



ROYAL ACADEMY OF ARTS ANNOUNCES ELECTION OF NEW ROYAL ACADEMICIAN, NEW PROFESSORS FOR THE ROYAL ACADEMY SCHOOLS AND HONORARY SURVEYOR

The Royal Academy of Arts has elected **Brian Catling** as a Royal Academician in the category of sculpture. **Chantal Joffe** RA (replacing **Fiona Rae** RA) has been appointed Professor of Painting and **Cathie Pilkington** RA (replacing **Richard Wilson** RA) as Professor of Sculpture for the Royal Academy Schools. **Roger Zogolovitch** has also been elected as Honorary Surveyor.

ROYAL ACADEMICIAN

Brian Catling (born London, 1948)

Category of Membership: Sculpture

Brian Catling is a multi-media artist whose practice encompasses sculpture, painting, performance and poetry. He studied at East London Polytechnic followed by the Royal College of Art. He is currently professor of Fine Art at The Ruskin School of Art at the University of Oxford and a Fellow at Linacre College, Oxford. Significant solo exhibitions include *Quill Three*, Raven Row, London (2015), *Quill Two*, Matt's Gallery at Dilston Grove, London (2011), *Brian Catling & the head of 'Bobby Awl'*, Ingleby Gallery, Edinburgh (2008) and *Brian Catling: The Cyclops*, South London Gallery (1996). Selected performances include SMART Project Space, Museumnacht, Amsterdam (2011), Freud Museum, London (2011), *Night & Day*, Modern Art Oxford (2010) and *A certain turbulence*, Reykjavik Art Museum (2003). Catling was also commissioned by Historic Royal Palaces to create a monument for the site of execution at the Tower of London (2006). Publications include *The Vorrh*, Vintage Publishing US & Coronet UK (2015) and *A Court of Miracles*, Etruscan Books (2009). He was recently awarded The Cholmondeley Award for Poets by The Society of Authors (2015) and received the Award for Artists from the Paul Hamlyn Foundation (2001).

PROFESSORS FOR RA SCHOOLS

Chantal Joffe RA (born St. Albans, 1969)

Professor of Painting

Chantal Joffe is a London based painter, who attended Glasgow School of Art in 1988–91, graduating with honours and receiving her BA in Fine Art. She received an MA in painting from the Royal College of Art, which she attended from 1992–94. Possessing a humorous eye for everyday awkwardness and an enlivening facility with paint, Chantal Joffe brings a combination of insight and integrity to the genre of figurative art. Whether in images a few inches square or ten feet high, fluidity combined with a pragmatic approach to representation seduces and disarms simultaneously. Almost always depicting women or girls, sometimes in groups but recently in iconic portraits, the paintings only waveringly adhere to their photographic source, instead reminding us that distortions of the brush or pencil can often make a subject seem more real. Joffe was awarded the Charles Wollaston Award for “the most

distinguished work” in the Royal Academy’s *Summer Exhibition 2006*, the Abbey Scholarship, British School at Rome (1998–1999) and the Delfina Studio Trust Award (1994–1996). Joffe is represented in the permanent collections of Arts Council England, the Museum of Fine Arts Boston and The Metropolitan Museum of Art, New York.

Cathie Pilkington RA (born Manchester, 1968)

Professor of Sculpture

Cathie Pilkington is a London-based sculptor and a figurative artist, renowned for crafting increasingly ambivalent forms. Her sculptural practice combines the interrelated and antagonistic worlds of fine art and craft. She carefully creates pieces from a vast array of materials, adopting ready-made elements, which are freely assembled, as well as incorporating modelling, carving, painting and other finishes to her works. Pilkington studied BA Silversmithing at Edinburgh College of Art (1985–91) and was awarded the first John Watson Prize for Art upon graduating in 1991. She went on to study Sculpture at the Royal College of Art (1995–97) following which she was awarded the Cheltenham Fine Art Fellowship in 1998. Solo exhibitions include *The Value of the Paw*, V&A Museum of Childhood, London (2012) and *Cathie Pilkington: Peaceable Kingdom*, Marlborough Fine Art, London (2011). Pilkington’s *Reclining Doll* sculpture was awarded the Sunny Dupree Family Award for a Woman Artist at the *Summer Exhibition 2014* at the Royal Academy of Arts, London. Pilkington is represented in the permanent collections of the Deste Foundation, Athens, Manchester City Art Gallery and the David Roberts Collection, London.

HONORARY SURVEYOR

Roger Zogolovitch

Roger Zogolovitch is an architect by training with over 40 years of experience in design and development. He is the Chairman and Creative Director of Solidspace and was one of the co-founders of the architectural practice CZWG. He previously taught the Infrastructure and Development course at the London School of Economics and has served as president to the Architectural Association. In October 2015 work began on the transformative redevelopment of the Royal Academy of Arts which will be completed in time for its 250th anniversary in 2018. The designs, by David Chipperfield RA, will link Burlington House and Burlington Gardens for the first time, uniting and revitalising the two-acre site. Roger Zogolovitch has been an integral part of the project from the start in 2005 and is chair of the Royal Academy’s Project Board, responsible for the delivery of the masterplan. He also sits on the Royal Academy’s Client Committee and Cost Control Committee. His support has enabled the Royal Academy to undertake this ambitious redevelopment. Zogolovitch is the Royal Academy’s first Honorary Surveyor; appointed in recognition for his contributions to the redevelopment.

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ABOUT THE ROYAL ACADEMY OF ARTS

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

The Royal Academy of Arts is governed by 80 Royal Academicians who are all practising painters, sculptors, engravers, printmakers, draughtsmen and architects and from whom they elect a President. The current President of the Royal Academy is Christopher Le Brun PRA. On reaching the age of 75 the Royal Academicians become Senior Academicians thus initiating vacancies for new Members. Elections are held at regular meetings of the General Assembly, when new Members are voted in by existing RAs.

The Royal Academy has unveiled plans for a transformative redevelopment which will be completed in time for its 250th anniversary in 2018. Burlington House on Piccadilly and Burlington Gardens will be united through designs by internationally-acclaimed architect Sir David Chipperfield RA. The redevelopment will reveal the elements that make the RA unique, sharing with the public the historic treasures in its Collection, the work of its Academicians and the RA Schools, alongside its world-class exhibitions programme. The designs will link Burlington House and Burlington Gardens for the first time, uniting and revitalising the two-acre site. The project is supported by a grant of £12.7 million from the Heritage Lottery Fund (HLF).

ABOUT THE ROYAL ACADEMY SCHOOLS

The RA Schools, headed by the Keeper, Eileen Cooper RA, have been an integral part of the Royal Academy of Arts since its foundation in 1768 and it is the longest established art school in the UK. The School offers the only free three-year postgraduate programme in Europe. Current Professors include Michael Landy RA, Piers Gough RA, Humphrey Ocean RA, Gerald Libby, Tim Green and Roberto Cipolla.

Past students of the RA Schools include JMW Turner RA, William Blake and John Constable RA. More recent alumni include John Hoyland RA, Anthony Caro RA, Paul Huxley RA, Matthew Darbyshire, Rachael Champion, Toby Christian, Lynette Yiadom-Boakye, Lucy Williams, Hannah Sawtell, Catherine Story, Prem Sahib and Eddie Peake.

Professorships at the RA Schools include Painting, Sculpture, Architecture, Anatomy, Chemistry, Computer Vision and Perspective.

For public information about the Royal Academy of Arts please call 020 7300 8090 and visit www.royalacademy.org.uk. Royal Academy of Arts, Burlington House, Piccadilly, London W1J 0BD

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