Promises Broken	
9	-	-	-	30 BLUES TRAVELER/Hook	
29	10	-	-	30 FOLK IMPLOSION/Natural One	
10	10	10	30	SEVEN MARY THREE/Cumbersome	
24	31	29	29	NATALIE MERCHANT/Wonder	
16	19	19	29	BODEANS/Closer To Free	
49	43	29	29	JOAN OSBORNE/One Of Us	
42	45	29	29	GIN BLOSSOMS/Follow You Down	
19	43	43	29	FOO FIGHTERS/Big Me	
28	24	24	29	NO DOUBT/Just A Girl	
7	-	-	-	28 RANCID/Ruby Soho	
-	-	-	-	28 SMASHING PUMPKINS/Bullet With...	
21	18	18	27	TOADIES/Possum Kingdom	
19	18	18	25	RED HOT CHILI.../Aeroplane	
36	43	37	25	HOOTIE & BLOWFISH/Time	
15	27	16	16	ALANIS MORISSETTE/You Oughta Know	
14	27	16	16	TORI AMOS/Caught A Lite Sneeze	
20	40	40	16	SPACEHOG/In The Meantime	
19	21	21	14	RED HOT CHILI.../Aeroplane	

**94.5 THE EDGE MARKET #7**  
**KDGE/Dallas**  
(214) 770-7777  
Folger/Michaels

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
48	47	50	51	SMASHING PUMPKINS/1979	
42	49	52	48	OASIS/Wonderwall	
48	47	48	48	NATALIE MERCHANT/Wonder	
47	49	48	48	FOLK IMPLOSION/Natural One	
35	28	29	41	PEARL JAM/ Got It	
39	36	48	41	COLLECTIVE SOUL/The World I Know	
46	28	36	36	ALICE IN CHAINS/Heaven Beside You	
28	38	38	36	EVERCLEAR/Santa Monica...	
36	34	37	35	OASIS/Wonderwall	
37	39	39	35		

# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #19**  
**WNRQ/Pittsburgh**  
 (412) 471-9950  
 Manning/Booker

**PLAYS**

3W	2W	1W	TW	ARTIST/TITLE
53	53	48	47	SMASHING PUMPKINS/1979
24	21	41	47	RED HOT CHILI.../Aeroplane
54	53	49	47	GREEN DAY/Brain Stew
21	24	41	47	TORI AMOS/Caught A Lite Sneeze
54	48	47	47	SEVEN MARY THREE/Cumbersome
53	48	47	47	BUSH/Glycerine
49	42	47	47	ALICE IN CHAINS/Heaven Beside You
16	43	47	47	ALANIS MORISSETTE/Ironic
53	49	47	47	EVERCLEAR/Santa Monica...
54	53	49	47	OASIS/Wonderwall
24	22	33	33	SPACEHOG/In The Meantime
24	26	32	32	GARBAGE/Only Happy When...
21	22	25	31	GOO GOO DOLLS/Naked
-	17	25	30	DOG'S EYE VIEW/Everything Falls...
21	22	25	29	FOO FIGHTERS/Big Me
16	20	23	29	PRESIDENTS OF.../Peaches
21	18	22	28	GIN BLOSSOMS/Follow You Down
19	20	25	25	RADIOHEAD/High & Dry
13	18	22	24	SON VOLT/Drown
20	16	17	22	SALT/Bluster
19	18	19	21	FOR SQUIRRELS/Mighty K.C.
-	-	-	-	BAD RELIGION/Walk
-	-	-	-	SILVERCHAIR/Israel's Son
18	17	17	17	STABBING WESTWARD/What Do I Have To...
-	-	-	-	SMASHING PUMPKINS/Zero
-	-	-	-	TOADIES/Away
9	15	16	16	SMASHING PUMPKINS/1979
12	13	12	15	BUSH/Machinehead
-	-	-	-	RUBY/Tiny Meat
18	14	14	15	FILTER/Under
-	-	-	-	WHITE ZOMBIE/Super Charger Heaven

**MARKET #19**  
**WXDX/Pittsburgh**  
 (412) 846-1100  
 Winter/Frankenberry

**PLAYS**

3W	2W	1W	TW	ARTIST/TITLE
26	26	26	26	BUSH/Glycerine
15	24	24	27	SHOVEL JERK/Unwind
20	24	27	27	FOO FIGHTERS/Big Me
26	25	27	27	GOO GOO DOLLS/Naked
19	19	23	26	TOADIES/Away
26	26	26	26	PEARL JAM/I Got It
25	25	26	26	LIVE/IRIS
20	22	26	26	RANCIO/Ruby Soho
20	22	26	26	SMASHING PUMPKINS/1979
27	27	25	26	SON VOLT/Drown
27	27	26	26	EVERCLEAR/Santa Monica...
27	26	29	26	OASIS/Wonderwall
24	22	25	26	NIXONS/Sister
25	25	25	26	SPACEHOG/In The Meantime
25	25	26	26	SILVERCHAIR/Pure Massacre
26	26	27	25	GREEN DAY/Brain Stew
26	27	26	25	ALICE IN CHAINS/Heaven Beside You
25	-	-	-	BROTHER CAME/And Fools Shine On
24	24	24	24	SMASHING PUMPKINS/Tonight
27	25	21	24	CIVIC/Can't Wait One
-	-	-	-	RED HOT CHILI.../Aeroplane
25	27	25	24	FOR SQUIRRELS/Mighty K.C.
22	26	24	24	PRESIDENTS OF.../Peaches
26	26	23	23	SEVEN MARY THREE/Cumbersome
-	-	-	-	BUSH/Machinehead
-	-	-	-	SEVEN MARY THREE/Water's Edge
25	24	24	21	GOO GOO DOLLS/Flat Top
25	24	22	19	STABBING WESTWARD/What Do I Have To...
-	-	-	-	SALT/Bluster
15	15	16	15	COLLECTIVE SOUL/Smashing Young Man

**MARKET #20**  
**KEDJ/Phoenix**  
 (602) 266-1360

**PLAYS**

3W	2W	1W	TW	ARTIST/TITLE
39	-	51	51	SMASHING PUMPKINS/1979
28	-	51	50	SMASHING PUMPKINS/Bullet With...
27	-	51	50	TOADIES/Possum Kingdom
44	-	52	50	GREEN DAY/Brain Stew
30	-	50	49	SEVEN MARY THREE/Cumbersome
39	-	49	49	BUSH/Glycerine
41	-	51	49	ALANIS MORISSETTE/Ironic
29	-	27	28	EVERCLEAR/Santa Monica...
38	-	27	28	NO DOUBT/Just A Girl
-	-	24	27	STABBING WESTWARD/What Do I Have To...
26	-	24	25	SPACEHOG/In The Meantime
3	-	25	25	OASIS/Champagne Supernova
30	-	25	25	SALT/Bluster
27	-	23	23	GRAVITY KILLS/Guilty
28	-	24	23	RUBY/Tiny Meat
43	-	22	22	OASIS/Wonderwall
-	-	22	22	ALANIS MORISSETTE/All I Really Want
41	-	23	22	FOLK IMPLOSION/Natural One
26	-	22	22	PRESIDENTS OF.../Peaches
39	-	22	21	PEARL JAM/I Got It
27	-	21	21	ALICE IN CHAINS/Heaven Beside You
-	-	21	20	RED HOT CHILI.../Aeroplane
3	-	18	19	BUSH/Machinehead
11	-	16	16	SMASHING PUMPKINS/Zero
-	-	15	13	3 LB. THRILL/Diana
4	-	27	10	GARBAGE/Only Happy When...
-	-	29	8	PRESIDENTS OF.../Lump
29	-	24	7	COLLECTIVE SOUL/The World I Know
-	-	5	4	PEARL JAM/Leaving Here
-	-	4	4	AMMONIA/Drugs

**MARKET #22**  
**WENZ/Cleveland**  
 (216) 861-0100  
 Bennett/Robertson

**PLAYS**

3W	2W	1W	TW	ARTIST/TITLE
44	44	40	43	ALICE IN CHAINS/Heaven Beside You
42	42	39	42	EVERCLEAR/Santa Monica...
40	40	39	42	COLLECTIVE SOUL/The World I Know
42	42	37	42	GREEN DAY/Brain Stew
41	41	43	41	ALANIS MORISSETTE/Ironic
19	19	42	41	SPACEHOG/In The Meantime
46	46	41	41	FOR SQUIRRELS/Mighty K.C.
41	41	39	41	SMASHING PUMPKINS/1979
46	46	41	40	NO DOUBT/Just A Girl
-	-	19	27	JARS OF CLAY/Flood
-	-	16	25	MENTHOL/Stress Is Best
18	18	21	22	LISA LOEB/Tatly
17	17	20	22	GOO GOO DOLLS/Big Me
-	-	20	22	RENTALS/Waiting
18	18	22	22	SON VOLT/Drown
-	-	22	22	AFGHAN WHIGS/Honky's Ladder
-	-	22	22	NIXONS/Sister
-	-	19	21	AIMEE MANN/Choice In The Matter
19	19	17	21	RUBY/Tiny Meat
15	15	14	21	STABBING WESTWARD/What Do I Have To...
17	17	20	20	RADIOHEAD/High & Dry
18	17	20	20	MELISSA ETHERIDGE/I Want To Come Over
12	12	16	20	BOGEM/Suddenly
14	14	17	19	TOADIES/Away
17	17	17	19	BLUR/Charismatic Man
19	19	16	19	3 LB. THRILL/Diana
17	17	16	19	GARBAGE/Only Happy When...
21	21	18	18	DOG'S EYE VIEW/Everything Falls...
21	21	18	18	GOO GOO DOLLS/Naked
15	15	18	18	TORI AMOS/Caught A Lite Sneeze

**MARKET #22**  
**WMMS/Cleveland**  
 (216) 781-9667  
 Gorman/Kubinski

**PLAYS**

3W	2W	1W	TW	ARTIST/TITLE
44	43	43	44	EVERCLEAR/Santa Monica...
43	43	42	43	TOADIES/Possum Kingdom
40	34	39	40	PEARL JAM/I Got It
44	41	38	39	SMASHING PUMPKINS/1979
45	40	39	39	COLLECTIVE SOUL/The World I Know
22	26	29	27	GREEN DAY/Brain Stew
25	31	30	36	DAVE MATTHEWS BAND/Satellite
38	40	42	35	GOO GOO DOLLS/Don't Change
16	26	32	30	NO DOUBT/Just A Girl
14	30	34	34	PRESIDENTS OF.../Peaches
33	39	40	34	SEVEN MARY THREE/Cumbersome
35	34	33	33	SPACEHOG/In The Meantime
41	37	32	33	OASIS/Wonderwall
29	27	31	31	GOO GOO DOLLS/Naked
-	3	18	31	LENNY KRAVITZ/Can't Get You Off
12	20	30	30	FOR SQUIRRELS/Mighty K.C.
18	18	16	29	RED HOT CHILI.../Aeroplane
14	18	21	29	DAVE MATTHEWS BAND/Anthracite Marching
39	18	38	27	BUSH/Glycerine
21	21	24	27	MARILYN MANSON/Sweet Dreams...
19	24	24	24	ALICE IN CHAINS/Heaven Beside You
-	-	13	23	GIN BLOSSOMS/Follow You Down
19	23	22	22	BLUES TRAVELER/The Mountains Win...
-	-	12	22	COWBOY JUNKIES/A Common Disaster
32	37	32	32	BEN FOLDS FIVE/Underground
14	18	20	21	31/1/1 Mixed Up
17	17	18	18	JIM CROW/Empty My Mind
27	22	18	18	BUSH/Comedown
26	25	23	16	DOG'S EYE VIEW/Everything Falls...

**MARKET #23**  
**KTCL/Denver**  
 (303) 571-1232  
 Hayes/Moses

**PLAYS**

3W	2W	1W	TW	ARTIST/TITLE
34	34	32	36	COLLECTIVE SOUL/The World I Know
29	34	37	35	DAVE MATTHEWS BAND/Satellite
24	28	35	35	ALANIS MORISSETTE/Ironic
29	30	30	34	CHRIS ISAAK/Go Walking Down...
32	33	34	34	GIN BLOSSOMS/Follow You Down
34	36	34	34	HOOTIE & BLOWFISH/Time
36	38	33	33	SMASHING PUMPKINS/1979
28	33	36	31	NATALIE MERCHANT/Jalousy
-	-	6	29	TRACY CHAPMAN/Give Me One Reason
32	34	36	28	OASIS/Wonderwall
-	-	8	26	JARS OF CLAY/Flood
-	-	17	25	FOO FIGHTERS/Big Me
-	-	7	24	SON VOLT/Drown
20	21	19	23	SPACEHOG/In The Meantime
-	-	6	23	DOG'S EYE VIEW/Everything Falls...
13	19	17	21	RADIOHEAD/High & Dry
24	20	21	21	DEL AMITRI/Tell Her This
-	-	20	20	COWBOY JUNKIES/A Common Disaster
9	27	22	20	JOAN OSBORNE/Ladder
10	25	21	20	BOOEAHS/Closer To Free
23	24	18	24	TORI AMOS/Caught A Lite Sneeze
11	20	20	16	MELISSA ETHERIDGE/I Want To Come Over
23	18	17	13	AIMEE MANN/Choice In The Matter
10	13	12	16	HORSEPOWER/Black Soul Choir
10	25	14	11	ENYA/Anywhere Is
25	22	15	10	BUSH/Glycerine
-	-	6	6	NIXONS/Sister

**MARKET #24**  
**KBBT/Portland, OR**  
 (503) 222-1011  
 Numme/Scott

**PLAYS**

3W	2W	1W	TW	ARTIST/TITLE
41	39	37	42	ALICE IN CHAINS/Heaven Beside You
25	26	35	41	GREEN DAY/Brain Stew
18	23	35	37	JARS OF CLAY/Flood
28	23	35	36	STABBING WESTWARD/What Do I Have To...
20	25	34	36	FOO FIGHTERS/Big Me
40	40	46	31	SMASHING PUMPKINS/1979
27	26	24	30	RED HOT CHILI.../Aeroplane
16	21	42	30	GOO GOO DOLLS/Naked
26	26	31	28	SPACEHOG/In The Meantime
14	18	24	27	DISHWALLA/Counting Blue Cars
18	30	27	27	GIN BLOSSOMS/Follow You Down
12	26	20	25	WHIPPING BOY/Twinkle (She's...)
23	24	23	24	LIMBLIFTER/Screwed It Up
18	23	25	24	SON VOLT/Drown
24	20	28	24	EVERCLEAR/Heartspark...
22	17	25	24	ERIC MATTHEWS/Fantare
14	20	21	24	RUBY/Tiny Meat
23	23	24	24	3 LB. THRILL/Diana
25	25	23	24	JOSH CLAYTON FELT/Window
-	-	19	23	AFGHAN WHIGS/Honky's Ladder
22	24	19	22	PRESIDENTS OF.../Peaches
19	24	26	22	TOADIES/Away
18	28	30	22	OASIS/Champagne Supernova
23	25	20	22	TORI AMOS/Caught A Lite Sneeze
-	-	16	21	LENNY KRAVITZ/Can't Get You Off...
12	23	26	21	RUST/Not Today
25	26	20	21	FRANK BLACK/Men In Black
42	29	21	20	GARBAGE/Only Happy When...
-	-	15	20	GRAVITY KILLS/Guilty

**MARKET #24**  
**KNRK/Portland, OR**  
 (503) 223-1441  
 Hamilton/Souther

**PLAYS**

3W	2W	1W	TW	ARTIST/TITLE
23	38	38	38	ALANIS MORISSETTE/Ironic
23	22	36	38	FOO FIGHTERS/Big Me
40	38	38	38	EVERCLEAR/Heartspark...
22	22	38	38	NO DOUBT/Just A Girl
37	38	38	38	ALICE IN CHAINS/Heaven Beside You
41	37	38	38	GREEN DAY/Brain Stew
22	22	24	37	GIN BLOSSOMS/Follow You Down
17	17	32	35	TORI AMOS/Caught A Lite Sneeze
21	26	32	30	SMASHING PUMPKINS/1979
-	-	21	23	OASIS/Champagne Supernova
-	-	24	25	RUST/Not Today
11	10	22	24	CHRIS ISAAK/Go Walking Down...
23	28	24	24	GARBAGE/Only Happy When...
-	-	24	24	REFRESHMENTS/Banditos
23	22	24	24	SON VOLT/Drown
-	-	23	24	BAD RELIGION/Walk
20	19	22	23	TOADIES/Away
8	20	22	22	PEARL JAM/I Got It
4	18	20	22	PRESIDENTS OF.../Peaches
20	21	23	22	SALT/Bluster
4	6	5	17	SCHTUM/Skydive
17	16	17	17	STABBING WESTWARD/What Do I Have To...
-	-	16	16	PEARL JAM/Leaving Here
-	-	12	14	RUBY/Tiny Meat
11	13	14	14	SMASHING PUMPKINS/Zero
12	13	14	14	SPACEHOG/In The Meantime
22	23	14	13	BOTTLE ROCKETS/It'll Be Comin'...
22	13	14	13	COLLECTIVE SOUL/The World I Know
22	13	15	13	FOR SQUIRRELS/Mighty K.C.
40	36	12	13	RED HOT CHILI.../Aeroplane

**MARKET #25**  
**WAQZ/Cincinnati**  
 (513) 621-9326  
 Harris/Schiesler

**PLAYS**

3W	2W	1W	TW	ARTIST/TITLE
24	34	42	43	DOG'S EYE VIEW/Everything Falls...
42	44	41	41	EVERCLEAR/Santa Monica...
28	45	42	38	CHRIS ISAAK/Go Walking Down...
25	29	36	38	ALANIS MORISSETTE/Ironic
45	38	39	38	FOLK IMPLOSION/Natural One
40				

## NEW MUSIC SPECIALTY SHOWS

### 'Ladykiller' Against Girls Against Boys

There is some real excitement brewing at the specialty shows as **Lush** scored yet another big week. **Girls Against Boys** scored heavily with "Superfire", posing a serious challenge to Lush's reign. Both records are waving their hands, demanding further attention. Girls Against Boys came aboard at WHFS, WBCN, WFNX, KDGE, WEDG, WROX, and WCHZ. Lush continues to receive encouraging signals for its "official" add date of March 5th.

#### WBCN/Boston

Nocturnal Emissions  
Sample Hour  
Sunday, February 11

**WBCN**  
104.1FM

**BLUR** Charmless Man (Virgin)

**PULP** Common People (Island)

**LUSH** Ladykiller (4AD/Reprise)

**GAVIN FRIDAY** The Slider (Island)

**LEVELLERS** Hope Street (Elektra/EEG)

**GIRLS AGAINST BOYS** Superfire (Touch & Go)

**THRONEBERRY** On the Strobe Flume (Alias)

**VAN GOGH'S DAUGHTER** Down (Hollywood)

**SKINNY PUPPY** Candle (American/Reprise)

**SILKWORM** Tarnished Angel (Matador)

#### SIGNIFICANT ACTION

Here's a look at the top artists from R&R's exclusive panel of specialty reporters:

**LUSH** (4AD/Reprise)  
**GIRLS AGAINST BOYS** (Touch & Go)  
**BABYLON ZOO** (EMI)  
**MR. T EXPERIENCE** (Lookout)  
**SKINNY PUPPY** (American)  
**BAD RELIGION** (Atlantic)  
**MEICES** (London)  
**SPARKLEHORSE** (Capitol)  
**SILKWORM** (Matador)  
**DUBSTAR** (EMI/UK)

#### GAINING MOMENTUM

**NOFX** (Epitaph)  
Airplay Includes: WZRH, KPNT, WCHZ  
**BOGMEN** (Arista)  
Airplay Includes: XTRA, KCXX, KISF  
**AMMONIA** (Epic)  
Airplay Includes: XTRA, WROX, WEDG  
**BUCK-O-NINE** (Taang!)  
Airplay Includes: KUPD, WCHZ, KPNT  
**HUMPERS** (Epitaph)  
Airplay Includes: KUPD, WZRH, WHFS  
**THERAPY?** (A&M)  
Airplay Includes: KUPD, WOXY, KISF  
**BUZZCOCKS** (IRS)  
Airplay Includes: WOXY, WZRH, KUPD  
**GLUELEG** (Pure)  
Airplay Includes: KKNB, KCXX  
**CORNERSHOP** (WB)  
Airplay Includes: WFNX, WOXY  
**PULP** (Island)  
Airplay Includes: KREV, WBCN

## NEW MUSIC SCENE

•Artist: Bottle Rockets  
•Track: "I'll Be Comin' Around"  
•LP: "The Brooklyn Side"  
•Producer: Eric "Roscoe" Ambel  
•Label: TAG



•Essentials: Whenever a band resurrects itself after being beat to death touring the bars in the Midwest, you know their's must be a dedicated vision. Such is the case with the **Bottle Rockets**, comprised of guitarist/vocalist **Brian Henneman**, drummer **Mark Ortmann**, guitarist **Tom Parr**, and bassist **Tom Ray**.

The Bottle Rockets were formed from the remnants of St. Louis's **Chicken Truck**. When that group disbanded, Henneman collapsed into the role of second guitarist for **Uncle Tupelo**, while Ortmann threw his kit behind country singer **Shelly West**. Parr did the sensible thing—he became a grade school janitor. When Henneman got the bug again, he reunited with Ortmann and Parr and drafted Ray, who worked with **Poi Dog Pondering**.

"The Brooklyn Side," their second effort, shows the band's commitment to all things learned over too much coffee at an all-night truck stop. Champions of the underclass and the overwhelmed, the Bottle Rockets aren't from

England, San Diego, or Boston. They're from nowhere, a place trendseekers couldn't find with a map.

•Influences: the **Ramones**, **Jerry Lee Lewis**, **Lucinda Williams**, **Merle Haggard**, and **Doug Sahm**. They absorb everything from punk to country to rock—it makes for a bigger selection of tapes for the van while they perform their 200+ shows each year.

•Artist POV: There is no single point of view. Each band member brings a different sensibility to what they term "your basic mixed mutt." They are finding a younger audience willing to embrace the country aspects of their approach. "All the kids buying records on [Chicago indie label] **Bloodshot** seem to want to hear the end result, not an explanation of how the mix was made," says Parr.

— Sky Daniels

Alternative Asst. Editor **Kym Fleisender** contributed to this artist profile.

New Music Scene highlights breaking artists charting for the first time.

## SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<b>WNNX/Atlanta, GA</b> Fear Of Music Sunday 10pm-1am Jeff Clark Whipping Boy "Twinkle" Bob "Ice" Griffers "Parting" Lush "Ladykiller" Automatic 7 "Lucy"	<b>WEDG/Buffalo, NY</b> Over And Beyond Sunday 9pm-10:30pm Rich Wall Pennywise "Searchin" Bad Religion "Walk" Dubstar "Anywhere" Afghan Whigs "Honky's" Polara "Source"	<b>KISF/Kansas City, MO</b> Living Room Sunday 8pm-10pm Stan & Joel Hum "pod" Everclear "Brand" The Bogmen "Suddenly" Walt Mink "Overgrown" Oasis "Champagne"	<b>WZRH/New Orleans, LA</b> Beyond The Charts Sunday 8pm - 11pm Troy Blossman Ruth Ruth "Meg" Dance Hall Crashers "Pictures" Rugburns "Better" Rugburns "Ballad" Goops "Vulgar"	<b>KCXX/Riverside, CA</b> X103.9 Sunday Night Music Meeting Sunday 10pm-midnight Dwight Arnold Ani DeFranco "Shty" Skeletones "Telephone" No Doubt "Spiderweb" Glueleg "Heroic" Moonpools & Caterpillars "Ren"	<b>XHRM/San Diego, CA</b> The Flash Zone Greg Pearson & Kristi Knight Sunscream "White" Zen Cowboys "Counter" Echobelly "Great" Dubstar "Anywhere" Hate Dept "New"
<b>WCHZ/Augusta, GA</b> Renegade Radio Sunday 9pm-10:30pm Steve Bingham Wrens "Built" Luxury "South" NOFX "Bleeding" Mustard Plug "Beer" Urusei Yatsura "Plastic"	<b>WOXY/Cincinnati, OH</b> Gridlxxx Sunday 11pm-1am Rob Ervin & Dan Cromer Eric's Trip "Universe" Wolverton Brothers "Cold" Gas Huffer "You" Noise Addict "Pathetic" CornerShop "Jansimram"	<b>KKNB/Lincoln, NE</b> Latitudes Sunday 9pm-10pm Junior Afghan Whigs "Honky's" Mystery Machine "Brand" Glueleg "Heroic" 7Seconds "Tomorrow" Eric Matthews "Fantare"	<b>WROX/Norfolk, VA</b> Nocturnal Transmissions Monday 11pm-2am Al Mitchell Presidents... "Video" Rust "Not" Sparklehorse "Someday" God Lives Underwater "Ali" Girls Against Boys "Superfire"	<b>KPNT/St. Louis, MO</b> New Music Sunday Sunday 7pm-9:30pm Les Aaron Mike Flowers Pops "Wonderwall" Bluetones "Slight" Dubstar "Not" Wannadies "How" Alcohol Funny Car "Objects"	<b>KNDD/Seattle, WA</b> Loudspeaker Sunday 10pm-11pm Bill Reid or Marco Collins Frank Black "You" Spacehog "Senses" Mary Lou Lord & Semisonic "Suzar2" Starfish "Burnt" Sleepyhead "Go"
<b>WBCN/Boston, MA</b> Nocturnal Emissions Sunday 8pm-10pm Oedipus Blur "Charmless" Pulp "Common" Lush "Ladykiller" Skinny Puppy "Candle" Meat Puppets "Taste"	<b>KDGE/Dallas, TX</b> The Adventure Club Sunday 7pm-10pm Josh & Kevin Meices "Wow" Mansun "Skin" John Wesley Harding "Still" Joy Division "Disorder" Jack Logan "Whats"	<b>WLUM/Milwaukee, WI</b> Sunday Night Music Revolution Sunday 7pm-11pm Terry Havel Jars Of Clay "Flood" Noise Addict "16" Limblifter "Screwed" Idlewilds "Freakin" The Cardigans "Sick"	<b>KUKQ/AM Phoenix, AZ</b> Generation-U Sunday 7pm-9pm Larry Mac Therapy? "Loose" The Wrens "Rest" Ministry "Lay" Sister Machine Gun "Hole" Marilyn Manson "Lunchbox"	<b>XTRA/San Diego, CA</b> 91X Music Purgatory Sunday 1am-3am Diana O'Amato Spooky Reuben "These" Hum "Pod" Heather Nova "Maybe" Meices "Wow" Ammonia "Drugs"	<b>WHFS/Washington, DC</b> Now Hear This Sunday 8pm-10:30pm Dave Marsh Girls Against Boys "Superfire" Johnny Polonsky "Mind" Chisel "Dog" Texas Is The Reason "Antique" Eric's Trip "Light"
<b>WFNX/Boston, MA</b> Moods For Moderns Sunday 8pm-10pm Steve Picard Halo Benders "Halo" Glo Worms "One" The Spinanes "Madding" Bandit Queen "Give" Sharkboy "Maxine"	<b>KTBB/Houston, TX</b> Lunar Rotation Sunday 7pm-9:30pm David Sadof Bandit Queen "Dandys" Buck Jones "Halo" Ani DeFranco "Shty" Mr. T Experience "Dumb" Smashing Pumpkins "Cupid"	<b>KREV &amp; WREW/Minneapolis, MN</b> Counter Revolution Wednesday 10pm-11pm Christine Kass Gaunt "Justine" Spinanes "Meridian" Jack Logan & Liquor Cabinet "Ladies" Tortoise "Taught" Fenerty "Inside"			



Moonshine ... we're not just for beds anymore!

# COUNTER CULTURE



## #1 MOST REQUESTED, XHRM The Flash, San Diego

### Early Believers: XHRM, KCXX

Contact Kerry at 310.652.8145

NAVARRE

## Is There Room For Talk?

By Cyndee Maxwell

Adult Alternative stations are known for their focus on the music. But is there room for any degree of non-music related talk in the format? I asked programmers for their thoughts on this issue, particularly as it relates to morning drive.

**KFOG/San Francisco PD Paul Marszalek** cites market specifics as the chief component for determining the extent of talk in mornings. "Not only are all the Rock stations doing talk, but three aren't even doing local talk. **Howard Stern** is on [Alternative] **KOME [San Jose]**, **Mark & Brian** are on [crosstown Rock] **KRQR**, and **Don Imus** is on [Classic Rock] **KUFX [San Jose]**.

"The only stations originating local morning shows are [crosstown Alternative] **Live 105 [KITS]** and us. In terms of our decision for mornings, we looked at talk and asked, who is going to win that battle? **Alex Bennett** at Live 105 will do well because he's local and established, and Stern will do well because he's the best in his genre. We've chosen a different path and it works for us."

**“If your concept is a music-based format then that's what you do. If it's to be full service and supply a lot of talk and information, then you need to be consistent with that.”**

—**Sherman Cohen**



Paul Marszalek



Mike Morrison



Sherman Cohen



Chuck Beck

### Morning Show & Market Mix

"On one hand, I think an all talk morning show would absolutely, unequivocally work on an [Adult Alternative] station," Marszalek suggests. "It depends on the morning show and the market mix, not the format. We do have plenty of talk in the morning, but we average about 40 minutes of music. [Morning hosts] **Dave Morey & Peter Finch** do goof around, give the news, traffic, bits, have guests, etc. But compared to the other stations here we sound much more musical.

"A lot of the information-seekers in our target demos are hanging out at public radio checking out 'Morning Edition,' so that psychographic is already very accepting of an all-talk morning show. They find it at public radio, they spend a lot of time with the news stations, and when you look at the stations KFOG shares an audience with, you see they are into it. We know for example, they listen to [crosstown News/Talk] **KCBS-AM** for a few minutes to get their fix, but then they flip over to KFOG for the rest of their commute. We know that and we expect it."

KSCA/Los Angeles PD Mike

**Morrison** remarks, "Intriguing, compelling talk about non-musical things is good and has a role in the format, depending on who is doing it and its context. As long as it's substantive and intelligent and doesn't keep us away from music for too long or too consistently, it has a role. If you have a legitimate reason to break from music and talk for an extended period of time — such as a major disaster or a major issue that's facing the nation — it can enhance the station. But to just talk for the sake of talking, or to have a talk show in a prime slot could be problematic."

**“Intriguing, compelling talk about non-musical things is good and has a role in the format, depending on who is doing it and its context.”**

—**Mike Morrison**

"We're music intensive in the morning. We have newscasts every half hour in mornings, and there's a small amount of banter between the hosts [**Nicole Sandler & Chuck Moshontz**] that is substantive and entertaining. And while we haven't developed any kind of extended talk segments, I wouldn't say that it'd be out of the question in the future."

**“A lot of the information seekers in our target demos are hanging out at public radio checking out 'Morning Edition,' so that psychographic is already very accepting of an all-talk morning show.”**

—**Paul Marszalek**

### Be Consistent With Position

**KUPR/San Diego PD Sherman Cohen** advocates choosing a position and sticking to it. He says, "We're basically a music-lovers radio station. We're not trying to be anything else, so we don't have any talk programs at all. The air talents talk a lot about the music; we announce all the music we play, give trivia and information about the music, and we keep the talk to a minimum. The only information we give is about concerts, where to go, what to do, what's going on in the community, and station events."

Does Cohen think talk is opposed to the nature of the format? "There isn't any one way to do a format," he replies. "If your concept is a music-based format then that's what you do. If it's to be full service and supply a lot of talk and information, then you need to be consistent with that. In other formats, I've seen talk work. For example, in this city **Star [KFMB]** has the **Love Doctor** on at night and it works for them. **91X** has **Howard Stern** in the morning [**XTRA-FM**] and 'Loveline' at night and it works for them. So I won't say it doesn't work. But it's not what we're trying to do. With the competitive situation here I don't see a need for it; I see a greater opportunity to be a music station."

**WHPT (The Point)/Tampa PD Chuck Beck** also leans more toward the musical nature of the format. "I really don't think there is a place for talk. People turn to the Point for the different, eclectic music. We announce the title and artist of every song we play and we still

get a lot of calls from people wanting to know the songs and titles. We give artist information because I found this audience really likes to know where the artist is from, who they've played with before, etc., and they like the artist info in small doses. But basically they come here to get the new with the old and eclectic music — not to hear talk.

"However, morning drive is a little different. You have to have someone willing to take a few chances in mornings, give the lighter side of news, and even politics — as long as it's not hard news. We do some comedy bits in the morning and that's fine. The audience is more tolerant of it and likes a laugh or two in the morning. But we still play eight songs an hour in mornings."

"We program a Sunday morning public service show that matches our audience demographic — themes such as environmental issues. But outside of that we stick strictly to the music and artist information. People use this format because of its unique music. Radio in general has become so specialized that if you wanted talk you can easily find it. People come for a specific reason to the station — and they don't come to this one for talk."

### Send Us Your Best Shot

**W**e want to see more of those Adult Alternative faces! Send your photo ops to either **Sky Daniels** or **Cyndee Maxwell**, R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067.



**STEPHEN KING LOVES HIM** — EMI's **Michael McDermott** (front) sits alongside the fence at **WXL5/Albany**, reflecting on "Summer Days." In back are (l-r) **WXL5** Promotion Director **Loretta Heagerty**, jock **Randy Tyler**, MD **Chris Marks**, and PD **Cliff Nash**.



**THE ENYA PHENOMENON** — **Reprise's Enya** takes a break from selling millions of albums to stop by **KSCA/Los Angeles** and visit with MD/middayer **Merilee Kelly**. Saying cheese are (l-r) **Reprise's Rich Garcia**, **Enya**, **Kelly**, and **Reprise's Drew Gittlin**.





# ADULT ALTERNATIVE TOP 30 TRACKS

FEBRUARY 23, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	1	1	1	<b>GIN BLOSSOMS</b> Follow You Down (A&M)	642	674	623	487	36/1
8	6	4	2	<b>TORI AMOS</b> Caught A Lite Sneeze (Atlantic)	460	471	437	394	37/0
—	—	11	<b>3</b>	<b>STING</b> Let Your Soul Be Your Pilot (A&M)	459	379	93	—	33/0
2	3	2	4	<b>MELISSA ETHERIDGE</b> I Want To Come Over (Island)	452	533	566	522	31/1
1	2	3	5	<b>COLLECTIVE SOUL</b> The World I Know (Atlantic)	427	528	591	597	24/0
7	5	10	<b>6</b>	<b>SMASHING PUMPKINS</b> 1979 (Virgin)	418	394	463	426	26/0
11	9	5	7	<b>JACKSON BROWNE</b> Some Bridges (Elektra/EEG)	417	429	399	324	32/0
6	7	7	8	<b>TRACY CHAPMAN</b> Give Me One Reason (Elektra/EEG)	413	418	436	448	32/0
9	10	9	<b>9</b>	<b>ALANIS MORISSETTE</b> Ironic (Maverick/Reprise)	412	401	399	365	26/0
5	8	8	10	<b>OASIS</b> Wonderwall (Epic)	403	414	414	468	26/1
14	13	12	<b>11</b>	<b>NATALIE MERCHANT</b> Jealousy (Elektra/EEG)	392	374	326	314	26/0
20	16	15	<b>12</b>	<b>JARS OF CLAY</b> Flood (Silvertone)	386	318	293	227	32/2
16	12	13	<b>13</b>	<b>DOG'S EYE VIEW</b> Everything Falls Apart (Columbia/CRG)	382	353	330	289	32/0
—	—	22	<b>14</b>	<b>COWBOY JUNKIES</b> A Common Disaster (Geffen)	362	253	109	13	35/5
15	11	14	<b>15</b>	<b>JOAN OSBORNE</b> Ladder (Blue Gorilla/Mercury)	355	340	333	301	26/0
3	4	6	16	<b>TOM PETTY</b> Waiting For Tonight (MCA)	341	423	472	489	24/0
25	19	17	<b>17</b>	<b>TOAD THE WET SPROCKET</b> Brother (Columbia/CRG)	321	285	260	190	25/0
23	22	21	<b>18</b>	<b>RADIOHEAD</b> High & Dry (Capitol)	297	258	221	193	26/1
17	17	16	19	<b>SON VOLT</b> Drown (WB)	286	292	284	257	28/0
19	20	20	<b>20</b>	<b>AIMEE MANN</b> Choice In The Matter (DGC/Geffen)	281	271	251	229	28/0
—	26	23	<b>21</b>	<b>BLUES TRAVELER</b> The Mountains Win Again (A&M)	249	215	176	99	23/0
13	14	18	22	<b>BADLEES</b> Fear Of Falling (Polydor/A&M)	234	279	324	314	21/0
10	18	24	<b>23</b>	<b>DAVE MATTHEWS BAND</b> Satellite (RCA)	208	205	279	353	15/0
12	15	19	24	<b>JULIAN COPE</b> Try Try Try (American/Reprise)	206	274	306	318	18/0
30	24	26	<b>25</b>	<b>DEL AMITRI</b> Tell Her This (A&M)	201	197	179	160	16/1
21	21	25	26	<b>RED HOT CHILI PEPPERS</b> Aeroplane (WB)	187	203	228	209	15/0
—	—	27	<b>27</b>	<b>SUBDUDES</b> All The Time In The World (High Street)	184	158	50	—	24/1
<b>DEBUT</b>			<b>28</b>	<b>BEATLES</b> Real Love (Apple/Capitol)	178	29	—	—	25/13
28	—	29	29	<b>BUSH</b> Glycerine (Trauma/Interscope)	155	157	152	169	7/0
29	30	30	30	<b>SPACEHOG</b> In The Meantime (Sire/EEG)	151	155	152	166	9/0

This chart reflects airplay from February 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker.  
43 Adult Alternative reporters. 37 current playlists. © 1996, R&R Inc.

## NEW & ACTIVE

**FOO FIGHTERS** Big Me (Capitol)  
Total Plays: 149, Total Stations: 13, Adds: 1

**BONNIE RAITT** Burning Down The House (Capitol)  
Total Plays: 148, Total Stations: 19, Adds: 1

**DAVE MATTHEWS BAND** Tripping Billies (TAG/Atlantic)  
Total Plays: 141, Total Stations: 13, Adds: 0

**MICHAEL McDERMOTT** Summer Days (EMI)  
Total Plays: 129, Total Stations: 16, Adds: 0

**EDWIN MCCAIN** Sorry To A Friend (Lava/Atlantic)  
Total Plays: 128, Total Stations: 15, Adds: 1

**NATALIE MERCHANT** Wonder (Elektra/EEG)  
Total Plays: 111, Total Stations: 13, Adds: 0

**PETE DROGE** Beautiful Girl (Elektra/EEG)  
Total Plays: 108, Total Stations: 16, Adds: 4

**DAR WILLIAMS** As Cool As I Am (Razor & Tie)  
Total Plays: 101, Total Stations: 16, Adds: 1

**ONCE BLUE** Save Me (EMI)  
Total Plays: 96, Total Stations: 14, Adds: 1

**BOTTLE ROCKETS** I'll Be Comin' Around (TAG)  
Total Plays: 95, Total Stations: 12, Adds: 1

Songs ranked by total plays.

## BREAKERS®

No Songs Qualified For Breaker Status This Week

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>BEATLES</b> Real Love (Apple/Capitol)	13
<b>BRUCE SPRINGSTEEN</b> Dead Man... (Columbia/CRG)	8
<b>COWBOY JUNKIES</b> A Common Disaster (Geffen)	5
<b>GIN BLOSSOMS</b> Not Only Numb (A&M)	5
<b>BAND</b> Stand Up (Pyramid/Rhino)	4
<b>JACKSON BROWNE</b> Looking East (Elektra/EEG)	4
<b>PETE DROGE</b> Beautiful Girl (Elektra/EEG)	4
<b>GIN BLOSSOMS</b> Perfectly Still (A&M)	4
<b>LOVE AND ROCKETS</b> Sweet Lover... (American/Reprise)	4
<b>JACKSON BROWNE</b> I'm The Cat (Elektra/EEG)	3
<b>ERIC MATTHEWS</b> Fanfare (Sub Pop)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>BEATLES</b> Real Love (Apple/Capitol)	+149
<b>COWBOY JUNKIES</b> A Common Disaster (Geffen)	+109
<b>STING</b> Let Your Soul Be Your Pilot (A&M)	+80
<b>JARS OF CLAY</b> Flood (Silvertone)	+68
<b>OASIS</b> Champagne Supernova (Epic)	+39
<b>RADIOHEAD</b> High & Dry (Capitol)	+39
<b>TOAD THE WET...</b> Brother (Columbia/CRG)	+36
<b>BLUES TRAVELER</b> The Mountains Win Again (A&M)	+34
<b>LOVE AND ROCKETS</b> Sweet... (American/Reprise)	+32
<b>JACKSON BROWNE</b> Looking East (Elektra/EEG)	+30
<b>MICHAEL McDERMOTT</b> Summer Days (EMI)	+30

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

**TAJ MAHAL**  
**PHANTOM BLUES**

**TAJ MAHAL**  
**PHANTOM BLUES**

FEATURING  
"LOVIN' IN MY BABY'S EYES"

PRODUCED BY JOHN PORTER

Going for ADDS NOW

VISIT OUR WEB SITE @  
<http://www.private-music.com/pm/>

Management: Kathy Cook for Bill Graham Management  
© 1996, Private, Inc.



FEBRUARY 23, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
10	4	2	1	<b>GIN BLOSSOMS</b> Congratulations, I'm Sorry (A&M)	37/2	720	+35	"Follow" (642) "Numb" (24) "Matters" (24)
1	1	1	2	<b>MELISSA ETHERIDGE</b> Your Little Secret (Island)	34/0	632	-121	"Come" (452) "Nowhere" (62) "Unusual" (49)
6	7	4	3	<b>NATALIE MERCHANT</b> Tigerlily (Elektra/EEG)	32/0	616	-4	"Jealousy" (392) "Wonder" (111) "Carnival" (41)
3	2	3	4	<b>JOAN OSBORNE</b> Relish (Blue Gorilla/Mercury)	35/0	612	-16	"Ladder" (355) "Man" (86) "One" (83)
5	6	8	5	<b>SMASHING PUMPKINS</b> Mellon Collie And... (Virgin)	30/0	545	+5	"1979" (418) "Tonight" (77) "Thirty" (24)
7	8	7	6	<b>TRACY CHAPMAN</b> New Beginning (Elektra/EEG)	33/0	528	-19	"Reason" (413) "Beginning" (61) "Tell" (22)
8	9	10	7	<b>ALANIS MORISSETTE</b> Jagged Little Pill (Maverick/Reprise)	28/0	501	+19	"Ironic" (412) "Learn" (47) "Really" (26)
20	13	12	8	<b>JACKSON BROWNE</b> Looking East (Elektra/EEG)	33/0	491	+39	"Bridges" (417) "Looking" (48) "Barricades" (15)
11	11	11	9	<b>OASIS</b> (What's The Story) Morning Glory (Epic)	29/1	491	+36	"Wonderwall" (403) "Champagne" (62) "Shadow" (22)
2	3	6	10	<b>COLLECTIVE SOUL</b> Collective Soul (Atlantic)	25/0	489	-84	"World" (427) "Water" (48) "Bleed" (6)
13	12	9	11	<b>TORI AMOS</b> Boys For Pele (Atlantic)	38/0	468	-15	"Sneeze" (460) "Talula" (5) "Blood" (3)
—	—	15	12	<b>STING</b> Mercury Falling (A&M)	33/0	459	+80	"Soul" (459)
4	5	5	13	<b>TOM PETTY</b> Playback 1973-1993 (MCA)	28/0	451	-124	"Tonight" (341) "Through" (44) "Turning" (17)
22	19	16	14	<b>DOG'S EYE VIEW</b> Happy Nowhere (Columbia/CRG)	33/0	405	+27	"Falls" (382) "Small" (13) "Haywire" (10)
—	23	20	15	<b>JARS OF CLAY</b> Jars Of Clay (Silvertone)	33/2	401	+67	"Flood" (386) "Sinking" (8) "Liquid" (4)
—	—	24	16	<b>COWBOY JUNKIES</b> Lay It Down (Geffen)	35/5	400	+109	"Disaster" (362) "Angel" (10) "Hold" (7)
16	14	13	17	<b>SON VOLT</b> Trace (WB)	33/0	388	-29	"Drown" (286) "Windfall" (44) "Tear" (16)
23	20	18	18	<b>TOAD THE WET SPROCKET</b> In Light Syrup (Columbia/CRG)	26/0	361	+18	"Brother" (321) "Intentions" (37) "Right" (3)
28	24	21	19	<b>AIMEE MANN</b> I'm With Stupid (DGC/Geffen)	30/0	324	+9	"Matter" (281) "Just" (13) "Killing" (9)
15	15	17	20	<b>RED HOT CHILI PEPPERS</b> One Hot Minute (WB)	21/0	321	-43	"Aeroplane" (187) "Friends" (81) "Walkabout" (50)
9	10	14	21	<b>JOHN HIATT</b> Walk On (Capitol)	25/0	310	-79	"Native" (102) "Cry" (89) "Wait" (46)
14	16	19	22	<b>BONNIE RAITT</b> Road Tested (Capitol)	27/1	309	-30	"Burning" (148) "Kokomo" (27) "Something" (24)
—	—	29	23	<b>RADIOHEAD</b> The Bends (Capitol)	26/1	298	+40	"High" (297) "Just" (1)
—	30	28	24	<b>BLUES TRAVELER</b> Four (A&M)	25/0	298	+38	"Mountains" (249) "Hook" (34) "Run" (15)
12	17	23	25	<b>DAVE MATTHEWS BAND</b> Under The Table And Dreaming (RCA)	19/0	270	-22	"Satellite" (208) "Typical" (35) "Best" (9)
18	18	22	26	<b>BADLEES</b> River Songs (Polydor/A&M)	23/0	262	-46	"Fear" (234) "Angeline" (17) "Ore" (8)
<b>DEBUT</b>	27	26	27	<b>SUBDUDES</b> Primitive Streak (High Street)	27/1	230	+36	"Time" (184) "Walls" (16) "Favor" (13)
—	29	26	28	<b>HOOTIE &amp; THE BLOWFISH</b> Cracked Rear View (Atlantic)	15/0	228	-53	"Time" (151) "Drowning" (29) "Home" (14)
—	—	—	29	<b>DEL AMITRI</b> Twisted (A&M)	17/0	224	-4	"Tell" (201) "Roll" (23)
26	28	30	30	<b>EDWIN MCCAIN</b> Honor Among Thieves (Lava/Atlantic)	19/0	217	-26	"Sorry" (128) "Solitude" (40) "Alive" (25)

This chart reflects airplay from February 12-18. Albums ranked by total plays, with plays from all cuts from an album combined. 43 Adult Alternative reporters. 37 current playlists. © 1996, R&R Inc.

## REPORTERS

Stations and their adds by track listed alphabetically by market

<b>WXLE/Aibany, NY</b> PD: Cliff Mash 5 BEATLES "Real" 5 GIN BLOSSOMS "Numb" 3 PETE DROGE "Girl" 2 BRUCE SPRINGSTEEN "Dead"	<b>WBOS/Boston, MA</b> PD/M/D: Jim Merron THERMADORE "Amerasian" ROLLING STONES "Horses" BRUCE SPRINGSTEEN "Dead" BILLY MC LAUGHLIN "Bow" COWBOY JUNKIES "Disaster"	<b>WXRT/Chicago, IL</b> VP/Programming: Norm Winer MD: Patty Martin 12 FOO FIGHTERS "Big" 10 OASIS "Wonderwall" 9 DEL AMITRI "Tell" 5 ANDERS OSBORNE "Pleasing" 4 GOOD GOOD DOLLS "Name" 4 SON VOLT "Catching" BAND "Stand"	<b>KXPK/Denver, CO</b> PD: Doug Clifton MD: Gary Schoenwetter 7 GIN BLOSSOMS "Still" 6 JOAN OSBORNE "Teresa" 6 COLLECTIVE SOUL "Bleed" 5 ZIGGY MARLEY "Power" 5 BROTHER CANE "Voice"	<b>WTTS/Indianapolis, IN</b> PD/M/D: Rich Anton KENNY WAYNE SHEPHERO "Broken" JACKSON BROWNE "Car" MYSTERIES OF LIFE "Motions" RADIOHEAD "High"	<b>KMBY/Monterey, CA</b> PD: Rich Berlin BEATLES "Real" ENYA "Anywhere" OAR WILLIAMS "Cool" ERIC MATTHEWS "Fantare" JEWEL "You" ODDS "Untold"	<b>KINK/Portland, OR</b> PD: Carl Widing APD: Anita Gerlock JACKSON BROWNE "Alive" JACKSON BROWNE "Car" JACKSON BROWNE "Barricades" JACKSON BROWNE "Nino" JACKSON BROWNE "Looking" JACKSON BROWNE "Culver" BEATLES "Still" GIN BLOSSOMS "Numb" 30 "Georgy"	<b>WVRV/St. Louis, MO</b> PD: Scott Strong MD: Mike Richter 1 EDWIN MCCAIN "Sorry" 1 BODEANS "Closer"	<b>KOTR/San Luis Obispo, CA</b> PD: Drew Ross MD: Matthew Lawton 6 BEATLES "Real" 4 TAJ MAHAL "Love" 3 LOU REED "Finish" 3 TAJ MAHAL "Lovin'"
<b>KGSR/Austin, TX</b> PD: Jody Denberg MD: Susan Castle TRACY CHAPMAN "Heaven's" TORI AMOS "Doughnut" ONCE BLUE "Save" 16 HORSEPOWER "Choir" EDDIE VEDDER "Road" 8 1/2 SOUVENIRS "Swing" TERRY ALLEN "Wilderness"	<b>WXRV/Boston, MA</b> PD: Joanne Doody MD: Mike Mullane 6 BARENAKED LADIES "Shoe" 5 NO DOUBT "Girl" 3 DISHWALLA "Cars" 3 CAT MARY "Maggie" 2 LOVE AND ROCKETS "Hangover" 2 NIXONS "Sister" 2 BLUR "Charmless" 2 BRUCE SPRINGSTEEN "Dead"	<b>KBXR/Columbia, MO</b> DM: Michael Perry PD/M/D: Dave "Kreter" Fulgham No Adds	<b>KFMG/Des Moines, IA</b> DM/M/D: Ron Sorenson MD: Mark Voss 3 EDWIN MCCAIN "Alive" PETE DROGE "Girl"	<b>KXPT/Las Vegas, NV</b> PD: Richard Reed MD: J.D. Davis 13 BEATLES "Real" 6 DON HENLEY "Know" 5 JARS OF CLAY "Flood" 5 GIN BLOSSOMS "Still" 5 BODEANS "Closer" 4 BONNIE RAITT "Burning"	<b>KPIG/Monterey, CA</b> PD/M/D: Laura Hopper 10 BEATLES "Real" 4 COWBOY JUNKIES "Disaster" JOLENE "House" JOLENE "Skyliners"	<b>KTHX/Reno, NV</b> PD: Bruce Van Dyke MD: Ken Allen 3 JOHN HAMMOND "Warm" 2 BRUCE SPRINGSTEEN "Dead" 2 SOUTHERN CULTURE "Came" 2 STEVE EARLE "Ellis" 2 JOHN HAMMOND "Evolution" GOLDEN SMOG "Red" BEATLES "Real" GIN BLOSSOMS "Follow" JARS OF CLAY "Flood" STRANGE CARGO "Wave"	<b>KUMT/Salt Lake City, UT</b> PD: Zeb Norris APD/M/D: Kelly Monson 9 BEATLES "Real" BANO "Stand" SHAWN COLVIN "Notmin" TORI AMOS "Jupiter" JOHN HIATT "Good" K.D. LANG "Were"	<b>KMTT/Seattle, WA</b> PD: Chris Mays MD: Dean Carlson PETE DROGE "Girl" BOB SEGER "Hands" TAJ MAHAL "Lovin'"
<b>WRNR/Baltimore, MD</b> PD: Sean D'Neely co-MD: Damiana Elstein co-MD: Phil Harrell No Adds	<b>WNCS/Burlington, VT</b> PD: Glenn Roberts MD: Jody Peterson 6 JACKSON BROWNE "Looking" 4 GIN BLOSSOMS "Numb" JOHN WESLEY HARDING "Liberty" LOU REED "NYC" HEATHER NOVA "Truth" BAND "Stand"	<b>WWCD/Columbus, OH</b> PD: Jane Purcell APD: Sybil McGuire MD: Andy Davis 3 PEARL JAM "Leaving" LOVE AND ROCKETS "Hangover" DAISIES "Sunday"	<b>CIOR/Detroit, MI</b> PD: Murray Brookshaw MD: Ann Delisi BOGMEN "Suddenly" BRUCE SPRINGSTEEN "Dead" OAMHANIT ODYLE "List"	<b>KSCA/Los Angeles, CA</b> PD: Michael Morrison MD: Merilee Kelly ERIC MATTHEWS "Fantare" LOU REED "NYC" GINGER "Solid" BAND "Stand" BRUCE SPRINGSTEEN "Dead" TRACY CHAPMAN "Beginning" GIN BLOSSOMS "Numb" ALANIS MORISSETTE "Learn" MELISSA ETHERIDGE "Come"	<b>WRLT/Nashville, TN</b> PD: Judy McNutt APD: David Hall MD: Jon Peterson 2 STUART & EARLE "Crying" BRUCE SPRINGSTEEN "Dead" 16 HORSEPOWER "Choir" BOTTLE ROCKETS "Around" DAN ZANES "Rough" VONOA SHEPARD "Boyfriend"	<b>WMAX/Rochester, NY</b> MD: Jennifer Vanderslice BEATLES "Real"	<b>KUPR/San Diego, CA</b> PD: Sherman Cohen MD: Clark Mewak 2 JANN ARDEN "Wonderdrug" BEATLES "Real" JACKSON BROWNE "Looking" JACKSON BROWNE "Car" GIN BLOSSOMS "Still" GIN BLOSSOMS "Numb"	<b>WJTB/Ft. Myers, FL</b> PD/M/D: Buczynski MARRY ME JANE "TwentyOne" COWBOY JUNKIES "Disaster"
<b>WRNR/Baltimore, MD</b> PD: Susan Castle TRACY CHAPMAN "Heaven's" TORI AMOS "Doughnut" ONCE BLUE "Save" 16 HORSEPOWER "Choir" EDDIE VEDDER "Road" 8 1/2 SOUVENIRS "Swing" TERRY ALLEN "Wilderness"	<b>WMVY/Cape Cod, MA</b> PD/M/D: Barbara Dacey 2 ROOMFULL OF BLUES "Slam" 1 VAN MORRISON "Centerpic" 1 VAN MORRISON "Early" 1 BEATLES "Real" MELISSA ETHERIDGE "Nowhere" PAUL CEBAR "Ladder" ENYA "Anywhere" BRUCE SPRINGSTEEN "Dead"	<b>KBCO/Denver, CO</b> PD: Mike D'Cosmo MD: Scott Arrough 7 LISA LOEB "Sleep" 4 VAN MORRISON "Days" 1 MELISSA ETHERIDGE "Secret" LOVE AND ROCKETS "Hangover" MYSTERIES OF LIFE "Motions"	<b>WNDD/Gainesville, FL</b> PD: Jon Byrd No Adds	<b>KTCZ/Minneapolis, MN</b> PD: Lauren MacLach APD/M/D: Jane Frederickson 1 BEATLES "Real" 1 ROOMFULL OF BLUES "Turn" SUBDUDES "Time"	<b>KZON/Phoenix, AZ</b> PD: Chris Ebbott MD: Erika Smith ERIC MATTHEWS "Fantare" LOVE AND ROCKETS "Hangover"	<b>KQPT/Sacramento, CA</b> OMD/PD: Jim Trapp APD/M/D: Carrie Owens COWBOY JUNKIES "Disaster" GIN BLOSSOMS "Car" PATTY ROTHBERG "Inside"	<b>KFOG/San Francisco, CA</b> PD: Paul Marzalek MD: Bill Evans No Adds	

43 Total Reporters  
 41 Current Reporters  
 37 Current Playlists  
 Reported Frozen Playlist (1):  
 WRNX/Springfield, MA  
 Did Not Report,  
 Playlist Frozen (3):  
 KLRF/Eugene, OR  
 WMMW/Madison, WI  
 KAEP/Spokane, WA  
 Did Not Report For Two  
 Consecutive Weeks,  
 Not Used In This Week's  
 Data (1):  
 KRSH/Santa Rosa, CA  
 Did Not Report For Three  
 Consecutive Weeks, Not  
 Used In This Week's Data (1):  
 WSHE/Miami, FL

# the subduedes

## "All The Time In The World"

Adult Alternative  
 Album Chart Debut **27**  
 Tracks Chart **27**

Gavin **18\*-9\***  
 FMOB **19\*-15\***  
 Album Network **25\*-22\***

### Already On:

- KTCZ KUPR KMBY WMVY
- WRLT WRNR KFMG WNCS
- KSCA WTTS WNDD KBXR
- WXRT WMAX WMMM KLRF
- WXRV KGSR KFXD KFOG
- WBOS WRNX KTHX KUMT
- KMTT KPIG KOTR

Contact Michael Riley at (415) 329-0647



# ADULT ALTERNATIVE PLAYLISTS

February 23, 1996 R&R • 91

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

**WNEW-FM 102.7** MARKET #1  
WNEW/New York (212) 489-1027  
Edwards/Winslow

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	22	22	22	22	OASIS/Wonderwall
9	20	22	22	22	STING/Let Your Soul Be...
12	20	22	21	21	GIN BLOSSOMS/Follow You Down
10	20	22	21	21	SMASHING PUMPKINS/Tonight, Tonight
8	9	20	20	20	JOAN OSBORNE/Ladder
8	15	20	20	20	TORI AMOS/Caught A Lite Sneeze
18	20	20	20	20	DAVE MATTHEWS BAND/Satellite
12	11	13	14	14	JOHN HATTI/Tell Her This
10	13	14	14	14	JULIAN COPE/Try Try Try
10	13	14	14	14	DEL AMITRI/Tell Her This
12	13	14	14	14	SON VOLT/Drown
12	13	14	14	14	BLUES TRAVELER/The Mountains Win...
10	15	13	12	12	SON VOLT/Drown
10	13	12	12	12	GOLDEN SMOG/Red Headed Step...
10	13	12	12	12	TRACY CHAPMAN/Give Me One Reason
10	13	12	12	12	DOG'S EYE VIEW/Everything Falls...
14	13	11	12	12	BRUCE SPRINGSTEEN/Don't Know Me Anymore
12	9	11	11	11	BOB DYLAN/Forever Young
12	9	11	11	11	ALANIS MORISSETTE/Ironic
12	13	11	11	11	RADIOHEAD/High & Dry
12	13	11	11	11	SOUL ASYLUM/Promises Broken
10	13	11	11	11	BADLEES/Fear Of Falling
11	20	13	11	11	MELISSA ETHERIDGE/I Want To Come Over
10	12	11	11	11	PETE DROGE/Beautiful Girl
12	11	13	11	11	LOU REED/HookyWooky
10	12	11	11	11	EDDY MERRITT/Long Road
10	12	11	11	11	AIMEE MANN/Choice In The Matter
10	12	11	11	11	JARS OF CLAY/Flood
12	7	12	8	8	FREDDY JONES BAND/Waitress
10	13	12	8	8	DAN BAIRD/Younger Face

**fm101.9** MARKET #2  
KSCA/Los Angeles (213) 845-1600  
Morrison/Kelly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	22	25	23	23	GIN BLOSSOMS/Follow You Down
12	20	22	22	22	ALANIS MORISSETTE/Ironic
6	22	22	22	22	STING/Let Your Soul Be...
14	15	14	14	14	DOG'S EYE VIEW/Everything Falls...
10	14	14	14	14	BEATLES/Real Love
8	14	14	14	14	TORI AMOS/Caught A Lite Sneeze
5	13	14	15	15	MELISSA ETHERIDGE/I Want To Come Over
5	13	14	15	15	LENNY KRAVITZ/Can't Get You Off...
14	9	13	14	14	JACKSON BROWNE/Some Bridges
6	13	14	14	14	BADLEES/Fear Of Falling
9	13	13	13	13	ROOMFULL OF BLUES/Turn It On
7	11	13	13	13	AIMEE MANN/Choice In The Matter
4	14	12	13	13	JULIAN COPE/Try Try Try
13	11	14	13	13	TRACY CHAPMAN/Give Me One Reason
10	12	11	12	12	BONNIE RAITT/Burning Down...
6	7	12	12	12	MICHAEL MCDERMOTT/Summer Days
10	16	12	12	12	SOUL ASYLUM/Promises Broken
14	11	12	12	12	NATALIE MERCHANT/Jalousy
11	12	13	12	12	OASIS/Wonderwall
11	11	11	11	11	DEL AMITRI/Tell Her This
12	13	13	13	13	JOHN HATTI/Tell Her This
2	6	9	11	11	SON VOLT/Drown
11	15	12	11	11	TOAD THE WET.../Brother
12	13	13	13	13	BLUES TRAVELER/The Mountains Win...
9	9	8	11	11	CHRIS ISAAK/Graduation Day
11	12	11	11	11	SMASHING PUMPKINS/1979
11	12	10	11	11	FINN ONLY/Talking Since
4	8	11	9	9	DON HENLEY/Come Rain Or Come...
15	11	10	8	8	PASSENGERS/Miss Sarajevo
8	8	8	8	8	K.D. LANG/Sexuality

**93.1** MARKET #3  
WXRT/Chicago (312) 777-1700  
Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
6	12	12	14	14	TORI AMOS/Caught A Lite Sneeze
12	12	12	12	12	COWBOY JUNKIES/A Common Disaster
7	12	12	12	12	FOO FIGHTERS/Big Me
7	7	12	12	12	STING/Let Your Soul Be...
13	14	14	12	12	LOVE AND ROCKETS/Sweet Lover Hangover
5	10	11	11	11	JULIAN COPE/Try Try Try
12	13	11	11	11	ERIC MATTHEWS/Fantare
10	13	11	11	11	GIN BLOSSOMS/Follow You Down
10	13	11	11	11	TRACY CHAPMAN/Give Me One Reason
10	13	11	11	11	SUBDUDES/All The Time
9	9	10	10	10	POI DOG POND/Big Constellation
12	11	11	10	10	SON VOLT/Drown
12	12	12	12	12	SQUEEZE/Electric Trans
6	6	10	10	10	NATALIE MERCHANT/Jalousy
10	12	10	10	10	JOHN HATTI/Native Son
10	12	10	10	10	MICHAEL MCDERMOTT/Summer Days
9	11	11	10	10	COLLECTIVE SOUL/The World I Know
10	9	10	10	10	SMASHING PUMPKINS/Tonight, Tonight
8	8	8	8	8	OASIS/Wonderwall
8	8	8	8	8	MIKE SCOTT/Bring 'Em All In
9	9	9	9	9	DOG'S EYE VIEW/Everything Falls...
9	9	9	9	9	URGE OVERKILL/Monopoly
11	10	10	9	9	DEL AMITRI/Tell Her This
8	8	8	8	8	SMASHING PUMPKINS/1979
6	6	6	6	6	MELISSA ETHERIDGE/Change
6	6	6	6	6	AIMEE MANN/Choice In The Matter
7	7	7	7	7	JOAN OSBORNE/Ladder
4	8	11	9	9	DON HENLEY/Come Rain Or Come...
6	8	8	8	8	DAVE MATTHEWS BAND/Tipping Billies
8	8	8	8	8	TOM PETTY/Waiting For Tonight

**KFOG 104.5** MARKET #4  
KFOG/San Francisco (415) 543-1045  
Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
5	5	16	19	19	TORI AMOS/Caught A Lite Sneeze
9	17	17	18	18	JARS OF CLAY/Flood
9	6	9	9	9	AIMEE MANN/Choice In The Matter
7	9	15	17	17	SOUL ASYLUM/Promises Broken
8	10	17	16	16	COWBOY JUNKIES/A Common Disaster
18	18	16	16	16	GIN BLOSSOMS/Follow You Down
6	11	17	16	16	MELISSA ETHERIDGE/I Want To Come Over
6	7	6	15	15	BLUES TRAVELER/The Mountains Win...
17	19	18	18	18	CHRIS ISAAK/Go Walking Down...
6	14	16	15	15	DON HENLEY/The Garden Of Allah
17	15	16	15	15	TOM PETTY/Waiting For Tonight
10	15	16	16	16	JOAN OSBORNE/Ladder
5	13	14	14	14	ROOMFULL OF BLUES/Turn It On
5	9	9	9	9	COWBOY JUNKIES/A Common Disaster
9	7	8	8	8	RADIOHEAD/High & Dry
5	8	7	8	8	SMASHING PUMPKINS/1979
10	9	7	7	7	BETTER THAN EZRA/Rosealia
10	9	7	7	7	RAITT & ADAMS/Rock Steady
6	6	7	7	7	JULIAN COPE/Try Try Try
7	6	6	6	6	K.D. LANG/I Were You
2	6	6	6	6	ODDS/Satisfied
2	6	6	6	6	PETE DROGE/Beautiful Girl
21	18	9	7	7	ROBBEN FORD/Running Out On Me
7	5	8	7	7	ROLLING STONES/I'm Free
3	5	7	7	7	ROLLING STONES/All Down The Line
16	16	10	6	6	BEATLES/Real Love
5	5	7	6	6	KENNY WAYNE SHEPHERD/Deja Voodoo

**THE RIVER 93.9 FM** MARKET #5  
CIOR/Detroit (519) 258-8888  
Brookshaw/Deisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	38	36	36	36	GIN BLOSSOMS/Follow You Down
34	39	39	39	39	COLLECTIVE SOUL/The World I Know
30	30	30	30	30	RED HOT CHILI.../My Friends
36	39	35	32	32	DEEP BLUE SOMETHING/Breakfast At...
26	24	27	27	27	SMASHING PUMPKINS/1979
27	29	28	28	28	DOG'S EYE VIEW/Everything Falls...
37	38	31	31	31	GOOD GOOD DOLLS/Name
37	38	31	31	31	MELISSA ETHERIDGE/I Want To Come Over
24	21	23	23	23	BONNIE RAITT/Something To Talk
24	21	22	22	22	ALANIS MORISSETTE/Ironic
17	22	25	25	25	TORI AMOS/Caught A Lite Sneeze
27	28	21	21	21	BEN HARPER/Gold To Me
10	19	22	22	22	OASIS/Wonderwall
24	23	22	22	22	EDWIN MCCAIN/Sorry To A Friend
4	25	22	22	22	COWBOY JUNKIES/A Common Disaster
25	23	22	22	22	DAVE MATTHEWS BAND/Satellite
21	24	22	22	22	SON VOLT/Drown
26	21	21	21	21	JOAN OSBORNE/Ladder
29	24	20	20	20	DEL AMITRI/Tell Her This
25	24	18	18	18	TOM COCHRANE/Widest Dreams
23	18	17	17	17	K.D. LANG/You're OK
23	18	17	17	17	MY BRIGHT/Best/Fall Away
24	18	17	17	17	SUZANNE LITTLE/In My Hands
23	19	17	17	17	JANN ARON/Insensitive
23	19	16	16	16	BLUE RODEO/Better Off As We Are
9	15	15	15	15	BOTTE ROCKETS/I'll Be Comin'...
8	9	15	15	15	MICHAEL MCDERMOTT/Summer Days

**WBOS 92.9 FM** MARKET #10  
WBOS/Boston (617) 254-9267  
Herron

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	21	21	21	21	STING/Let Your Soul Be...
12	21	21	21	21	OASIS/Wonderwall
12	21	21	21	21	JARS OF CLAY/Flood
21	21	21	21	21	NATALIE MERCHANT/Jalousy
21	21	21	21	21	JACKSON BROWNE/Some Bridges
21	21	21	21	21	GIN BLOSSOMS/Follow You Down
21	21	21	21	21	EDWIN MCCAIN/Sorry To A Friend
21	21	21	21	21	BLESSID UNION OF.../Oh Virginia
21	21	21	21	21	SARAH MCLACHLAN/Will Remember You
21	21	21	21	21	BONNIE RAITT/Angel From...
21	21	21	21	21	BLUES TRAVELER/Regarding Steven
21	21	21	21	21	SMASHING PUMPKINS/1979
21	21	21	21	21	HOOTIE & BLOWFISH/Time
21	21	21	21	21	COLLECTIVE SOUL/The World I Know
21	21	21	21	21	REMBRANDT/Drowning In Your...
21	21	21	21	21	LISA LOEB/Go You Sleep?
12	12	12	12	12	JOHN WESLEY HARDING/Kiss Me Liberty
12	12	12	12	12	BRUCE SPRINGSTEEN/The Ghost Of Tom...
12	12	12	12	12	TOAD THE WET.../Brother
12	12	12	12	12	K.D. LANG/Sexuality
12	12	12	12	12	BEATLES/Real Love
12	12	12	12	12	BARENAKED LADIES/Shoe Box
12	12	12	12	12	BOTTE ROCKETS/I'll Be Comin'...
12	12	12	12	12	MICHAEL MCDERMOTT/Summer Days
12	12	12	12	12	MELISSA ETHERIDGE/I Want To Come Over
12	12	12	12	12	DOG'S EYE VIEW/Everything Falls...
12	12	12	12	12	ANDERS OSBORNE/Favorite Son
12	12	12	12	12	LENNY KRAVITZ/Can't Get You Off...
12	12	12	12	12	DEL AMITRI/Tell Her This
12	12	12	12	12	LOWEN & NAVARRO/Looks Like Sunshine

**RIVER** MARKET #10  
WXR/Boston (508) 374-4733  
Doody/Mullaney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	22	21	24	24	GOLDEN SMOG/V
14	17	24	24	24	OASIS/Wonderwall
14	21	22	23	23	JARS OF CLAY/Flood
8	12	22	22	22	STING/Let Your Soul Be...
17	20	22	22	22	AIMEE MANN/Choice In The Matter
16	17	20	20	20	DEL AMITRI/Tell Her This
22	21	21	21	21	NATALIE MERCHANT/Wonder
8	17	21	20	20	TOAD THE WET.../Brother
8	11	17	18	18	COWBOY JUNKIES/A Common Disaster
19	20	18	18	18	GIN BLOSSOMS/Follow You Down
2	12	18	18	18	FOLK IMPLOSION/Natural One
19	25	22	22	22	TORI AMOS/Caught A Lite Sneeze
20	20	17	17	17	DAVID BROZA/A Night In Wyoming
8	8	17	17	17	RED HOT CHILI.../Aeroplane
11	12	10	10	10	MIKE SCOTT/Bring 'Em All In
13	13	13	13	13	JACKSON BROWNE/Some Bridges
12	12	13	13	13	RADIOHEAD/High & Dry
12	12	13	13	13	COLLECTIVE SOUL/The World I Know
6	7	13	13	13	LISA LOEB/Waiting For...
19	9	13	13	13	DAVE MATTHEWS BAND/Satellite
6	9	13	12	12	16 HORSEPOWER/Black Soul Choir
8	10	13	12	12	PETE DROGE/Beautiful Girl
9	9	15	12	12	ALANIS MORISSETTE/Ironic
2	10	12	12	12	FOO FIGHTERS/Big Me
12	14	14	14	14	TERRELL/Piece Of Time
11	11	14	14	14	CRACKER/How Can I Live...
7	9	12	12	12	K.D. LANG/Sexuality
12	13	12	12	12	BEAUTIFUL SOUTH/Prettiest Eyes
8	10	14	12	12	FRANCIS DUNNERY/Too Much Saturn

**The Mountain** MARKET #13  
KMTT/Seattle (206) 233-1037  
Mays/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	18	18	19	19	TRACY CHAPMAN/Give Me One Reason
11	17	17	19	19	MELISSA ETHERIDGE/I Want To Come Over
17	17	17	17	17	STING/Let Your Soul Be...
17	17	17	17	17	ALANIS MORISSETTE/Ironic
8	9	18	18	18	TORI AMOS/Caught A Lite Sneeze
18	17	18	18	18	OASIS/Wonderwall
4	9	8	15	15	COWBOY JUNKIES/A Common Disaster
6	9	9	15	15	GIN BLOSSOMS/Follow You Down
18	18	17	17	17	JACKSON BROWNE/Some Bridges
9	9	11	11	11	SMASHING PUMPKINS/1979
18	17	19	11	11	NATALIE MERCHANT/Jalousy
9	10	8	11	11	KENNY WAYNE SHEPHERD/Riverside
9	10	9	10	10	DOG'S EYE VIEW/Everything Falls...
10	8	7	10		

# OPPORTUNITIES

## OPENINGS

### NATIONAL



## Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

**800-231-7940** 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185  
(Stations: List jobs for free/cover EEO responsibility)

### LEFT COAST, RIGHT PROMOTION DIRECTOR

Ready to turn a jaded town on its ear, with in-your-face radio promotion 7 days a week? You'll need a killer rolodex, an alternative sensibility, and a cutting edge. If you're the next radio promotion god, send resume, proof of performance (video would be nice), and convince us! Radio & Records, 10100 Santa Monica Bl., #875, 5th Floor, Los Angeles, CA 90067. EOE

### Recruiter Resumes

- 30 years Objective Experience
  - Programming-Sales-Talent
  - Confidential Interviews-Visa/MC
- (719)442-2305**

### EAST

Seeking on-air personality for production, promos, ops. T&R: Lori Greene, WLKZ, 21 Production Place, Suite 15, Gifford, NH 03246. (2/23) EOE

Western PA station seeking fulltime morning host. T&R: Thom Sauber, WFRA, Box 908, Franklin, PA 16323. (2/23) EOE

Future air talent/news openings. T&R: Steve Summers, OM, 228 Randolph Ave., Elkins, WV 26241. (2/23) EOE

North Jersey oldies station parttime AT's. T&R: WGHT, Gwyn Gantier, Box 316, Pompton Lakes, NJ 07442. (2/23) EOE

Western Maryland's top station seeking AT for possible openings. T&R: Tim Martin, PD, Box 1644, Cumberland, MD, 21502. (2/23) EOE

Seeking PD/MD ASAP. T&R: Marc S. Cole, 3 Central Street, Winchendon, MA 01475. (2/23) EOE

Overnight position available. T&R: Overnights, 45 Fisher Ave., East Longmeadows, MA 01028. (2/23) EOE

Seeking promotions/marketing shark for AM/FM combo. Rush samples. T&R: J. Lano, 50 Albion St., Methuen, MA 01844-5111. (2/23) EOE

Female newsperson/sidekick: Market leader on Cape Cod seeking bright, alert, fun, topical edition to mornings. \$23-28K annual salary, benefits. Rush T&R to: Radio & Records, 10100 Santa Monica Bl., #869, 5th Floor, Los Angeles, CA 90067. EOE

### OPERATIONS MANAGER NEEDED

Rock/AC format leader, the River 99.5 WRVE in Albany, NY is looking for an operations manager who knows how to direct on-air staff and evolve stationality. We're looking for a pro who wants to earn a pro's pay... must have stable background as a PD/Ops manager at a successful "Arrow-Like" station. PM Drive airshift required. Rush resumes, tapes, and salary requirements to: Michael Whalen, GM WRVE-FM One Washington Square Albany, NY 12205 P.S. Your primary responsibility will be stationality and talent development, not Selector. EOE

## OPENINGS

### WHERE'S THE TALENT?

Can you handle the PHONES? Are you more than a liner jock? Stations are calling with openings for beginners to pros, jocks, PDs, news, those with computer exp. etc. Still sending out tapes? If you're looking on your own, how do you know you'll find the best offer? We make presentations to bona fide opportunities. Call to receive free information today.

STATIONS — HEAR AIRCHECKS NOW

**NETWORK**  
(407) 679 8090

### Job Opportunities Exist!

- 1) Immediate opening for midday, on-air talent, must have 3 years' on-air experience and vast knowledge of rock, alternative, modern rock genres.
- 2) Do mornings in sunny Florida. Ringmaster experience a plus. Looking for good attitude NOT big ego. Send tape and resume to: Radio & Records, 10100 Santa Monica Bl., #864, 5th Floor, Los Angeles, CA 90067. EOE



### AFTERNOON ADULT COMMUNICATOR

Susquehanna's WMGS in Wilkes Barre Scranton is looking for an afternoon communicator. Must have smooth, professional, adult delivery and a minimum 3 years AC or CHR experience. Great company, great benefits, and a winning station are waiting for you! T&R to: Mike Edwards, OM, 600 Baltimore Drive, Wilkes Barre, PA 18702 EOE.

Shadow Broadcast Services, New York's leader in traffic/news/weather/sports looking for producers and on-air reporters. Fulltime/parttime available immediately. Radio & TV. Experienced professionals only. Bilingual (span/eng) encouraged to apply. T&R, references to: Shadow Jobs '96, 201 Route 17, 9th Floor, Rutherford, NJ 07070. No Calls EOE

### RARE OPENING!

Fulltime announcer for growing company in Northeast. Shift for "Classic Rock" station 6-11pm, Monday thru Friday. Some production. Must have FCC third class, 2-4 years' experience. Salary negotiable. Tape and resume to personnel manager, WEFX, 148 East Ave., Norwalk, CT 06851 EOE

## OPENINGS

Connecticut's modern rock, radio 104 has immediate openings for fulltime midday and swing shift jocks. Rush tape, headshot, and resume to: Brian Krysz., 345 East Cedar Street, Newington, CT 06111 No Calls.

One of America's great Urban radio stations looking for midday talent. If you're an adult communicator with production skills, send tapes and resumes. Radio & Records, 10100 Santa Monica Bl., #878, 5th Floor, Los Angeles, CA 90067. EOE

### TWO POSITIONS: PROGRAM DIRECTOR MORNING SHOW

Adult Alternative WMAX/Rochester is looking for a program director who can make Adult Alternative cook! We need a leader who can take the vision off the research and out of your head and put it on the radio. Also unique, fun, offbeat morning show needed. Tapes/resumes/philosophies to: Alan Bishop, GM WMAX, 412 State St., Rochester, NY 14608

### OPERATIONS MANAGER/ PROGRAM DIRECTOR

**ARROW 105.3**  
All Rock and Roll Oldies • WXBB  
**WOKQ 97.5**  
Great Mornings & Country Favorites! • 50,000 WATTS FM

New England's legendary top-rated Country & All Rock and Roll Oldies stations offer lifestyle, opportunity, and challenge! If you project leadership and vision, if you love country and oldies audiences, blow the doors out with promotions and hit the streets to meet listeners, cassette and resume to: Marty Lessard, EVP/GM, PO Box 576, Dover, NH 03821, 603-749-9750. Fuller-Jeffrey Broadcasting is EOE. Apply Fast for this career position!

### Next BRIGHT 99.5

### MORNING DRIVE CO-HOST WASHINGTON, DC

Prove that a morning show that plays at least nine songs an hour can be fun and personable and this job is yours. You'll need:

- 3-5 years' of morning or afternoon drive experience in a top-35 market.
- a complete understanding of the 30 something AC audience.
- ability to work and interact with an on-air partner
- a willingness to win!

Please rush your best stuff now to JEFF SILVERS, Program Manager, WEBR, BRIGHT 99.5, 8121 Georgia Ave., Silver Spring, MD 20910. This is a great job in one of America's most diverse markets. As an equal opportunity employer, we are committed to diversity!

## OPENINGS

Strong morning personality with proven rating. Opening Top-50 market Northeast. Good salary. Minorities encouraged to apply. T&R: Box 7625 Gaithersburg, MD 20898-7625

### SOUTH

Seeking 7-midnight talent/production. Adult phones a must! T&R: WWYC, Doug Hamand, 3549 Russell Cave Road, Lexington, KY 40511. (2/23) EOE

FL quadopoly seeks air talent for immediate openings. T&R: John Schuster, 2615 E. 15th St., Panama City, FL 32405. (2/23) EOE

Seeking news director/anchor. Central Texas country leader. T&R: WACO, Zack Owen, Box 21088, Waco, TX 76702. (2/23) EOE

Positions available for all dayparts. T&R: WZFX, Bobby Jay, 106-108 Hay St., Fayetteville, NC 28301. (2/23) EOE

News experience? Host your own talk show on our new news-talk station. T&R: WMTL, 2160 Brandenburg Rd., Leitchfield, KY 42754. (2/23) EOE

SW Florida AC seeks mature morning communicator for 35+. T&R: WAVV, Kenny Lamb, 11800 East Tamiami Trail, Naples, FL 33962. (2/23) EOE

Seeking country morning talent by dominate market leader. T&R: KSAM, Box 330, Huntsville, TX 77342. (2/23) EOE

Seeking fulltime air personality. T&R: Andy Beaubien, 510 Lovett Blvd., Houston, TX 77006. (2/23) EOE

Urban AC accepting T&Rs for all air shifts, computer knowledge helpful. GM, Box 180426, Mobile, AL 36618. (2/23) EOE

### THE LAND OF OPPORTUNITY HAS AN OPPORTUNITY FOR YOU!

Can you wake Little Rock up? Soft AC in search of morning host who can be creative, funny, and warm. Submit T&R to: Sonny Victory, 1429 Merrill Drive, Little Rock, AR 72211 EOE

We are seeking an on-air producer to join our already established morning show. We have a winning track record, great resources and live in a great city. Good voice, great prep skills, and ability to follow direction required. Radio & Records, 10100 Santa Monica Bl., #874, 5th Floor, Los Angeles, CA 90067. EOE

### MORNINGS

We're signing on a new AC/Oldies station with a monster signal in the South. Top 100 market. Great established company, plenty of resources, ready to kick ass. Need a killer morning show. You've got to be good. Want to play with us? T&R to: Radio & Records, 10100 Santa Monica Bl., #873, 5th Floor, Los Angeles, CA 90067. EOE

### COUNTRY

We're going country and we're taking no prisoners. New FM in southeast looking for top notch talent. 100 KW, market 50-110. Need mornings and other dayparts to dismantle established boring Country station. Bring your own CDs, just kidding. We have money for you. T&R to: Radio & Records, 10100 Santa Monica Bl., #872, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS



**If you're a pro** in Broadcasting and love where you are and what you're doing... This could be the **ONE** thing that will change your mind. Infinity Broadcasting's Legendary Adult Contemporary station in Dallas is casting for a very special talent to be part of Ron Chapman's Morning Show on KVIL. Qualifications? Enthusiasm, curiosity, love of humor, and that intangible sparkle. Tape & resume to "Morning Show Talent", KVIL Radio, 9400 N. Central Expy, Dallas, TX 75231. Infinity Broadcasting is an Equal Opportunity Employer.



OPENINGS

Great songs, great memories. SAM 1400 AM, is looking for its next Program Director/Morning Show Host. If you like to get community involved and love the hits of the '40s, '50s & '60s, then you're the right person. Send T&R ASAP! to: Jim Kramer c/o WSAM 2000 Whittier, Saginaw, MI 48601. MacDonald Broadcasting is an equal opportunity employer.

Lite Rock 105 Top-rated Hot AC preparing for future openings. MIDDAYS, nights, APD/MD. If you like to work hard and have fun... send T&R: John Austin, 2501 13th Ave S., Fargo, ND 58103. EOE



Emmis Broadcasting's 93.1 WNAP seeks experienced personalities for mornings, middays, nights, and week-ends. We're looking for upbeat, conversational adult talent. Send T&R to Peter Smith, WNAP, 9292 North Meridian, Indianapolis, IN 46260. EOE



**LOOKING FOR OLDIES ASST. PD/AIR TALENT FOR SMALL MARKET**

Need an organized, take-charge assistant program director who will also handle a midday shift. If you can jock and program a fun, energetic, family-oriented radio station, targeted to a 40+ audience, send an aircheck of your on-air work, a composite aircheck of your station and complete information documenting why you're the right choice, to E. Alvin Davis & Associates, 4777 Red Bank Rd., Suite 16, Cincinnati, Ohio 45227, Attention: Vickie. EOE M/F. Please, No Calls.

**YOUNG COUNTRY DETROIT SEEKS PD** Minimum 3 years' experience required. Country music background a must. "12 in a row" programmers need not apply! T&R w/station composite: Scott Meier, WYCD, 26555 Evergreen, Ste. 675, Southfield, MI 48076 EOE

**\$1000 Signing Bonus!!!** 100.5 THE FOX, the Tri-Cities top-rated CHR is so committed to obtaining America's best up-and-coming air talent, we'll pay you \$1000 cash if you become our next afternoon air talent. If you're a charismatic, outgoing, fun, positive person, who can do an excellent shift and killer production... send us your T&R today. In return we'll provide you with a good salary, excellent working environment, creative freedom, job stability, and state-of-the-art digital studios. Greg Fry/PD, 3070 Kabobel Dr., Saginaw, MI 48604 EOE

OPENINGS



Omaha's top-rated oldies station is looking for a sidekick to join the morning team. Responsibilities include news, bit participation, and short mid-morning airshift. Must be lively, topical, and able to interact well with others. No beginners please. Rush T&R to Bryan Jackson, KGOR, 5010 Underwood Ave., Omaha, NE 68132. Henry Broadcasting Company, EOE

FM/FM Combo midwest looking for local Sls. Mgr. Good leadership skills a plus. Good base with great bonus plan. Rush resume & references to: WEJT/D93 Joel Fletcher, Box 80, Decatur, IL 62525 EOE

Top-100 Midwest market, looking for morning co-host/news person. Be part of a very successful morning team. If you have the ability to write and deliver lifestyle news, are a team player, and can contribute lots of ideas, you're it! Minimum two years' on-air experience. Females and minorities encouraged to apply. News background not necessary! T&R: Radio & Records, 10100 Santa Monica Bl., #868, 5th Floor, Los Angeles, CA 90067. EOE

Emmis Broadcasting's 97.1 WENS, the best mix of the '80s & '90s is looking for a highly skilled music programmer and weekend air talent. If you're a Selector expert, have a strong knowledge of music, are well organized, and have great people skills... send T&R along with your music philosophy to: Greg Dunkin, Operations Manager, WENS, 950 North Meridian St., Suite 1297, Indianapolis, IN 96204

**WANTED:**

Sales manager with proven track record for multistation formats in small midwest market. People skills and strong sales background are very important. Salary negotiable.

**WANTED:**

Chief Engineer to handle a multistation group of AM/FM stations including 50 KW directional AM. Must be self-motivated with strong technical skills including computers and digital automation. Salary negotiable. Radio & Records, 10100 Santa Monica Bl., #877, 5th Floor, Los Angeles, CA 90067. EOE

**NEED A JOB? NEED A JOCK?**

Put it in Opportunities... and get results!

Call (310) 553-4330

Southeastern News/Talk/Sports radio station seeks specialist in radio traffic/accounting. Must be detail-oriented and computer literate. Send resume and references to: Traffic, Personnel Director, P.O. Box 496, Baton Rouge, LA 70821-0496 EOE

**WANTED MORNING SHOW HOST!**

Southern Classic rocker in top 100 needs morning show host. Great phones, Mature sense of humor, community involvement. Daily prep a must. Need experienced pros. \$'s negotiable. T&R's to: Radio & Records, 10100 Santa Monica Bl., #876, 5th Floor, Los Angeles, CA 90067. EOE

**PRODUCTION MANAGER**

Fast-paced, high-impact radio commercial ad agency in sunny Florida seeks motivated Production Manager with creative copywriting skills. Must be self-starter with organization skills and "BIG" voice. Tape and resume to: A•C•A, 8751 W. Broward Blvd., #203, Plantation, FL 33324

**OPPORTUNITY KNOCKS** in the pages of R&R every Friday  
CALL: 310-553-4330

**MIDWEST**

Seeking 7p-midnight opening. T&R: Mark Hahn, Box 1737, Sioux City, IA, 51102. (2/23) EOE

Seeking on-air and production talent. T&R: WKHY, Box 7093, Lafayette, IN 47903. (2/23) EOE

Accepting T&R's for future openings. Send to: Nick Roberts, 2963 Derr Road, Springfield, OH 45503. (2/23) EOE

PD/morning talent for digital, all pro-environment. T&R: Troy Wiechman, Box 843, Winfield, KS 67156. (2/23) EOE

Seeking morning personality. T&R: WBWN, Dan Westhoff, Box 1665, Bloomington, IL. 61702. (2/23) EOE

Sidekick/newscafter for country morning team. T&R: WBWN, Dan Westhoff, Box 1665, Bloomington, IL 61702. (2/23) EOE

Seeking personality driven air talent for weekends and swing shift. Call: John Thomas (414) 468-4100. (2/23) EOE

Central Wisconsin station seeks talent for future openings. T&R: Bill Phillips, WOFM, 101 Grand Ave, Suite 100, Wausau, WI 54403. (2/23) EOE

Seeking great morning show! Solo/team, phones, personal appearances, digital facility. T&R: Tom Bishop, WAVC, 1001 E. 9th St., Duluth, MN 55805. (2/23) EOE

**RARE AFTERNOON DRIVE OPENING IN TOP-20 MARKET**

Seasoned professional ready to make Minnesota home with background in AOR and/or progressive format. Great one on one delivery with enthusiasm. Strong artist interview skills and good production a must! Rush T&R to: Lauren MacLeash before March 8. Cities 97, 100 N. 6th St. Minneapolis, MN 55403 No calls please. Chancellor Broadcasting is an Equal Opportunity Employer.

# OPPORTUNITIES

## OPENINGS



### MORNING SHOW PRODUCER

One year, fulltime professional broadcast experience required. Good people skills, excellent sense of humor, and superior organizational skills are essential. Please send resume to address below.

### FULLTIME ANNOUNCER

Five years of medium/major-market, on-air experience required. Personality driven, must be good with crowds. Successful applicant must be able to understand and relate to the country lifestyle, and will be required to be available for lots of personal appearances! Please send tape and resume to:

Mark Hamlin  
WWWW-FM Radio  
2930 East Jefferson  
Detroit, MI 48207

No phone calls please  
WWWW-FM is an Equal Opportunity Employer.

## WEST

Seeking experienced news director. T&R and news scripts: Marilyn Borum, KRDO/KHII, Box 1457, Colorado Springs, CO 80901. (2/23) EOE

Seeking midday/evening personality. T&R: KUBA, PO Drawer 232, Yuba City, CA, 95992. (2/23) EOE

Native American targeted station seeks PD. T&R: Bill Curry, KNBA, 810 East 9th Ave., Anchorage, AK 99501, (907) 258-8897. (2/23) EOE

### PRODUCTION ASSISTANT

Responsible for commercial and creative production for 85 KOA and AM 760 KTLK. Must be flexible, detail-oriented, have strong production skills, and a great voice. Must possess a thorough knowledge of studio equipment and digital production. Minimum of 3 years' radio experience required. Send tape and resume to: Laura Kronberg, Jacor Broadcasting, 1380 Lawrence, #1300, Denver, CO 80204. EOE. No Phone Calls.



Immediate PM drive opening at Sacramento's #1 Country outlet. Production capabilities a plus. No Calls, Please. T&R to Mark Evans, OM, 1436 Auburn Blvd., Sacramento, CA 95815 KNCI is an equal opportunity employer.

APD needed for country FM in top-50 market. Includes airshift. Must be organized with music scheduling skills. Radio & Records, 10100 Santa Monica Bl., #871, 5th Floor, Los Angeles, CA 90067. EOE



Top-rated CHR looking for morning show host... creative team player with a sense of humor. Slackers need not apply. Send T&R to Michael Newman, PD, 55 Plaza Circle, Salinas, CA 93901. No calls please.

## OPENINGS

Seeking news director to write engaging news and deliver with British accent. Must have experience or degree in radio broadcasting. T&R and news scripts: Mike Stahl, P.O. Box 7015/106, Canoga Park, CA 91305.

Hot AC seeks PD/morning drive airtalent. Must be creative and a leader! Live in a fun small/medium market in the Great Northwest. Send T&R, programming philosophies, and track record to: Radio & Records, 10100 Santa Monica Bl., #866, 5th Floor, Los Angeles, CA 90067. EOE



### CITADEL/RENO'S K-BULL, 98FM IS LOOKING FOR A PD!!!

Reno's #1 Station looks to continue winning ways!!! Requires on-air shift, Music Master knowledge & ability to coach talent! Can you answer the challenge??? T&R to: KBUL, 595 E. Plumb Lane, Reno, NV 89502. Attn. Rusty Keys. EOE No Phone Calls

Reno's legendary oldies station, KODS Oldies 104, has a rare, fulltime opening for an on-air morning sidekick. Must have great sense of humor and production skills. If both your razor blade and wits are quick and sharp, rush T&R to Joel Muller, KODS, 255 West Moana, #208, Reno, NV 89509. Females and minorities encouraged. EOE

## The Research Group

The Research Group, the world's foremost strategic advisors to radio, is actively searching for music programmers to recommend for future openings at radio stations across the country. Ideal candidates would possess strong music knowledge and music scheduling experience using Selector. Significant consideration would be given to those individuals who understand strategy and format execution. Send fax or resume and references to: Strategic Marketing Center, 2601 Fourth Avenue, Suite 250, Seattle, WA 98121. Attention: Roger Douglass FAX: (206) 443-3990. No Calls Please.

## POSITIONS SOUGHT

Looking for a young, energetic broadcaster? Look no further. Graduate of broadcasting school and willing to relocate. DEREK: (405) 732-7615. (2/23)

Veteran sportscaster/PBP man available. MIKE: (910) 835-4996. (2/23)

AT seeks fulltime in AZ. Will consider parttime on-air and sales. College degreed and experienced. DAN: (517) 386-6094. (2/23)

Duped from the loop. Feel like Rodney Dangerfield without bags and gut. Medium and large markets. SLICK SLIDER: (860) 886-4980. (2/23)

## OPENINGS

## POSITIONS SOUGHT

### Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick...Easy...and your only cost is a telephone call...205-608-0294. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within three hours of your call.

Call now - 205-608-0294

### NATIONAL BROADCAST TALENT

(205) 608-0294

Happy in Salinas, but need to find fulltime gig closer to Bay area due to family illness. Contact KTOM wknd overnighter, FRANK: (510) 223-1534. (2/23)

Top of the line news director/anchor wants to return to the Northeast. Leave message. PHIL: (717) 842-7087. (2/23)

Fifteen-year radio cat seeks good home. AT/PD. Only winners need respond. Ask for "DAD": (616) 847-9209. (2/23)

Stop telling me I'm over qualified! Insult me with an offer! 7 years CHR. Phones! Energy! Numbers! P1 experience! ACE: (810) 695-5009. (2/23)

Recent graduate seeks long term employment, willing to relocate! Hardworking, dependable and ready to get'er done! MIKE: (402) 756-3327. (2/23)

Experienced AT will tell talk show I was abducted by aliens for a shift in Phoenix area. DAN: (517) 386-6094. (2/23)

CHR/HAC, PD/air talent. Available now! SAM ZEMA: (800) 462-8075. (2/23)

Searching for the voice of the next century? "Liberal-tarian" talk host. 30, hot issues, hip production, seeks opportunity. TONY SCHINELLA: (617) 497-3989. (2/23)

First Nancy, then Rod, and now me! Group W sacrifice and KCBS-FM air talent seeks gig w/ rock station, prefer mornings. DAVE WHITE: (310) 379-3777. (2/23)

Tall cowboy, dresses western, spins a rope, and eats 2-inch T-bones. 15-year vet anywhere in the Southwest. (205) 816-3774. (2/23)

Have voice will travel. Your newest star personality is waiting for your call. Oldies/70s exp. JIM: (312) 866-2135. (2/23)

Available in Florida. Exp. AT. Small to large markets, all formats. JAY SHANNON: (407) 997-2131. (2/23)

Former Missourian looking to move back home. Recent graduate of a broadcasting school sees on-air/ prod/sales. DALE: (405) 672-6205. (2/23)

Inexpensive warm & fuzzy voice for liners & promos. AC & HAC prof SCOTT: (509) 965-8089. (2/23)

### R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

### Online Job Listings

To post your ad on R&R's web site (<http://www.rronline.com>), add 20% to your weekly ad rate. Listings will include your logo if it appears in your R&R Opportunities Ad.

## OPENINGS

Top 50 programmer needs new home to improve. Prefers HAC, CHR, or rocker! Leave message. JON: (813) 784-9196. (2/23)

Rockin' female AT available now. Experience includes: APD/MD/ promotions; public appearance prof Prefer West. C.J.: (520) 323-8495. (2/23)

Killer production, cutting edge comedy, and a bigger cult following than David Koresh. Call for T&R. MATT & DAN: (212) 475-1254. (2/23)

Major market morning talk show. Entertaining funny. Lovable. Top talent. Top ratings. Top profits. Get the best for your market. BILL: (301) 309-6882. (2/23)

Refuse to lose! How's that for a programming philosophy? Radio pro with 6+ years in small and medium markets looking for first gig. TOM: (804) 273-0807. (2/23)

R&R now accepts DISCOVER cards, as well as, VISA, MasterCard & American Express.

### R&R Opportunities Advertising

1x \$100/inch 2x \$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

### Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx, Discover accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

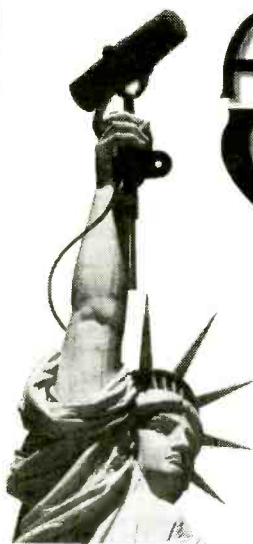
To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

## RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

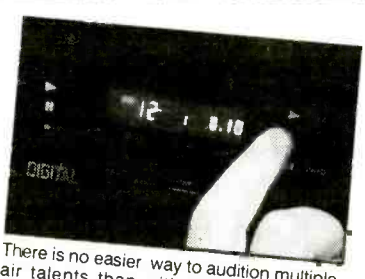
R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1996. POSTMASTER Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

## AIR TALENT SERVICES



# AIR TALENT USA

COMPACT  
DIGITAL AUDIO



There is no easier way to audition multiple air talents than with the instant track selectability of the compact disc.

**CHR/OLDIES JOCKS COUNTRY JOCKS AC JOCKS**

## LOOKING FOR A NEW GIG AT A TOP-50 MARKET STATION?

**IF YOU'RE SENDING OUT DEMO TAPES, TRY SOMETHING BETTER—GO DIGITAL, GO NATIONAL ABOARD THE AirTalent USA COMPACT DISC.**

For less than the cost of a postcard stamp you can now put your audition "tape" into the hands of the program director at each of 1000 radio stations in the Top 50 markets. Invest only \$195 and you'll stand out with a one-minute demo in a slickly-produced, high-profile CD package that will get you noticed.

Programmers get demo tapes daily. They've got boxes of them collecting dust. Imagine how much more likely they are to use the convenience of a compact disc that lets them easily scan airchecks and production samples from a variety of CHR, Oldies, Adult and Country personalities.

Need more than a minute to showcase your skills? Demo lengths of 1½ and 2 minutes are also available. And AirTalent USA lets you include substantial written resume information, too, including your phone numbers, all of which is listed in the booklet accompanying the CD. Of course, you get your own copy of the CD, plus a directory of all 1000 stations on the mailing list.

AirTalent USA is an advertising vehicle for radio personalities and production people who want to get noticed in a much bigger, much easier and much more cost effective way than previously possible. AirTalent USA is not a broker or agent and doesn't charge you or the station any type of commission. It's a great free service for the stations, and when a programmer hears you and wants to talk, he or she calls you directly.

So leave clunky old analog tapes behind—along with the idea of sending out a handful. Go digital and hit a thousand stations at once without making a single dub or stuffing a single envelope. But hurry—AirTalent USA is a fast turnaround production. The deadline for the next edition is March 15th. Release date is March 30th. Space availability is first-come, first-served. Pay by check or use your credit card. Your talent registration form and demo must be received no later than March 15th. Your demo may be on a DAT or a reel, and DATs will be returned. For more info call us, toll-free, at (800) 473-1454.

Immediately upon release, 1,000 complimentary copies of AirTalent USA will go out First Class Mail to the PDs at CHR, Oldies, Adult and Country stations in the following—and only the following—markets:

- New York City • Los Angeles • Chicago • San Francisco • Philadelphia • Detroit • Washington • Dallas • Boston • Houston • Miami • Atlanta • Seattle • San Diego • Minneapolis • St. Louis • Baltimore • Pittsburgh • Tampa • Phoenix • Cleveland • Denver • Portland • Milwaukee • Kansas City • Providence • Sacramento • Cincinnati • Norfolk • Columbus • Buffalo • Tulsa • San Antonio • Indianapolis • Charlotte • New Orleans • Hartford • Orlando • Memphis • Nashville • Oklahoma City • Jacksonville • Richmond • Louisville • Albany • Las Vegas • Raleigh • Honolulu • West Palm Beach • Albuquerque.

### TALENT REGISTRATION FORM

1. Your name \_\_\_\_\_

2. Your demo length is:  1 minute (\$195)  1½ minutes (\$285)  2 minutes (\$375)

3. Your demo is for:  CHR/Oldies  Country  AC/NAC/Easy Listening  Production Only

4. Your telephone(s) (\_\_\_\_) \_\_\_\_\_ HOME BEEPER (\_\_\_\_) \_\_\_\_\_ WORK PORTABLE (\_\_\_\_) \_\_\_\_\_ HOME BEEPER WORK PORTABLE

5. Your address (for receiving your copy of AirTalent USA) \_\_\_\_\_

6. Your (up to) 25 words of resume info and/or details of what type of position/geographic area sought: \_\_\_\_\_

7A. Your method of payment:  Check (payable to AirTalent USA)  Credit Card (See 7B)

7B. Your credit card is:  Visa  MasterCard  Discover Exp. date: \_\_\_\_\_

Card number: \_\_\_\_\_

Name as it appears on card: \_\_\_\_\_

Send your registration, check and demo to:  
AirTalent USA, 2972 Aventura Boulevard,  
Suite 305, Miami, Florida 33180

Maximum demo run times: 1 min.: 59.9 secs.,  
1½ min.: 89.9 secs., 2 min.: 119.9 secs.

Signature: \_\_\_\_\_



**DEADLINE: MARCH 15, 1996**

## AIRCHECKS

### AUDIO & VIDEO AIRCHECKS

CURRENT #180, B96/George McFly & Frankie, KKBH/Big Ron O'Brien, WBOS/Addams & Doyle, Z100/Caine, KYSR/Rick Stacy, WCBS-FM/Harry Harrison, KDWB, \$7  
 CURRENT #189, KHIS/Rick Dees, WFBO/Bob & Tom, KIMN/Tuna, WJMN/Ralphie Marino, WPLJ/Rocky Allen, KKFR/Supersnake, WPRO-FM/Giovanni, \$7.  
 PERSONALITY PLUS #PP-97, WRGX/Mancow, KSJO/Lamoni & Tonelli, WXKS/Matt Segal, KRTH/Robert W. Morgan, KPLZ/Kent & Alan, \$7.  
 PERSONALITY PLUS #PP-96, WKLB/Loren & Wally, WXKX/GreaseMan, KIOZ/Dave Shely & Chansaw, WROX/Jack Diamond & Bert, Cassette \$7.  
 ALL COUNTRY #CY-45, WPOC, KIIM, KEEY, KSOP, KRST, KSCS, KNIX, \$7.  
 ALL CHR #CHR-15, WVKX, WBBM-FM, WCKS, KKSS, WKSS, WKCI, \$7.  
 ALL AC #AC-23, WASH, WROX, KPLZ, WWLI, KSNE, WBEB, \$7.  
 PROFILE #S-312, PHOENIX! CHR KKFR, AC KKLT, KVRV, City KMLE, KNIX AOR KDKB, KUPD, KSLX, Gold KOOL, KHTC, \$7.  
 PROFILE #S-313, HOUSTON! CHR KRBE, KBXX, AC KODA, KHMV, City KIKK, KILT, KKBO, AOR KLOL, KKRW, KTBZ, UC KMJQ, Gold KLOE, \$7.  
 PROMO VAULT #PR-23, promo samples - all formats, all market sizes, Cassette, \$10.  
 SWEEPER VAULT #SV-9, Sweeper & Legal ID samples, all formats, Cassette, \$10.  
 #F-22 (ALL FEMALE), #CHN-22 (CHR NIGHTS), #Q-17 (ALL OLDIES), #AOR-12 (ALL AOR), #MR-3 (MODERN ROCK), #T-3 (TALK RADIO), #UC-17 (ALL URBAN), #S-310 (NEW YORK AM DRIVE) at \$7 each.  
 CLASSIC #C-183, WOXI/Scott Shannon-1975, KLIF/Irv Harrigan-1960, KKUA-1967, WAKY/Gary Burbank-1973, WABC-1971, KHJ/MachinGun Kelly-1975, \$11  
 VIDEO #50, San Diego's KKBH/Brian Whitman, Boston's WBOS/Addams & Doyle, Ball's WIIYY/Bryd, Mark & Lopez, WOSR/Roger Cary, DC's WBIG/Cathy Whiteside, 2 Hot hrs., \$20 VHS.  
 VIDEO #61, BEST OF MORNING RADIO Part 4, over 20 of the country's best morning shows, all formats! 2 HOT hrs, VHS \$20!

**CALIFORNIA AIRCHECK**  
Box 4408 - San Diego, CA 92164 - (619) 460-6104

## BIG PROFITS

**900#s = BIG PROFITS**  
for your station  
**LOW LOW COST**  
Call LJ Enterprises Now!  
**3 1 0 - 2 2 6 - 2 8 1 8**

## COMEDY BY FAX

**LAFFLINE**  
Our 10th Year!!  
Hundreds of crazy people  
can't be wrong.  
For free samples call with your  
name, station, and fax number(s)  
**3 1 2-464-9443**

## COMEDY JINGLES

"... that last bit crossed the taste threshold ... the phones are jammed by pissed-off callers ... a ten-spot stopset from Hell is next ... then the news weenie with a five-minute snoozer ... my coffee cup's empty ... my bladder's full ... and the trash-for-cash music director has scheduled loser-drek out of the news!! A-I-I-E-E-E!! NOW WHAT?!"

**NOW... GRAB YOUR**

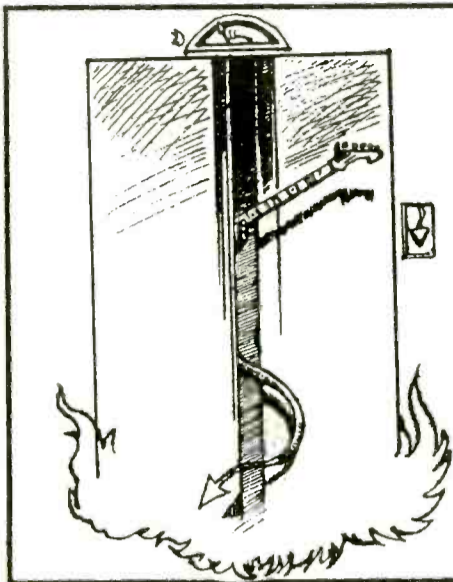
**Jox Jingles**



THE fifty-one cut package of three-to-'n' hip shotguns out of all the Want a demo?  
Comedy Jingle seven-second hot that'll bail your buns /above and many more!  
"JOXJINGLES"  
P.O. BOX 22436  
CHARLESTON, SC 29413 • (803) 971-0448

# MARKETPLACE

## COMEDY SERVICES



### The Elevator From Hell™

Ridiculous "Elevator Music" versions of Current and Classic Rock Hits.

- Delivered Monthly
- Market Exclusive
- Custom Reels Available

Just Signed:

WNRQ/Pittsburgh  
WPBZ/West Palm Beach

Call: Tony Fiore  
Bits & Pieces Creative Services Inc.  
718/966-0499 Fax: 718/966-7841

**Our clients tell us again and again:**  
"The material you provide is the best in the business!"  
Why not try our daily, faxed comedy service on your personality - intensive show for a week, **FREE.\***

### THE MORNING PUNCH™

Call **803-781-6608** today, and see for yourself!  
\*Offer subject to availability © 1996 - Crossan & Crossan Creative™

## FEATURES

*Radio Links* Presents

Presents

"Before and After"  
interviews with  
**Meryl Streep & Liam Neeson**

Free Satellite Delivery Hard Copies Available  
Contact Lori Lerner at (310) 457-5358  
(310) 457-9869 (Fax)

Call for list of free interviews

## MUSIC SOFTWARE

### Wholesale Music Software

- \*MusicPro - Premium Music Scheduling System
- \*User configurable to virtually any automation system
- \*10,000 title capacity making use of extended memory
- \*Data conversion from virtually any music system
- \*Source Code and no copy protection negotiable
- \*Buy-outs available for vendors, consultants, stations, and individuals. Base price is \$495.00!

Call or FAX for a free demo package.  
(801) 576-9289 FAX (801) 576-0117

## MUSIC SOFTWARE



### POWERGOLD™

Music Scheduling Software

If you spend more than 30 minutes a day reworking your computer-generated music log, you should take a close look at POWERGOLD. Try it free, with no strings attached. No gimmicks. See for yourself how quickly and easily you can get a beautiful, balanced music log with POWERGOLD. We're here to answer your questions 24 hours a day. Call now and ask for Dave or Jimmy at 501-221-0660. The closer you look, the better we look.

## OPPORTUNITY KNOCKS

IN THE PAGES OF R&R EVERY FRIDAY

**310-553-4330**

## MUSIC REFERENCE

### Find songs to fit any subject... instantly!

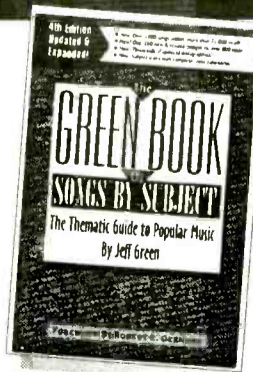
**New! 4th Edition Green Book of Songs By Subject is the world's only thematic guide to popular music!**

If you've ever needed songs to fit a particular topic, the all-new 4th Edition Green Book of Songs By Subject is the book you've been waiting for! Jeff Green has created the "ultimate music reference" for Program Directors, Music Directors, Production Directors, Morning Show and Talk Show Producers, and air personalities in all formats!

- Over 800 subject categories
- 744 jam-packed pages
- All genres and eras of music
- More than 21,000 songs
- More than 7000 artists
- Nearly 1000 record labels
- New subject index
- Now hardcover or paperback

Also available in Hardcover for \$64.95. Charge by phone at (310) 788-1622 or send check or money order to:

Radio & Records, 10100 Santa Monica Blvd. 5th Floor, Los Angeles, CA 90067 Note: Additional copies add \$1.00 add'l shipping per copy. Canada/Mexico shipping: \$10 first copy, \$5.00 add'l copies. Other international shipping: \$20 first copy, \$10 add'l copies. US Dollars Only.

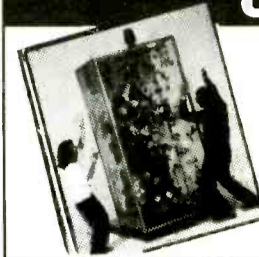


**Satisfaction Guaranteed! Only \$49.95** (Paperback) plus \$4.00 S/H

For fastest service charge by phone at (310) 788-1622

## PROMOTIONS

### CASH CUBE



#### "MONEY MACHINE"

gives your station instant impact...

**800-747-1144**

## PROMOTIONAL WEARABLES



#### TWIST-AWAY TRAY™ stops drips for UNDER 2 bucks!

Our patented TWIST AWAY TRAY™ prevents spills while eating on the run. Made of Tyvek®, we can print logos in full color! Affordable... collapsible... reusable... a MUST premium for the 90's



Call Dr. Twist @ Pacific Sportswear Co. 1.800.872.8778

## RECORD COLLECTOR



### WANTED TO BUY

Rock and Records  
1950s to the 1990s  
78s, 45s, LPs, CDs Acetates, Promos,  
Radio Shows, Stock Copies  
Condition Important  
Send List to address below or call  
(212) 529-5148

GLOBE RECORDS - 103 THIRD AVENUE #222 - NEW YORK, NY 10003-3710 - (212) 529-5148

## SPANISH RADIO

Is Spanish Radio for you? we can help!

Ricardo Salazar Call **Top Sound**  
(818) 841-0078

## VOICEOVER SERVICES

### ZEUS

THE NEW VOICE FOR THE 21ST CENTURY

Full Production Available • All Formats

CALL FOR DEMO (910) 997-7192

\$169/Month! introductory offer

### SPYDER HARRISON

your station's new voice

as heard on  
The BOX • Backtrax USA

(813) 796-7420



### Extreme Music needs an extreme voice.

Sweepers, Promos, ID's  
Phone (516) 679-1316 fax (516) 679-1329

Hey CHR radio! Remember when you heard Keith Eubank's stuff? Keep in mind that McDonalds wasn't the first to sell burgers and fries, but they became the best. Introducing CHR's new Golden Arch Voice... Sandy Thomas! Welcoming Green Bay's new CHR powerhouse, The New 95.9, KISS-FM **Consulted by Vallie/Gallup**



## VOICEOVER SERVICES

**DOUG PAUL!**

"Cup O' VO"

Station imaging, production & copywriting services available

CALL  
FRED McFARLIN  
404-876-2287

## VOICEOVER SERVICES

TOP VOICES — ALL FORMATS

**SWEEPERS**

Advantage Productions, Inc. 941/482-1444

ORTEGO PRODUCTIONS



MICHAEL ORTEGO

voice imaging & audio production  
6915 Stornway, Memphis, TN. 38119  
phone/fax 901.754.5051

will  
work  
for  
free!

**DAVID CHRISTIAN**  
Voice Trax

PROMOS-LINERS

TRY D.C FOR FREE! CALL 612-351-7727 NOW

**Mark McKay**

"Thanks for all your help in keeping us #1"

Jim O'Hara,  
PD, WLLR, Quad Cities

The 70's:  
KFRC, WRKO, WAPP  
The 80's:  
KMEL, KDWB, WRQX  
The 90's:  
KFKF, KYGO, Your Station

HEAR DEMO NOW! 913/345-2381

Full Production/Trax! Affordable!

Small, Medium, and Large Markets

*Glen B. Morgan* ID'S & LINERS

Monarch Broadcast Services

Call NOW for FREE Demo (412) 449-9777



MARK PEEPLES PRODUCTIONS  
ACCOMPLISHED VOICE OVER TALENT IN ATLANTA  
CAN BE HEARD ON  
THE TURNER NETWORKS  
SWEEPERS & CHARACTER VOICES FOR CUSTOM BITS  
**KILLER RATES!!**  
DIGITAL STUDIO  
24 HRS 770-920-5786



A Digital Audio Production Facility

Fully Produced :

Spots

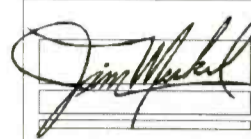
Promos

Liners

PRODUCTIONS TEL/FAX (941) 772-7910

## VOICEOVER SERVICES

**SUPER SWEEPERS** GET THE MARKET ADVANTAGE  
mike carta  
LINERS • PROMOS • ID'S 512-218-0878



Liners and Promos - Ask for a demo to appear on your DG box overnight, or on cassette!

VOICE IMAGING

412-776-9797

**JOE CIPRIANO**  
PROMOS

Promos with Personality®

The Voice of the Fox Television Network

NOW IMAGING  
STAR 100.7 San Diego  
WBLI 106.1 Long Island



CURRENT PROJECTS  
Co-Host World Chart Show  
Blockbuster Awards / CBS

VOX 310-454-8905 • FAX 310-454-3CIP • Cip@aol.com  
Over-night DAT or LIVE ISDN

**JOHN DRISCOLL**  
VOICE OVER

DEMOLINE  
818-766-6980  
STUDIO  
818-766-0491  
FAX  
818-766-0457  
E-MAIL  
JonDrisc@AOL.com

## VO/PRODUCTION SERVICES

S.T.E.V.E  
**MITCHELL**

DEMO LINE  
770-610-7734

IMAGING CREATED FOR

**WLS-FM Chicago**

Also heard on

**Arrow 94.7 FM**  
Washington, D.C.

Wanna know how to get me wet?



**Bobby OCEAN®**

Listen

(415) 472-7045



## MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx/Discover accepted. One inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R marketplace (per inch):

1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Marketplace  
RADIO & RECORDS, 10100 Santa Monica Blvd,  
Fifth Floor, Los Angeles, CA 90067  
310 553 4330 Fax: 310 203 8727

**HOLLYWOOD'S HOTTEST VOICE!**

**DICKERVASTI**

✓ FOX TV SPORTS  
✓ WNYW TV ✓ KCBS TV  
✓ PLUS 200 radio stations!

Get the DEMO! 818 888 8255

**CARTER DAVIS** Tel/FAX:  
COMPETITION (901)681-0650  
KILLER

A Voice Production Service for Today's Media!

**RADIO IMAGE VOICE** Profile Communications  
Voiceworks That Work  
Ph: 604-531-6908  
Fx: 604-536-8693  
Internet: WWW.profilecomm.com  
Steve Herringer - Major Market Image Production

Sometimes the best man for the job...

**RT** The Choice Voice

**RANDY THOMAS**  
IDs, Promos, Liners, Etc

FOR ALL FORMATS  
Call 1-800 RT VOICE

...is a woman

**CHR/POP**

LW	TW	
1	1	<b>EVERYTHING BUT THE GIRL</b> Missing (Atlantic)
2	2	<b>MARIAH CAREY</b> One Sweet Day (Columbia/CRG)
3	3	<b>JOAN OSBORNE</b> One Of Us (Blue Gorilla/Mercury)
4	4	<b>TONY RICH PROJECT</b> Nobody Knows (LaFace/Arista)
6	5	<b>GOO GOO DOLLS</b> Name (Metal Blade/WB)
5	6	<b>HOOTIE &amp; THE BLOWFISH</b> Time (Atlantic)
9	7	<b>LA BOUCHE</b> Be My Lover (Logic/RCA)
8	8	<b>NATALIE MERCHANT</b> Wonder (Elektra/EEG)
11	9	<b>BLUES TRAVELER</b> Hook (A&M)
7	10	<b>WHITNEY HOUSTON</b> Exhale (Shoop Shoop) (Arista)
13	11	<b>COLLECTIVE SOUL</b> The World I Know (Atlantic)
12	12	<b>SEAL</b> Don't Cry (ZTT/WB)
10	13	<b>DEEP BLUE SOMETHING</b> Breakfast At... (RainMaker/Interscope)
14	14	<b>OASIS</b> Wonderwall (Epic)
15	15	<b>MELISSA ETHERIDGE</b> I Want To Come Over (Island)
17	16	<b>GIN BLOSSOMS</b> Follow You Down (A&M)
18	17	<b>BLESSID UNION OF SOULS</b> Oh Virginia (EMI)
32	18	<b>ALANIS MORISSETTE</b> Ironic (Maverick/Reprise)
19	19	<b>SMASHING PUMPKINS</b> 1979 (Virgin)
21	20	<b>BODEANS</b> Closer To Free (Slash/Reprise)
26	21	<b>SOPHIE B. HAWKINS</b> Only Love (The Ballad...) (Columbia/CRG)
25	22	<b>3T</b> Anything (MJJ/550 Music)
16	23	<b>TLC</b> Diggin' On You (LaFace/Arista)
29	24	<b>BRANDY</b> Sittin' Up In My Room (Arista)
36	25	<b>ACE OF BASE</b> Lucky Love (Arista)
20	26	<b>GEORGE MICHAEL</b> Jesus To A Child (DreamWorks/Geffen)
22	27	<b>ALANIS MORISSETTE</b> Hand In My Pocket (Maverick/Reprise)
24	28	<b>GROOVE THEORY</b> Tell Me (Epic)
23	29	<b>MADONNA</b> You'll See (Maverick/WB)
34	30	<b>MONICA</b> Before You Walk Out Of My Life (Rowdy/Arista)

CHR begins on Page 33.

**HOT AC**

LW	TW	
1	1	<b>MARIAH CAREY</b> One Sweet Day (Columbia/CRG)
2	2	<b>ELTON JOHN</b> Blessed (Rocket/Island)
3	3	<b>GOO GOO DOLLS</b> Name (Metal Blade/WB)
5	4	<b>HOOTIE &amp; THE BLOWFISH</b> Time (Atlantic)
6	5	<b>EVERYTHING BUT THE GIRL</b> Missing (Atlantic)
4	6	<b>DEEP BLUE SOMETHING</b> Breakfast At... (RainMaker/Interscope)
8	7	<b>MELISSA ETHERIDGE</b> I Want To Come Over (Island)
13	8	<b>SEAL</b> Don't Cry (ZTT/WB)
7	9	<b>SOPHIE B. HAWKINS</b> As I Lay Me Down (Columbia/CRG)
9	10	<b>DEL AMITRI</b> Roll To Me (A&M)
12	11	<b>GIN BLOSSOMS</b> Til I Hear It From You (A&M)
14	12	<b>NATALIE MERCHANT</b> Wonder (Elektra/EEG)
11	13	<b>TAKE THAT</b> Back For Good (Arista)
10	14	<b>MADONNA</b> You'll See (Maverick/WB)
15	15	<b>GEORGE MICHAEL</b> Jesus To A Child (DreamWorks/Geffen)
16	16	<b>WHITNEY HOUSTON</b> Exhale (Shoop Shoop) (Arista)
17	17	<b>JOAN OSBORNE</b> One Of Us (Blue Gorilla/Mercury)
18	18	<b>JANN ARDEN</b> Insensitive (A&M)
19	19	<b>SOPHIE B. HAWKINS</b> Only Love (The Ballad...) (Columbia/CRG)
20	20	<b>ROD STEWART</b> So Far Away (Lava/Atlantic)
22	21	<b>BLESSID UNION OF SOULS</b> Oh Virginia (EMI)
21	22	<b>TONY RICH PROJECT</b> Nobody Knows (LaFace/Arista)
25	23	<b>BODEANS</b> Closer To Free (Slash/Reprise)
28	24	<b>CELINE DION</b> Because You Loved Me (550 Music)
23	25	<b>SOUL ASYLUM</b> Promises Broken (Columbia/CRG)
24	26	<b>COLLECTIVE SOUL</b> The World I Know (Atlantic)
27	27	<b>GIN BLOSSOMS</b> Follow You Down (A&M)
26	28	<b>BLUES TRAVELER</b> Hook (A&M)
30	29	<b>MARTIN PAGE</b> Light In Your Heart (Mercury)
29	30	<b>PHIL COLLINS</b> Somewhere (RCA Victor)

No Songs Qualified For Breaker Status This Week

AC begins on Page 62.

**CHR/RHYTHMIC**

LW	TW	
1	1	<b>BRANDY</b> Sittin' Up In My Room (Arista)
2	2	<b>TONY RICH PROJECT</b> Nobody Knows (LaFace/Arista)
5	3	<b>MARY J. BLIGE</b> Not Gon' Cry (Arista)
4	4	<b>2PAC F/DR. DRE</b> California Love (Death Row/Interscope)
3	5	<b>L.L. COOL J</b> Hey Lover (Def Jam/Island)
12	6	<b>MARIAH CAREY</b> Always Be My Baby (Columbia/CRG)
6	7	<b>MARIAH CAREY</b> One Sweet Day (Columbia/CRG)
9	8	<b>LA BOUCHE</b> Be My Lover (Logic/RCA)
7	9	<b>MONICA</b> Before You Walk Out Of My Life (Rowdy/Arista)
8	10	<b>3T</b> Anything (MJJ/550 Music)
11	11	<b>EVERYTHING BUT THE GIRL</b> Missing (Atlantic)
13	12	<b>LINA SANTIAGO</b> Feels So Good... (Groove Nation/Universal)
10	13	<b>WHITNEY HOUSTON</b> Exhale (Shoop Shoop) (Arista)
14	14	<b>GROOVE THEORY</b> Tell Me (Epic)
15	15	<b>DEBORAH COX</b> Who Do U Love (Arista)
22	16	<b>R. KELLY</b> Down Low (Nobody Has To Know) (Jive)
17	17	<b>KRIS KROSS</b> Tonight's The Nite (Ruffhouse/Columbia/CRG)
18	18	<b>L.L. COOL J</b> Doin' It (Def Jam/Island)
19	19	<b>D'ANGELO</b> Lady (EMI)
21	20	<b>YVETTE MICHELLE</b> Every Day And Every Night (Loud/RCA)
23	21	<b>PLANET SOUL</b> Set U Free (Strictly Rhythm)
28	22	<b>JOE</b> All The Things (Your Man Won't Do) (Island)
16	23	<b>IMMATURE</b> We Got It (MCA)
27	24	<b>XSCAPE</b> Do You Want To (So So Def/Columbia/CRG)
20	25	<b>L.A.D.</b> Ridin' Low (Hollywood)
25	26	<b>GROOVE THEORY</b> Keep Tryin' (Epic)
24	27	<b>MARIAH CAREY</b> Fantasy (Columbia/CRG)
38	28	<b>J'SON</b> Take A Look (Hollywood)
31	29	<b>TOTAL</b> No One Else (Bad Boy/Arista)
29	30	<b>DEVONE</b> Energy (Aqua Boogie/Mercury)

CHR begins on Page 33.

**AC**

LW	TW	
2	1	<b>ROD STEWART</b> So Far Away (Lava/Atlantic)
1	2	<b>MARIAH CAREY</b> One Sweet Day (Columbia/CRG)
4	3	<b>GEORGE MICHAEL</b> Jesus To A Child (DreamWorks/Geffen)
5	4	<b>MADONNA</b> You'll See (Maverick/WB)
3	5	<b>WHITNEY HOUSTON</b> Exhale (Shoop Shoop) (Arista)
7	6	<b>PHIL COLLINS</b> Somewhere (RCA Victor)
6	7	<b>ELTON JOHN</b> Blessed (Rocket/Island)
9	8	<b>SEAL</b> Don't Cry (ZTT/WB)
8	9	<b>SELENA</b> Dreaming Of You (EMI)
12	10	<b>TONY RICH PROJECT</b> Nobody Knows (LaFace/Arista)
11	11	<b>TAKE THAT</b> Back For Good (Arista)
13	12	<b>PETER CETERA</b> Faithfully (River North)
10	13	<b>MICHAEL BOLTON</b> A Love So Beautiful (Columbia/CRG)
14	14	<b>MARY CHAPIN CARPENTER</b> Grow Old With Me (Hollywood)
15	15	<b>SOPHIE B. HAWKINS</b> As I Lay Me Down (Columbia/CRG)
16	16	<b>JIM BRICKMAN</b> By Heart (Windham Hill)
23	17	<b>CELINE DION</b> Because You Loved Me (550 Music)
17	18	<b>JANN ARDEN</b> Insensitive (A&M)
19	19	<b>HOOTIE &amp; THE BLOWFISH</b> Time (Atlantic)
18	20	<b>EXPOSE</b> I'll Say Goodbye For The Two Of Us (Arista)
20	21	<b>EVERYTHING BUT THE GIRL</b> Missing (Atlantic)
22	22	<b>AMY GRANT</b> The Things We Do For Love (Hollywood)
25	23	<b>NATALIE MERCHANT</b> Wonder (Elektra/EEG)
26	24	<b>BOB SEGER</b> I Wonder (Capitol)
21	25	<b>CURTIS STIGERS</b> Keep Me From The Cold (Arista)
—	26	<b>MARTIN PAGE</b> Light In Your Heart (Mercury)
27	27	<b>JAMES INGRAM</b> So This Is Love (Disney)
28	28	<b>DEEP BLUE SOMETHING</b> Breakfast At... (RainMaker/Interscope)
29	29	<b>ENYA</b> Anywhere Is (Reprise)
24	30	<b>STEVE WINWOOD</b> Reach For The Light (MCA)

AC begins on Page 62.

**URBAN**

LW	TW	
2	1	<b>R. KELLY</b> Down Low (Nobody Has To Know) (Jive)
3	2	<b>BRANDY</b> Sittin' Up In My Room (Arista)
1	3	<b>MARY J. BLIGE</b> Not Gon' Cry (Arista)
6	4	<b>D'ANGELO</b> Lady (EMI)
5	5	<b>XSCAPE</b> Do You Want To (So So Def/Columbia/CRG)
4	6	<b>SOLO</b> Where Do U Want Me To Put It (Perspective/A&M)
8	7	<b>2PAC F/DR. DRE</b> California Love (Death Row/Interscope)
11	8	<b>JOE</b> All The Things (Your Man Won't Do) (Island)
9	9	<b>TOTAL</b> No One Else (Bad Boy/Arista)
10	10	<b>MONICA</b> Before You Walk Out Of My Life (Rowdy/Arista)
7	11	<b>IMMATURE</b> We Got It (MCA)
14	12	<b>DEBORAH COX</b> Who Do U Love (Arista)
15	13	<b>CHANTAY SAVAGE</b> I Will Survive (RCA)
16	14	<b>TONY RICH PROJECT</b> Nobody Knows (LaFace/Arista)
17	15	<b>SOMETHIN' FOR THE PEOPLE</b> You Want This Party Started (WB)
21	16	<b>GROOVE THEORY</b> Keep Tryin' (Epic)
12	17	<b>KRIS KROSS</b> Tonight's The Nite (Ruffhouse/Columbia/CRG)
19	18	<b>SHAWN STOCKMAN</b> Visions Of A Sunset (Polydor/A&M)
20	19	<b>GERALD &amp; EDDIE LEVERT SR.</b> Wind Beneath... (EastWest/EEG)
28	20	<b>PURE SOUL</b> Stairway To Heaven (Stepsun/Interscope)
13	21	<b>FAITH EVANS</b> Soon As I Get Home (Bad Boy/Arista)
23	22	<b>YVETTE MICHELLE</b> Every Day And Every Night (Loud/RCA)
33	23	<b>H-TOWN</b> A Thin Line Between Love... (Jac-Mac/WB)
18	24	<b>JODECI</b> Love U 4 Life (Uptown/MCA)
27	25	<b>JUNIOR M.A.F.I.A.</b> Get Money (Big Beat/Atlantic)
29	26	<b>SA-DEUCE</b> Don't Waste My Time (Mecca Don/EastWest/EEG)
31	27	<b>MONA LISA FLOST BOYZ</b> Can't Be Wasting My Time (Island)
22	28	<b>ISLAND INSPIRATIONAL</b> ALL STARS Don't Give Up (Island)
25	29	<b>L.L. COOL J</b> Hey Lover (Def Jam/Island)
24	30	<b>MARIAH CAREY</b> One Sweet Day (Columbia/CRG)
—	32	<b>WHITNEY HOUSTON &amp; CECE WINANS</b> Count On Me (Arista)
40	33	<b>SILK</b> Don't Rush (Elektra/EEG)
39	34	<b>A FEW GODD MEN</b> Have I Never (LaFace/Arista)
44	35	<b>JON B.</b> Isn't It Scary (Yab Yum/550 Music)
42	41	<b>DIANA KING</b> Ain't Nobody (Work/CRG)

URBAN begins on Page 44.

**ACTIVE ROCK**

LW	TW	
2	1	<b>EVERCLEAR</b> Santa Monica (Watch...) (Capitol)
1	2	<b>SMASHING PUMPKINS</b> 1979 (Virgin)
3	3	<b>ALICE IN CHAINS</b> Heaven Beside You (Columbia/CRG)
7	4	<b>GREEN DAY</b> Brain Stew (Reprise)
6	5	<b>SPACEHOG</b> In The Meantime (Sire/EEG)
4	6	<b>PEARL JAM</b> I Got Id (Epic)
5	7	<b>OASIS</b> Wonderwall (Epic)
9	8	<b>GOO GOO DOLLS</b> Naked (Metal Blade/WB)
10	9	<b>NIXONS</b> Sister (MCA)
13	10	<b>RED HOT CHILI PEPPERS</b> Aeroplane (WB)
11	11	<b>FOLK IMPLOSION</b> Natural One (London/Island)
12	12	<b>OZZY OSBOURNE</b> See You On The Other Side (Epic)
8	13	<b>BUSH</b> Glycerine (Trauma/Interscope)
16	14	<b>GIN BLOSSOMS</b> Follow You Down (A&M)
17	15	<b>STABBING WESTWARD</b> What Do I Have To Do? (Columbia/CRG)
14	16	<b>SEVEN MARY THREE</b> Cumbersome (Mammoth/Atlantic)
18	17	<b>TOADIES</b> Away (Interscope)
15	18	<b>COLLECTIVE SOUL</b> The World I Know (Atlantic)
19	19	<b>DOG'S EYE VIEW</b> Everything Falls Apart (Columbia/CRG)
28	20	<b>BUSH</b> Machinehead (Trauma/Interscope)
20	21	<b>PRESIDENTS OF THE UNITED...</b> Peaches (Columbia/CRG)
23	22	<b>FOO FIGHTERS</b> Big Me (Capitol)
24	23	<b>SON VOLT</b> Drown (WB)
29	24	<b>RUST</b> Not Today (Atlantic)
26	25	<b>ZZ TOP</b> She's Just Killing Me (Los Hooligans/Epic ST)
25	26	<b>SEVEN MARY THREE</b> Water's Edge (Mammoth/Atlantic)
33	27	<b>ALANIS MORISSETTE</b> Ironic (Maverick/Reprise)
37	28	<b>SILVERCHAIR</b> Israel's Son (Epic)
27	29	<b>RANCID</b> Ruby Soho (Epitaph)
31	30	<b>BROTHER CANE</b> Voice Of Eujena (Virgin)

ROCK begins on Page 75.

**COMING MARCH 11**

PRODUCED BY  
JIMMY JAM  
AND TERRY LEWIS

© 1996 POLYGRAM RECORDS, INC.

Breakers In Blue

### URBAN AC

LW	TW	
1	1	MARY J. BLIGE Not Gon' Cry (Arista)
2	2	R. KELLY Down Low (Nobody Has To Know) (Jive)
4	3	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
5	4	SOLO Where Do U Want Me To Put It (Perspective/A&M)
6	5	BRANDY Sittin' Up In My Room (Arista)
11	6	JOE All The Things (Your Man Won't Do) (Island)
3	7	MARIAH CAREY One Sweet Day (Columbia/CRG)
10	8	D'ANGELO Lady (EMI)
9	9	GERALD & EDDIE LEVERT SR. Wind Beneath... (EastWest/EEG)
8	10	FAITH EVANS Soon As I Get Home (Bad Boy/Arista)
7	11	QUINCY JONES I/TAMIA You Put A Move On My... (Qwest/WB)
12	12	CHANTAY SAVAGE I Will Survive (RCA)
13	13	TERRY ELLIS Where Ever You Are (EastWest/EEG)
15	14	RANDY CRAWFORD Give Me The Night (Bluemoon/Atlantic)
16	15	TONI BRAXTON Let It Flow (Arista)
14	16	BRIAN MCKNIGHT Still In Love (Mercury)
18	17	TONY RICH PROJECT Nobody Knows (LaFace/Arista)
23	18	XSCAPE Do You Want To (So So Def/Columbia/CRG)
17	19	GERALD & EDDIE LEVERT SR. Already Missing... (EastWest/EEG)
22	20	WILL DOWNING Sorry, I (Mercury)
20	21	SHAWN STOCKMAN Visions Of A Sunset (Polydor/A&M)
27	22	REGINA BELLE You Make Me Feel Brand New (Columbia/CRG)
28	23	PURE SOUL Stairway To Heaven (Stepsun/Interscope)
29	24	MAYSA Sexy (Blue Thumb)
21	25	ISLAND INSPIRATIONAL ALL STARS Don't Give Up (Island)
—	26	OLETA ADAMS Never Knew Love (Fontana/Mercury)
25	27	XSCAPE Who Can I Run To (So So Def/Columbia/CRG)
—	28	GROOVE THEORY Keep Tryin' (Epic)
—	29	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)
19	30	JANET JACKSON Twenty Foreplay (A&M)

No Songs Qualified For Breaker Status This Week

URBAN begins on Page 48.

### ROCK

LW	TW	
1	1	COLLECTIVE SOUL The World I Know (Atlantic)
3	2	SMASHING PUMPKINS 1979 (Virgin)
2	3	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)
7	4	GIN BLOSSOMS Follow You Down (A&M)
5	5	OZZY OSBOURNE See You On The Other Side (Epic)
10	6	ZZ TOP She's Just Killing Me (Los Hooligans/Epic ST)
8	7	MELISSA ETHERIDGE I Want To Come Over (Island)
4	8	BUSH Glycerine (Trauma/Interscope)
6	9	PEARL JAM I Got Id (Epic)
11	10	BOB SEGER Hands In The Air (Capitol)
13	11	OASIS Wonderwall (Epic)
12	12	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)
14	13	EVERCLEAR Santa Monica (Watch The World Die) (Capitol)
16	14	SPACEHOG In The Meantime (Sire/EEG)
18	15	DON HENLEY You Don't Know Me At All (Geffen)
9	16	TOM PETTY Waiting For Tonight (MCA)
17	17	GOO GOO DOLLS Naked (Metal Blade/WB)
15	18	KENNY WAYNE SHEPHERD Deja Voodoo (Giant/Reprise)
25	19	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)
19	20	NIXONS Sister (MCA)
23	21	SON VOLT Drown (WB)
27	22	BROTHER CANE Voice Of Eujena (Virgin)
21	23	HOOTIE & THE BLOWFISH Time (Atlantic)
28	24	RED HOT CHILI PEPPERS Aeroplane (WB)
29	25	GOO GOO DOLLS Name (Metal Blade/WB)
20	26	SOUL ASYLUM Promises Broken (Columbia/CRG)
24	27	AC/DC Cover You In Oil (EastWest/EEG)
26	28	RED HOT CHILI PEPPERS My Friends (WB)
33	29	GREEN DAY Brain Stew (Reprise)
34	30	BOTTLE ROCKETS I'll Be Comin' Around (TAG)

ROCK begins on Page 75.

### COUNTRY

LW	TW	
2	1	ALAN JACKSON I'll Try (Arista)
4	2	MARTINA MCBRIDE Wild Angels (RCA)
5	3	GARTH BROOKS The Beaches Of Cheyenne (Capitol)
6	4	GEORGE STRAIT I Know She Still Loves Me (MCA)
7	5	PATTY LOVELESS You Can Feel Bad (Epic)
8	6	TRACY LAWRENCE If You Loved Me (Atlantic)
11	7	WYNONNA To Be Loved By You (Curb/MCA)
3	8	WADE HAYES What I Meant To Say (DKC/Columbia/CRG)
9	9	DAVID LEE MURPHY Out With A Bang (MCA)
12	10	DIAMOND RIO Walkin' Away (Arista)
1	11	COLLIN RAYE Not That Different (Epic)
13	12	CLAY WALKER Hypnotize The Moon (Giant)
14	13	RHETT AKINS She Said Yes (Decca)
15	14	LINDA DAVIS Some Things Are Meant To Be (Arista)
16	15	DARYLE SINGLETARY Too Much Fun (Giant)
17	16	NEAL MCCOY You Gotta Love That (Atlantic)
19	17	LONESTAR No News (BNA)
18	18	MARK CHESNUTT It Wouldn't Hurt To Have Wings (Decca)
22	19	LEE ROY PARNELL Heart's Desire (Career)
20	20	ALABAMA It Works (RCA)
10	21	JOE DIFFIE Bigger Than The Beatles (Epic)
21	22	RICOCHET What Do I Know (Columbia/CRG)
24	23	LARI WHITE Ready, Willing And Able (RCA)
26	24	AARON TIPPIN Without Your Love (RCA)
25	25	PAM TILLIS The River And The Highway (Arista)
33	26	SHANIA TWAIN You Win My Love (Mercury)
28	27	TRACY BYRD Heaven In My Woman's Eyes (MCA)
29	28	BILLY DEAN It's What I Do (Capitol)
27	29	LORRIE MORGAN Standing Tall (BNA)
31	30	MAVERICKS All You Ever Do Is Bring... (MCA)

50	33	FAITH HILL Someone Else's Dream (WB)
—	35	JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic)
44	37	BLACKHAWK Almost A Memory Now (Arista)

COUNTRY begins on Page 51.

### ALTERNATIVE

LW	TW	
1	1	SMASHING PUMPKINS 1979 (Virgin)
4	2	ALANIS MORISSETTE Ironic (Maverick/Reprise)
3	3	GREEN DAY Brain Stew (Reprise)
2	4	OASIS Wonderwall (Epic)
5	5	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)
7	6	SPACEHOG In The Meantime (Sire/EEG)
6	7	EVERCLEAR Santa Monica (Watch The World Die) (Capitol)
8	8	GOO GOO DOLLS Naked (Metal Blade/WB)
10	9	GIN BLOSSOMS Follow You Down (A&M)
9	10	RED HOT CHILI PEPPERS Aeroplane (WB)
15	11	FOO FIGHTERS Big Me (Capitol)
12	12	PRESIDENTS OF THE UNITED... Peaches (Columbia/CRG)
11	13	NO DOUBT Just A Girl (Trauma/Interscope)
13	14	TORI AMOS Caught A Lite Sneeze (Atlantic)
17	15	GARBAGE Only Happy When It Rains (Almo Sounds/Geffen)
14	16	BUSH Glycerine (Trauma/Interscope)
19	17	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)
16	18	COLLECTIVE SOUL The World I Know (Atlantic)
21	19	SALT Bluster (Island)
22	20	STABBING WESTWARD What Do I Have To Do? (Columbia/CRG)
18	21	PEARL JAM I Got Id (Epic)
20	22	FOLK IMPLOSION Natural One (London/Island)
26	23	RUBY Tiny Meat (Creation/Work/CRG)
27	24	SON VOLT Drown (WB)
28	25	TOADIES Away (Interscope)
33	26	JARS OF CLAY Flood (Silvertone)
30	27	BUSH Machinehead (Trauma/Interscope)
31	28	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)
23	29	RANCID Ruby Soho (Epitaph)
24	30	RADIOHEAD High & Dry (Capitol)

No Songs Qualified For Breaker Status This Week

ALTERNATIVE begins on Page 81.

### NAC

LW	TW	
1	1	SPECIAL EFX Seduction (JVC)
4	2	PAUL TAYLOR 'Til We Meet Again (Countdown/Unity)
3	3	BONEY JAMES Camouflage (WB)
2	4	RANDY CRAWFORD Give Me The Night (Bluemoon/Atlantic)
8	5	QUINCY JONES Do Nothin' Till You Hear... (Qwest/WB)
14	6	COUNT BASIC Joy And Pain (Instinct)
5	7	BOB MAMET Greenstreet (Atlantic)
7	8	PHILLIPE SAISSE Masques (Verve Forecast)
6	9	JAZZMASTERS Slomotion (JVC)
9	10	RICARDO SILVEIRA Francesa (Kokopelli)
10	11	OLETA ADAMS Slow Motion (Fontana/Mercury)
11	12	SIMPLY RED Never Never Love (EastWest/EEG)
23	13	GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)
25	14	VIBRAPHONIC Can't Get Enough (Hollywood)
16	15	BONEY JAMES Ain't No Sunshine (WB)
13	16	BOBBY CALDWELL Don't Ask My Neighbor (Sin-Drome)
15	17	STEVE LAURY Gloria Ann (CTI)
12	18	DAVE KOZ & JASON MILES Cara's Theme (Lightyear)
17	19	RICK BRAUN Groovis (Mesa/Bluemoon)
20	20	BRIAN KRINEK Love For A Lifetime (Positive)
18	21	JONATHAN CAIN Elegance On The Catwalk (Higher Octave)
19	22	TONI BRAXTON Let It Flow (Arista)
21	23	NAJEE As (EMI)
24	24	GEORGE BENSON The Long And Winding Road (GRP)
—	25	STRANGE CARGO El Ninjo (Discovery)
26	26	DENNY JIOSA Evening Drive (Blue Orchid)
22	27	MARC ANTOINE Sand Castle (NYC)
27	28	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
28	29	ALEX BUGNON Okra (RCA)
30	30	CHAKA KHAN Love Me Still (MCA)

NAC begins on Page 70.

### ADULT ALTERNATIVE

LW	TW	
1	1	GIN BLOSSOMS Follow You Down (A&M)
4	2	TORI AMOS Caught A Lite Sneeze (Atlantic)
11	3	STING Let Your Soul Be Your Pilot (A&M)
2	4	MELISSA ETHERIDGE I Want To Come Over (Island)
3	5	COLLECTIVE SOUL The World I Know (Atlantic)
10	6	SMASHING PUMPKINS 1979 (Virgin)
5	7	JACKSON BROWNE Some Bridges (Elektra/EEG)
7	8	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
9	9	ALANIS MORISSETTE Ironic (Maverick/Reprise)
8	10	OASIS Wonderwall (Epic)
12	11	NATALIE MERCHANT Jealousy (Elektra/EEG)
15	12	JARS OF CLAY Flood (Silvertone)
13	13	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)
22	14	COWBOY JUNKIES A Common Disaster (Geffen)
14	15	JOAN OSBORNE Ladder (Blue Gorilla/Mercury)
6	16	TOM PETTY Waiting For Tonight (MCA)
17	17	TOAD THE WET SPROCKET Brother (Columbia/CRG)
21	18	RADIOHEAD High & Dry (Capitol)
16	19	SON VOLT Drown (WB)
20	20	AIMEE MANN Choice In The Matter (DGC/Geffen)
23	21	BLUES TRAVELER The Mountains Win Again (A&M)
18	22	BADLEES Fear Of Falling (Polydor/A&M)
24	23	DAVE MATTHEWS BAND Satellite (RCA)
19	24	JULIAN COPE Try Try Try (American/Reprise)
26	25	DEL AMITRI Tell Her This (A&M)
25	26	RED HOT CHILI PEPPERS Aeroplane (WB)
27	27	SUBDUDES All The Time In The World (High Street)
—	28	BEATLES Real Love (Apple/Capitol)
29	29	BUSH Glycerine (Trauma/Interscope)
30	30	SPACEHOG In The Meantime (Sire/EEG)

No Songs Qualified For Breaker Status This Week

ADULT ALTERNATIVE begins on Page 88.



# COMING MARCH 11

PRODUCED BY  
JIMMY JAM  
AND TERRY LEWIS

©1996 POLYGRAM RECORDS, INC.

# Tracy Chapman

## Give Me One Reason

The premiere single and video from *New Beginning*.

### IMPACTING TOP 40 RADIO 2/26!! AIRPLAY=REQUESTS=SALES

STATION	SPINS	REQUESTS	SALES	RANK
99x/Atlanta	22x	Top 5	1239 units	#16
WARQ/Columbia	25x	#2	202 units	#13
WRAX/B'ham	27x	#1	92 units	d-53
WAVF/Charleston	31x	Top 5	250 units	Top 5
WSSX/Charleston	14x	Top 5	250 units	Top 5
WRLT/Nashville	18x	Top 5	206 units	#40
WHPT/Tampa	24x	Top 5	382 units	#22



#### MAJOR MARKET AIRPLAY

WHYT/Detroit  
KWOD/Sacramento  
WNEW/New York

99x/Atlanta  
KBCO/Denver  
WSHE/Miami

KFOG/San Francisco  
WDRE/Long Island  
WXRT/Chicago

Produced by Don Gehman and Tracy Chapman  
Management: Gold Mountain Entertainment

#### SALES

- Over 275,000 units sold across the counter!!
- Blockbuster sold over 1,450 units this past week!!
- Tower/Atlanta - #2 Tower/Nashville - #3 HMV/Atlanta - #5 Millenium/Charleston - #1
- The first LP featuring "Fast Car" sold over 3,000 units last week and charts @ #25 @ Tower/Atlanta
- Manifest Discs has reported sales in the Top 10 since the LP hit the streets!!

• Over 14,300 units sold this past week!!

#### SOLD OUT TOUR

Atlanta—Sold Out  
Nashville—Sold Out

New Orleans—Sold Out  
Tampa—Sold Out

Austin—Sold Out  
Charleston—Sold Out

#### CALLOUT RESEARCH

- 99x/Atlanta — #4 overall callout: #3 w/25-34 year olds...99x puts the single in "A" rotation!!



On Elektra compact discs and cassettes. <http://www.elektra.com>  
©1996 Elektra Entertainment Group, a division of Warner Communications Inc. A Time Warner Company.