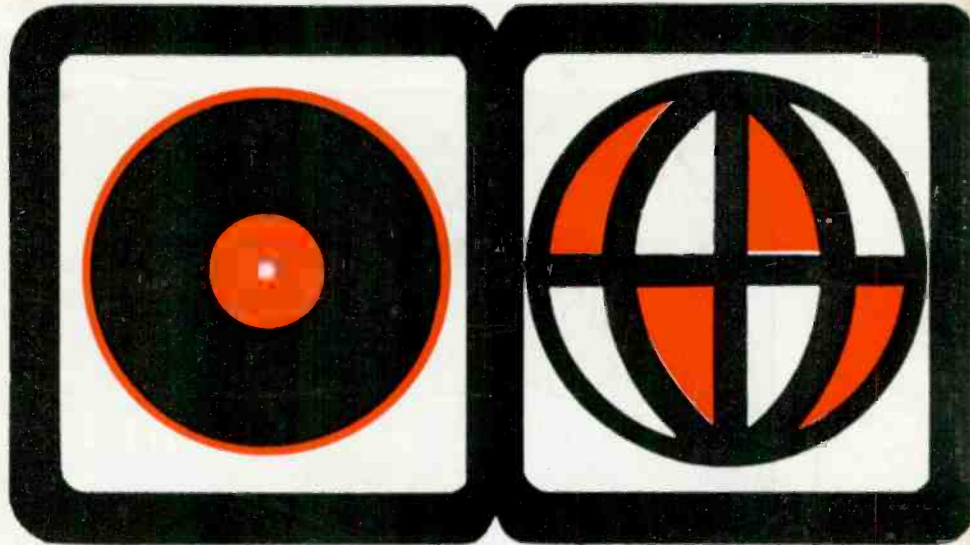


# record world

Dedicated To  
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Music & Record  
Industry



May 3, 1969

60c

**Tetragrammaton Celebrates First Year, First Major LP Releases: Above, From Left, Seated, Arthur Mogull, President, Roy Silver, Board Chairman; Standing, Marvin Deane, VP, General Manager, Ed Barsky, Exec VP. Story This Issue on Page 29.**



# WHO IN THE WORLD

In the opinion of the editors, this week the following records are the  
**SINGLE PICKS OF THE WEEK**



Joe South has a topper for "Games People Play" in "Leanin' on You" (Lowery, BMI) and the crowds will go wild the minute they hear it (Capitol 2491).



1910 Fruitgum Co. keep up the bubblegum with "Special Delivery" (Kaskat-Kahoona, BMI), produced by Gentry and Bloom, for sales (Buddah 114).



Steppenwolf should score heavily with "It's Never Too Late" (Trousdale, BMI), produced by their man, Gabriel Mekler. Oh wow (Dunhill 4192).



Ray Charles gets an infectious rhythm going on "Let Me Love You" (Asa-Racer, ASCAP) and the buyers should move fast (ABC 11213).

**SLEEPER PICKS OF THE WEEK**



The Don Kirschner Concept is a chorus and orchestra in the modern mold doing "The Flesh Failures (Let the Sunshine In)" (United Artists, ASCAP) (RCA 74-0156).



Desmond Dekker & the Aces have a novelty chalypso in "Israelites" (Kenwood, BMI), already a hit in England. Should be big (Uni 55129).



Orpheus have been knocking at top 10 doors for a while and with "Brown Arms in Houston" (Interval, BMI) they will enter (MGM 14022).



Robin of Jon & Robin will do extremely well with her solo of "Dirty Old Man" (Metric, BMI), a funky, nitty gritty one (Abnak 136).

**ALBUM PICKS OF THE WEEK**



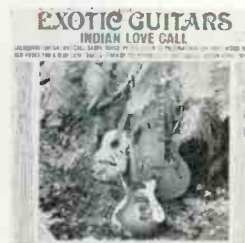
"Tony Bennett's Greatest Hits Volume IV" includes "For Once in My Life," "The Shadow of Your Smile," "Georgia Rose," "How Insensitive" (Columbia CS 9814).



The Edwin Hawkins Singers include "Oh Happy Day" in their "Let Us Go Into the House of the Lord" package. Other moving songs "How Insensitive" (Pavilion 10001).



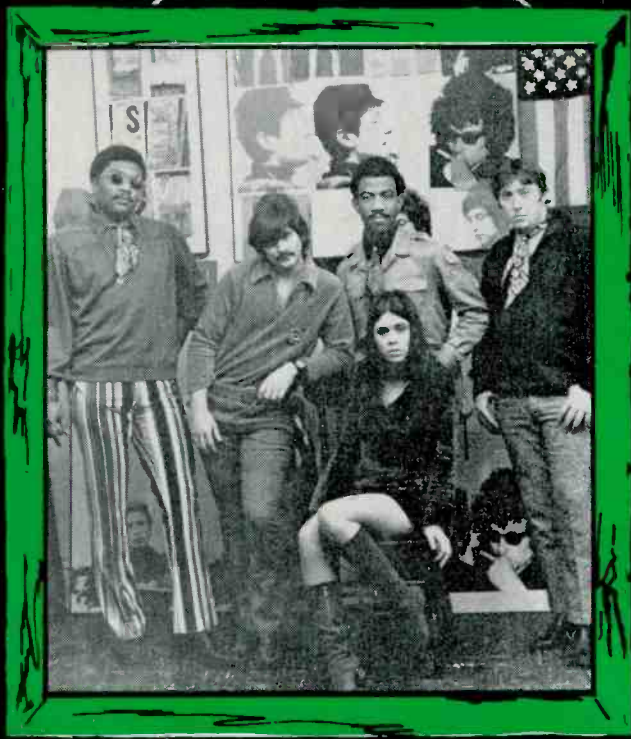
Brenda Lee has her big one, "Johnny One Time," in this new album along with a wide variety of pretty old and new songs (Decca DL 75111).



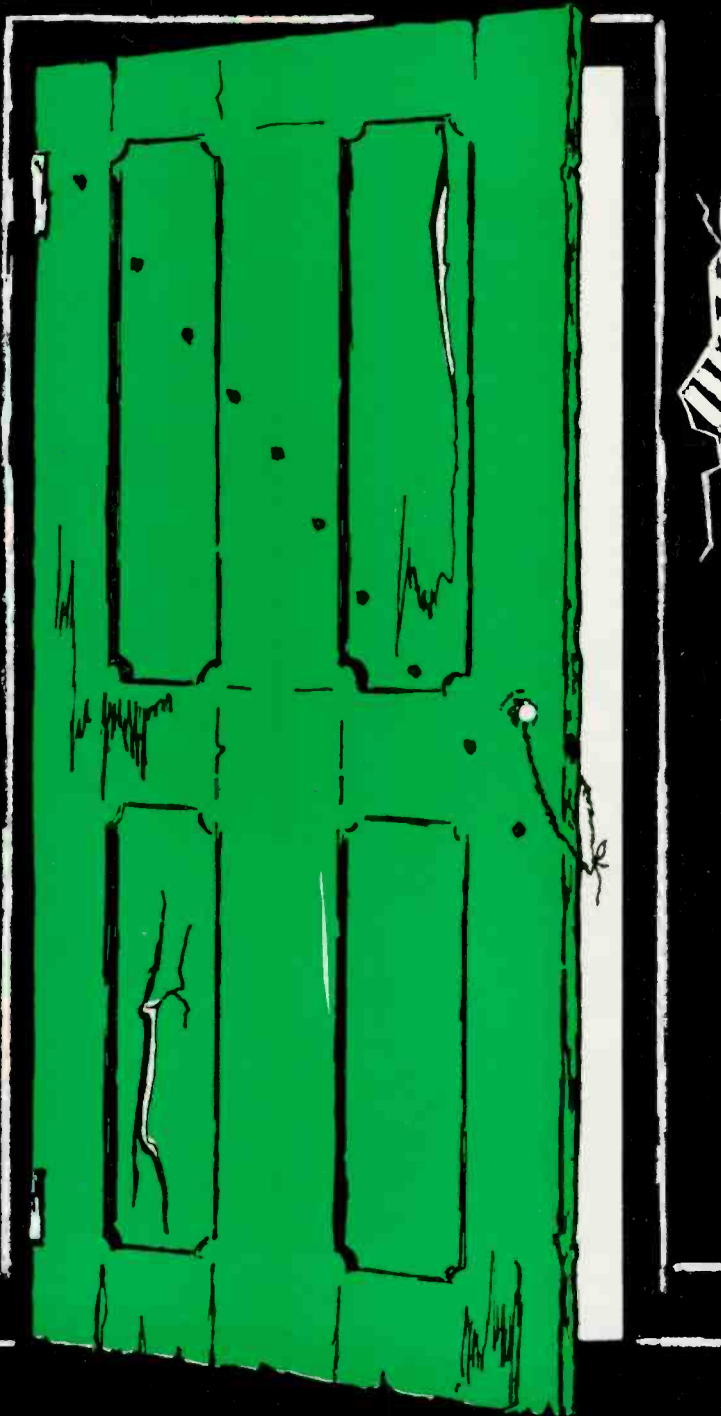
The Exotic Guitars play songs as new as next week and as old as yesteryear on "Indian Love Call." "Galveston" and so on (Ranwood R 8051).

# "GREEN DOOR"

HONOR BRIGADE #1



THE JERMS



Produced by Dean Mathis  
for Pro-Sound Productions, Inc.

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## Bohanan Muntz Stereo-Pak National Music Sales Manager

VAN NUYS, CALIF.—Veteran record industry figure Don Bohanan has been named National Music Sales Manager of Muntz Stereo-Pak, Inc.

Bohanan has moved to the Muntz home base here from Philadelphia, where he had been established since 1967 as Sales Manager of Philco-Ford's pre-recorded entertainment division. He had previously been VP of Hanna-Barbera Record Sales, Inc., and National Sales Manager of Liberty Records.

The development by Muntz Stereo-Pak of a national manager expressly committed to music sales is unprecedented in the company's history.

(Continued on page 55)



Don Bohanan

## Transcontinental Music Appoints Several Veeps

NEW YORK—Howard Weingrow, President of Transcontinental Music Corporation, announced a string of executive appointments and commented on the success the company achieved during the past year as a result of the outstanding performance of these executives.

Named as Senior Vice Presidents were: Charles Schlang, Larry Nunes, Louis Freedman and Leon Hartstone. Appointed Vice President and Eastern Sales Manager was Joseph Dean who will operate out of the company's Eastern Headquarters in Albany.

(Continued on page 59)

## GRT Acquires Caedmon

SUNNYVALE, CALIF.—Alan J. Bayley, President of GRT Corporation, and the stockholders of the Caedmon group of record companies announced that GRT has entered into an agreement in principle to acquire the outstanding stock in the Caedmon group. The Caedmon group of companies is located in New York.

(Continued on page 59)

## '1776' 1969 Tony Winner

NEW YORK — According to last week's Tony Awards ceremony held at the Mark Hellinger and aired on NBC, the best musical of the season is "1776" (Columbia caster).

Other Tonies for musical ac-

(Continued on page 56)

## Columbia Has Best First Quarter

Columbia Records has completed the best first quarter in the label's history. The label reports sales far exceed those for the corresponding period in 1968, previously diskery's most successful first quarter.

Clive J. Davis, President, CBS Records, commented: "The year is off to a great start. The momentum keeps building all the time and, naturally, it's gratifying in every way. One thing we won't do is allow complacency to set in. Self-satisfaction has no place in the record industry."

During the first quarter, Columbia was a runaway leader on the top LP charts. The label had a representation of 47 different titles including the "Blood, Sweat and Tears" album which held the coveted No. 1 position for four weeks and "Cheap Thrills" by Janis Joplin and Big Brother and the Holding Company which was released last year and held a Top five chart position for many weeks. Both of these LPs earned gold record awards.

Columbia LPs by both new and established artists held a

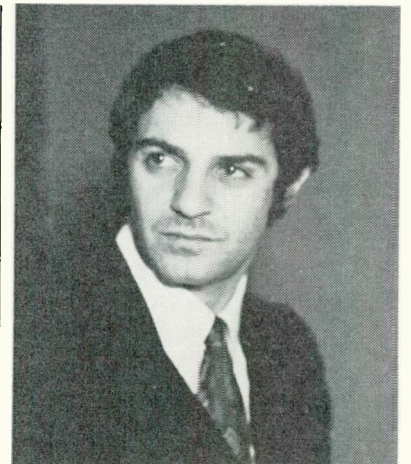
(Continued on page 58)

## Ganim Label Formed

Dennis Ganim, former Director of National Promotion for Liberty Records, has formed an independent label, Ganim Records. The label's first product, a single by the Blues Magoos, will be released this week. Ganim, located at 6362 Hollywood Blvd., Hollywood, is currently in the process of lining up a network of distributors for the label's product.

Prior to establishing Ganim Records, Ganim has been involved in almost every facet of the record industry, beginning in 1961 when he joined MS

(Continued on page 59)



Dennis Ganim

## Sill Named Col Pics-Screen Gems West Coast Music Operations Head

Lester Sill has been named Vice President in charge of all the West Coast music publishing activities of the Columbia Pictures and Screen Gems divisions of Columbia Pictures Industries, Inc. The announcement was made by Jerome S. Hyams, Executive Vice President of Columbia Pictures Industries, Inc., and President of the Screen Gems division.

Sill will oversee the operations of the music publishing subsidiaries of Columbia Pictures Industries, Inc.: Screen Gems-Columbia Music, Inc., Roosevelt Music Co., Inc., Colgems Music Corp., and Valencia Music Co., Inc., on the West Coast.

"This move," Hyams stated, "reflects the unique importance of the West Coast in the development of new concepts and innovations in the field of popular music. The California sound today is heard in all the

(Continued no page 59)



Lester Sill

## Antoon Exits Imperial

HOLLYWOOD — John Antoon, National Promotion Director for Imperial Records, has announced his resignation, effective April 28. He will be announcing plans shortly.

## Paramount Becomes Dot Parent Label

HOLLYWOOD — At press time last week, it was rumored that Dot Records and subsidiary label Paramount Records would reverse positions before long, with Paramount becoming the parent label. All present artists would continue with Dot.

## MCA, Westinghouse Merger Off

NEW YORK—Westinghouse Electric Corporation and MCA, Inc., announced that their proposed merger has been called off by mutual agreement.

The companies stated that after prolonged discussions it had not proved possible to reach an agreement with the anti-trust division of the Department of Justice with respect to the proposed merger.



# Love At First Sight...

## Karen Wyman

Karen Wyman appeared on The Dean Martin TV Show on March 27, 1969 and melted 30 million hearts with her fantastic voice, personality and performance. It was love at first sight! The entertainment industry was "turned on." Managers, agents, producers and record companies all wanted Karen for their very own.

Decca Records is proud to announce that they have signed Karen Wyman exclusively! Product? Not yet. But we just couldn't keep this news a secret another minute. We've got plans... big plans... major star plans! You'll hear from us soon, very soon!



A DIVISION OF MCA INC.

Personal management: KEN GREENGRASS

# Decca Wins Karen Wyman

On Thursday evening, March 27, 1969, 16-year-old Karen Wyman made her first professional appearance on "The Dean Martin Show"—and captured the hearts of over 30,000,000 viewers with her voice, personality and performance.

Managers, agents, producers and recording companies bombarded the NBC-TV switchboard with calls. Everyone wanted Karen.

At a gathering of trade and consumer press on Tuesday, April 22, Decca Records announced the signing of Karen Wyman to an exclusive recording contract. Jack Wiedenmann, Executive Administrator of Artists and Repertoire for Decca, introduced Ken Greengrass, who has signed Karen for personal management. Greengrass is one of the most prominent and successful managers in the business, guiding the careers of such stars as Steve Lawrence, Eydie Gormé, Diahann Carroll, Florence Henderson and Julius LaRosa, among others. He, in turn, introduced Karen, who was present at the conference.



Karen Wyman Gets Big Decca Push

Wiedenmann announced that Decca is embarking on a large-scale advertising, promotion and publicity campaign to launch young Karen as a major talent. Although there is no product available immediately, Wiedenmann added that plans are already being formulated for her first recording session.

# Metromedia Inks With U.K.'s Starlite Artistes

Metromedia Records has signed a representative agreement with Starlite Artistes, Ltd., of London, announced Leonard S. Levy, President of Metromedia, upon his return last week from London.

(Continued on page 44)



Peter Walsh, Len Levy

# Roulette Distribs Strobe Label

Morris Levy, President of Roulette Records, has announced that he had concluded arrangements with Ray Passman to acquire the distribution rights to all future product on the Strobe label, starting with a master purchase of "Lollipop" by the Penny Candy Machine on Strobe.

According to Sid Schaffer, Roulette's Director of Sales, "Lollipop" has broken out in Washington, D.C., Savannah, Ga., with heavy air play in New England, Pennsylvania, New Jersey, Kansas, Iowa and Baltimore, plus several top picks across the country.

# Bell Rushes Teague LP

NEW YORK — Bell Records President Larry Uttal announced the rush-release of "one of the most significant albums of our time"—NBC-TV newscaster Bob Teague's reading of excerpts from his own best-selling book, "Letters to a Black Boy."

Currently in its third printing, Teague's controversial collection of letters to his infant son details the continuing frustrations of a black man who has comfortably "made it" in white society. A former "Big Ten" halfback at the University of Wisconsin and a sports reporter for both the Milwaukee

(Continued on page 44)



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RECORD WORLD—May 3, 1969

# Hoffman Lib/UA Publicity Dir.

## Oliver Directs Artist Relations

LOS ANGELES — Liberty/UA, Inc., Vice President Lee Mendell has announced the appointment of Marty Hoffman as Publicity Director for the company. He said: "The increasing importance of printed media as a tool of marketing has demonstrated to us the continuing need for a constant program of consumer communications, administered by experienced executives and coordinated to achieve the aims of corporate management."

At the same time, Mendell designated Richard Oliver Artist Relations Director at the home office in Los Angeles, to coordinate publicity activities with Hoffman who will continue to headquarter at the company's New York office. Assisting Oliver in his expanded duties will be Jerry Klein who recently joined the company.

Hoffman, active in the record industry since 1956, held posts with Decca and Mercury prior to joining United Artists in 1968. He will be in active contact with trade publications, consumer magazines and newspapers, wire services and the

growing number of underground and ethnic press outlets.

### Was With Disney

Prior to joining Liberty in 1965, Oliver was with Walt Disney Productions where he wrote and directed children's story albums. He is a two-time NARAS Grammy nominee; this year as annotator of the World Pacific album, "The Anthology of Indian Music, Volume I," by Ravi Shankar. He is a graduate of UCLA.

Klein, a 1967 graduate of the University of Florida, has recently authored several music articles for magazines and underground press publications. He was a copywriter for the J. C. Penney Company prior to joining the staff of Dick Clark's "Happening '68." Before relocating to California, Klein served on the editorial staff of Hullabaloo Magazine.

Mendell stressed that the dynamic and diversified nature of the Liberty/UA structure necessitated a totally internal publicity operation. A vital responsibility of the department, he emphasized, will be the preparation and dissemination of information about the activities of the company and its artists

(Continued on page 44)

## Ahhhhh, those were the days...

The days when Dot was producing Gold Records faster than they could be certified. Remember Pat Boone's "Ain't That A Shame" (1955); well, he's with Tetragrammaton now. And how about Lawrence Welk's "Calcutta" (1961); moved over to Ranwood.

Then there were The Fontane Sisters ("Hearts of Stone"), The Hilltoppers ("P.S. I Love You"), Gale Storm ("I Hear You Knocking"), and Johnny Maddox ("The Crazy Otto"). Gold Records all; and all hanging in our Sunset and Vine offices in Hollywood. No one can remember exactly *when* these last four were certified; none of us were around here then, but there they are for all the world to see and remember.

Crazy Otto's gone now; he's been replaced by Crazy Brian (Hyland) who's back on the charts with "Tragedy" and "A Million to One." Otto's departure also made room for:

THE American BREED	The Peppermint Trolley Company
Bugsy	Val Stoecklein
Colours	Womb
Mint Tattoo	Hamilton Streetcar
Mount Rushmore	... and others.

We know that's quite a large group of new artists to get into all at once. Believe me, we know that. So how about starting with

Hamilton Streetcar  
"I See I Am"  
(Buzz Clifford)  
Dot 17253  
Produced by Richard Delyv

It's a new record by a new group with a new sound. It's the kind of thing we're doing now ... all the time. We think you'll dig it ... and we appreciate your consideration.

That's right, DOT Records. The one with a whole bunch of artists who are as good as gold.



Dot Records, a Division of Paramount  
Pictures Corporation

**The Giant that woke up, sprouted wings, and is now ready to fly.**

# Tetra's First Birthday, First Major LP Release

When Tetragrammaton Records was conceived a year ago, trade consensus held that they had the hottest potential of any new label to enter the industry.

The caliber of executive leadership, headed by Roy Silver, Chairman of the Board, and Arthur Mogull, President, each with a background of proven ability in the recording field, lent credence to the assurance of eventual success for the fledgling diskery.

A year later, the potential has been realized and now, on the eve of their first major album release, Tetragrammaton looms as an outstanding independent. The marquee value of the names of the artists heading the release roster is inestimable; certainly, no single promoter could afford to present them onstage at one and the same time.

The addition of the following talent to the Tetragrammaton catalogue can only be viewed as a major accomplishment, taking place, as it did, in one of the most competitive spheres of the entertainment arena:

Pat Boone ("Departure"), whose records to date have sold in excess of 50 million copies, including 13 gold singles and seven gold LPs;

Carol Burnett and Martha Raye ("Together Again for the Very First Time"), reprising their original dueting which met with critical and audience acclaim on CBS-TV's "The Carol Burnett Show";

Bill Cosby ("8:15 12:15"), recipient of a Grammy Award each year for the past five years for his comedy albums, an unprecedented feat quite matched by his Emmy Award three years running for his acting on "I Spy";

Deep Purple ("Deep Purple"), first introduced by Tetragrammaton eight months ago, in which time the English rock group has taken the pop field by storm, hitting the charts with their first two albums, "Shades of Deep Purple" and "Book of Taliesyn," and the respective singles from each, "Hush" and "Kentucky Woman";

## Has 'White Hope' Winner

"The Great White Hope," Howard Sackler's Broadway triumph, starring James Earl Jones and the original cast, re-creating their roles in the drama just given Tonies for

best play, best actor (Jones), best supporting actress (Jane Alexander), etc. (Tetragrammaton's prestige album package will include the complete script);

The Kingston Trio ("Once Upon a Time"), and the liner notes say it all: "Born in 1957, brought to fame in 1958, and voluntarily ended in 1967 ('Because it was time') the Kingston Trio is now history!" . . . an album specially recorded because "it is time, again";

Murray Roman ("A Blind Man's Movie"), Tetragrammaton's original recording artist whose controversial "You Can't Beat People Up and Have Them Say I Love You" album started Tetra on its climb;

Biff Rose ("Children of Light"): "The Thorn in Mrs. Rose's Side" captivated the underground, and Biff captured the rest of the audience via half-a-dozen guestings on the "Tonight" show, and his ABC Contemporary Radio Program, "Biff Rose Raps" . . . upcoming, a June "Playboy" interview;

Mark Slade ("Mark Slade's New Hat"), the star of NBC-TV's "The High Chaparral" revealing another facet of his talent;

Elyse Weinberg ("Elyse"), a new voice, and already on her way via airplay and trade reviews of her first single, "Oh, Deed I Do" ("Watch her rocket": **Record World** 4/5/69);

Rounding out the 13-album release are two new groups, Quatrain and Summerhill, and a young singer-composer, Tom Ghent. Although each is unique and marches to their own distant drum, Tetra foresees a success similar to its earlier discoveries in a like vein, Deep Purple and Biff Rose.

Already on the label and the charts as well with "Light My Fire" is song stylist Rhetta Hughes, currently appearing at the Flamingo in Las Vegas; Tetra groups include the Incredibles, Ivory, the Johnstons and the forthcoming Sweet Thursday, Writing on the Wall and Joshua Fox. Bobby Paris ("Let The Sunshine In") and Flora Purim (title song from

"Les Biches") complete the talent roster.

Additionally, Tetra released the soundtrack of the British Lion Film, "Girl on a Motorcycle," and has just announced acquisition of the music rights to 20th Century-Fox's "Che!", which will star Omar Sharif and Jack Palance.

## Controversial Lennon, Ono LP

Perhaps Tetragrammaton's most controversial release was the John Lennon-Yoko Ono LP, "Two Virgins," which made international headlines last year when Tetra distributed it in conjunction with Apple, the Beatles' recording label.

As important to a company as its product is the executive team backing it up. In addition to Silver and Mogull, Tetra department toppers include Marvin Deane, Vice-President and General Manager, directing promotion and exploitation; Ed Barskv. Executive VP in charge of Sales and Distribution; Don Shain, Assistant to the President and A&R Co-ordinator; Irma Newton, in charge of Production; Michel Michel, International Liaison; Ron Krietzman and Bill Henderson Promotion Representatives; Harvey Glass, Controller. Jon Gordon handles Public Relations for the label and its artists, with Joe Sutton acting as Consultant.

Harv J. Gittes, formerly with Wells, Rich, Green in New York, is Creative Vice-President of Tetra's parent company, The Campbell, Silver, Cosby Corporation and originates the advertising for the label in all media. Jon Echevarrieta is the Graphics Director for CSC and its subsidiaries, and controls most of the album covers for Tetra, as well as art directing its trade and consumer advertising. Harriet Margulies, Executive Vice-President of the Public Relations Division of CSC, co-ordinates the activities of Tetra's advertising agency, in addition to handling publicity for the label's special projects.

Ganja/Peyotl is the music publishing arm of CSC, operating under the direction of Don Shain.

Tetra's New York office consists of Candy Leigh, Director of East Coast Operations; Carl Deane, East Coast Promotion Representative; Irving Trench-

(Continued on page 44)



Tetragrammaton artists: Bill Cosby, Murray Roman, Pat Boone, Deep Purple, Biff Rose, Rhetta Hughes, the Kingston Trio, Carol Burnett, Martha Raye and Elyse Weinberg.



# Charles Aznavour!

"The International Ambassador of Song"

And now, in the U.S.A.,  
Exclusively on Monument Records.  
Currently available on Monument in his  
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Charles now records his first English LP  
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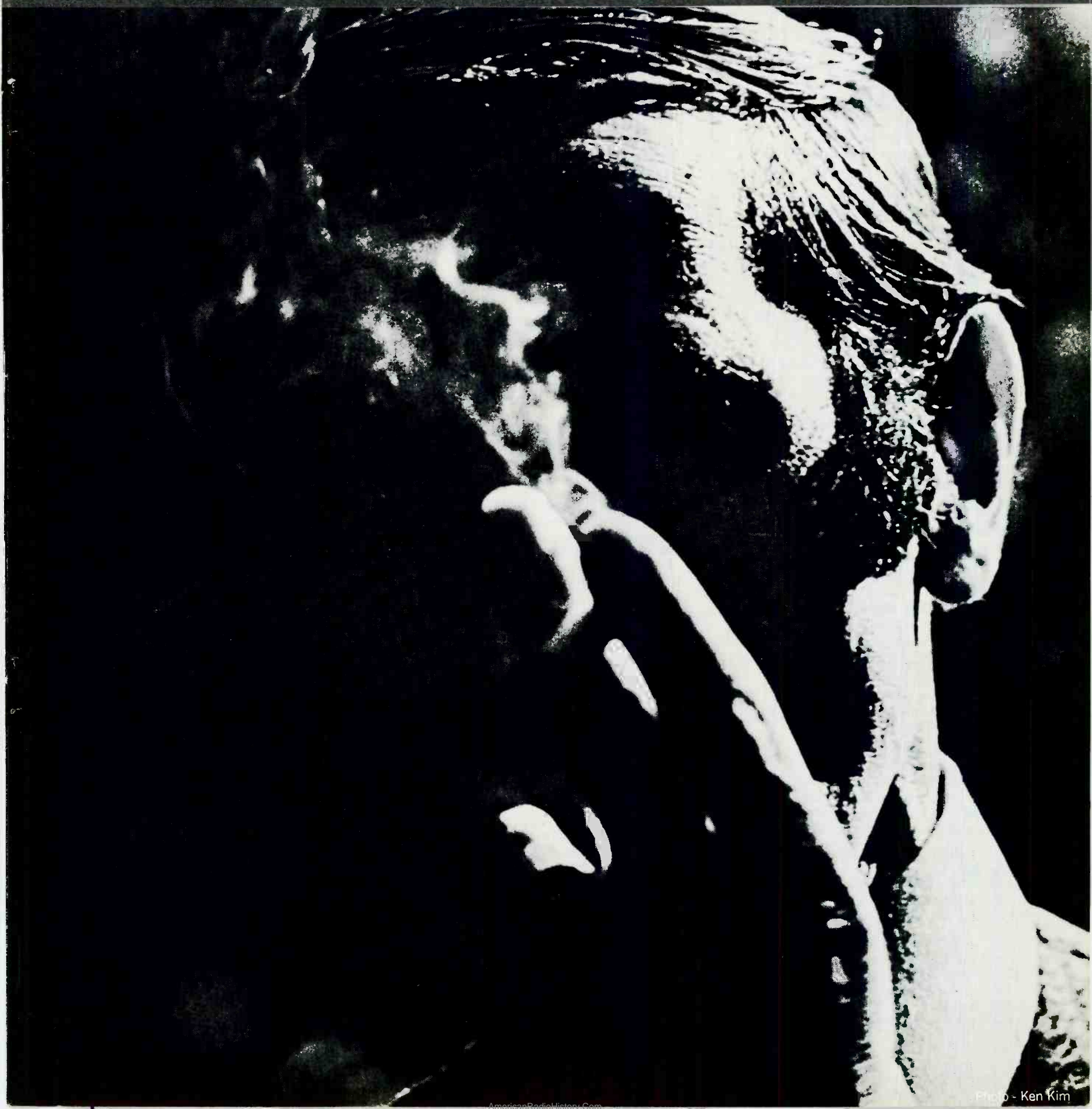
Aznavour and Monument, building  
sales with:  
SLP 18052 "The Very Best of Aznavour"  
SLP 18071 "Le Grande Charles!"  
SLP 18076 "Canta en Espanol, Vol. 1"  
SLP 18084 "Bravo! Bravo! Aznavour!"  
SLP 18087 "Aznavour Italiano, Vol. 1"  
SLP 18098 "Canta en Espanol, Vol. 2"

SLP 18120 "Aznavour!"

Charles Aznavour . . . Another  
very important reason why  
Monument is Artistry



**monument record corp.**  
NASHVILLE/HOLLYWOOD



# Single Reviews

**WILSON PICKETT**—Atlantic 2631.

**TOE HOLD** (East-Memphis, BMI)  
**BORN TO BE WILD** (Duchess, BMI)

A new Wilson Pickett climber. He keeps making them and the crowds keep buying them.

★★★★  
**DIONNE WARWICK**—Scepter 12249.

**THE APRIL FOOLS** (Bies Seas-April, ASCAP)  
**SLAVES** (Walter Reade, ASCAP)

Pretty and slow Bacharach-David title tune from new Jack Lemmon flick. Flip's from Dionne's movie bow.

★★★★  
**THE MOODY BLUES**—Deram 85044.

**NEVER COMES THE DAY** (Andover, ASCAP)  
**SO DEEP WITHIN YOU** (Kenwood, BMI)

This soft and sweet art-rock picks up halfway through and could be the biggest yet for the group.

★★★★  
**THREE DOG NIGHT**—Dunhill 4191.

**ONE** (Dunbar, BMI)

By demand from their hot, hot LP, Three Dog Night will be even more successful with this Nilsson number than their "Try a Little Tenderness."

★★★★  
**THE AMERICAN ROCK REVIVAL**—Bell 788.

**OH HAPPY DAY** (Pocket Full of Tunes, BMI)  
**STOMPIN' IT** (Pocket Full of Tunes, BMI)

Jazzy version of the gospel tune now becoming a hit. This version will attract attention.

★★★★  
**BOBBY HATFIELD**—Verve 10639.

**MY PRAYER** (Maurice-Shapiro-Bernstein, ASCAP)  
**I WISH I DIDN'T LOVE YOU SO** (Famous, ASCAP)

Bobby brings back that sweet sound from yesteryear. Ought to make a new go of it.

★★★★  
**SIR DOUGLAS QUINTET**—Smash 45214.

**IT DIDN'T EVEN BRING ME DOWN**  
(Amigos de Musica, ASCAP)

To follow up "Mendocino," the fellows have picked a pick-up number in a mid shuffle vein.

★★★★  
**LIONEL REEVES AND STELLA PARKER**—  
Reprise 0823.

**FORTY-SECOND STREET**  
(Warner Bros.-Seven Arts, ASCAP)  
**FORTY-SECOND STREET (INSTRUMENTAL)**  
(Warner Bros.-Seven Arts, ASCAP)

More or less straight revival of the oldie, which makes it campy but sweet nowadays. Who could resist it?

★★★★  
**THE SIDE SHOW**—GRT 6.

**NICKELS AND DIMES** (Cymto, BMI)  
**LITTLE MISS KNOW IT ALL** (Cymbal-Tobin, ASCAP)

Plenty of nickels and dimes will be shelled out for this merry-go-round singles. Right for the market.

★★★★  
**LILITH O'LEARY**—Amaret 105.

**GONE AWAY** (Amak, ASCAP)  
**8 MILES TO TIJUANA** (Amak, ASCAP)

Big ballad done with violins and things. Lilith is new and will go far.

★★★★  
**JON RODGERS**—Rama Rama 7789.

**CATCH THE WIND** (Southern, ASCAP)  
**TRY AND UNDERSTAND** (Argo-Big Bucks, BMI)

Jon slows down the Donovan ditty for an R/B-ized reading. Will catch coin.

**THE BROOKLYN BRIDGE**—Buddah 95.

**WELCOME ME LOVE** (Pocket Full of Tunes, BMI)  
**BLESSED IS THE RAIN** (Pocket Full of Tunes, BMI)

Johnny Maestro sings out on this new side by Tony Romeo. Will turn into a big hit.

★★★★  
**PAUL REVERE AND THE RAIDERS**—  
Columbia 4-44854.

**LET ME** (Boom, BMI)  
**I DON'T KNOW** (Boom, BMI)

Beat beat beat tune from the guys to make for rousing follow-up to "Mr. Sun, Mr. Moon."

★★★★  
**MYRNA MARCH**—Kapp 999.

**I CAN'T SAY NO** (Trio, BMI)  
**UNDECIDED** (Leeds, ASCAP)

Myrna struts her considerable stuff on this Richard Rome-arranged side. Folks shout okay in the back.

★★★★  
**ED AMES**—RCA 74-0156.

**SON OF A TRAVELIN' MAN** (Sunbury, ASCAP)  
2001 (September, ASCAP)

Ed changes his pace to something up-beat and infectious and it'll make the chart journey.

★★★★  
**JOHNNIE TAYLOR**—Stax 0033.

**TESTIFY (I WANNA)** (Groovesville, BMI)

This will be a classic; Joannie's not afraid to stand up and sing, and the Don Davis production is tops.

★★★★  
**ANDY KIM**—Steed 1031.

**BABY, I LOVE YOU** (Trio-Mother Bertha, BMI)

A Spector-Barry-Greenwich song done in multi-tracking by Andy. Should be big.

★★★★  
**LESTER LANIN AND HIS ORCHESTRA**—  
Metromedia 118.

**AQUARIUS** (United Artists, ASCAP)  
**LOVE THEME FROM ROMEO AND JULIET**  
(Famous, ASCAP)

Lester Lanin in "Hair"? That seems to be the gist. Spicy version of the hit tune.

★★★★  
**THE HARVEY AVERNE BAND**—Uptite 0012.

**RUN AWAY CHILD RUNNING WILD** (Jobete, BMI)

The chart item in vibrant instrumental reading by Averne's sassy men. Watch.

★★★★  
**LEAPY LEE**—Decca 732492.

**LITTLE YELLOW AIRPLANE**  
(Hill & Range Shadows, BMI)  
**BOOM BOOM (THAT'S HOW MY HEART BEATS)**  
(MCA, ASCAP)

Cute novelty from Leapy who has a way with novelties. A promising new offering.

★★★★  
**BETTY MOORER**—Wand 11202.

**IT'S MY THING** (Brothers Three, BMI)  
**SPEED UP** (Hi-Mi, BMI)

Betty's got the answer to those crazy brothers, and it's plenty funky.

★★★★  
**LITTLE JOE AND THE LATINAIRES**—  
White Whale 304.

**CRAZY BABY** (Ishmael, BMI)

White Whale has picked up another hot one. Sounds like 1957 is rapidly approaching.

**O. C. SMITH**—Columbia 4-44859.

**FRIEND, LOVER, WOMAN, WIFE** (BnB, ASCAP)

O. C. has found one that will really rival "Little Green Apples," a danceable, likable disk that should take off fast.

★★★★  
**CARTOONE**—Atlantic 2630.

**REFLECTIONS ON A COMMON THEME**  
(Nootrac, ASCAP)  
**A PENNY FOR THE SUN** (Nootrac, ASCAP)

Terrific Cartoone should connect with this one. Fellows make right rock sounds.

★★★★  
**THE FIRST EDITION**—Reprise 0822.

**ONCE AGAIN SHE'S ALL ALONE** (First Edition, BMI)  
**GOOD TIME LIBERATOR** (First Edition, BMI)

The beat is great and the message about a touring singer and his stay-at-home girl will get across.

★★★★  
**GASPAR SISTERS**—Murbo 1032.

**I'LL TAKE ROMANCE** (Bourne-Williamson, ASCAP)  
**I THREW LOVE AWAY** (Bourne, ASCAP)

Lively bright ditty has contemporary feel; nice to hear the oldie done so smartly.

★★★★  
**JULIUS WECHTER & THE BAJA MARIMBA BAND**  
—A&M 1047.

**BIG RED** (Almo, ASCAP)  
**PERU '68** (Almo, ASCAP)

Cute instrumental from the Baja Marimba group should make a healthy chart indentation.

★★★★  
**CREEDENCE CLEARWATER REVIVAL**—  
Fantasy 622.

**LODI** (Jondora, BMI)  
**BAD MOON RISING** (Jondora, BMI)

Looks like another smash for this super-tight hard rock group, who are stuck in Lodi, but will be out and on top soon.

★★★★  
**THE OSMOND BROTHERS**—Barnaby 2005.

**TAKING A CHANCE ON LOVE** (Miller, ASCAP)  
**GROOVE WITH WHAT YOU GOT** (Novalene, BMI)

The oldie in brand-new duds thanks to the cheerful Osmond Brothers. Here it goes again.

★★★★  
**CASINOS**—Fraternity 1020.

**THESE ARE THE THINGS WE'LL SHARE** (Famous, ASCAP)  
**CASINOS HAVING FUN** (Peggy Lou, BMI)

The Casinos are mellow and together on this beauty; should go.

★★★★  
**THE MIRETTES**—Uni 55126.

**HEART FULL OF GLADNESS** (Dicern, BMI)  
**AIN'T YOU TRYING TO CROSS OVER** (Dicern, BMI)

Gals have their hearts full of gladness and their voices full of song. Full of promise.

★★★★  
**TRADITIONS**—A-Bet 9435.

**RUBY TUESDAY** (Gideon, BMI)  
Easy-going reading of the Rolling Stones oldie. Done just as pretty as can be.

★★★★  
**THE EXPERTS**—Metromedia 116.

**YOU'RE BEIN' BRAINWASHED BABY** (Skip Layne, BMI)  
**WAKE ME WHEN IT'S OVER** (Skip Layne, BMI)

These guys are expert at projecting soul on this bouncy R/Ber; watch it go.

(Continued on page 12)



**Jackie  
Thompson.**  
**A new artist  
who believes  
in truth of  
song and soul,  
with the talent to put it all to you right.**

Jackie starts putting it to us right with his first single,  
**“Daddy Sang Bass”** 4-44842

Remember, Carl Perkins wrote it, and the great Johnny Cash turned it into a country hit. Now Jackie does it in a sculful rock version with lots of style, lots of truth and a lot of heavy soul.

Paying some hard dues in this world has made him very much ready to show everybody what truth in song and soul are really all about.

His first time on Columbia is, obviously, the right time with the right first hit.

ON COLUMBIA RECORDS

## Atlantic Plays Host To Julie, Brian, Etc.

Atlantic and Atco Records hosted two cocktail parties last week, Atco for Julie Driscoll/Brian Auger & the Trinity, whose new LP, "Streetnoise," will be released next week, and Atlantic for Billy Vera, whose latest single, "The Bible Salesman," which was inspired by the Maysles Brothers' film "Salesman," was released last week.

Atco's Driscoll/Auger party, given at Plaza 9 in the Plaza Hotel, climaxed with guests viewing the group's appearance on the Monkees' network color TV special, titled "33 1/3 Revolutions Per Monkee," on four color TV sets the record company had placed in the room. Also, manager Georgio Gomelsky had much of the evening's

activities filmed for a special documentary film he is compiling on the group.

The Atlantic party for Vera was sandwiched between two screenings of "Salesman" at the Johnny Victor Theater at Rockefeller Center for members of the music and film trades. Vera's "The Bible Salesman," which is being used with the film's trailers, was played before and after each screening and during the party where both Vera and Albert Maysles were in attendance.

## New Donovan Gold

Scotland's Donovan has just been awarded his second gold record for his latest album, "Donovan's Greatest Hits," on Epic.

## MCA's World



At the unique presentation of "The World of MCA" at the New Theatre in New York, a multi-screen, mixed media 30-minute blending of light, color and sound developed by Melandrea, Inc., and commissioned by Berle Adams (right), Executive Vice-President of MCA, Inc. On the left is Carmine Santandrea, Exec Vice-President of Melandrea, Inc. One section of the presentation dealt with MCA's many-faceted representation in the record industry through the Decca, Coral, Brunswick, Kapp, Uni labels domestically and MCA Records in England and Europe.

## Columbia Records 'Dames at Sea'

Columbia Records announces that they have acquired the rights to record the off-Broadway hit musical, "Dames at Sea." The show, which opened to critical raves in December, is presently playing at the Theatre De Lys in New York. The cast of six includes Bernadette Peters and David Christmas.

"Dames at Sea," which is a spoof of the super-extravagant 1930s movie musicals of Busby Berkeley, will have its original cast LP produced by Thomas J. Shephard, Producer, Columbia A and R, within the next month. The book and lyrics are by George Haimsohn and Robin Miller with music by Jim Wise. The play was directed and choreographed by Neal Kenyon.

# record world Single Reviews

FOUR STAR \*\*\*\* PICKS

(Continued from page 10)

### LOUIS PRIMA—De-Lite 514.

STORY 'BOUT THE DOG (Delaware, ASCAP)  
MARGIE (Mills-Fred Fisher, ASCAP)

Louis tells an amusing story that can be taken any number of ways. Funny and funky. ★★★★★

### WOMB—Dot 17250.

HANG ON (LOOK AROUND, I'M UPSIDE DOWN)  
(Monday, ASCAP)

MY BABY THINKS ABOUT THE GOOD THINGS  
(Monday, ASCAP)

From the group's first LP, this ditty picks up all the way through, should get fast reaction. ★★★★★

### THE MAGIC REIGN—Jamie 1374.

JEFFERSON STREET (Dandelion & Lincris, BMI)  
CHARCOAL SKETCH (Dandelion & Lincris, BMI)

Eminently commercial sounds here; the Magic Reign should be established hit-makers soon. ★★★★★

### INEZ AND CHARLIE FOX AND THEIR MOCKIN' BAND—Dynamo 134.

WE GOT A CHANCE TO BE FREE  
(Catalogue/Cee & Eye, BMI)

SPEED TICKET (Catalogue/Cee & Eye, BMI)

Side is dedicated to the S.C.L.C. and the N.A.A.C.P.; rocking inspirational message will take off. ★★★★★

### CRESA WATSON—Charay 91.

THESE BOOTS ARE MADE FOR WALKING  
(Criterion, ASCAP)

ALPINE WINTER (BMI)

The young lady souls this for all it's worth, and it's worth listens. ★★★★★

### WINFIELD PARKER—Arctic 151.

SHAKE THAT THING (Blockbuster, BMI)

BRAND NEW START (Blockbuster-Diddy Bop, BMI)

It's your thing, and according to Winfield, you got to shake it, too. ★★★★★

### THE EQUALS—President 110.

MICHAEL AND THE SLIPPER TREE (Piccadilly, BMI)

HONEY GUM (Piccadilly, BMI)

This easy-beat rocker is the best since the group's "Baby Come Back" should take off. ★★★★★

### THE SUGAR TOWNES—RCA 74-0111.

BILLY SUNSHINE (Blackwood, BMI)

Sunshiney new tune from sweet-singing gals. Deserves to get heard around. ★★★★★

### PAMELA WEBB—Liberty 56102.

HOLD ON, I'M COMIN' (East-Pronot, BMI)

PETER O'TOOLE (Claridge, ASCAP)

New girl is coming on strong with the oldie. Watch it leap up the charts and fast. ★★★★★

### LOU STEIN—Murbo 1033.

THAT OLD TIME FLAVOR (Bourne, ASCAP)

THE WINDS OF CHANGE (Lady Mac, ASCAP)

That old-time flavor could become that new time flavor, this is a left-field instrumental that could go. ★★★★★

### THE LOVE CHAIN—Minit 32065.

I'M LOVING YOU BABY (Unbelievable, BMI)

THE LOVE CHAIN (Unbelievable, BMI)

Dramatic and compelling rockaballad from the Love Chain, a group of talented gals. ★★★★★

### S. C. I. YOUTH CHOIR—Buluu Dunhill 73001.

I KNOW YOU'RE GONNA MISS ME (Trousdale, BMI)

THE LORD WILL MAKE A WAY (Flipside, BMI)

Large gospel chorus sings out with gusto and could overwhelm all the chart places. ★★★★★

### ALLEN TOUSSAINT—Bell 782.

TEQUILA (Jat, BMI)

WE THE PEOPLE (Marsaint, EM)

The classic instrumental up-dated and revitalized. Should go again. ★★★★★

### THE CHEQUES—Hip 8014.

COOL MY DESIRE

(Bomac/Crawdad/East/Memphis, BMI)

Progressive R&B with lots of rhythm is the key to across-the-board play for this hip one. ★★★★★

### JERRY FOSTER—Spar 30014.

THAT'S ALL RIGHT MAMA (Wabash, BMI)

I AIN'T NO BEATLE (Tennessee, BMI)

Funky beat tune with sock delivery by Jerry. Sounds a little like an Elvis ditty. ★★★★★

### PAT REBILLOT EXCHANGE—Silver Fox 6.

OH HAPPY DAY (BMI)

The new and successful gospel ditty in heavy piano version with lots of brass. ★★★★★

### BUDDY HOLLY—Coral 62558.

LOVE IS STRANGE (Ben-Ghazi, BMI)

YOU'RE THE ONE (Peer International, BMI)

Always room for this oldie. Buddy keeps the mood very sweet and quiet. ★★★★★

### THE PERSIONETTES—OR 1256.

CALL ON ME (Caldwell, Ben-Lee, MRC, BMI)

IT HAPPENS EVERY DAY (Caldwell, Ben-Lee, MRC, BMI)

The Persionettes are some gals who will be calling on the top of the charts. ★★★★★

### HARRY BATCHELOR AND THE MIGHTY CROWNS—Roulette 7041.

SOUL SOUL FEELING

(Peterson & Principato-Big Seven, BMI)

JUST A FEW MORE MINUTES

(Peterson & Principato-Big Seven, BMI)

Lots of people feel like that, and they'll all want to buy it, too. ★★★★★

### JIM & DALE—United Artists 50527.

RICHARD CORY (Charing Cross, BMI)

ONCE AGAIN (Mango-United Artists, ASCAP)

The Paul Simon tune about the seemingly-happy rich man. New duo could click. ★★★★★

### LITTLE JANICE—Pzazz 024.

MIRROR MIND (Ja-Ma, ASCAP)

NOT TIL HIM (Luap, BMI)

This tune is one of Jim Webb's heavier reflections, and Little Janice (with a big voice) wails it soulfully. ★★★★★



BRENDA LEE

HIT  
AFTER  
HIT

"YOU DON'T  
NEED ME  
FOR  
ANYTHING  
ANymORE"

B/W "BRING  
ME  
SUNSHINE"  
732491



DL 75111

NEW ALBUM FROM  
BRENDA'S HIT SINGLE

AVAILABLE IN 8 TRACK CARTRIDGE,  
CASSETTE AND OPEN REEL



A Division of MCA Inc., New York, N. Y., USA

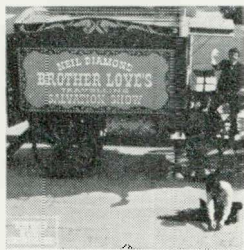
PRODUCED BY MIKE BERNIKER

# Album Reviews

**BROTHER LOVE'S TRAVELLING  
SALVATION SHOW**

**NEIL DIAMOND—Uni 73047.**

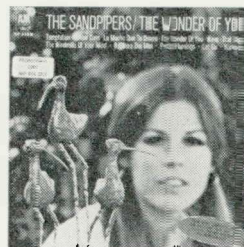
The sensual, irresistible Neil Diamond rhythms somehow feel more earthy and southern than you'd expect from a Brooklyn boy. But there they are and here they are in a series of gritty, sweet new songs, sparked by the title chart single.



**THE WONDER OF YOU**

**THE SANDPIPERS—A&M SP 4180.**

Breeze over a sand dune, the faint perfume of grass, fading light. The music of the Sandpipers floats up from South America much of the time and is irresistible. One of the best tunes here is "Let Go." Others are "That Night," "If I Were the Man."



**AARDVARK**

**KENSINGTON MARKET—Warner Bros.-Seven Arts 1780.**

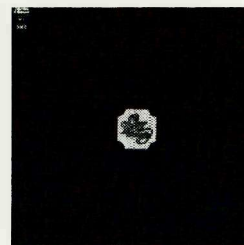
Can aardvarks be cute and aard? Why not? Aardvarks are the theme of this album. The lumbering, unique, inquisitive spirit of aardvarks. Felix Pappalardi produced expertly.



**THE CHICAGO TRANSIT AUTHORITY**

**Columbia GP 8.**

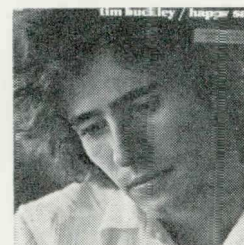
New big band-rock group who sound very jazz-influenced. There are two recordfuls of their music on this debut album and the grooves fairly jump with relevance. James William Guercio (BS&T-mentor) produced with his juices flowing.



**HAPPY SAD**

**TIM BUCKLEY—Elektra 74045.**

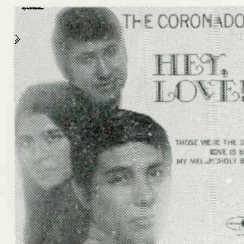
Those crazy about Tim Buckley and his special vision and those who aren't that familiar with him yet will find plenty in this new album of musical moods to turn them on. There are but six cuts and each is a morsel for a king.



**HEY, LOVE!**

**THE CORONADOS—Jubilee JCS 8022.**

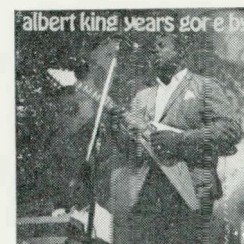
Something soft and pretty in these grooves from a groovy trio. Group write many of their own pretty songs but take 4/4 time out to sing recognizables like "Love is Blue," "Peepin' n' Hidin'," "Those Were the Days."



**YEARS GONE BY**

**ALBERT KING—Stax STS 2010.**

One of the members of guitar royalty, Albert King treats the fans to some more spunky and effective guitar blues. The tunes are right down in it and the titles send out a special message, too. "Cockroach," "If the Washing Don't Get You, the Rinsing Will."



**MANNIX**

**LALO SCHIFRIN—Paramount PAS 5004.**

Lalo Schifrin, compose about Hollywood, struggle together these spangly themes to underscore the antics of TV's tough detective, "Mannix." The music has the swing and variety of big city life and the cool, understated passion of big city romance.



**AN EVENING WITH WILD MAN FISCHER**

**BIZARRE—Reprise 6332.**

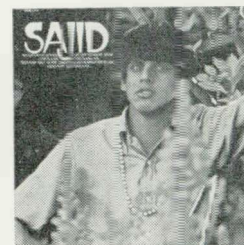
If art is extremes, then Wild Man Fischer is an artist. This first album (?) from him, made up as it is of snip and snails and puppy dog's tails, is bizarre in more ways than one or two. Four sides of what-is-it? fun. The liner notes say Fischer lives. Who could doubt it?



**SAJID**

**RCA Victor COS 114.**

Sajid has been a tv star and he's bidding fair to be a very big record star. This grandly-produced (by Stu Phillips) album with choruses and multi-tracked voices includes familiar songs and unfamiliar bright ones. "Moon River," "Smile," "Getting to Know You."



**THE SPECTACULAR TRUMPET OF KENNY BAKER**

**London SP 44144.**

Perusers will recognize all of the entries on this satin-smooth Baker album. This is the kind of trumpet wailing that goes down just right late at night when no one else is around and the only other sound is a car streaking over a wet street outside the window.



**THIS HAPPY FEELING**

**MARLENE VER PLANCK—Mounted 114.**

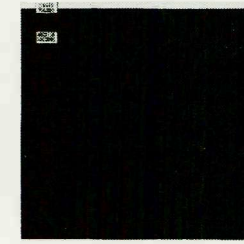
Marlene is from the Chris Connors-June Christie School of taking a blue note and twirling it around like a lariat. Gal does some tasty lassoing with "I'm All Smiles," "I Have Dreamed," "Wave" and "I Chase a Rainbow Dream."



**STEVE MASON SINGS CROSBY & COLUMBO**

**Decatur DSA 1005.**

A singer taken by the old days, Mason revives a dozen tunes made famous by his ideals, Russ Columbo and Bing Crosby. Mason keeps it very light and the combo behind him keep it lightly jazzy. "If I Had You," "Ramona," "Ballin the Jack."



# To the real Aretha fan, "Jim" is not a new single.

4-44851  
Sure, **"Jim"** is Aretha Franklin's newest single from her latest album, **"Soft and Beautiful."**  
CS 9778/18 10 0618\*

Sure, the songs are sung with a little less bounce and a lot more soft and beautiful soul.

And sure, it's a different Aretha style.

But it's not a new one. Her single "Jim" is receiving good airplay, and her album "Soft and Beautiful" is selling well, because a lot of people know Aretha didn't just get soul. They've been turned on to her soft and lovely style for quite some time. Like people who own every album she's ever recorded—from the beginning up until now. They're listening. And the new Aretha fans (as we call them) listen, too. Because it's a side they've never heard before. Soft, beautiful and different.

Besides, people dig Aretha, no matter what kind of bag she's into.

ON COLUMBIA RECORDS



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\*8-track stereo tape cartridge

## B'nai B'rith Honors James Brown, Burt Bacharach, Hal David May 25

James Brown, Burt Bacharach and Hal David have been cited by the Music and Performing Arts Lodge of B'nai B'rith to receive special awards to be presented on Sunday evening, May 25 at the Lodge's Fifth Annual Awards Dinner Dance in the Trianon Ballroom of the New York Hilton Hotel.

King Records' Brown, recently the subject of a Look Magazine cover story entitled, "James Brown—Is He the Most Important Black Man in America?", will receive the Lodge's Humanitarian Award. Currently represented on Broadway with the hit show "Promises, Promises," composer Bacharach and lyricist David will receive the Creative Achievement Award.

An entertainment package is being produced by Dinner Co-chairmen Toby Pieniek (William Morris) and Stanley Marshall (SRM Productions). Some of the industry's most sought-after names are being discussed as headliners.

Tickets for the black-tie affair, which will be emceed by William B. Williams, are \$30 per person and available through Pieniek (586-5100) or Marshall (PL-2-7570). Company tables of 10 and 12 will be available.

Last year's affair headlined by Hines, Hines and Dad and award winner Roy Acuff (Humanitarian) and Mitch Leigh (Creative Achievement) attracted nearly 500 industry



James Brown



Burt Bacharach Hal David

members. The awards are presented annually by the Lodge to individuals within the entertainment industry who have distinguished themselves in each of the categories cited. Other past creative achievement winners were: Sheldon Harnick, Jerry Bock and Joseph Stein (co-winners, 1965); Jerry Herman (1966) and Fred Ebb and John Kander (co-winners, 1967). Sammy Davis, Jr., was the first recipient of the Humanitarian Award (1965) and was followed by William B. Williams (1966). The award was not presented in 1967.

In addition to the two major awards the Lodge will also grant three \$200 scholarships to New York's Music and Performing Arts High School.

### Uni Gets Big 'Israelites'

Uni Records has acquired the U.S. distribution of Desmond Dekker's #1 British single, "Israelites," and has put it into a rush release schedule, it was announced by Russ Regan, VP and General Manager of the label.

Mike Sloman, of MCA, England, has arrived in the United States with copies of the single and will aid in the promotion and exploitation of it.

Additionally, Regan has an-

nounced an all-out promo campaign on the single. Pat Pipolo, National Promotion Director, and Hosea Wilson will be on the road to drum activity on it. Rick Frio, National Sales Manager, has allocated a special budget for trade and consumer ads as well as radio spots. Regan states his reason for his faith in the record is that three weeks after it was released in England, it zoomed to the number one spot.

### Merco Adds 4 New Stores

MELVILLE, L. I. — Jack Grossman, President and Chairman of Merco Enterprises, Inc., leading record service merchandisers, announced the addition of four new leased departments in the Great Eastern Mills discount centers.

Merco originally held short-term leases on three Great Eastern stores. The renewal of the original three—on a long-term basis—has been supplemented by four additional Great Eastern Mills outlets.

## Kapp's Hot Singles Streak

NEW YORK — Sydney N. Goldberg, Vice-President and General Manager of Kapp Records, has reported a new peak of activity for the label in all areas of single sales.

Sparked by the tremendous reception afforded the debut single by Thee Prophets, "Playgirl," Kapp has rushed out this week a follow-up single titled "Some Kind-A Wonderful" and an LP by the hit group also titled "Playgirl." At the same time, the Unifics' "It's a Groovy World" continues to build chartwise in both the Top 40 and R & B markets. Good music single activity is based on the increased activity at all levels for Roger Williams' "Love Theme From Romeo & Juliet" and John Rowles' "One Day." Both Williams and Rowles are scheduled for new album product.

Kapp country business continues to increase with current

single C & W chart activity with the new Mel Tillis single of "Old Faithful," the follow-up to his recent hit, "Who's Julie." Tillis' album of "Who's Julie" is also in the C & W charts. Other Kapp C & W artists showing single strength include Hough X. Lewis with "All Heaven Broke Loose," Cal Smith with "It Takes Me All Night Long," Bob Wills with "It's a Good World" and Freddie Hart with "That's How High A Man Can Go," among others.

One facet of the success of the Kapp single record activity, according to Goldberg, is based on the fact that not too much product is released at any one time so that the promotion and sales staffs have the fullest opportunity to realize the complete potential of each release. This same planning is also carried through with the label's album product releases.

## ASCAP Awards Hit New High

ASCAP President Stanley Adams has announced that the Society has made additional cash awards to 116 of the Society's writers in both the popular and classical fields. These latest grants bring the total awards for the 1968-1969 distribution to the all-time high of \$690,560.

Of this total, \$347,660 is being distributed to writers in the popular/production field and \$342,900 is going to composers in the Standard field.

Top ASCAP writers receiving awards in the latest listing in the popular field include Jimmy Webb, Rod McKuen and Bobby Russell.

Sherman Edwards, creator of the words and music of the current Broadway hit musical "1776," and Alvin A. Carmines, who has scored off-Broadway again this year with "Peace," are among those ASCAP writers active in the musical theatre this year who received awards.

The award winners this E. Wayne Pittman, writers of trade chart songs: Walter Earl Brown, writer of "If I Can Dream"; Ronald B. Killelte and E. Wayne Pittman, writers of "Girl Watcher," and Johnny Nash, who wrote "Hold Me Tight."

The four panelists giving this special recognition to writers in the pop field consist of

T. Edward Hambleton, Managing Director of APA-Phoenix, Father Norman O'Connor of the Paulist Fathers Community, jazz expert and President of the New York Chapter of NARAS; Associate Justice Haydn Proctor of the Supreme Court of New Jersey; and William B. Williams, who presides over WNEW's "Make Believe Ballroom."

ASCAP's 1968-1969 awards have been granted to outstanding composers and authors in every field of serious music—symphonic, band, recital, religious, educational, electronic and operatic. Awards were made to the electronic and mixed-media composers Harold Farberman, Emmanuel Ghent, Eric Salzman (who was just named co-winner of the \$5,000 Elsie O. and Phillip D. Sang Prize for critics of the fine arts) and Morton Subotnick.

### Tannen Supervises Pet

NEW YORK—Paul Tannen, Director of East Coast Operations for Warner Bros./7 Arts Records, supervised cutting of a Petula Clark side in New York last week—"Fill the World with Love," from the film musical, "Goodbye, Mr. Chips."





FROM THE ALBUM "UPTIGHT" STS 2006

"time is tight" STAX 0028

**booker T & the MG's**  
streaking for numero uno

This Week

**13**

Record World  
100 Top Pops Chart

STAX RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION



# Atlantic Adds To Sales And Promotion Staffs

Bob Kornheiser, Atlantic Records Vice-President and Sales and Promotion Coordinator, announced this week the following changes and additions to the company's sales and promotion staff:

Dick Wooley has been named mid-western promotion man, based in Cincinnati and covering Southern Ohio, Kentucky, Indiana, West Virginia and the Carolinas.

Mario Medius, former staffer of the album sales department of Atlantic, has been named an LP promotion man for the company. He will work with Gunter

Hauer, LP promotion man with the firm for the past three years.

Johnny Bienstock, who has been handling Atlantic's music publishing subsidiary, Cotillion Music, has been promoted to Assistant Sales Manager for Atlantic, Atco and Cotillion Records. He will assist Rick Willard, recently named to the post of Sales Manager for the firm.

John Minkove has joined the firm as field promotion man, based in Seattle. He will cover the Pacific Northwest territory for Atlantic.

## Polydor Inks Jerry Corbitt

NEW YORK—Jerry Schoenbaum, President of Polydor, Inc., has announced that Jerry Corbitt, formerly lead guitarist with the Youngbloods, has signed with Polydor as a performer and producer.

Corbitt, whose voice and composing talents have helped the Youngbloods climb to the top of the charts with singles such as "Grizzly Bear" and albums such as "Earth Music," will continue to record and produce in San Francisco where he now makes his home.

"We've known about Corbitt's fantastic appeal as an individual performer for some time now," says Schoenbaum; "now he'll have a chance to show the public what he can do on his own."

Corbitt came by his music quite naturally: his grandmother was a member of the Carter family and it was from her that Jerry learned to play banjo and guitar from the time he started grade school in Georgia. But it wasn't until he moved to Boston in 1965 and teamed up with his friend, Jesse Colin Young, that things started to move. That year the Youngbloods were born, with

Corbitt and Young on guitar and harp, together with drummer Joe Bauer and pianist Banana.

## Vaughn to Capitol

Pianist Tom Vaughn has been signed to an exclusive recording contract by Capitol Records.

## Patterson Helms Dot East Artist Relations

Worthy Patterson has been named Manager, Artist Relations East, Dot Records, replacing Don Masters who was elevated to Branch Manager of World Wide Distributors in Boston, announces Jack L. Levy, Ad-Merchandising VP.

A one-time member of the St. Louis Hawks, Patterson comes to Dot following a four-year tenure with RCA Records. Based in New York City, he will report directly to John Rosica, label's Director of Promotion and Merchandising.

In 1959, following a year with the St. Louis Hawks, Patterson entered the business field with Technical Tape Corporation as a salesman, subsequently promoted to Assistant Sales Manager. In 1965 he was tapped by RCA as an Executive Trainee, working in many areas, including manufacturing, advertising, merchandising, promotion, sales and distribution. In addition to field assignments involving radio and appliances, Patterson spent the past year in New York as a promotion representative.

# record world Money Music

by Kal Rudman

Sureshot For Top 5: "Romeo & Juliet," Henry Mancini, RCA. Monster: "Welcome Me Love," B. Bridge. #13 WQAM; Smash WAYS; Giant Phila.; Giant WBBQ.

Super Sales Monsters of the Week: Cowsills; Ray Stevens; Ventures; Mercy; Donovan; Watts Band; Tommy James; Guess Who; Edwin Hawkins.

Ray Stevens is the next #1 record with fantastic demographics. It will be fighting it out with "Love," Mercy for #1. "Love" will be around for a very long time, maybe three months.

Solid Smash Sales: Edwin Hawkins; S&G; Neon Philharmonic; Spiral Staircase; Who; Frank Sinatra; Beatles; Joe Simon; Flirtations; Friends of Distinction; Mary Hopkin; Buchanan Bros.; Tommy Roe; Glen Campbell; Perry Como; Grassroots; B. J. Thomas; Meters.



Kal Rudman

Sureshot: "Medicine Man," Buchanan Bros.: Monster CKLW; #14 WIXY, Clev.; KHJ, KFRC, now WLS, Chicago, smash WEAM, Wash.

Instrumentals Are Exploding: 1. "Truck Stop," Jerry Smith, KLIF, WAYS, KILT, WORD, KLEO, KGB, CKLW . . . 2. "O-Wow," Panic Buttons, Gamble, smash WFIL & WIBG; WCFL; hit KYA, S.F.; WQAM, Miami; WILS, Lansing; KROY, Sac.; WRIT, Milwaukee. The night deejays should be using the expression

because all the hip kids now say it . . . 3. "Minotaur," Dick Hyman. Top 10 WSAI; KLEO; smash WCRO; requests MARTA, S. F.

WMCA pick Elvis, 1910 F., E. Lovette, 4 Tops, A. Martino, #1—E. Hawkins, #16—Sly, #17—Watts, #20—S. Staircase, #23—B. Deal. Selling: Buchanan Bros., N.C. Six, Cl. IV, T. Roe . . . WQXI—Atlanta: Dyke & Blazers, Flirtations, Emotions, B side Sly, #18 to #9—Marvin Gaye. Hits: Buchanan, J. Taylor . . . WIBG—Buchanan, T. Roe, #9—B. Bridge . . . WFIL—Phil.: Elvis. Smash: B. Bridge, Panic Button, Sales: B. Deal . . . WTXI New Orleans, Pick: B. Vera. Heavy Play: Memphis Underground, Herbie Mann, #4—David & Giants, Hit: Sol. Burke, B side Sly, M. Gaye, Jerry Smith, S. Mendes . . . KYA—S.F.: Monsters—H. Mancini, D. Hyman. New—B. Bridge, Dusty S., 1910 F., S-wolf, Meters, G. Lewis, J. Smith, Memphis Underground—Herbie Mann; Good sales—Elvis, Cl. IV, D. Gray, G-roots, Sol. Burke, M. Gaye, #1—Donovan, #5—Guess Who, 6 Watts . . . KILT—Houston, Pick: "Israelites"; Giving the Shot To: Herbie Mann, Glass Family, First Editon, Buchanan, Smash—Nancy Sinatra, Creedence is big . . . WSAI—Cinc.: Col. Six, M. Gaye, Buchanan, #1—G. Who, #2—P. Como, #8—Neon, #9—Flirtations. Selling: Johnny Thunder, Elvis, Meters, H. Mancini, T. Roe, G-roots . . . KRIZ—Phoenix, DISCOVERY: Jerms, B side Monkees, #3—Dog, Elyse Weinberg, B. Darin, #4—Neon . . . WORD—Spart., Pick: Oliver, #7—Neon, #8—B. Goldsboro, #12—R. Milsap . . . KLIF—Dallas: Col. Six, J. South, R. Milsap, Elvis, Cl. IV, B. Lee, 1910, Paul Davis, S-wolf, #1—Donovan, #3—C. Eleph., #4—Mercy, #8—P. Como, from #27 to #9—Flirtations, Top 2 request—3 Dog. Hit: H. Mancini . . . KLEO: Heavy phone request from over age 17 B side of Glen Campbell "Arkansas," #2—H. Mancini. Confirms KRIZ B side Monkees. On Buchanan, Creedence, 3 Dog, D. Hyman.

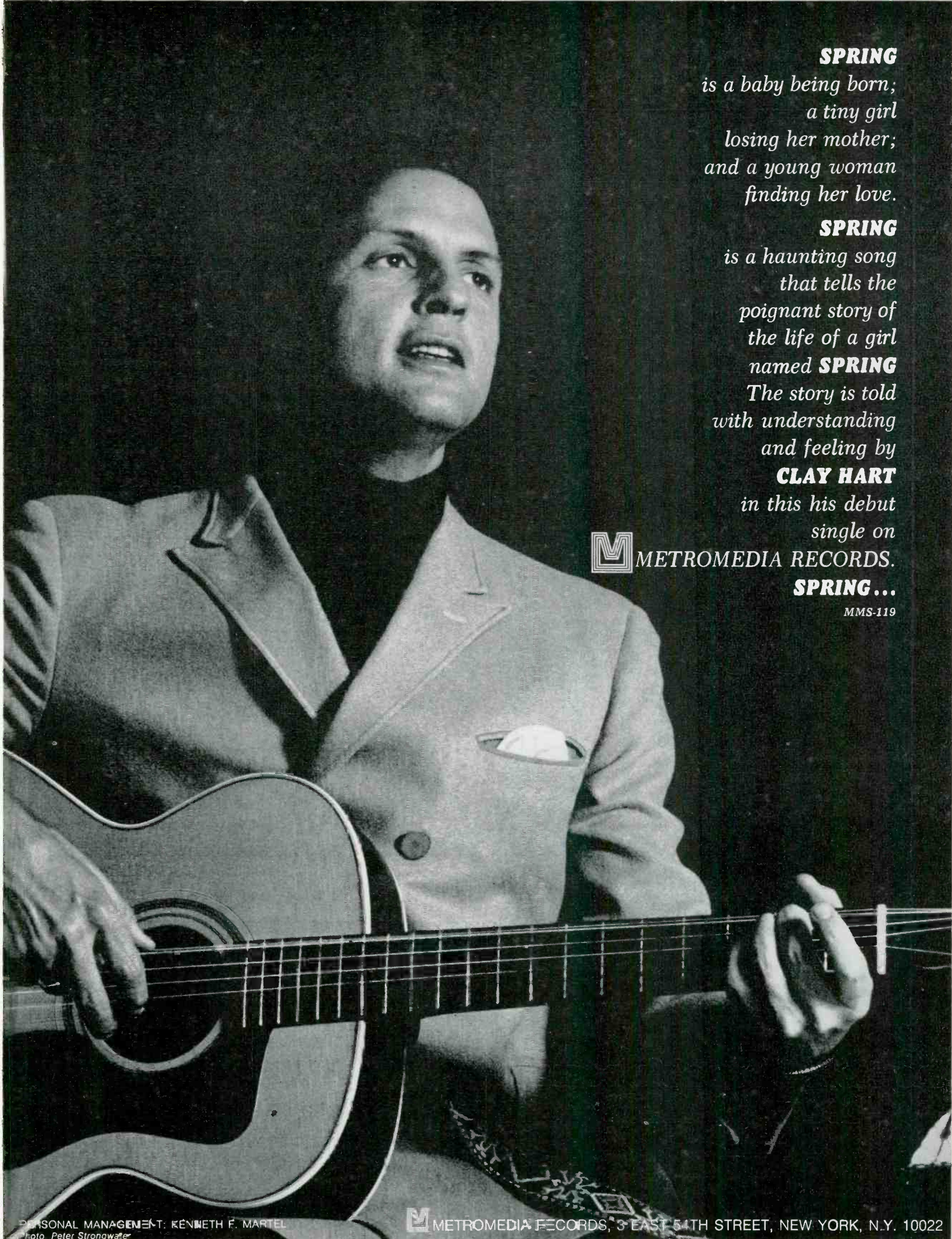
The new Tom Jones is "Love Me Tonight" . . . New Jr. Walker is "What Does It Take to Win Your Love" . . . Fantastic new Dells is "Love Is Blue" . . . Cowsills LP a sales monster. Top cut is "Please, Mr. Postman" . . . Fabulous new A. Kim is "Baby I Love You" . . . Bob Skaff top push Family Tree—Patti Austin—UA . . . Fantastic new Young Rascals is "See." Hard rock, no message. The new Vanilla Fudge is "Velvet Morning," edited down to three minutes . . . The new Eddie Floyd: "That's All . . . Barry Gordon broke for Dunhill KDWB—Minneapolis . . . New Wilson Pickett: "Born to Be Wild" . . . WFUN—Miami: Ronnie Milsap, Buchanan Bros.

## Betty Breneman Reports for the Bill Drake Team

WOR—NYC: 4 Tops, B. Goldsboro, Elvis, M. Gaye, H. Mancini, "Israelites," #6—M. Hopkin, #8—E. Starr, #10—Mercy, #11—Supremes, #15—Grassroots . . . WRKO—Boston: Col. Six, 4 Tops, E. Hawkins, Creedence, Elvis, #1—S & G, #8—B. J. Thomas, #9—Mercy, #10—M. Hopkin, #13—Tompall, #18—Rita Coolidge, #19—

(Continued on page 22)

The  
**HUBBELS**  
Are  
Coming!  
on  
Audio Fidelity



**SPRING**  
is a baby being born;  
a tiny girl  
losing her mother;  
and a young woman  
finding her love.

**SPRING**  
is a haunting song  
that tells the  
poignant story of  
the life of a girl  
named **SPRING**  
The story is told  
with understanding  
and feeling by  
**CLAY HART**  
in this his debut  
single on

**M** METROMEDIA RECORDS.

**SPRING...**  
MMS-119

PERSONAL MANAGEMENT: KENNETH F. MARTEL  
Photo: Peter Strongwater

**M** METROMEDIA RECORDS, 3 EAST 54TH STREET, NEW YORK, N.Y. 10022



RECORD WORLD'S  
\*\*\*\*\*  
PRIZE WINNING  
JAZZ SECTION

record world **Jazz LP Reviews**

by Del Shields

**MEMPHIS UNDERGROUND**

**HERBIE MANN**—Atlantic 1522

By the title one would assume that the soulful sound that has become identified with Memphis has gone underground. The album could just as easily be titled "Herbie Mann in Memphis." The Herbie Mann Group, Larry Coryell, guitar; Roy Ayers, vibes, and Sonny Sharrock, guitar, are backed by a Mem-

(Continued on page 54)



You'll  
"Dig"  
The  
**HUBBELS**  
on  
Audio Fidelity

**ASCAP Awards  
Jazzfest 1969**

The American Society of Composers, Authors and Publishers will honor Louisiana Governor John J. McKeithen on the final night of New Orleans Jazzfest, 1969, for his work in promoting tourism through the

(Continued on page 54)

**HIT**

**"GOOD MORNING  
STARSHINE"**

**STRAWBERRY  
ALARM CLOCK**

**The third smash sound  
from "HAIR"**

UNI 55125



UNIVERSAL CITY RECORDS A DIVISION OF MCA, INC.

record world



**JAZZ**

**Taking Care of Business**

by Del Shields

In our column last week, "Let God Smile on 'Oh Happy Day,'" we cautioned the industry to go slow and take into serious consideration the deep sensitive feelings of black people and their reaction to the manner in which this record would be programmed.

The ink had not dried on last week's Record World before a popular Philadelphia disk jockey played the record on his local television dance show, and the audience was treated with shock to a dance panorama of teenagers doing their thing totally ignorant of the reverent meaning of the record.

The viewing public responded by loud protest to the television station carrying the show and scheduled a mass meeting in the city on the following afternoon to plan a more formal protest to the station and the dj who hosts the show.

According to the report relayed to this writer by **Bea Elmore**, one of the most respected and popular gospel disk jockeys in the nation, whose show is aired on WHAT in Philly, "The meeting was held at one of the largest Baptist Churches with more than 300 people in attendance. What was meaningful and to point out the seriousness of the protest was the presence of several Bishops from the area."

The decision was made to contact the disk jockey and request that should the record be programmed the video portion of the show be exempt from showing youngsters dancing. And if a suitable video picture could not be accomplished, then the record should not be played.

The dj in question was contacted and asked to issue a public apology to the members of the black community. He responded first that he had no idea of the religious significance of the record and what it meant to black people.

He did consent to offer an apology on the next week's program.

In the meantime, a broad letter writing campaign was instituted to protest the manner of programming in which other stations in the city were guilty, in the minds of the complaining group.

Miss Elmore also reported

that at her own station, the disk jockeys voted to remove the record from the R & B playlist and restrict the playing to the gospel show only.

As we pointed out last week, black folk have come a long way in this new era of protest revolution. They are learning the sophistication of proper protest and how to execute it effectively.

What is pathetic is that the disk jockey who has spent a substantial number of his adult years working at and around R & B stations and with black people could offer such a weak defense of his ignorance of the religious significance of the record.

**Caution Again Offered**

Be that as it may, our words of caution are once again offered.

**Herb Campbell**, Operations Manager of KSOL in San Francisco, has maintained a strong position from the beginning that the record should only be played on the gospel shows and refuses to play it on any other show. In fact, at KSOL the album had been played for some six months prior with moderate success on its gospel show.

**Al Jefferson**, Program Director, WWIN, Baltimore, has also refused to program the record on any except the gospel shows.

**Sunny Jim Kelsey** of WOL in Washington has also refused to program the record on any except the gospel show.

In our own case, we have programmed the show as part of a segue with excerpts from **Dr. Martin Luther King's** albums, **Malcolm X** and other recorded words of black leaders. We call this segment, "A Moment of Reflection."

When one reviews the history of black music, whether you call it "soul" or as it was once conveniently called, "race music," there are certain significant trends.

I, for one, do not believe that this was just a freak accident. A few years ago, **Johnny Ace's** "Pledging My Love" was a somber record that illustrated the dark feelings of black people. The popularity of **Ray Charles** and his ability to combine gospel and blues was indicative of a new hope

(Continued on page 54)

# THE ENVELOPE PLEASE.....

(pause)

and the winner is World Pacific Records  
for its starring role in producing the  
original sound track album "Charly" (WPS-21454)  
and Bud Shank's "Windmills Of Your Mind" (WPS-20157)  
featuring the Academy Award Winning song of the year.

## Torbert Mancini Staff Assistant

NEW YORK — Frank Mancini, Decca's Director of Promotion, announces the appointment of Marty Torbert as his staff assistant, effective immediately.



Marty Torbert

Born in Allentown, Pa., Torbert is a graduate of the University of Scranton. He was a member of the folk-rock group, the Druids, and had the opportunity of traveling around the country meeting with radio station personnel and the like. He also did much of the writing for the group, which had to disband because several were drafted into the army. During his 15 month tour of duty in Korea, Torbert was assigned to Special Services in which capacity he performed at bases and outposts from November of 1967 to March of 1969.

## McKuen at Carnegie A Sellout

NEW YORK—Rod McKuen's April 29 Carnegie Hall concert has been sold out since the first of the month.

He has just accepted a gold record for "The Sea," Warner Bros./7 Arts' best-selling album with Anita Kerr music and McKuen lyrics.

The  
**HUBBELS**

Wow!

on

Audio Fidelity

# HITS

"THRU  
SPRAY  
COLORED  
GLASSES"

## DINO, DESI & BILLY

From the movie  
**"FOLLOW ME"**

A ROBERT E. PETERSEN PRODUCTION

UNI 55127



UNIVERSAL CITY RECORDS A DIVISION OF MCA INC.

## Money Music (Continued from page 18)

G-roots, #21—Supremes . . . KHJ-L.A.: Sol. Burke, 1910 F., B. Bridge, Elvis, F. Dist., "Israelites," #7—Watts, #8—Rita Coolidge, #10—Mercy, #12—A. Williams, #16—M. Hopkin, #20—P. P. & M., #21—G-roots, #29—Supremes . . . CKLW-Detroit: 3 Dog, Supremes, Elvis, "Israelites," Smash from #16 to #7—Debbie Taylor. Smash: "Too Experienced," E. Lovette (on WMCA) #8—Vinton, #13—C & Shells, #23—L. Milton, #24—G-roots, #19—A. Williams, #17—T. Roe, #25—Ty Davis, Smash #12—M. Gaye. Hit: Henry Mancini . . . WHBQ-Memphis: 3 Dog, W. Mitchell, Billy Vera, H. Mann, F. Dist., A. Williams, Smash #3—Soul Survivors, #5—J. Simon, #9—Mercy, #11—S & G, #15—Vinton, #20—G-roots, #22—Flirtations . . . KFRC-S.F.: B. Bridge, Ike & Tina, 1910 F., O. C. Smith, H. Mancini, Elvis, #2—E. Hawkins, #8—G. Who, #11—Mercy, #12—P P&M, #14—Creedence, #18—G-roots, #22—Neon, #23—T. Wynette . . . KAKC-Tulsa: H. Mancini, M. Gaye, Creedence, A. Williams, #6—D. Gray, #8—Mercy, #13—M. Hopkin, #16—Neon, #24—G-roots . . . KYNO-Fresno: H. Mancini, B. Bridge, 4 Tops, Elvis, #8—Neon, #12—G-roost, #9—J. Baez . . . KGB-S. Diego: Buchanan, F. Dist., Mancini, Elvis, "Israelites," #11—Beatles.

Note: M. Hopkin & Mercy have exploded. "Israelites," Desmond Dekker, getting the big test, plus pick KILT-Houston . . . Eddie Lovette is a smash #14 and Debbie Taylor went from 16 to 7 at CKLW. Marvin Gaye #12 there and is selling big pop nationally. B side of Bridge and 1910 F. getting the big shot, also 3 Dog Night. Henry Mancini is home. PP & M #12 in S.F. Supremes went on CKLW, WABC, etc.

New Temptations: "Don't Let the Jones Let You Down."

New Colony 6: WLS, WCFL, WRIT, WOKY, KQV, WMCA, WFIL, KLIF. Now when the really heavy stations go with it, I'll expect you to go.

WFIL, Phila. Battle winner: Both sides of Elvis on the George Michael show. Looks like a big one. "Any Day Now" is pure Memphis Soul.

Bill Gavin Picks: Elvis; "Israelite," Desmond Dekker & Aces; 4 Tops; King Tones; A. Godfrey; Brenda Lee; Ronnie Dove; both sides Monkees; Glass Family; First Edition; "Billy B. Moanin'," Scorpio & Ascendents. Likes: Bobby Wood; Vince Edwards; Cilla Black; Racket Squad; Moody Blues; Jerms; D.D.&B.; Rene & Rene; Purifies; Esko Affair; Popcorn Rebellion; BJ Baker; B. Bryant.

WLS, Chicago: First station to play "Special Delivery," 1910 F.

Hy Lit TV show rated #1 TV variety show in Phila., Detroit, S.F. On Clev., Boston. Hy started "O-Wow," Panic Buttons, and made it a "Watchword" with teens in his markets. His 24-hour underground station WDAS-FM stereo rock is busting albums left and right such Dr. John & Nighttrippers; "Black Orpheus," Pearl.

Flash From Eric Stevens, WIXY, Clev.—over 5,000: Strawberry Alarm Clock. One week.

Still #1 WOKY, Milwaukee: "Can't Go On," Unchained Mynds.

WSER, Elkton, Tip: "Hey Hey," Gershon, A. Fidelity.

WORD, Spart.: Pics: "Miss. River," Paul Davis; Billy Vera.

KYA, S.F. Shot: "Scotch & Soda," Kingston Trio, Tetra.

WORD, Spart.: Shot: "Billy B. Moanin'," Scorpio & Ascendents.

WORC, Testing: "Apollo 9," Space Walkers.

WKDA, Pick: WAYS Tip: "I Need You Now," Ronnie Dove.

WLS, Chicago, 1910 Fruitgum; Buchanan Bros.; Creedence; Henry Mancini; Elvis; Johnny Mathis; Donovan; "My Prayer," Bobby Hatfield; Sol Burke.

Frankie Valli: "You've Got Your Troubles."

WIBG, Phila. went on Marvin Gaye. Breaking in Chicago. Big Detroit.

New Sir Douglas: "It Didn't Even Bring Me Down."

Record That Is Totally Different: "Israelite," Desmond Dekker, Uni. Same is true for "Good Night Baby," Kingtones, Atco. Broken WAYS . . . New Joe South is "Leaning On You" . . . Clever lyric on "Everybody's Got a Hangup," Bobby Freeman . . . Meters now top 5 WQXI, on WSAI, hit WORD . . . "I'm Alive," Johnny Thunder, selling WSAI . . . Lloyd Price back with "The Grass Will Sing" . . . New Johnny Taylor, "I Wanna Testify," is a guaranteed R&B hit . . . Coasters have "The World Is Changing" . . . Good play on Tony Scotti as Ben does his number . . . Lots of

(Continued on page 24)

## Radnor to Quality In Canada

PHILADELPHIA — Quality Records, Ltd., Scarborough, Ontario, has been awarded exclusive rights in the Canadian market by Radnor Records, Inc.

The announcement was made by Radnor VP Douglas King. First Radnor property to enter the Canadian market is the Four Aces' release, "Always Keep Me In Your Heart" (flip side, "Didn't We").

King reported intense foreign interest in both the new label and the return to the record scene of the Four Aces. The group has notched over 22 million record sales and is slated for a reavy recording schedule this year by Radnor. Radnor has already received applications for overseas rights from 22 foreign companies and will announce its awards within the next month.

## Mogull Reps Mother

NASSAU, THE BAHAMAS —Ivan Mogull completed agreements here last week to represent Mother Maestro Music of England in Scandinavia through his Ivan Mogull/Sweden Music.

## Graham RCA Field Sales Mgr.

Bill Graham has been appointed Manager, Field Sales, for RCA Records, announces Jack Burgess, Division Vice President, Commercial Sales, who said the appointment is effective May 1.

Graham, who for the past year had been RCA's Western District Sales and Promotion Manager, with headquarters in Los Angeles, has come to New York to replace Allan Clark who last week announced his resignation to pursue personal business interests.

Named to replace Graham as Western District Sales and Promotion Manager is Dick Maxwell, who until now has been RCA's field sales representative in San Francisco. Moving from Los Angeles to San Francisco as field sales rep will be Charlie Rice, while Bill Gartland takes over from Rice as field sales representative located in Los Angeles.

Also reporting directly to Graham in addition to Maxwell are Eastern District Sales and Promotion Manager, Frank O'Donnell, New York; Southern District Sales and Promotion Manager, Vito Blando, Atlanta, and Central District Sales and Promotion



Bill Graham

Manager, Bob Krueger, Chicago.

Graham joined RCA in 1961 as a Special Markets Representative in the Southeast. Prior to that, for a time he was a Sales Representative for Capitol Records; also was Manager of the Record Division of McDonald Brothers of Memphis.

## First on Forward

"You Don't Need a Reason for Love," by Mike McGinnis, will be the first single to be released under the Forward Records banner on April 28.

## Marks WB -7A Music Professional Manager

George Lee, VP and General Manager of Warner-7 Arts Music, has announced the promotion of Henry Marks to Professional Manager.

"Marks is one of the top men in the music publishing field," said Lee, mentioning that the promotion is in keeping with his policy of upgrading personnel within the company. Lee added that he has plans for bringing several young men into the company to train in all phases of music publishing.

Marks reports to Max Kendrick, Professional Manager, Special Projects. Kendrick's function have been enlarged to include responsibilities in connection with foreign licensees.

If Your In  
AlCee Country

See Page 57

This new single will be a bigger hit than "Things I'd Like To Say"?  true  false

This new single is from their forthcoming album?  true  false

**THE NEW COLONY SIX**  
has a new single  
**"I COULD NEVER LIE TO YOU"** 72920

A PRODUCT OF MERCURY RECORD PRODUCTIONS, INC./35 EAST WACKER DRIVE, CHICAGO, ILLINOIS 60601

## Grammy Winner on TV May 5

The winner of the Record of the Year Grammy will be revealed for the first time on Monday, May 5. That's when the Record Academy's annual star-packed special, "The Best on Record: The Grammy Awards Show," will air from 8 to 9 p.m., EDT, on the entire NBC-TV network.

Revelation of the top winner's identity, kept secret by the accounting firm of Haskins and Sells, will be handled strictly behind-the-TV-scenes. Earlier this month in Hollywood multi-Grammy winner Henry Mancini cut five separate envelope-opening video tapes, each one announcing a different winner. Just before the show is aired, a Haskin and Sells exec will reveal the identity of the actual winner to the NBC tape editor handling the show, who will then insert the proper Mancini announcement into the program, thus informing Academy members and the show's viewers simultaneously who the winner is.

Up for the coveted Grammy are the Beatles for "Hey Jude," Glen Campbell for "Wichita

(Continued on page 37)

## RCA Signs Lighthouse

RCA Records has signed the exploratory rock group from Toronto called Lighthouse.

Announcement of the signing was made this week by Norman Racusin, Division VP and General Manager, who said: "We are continually seeking performers who not only mirror the musical times but who will also forge forward making the music of tomorrow. Lighthouse with its string and brass quartets surrounding a rock nucleus is blazing a musical path to the future."

Lighthouse consists of 13 musicians ranging in ages 20 to 46, who draw their sounds from virtually every music form including rock, jazz, blues, country and third stream, while the majority of the members actually had their roots in classical music.

Lighthouse made its professional debut in mid-March with a seven-hour concert at the Rock Pile in Toronto and followed that date with its initial

(Continued on page 37)

## Money Music (Continued from page 22)

initial play on 2 Dollar Question for Intrepid as Joe Baltzell gets around . . . I think Roulette will have a hit with "Come On Down To New Orleans," Quick Brown Fox . . . WORD picks the Billy Vera. On WQAM . . . "Sugar Lady," Popcorn Rebellion, RCA, testing on WORC . . . I like "I Feel Free," 2nd Coming, Steady . . . One Eyed Jacks a smash at WLS, Chicago, for Roulette.

"Gotta Find My Way Back Home," Jaggerz, Gamble, now #7 KQV, Pittsburgh.

Record Mayven Pick: "We," Fun & Games, Uni.

Behind the Scenes, George Hound Dog Lorenz, Promo Man's Special—Bob Kornheiser. "Goodnight Baby," Kingtones, Atco. Thee One: "Green Door," Jerms. Pop Parade, Classics 4; Ronnie Dove; Cathy Young.

WJIM, Lansing, #4—B.J. Thomas; 25 to 15 is Andy Kim; #16—Foundations; #26—Meters . . . WIXY, #5—S&G; 22 to 7 is Mercy; #10—Sly; #14—Buchanan; #8—Chad & Jeremy; #25—Martha & V.; G Roots; Tammy Wynette . . . WSAI, #1—Mercy; #9—Dick Hyman; #13—N. Phil . . . WKDA, Nash., Pick: Ronnie Dove . . . WRIT, N. Col. 6; Ronnie Milsap; Road, #5—Unchained Mynds . . . WKLO, #21—Consortium . . . KISN, D. D. & Billy . . . KLIV, Top 5 Henry Mancini . . . WOLF, Unchained Mynds; Bill Deal . . . WBBQ, Augusta, LP heavy requests: "Future Book," Kinks LP. This is the special LP from WB of many artists . . . Tammy Wynette now on WIXY and top 10 WKGN, Knoxville . . . Now Dee Dee Warwick is confirmed Top 10 KQV, Pittsburgh. A pop hit getting lost . . . KOL, Seattle on Bobby Darin . . . WCRO testing "Sausalito Sunrise," Rejoice, on Dunhill . . . WOKY reports sales on Tammy Wynette . . . KXOA, Sac., now trying to confirm Phila. on "Welcome Me Love," Brooklyn Bridge . . . KRIZ also testing the Bobby Darin . . . WEBC, Duluth, also confirms "Truck Stop," Jerry Smiht.

SMS & NMS, Dick Reus, Sol Burke, WCOL, WLEE, WAIL, WAPE, WRNC, WKIX, WTIA, WAPE, WGLS, KLEO . . . Chad & Jeremy, #11 WIXY, KAKC, WBBF . . . Ola & Janglers, WAYS, WLEE, WQOK, WAPE, WCLS, WGOE, WLOS, WKAZ, WLLH . . . P P & M . . . WLAV, WLEE, WCOL, WDJY, WMSN, WDCR, WPAE, WCBM, WCAO, KLEO, KYA, KFRC hit. New Sonny James: "Running Bear."

Local Promo Man of the Week: Pete Nashick, Tone, Miami. He has made a fantastic rapid impact.

Dino, Desi & Billy "Thru Spray Colored Glasses," Uni, getting good play.

I think the hit side of the Monkees is "Someday Man." Good teenybopper record.

Guess What?: Uni signed John Fred & the Playboys. I heard the record and I tell you it is a Tasmanian monster. Call him and make him put it out NOW. Title is "Silly Sarah Carter."

Next Fun & Games called "We." It is simply beautiful!

KJR, Seattle, charts "Sidewalks of My Mind," Eternity's Children, Tower. On KEEL and many other stations. Congrats to KJR & KOL who are still testing records—like "Deed I Do," Elyse Weinberg, Tetragrammaton. Over 5,000 sold. She has a fantastic LP . . . "Too Experienced," Eddie Lavette, Steady, busted CKLW, Detroit, on WOR, WFUN. This is a strong record that can go very far.

Debbie Taylor's "Never Gonna Let Him Know," GWP, is a top 15 Smash at CKLW, Detroit, on KYA, and doing very well R&B.

Sales off WLS, Chicago, are over 10,000 on One-Eyed Jacks' "Sky of My Mind" . . . Many stations like WQXI, Atlanta, on "I Want To Love You Baby," Peggy & JoJo . . . Uni all-out on "Good Morning Starshine," Strawberry Alarm Clock . . . Sales at WSAI, Cincy on "I'm Alive," Johnny Thunder.

Shady Days' "That's How Strong Love Is" on RPR on KCBQ, KOIL, WIFE, WIRL, WILS, WOLF, WEBC . . . Dee Dee Warwick is a top 12 smash at KQV, Pittsburgh, and #1 WCRO, Johnstown . . . "My Dream," Sunny & Sunliners, is getting excellent play . . . "We Try Harder," Johnny Nash & Kim Weston, getting good play . . . "Always," 4 Aces, is a big operator record for Radnor . . . "Just a Dream," Ruby Winters, Diamond, selling in Nashville, etc. . . WBBF, Rochester, broke "I Can't Let Go," Mojo, GRT. This will sell, IF played . . . Tower is all out (Pick WYSL, Buffalo) on "Railroad Trestle In Calif.," Charles Ross on KEEL . . . Dig the GWP LP of "Black Poetry by Maya Angelou" . . . Metro-média has a C&W hit with "Spring," Clay Hart. Great lyric . . . KLEO likes "Michael," Tasha Thomas, Roulette.

(Continued on page 26)

# MANY HITS!

# "ALL THE LOVE IN THE WORLD"

## CONSORTIUM

## A Happening in the Midwest!

UNI 55119



UNIVERSAL CITY RECORDS A DIVISION OF MCA INC.



## Mark Productions Formed in L.A.

LOS ANGELES — Mark P. Robinson, Jr., and Paul Scheibe have announced the formation of Mark Productions Limited with offices located at 9056 Santa Monica Boulevard, Suite 300.

Long-range plans for the new company include talent management, publishing and record production. In the immediate future, a pop music festival is currently being planned for June. Pam Sklaar has been appointed by the company to be special assistant to Mark Robinson in coordinating the pop festival.

## Conant to TIC Board

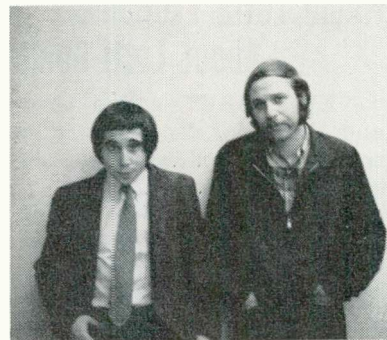
NEW YORK—Frank E. Conant, vice chairman of the board and chairman of the executive committee of Cushman & Wakefield, Inc., has been elected to the board of directors of Transcontinental Investing Corporation, it was announced by Robert K. Lifton, President.

## It's Crib And Ben

NEW YORK — "We didn't want to be Simon and Gelber, so we call ourselves Crib and Ben," says Eddie Simon, who with Paul Gelber has written and produced a single, "Emily," for Decca, with whom they are both signed as producers.

Being Paul Simon's brother has made Eddie very determined to make it "without pulling the Simon and Garfunkel strings." Also, the fact that they are both "really into the studio" makes it rather difficult for them to perform; and, anyway, they want to be known as producers.

In order to break their record, they have been doing just about all the local TV shows, like "Upbeat" on a recent Sat-



Eddie Simon, Paul Gelber

urday, and they were in Detroit for a taping right after that and back to Philadelphia again shortly thereafter.

They have also been producing a group for Decca called McKendree Spring, which they describe as "electronic folk," using electric violin but no drums. The LP is now available.

## Group to Capitol

Merryweather, new rock quartet from Canada, has been signed to an exclusive contract by Capitol Records.



## Eddy on 24-City Tour

Eddy Arnold will do a 24-city one-night concert tour this fall, it was announced by personal manager Jerry Purcell.

## First Marshall LP

Dot Records is rush-releasing its first Peter Marshall album entitled "For the Love of Pete," featuring 11 tunes arranged and conducted by George Tipton.

# LOUIS PRIMA

## STORY 'BOUT THE DOG

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**Memo from: BERRY GORDY JR.**

**To: ROBERT GORDY,  
General Manager, JOBETE MUSIC, Inc.**

**I am very proud that  
JOBETE has won 13 of the 40 Song Awards at BMI's  
First Annual Rhythm and Blues Awards Dinner.**

**Please convey my heartiest congratulations and  
appreciation to all of the Writers, Producers  
and Artists who made this possible.**

**B. G. JR.**

## Cooper Epic Associate A&Rer

Ken Cooper has been appointed Associate Producer, Popular Artists and Repertoire, Epic Records, announces Larry Cohn, Director, Epic and R.



Ken Cooper

Cooper will be responsible to Cohn for working with and recording various contemporary artists on the Epic label. He will also be developing ideas and concepts that will enable the label to move with the new trends in contemporary music.

Cooper has been with CBS Records for only a short time. Prior to his present position, he was Associate Manager, Popular Albums Merchandising. He also worked as assistant to Dave Wynshaw, Director, Columbia Artist Relations. Before coming to CBS in late August of this year, Cooper held positions with the William Morris Agency and Albert B. Grossman Management.

## Whole Lotta Excitement About Lotti-Golden

NEW YORK — Bob Crewe and Atlantic Records are extremely excited about a new stunner these days.

The gal herself—Lotti Golden—showed up at **Record World** last week (“this is a different trip for me”) to do some promo work before leaving town for a stay in the country (“I got to get out of town because there’ve been some down things happening here”).

### First Album Out In a Week or Two

Lotti’s first album, being sent in a classy (cum-photo) advance package to deejays and distributors, will be out in a week or two.

It’s called “Motor-Cycle” and is an admittedly autobiographical package covering events in Lotti’s life a year or so ago.

Lotti, who is produced by Crewe, is not doing any personal appearances until the record clicks (“I just want the kids to hear my record and like it”) and then she’s off. She also has finished writing two new albums (“I can’t wait to get into the studio”).

## Verve/Forecast Inks Barbara Keith

Sy Lesser, acting President of MGM Records, announced that Barbara Keith, described as a female Donovan, has been signed to record for Verve/Forecast.

She is the first of a new wave of progressive rock artists signed by Progressive Rock Recording Director Harvey Cowen. Formerly a member of the MGM group Kangaroo, now disbanded, she steps out as a

solo act with her first single release, “Fisherman King” produced by Eddie Jason for Dantroy Productions, Incorporated. Barbara is currently preparing an album scheduled for future release.

## Chianti at Tower

Tower Records announces the addition of Tom Chianti to the promotional staff.

Prior to joining Tower, Chianti was an indie promotion man. His duties with Tower will be covering the East Coast area.

## Money Music (Continued from page 24)

**Dan Hoffman**, WIRL, claims he played “Dizzy” first off a dub at WKDA—dig his daughter “Kathy’s Letter” on Dial.

WORC, Worcester, and KYA, S.F., testing “Scotch & Soda,” **Kingston Trio**, Tetra. The double Farewell Concert LP will soon be out. Also, **Deep Purple** and 11 others. Good instrumental on Capitol by the **Royal Blue** on “Dizzy” & “Traces” . . . Dig the lyric on “Lincoln Park Inn,” **Bobby Wood** . . . “For His Name-sake,” **Amboy Dukes**, selling off WSAI . . . Jad all-out on “The World Is Changing,” **Coaters** . . . **Ken Mansfield** wrote a goodie on “Stay Dawn,” **Tom Scali** . . . KYA, S.F. reports sales on “I’ve Been Loving You Too Long,” **Ike & Tina**, B. Thumb . . . Play on “Dark End of the Street,” **Roy Hamilton**, AGP.

**Peggy & JoJo**, WQXI, WBBQ, WBAM, WSGN, WLAY, WDAK, WSER, WAYS, WKIX, WTOB, WORD, WSSB, WFLB, WTMA, WAIR, KQXI, WPDQ, WAPE, KOIL, WKGN, WMAK, WHBQ, KEEL, WOLF . . . “Green Door,” **Jerms**, WBAM, WSER, WQOK, WISP, WTOB, WIRL, KICA, WAAY, WFDN, WAIL, KAAY, WBBQ, WISE, WPDQ, KEEL . . . The next **Jeannie C. Riley** is “The Rib.” Has a wicked message.

Action on “Bet Your Sweet Bippy,” the **Rest**. Making noise off WOKY, Milwaukee. Picked up by Tower. Big requests WQTC, Twin Rivers.

WOKY; **Tony Scotti**; **Ronnie Dove**; **A. Godfrey**; **S. Alarm Clock**. Big: **Beatles**.

Kapp is all out: “I Can’t Say No,” **Myrna March**. Big MOR reaction.

Golden Ear of the Week Award: **Bill Vermillion**, WLOF, Orlando, for “Theme Romeo & Juliet,” **Henry Mancini**. And another one for **Lee Sherwood**, WFIL for “Welcome Me Love,” **Brooklyn Bridge**.

WTIX, N. Orleans, Picks: **Bill Deal**; **Sergio Mendes**. #11—**Crazy Horse** . . . **KILT**, Houston, **Joe South**; **Elvis**; **Monkees**; **Henry Mancini**; **Brian Auger**; **B.Tops**; **Al Martino**; **Dusty S.**; **PP&M**; **Nancy Sinatra**; #8—**Flirtations** . . . **WKNR**, #13—**Marvin Gaye**; **Johnny Taylor**; **Freddy Gelfand** . . . **WDRG**, Hartford, **Ike & Tina Turner** . . . **WALG**, Albany, Ga. & **WAVZ**, N. Haven now on “Welcome Me Love,” **Brooklyn Bridge** . . . **WLOS**, Asheville, has **Andy Kim** top 5 . . . **WBGN**, Bowling Green, **Foundations** a monster . . . **WKIX**, **Sol Burke** . . . **WEAM**, Hit: **Buchanan Bros.** . . . **WALG**, Smash: **Bill Deal** . . . “Crazy Baby,” **Little Joe & Latinaires**, #1 **KELP**, El Paso, now **W. Whale** . . . “Hunky Funky,” **American Breed**, selling. On **WIBG**.

Congrats to **Gary Allyn** for the great job he has done at **KCBQ**, San Diego. He ran 17 to 3 in a.m. Drive Hooper . . . **George Wilson** reports **WTMJ**, Milwaukee, runs 30 in a.m. Drive Hooper.

**WBBQ**, Augusta, side on **Monkees**’ “Listen to the Band”—“will be Top 10; #1 requests **Lester Lanin**; smash sales on **Ronnie Dove**; 4 **Tops**; **Elvis**. Hits: **Jerms**; **Sonny Charles**.

Monument running with “Smoky Places,” **Billy Walker** . . . **Marvin Deane** reports that **Dick Reus** digs “Merri-Go-Round,” **Tom Ghent**, Tetra.

Unsolicited Testimonial From **Bones Howe**: That **Crosby-Stills-Nash** LP coming on Atlantic is “simply beautiful—a breath of fresh air.”

RCA is all-out on “Julie” by the **Baracudas** and “Marstrand” by **Keith** . . . **Bertha Porter**, **WDRG**-Hartford: New: **Desmond Dekker**, **O. C. Smith**, **New Colony Six**, **Al Martino**, **Dusty**, **Mongo**, **Three Dog Night**, **Peggy and Jo Jo**.”

# LOTSA HITS!

# “ISRAELITES”

## DESMOND DEKKER & THE ACES

### #1 in England Busting Here

UNI 55129



UNIVERSAL CITY RECORDS A DIVISION OF MCA INC.

Epic Records has enjoyed the biggest and most successful first quarter in the history of the label, according to an announcement by Mort Hoffman, Director, Sales and Distribution, Epic Records. Epic's sales for the first quarter of 1969 were more than one third higher than for the same period last year.

"Epic, while introducing many new recording stars, has continued to market its roster of established artists successfully," says Hoffman. "The label has achieved outstanding success with both independently produced records and those recorded and produced by our Artists and Repertoire staff."

"We feel that we have a roster of artists, both established and new, that is second to none," says Larry Cohn, Director of A & R for Epic. "Our musical diversification will continue to grow as we make giant strides in the vast area of contemporary music."

One gold record achieved by Sly and the Family Stone for their smash single, "Everyday People," and another by Bobby Vinton for his single, "I Love How You Love Me," contributed to the label's sales increases. During this same sales period "Donovan's Greatest Hits" achieved instant success, became a top five album and contributed major sales leading to its gold record.

Donovan's latest single became a two-sided hit. "Atlantis" is now a big single, after the original A-side "To Susan On The West Coast Waiting" finished its successful chart ride. Sly and The Family Stone, continuing their streak of single successes ("Dance to the Music," "Life," "Everyday People"), sold 250,000 copies of their latest single, "Stand!", in the very first week after its release and initial orders for their album were 150,000 copies.

Bobby Vinton's single "I Love How You Love Me" stimulated sales for his follow-up album with the same title, just as Fleetwood Mac's "Albatross" paved the way for good reaction for their album "English Rose." Another British newcomer, Terry Reid, made a strong showing with his introductory album "Bang, Bang You're Terry Reid." And ex-Yardbird Jeff Beck climbed sales and trade charts with his album "Truth." The Hollies, established British favorites, came through with a rapidly breaking single, "Sorry Suzanne," as the first sales quarter ended.

## Epic Completes Top 1st Qtr.

Recognizing the recent development of and interest in blues, particularly British blues, Epic began distribution in February of one of the most successful British labels, Blue Horizon. Albums by blues group Chicken Shack, one-man band Duster Bennett and legendary American blues figures Champion Jack Dupree, Curtis Jones and Roosevelt Holts were released simultaneously and pushed sales figures forward.

In the country field Epic Records had a strong first quarter showing with Tammy Wynette's two smash country singles, "D-I-V-O-R-C-E" and "Stand By Your Man." Both lent themselves to albums of the same title and to corre-

spondingly heavy LP volume. Additionally, Epic had big country single hits with David Houston's "My Woman's Good to Me," Charlie Walker's "Honky-Tonk Season" and Bob Luman's "Come On Home and Sing the Blues to Daddy."

Consistent tape release by Epic has been meaningful in terms of increased sales figures as well.

### To Introduce Pre-Sold Group

Epic Records is now looking forward to the strongest sales period in its history. The label has signed and will be introducing groups of pre-sold quality, many of whom have already achieved heavy reputa-

tions for live performance. Among these are Poco (originally Pogo), Dan Hicks and His Hot Licks, Black Velvet and Red Beans and Rice. And coming out with a third album, their first in over a year, is Kaleidoscope, a strong West Coast group.

**Turning The  
Entertainment  
Industry  
Upside Down !!**

**See Page 57**

Everything is Everything  
including "Witchi-Tai-To"  
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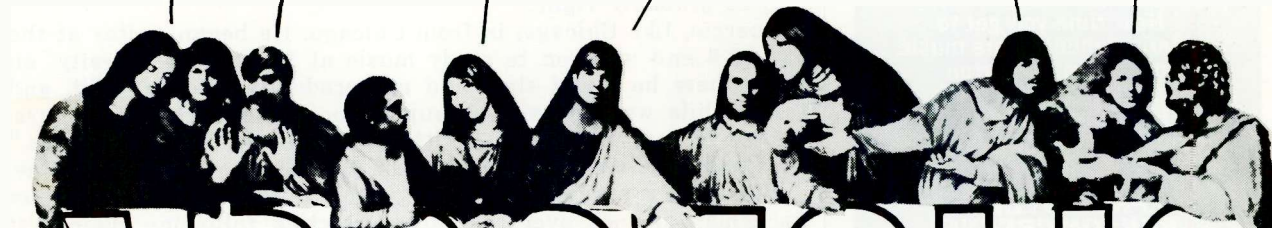
Lady Coryell  
Larry Coryell in  
his debut album.  
VSD 6509

Far Cry  
Discipline/Madness/Music  
VSD 6510

The Family of Apostolic  
John Townley, his friends,  
his family.  
VSD 79301/2

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# NOTES FROM THE UNDERGROUND

By CARL La FONG

Rock producers today who actually shape their artists' recordings, sort out all the crap and take the good stuff and put it all together into cohesive, consistent form, are few and far between. Many competent and even not-so-competent producers can make a mediocre band come off better than average, and bubble gum producers are largely responsible for just about everything they record. But there are extremely few producers who can work with a fine artist and push that association into a product of greatness.

Bands are especially trippy for a gifted producer to work with, and incredibly more difficult after they have made some-



thing of a name. In most cases these super-egos, which most artists have to be to do what they're doing, manage to convince themselves that they don't need the producer, that they can do what he's done for them just as easily without his talent, knowledge, objectivity, sympathy, association and patience. Sometimes they fire him for another producer they can manipulate, or they try to cut themselves. If anyone would care to document these flashes, he would probably find that in four cases out of five, the resulting recordings are inferior, or at least less successful than those made with the canned producer.

The first **Blood, Sweat and Tears** album was nice. It was produced (it is said on the liner) by **John Simon**, but consequent albums (*Supersessions One and Two* and "I Stand Alone") show that there is more **Al Kooper** than John Simon in those tracks. There is little comparison between "Child is Father to The Man" and "Blood, Sweat and Tears," beyond the fact that Koopers' weak voice was replaced by **David Clayton Thomas**. The first is as artistic and eclectic as *Mulberry Street*; the second is polished Park Avenue. "Blood, Sweat and Tears" achieved greatness, through the thought and creativity of **James William Guercio**, who shaped the available material into an album that has been called the best in a year and is bridging the musical and generation gaps like no other LP ever.

Recently Guercio heard indirectly that he would no longer be producing *Blood, Sweat and Tears*.

As disappointed as he is to lose that association, Jim is far too busy with another group he has been working with since before *BS & T* was formed, a band called **Chicago**. Their first album, "Chicago Transit Authority," has just been released by Columbia, and the group is just winding up a tour with **Jimi Hendrix**. Guercio and a great number of rock seers and critics who have watched C.T.A. as they have worked the West Coast recently, predict that they have far greater potential than *Blood, Sweat & Tears*. If the reaction to their album is any indication, they're probably right.

Guercio, like Chicago, is from Chicago. He began guitar at the age of 6 and went on to study music at De Paul University, an atmosphere he found stale and non-productive. So, he split, and for a while worked as a backup musician on **Dick Clark** tours. Before he was 20, he had written a hit song, "Distant Shores," for **Chad and Jeremy**, with whom he was playing bass at the time.

He got into producing for real with the **Buckingham**s, a group for whom he took over recording direction following their first hit, "Kind of a Drag." He cut four hit singles for them before they decided they had done it all and left to produce themselves. Whatever happened to the **Buckingham**s?

It was through a fine **Buckingham**s album, "Time and Charges," that the association between Guercio and *Blood, Sweat and Tears* happened. After **Al Kooper** heard it, he asked him to produce a **Blues Project** LP, an opportunity he did not exactly leap at. But, following the breakup of the Project, Kooper contacted him and asked him to listen to a tape that was the basic idea for what eventually became *Blood, Sweat and Tears*.

Due to other commitments at the time, though, he was unable

(Continued on page 36)

She writes her songs.  
She sings her songs.  
And a whole new world  
of emotion and feeling  
starts to flow.



Through our minds,  
Through our veins,  
Through our soul.  
"Wedding Bells Blues",  
for example.  
"And When I Die",  
for another.



She's a girl.  
She's a woman.  
She's the voice  
of today.  
And she's pure,  
solid gold.

Laura  
NYRO



VERVE  
FORECAST

FTS-3020

Verve/Forecast Records is a division  
of Metro-Goldwyn-Mayer Inc.

## Concert Review

### Peter, Paul, Mary Take Eugene, Ore.

EUGENE, ORE. — Warners' Peter, Paul and Mary graced Eugene last weekend. Being synonymous with the term folk music since 1961, the trio (plus a fabulous bass player) illustrated why they enjoy worldwide success.

Playing to a packed house for 2½ hours takes something more than just musical performance. It takes an abundance of talent, meaning, sincerity and self-enjoyment by the artists. Mary explains how she feels about their music: "There is a vision we share with you in our music. If it has proved successful, it is not, I believe, because it is *our* vision, but because it has been everybody's all along."

The trio by no means is completely solemn and serious. Their cheerful attitudes and lively reflections make these folk historians great entertainers. The highlights of the first set came with every split-second of it. Opening with "The Ship Comes In" and "Leaving on a Jet Plane" was more than enough to capture the audience. The hit record "I Dig Rock and Roll Music" was followed by "A Tramp on the Street," one of the many songs dealing with religion. Mary sang "No Other Name," which was just superb. Throughout the show they performed songs from the great LP, "Album 1700." "Too Much of Nothing" preceded an explanation of "Puff (The Magic Dragon)" by Peter: "All you

people who thought it was a dope tune . . . check yourself!" A singalong of "Day is Done" completed Peter's solo stint on stage.

Next it was Paul's turn for a monologue. An in-depth view of the circles and cycles in which Paul moves was put across in rather disorganized fashion. But perhaps that is where he's circling and cycling at. Paul's sound effects are a definite plus to the entire group. A tune he co-authored, "Whatshername," completed his monologue.

The first set ended with the hits "The Times They Are A' Changin'," a favorite of mine, "The Great Mandella" and, finally, "And When I Die."

The second set opened with Peter singing "I Shall Be Released." All three followed in "The Song Is Love," and then Paul performed a solo of "In The Early Mornin' Rain." A singalong of "Puff" followed by Mary's "Sometimes" set a good mood for "Blowin' in the Wind." "If I Had My Way" was supposed to close the show, but a standing ovation brought them back to sing "If I Had a Hammer." Standing ovations were common and deserved.

—Roger Hartstone.

### Abkco Moves

NEW YORK — Abkco Industries, Inc., announces its move to 1700 Broadway. The phone number is (212) 582-5533.

## MGM Meets on Orpheus Drive

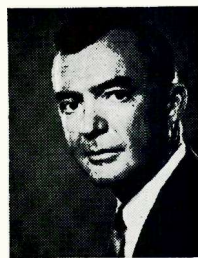


MGM Records execs and field promotion men have combined forces with Premier Talent Associates to publicize and promote the Orpheus album "Joyful" and the single out of the album "Brown Arms in Houston." All are shown at a meeting held recently at New York's Hilton Hotel where special plans were discussed. Shown left to right, seated, are: Nat La Patin, Gerry Dubin, Phil Picone, Lenny Scheer, Sol Greenberg, Saul Saget, Mike Becce; shown left to right, standing, are: B. J. McElwee, Ken Reuther, Joe Bilello, Steve Morrison, Marty Dahl, Clive Fox, Kerry Knoodle, Ron Saul, Chuck Livingston, Al Mathias, Stuart Grant, Bob Rayel, Ed Abramson, Sean La Roche, Alan Lorber, Paul Maged, Bob Greenberg and Sol Handwerker.

# record world Coast Capers

by Jack Devaney

RCA's **Chuck Meyer** reports strong airplay and sales breakout on **Henry Mancini's** "Love Theme from Romeo and Juliet." Stations are reporting that it is getting more requests than the new **Beatles** . . . Top tune in



Jack Devaney

**Barbara McNair's** new Motown LP is "It Happens Every Time." She gives the good material a fine delivery . . . Atlantic's **Dr. John, the Night Tripper** played Whisky A Go Go last week.

**Ike and Tina Turner** are turning music lovers' heads. Dynamic duo has product on two labels, Minit and Blue Thumb. Their Blue Thumb LP is soaring . . . White Whale Records has purchased another hot Texas master, "Crazy Baby." Tune looks like a monster . . . J. D. Records has signed **Joan Barrett** . . . **Sugar Pie Desanto** is back on the music scene with a smash, "Be Happy," on Soul Clock Records. This side will positively click (distributed by Fantasy), **Pat Paulson** will be endorsing Mobil Oil on TV and radio . . . Warner Bros.-7 Arts Records held luncheon in honor of **Rod McKuen** and **Anita Kerr** for their gold record, "The Sea, the Earth, and the Sky." Celebration took place in the Sheraton West's Sebastian Room.

Uni Records has signed a deal with **Robert Petersen** Productions to release the soundtrack to his surfing flick, "Follow Me." Premiere of the movie was last Friday at Hermosa Beach, an appropriate site . . . **Ernie Freeman** arranged and conducted the recent **Johnny Tillotson** session for Reprise . . . Columbia's **O. C. Smith** sings the title tune to Warner Bros. movie, "The Learning Tree" . . . **The Turn Arounds**, new Tangerine pantees, will play the Factory next week . . . **Tetragrammaton's Deep Purple** appeared at a table at the Factory last Sunday rather than on stage as scheduled. Difficulty with the sound system prevented Purple's performance.

Warners will spring on to the charts with **Mason Williams' "Greensleeves"** and the **Association's "Under**

Branches." They're going to make a lot of green stuff on both. **Williams** was feted at a Factory party last week preceeding his opening at **Doug Weston's** Troubadour. **Mason's** new LP, "Music," is his best yet . . . Venture Records is back into the swing of things with new **Natura'elles** single, "So Much In Need." 10,000 in 10 days in New Orleans . . . **Ron Kramer** will produce **Bambi McCormick** for Metromedia Records . . . "Just Came Back" strongest cut from **Black Velvet's** new Okeh LP. Duo was produced by **Jackie Mills'** Wednesday Child Productions . . . Elektra Records will release the long-awaited new LP by **Arthur Lee** and his new **Love** in July. **Love** have been making rare local appearances. Their new product is termed "unbelievable" . . . **Eric Burdon** will be guest vocalist with the **Blues Image** this week at Whisky A Go Go . . . **Amos Records** will score with their new discovery **Lee Dresser**. Lee brings back the early **Johnny Rivers/Trini Lopez** singalong excitement.

## Miss Romano Visits



A recent visit to WFAS, White Plains, N.Y., was made by songstress **Rena Romano** (R & R Records) on behalf of her new release, "What Fools We Lovers Be" b/w "I Can't Reach Him." Shown with **Miss Romano** from left to right: **Phil Austin, PD**; **Richard Drew**, Director of PR for **Austin Drew Associates**, and her Business Manager, **Steven Levy**. During the past few weeks **Miss Romano**, label owner, has signed several new acts soon to be released on the R & R label. R & R Records, with the opening of another office, is now located at both 1650 Broadway (new office) and 663 Fifth Ave.

# 'Ricochet' Hits New Chart Trend Notes Bell's Uttal

NEW YORK — "Ricochet hits"—different versions of the same tune sometimes only weeks apart on the charts—have replaced the 'cover' record," says Bell Records President Larry Uttal.

"If the 'ricochet' trend continues it could have a very healthy effect on the singles business. In past years, cover versions of the same song were standard procedure and usually all but one record went down the drain. There was only one hit version," said Uttal. "But today a song that was popular—or may still be on the charts—can become a 'ricochet' hit in a different, distinctive version."

Uttal cited "Hey Jude" (Bing Crosby/Wilson Pickett/the Beatles), "Light My Fire" (José Feliciano/the Doors), "This Guy's (Girl's) In Love With You" (Dionne Warwick/Herb Alpert), "Who's Makin' Love" (Young-Holt Unlimited/Johnnie Taylor) and Bell's own Solomon Burke version of "Proud Mary" (Creedence Clearwater Revival) as examples.

What causes ricochets? Uttal says it's because "record buyers are whistling their favorites and still playing the records after they've passed their sales peak. If a new, heavy version of the same tune comes along the listener can react to it all over again."

"But the tune has to be strong," Uttal emphasized. "Not just strong in melody but in listener impact. Whether or not you think 'Light My Fire' is a great melody, you've got to admit it's a powerful song. A lot of songs aren't songs so much as they're symbols. Record buyers get a message out of them."

## 'Afterthought' Sales

Irv Biegel, Bell VP and Director of Sales, compared ricochet hits to "afterthought" sales. "Some record buyers are late buyers. They don't actually go out and get a copy of a hit record until the end of the sales run. That's why a record can fall off the charts after having sold 800,000 copies and still become a million-seller. In the next two months, or two years, 200,000 more copies are bought and you have a gold record. It's happened many times. Now, if you can have these 'afterthought' sales, there's no reason why a new version of a successful tune

can't come along and be a ricochet hit."

Uttal said that "there isn't any 'formula' for a ricochet hit. It's not a matter of rushing out a version of the current number one—that's only long-distance 'covering', and 'covering' is obsolete. Ricochets are spontaneous. We didn't for example, put out the Solomon Burke version of 'Proud Mary' because we thought we had a formula for 'ricochets'. We put it out because we thought it was the strongest side from his latest recording session. The rest followed."

## GWP Scoring

GWP Records, in less than 10 weeks of operation, has its execs smiling—thanks to two chart singles and a critically-acclaimed album in its first three at-bats.

Jerry Purcell, President of the label, reports that Debbie Taylor's "Never Gonna Let Him Know" and the Hesitations' "Is This The Way to Treat a Girl" are bullish on the charts, and GWP's first album, "The Poetry of Maya Angelou," has been applauded across the nation.

Paul Robinson, Vice President, says releases from the label which are currently scrambling for the race to the charts are "The Work Song" by the Pazant Brothers, and "Mama, Mama" by Betty Barney.

## Musicor Stereo Single

Musicor Records is releasing their first stereo single by the Tingling Mother's Circus entitled "Happy Bubble."

## ABC's 'Billy' Single

NEW YORK—"It Ain't Us Who Make The Wars," controversial song from the recent Broadway production of "Billy," was released by ABC Records last week.

The song, written by Ronnie Dante and Gene Allan, is published by Pamco Music, Inc. A special mailing program will insure that all college campuses will receive advance copies, together with a campaign that will be aimed to saturate the printed media. The song was recorded by English singer Jonah P. Jones, and this release marks his debut on the ABC label.

# record world Singles Coming Up

1. **WITH PEN IN HAND**  
(Unart, BMI)  
Vikki Carr—Liberty 56092
2. **CASATSHOK**  
(Al Gallico, BMI)  
Alexandrow Karazov—Jamie 1372
3. **OH DEED I DO**  
(Southern, ASCAP)  
Elyse Weinberg—Tetragrammaton 1521
4. **NEW BABE (SINCE I FOUND YOU)**  
(Big Bucks, BMI)  
Invictas—Rama Rama 7779
5. **APRICOT BRANDY**  
(Nina, BMI)  
Rhinoceros—Elektra 45647
6. **ARE YOU LONELY FOR ME BABY**  
(Web IV, BMI)  
Chuck Jackson—Motown 1144
7. **I NEED YOU NOW**  
(Miller, ASCAP)  
Ronnie Dove—Diamond 260
8. **SUNDAY**  
(Gambi, BMI)  
Moments—Stang 5003
9. **THE FAMILY TREE**  
(Sunbeam, BMI)  
Patti Austin—United Artists 50520
10. **YOU ARE THE CIRCUS**  
(Cotillion, BMI)  
C & Shells—Cotillion 44024
11. **CHANGE YOUR MIND**  
(Saturday, BMI)  
Jay & The Techniques—Smash 2217
12. **TELL ME WHY**  
(Inta-Somethin', BMI)  
Frijid Pink—Parrot 334
13. **CAROLINA IN MY MIND**  
(Apple, ASCAP)  
James Taylor—Apple 1805
14. **TURN AROUND AND LOVE YOU**  
(Screen Gems/Columbia, BMI)  
Rita Coolidge—Pepper 443
15. **JUST A LITTLE BIT**  
(Armo, BMI)  
Little Milton—Checker 1217
16. **I LEFT MY HEART IN SAN FRANCISCO**  
(General, ASCAP)  
Bobby Womack—Minit 32059
17. **I STAND ACCUSED**  
(Jalynne/Curtom, BMI)  
Al Wilson—Soul City 773
18. **WALK AWAY**  
(Saiso, Chevis, BMI)  
Ann Peebles—Hi 2157
19. **ROSE GARDEN**  
(Lowery, BMI)  
Dobie Gray—White Whale
20. **ROLLIN' AND TUMBLIN'**  
(Arc, BMI)  
Johnny Winter—Imperial 66376
21. **HOME TO YOU**  
(Nina, BMI)  
Earth Opera—Elektra 95650
22. **CRYING IN THE RAIN**  
(Screen Gems, Columbia, BMI)  
Sweet Inspirations—Atlantic 2620
23. **GREENSLEEVES**  
(Irving, BMI)  
Mason Williams—WB/7A 7272
24. **EVERY LITTLE BIT**  
(Jobete, BMI)  
Peggy Scott—SSS Int'l 767
25. **YOUNG PEOPLE**  
(Jec, BMI)  
Willie Mitchell—Hi 2158
26. **LOVE IS STRANGE**  
(Ben Ghazi, BMI)  
Buddy Holly—Coral 62558
27. **BABY YOU MAKE ME FEEL SO GOOD**  
(Camad, BMI)  
5 Stairsteps & Cubie—Curtom 1936
28. **DENVER**  
(Press, BMI)  
Ronnie Milsap—Scepter 12246
29. **MR. WALKER, IT'S ALL OVER**  
(Barmour, BMI)  
Billie Jo Spears—Capitol 2436
30. **RHYTHM OF LIFE**  
(Notable/Lida, ASCAP)  
Sammy Davis, Jr.—Decca 732470
31. **AFTER THE SMOKE IS GONE**  
(Sherlyn, BMI)  
Steve Alaimo & Betty Wright—Atco 6659
32. **HA LESE**  
(Chisa, BMI)  
New Life—Amaret 103
33. **OH WOW**  
(Binn, Over Brook, ASCAP)  
Panic Buttons—Gamble 230
34. **SOMEDAY MAN**  
(Irving, BMI)  
Monkees—Colgems 66-5004
35. **A RAILROAD TRESTLE IN CALIFORNIA**  
(Cedarwood, BMI)  
Charles Ross III—Tower 477
36. **MYSTERY MAN**  
(Early Frost, BMI)  
The Frost—Vanguard 35089
37. **HURTING EACH OTHER**  
(Purchase, ASCAP)  
Ruby & The Romantics—A&M 1042
38. **HE WILL CALL AGAIN**  
(Spiral, ASCAP)  
Mara Lynn Brown—Spiral 2465
39. **JUST A DREAM**  
(Ace/Maureen, BMI)  
Ruby Winters—Diamond 258
40. **YOU DON'T NEED ME FOR ANYTHING ANYMORE**  
(Pincus, ASCAP)  
Brenda Lee—Decca 732491
41. **I FEEL LIKE I'M FALLING IN LOVE**  
(Jobete, BMI)  
Fantastic Four—Soul 35038
42. **THE LONELY SEASON**  
(Screen Gems-Columbia/Viva, BMI)  
Frank Pourcel—Blue 451002
43. **SUNNY WAS A FOOL**  
(Bab-Car, BMI)  
P.C. Ltd.—Fontana 1643
44. **ME AND MR. HOHNER**  
(Argent, BMI)  
Bobby Darin—Direction 351
45. **GO AWAY LITTLE GIRL/ YOUNG GIRL**  
Tokens—WB/7A 7280
46. **COVER GIRL**  
(BMI)  
Gross National Product—Guilford 103
47. **A LOT OF LOVE/CORRINA**  
(East, BMI)  
Taj Mahal—Columbia 4-44767
48. **THEN SHE'S A LOVER**  
(Russell-Cason, ASCAP)  
Bobby Russell—Elf 90027
49. **IVORY**  
(Gear, ASCAP)  
Bob Seger System—Capitol 2480
50. **HURT SO BAD**  
(Vogue, BMI)  
The Lettermen—Capitol 2482



Week of May 3, 1969

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
May 3	Apr. 26		May 3	Apr. 26		May 3	Apr. 26	
3	1	8	34	28	5	(—)	(—)	1
2	2	9	47	47	4	70	74	3
3	4	7	36	37	6	95	95	2
4	2	9	46	46	4	94	94	2
9	9	9	38	11	8	80	80	2
8	8	10	39	15	16	74	77	6
7	7	7	58	58	2	(—)	(—)	1
10	10	7	48	48	8	76	81	2
6	6	10	42	21	8	84	84	2
13	13	5	43	14	10	78	79	2
11	5	10	54	54	2	79	82	2
17	17	7	59	59	5	(—)	(—)	1
27	27	8	46	52	4	81	85	3
14	19	11	47	53	4	(—)	(—)	1
29	29	5	56	56	4	83	87	2
55	55	4	49	49	8	83	87	2
17	12	11	50	24	9	91	91	4
18	18	9	51	16	7	(—)	(—)	1
36	36	5	67	67	3	93	93	2
20	20	19	53	22	13	87	92	2
30	30	6	64	64	3	88	88	3
32	32	6	63	63	5	89	89	2
23	23	6	66	66	3	(—)	(—)	1
24	26	6	(—)	(—)	1	(—)	(—)	1
33	33	5	76	76	4	(—)	(—)	1
26	31	7	(—)	(—)	1	(—)	(—)	1
44	44	3	71	71	3	94	99	2
60	60	4	70	70	3	95	(—)	1
40	40	5	63	63	5	96	(—)	1
30	35	6	96	96	2	97	100	1
50	50	3	69	69	3	98	98	2
32	34	8	72	72	6	99	(—)	1
43	43	4	67	68	7	100	(—)	1
			78	78	2			

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

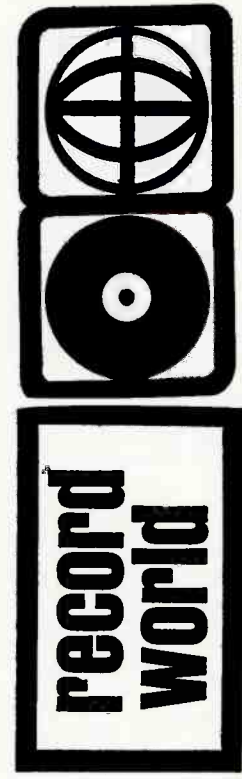
ALWAYS KEEP ME IN YOUR HEART (MCA, ASCAP) 98	HAIR (United Artists, BMI) 1	JULY, YOU'RE A WOMAN (Great Montana, BMI) 71	SORRY SUZANNE (January, BMI) 71
ANY DAY NOW (Plan Two, ASCAP) 78	HAPPY HEART (Miller, ASCAP) 55, 63	LODI/BAD MOON RISING (Jondora, BMI) 75	STAND (Daly City, BMI) 35
ATLANTIS (Peer Int'l, BMI) 37	HAWAII FIVE-O (April, ASCAP) 7	LOVE (CAN MAKE YOU HAPPY) (Rendezvous/Tobac/Dandelion, BM) 16	SWEET CHERRY WINE (Big Seven, BMI) 8
AQUARIUS/LET THE SUNSHINE IN (United Artists, ASCAP) 2	HEATHER HONEY (Low-Twi, BMI) 44	LOVE IS ALL I HAVE TO GIVE (Irving, BMI) 47	THE BOXER (Charing Cross, BMI) 10
BADGE (Casseroles, BMI) 56	HOT SMOKE AND SASAFRASS (Tapier, BMI) 18	LOVE IS A FOUR-LETTER WORD (Witmark, ASCAP) 84	THE CHOKIN' KIND (Wilderness, BMI) 12
BLACK PEARL (Irving, BMI) 85	I CAN HEAR MUSIC (Trio, BMI) 18	MARLEY PURT DRIVE (Casseroles, BMI) 93	THE COMPOSER (Jobete, BMI) 27
BROTHER LOVE'S TRAVELING SALVATION SHOW (Stonebridge, BMI) 17	I CAN'T SAY NO TO YOU (Screen Gems/Columbia, BMI) 93	MEDICINE MAN (Sandbox, ASCAP) 65	THE RIVER IS WIDE (Saturday, BMI) 33
BUYING A BOOK (Tree, BMI) 45	I CAN'T SEE MYSELF LEAVING YOU (14th Hour, BMI) 31	MEMORIES (Gladys, ASCAP) 42	THE WAY IT USED TO BE (Maribus, BMI) 50
CALIFORNIA GIRL (Jack, BMI) 88	I COULD NEVER LIE TO YOU (New Colony, BMI) 95	MERCY (Peanut Butter/Kaskat, BMI) 26	THESE EYES (Dunbar, BMI) 15
CISSY STRUT (Marsaint, BMI) 54	I DON'T WANT NOBODY TO GIVE ME NOTHING (Dynatone, BMI) 19	MORE TODAY THAN YESTERDAY (Spiral, BMI) 29	TIME IS TIGHT (East/Memphis, BMI) 23
DAY IS DONE (Pepamar, ASCAP) 62	I DON'T WANT TO HEAR IT ANY MORE (Metric, BMI) 81	MORNING GIRL (Acuff-Rose, BMI) 59	TIME OF THE SEASON (Mainstay, BMI) 53
DIZZY (Low-Twi, BMI) 39	I SHALL BE RELEASED (Dwarf, ASCAP) 79	MY WAY (Spanka/Don C., BMI) 30	TO KNOW YOU IS TO LOVE YOU (Vogue, BMI) 21
DO YOUR THING (Wright/Gerstl/Tamerlane, BMI) 14	I WANT TO LOVE YOU BABY (Green Owl, ASCAP) 82	NEVER GONNA LET HIM KNOW (Green Light, BMI) 81	TOO BUSY THINKING ABOUT MY BABY (Jobete, BMI) 52
DON'T BRING BACK MEMORIES (Jobete, BMI) 92	I WAS A BOY (WHEN YOU NEEDED A MAN) (Blackwood/P-Osody, BMI) 100	OH HAPPY DAY (Kama Rappa/Hawkins, ASCAP) 40	TRUCK STOP (Papa Joe's Music House, ASCAP) 97
DON'T GIVE IN TO HIM (Four Star, BMI) 38	ICE CREAM SONG (Dief-Cotillion, BMI) 49	ONE (Dunbar, BMI) 80	TWENTY-FIVE MILES (Jobete, BMI) 5
DON'T TOUCH ME (Pamper, BMI) 32	I'M A DRIFTER (Detail, BMI) 61	ONLY THE STRONG SURVIVE (Parabot/Double Diamond/Downtown, BMI) 9	WE CAN'T GO ON THIS WAY (Metric, BMI) 99
EARTH ANGEL (Williams, BMI) 46	IN THE BAD, BAD OLD DAYS (January, BMI) 24	PINBALL WIZARD (Track, BMI) 22	(WE'VE GOT) HONEY LOVE (Jobete, BMI) 57
EVERY DAY WITH YOU GIRL (Low-Sal, BMI) 77	IN THE GHETTO (B-N-B/Gladys, ASCAP) 69	PRETTY WORLD (Rodra, BMI) 91	WHEN SOMETHING IS WRONG WITH MY BABY (East/Memphis/Pronte, BMI) 83
FIRST OF MAY (Casseroles, BMI) 51	IS THIS THE WAY TO TREAT A GIRL (Milbridge, BMI) 73	PROUD MARY (Jondora, BMI) 86	WHEN YOU DANCE (Angel, BMI) 36
FOOLISH FOOL (Chappel, ASCAP) 74	IT'S ONLY LOVE (Press, BMI) 23	ROME AND JULIET (Famous, ASCAP) 89	WHERE DO YOU GO TO (Unart, BMI) 67
GALVESTON (Ja-Ma, ASCAP) 11	IT'S YOUR THING (Brothers Three, BMI) 3	RHYTHM OF THE RAIN (Tamerlane, BMI) 96	WHERE'S THE PLAYGROUND SUSIE (Ja-Ma, BMI) 60
GET BACK/DON'T LET ME DOWN (Maclean, BMI) 58	I'VE BEEN HURT (Low-Twi, BMI) 68	SAUSALITO (Blendingwell, ASCAP) 72	WILL YOU BE STAYING AFTER SUNDAY (Screen Gems, Col., BMI) 20
GIMME GIMME GOOD LOVIN' (Peanut Butter/Kahoona Tunes, BMI) 6	I'VE BEEN LOVING YOU TOO LONG (East/Time/Curtom, BMI) 94	SCOTCH AND SODA (Beechwood, BMI) 87	WISHFUL SINFUL (Nipper Music, ASCAP) 34
GITARZAN (Ahab, BMI) 15		SEATTLE (Screen Gems/Columbia, BMI) 70	YOU'VE MADE ME SO VERY HAPPY (Jobete, BMI) 4
GOODBYE (Maclean, BMI) 28		SEVEN YEARS (Camad, BMI) 90	
GRAZIN' IN THE GRASS (Chisa, BMI) 48		SINGING MY SONG (Al Gallico, BM) 76	





MAMA SOUL Soul Survivors (Atco)	7	23	20	49	24
MARLEY PURT DRIVE Jose Feliciano (RCA)	38	8	13	30	39
MEDICINE MAN Buchanan Bros. (Event)	49	19	9	13	7
MORNING GIRL Neon Philharmonic (Warner Bros.)	39	34	25	24	16
MR. WALKER IT'S ALL OVER Billie Jo Spears (Capitol)	32	19	9	16	7
NEW BABE The Invictas (Rama Rama)	68				
OH, DEED I DO Elyse Weinberg (Tetragrammaton)					35
OH HAPPY DAYS Edwin Hawkins Singers (Pavilion)	35	36	28	8	20
ONE Three Dog Night (Dunhill)	40	6	57	49	31
PROUD MARY Solomon Burke (Bell)	37				47
RHYTHM OF THE RAIN Gary Lewis (Liberty)	81				9
ROSE GARDEN Dobie Gray (White Whale)					56
SEATTLE Perry Como (R.C.A.)	34	95	10	6	13
SINGING MY SONG Tammy Wynette (Epic)	39	24	29	3	8
SORRY SUZANNE Hollies (Epic)	11	21	41	46	47
SOUL EXPERIENCE Iron Butterfly (Atco)	11				12
TOO BUSY THINKING ABOUT MY BABY Marvin Gaye (Tama)	24	23	37	9	8
TRICIA TELL YOUR DADDY Andy Kim (Steed)	12	23	23	17	20
TRUCK STOP Jerry Smith (ABC)	36				26
TURN AROUND AND LOVE YOU Rita Coolidge (Pepper)	28	26	26	9	26
WE CAN'T GO ON THIS WAY (WE'VE GOT) HONEY LOVE Martha & The Vandellas (Gordy)	20	18	29	29	
WHERE DO YOU GO TO Peter Sarstedt (World Pacific)	25	36	26	20	26
WHERE'S THE PLAYGROUND SUZIE Glen Campbell (Capitol)	54	30	35	37	33
YOU CAME, YOU SAW, YOU CONQUERED The Ronettes (A&M)	36	33	10		

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Week of May 3, 1969

This Wk.	Last Wk.	Wks. on Chart	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
May 3	Apr. 26			May 3	Apr. 26		May 3	Apr. 26	
1	1	42	HAIR Original Cast— RCA Victor LOC LSO 1150 (8,R)	33	30	13	66	67	5
2	2	16	BLOOD, SWEAT & TEARS Columbia CS 9720 (4,8,R)	34	62	2	67	82	2
3	4	5	GALVESTON Glen Campbell—Capitol ST 120 (4,8,C,R)	35	35	24	68	70	2
5	5	11	DONOVAN'S GREATEST HITS Epic BXN 26439 (4,8,R)	36	53	5	69	57	11
6	6	8	CLOUD NINE Temptations—Gordy GLPS 939 (4,C,R)	37	29	25	70	74	7
6	7	10	AT YOUR BIRTHDAY PARTY Steppenwolf—Dunhill DSX 50053 (4,8,C,R)	38	25	11	71	75	37
7	3	16	HELP YOURSELF Tom Jones—Parrot PAS 71025 (4,8,C,R)	39	64	3	72	83	3
8	9	7	ENGELBERT Engelbert Humperdinck—Parrot PAS 71026	40	40	10	73	73	10
9	11	11	BALL Iron Butterfly—Atco SD 280 (4,8,R)	41	41	11	74	79	5
10	10	16	BAYOU COUNTRY Creedence Clearwater Revival— Fantasy 8387 (4,8,C,R)	42	46	9	75	95	3
11	8	11	LED ZEPPELIN Atlantic SD 8216 (4,8,C)	43	33	19	76	76	5
12	13	5	SOULFUL Dionne Warwick—Scepter SPS 573 (4,8,C,R)	44	26	11	77	78	4
13	12	13	SWITCHED ON BACH Walter Carlos Benjamin Folkman— Columbia MS 7194 (8,R)	45	47	7	78	90	2
14	15	25	WICHITA LINEMAN Glen Campbell—Capitol ST 210 (4,8,C,R)	46	51	5	79	80	42
15	14	43	IN-A-GADDA-DA-VIDA Iron Butterfly—Atco 250 (4,8,C,R)	47	36	20	80	63	10
16	17	19	THE ASSOCIATION'S GREATEST HITS Warner Bros./7 Arts 1767 (4,8,C,R)	48	38	14	81	87	2
18	16	7	FREEDOM SUITE The Rascals—Atlantic SD 2-901 (4,8,C,R)	49	39	23	82	85	4
19	18	11	GOODBYE Cream—Atco SD 7001 (4,8,C,R)	50	54	19	83	84	5
20	20	6	POST CARD Mary Hopkin—Apple ST 3551 (4,8,C,R)	51	49	20	84	86	4
21	23	22	THREE DOG NIGHT Dunhill DS 50048 (4,8,C,R)	52	45	20	85	81	4
23	34	5	DIZZY Tommy Roe—ABC/ABCS 683 (4,8,C)	53	44	17	86	88	2
23	21	12	THEMES LIKE OLD TIMES Original Radio Themes—Viva 36018 (4,8,C,R)	54	66	3	87	(—)	1
24	19	21	THE BEATLES Apple SWBO 101 (4,8,C,R)	55	60	8	88	91	5
26	28	8	SANDS OF TIME Jay & The Americans— United Artists UAS 6671 (4,8,C,R)	56	50	14	89	(—)	1
27	27	35	FUNNY GIRL Soundtrack—Columbia BOS 3320 (4,8,R)	57	61	4	90	92	2
29	43	5	HAPPY TRAILS Quicksilver Messenger Service— Capitol ST 1200 (4,8,C)	58	42	22	91	93	8
29	22	13	YELLOW SUBMARINE Original Soundtrack— Capitol SW 153 (4,8,C,R)	59	55	19	92	56	10
37	37	22	OLIVER Original Soundtrack— Colgems COSO (4,8,C,R)	60	48	32	93	71	9
72	72	4	LAUGH-IN 69 Original Cast—Reprise 6335	61	59	18	94	(—)	1
32	32	16	CRIMSON & CLOVER Tommy James & Shondells— Roulette SR 42023 (4,8,C,R)	62	77	4	95	96	5
				63	65	13	96	98	2
				64	52	10	97	99	2
				65	68	10	98	100	2
							99	(—)	1
							100	(—)	1

(LP's Coming Up on page 35)

# record world LP's Coming Up

1. **NACH'L BLUES**  
Taj Mahal—Columbia CS 9698
2. **BOOKENDS**  
Simon & Garfunkel—  
Columbia CKS 9529 (4,8,C,R)
3. **RETROSPECTIVE**  
Buffalo Springfield—  
Atco SD 283 (4,8,C,R)
4. **A TIME FOR LIVING,  
A TIME FOR HOPE**  
Ed Ames—RCA LSP 4128 (8,R)
5. **SOUL SHAKE**  
Peggy Scott & Jo Jo Benson—SSS Int'l 1
6. **HARPER VALLEY P.T.A.**  
Jeannie C. Riley—Plantation PLP 1
7. **UPTIGHT**  
Booker T. & MG's—  
Stax STS 2006 (4,8,C,R)
8. **I LOVE HOW YOU LOVE ME**  
Bobby Vinton—Epic BN 26437 (4,8,R)
9. **YEARBOOKS AND YESTERDAYS**  
Jeannie C. Riley—Plantation PLP 2
10. **GREAT MOMENTS IN RADIO**  
Jack Benny—Evolution 2001
11. **JAMES TAYLOR**  
Apple SKAO 3352
12. **WHEELS OF FIRE**  
Cream—Atco SD 2-700 (4,8,C,R)
13. **GRAZIN'**  
Friends of Distinction—RCA LSP 4149
14. **JOHNNY WINTER**  
Columbia CS 9826
15. **RAW BLUES**  
Johnnie Taylor—Stax STS 2008
16. **WHEATFIELD SOUL**  
Guess Who—RCA LSP 4141
17. **FELICIANO**  
Jose Feliciano—  
RCA Victor LPM/LSP 3957 (8,R)
18. **MOTHERMANIA**  
The Mothers of Invention—  
Verve V6-5068x (4,8,C,R)
19. **ELEPHANT MOUNTAIN**  
The Youngbloods—RCA LSP 4150
20. **SUPER HITS**  
Box Tops—Bell 6205 (4,8,C,R)
21. **ONLY FOR LOVERS**  
Roger Williams—Kapp KS 3565
22. **TRAFFIC**  
United Artists UAS 6675 (4,8,C)
23. **CREDENCE CLEARWATER  
REVIVAL**  
Fantasy 8383 (8,C,R)
24. **MEMORIES**  
Lawrence Welk—Ranwood RLP 8044
25. **MARIANNE FAITHFUL'S  
GREATEST HITS**  
London PS 547
26. **CANTERBURY TALES**  
Original Cast—Capitol SW 229
27. **THE THORN IN MRS. ROSE'S  
SIDE**  
Biff Rose—Tetragrammaton T 103 (4,8,C)
28. **ANY DAY NOW**  
Joan Baez—Vanguard VSD 9306 (4,8,C)
29. **I STAND ALONE**  
Al Kooper—Columbia CS 9718 (4,8,R)
30. **MOTHER NATURE'S SON**  
Ramsey Lewis—Cadet LSP 821 (4,8,C,R)
31. **THE GREAT AMERICAN EAGLE  
TRAGEDY**  
Earth Opera—Elektra EKS 74039 (4,C,R,8)
32. **HEY JUDE/HEY BING**  
Bing Crosby—Amos AAS 7001
33. **CAN HEIRONYMOUS MERKIN  
EVER FORGET MERCY HUMPPE  
AND FIND TRUE HAPPINESS**  
Soundtrack—Kapp KRS 5509
34. **SOUND OF SEXY SOUL**  
Delphonics—Philly Groove 1151
35. **ELECTRIC LADYLAND**  
Jimi Hendrix Experience—  
Reprise 2RS 6307 (4,8,C,R)
36. **STONE SOUL**  
Mongo Santamaria—Columbia CS 9780

37. **PROMISES PROMISES**  
Original Cast—  
United Artists UAS 9902 (4,8,C,R)
38. **THOSE WERE THE DAYS**  
Baja Marimba Band—A&M SP 4167
39. **INTROSPECT**  
Joe South—Capitol ST 108 (4,8,R)
40. **HOWARD TATE**  
Verve V6-5072
41. **DIANA ROSS & THE SUPREMES  
JOIN THE TEMPTATIONS**  
Motown MS 679 (4,8,C,R)
42. **FIRST EDITION 69**  
Reprise 6328
43. **CHITTY CHITTY BANG BANG**  
Original Soundtrack—United Artists  
UAL 3188: UAS 5188 (4,8,C,R)
44. **THE BOOK OF TALIESYN**  
Deep Purple—Tetragrammaton T 107
45. **AMERICA THE BEAUTIFUL**  
Gary McFarland—Skye SK-8 (8,R)
46. **WHO'S MAKING LOVE**  
Johnnie Taylor—Stax 2005 (4,8,C,R)
47. **2001 A SPACE ODYSSEY**  
Original Soundtrack—MGM STE-13
48. **GREATEST HITS, VOL. 1**  
Petula Clark—  
Warner Bros.—7 Arts WS 1765 (4,8,C,R)
49. **VANILLA FUDGE**  
Atco M/S 224 (4,8,C,R)
50. **MOBY GRAPE '69**  
Columbia CS 9696 (4,8,R)

## Must Stock LP's

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

- A MAN AND A WOMAN**  
Soundtrack—United Artists UAL 4147:  
UAS 5147
- ARE YOU EXPERIENCED**  
Jimi Hendrix Experience—  
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**  
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**  
Herb Alpert & The Tijuana Brass—  
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**  
Glen Campbell—Capitol T 2851, ST 2851  
(4,8,C,R)
- CAMELOT**  
Original Cast—Columbia KOL 5621,  
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES  
GREATEST HITS**  
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**  
Cream—Atco SD 33-232
- DR. ZHIVAGO**  
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**  
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**  
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**  
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**  
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS  
CLUB BAND**  
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**  
Simon & Garfunkel—Columbia CL 2469,  
CS 9269 (4,8,R)
- STEPPENWOLF**  
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**  
Soundtrack—Columbia OS 3180 (4,8,R)
- THE SEA**  
Anita Kerr/Rod McKuen/San Sebastian Strings  
Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**  
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**  
Judy Collins—Elektra EKS 74033 (4,8,C,R)

## Stage Review

# Herman Tunes Make A Pleasant 'World'—So There

NEW YORK — The critics who faulted "Dear World"—and especially Jerry Herman's score—should go back to the Mark Hellinger Theater where the musical is continuing and have another look—and especially listen. Now that star Angela Lansbury has won the Tony, maybe they will.

Based on the Jean Giraudoux play of a couple of decades ago which so memorably featured characters nonpareil Martita Hunt and Estelle Winwood on Broadway, the newer production re-captures much of the quaint, optimistic, addled charm of that work, particularly in the melody department. True, a couple of Herman's tunes—like the title number and "One Person"—recall some of his "Mame" and "Hello, Dolly!" songs, but only superficially, mainly for the service they render in the production, and their placement in same. The ditties in question have enough pizzazz on their own to merit longevity; and some of the others, like "The Spring of Next Year," "Garbage" and, especially, the haunting "I Don't Want to Know," seem to me as good as anything Herman has done and true to the spirit of this fanciful fable. Columbia Records has the original cast album.

The plot concerns the efforts of the wacky, cellar-dwelling Countess Aurelia (Miss Lansbury) of Paris' Chaillot district to thwart "The Establishment" in tearing up the city for the oil it believes lies beneath. Unfortunately, the cast is not quite right for the genteel lunacy demanded of it.

Miss Lansbury, zesty good sport that she is and awards and claque notwithstanding, is too sensible, sturdy and sure-footed a gal for the aged Madwoman. To camouflage this miscasting she is gotten up in owl-like eye bizarrerie and resorts to relentless facial contortions to establish her character—not unlike the mugging she effected in "Mame" to wrench laughs. The unadorned emperor's truth is that comedy is not even fourth nature to Miss Lansbury, a fine dramatic actress in many film supporting roles; yet, ironically, inexplicably, she has been enjoying the greatest acclaim of her durable career as these two laugh-getting, song-belting leading za-

nies, Mame and Aurelia.

**Best Moments: Mad Tea Party**

Her two companions in mad-womanry, Carmen Mathews and Jane Connell, are not ideal, either, Miss Mathews, while a thorough pro, being too rational for her Madwoman of the Flea Market, and Miss Connell being just a shade too grotesque as the Madwoman of Montmartre. The threesome's most successful moments are in their joint mad tea party scene, a funny and lovely interlude well directed by Joe Layton.

The story comes across, helped this time mainly by Mr. Herman's very pleasant, indigenous and unjustly maligned melodies. I look forward to the upcoming non-musical film of "The Madwoman of Chaillot," which Katharine Hepburn has just completed—but I have a feeling I shall miss Herman's music. There, I've said it.

—Doug McClelland.

ROULETTE'S  
Aces of the Week

A "COME ON  
DOWN TO  
NEW  
ORLEANS"

Quick Brown Fox  
R 7044

"SKY OF  
MY MIND"

One-Eyed  
Jacks  
R 7035

ROULETTE

# Stereo D Gives Santos Big Sendoff

NEW YORK—Stereo Dimension Records execs Loren Becker and Nick Albarano introduced their new discovery-pactee Larry Santos at a party at Fine Studios here last week (22), followed by dinner.

Santos' first Stereo Dimension (Evolution label) album, "Just a Man . . . Born of a Woman Like You," was played for the assembled distributors and pressmen, followed by introduction of Santos himself who gave a brief talk in which he said he would be doing promotion everywhere possible to help the album. A single is expected to follow.

Becker said there would be a mammoth campaign on Santos' first album, and that the artist "will be with Stereo Dimension for years and years." Santos writes most of his own



AT LARRY SANTOS EVENING: album producer Bobby Byrne, Stereo Dimension President Loren Becker, Santos, engineer Russ Hamm and Nick Albarano, Stereo Dimension Sales-Promo chief. See story.

material (with and without collaborators) and was discovered recently at the Bitter End.

## Brown Visits

NEW YORK—Capitol's Ray Brown, at the tail-end of a 16-city tour, stopped at Record World last week to plug his new album, "Just Ray Brown," and the single from it, "Don't Fall in Love."

Brown, who as head of Ray Brown and the Whispers, was one of Australia's biggest pop stars, emigrated to the states last year and has been working on his debut album since then. P. a.'s and TV stints are in the offing.

## MacAuley MGM U'ground PR Head

Kathy MacAuley has been appointed Director of Underground Publicity for the MGM and Verve/Forecast labels, it was announced by Sy Lesser, acting President of MGM Records.

Gerry Dubin, who previously held that post, will now concentrate on promotion of underground product. The move is in keeping with MGM's growing involvement with progressive rock music and the youth market.



Miss MacAuley is a graduate of Sarah Lawrence College where she majored in mythology. Prior to joining MGM Records she had worked in theater photography and as a fashion coordinator.

Dubin, a graduate of the American University in Washington, D.C., majored in marketing and research. His duties will entail contacting progressive rock radio stations, hip night spots and haunts and everyone connected with the underground scene.

## Zombies Cut 'Swan'

The Zombies' new Date single is "Imagine the Swan," not "Friends of Mine," as erroneously reported last week.

# Record World Top Non-Rock

1. GALVESTON (Ja-Ma, ASCAP) Glen Campbell—Capitol 2428	1	21. JULY YOU'RE A WOMAN (Great Montana, BMI) Pat Boone—Tetragrammaton 1516	21
2. MY WAY (Spanka/Don C., BMI) Frank Sinatra—Reprise 0817	2	22. TRACES (Low-Sal, BMI) Classics IV—Imperial 66352	14
3. AQUARIUS/LET THE SUNSHINE IN (United Artists, ASCAP) Fifth Dimension—Soul City 772	3	23. EARTH ANGEL (Williams, BMI) Vogues—Reprise 0820	—
4. THE WAY IT USED TO BE (Maribus, BMI) Enaibert Humperdinck—Parrot 40036	4	24. CASATSCOK (Gallico, BMI) Alexandrow Karazov—Jamie 1372	32
5. SEATTLE (Screen Gems, Columbia, BMI) Perry Como—RCA Victor 47-9722	5	25. REAL TRUE LOVIN' (Greenwood, BMI) Steve & Eydie—RCA 74-0123	27
6. MEMORIES (Gladys, ASCAP) Elvis Presley—RCA Victor 47-9731	6	26. GOODBYE (Maclen, BMI) Mary Hopkin—Apple 1806	—
7. HAPPY HEART (Miller, ASCAP) Andy Williams—Columbia 4-44818	9	27. I DON'T WANT TO HEAR IT ANYMORE (United Artists, ASCAP) Dusty Springfield—Atlantic 2625	29
8. ZAZUEIRA (Rodra, BMI) Herb Alpert & Tijuana Brass—A&M 1043	8	28. THIS GIRL'S IN LOVE WITH YOU (Blue Seas/Jac, ASCAP) Dionne Warwick—Scepter 12241	16
9. HAWAII FIVE-O (April, ASCAP) Ventures—Liberty 56068	10	29. I'M A DRIFTER (Detail, BMI) Bobby Goldsboro—United Artists 50525	—
10. THE BOXER (Charing Cross, BMI) Simon & Garfunkel—Columbia 4-44785	22	30. JOHNNY ONE TIME (Hill & Range, BMI) Brenda Lee—Decca 32428	20
11. TO KNOW YOU IS TO LOVE YOU (Vogue, BMI) Bobby Vinton—Epic 5-10461	12	31. A PLACE OVER THE SUN (Damil, ASCAP) Tony Bennett—Columbia 4-44824	—
12. YOU GAVE ME A MOUNTAIN (Mojae, BMI) Frankie Laine—ABC 11174	7	32. DAY AFTER DAY (Goomy/Irving, BMI) Shango—A&M 1014	15
13. HAPPY HEART (Miller, ASCAP) Petula Clark—WB-7A 7275	13	33. HAPPY HEART (Miller, ASCAP) Nick DeCaro—A&M 1037	33
14. GREENSLEEVES (Irving, BMI) Mason Williams—WB-7A 7272	18	34. IN THE STILL OF THE NIGHT (Cherio, BMI) Paul Anka—RCA 74-0126	35
15. DON'T GIVE IN TO HIM (4 Star, BMI) Gory Puckett & Union Gap—Columbia 4-44788	11	35. TO MAKE A BIG MAN CRY (Regent, BMI) Vic Damone—RCA 74-0139	—
16. LOVE (CAN MAKE YOU HAPPY) (Rendezvous/Tobac, BMI) Mercy—Sundi 6811	25	36. OH HAPPY DAY (Kama Rippa/Hawkins, ASCAP) Edwin Hawkins Singers—Pavilion 2001	38
17. SAUSALITO (Blendingwell, ASCAP) Al Martino—Capitol 2468	37	37. WHERE DO YOU GO TO MY LOVELY 39 (Unart, BMI) Peter Sarstedt—World Pacific 7791	—
18. YOU'VE MADE ME SO VERY HAPPY (Jobete, BMI) Blood, Sweat & Tears—Columbia 4-44776	23	38. RHYTHM OF LIFE (Notable/Luda, ASCAP) Sammy Davis, Jr.—Decca 734605	40
19. WITH PEN IN HAND (Saturday/Seasons Four, BMI) Vikki Carr—Liberty 59092	19	39. LONELY SEASON (Instrumental/Croma, ASCAP) Frank Pourcel—Blue 1002	—
20. TIME IS TIGHT (East/Memphis, BMI) Booker T. & MG's—Stax 0028	36	40. OB-LA-DI, OB-LA-DA (Maclen, BMI) Paul Desmond—A&M 1050	—

## Notes from Underground

(Continued from page 28)

to work out an arrangement with the group that Kooper put together. It was only later, through Clive Davis, that Guercio and BS&T were brought together. The other commitments he was involved in when Kooper hit on him were: moving Chicago west and getting them set up in L.A.; signing the Illinois Speed Press and moving them to L.A.; signing the incredible Firesign Theatre; planning recording for Mark Spoelstra; recording the Mint Tattoo for Dot; and going into partnership with Transcontinental Investing Corp.

The impressive Speed Press LP and a remarkable Spoelstra album have just been released by Columbia, and the Firesign's second LP, "How Can You Be In Two Places At Once When You're Really Nowhere At All?," will be out by summer. The Mint Tattoo ain't faring so well on Dot, unfortunately.

Guercio's current project is his most ambitious yet, albeit temporarily delayed due to the engineer's strike at Columbia. He is recording two works by Moondog—"Maxi Sym" and "Mini Sym." Moondog, who is blind and annotates his music in his own Braille system, wrote the pieces in the 50s and they have never been recorded. The biggest problem Moondog and Guercio faced was transcribing the Braille charts to normal sheets for the 42 studio musicians who will be used to perform the material. Fortunately, however, Moondog is a master of orchestration and has total recall. He dictated as many as 19 separate parts to a copyist without using a master score, and every measure fits perfectly. The album will be released on Columbia's Masterwork label.

That's underground!

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April 23-30

His music will live forever

"©He was gentle, he was mild  
And as trusting as a child  
And every friend he ever made  
he kept

Just an honest little guy  
Who could look you in the eye  
That's why every friend he ever  
made he kept

You could tell him all your troubles  
Every secret he would keep  
He never said an unkind word  
His loyalty was deep.

He's watching over all of us  
Although he is asleep  
And every friend he ever made  
I know he'll always keep.©"

MSBD

## Grammy Show May 5

(Continued from page 24)

Lineman," Bobby Goldsboro for "Honey," Jeannie C. Riley for "Harper Valley PTA," and Simon and Garfunkel for "Mrs. Robinson," who last week taped a special segment in Yankee Stadium. Introducing the finalists' performances will be Mama Cass, Bobbie Gentry with Lou Rawls, Davy Jones, Flip Wilson and Tiny Tim with Don Rickles.

Other highlights by previously announced 1968 Grammy winners: José Feliciano, New Artist of the Year, singing "Light My Fire" (introduced by the King Family); Dionne Warwick singing "Do You Know the Way to San Jose" (Burt Bacharach introducing); O. C. Smith singing the Song of the Year, "Little Green Apples" (introduced by Tennessee Ernie Ford); Mason Williams playing "Classical Gas" (Nancy Sinatra as introducer); the LA cast of "Hair" performing two selections from the award-winning score (introduced by Tommy Smothers), and the Temptations singing "Cloud Nine," after an introduction by Dan Rowan and Dick Martin, who open and

close the show.

"The Best On Record: The Grammy Awards Show" will occupy Rowan and Martin's regular "Laugh-In" time slot. That show's producer, George Schlatter, is again producing the NARAS show; Ted Bergmann of Charter Producers returns as executive producer and for the sixth year in a row Timex Watches is the sponsor.

### Mrs. Edward Marks Dead at 93

Mrs. Miriam Chuck Marks, widow of Edward B. Marks, the music publisher, died April 18, 1969, after a long illness. She was 93 years old and lived at the Hotel Adams in Manhattan.

She is survived by two sons, Herbert E., President of the Edward B. Marks Music Corporation, and Edward B., Jr., who is with the State Department in Nigeria; a daughter, Mrs. Phyllis M. Simon, six grandchildren and 11 great grandchildren.

## Foundations At Copa—Oh Wow

NEW YORK — Last year, Uni's Foundations came to the United States for the first time. They did a tour including one-nighters and various concerts, and one of the halls they played was the Fillmore East in New York. When we spoke to them last week, they had just finished their second Fillmore engagement, and the start of another U. S. tour.

Last July, before the Foundations really hit big here with "Build Me Up, Buttercup," they went over very well at the Fillmore, and even received quite a bit of publicity in the underground press. But this

### Lighthouse at RCA

(Continued from page 24)

United States appearance at the Boston Pop Festival. The group's debut album for RCA, "Lighthouse," will be released in May, with a major promotion, advertising, merchandising campaign planned by the label to help launch it.

Mentor for Lighthouse is its drummer, Skip Prokop, who with arranger-pianist Paul Hoffert, makes up the base around which the group is formed.



The Foundations

year, audience reaction was drastically changed. Now they are considered a bubblegum group because they've had a big hit, even though they say their music is the same. "We've always been a pop group, with just a shade of R&B." But the crowd at the Fillmore was there to hear the blues, and though they applauded every number, they were not taken completely.

However, on Saturday before their show at the Fillmore, a call came saying that the Temptations had closed their Copa gig early, could they come over and fill in? So they did, even without tuxedos. And the reaction was faintly disbelieving, but good. You can bet they'll be back.

—Andy Goberman.

The Flip Side Of A Hit That Everyone Is  
Flipping Over—  
BREAKING POP!!

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YOU BABY"** and **"SUNDAY"** by **THE**

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WE WOULD APPRECIATE HEARING ABOUT STATIONS PLAYING "SOMEBODY LOVES YOU, BABY" FOR FUTURE LISTINGS.

106 West Palisades Ave., Englewood, N. J. Tel: (201) 569-5170

## Club Review

# Ho Has Waldorf Humming

NEW YORK—At Don Ho's Waldorf-Empire Room opening last week (23), the Hawaiian songster said his idol has always been Frank Sinatra. His lengthy set, however, provided more than enough time to note that his casual, often self-deprecating way with a song or a story was closer to Dean Martin.

Then there's that "orange juice" he kept going back to on top of the organ.

It is no overstatement to say that Ho had something for practically everybody. There were anecdotes, both films and slides of Hawaii, a naughty singalong, Ho discoveries (usually female) springing from everywhere, surprise performers and even surprise introductions — fist-waving ringsider Virginia Graham was introduced by Ho as Sheilah.

Plus, a couple of tots in tuxes who got cold feet and couldn't sing and a back-up sister act with no such problem. All this, and "The Impossible Dream," too.

Highlights included the appearance of thrush Robin Wilson, late of Broadway's "Henry, Sweet Henry," whom Ho had found renting surfboards in Hawaii. She's a stocky little miss with a wide grin and oddly sad eyes whose belting on "What Now, My Love?," "For

Once in My Life" and "Born Free" brought cheers. Outstanding, also, was Winona Love, who Ho said was Hawaii's greatest hula dancer. A graceful performance from her table seemed to substantiate this.

### History Lesson, Too

Another gal sang, a tiny blonde ("My hobby is collecting young talent," informed Ho. "She's 21 and untouched and lives with me"), and a little fellow with a big tenor voice stepped out to a warm reception ("He's Hawaiian, Filipino and Italian—he's not a wop, he's a flop"). Ho sang his usuals, like "Tiny Bubbles" and "Pearly Shells," clearly unexcited about doing them once again, 'fessing up when he got to "Hawaiian Wedding Song" —"Oh, I hate this song." He also went in for some Hawaiian history, telling how the Boston missionaries came to Hawaii, got the people bowed in prayer, "and when we looked up, our land was gone." A Boston table booted.

That was the only boo of the evening. The audience loved him. This proved politic, because Ho said he was grooming his eight-year-old son to be President, whereupon the White House will be moved to Hawaii and called the Ho House. —Doug McClelland.

## Nice and Hot

Immediate Records' the Nice have been rush-booked for return engagements in three hot rock spots where the group played its debut date within the past month.

Group is now accepting offers at two and three times the money paid for the original gigs, and another tour is already being set to commence July 10 at the Fillmore West, San Francisco.

Premier Talent, American agency for the group, has booked return dates at the Boston Tea Party; the Rockpile, Toronto; and the Kinetic Playground, Chicago. Last week the group played a follow-up date at Detroit's Grandee Ballroom with even greater grosses than those for the original successful slotting earlier this month. Meanwhile, the group's new LP, "Ars Longa Vita Brevis," has shown an exceptional breakout sales pattern, particularly in Detroit, Boston, Chicago and Toronto, all cities where re-bookings have either already taken place or been set.

## Juke Box Shop Bows in N.Y.C.

NEW YORK — Juke boxes have been put into the pop market by a new store on New York's Upper East Side, Mr. Nickels' Juke Box Shop. Its business is the sale and rental of used juke boxes for home use. The shop is operated by Dominic Sicilia whose ad agency handles music business clients.

Mr. Nickels' Juke Box Shop, located at 1105 First Avenue between 60th and 61st Streets, will be open Tuesdays through Saturdays until 7 p.m. or by appointment. Appointments to see machines can be made by calling EL. 5-1395. The shop also rents juke boxes for parties.

## Rascals' 5th Gold LP

The Rascals have earned their fifth RIAA-certified gold album for their new double LP, "Freedom Suite" (Atlantic).

## Consistency Paul Revere Keynote

Paul Revere and the Raiders featuring Mark Lindsay is currently one of America's hottest pop groups.



Paul Revere & Raiders  
Featuring Mark Lindsay

They have made almost a dozen best-selling LPs for Columbia, including four million-dollar sellers that earned for the group four gold records in one year: "Just Like Us," "Midnight Ride," "The Spirit of '67" and "Paul Revere and The Raiders Greatest Hits." Their latest Columbia LP, "Hard 'N' Heavy (with marshmallow)," has recently been released and is already on the Record World chart with a bullet.

The group also has many best-selling singles, including "Mr. Sun, Mr. Moon" and their latest, "Let Me," which was written by Lindsay who has written much of the group's material including "A Kiss to Remember You By," "Cinderella Sunshine" and "Steppin' Out."

Paul Revere and The Raiders featuring Mark Lindsay are also well known for over 250 Dick Clark "Where the Action Is" network television shows, all of which were shown in one year.

## Star Time



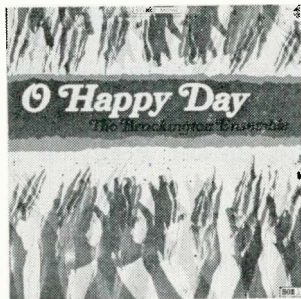
Tammy Grimes (center, while appearing at Upstairs at the Downstairs) is shown with Robert O'Connor (left) and Arnold Capataneli (right), writers and publishers of her Buddah single, "Father O'Conner." O'Connor & Capataneli also have the Mama Cass song, "Move in a Little Closer, Baby," on Dunhill.

# JUKE BOX TOP 25

1. **AQUARIUS/LET THE SUNSHINE IN**  
Fifth Dimension—Soul City 772
2. **DON'T GIVE IN TO HIM**  
Gary Puckett & Union Gap—Columbia 4-44788
3. **HAIR**  
Cowsills—MGM 14026
4. **YOU'VE MADE ME SO VERY HAPPY**  
Blood, Sweat & Tears—Columbia 4044776
5. **IT'S YOUR THING**  
Isley Brothers—T-Neck 901
6. **SWEET CHERRY WINE**  
Tommy James & Shondells—Roulette 7039
7. **THE WAY IT USED TO BE**  
Engelbert Humperdinck—Parrot 40036
8. **TO KNOW YOU IS TO LOVE YOU**  
Bobby Vinton—Epic 5-10461
9. **ONLY THE STRONG SURVIVE**  
Jerry Butler—Mercury 27898
10. **TWENTY-FIVE MILES**  
Edwin Starr—Gordy 7083
11. **ROCK ME**  
Steppenwolf—Dunhill 4182
12. **TIME OF THE SEASON**  
Zombies—Date 1628
13. **HAWAII FIVE-O**  
Ventures—Liberty 56068
14. **IT'S ONLY LOVE**  
B. J. Thomas—Scepter 12244
15. **GIMME GIMME GOOD LOVIN'**  
Crazy Elephant—Bell 763
16. **PINBALL WIZARD**  
The Who—Decca 732465
17. **THE BOXER**  
Simon & Garfunkel—Columbia 4-44785
18. **MY WAY**  
Frank Sinatra—Reprise 0817
19. **YOU GAVE ME A MOUNTAIN**  
Frankie Laine—ABC 11174
20. **EARTH ANGEL**  
Vogues—Reprise 0820
21. **THE COMPOSER**  
Diana Ross & Supremes—Motown 1146
22. **I CAN'T SEE MYSELF LEAVING YOU**  
Aretha Franklin—Atlantic 2619
23. **SINGING MY SONG**  
Tammy Wynette—Epic 10462
24. **SAUSALITO**  
Al Martino—Capitol 2468
25. **WHERE'S THE PLAYGROUND SUSIE**  
Glen Campbell—Capitol 2494

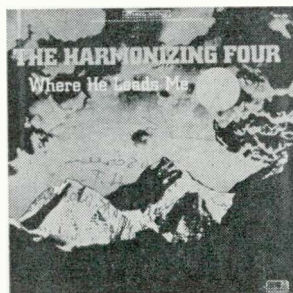


## "O HAPPY DAY"



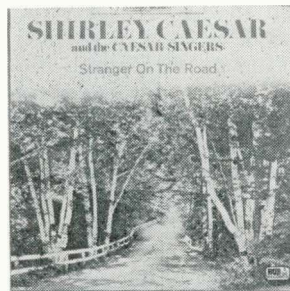
The Brockington Ensemble  
HBX 2105

## "Where He Leads Me"



The Harmonizing Four  
HBX 298

## "Stranger On The Road"



Shirley Caesar & The  
Caesar Singers  
HBX 299

## "Inspirations"



Evangelist Shirley Caesar  
& Reverend Claude Jeter  
HBX 2102

## Hob Records

Division of  
Scepter Records, Inc.  
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## record world GOSPEL

# record world Gospel Time

By IRENE W. JOHNSON

WOKS, Columbus, Ga., Eddie Longshore, reports "New Walk," Rev. Willingham & the Swanees; "Saints Hold On," Nightingales; "Train Wouldn't Move," Dorothy Norwood & Angelic Choir; "Standing on the Rock," James Cleveland; "Calvary," Supreme Angels; and top LP, "A Knock at Midnight," Rev. Martin L. King, Jr. Gene Borden of Chicago reports that Albertina Walker and the Caravans will celebrate their 16th Anniversary on Monday, June 2, at 8 p.m. at the New Covenant Baptist Church there. The anniversary will also include a live recording session which will include the Caravans' guest. The highlight of the night will be Albertina Walker's first recording with a choir.



Irene W. Johnson

with a choir.

The Staple Singers are preparing for their mammoth stage revue at the Auditorium in Chicago Saturday, May 10, in a benefit for the Staples Scholarship Fund. On the same bill with the Staples will be Eddie Floyd, Booker T. and the M.G.'s and the Soul Children.

Gospel affiliates, when in N.Y.C. be sure to turn yourself on to the place to be, "Soul East," where you'll find the finest Southern home cooked "soul" food in the world. The hosts are Richard "Bishop" Simpson and John Criver, husband of Effie Smith. The location is 317 E. 79th St. Phone a/c 212-534-9820.

The new "Stranger on the Road" LP by Shirley Caesar and the Caesar Singers is just great. Be sure to give a listen to "Don't Drive Your Mama Away." Also give a listen to "God Specializes," Rev. Claude Jeter and Evangelist Shirley Caesar, from the LP "Inspirations."

For appearances in Natchez, Miss., Gospel performers are asked to contact Carl Hinson, 516 Park Place, Natchez, Miss. 39120.

"Too Close," by Louise McCord and the Faith Temple

C.O.G.I.C. Radio Choir, is sure to be another big one for Hob.

The new Sermonette by Rev. Cris May, "Live from Boston Street" b/w "Stranger at the Well," is going very strong for him. It's on the Songbird label.

Leroy Phillips, United Record Distributors, Chicago, reports top sales on "New Walk," Swanee Quintet, "Made It Over," Pilgrim Jubilees; "I Won't Let Go," Gospel Harmonettes, "Too Late," Jackson Southernaires; "I Want To Die Easy," Inez Andrews; "Just in Time/He's Not a Failing God," Dorothy Norwood & the Angelic Choir; "Calvary," Supreme Angels; "He Did It All," Rev. Cleophus Robinson; "Pray For Me," Mighty Clouds of Joy; "I Woke Up This Morning," Charles Taylor & Singers; "Child's Blood," Pilgrim Jubilees; "Don't Be Afraid," Shirley Caesar; "Family Circle," Mighty Clouds of Joy; "Open Our Eyes," Gospel Clefs; "Stretch Out," Pilgrim Jubilees. "I'll Trade a Lifetime," Rev. Bronson and the Community Singers, and the LP, "Let Us Go Into The House of the Lord," by the Edwin Hawkins Singers, are two of the biggest sellers at this time.

"There's a Man Walking With Me" is a very big record in many areas. If you have not received a dj copy, be sure to contact Stan Lewis at Jewel Records in Shreveport, La. Phone 422-0195.

## Gospel Top 10

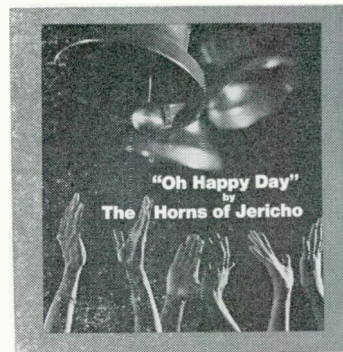
### Singles

1. THE TRAIN WOULDN'T MOVE  
Dorothy Norwood—Savoy
2. HOW FAR HAVE I STRAYED  
Mighty Clouds of Joy—Peacock
3. I'LL TRADE A LIFETIME  
Rev. Bronson & The Chicago Community—Hob
4. PEACE BE STILL  
Soul Stirrers—Checker
5. GIVE HIM A CHANCE  
Robert Patterson Singers—Veep
6. I WON'T LET GO  
Gospel Harmonettes—Nashboro
7. TOO LATE  
Jackson Southernaires—Songbird
8. TOO CLOSE TO HEAVEN  
Greater Abyssinian Church Choir—Jubilee
9. NEW WALK  
Rev. Willingham & The Swanee Quintet—Nashboro
10. HE DID IT ALL  
Rev. Cleophus Robinson—Peacock

(More gospel news on page 43)

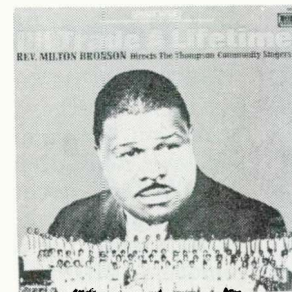


## BREAKING BIG EVERYWHERE!!!



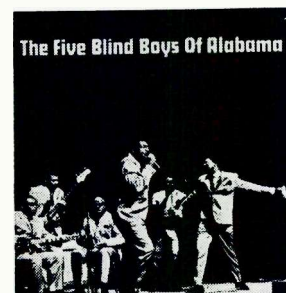
"O Happy Day"  
by  
The Horns of Jericho  
a Hob single #1313

## "I'll Trade A Lifetime"



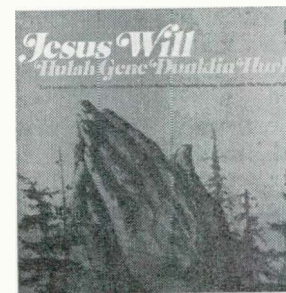
Rev. Milton Bronson &  
Thompson Community Singers  
HBX 2101

## "Too Sweet To Be Saved"



The Five Blind Boys Of Alabama  
HBX 295

## "Jesus Will"



Hulah Gene Dunklin Hurley  
HOB 2103

## Hob Records

Division of  
Scepter Records, Inc.  
254 West 54 Street  
New York, N.Y. 10019

## Event Distribbs Spring Label

NEW YORK — Hot on the heels of the chart success of "Medicine Man" by the Buchanan Brothers, Roy and Julie Rifkind of Event Records announce that Event will distribute Spring Records. Kicking off the R & B-oriented label (formerly distributed by MGM) will be "Honey My Love" by Little Eva whose "Locomotion" is a rock classic.

Event Records, one of the fastest growing indies around, has set overseas distribution deals with Compo of Canada and Page One in England for

"Medicine Man." Other distribution negotiations are currently underway and announcements will be made shortly.

It was further announced that Bill Stanley has been named to head national promotion for both labels. In making the announcement, Rifkind said, "Bill Stanley is instrumental in breaking 'Medicine Man.' Due to the increased activity of the Event label and the fact that we are now distributing Spring Records, Stanley's bright, dynamic approach will undoubtedly prove invaluable to us."

## Murphy Southern Regional Promo Mgr.

NEW YORK — Bill Murphy has been named Southern Regional Promotion Manager for Minit/Veep, the R&B divisions of Liberty/UA Inc., according to an announcement made this week by Al Riley, National Sales Promotion Director.

Murphy, whose home is in Atlanta, will cover the territory between Atlanta and Miami in behalf of the dual label product. Current records that he will be touting in the area are: Ike & Tina Turner's "I Want To Do All I Can!"; "Love The Time Is Now" by Bobby Womack; "Grow, Grow, Grow" the latest from Anthony & the Imperials and the Popular Five's "Baby, I've Got It."

## Braithwaite T'rine Chief Engineer

HOLLYWOOD — A coup in Hollywood Record Corporation's executive expansion program was announced last week by Ron Granger, Manager of the diskery headed by Ray Charles, with the signing of David Braithwaite as Chief Engineer.

Prior to two and a half years with Motown Radio Corporation, Braithwaite was Supervisor for station WLIB in New York City and Engineer for Atlantic Records in New York.

Braithwaite's first chores will be waxing of single sides for new Tangerine artists, Wild Bill Davis and the Turn Arounds, in addition to prepping etching of new Raeletts, femme foursome which travels with the Ray Charles Revue.

## Butler Sells Million

Jerry Butler's Mercury recording of "Only The Strong Survive" has been certified by the Record Industry Association of America as a million-selling gold single. It's his first million-seller.

## Womack On Big Tour

NEW YORK — One of the busier artists in R&B is Bobby Womack, now in the middle of a promotion tour that will take him to 21 different cities, ending in San Francisco. Bobby found a few spare moments to chat at Record World recently.

After coming off a national R&B record with "I Left My Heart In San Francisco," Bobby was quite surprised when virtually all the stations playing "San Francisco" flipped the record and went with "Love, The Time Is Now." It appears, however, that the new A side will be bigger than the original with sales picking up all over again.

Besides the all-out promo tour (which includes television and personal appearances in all markets), Bobby is currently recording two additional albums that will feature him as vocalist and guitarist—something that has been a lifetime interest.

With many of the underground stations playing cuts from the "Fly Me to the Moon" LP, Bobby expressed the possibility of going in that direction as well as continuing to be an R&B hit-maker.

—John Kornblum.

# record world **R & B** BEAT

WHERE IT'S AT

New Temptations: "Don't Let the Jones Get You Down."

Biggest Sales Giants: Isely Bros.; Edwin Hawkins; Joe Simon; James Brown; Jerry Butler; Tyrone Davis; 5th Dim.; Friends of Dist.; Joe Tex; Meters; Aretha Moments; Little Milton; Dells; Marvin Gaye; Bobby Bland; Intruders; Emotions; Ann Peebles; Debbie Taylor; Dyke & Blazers; Sol Burke; Peggy & JoJo; Johnny Taylor; Soul Children.

Strong From Kapp: "Two Faced Friend Ain't No Good," Jesse G.

Calla is exploding with "Wake Up," Bobby Rush, and "Whole Lot of Lovin'," Big Ella . . . Stax has a heavy in "Pity the Lonely," Luther Ingram, KoKo, KATZ, WDAS, etc. . . Bobby Bland has a giant . . . Ann Peebles just keeps selling . . . "O-Wow," Panic Buttons, is what's happening with the hip kids . . . Solomon Burke has a giant. This sure the one . . . Dyke & Blazers is pure funk and the sales are very heavy . . . Top clever lyric is "Everybody's Got a Hangup," Bobby Freeman . . . "Let's Call the Whole Thing Off," Jimmy Lewis, Tangerine, is a giant in Phila. and Ronny Grainger is spreading it . . . Friends of Distinction is top 5, now is making it big pop . . . Giant spread in sales on "Music Mother," Funcadelics . . . Fantastic Lloyd Price, "The Grass Will Sing" . . . Bill Moss a smash WVON, chart WWIN. Hot Rod is wailing it and the Panic Buttons as he owns afternoon drive in Balt. . . "You're All I Need," Sonny Til, top 20 WWIN, and selling in quite a few markets . . . New Patti DREW on Capitol is a great lyric, "The Love a Woman Should Give A Man" . . . Jr. Parker selling six markets, B. Rock . . . "Hold Back Girl," Sam Baker, SS7, big in Miami and the South . . . Peggy & JoJo's "I Want To Love You Baby" on dozens of stations. Powerful sales . . . New 4 Tops both sides . . . Marvin Gaye a giant in Detroit.

Very funky Ray Charles: "Let Me Love You."

Ronnie Mosely all out on "Somebody's Gotta Go," Commotions . . . B side of Bobby Womack a smash in S.F. . . Parliaments a giant in Detroit, big Chicago . . . Coasters have a great one in "The World Is Changing" . . . Ike & Tina on B. Thumb big S.F., big sales in 10 markets . . . "My Dream," Sunny & Sunliners, is on every station there is . . . New Mongo Santamaria is "Now Generation" . . . "Just a Dream," Ruby Winters, is selling well . . . Sales in Nashville on "It's Your Thing," Senior Soul . . . "It's Your Thing," Toddlin Town, a smash in Chicago . . . Big play on Calvin Arnold, big S.F., . . . Ditto the Carl Carlton "Mary Wonder."

Breakout Phila.: "Confession of Love," Mark Greene, Stang.

Little Milton keeps gaining in sales. Same is true for the Dells as Little Milton went pop . . . Artistics and Chandler-Acklin selling.

### Harpo Has Power

"That's Why I Love You," Slim Harpo, has power. Good play . . . Roulette is hot with "Keep on Laughing Baby," Ila Vann . . . "Red Red Wine," Painted Garden, smash, big in Ohio. "Too Experienced" is nothing but a stone smash for Eddie Lovette . . . Maskman & Agents selling well . . . "Dark End of Street," Roy Hamilton, selling in 5 markets . . . Chuck Jackson is big in Detroit . . . New Marice & Mac, "Lay It On Me," is a sureshot.

Chess is excited about the breaking sales on Billy Stewart.

"Young People," Willie Mitchell, should sell a lot of records . . . E. Rodney Jones, WVON, Picks: "Act Right," Coasters; Harvey & 7 Sounds. Smashes: Emotions; Bill Moss . . . WJLB, Det. (both Al Perkins and Ernie Durham are very enthused about Luther Ingram); P&JoJo; Johnny Taylor; Marva Whitney; Emotions; Impressions; #6—Parliaments; Eddie Lovette; Hit: Sly; E. Hawkins . . . KATZ, St. Louis (Doug Eason & Donnie Brooks), Top 10; Emotions; Bobby Womack; W. Pickett; Jeanette Williams; Tina Britt. New: Bobby Bland; Johnny Taylor; Roy Ingram; Roy Hamilton; Bobby Winter; Bar-Kays . . . KDIA, Lig: Dynamics; Natural 4; E. Hawkins. On: Johnny & Kim; P. Sledge; M. & Vandellas; Panic Buttons; B. Bland; Rhetta Hughes; Unifics; Jeanette Williams . . . WYLD, N. Wilson; DD Warwick; James Carr . . . WWIN, Pick: Gene & Eddy; #5—Meters; #12—Moments; #14—Ethics; #16—Intruders; Funcadelic; Debbie Taylor; Dyke & B.; Mongo.

(Continued on page 42)



tear  
out  
guide

# record world Top 50 R&B

This Wk. May 3	Last Wk. Apr. 26	This Wk. May 3	Last Wk. Apr. 26
1. CHOKIN' KIND Joe Simon—Sound Stage 7 6728	2	26. SNATCHING IT BACK Clarence Carter—Atlantic 2605	6
2. IT'S YOUR THING Isley Brothers—T-Neck 901	1	27. WHY I SING THE BLUES B. B. King—Bluesway 61024	36
3. AQUARIUS/LET THE SUNSHINE IN Fifth Dimension—Soul City 772	3	28. PROUD MARY Solomon Burke—Bell 783	48
4. FOOLISH FOOL Dee Dee Warwick—Mercury 27880	4	29. ANY DAY NOW Percy Sledge—Atlantic 2616	27
5. IS IT SOMETHING YOU'VE GOT Tyrone Davis—Dakar 605	9	30. IT'S A GROOVY WORLD Unifics—Kapp 985	30
6. NEVER GONNA LET HIM KNOW Debbie Taylor—GWP 201	12	31. WHY SHOULD WE STOP NOW Natural Four—ABC 11205	47
7. WHEN HE TOUCHES ME Peaches & Herb—Date 1637	10	32. I FEEL LIKE I'M FALLING IN LOVE AGAIN Fantastic Four—Soul 35058	32
8. TIME IS TIGHT Booker T. & MG's—Stax 0028	11	33. TCB OR TYA Bobby Patterson—Jetstar JS 114	33
9. GRAZING IN THE GRASS Friends of Distinction—RCA 0107	15	34. I'M GONNA DO ALL I CAN Ike & Tina Turner—Minit 32060	34
10. SUNDAY Moments—Stang 5003	14	35. WE GOT MORE SOUL Dyke & Blazers—Original Sound 0586	37
11. CISSY STRUT Meters—Josie 1005	20	36. IS THIS THE WAY TO TREAT A GIRL Hesitations—GWP 504	42
12. I DON'T WANT NOBODY TO GIVE ME NOTHING James Brown—King 6224	16	37. GOTTA GET TO KNOW YOU Bobby Bland—Duke 447	—
13. ONLY THE STRONG SURVIVE Jerry Butler—Mercury 27898	13	38. OOH OOH THE DRAGON Marvin Holmes & Uptights—Uni 5511	40
14. DON'T TOUCH ME Bettye Swann—Capitol 2382	8	39. SOCK IT TO 'EM SOUL BROTHER Bill Moss—Bell 771	39
15. THE COMPOSER Diana Ross & The Supremes—Motown 1146	22	40. WALK AWAY Ann Peebles—Hi 2157	41
16. I CAN'T SEE MYSELF LEAVING YOU Aretha Franklin—Atlantic 2619	25	41. MY DREAM Sunny & Sunliners—RPR 1003	45
17. IT'S A MIRACLE Willie Hightower—Capitol 2227	19	42. SEVEN YEARS Impressions—Curtom 1940	44
18. ICE CREAM SONG Dynamics—Cotillion 44021	5	43. ANTHEM Anthony & Imperials—Veep 1303	43
19. STAND Sly & Family Stone—Epic 10450	21	44. STUFF Jeanette Williams—Back Beat 601	—
20. TOO BUSY THINKING ABOUT MY BABY Marvin Gaye—Tamla 54181	35	45. LONG AGO Ted Taylor—Ronn 33	46
21. DO YOUR THING Watts 103rd St. Rhythm Band—Warner Bros.-7 Arts 7250	7	46. I WANT TO LOVE YOU BABY Peggy Scott & Jo Jo Benson—SSS Int'l 769	—
22. I CAN'T SAY NO TO YOU Betty Everett—Uni 55122	23	47. FOR THE FIRST TIME Georgia Prophets—Double Shot 138	50
23. BUYING A BOOK Joe Tex—Dial 4090	24	48. MUSIC FOR MY MOTHER Funkadelic—Westbound 148	49
24. (WE'VE GOT) HONEY LOVE Martha Reeves & Vandellas—Gordy 7085	29	49. WHEN SOMETHING IS WRONG WITH MY BABY Otis & Carla—Atco 6665	—
25. DIDN'T YOU KNOW Gladys Knight & Pips—Soul 35057	26	50. YOU'RE LIVIN' A LIE Mike & The Censations—Revue 11041	—

RECORD WORLD—May 3, 1969

Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

## 3 CHART CLIMBERS

LAVERNE BAKER  
I'M THE ONE  
TO DO IT  
755408

THE ARTISTICS  
WHAT HAPPENED  
(TO THE LOVE WE HAD)  
55404

BARBARA ACKLIN &  
GENE CHANDLER  
LITTLE  
GREEN APPLES

55405

Brunswick  
RECORDS

## Concert Review

### Blues Bands at Fillmore

NEW YORK—It's not often that one gets to see a true "root" group these days, but the Fillmore satisfied this need recently (19) with a helping of Elektra's Paul Butterfield Blues Band.

The California-based group, one of the first to popularize what you could now call Blues-rock, played to an appreciative capacity audience. Their numerous ovations and encores were well-earned. A tight and entertaining group, Butterfield blows his harp with the same precision used by the great black blues artists of the time.

Running through a set of British blues was the popular, frequent Fillmore group, Parrot's Savoy Brown Blues Band. Led by dexterous lead guitarist Dave Peverett and their vocally confident lead singer Chris Youlden, Savoy Brown tore the place down with such renditions as "Mr. Downchild" and their closing number, "Boogie with Savoy Brown." A "together" set with its low and high points; mostly, though, a conglomerate of high points.

—John Sanna.

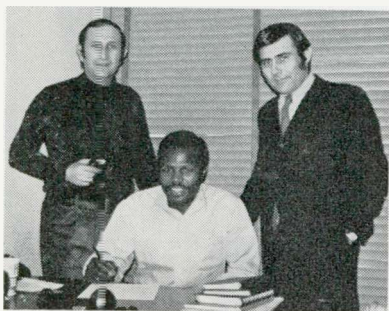
### New Dome Lines

LONG ISLAND CITY, N.Y.—Dome Distributors, reports Bernie Block, has acquired the Jad, Banyan Tree, Turntable and Nassau lines.

### B.B. Single by Clark

Dave Clark, Duke Records exec, wrote the new B. B. King single on ABC, "That's Why I Sing the Blues."

### Amos Inks Nesbit



Jimmy Bowen's Amos Records signed Sam Nesbit to an exclusive contract and assigned Think Stallman Productions, headed by Lou Stallman (left) and Sid Jacobson (right), to handle the session in New York. Sam goes into the studio this week with special material written by Stallman & Jacobson with a May release date. Sam is managed by Bill Downs for Lodo Management.

### President's Committee Cites Stevie Wonder

DETROIT — Stevie Wonder, blind since birth, and a Motown singing star since age 12, has been chosen to receive the President's Committee on Employment of the Handicapped's Highest honor, "The Distinguished Service Award."

Stevie will accept the award on Thursday, May 1, at the International Banquet of the President's Committee Annual Meeting in Washington, D.C.

Among the first to congratulate Stevie was Michigan Gov. William G. Milliken, who wrote the Motown star, "We in Michigan are proud of you. May I join the many who are extremely pleased that you are being recognized so appropriately on this occasion. You have a fine talent and an ability which directly reaches countless numbers of young people in America today."

### Checking Dates



Shelley Stewart, R&B Director for Key Talent, Inc., checks over forthcoming dates with SSS International artist Johnny Adams.

### Birdsong to Troy

Troy Productions announces the pacting of Edwin Birdsong to an exclusive recording contract.

Birdsong doubles as lead singer and keyboard man in his eight-piece group. The New York-based group will have a series of discothèque engagements over the next few weeks in the New York area. All Birdsong product will be produced by Ira Herscher for Troy Productions and appear on the Troy label.

### Steel Label Expands

Steel Records, Youngstown, Ohio, a top 40 and soul label, expands this month with the signing of several new artists, reports Manager William Ellis.

## R & B Beat

(Continued from page 40)

ABC has the Phila. giant, "It's a Good Feeling," Ronnie Walker . . . WDAS, #2—Moments; #3—Meters; #5—Dyke & B.; #10—Booker T.; #14—Ambassadors; #15—Jimmy Lewis . . . KGFJ, Pick: J. Taylor; B. Bland; M & Vandellas; L. Milton; B. Everett; J. Tex; Ike & Tina; Ann Peebles; Sol Burke . . . WAOK, Picks: Johnny & Kim; Jesse Ferguson; Marva Whitney.

Flash: Big picks on a dozen stations on "New Shoes" Jesse Ferguson, Metromedia. There is a lot of interest in this record. Went on all big stations . . . Peaches & Herb #3 WAOK. Sales on Chuck Jackson.

KSOL, S.F., Otis & Carla; Martha; Eddie Jacobs; Sonny Til; Carl Carlton; Commotions; Pal&P.; Jimmy Graham; Sol Burke; Albert Eashington; Tymes; Ruby & Romantics; Rhetta Hughes; Fant. 4; Impressions; Jr. Parker. #6—Marvin & Uptites; #7—Meters; #8—F. Dist.; #13—Ike & Tina (B. Thumb); #12—DD Warwick; #10—Dynamics; #16—E. Holman.

WLOK, Pick: Valentinos; L. Milton; J. Williams . . . WRBD, O & Carla; Staple Singers; Moments; P&JoJo . . . WCIN, Roy Hamilton; Emotions; Ruby Winters; Linda Jones; #4—P&Herb; #8—Dick Hyman . . . WYLD, Pics: Carl Carlton; Bobby Bland; Calvin Arnold; P&JoJo; Dyke; Emotions; Otis & Carla; Ruby Winters; Jeanette Williams; Peggy Scott; #21—Betty Harris . . . WHIH, Pick: Luther Ingram.

George Goldner & Hy Weiss all out on "Dirty Old Man." Irene Reid, O. Town.

Great new Nickie Lee: "Do Something About My Dream," Mala.

Flash: Equations broke in Washington . . . "Confession of Love," Mark Greene, stang, play all stations Wash., D.C.

Roulette all out on "Soul Soul Feeling," Harry Batchelor & Clowns.

Sonny Til on RCA #1 Raleigh. Hit-Baltimore, big in the Carolinas and Virginia . . . New Jr. Walker is "What Does It Take To Win Your Love" . . . Major Lance now on Atlantic with "Follow the Leader" . . . Equations broke in Washington . . . New Wilson Pickett is "Born to Be Wild" . . . Dyke and Blazers, Flirtations and Emotions on WQXI . . . The new Dells is incredible and fantastic psychedelic soul, "Love is Blue."

WWRL-NYC-New-Big Ella, Mongo, Maurice & Mac, Marvellos, Ike & Tina, William Bell, B. B. King, "I Understand," Lloyd Price, #1 Booker T., #4 James Brown, #6 Watts, #7 G. Knight, #8 Meters, #9 Natural 4, #10 Moments, Jimmy Lewis, Marva Whitney, Ruby Winters, Debbie Taylor, Sol. Burke, Dyke & Blazers, P. & Jo Jo, Kim & Johnny, B. Rush, Sunny & Sunliners, Ila Vann . . . WOL-Washington-Biggest Seller-M. Gaye; New-Masked Man, M. Whitney, P. & Jo Jo, B. Swann, K. Young, Herbs, Gene & Eddie, S. Charles, #1 J. Brown, #2 Unifics, #3 F. Dist., #5 Meters, #8 Moments, #9 C & Shells, #10 P & Herb, #11 Sly, #14 Emotions, Giant-Dyke & Blazers.

### Global Books Bataan, TNT Band

NEW YORK — Fred Price, President of Global Booking Associates, has signed the Joe Bataan Orchestra and the TNT Band to exclusive contracts. Bataan's group records for Fania Records. The TNT ensemble is on the Cotique label.

Since the artists are known primarily in the East, Price's immediate plans for them include exposing them in pop and Latin outlets across the country to help them gain a national identity. The TNT Band will receive an award for their recording of "Meditation" in Puerto Rico next month. The side was judged the best Latin record of the year in that country.

Price, who also books the Pete Terrace Orchestra and the Gilberto Sextet, is looking for

other pop and Latin talent. He can be contacted at 39 W. 55th St. Global Booking's telephone number is (212) 245-4585.

### Poppy Re-inks Mandrake

Poppy Records has announced the re-signing to a long-term pact of Philadelphia rock unit the Mandrake Memorial.

### Hartford Hits Road

John Hartford is departing on May 1 to cover 14 cities on a promotion tour set up by RCA Records for the young singer-lyricist-poet to promote his May album, "John Hartford."

# Gospel LP Reviews

## THE HEAVENLY HOME GATHERING

Rev. O. L. Holliday # Jewel LPs 0026.

Rev. Holliday who gained much fame for his "How Sweet It Is" has another soul-stirring, fiery message in his new sermon, "The Heavenly Gathering."

★★★★

## THE BEST OF THE STAPLE SINGERS

Buddah #2009.

The Staple Singers' fame has grown to such proportions now that they seldom play and sing in the churches in which they got their start; but this LP will take you back to days passed with the world famous Staple Singers.

★★★★

## STRANGER ON THE ROAD

Shirley Caesar & the Caesar Singers—Hob #299.

Shirley, now accompanied by her own Caesar Singers, has the kind of hard-driving, solid support that makes her shine. Such songs as "Don't Drive Your Mama Away," "Come to Jesus" and "Loose That Man" are included.

★★★★

## JUST AS I AM

Novella Smith—Jubilee #6001.

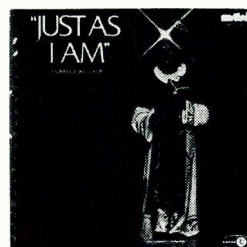
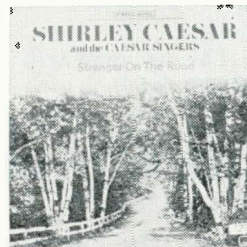
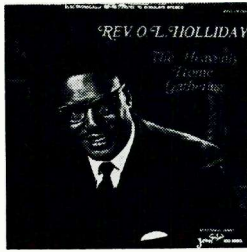
The gospel-organ, as it is kindled by Novella, has a chanting effect as well as an enchanting effect. This LP combines the traditional and modern.

★★★★

## LOOKING AND SEEKING

Traveling Echoes—Jewel #0025.

A family group with many great gospel sounds that you will surely enjoy. A captivating album.



## Duke Feted at White House

On April 29, Duke Ellington's birthday will be celebrated at the White House by President Nixon and many guests.

## Rhinoceros Manager

Billy Fields, together with Sid Bernstein, announced this week that they are now managing Elektra Records' Rhinoceros.

Fields indicated that he and Bernstein have already set up a climate of receptivity for the Rhinoceros that they expect will broaden its future immeasurably, coordinating with Elektra down the line.

## Bostic Broke 'Day'

NEW YORK—Joe Bostic of WLIB is credited with breaking the "Oh, Happy Day" single by the Edwin Hawkins Singers, now on the Pavilion label, going 10,000 hereabouts before it was picked up by Neil Bogart for the Buddah subsidiary gospel line.

## New Church Discotheque

NEW YORK—A church at 407 W. 43rd St. has been refurbished as a discotheque called, appropriately, the Church and opened on Thursday evening, April 24, with a "Saints and Sinners" costume opening night theme. Larry Bartscher designed the Church.

# Record World Gospel Single Reviews

JUST CRYING (Lion Pub. Co.—BMI)

SAME TRAIN (Lion Pub. Co.—BMI)

REV. JULIUS CHEEKS—Peacock #3169

"Just Crying" is a great tune with a testimonial by Rev. Cheeks about a child's funeral, and "Some Train" is traditional.

A CHILD OF GOD (Crossroads Music—BMI)

VIEWED THE HOLY CITY (Planemar Music—BMI)

JESSE DIXON & THE CHICAGO COMMUNITY CHOIR—Gospel #1126

Jessy Dixon and the Community Choir of Chicago are very productive in their gospel performances, as you'll witness when you hear these selections.

PRAYER FOR TODAY (Mountain Top/Jubilant Music—BMI)

MILKY WHITE WAY (Mountain Top/Jubilant Music—BMI)

CBS TRUMPETEERS—Jubilee #5654

This group's popularity has continued through the years on the strength of an oldie, "Milky White Way," and now it's released again along with "Prayer for Today."

RAIN DOWN FIRE (Our Children's Music—BMI)

I FEEL GOOD (Our Children's Music—BMI)

REV. JOSEPH D. LINTON & THE PROGRESSIVE BAPTIST CHURCH CHOIR OF ST. LOUIS, MO.—Hob #1309

This minister and choir are making their debut on Hob with two very strong selections; much action is expected.

KEEP ON FIGHTING (Lil Etta Music—BMI)

THE CRYING MOTHER (Lil Etta Music—BMI)

PRINCE DIXON—Gospel Corner #135

"Little One" Prince Dixon's version of "Keep on Fighting" is expected to pick up R&B play, and "The Crying Mother" will be especially good for Mother's Day.

## Seekers on Gospel

The Soul Seekers, new quartet, has signed with Savoy Rec-

ords in Newark, N. J. An album on Gospel Records, a subsidiary of Savoy, can be expected soon.

# Record World ONE STOP Top Ten

### RADIO DOCTORS (Milwaukee)

1. Hair (Cowsills)
2. Aquarius/Let The Sunshine In (5th Dimension)
3. We Can't Go On This Way (Unchained Mynds)
4. You've Made Me So Very Happy (Blood, Sweat And Tears)
5. Don't Give In To Him (Gary Puckett And The Union Gap)
6. Mercy (Ohio Express)
7. Sweet Cherry Wine (Tommy James And The Shondells)
8. Galveston (Glen Campbell)
9. Dizzy (Tommy Roe)
10. To Know You Is To Love You (Bobby Vinton)

### DICK'S RECORD CO. (Boston)

1. It's Your Thing (Isley Brothers)
2. Gimme, Gimme Good Lovin' (Crazy Elephant)
3. These Eyes (Guess Who)
4. Hawaii 5-0 (Ventures)
5. Hair (Cowsills)
6. Nothing But A Heartache (Flirtations)
7. You Made Me So Very Happy (Blood, Sweat And Tears)
8. More Today Than Yesterday (Spiral Staircase)
9. Happy Heart (Andy Williams)
10. The Boxer (Simon And Garfunkel)

### THE RECORD RACK (Baltimore)

1. It's Your Thing (Isley Brothers)
2. Only The Strong Survive (Jerry Butler)
3. I Don't Want Nobody To Give Me Nothing (James Brown)
4. Cissy Strut (The Meters)
5. Time Is Tight (Booker T And The M.G.s)
6. I Can't See Myself Leaving You (Aretha Franklin)
7. To Busy Thinking About My Baby (Marvin Gaye)
8. Didn't You Know (Gladys Knight And The Pips)
9. So I Can Love You (Emotions)
10. Gitarzan (Ray Stevens)

### KING CAROL ONE STOP (New York)

1. Aquarius/Let The Sunshine In (5th Dimension)
2. Only The Strong Survive (Jerry Butler)
3. It's Your Thing (Isley Brothers)
4. Hair (Cowsills)
5. The Way It Used To Be (Engelbert Humperdinck)
6. Gimme, Gimme Good Lovin' (Crazy Elephant)
7. You've Made Me So Very Happy (Blood, Sweat And Tears)
8. Dizzy (Tommy Roe)
9. Galveston (Glen Campbell)
10. Hawaii 5-0 (Ventures)

### NEW DEAL RECORD SERVICE (New York)

1. Aquarius/Let The Sunshine In (5th Dimension)
2. You've Made Me So Very Happy (Blood, Sweat And Tears)
3. It's Your Thing (Isley Brothers)
4. Hair (Cowsills)
5. Twenty Five Miles (Edwin Starr)
6. Only The Strong Survive (Jerry Butler)
7. Don't Give In To Him (Gary Puckett And The Union Gap)
8. Galveston (Glen Campbell)
9. Rock Me (Steppenwolf)
10. Sweet Cherry Wine (Tommy James And The Shondells)

### BUFFALO ONE STOP (Buffalo)

1. Aquarius/Let The Sunshine In (5th Dimension)
2. You've Made Me So Very Happy (Blood, Sweat And Tears)
3. It's Your Thing (Isley Brothers)
4. Hair (Cowsills)
5. Only The Strong Survive (Jerry Butler)
6. Twenty Five Miles (Edwin Starr)
7. Galveston (Glen Campbell)
8. Time Is Tight (Booker T And The M.G.s)
9. Dizzy (Tommy Roe)
10. Sweet Cherry Wine (Tommy James And The Shondells)

## Starr Re-signed As Valley Nat'l Bank Voice

VALLEY STREAM, N.Y. — George Auslander, Chairman of the Board of Valley National Bank, has announced the re-signing of Lonny Starr as the Voice of Valley National Bank for the sixth year.

Starr is host of the overnight program on WHN, and has been a New York disk jockey for the past 20 years.

At the same time, Auslander announced that Jandon Advertising of Valley Stream would continue as the Bank's agency for its radio and newspaper advertising. Starr, working with Auslander and members of the Bank's exec committee, formulated the radio advertising some six years ago. Since then Valley National has grown to 22 offices and has extensive construction programs going, with new buildings being erected in Montauk and Hampton Bays, N.Y.

## Teague LP

(Continued from page 6)

kee Journal and the New York Times, Teague is now the NBC-TV anchorman for weekend news broadcasts.

Produced by Arch Lustberg, who produced the successful spoken-word LPs by Senator Everett McKinley Dirksen, the Teague LP will follow a similar format. Readings are interspersed with special music and songs composed by Jean Ann Lustberg and Phil Ramone. Teague himself will vocalize on "Do I Like Being Black?", "There's Got to Be a Better Way," "Letters to a Black Boy" and "I Want a Chance."

Budd Schulberg, award-winning novelist ("What Makes

## Anderson Completes Jingle Package

Bill Anderson recently completed a jingle package for Homelite Chain Saws to be placed on country music radio stations coast-to-coast later this year.

The package, recorded in Nashville and produced by Dave Johnstone of the Sutherland-Abbot Advertising Agency in Boston, marks Homelite's initial entry into the country field in its advertising.

At the same time, Homelite announced it plans to more than double the number of markets in which it sponsors "The Bill Anderson Show" on TV. New markets, primarily in the northern sections of the country are being signed now for fall starts.

Sammy Run?", "The Harder They Fall," "The Disenchanted") and screen-writer ("On the Waterfront," "A Face in the Crowd") wrote the liner notes for the Teague LP.

### Full-Scale Campaign

Irv Biegel, Vice-President and Director of Sales for Bell, announced a full-scale advertising and merchandising program for the LP in cooperation with Walker Educational Book Corporation, publishers of "Letters to a Black Boy." The program includes national consumer and trade advertising as well as heavy promotion to the nation's high school and college libraries. Teague will promote both the album and the book on radio and television variety and talk-show guest appearances.

Arch Lustberg, currently director of special projects for Chappell & Co., Inc., was associated with John Secondari in the ABC-TV "Saga of Western Man" series and produces a weekly public service radio show, "Voice of V.I.S.T.A."



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DOING IT BY THE BOOK—NBC-TV newscaster Bob Teague, author of the best-selling book "Letters to a Black Boy," confers with Bell Records President Larry Uttal (center) and producer Arch Lustberg during the recording sessions for Teague's Bell album of readings from his book.

## Vanguard Rediscovered Classical Masterpiece

On April 16 and 17, Vanguard Records recorded Joseph Martin Kraus' "Funeral Cantata for Gustave III of Sweden," the masterpiece by this German-born composer who became the leading composer of the Swedish court up to the King's death in 1792.

The work was discovered by conductor Newell Jenkins in manuscript score in the University Library at Upsala. On March 18 at Town Hall, Jenkins led an acclaimed performance of the work with the Clarion Concerts Orchestra and Chorus, and with four distinguished soloists: American soprano Joan Marie Moynagh, and three leading singers of the Royal Swedish Opera, tenor Ragnar Ulfung, mezzo-soprano Kerstin Meyer and bass Kim Borg.

The package will be released in the fall.

## Lib/UA Promotions

(Continued from page 6)

to domestic distributors and to licensees throughout the world as well as the servicing of information to trade and consumer publications.

"Telling our story to the industry and the public," said Hoffman, "will be as rewarding as it is challenging. From our vantage point within the company, Dick Oliver, Jerry Klein and I will be striving to put our message across to the ultimate benefit of the company and our many talented artists."

## M'media, Starlite

(Continued from page 6)

The agreement was made with Peter Walsh, Managing Director of Starlite Artistes, one of the largest entertainment complexes in England. They currently represent such top artists in England as the Tremeloes, Marmalade, the Move and Fleetwood Mac.

Under the agreement with Starlite Artistes, Metromedia Records will receive full European representation for both the company itself and its product. Areas covered will include the purchasing of masters, acquisition of artists and full Promotion and Publicity functions.

As previously announced, Metromedia will be released in the United Kingdom on the Pye label; release of product in other European countries is currently being negotiated.

## Columbia, Canada, Distributes CBS Musical Instruments

Columbia Records of Canada, Ltd., has recently acquired rights for distribution of CBS Musical Instruments in Canada, according to an announcement by Fred Wilmot, VP and Managing Director, Columbia Records of Canada.

CBS Musical Instruments includes Fender guitars and amplifiers, which are considered the leaders in their field, and Rogers Drums, known as the highest quality instruments in the drum industry.

Harry Dunnette has been named General Manager of the new CBS Musical Instruments division in Canada.

CBS Musical Instruments will be marketed through Columbia Records of Canada Distributors in Ontario, Quebec, and the Maritime Provinces. Tartini Musical Imports Ltd. of Vancouver, B. C., has been appointed distributor in the four Western provinces.

## Tetra 'Firsts'

(Continued from page 8)

er, East Coast Sales Manager; Bunny Brown, Promotion Representative. Allan MacDougall heads up Tetra's London office.

### CSC Producing Films

The multi-faceted entertainment complex of CSC, in addition to encompassing Tetragrammaton, is currently producing motion pictures for Warner Bros.-7 Arts release, the first of which, "The Picasso Summer," starring Albert Finney, soundtrack by Michel Legrand, has just been completed. Bill Cosby, starring in "Heaven Can Wait," is the second film on their agenda. CSC also has a five-year production deal with NBC-TV, and produces "The Bill Cosby Special" each year, and will present "The Bill Cosby Show," a half-hour series debuting on the Network this fall, airing each Sunday evening at 8:30. Two animation specials are also scheduled for viewing on NBC. (CSC's latest acquisition is its own animation studio in Hollywood.)

If the growth of Tetragrammaton in one year's time has been remarkable, so, too, has been the expansion of its parent company, The Campbell, Silver, Cosby Corporation, which was formed a scant two years ago this coming August.

## NAL Variety Twin-Paks Explode Around Country

NEW YORK — According to an NAL spokesman, the variety twin-paks that the company has on the market—60 of them at this time—are doing “tremendous” business.

All of the titles, two for the price of one cartridge, are going well across the country.

With the “biggest variety line in the field,” the NAL “explosion” campaign is paying off with artists including Glen Campbell, Johnny Cash, George Jones, Red Sovine, Jimmy Dean, Guy Mitchell, Cowboy Copas, the Willis Brothers, Flatt and Scruggs, Justin Tubb, T. Texas Tyler, Patsy Cline, Buck

Owens, Webb Pierce, Minnie Pearl, Roger Miller, Nelson Riddle, George Greely, the King Family, Count Basie, Neil Hefti, Shorty Rogers and Anita Kerr.

Plus, Barbara McNair, Everly Brothers, Les Baxter, Connie Stevens, Mavis Rivers, Joe Bushkin, Richard “Groove” Holmes, Jo Stafford, Gordon Jenkins, Morgana King, Duke Ellington, Vic Damone, Rosemary Clooney, the Londonderry Strings, Esquivel, Les Baxter, Keeley Smith, Lionel Hampton, Louis Armstrong, Al Hirt and the Dukes of Dixieland.

## RCA Issues Stereo 8 Story

RCA Records has issued a new 130-page full-color stereo 8 cartridge tape catalog containing the recorded entertainment industry’s largest and most all-inclusive list of cartridge titles, for any one record company.

Titled “The Stereo 8 Story,” the catalog contains nearly 800 cartridge titles from RCA’s catalog as well as titles for those labels which are manufactured and marketed by RCA.

Labels represented are RCA Red Seal, Victor, Camden and Colgems, Calendar, Buena Vista, Chart, Diamond, Gamble, Crescendo, White Whale and

Prestige.

For its previous Stereo 8 catalog, RCA processed more than one million orders from its distributors who, in turn, made the catalogs available to their dealers and thence to consumers. It is anticipated an even larger number of the new catalogs will find their way to consumers.

In addition to cartridge titles, the catalog also gives their list price categories and lists such accessories as head cleaning cartridge, Stereo 8 Installation and Service Test cartridge, travel caddy and home and travel caddy.

## Big Merc Tape Release

CHICAGO—Mercury Record Corp. Pre Recorded Tape Division has announced the release of 22 new 8-track stereo cartridges and 26 music cassettes for April.

Included for the first time on both 8-track and music cassettes are selections from the acclaimed Philips International Series. The eight selections being offered are “Musical Treasures of Germany, Israel, Greece, Brazil, and Japan” as well as “Mexican Spectacular,” “Irish Souvenirs” and “The Spanish riding School.”

Selections from the Mercury label being offered both on 8-track and music cassettes are “Precious Memories,” Faron Young; “One More Mile,” Dave Dudley; and “The Don Costa Concept,” Don Costa. “The Heart of the March” from Mer-

cury’s Classical Series is being offered as an 8-track twin pak and as Volume 1 and two on music cassettes.

The five albums from the regular Philips catalog being offered on 8-track and music cassettes are “The Best of Nina Simone”; “The Soul of Paul Mauriat; “Extensions,” the Mystics Moods Orchestra; “New Improved! Blue Cheer, Blue Cheer”; and “Righteous,” Harvey Mandel.

8-track and music cassettes releases from the Smash label are “All Country,” Jerry Lee Lewis; “Mendocino,” Sir Douglas Quintet; “Dedicated to: Only You Noro Wilson”; and “Volumes 1 and 2 of Jerry Lee Lewis Sings the Country Music Hall of Fame.”

(Continued on page 46)

## 15 Stereo 8 Tapes In RCA May

RCA Records is releasing 15 Stereo 8 Cartridge Tapes in May.

The popular release includes the Youngbloods’ latest “Elephant Mountain;” “Real True Lovin’” by Steve & Eydie; “The Impossible Dream” by Ed Ames; “The Adventures of Keith;” “Snow in All Seasons” by Hank Snow; “Connie’s Country” by Connie Smith; “Dottie West and Don Gibson” and “Los Dandys” by Nuestros Primeros Exitos. There are two Twin Packs featured in May, “Glenn Yarbrough Sings the Rod McKuen Songbook” and Eddy Arnold’s “My World/ Turn The World Around.”

The Red Seal Stereo 8 Cartridge Tapes for May feature tenor Placido Domingo singing “Romantic Arias” with Edward Downes conducting the Royal Philharmonic; Leopold Stokowski conducting the Chicago Symphony in “Khachaturian’s ‘Symphony No. 3’ and Rimsky-Korsakoff’s ‘Russian Easter Overture’”; and Eugene Ormandy conducting The Philadelphia Orchestra in “Liszt’s ‘Hungarian Rhapsodies Nos. 1 and 2;’ Smetana’s ‘The Bartered Bride;’ (Overture, Polka, Furiant;) and Dvorak’s ‘Scherzo Capriccioso.’”

The Camden Stereo 8 Cartridge Tape release includes “Peter Nero plays ‘Born Free’ and Others” and a Variety Twin Pack, Living Brass, Living Jazz, Living Marimbas, Living Strings, Living Voices, “Music for Doing Your Thing.”

## Internat’l Artists Tie with ITCC

HOUSTON, TEXAS—International Artists Producing Corporation, whose new rock hitmakers, the Bubble Puppy, scored with “Hot Smoke and Sassafras,” has just concluded an exclusive tape releasing arrangement with International Tape Cartridge Corp. (ITCC).

According to Bill Dillard, IA President, the arrangement is to run for three years and covers cassettes, four and eight track cartridges and reel-to-reel tapes of IA repertoire. Initial product is expected to hit the market within 30 days and will include at least the first tape packaging of four current catalog LP’s by the 13th Floor Elevators, one of the earliest

(Continued on page 46)



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Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Check one: Retailer \_\_\_\_\_ Wholesaler \_\_\_\_\_  
Other \_\_\_\_\_

## Stellar Career for Decca's Stella

NEW YORK—It was sheer chance that artist-songwriter Ken Stella met up with Decca's John Walsh, who produced Stella's first single, the new "I Wanna Spend My Whole Life Loving You."

Stella had come to Decca to see someone else and met Walsh by accident — furthermore, it was a different song he had brought around first. At any rate, Ken's single is now showing much promise and the originally suggested song has been recorded and will probably turn up as his second record release. An album is also being planned, probably for fall release and comprised of Stella's own compositions. He writes all his songs, including "Whole Life" and the flip, "Hey, Where You Going?"

His songs are published by his own pubbery, Cranberry Music, Ltd., which is administered by Monitor Music Service of 1780 Broadway. Stella, a Queens native, also



IN THE STUDIO: Decca artist Ken Stella, producer John Walsh.

wants eventually to graduate to arranging and producing, "when I find the right groups. I am also interested in writing a Broadway show," he revealed.

Attorney Robert Casper negotiated Ken's Decca contract.

Stella is preparing for TV guest shots to promote his record (as well as himself), and will appear on "Upbeat" in May, among other shows. This will be his first appearance on TV as a performer; but, if early response to his first record is any indication, far from his last.

## JATA '50s Benefit All-around Success

NEW YORK—Tuesday, April 22, was a great night for "oldies-but-goodies" fans. The occasion was a JATA benefit for the League of Cardiac Children at the Electric Circus.

Featured were live appearances by the Coasters (my vote for the greatest of all '50s groups), the Mystics (of "Hush-A-Bye" fame), Johnny Maestro, a big '50s star who now heads the hit group called the Brooklyn Bridge, and the Velvetens, now called the New Tradition, under JATA management.

The Coasters, who appeared minus one member, were just as good as they were in the old Brooklyn Paramount days. They sang two of their million-plus hits, "Charlie Brown" and "Searchin'" and a Cadillac hit, "Speedo" (which for those who don't remember goes: "They often call me Speedo, but my real name is Mr. Earl"). The set was so popular with the Circus audience that it made one wonder why the Coasters' success hasn't continued into the '60s as the Miracles' has.

The Velvetens were very good and very funny. They brought you back to those great days in Brooklyn (or the Bronx, or anywhere) when everybody was named Rocco or Rocky and told rank jokes.

Between the live acts were plenty of records to Lindy or Mashed Potato to and some film excerpts of such superstars as Little Richard, Chuck Berry and Bill Haley (which were visible in spite of the light show).

The evening was a sentimental, musical and financial success. —Mark Elkin.

## Big Winter Spring

Johnny Winter's first Columbia album, "Johnny Winter," released last week, has already racked up orders for over 150,000 copies, according to the label.

The LP is breaking on radio stations across the country, producing "overwhelming response" at the retail level. In Los Angeles, Columbia's Winter album is receiving as much air play as the new Dylan album. "I'll Drown in My Own Tears," "I'm Yours and I'm Hers," "Dallas" and "Good Morning Little School Girl" are shaping up as the album's major cuts.

With advance word building up anticipation in many cities, stores near the University of Michigan reported a total sell-out in the first few hours. In Cleveland, where the accent is being placed on the "Drown in My Own Tears" track for the Rhythm and Blues audience, the album is one of the biggest sellers.

## 'Run Free' SGC's First Soundtrack

SGC Records is issuing its first motion picture score, "Run Wild, Run Free," in May.

"Run Wild, Run Free," a Columbia picture, is the story of the love of a young English boy (played by Mark Lester, the Oliver of the motion picture "Oliver!") for a spirited white colt. The score was written by David Whitaker.

The title song is performed by the new Christy Minstrels and is included on the original score LP. Atco Records will distribute the album for SGC.

## Kaplan-Cullen Produce Newton Film Score

NEW YORK—Artie Kaplan and Bob Cullen announce that Kaplan-Cullen Associates, Inc., will produce and supply the entire musical score and soundtrack, including five featured songs, for Wayne Newton's first major screen appearance.

Newton will star with Jo Van Fleet, Mickey Rooney, Sal Mineo and Keenan Wynn in "80 Steps to Jonah," produced and directed by Gerd Oswald for executive producer Steve Brodie's Motion Pictures International and Newton's El Tigre productions.

Cullen, who produces Newton as a recording artist for MGM Records, will fly to Hollywood May 5 to pre-record certain songs for synchronization purposes.

## New Request Distributors

Request Records has announced that the following additional distributors will handle the line: C&C Stone, San Francisco; Summit Dist., Inc., Chicago; and Merit Music Dist., Inc., Detroit.

H. J. Lengsfelder, President of the company, stated that he will appoint distributors for the few areas left in the first part of May, when he returns from Europe. His return will coincide with the release of a new multi-nation series of packages.

## Mercury Tape

(Continued from page 45)

Being released only as music cassettes is music from "Promises, Promises" by the original Broadway cast on the United Artists label. "Any Day Now," Volumes 1 and 2 by Joan Baez, also are being offered as music cassettes on the vanguard label.

## Ambassador Has Top 1st Quarter

Ambassador Records announced their largest first quarter, revolving around their successful new Country and Western division line, their hot "Indian Giver" LP on Peter Pan and the heavy initial orders on their new Ray Block "1776" and "Hair" LPs on Ambassador.

Ambassador has also set May for their first 8 track release. Labels involved in the release will be Ambassador (pop), Tifton (international) Mountain Dew (Country & Western) and Power (R & B). There will be over 50 titles involved in the first release with their entire catalogue to be made available eventually.

## Ampex Markets New Blank Cassette Tapes

Two new blank cassette audio tapes allowing 90 and 120 minutes of recording and playback have been placed on the market by Ampex Corporation, it was announced by L. R. Sainsbury, Vice President-General Manager, Magnetic Tape Division.

The additions to the Ampex 361 Series cassette tape line operate at 1 7/8 inches per second and can be used with all cassette recorders currently on the market. The Ampex line of blank cassettes ranges from 30-minutes to two hours of playing time.

Cassette measure 4-inches long by 2 1/2-inches wide and 1/4-inches deep. They contain .150-inch-wide tape which ranges in length from 150 feet for 30 minutes of playing time to 600 feet for 120 minutes.

## International Artists

(Continued from page 45)

psychedelic-styled hard rock groups.

Other material is expected to follow shortly and will include the first LP by the Bubble Puppy as well as a set by Lightnin' Hopkins. The Houston label is expected to announce soon a series of new release in the R & B field in addition to the Hopkins package, and at the same time will release a group of country performers as well. All of these, in turn, will be released through the new tape deal with ITCC.

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## RCA Distributes Hit Parade

Quality Sound, Inc., producer of the Hit Parade record label, has granted to RCA the right to manufacture, distribute and promote Hit Parade throughout the world, except in Puerto Rico, the label's home office.

The joint announcement was made by Jose M. Vias, Jr., Manager, Regional Record Operations, Record International Department, RCA Records, and Paquito Cordero, the well-known Puerto Rican impresario, and President, Quality Sound, Inc.

Formed only a few years ago, Hit Parade currently has such well-known Latin artists under contracts as: Julio Angel Acevedo, Clarissa Chapusso, Pijuan Group, Las Caribelles and Lucecita Benitez.

Lucecita Benitez has just recorded "Genesis," the winning song of last week's Latin American Song Festival of the

World held in Mexico City. The single, which was recorded in RCA Mexico's studios, is being rushed into release in the U.S. and overseas. In addition, Miss Benitez will soon complete her first RCA LP which will be released in time to coincide with an extensive tour of Latin America and Europe planned for mid-year.

"Hit Parade has grown to the point where we either had to expand or look to a major label for assistance," explained Cordero. "After considering almost every major international label in the business, we decided RCA Records was the company best qualified to give us the strongest distribution on a world-wide basis. This should now give us time to develop new talent and concentrate more on actual recording."

(Continued on page 49)



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Firmaron como artistas exclusivas de Musart en México, las populares **Lupe Mejía** "La Yaqui" e **Isabel Soto la Marina** . . . Después de firmar como artista exclusiva a la joven **Carmenza Duque**, se propone Zeida de Colombia iniciar una gran campaña promocional para acreditar en los diferentes mercados esta nueva voz juvenil. A pesar de que su estilo pudiese caer dentro de la clasificación "ye-ye," se propone la joven cantante impartirle un carácter más romántico a sus interpretaciones rítmicas . . . **Tony Fergo** de Panamá va logrando impacto a través de sus temas. Sabemos que sus composiciones van siendo grabadas por varios sellos, entre los que se destacan los radicados en el Perú . . . Capitol debe concentrar sus esfuerzos en acreditar totalmente la voz de **Carlos Lico** en todo el territorio norteamericano y Puerto Rico. Otro tanto debieran hacer con **Robertha** y ya verán los resultados.



Tony Fergo



Isabel Soto



Carmenza Duque



Carlos Lico

Extractamos de carta recibida de **G. J. B. Lear**, director artístico de Discos CBS, de Argentina, lo siguiente: "Siempre leo con mucho interés su columna 'Desde Nuestro Rincón' y quiero felicitarlo por su objetividad y agradecerle el trato que ha acordado a los artistas argentinos en ella. Estamos tan lejos que a veces nos sentimos un poco olvidados por esas partes y es bueno saber que en Ud. tenemos un vocero tan entusiasta. Se unen a mi agradecimiento nuestros artistas **Sandro** y **Leonardo Favio**, que deben tanto a su columna" . . . Gracias **Lear**, **Sandro** y **Leonardo Favio!!!** . . . ¡Pero también hay gracias a muchos otros! . . . Cuando iniciamos este "Desde Nuestro Rincón" en **Record World**, sabíamos que la lucha sería muy dura . . . Sabíamos que teníamos que saltar a la defensa de todo lo nuestro . . . Sabíamos que tendríamos que herir y ser heridos . . . Sabíamos que en muchos rincones de otras tierras encontraríamos nuestros opositores . . . y nos preparamos para ello. Hoy, que hasta el "magazine" que se considera número uno a sí mismo, en este país de Norteamérica, reconoce ya a **Record World** como "segundo" y su más fuerte competidor . . . Hoy, que se considera a "Desde Nuestro Rincón" de **Record World** la columna periódica especializada en discos, la más fuerte de Latinoamérica . . . Hoy, que nuestra batalla contra la mediocridad muestra rasgos de triunfo . . . Hoy, que tenemos tantos y tan buenos amigos, vale la pena una aclaración. Nos preparamos tan arduamente para lo que se nos enfrentaba que no pensamos nunca en recibir tan grandes satisfacciones en vida y por ello, cada "gracias" nos luce aun más inmensa que su antecesora. Porque, para poder escribir desde Norteamérica sobre todo lo nuestro, sin cortapizas ni rebuscamientos, sin hipocresías ni acondicionamientos. Sin temores ni mediatizaciones, había que amar intensamente a toda Latinoamérica y sus hijos, sus músicas y sus talentos, sus luchas y sus dolores. Pero también sus alegrías y sus esperanzas, sus producciones y sus proyecciones. Es indiscutible que amamos a la Argentina, con la misma fuerza con que queremos a México, Ecuador, Paraguay, Chile, Puerto Rico, Nueva York, Los Angeles, y dondequiera que vibre lo nuestro. Amamos todo punto de nuestro mundo donde exista la creación y la belleza. Nunca hemos ignorado la mediocridad en cada uno de ellos, pues siempre fué quien nos presentó la más fuerte batalla . . . Amamos

(Continued on page 50)



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# La Lupe's 'Thing' Explodes on Scene

Roulette's La Lupe has been described by critics and fans as "The She Wolf," as well as "indescribable." Also, by the Village Voice as "the wildest female singer in the world."

The Cuban exile known as The Queen (that's La Lupe in Spanish, amigo) has been knocking 'em dead, live and on the Roulette label, for years, managing to gather a coterie of fans from Latin lovers and their opposite genders to teenyboppers, the youngsters of college ages and even reaching the slightly paunchier set that still digs the bongo beat.

One reviewer describes La Lupe as "Janis, Aretha and Edith Piaf tied into one." Her latest LP, "La Lupe, The Queen, Does Her Own Thing," shows off the Latin tigress at her pop 20 best, doing only American hits. Her most recent exploits include guesting on the Merv Griffin show (a brainchild of Sid Schaffer's, Roulette's Sales Director), and she'll be in the East taking over the Griffincast on April 29. She has been re-booked for a May 8 taping. She'll also be appearing at Carnegie Hall on June 14.



LA LUPE IN THE SPOTLIGHT: From left, Steve Rossi, Slappy White, Bob Melvin, Jane Morgan, La Lupe, Merv Griffin and Anthony Newley on a recent "Merv Griffin Show" TVer.

## Latin American Single Hit Parade

NEW YORK

1. **PORQUE YO TE AMO**  
Sandro (Columbia)
2. **POR AMOR**  
Nini Caffaro (Remo)
3. **SE ACABO**  
Chucho Avelanet (UA Latino)
4. **SAD GIRL**  
J. Bataan (Fania)
5. **LO MUCHO QUE TE QUIERO**  
Rene & Rene (White Whale)
6. **LA MANZANA**  
Mike Laure (Musart)
7. **ALGO FACIL DE OLVIDAR**  
Roberto Yanes (Fania)
8. **THE MEDITATION**  
TNT Band (Cotique)
9. **EL BAILADOR**  
Mike Laure (Musart)
10. **COMO LO HICE YO**  
Sandro (Columbia)  
Papa Roman (Borinquen)
11. **HURT SO BAD**  
Latin Dimensions (Columbia)
12. **LINDO YAMBU**  
E. Palmieri (Tico)
13. **MAYBE**  
R. Robles (Fania)
14. **UNA CABEZA DURA**  
Lissette (Borinquen)
15. **EL VICIOSO**  
José Muñoz (Musart)

## Symphony Sid's Latin Top 10

WEVD—New York

1. **LINDO YAMBU**  
Eddie Palmieri—Tico
2. **SAD GIRL**  
Joe Bataan—Fania
3. **CAN'T HURT YOU GIRL**  
Chollo—Cotique
4. **CLOUD NINE**  
Mongo Santamaria—Columbia
5. **MAYBE**  
Ralph Robles—Fania
6. **DON'T PLAY THAT SONG**  
La Lupe—Roulette
7. **CAN'T TURN IT BACK ON**  
Lebron Bros.—Cotique
8. **GUISANDO**  
Willie Colon—Fania
9. **AGALLU**  
Ricardo Ray—Alegre
10. **MI RITMO TE LLAMA**  
Ray Barretto—Fania

## RCA, Hit Parade

(Continued from page 48)

Vias, commenting on the negotiation, said: "Hit Parade offers RCA the modern sound of Puerto Rico. The proof of it is the success achieved by its artist, Lucecita Benitez, in Mexico who was competing with artists from all Latin countries. This event speaks for itself."



## Latin American Album Reviews

### AHI NA'MA

**ROLANDO LASERIE—Musart DM 1415**

El triunfador de siempre, Rolando Laserie interpreta aquí "Callate," "Viejo Rabo Verde," "Un Besito," "El Swing de Catalina" y "Cobarde" entre otros temas muy vendedores.

Rolando sells big almost in all areas. Here he performs "Así Soy Yo," "Precipicio," "Mil Vidas" and "Riete Ahora." "El Swing de Catalina" could be a hit.

★★★★

### A MI ME TOCO PERDER

**LOS MAÑANEROS DE NUEVO LEON—Fama 504**

Música norteña interpretada por los Hermanos Martínez, excelentes vendedores en la costa oeste de Estados Unidos. Se destaca como buen vendedor "A Mi Me Tocó Perder." Otros son "Carinito de Mi Vida," "Un Dia Nublado" y "Pa que Lo Sepas."

Northern Mexican music at its best! Hermanos Martínez are selling big on the West Coast. "A Mi Me Toco Perder" looks like a winner.

★★★★

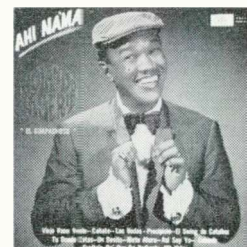
### THE ODDS ARE ON:

**PETE BONET—Swinger LP 155**

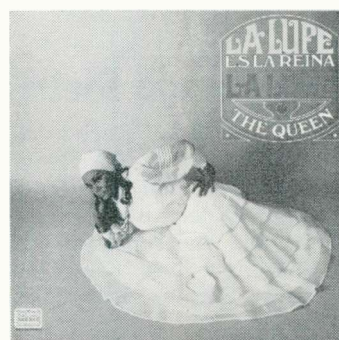
Arreglos de Louie Ramirez, mucho sabor y excelentes interpretaciones de Pete Bonet, hacen de este album una buena pieza. "Guguancó en Venezuela," "Puerto Rican Soul," "Con la Misma Moneda" y "Marcela tienen buenas probabilidades.

Arrangements by Louie Ramirez, Latin soul and excellent renditions by Pete Bonet will make a good seller out of this album. "Pete Bonet's Drum Theme," "Peter Peter," "Puerto Rican Soul" and "Marcela" could make it.

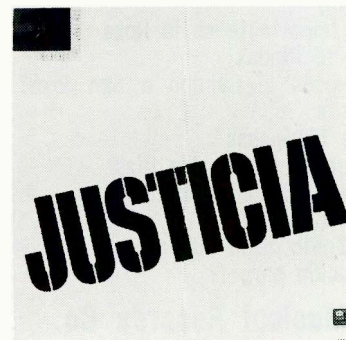
(Continued on page 50)



## TICO-ALEGRE



Tico LP-1192  
**LA LUPE ES LA REINA**  
La Lupe



Tico LP-1188  
**JUSTICIA**  
Eddie Palmieri

N.Y. Dist., MRJ RECORDS DIST. INC., 636 Tenth Ave. at 45th St. 581-8434

## Latin LP Reviews

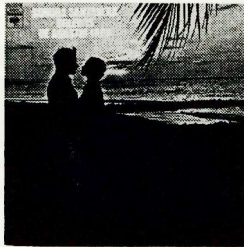
(Continued from page 49)

### BOLEROS DE AGUSTIN LARA

SONORA SANTANERA—Columbia EX 5236

Se luce la Sonora Santanera interpretando al gran maestro Lara. Entre otras se destacan "Imposible," "Volverás," "Mujer," "Naufragio" y "Solamente una Vez." Excelente corte!

Sonora Santanera is one of the best groups from Mexico. Here they perform the music of Agustin Lara, their way. "Pecadora," "Piensa en Mí," "Escarcha" and "Palabras de Mujer."



**"POR AMOR"**  
Primer Premio Festival  
De La Cancion Dominicana  
Cantando  
**NINI CAFFARO**

**POR AMOR**  
GANADORA DEL PRIMER PREMIO  
EN EL PRIMER FESTIVAL DE LA CANCION DOMINICANA  
cantando su creador  
NINI CAFFARO

acompañado por  
el autor de la cancion  
RAFAEL SOLANO  
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Musart DM 1426

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Sunny  
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No te Rindas  
Conoces el Camino a San José?  
Gente  
Las Mariposas  
Aquellos Fueron los Dias  
A Medias de la Noche  
Yo Soy ese Amor  
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## Latin American Single Hit Parade

record  
world



MEXICO

By ALEJANORO GUZMAN MAYER

- 1. O QUIZAS SIMPLEMENTE LE REGALE UNA ROSA**  
Leonardo Favio (CBS)  
Esteban Ramón (Orfeón)
- 2. POR AMOR**  
Marco Antonio Muñoz (RCA)  
Sonia López (CBS)  
Duetto Fontana (Peerless)  
Lucha Villa (Musart)  
Trio Romántico (RAFF)
- 3. OBLAOI OBLADA**  
Los Beatles (Capitol)  
Los Chihuas (Musart)  
Los Babys (Peerless)
- 4. LO MUCHO QUE TE QUIERO**  
René y René (Falcón)  
Pedro Vargas (RCA)  
Marco Antonio Muñoz (RCA)  
Frankie y Los Matadores (Peerless)  
Ray Anthony (Orvi-Vox)
- 5. EL ULTIMO ACTO**  
Carlos Lico (Capitol)  
Imelda Miller (RCA)  
Olga Guillot (Musart)
- 6. NO OJES DE QUERERME**  
Sonora Maracaibo (Orfeón)  
Los Tecolines (Peerless)
- 7. ESOS FUERON LOS DIAS**  
Mary Hopkin (Apple)  
Jimmy Santy (Musart)  
Los Pianos Melódicos (Peerless)
- 8. MI PEQUEÑA NOVIA**  
Jimmy Santy (Musart)
- 9. RUEGA POR MI**  
Chayito (Peerless)  
Estela (RCA)
- 10. CLEMENCIA**  
Hermanos Nuñez (Orfeón)

## New Dorado Distrib

NEW YORK — Dorado Records, a Division of AA Records with offices at 250 W. 57th St., announces their new distributor in the metropolitan area for their new R & B and Latin Soul line, Empire State Distributors.

An extensive promo campaign in all media will follow on Dorado's first release, "On Old Broadway" with The 107th St. Stickball Team, and their first album, "Potfull of Soul."

## Desde Nuestro

(Continued from page 49)

todo lo nuestro con toda la fuerza de nuestra conciencia. Si muchos no nos comprendieron al principio, lo sentimos infinito, porque hoy tenemos a nuestro lado a los Lear, Sandro, Leonardo Favio y miles y miles más que como nosotros, siempre fueron un poquito más allá de lo que consideraron bueno . . . a todos ustedes . . . Gracias!!!

Fania acaba de poner a la venta su nuevo "álbum" de Ralph Robles, en el cual se incluyen "Soy Guajiro," "Mi Mulata," "Yesterday," "Las Quisqueyanas" y "Gorilla Shoes" entre otras . . . La RCA acaba de poner a la venta en su serie "La Epoca de Oro" los volúmenes dos de Rafael Muñoz y su Orquesta y de Beny Moré. ¡Verdaderos tesoros musicales! . . . Borinquen está vendiendo muy bien el larga duración de Celínés y Pepe Luis titulado "Otro verano" con "Qué Tiempo Tan Feliz," "Mi Tamborín," "La Bambola," "Felicidad" y "Ayer" entre otras . . . Nos va llegando la música de la película "Sor Ye-Ye" desde varios canales y con diferentes licencias. ¡No nos luce clara la situación! . . . Iempsa del Perú acaba de poner a la venta "Ritmo y Movimiento con . . . los Datsun's," un nuevo "álbum" de los muy populares intérpretes juveniles peruanos . . . "Melodías Inolvidables" con la Marimba Tancher Hermanos, de Dideca, Guatemala es una joya. Entre los números se destacan "Rosas del Sur," "Los Patinadores," "La Virgen del Rosario," "Danubio Azul" y "Fantasía No. 1."

Casi coincidiendo con el "debut" de La Lupe en el Carnegie Hall de Nueva York, el día 14 de Junio, acaba de lanzar Roulette una grabación de esta intérprete, realizada en Inglés. Los triunfos de La Lupe no nos sorprenden, ya que seguimos diciendo que dondequiera que La Lupe reciba promoción, resultara una triunfadora. Y esto incluye a México . . . Voló Vicky Roig de México a Nueva York y Miami esta semana, regresando a México inmediatamente, para su "debut" en la televisión mexicana. He aquí otra figura que se proyectará internacionalmente con fuerza de meteoro y posiblemente se mantenga en su pedestal. Su grabación "Por Amor" con cuarenta músicos acompañantes en Tone Latino es su consolidación como estrella. También en esta grabación "Sígueme," "Darte," "Magia," "Canta Mundo" y "Los Dos."

Oímos nuevos números de Gloria Lasso, grabados para Peerless. ¡Genialmente brutales!!! . . . Esperamos comunicación de todos los dj's latinoamericanos, confirmándonos su asistencia a la celebración del "Dia del DJ Latino," que se celebrará en Miami el próximo 15 de Agosto. Ante la poca acogida brindada por los sellos grabadores, estamos tratando de evitar en todo momento, que los gastos de viaje y estancia sean propiciados por otros elementos que no sean los propios dj's y sus estaciones de radio. Además, eso nos da mucha más independencia al juzgar y ser juzgados. No obstante ello, nos ha sido imposible evitar que algunos fabricantes hayan tenido la cortesía de invitar a los que están todos los años sirviéndoles desinteresadamente . . . Y ahora . . . ¡Hasta la próxima desde México!

\* \* \*

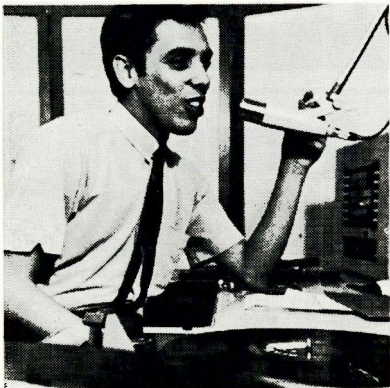
## Lend an Ear . . . In English

Lupe Mejia "La Yaqui" and Isabel Soto la Marina signed as exclusive artists with Musart . . . Zeida from Colombia signed Carmenza Duque as their exclusive artist and they are planning to strongly promote this new young artist . . . Tony Fergo, living in Panama several years, is clicking with his songs. Several labels from Peru and Latin America are recording his songs . . . Capitol should concentrate their efforts in promoting Carlos Lico and Robertha in the states and Puerto Rico and we can assure them real good results.

We deeply appreciate a letter from G. J. B. Lear, artistic director of CBS, Argentina, in which he thanks us for our efforts regarding the promotion of the Argentinian artists in all Latin America. The letter is signed by Lear, Sandro and Leonardo Favio. Thanks! . . . We also deeply appreciate all letters and correspondence received from South America, thanking this columnist and Record World for efforts directed to build up the Latin record industry throughout Latin America . . . Fania just released an album by Ralph Robles in which they include "Soy Guajiro," "Yesterday," "Gorilla Shoes" and "Mi Mulata," among others . . . Borinquen is selling a new album by Celínés and Pepe Luis titled "Otro Verano." They included in this cut "Those Were the Days," "Mi Tamborín," "La Bambola" and "La Felicidad" . . .

(Continued on page 51)

## Conozca a su Dj (Meet Your Dj)



Carlos Luis Brito  
Radio WADO  
205 East 42nd St.  
New York, N.Y.

## Latin American Single Hit Parade

MIAMI

record world

1. **POR AMOR**  
Varios Intérpretes
2. **YO TE AMO**  
Danny Rivera (Velvet)
3. **COMO DE COSTUMBRE**  
Gloria Lasso (Peerless)
4. **POR ESO ESTAMOS COMO ESTAMOS**  
Billo's Caracas Boys (Sonicdisc)
5. **JUEGO DE AMOR**  
Cesar Altamirano (Ibersound)
6. **QUISIERA**  
Los Chavales de España (Tico)
7. **AMOR EN EL AIRE**  
Rocio Durcal (Borinquen)
8. **SIMPLEMENTE LE REGALE UNA ROSA**  
Fernando Albuérne (Panart)
9. **QUERIDA**  
Marco A. Muñiz (RCA)
10. **DARTE**  
Vicky Roig (Tone Latino)

## Latin Dj Reports

DICK "Ricardo" SUGAR  
WHBI-FM, New York

1. **MAYBE**  
R. Robles (Fania)
2. **SAO GIRL**  
J. Bataan (Fania)
3. **I'M INSANE**  
J. Cuba (Tico)
4. **FOR YOUR LOVE**  
J. Bataan (Fania)
5. **WE BELONG TOGETHER**  
H. Oliveri (Speed)
6. **ACCEPT ME**  
H. Averno (Fania)
7. **I COULD NEVER HURT YOU GIRL**  
C. Rivera (Cotique)
8. **ADORO**  
R. Ledesma (Gema)
9. **AHORA SI**  
R. Barretto (Fania)
10. **FANTASY**  
Orchestra Kool (Fonseca)
11. **LOCO POR TI**  
S. Colon (Fania)
12. **LOVE'S NOBODY'S FRIEND**  
New Swing Sextet (Cotique)
13. **LINDO YAMBU**  
E. Palmieri (Tico)

★ ★ ★

DISCOTECA CINCO MIL CIEN  
5100 RADIO, PANAMA

1. **PALABRAS**  
Los Barbaras
2. **CASI NADA**  
Los Stops
3. **YA ME VOY**  
Esthela Nuñez
4. **NO SOY FELIZ**  
J. Feliciano
5. **LA VIDA SIGUE IGUAL**  
Los Gritos
6. **LOVE CHILD**  
Diana Ross & The Supremes
7. **OJOS BELLOS**  
Alfredo Gutierrez
8. **TU CARTA**  
Julio Jaramillo
9. **ES EL AMOR**  
Pedrito y su Ritmo
10. **CUANDO YO VUELVA A MI TIERRA**  
Steve Alaimo

## Dorado Expansion

NEW YORK — Al Massler, President of A. A. Records, Inc., announces an expansion program at Dorado Records.

Ralph Lew, A & R Director, International Department, will head the new R & B Division, and his duties will include looking for masters, talent and original material. Lew can be contacted at Dorado's New York offices, 250 West 57th St.

## Record World en Mexico

By ALEJANDRO GUZMAN MAYER

La Compania de discos Musart, ha vuelto a manifestarse en primer plano dentro de la industria, al lanzar antes que las demás compañías de la competencia, los cassettes, que de inmediato han obtenido positiva respuesta del público consumidor . . . Precisamente esta empresa, fué la primera en lanzar en el país los discos de larga duración y los llamados cartuchos para los autoestéreos . . . Regresó de su viaje a los Estados Unidos de Norteamérica, el gerente de la firma Tico, licenciado Bernardo de la Cabada, quién trae en cartera, nuevas representaciones acetateriles y además dejó buenas conexiones para su marca . . . Muy activo en su cargo como presidente de la Amprodis (Asociación Mexicana de Productores de Discos), el ingeniero Heinz Klinckwort, quién recientemente (marzo) fué electo.

Comienza A Inquietar en nuestro medio musical, la modalidad de los ritmos modernos ligados con lo tropical, como ya sucede hace año y fracción en el mercado norteamericano. Ageú, lo impulsa la orquesta de Pablo Beltrán Ruiz y la pareja de bailarines Josefina y Joaquín en una serie de televisión que pasa los sábados . . . A esta modalidad la han bautizado en Europa como "Rock Steave," y se originó en Jamaica . . . En la Musart, Memo Acosta se puso activo y ya grabó para el mercado internacional un acetato con las canciones triunfadoras en el "Primer Festival de la Canción Latina en el Mundo," con sus artistas exclusivos: Olga Guillot, Monna Bell, Alberto Vazquez, Leroy Gittens y Eliana Silly. Por cierto, el único mexicano incluido en el elepé es Alberto . . . Poca seriedad está demostrando en su cargo como director artístico de la RCA local, el músico Rubén Fuentes. Y esto, hace mucho daño a la prestigiada empresa.

La Joven Interprete Rosario de Alba (Chayito), que se diera a conocer con el tema "Ruega por mi," será impulsada en plan estelar en la Peerless, según deseos del gerente de esa empresa Alejandro Saldivar . . . Los mas inquietos en lo que respecta a música de actualidad,

son los del equipo joven de la do por Carlos Lico, Robertha y Capitol, con su elenco integral-Los Yaki, artistas que se mantienen en los primeros lugares de ventas . . . Después del éxito que obtuvo Jimmy Santy, el idolo juvenil de Sudamérica, con "Mi Pequeña Novia," refrenda con "Gitana" y "Lluvia," triunfadoras del "Festival de San Remo," superando sus grabaciones a las originales realizadas en Italia . . . La mejor producción técnica en lo que va del año, es la realizada por Luis Bastón (antes de retirarse del cuerpo de ejecutivos de CBS) conjuntando las voces y guitarras de Los Panchos, a la grabación original que hizo en vida Javier Solís, a varias canciones, entre las que destaca "En mi Viejo San Juan" . . . Y, por hoy, es todo, nos leeremos en el próximo disk-jockey desde México.

LA LUPE THE QUEEN  
SHAKES CARNEGIE HALL  
JUNE 14, 1969  
FOR TICKETS AND INFORMATION  
CALL "THE HOUSE OF AQUARIUS"  
212-LT 1-0124

## Desde Nuestro

(Continued from page 50)

We have been getting releases from several sources containing the soundtrack of the film, "Sor Yeye," which confuses us . . . IEMPSA released in Peru a new album by the Datsun's titled "Ritmo and Movimiento" . . . "Melodias Inolvidables" is the title of an album by Marimba Sanchez Hermanos, released by Dideca in Guatemala. Superb! . . . Roulette released an album by La Lupe, recorded in English, which promises to sell big in the American market. La Lupe will debut at Carnegie Hall on June 14. And we keep mentioning the fact that anywhere La Lupe is promoted, she sells!

Vicky Roig flew to New York and Miami, from Mexico, where she is expected at the end of this week for performances on TV and in night clubs. Vicky's album released by Tone Latino, accompanied by 40 musicians, is opening doors to Vicky in all areas. Included in this album: "Por Amor," "Sigueme," "Darte" and "Los dos" . . . We heard new numbers recorded by Gloria Lasso for Peerless. They are fantastic! . . . The Latin djs convention will take place in Miami on Aug. 15 this year. We are awaiting reports from our djs and their radio stations in order to assure reservations to all the ones that will attend.

TODO LO NUEVO  
Y MODERNO  
TODO LO CRIOLLO  
Y SABROSO

ESTA EN  
CON   
BOBBY MARIN and  
The 107th  
Stickball Team



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# record world **Eyeview Europe**

## **London Lowdown**

By JEAN GRIFFITHS

LONDON—In the same week as the new **Manfred Mann** single, "Ragamuffin Man," is released on the Fontana label comes the news that **Manfred Mann** and **Mike Hugg** have won awards as Britain's top jingle writers. Big things are also happening for the other Manfreds. **Mike d'Abo**, in the wake of the enormous success of his appearance in the stage show, "Gulliver's Travels," has received offers from America for "Travels" and he is set to visit there shortly . . . **Mitch Murray** and **Peter Callendar**, writers of "Ragamuffin Man," have been commissioned by the BBC-TV to write a musical based on a **Simon Raven** play. Their working title is "A Little Bit of Naughty," and they have written eight original musical items. This will be shown when the BBC's channel 1 transmits in color, proposed for the end of this year.

**Dusty Springfield's** new Memphis recorded album, produced by **Jerry Wexler**, received rave reviews in the press here . . . New discovery by **Pye Records**, **Heathmore**, getting the full build-up treatment prior to his May 2 release, "Home Isn't Home Anymore." **Heathmore** was brought to **Pye** by **Sandie Shaw** . . . **MCA Records** launches this month a special new Soul Bag Series to promote the wealth of top American R 'n' B talent now recording for the label. First release in the series is a single from **Gene Chandler** and **Barbara Acklin** with "Little Green Apples" . . . **Gordon Waller**, at one time the other half of **Peter and Gordon**, has been signed to the Bell label by **Larry Uttal**. His first release under this deal is "I Was a Boy When You Needed a Man" . . . **Allan Clarke** of the **Hollies** turned producer for a new Columbia group the **Warm Sensation**. The title is "I'll Be Proud of You" . . . **Pye Records** is releasing the Monaco entry for the Eurovision Song Contest, "Maman," recorded by the 12-year-old from Toulon **Jean-Jacques** . . . "I'd Rather Go Blind" is a sensitive ballad for the new **Chicken Shack** single, but still considered by most to have an unfortunate title . . . **Tony Bennett** is in town which will bring joy to the hearts of many, especially as he will be accompanied by the **Count Basie Orchestra**. **CBS Records** hosted a reception for **Tony** at the Martini Terrace, New Zealand House, prior to his five London dates and going on tour to major cities including Bristol, Leicester and Manchester . . . American singer, producer songwriter **Kenny Young** is making his home in London for the next few months and has made his presence felt in a short time by writing and producing "Come Back and Shake Me" for **Clodagh Rogers**, standing at 15 in the charts this week . . . **MCA** has issued a single of "The Puppy Song." This **Nilsson** song is included in **Mary Hopkin's** album and it is hard to tell the original from this **Suzan Short** version . . . **Engelbert Humperdinck** had to cancel the last five dates of his British tour with **Mary Hopkin**. **Roy Orbison** deputized for a couple of shows . . . The reaction to **Jack Jones' TV 50-minute** special shown recently here was good enough to warrant a repeat performance scheduled for this week . . . **Joe Cocker** leaves for a three-month tour of the states on April 21. He will appear on the **Ed Sullivan** show and meet up with his recording manager, **Denny Cordell**, in New York . . . **Marsha Hunt**, spectacular looking star from "Hair," has covered a **Doctor John** album title, "I Walk On Guilted Splinters," for a single . . . Congratulations to publisher/writer **Hal Shaper**. His **Sparta Publishing** company has been in business five years this week, and what better sign of success than publishing the current No. 1—**Desmond Dekker's** "The Israelites" . . . **Pye Records** is issuing special **Chess** label albums on April 25, but prior to that they are making a big push with their singles and seven are on the market this week, including **Chuck Berry**, **Fontella Bass** and **Sugar Pie DeSanto** . . . **The Fifth Dimension** are completing plans to tour Britain in September.

## **Beacon Execs Here**

NEW YORK — **Beacon Records**, London, execs **Tony Ahearne** and **Roger St. Pierre**

are in New York until May 1 at the Century Hotel meeting with American labels to negotiate deals for release of product in Great Britain.

## **News from Germany**

By PAUL SIEGEL

BERLIN—**Hal Charm** with his great Heritage single, "Two Different Worlds," by the **Duprees** are the talk of the industry here, 'cause the same recording is on the flip side. It's a ONE-SIDED HIT! Nothing like this has ever been done in Europe . . . **EMI** in Germany (**Electrola**) has released another **Beatles** powerhouse in "Get Back" . . . **Teldec** has a little boy, **Helmut**, produced by **Heinz Stenzel**, and his "Bravo, Bravo, Almost Like Caruso" is going places . . . **Gerhard Wendland**, **Philips** (**Phonogram**), will celebrate his 38th birthday in Berlin. **Gerhard** will stay 38 for the rest of his life (à la **Jack Benny**). His latest LP, "So Heisst Mein Song," an earful of wax! **Frank Sinatra's** new LP released here, "My Way," is just what the doctor ordered for the djs . . . **Ariola's Heintje**, boy millionaire wonder, doing a film. His latest single: "Ich Sing ein Lied Für Dich."

**Klaus Kindermann**, one of Germany's top music photographers, had a rough time photographing **Charles Aznavour**, who surprised everyone here by landing in his own plane, and not via the usual flight . . . **Liberty** has a lulu with **Vic Dana's** "You Are My Destiny" . . . The great Opera recording star **Anneliese Rothenberger** doing a concert with **Udo Jürgens** . . . **Hans Blume** of **Hansa Records** working on the **Hollies**, with "Sorry Suzanne" . . . **Rolf Budde** has **Aretha Franklin's** "Weight" from **Atlantic** . . . **Gerig** has "Hey" by **Heinz Korn** . . . Sorry to hear that Germany's Grand Prix entry vocalist star, **Siw Malmkvist**, is ill. All her shows have been cancelled, including one in Hollywood . . . **Horst Hartmann** in town, producing **Holland's** record star **Liesbeth List** for the Swiss TV show, "Golden Rose" . . . **English Decca** rushed us the new single, "**Ronnie Aldrich and His Two Pianos**" backed by the **London Festival Orchestra**, putting the plug side "It's Happening Now." But this reporter-dj picks the flip side, "Romance on the North Sea."

**Polydor** has winners with two great vocalists, **Roy Black & Karel Gott** . . . **Tom Heesch**, **Teldec**, rushed us **Dean Martin's** "Gentle on My Mind" . . . **Erroll Garner** starting his European tour with a radio and TV show in Paris, then off to Switzerland, following through in Germany, Austria and Holland. **Erroll** should also give his girl Friday, **Martha**, the pleasure of being on this tour . . . **CBS** went UNDERGROUND, all the way, and thank you **Harvey Schein**, but the records still didn't arrive from Frankfurt! . . . I hear **Johnny Mathis** did a wonderful session on **Bert Kaempfert's** music, especially "Love" . . . **Capitol** re-released a great **Nat "King" Cole** single, "I'm Gonna Laugh You Right Out of My Mind." My **RIAS** listeners lit up the telephone switchboards . . . **Professor Hans Carste** penned a very catchy melody, "Grüss Dich" (greetings to you), which was recorded by the **Shepherds** (**EMI**) **Holland**, and the **Panorama Sound Ork**, **Philips** . . . I like "Gotta Get Back to the Good Life" by the **Cherry People** (it moves) . . . **Werner Raschek** has a potential winner in **Rudi Carrell's** first record, "Ein Kleines Kompliment" (my compliments, too) on **Columbia** . . . **Cornet's Jacqueline Boyer** hitting with "Mucho Amore" . . . The German Song Festival's reporter, **Stefan Von Baranski**, doing a bang-up job. 24 songs were picked, and now the race starts . . . Congrats to **Radio Luxembourg's "Ace," Frank**, who celebrates his 25th birthday. His Hit Parade show is hotter than hot. He's picking **Don Partridge's** "Breakfast on Pluto" . . . Way off in **Saarbrücken** dj **Manfred Sexauer** has "I Can Hear Music" by the **Beachboys #1** . . . **Hamburg Radio (NDR)** picking "Lieber Heut Als Morgen" (**Helga Boddin & Peter Höhne** programming) . . . **Walther Krause**, **Baden-Baden Radio**, doing a guest shot on my **RIAS** show, and he likes the **Bee Gees LP**, "Odessa" . . . Plus **Petruschka-Edina** pop. Pop! . . . **Elmar üimber—Stuttgart**—picks **Heintje's** new one! . . . **Jimmy Jungermann**, **Bayerischer Rundfunk** (**Munich**), loves **Paul Kuhn's** **Big Band Europe** (the big 6) . . . **Lee Pincus** jamming the telephone airwaves with his wonderful Japanese hit, "Love is for the Two of Us," just recorded by **Mike** and his **Shadow** on **EMI** here (**Capitol**).

# Italian Items

By HARA MINTANGIAN

MILAN — Guido Rignano, General Manager of Ricordi Records, has signed an agreement for three years with Leon Cabat, President of Vogue Records, for the distribution of Vogue catalogue in Italy. This catalogue has such artists as Antoin, Petula Clark, Jacques Dutronc, Les Charlots, etc. This is a further step in the policy of Ricordi to expand their distribution of foreign labels. Ricordi distributes such American catalogues as MGM, Stax/Volt, Buddah/Kama/Sutra, Bell and English catalogues like Pye, Island and Marmalade.

Gino Caselli, President of Saint Martin Records, and Primo Delcomune, General Manager, have made agreements with two American companies CELLA Records, Inc., and Gable Records for the distribution of their catalogues in Italy . . . EMI Italiana made a long-time recording agreement with Romina Power. Her first single record will be released shortly. A side title is "Acqua di mare." She will present this song on the TV show "7 Voci" . . . CBS Italiana Records released a new record by I Camaleonti called "Viso di Angelo." They will present this song on the TV shows "7 Voci" and "Speciale per voi" . . . Rossano, a new singer on Rifi Records who participated and won three times at the TV contest "7 Voci," will now participate in the Gianni Ravera contest called "A Record for Europe, A youngster for Europe" and present the song "Ti voglio tanto bene" . . . Fausto Leali is touring the USA.

Iva Zanicchi was guest of honor on the TV show "Tombola Televisiva e Radiofonica," broadcast by Swiss TV. She presented some of her songs like "Zingara," "Due grosse lacrime bianche" and "Senza catene" . . . The Radio "CK2" of Sidney made a referendum among the Italian immigrants of Australia and chose the song "Casa Bianca," sung by Ornella Vanoni as the best foreign record of 1969 . . . Rinaldo Ebasta and Mario Guarnera will participate in the TV shows "Chissà chi lo sà?" and "7 Voci" and present their respective new songs called "Soffro soffro" and "Il Concerto del Leone" . . . At the end of April, Clan Celentano Records will release the first record of Katty Line called "La rivale" b/w "Tu vinci sempre" . . .

Alex Marco will come to Italy to record the Italian version of his hit song, "The Bike." This song will be released by Clan Celentano Records during "Il giro d'Italia" (the yearly bicycle tour of Italy).

Santo and Johnny are in Italy to participate in some TV shows like "7 Voci" and "Un quartod'ora con Santo and Johnny." During these shows they will present for the first time the instrumental version of the song "Goodbye," composed by the Beatles for Mary Hopkin (Apple) . . . Roland Kluger of Palette Records with the Italo-Belgain singer Luigi was in Milan to visit Durium Records and speak about the production of Italian records with this young singer. Memo Remigi and Patrik Samson will participate in the first festival of film themes and will present their respective songs called "Gloria" from the film "La stagione dei sensi" and "Cosa c'è nel sole" from "Joanna."

## Italy's Top 10

### SINGLE TIP OF THE WEEK

"MA COME POSSO NON PENSARTI PIU'"  
Anna Marchetti/Meazzi

1. FLORIS  
Boris Ronin/MGM (Ricordi)/  
Published by Aberbach
2. IRRESISTIBILMENTE  
Sally Vanoni/RCA Italiana/  
Published by RCA
3. TUTTA MIA LA CITTA'  
Ennio Palaricci/Published by Aromando
4. LA STORIA DI SERAFINO  
Adriano Celentano/Clan/  
Published by Clan-Rizzoli
5. MA CHE FIDENZA FA  
Nada/RCA Italiana/  
Published by RCA Italiana
6. TI SEI BELLA COME SEI  
Mia Martini/RCA Italiana/  
Published by RCA
7. COGLIAMI AGLI ANZI  
Raffaella Carrà/EMI Italiana/  
Published by Ritmi e Canzoni
8. VISO D'ANGELO  
I Camaleonti/CGD/Published by  
April Music-Suvini Zerboni

(By Courtesy of Ufficio DOXSA)

## England's Top 10

1. THE ISRAELITES  
Desmond Dekker—Pyramid
2. GOODBYE  
Mary Hookin—Apple
3. GET BACK  
Beatles—Apple
4. I HEARD IT THROUGH THE GRAPEVINE  
Marvin Gaye—Tamla Motown
5. GENTLE ON MY MIND  
Denn Martin—Reprise
6. PINBALL WIZARD  
The Who—Track
7. THE BAD OLD DAYS  
Foundations—Pye
8. BOOM BANG-A-BANG  
Lulu—Columbia
9. CUPID  
Johnny Nash—Major Minor
10. HARLEM SHUFFLE  
Bob & Earl—Island

(By courtesy of the New Musical Express)

# Record World Awards Adamo

BERLIN — Adamo, three-time MIDEEM winner, currently on a major tour of German cities with a top single hit riding the charts, has had a sensational success here, topped by the Record World Achievement Award.



Paul Siegel presenting the Record World Achievement Award to Adamo in Berlin. Photo by Klaus Kindermann.

EMI German affiliate Electrola has gone "all-out" on him. Since he has been recording in German, his record sales have skyrocketed. A new LP, "Le Tour de Adamo," has been released. Recently Adamo appeared on the Gala Pop Evening Eurovision accompanied by Paul Kuhn's Big Band Europe. Adamo's next stop: the USA.

The Record World presentation was aired on Paul Siegel's RIAS show in Berlin. (On his tape machine are the call letters also of WMCA, New York, where Siegel was a dj several years ago.) Adamo is also a composer, and many of his recordings are penned by him.

## Germany's Top 10

SINGLE TIP  
"GOTTA GET BACK TO THE GOOD LIFE"  
The Cherry People—Polydor

1. LIEBESLEID  
Peter Alexander—Ariola—  
Publ. Rialto/Radio Music Intern.
2. CRIMSON AND CLOVER  
Tommy James—Vogue—Publ. Slezak
3. ATLANTIS  
Donovan—CBS—Publ. Donovan Music
4. FIRST OF MAY  
Bee Gees—Polydor—Publ. Abigail
5. LADY CARNEVAL  
Karel Gott—Polydor—Publ. Aberbach
6. LOVE IS LOVE  
Barry Ryan—MGM—Publ. Aberbach
7. MUCHO AMORE  
Jacqueline Boyer—Cornet—  
Publ. Melodie der Welt
8. IF PARADISE IS HALF AS NICE  
Amen Corner—Immediate—  
Publ. Cyril Shane
9. ES WIRD NACHT, SENORITA  
Udo Jürgens—Ariola
10. OB-LA-DI, OB-LA-DA  
Beatles—Odeon—Publ. Budde

Through courtesy of:

**AUTOMATEN MARKT**

Editor: Killy Griepel  
Single Tip: Paul Siegel

# Music Conference In Bahamas

NASSAU, BAHAMAS — The International Music Industry Conference was held at the Paradise Island Hotel here April 20-23.

Speakers from the music industry in America and abroad spoke on a wide range of subjects over the four-day period.

Henry Brief of the RIAA noted in a hard-hitting, statistic-peppered speech, that the record industry is a "meteoric high-risk, low-return industry."

Jules Malamud of NARM detailed the evolution of distribution and retailing over the past decade and a half, looking forward to the next decade when records and tapes "will be brought to the American public, indeed to the world, and perhaps even to the moon and the other planets, in greater numbers, in greater variety, in finer quality, and more speedily than ever before."

Elektra's Jac Holzman told conventioners that independent music companies will continue to set music industry trends. "We are already seeing several large labels flounder because they have become muscle-bound with excessive or inadequate personnel, unwieldy overhead, and a lack of confidence in their own judgment and abilities," he said.

## France's Top 10

### SINGLE TIP

"QUI DANS MA VIE"  
Herbert Leonard

1. RIVIERE . . . OUVRE TON LIT  
Johnny Hallyday
2. PARAGUENA  
Monty
3. OH LADY MARY  
David Alexandre Winter
4. LE SIROP TYPHON  
Richard Anthony
5. LA PIOGGIA  
Gigliola Cinquetti
6. TU NE LE SAURAS PAS  
Adamo
7. FACE AU SOLEIL  
Sylvie Vartan
8. ARLEQUIN  
Sheila
9. MELLE LOU  
Hubert
10. ETONNEZ-MOI BENDIT  
Françoise Hardy

Through courtesy of:  
Europe No. 1 . . . Paris  
Super Salut Les Copains  
Michael Wyatte

## Melba to Hawaii

Earl E. Owens, President of L & O Talent Productions, announces that Capitol artist Melba Montgomery is scheduled for a 10-day tour of the military installations in Hawaii in May.

# Record World Jazz

(Continued from page 20)

phic Rhythm including Reggie Young, guitar; Bobby Emmons, organ; Bobby Wood, electric and acoustic piano; Tommy Cogbill or Mike Leech, Fender bass, and Gene Christman, drums. It is an excellent blending of both styles. The Memphis Soul Sound and jazz is not new, perhaps a bit updated. The surprise is "Battle Hymn of the Republic." It begins with a slow and almost wailing and mournful Herbie, who then takes it into a gospel bag before moving into his improvisational theme. This cut should make this album.

★★★★

## MONK'S BLUES

**THELONIOUS MONK—Columbia 9806**

Someone once said that the world would one day catch up with Monk. Because of his patience, he has finally allowed us to at least keep pace with him. This is the largest band Monk has ever recorded with, according to producer Teo Macero. With Oliver Nelson conducting, he has created a number of charts for Monk to fill in and embroider as he sees fit. Fortunately, the rapport of producer, conductor and artist comes off well. Monk is very much in evidence, especially on the Monksian themes, "Brilliant Corners," "Rootie Tootie" and "Straight No Chaser." "Monk's Point" is a lyrical and pensive Monk and one of the best cuts.

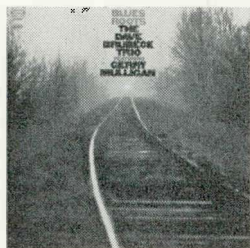
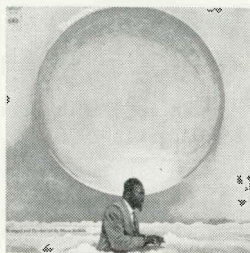
★★★★

## BLUE ROOTS

**THE DAVE BRUBECK TRIO w/  
Gerry Mulligan—Columbia 9749**

The Brubeck-Mulligan association is beginning to take on more of an extended arrangement. Using the blues, where both are more than comfortable, the bass work of Jack Six and the superb drumming of Boston's Alan Dawson gives this blues roots album a warm flavor. Brubeck seems unusually free and does not get bogged down in his technical artistry. "Line House" is tasty. "Journey" and "Cross Ties" are extended cuts which allows for full exploration of the blues. This album is a welcome relief from the albums which feature the heavy electronic sound that is being forced on most jazz musicians.

# LP Re- views



## All-out Campaign For Steed's Illusion

Based on acceptance from N.Y.C. nitery critics, trade record reviewers and retail sales, Steed Records' rock group the Illusion is now deriving the benefits of a full-bloomed exploitation campaign in an attempt to spread the message throughout the nation.

Produced by Jeff Barry, the Dot-distributed production has garnered huge sales throughout New York primarily through retail dealers. According to Len Chapman, World Wide Record Distributing, "The Illusion

is making it via word-of-mouth, although WNEW-FM has been a large plus factor in the overall picture." Chapman said "re-orders are coming in hourly from large and small outlets all over New York."

## First on Together

"Do Unto Others," by Sandy Salisbury, will be the first single released by Together Records on April 28.

## ASCAP Jazzfest

(Continued from page 20)

medium of jazz.

New Orleans Mayor Victor H. Schiro and Jazzfest General Chairman Durel Black announced the award which will be presented personally by ASCAP President Stanley Adams of New York. The gold plaque will be presented to McKeithen on the stage of the New Orleans Municipal Auditorium Saturday, June 7, as Jazzfest swings into its wind-up.

"Governor McKeithen and his administration have made significant contributions to jazz," Adams said in New York. "Jazz has been for many years an elemental part of Louisiana's tourist promotion program.

"By recognizing the worldwide interest in jazz and by employing it so consistently in national and international promotions, Governor McKeithen's administration has contributed heavily to the nurturing of jazz itself."

In the fall of 1967, Louisiana participated with the Southern Travel Directors Council in a three-week promotion swing through Europe. They were led by Harold DeJan's Olympia Brass Band of New Orleans which paraded through the streets of Paris, London, Hamburg, Copenhagen and Rome.

In 1968, the Louisiana Tourist Development Commission and International House sponsored another European swing by Olympia. The same year, Morris Ford, director of LTDC, arranged for Olympia to highlight the annual convention of the National Association of Travel Organizations at Detroit.

Several months ago, Ford and state tourist commission took the Louis Cottrell band on a tourist-seeking mission to Puerto Rico. An ASCAP spokesman said Adams is making the personal trip to New Orleans "because we recognize the tremendous importance of Jazzfest and what it is doing for American music."

## Del Shields

(Continued from page 20)

that had been brought to the black people following the Supreme Court's decision ruling against segregation in education.

This record, "Oh Happy Day," clearly shows that there is a swing back to the spiritual reclamation of black people and a new collective strength in their togetherness. Oh happy day.

RECORD  
WORLD

●

⊕

TOP 20

JAZZ

LP'S

### 1. FOOL ON THE HILL

Sergio Mendes & Brasil '66—  
A&M SPX 4160

### 2. STONE SOUL

Mongo Santamaria—Columbia CS 9780

### 3. SOULFUL STRUT

Young-Holt Unlimited—  
Brunswick BL 754144

### 4. THE WORM

Jimmy McGriff—Solid State SD 18045

### 5. MOTHER NATURE'S SON

Ramsey Lewis—Cadet LSP 821

### 6. SILVER CYCLES

Eddie Harris—Atlantic SD 1517

### 7. SAY IT LOUD

Lou Donaldson—Blue Note BST 84299

### 8. ROAD SONG

Wes Montgomery—A&M SP 3012

### 9. A DAY IN THE LIFE

Wes Montgomery—A&M SP 3012

### 10. MUCH LESS

Les McCann—Atlantic CD 1519

### 11. MERCY MERCY

Buddy Rich Big Band—  
World Pacific Jazz ST 20136

### 12. THOSE WERE THE DAYS

Pete Fountain—Coral CRL 757505

### 13. SHAPE OF THINGS TO COME

George Benson—A&M SP 3014

### 14. UNDER THE JASMIN TREE

Modern Jazz Quartet—Apple ST 3353

### 15. FURTHER ADVENTURES OF JIMMY & WES

Jimmy Smith & Wes Montgomery—  
Verve V6-8766

### 16. SOUNDTRACK

Charles Lloyd—Atlantic CD 1519

### 17. THE GREATEST BYRD

Charlie Byrd—Columbia CS 9747

### 18. SUMMERTIME

Paul Desmond—A&M SP 3015

### 19. CAL TJADER PLAYS BURT BACHARACH

Skye SK 6

### 20. GETTING OUR THING TOGETHER

Jack McDuff—Cadet LPS 817

## Bohanan to Muntz Stereo Pak

(Continued from page 3)

Muntz Stereo-Pak is the field's only major producer of stereophonic cartridges as well as the car and home playback equipment with which the cartridges are used. Since the company's formation in 1963, Muntz units and Muntz music have been the incorporated dominion of a single marketing director.

According to company name-sake and President Earl Muntz, the respective sales volumes of Muntz cartridges and Muntz units have increased to the point that each must necessarily now become independent of the other in all marketing respects. "It is no longer practical to combine music and units under a single sales program," explains Muntz. "Each has become sufficiently large to warrant total rather than divided marketing emphasis. To that end, we have charged Bohanan to reform and direct our music sales."

Bohanan's experience with both playback equipment and records is cited by Muntz as a complementing and bridging feature on which his company's marketing programs could be greatly reinforced. "His vast record industry background marked him as the obvious choice to head up our cartridge sales, while his association with playback equipment at Philco-Ford qualifies him to lend supporting counsel to our marketing of units."

In recent months, Muntz himself had taken on a greater personal share of the company's sales responsibilities, teaming with his son Jim and company official Syles Fralick to step up the flow of Muntz units into the field. Muntz says he will now return some of this burden to a special task force of sales specialists, thus freeing him to visit Muntz Cartridge City centers across the U.S. and increase his personal participation in major trade and consumer exhibitions.

Muntz says the current year reflects Muntz Stereo-Pak's most productive period, singling out its recent development of a factory-based customer service division as among the most rewarding projects to be undertaken in that time. "This customer service division has effectively deterred what had been the growing problem of field service, while simultaneously educating the public and sales personnel across the country to maintenance techniques conducive to peak performance."

Other Muntz developments during recent months include the establishing of an international mail-order division and an accelerated dealer support program of promotional and point-of-purchase merchandising materials. A newly-installed IBM system is processing orders more quickly while arrangements have been effected with air and land carriers to speed shipments at less-expensive rates.

"We've worked out some growing pains," acknowledges Muntz, "but our greatest challenge remains the need for greater national 4-track coverage."

"The West Coast is a solid 4-track stronghold. Our representation here—nearly two dozen Cartridge City centers in the greater Los Angeles area alone—proves that 4-track will dominate any market in which it is given fair representation."

Muntz points also to Detroit, the nation's fifth largest city and a massive purchasing market, as a striking example of 4-track prevailing when it is available. "Detroit was a pilot program for us," says Muntz. "We decided it was by far the most hostile and thus least receptive area to 4-track because of its position as automotive industry homebase. If we could survive Detroit, we could compete anywhere."

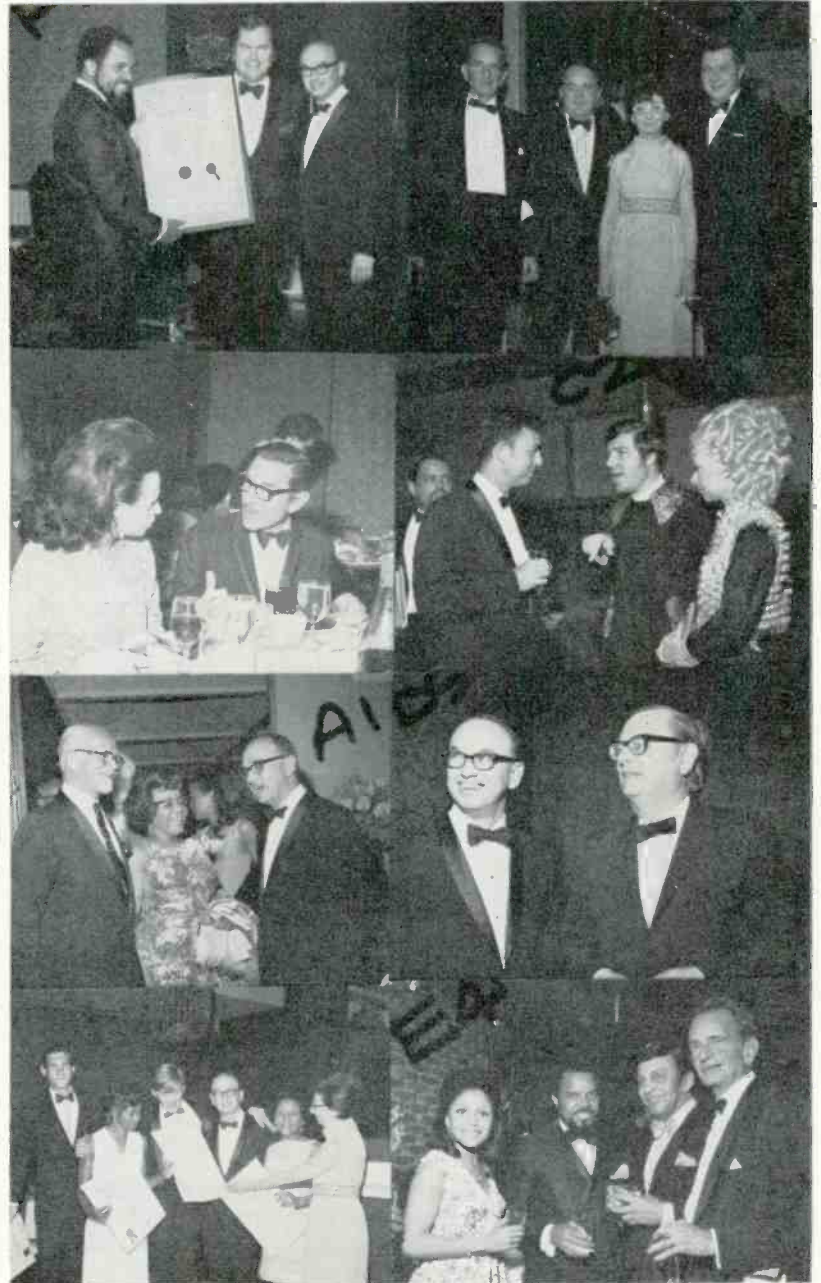
"We opened a complete car stereo center on Gratiot Avenue near 8-Mile Road in May, 1967, and announced plans to provide the Muntz product name and the 4-track system with maximum exposure in the heart of the automotive market. Some of us distinctly heard the sound of industry giggles."

According to Muntz, he no longer hears such sounds. Muntz Cartridge City in Detroit is now the second most successful car stereo and cartridge center in the world. "The only other markets we've competed for are Texas, Florida and Louisiana, and they, too, are 4-track fortresses."

"We intend now to take our case before the people of such other major markets as Chicago and the East Coast by setting up Muntz installations there. Some people say we've surrendered these markets, but the fact is we've never actually competed for them. There's no way you can surrender something you've never had."

"I want to make it clear that Muntz Stereo-Pak is pledged to make 4-track the  
(Continued on page 59)

## At BMI R&B Awards, Detroit



Above, some scenes at the recent BMI R&B Awards dinner in Detroit: from top, left, Berry Gordy, Jr., President of Motown Records, receiving his Citation of Excellence presented jointly by the City of Detroit and BMI, with Mayor Jerome Cavanaugh and BMI President Edward Cramer; Robert B. Sour, BMI Board Vice Chairman, Hal Neely, Mrs. Theodora Zavin, BMI VP, Starday exec, Tom Noonan, Motown exec; Miriam Bienstock, Record World publisher Bob Austin; Ron Anton, BMI VP, Mr. and Mrs. John Madara; Mr. and Mrs. Berry Gordy, Sr., Cramer; Cramer, Russ Sanjeck, BMI exec; Steve Cropper, Mrs. Otis Redding, Al Walden, Cramer, Deanie Parker, Mrs. Zavin; Miss Gordy, Berry Gordy, Jr., dj Ernie Durham and Sour.

### Club Review

#### Anka in Element

NEW YORK — Local 802 should be preparing some sort of plaque for RCA's Paul Anka (a fellow who seems to have sprung full-grown from the floorboards of the Copacabana), because the singer is using 27—count them—27 musicians for his current Copa stint, 27!

It's no wonder he spent most of his opening night signalling them to keep it down. But what do you expect when you have 27 musicians?

Anyway Anka, who plays a night club room the way Picasso plays his palette, was able to raise his voice above the bandemonium often enough to win points for his renditions of "My Way" (the recent anthem he prepared for "a dear friend," Frank Sinatra), "The Nearness of You," "This Crazy World" (a new message song he's tossed off), "He's Got the Whole World in His Hands."

At the Copa, Anka is in his element. You haven't seen him until you've seen (and sometimes even heard) him there.

—Dave Finkle.

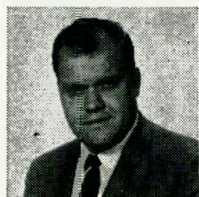
## Nashville SESAC Building Dedication May 12

# record world Country Music Hollywood

by Eddie Briggs

The 4th Annual Academy of Country Music Awards will be presented Monday evening (28) at the Hollywood Palladium. According to Academy prexy Johnny Bond, this year's list of presenters once again boasts some of the biggest stars in the business. Some who will be at the Palladium to hand out the awards are Glen Campbell, Fess Parker, Dinah Shore, Leif Erickson, Della Reese, Roger Miller, Linda Cristal, Jimmy Webb, Mark Shane, Rex Ritter, Judy Lynn, Ken Curtis and Melody Patterson. Ace arranger Billy Liebert will once again serve as bandleader. Watch Record World for complete awards coverage next week.

Jack Brumley of Jack Brumley Talent, Bakersfield, has announced the signing of the Brothers LeGarde to an exclusive booking pact. The twins are currently one of the hottest acts having appeared in some of the top niteries and supper clubs. Their recent appearances on Rowan and Martin's "Laugh Inn" and dramatic roles in "Star Trek" and "Daniel Boone" have made them one of the most sought-after duos as well.



Eddie Briggs

Good friend Bill Ward, program whiz at KBBQ-Burbank-Los Angeles, sends word that his station will broadcast the Academy of Country Music Awards (see above). Bill says the entire program will be broadcast live without commercial interruption. Harry Newman and Larry Scott will narrate the KBBQ broadcast and interviews.

Don Howard Productions has Slim Whitman touring Germany. Ditto this year Johnny Paycheck, Bobby Helms, Bonnie Guitar, Billy Mize and Charlie Louvin. Don has skedded Wilma Burgess and Band for a September appearance at the Golden Nuggett in Las Vegas. Charlie Louvin and Band play it in June while lovely Melba Montgomery and crew are set for the niterly in September . . . Congratulations to Entertainment Associates on their move from Glendale to new, larger and smarter quarters at 6430 Sunset Blvd., Hollywood 90028 . . . Larry Daniels (ex-KUZZ-Bakersfield) and Band entertaining nightly at the Westerner Lounge, Bakersfield.

Hope to see you at the Academy of Country Music in Hollywood Monday night!

## Nashville Sessions

**COLUMBIA** — Ray Price, Barbara Mandrell, Stonewall Jackson, Peaches & Herb, Charlie Walker.

**CHART**—Dianne Lee.

**HONOR BRIGADE**—Roscoe Shelton, Trina Love.

**MGM** — Sheb Wooley, Hank Williams Jr. (in Detroit).

**DOT**—Bonnie Guitar, Jack Reno, Tommy Overstreet.

**KAPP** — LeRoy Van Dyke, Bake Turner, Cal Smith.

**EPIC** — Tommy Cash (Johnny's brother).

**CAPITOL**—Bobbie Gentry.

**MONUMENT** — Tony Joe White, Boots Randolph, Leamon Sisters, Don Cherry.

**RCA**—Jimmy Dean (tracks only), Hank Locklin, Connie Smith, Porter Wagoner, Dolly Parton, Nat Stuckey, Jim Ed Brown, Dottie West.

**MERCURY**—Dave Dudley.

**DECCA**—Jimmy C. Newman, Loretta Lynn, Jack Green, Jimmy Dickens, Jeannie Seely, Webb Pierce, Osborne Brothers, Conway Twitty, Bill Monroe, Bill Anderson.

NASHVILLE—The new SESAC building will be dedicated here May 12 in a ceremony starting at 6:30.

Mayor Beverly Briley and former Governor Frank Clement are among the notables expected to participate in the affair at the 1513 Hawkins Street site.

Alice H. Prager, SESAC Executive Vice President, and Joe Talbot, Manager, will preside over the meeting. A crowd of 750 is expected.

After the ribbon-cutting a reception and dinner, with music by WSM's Boyce Hawkins, will be held in two large tents erected next to the new building.

Other SESAC officials expected to attend include Salvatore B. Candilora, SESAC Vice

President and Executive Administrator; W. S. Myers, Director of International Relations and President of the Gospel Music Association; Albert S. Ciancimino, House Counsel; Charles Scully, Director of Information Services; Norman Odum, Director of Copyright Administration; Sidney A. Guber, Director of Marketing Services; Bob Thompson, Management Consultant; Eddie Morgan, Supervisor of Mechanical Licensing; and Ann Bakst, Administrative Coordinator.

Sharing the new office building with SESAC are Precision Record Pressing, A F T R A, Screen Gems, Sunbury and Dunbar pubberies, Metromedia, Lloyd Green and Hubert Long International, which occupies the entire second floor.

## Listener Poll

NASHVILLE—Country music's world-renowned air personality Ralph Emery is conducting a listener poll via his all-night radio show on 50,000 watt WSM.

The poll has already drawn over 4,000 pieces of mail with the listeners voting for their favorite in three categories: top male vocalist, top female vocalist and the best group, either vocal or instrumentalist. The contest closes this week, April 28. Winners of the write-in poll will be announced May 1.

Emery says he is planning to have all of the winners together on his live radio show if possible that night to accept.

## Tony Awards

(Continued from page 3)

complishment went to Jerry Orbach ("best actor") and Marian Mercer ("best supporting actress") of "Promises, Promises" (United Artists), Angela Lansbury ("best actress") of "Dear World" (Columbia), Ron Holgate ("best supporting actor") and Peter Hunt ("best director") of "1776."

"The Great White Hope," which Tetragrammaton has recorded, was voted best play, with best actor and best supporting actress awards going to James Earl Jones and Jane Alexander.

Special Tonies were also awarded to Leonard Bernstein, Sir Laurence Olivier, Rex Harrison and Carol Burnett, among others.

## Glasers to L.A. C&W/Pop/Folk Fest

NASHVILLE — Tompall & the Glasers take their current MGM hit of "California Girl" to its namesake state May 3 and 4 when they appear at the Country Pop Folk Festival at Solidad Ranch in Los Angeles.

The hit singing/writing threesome co-headline the round-the-clock Festival with various other prestige acts, including two Nashville-based artists, Jeannie C. Riley and Diana Trask.

Others slated to appear are Rick Nelson, Joe South, the Dillards, Earth Opera, Gordon Lightfoot, Harper's Bizarre, Hedra & Donna and Rick & Dave.

The Glasers are represented by the Hubert Long Agency, an affiliate of Hubert Long International, and preceded their current "California Girl" smash with numerous hits, including "Let Me Down Easy," "Words Come Easy" and "Lover's Farewell."

## Action For Duncan

Columbia's new singing star, Johnny Duncan, is working one-night stands throughout the South, on the same bill as the Porter Wagoner Show, including Dollie Parton and Charlie Pride.

Duncan, who has a new LP due for release this week titled, "Johnny One-Time," will have a new single within two weeks titled "Shreveport to L.A." c/w "Please Remember Me."



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 Gospel Music NY, Amsterdam, Holland

Thanks due this week to: Doug Davis, KADO, Texarkana, Texas; John Mooney, WBAH, Medina, New York;  
 George Swift, WAMA, Selma, Alabama; Ken Harrison, KNEL, Brady Texas, WENO, Nashville, Tenn.; for  
 spinning a winner.

Alcee Enterprises International April Promotions included: DAVE DUDLEY and the Roadrunners; MARVIN  
 RAINWATER; WILLIE NELSON and the Recordmen; KAY KEMMER; BOBBY LORD; FARON YOUNG and the  
 Deputies; and many more.

Alcee Enterprises International May Promotions include:  
 BOB LOCKWOOD COUNTRY JAMBOREE—one nighters  
 BOBBY JAMES and his UPTOWN COUNTRY SOUNDS—one nighters including WVA Jamboree Sat. May 24th;  
 ROSALIE ALLEN—Hotel Edison, Providence, R. I. May 8-11.

WHEELING, W. Va. Sat. May 24th.  
 MACK SULLIVAN and his SWINNING COUNTRY LADS—one nighters including Rainbow's End, Wood-Ridge,  
 N. J. May 3, 4, 9, 10, 16, 17, 23, 24, 30, 31.

JOHNNY ERSON and the ENTERTAINERS—Neutral Corner, W. Paterson, N. J. through May 8th; then  
 PATTY RAINWATER—one nighters including WVA Jamboree Sat. May 17th.  
 AL "PORKY" WITHEROW—one nighters including Chicken Coop, Bridgeton, N. J. Sun. May 11th and

WVA Jamboree Sat. May 17th.  
 WHITE MURPHY—one nighters including WVA Jamboree, Sat. May 24th.  
 BOB LOCKWOOD JAMBOREE—Neutral Corner, W. Paterson, N. J., Sun. May 4th.

ELTON BRITT—Sat. May 10th, Park Lounge, Lincoln Park, N. J.; Sat. May 24th, Henry's, Brooklyn, N. Y.;  
 Fri. May 23rd, Rainbow's End, Wood-Ridge, N. J.

RAY PRICE and his Orchestra—Shady Lane Inn, Locktown, N. J., Fri., May 23rd  
 TOMMY REDD and the Roadrunners—Shady Lane Inn, Locktown, N. J., Fri., May 15th.  
 DAVE DUDLEY and the Roadrunners—Shady Lane Inn, Locktown, N. J., Fri., May 15th.

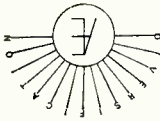
LOU GIRARD TRIO w/ DEBBIE PARKER, Westview Inn, Ridgefield Park, N. J. in May.  
 Alcee Enterprises International June Promotions will include:  
 FARON YOUNG and the Deputies; JEAN SHEPARD and the Second Fiddles; DAVE DUDLEY and the Road-

runners; Jimmy Dickens and his Band; WAYLON JENNINGS and the Waylors; BOB LUMAN; DOTTIE  
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WYRZ—Hackensack, N. J.

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**UPTOWN COUNTRY SOUNDS**  
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 "Right Around The Corner"



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**THE WESTERN STRINGS**  
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 "NO OTHER ARMS (WILL DO)"  
 Infinity Music Pub. Co. (BMI)



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# Nashville Report

By RED O'DONNELL

James Brown skedded for Country & Western LP here at Star-day-King May 27-28. Arthur Prysock cut a C/W album at same studio the past weekend.

Just-like-in-the-movies dept.: The pretty secretary is going to marry the boss. Songwriter Harlan Howard and his Wilderness Music Gal Friday Donna Gail Wallenbrock have set the wedding date for mid-June. They'll honeymoon in the Bahamas beginning June 14. Meanwhile, they've bought a home here—an old house which the bride-to-be is re-doing in Spanish style. "It'll be our Shangri La," beams Donna Gail . . . Leroy Van Dyke returning home for Kapp disk session? He, in recent years, has been doing his wax-work on West Coast. Could be a package of religious



Red O'Donnell

songs? Don Light, who manages and produces for 12 gospel acts, has set up a company to represent pro athletes (Super-Stars, Inc.) In all fields of entertainment (recordings, personal appearances, commercials, endorsements, etc.). First client is young NASCAR driver Bobby Allison. Evie Sands of current "Angel of the Morning" fame via A&M in to tape appearance on the Johnny Cash TVer. Incidentally, Bob Dylan is now Cash's houseguest . . . Buddy Killen completed sessions with Joe Tex (Dial) and Doug Kershaw (newcomer on Dot) . . . Bobby Russell, the Grammy Award-winning songwriter, taped appearance on Mike Douglas' TV syndie . . . MGM will do a Hank Williams, Jr., album live in Detroit . . . Ampeg obtained distribution rights for the Emmons pedal steel guitar . . . Eddy Arnold and wife Sally back from vacation in Nassau.

(Continued on page 59)

## Col's Big First Quarter

(Continued from page 3)

record number of high chart positions over the past three months. This impressive group includes albums by Simon and Garfunkel, Barbra Streisand, Gary Puckett and the Union Gap, Bob Dylan, Walter Carlos and Benjamin Folkman ("Switched-On Bach"), Johnny Cash, the Chambers Brothers and the Zombies, among others. Gold record awards for LPs were achieved during this period by Ray Conniff for "It Must Be Him," Gary Puckett and the Union Gap for "Young Girl" and Simon and Garfunkel for "Wednesday Morning, 3 A.M."

Columbia hit the top single charts with 18 different titles including six Top 25 singles. The list is headed by gold record award achiever "Time of the Season" by the Zombies. This single was No. 1 on the chart. Also in the Top 5 was the Blood, Sweat and Tears single, "You've Made Me So Very Happy." Other Top 25 singles included "Mr. Sun, Mr. Moon" by Paul Revere and the Raiders featuring Mark Lindsay, "I Got a Line on You" by Spirit, "Don't Give In To Him" by Gary Puckett and the Union Gap and "The Letter" by the Arbors.

Columbia's contemporary LP

catalog made a big showing on the national LP charts. Al Kooper had two albums high on the lists, "The Live Adventures of Mike Bloomfield and Al Kooper," which was a follow-up to the duo's smash "Super Session" LP, and "I Stand Alone," his solo album. "Moby Grape '69" and "Aorta" proved to be immediate chart albums.

New to the Columbia label, but well known as a top folk performer, Tim Hardin is receiving chart action for his debut Columbia LP, "Suite for Susan Moore & Damion."

### Country Catalog Hot

Columbia's Country and Western catalog also flourished during the first quarter of this year. In particular, Johnny Cash's single, "Daddy Sang Bass," and his current LP, "The Holy Land," scored throughout the country. "Johnny Cash at Folsom Prison," a gold Record achiever released last year, has remained on the charts throughout the first quarter. John Wesley Ryles' single "Kay" made the Top 20 on the Country and Western charts and Carl Perkins' "Restless" and Carl Smith's "Faded Love and Winter Roses" held high chart positions.

Columbia's catalog of original cast recordings was augmented with two important recordings: the original cast albums of "Dear World" and "1776."

# Country Singles Reviews

STATUE OF A FOOL (Sure-Fire, BMI)

THERE'S MORE TO LOVE (Jaray, BMI)

JACK GREENE—Decca 32490.

This could turn into one of Jack's biggest. A bittersweet tune he sings with soul.

GOLDEN SLIPPER ROSE (Green Grass, BMI)

I DON'T KNOW WHEN THAT WILL BE (Mayhew, BMI)

STAN HITCHCOCK—Epic 5-10464.

Pretty new song from Stan is slow and moody and just the thing to turn into a big hit.

YOU GOT IT (Stringtown, BMI)

PAINT PRETTY PICTURES (Smokey, SESAC)

ONIE WHEELER—K-Ark 914.

Onie should go right to chart land with this new country torch song. It's got it.

THAT'S WHAT I GET (Su-Ma, BMI)

FAMILY BOUQUET (Su-Ma, BMI)

TONY DOUGLAS—Paula 1212.

What Tony will get is a new click. Side moves right along as he sings about his blue love life.

SPRING (Motola, ASCAP)

CHILD OF THE WIND (Easy Listening, ASCAP)

CLAY HART—Metromedia 119.

One of the first country entries from new Metromedia label. Clay could find himself with a hit.

I'LL MEET YOU IN DENVER (Tree, BMI)

PERFECT STRANGER (Tree, BMI)

BONNIE GUITAR—Dot 17249.

One of the sweetest voices in country and pop lands. Bonnie will connect here.

EVERYBODY WANTS TO GET TO HEAVEN (Pamper, BMI)

ED BRUCE—Monument 11385.

Ed tells it like it is on this fast-moving side. Watch it get to chart heaven.

GO AWAY HEARTACHE (House of Bryant, BMI)

A LITTLE THING LIKE LOVE (House of Bryant, BMI)

CINDY OAKLEY—Tambourine 6.

Cindy was down to the bright lights but they didn't help. Country with a beat.

I'LL BE THERE (Peach, SESAC)

THROUGH THIS WORLD OF MINE (Acclaim, BMI)

KIRK HANSARD—Chart 5010.

Kirk testifies on this strong side. Guy always does well and this ballad is no exception.

SMOKY PLACES (Winlyn-Arc, BMI)

BILLY WALKER—Monument 1140.

An easy and appealing new song from Billy. Subject is slipping around and execution is good.

CANDY ALL OVER MY FACE (Back Bay, BMI)

HERE COMES MY SUNSHINE (Central Songs, BMI)

JIMMY SNYDER—Wayside 001.

Perky country singalong from Jimmy should score with the crowds quickly.

## TMC VPs

(Continued from page 3)

Named Vice President and Western Sales Manager was William Hall. His office will be located in San Francisco. Other Vice Presidential appointments were: Frank Dillenback, Bennison Bartel, Glenn Mosley and Maurice Siegel.

Cecil Steen, long known as a pioneer in the development of the use of the computer as it applies to the industry, will continue to devote a majority of his time to one of the company's most important efforts, the completion of the company's national computer system. He is now in the process of studying series of satellite units which will link all warehouse facilities to the master computer now located in Woburn, Mass.

Weingrow said that these men will be responsible for the continued growth of the company. "The major roles they played during the molding of TMC last year resulted in increased sales of from approximately \$73 million to about \$90 million over the twelve month period just ended. Their suggestions and dedicated work," he added, "also resulted in the reducing of overhead and the boosting of net profits."

Other noteworthy achievements of the company during the past year was the successful negotiation of a \$4.6 million 15-year loan from a major insurance company which will be used for further expansion.

## GRT, Caedmon

(Continued from page 3)

"GRT intends to operate Caedmon Records as an autonomous group with no change in management or organizational structure," Bayley said.

Caedmon specializes in recording the spoken word, and has an extensive catalog of classics including most of Shakespeare's works, several major Broadway theater productions, great poetry and other classical works. The Caedmon catalog contains more than 600 recordings, and includes famous names such as Dylan Thomas, William Faulkner, Robert Frost, E. E. Cummings and Carl Sandberg, according to Bayley.

## Bohanan, Muntz

(Continued from page 55)

commanding cartridge configuration. We will accomplish this through a nationwide network of complete car stereo centers. Meanwhile, we will provide our present dealers with increased promotional support. There will be a 4-Track King in every major city."

## Sill Named

(Continued from page 3)

major music markets of the world. We are fortunate to have a man of Lester Sill's broad experience and standing in the music industry to channel the best of this exciting new music into our music publishing and related divisions."

## Nashville Report

(Continued from page 58)

Jerry Foster, who wrote such successes as Charley Pride's "The Easy Part's Over," and "The Day the World Stood Still," and Johnny Preston's "Kick the Can," cut his first Spar single, "That's All Right, Mama" (the Elvis Presley hit). Johnny Elgin produced . . . Birthdaying: Billy Mize, Willie Nelson, Jimmy Gately, Sonny James, Dave Dudley . . . Kenny Price set for Dick Clark's "V.I.P." nitery in Hollywood . . . Pee Wee King on the horn from his Louisville home to report that he'll be in Atlanta, Jacksonville and New Orleans setting up distributorships for his 90-minute movie, "Pee Wee King's Country and Western Hoedown," which features his act (Redd Stewart, the Collins Sisters, et al). The color film was shot on location two years ago in Louisville and Renfro Valley, Ky.; produced, directed, written and edited by King. May 30 Pee Wee & Co. will begin tour of parks and fairs. Seventy-five dates have been lined up . . . Charley Pride, Waylon Jennings, Tammy Wynette and George Jones signed for guestshots on "Hee Haw" series which is due to debut Sunday, June 29, as summer replacement for Smothers Brothers on CBS-TV. The show is being produced in Nashville at WLAC-TV studios . . . Songwriters-have-it-rough-dept.—Hank Cochran has a fireplace on his 36-foot cruiser, a showpiece type of boat . . . One of West Coast's better arrangers Hank Levine, has established residence in Nashville . . . Very little has been written about it, but Jerry Smith's piano instrumental on ABC has sold approximately 300,000 copies. It was produced by Paul Cohen. An album will follow pronto . . . Mel Tillis must be doing something right. He just bought a \$60,000 home in suburban Nashville . . . Aud- Lee Attractions set songstress Ginger Medie for 12 weeks tour of Far East. (Trek began the past Friday) . . . Buffy Sainte-Marie, the Cowsills and Doug McClure taped appearances on the Johnny Cash ABC-TV series which bows Saturday, June 7 . . . Lawrence Welk plays the local Municipal Auditorium Aug. 5 . . . Glen Campbell's parents, Mr. and Mrs. Wes Campbell of Delight, Ark., will perform on his CBS-TV program Wednesday (30). Papa Campbell plays the guitar and harmonica; Mama sings . . . Bobby Vinton guests on Johnny Carson's "Tonight" TVer May 6.

## Ganim Label

(Continued from page 3)

Distributors in Cleveland as a local promotion man. Since that time he has been in charge of regional sales and promotion for Kapp Records in the mid-west; head of the Congress label in New York; Director of National Promotion and Advertising for Mercury Records; and most recently, Director of National Promotion for Liberty.

In addition, he has been involved in personal management and record production. Ganim was responsible, in part, for the successes of Linda Scott, James Ray, Santo and Johnny, the Vagrants, Shirley Ellis, the Dave Clark Five, Lesley Gore, Keith, Spanky and Our Gang, Canned Heat, T.I.M.E., Vikki Carr and Bobby Vee.

The first release, "Who Do You Love" b/w "Let Your Love Ride," by the Blues Magoo's is scheduled for an April release. The disk shows the almost complete metamorphosis that the group has undergone since their emergence as the first psychedelic group in 1965 to a country-blues-rock sound.

The group has just signed management contracts with John Phillips, currently Gen-

eral Manager and head of Artists and Repertoire for Claridge Music. Philips has been involved in the industry since 1963 as a production assistant at WFIL-TV in Philadelphia and head of A and R for Strata Records, a division of King Features; and has been involved in artist management since 1966 with such acts as Sgt. Barry Sadler; Merv Griffin regular Bruce Scott; Jimmy Clanton; and the Turtles.

## David Houston On Hectic Schedule

NASHVILLE—David Houston is riding a busy schedule these days with radio commercials and sell-out tours.

Houston, whose Epic release of "My Woman's Good To Me" remains glued to the charts, spent last week in the studio taping Coca Cola commercials under the producing hand of Billy Sherrill. The commercials are slated for international airing.

Just prior to that, Houston, Ferlin Husky, Tammy Wynette, George Jones and Marty Robbins returned from a 20-day, six-state and Canada tour which resulted in sell-out performances in 16 of the 20.

## RECORD WORLD C&W Singles Publishers List

A BABY AGAIN (United Artists, ASCAP) . . . . .	36	(MARGIE'S AT) THE LINCOLN PARK INN (Newkeys, BMI) . . . . .	8
A ROSE IS A ROSE IS A ROSE (Music City, BMI) . . . . .	52	MOONSHINE HOLLOW (Sure-Fire, BMI) . . . . .	63
BACK TO DENVER (Acuff-Rose, BMI) . . . . .	20	MR. WALKER IT'S ALL OVER (Barmour, BMI) . . . . .	25
BEAUTIFUL DOWNTOWN BURBANK (Newkeys, BMI) . . . . .	70	MY HAPPINESS (Happiness, ASCAP) . . . . .	66
BIG MAN (Sunbury, ASCAP) . . . . .	56	MY LIFE (Stallion, BMI) . . . . .	7
CAJUN BABY (Fred Rose, BMI) . . . . .	58	MY WOMAN'S GOOD TO ME (Gallico, BMI) . . . . .	9
CALIFORNIA GIRL (Jack, BMI) . . . . .	31	OLD FAITHFUL (Cedarwood, BMI) . . . . .	64
CHARLIE'S PRIDE (16th Ave., BMI) . . . . .	61	ONE MORE MILE (Newkeys, BMI) . . . . .	29
DADDY (Owepar, BMI) . . . . .	49	OUR HOUSE IS NOT A HOME (Green Grass, BMI) . . . . .	4
DON'T GIVE ME A CHANCE (Vanjo, BMI) . . . . .	50	PLEASE DON'T GO (Robbins, ASCAP) . . . . .	23
DUSTY ROAD (Pamper, BMI) . . . . .	54	POOR OLD UGLY GLADYS JONES (Parody, BMI) . . . . .	73
FLAT RIVER MO. (Blue Crest, BMI) . . . . .	28	RIBBON OF DARKNESS (Witmark, ASCAP) . . . . .	11
GALVESTON (Ja-Ma, ASCAP) . . . . .	3	RINGS OF GOLD (Acuff-Rose, BMI) . . . . .	2
GAMES PEOPLE PLAY (Lowery, BMI) . . . . .	55	RUNNING BEAR (Big Bopper, BMI) . . . . .	75
GOOD DEAL, LUCILLE (Acuff-Rose, BMI) . . . . .	72	SATURDAY SATAN, SUNDAY SAINT (Cedarwood, BMI) . . . . .	35
GUILTY STREET (Kitty Wells, BMI) . . . . .	60	SHE'S LOOKING BETTER BY THE MINUTE (Sure-Fire, BMI) . . . . .	19
HONKY-TONK SEASON (Blue Crest, BMI) . . . . .	46	SINGING MY SONG (Gallico, BMI) . . . . .	17
HUNGRY EYES (Blue Book, BMI) . . . . .	1	SOMETHING'S WRONG IN CALIFORNIA (Earl Barton, BMI) . . . . .	18
I ONLY REGRET (Combine, BMI) . . . . .	38	SON OF A PREACHER MAN (Tree, BMI) . . . . .	30
I SAW THE LIGHT (Fred Rose, BMI) . . . . .	33	STATUE OF A FOOL (Sure-Fire, BMI) . . . . .	74
I SEE THEM EVERYWHERE (Brazos Valley, BMI) . . . . .	42	SWEET WINE (Blue Echo, BMI) . . . . .	43
IF I HAD LAST NIGHT TO LIVE OVER (Gallico, BMI) . . . . .	51	SWEETHEART OF THE YEAR (Tuckahoe, BMI) . . . . .	10
I'LL SHARE MY WORLD WITH YOU (Glad, BMI) . . . . .	14	TAKE ME HOME (Yonah, BMI) . . . . .	65
IT LOOKS LIKE THE SUN'S GONNA SHINE (Sure-Fire, BMI) . . . . .	32	THE COMING OF THE ROADS (Boxhill, ASCAP) . . . . .	62
IT'S A SIN (Milene, ASCAP) . . . . .	12	THE WEDDING CAKE (Singleton, BMI) . . . . .	45
I'VE GOT PRECIOUS MEMORIES (Passport, BMI) . . . . .	13	THERE NEVER WAS A TIME (Singleton, BMI) . . . . .	15
JUST BLOW IN HIS EAR (Moss-Rose, BMI) . . . . .	27	THERE'S BETTER THINGS IN LIFE (Victor, BMI) . . . . .	39
JUST ENOUGH TO START ME DREAMING (Pamper, BMI) . . . . .	28	TRUCK STOP (Papa Joe's, BMI) . . . . .	40
JUST HOLD MY HAND (Vogue, BMI) . . . . .	48	UPSTAIRS IN THE BEDROOM (Tree, BMI) . . . . .	69
KAW-LIGA (Milene, ASCAP) . . . . .	26	WALKING BACK TO BIRMINGHAM (Gallico, BMI) . . . . .	53
L.A. ANGELS (Glaco, SESAC) . . . . .	34	WHEN TWO WORLDS COLLIDE (Tree, BMI) . . . . .	47
LEAVE MY DREAM ALONE (Pageboy, SESAC) . . . . .	67	WHEN WE TRIED (Passkey, BMI) . . . . .	21
LET THE WHOLE WORLD SING IT WITH ME (Freeway, BMI) . . . . .	44	WHERE THE BLUE AND LONELY GO (Sands-Diogenes, ASCAP) . . . . .	37
LET'S PUT OUR WORLD BACK TOGETHER (Husky, BMI) . . . . .	68	WHO'S GONNA MOW YOUR GRASS (Blue Book, BMI) . . . . .	57
LIKE A BIRD (Window, BMI) . . . . .	59	WHY YOU BEEN GONE SO LONG (Acuff-Rose, BMI) . . . . .	71
LOVE COMES BUT ONCE IN A LIFETIME (Gallico, BMI) . . . . .	41	WOMAN OF THE WORLD (Sure-Fire, BMI) . . . . .	5
MAN AND WIFE TIME (Window, BMI) . . . . .	22	YOU GAVE ME A MOUNTAIN (Mojave, BMI) . . . . .	16
		YOURS LOVE (Wilderness, BMI) . . . . .	6

# AlCee Books Aud-Lee Talent In Northeastern United States

WALLINGTON, N. J. — It was jointly announced here last week by Buddy Lee of Aud-Lee Attractions and Al Curven of AlCee Enterprises International that AlCee will be booking Aud-Lee Talent exclusively in the Northeastern United States.

This includes Hank Williams, Jr., and the Cheatin' Hearts; Jean Shepard and the Second Fiddles; Lefty Frizzell, Ernie Ashworth, Tommy Cash, Merle Kilgore, Marvin Rainwater, Walt Conklin, Ralph Emery, Elton Britt, George Morgan and many more. Also, Ray Price and his Band and the Henson

Cargill Trio through Aud-Lee Attractions in conjunction with One-Niters, Inc.

In another move, a deal was inked by Cherylaine Records, an AlCee subsidiary, for distribution of Arctic Records, a New York-based company. The new releases being handled are by Al "Porky" Witherow with "Three Stars" b/w "I Lost My World," and Patty Rainwater with "Baby's Blue Eyes" b/w "Kawliga." The "Three Stars" and "I Lost My World" sides were published by Infinity Music Publishing Company (BMI), an AlCee subsidiary.

## Cargill Hosts Weekly C/W TVer

NASHVILLE—Henson Cargill has just completed video tape work at television station WLW-TV in Cincinnati, O., on a pilot television show billed as the modern country sound version of the "Mid-Western Hayride."

Cargill is scheduled to begin full production in May on the weekly television program with the first program of the series set for viewing in August over the AVCO Network. This modern country version of the "Hayride" features Henson Cargill as host and promises a line-up of top artists, including United Artists' Bobby Goldsboro and Monument's Ray Stevens.

Guest artists appearing on the pilot program along with Cargill were Mary Taylor and Kenny Price. The pilot program also introduced the latest Cargill release on the Monument label, "This Generation Shall Not Pass." Tex Davis,

Monument Record Corporation's National C&W Promotional Director, reports that the new Cargill release was written for the artist by tunesmith Dallas Frazier.

Davis also adds that Cargill will appear in concert May 9 in the Minneapolis-St. Paul area. Appearing with Cargill will be Musicor's George Jones, Epic's Tammy Wynette and Monument's Billy Reynolds.

## Baham Re-ups At Newkeys

NASHVILLE — Roy Baham has re-signed a new long-term contract as an exclusive writer for Newkeys Music, Inc., according to E. Jimmy Key, President.

Key termed Baham a "fine artist and great songwriter who's definitely an asset to the company." Originally signing with Newkeys in 1964, Baham has penned numerous hits, including Jimmy Newman's "We Lose a Little Ground," Billy Grammer's "The Real Thing" and Dave Dudley's "Subject to Change."

Baham also co-wrote a number of hits with Jimmy Newman—including "Blue Lonely Winter," "Sunshine and Bluebirds" and "I'm Sorry Letters," all recorded by Newman and "Bonjour Tristesse (Hello Sadness)," which became a hit release for Newman, Lucille Starr and Linda Manning.

Baham is also in the process of consolidating material for his own forthcoming session on the recently reactivated Rice label.

## Historic Union



Producer Buddy Killen recently trekked to Los Angeles to cut several sides with Dot Country-Western star Bonnie Guitar. Partial results of the historic union, "I'll Meet You In Denver" b/w "Perfect Stranger," is now shipping.



### KUZZ—Bakersfield, California

1. Lincoln Park Inn (Bobby Bare)
2. California Girl (Tompall, Glaser Bros.)
3. L. A. Angels (Jimmy Payne)
4. Till the End (Gosdin Brothers)
5. Never Was a Time (Jeannie C. Riley)
6. Red Poses (Sanland Bros.)
7. Son (Jerry Wallace)
8. When We Tried (Jan Howard)
9. Rings of Gold (Gibson and West)
10. Singing My Song (Tammy Wynette)

### JOHN T. WOODSIDE

#### KVOC—Casper, Wyoming

1. Vance (Roger Miller)
2. I See Them Everywhere (Hank Thompson)
3. Sweetheart Of The Year (Ray Price)
4. One More Mile (Dave Dudley)
5. Parting (Wilma Burgess)
6. Until My Dream Comes True (Jack Greene)
7. Kaw-Liga (Country Charlie Pride)
8. My Woman's Good To Me (David Houston)
9. You Gave Me A Mountain (Carl Vaughn)
10. Who's Gonna Mow Your Grass (Buck Owens)

### KWJJ—Portland, Oregon

1. Galveston (Glen Campbell)
2. Woman Of The World (Loretta Lynn)
3. Rings Of Gold (Dottie West/Don Gibson)
4. Hungry Eyes (Merle Haggard)
5. It's A Sin (Marty Robbins)
6. Kaw-Liga (Charlie Pride)
7. Who's Gonna Mow Your Grass (Buck Owens)
8. My Life (Bill Anderson)
9. Just Hold My Hand (Johnny & Janie Mosby)
10. Ribbon Of Darkness (Connie Smith)

### K-BAR—Burley, Idaho

1. You Gave Me A Mountain (Johnny Bush)
2. One More Mile (Dave Dudley)
3. I'm Tied Around Your Finger (Jean Shepard)
4. Please Don't Go (Eddy Arnold)
5. Pledge Of Allegiance (Red Sovine)
6. California Girl (Tompall & Glaser Bros.)
7. Nothing Between Us (Liz Anderson)
8. Cold, Gray Light Of Dawn (Ray Pennington)
9. A Rose Is A Rose Is A Rose (Jimmy Dean)
10. Dusty Road (Norma Jean)

### DAN DALY

#### WIL—St. Louis, Missouri

1. Hungry Eyes (Merle Haggard)
2. The Lincoln Park Inn (Bobby Bare)
3. Man and Wife Time (Jim Ed Brown)
4. You Gave Me A Mountain (Johnny Bush)
5. Woman Of The World (Loretta Lynn)
6. I'll Share My World With You (George Jones)
7. My Life (Bill Anderson)
8. Love Comes But Once In A Lifetime (Norro Wilson)
9. I've Got Precious Memories (Faron Young)
10. Singing My Song (Tammy Wynette)

### 'BIG ED' COOPER

#### KCLR—Ralls, Texas

1. Kaw-Liga (Charlie Pride)
2. My Woman's Good To Me (David Houston)
3. Woman Of The World (Loretta Lynn)
4. Hungry Eyes (Merle Haggard)
5. A Baby Again (Hank Williams Jr.)
6. Only The Lonely (Sonny James)
7. Rings Of Gold (Dottie West/Don Gibson)
8. Who's Gonna Mow Your Grass? (Buck Owens)
9. Where The Blue And Lonely Go (Roy Drusky)
10. Moonshine Hollow (Jimmy Martin)

### K-FOX—Long Beach, California

1. Come On Home (Bob Luman)
2. I'll Share My World With You (George Jones)
3. Hungry Eyes (Merle Haggard)
4. Sweetheart Of The Year (Ray Price)
5. Singing My Song (Tammy Wynette)
6. Make It Rain (Billy Mize)
7. Galveston (Glen Campbell)
8. Son Of A Preacher Man (Peggy Little)
9. Lincoln Park Inn (Bobby Bare)
10. Rings Of Gold (West/Gibson)

### WHIN—Gallatin, Tenn.

1. Galveston (Glen Campbell)
2. California Girl (Glaser Bros.)
3. Share My World With You (George Jones)
4. L. A. Angels (Jimmy Payne)
5. Moonshine Hollow (Jimmy Martin)
6. When We Tried (Jan Howard)
7. Then I'll Stop Going For You (Jim & Jesse)
8. Just Blow In His Ear (David Wilkins)
9. Dusty Road (Norman Jean)
10. Upstairs In The Bedroom (Bobby Wright)

### WKOP—Binghamton, New York

1. My Life (Bill Anderson)
2. I See Them Everywhere (Hank Thompson)
3. When We Tried (Jan Howard)
4. Something's Wrong In California (Waylon Jennings)
5. Till The End (Gosdin Bros.)
6. Anywhere U.S.A. (Buckaross)
7. You Gave Me A Mountain (Carl Vaughn)
8. Flat River Mo. (Ferin Husky)
9. Man And Wife Time (Jim Ed Brown)
10. I Live To Love You (Johnny Duncan)

### KMO—Tacoma, Washington

1. Hungry Eyes (M. Haggard)
2. Woman Of The World (L. Lynn)
3. She's Lookin' Better (J. L. Webb)
4. Kaw-Liga (C. Pride)
5. Where The Blue And Lonely (R. Drusky)
6. Let It Be Me (Bobby-Glen)
7. My Life (B. Anderson)
8. Galveston (G. Campbell)
9. It's A Sin (M. Robbins)
10. I'll Share My World (J. Jones)

### LARRY LEPORE

#### WHIL—Boston, Massachusetts

1. Wedding Cake (C. Francis)
2. Goin' Back To Boston (L. V. Dyke)
3. Johnny One Time (B. Lee)
4. Margie's At The Lincoln Park Inn (B. Bare)
5. A Baby Again (H. Williams Jr.)
6. Birmingham Blues (J. Barlow)
7. Never Was A Time (J. C. Riley)
8. Sweetheart Of The Year (R. Price)
9. My Life (B. Anderson)
10. Galveston (G. Campbell)

### FRANK LEWIS

#### WLSL—Roanoke, Virginia

1. I'll Share My World With You (George Jones)
2. Games People Play (Freddie Weller)
3. It's My Life (Bill Anderson)
4. There Never Was A Time (Jeannie C. Riley)
5. You Gave Me A Mountain (Johnny Bush)
6. Rome Wasn't Built In A Day (Yvonne Devaney)
7. Please Don't Go (Eddy Arnold)
8. Galveston (Glen Campbell)
9. Like A Bird (George Morgan)
10. Looks Like The Sun's Gonna Shine (Wilburn Brothers)

### MICHAEL JAYE

#### WSTH—Taylorsville, North Carolina

1. I'll Share My World With You (George Jones)
2. Galveston (Glen Campbell)
3. Woman Of The World (Loretta Lynn)
4. Sweetheart Of The Year (Ray Price)
5. Then I'll Stop Going For You (Jim/Jesse)
6. A Baby Again (Hank Williams, Jr.)
7. Games People Play (Freddie Weller)
8. There Never Was A Time (Jeannie C. Riley)
9. L. A. Angels (Jimmy Payne)
10. World Of Forgotten People (Osborne Brothers)

### LEN HART

#### KACT—Andrews, Texas

1. Galveston (Glen Campbell)
2. Hungry Eyes (Merle Haggard)
3. Yours Love (Dolly Parton and Porter Wagoner)
4. You Gave Me A Mountain (Johnny Bush)
5. It's A Sin (Marty Robbins)
6. My Woman's Good To Me (David Houston)
7. My Life (Bill Anderson)
8. Hush Not A Word To Mary (Nick Palmer)
9. Just Hold My Hand (Mosby's)
10. Sweetheart Of The Year (Ray Price)

### KEN BOSTON

#### KARL—Carlsbad, California

1. Hungry Eyes (Merle Haggard)
2. My Woman's Been Good To Me (David Houston)
3. Woman Of The World (Loretta Lynn)
4. It's A Sin (Marty Robbins)
5. Who's Gonna Mow Your Grass (Buck Owens & His Buckaross)
6. Kaw-Liga (Charlie Pride)
7. Where The Blue Of The Night Meets The Gold Of The Day (Hank Locklin)
8. Our House Is Not A Home (Lynn Anderson)
9. Come On Home And Sing The Blues To Daddy (Bob Luman)
10. None Of My Business (Henson Cargill)

### WJAT—Swainsboro, Georgia

1. If I Had Last Night To Live Over (Webb Pierce)
2. My Woman's Good To Me (David Houston)
3. (Margie's) At The Lincoln Park Inn (Bobby Bare)
4. It's A Sin (Marty Robbins)
5. Woman Of The World (Loretta Lynn)
6. Hungry Eyes (Merle Haggard)
7. Rings Of Gold (Dottie West & Don Gibson)
8. Galveston (Glen Campbell)
9. There Never Was A Time (Jeannie C. Riley)
10. Sweet Love On My Mind (Claude King)

# Carol Enterprises Signs Miss Spears, Sonny Burns

NASHVILLE — Bill Starnes, President of Carol Enterprises, Inc., has announced the signing of personal management contracts with Billie Jo Spears and Sonny Burns.

Miss Spears currently has a smash C&W song, "Mr. Walker, It's All Over." In one short year on Capitol Records, Billie Jo has become an artist to watch. Her first recording, "Harper Valley P.T.A.," became a national hit by another artist; her second hit, "He's Got More Love in His Little Finger," flashed into the national charts, and now "Mr. Walker, It's All Over" is shooting her toward stardom.

Miss Spears, along with Carol Enterprises President Starnes, Vice-President Jim Busby, company counsels James Omer of Nashville and Gordon Gano of Dallas, Texas, have just returned from Nassau, Bahamas, where Carol Enterprises completed negotiations with Opportunities, Unlimited, Ltd., for a series of motion pictures featuring the sound of modern country music, which



Sonny Burns, Bill Starnes, Billie Jo Spears.

will begin production in the near future.

Sonny Burns, of Houston, Texas, was formerly with United Artists Records, and will be placed with a label in the next couple of weeks, it was announced.

## Action at Wayside

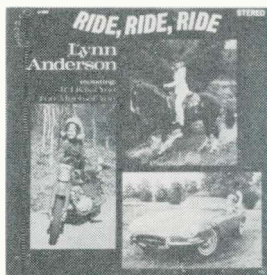
Little Richie Johnson reports that Wayside Records will be releasing several new singles and albums by Jack and Misty, Hal Willis and Jimmy Snyder.

## TOP COUNTRY LP'S

This Wk.	Last Wk.	Wks. on Chart	Record World
1	1	4	GALVESTON Glen Campbell—Capitol ST 210
2	2	12	CHARLIE PRIDE . . . IN PERSON RCA Victor LSP 4094
3	3	8	YOUR SQUAW IS ON THE WARPATH Loretta Lynn—Decca DL 75084
4	4	24	WICHITA LINEMAN Glen Campbell—Capitol ST 103
5	6	11	HOLY LAND Johnny Cash—Columbia KCS 9726
6	14	31	GENTLE ON MY MIND Glen Campbell— Capitol ST 2809
7	5	9	CARROLL COUNTY ACCIDENT Porter Wagoner— RCA Victor LSP 4112
8	10	5	ONLY THE LONELY Sonny James—Capitol ST 193
9	15	8	THE BEST OF BUCK OWENS, VOL. 3 Capitol SKAO 145
10	11	6	SONGS OF THE WORLD Eddy Arnold—RCA LSP 4110
11	16	5	UNTIL MY DREAMS COME TRUE Jack Greene—Decca DL 75066
12	7	12	STAND BY YOUR MAN Tammy Wynette—Epic BN 26451
13	8	10	YEARBOOKS AND YESTERDAYS Jeannie C. Riley— Plantation PLP 2

14	9	46	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639
15	12	3	JUST THE TWO OF US Porter Wagoner & Dolly Parton— RCA LMP/LSP 4039
16	13	4	JUST TO SATISFY YOU Waylon Jennings— RCA LSP 4137
17	26	3	SONGS MY FATHER LEFT ME Hank Williams, Jr.— MGM SE 4621
18	18	11	JIM REEVES AND SOME FRIENDS RCA Victor LSP 4112
19	17	16	JEWELS Waylon Jennings— RCA Victor LSP 4085
20	20	9	GOOD OLD DAYS Dolly Parton—RCA LSP 4099
21	21	3	FADED LOVE AND WINTER ROSES Carl Smith—Columbia CS 9726
22	22	16	SHE STILL COMES AROUND Jerry Lee Lewis— Smash SRS 67112
23	19	10	I TAKE A LOT OF PRIDE IN WHAT I AM Merle Haggard— Capitol SKAO 168
24	24	4	WITH LOVE, FROM LYNN Lynn Anderson—Chart CHS 1013
25	25	14	I WALK ALONE Marty Robbins— Columbia CS 9725
26	(—)	1	GUILTY STREET Kitty Wells—Decca DL 75098
27	23	23	LITTLE ARROWS Leapy Lee—Decca DL 75076
28	28	31	HARPER VALLEY P.T.A. Jeannie C. Riley— Plantation PLP 1
29	29	3	ANYWHERE USA Buckaroos—Capitol ST 194
30	30	13	SHE WEARS MY RING Ray Price—Columbia CS 9733

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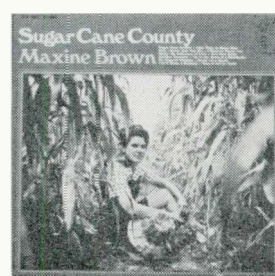
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CHS 1010



CHS 1011



CHS 1012



CHS 1013

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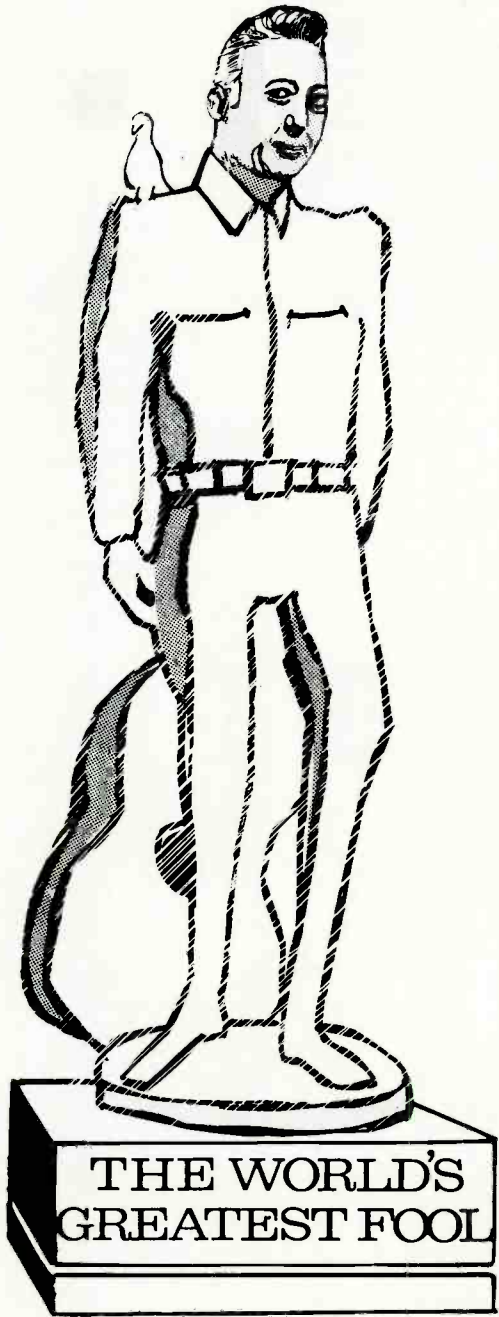
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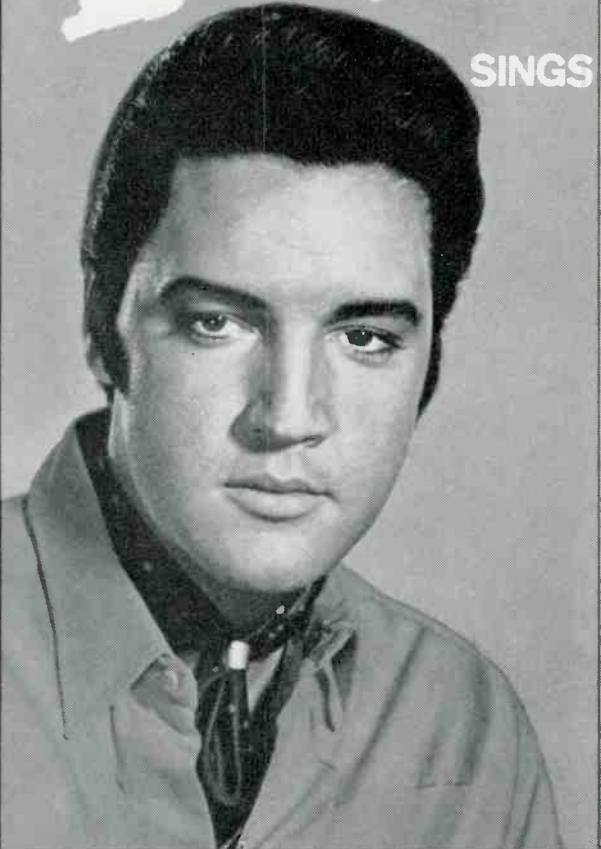
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