

COLUMBUS' MONUMENT IS UNVEILED BY A LITTLE GIRL.

ARCHBISHOP CORRIGAN BLESSES THE COLUMBUS MONUMENT.

Scene at the Unveiling Exercises of the Beautiful Statue Presented to the City of New York by Italian Residents.

Impressive Ceremonies, Attended by a Vast and Cosmopolitan Throng, Mark the Transfer of the Gift of Italian Residents to the City.

ALL NATIONS REPRESENTED.

Miss Annie Barsotti Removes the Veil from the Statue After a Graceful Little Speech on the Friendship of Italy and America.

BLESSED BY THE ARCHBISHOP.

Baron Fava, Minister of Italy, Speaks Gracefully on Behalf of the Nation He Represents, and Secretary Rusk Receives the Monument for the American Government.

GENERAL DI CESNOLA'S SPEECH.

Sculptor Russo, the Designer of the Monument, One of the Honored Guests—Many Noted Diplomats, Distinguished Foreigners and Well Known Americans on the Stand.

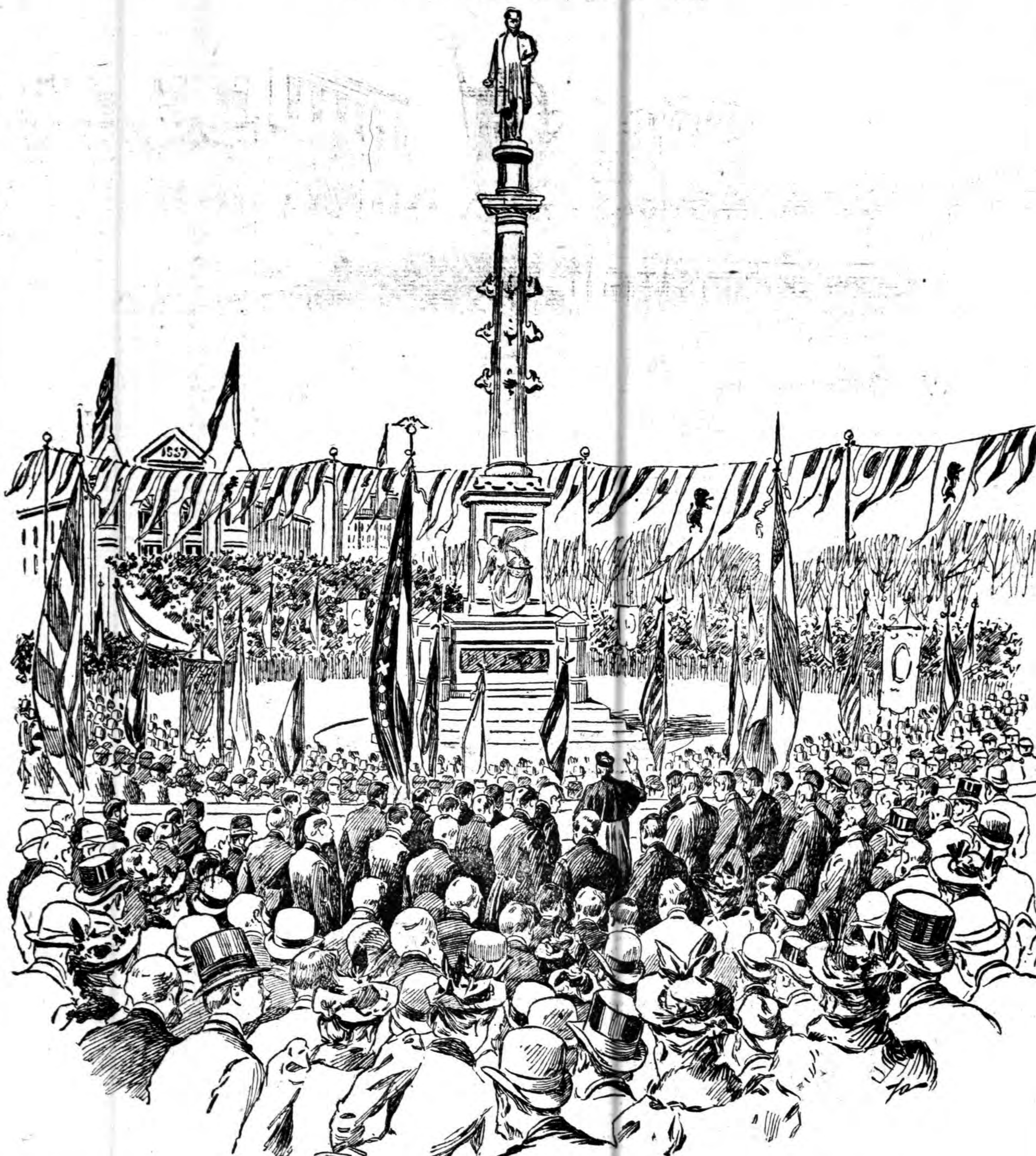
TALIANS, the countrymen and descendants of Columbus, gave yesterday to the metropolis of the New World which he discovered his statue crowning a graceful and enduring monument to his memory.

The times of humanity began very early in the afternoon to set through all the avenues to the great circle. Mulberry street and the Little Italy of Harlem emptied their tenements of ribbon decked, merry and chattering throngs.

Other crowds in the great crowded city that day—crowds enormous in size and intensely human as they were in all their interest—had a look of commingling with this for here were mingled in not freshly beaten streets, but in the old thoroughfares of almost every race that lives in the western world.

Swarmy women, with straight plaited black hair, their heads bare, the national handkerchiefs crossed on their brows, their eyes in their cheeks, the clothes they wore were exactly what they had worn a few months ago in their native land.

The Italian societies and military orders, released at last from the military parade, came creeping up one after another, with bands of music, and added their uniforms to a scene in which there was already no lack of color.



first great building you faced far away down the avenues and streets. In the center of the amphitheatre and the object on which was fixed the steady gaze of all the people, arose the white shaft gleaming in the sun.

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COLUMBUS IS REVEALED.

It was after 5 o'clock, more than an hour after the time announced by the programme, before the ceremonies began.

The unveiling ceremony was a grand and impressive affair. A young girl, Miss Annie Barsotti, removed the veil from the statue. The monument is a masterpiece of art, designed by Gaetano Russo. The ceremony was attended by a vast and cosmopolitan throng, including many noted diplomats and distinguished foreigners.

Baron Fava, Minister of Italy, spoke gracefully on behalf of the nation he represents. Secretary Rusk received the monument for the American government.

General Di Cesnola gave a speech in which he praised the monument and the Italian residents who presented it to the city. He spoke of the friendship between Italy and America.

DI CESNOLA'S ADDRESS.

He Pays a Glowing Tribute to the Memory of Columbus.

The oration of the day at the unveiling ceremonies was delivered by General Luigi Palma di Cesnola. He spoke of the Italian citizens of the United States and their admiration for Columbus.

RUSSO'S IMPOSING WORK.

Description of the Memorial Statue Given to New York by Italian Citizens. It is a splendid monument that our fellow citizens of Italian birth have presented to the metropolis of the New World as an anniversary offering.

M. Dupuis de l'Homme, was introduced. He made a brief speech in his native language, joining in behalf of Spain, in the homage paid to Columbus, and expressing the gratification of his country and himself in the dedication of the monument.

The next speaker was Secretary of the Interior Jeremiah H. Rusk, who was welcomed with great applause. He spoke of the monument as a symbol of friendship between Italy and America.

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happy spectators who had bought grand tickets weeks in advance, who had studied the official programmes many evenings at home and who could tell you with hardly a moment's hesitation just where in the line you could find the Pennsylvania troops, or the Grand Army posts, or the New Jersey militiamen.

There were thousands of citizens of Wayback among the millions of observers on the pavement. They had been in town over a week, some of them for two or three nights. They looked on with a constant smile, and their mouths were open as if they were waiting for something to say.

COUNTRYMEN DELIGHTED.

They Were the Happiest Spectators, Not Accepting the Chicago Aldermen.

The country folks are the most industrious sight-seers in the world. They don't often have a chance to see big pageants, and when they come to New York they go to the spectacle with the vigors of a regiment charging. It is safe to say that that man and woman who had to arise before daylight to see yesterday's brave show and who crowded the trains that left for New York in the early hours of the morning could tell more about the details of the pageant than any of the other ob-

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forming a committee to pass upon designs for the monument. The successful competitor was Gaetano Russo, a noted Roman sculptor. The largest working studio of Andreoni was taken for the gigantic work. The block of Carrara marble from which the figure of the navigator was to come weighed twenty-five tons and that from which the Genius of Columbus was to arise weighed twenty tons.

The entire monument is seventy-seven feet in height. It is a masterpiece of art, designed by Gaetano Russo. The monument is a masterpiece of art, designed by Gaetano Russo.

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