

RECORD WORLD

WHO IN THE WORLD

APRIL 22, 1972

Marvin Schlachter Is Celebrating One Year At The Helm Of Combined Chess/Janus Operations, A Year Of Unprecedented Chart Activity, For Old-Timer Howlin' Wolf And Newcomer Denise LaSalle. Up-And-Coming From The Labels Are Dianne Davidson, Chuck Berry And Muddy Waters 'London Sessions,' Many More. See Story Inside.



HITS OF THE WEEK

SINGLES



THE ROLLING STONES, "TUMBLING DICE" (Promo-pub, ASCAP). With this exciting re-release the Stones remain in a class by themselves as the best rock & roll band in the world. Phenomenal rhythm track, vocal chorus. Rolling Stones 19103 (Atlantic).

SLEEPERS



OSIBISA, "SURVIVAL" (Bron, ASCAP). African group is picking up momentum with each release. This one, produced by Tony Visconti, sounds strange, but should catch on for that very reason. Pulsating rhythms. Decca 32957 (MCA).

ALBUMS

STEPHEN STILLS, "MANASSAS." Fans will greatly appreciate this very together double album, somewhat conceptual in scope. Musicians on the album are those touring with Stills in recent concert appearances. Music of the highest order. Atlantic SD 2-903.



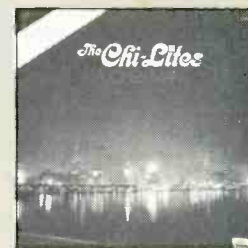
THE MOODY BLUES, "ISN'T LIFE STRANGE" (Leeds, ASCAP). Lush orchestration and Bee Gees-like harmonies are the notable features of this first Moody Blues single in almost a year. Pretty melody and production too. Threshold 67009 (London).



BILL MEDLEY, "FREEDOM FOR THE STALLION" (Marsaint, BMI). Terrific Allen Toussaint song is going to be a hit for someone. Former Righteous Brother is as soulful as ever here, and has himself a chart contender. Produced by Herb Alpert. A&M 1350.



THE CHI-LITES, "A LONELY MAN." Any Chi-Lites release usually spells gold, and this great effort should be no exception. High flying single, "Oh Girl," included plus six others penned by leader/producer Eugene Record. When you're hot . . . Brunswick BL 754179.



MELANIE, "SOME DAY I'LL BE A FARMER" (Neighborhood, ASCAP). Until that day, Melanie will continue to be a gifted writer and singer. This ditty is as charming as "Brand New Key," and should return her to the top 10. Neighborhood 4204 (Famous).



IAN MATTHEWS, "TIGERS WILL SURVIVE" (Ackee, ASCAP). Title cut from Matthews' well-received solo album has a distinct sound tailor-made for today's record-buying public. Outstanding guitar work, vocals, lyrics. Vertigo 105 (Mercury).



CREEDENCE CLEARWATER REVIVAL, "MARDI GRAS." Label looks forward to huge sales on group's first album release since the departure of Tom Fogerty. Recent singles included with "Someday Never Comes" sounding best. Best in backwoods music. Fantasy 9404.



JACKIE WILSON, "THE GIRL TURNED ME ON" (Julio-Brian, BMI). Veteran hitmaker did well last time out with "You Got Me Walking." Here he gets into an equally funky groove, which spells instant airplay, sales and chart action. Brunswick 55475.










RANJI, "IT'S SO EASY (TO BE BAD)" (Peso/Side Winder, BMI). New artist checks in with an appealing vocal treatment of a very pretty tune. Snuff Garrett produced and gave it the works. Could be a big spring-summer hit. Anthem 51007 (United Artists).



THE RASCALS, "THE ISLAND OF REAL." The public frowned on Felix when he began experimenting with jazz. Since this outstanding effort tastefully combines old time flavor with free-form riffs, public will return in droves. A super album. Columbia KC 31103.



 Isaac Hayes, Michel Legrand Win Academy Awards
  Classics Coming On Strong
 John Jossey Named Transcontinental V. P.
  Beisel, Coury To Capitol V. P. Posts
 Dialogue: Tony Hazzard
  Association Signs With Col
  Flip Wilson Push

Chelsea

RECORDS

Wayne Newton DADDY DON'T YOU WALK SO FAST

78-0100



Now breaking wide open:

WCFL	WYSL	KJRB	WJR	WLAN	WKNX	WACL	KULF	KSEL	KENO	WRVA
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WCAR	WAKY	WHN	WTAE	WRJN	WISE	WHFI	WBNS	WTRU	WSMB	KRLY
WRIT	KNUZ	WIP	KDKA	WIFC	WQOK	WLW	WMC	WMCI	KSFO	KPRC
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**"Chelsea is more than a new label.
It's a new record company."**

Produced by Wes Farrell for Coral Rock Productions
Manufactured & Distributed by RCA Records
Chelsea Records Corp.

-Wes Farrell

Hayes Takes Oscar

■ NEW YORK — The Isaac Hayes — "Shaft" phenomenon reached its peak last week (10) with the presentation of the Academy Award for Best Song to Hayes.

It all started with the simultaneous successes of the MGM picture "Shaft" and the soundtrack album containing Hayes' original score. (Hayes records for Enterprise, a division of Stax/Volt, and the music from the film was provided courtesy of MGM.) Soon the innovative soundtrack album and the single "Theme From Shaft" reached the number one position on every conceivable chart. And before long, countless records were emulating the "Shaft

sound" and the accolades started pouring in.

Last month, Hayes won two Grammys for "Shaft," for Best Original Score Written for a Motion Picture or TV Special, and Best Instrumental Arrangement. Another Grammy went to Dave Purple for Best Engineered Record. Then there were two Academy Award nominations, for Best Song and Best Dramatic Score, culminating in last week's award.

Since "Shaft," Hayes has had another successful album in "Black Moses" and several chart singles. He is reportedly working on the score for the sequel to "Shaft."

John Jossey Transcon VP

■ NEW YORK—It was learned this week that John Jossey has been named Vice President, Midwestern Regional Manager, Transcontinental Music Corp. He will headquarter in Chicago. Jossey resigned his Merco Enterprises post; he was Vice President, Commercial Development. Prior to that, he was Capitol Records Vice President, Sales and Promotion.

The regional executive structure of Transcontinental is now as follows: Bill Hall, Vice President, Western region; Joe Dean, Vice President, Eastern region; and Jossey, Midwest.
(Continued on page 41)

Beisel, Coury New Cap Vice Presidents

■ HOLLYWOOD — Brown Meggs, Vice President, Marketing, Capitol Records, Inc., has announced the following appointments within the marketing division, effective immediately: Marvin Beisel, formerly National Sales Manager, has been named Vice President, Sales, and Al Coury, formerly Executive Producer, Artists & Repertoire, has been named Vice President, Promotion.

Beisel and Coury, in their new posts, thus join Allen Davis, Vice President, Merchandising and Creative Services, as Capitol senior marketing executives.
(Continued on page 41)

Denver Mint



While in New York to record his next album, John Denver (RCA) and some of his friends picked up gold record awards for John's previous two albums, "Poems, Prayers & Promises" and "Aerie." Presentation was made by RCA Records' President Rocco Laginestra (second from left) to: Milt Okun, producer (far left), John Denver, and Ray Hall, engineer on the "Aerie" album.

Chess/Janus: One Year After... And Growing

■ NEW YORK — It's been a year since Marvin Schlachter took over the combined operation of Chess and Janus Records and merged the two separate staffs into a much more efficient company. In addition to a spectacular increase in sales, both labels have had an unprecedented number of hit records on the charts, they've built several new artists, revitalized the careers of many others and brought Westbound Records, which Janus distributes, to the forefront of dynamic young labels.

Under Schlachter's direction, the knowledgeable and hard working staff of Chess/Janus has made enormous progress in a wide variety of musical directions. Internally, the diskery has grown with the promotions of Stan Hoffman to Executive Vice President and Jack Ross to National Director of FM and College Promotion and the addition of Jerry Wagner as Field Promotion Manager.

The label has seven releases

currently on the Record World charts, including "You Want It You Got It" by the Detroit Emeralds, "Now Run and Tell That" by Denise LaSalle, "Brandy" by Scott English and "Why Not Start All Over Again" by the Counts. Chart albums are "Trapped By A Thing Called Love" by Denise LaSalle, "You Want It You Got It" by the Detroit Emeralds, "Levee Blues" by Potliquor and "Pain" by the Ohio Players.

Chart appearances have also been registered during the past year by the Whispers, Ramsey Lewis, Funkadelic and the legendary bluesman Howlin' Wolf, who achieved his first chart listing last summer with "The London Howlin' Wolf Sessions" album. Moving up are several Chess/Janus singles which are gaining airplay across the country, including "Delta Dawn" by Dianne Davidson, "I Found A Love" by Etta James, "Crawl Y'All" by Bad

(Continued on page 41)

Classics Surge Keyed By New Merchandising, Promotion Techniques

By MARTIN SNIDER

■ NEW YORK—Despite the ostensible demise of the full-time classical radio station, both Deutsche Grammophon and Columbia have reported to Record World that sales have increased by as much as 25 per cent in some classical fields, with an overall increase around 7 per cent.

The biggest seller of the year for Columbia has been, once again, Walter Carlos' synthesized versions of Bach greats entitled "Switched On Bach," which was recently re-released in quadraphonic sound. DGG reports that their eight-record set of Beethoven's nine symphonies, with a \$36 suggested list price, is their number one seller this year.

Both companies agreed that sales have been stirred by increasing use of classical music in other media. With films like Stanley Kubrick's "2001," his recently released "Clockwork Orange," "Elvira Madigan," and many more, the public is

increasingly exposed to the classics.

Another sales force is Madison Avenue's use of the classics in television commercials. And contemporary musicians are bringing the youth audience to the classics with updated versions of the music, exemplified by Emerson, Lake and Palmer's (Cotillion) "Pictures at an Exhibition."

Lloyd Gelassen, Polydor Director of Publicity, and Fred Dumont, Director-Classical Division.
(Continued on page 41)

Academy Award To Michel Legrand

■ HOLLYWOOD — Michel Legrand, composer of the music for "Summer of '42," won the Academy Award for Best Original Dramatic Score at the Oscar ceremonies last week. Legrand, who is also a recording artist on the Bell label, has just come out with a single version of "Jesus Christ Superstar" b/w "Day By Day."

May Flip's Month; 'Geraldine' Push

■ NEW YORK — Flip Wilson "Geraldine" dolls, life-size stand-ups, and an entire month of the year dedicated to the comedian, are only a few of the highlights of an extensive publicity, advertising and promotional campaign which Atlantic Records will devote to Little David Records' next album release, "Geraldine—Don't Fight The Feeling."

The "Geraldine" album, produced by Monte Kay and Jack Lewis, features seven of Flip Wilson's Geraldine comedy sketches, and offers guest appearances by Bing Crosby, Ruth Buzzi, Tim Conway, Philis Diller, Billy Eckstine, Tony Randall and Jim Brown.

Atlantic's campaign on behalf of the album is highlighted with the distribution of a unique talking doll, which is made in a likeness of the Geraldine character on one side and Flip Wilson on the other. Manufactured by Shindana Toys (a division of Operation Bootstraps, Inc.) the "Flip" doll randomly speaks one of ten phrases in either Flip or Geraldine's voice when its string is pulled.

In addition to the Flip doll which is to be used in national radio promotions and contests, full-size store standees of Flip Wilson holding the "Geraldine" album, bumper stickers, buttons, window streamers and other point-of-sale merchandising accessories will also be distributed during the month of May, which will be Flip Wilson Month at Atlantic dealers throughout the country.

GSF Announces Label, Pub Names

■ NEW YORK — GSF has announced the selection of "Friar" as the title of its new record label, according to Larry Newton, newly-named President of the company. The designation was decided upon this week in a series of staff meetings, and logo artwork is now being sped to completion in order to be ready for initial disc releases. Target date for first product is June 1.

Newton also announced the formation of two new affiliated music publishing firms. They are Erstwhile Music Corporation (ASCAP) and Access Music Corporation (BMI). All three of the newly formed entities are wholly owned GSF subsidiaries.

RIAA Award To Rep. Brademas

■ NEW YORK — Representative John Brademas, Indiana Democrat, has been selected as the recipient of the Recording Industry Association of America's Fourth Annual Cultural Award.

The award will be presented at RIAA's Annual Cultural Award Dinner on April 25 in the Regency Ballroom of the Shoreham Hotel, Washington, D. C. Some 600 persons, including members of Congress, key administration officials and recording industry leaders will participate in honoring Representative Brademas.

He will be cited for his leadership in Congress in the fields of the arts, humanities and education. The RIAA Cultural Award is a piece of carved Steuben glass in the shape of an obelisk, reminiscent of the Washington Monument. It is presented annually to someone in the Federal Government who, in the opinion of the Association, has contributed notably to the advancement of culture in the country. Previous recipients have been Senator Jacob K. Javits of New York, Willis Conover, director of the Voice of America's musical programs, and Nancy Hanks, chairman of the National Council on the Arts.

CBS Reports First Quarter Gains

■ NEW YORK — CBS estimates first quarter net income of \$12.1 million on estimated net sales of \$319.5 million, compared with 1971 first quarter net income of \$6.4 million on net sales of \$281.4 million, it has been announced by William S. Paley, Chairman, and Frank Stanton, Vice Chairman.

Estimated first quarter earnings per share are 42 cents compared with 21 cents for the first quarter of 1971.

Commenting on the figures, Paley and Stanton said, "these results are due primarily to sizable sales and earnings gains in our broadcasting and international records businesses, together with the elimination of losses due to phasing out our EVR cassette processing operations and improved performance by our theatrical motion picture division. Notwithstanding the fact that last year's first quarter was abnormally depressed by the loss of cigarette advertising, first quarter 1972 gains in the CBS/Broadcast Group have exceeded expectations."

Announce New Col Custom Label

■ NEW YORK — Ron Alexenburg, Vice President, Columbia Custom labels and Epic, has announced that Columbia Records has entered into a distribution agreement with the Great Western Gramophone Company. Principals of the newly-formed custom label are Don Shain and Mike Gruber. Great Western Gramophone was assisted in its negotiations with Columbia by Jerry Heller, President of the Heller-Fischel Agency.

Don Shain, a former songwriter, started in 1967 with Tetragrammaton Records as General Professional Manager of their publishing firms, and later was Director of A & R. In 1968 he became Director of International A & R at Capitol Records, where he was also active in bringing domestic talent to the label, notably Joy of Cooking. Shain joined Decca Records in August 1970, and as Director of A & R spearheaded that label's move towards a more contemporary image.

The association between Shain and Mike Gruber came about when Gruber's Just Us Productions brought artists to Decca. Gruber, who had worked in record promotion and produced rock concerts, has an extensive background in personal management and production. As head of PMA (Personal Management Associates), he was associated with the Rolling Stones for three years, and managed a number of California-based acts, including Moby Grape and Taj Mahal.

Shain and Gruber intend Great Western Gramophone to be a highly diversified label, involved in all facets of contemporary music. Their emphasis will be on artists with long-range potential. The first release on Great Western Gramophone is "Can You Hear Me Lord" by the Masters Children.

Cramer Accepts



BMI President Edward M. Cramer (second from right) accepts the Gold Medal of Honor of the National Arts Club from John E. Booth, President. Looking on are Oliver Daniel, BMI Vice President, Concert Music Administration, and Mrs. G. Walter Zahn, NAC Vice President and Music Committee Chairman.



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SUBSCRIPTIONS: ONE YEAR (52 ISSUES)
U.S. AND CANADA—\$35; AIR MAIL—\$65;
FOREIGN—AIR MAIL \$70. SECOND CLASS
POSTAGE PAID AT NEW YORK, N.Y., AND AT
ADDITIONAL MAILING OFFICES. DEADLINE:
PLATES AND COPY MUST BE IN NEW YORK
BY 12 NOON FRIDAY.

Published Weekly by
RECORD WORLD PUBLISHING CO., INC.
VOL. 26, No. 1296

Danish Study Finds Rock Music, Deafness Have No Relationship

COPENHAGEN, DENMARK — A definitive study of 80,000 persons here shows that there is no relationship between deafness and listening to rock music. The study, the first to involve such a large sample and to delve as deeply into the components of electronic music refutes preliminary studies made in the United States and Canada, and shoots down charges of hearing impairment made by consumer activist Ralph Nader.

Researchers at the University of Copenhagen checked the records of 18,000 persons who had sought help at hearing centers during the past 19 years here. In no case could listening to rock music be identified as the cause of the problem, although the Danes are avid rock fans. Their curiosity piqued, the investigators then turned their attention to 26 musicians who had been playing hard rock for at least 2½ years and for as long as 32 hours a week. Only one of the musicians showed any hearing loss. His, considered slight, was attributed to his employment in a foundry for three years before becoming a musician.

Rock Audiences

The researchers then turned their attention to rock audiences. Of 59 habitues of Copenhagen discotheques who had been listening to rock for 90 minutes before being tested, none had a hearing defect attributable to the music. Researchers in nearby Sweden, studying a nine-man rock band which played regular six-hour shifts, found one musician with a hearing loss. But after laying off the hard stuff overnight, his hearing returned to normal the following day.

In Canada, Alan Wood, Canadian representative of the American Federation of Musicians noted, "Our musicians are covered by disability insurance. If any of them developed hearing trouble, they'd tell us. They're covered by disability insurance. We have 1200 youngsters playing rock in the Toronto area alone. Not one of them has complained of a hearing loss or of deafness."

U. S. Audiologist

Dr. Edward Johnson, a prominent U. S. audiologist, contends that constant exposure to amplified rock music "would pound and blast the eardrums into premature old age." The Canadian Medical Association Journal, in its current issue, suggests that condemnation of rock music on health grounds may be based more on middle-age prejudice than on scientific evidence. "It's so easy," says the Journal, "to persuade oneself that what one does

not like personally is harmful." Comments like Dr. Johnson's led consumer activist Ralph Nader on his only failure thus far — an attempt to stop amplified rock in discotheques on the grounds that it is harmful to hearing.

The new Grand Funk Railroad album will be available next week

Farrell Entertainment Formed; Camillo Signs

■ NEW YORK — Wes Farrell, President of the Wes Farrell Organization, has announced the formation of Farrell Entertainment, a "total creative entity to embrace production, personal representation, publishing and administration," as a subsidiary of his successful firm, Coral Rock Productions.

"Our decision to form this new division," said Farrell, "is due to our observations that the needs of the individual artist—be he composer, producer, performer—are, today, much more complex than they were years ago. Under the aegis of Farrell Entertainment, we will offer every service needed for the creator, from accounting and legal representation, to personal representation, placement of material or recordings produced and placed with artists, whether they be in the record industry exclusively, or in splinter groups which have taken on gigantic proportions of late, such as television commercials, film scores, and similar outlets for their creativity."

Tony Camillo, veteran arranger, composer, producer, was cited as the first to be signed to Farrell Entertainment. Camillo has been the arranger for some of the biggest stars to come out of the Holland-Dozier-Holland record labels, such as Freda Payne, the 8th Day, Chairman of the Board and the Honey Cone. He is presently producing and arranging for Vivian Reed, Maxine Brown, the Three Degrees, Gary Bonner and Laura Lee.

Stigwood, MCA Win 'Superstar' Judgment

■ MIAMI — On April 5, 1972, Judge James Lawrence King of the Federal Court here granted against Larry Hayes a/k/a judgment for \$93,332.06 John Hayes and Carmine Anastasio both doing business as "The National Touring Company" and "Jesus Christ Superstar Company" in a copyright infringement suit brought by The Robert Stigwood Group Limited, Leeds Music Limited, Leeds Music Corporation and MCA Records, Inc.

The action was based upon defendants' infringements of the rock opera, "Jesus Christ Superstar," by unauthorized public performances, unauthorized use of the double angel symbol created by MCA Records, Inc. for the highly popular Decca recording of the opera, unfair competition and unfair trade practices.

Yes + Atlantic = Gold



Yes (Atlantic) was presented its first gold album, for "Fragile," at presentation party held in Boston last week. Shown are (top row) Brian Lane, manager of Yes; and group, left to right, Bill Bruford, Steve Howe, Chris Squire, Rick Wakeman, and John Anderson; left to right (bottom row) Jim Delehant, Assistant to Jerry Greenberg, Dick Kline, Director of Pop Promotion; Paul Ahern, promotion man for Boston area; Vince Faraci, Director of Pop Promotion, Custom Labels; Mark Meyerson, Chief Coordinator of A&R; Jerry Greenberg, Atlantic Vice President and General Manager; Eddie Offord, producer of Yes; Bob Rolontz, Vice President, Publicity and Advertising, Atlantic.

21st Mantovani Month This May

■ NEW YORK — London Records has completed plans for the company's 21st annual "May Is Mantovani Month" promotion, according to Herb Goldfarb, Vice President for Sales and Marketing. The annual campaign on the legendary British maestro is the longest-standing individual artist promotion in the history of the record business.

As in the past, the drive incorporates as its focus, a brand new album, this time titled, "Annunzio Paolo Mantovani," which, in addition to serving as an album title, for the first time reveals the conductor's full real name.

The package is a particularly elaborate presentation and includes an eight-page, bound-in booklet, replete with photographs, biography and complete discography of the artist. In addition, the inner sleeve also includes Mantovani's full London discography.

Mantel Atlantic Art Director

■ NEW YORK — Nesuhi Ertegun, Executive Vice President of Atlantic Records, has announced the appointment of Richard Mantel to the position of Art Director, Packaging, for the firm. Susan Poyneer has been selected as his assistant.

Previously an art director at Columbia Records, Mantel, together with John Berg, won a Grammy Award for his cover design of Thelonus Monk's album, "Underground."

Name Three To Col Ad Posts

■ NEW YORK — Al Teller, Director of Merchandising for Columbia Records, has announced the appointments of Linda Barton, Joan Yonkler and Peggy Mulhall to positions within Columbia's Media Department.

Linda Barton has been appointed Director, Advertising Planning. In this role, Ms. Barton will be responsible to Teller for the planning, scheduling and placement of print and radio advertising from Columbia and Epic Records and will co-ordinate those efforts with Columbia's field sales organization. Prior to this appointment, Ms. Barton was with Wunderman, Ricotta and Kline Advertising as Account Executive on the Columbia and Epic account.

Joan Yonkler has been named Print Media Buyer. he will be responsible to Ms. Barton for the purchasing of advertising for Columbia and Epic Records. Ms. Yonkler most recently served as Print Media Buyer on the Columbia and Epic account at Wunderman, Ricotta and Kline.

Peggy Mulhall has been made Media Coordinator. She will be responsible to Ms. Barton for coordinating all national time buys with the field sales organization. Ms. Mulhall was an assistant account executive with Wunderman, Ricotta and Kline.

Martin Merco V. P.

■ NEW YORK — Richard Martin has been appointed Vice President and Comptroller of Merco Enterprises, according to Ed Khoury, Executive Vice President of Merco.

Association Signs With Columbia

■ NEW YORK — The Association, whose blend of complex vocal stylings and contemporary material helped set the standard for many of today's top groups, have signed an exclusive contract with Columbia Records, according to an announcement by Columbia Records President Clive Davis.

In making the announcement, Davis emphasized the continuing success that the group has enjoyed over the past six years, both on wax, with seven gold records, and in concert. "There are certain musical sounds that are unique, immediately identifiable, and combine integrity, commercial feel, and long lasting appeal. I believe that this typifies the Association, whose songs have become classics and whose voice has current and future vitality. We are delighted to welcome them to Columbia."

The group's first single for the label, an updating of John Sebastian's classic "Darling Be Home Soon," is shipping immediately, with an album, "Waterbeds in Trinidad," set to follow in two weeks. The new product was produced by Lewis Merenstein. Clark Burroughs, vocal aranger for many of the group's early hits, performed similar chores on the current album, while Benny Golson contributed the instrumental arrangements.

New Grand Funk Album Rushed

■ HOLLYWOOD — Capitol has rush-released a special two-record and tape album by Grand Funk Railroad, titled "Mark, Don & Mel 1969-71." The album contains a chronological discography of the group's records beginning with their first studio effort in 1969, "Time Machine," and continuing through their 1971 chart success, "Footstompin' Music."

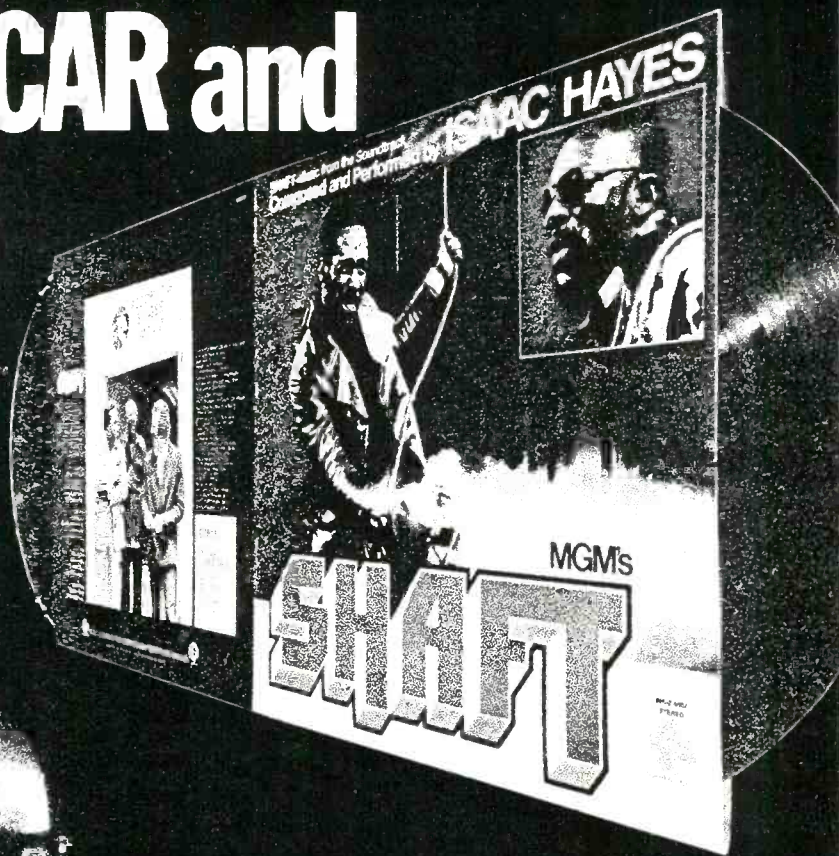
The group's manager-producer Terry Knight has assembled a color poster containing Grand Funk photos and memorabilia of the group's meteoric rise to fame through the past three years. It will be included free in each album.

"Mark, Don & Mel" will be distributed by Capitol on the Group's honorary Grand Funk Railroad label. It marks the seventh album from the trio, whose six previous releases were certified million-sellers by RIAA.

Isaac Hayes' SHAFT made some new acquaintances: OSCAR and 75 million* people.

On April 10th, Oscar night, America shared the Isaac Hayes experience. People who never heard him before witnessed the creative energy that won Isaac Hayes an Oscar, a Grammy, The Golden Globe Award, The NAACP Image Award, The All American Press Associates Award, and the respect of the entire music industry. Isaac Hayes' Shaft. It's one album that America wants. And now it's up to you to get it to them.

*Courtesy of Nielsen Television Index



ENS-2-5002



Enterprise Records, A Division of the Stax Organization, 98 North Avalon, Memphis, U.S.A.

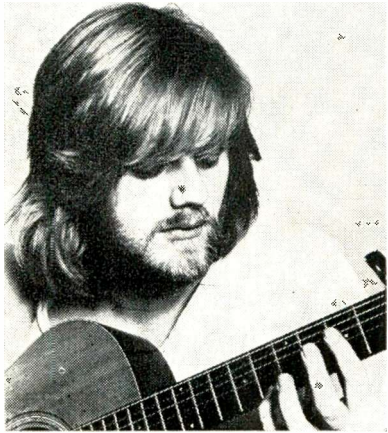


DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Singer-Writer Tony Hazzard Speaks Out



Tony Hazzard

■ Tony Hazzard has been one of Britain's most prolific and successful songwriters over the past six years. Recently he has embarked upon a solo singing career through his first album, named after his place of residence, Loudwater House, released on the newly formed Bronze label. The following interview with Hazzard was conducted, exclusively with Record World in London.

Record World: How did you first become involved in the music business?

Hazzard: When I came down to London I met a man named Tony Garnett, who's now a film producer, but at the time worked for BBC television. He was then working on two TV plays, "Cathy Come Home," and "Up The Junction," which both created a bit of a storm. I was already writing songs but he was a great help to me both financially and inspirationally. He told me never to believe the overnight success bit, it's all a load of rubbish, he said. This turned out to be true. All the so called overnight stars have been around for years. Elton John! I was working with him doing back-up vocals for years and it's great that he's doing so well now, but people think that Reg, or rather Elton John, was an overnight success. It's like Gilbert O' Sullivan. I have records he made years ago when he was Ray O' Sullivan and they didn't do a thing. I thought he was incredible but I wasn't in a position to do anything about it. In fact he was doing better material then, than he is now. Now he's happened because of a good gimmick; he wears funny clothes. He should be playing the British and American colleges, knocking them out. He writes incredible stuff. I'd like to think that he would have happened without all that gimmickry but God bless Gordon Mills for doing it anyway.

RW: What particular artist or writer deriving from your home town, Liverpool, has had any great influence on your career?

Hazzard: The Beatles, obviously, like everybody else, but I always will remember reading the Liverpool Echo and seeing Gerry and the Pacemakers advertised and I wondered—what were they like? They turned out to be a very good band, but I only met Gerry once.

RW: Do you have any notable friends from the Liverpool days?

Hazzard: I had lots of friends at school playing in various bands, including Stuart Sutcliffe who was with the Beatles originally in Hamburg.

RW: What made you decide to take up a career singing your own material after having written successfully for so many established artists?

Hazzard: Well, I always have sung. When I first came down to London I was singing on my own. I came as an artist more than a writer.

RW: Have you enjoyed any success as an artist?

Hazzard: No, but six years ago I came close with "You'll Never Put Shackles On Me," on Philips. Then came a Eurovision Song Contest contender called "Candyman's Trumpet," which I recorded for CBS but that was unsuccessful too. It wasn't really like making records, it was just an escape for me.

RW: It appears that you always write solo. Have you ever felt the need for a partner?

Hazzard: I tried writing with Mike d'Abo once, and with Tony Hicks, but it didn't come to anything. I just get an idea and work on it with a guitar and it seems to work without anyone

else's help. Take "Fox On The Run." I was out on Hampstead Heath taking the dogs for a walk and the idea came—fancy being left here to die like a fox on the run, the analogy in the song being a lady leaving someone after an affair. You see, lyrics are very important to me personally, not that other people listen. However, it was drilled into me early on to write "hooks" into my songs, which I have always done. Now they just pop up. I'm sure it's the same with any writer of popular music. They must feel what they write.

RW: Can you remember all of your hit songs?

Hazzard: Oh yes! The first one was when I first came down to London and that was with, "You Wont Be Leaving," by Herman's Hermits, produced by Mickie Most. In fact, Mickie has recorded a lot of my songs and strangely enough, John Paul Jones, who now plays with Led Zeppelin did the arrangements for loads of those records. There was also, "Me, The Peaceful Heart," by Lulu, again arranged by John Paul Jones, rather pinched that it is! He arranged "Ha Ha Said The Clown," which was a very big hit throughout Europe for Manfred Mann, and my Eurovision song, "Candyman's Trumpet," as well as "Brown Eyed Girl" by Family Dogg.

RW: What about your other successful songs?

Hazzard: Well apart from those, I wrote the Tremelos' "Hello World," "Listen To Me," by the Hollies, "Fox On The Run" by Manfred Mann again, and there were others.

RW: What British songwriters do you most admire?

Hazzard: Lennon and McCartney. In fact I have written a song about Paul McCartney and named after him—it's on the next album. It's a mickey take really; the first line is, "I wish I could write a song like Paul McCartney," but it goes on to say that I'm glad I don't because he's not writing as well as he was. There's also Ry Cooder from the States, who seems to do everything, session playing, singing etc. Tim Hardin I admire, I have seen him recently, he came to a gig at the Speakeasy and to one at the Music Workshop, which was nice.

RW: BBC's Radio One must have played many of your compositions by countless different artists. Why do you suppose they chose not to play your own single from the Loudwater House album, "Blue Movie Man?"

Hazzard: Because they're silly! Shall I repeat that? They're a bit daft! They play lots of records which are offensive to me—very bad records, very boring records, very tasteless records, but they didn't play "Blue Movie Man," which I thought was a good record, apart from the fact that I did it!

RW: What was the song about?

Hazzard: I live in a large regency mansion, rather in a cottage at the end of it, and the main part of it is taken up with flats (apartments). The song is about a man who lives in the main part of the house who's very boring. He's annoyed that I have dogs and cats and he chases them and throws things at them. He's the sort of person who will put a stop to anyone enjoying themselves. So I wrote a song about him. The idea being that people who watch blue movies don't really like life, they'd rather watch it than do it!

RW: Do you think the BBC misunderstood the song's meaning?

Hazzard: No! I just think they were too narrow minded. Just before the record was released there was this big controversy in the News of the World newspaper about the BBC which involved blue films. Therefore, anything to do with them was out! As far as I know, a memo was sent round the place saying that this record was not to be played.

RW: Although they don't officially ban records do they?

Hazzard: No. However, there is rather a funny appendix to it all. I felt it would be super to write a dirty song and get them to play it. It was called, "Mrs. Kew," and will probably be on my next album. I taped the song a couple of months ago for the

(Continued on page 18)

YOU
CAUGHT
US

SMILIN'

AGAIN.

Epic Records announces the release of "Smilin'," from Sly & The Family Stone's incredible "There's a Riot Goin' On."

First, "Family Affair" sold over 2½ million copies.

Then, "Runnin' Away" sent critics into their second and third reviews of the album.

And now, in response to all the enthusiasm, "Smilin'" is the latest single. It's just like all the

rest: after 8 days of air play, there were orders for over 150,000 records.

In their third review of "There's a Riot Goin' On," Creem said, "Sly Stone is the greatest de facto rock star performing today. He is the only one left who succeeds simply because he is Sly...."

With all that goin' on, who wouldn't be smilin'?

"Smilin'." 5-10850

The brilliant new Sly & The Family Stone single that will leave everyone smilin'.

On Epic Records



ARGENT—Epic 10582

HOLD YOUR HEAD UP (Mainstay, BMI)
Former Zombie mastermind Rod Argent and company have a top 10 hit in England with this infectious rocker, and there's no reason why it shouldn't have strong impact here.

FREDDIE KING—Shelter 7320 (Capitol)

LOWDOWN IN LODI (Jondora, BMI)
ME AND MY GUITAR (Skyhill, BMI)
Terrific singer-guitarist in top form on both sides. John Fogerty's "Lowdown" is probably more commercial, but flip is just fine too. Produced by Leon Russell.

PROCOL HARUM—A&M 1347

CONQUISTADOR (TRO-Essex, ASCAP)
A SALTY DOG (TRO-Andover, ASCAP)
Brilliant production of an early Procol Harum song that could be what group needs to get back on the charts. From forthcoming "Live" album. Positively eerie.

JIMI HENDRIX—Reprise 1082

JOHNNY B. GOODE (Arc, BMI)
From "Hendrix in the West" comes this driving version of the Chuck Berry anthem. Hendrix' guitar work is extraordinary, as usual.

EDGAR WINTER'S WHITE TRASH—Epic 10855

I CAN'T TURN YOU LOOSE
(East/Memphis/Time/Redwal, BMI)
Otis Redding song gets a heavy rock treatment from Edgar and the gang. The result will be heavy AM/FM play.

HUMBLE PIE—A&M 1349

HOT 'N' NASTY (Rule One, ASCAP)
Heavy rock with a sense of humor seems to be what the Pie's all about these days. This cut from their "Smokin'" album will command attention from both FM and AM listeners.

CHASE—Epic 10853

I CAN FEEL IT (Cha-Bil, ASCAP)
Simple song embellished by complex horn arrangements is a good bet for "Get It On"—type action. Brass fans will love it.

THE MAGIC LANTERN—Charisma 100 (Buddah)

COUNTRY WOMAN (Jobete/Brewer, BMI)
PA BRADLEY (R&M, ASCAP)
Rousing rocker from new British label has all the requirements for wide appeal to singles buyers. With proper exposure, this could be a hit.

KING BISCUIT BOY—Paramount 0154

BOOM, BOOM OUT GOES THE LIGHTS (Arc, BMI)
TWENTY NINE WAYS TO MY BABY'S DOOR (Arc, BMI)
Spirited sounds from a top notch proponent of the rock and roll cause. Deserves attention of FM and AM programmers.

CARGOE—Ardent 2901 (Stax)

FEEL ALRIGHT (Koala/Birdees, ASCAP)
TOKYO LOVE (Koala/Birdees, ASCAP)
Highly competent pop-rock that will make many listeners feel alright. Voices and instruments present an extremely unified sound.

SONG OF THE WEEK

GODSPELL—Bell 210

PATTI AUSTIN—Columbia 45592
DAY BY DAY (Valando/Cadenza, ASCAP)

Two distinct treatments of the show-stopping finale number from the hit musical "Godspell," whose main similarity is their high quality. The Godspell version is the kind you can sing and dance along to, while Patti Austin's makes you sit back and listen. Plenty of room for both.

ETTORE STRATTA AND HIS ORCHESTRA—Paramount 0163

MICOL'S THEME (Musical Sciences/Cinema V, ASCAP)
OF LOVE REMEMBERED (Croma, ASCAP)
Beautiful and previously overlooked theme from the Academy Award-winning "Garden of the Finzi-Continis" done in admirable fashion. Piano work stands out.

HENRY GROSS—ABC 11322

MY SUNSHINE (Wingate, ASCAP)
NEW YORK CITY (Wingate, ASCAP)
Former Sha Na Na guitarist has a solo album out, and this tune has the commercial appeal to emerge as a strong single. Very pretty chord changes.

GREENFIELD & COOK—Polydor 15032

ONLY LIES (Fat Zach, BMI)
Popular European group about to embark on their first American tour gets things started with a gently rocking song featuring smooth harmonies.

THE HILLSIDE SINGERS—Metromedia 246

KUM BA YAH (Valando/Mayoham, ASCAP)
Perennial spiritual favorite given a pop treatment by the "I'd Like to Teach the World to Sing" bunch. Nice, easy listening.

THE SUTHERLAND BROTHERS BAND—

Island 1203 (Capitol)
THE PIE (Peer International, BMI)
LONG LONG DAY (Ackee, ASCAP)
Simplicity in song and arrangement make this soft-rock production a natural for pop and MOR play. Eminently listenable.

DENNIS LAMBERT—Dunhill 4311 (ABC)

ASHES TO ASHES (Trousedale/Soldier, BMI)
Prolific songwriter has a strong chance here to prove that he can sing hits as well as write them. Highlight, musically and lyrically, is the chorus.

RANDY EDELMAN—Sunflower 121 (MGM)

T-SHIRTS 'N JEANS (Hastings, BMI)
From the motion picture "Ollie, Ollie In Free" comes an Edelman-composed ballad that starts off somewhat Bacharachian and becomes a bit Randy Newmansque. In any event, it's very good.

WHITE CLOUD—

Good Medicine 17001 (Starday/King)
I'M ALL CRIED OUT (Big Seven, BMI)
Country-influenced group offers a laid-back ballad in its disc debut. Reminiscent of Neil Young, and that means airplay and sales.

DONNY HATHAWAY—Atco 6884

GIVING UP (Trio, BMI)
JEALOUS GUY (Maclen, BMI)
Hathaway is at his hottest now, and this cut from an earlier album may repeat the success of Roberta Flack's "First Time." Mellow, touching ballad.

JEAN BATTLE—Red Lite 119

LOVE MAKING (Moonsong/Delightful, BMI)
WHEN A WOMAN LOVES A MAN (Moonsong/Delightful, BMI)
Exciting, sensuous sounds from Jean and the band. A cinch for r&b playlists, and could appeal to pop audiences as well.

PAT UPTON—Playboy 50002

HIGHER & HIGHER (Jalynne/BRC, BMI)
HAPPINESS IS (Playboy/Lazy Libra/Miss Muffet, ASCAP)
New, contemporary reading of the Jackie Wilson hit. Acoustic guitar blends appropriately with forceful vocals. Excellent revival of a great song.

THE PERSUASIONS—Capitol 3317

BUFFALO SOLDIER (Shelby Singleton/Hip Hill, BMI)
Guys that are almost singlehandedly keeping the acapella tradition alive have another worthy entry here. You'd swear there are instruments on this record, but it's all voices.

JOHNNY SAYLES—Brunswick 55473

MY LOVE AIN'T NO LOVE WITHOUT YOUR LOVE (Julio-Brian, BMI)
GOOD GOLLY (McLaughlin/Ala King, BMI)
Good beat and singalong chorus make this number ideal for hand-clapping and dancing. Flip also merits airplay.

THE GLASS BOTTLE—Avco 4592

DON'T IT MAKE YOU FEEL SO GOOD (Pocket Full of Tunes, BMI)
Group, which features Gary Criss, has come close to a smash several times. This Levine-Brown composition may do it.

J. R. BAILEY—Toy 3801 (Neighborhood)

LOVE, LOVE, LOVE (Adish A/Two People, ASCAP)
TOO FAR GONE TO TURN AROUND (Adish A/Two People, ASCAP)
New artist on new label turns in a performance strikingly reminiscent of Marvin Gaye's recent work. That's a good sound to have.

KOOL & THE GANG—De-Lite 550

MUSIC IS THE MESSAGE (PART 1) (Delightful/Gang, BMI)
Typically fine effort from one of the funkier groups around. Title says it all; there'll be dancing wherever this is played.

SHADES—PIP 8934

GEORGIA (I'M COMIN' TO YOU) (Colgems, ASCAP)
Singable tune arranged, produced and written by John Hill could make noise in a number of markets. Nice, commercial pop sounds.

RAY CONNIFF AND THE SINGERS—

Columbia 45595
SLEEPY SHORES (Easy Listening, ASCAP)
Johnny Pearson had a smash instrumental with this in England, and with fine lyrics added, this version should get healthy MOR and pop action here.

We Proudly Congratulate
An Outstanding Bell Artist

MICHEL LEGRAND
ACADEMY AWARD WINNER



and are pleased to announce
the release of
Michel Legrand's newest recording
"JESUS CHRIST SUPERSTAR/DAY BY DAY"
on Bell Single #45,215



BELL RECORDS
A Division of Columbia Pictures Industries, Inc.

RECORD WORLD ALBUM PICKS

ANNIE

ANNE MURRAY—Capitol ST-11024

For some strange reason Anne has been tagged as a country artist, which just isn't true. This may be the Canadian songstress' finest effort to date, and it's contemporary pop through and through. Tastefully arranged and produced by Brian Ahern. Carole King's "Beautiful" perfect for a single.



GOLDEN BUTTER

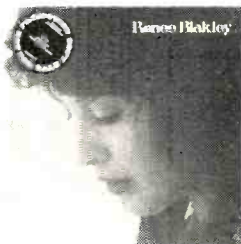
PAUL BUTTERFIELD BLUES BAND—Elektra 7E-2005

Specially priced double album is one fine collection of the best of Butterfield, super considering they never attempted to make hit singles. Their distinctive sound remains a cornerstone of progressive music. Who ever thought about long cuts before "East-West?" For the "must" list.

RONEE BLAKLEY

RONEE BLAKLEY—Elektra EKS-75027

When you glance at the cover, you know she's pretty. When you get to the music, you realize you're hearing an extraordinary singer who possesses one hell of a range. Her keyboard work is great, especially on "Graduation Tune." All songs penned by Ms. Blakley. Quite simply, a nice album.



B. W. STEVENSON

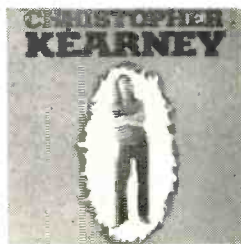
B. W. STEVENSON—RCA LSP-4685

New singer-songwriter brings new, introspective meanings to the loneliness of the road. His compositions are personal and touching, with major emphasis on Texas roots. It's interesting, though, that he includes Carole King's "Home Again." In the final analysis it's tough to get away.

CHRISTOPHER KEARNEY

CHRISTOPHER KEARNEY—Capitol ST-11043

Canadian artist, a protégé of Gordon Lightfoot, in an outstanding debut album, filled with soft bluesy interpretations. Great slide guitar work by David Bromberg. Many good things are coming out of Canada, but Kearney should step to the head of the class. Listen without distractions.



MEANWHILE BACK AT THE WORLD

ROGER COOK—Kama Sutra KSBS 2056

Cook and Greenaway, England's famous hit writers, break away from formula hit songs to present something a bit more meaningful. Cook's vocals are backed by some greats, including Leslie Duncan, and Jimmy Horowitz on keyboards. Beautifully produced by John Burgess. A good score.

EVERYTHING STOPS FOR TEA

JOHN BALDRY—Warner Bros. 2614

Long John in his second solo effort again has Elton John producing one side, Rod Stewart, the other. Funkiness of the title track will knock you out. All other cuts provide enough proof that it's about time Britain's legend becomes an American pop star. Album is a good one. Have fun.



SAMMY DAVIS JR. NOW

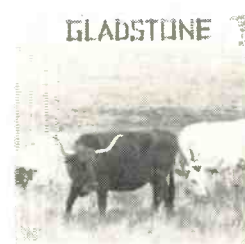
SAMMY DAVIS JR.—MGM SE-4832

A total of six producers are used on Sam's latest effort which happens to include the fast rising single, "The Candy Man." Fans will enjoy remarkable pictorial history of the man usually called "the greatest entertainer in the world." Many other outstanding cuts beside hit.

THE SHIRELLES

THE SHIRELLES—RCA LSP-4698

Group is out to prove that it would be incorrect to treat them as nostalgia, and if their first album for the label is any indication, they'll have no trouble proving their worth. The girls beautifully cover many of the year's big hits. The sound is pure, unmistakable Shirelles.



GLADSTONE

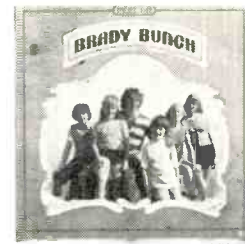
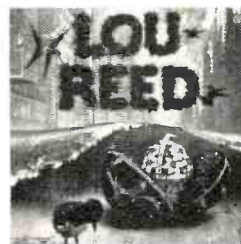
GLADSTONE—ABC ABCX 751

New group ranks with the best of today's harmonizing acoustic groups. Album is stocked with a multitude of commercial sounding tunes, most of them written by Doug Rhone with help by H. L. Voelker. Full production and engineering by Robin Hood Brians and Randy Fouts. Good find.

LOU REED

LOU REED—RCA LSP-4701

Darling of the underground, and former leader of the Velvet Underground, should score well with first solo release after a brief absence from recording scene. If you can get by Reed's monotone voice, this is bound to be a favorite. Great back-up support by Rick Wakeman and Steve Howe of Yes.



MEET THE BRADY BUNCH

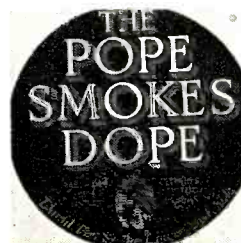
BRADY BUNCH—Paramount PAS-6032

"The Partridge Family" and "All In The Family" proved that a half hour worth of advertising on television sells records. No reason to think the same formula won't work for this television family. Numerous child-like versions of hit singles included. All the kids will love it.

THE POPE SMOKES DOPE

DAVID PEEL & THE LOWER EAST SIDE—Apple SW 3391

Legend of the east village gives us an outrageous collection of humorous ditties, sure to create excitement in the rock culture. Album produced by John & Yoko, which would appear to mean instant sales, but hard core junkies left in the east village hardly have the Darling of the east village gives us an

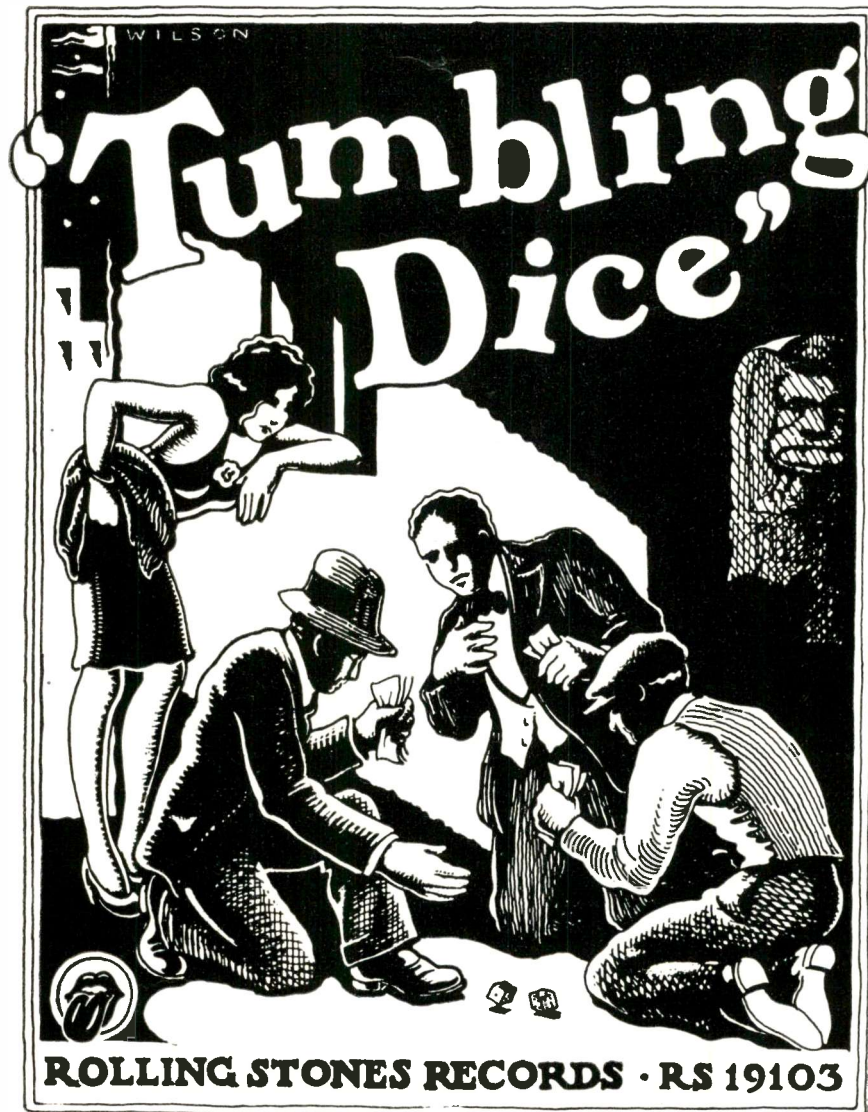


TAKE A SAD SONG

GODFREY DANIEL—Atlantic SD 7219

This has to be the craziest album of the week. New group uses doo-wop style on material like "Hey Jude," "Honky Tonk Woman," "Woodstock" and "Let It Be." There will be those rockers out there who will revel in this technique, and there will be those left offended. Listen. Decide.

ROLLING STONES



AN ATLANTIC CUSTOM LABEL

SALESMAKER OF THE WEEK



GRAHAM NASH/DAVID CROSBY
Atlantic

TOP RETAIL SALES THIS WEEK:

- GRAHAM NASH/DAVID CROSBY—Atlantic
- HISTORY OF ERIC CLAPTON—Atco
- SMOKIN'—Humble Pie—A&M
- ROADWORK—Edgar Winter's White Trash—Epic
- MACHINE HEAD—Deep Purple—WB
- MARDI GRAS—Creedence Clearwater Revival—Fantasy

DISC RECORDS NATIONAL

- GRAHAM NASH/DAVID CROSBY—Atlantic
- PETER—Peter Yarrow—WB
- RECALL THE BEGINNING—Steve Miller Band—Capitol
- RIO GRANDE MUD—Z. Z. Top—London
- ROADWORK—Edgar Winter's White Trash—Epic
- SITTIN' IN—Loggins/Messina—Col
- SMOKIN'—Humble Pie—A&M
- THE GODFATHER—Soundtrack—Paramount
- TRIBUTE TO WOODY GUTHRIE—Col
- TRIBUTE TO WOODY GUTHRIE—WB

KORVETTES NATIONAL

- AND THAT'S THE TRUTH—Lily Tomlin—Polydor
- DON QUIXOTE—Gordon Lightfoot—Reprise
- ENNEA—Chase—Epic
- FIRST TAKE—Roberta Flack—Atlantic
- GRAHAM NASH/DAVID CROSBY—Atlantic
- KINK KRONIKLES—Reprise
- LIVE CREAM—Atco
- LOVE THEME FROM THE GODFATHER—Andy Williams—Col
- ROADWORK—Edgar Winter's White Trash—Epic
- SILENT RUNNING—Soundtrack—Decca

KING KAROL/N.Y.

- BARE TREES—Fleetwood Mac—Reprise
- EAT A PEACH—Allman Brothers—Capricorn
- GRAHAM NASH/DAVID CROSBY—Atlantic
- HEADS & TAILS—Harry Chapin—Elektra
- HISTORY OF ERIC CLAPTON—Atco
- I GOTCHA—Joe Tex—Dial
- JUST ANOTHER BAND FROM L. A.—Mothers of Invention—Bizarre
- LIVE CREAM—Atco
- MANDRILL IS—Polydor
- MARDI GRAS—Creedence Clearwater Revival—Fantasy

SAM GOODY/N.Y.-N.J.

- BURGERS—Hot Tuna—Grunt
- GRAHAM NASH/DAVID CROSBY—Atlantic
- HEADS & TAILS—Harry Chapin—Elektra
- HISTORY OF ERIC CLAPTON—Atco

- KINK KRONIKLES—Kinks—Reprise
- MARDI GRAS—Creedence Clearwater Revival—Fantasy
- SITTIN' IN—Loggins/Messina—Col
- SMOKIN'—Humble Pie—A&M
- SOMETHING/ANYTHING—Todd Rundgren—Bearsville
- YOU'LL NEVER BE LONELY WITH ME—Jim Dawson—Kama Sutra

NAT'L RECORD MART, NORTHEAST

- D&B TOGETHER—Delaney and Bonnie—Col
- EAT A PEACH—Allman Brothers—Capricorn
- EVERYDAY OF MY LIFE—Bobby Vinton—Epic
- GRAHAM NASH/DAVID CROSBY—Atlantic
- HISTORY OF ERIC CLAPTON—Atco
- MACHINE HEAD—Deep Purple—WB
- PARTRIDGE FAMILY SHOPPING BAG—Bell
- ROADWORK—Edgar Winter's White Trash—Epic
- SMOKIN'—Humble Pie—A&M
- THE GODFATHER—Soundtrack—Paramount

HARVARD COOP CMB., MASS.

- BURGERS—Hot Tuna—Grunt
- EAT A PEACH—Allman Brothers—Capricorn
- FAIRYLAND—Larry Coryell—Mega
- GRAHAM NASH/DAVID CROSBY—Atlantic
- HISTORICAL FIGURES AND ANCIENT HEADS—Canned Heat—UA
- HISTORY OF ERIC CLAPTON—Atco
- INVITATION TO OPENNESS—Les McCann—Atlantic
- MERRIMACK COUNTY—Tom Rush—Col
- ROADWORK—Edgar Winter's White Trash—Epic
- SMOKIN'—Humble Pie—A&M

HARMONY HUTS WASH.-BALT.

- BEALITUDE . . . RESPECT YOURSELF—Staple Singers—Stax
- BURGERS—Hot Tuna—Grunt
- FORGOTTEN SONGS & UNSUNG HEROES—John Kay—Dunhill
- IT'S JUST BEGUN—Jimmy Castor Bunch—RCA
- ROADWORK—Edgar Winter's White Trash—Epic
- SAILIN' SHOES—Little Feat—WB
- SMOKIN'—Humble Pie—A&M
- SPACE AND FIRST TAKES—Lee Michaels—A&M
- THE GODFATHER—Soundtrack—Paramount
- WALKING IN THE RAIN—Love Unlimited—Decca

GARY'S/RICHMOND, VA.

- AND THAT'S THE TRUTH—Lily Tomlin—Polydor
- GRAHAM NASH/DAVID CROSBY—Atlantic
- HISTORY OF ERIC CLAPTON—Atco
- JUST ANOTHER BAND FROM L.A.—Mothers of Invention—Bizarre
- MANDRILL IS—Polydor
- McKENDREE SPRING 3—Decca
- ROADWORK—Edgar Winter's White Trash—Epic
- SITTIN' IN—Loggins/Messina—Col
- SMOKIN'—Humble Pie—A&M
- THE GODFATHER—Soundtrack—Paramount

FRANKLIN MUSIC/ATLANTA

- CONSTANT THROB—John Klemmer—Impulse
- DOC WATSON—Poppy
- ELECTRIC LIGHT ORCHESTRA—UA
- ETHIOPIAN NIGHTS—Donald Byrd—Blue Note
- FAIRYLAND—Larry Coryell—Mega
- HELP ME MAKE IT THROUGH THE NIGHT—Hank Crawford—Kudu
- HONKY TONK ANGEL—Ellen McIlwaine—Polydor

- RECALL THE BEGINNING—Steve Miller—Capitol
- SAILIN' SHOES—Little Feat—WB
- SCRUGGS BROTHERS—Vanguard

OAKWOOD NEW ORLEANS

- ALVIN LEE & COMPANY—Ten Years After—Deram
- BARE TREES—Fleetwood Mac—Reprise
- GRAHAM NASH/DAVID CROSBY—Atlantic
- HISTORY OF ERIC CLAPTON—Atco
- JUST ANOTHER BAND FROM L.A.—Mothers of Invention—Bizarre
- KINK KRONIKLES—Reprise
- LIVE CREAM—Atco
- MACHINE HEAD—Deep Purple—WB
- RIO GRANDE MUD—Z. Z. Top—London
- SMOKIN'—Humble Pie—A&M

RADIO DOCTORS MILWAUKEE

- FIRST TAKE—Roberta Flack—Atlantic
- GRAHAM NASH/DAVID CROSBY—Atlantic
- HELLBOUND TRAIN—Savoy Brown—Parrot
- JUNGLE FEVER—Chakachas—Polydor
- KINK KRONIKLES—Reprise
- MACHINE HEAD—Deep Purple—WB
- MANDRILL IS—Polydor
- MARDI GRAS—Creedence Clearwater Revival—Fantasy
- MERRIMACK COUNTY—Tom Rush—Col
- SMOKIN'—Humble Pie—A&M

ROSE DISCOUNT/CHICAGO

- A VERY GENTLE SOUND—Gloria Lynn—Mercury
- AWAKE ME—Pharoahs—Scarab
- BEST OF FREDA PAYNE—Invictus
- EVERYDAY OF MY LIFE—Bobby Vinton—Epic
- HE'S COMING—Roy Ayers—Polydor
- I GOTCHA—Joe Tex—Dial
- LETTERMEN I—Capitol
- MANDRILL IS—Polydor
- MARDI GRAS—Creedence Clearwater Revival—Fantasy
- YVONNE ELLIMAN—Decca

MUSICLAND/MINNEAPOLIS

- AMERICA—WB
- BLOOD SWEAT & TEARS GREATEST HITS—Col
- EAT A PEACH—Allman Brothers—Capricorn
- ENNEA—Chase—Epic
- HARVEST—Neil Young—Reprise
- HENDRIX IN THE WEST—Jimi Hendrix—Reprise
- LIVE—Donny Hathaway—Atlantic
- MARDI GRAS—Creedence Clearwater Revival—Fantasy
- SMOKIN'—Humble Pie—A&M
- STRAIGHT SHOOTER—James Gang—ABC

VENTURES/ST. LOUIS

- AND THAT'S THE TRUTH—Lily Tomlin—Polydor
- GRAHAM NASH/DAVID CROSBY—Atlantic
- HE TOUCHED ME—Elvis Presley—RCA
- HISTORY OF ERIC CLAPTON—Atco
- JACKSON BROWNE—Asylum
- LOVE THEME FROM THE GODFATHER—Roger Williams—Kapp
- MACHINE HEAD—Deep Purple—WB
- MARDI GRAS—Creedence Clearwater Revival—Fantasy
- THE GODFATHER—Soundtrack—Paramount
- TINY ALICE—Kama Sutra

FOLEY'S/HOUSTON

- BANG—Capitol
- BLUE OYSTER CULT—Col

- FIRST LIGHT—Freddie Hubbard—CTI
- GRAHAM NASH/DAVID CROSBY—Atlantic
- I CAPRICORN—Shirley Bassey—UA
- INVITATION TO OPENNESS—Les McCann—Atlantic
- LIVE—Donny Hathaway—Atco
- MARDI GRAS—Creedence Clearwater Revival—Fantasy
- MOZART MANIA—Waldo de los Rios—UZUA
- YOU DON'T HAVE TO BE BLACK TO SING THE BLUES—Jr. Parker—Groove Merchant

WALLICHS PHOENIX

- D&B TOGETHER—Delaney & Bonnie—Col
- DON QUIXOTE—Gordon Lightfoot—Reprise
- FM & AM—George Carlin—Little David
- HARVEST—Neil Young—Reprise
- HE TOUCHED ME—Elvis Presley—RCA
- LOVE THE ONE YOU'RE WITH—Mystic Moods Orchestra—Reprise
- LOVE THEME FROM GODFATHER—Andy Williams—Col
- SMOKIN'—Humble Pie—A&M
- THE GODFATHER—Soundtrack—Paramount
- YOUNG GIFTED & BLACK—Aretha Franklin—Atlantic

RECORD CENTER DENVER

- BARE TREES—Fleetwood Mac—Reprise
- CAT MOTHER—Polydor
- GRAHAM NASH/DAVID CROSBY—Atlantic
- HISTORY OF ERIC CLAPTON—Atco
- LIVE CREAM—Atco
- KINK KRONIKLES—Reprise
- MACHINE HEAD—Deep Purple—WB
- ROADWORK—Edgar Winter's White Trash—Epic
- SMOKIN'—Humble Pie—A&M
- THE PLANETS—Zubin Mehta—London

TOWER RECORDS, SAN FRANCISCO

- ALVIN LEE & COMPANY—Ten Years After—Deram
- BARE TREES—Fleetwood Mac—Reprise
- ELECTRIC LIGHT ORCHESTRA—UA
- FROM A WHISPER TO A SCREAM—Esther Phillips—Kudu
- GRAHAM NASH/DAVID CROSBY—Atlantic
- ME & CHET—Chet Atkins—RCA
- STRIKIN' IT RICH—Dan Hicks—Blue Thumb
- THE PLANETS—Zubin Mehta—London
- THIS IS THE YOUNGBLOODS—RCA
- TRIBUTE TO WOODY GUTHRIE—Col

D.J.'S SOUND CITY, SEATTLE

- BANG—Capitol
- BARE TREES—Fleetwood Mac—Reprise
- D&B TOGETHER—Delaney & Bonnie—Col
- DAVID CLAYTON-THOMAS—Col
- DON QUIXOTE—Gordon Lightfoot—Reprise
- FIRST TASTE OF SIN—Cold Blood—Reprise
- HISTORY OF ERIC CLAPTON—Atco
- INDIVIDUALLY AND COLLECTIVELY—Fifth Dimension—Bell
- LOVE THEME FROM THE GODFATHER—Andy Williams—Col
- WOYAYA—Osibisa—Decca

CRYSTAL SHIP/EUGENE, ORE.

- ALVIN LEE & COMPANY—Ten Years After—Deram
- BARE TREES—Fleetwood Mac—Reprise
- BOB MOSLEY—Reprise
- EAT A PEACH—Allman Brothers—Capricorn
- GRAHAM NASH/DAVID CROSBY—Atlantic
- HISTORY OF ERIC CLAPTON—Atlantic
- MACHINE HEAD—Deep Purple—WB
- PAIN—Ohio Players—Westbound
- ROADWORK—Edgar Winter's White Trash—Epic
- SHADES OF GREEN—Grant Green—Blue Note

A black and white photograph of Tom Jones performing on stage. He is wearing a dark suit jacket over a light-colored, open-collared shirt. He is holding a microphone in his left hand and has his right hand raised in the air. The background is dark, suggesting a stage setting.

Hear

**TOM
JONES**

sing about

**"THE
YOUNG
NEW
MEXICAN
PUPPETEER"**

Edited DJ Copy-Time 3:26
Available this week.



40070

Produced by Gordon Mills

By JOHN GIBSON



John Gibson

■ **AP EXITS MUSIC:** Associated Press is canceling all of their music coverage. They feel it's no longer "relevant", and they're going back to covering Broadway theater only. . . . Al Kooper is in St. Vincents Hospital in NYC (ulcers); send howdys soon . . . Terry Knight has a new group, three 16 year old lads, called "Mother's Apple Pie", which right away is a far cry from Funk, grand or otherwise. He has yet to make a label deal for them . . . Rumors, by the way, that Knight is being offered the presidency of a major label here remain unconfirmed, though interesting . . . Grass Roots shopping a deal here . . . The 5th Dimension will be playing a series of concerts behind the "iron curtain" . . . T. Rex Gobbling Up Fame, Fortune: Marc Bolan was in town last week finishing the new T. Rex album, which will be released through WB on the all new 'T. Rex Hot Wax Company,' Bolan's label. He is back in London now working on his movie, and Toy Secuda is no longer managing him or the "group" . . . Deep Purple's Richie Blackmore got hepatitis last week and had to return to London in mid-tour. The group planned to replace him for the remainder of the tour, but finally decided to cancel and follow him back. That news came on a Friday, and strangely enough radio spot ads for Deep Purple's concert in Anaheim (for April 15) continued heavily through Sunday . . . S.F. News: Grunt's got a load of folks in the studio this week: Peter Kaukonen, Jorma's brother; Richmond Talbot; and 'One', a group. Also, B. B. King interviewed Hot Tuna for Words and Music mag. You read it right . . . Barefoot Girl With Cheek: Linda Ronstadt is being considered for the lead in "Ruby Red", a movie about a country lady singer. Arthur Penn ("Bonnie and Clyde") will direct . . . Elton John was in town to deliver the master of his "Honky Chateau" album to Russ Regan at Uni. Then he bought a load of albums and split for home.

■ **WICKHAM TO WAX JEAN CLAUDE?:** Andy Wickham, WB producer, has just returned from Haiti with an idea about producing an album of the country's young dictator, Jean-Claude Duvalier ("reigning monarch" is perhaps the more polite term.) It seems Jean Claude is a sprightly conga player, and he sends the police (the Ton-Tons? The Leopards? one is correct) out on the countryside to gather up the best musicians. They schlep 'em back to the palace where Jeane-Claude is waiting to jam. Roll up a Wally Heider truck to the back door, record it, and how could it miss? Voodoo rock could be the next trend . . . Late Flash: Columbia has signed Iggy Pop (known recently as Iggy Stooze), and Tommy James? . . . Herb Alpert is no longer producing Bill Medley, we've heard today, and it's now Jeff Shurtleff, of Baez fame. Cutting in NYC . . . Oscar winner Michel LeGrand is cutting an album with Sarah Vaughan on Mainstream at A&M studios . . . Quincy Jones is completing production of a new Aretha Franklin album on Atlantic in NYC . . . Earl McGrath(President of Clean Records, says Tom Snow has left the label's stellar group Country and is doing a solo album. Meanwhile Country is starting their second album, and McGrath has signed two more acts . . . Ahmet Ertegun in town boogie-woogieing around. He was seen chatting with Leslie West at the West Bruce and Laing concert. W-B-L have been doing boffo concerts but have made no label deal yet . . . Albert Collins jumping in the Sky High Studios in Denver at the end of the month for more recording . . . Rumor Has It: Playboy will be releasing a new Bobby Russell album in May . . . Hawaii A Go Go: Chase, John Kay, and Lydia Woltag (latter the former's press rep) heading out for Hawaii for confabs at Wo Fats and boogie with the Island's nice guy wheel, Tom Moffat . . . Ex Columbia p.r. man Michael Ochs (presently Crawdaddy coast editor) heading out on the road with Neil Diamond for magazine piece . . . Jethro Tull's "Thick As A Brick" out May 1.

■ **JOHNSTON SPLITS BEACH BOYS; GROUP SPLITS U.S.:** Bruce Johnston is leaving the Beach Boys, and Blondie Fatar (from Flame) will take over his vocals. Bruce might still be on the Brother label as a solo artist; more to come on that.

CLUB REVIEW

Cheech & Chong, Chapin, On High

■ **NEW YORK** — Cheech & Chong (Ode) are funny, and they probably relate to street people as much as a priest relates to religion, but it's kind of unfortunate that 80 per cent of their material deals with drugs and getting high. After awhile, their routines become an extension of one joke. They limit themselves by beginning every sentence with "Hey man." How much can be said about downs, reds and joints? But, everyone at the Bitter End laughed a lot, myself included.

Visually, the act is nothing short of remarkable. Each character is totally believable. In the best tradition of the stage, Cheech & Chong have the ability to become the characters they portray. If they can somehow, with new material, take their level of humor above the level of dope, they'll be home free.

Harry Chapin, on the other hand, is the purest form of natural high. When Elektra's commanding singer introduced "Taxi," currently getting its rightful share of bullets on the singles chart, he said, "the song is half truth and half emotional truth." He's referring to the last part of the song, "taking tips and getting stoned." Harry doesn't really sit around getting himself stoned. He's just a "high" person. If you're not familiar with the song, you probably haven't been listening to the radio.

Andy Hosts



Andy Williams (Columbia), currently climbing the charts with his recording of "Love Theme From 'The Godfather'," recently hosted two screenings of that record-breaking Paramount Pictures film, one in New York and the other in Los Angeles. Shown with Andy, right, following the Los Angeles screening are, from left, Raider Paul Revere, Johnny Mathis, and Mike Smith, Raiders drummer, all Columbia recording artists.

"Taxi" isn't his only song, good as it is. Harry has written many tunes earmarked for greatness including "Any Old Kind Of Day," "And The Baby Never Cries" and "Dogtown." He totally captivated his audience with his easy manner of relating stories through music and verse. As always, super back-up musicians consisting of lead guitarist Ron Palmer, cellist Tim Scott and bass player John Wallace add incredible depth and originality to Harry's rich melodic sound.

The group is just as good, if not better, in front of an SRO crowd, as they were when they played to seven or eight early believers a year ago at the Village Gate. It's nice to know that more people are getting the opportunity to listen.

Mitchell Fink

Furthermore, the group as a whole (that includes Brian Wilson) is completely relocating in or around Amsterdam. Taking their secretary, typewriters, wives, kids, the works. Lastly, Nick Grillo has left the BB org, and the group is thinking of splitting EMI in Europe. Watch this space for more . . . King Crimson broke up while on tour? . . . A&M's Mustang releasing a "voter registration" single called "The Power 18" . . . David Steinberg, "noted young humorist" (no kidding) has been signed to A&M, and Archie Bunker look-alike Carroll O'Connor will be releasing an album on A&M called "Remembering You"; Roger Kellaway's arrangements . . . Has John Lennon's deportation hassel gotten ironed out yet? . . . His press agent isn't returning calls: does that mean something serious is up? . . . Concert Associates here have made an agreement with Ticketron to really move ducats . . . Paradise Ballroom owner Jerry Brandt (remember the Electric Circus?—That's him) has invited all political candidates to use the 'Paradise' facilities for speech making . . . Kim Fowley, legendary master, has been signed to Capitol. Fowley is in the studio now doing an LP; release planned for June; followed by a "big tour of the nation" . . . Bobby Whitlock will be recording "Shine A Light" off the new Stones album, as requested personally by Mr. Jagger, I'm told. Whitlock doing SRO shows despite some nasty snowstorms in the east . . . Cheech and Chong doing a six date tour in England starting April 29 . . . The Robinson Family Plan (formerly just the Robinson Family) are now recording their Ode album, and Lou Adler says a single will break first, though he doesn't know exactly when . . . Bones Howe in Wally Heider's working on Punch for Bell . . . Bob Alcivar scoring "Butterflies Are Free" for M. J. Frankovich.



Have YOU used Record World's Features this week?



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS LAST WK. 1

1 AMERICAN PIE
DON McLEAN
United Artists 50856

WKS. ON CHART 9

CHARTMAKER OF THE WEEK

49 — SWEET SEASONS
CAROLE KING
Ode 66022 (A&M)



THE ALBUM CHART

THIS LAST WK. 1

1 AMERICAN PIE
DON McLEAN
United Artists UAS 5535

WKS. ON CHART 15

CHARTMAKER OF THE WEEK

49 — THE PARTRIDGE FAMILY
SHOPPING BAG
Bell 6072



THE FM AIRPLAY REPORT

FLASHMAKER OF THE WEEK



SMOKIN'
HUMBLE PIE
A&M

TOP FM AIRPLAY THIS WEEK

SMOKIN'—Humble Pie—A&M
LIVE CREAM VOL. II—Atco
RECALL THE BEGINNING—
Steve Miller Band—Capitol
A POSSIBLE PROJECTION OF THE
FUTURE—Al Kooper—Columbia
EAT A PEACH—Allman Bros. Band—
Capricorn
TOGETHER—Jesse Colin Young—
Racoon

FM SLEEPER OF THE WEEK:



BOBBY WHITLOCK
Dunhill



THE RETAIL REPORT

A survey of NEW product sales in the nation's leading retail outlets

SALESMAKER OF THE WEEK



PICTURES AT AN EXHIBITION
EMERSON, LAKE & PALMER
Columbia

TOP RETAIL SALES THIS WEEK:

BABY I'M-A WANT YOU—
Bread—Elektra
FRAGILE—Yes—Atlantic
GARCIA—Jerry Garcia—WB
HOT ROCKS—Rolling Stones—
London
PHASE III—Osmonds—MGM



THE AM AIRPLAY REPORT

A survey of WEEKLY programmatic product as air stations

ACTIONMAKER OF THE WEEK:



ROCKIN' ROBIN
Michael Jackson
Motown

TOP AM AIRPLAY THIS WEEK

ROCKIN' ROBIN—Michael Jackson—
Motown
A COWBOY'S WORK IS NEVER DONE—
Sonny & Cher—Kapp
FIRST TIME EVER I SAW YOUR FACE—
Roberta Flack—Atlantic
SON OF MY FATHER—Georgio—Dunhill
A HORSE WITH NO NAME—America—
WB

AM SLEEPER OF THE WEEK:



DOCTOR MY EYES
JACKSON BROWNE
Asylum

HITS OF THE WEEK

SINGLE

ELTON JOHN, "TINY DANCER": Diga James BMI; Levon got Elton back in the top 40 swing of things and his follow up is another cut from "Mad man Across The Water" edited for ease of programming B w. Razor Face (Dick James BMI) UH 55318 JMGCA

SINGLE

B. J. THOMAS, "ROCK AND ROLL LULLABY" (Summerhill Screen Gems Columbia, BMI) A chart return rests assured top B J on the strength of the Cynthia Weil Barry Mann tune. They wrote his "I Just Can't Help Believin'" smash Hit! Scepter 12344.

ALBUM

STEVE MILLER BAND, "RECALL THE BEGINNING... A JOURNEY FROM EDEN." Album features a host of great musicians including Ben Sidran, Jesse Davis and Jim Keltner. Miller's virtuosity as writer and musician is there for all to hear. Big airplay with sales to follow. Capitol SMAS 11022.



THE R&B SINGLES CHART



CAMPUS REPORT



THE COUNTRY ALBUM CHART



THE R&B ALBUM CHART



COLLEGE RADIO AIRPLAY REPORT



THE COUNTRY SINGLES CHART

COUNTRY HITS OF THE WEEK

SINGLE

BILLY "CRASH" CRADDOCK, "AIN'T NOTHIN' SHAKIN' (BUT THE LEAVES ON THE TREES)" Publisher Unknown Good solid country shuffle overlaid with fiddles and steel fine choice of material during this period—there seems to be a resurgence of interest in rock-a-billy. Cartwheel! A 210

SINGLE

CONNIE SMITH, "JUST FOR WHAT I AM" (Blue Crest/Hill & Range, BMI) Dallas Frasier and Doodles Owens wrote Connie's follow up to "I'm Sorry If My Love Got In Your Way." This is a solid country production with excellent performance and commercial material. Fip is inspirational. RCA 74-0655.

ALBUM

PORTER WAGONER, "WHAT AIN'T TO BE, JUST MIGHT HAPPEN." Porter and pubbery partner Dolly Parton wrote all the cuts on the "Wagonmaster's" new album. Racks and stone country outlets be sure to stock, this item. Neat package. RCA 4661.



If you did

CONGRATULATIONS!

You were one step ahead of your competition!

RECORD WORLD... number 2 and trying harder!

Dialogue

(Continued from page 8)

Johnnie Walker Radio One show and they played it. It was really a very naughty song, deliberately written to annoy them, very egotistical on my part, but I knew they wouldn't see what it was all about. I gained a great deal of satisfaction when during another session for the same show, the producer objected to my doing, "The Abbot Of Vale," from the Loudwater House album, which mentions drugs. I told him they'd already played the record, he replied, "Have we?" They don't even listen you see!

RW: You have recently formed your own band. How long have you been together?

Hazzard: Can I explain first of all that I hadn't worked with a band for about five or six years and it was put together with a great deal of painstaking research, a few months ago. I had to get the right musicians, which I eventually did. One of our first dates was for the first radio one session, for which we reported to this BBC studio at 9:30 a.m. Now, we had been playing the numbers on stage, and everyone in the band does a great deal of session work. Anyway we started the session, did the first track and went into the box to listen. It sounded so bad, I told them, "you must be able to improve on that." The producer explained that they were not there to achieve a finished record and that with about only a half an hour allowed for each title, we couldn't expect any better. He explained, "after all, you spend hours making the real thing." I nearly said at this time that the first track on my album was completed in 40 minutes, and I had never even met the musicians before. But I didn't like to tell the BBC that it's down to their outdated facilities. It's 1930 equipment in their studios and it's just not as good as the 1970 standard.

RW: In what way can you see improvement for the structure of British radio?

Hazzard: First of all, the fact is, there's only one British station — the "Beeb." There's Radio Luxembourg, which we can hear from 7:30 p.m. but that doesn't qualify as British. I am a great believer in competition. Things never develop or improve

without some form of opposition. We only have the BBC, which is bad, with a capitol "B." Obviously we must have commercial radio, I don't see why not!

RW: Do you consider the current plan for local commercial radio stations to be a step forward?

Hazzard: That's just keeping the people in. It's like not letting them out of the house. We need one national commercial station, then there will be no end to it, and it would be a good thing. It's the same as everything else — the Coal Board, or the Gas Board, there's no competition and let's face it, the BBC's pretty duff. However Radio 3 is great and Radio 2, with the Archers, is great, but Radio One is a waste of time. It's certainly a waste of time for me.

RW: Considering all these problems involved for breaking new talent here, have you set your sights on any other territories?

Hazzard: Yes. I set my sights fancifully on other territories, like the States. I'd like to do things there, because I think they'd accept what I am doing more than here.

RW: Have you ever had success outside the UK?

Hazzard: Yes, but not as a performer, because that's a very new thing. My songs have been successful in other parts, "Ha Ha Said The Clown" went to number one in Germany twice.

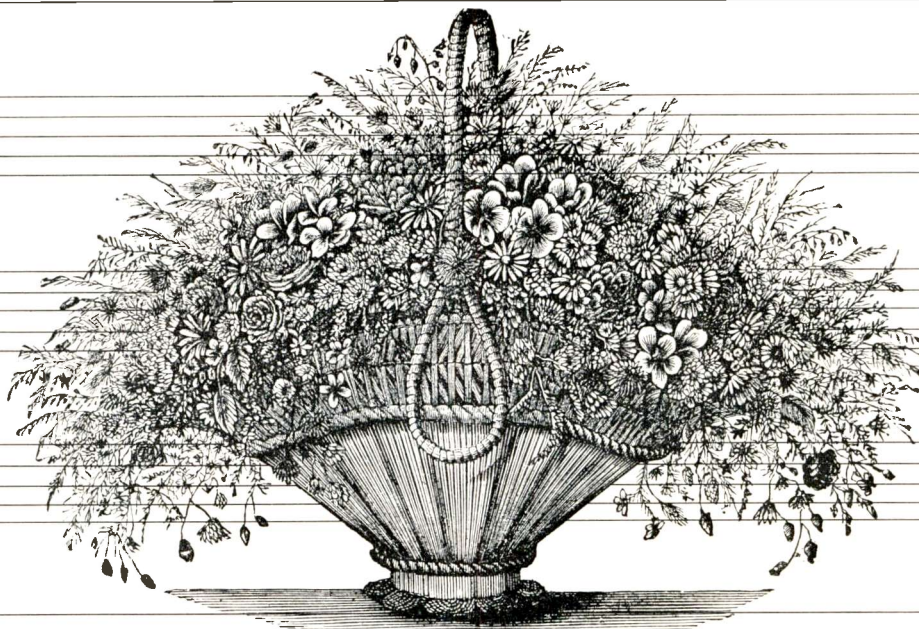
RW: Have you any definite plans for a Stateside visit?

Hazzard: No, but I'd love to take my band over there. We have got the best peddle steel player in the world, B. J. Cole. I'd like them to see him. We also have the best lead guitarist in the world, Roger McKue, the best bass player Toni Campo, and the best drummer, Tex Marsh, and of course Mike Batt on piano who also writes the arrangements. They're all really so good! I have got a thing about American rhythm sections who are currently in vogue and their recording techniques are very good, but we've got them equally as good here.

RW: Were you closely involved in making your new recording deal with Uni in the States?

Hazzard: Oh no, I don't get involved in business deals at all. There's so many people in the business who can do this, but I don't want to know about it. My manager Gerry Bron does it all.

**"Come to life. Come to life.
We can make a party out of living."**



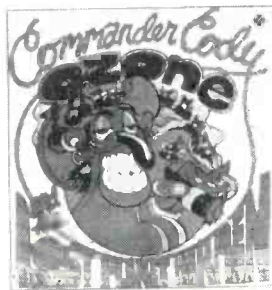
**The promise of Pamela Polland is something to
look forward to. On Columbia Records  and Tapes**

"HOT ROD LINCOLN"



IT'S DRIVIN' COMMANDER CODY STRAIGHT TO THE TOP!

Commander Cody and His Lost Planet Airmen are zooming up the charts with their smash single, "Hot Rod Lincoln". All this and a cross-country tour, too! The charts tell the story:



RECORD WORLD **32** BILLBOARD **31** CASHBOX **37**

The Single: "HOT ROD LINCOLN" PAA-0146—The Album: "LOST IN THE OZONE" PAS-6017, PA8-6017, PAC-6017

Paramount Records
A DIVISION OF FAMOUS MUSIC CORP.



Distributed by Famous Music Corporation
A Gulf + Western Company



MONEY MUSIC

By KAL RUDMAN

Station Check List

WIFE/Indianapolis	WMAK/Nashville	WFOM/Marietta
WIFI/Philadelphia	WROV/Roanoke	KHJ/Los Angeles
WABC/New York	WPDQ/Jacksonville	KILT/Houston
WCFL/Chicago	WQAM/Miami	WIXY/Cleveland
WRIT/Milwaukee	KXOK/St. Louis	KLIF/Dallas
WAPE/Jacksonville	WQXI/Atlanta	WIBG/Philadelphia
WBBQ/Augusta	WSAI/Cincinnati	WFIL/Philadelphia
WKNR/Detroit	WHBQ/Memphis	WRKO/Boston
CKLW/Detroit	KYNO/Fresno	KQV/Pittsburgh
WPGC/Washington	KFRC/San Francisco	KJR/Seattle
WTIX/New Orleans	KYA/San Francisco	WDGY/Minneapolis
WLS/Chicago	KJRB/Spokane	KDWB/Minneapolis
WKBW/Buffalo	WRNO/New Orleans	WCOL/Columbus, O.
WOKY/Milwaukee	WKLO/Louisville	WCAO/Baltimore
	WPIX-FM/New York City	



Kal Rudman

Rolling Stones. The single should be number 1 very quickly. Everyone is talking about their upcoming tour. They are going to perform in New York for three days with at least two shows a day. They are going to remain in each town so that everybody who wants to see them will get the opportunity to do so.

Staple Singers. As we predicted four weeks ago, this is now well on its way to becoming the r&b giant this year. It is well on its way to becoming a two million seller. It is crossing pop in a big way jumping 18-11 at CKLW and 17-8 WCAR Detroit. WBBM in Chicago says "giant." Jim Taber KLIF Dallas says "sure smash." Harv Moore WPGC Washington says "huge." Mike Randall WBBQ Augusta says "giant." Michael Green WTIX New Orleans reports it exploded 24-10. Sandy Mirzoeff WIBG Philadelphia reports that it will be top 5 in three weeks. George Klein WHBQ Memphis reports it exploded 22-13. Chart debut: WCAO Baltimore, KILT Houston. New stations: WIFI Philadelphia, WPDQ Jacksonville, WNOR Norfolk, WIFE Indianapolis, WMPS Memphis, WPIX New York City, KFRC San Francisco. Congratulations to Al Bell and Jim Stewart of Stax Records. Al is doing a great job in the studio with his key artists.

The new Neil Diamond should be fighting for the number 1 spot. There is great enthusiasm at the station level. Congratulations to Joe Sutton of MCA (who at one time was Neil's manager and who is now bringing in a lot of hit product with his dynamite boss, Mike Maitland). The label is red hot.

Love Unlimited on Uni. Speaking of red hot records from MCA, this one has been a top tip of ours long before it was even released. It is an r&b giant nationally, and is taking its time crossing over to pop. However, we predict again, as we do each and every week, that it will duplicate the

RECORD BUYERS & JUKE OPERATORS

Nationwide shipping one stop. Great truck driving stereo single; Free title strips. Order direct. 50¢ a copy.

TRUCK HIT

11344 Woodmont, Detroit, Mich. 48227

Correction

■ The name of Jobete General Professional Manager Herb Eiseman was inadvertently omitted in the April 8 "Smokey The Writer" story.

cross-over of the Dramatics 'In The Rain.' It just exploded in key pop barometer market KLEO Wichita 27-13. It is confirmed 9-3 WKLO Louisville by Bill Hennes. Harv Moore WPGC Washington confirms "heavy calls." It is big at the San Francisco one stops and went on KFRC. Dave Sholin KLIV San Jose reports heavy sales. It exploded 24-18 WPDQ Jacksonville. It was top 10 WTIX New Orleans, 21-19 WCAR Detroit. Chart debut: WCAO. Congratulations to promo director, Pat Pipolo and Uni head, Russ Regan, for driving this one home.

Todd Rundgren. We have been singing the praises of this record and this artist for a long time. Congratulations to Paul Fishkin of Bearsville Records for doing a fantastic job. The heads are really buying this single and album heavy. It is one of the best singles I have heard in a long time. Just listen to the lyrics. It exploded 25-19 at KJR and Gary Shannon says "smash." Marge Bush of WIXY of Cleveland confirms 26-19. Ron Riley WACO Baltimore says "immediate reaction." Bob Sherwood of WVIC Lansing, Michigan, confirms from LP cut to #14. Nick Acerenza of WCLF Chicago says "it broke." The LA and one-stops report good sales. Eddy "The Roach" Baker WKBR Manchester reports a breakout. WIBG reports a breakout. 29-24 WMBQ Memphis. Dave Sholin KLIV reports "big phones" as does Harv Moore WPGC Washington. LP cut play WFIL confirmed 17-13 KJRB. We are particularly pleased because Todd Rundgren was a student at Upper Darby High School, Pennsylvania, which is where we served as a teacher of science and mentally retarded children.

New Climax. WIFE in Indianapolis says "fantastic production." Right on KJRB and WBBM. Many programmers feel this will be an easy hit.

The single from the Crosby-Nash LP is "Immigration Man."

Gallery is fully confirmed. Congratulations to the Detroit market for exploding it. It jumped 13-8 KJR. Big requests WPGC. 7-1 WVIC, 5 KILT. It is now #9 with Ron Tompkins at WROV Roanoke. Exploded 28-13 KOL and PD Robin Mitchell says "we are getting heavy response from women over 25." Big sales at KLIV. Chart debut: WCOL, WDGY, WCLF, WCAO. New believers: WBBM, WIFI, WRIT. Neil McIntyre put it on WPIX in New York City. Congratulations to Ron Mosely and Clarence Avant of Sussex Records for coming through with their first pure pop hit on top of the Bill Withers success, and to Buddah Promo Director, Jerry Sharrel.

Moody Blues. Getting incredible heavy response. Radio stations report a lot of women are phoning to request it. On: WIFI, WVIC, KILT, KLIF, WFDF (Flint, Michigan, Rick Allen) WFOM, KJRB, WMAK, WCAO, WPIX.

The new single from the America LP is "I Need You More."

The new Gordon Lightfoot single from the LP is "Beautiful Day" on the "A" side and "Don Quixote" on the "B" side.

Chit-Lites explosive sales jumped 18-13 at WPIX and Neil McIntyre says "huge monster." Rosalie Trombley reports 9-2 CKLW and Paul Christy reports 6-4 WCAR in Detroit. Chuck Brinkman confirms 19-15 KQV Pittsburgh. 14-7 WIBG with top 5 phones. Jay Cook reports 24-13 at WFIL. WPGC says "leviathan." Chart action:

(Continued on page 31)

THE POWER

18

BY



MUSTANG

Priceless.

A&M Records announces the release of "The Power **18**," the first song on the subject of voter registration.

The record is being sent to radio and television stations, political and public service organizations, and state and voter registration agencies.

"The Power **18**" is not for sale. Anywhere. At any price.

"The Power **18**" / Produced by Clare Baren

A PUBLIC SERVICE FROM A&M RECORDS.

USE THE POWER **18** REGISTER AND VOTE

AmericanRadioHistory.Com



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	1	THE FIRST TIME EVER I SAW YOUR FACE ROBERTA FLACK Atlantic 2864	7
2	3	ROCKIN' ROBIN MICHAEL JACKSON/Motown 1197	8
3	2	A HORSE WITH NO NAME AMERICA/Warner Bros. 7555	10
4	6	I GOTCHA JOE TEX/Dial 1010 (Mercury)	13
5	4	HEART OF GOLD NEIL YOUNG/Reprise 1065	12
6	7	IN THE RAIN DRAMATICS/Volt 4075	9
7	9	BETCHA BY GOLLY, WOW STYLISTICS/Avco 4591	10
8	11	DAY DREAMING ARETHA FRANKLIN/Atlantic 2866	10
9	10	A COWBOY'S WORK IS NEVER DONE SONNY & CHER/ Kapp 2163 (MCA)	10
10	13	THE FAMILY OF MAN THREE DOG NIGHT/Dunhill 4306 (ABC)	5
11	12	ROUNABOUT YES/Atlantic 2854	12
12	23	LOOK WHAT YOU DONE FOR ME AL GREEN/Hi 2202 (London)	5
13	15	EV'RY DAY OF MY LIFE BOBBY VINTON/Epic 5-10822	13
14	17	VINCENT DON McLEAN/United Artists 50887	6
15	19	BABY BLUE BADFINGER/Apple 1844	6
16	20	DOCTOR MY EYES JACKSON BROWNE/Asylum 11004 (Atlantic)	7
17	5	PUPPY LOVE DONNY OSMOND/MGM 14367	9
18	8	JUNGLE FEVER CHAKACHAS/Polydor 15030	16
19	22	SUAVECITO MALO/Warner Bros. 7559	8
20	35	BACK OFF BOOGALOO RINGO STARR/Apple 1849	4
21	21	THE DAY I FOUND MYSELF HONEY CONE/Hot Wax 7113 (Buddah)	11
22	14	MOTHER AND CHILD REUNION PAUL SIMON/Columbia 4-45547	12
23	44	OH GIRL CHI-LITES/Brunswick 55471	4
24	26	TAURUS DENNIS COFFEY/Sussex 233 (Buddah)	9
25	33	ME & JULIO DOWN BY THE SCHOOLYARD PAUL SIMON/ Columbia 4-45585	4
26	27	JUMP INTO THE FIRE NILSSON/RCA 74-0673	6
27	51	I'LL TAKE YOU THERE STAPLE SINGERS/Stax 0125	3
28	30	SLIPPIN' INTO DARKNESS WAR/United Artists 50867	17
29	16	ROCK AND ROLL LULLABY B. J. THOMAS/Scepter 12344	12
30	18	WITHOUT YOU NILSSON/RCA 74-0604	18
31	34	HELP ME MAKE IT THROUGH THE NIGHT GLADYS KNIGHT & THE PIPS/Soul 35094 (Motown)	4
32	57	HOT ROD LINCOLN COMMANDER CODY/Paramount 0146 (Famous)	5
33	31	DO YOUR THING ISAAC HAYES/Enterprise 9042 (Stax/Volt)	10
34	46	RUN, RUN, RUN JO JO GUNNE/Asylum 11003 (Atlantic)	5
35	41	AM I LOSING YOU PARTRIDGE FAMILY/Bell 200	5
36	36	GIVE IRELAND BACK TO THE IRISH WINGS/Apple 1847	7
37	42	POOL OF BAD LUCK JOE SIMON/Spring 113 (Polydor)	5
38	39	ROCK AND ROLL LED ZEPPELIN/Atlantic 2865	7
39	24	THE LION SLEEPS TONIGHT ROBERT JOHN/Atlantic 2846	17
40	50	MORNING HAS BROKEN CAT STEVENS/A&M 1335	5
41	45	TAXI HARRY CHAPIN/Elektra 45770	6
42	43	CHANTILLY LACE JERRY LEE LEWIS/Mercury 73272	7
43	48	(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL FIFTH DIMENSION/Bell 195	5
44	54	BE MY LOVER ALICE COOPER/Warner Bros. 7568	6
45	76	HEARSAY SOUL CHILDREN/Stax 0119	5
46	56	DIARY BREAD /Elektra 45784	2
47	53	YOU COULD HAVE BEEN A LADY APRIL WINE/Big Tree 133 (Bell)	6
48	49	LET'S STAY TOGETHER ISAAC HAYES/Enterprise 9045 (Stax/Volt)	5
49	61	NICE TO BE WITH YOU GALLERY/Sussex 232 (Buddah)	8
50	58	MISTER, CAN'T YOU SEE BUFFY STE. MARIE/Vanguard 35151	5
51	59	I HAD IT ALL THE TIME TYRONE DAVIS/Dakar 4501 (Brunswick)	5



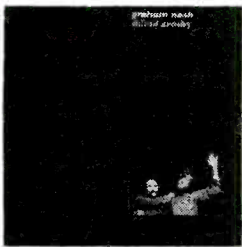
52	29	CRAZY MAMA J. J. CALE/Shelter 7314 (Capitol)	12
53	63	SMILIN' SLY & THE FAMILY STONE /Epic 5-10850	2
54	62	ISN'T LIFE STRANGE MOODY BLUES/Threshold 67009 (London)	2

CHARTMAKER OF THE WEEK

55	—	LITTLE BITTY PRETTY ONE JACKSON FIVE Motown 1199	1
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56	64	ASK ME WHAT YOU WANT MILLIE JACKSON/Spring 123 (Polydor)	5
57	65	IKO IKO DR. JOHN/Atco 6882	4
58	67	CANDY MAN SAMMY DAVIS, JR./MGM 14320	5
59	75	SYLVIA'S MOTHER DR. HOOK & MEDICINE SHOW/ Columbia 4-45562	4
60	28	WAY OF LOVE CHER/Kapp 2158 (MCA)	12
61	73	TELEGRAM SAM T. REX/Reprise 1078	2
62	70	I SAW THE LIGHT TODD RUNDGREN/Bearsville 3 (WB)	4
63	66	LAY AWAY ISLEY BROTHERS/T-Neck 934 (Buddah)	3
64	71	YOU ARE THE ONE SUGAR BEARS/Big Tree 122 (Bell)	6
65	74	WALKIN' IN THE RAIN LOVE UNLIMITED/Uni 55319 (MCA)	4
66	72	LEGEND IN YOUR OWN TIME CARLY SIMON/Elektra 45774	6
67	69	JUBILATION PAUL ANKA/Buddah 294	4
68	32	TINY DANCER ELTON JOHN/Uni 55318 (MCA)	8
69	79	LOVE THEME FROM "THE GODFATHER" ANDY WILLIAMS/ Columbia 4-45579	3
70	77	IF YOU LOVE ME BETTY WRIGHT/Alston 4609 (Atlantic)	3
71	35	KING HEROIN JAMES BROWN/Polydor 14116	9
72	81	YOU WERE MADE FOR ME LUTHER INGRAM/Koko 2110 (Stax/Volt)	10
73	37	SON OF MY FATHER GIORGIO/Dunhill 4304 (ABC)	9
74	38	EVERYTHING I OWN BREAD/Elektra 45765	14
75	—	AN AMERICAN TRILOGY ELVIS PRESLEY/RCA 74-0672	1
76	87	DADDY DON'T YOU WALK SO FAST WAYNE NEWTON/ Chelsea 306 (RCA)	2
77	78	JAMBAYALA NITTY GRITTY DIRT BAND/United Artists 50890	3
78	114	I'VE BEEN LONELY FOR SO LONG FREDERICK KNIGHT/Stax 0017	1
79	—	LIFE AND BREATH CLIMAX/Rocky Road 30016 (Bell)	1
80	138	LOVE'S STREET AND FOOL'S ROAD SOLOMON BURKE/ MGM 14353	1
81	83	NUTROCKER EMERSON, LAKE & PALMER/Cotillion 44151	7
82	84	EVERYTHING GOOD IS BAD 100 PROOF/Hot Wax 7202 (Buddah)	3
83	85	SING A SONG DAVID CLAYTON-THOMAS/Columbia 4-45569	3
84	94	WHAT'D I SAY RARE EARTH/Rare Earth 5043 (Motown)	2
85	111	SPEAK SOFTLY LOVE AL MARTINO/Capitol 3313	1
86	100	TAOS, NEW MEXICO R. DEAN TAYLOR/Rare Earth 5041 (Motown)	2
87	88	WALK IN THE NIGHT JR. WALKER & THE ALL STARS/ Soul 35095 (Motown)	3
88	89	TOO BEAUTIFUL TO LAST ENGELBERT HUMPERDINCK/ Parrot 40069 (London)	3
89	91	DOIN' MY OWN THING JOHNNIE TAYLOR/Stax 0122	3
90	90	ROCKIN' WITH THE KING CANNED HEAT/United Artists 50893	5
91	95	LEAN ON ME BILL WITHERS/Sussex 235 (Buddah)	2
92	98	UPSETTER GRAND FUNK RAILROAD/Grand Funk Railroad 3316 (Capitol)	2
93	102	CHANGES DAVID BOWIE/RCA 74-0605	1
94	97	FRISCO BAY NAVAJO/Musicor 1449	2
95	107	VAHEVELLA LOGGINS WITH MESSINA/Columbia 4-45550	1
96	104	OUTA-SPACE BILLY PRESTON/A&M 1320	1
97	120	I'M MOVIN' ON JOHN KAY/Dunhill 4309 (ABC)	1
98	106	MENDELSSOHN'S 4TH APOLLO 100/Mega 0069	1
99	110	AMERIKAN MUSIC STEVE ALAIMO/Entrance 7507 (CBS)	1
100	118	I GOT SOME HELP I DON'T NEED B. B. KING/ABC 11321	1

FLASHMAKER OF THE WEEK



GRAHAM NASH/DAVID CROSBY
Atlantic

TOP FM AIRPLAY THIS WEEK

- GRAHAM NASH/DAVID CROSBY—Atlantic
- BARE TREES—Fleetwood Mac—Reprise
- MACHINE HEAD—Deep Purple—WB
- POWERGLIDE—New Riders of the Purple Sage—Col
- TUMBLIN' DICE—(Single)—Rolling Stones—Rolling Stones

WNEW-FM/NEW YORK

- DUANE & GREG ALLMAN—Bold
- JACK BONUS—Grunt
- CAT MOTHER—Polydor
- YVONNE ELLIMAN—Decca
- GUNS & BUTTER—Cotillion
- MANDRILL IS—Mandrill—Polydor
- MOTHER NIGHT—Col
- POWERGLIDE—New Riders of the Purple Sage—Col
- RIO GRANDE MUD—Z. Z. Top—London
- STORIES—Kama Sutra

WCBS-FM/NEW YORK

- BARE TREES—Fleetwood Mac—Reprise
- GRAVE NEW WORLD—Strawbs—A&M
- HISTORY OF ERIC CLAPTON—Atco
- MACHINE HEAD—Deep Purple—WB
- MANDRILL IS—Mandrill—Polydor
- MORNING GLORY—Mary Travers—WB
- GRAHAM NASH/DAVID CROSBY—Atlantic
- RIO GRANDE MUD—Z. Z. Top—London
- SECOND WIND—Brian Auger's Oblivion Express—RCA
- SMOKIN'—Humble Pie—A&M

CHUM-FM/TORONTO

- BARE TREES—Fleetwood Mac—Reprise
- DR. MUSIC—GRT—(Canada)
- ELECTRIC LIGHT ORCHESTRA—UA
- FIRST TASTE OF SIN—Cold Blood—Reprise
- HISTORY OF ERIC CLAPTON—Atco
- IN SEARCH OF SPACE—Hawkwind—UA
- CHRIS KEARNEY—Capitol—(Canada)
- KINK KRONIKLES—The Kinks—Reprise
- GRAHAM NASH/DAVID CROSBY—Atlantic
- STRIKIN' IT RICH—Dan Hicks & His Hot Licks—Blue Thumb

WHVY-FM/SPRINGFIELD, MASS.

- BARE TREES—Fleetwood Mac—Reprise
- DON QUIXOTE—Gordon Lightfoot—Reprise
- ELEMENTARY DR. WATSON—Doc Watson—Poppy
- HELLBOUND TRAIN—Savoy Brown—Parrot
- HE'S COMING—Roy Ayers Ubiquity—Polydor
- HISTORY OF ERIC CLAPTON—Atco
- ALVIN LEE & CO.—Ten Years After—Deram
- MACHINE HEAD—Deep Purple—WB
- MANDRILL IS—Mandrill—Polydor
- GRAHAM NASH/DAVID CROSBY—Atlantic

WHCN-FM/HARTFORD, CONN.

- AGE OF ATLANTIC—(Import)
- JACK BONUS—Grunt
- COMIN' THROUGH—Quicksilver Messenger Service—Capitol
- GOLD SUNRISE ON MAGIC MOUNTAIN—Leon Thomas—Mega
- ISLAND OF REAL—Rascals—Col
- MARDI GRAS—Creedence Clearwater Revival—Fantasy
- STRIKIN' IT RICH—Dan Hicks & His Hot Licks—Blue Thumb
- SUNSET RIDE—Zephyr—WB
- THICK AS A BRICK—Jethro Tull—(Import)
- TUMBLIN' DICE—(Single)—Rolling Stones—Rolling Stones

WMMR-FM/PHILADELPHIA

- BARE TREES—Fleetwood Mac—Reprise
- THE BIG MOOSE—Jake & the Family Jewels—Polydor
- FIRST TASTE OF SIN—Cold Blood—Reprise
- IN SEARCH OF SPACE—Hawkwind—UA
- MACHINE HEAD—Deep Purple—WB
- MORNING GLORY—Mary Travers—WB
- GRAHAM NASH/DAVID CROSBY—Atlantic
- SECOND WIND—Brian Auger's Oblivion Express—RCA
- SUNSTORM—John Stewart—WB
- THE TRAIN I'M ON—Tony Joe White—WB

WKTK-FM/BALTIMORE

- BARE TREES—Fleetwood Mac—Reprise
- JUST ANOTHER BAND—The Mothers—Bizarre
- THE KILLER ROCKS ON—Jerry Lee Lewis—Mercury
- MIRROR—Charlie Mariano—Atlantic
- MORNING GLORY—Mary Travers—WB
- GRAHAM NASH/DAVID CROSBY—Atlantic
- POWERGLIDE—New Riders of the Purple Sage—Col
- STREETMAN—(Single)—Gate—Violetville
- TRIBUTE TO WOODY GUTHRIE, PTS. 1 & 2—Col & WB
- WELCOME TO FAT CITY—Fat City—Paramount

WMAL-FM/WASHINGTON, D.C.

- BARE TREES—Fleetwood Mac—Reprise
- CRAZY LADY—Joyce Everson—WB
- D & B TOGETHER—Delaney & Bonnie—Col
- ENNEA—Chase—Epic
- ISLAND OF REAL—Rascals—Col
- KINK KRONIKLES—The Kinks—Reprise
- MANDRILL IS—Mandrill—Polydor
- GRAHAM NASH/DAVID CROSBY—Atlantic
- SUNSTORM—John Stewart—WB
- WELCOME TO FAT CITY—Fat City—Paramount

WPLO-FM/ATLANTA

- D & B TOGETHER—Delaney & Bonnie—Col
- ENNEA—Chase—Epic
- HISTORY OF ERIC CLAPTON—Atco
- JO JO GUNNE—Asylum
- MACHINE HEAD—Deep Purple—WB
- GRAHAM NASH/DAVID CROSBY—Atlantic
- SMOKIN'—Humble Pie—A&M
- THICK AS A BRICK—Jethro Tull—(Import)
- DAVID CLAYTON THOMAS—Col
- WHAT A BLOODY LONG DAY—Ashton, Gardner, & Dyke, & Co.—Capitol

WMC-FM/MEMPHIS

- BACKWOODS WOMAN—Dianne Davidson—Janus
- BARE TREES—Fleetwood Mac—Reprise
- CARGOE—Ardent
- MANASSAS—Steve Stills—Atlantic
- MISS NANCY JANE—(Single)—Moloch—Booger
- GRAHAM NASH/DAVID CROSBY—Atlantic
- SECOND WIND—Brian Auger's Oblivion Express—RCA

- THE SCRUGG'S BROTHERS—Vanguard
- TRIBUTE TO WOODY GUTHRIE, PTS. 1 & 2—Col & WB
- WELCOME TO FAT CITY—Fat City—Paramount

WRNO-FM/NEW ORLEANS

- BARE TREES—Fleetwood Mac—Reprise
- ISN'T LIFE STRANGE?—Moody Blues—Threshold
- ALVIN LEE & CO.—Ten Years After—Deram
- MACHINE HEAD—Deep Purple—WB
- MANASSAS—Steve Stills—Atlantic
- MARDI GRAS—Creedence Clearwater Revival—Fantasy
- MERRIMACK COUNTY II—Tom Rush—Col
- GRAHAM NASH/DAVID CROSBY—Atlantic
- RIO GRANDE MUD—Z. Z. Top—London
- TUMBLIN' DICE—(Single)—Rolling Stones—Rolling Stones

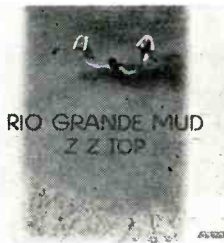
WBUS-FM/MIAMI

- CELEBRATION—El Chicano—Kapp
- ESCALATOR OVER THE HILL—Jazz Composer's Orchestra—J.C.O.A.
- IN SEARCH OF SPACE—Hawkwind—UA
- KINK KRONIKLES—The Kinks—Reprise
- GRAHAM NASH/DAVID CROSBY—Atlantic
- PAWN HEARTS—Van Der Graaf Generator—(Import)
- ROADWORK—Edgar Winter's White Trash—Epic
- TELEGRAM SAM—(Single)—T. Rex—Reprise
- TUMBLIN' DICE—(Single)—Rolling Stones—Rolling Stones
- WHITE HEAT—Barry Miles—Mainstream

KSHE-FM/ST. LOUIS

- CELEBRATION—El Chicano—Kapp
- D & B TOGETHER—Delaney & Bonnie—Col
- THE KILLER ROCKS ON—Jerry Lee Lewis—Mercury
- MACHINE HEAD—Deep Purple—WB
- MARDI GRAS—Creedence Clearwater Revival—Fantasy
- GRAHAM NASH/DAVID CROSBY—Atlantic
- PLIGHT OF THE RED MAN—Xit—Rare Earth
- POWERGLIDE—New Riders of the Purple Sage—Col
- TIM ROSE—Playboy
- 666—Aphrodite's Child—Vertigo

FM SLEEPER OF THE WEEK:



RIO GRANDE MUD
Z. Z. TOP
London

KOCY-FM/OKLAHOMA CITY

- BARE TREES—Fleetwood Mac—Reprise
- BRAVE BELT II—Reprise
- MACHINE HEAD—Deep Purple—WB
- GRAHAM NASH/DAVID CROSBY—Atlantic
- POWERGLIDE—New Riders of the Purple Sage—Col
- RIO GRANDE MUD—Z. Z. Top—London
- SUNSET RIDE—Zephyr—WB
- TRIBUTE TO WOODY GUTHRIE, PTS. 1 & 2—Col & WB

- ULULU—Jesse Ed Davis—Atco
- WELCOME TO FAT CITY—Fat City—Paramount

WKLZ-FM/DENVER

- BLUE OYSTER CULT—Col
- ISN'T LIFE STRANGE—(Single)—Moody Blues—Threshold
- HISTORY OF ERIC CLAPTON—Atco
- ALVIN LEE & CO.—Ten Years After—Deram
- MACHINE HEAD—Deep Purple—WB
- GRAHAM NASH/DAVID CROSBY—Atlantic
- POWERGLIDE—New Riders of the Purple Sage—Col
- ROADWORK—Edgar Winter's White Trash—Epic
- SMOKIN'—Humble Pie—A&M
- TUMBLIN' DICE—(Single)—Rolling Stones—Rolling Stones

KMET-FM/LOS ANGELES

- DUANE & GREG ALLMAN—Bold
- BACKWOODS WOMAN—Dianne Davidson—Janus
- BOOTLEG HIM—Alexis Korner—WB
- GUNS & BUTTER—Cotillion
- ISLAND OF REAL—Rascals—Col
- MARDI GRAS—Creedence Clearwater Revival—Fantasy
- MEANWHILE—Roger Cook—Kama Sutra
- GRAHAM NASH/DAVID CROSBY—Atlantic
- SECOND WIND—Brian Auger's Oblivion Express—RCA
- WANDERING MAN—Joyous Noise—Capitol

KSAN-FM/SAN FRANCISCO

- CONGRESS OF WONDERS—Fantasy
- DIRT—Paul Kelly—WB
- FIRST TASTE OF SIN—Cold Blood—Reprise
- FRITZ THE CAT—Soundtrack—Fantasy
- LOVE, LIFE & EARTH—Allen Toussaint—WB
- MARDI GRAS—Creedence Clearwater Revival—Fantasy
- GRAHAM NASH/DAVID CROSBY—Atlantic
- POWERGLIDE—New Riders of the Purple Sage—Col
- STRIKIN' IT RICH—Dan Hicks & His Hot Licks—Blue Thumb
- TUMBLIN' DICE—(Single)—Rolling Stones—Rolling Stones

KZEL-FM/EUGENE, ORE.

- ANGEL FROM MONTGOMERY—(Single)—Bonnie Koloc—Ovation
- BACKWOODS WOMAN—Dianne Davidson—Janus
- THE GOLDEN AGE OF COMEDY—RCA
- HONKY TONK ANGEL—Ellen McIlwaine—Polydor
- ISLAND OF REAL—Rascals—Col
- ISN'T LIFE STRANGE—(Single)—Moody Blues—Threshold
- MERRY-GO-ROUND—Elvin Jones—Blue Note
- BOB MOSLEY—Reprise
- NEVADA JUKEBOX—60,000,000 Buffalo—Atco
- POWERGLIDE—New Riders of the Purple Sage—Col

KOL-FM/SEATTLE

- BOOTLEG HIM—Alexis Korner—WB
- ELECTRIC LIGHT ORCHESTRA—UA
- EVERYTHING STOPS FOR TEA—John Baldry—WB
- IN A BROKEN DREAM—(Single)—Python Lee Jackson—GNP
- ISLAND OF REAL—Rascals—Col
- LEDA—Linda Cohen—Poppy
- REAL McCOY—Charlie McCoy—Paramount
- RIO GRANDE MUD—Z. Z. Top—London
- STRIKIN' IT RICH—Dan Hicks & His Hot Licks—Blue Thumb
- TUMBLIN' DICE—(Single)—Rolling Stones—Rolling Stones



THE AM AIRPLAY REPORT

A survey of NEWLY programmed product on AM stations

ACTIONMAKER OF THE WEEK:



LITTLE BITTY PRETTY ONE
JACKSON 5
Motown

TOP AM AIRPLAY THIS WEEK

- LITTLE BITTY PRETTY ONE—Jackson 5—Motown
- TUMBLING DICE—Rolling Stones—Rolling Stones
- OH GIRL—Chi-Lites—Brunswick
- IT'S GOING TO TAKE SOME TIME—Carpenters—A&M
- WALKIN' IN THE RAIN—Love Unlimited—Uni

WMEX/BOSTON

- IT'S GOING TO TAKE SOME TIME—Carpenters—A&M
- WALKIN' IN THE RAIN—Love Unlimited—Uni

WKBW/BUFFALO

- IKO IKO—Dr. John—Atco
- MANASSAS—Stephen Stills—Atlantic—(LP cuts)
- SOMEDAY NEVER COMES—Creedence Clearwater Revival—Fantasy
- TUMBLING DICE—Rolling Stones—Rolling Stones

WABC/NEW YORK

- AIN'T WASTIN' TIME—Allman Bros.—Capricorn—(LP cut)
- BABY BLUE—Badfinger—Apple
- DOCTOR MY EYES—Jackson Browne—Asylum
- LITTLE BITTY PRETTY ONE—Jackson 5—Motown
- LOOK WHAT YOU DONE—Al Green—Hi

WFIL/PHILADELPHIA

- BABY BLUE—Badfinger—Apple
- CHANGES—David Bowie—RCA—(LP cut)
- HOT ROD LINCOLN—Commander Cody—Paramount
- I SAW THE LIGHT—Todd Rundgren—Bearsville—(LP cut)
- LITTLE BITTY PRETTY ONE—Jackson 5—Motown
- LOOK WHAT YOU DONE—Al Green—Hi
- SOMEDAY NEVER COMES—Creedence Clearwater Revival—Fantasy—(LP cut)
- SYLVIA'S MOTHER—Dr. Hook—Columbia
- TUMBLING DICE—Rolling Stones—Rolling Stones

WIBG/PHILADELPHIA

- I NEED YOU—America—WB
- LITTLE BITTY PRETTY ONE—Jackson 5—Motown
- TUMBLING DICE—Rolling Stones—Rolling Stones

KQV/PITTSBURGH

- LITTLE BITTY PRETTY ONE—Jackson 5—Motown
- OUTA-SPACE—Billy Preston—A&M
- TUMBLING DICE—Rolling Stones—Rolling Stones

WROV/ROANOKE

- BETCHA BY GOLLY, WOW—Stylistics—Avco
- HOT ROD LINCOLN—Commander Cody—Paramount
- LITTLE BITTY PRETTY ONE—Jackson 5—Motown
- MAKE YOU, BREAK YOU—Gerry Rafferty—Signpost
- NOTHING IS EASY—Erik—Gambit
- TUMBLING DICE—Rolling Stones—Rolling Stones

WIST/CHARLOTTE

- OH GIRL—Chi-Lites—Brunswick
- OUTA-SPACE—Billy Preston—A&M
- TUMBLING DICE—Rolling Stones—Rolling Stones
- VINCENT—Don McLean—UA
- WALKIN' IN THE RAIN—Love Unlimited—Uni

WBBQ/AUGUSTA

- DIARY—Bread—Elektra
- ISN'T LIFE STRANGE—Moody Blues—Threshold
- OH GIRL—Chi-Lites—Brunswick
- SMILIN'—Sly & Family Stone—Epic
- TUMBLING DICE—Rolling Stones—Rolling Stones

WPDQ/JACKSONVILLE

- DON'T WANNA SAY GOODBYE—Raspberries—Capitol
- EVE—Jim Capaldi—Island
- HOT & NASTY—Humble Pie—A&M
- I'LL TAKE YOU THERE—Staple Singers—Stax
- LITTLE BITTY PRETTY ONE—Jackson 5—Motown
- WE'RE FREE—Beverly Bremers—Scepter

WFUN/MIAMI

- BABY BLUE—Badfinger—Apple
- I'LL TAKE YOU THERE—Staple Singers—Stax
- LOOK WHAT YOU DONE—Al Green—Hi
- SYLVIA'S MOTHER—Dr. Hook—Columbia

CHUM/TORONTO

- ISN'T LIFE STRANGE—Moody Blues—Threshold
- OH GIRL—Chi-Lites—Brunswick
- POOR LITTLE FOOL—Frank Mills—Sunflower
- SYLVIA'S MOTHER—Dr. Hook—Columbia
- VINCENT—Don McLean—UA

WSAI/CINCINNATI

- HELP ME MAKE IT—Gladys Knight—Soul
- LITTLE BITTY PRETTY ONE—Jackson 5—Motown
- ME & JULIO—Paul Simon—Columbia
- MORNING HAS BROKEN—Cat Stevens—A&M

WIXY/CLEVELAND

- HELP ME MAKE IT—Gladys Knight—Soul
- IT'S GOING TO TAKE SOME TIME—Carpenters—A&M
- TUMBLING DICE—Rolling Stones—Rolling Stones

WCOL/COLUMBUS

- CANDY MAN—Sammy Davis—MGM
- IT'S GOING TO TAKE SOME TIME—Carpenters—A&M
- LITTLE BITTY PRETTY ONE—Jackson 5—Motown
- TUMBLING DICE—Rolling Stones—Rolling Stones

WCFL/CHICAGO

- LOOK WHAT YOU DONE—Al Green—Hi
- NICE TO BE WITH YOU—Gallery—Sussex
- TUMBLING DICE—Rolling Stones—Rolling Stones

AM SLEEPER OF THE WEEK:



OUTA-SPACE
BILLY PRESTON
A&M

WLS/CHICAGO

- OH GIRL—Chi-Lites—Brunswick

CKLW/DETROIT

- HOT & NASTY—Humble Pie—A&M

WOKY/MILWAUKEE

- DAY DREAMING—Aretha Franklin—Atlantic
- LITTLE BITTY PRETTY ONE—Jackson 5—Motown
- MORNING HAS BROKEN—Cat Stevens—A&M
- OH GIRL—Chi-Lites—Brunswick
- TAXI—Harry Chapin—Elektra
- TUMBLING DICE—Rolling Stones—Rolling Stones
- WALKIN' IN THE RAIN—Love Unlimited—Uni

WRIT/MILWAUKEE

- BEG, STEAL OR BORROW—New Seekers—Elektra
- HOW DO YOU DO—Mouth & MacNeal—Philips
- LITTLE BITTY PRETTY ONE—Jackson 5—Motown
- OH GIRL—Chi-Lites—Brunswick
- TO GET TO YOU—Jerry Wallace—Decca
- WALKIN' IN THE RAIN—Love Unlimited—Uni

KDWB/MINNEAPOLIS

- BEAUTIFUL SUNDAY—Daniel Boone—Mercury
- I SAW THE LIGHT—Todd Rundgren—Bearsville
- TUMBLING DICE—Rolling Stones—Rolling Stones

KXOK/ST. LOUIS

- LITTLE BITTY PRETTY ONE—Jackson 5—Motown
- POOL OF BAD LUCK—Joe Simon—Spring

WMAK/NASHVILLE

- DIARY—Bread—Elektra
- (LAST NIGHT) I DIDN'T GET TO SLEEP—5th Dimension—Bell
- LITTLE BITTY PRETTY ONE—Jackson 5—Motown
- OH GIRL—Chi-Lites—Brunswick
- TUMBLING DICE—Rolling Stones—Rolling Stones
- WALKIN' IN THE RAIN—Love Unlimited—Uni
- WE'RE FREE—Beverly Bremers—Scepter

WAKY/LOUISVILLE

- I SAW THE LIGHT—Todd Rundgren—Bearsville
- LITTLE BITTY PRETTY ONE—Jackson 5—Motown
- TAXI—Harry Chapin—Elektra
- YOU COULD HAVE BEEN A LADY—April Wine—Big Tree

WTIX/NEW ORLEANS

- AIN'T THAT LOVIN' YOU—Isaac Hayes—Enterprise
- LITTLE BITTY PRETTY ONE—Jackson 5—Motown
- OH GIRL—Chi-Lites—Brunswick

KAKC/TULSA

- AMERICAN TRILOGY—Elvis Presley—RCA
- ISN'T LIFE STRANGE—Moody Blues—Threshold
- IT'S GOING TO TAKE SOME TIME—Carpenters—A&M
- LITTLE BITTY PRETTY ONE—Jackson 5—Motown
- SOMEDAY NEVER COMES—Creedence Clearwater Revival—Fantasy
- SONG SONG BLUE—Neil Diamond—Uni

KLIF/DALLAS

- I'LL TAKE YOU THERE—Staple Singers—Stax
- IT'S SO EASY—Ranji—Anthem
- I'VE BEEN LONELY—Frederick Knight—Stax
- LITTLE BITTY PRETTY ONE—Jackson 5—Motown
- OLD MAN—Neil Young—Reprise
- QUESTIONS—Bang—Capitol
- SOMEDAY NEVER COMES—Creedence Clearwater Revival—Fantasy
- TO GET TO YOU—Jerry Wallace—Decca
- TUMBLING DICE—Rolling Stones—Rolling Stones

KYA/SAN FRANCISCO

- I'LL TAKE YOU THERE—Staple Singers—Stax
- IT'S GOING TO TAKE SOME TIME—Carpenters—A&M

KLIV/SAN JOSE

- LITTLE BITTY PRETTY ONE—Jackson 5—Motown
- MORNING HAS BROKEN—Cat Stevens—A&M
- OH GIRL—Chi-Lites—Brunswick
- TUMBLING DICE—Rolling Stones—Rolling Stones



THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

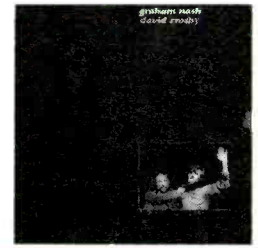
THIS WK.	LAST WK.	ARTIST	TITLE	WKS. ON CHART
1	1	AMERICA	AMERICA Warner Bros. BS 2576	8
2	2	NILSSON SCHMILSSON HARRY NILSSON/RCA LSP 4515		16
3	3	HARVEST NEIL YOUNG/Reprise MS 2032		8
4	6	EAT A PEACH ALLMAN BROTHERS/Capricorn 2CP 0102 (WB)		6
5	5	FRAGILE YES/Atlantic SD 7211		14
6	7	FIRST TAKE ROBERTA FLACK/Atlantic SD 8230		4
7	4	PAUL SIMON PAUL SIMON/Columbia 30750		11
8	8	BABY, I'M-A WANT YOU BREAD/Elektra EKS 74015		12
9	10	YOUNG, GIFTED AND BLACK ARETHA FRANKLIN/Atlantic SD 7213		11
10	15	THE PARTRIDGE FAMILY SHOPPING BAG PARTRIDGE FAMILY/ Bell 6072		5
11	9	LET'S STAY TOGETHER AL GREEN/Hi SHL 32070 (London)		9
12	13	AMERICAN PIE DON McLEAN/United Artists UAS 5535		21
13	17	FM-AM GEORGE CARLIN/Little David LD 7214 (Atlantic)		8
14	11	HENDRIX IN THE WEST JIMI HENDRIX/Reprise MS 2049		7
15	24	SMOKIN' HUMBLE PIE/A&M 4342		4
16	18	BLOOD, SWEAT & TEARS' GREATEST HITS/Columbia KC 31170		7
17	16	ALL I EVER NEED IS YOU SONNY & CHER/Kapp KS 3660 (MCA)		9
18	22	MALO/Warner Bros. BS 2584		9
19	12	CAROLE KING MUSIC/Ode SP 77013 (A&M)		20
20	29	LIVE CREAM, VOL. II/Atco SD 7005		3
21	20	DONNY HATHAWAY LIVE/Atco SD 33-306		6
22	21	CONCERT FOR BANGLA DESH GEORGE HARRISON & FRIENDS/ Apple 3385		17
23	14	GOT TO BE THERE MICHAEL JACKSON/Motown M 747 L		11
24	19	HOT ROCKS 1964-1971 ROLLING STONES/London 2PS 606/7		17
25	25	TAPESTRY CAROLE KING/Ode 70 SP 77009 (A&M)		56
26	35	ROADWORK EDGAR WINTER'S WHITE TRASH/Epic KEG 31249		4
27	27	STYLISTICS/Avco AC 33023		18
28	26	LED ZEPPELIN/Atlantic SD 7208		21
29	28	THE LOW SPARK OF HIGH HEELED BOYS TRAFFIC/ Island SW 9306 (Capitol)		19
30	23	PHASE III THE OSMONDS/MGM 4796		13
31	31	TEASER AND THE FIRECAT CAT STEVENS/A&M SP 4313		28
32	44	BEALITUDE/RESPECT YOURSELF STAPLE SINGERS/ Stax STS 3002		6
33	30	ELECTRIC WARRIOR T. REX/Reprise RS 6466		23
34	34	BORDER LORD KRIS KRISTOFFERSON/Monument KZ 31302 (CBS)		6
35	37	DON QUIXOTE GORDON LIGHTFOOT/Reprise MS 2056		4
36	65	HISTORY OF ERIC CLAPTON/Atco SD 2-803		2
37	32	ALL DAY MUSIC WAR/United Artists UAS 5546		18
38	49	HELLBOUND TRAIN SAVOY BROWN/Parrot XPAS 71052 (London)		5
39	40	QUIET FIRE ROBERTA FLACK/Atlantic SD 1594		20
40	39	ROCKIN' GUESS WHO/RCA LSP 4602		7
41	63	AND THAT'S THE TRUTH LILY TOMLIN/Polydor 5023		4
42	41	JACKSON 5'S GREATEST HITS/Motown M 741L		17
43	46	KILLER ALICE COOPER/Warner Bros. BS 2567		20
44	48	BURGERS HOT TUNA/Grunt FTR 1004 (RCA)		6
45	45	MADMAN ACROSS THE WATER ELTON JOHN/Uni 93120 (MCA)		22
46	47	HEADKEEPER DAVE MASON/Blue Thumb BTS 34 (Famous)		7
47	52	STRAIGHT SHOOTER JAMES GANG/ABC ABCX 741		4
48	85	THE GODFATHER ORIGINAL SOUNDTRACK/Paramount PAS 1003 (Famous)		3

AMERICA



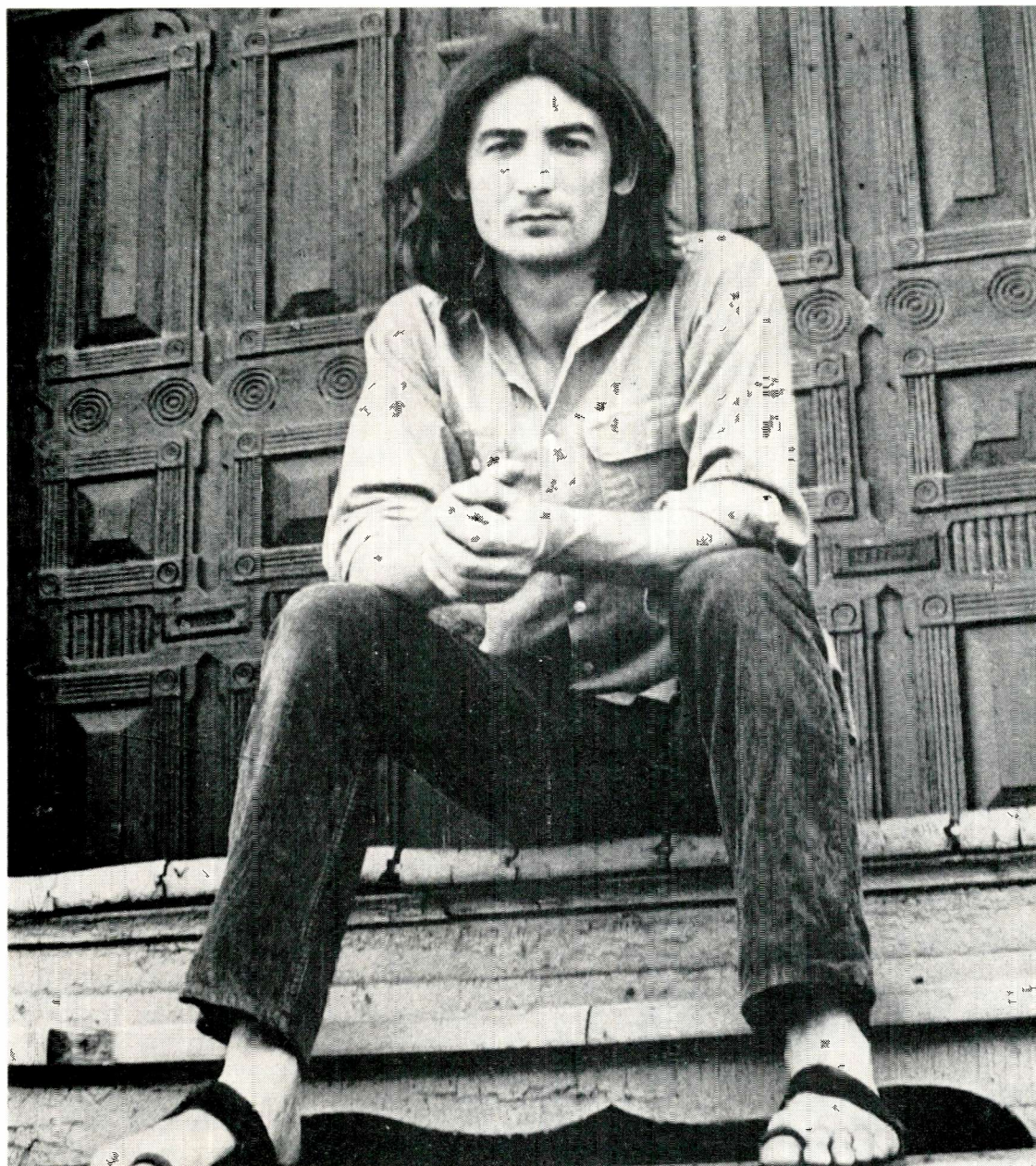
CHARTMAKER OF THE WEEK

49 — GRAHAM NASH/DAVID CROSBY
Atlantic SD 7220



50	38	WHATCHA SEE IS WHATCHA GET DRAMATICS/Volt VOS 6018	12
51	33	CHERISH DAVID CASSIDY/Bell 6070	11
52	55	A CLOCKWORK ORANGE SOUNDTRACK/Warner Bros. BS 2573	8
53	54	BEST OF CHARLEY PRIDE, VOL. II/RCA LSP 4682	3
54	56	CABARET SOUNDTRACK/ABC ABCX 752	5
55	36	PICTURES AT AN EXHIBITION EMERSON, LAKE & PALMER/ Cotillion ELP 666666	14
56	51	CHEECH & CHONG/Ode 77010 (A&M)	18
57	68	JO JO GUNNE/Asylum 5053 (Atlantic)	5
58	43	SOLID ROCK TEMPTATIONS/Gordy G 961 L (Motown)	11
59	42	L.A. MIDNIGHT B. B. KING/ABC ABCX 743	7
60	—	MARDI GRAS CREEDENCE CLEARWATER REVIVAL/Fantasy 9404	1
61	61	INDIVIDUALLY & COLLECTIVELY THE FIFTH DIMENSION/ Bell 6073	4
62	95	FEEDBACK SPIRIT/Epic KE 31175	2
63	69	MACHINE HEAD DEEP PURPLE/Warner Bros. BS 2607	2
64	59	FIDDLER ON THE ROOF TOPOL & MOVIE CAST/ United Artists UAS 10900	25
65	71	SPACE AND FIRST TAKES LEE MICHAELS/A&M SP 4336	4
66	70	JACKSON BROWNE/Asylum 5051 (Atlantic)	5
67	58	A NOD IS AS GOOD AS A WINK . . . TO A BLIND HORSE FACES/ Warner Bros. BS 2574	19
68	76	ENNEA CHASE/Epic KE 31097	2
69	60	CHICAGO AT CARNEGIE HALL CHICAGO/Columbia C4X 30865	23
70	83	DROWNING IN THE SEA OF LOVE JOE SIMON/Spring SPR 5702 (Polydor)	3
71	77	D & B TOGETHER DELANEY & BONNIE/Columbia KC 31377	3
72	50	STRAIGHT UP BADFINGER/Apple ST 3387	16
73	53	WOYAYA OSIBISA/Decca DL 75327	8
74	74	HISTORICAL FIGURES AND ANCIENT HEADS CANNED HEAT/ United Artists UAS 5557	4
75	75	BOBBY SHERMAN'S GREATEST HITS, VOL I/ Metromedia KMD 1048	4
76	64	JOY APOLLO 100/Mega M-31-1010	6
77	57	NATURALLY J. J. CALE/Shelter SW 8908 (Capitol)	10
78	67	BOB DYLAN'S GREATEST HITS VOL. II BOB DYLAN/ Columbia KG 31120	21
79	66	E PLURIBUS FUNK GRAND FUNK RAILROAD/ Grand Funk Railroad SW 853 (Capitol)	21
80	80	SITTIN' IN KENNY LOGGINS WITH JIM MESSINA/Columbia 31044	2
81	81	OH HOW WE DANCED JIM CAPALDI/Island SW 9414 (Capitol)	5
82	79	BLACK MOSES ISAAC HAYES/Enterprise ENS 2-5003 (Stax/Volt)	20
83	122	EV'RY DAY OF MY LIFE BOBBY VINTON/Epic KE 31286	1
84	62	ELVIS NOW ELVIS PRESLEY/RCA LSP 4671	11
85	73	CARPENTERS/A&M SP 3502	36
86	86	CRUSADERS I/Blue Thumb BTS 6001 (Famous)	3
87	138	ALVIN LEE & CO. TEN YEARS AFTER/Deram XDES 86064 (London)	1
88	78	HARMONY THREE DOG NIGHT/Dunhill DSX 50108 (ABC)	27
89	147	LOVE THEME FROM "THE GODFATHER" ANDY WILLIAMS/ Columbia KC 31303	1
90	84	ANTICIPATION CARLY SIMON/Elektra EKS 75016	23
91	109	I CAPRICORN SHIRLEY BASSEY/United Artists UAS 5565	1
92	143	GOIN' FOR MYSELF DENNIS COFFEY/Sussex SXBS 7010 (Buddah)	1
93	104	HEADS & TALES HARRY CHAPIN/Elektra EKS 75023	1
94	87	SANTANA/Columbia KC 30595	28
95	93	BIG SCREEN-LITTLE SCREEN HENRY MANCINI & ORCHESTRA/ RCA LSP 4630	2
96	90	REVOLUTION OF THE MIND JAMES BROWN/Polydor PD 3003	16
97	82	SUMMER OF '42 PETER NERO/Columbia C 31105	20
98	—	GODSPELL ORIGINAL CAST/Bell 1102	1
99	88	TEA FOR THE TILLERMAN CAT STEVENS/A&M SP 4280	67
100	89	GATHER ME MELANIE/Neighborhood NRS 47001 (Famous)	21

THE MAN IS THE ALBUM



Christopher Kearney comes to us by way of Capitol Canada . . . with intermittent stops in Columbus, Ga. (banjo-pickin' with David Berg); St. John's, Newfoundland (working with Gordon Lightfoot); San Francisco (playing clubs with ex-Kingston Trio David Stewart); Toronto (signed with Lightfoot's EARLY MORNING PRODUCTIONS), (met Dennis Murphy of Sundog Productions) (Recorded this album).

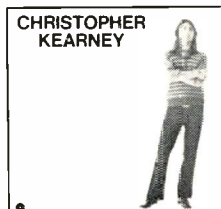
In addition to Christopher Kearney, we have guitarist Josh Onderisin, an acoustic-electric giant who has turned down tours with Lightfoot and other established artists to stick with the man he feels is best; guitar and dobro player David Bromberg, veteran of three Bob Dylan albums; Chuck Aarons and Jim Ackley; Terry Clarke, top Toronto studio drummer (after three years on the road with Fifth Dimension); James Rolleston, bass player with Seals and Crofts, Lightfoot, and Tom Rush.

All tracks were produced live in Toronto's Thunder Sound studios. All Christopher's vocals were live—background vocals were added by Christopher, James Rolleston, Rhonda Silver, Steve Kennedy, and Diane Brooks (the last three are members of Dr. Music).

Seven of the ten songs are by Christopher Kearney.



THE ALBUM IS THE MAN CHRISTOPHER KEARNEY



New music, on Capitol (ST-11043).

In Canada, too (ST-6372).

New Airplay

By DEDE DABNEY



Dede Dabney

BILL WILLIAMS—WCHB (Detroit); Personal Pick: "Magnificent Sanctuary"—**Maceo Woods** (Gospel Truth); Station Pick: "Ain't Enough Love"—**Tea Boxes** (Mercury); Requests: "Oh Girl"—**Chi-Lites** (Brunswick); Sleeper: "You And I"—**Black Ivory** (Today); Additions: "Girl Turned"—**Jackie Wilson**

(Brunswick); "If You Love"—**Betty Wright** (Alston); "Hot Fun In The Summertime"—**David T. Walker** (Ode).



New Smash
"FOLLOW THE WIND"
RE 3004
by
Midnight Movers Unltd.

RENEE RECORDS, INC.
429 Amsterdam Ave., N.Y., N.Y. 10024

Luna Gets Geator

■ NASHVILLE — John Richbourg has announced the signing of veteran r&b artist Geator Davis to newly-formed Luna Records, a division of JR Enterprises Inc. In making the announcement, Richbourg noted that Davis' acquisition by Luna was a major one, as Davis has been a consistent name in the r&b marketplace.

NORMA PINNELLA—WWRL (New York); Personal Pick: "Last Night"—**5th Dimension** (Bell); Requests: "Little Bitty"—**Jackson 5** (Motown); Sleeper: "The First Time"—**Roberta Flack** (Atlantic); Additions: "Got Some Help"—**B. B. King** (ABC); "Lean On Me"—**Bill Withers** (Sussex); "Pass The Peas"—**JB's** (People); "Memories"—**Laura Greene** (Capitol); "Body & Soul"—**Soul Generation** (Ebony Sound).

JIMMY BISHOP—WDAS (Philadelphia); Requests: "Lay Away"—**Isley Brothers** (T-Neck); Sleeper: "Just As Long"—**Independents** (Wand); #1—"You Want It"—**Detroit Emeralds** (Westbound); #5—"Bed & Board"—**B. Mason** (Buddah); #10—"Hot Thang"—**E. Senay** (Hot Wax); Additions: "Put It Where"—**Crusaders** (Blue Thumb); "Jody Come Back"—**B. Newsome** (Spring); "Got To Do Your Best"—**Beaufort Express** (Pricilla); "Victim Of Foolish Heart"—**Bettye Swann** (Atlantic); "Found A Love"—**Etta James** (Chess); "Blues Go Away"—**Whatnauts** (Stang); "Got Some Help"—**B. B. King** (ABC); "Come Back"—**Jones Girls** (Music Merchant).

DONNIE BROOKS—KATZ (St. Louis); Personal Pick: "There It Is"—**James Brown** (Polydor); Station Pick: "Eeny Meeny"—**8th Day** (Invictus); Requests: "I'll Take You There"—**Staple Singers** (Stax); Sleeper: "Feel The Need"—**Damon Shawn** (Westbound); Additions: "Ate The Whole Thang"—**David Camon** (Moonsong); "I Miss You"—**Bluenotes** (Phila. Int.); "Pass The Peas"—**JB's** (People); "Little Bitty Pretty"—**Jackson 5** (Motown); "Got Some Help"—**B. B. King** (ABC); "He's Not You"—**Gwen McCrae** (Columbia); "Outa-Space"—**Billy Preston** (A&M).

The **Midnight Movers**, Unltd. have been signed by Renee Records. Their new single on this label is titled "Follow The Wind." For copies call or write Renee Records, Inc., 429 Amsterdam Ave., New York or (212) 724-5723.

Jewel Records has signed **Joe Perkins** to its expanding stable of soul artists. Perkins' new release is titled "Wrapped Up In Your Love" and is already happening in several areas.

Luther Ingram has just finished a recording session in Muscle Shoals, Ala. It is reported that his new single will be released in two weeks.

Bob Frost formerly of Radio Station WANT and WLIB is now in Flint, Mich., at Radio Station WAMM. Bob, we are sure that you will work out just fine.

George Williams, it is reported, is taking over the late **Carl Proctors's** place at Farem Productions.

Frankie "M" has found a position at Radio Station KOWH in Omaha as the Assistant Operations Manager. A fantastic position for a deserving young man.

Laura Greene's new single on Capitol Records, "Memories," has met with tremendous response. Look into this one.

We have found out that Radio Station WDAS in Philadelphia has discontinued its "sure-shots and pick-hits."

"Final Hour" by **Wanda Robinson** on the Perception label was released last week. This was pulled from her album.

Tickets are going fast for the **Dave Clark Testimonial Dinner**. Please try to get your money in for either a table or single. Remember it's on May 6 and time is of essence.

Radio Station KYAC in Seattle, Washington, has now gone on the FM band. It went on the air March 31. KYAC is simulcasting its AM program—

(Continued on page 31)

Rated **xxxxx**

BLACK GOLD

Redd Foxx

Star of Comedy

Hit Show of the Year

Sanford and Son

Vulgar



Earthy

Naughty



Strictly from the Street

not
Nice

BLACK HUMOR

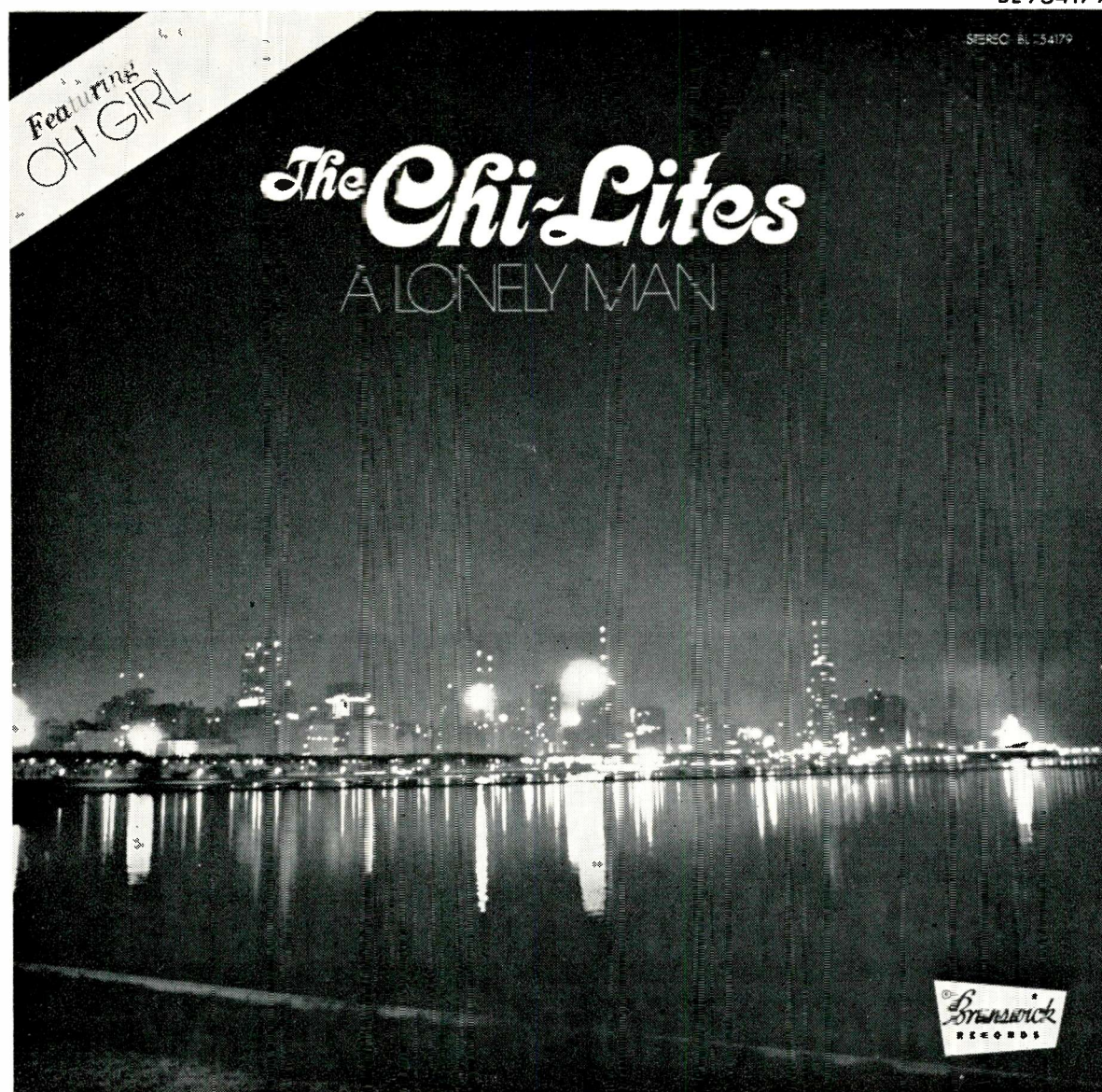
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“Wow what an LP”

Jerry Morris — From Fidelity Record Dist.

“I can't keep it in stock — the help is even taking one home”

Johnny Halonka

“One of the Greatest LP's I have heard”

Rosalie Trumbly, M. D. at CKLW



RECORD WORLD THE R&B SINGLES CHART

APRIL 22, 1972

THIS WK.	LAST WK.	ARTIST	SONG	RECORD
1	1	IN THE RAIN	Dramatics—Volt 4075	
2	2	BETCHA BY GOLLY, WOW	Stylistics—Avco 4591	
3	3	DAY DREAMING	Aretha Franklin—Atlantic 2866	
4	8	THE FIRST TIME EVER I SAW YOUR FACE	Roberta Flack—Atlantic 2864	
5	4	KING HEROIN	James Brown—Polydor 14116	
6	5	FOR YOUR PRECIOUS LOVE	Linda Jones—Turbo 021 (All Platinum)	
7	10	POOL OF BAD LUCK	Joe Simon—Spring 124 (Polydor)	
8	6	I GOTCHA	Joe Tex—Dial 1010 (Mercury)	
9	7	ROCKIN' ROBIN	Michael Jackson—Motown 1197	
10	15	LOOK WHAT YOU DONE FOR ME	Al Green—Hi 2211 (London)	
11	20	OH GIRL	Chi-Lites—Brunswick 55471	
12	14	ASK ME WHAT YOU WANT	Millie Jackson—Spring 123 (Polydor)	
13	16	LET'S STAY TOGETHER	Isaac Hayes—Enterprise 9045 (Stax/Volt)	
14	11	DARLING BABY	Jackie Moore—Atlantic 2861	
15	17	MAMA'S LITTLE BABY (LOVES LOVIN')	Brotherly Love—Music Merchant 1004 (Buddah)	
16	18	YOU AND I	Black Ivory—Today 1501 (Perception)	
17	12	I HAD IT ALL THE TIME	Tyrone Davis—Dakar 4501 (Brunswick)	
18	9	AIN'T UNDERSTANDING MELLOW	Butler & Eager—Mercury 73255	
19	13	THE DAY I FOUND MYSELF	Honey Cone—Hot Wax 7113 (Buddah)	
20	25	I'LL TAKE YOU THERE	Staple Singers—Stax 0125	
21	26	GHETTO BOY	Donny Hathaway—Atco 6880	
22	19	TAKE A LOOK AROUND	Temptations—Gordy 7115 (Motown)	
23	39	HEARSAY	Soul Children—Stax 0119	
24	38	LAY AWAY	Isley Brothers—T-Neck 934 (Buddah)	
25	23	DO WHAT YOU SET OUT TO DO	Bobby Bland—Duke 472	
26	28	IT'S MY FAULT DARLING	Little Johnny Taylor—Ronn 59 (Jewel/Paula)	
27	29	I THINK ABOUT LOVING YOU	Earth, Wind & Fire—WB 7549	
28	24	DO YOUR THING	Isaac Hayes—Enterprise 9042 (Stax/Volt)	
29	22	TALKING LOUD AND SAYING NOTHING	James Brown—Polydor 14109	
30	32	HELP ME MAKE IT THROUGH THE NIGHT	Gladys Knight & The Pips—Soul 35094 (Motown)	
31	53	WALK IN THE NIGHT	Jr. Walker and the All Stars—Soul 35095 (Motown)	
32	37	MY HONEY AND ME	Emotions—Volt 4077	
33	41	IF YOU LOVE ME	Betty Wright—Alston 4609 (Atlantic)	
34	33	WE GOT TO HAVE PEACE	Curtis Mayfield—Curton 1958 (Buddah)	
35	45	OUTA-SPACE	Billy Preston—A&M 1340	
36	57	WALKIN' IN THE RAIN	Love Unlimited—Uni 55319 (MCA)	
37	44	LOVE'S STREET AND FOOL'S ROAD	Solomon Burke—MGM 14353	
38	—	YOU AND I	Tony & Carol—Roulette 7123	
39	30	GET YOUR BUSINESS STRAIGHT	Albert Collins—Tumbleweed 1002 (Famous)	
40	40	FREE YOUR MIND	Politicians—Hot Wax 7114 (Buddah)	
41	43	GOT TO FIND MY BABY	James Gadson—Cream 1014	
42	—	IF THIS IS WHAT YOU CALL LOVE	Persuaders—Win or Lose 222 (Atlantic)	
43	21	SINCE I FELL FOR YOU	Laura Lee—Hot Wax 7201 (Buddah)	
44	42	ONLY THE LONELY KNOWS	Ted Taylor—Ronn 57 (Jewel/Paula)	
45	48	I'M SO GLAD I'M ME	Ebonys—Phila. International 3514 (CBS)	
46	27	TAURUS	Dennis Coffey—Sussex 233 (Buddah)	
47	49	CLEAN UP MAN	Jim Bo Horne—Alston 4606 (Atlantic)	
48	31	NOW RUN AND TELL THAT	Denise La Salle—Westbound 201 (Chess/Janus)	
49	58	THANKS A LOT	Moments—Stang 5036 (All Platinum)	
50	36	UP IN HEAH	Ike & Tina Turner—UA 50881	
51	52	HOT THANG	Eddie Senay—Sussex 230 (Buddah)	
52	51	SHAFT	Joe Bataan—Fania 595	
53	59	STOP, THIS MERRY-GO ROUND	Bill Brandon—Moonsong 9001 (Mercury)	
54	55	THAT'S THE WAY IT'S GOTTA BE (BODY & SOUL)	Soul Generation—Ebony Sounds 175	
55	60	EENY-MEENY-MINY-MO	8th Day—Invictus 9117 (Capitol)	
56	35	YOU WANT IT, YOU GOT IT	Detroit Emeralds—Westbound 192 (Chess/Janus)	
57	34	BREAKING UP SOMEBODY'S HOME	Ann Peebles—Hi 2205 (London)	
58	—	IF I CAN'T HAVE YOU	Donnie Elbert—All Platinum 2333	
59	—	JUST AS LONG AS YOU NEED ME	Independents—Wand 11245	
60	—	I'VE BEEN LONELY FOR SO LONG	Frederick Knight—Stax 0117 (Stax/Volt)	

RECORD WORLD THE R&B ALBUM CHART

APRIL 22, 1972

THIS WK.	LAST WK.	ARTIST	SONG	RECORD
1	1	YOUNG, GIFTED AND BLACK	Aretha Franklin—Atlantic SD 7213	
2	2	GOT TO BE THERE	Michael Jackson—Motown M 747L	
3	4	BEALITUDE	Staple Singers—Stax 3002	
4	3	SOLID ROCK	Temptations—Gordy G 961 L (Motown)	
5	6	L.A. MIDNIGHT	B. B. King—ABC ABCX 743	
6	7	BLACK IVORY	Today 1005 (Perception)	
7	10	LET'S STAY TOGETHER	Al Green—Hi SHL 32070 (London)	
8	5	WOMEN'S LOVE RIGHTS	Laura Lee—Hot Wax 708 (Buddah)	
9	9	FROM A WHISPER TO A SCREAM	Esther Phillips—Kudu KU-05 (CTI)	
10	12	DONNY HATHAWAY LIVE	Atco SD 33-306	
11	13	I LOVE THE WAY YOU LOVE	Betty Wright—Alston SD 33-388 (Atlantic)	
12	8	YOU WANT IT, YOU GOT IT	Detroit Emeralds—Westbound WB 2013 (Chess/Janus)	
13	16	DROWNING IN A SEA OF LOVE	Joe Simon—Spring SPR 5702 (Polydor)	
14	11	WHATCHA SEE IS WHATCHA GET	Dramatics—Volt 6018 (Stax/Volt)	
15	15	PAIN	Ohio Players—Westbound 2015 (Chess/Janus)	
16	14	FACE TO FACE WITH THE TRUTH	Undisputed Truth—Gordy G 959 (Motown)	
17	20	IN THE BEGINNING	Isaac Hayes—Atlantic SD 1599	
18	17	TRAPPED BY A THING CALLED LOVE	Denise La Salle—Westbound WB 2012 (Chess/Janus)	
19	22	EVERYBODY'S TALKIN'	King Curtis—Atco SD 33-385	
20	18	STANDING OVATION	Gladys Knight & The Pips—Soul S 736 L (Motown)	
21	24	THIN LINE BETWEEN LOVE AND HATE	Persuaders—Win or Lose 330387 (Atlantic)	
22	19	STYLISTICS	Avco AC 33023	
23	27	GOIN' FOR MYSELF	Dennis Coffey—Sussex 7010 (Buddah)	
24	21	BLACK MOSES	Isaac Hayes—Enterprise ENS 5003 (Stax/Volt)	
25	25	I'VE BEEN HERE ALL THE TIME	Luther Ingram—KoKo 2201 (Stax/Volt)	
26	23	GONNA TAKE A MIRACLE	Laura Nyro—Columbia KC 30987	
27	31	TIMES HAVE CHANGED	Impressions—Curton 8012 (Buddah)	
28	26	INNER CITY BLUES	Grover Washington, Jr.—Kudu KU 03 (CTI)	
29	—	BEST OF FREDA PAYNE	Invictus ST 9804 (Capitol)	
30	28	QUIET FIRE	Roberta Flack—Atlantic SD 1594	
31	41	BRING MY BUDDIES BACK	Change of Pace—Stonelady SL 008	
32	29	NEED OF LOVE	Earth, Wind & Fire—Warner Bros. WS 1958	
33	33	SHAFT	Soundtrack/Isaac Hayes—Enterprise/MGM ENS 2-50027 (Stax/Volt)	
34	46	GENESIS	Soul Children—Stax STS 3003	
35	30	FRIEND	Freddie North—Mankind 204 (Nashboro)	
36	32	DYNAMITE	Supremes & 4 Tops—Motown M 756 L	
37	34	THERE'S A RIOT GOIN' ON	Sly & the Family Stone—Epic KE 3986	
38	—	INDIVIDUALLY & COLLECTIVELY	5th Dimension—Bell 6073	
39	49	GOIN' EAST	Billy Paul—Phila. International Z 30580 (CBS)	
40	35	MOODY JR.	Jr. Walker & The All Stars—Soul S 733 (Motown)	
41	—	MUSIC OF MY MIND	Stevie Wonder—Tamla 314L (Motown)	
42	39	STREET CORNER SYMPHONY	Persuasions—Capitol ST 873	
43	38	WHAT'S GOING ON	Marvin Gaye—Tamla TS 310 (Motown)	
44	37	I'VE FOUND SOMEONE OF MY OWN	Free Movement—Columbia KC 31136	
45	48	CAN YOU FEEL IT	Soul—Musicor 3230	
46	36	REVOLUTION OF THE MIND	James Brown—Polydor PD 3003	
47	43	COMMUNICATION	Bobby Womack—United Artists UAS 5539	
48	45	KOOL & THE GANG AT P.J.'S	DeLite DES 2010	
49	47	AL GREEN GETS NEXT TO YOU	Hi SHL 2062 (London)	
50	42	SANTANA	Columbia KC 30595	

MONEY MUSIC

(Continued from page 20)

WIXY, WBBQ, KILT, KLIF, WRIT, KJR. New: WMAK, WTIK, KLIV, WMEX, WIFE. The top played cut in Philadelphia on their fantastic new album is "I Am A Lonely Man." The album will be huge.

Fantastic reaction to the new Beverly Bremers. Dave Sholin KLIV who really exploded her hit says "this one is also going all the way. We are already getting monster phone requests." George McGovern WPDQ Jacksonville says "Beverly Bremers and Aretha Franklin are technically the two best female pop singers in the business. They both have terrific breath control and are able to sing on a column of breath so that the voice rings like a bell." He predicts a brilliant career for Beverly Bremers and he ought to know because he is a former opera singer. It went right on WMAK, WIBG, WFOM, KJRB. She has just left the cast of "Hair" on Broadway and is starting at the top . . . the Palmer House in Chicago.

Tip from Seattle. Python Lee Jackson on GNP "In A Broken Dream." It is a breakout at KING and KJR in Seattle and with Steve West and Dan Walker at KJRB Spokane. These gentlemen assure us that it really IS Rod Stewart singing on the record. There is no question in my mind that Gene Norman can have a big hit with this record.

Fantastic new Jerry Butler coming. It is the old standard "I Only Have Eyes For You." Jerry's brilliant new arranger, Sam Brown, co-produced.

Lou Adler changed his mind about releasing "Brother Brother" from the Carole King LP. He is taking Carole back into the studio to cut her fresh.

Six months old record tip David Bowie on RCA "Changes." This record was released November 4, 1971. We would like to tell you again that it is going to be a national smash. Congratulations to George Michael, music director of WFIL Philadelphia, who is now a firm believer and put it on as an LP cut. It is #4 at KJRB Spokane and Steve West and Dan Walker say "it takes four good weeks of play to break." WPGC Washington confirms good phones. It is still a top 6 seller in Boston. Chart action: WHBQ, WDGY.

Prediction: "Day By Day" from the Grammy Award winning rock musical "Godspell" will become a hit, the way "Hair" gave us hit songs. The original version by Robin Lamont from the original cast LP has exploded at KJRB Spokane. We are getting powerful versions from Columbia by Patti Austin and one cut by Lou Adler on Ode.

Everyone is awaiting the album by David Geffen's new group Eagles on Asylum. The fantastic single is "Take It Easy."

Sammy Davis, Jr. We are very proud of having called the shot on this record, and we are proud to say that Ron Saul of Warner Bros. and his dynamic staff have done a great job of bringing it home. Giant phones WPGC.

Frederick Knight. This record is an r&b giant in a number of markets. Mike Randall WBBQ Augusta reported it 28-16. Mike Clark of the Bill Lowery office Atlanta just flashed that it jumped to #9 at WAYS in Charlotte. It is 24 WTIK and 27 at KILT. New at KLIF, WVIC, WFOM.

Note to Joe Sutton and Pat Pipolo. We are

(Continued on page 45)

Toussaint to WB Publishing

■ LOS ANGELES — Warner Bros. Music Publishing has entered into a long-term agreement with performer-songwriter Allen Toussaint whereby it will administer Marsaint Music and publish all of his future compositions. The deal was negotiated by Ed Silvers, President of Warner Bros. Mu-

sic, and Marshall Seahorn, personal manager for Toussaint.

Toussaint is presently recording his first album for Warner Bros. Records, titled "Life, Love & Faith." As a songwriter, he is best known for hits such as "Get Out Of My Life Woman," "Working In The Coal Mine," "A Little Dab A Do Ya." He has also produced various artists, including Lee Dorsey and The Meters.

Soul Truth

(Continued from page 28)

ming on the FM band until daytime sign-off time, and is exclusively stereo FM at night.

London Records has just released a special disc jockey album to be used when interviewing Al Green. You ask the questions using a special script inside the album and he answers on record. For further details contact your London distributor.

The Three Degrees will open at the Copacabana April 20. They will be the headline act.

Wilson Pickett just closed in Las Vegas—a total smash. Wilson will be going to Europe in the very near future.

The latest hit emanating from Jerry Butler's Chicago Writers Workshop is titled "Just As Long As You Need Me," which has already made the charts. If you haven't checked it out yet, you don't know what you're missing.

The first Black man appointed by the President to sit on the FCC hails from Memphis, Tenn.; his name is Judge Ben Hooks. Congratulations, Judge Hooks, it's a long awaited triumph.

Never in the history of the Academy Awards has the r&b industry received such deserved praise as when Isaac Hayes accepted his Oscar. Hayes, the "Black Moses" in his moment of triumph, not only saw fit to spread merited praise to his recording company, Stax, but also to all who supported him throughout trying times. Already a classic, "Shaft" can only grow in popularity, as will, undoubtedly, Isaac Hayes. Thanks to you, the r&b disc jockey, music director and program director, Isaac Hayes has arrived.

PERSONAL PICK: "Love, Love, Love"—J. R. Bailey (Toy). Melody plays an important role in this side. It's not too hard to understand why this should go all the way.

DITTIES TO WATCH: "Growing Pains"—Brotherly Love (Music Merchant); "Johnny B. Goode"—Jimi Hendrix (Reprise); "Survival"—Osibisa (Decca); "Follow The Wind"—Midnight Movers Unltd. (Renee); "Giving Up"—Donny Hathaway (Atco).

Butler-Eager Gold

■ CHICAGO—Jerry Butler and Brenda Lee Eager's "Ain't Understanding Mellow" on Mercury Records has been certified gold by the RIAA. This marks the second gold single for Mercury within a month; Joe Tex' "I Gotcha" on Dial Records, distributed by Mercury, was certified gold in late March.

A NATIONAL BREAKOUT!

"13 HIGHWAY"

by

LITTLE BOYD

Lamga Records #0002

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Conozca a su D.J. (Meet Your D.J.)

■ Eduardo González Rubio nació en Mariano La Habana, Cuba, y cursó estudios de Bachillerato en su ciudad natal. Después tomó los cursos de periodismo y locutor en las escuelas respectivas de la Habana, Cuba.

Desempeño funciones de locutor en Radio Caribe, Mil Liez, Radio Continental, Radio Mam-bí y Unión Radio en La Habana, Cuba, hasta que llegó a Miami, vía exilio, donde comenzó a laborar como locutor en el 1960 en la antigua WMIE Radio a través del noticiero Radio Caribe que mantuvo un alto rating en la Florida. De estas funciones pasó a radiar el programa "Debate Musical" que le sirvió de base a sus funciones actuales de Discjockey de WQBA Radio de Miami. Actualmente cubre el horario de la tarde en esta popular emisora de la Florida y al mismo tiempo sirve de locutor en un noticiero que se transmite para 150 Emisoras de Radio en Latinoamérica titulado "Radio Periodico Latinoamericano."

González Rubio fué locutor, adicionalmente, de Radio Americas desde su fundación hasta el mismo momento de cierre de esta programación. Nos declara: "Creo que en América Latina y Europa hay verdaderas estrellas en mi profesión actual como Discjockey y que para mí resultó una novedad de inicio. Considero que es la mejor pagada, respetada y sobre todo que ofrece gran popularidad, ya que uno está constantemente tratando con el público, que generalmente es dádivo en



Eduardo González Rubio

proporcionar amistad y afectos. Eduardo González Rubio puede ser contactado en: WQBA Radio, 1301 S.W. 1 St., Miami, Fla. o por el teléfono (305) 643-5000, donde con mucho gusto recibirá material que lanzará al aire en su popular programa. Dotado de bien timbrada voz y recia personalidad, Eduardo González Rubio se proyecta como un triunfador en su profesión. Por su alta labor en pro de una mayor y amplia difusión de la música internacional latinoamericana, es para nosotros un orgullo el mencionarle como el "Discjockey de la Semana." Entre sus galardones se cuentan: Premio Lincoln Martí, Llaves de la Ciudad de Miami por sus 10 años al servicio de la colonia latina en los micrófonos de WQBA, Discjockey del año seleccionado por 3 años consecutivos por distintas publicaciones, Ganador del Trofeo Lecuona y honrado en el Hall de la Fama como Discjockey.

Averne A Chakacha

■ NEW YORK — Harvey Averne, formerly of the Barrio Band, has joined the Chakachas (Polydor), who have the hit "Jungle Fever."



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ John S. Magac de Pagoda Records y Fania Argentina me suplica aclarar que "Serafina" éxito actual en Europa, fué adquirida para Fania de Estados Unidos por las oficinas de Argentina, bajo su dirección y no traída directamente de Venezuela, de manos de Digno García por uno de los ejecutivos de Fania Internacional. Bueno, encantado de efectuar correcciones, pero suplico a los ejecutivos involucrados se pongan de acuerdo en sus comunicados de prensa a este editor . . . ¡A lo mejor un día sí y es algo en realidad grave! . . . También de Fania, Jerry Masucci, presidente de esta pujante empresa, le hizo entrega a Willie Colón de un Disco de Oro por sus ventas astronómicas de su nuevo "álbum" titulado "El Juicio," recibidas previo "release" del mismo. Y Ray Barreto irá a la cárcel en Nueva York el miércoles 12 de Abril, pero no se asuste nadie, ya que Ray, triunfador absoluto esta semana en sus presentaciones en Miami, se presentará en la Casa de Detención de Calle Oeste, en la Ciudad de Nueva York, para presentaciones que serán animadas por el siempre buen amigo Polito Vega . . . Lanzó Mexicana un sencillo del nuevo talento puertorriqueño Nilsa con "Veó, Veó" y "Eres un Bombón."



Carmita Jiménez

Borinquen ha lanzado exitosamente un nuevo long playing de la excelente cantante puertorriqueña Carmita Jiménez, cuyas grabaciones eran realizadas anteriormente en Peru por Sonoradio . . . Costeño acaba de lanzar el long playing "Bajo el Palo's Mango" por El Rebelde del Acordeón, Alfredo Gutiérrez . . . También va recibiendo promoción en Colombia, la nueva voz venezolana Ivo, con el tema "Es la Canción," también exitoso en Caracas. Y me alegro, porque a pesar de la impresión que siempre recibo de Venezuela, el talento de ese país debe ser lanzado al exterior fuertemente. Siempre se me pone de excusa el volumen de ventas de los sellos locales en el propio país, que no es lo suficientemente importante como para ponerse a producir fuertemente. Bueno, con excepción de los grandes, México, Argentina y Brasil, casi todos los sellos productores latinoamericanos han tenido el mismo problema, sin embargo, hacen sus grandes esfuerzos. ¡A ver, animense! . . . María Antonia de CBS, Colombia, en República Dominicana, Puerto Rico y Nueva York. Su cinta "Tú Mi Amor" en la cual interpreta "Ya que Te Vas" y "Olvidame" está en etapa de elaboración y rodaje, aprovechando los paisajes de República Dominicana . . . Brasil comenzará a invadir los grandes mercados latinos con producción en Español, ante los éxitos ya obtenidos a través de Nelson Ned y Roberto Carlos . . . De Roberto Carlos puedo adelantar que con excepción de Estados Unidos, su versión original de "Amada Amante" lleva ya acumuladas cifras astronómicas de ventas. En Estados Unidos, el sello Velvet ha cubierto este éxito con su gran intérprete Danny Rivera. Y a propósito de Danny, en ocasión de estar presente en una de sus presentaciones en el pequeño, pero muy concurrido, "Ocho Puertas" de San Juan, Puerto Rico, se me vino a

(Continued on page 33)

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LATIN AMERICAN HIT PARADE

Brasil

By Miguel Vaccaro Netto

1. SOLEY SOLEY
MIDDLE OF THE ROAD—RCA
2. ORACAO DE UM JOVEM TRISTE
ANTONIO MARCOS—RCA
3. MAMMY BLUE
RICKY SHAYNE—RGE
4. SUMMER HOLIDAY
TERRY WINTER—Beverly
5. LADY ROSE
MUNGO JERRY—Continental
6. HELP, GOT ME SOME HELP
TONY RONALD—CBS
7. GOT TO BE THERE
MICHAEL JACKSON—Tapetar
8. LOUISIANA
MIKE KENNEDY—RCA
9. SUCH A FUNNY NIGHT
APHRODYTES CHILD—Philips
10. SO PARA MIM
JOELMA—Continental

Puerto Rico

By WUNO Radio
(Alfred D. Herger)

1. AH, AH, OH, NO
WILLIE COLON
2. ANACAONA
CHEO FELICIANO
3. MARGARITA
ROBERTO Y SU NUEVO MONTUNO
4. LA ESCOBA
LOS MAYORALES
5. GUEDE ZAINA
JOHNNY EL BRAVO
6. COMO EL ALAMO AL CAMINO
JULIO IGLESIAS
7. SINA JUANICA
ORQ. RAFAEL SOLANO
8. QUIERO ABRAZARTE TANTO
VICTOR MANUEL
9. HABLA
TEMPO 70
10. SERA
CARLOS JAVIER BELTRAN

NUESTRO RINCON

(Continued from page 32)

la cabeza, como siempre que oigo a Danny, la siempre presente interrogación de este redactor: ¿Porque no le grabarán a Danny temas originales, con los cuales pueda conquistar los mercados internacionales? Así impiden el progreso de un gran intérprete que se merece mejor destino que el de cubrir los éxitos de todo el mundo . . . José M. Class sigue vendiendo fuertemente y cada vez más su último "elepé" titulado "Yo Soy el Gallo," tema de su película. Con José M. Class, Neliz Records mantiene ventas millonarias y no copia a nadie.

RCA de Argentina lanzó a Barbara y Dick en "Bailaremos" y "Un Año Ya." ¡Muy buenos! . . . Ah, también lanzaron a Christian Andrade en "No Tengo Dinero." ¿Qué pasa, cubriendo el tema del mexicano Juan Gabriel, también de la propia RCA? . . . No, debo estar equivocado . . . Malo está vendiendo enloquecedoramente "Suavecito" dentro del mercado norteamericano y arrasando en el latino. Bueno, ya lo decía mi amigo Bob, cualquier grabación de música latina y hasta en Castellano puede entrar en el gran mercado si es bien dirigida. Y que sirva de ejemplo también "Jungle Fever" por los Chakachas en Polydor, que han arrasado en ventas dondequiera. Y en relación con los Malo; celebraron una fiesta por todo lo alto en el Village Gate de Nueva York conjuntamente con los ejecutivos de Warner Bros. que tan bien han dirigido su promoción. Lamenté no haber podido aceptar la invitación, pero me sentí presente! . . . Colaborará desde Perú nuestro grato amigo Guido Vignolo Castillo del Diario "Ultima Hora" de Lima . . . Y nuestra Edición Especial "New York Latin Explosion" que saldrá a la luz pública en los primeros días de Mayo promete sentar pauta, a juzgar por la cantidad de anuncios e informaciones recibidas. Y ahora, con Record World en segundo lugar entre las revistas especializadas del disco en Estados Unidos, según su circulación certificada, nuestros lectores en Latinoamérica no concedieron gran parte de la ventaja. ¡Gracias! Y ahora, solo me cabe una idea: Segunda ante quién y en done? . . . porque lo que es en Latinoamérica . . . de eso nada! y seguiremos adelante como hasta ahora . . . y más. Bye now!

John S. Magac from Fania and Pagoda Records, Argentina, is asking me to clarify that the "Serafina" master was acquired by his offices in Argentina and was delivered personally to the Fania people in N. Y., from Buenos Aires via commercial aircraft, and not from Venezuela as I wrote two weeks ago. "Serafina" by Digno García is a success in Europe and starting to move nicely in Buenos Aires. Well, the correction had been already made, but please, executives from Fania International, New York, and the ones from their subsidiary firm in Argentina should agree in about what they are going to offer as press releases. Today, it was just a simple thing but heaven knows what could develop in the future and then we could have a real problem . . . Also from Fania, Ray Barreto is going to jail! But, don't get astonished, Ray will perform Wednesday, April 12 at the West Street House of Detention in New York City. Polito Vega will be the

(Continued on page 34)



LATIN AMERICAN ALBUM PICKS

PLEGARIA DE UN NIÑO

NAYO—Audio Latino ALD 3030

Con su "Plegaria de un Niño," Nayo está vendiendo fuerte en Puerto Rico, Miami, Los Angeles y comienza a moverse en Nueva York. Tierno y dramático mensaje de un niño ante el inminente divorcio de sus padres. "No te Llevas a mi Hermanito," entre otras.

■ "Plegaria del Niño" is smashing in Miami, Puerto Rico and Los Angeles. Also is starting to move in New York. Prayer of a child who faces his parent's divorce! "Por un Caminito," others.

LA SONRISA DE MAMA

LIBERTAD LAMARQUE - PALITO ORTEGA—RCA AVLp-4073

Banda Original de Sonido de la película del título que comienza a estrenarse prontamente. "Se Parece a mi Mamá," "Canción de Buenos Aires," "Madreselva," "La Alegría de mi Vida" y otras.

■ Soundtrack of the picture "La Sonrisa de Mama" which will be shortly released in all Latin America. "El Firulete," "Yo Sé que Anoche Soñé," "Anda y Tírate al Rio" and "En el 900."

PARA LOS RUMBEROS

TITO PUENTE—Tico CLP 1301

"Para los Rumberos" y "Niña y Señora" están moviendo muy bien esta grabación. También "Palladium Days," "Salsa y Sabor," "Batuka," "Guayaba" y "Ya no me Quieres." Meñique, Santos Colón y Yayo el Indio en las partes vocales.

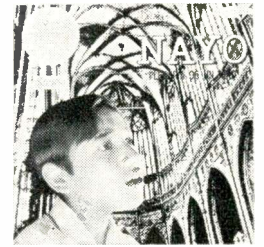
■ "Para los Rumberos" and "Niña y Señora" are moving strongly this new album by the great Tito. Also "China," "El Catire," "Contentoso," "Salsa y Sabor" and "Guayaba."

EL NUEVO ASTRO DE MEXICO

JUAN LUIS—Caytronics CYS 1288

Vendiendo muy bien en la costa oeste y aumentando ventas en Puerto Rico, Juan Luis ofrece aquí "Ebrio de Amor," "Destino Amargo," "Te Pido Amor" y "María Bonita" entre otras.

■ Juan Luis is moving nicely in the west coast and Puerto Rico. Now, this new album should increase his sales. "Más Daño que Placer," "Como Dos Amantes," and "Destino Amargo."



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"PARA LOS RUMBEROS"

Tito Puente

and his Orch.

CLP 1301

This LP includes

"NINA Y SENORA"

Tico 599



"BUSTIN' OUT"

Joe Cuba Sextet

CLP 1300

This LP includes

"DO YOU FEEL IT"

Tico 598

Record World en Nueva York

By EMILIO GARCIA

■ Día tras día, entre los integrantes de la industria latina del disco, aumenta la atmósfera de entusiasmo y simpatía por la Edición Especial de Record World titulada "New York Latin Explosion."

La Asociación de Cronistas de Espectáculos, entidad de periodistas especializados que lleva cinco años de actividad en Nueva York, dió a conocer las nominaciones para los Premios A.C.E. de 1971, los cuales serán entregados durante una cena de gala que se celebrará en fecha próxima. Este año se otorgarán 23 premios, distribuidos en siete categorías: Cine, Conciertos, Discos, Radio, Teatro, Televisión y Variedades. Y los nombres de los ganadores no se darán a conocer hasta el momento de la entrega de los mismos. En el apartado de Discos, están nominados, en orden alfa-

bético, com el Mejor Cantante: **Chucho Avellanet, Hugo Henríquez y Marco Antonio Muñoz;** como la Mejor Cantante: **Lisette, Martinha y Yolandita Monge;** el Compositor del Año: **Alain Barriero,** por la canción "Y Volvere"; **H. Garrido y R. Caicedo,** por "Te Voy A Regalar un Continente"; y **Martinha,** por "Hoy Daria Yo La Vida." Además figuran para el premio Especial A.C.E. Folklórico: **Jose Miguel Class, Odilio González y Eduardo Zurita.**

Es sorprendente el impacto logrado por el cantante puertorriqueño **Toñin Ortiz,** con el tema de su inspiracion "Un Sueño de Amor," lanzado por el sello Ramy. Uno de los éxitos de mayores ventas en la actualidad . . . El maestro **Julio Gutiérrez,** compositor y arreglista de primera linea, se ha radicado de nuevo entre nosotros después de cosechar grandes triunfos en el Eden Roc de Miami Beach . . . La sutil compositora y cantante brasileña **Martinha,** de fama internacional, tras haber cumplido con éxito actuaciones personales en varios teatros de esta ciudad, empieza a escucharse en la radio con una bonita canción de su inspiracion titulada "Somo Iguales" . . . Magnífica acogida está logrando **José Miguel Class,** con su nueva grabación "Yo Soy El Gallo," tema de la película del mismo nombre, donde el popular cantor puertorriqueño debuta como actor de cine . . . **Claudia,** la consagrada cantante colombiana, está logrando imponerse en nuestro medio disquero con los números "Granito de Arena" y "Cuando Estemos Juntos" . . . Los aciertos del sello Fania continuan, el nuevo disco de **Willie Colon,** que comprende "Ah-Ah/O-No" y "Pan y Agua," lanzado recientemente, es todo un super-éxito entre los amantes del géneroailable . . . **Yolandita Monge,** la popular baladista puertorriqueña, incorporada ahora al sello Teca, esta bien programada en la radio con la melodía "Recuerdame," tema romantico situado entre los primeros éxitos del momento . . . **Mike Laure** se ha anotado con "La Suegra" un rotundo éxito en popularidad y ventas disqueras . . . Los famosos cantantes argentinos integrantes del dúo **Juan y Juan,** han sido contratados para actuar en varios teatros de esta ciudad. Sus actuaciones comenzarán el día primero de abril en el teatro Lido, localizado en el corazon de Broadway. ¡Y ahora hasta la proxima!

NUESTRO RINCON

(Continued from page 33)

emcee. As a matter of fact, Ray was a smashing success in Miami this week at the Hialeah Auditorium . . . Mericana Records released a single by their new talent from Puerto Rico Nilsa. The themes are "Veo, Veo" b/w "Eres un Bombón."

New Carmita Jimenez Release

Borinquen released an album by the Puerto Rican singer **Carmita Jimenez.** Carmita's previous recordings produced by Sonoradio in Peru had been selling nicely in the states and Puerto Rico. Now, Carmita is an exclusive artist from Borinquen, Puerto Rico . . . Costeño released in Colombia a new album by **Alfredo Gutierrez and his Conjunto** that promises to sell well . . . Venezuelan talent **Ivo** is being promoted in Colombia via "El la Canción" with which he also smashed in Venezuela several weeks ago. Although the excuses presented to this writer by the Venezuelan labels is that poor local sales do not help to produce more recordings using Venezuelan artists that could be promoted in foreign countries, the situation should be improved regarding this fact because with the exception of labels localized in Mexico, Argentina and Brazil, which the giant markets of latin music, almost every label from other countries had been going thru the same problem and international sales had been responding in a great way. Venezuelan artists deserve international fame. Let's see who steps forward! . . . **María Antonia** from CBS, Colombia, is touring Dominican Republic, Puerto Rico and New York. **María Antonia** is filming "Tú Mi Amor" where she performs "Ya que te Vas" and "Olvidame." This picture will be a superb promotion for the Colombian singer . . . Brazil is starting to move toward the latin markets, recording their artists in Spanish. Although 100 per cent of the recordings from Brazil are in Portuguese, the policy will be changed in order to supply material in Spanish to all the other latin markets. The success of **Nelson Ned** and **Roberto Carlos** had been the keys to open this great door. Brazil had always been trying very hard to enter in the American market but neglecting the also great Latin American market. Now, it seems that everything will change. Anyway, Brazil is a colossus for all latins and everybody is anxious to help their talent without prejudice or discrimination. Spanish or Portuguese, to an American, sound the same! And Latins from every one of our countries (also Spain) have been trying for years and with the exception of a few singers and themes the movement toward latin music in the great American market has been always neglected. But it doesn't mean that our music couldn't be a smashing success in the States. Right now, everybody knows what is going on with "Suavecito" by **Malo,** "Jungle Fever" by the **Chakachas** and, previously, with **Santana.** Of course, let's analyze the recording companies that backed those successes and suddenly we will find the answer to these questions. They wanted to do it and had the know how! Millions of dollars are expended every year in musical tracks in the states when thousands of great melodies, recorded in superb studios, are waiting to be discovered in Latin America. Somebody will start doing it aggressively and you'll see what will happen!

Rivera Covers Carlos

In the meantime, **Roberto Carlos'** smashing hit "Amada Amante" had been covered in the States and Puerto Rico by **Danny Rivera,** an artist so talented that will become an international success in all Latin America the same minute in which his label stops covering everybody's hits using his great **Danny Rivera** from Puerto Rico . . . **José M. Class** from Puerto Rico is making hit after hit and selling everyone of his albums like mad. Now he is making it big with "Yo Soy el Gallo" . . . RCA released a single by **Barbara & Dick** containing "Baillaremos" b/w "Un Año pasa." Also from RCA a new single by talented **Christian Andrade** with "No Tengo Dinero," a hit in Mexico and all Latin America, by **Juan Gabriel.** Now, what's cooking in RCA, Argentina. This hit is by **Juan Gabriel** and shouldn't be covered in Argentina, and worse, if it is by one of the RCA subsidiaries. **Juan Gabriel** is an RCA artist from Mexico . . . Our Special Issue "New York Latin Explosion" promises to be smashing success in view of the amount of advertising we are getting. And don't forget, **Record World** is "The #2 Trade and 2nd to none." Our special thanks to our readers in all Latin America that are really helping us a lot. As a matter of fact, in Latin America we are second to none. Isn't that right?



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LADO 1

AMPLIFIQUE TU REtrato • TE SOLTE LA RIENDA • A PEDAZOS • SIN TI • EL ROSARIO DE MI MADRE • GUITARRAS DE MEDIA NOCHE •

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RCA



ADEMAS DE UN REPERTORIO SINGULAR, CONTIENE: "PA' LOS RUMBEROS"

THE MANY MOODS OF TITO PUENTE

RCA VPS-3012(e)

Personaje de La Semana

(VIP of the Week)

■ **Juan Pardo**: una cabeza inspirada. Y un alma a flor de piel. Todo el mundo cree que es gallego. Sin embargo, nació en Palma de Mallorca. Exactamente el 11 de noviembre de 1943. El dice: «Me nacieron en Palma por accidente como a Leopoldo Alas "Clarín" lo nacieron en Zaragoza». Eso significa que el propio artista se «siente» gallego.

«La música me gustó siempre. Incluso siendo un niño me agradaba escuchar a los clásicos, más que nada a Wagner, afición que no he perdido. Los clásicos—Bach, Chopin, Wagner—son mis maestros.»

Sin embargo, él había de ser «alguien» en la música moderna, en eso que han llamado yeyé y que ahora llaman «pop». Compró una guitarra eléctrica en los Estados Unidos, durante un viaje en compañía de los padres, con otros amigos, a su vuelta, formó un conjunto: Los Vándalos, Perenejó a Los Pekenikes (creo que fue por el año 1964).

Juan Pardo pasó a Los Brincos. ¡Etapa gloriosa del conjunto! Causó verdadero furor. Surgió no sólo en España, sino en otros puntos de Europa la «brincosis».

Si mal no recuerdo me incorporé a Los Brincos a fines de 1965.

La personalidad de Juan Pardo no se agunanta bajo el dominio de otro muchacho con fuerte temperamento: Fernando Arbex. Como ambos están seguros de que lo que hacen y tienen conciencia clara de lo que pueden hacer, se separan. Con Juan se une otro «brinco»: Junior. (Y Arbex queda con el resto de los compañeros).

Más o menos, Juan y Junior surgieron a la vida musical como dúo a fines de 1966. Y si ha que dar una canción, no puedo menos de citar «Andurriña» (para la que Picasso—Pablo Picasso—nos dió una preciosa ilustración, incluida en la portada del disco).

Juan Pardo va «madurando» dentro de sí las nuevas ideas, las nuevas imágenes musicales. Y también se separa de Junior. Cada uno se erige en «figura» en solitario. Es a primeros de 1969 cuando Juan pasa a ser Juan Pardo, a solas.

Juan Pardo en un valor con cotización más allá de las fronteras: en Inglaterra, en Italia, en Francia . . . (Con Marisol anda en planes ambiciosos, tanto para España como para el

extranjero). Hay que registrar un magnífico recital del artista en el teatro Carlos III, de Madrid, en el que Juan Pardo se mostró a un nivel altísimo, interpretando todo su repertorio desde las «locuras del rock» a la serenidad—calma la mar—de sus más recientes creaciones en idioma gallego: el «Meu ben dorme» y otros temas inspirados en el folklore y en los poemas de Rosalía de Castro.

Juan: siempre perfectamente vestido. Al último grito. Con su barbilla. Ojos azules. Cabello negro. Es más bien alto. Es uno de los compositores de mayor éxito en la música joven. No sólo interpreta sus propias canciones, sino que abastece a otros artistas a los que «produce»: Andrés do Barro (que compone lo suyo), Mochi, Luis Gardey . . . Marisol ha interpretado con gran éxito «Mamy Panchita» de Juan Pardo. También Massiel elige sus creaciones.

En el mes de noviembre, Juan Pardo puso música a la obra «Eslava 101», que se hizo para conmemorar el centenario de la inauguración del Teatro Eslava, la obra constituyó un rotundo éxito.

Actualmente Juan tiene tres éxitos en las listas españolas, «El Himno de la Salvación», que canta junto Andee Silver, «A Marian niña», y «Nana pra espertar as neniñas.»

Dentro de muy pocos días Juan Pardo, sacará al mercado dos álbumes dobles, conteniendo en su mayoría, canciones inéditas. La salida de estos álbumes constituye un auténtico esfuerzo de creación, al que Juan Pardo se entregó con todo entusiasmo, que ha culminado en una obra completa.

Sin duda alguna, entre los viejos y jóvenes valores de la música española, Juan Pardo goza de un lugar privilegiado, es un compositor-cantante que prestigia a España.

Kristian To Discos Monica

■ MIAMI—Augusto Monsalve, Manager, Peer-Southern Organization, Florida Territory, has announced the signing of Kristian to the PSO Discos Monica label. A single, "Hoy Voy A Hacer Mi Equipaje," by Hansel Enrique, b/w "Te Amo Tanto" by Monica Pera and E. De Curtis, is being readied for rush release.

Record World En Brazil

By M. VACCARO NETTO

■ I have just returned from Europe, where I attended to the Festival of San Remo, as a Brazilian representative reporter for "Radio and TV Tupi" and "Diarios Asociados." The main reason of my trip was the participation of the Brazilian singer, Roberto Carlos in the Festival. Doubtless, Roberto is a great star in Italy, after "Canzone Per Te," which gave him the maximum prize in San Remo in 1968. The Italian CBS has released his most recent album, which contains his big hit "Jesus Cristo," among other beautiful songs, and it has already started to appear among the best sold albums in San Remo. Roberto Carlos presented the song "Un Gato Nel Blu," which unfortunately, despite his wonderful performance, was not classified.

My friend Augusto Marzagáo, at this moment, must be in a tremendous hurry in Acapulco, Mexico. The reason is that pretty soon he will be managing an International Festival of Pop Music ordered by the Mexican Government. I also intend

to be there tending to one more of the enterprises of the creator of the world-wide well-known FIC (Fesival Internacional Da Cancao) performed yearly in Rio de Janeiro.

Gilberto Gil, who has been around Europe, to be more precise, in London, came back and on the 25, 26 and 27 of this month, will be performing at TUCA Theatre, which is a gathering place for the university students of São Paulo.

Rádio Difusora de São Paulo, the younger and more dynamic Brazilian broadcast, and consequently one of the most listened to, has, in its schedule, a program named "Sucessos De Todo O Mundo" (World Success) which goes on the air at the times: 9:30/10:00 a.m.—12:30/1:00 p.m.—2:30/3:00 p.m.—8:30/9:00 p.m. and 11:30/midnight, which plays the world hits taken from the Record World. The undersigned works on this same Rádio Difusora, Radio and TV Tupi and a complex of communications named Associados, the biggest in Latin America.

The young singer-composer of romantic Brazilian songs, Marcos Roberto (success in many countries of Latin America), has just released a new single. "Maria Rosa" is the song.

A RECORD WORLD SPECIAL

New York Latin Explosion

The growing New York scene and its International impact!

Issue Date: May 6, 1972.

Ad Deadline: April 26, 1972.

Reserve now for best position.



CAMPUS REPORT

College Conventions Under Discussion

By GARY K. COHEN

NEW YORK — A meeting of promotion people who deal with college radio, the first in a series of meetings to be held throughout the year, occurred this past Tuesday, with Columbia Records providing the facilities.

Labels represented at this meeting were: Polydor, RCA, A&M, Metromedia, ABC, Bud-dah, Atlantic, Elektra, London, and Columbia/Epic.

Frank discussions were held on a number of topics, from the recent IBS Convention's fail-ures, to the difference in goals of the labels and stations at college radio conventions.

The agenda included "con-ference goals," "conference needs," "record company needs," and "alternative meth-ods of exposure." Discussion on the first topic pointed out the difference between the goals of the stations to communicate and learn, and the goals of the record company — to expose their music to stations attend-ing.

The first concrete suggestion recommended was that no pro-motional material be distrib-uted at the Convention. While it was never concluded that this is a prudent course to fol-low, it was pointed out by some record representatives that the needs of the record companies at conferences are important, and must be worked in. The four methods of exposure that record companies have used in the past have been booths, hos-pitality suites, record distribu-tions, or a combination of the three. These means of exposure, most agreed, must be coupled with some sort of method of meeting with students and dis-cussing their problems, goals, programming, and getting a chance to talk to people.

From here, the discussion turned to a "history of the booth" at IBS Conventions. Years ago, a few record com-panies exhibited in a large room. This became a problem when companies tried to outdo each other by making their stereos louder in the exhibi-tion hall, which was filled with many exhibitors. The result: record companies were pro-hibited from playing any music at their booths, which was not beneficial to getting the "musi-

cal message" across. A sugges-tion for the future was not to have booths at all, but have all record distributors in their own rooms (or suites) or an exten-ded period of time. An at-tempt should be made to have all of them on the same floor.

At this point, the discussion became somewhat idealistic, with some representatives ques-tioning the goals of the college broadcaster who attends the conference (does he come just for the free records, clothing and booze?), and whether the record companies can work out problems themselves for "the good of the music." Most people admitted that many come for what is given out, but it was pointed out that the reasoning behind this was that the em-phasis in past conferences had shifted from meetings to free-bies. Again, no conclusions were reached.

There was definite and total agreement, though, on the need for communication and total information, and that the con-vention schedule must be well publicized.

Bob Brownstein of Elektra pointed out that if record com-panies weren't at the confer-ence, stations probably wouldn't be there either. Mickey Wallach of ABC mentioned the need for conferences to be held on col-lege campuses. There was agreement also on the idea that the convention should not be "company for company, but company for college radio." Mickey Wallach also pointed out that there was basic dis-agreement among stations on what they want out of confer-ences, but that "it is not our (the record company's) con-ference." And Kate Buckley of Columbia emphasized the need for more time in planning confer-ences, than there has been in the past.

At the conclusion, a number of suggestions were made. They included having more meetings to try and work out common goals and needs of the record companies in their participa-tion at college radio conven-tions. A number of labels in-dicated they would not attend any IBS Convention in the fu-ture, unless changes are made. But all agreed that there is a need for record company people to be present at conventions,

(Continued on page 45)



COLLEGE RADIO AIRPLAY REPORT

APRIL 22, 1972

WFDU-FM—FAIRLEIGH DICKINSON U.

Teaneck, N.J.

Tony Loving

MARDI GRAS—Creedence Clearwater

Revival—Fantasy

RIO GRANDE MUD—Z. Z. Top—London

SECOND WIND—Brian Auger—RCA

TUMBLING DICE—(Single)—Rolling Stones

—Rolling Stones

YVONNE ELLIMAN—Decca

WFPC—FLA. PRES. COLLEGE

St. Petersburg, Fla.

Billy Kitchings

CELEBRATION—El Chicano—Kapp

FORGOTTEN SONGS AND UNSUNG HEROES—

John Kay—Dunhill

JACK BONUS—Grunt

THICK AS A BRICK—Jethro Tull—Import

WHITE HEAT—Barry Miles—Mainstream

WERC—UNIV. OF TOLEDO

Toledo, Ohio

Dan Meyers

BOBBY WHITLOCK—Dunhill

EAT A PEACH—Allman Brothers—Capricorn

LIVE CREAM VOL. 2—Atco

McKENDREE SPRING 3—Decca

SCRAPS—NRBQ—Kama Sutra

WRCT—CARNEGIE-MELLON UNIV.

Pittsburgh, Pa.

Brad Simon

CELEBRATION—El Chicano—Kapp

CRAZY LADY—Joyce Everson—WB

ISLAND OF REAL—Rascals—Columbia

NASH-CROSBY—Graham Nash/David Crosby

—Atlantic

SECOND WIND—Brian Auger—RCA

WVBR-FM—CORNELL UNIV.

Ithaca, N.Y.

Ken Smalheiser

FIRST TASTE OF SIN—Cold Blood—Reprise

JUST ANOTHER BAND FROM L. A.—

Mothers—Straight

KINK KRONIKLES—Kinks—Reprise

1200 HAMBURGERS TO GO—Don Imus—

RCA

WELCOME TO FAT CITY—Paramount

WMUC—UNIV. OF MARYLAND

College Park, Md.

Sheldon Michaelson

ALVIN LEE & CO.—Ten Years After—Deram

FORGOTTEN SONGS AND UNSUNG HEROES—

John Kay—Dunhill

QUEUES—Vigrass & Osborne—Uni

SCRAPS—NRBQ—Kama Sutra

SMOKIN'—Humble Pie—A&M

WJMD—KALAMAZOO COLLEGE

Kalamazoo, Mich.

Paul Raben

CAT MOTHER—Polydor

CHESTER BURNETT a/k/a HOWLIN' WOLF—

Chess

HONKY TONK ANGEL—Ellen McIlwaine—

Polydor

RIO GRANDE MUD—Z. Z. Top—London

SHORT STORIES—Bob McDill—JMI

WTGR—MEMPHIS STATE

Memphis, Tenn.

Tim Curry

AMERICA—WB

COLD SPRING HARBOR—Billy Joel—Family

HARVEST—Neil Young—Reprise

McKENDREE SPRING 3—Decca

PAUL SIMON—Columbia

WLHA—UNIV. OF WISCONSIN

Madison, Wisc.

Mark Fresh

BURGERS—Hot Tuna—Grunt

HELLBOUND TRAIN—Savoy Brown—London

JACKSON BROWNE—Asylum

OH HOW WE DANCED—Jim Capaldi—Island

ULULU—Jesse "Ed" Davis—Atco

WRHO-FM—HARTWICK COLLEGE

Oneonta, N.Y.

ALVIN LEE & CO.—Ten Years After—London

BAGS AND THINGS—Dennis Lambert—

Dunhill

D&B TOGETHER—Delaney & Bonnie—

Columbia

FEEDBACK—Spirit—Epic

HISTORY OF ERIC CLAPTON—Atco

WMMR—UNIV. OF MINNESOTA

Minneapolis, Minn.

Michael Wild

DON'T IT DRAG ON—Chris Smither—Poppy

GARY ST. CLAIRE—Paramount

HOT WACKS—Wackers—Elektra

TIM ROSE—Playboy

RIVER CITY STREET BAND—Enterprise

WAYN—WAYNE STATE UNIV.

Detroit, Mich.

Rob Wunderlich

BACKWOODS WOMAN—Dianne Davidson—

Janus

LEAN ON ME—(Single)—Bill Withers—

Sussex

MERRIMAC COUNTY—Tom Rush—Columbia

157 RIVERSIDE AVENUE—(Single)—

R.E.O. Speedwagon—Epic

SOMETHING/ANYTHING?—Todd Rundgren—

Bearsville

WRPI-FM—RENSSELAER POLY. INST.

Troy, N.Y.

Joe Tardi

CAT MOTHER—Polydor

ELECTRIC LIGHT ORCHESTRA—UA

FORGOTTEN SONGS AND UNSUNG HEROES—

John Kay—Dunhill

GRAVE NEW WORLD—Straws—A&M

MERRIMAC COUNTY—Tom Rush—Columbia

WSRN—SWARTHMORE COLLEGE

Swarthmore, Pa.

Roy Perry

BOOTLEG HIM—Alexis Korner—WB

ELECTRIC LIGHT ORCHESTRA—UA

ENNEA—Chase—Epic

HONKY TONK ANGEL—Ellen McIlwaine—

Polydor

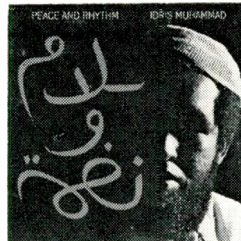
WELCOME TO FAT CITY—Paramount

APRIL 22, 1972

1. **INNER CITY BLUES**
GROVER WASHINGTON, JR.—
Kudu KU-03 (CTI)
2. **PUSH PUSH**
HERBIE MANN—Embryo SD 532
(Cotillion)
3. **SMACKWATER JACK**
QUINCY JONES—A&M SP 3037
4. **QUIET FIRE**
ROBERTA FLACK—Atlantic SD 1594
5. **BLACK MOSES**
ISAAC HAYES/Enterprise ENS 2-5003
(Stax/Volt)
6. **LIVE EVIL**
MILES DAVIS—Columbia G 30954
7. **MY WAY**
GENE AMMONS—Prestige PR 10022
8. **THE INNER MOUNTING FLAME**
MAHAVISHNU ORCHESTRA—
Columbia KC 30167
9. **INVITATION TO OPENNESS**
LES McCANN—Atlantic SD 1603
10. **CRUSADERS I**
Blue Thumb BTS 6001 (Famous)
11. **A DIFFERENT DRUMMER**
BUDDY RICH—RCA LSP 4593
12. **DONNY HATHAWAY LIVE**
Atco SD 33-386
13. **WILD HORSES ROCK STEADY**
JOHNNY HAMMOND—
Kudu KU-04 (CTI)
14. **FIRST LIGHT**
FREDDIE HUBBARD—CTI CTI 6013
15. **WORLD GALAXY**
ALICE COLTRANE—
Impulse AS 9218 (ABC)
16. **BLACK UNITY**
PHAROAH SANDERS—
Impulse AS 9219 (ABC)
17. **SHAFT**
SOUNDTRACK/ISAAC HAYES—
Enterprise/MGM ENS 2-5002
(Stax/Volt)
18. **CALIFORNIA CONCERT**
VARIOUS ARTISTS—CTI CTX 2+2
19. **HELP ME MAKE IT THROUGH THE NIGHT**
HANK CRAWFORD—KUDU-06 (CTI)
20. **BLACKNUSS**
RAHSAAN ROLAND KIRK—
Atlantic SD 1601
21. **GENTLE GIANT**
YUSEF LATEEF—Atlantic SD 1602
22. **OUTBACK**
JOE FARRELL—CTI CTI 6014
23. **PORTRAIT OF JENNY**
DIZZY GILLESPIE—Perception PLP 13
24. **SUNSHIP**
JOHN COLTRANE—
Impulse AS 9211 (ABC)
25. **CONSTANT THROB**
JOHN KLEMMER—
Impulse AS 9214 (ABC)

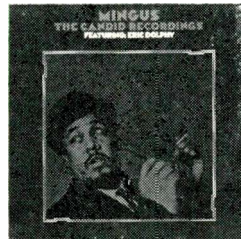
PEACE AND RHYTHM

IDRIS MUHAMMAD—Prestige PR 10036
With a fine program, mainly originals, drummer Muhammad fronts a strong two horn, six rhythm band. The music is, of course, very rhythmic and very exciting. There are fine jazz solos from the likes of trumpeter Virgil Jones and pianist Kenny Barron.



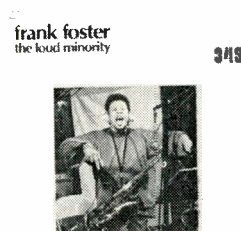
THE CANDID RECORDINGS

CHARLES MINGUS—Barnaby KZ 31034 (CBS)
At last, these valuable recordings by Mingus are available to a whole new public. This could be the finest, most exciting Mingus ever recorded. Eric Dolphy, Paul Bley, Booker Erwin and Ted Curson are among the soloists. "MDM" is a breathtaking masterpiece. Get this one!



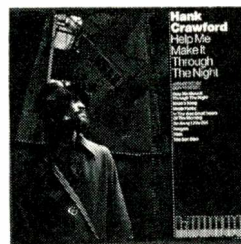
THE LOUD MINORITY

FRANK FOSTER—Mainstream MRL 349
With a full 15-piece band, soprano and tenor saxophonist Frank Foster explores four of his recent compositions. He has evolved past his Count Basie days into a very contemporary sound. A fine disc from an underrated talent.



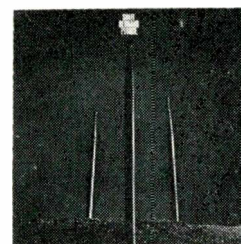
HELP ME MAKE IT THROUGH THE NIGHT

HANK CRAWFORD—Kudu-06 (CTI)
Despite the impressive array of talent here, saxophonist Hank Crawford is not given the strong Texas back-up that shows him in his best light. He is a beautiful powerful player. But these weak arrangements do not do him justice.



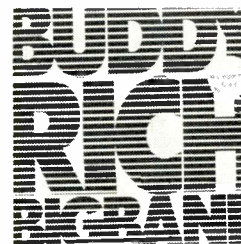
SHAFT

BERNARD PURDIE—Prestige PR 10038
Purdie has assembled a little big band to explore six pop tunes here. His classic funk drumming sparks the action. There are some fine jazz solos, but this album is better suited to the r&b market. With proper exposure, it should do quite well.



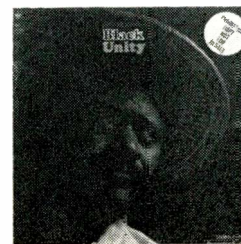
BUDDY RICH BIG BAND

United Artists UXS-86
This two-record set is a collection of live performances by various editions of the Rich band. All the material has been previously issued on Pacific Jazz. If you don't have the original albums, this is a worthwhile package. It features an array of strong saxophonists including Art Pepper, Ernie Watts and Jay Corre. Oliver Nelson and Phil Wilson are among the fine arranger-composers represented.



BLACK UNITY

PHAROAH SANDERS—Impulse AS 9219 (ABC)
Black Unity is a 40-minute piece by the amazing Sanders with an expanded group that includes the frighteningly powerful twin basses of Cecil McBee and Stanley Clarke as well as tenor saxophonist Carlos Garnett. If you are into his music, this is the ultimate Pharaoh.



Duchin, Berniker Form Production Co.

■ NEW YORK—Peter Duchin and Mike Berniker, who has produced Duchin on disc for the past couple of years, have formed a production firm to be called 400 Entertainment Corp. Duchin will be President and Chairman of the Board and Berniker will function as Creative Director. Office, open as of April 12, is at 400 Madison Ave., here. Plans are for projects in not only commercial recording but also for ventures in publishing, television and film scoring, advertising and management.

In the immediate future Berniker will be producing Duchin for Capitol, Jerry Vale for Columbia (this marks Berniker's return to Columbia where as a staff a&r man he produced the first three Barbra Streisand albums, Eydie Gorme and Steve Lawrence, among others), Carole Sager for Metromedia and Angela Bacari, who hasn't been set with a label as yet.

NARAS Elects Four To Governing Board

■ NEW YORK—In a move that reaffirms its commitment to greater involvement in the contemporary and rhythm & blues fields, the New York Board of Governors of the Record Academy (NARAS) has elected Neil Bogart, Michael Cuscuna, Horace Ott and Buzzy Willis to fill the four recent vacancies in its governing group. At the same time, it elected Brooks Arthur to replace Johnny Pate (who has resigned for personal reasons) as a National Trustee, and picked Marilyn Jackson to fill Arthur's spot as Alternate Trustee.

Alithia Signs Pastors

■ N. BERGEN, N.J. — Alithia Records Vice President and General Manager Vito Samela has announced the signing of The Pastors, Guy, Tony Jr., and John, who are sons of the late Tony Pastor, one of the top band leaders and entertainers of the big band era, as well as a top Las Vegas performer for many years.

The Pastors are managed by Jack Schissel, General Manager of the David Merrick office, and booked by The William Morris Agency. Their first record for Alithia, "World," was written by Hal Hackaday and Lee Pockriss and published by Edwin Morris. The record is being released on a rush basis to tie in with scheduled TV and night club appearances by the Pastors.

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

WOMAN IS THE NIGGER OF THE WORLD—John Lennon and Yoko Ono
Publisher: Ono Music—Apple

SLEEPER

JAY TIME—Hard Stuff
Publisher: Purple Music—Purple

SPECIAL SLEEPER

LISTEN EVERYBODY—Springwater
Publisher: Jig-Saw Music—Polydor

ALBUM

ALL TOGETHER NOW—Argent—Epic

■ NEW YORK—Being here in the USA for a week or so presents something of a problem in telling you what is happening back on the British scene. However, it's good to meet up with my *Record World* colleagues again, as well as several other personalities from New York's music world. Furthermore, I have, at least, heard about a few interesting events that have taken place during my absence: a Spring holiday Rock Festival has been organized by **John Martin** with the backing of actor **Stanley Baker**, and **Lord Harlech**. The four day event has been named the Great Western Explosion, and acts already booked include: **Joe Cocker**, the **Strawbs**, **Stone the Crows**, **Nazereth**, the **Incredible String Band**, **Genesis**, **Ry Cooder**, together with **Billy Joel** from the US. No site has yet been named for the concert. M C A is issuing a new **Tony Christie** single; to follow up his smash "Amarillo," titled "Don't Go Down to Reno." Christie will be promoting the disc throughout Europe with several major radio and television dates set. On May 5 he visits Acapulco to represent Britain in the Mexico Song Festival. British acts currently making good over here are **Osibisa** and **Mick Greenwood**, both MCA recording artists. Unfortunately I arrived just too late for Greenwood's Carnegie Hall date with **Hot Tuna** but I understand his current coast to coast tour is enjoying great success. **Osibisa** playing several shows with **Roberta Flack**, **Lighthouse** and **Poco**, while their "Woyaya" album continues to climb the album chart. CBS's **Kris Kristofferson**, whose "Border Lord" album is issued on May 5, and **Johnny Nash**, whose single "Stir It Up" currently shows in the UK chart, are both due in to England shortly for nationwide tours. Nash tours for two weeks commencing April 14 and Kristofferson arrives on May 5 for four major television dates before "hitting the road" on May 9. That's it from here in New York but I will catch up with any important news omitted on returning to London next week.

Partridge Family Takes England

■ LONDON — The Partridge Family, which has already established itself as one of the most phenomenal record sellers in the history of the US music business, now seems to be well on its way to duplicating that popularity in the UK.

With the single, "It's One Of Those Nights (Yes Love)," on

the verge of breaking into the UK top 10 and David Cassidy's first solo single, "Could It Be Forever," on the charts within one week of its release, Bell Records has now rushed into immediate release "The Partridge Family Sound Magazine" album in answer to the tremendous demand for product.

GERMANY

By PAUL SIEGEL

SINGLE EXPORT TIP OF THE WEEK

"MY DREAMS STILL BELONG TO ME"—
Romeo & Riz Ortolani Orch—BASF (Musicor)

SINGLE IMPORT TIP OF THE WEEK

"AMERICAN PIE"—Don McLean—United Artists

TELEVISION RECORD TIP

(ZTF-HIT PARADE)



"HOW DO YOU DO"—The Windows—Golden

ALBUM OF THE WEEK

(POP) "LED ZEPPELIN"—Atlantic (Kinney)
(CLASSICAL)—"NEW YEARS CONCERT"—
Willi Boskowsky & The Vienna Philharmonic Orch



Paul Siegel

■ BERLIN—Happy, healthy seventieth birthday to one of the nicest music men in our industry, **Teddy Holmes** of London, who has built a monument of hits with Chappell . . . The "Star Overnight" story here is the fantastic success of the **Windows** and when someone asks "How do you do it?" . . . Call the powers behind the record, **Jimmy Pratt** (USA) & **Klaus Lorenzon** (Denmark) . . . A wise word to **Senator Fullbright** from thankful people behind the "Iron Curtain," "keep the truthful voice of Radio Free Europe alive and every other U.S. State Department microphone in western Europe" . . . Amen . . . Since **Johnny Cash** appeared on German TV, German housewives are secretly hiding his records from jealous husbands . . . May 15 will feature the gala evening of the DDU (German Discotheque Owners) in Baesweiler near the city of Aachen, with loads of talent, and traders from the German record industry, and we wish **Klaus Quirini** a mammoth success . . . Sexy **Doris Wagener**, who fronts for Chappell product in Munich, rushed us the **Andy Williams**, "Love Theme from Godfather," which should be a blockbuster in the English version, but a warning note to Andy, don't synchronize it in German, you sound awful to German dj ears . . . Here's some vital statistics for your pocket as reported by **Dr. L. Veder** of EMI Europe and director of the German Association of Record Business—record sales have jumped 25 per cent since last year . . . Albums trend has skyrocketed and, remarkably, the costly albums, not the low priced ones (the buyers want quality) . . . Music cartridges have continued their boom . . . 1971 saw 22.7 million exported records from the total of 121.7 million sold here and overseas . . . **Hans J. Versemann** of BASF here enroute shortly to USA . . . The giant BASF company has its distributors all over the globe, and watch the coming album chart hits emanating from this far ranging organization, which people say shies away from publicity and goes on pure accomplishments . . . Thank you **Clifford Brown** in Geneva, Switzerland, for your enlightening telephone call about the rules governing the EBU (European Broadcasting Union) heading the yearly "Grand Prix de la Chanson Eurovision," which reaches 400 million viewers and listeners around the world . . . May I predict again that this time France's **Joe Dassin** will hit the charts with his new CBS single, with a sizzling lyric by **Pierre Delanoe** . . . And speaking of lyrics, "The Way of Love" by the great **Al Stillman**, as sung by **Cher** on MCA/Telefunken, here, is one of the greatest songs and recordings of the year . . . Hear that Britain's **Les Reed** will

(Continued on page 39)

INTERNATIONAL HIT PARADE

APRIL 22, 1972

ENGLAND'S TOP 10

1. **AMAZING GRACE**
ROYAL SCOTS DRAGOON GUARDS
BAND—RCA
2. **WITHOUT YOU**
NILSSON—RCA
3. **BEG STEAL OR BORROW**
NEW SEEKERS—Polydor
4. **BACK OFF BOOGALOO**
RINGO STARR—Apple
5. **SWEET TALKING GUY**
CHIFFONS—London
6. **HOLD YOUR HEAD UP**
ARGENT—Epic
7. **YOUNG NEW MEXICAN PUPPETEER**
TOM JONES—Decca
8. **ALONE AGAIN (NATURALLY)**
GILBERT O'SULLIVAN—MAM
9. **DESIDERATA**
LES CRANE—Warner Brothers
10. **HEART OF GOLD**
NEIL YOUNG—Reprise

APRIL 22, 1972

GERMANY'S TOP 10

1. **HOW DO YOU DO**
THE WINDOWS—Golden
2. **KOMM GIB MIR DEINE HAND**
TONY MARSHALL—Ariola
3. **AM TAG ALS CONNY KRAMER STARB**
JULIANE WERDING—Hansa
4. **POPPA JOE**
THE SWEET—RCA
5. **SACRAMENTO**
MIDDLE OF THE ROAD—RCA
6. **TELEGRAM SAM**
T. REX—Ariola
7. **HOW DO YOU DO**
MOUTH & MacNEAL—Philips
8. **KORSIKA**
MIREILLE MATHIEU—Ariola
9. **SCHONE MAID**
TONY MARSHALL—Ariola
10. **HARLEKIN**
DANYEL GERARD—CBS

Through the Courtesy of: AUTOMATENMARKT
National Chart Editor: KILLY GRIPEL

APRIL 22, 1972

HOLLAND'S TOP 10

1. **THE TALK OF ALL THE USA**
MIDDLE OF THE ROAD—RCA
2. **POPPA JOE**
THE SWEET—RCA
3. **ALS HET OM DE LIEFDE GAAT**
SANDRA & ANDRES—Philips
4. **FREEDOM**
MAC & KATIE KISSOON—Young Blood
5. **SON OF MY FATHER**
CHICORY TIP—CBS
6. **DON'T TURN ME LOOSE**
GREENFIELD AND COOK—Polydor
7. **INKPOT**
SHOCKING BLUE—Pink Elephant
8. **LOOK WOT YOU DUN**
SLADE—Polydor
9. **APRES TOI**
VICKY LEANDROS—Philips
10. **BEG STEAL OR BORROW**
THE NEW SEEKERS—Philips

APRIL 22, 1972

FRANCE'S TOP 10

1. **DE TOI**
GERARD LENORMAN—CBS
2. **POUR LA FIN DU MONDE**
GERARD PALAPRAT—Disc-Az
3. **ELLE, JE NE VEUX QU'ELLE**
RINGO WILLY CAT—Carrere
4. **CHANTE**
GILBERT BECAUD—Pathe Marconi
5. **HOLIDAYS**
MICHEL POLNAREFF—Disc-Az
6. **MAMINA**
PASCAL DANIEL—Disc-Az
7. **SANSON ET DALILA**
SHEILA—Carrere
8. **LIBERTE**
GILLES MARCHAL—Disc-Az
9. **MATRIMONY**
GILBERT O'SULLIVAN—Decca
10. **LES PLAISIRS DEMODES**
CHARLES AZNAVOUR—Barclay

Through the Courtesy of:
EUROPE No. 1, PARIS (HIT-PARADE)
Program Director: PIERRE DELANOE

CANADA

By LARRY LeBLANC



■ **TORONTO**—Christopher Kearney has signed with Capitol Records (Canada) in an agreement with Sundog Productions' President and Kearney producer, Dennis Murphy. An album, recorded at Thunder Sound in Toronto, will be released simultaneously in Canada and the U.S. by Capitol this month . . . Terry Jacks reports extensive recording for Poppy Family. Sessions at Aragon Studios included guesting from Brave Belt leader Randy Bachman . . . Kinney has released album by Whiskey Howl produced at Eastern Sound by Johnny Sandlin . . . Buxton Castle, Aaron Space, and Fludd are taping a one-hour program for Grant Hoffman at CKCO-TV . . . First album by hot Woodstock, Ontario group Joshua released by GRT of Canada . . . Kenny Rogers and The First Edition scheduled to start 72/73 taping of "Rolling On The River" at CFTO-TV this month . . . The new "Guns and Butter" LP on Cotillion was recorded at Eastern Sound . . . New announcer at CHUM-FM (Toronto) is Jim Bauer from Detroit . . . Doug Kershaw swept across the West and picked up SRO halls . . . Harry Chapin taped a "Like Young" show in Montreal. What a great album! . . . New Sunband single "You Know There's Nothing To It" was produced by Randy Bachman for Kinney . . . Polydor has announced a mass-media-sales-promo on James Last for April . . . A&M Records of Canada has released a new album by the Vibrations titled "Taking A New Step," produced by Bob Gallo . . . Comedy duo Cheech and Chong in Toronto for "Rolling On The River" April 20-21 . . . GRT of Canada has designed a prepack display titled "Our Home and Native Bands" that includes product by Light-house, Everyday People, Joshua, Dr. Music, Ray Griff, Mainline, Hagood Hardy, and Beverley Glenn-Copeland . . . Quick reaction to single and album by Noah "Peaceman's Farm" on ABC-Dunhill which was produced by Randy Bachman . . . Summerlea and Winterlea Music Ltd. have taken over the management and operation of the Felsted and Burlington Music catalogues in Canada . . . Winterlea Music Ltd. will represent Intune Music Of London catalogue in Canada . . . New Lighthouse single "I Just Wanna Be Your Friend" picked up immediate airplay in Canada . . . Ted Hopkins to Regional Sales Manager for Polydor Records' Vancouver sales office . . . GRT plans to release the Bump 'N Grind Mainline soundtrack as a special live album from the group's Victory Burlesque appearance . . . New from Much label is "Seadog" debut album . . . Genya Ravan and Baby, one of the best bands I've ever seen, completed a one-week engagement at the Colonial Tavern in Toronto . . . Anne Murray currently touring England, Germany, Holland and Denmark. She returns in April to tape another CBC-TV special . . . London's Mike Doyle giving big boost to Rick Jones' disc "Saskatchewan Sunrise." An album, "Twixt You and Me," has been released on Argo and Jones, who currently resides in England, will tour Ontario and Quebec this month to promote the product.

Germany

(Continued from page 38)

Joachim Neubauer, of the publishing house of hits, Gerig, rushed us a flock of goodies and heading the hit list is the Grand Prix runnerup, "Beg, Steal or Borrow," which is being recorded on several German covers . . . There's a new PR man for Chappell out of Hamburg called Arndt Bayerl . . . Claude Pascal, original French publisher of "Mammy Blue," may have another big record with Romeo's "My Dreams Still Belong to Me" . . . Many new records which take off like a pistol shot on the national charts, and then drop suddenly prove the changeable taste of the buying public, but one record which I predict will make it to the top is Roy Black's Polydor single, "Eine Rose schenk ich Dir" . . . Sounds like Tommy James is off to a big new start with "Tell 'Em Willie Boy's A'comin'" on Bellaphon . . . Strange rumor in the trade here: Dean Martin is buying up Ariola records stocks? . . . My next RIAS DJ show has a slew of great guests, Tony Bennett . . . Art Talmadge and a great new Gene Pitney single "I Just Can't Help Myself" . . . Dean Martin and his new "Dino" album . . . Frankie Laine from L.A. with "Making Memories" . . . Tony Blackburn Radio 1, BBC deejay . . . Duke Ellington and of course, Shirley Bassey currently in town . . . Incidentally did all of you good people know that the producer behind the cameras of the great "Gibert Becaud" TV show, "MR 100,000 Volt" is Truck-Branss? . . . Radio & TV deejay Dieter Thomas Heck has more airtime for his popular show on Europawelle SAAR . . . Frank, Radio Luxembourg upped a notch in the program directors chair as assistant to Helmut Stoldt. Also, Frank soon to have his own TV show. If FD&H's Lilo Bornemann sees this column, call Berlin 2115914, and if a woman answers hang up . . . Jack White & Sven Jenssen feudin' huh?

Mary Travers In Six BBC Specials

■ **NEW YORK**—Mary Travers will star in six television specials to be filmed in England for the BBC over an eight-week period beginning on June 2. All of the 45-minute long shows will be produced and directed by Stanley Dorfman and will be screened on BBC-2 sometime in the fall.

Southern Stone International Rep

■ **NEW YORK**—Mario Conti, International Professional Manager for the Peer-Southern Organization, and Robert C. Kingston, Peer-Southern Managing Director, Great Britain, have jointly announced the conclusion of negotiations between the Henry Stone Publishing Company and Southern Music. Peer-Southern will represent the entire Stone catalog, including the Betty Wright hit singles "Clean Up Woman" and "If You Love Me," for the world except the USA and Canada. Singles are on the Atco-distributed Alston label.

RECORD WORLD
The #2 Trade
* Total Paid Circulation
- 2nd to none -

THE ALBUM CHART ARTISTS CROSS REFERENCE

APRIL 22, 1972

ADDRISI BROTHERS	130	MICHEL LEGRAND	101
ALICE COOPER	43	GORDON LIGHTFOOT	35
ALLMAN BROTHERS	4	LOGGINS & MESSINA	80
AMERICA	1	MALO	18
LYNN ANDERSON	109	HENRY MANCINI	95
APOLLO 100	76	MARK-ALMOND	129
BADFINGER	72	DAVE MASON	46
SHIRLEY BASSEY	91	LES McCANN	142
BLOOD, SWEAT AND TEARS	16	DON McLEAN	12
DAVID BOWIE	116	MELANIE	100, 133
BREAD	8	LEE MICHAELS	65
JAMES BROWN	96	STEVE MILLER BAND	115
JACKSON BROWNE	66	GRAHAM NASH/DAVID CROSBY	49
J. J. CALE	77	PETER NERO	97
CANNED HEAT	74	NILSSON	2
JIM CAPALDI	81	ORIGINAL CAST: GODSPELL	98
GEORGE CARLIN	13	OSIBISA	73
CARPENTERS	85	OSMONDS	30
DAVID CASSIDY	51	DONNY OSMOND	125
HARRY CHAPIN	93	FREDA PAYNE	141
CHASE	68	PARTRIDGE FAMILY	10
CHEECH & CHONG	56	PERSUASIONS	127
CHER	123	ESTHER PHILLIPS	126
CHICAGO	69	ELVIS PRESLEY	84
ERIC CLAPTON	36	CHARLEY PRIDE	53, 122
COMMANDER CODY	139	RAIDERS	110
DENNIS COFFEY	92	RARE EARTH	111
RY COODER	149	T. REX	33
CREAM	20	TODD RUNDGREN	105
CREEDENCE CLEARWATER REVIVAL	60	SAVOY BROWN	38
CRUSADERS	86	BOBBY SHERMAN	75
DEEP PURPLE	63	ROLLING STONES	24
DELANEY & BONNIE	71	SANTANA	94
DETROIT EMERALDS	132	CARLY SIMON	90
NEIL DIAMOND	146	JOE SIMON	70
DOORS	148	PAUL SIMON	7
DRAMATICS	50	SLY & THE FAMILY STONE	103
BOB DYLAN	78	SONNY & CHER	17, 118
EMERSON, LAKE & PALMER	55	SOUNDTRACKS:	
FACES	67	A CLOCKWORK ORANGE	52
FANNY	134	FIDDLER ON THE ROOF	64
FIFTH DIMENSION	61	SHAFT	122
FIRESIGN THEATER	113	CABARET	54
ROBERTA FLACK	6, 39	THE GODFATHER	48
FLEETWOOD MAC	104	SPIRIT	62
ARETHA FRANKLIN	9	STAPLE SINGERS	32
JERRY GARCIA	107	CAT STEVENS	31, 99
GRAND FUNK RAILROAD	79	ROD STEWART	102
AL GREEN	11, 131	STYLISTICS	27
GUESS WHO	40	TEMPTATIONS	58
GEORGE HARRISON & FRIENDS	22	TEN YEARS AFTER	87
FREDDIE HART	120	JOE TEX	147
DONNY HATHAWAY	21	THREE DOG NIGHT	88
ISAAC HAYES	82, 119	LILY TOMLIN	41
JIMI HENDRIX	14	TRAFFIC	29
JOHN LEE HOOKER	150	MARY TRAVERS	144
HOT TUNA	44	VARIOUS ARTISTS: EDWARD	135
HUMBLE PIE	15, 143	VARIOUS ARTISTS: MUSIC PEOPLE	128
MICHAEL JACKSON	23	VARIOUS ARTISTS: SUPERSTAR	136
JACKSON 5	42	BOBBY VINTON	83
JAMES GANG	47	DIONNE WARWICKE	137
ELTON JOHN	45	GROVER WASHINGTON, JR.	140
JO JO GUNNE	57	WAR	37
B. B. KING	59	BOBBY WHITLOCK	138
CAROLE KING	19, 25	ANDY WILLIAMS	89
KINKS	145	PAUL WILLIAMS	114
KRIS KRISTOFFERSON	34	WINGS	106
GLADYS KNIGHT & PIPS	117	EDGAR WINTER	26
LED ZEPPELIN	28	STEVIE WONDER	108
		PETER YARROW	112
		YES	5, 124
		NEIL YOUNG	3



101 THE ALBUM CHART 150

APRIL 22, 1972

THIS WK.	LAST WK.	
101	106	BRIAN'S SONG MICHEL LEGRAND/Bell 6071
102	92	EVERY PICTURE TELLS A STORY ROD STEWART/Mercury SRM 1-609
103	94	THERE'S A RIOT GOING ON SLY & THE FAMILY STONE/Epic 30986
104	—	BARE TREES FLEETWOOD MAC/Reprise 2080
105	110	SOMETHING/ANYTHING? TODD RUNDGREN/Bearsville 2 BX 2066 (WB)
106	97	WILDLIFE WINGS/Apple SW 3386
107	103	GARCIA JERRY GARCIA/Warner Bros. BS 2582
108	111	MUSIC OF MY MIND STEVIE WONDER/Tamla T 314 L (Motown)
109	—	CRY LYNN ANDERSON/Columbia KC 31316
110	113	COUNTRY WINE RAIDERS/Columbia KC 31106
111	98	RARE EARTH IN CONCERT/Rare Earth R 534 D (Motown)
112	114	PETER PETER YARROW/Warner Bros. BS 2599
113	72	DEAR FRIENDS FIRESIGN THEATRE/Columbia K6 31099
114	115	JUST AN OLD FASHIONED LOVE SONG PAUL WILLIAMS/A&M SP 4327
115	116	RECALL THE BEGINNING... A JOURNEY FROM EDEN STEVE MILLER BAND/Capitol SMAS 11022
116	117	HUNKY DORY DAVID BOWIE/RCA LSP 4623
117	105	STANDING OVATION GLADYS KNIGHT & THE PIPS/Soul C 736 L (Motown)
118	121	SONNY & CHER LIVE/Kapp KS 3654 (MCA)
119	107	IN THE BEGINNING ISAAC HAYES/Atlantic SD 7210
120	91	MY HANG UP IS YOU FREDDIE HART/Capitol ST 11014
121	102	CHARLEY PRIDE SINGS HEART SONGS/RCA LSP 4617
122	96	SHAFT ORIGINAL SOUNDTRACK/Enterprise/MGM ENS 2-5002 (Stax/Volt)
123	125	CHER/Kapp KS 3649 (MCA)
124	126	THE YES ALBUM/Atlantic SD 8283
125	108	TO YOU WITH LOVE DONNY OSMOND/MGM SE 4797
126	131	FROM A WHISPER TO A SCREAM ESTHER PHILLIPS/Kudu-05 (CTI)
127	124	STREET CORNER SYMPHONY PERSUASIONS/Capitol ST 872
128	101	THE MUSIC PEOPLE VARIOUS ARTISTS/Columbia C3X 31280
129	120	MARK-ALMOND II/Blue Thumb BTS 32 (Famous)
130	133	WE'VE GOT TO GET IT ON AGAIN ADDRISI BROS./Columbia KC 31296
131	119	GETS NEXT TO YOU AL GREEN/Hi SHL 32062 (London)
132	99	YOU WANT IT YOU GOT IT DETROIT EMERALDS/Westbound WB 2013 (Chess/Janus)
133	145	FOUR SIDES OF MELANIE/Buddah BDS 95005
134	137	FANNY HILL FANNY/Reprise MS 2058
135	112	JAMMING WITH EDWARD VARIOUS ARTISTS/Rolling Stones COC 39100 (Atlantic)
136	100	JESUS CHRIST SUPERSTAR/Decca DSXA 7206
137	128	DIONNE DIONNE WARWICKE/Warner Bros. BS 2585
138	140	BOBBY WHITLOCK/Dunhill DSX 50121 (ABC)
139	—	LOST IN THE OZONE COMMANDER CODY & HIS LOST PLANET AIRMEN/Paramount PAS 6017 (Famous)
140	127	INNER CITY BLUES GROVER WASHINGTON, JR./Kudu-03 (CTI)
141	—	BEST OF FREDA PAYNE/Invictus ST 9804 (Capitol)
142	—	INVITATION TO OPENNESS LES McCANN/Atlantic SD 1603
143	134	ROCKIN' THE FILLMORE HUMBLE PIE/A&M SP 3506
144	—	MORNING GLORY MARY TRAVERS/Warner Bros. BS 2609
145	—	KINK KRONIKLES KINKS/Warner Bros. 2XS 6454
146	142	STONES NEIL DIAMOND/Uni 93106 (MCA)
147	—	I GOTCHA JOE TEX/Dial DL 6002 (Mercury)
148	129	WEIRD SCENES INSIDE THE GOLD MINE THE DOORS/Elektra BE-6001
149	118	INTO THE PURPLE VALLEY RY COODER/Reprise MS 2052
150	123	NEVER GET OUT OF THESE BLUES ALIVE JOHN LEE HOOKER/ABC ABCX 736

TAPE REFERENCE INDEX

TAPES LISTED BY TITLE, 8-TRACK FIRST

APRIL 22, 1972

ALL DAY MUSIC (War) UA U8318 KO 318	HENDRIX IN THE WEST (Jimi Hendrix)
ALL I EVER NEED	Reprise 8-2049, 5-2049
(Sonny & Cher) Kapp K8 3660 C7 3660	HISTORY OF ERIC CLAPTON Atco SD2 8803, 5803
AMERICA Warner Bros. 8-2576, 5-2576	HOT ROCKS (Rolling Stones)
AMERICAN PIE (Don McLean)	ABKCO A-825-4201, AC21-4201
United Artist U 8299, KO 299	JACKSON 5'S GREATEST HITS
AND THAT'S THE TRUTH (Lily Tomlin)	Motown MB-1741, M 75-741
Polydor 8F5023, CF5023	KILLER (Alice Cooper) WB 8-2576, 5-2576
BABY I'M-A WANT YOU (Bread)	CAROLE KING MUSIC Ode 8T 77013, CS 77013
Elektra 8T 5015, 5-5015	LED ZEPPELIN Atlantic TP 7208, CS 7208
BEALTIUDE (Staple Singers) Stax 8-3002, 4-3002	LET'S STAY TOGETHER (Al Green) Hi 92070, 52670
BLOOD, SWEAT & TEARS' GREATEST HITS	LIVE CREAM II Atco TP 7005/CS 7005
Columbia CA/CT 31170	ROADWORK (Edgar Winter) Epic EGA 31249
BORDER LORD (K. Kristofferson)	LOW SPARK OF HIGH HEFLED BOYS (Traffic)
Monument ZA 31302, ZT 31302	Island 8T 9306, 4XT 9306
BURGERS (Hot Tuna) Grunt P8 FT 1004/PK FT 1004	MANMAM ACROSS THE WATER (Eton John)
CONCERT FOR BANGLA DESH	UNI 8-93120, 2-93120
Apple CAX 31230, ZTX 31230	MALO WB 8-2584, 5-2584
DON QUIXOTE (Gordon Lightfoot)	NILSSON SCHMILLSON (Nilsson)
Reprise 8 2056/5 2056	RCA P8X 1734, PK 1734
DONNY HATHAWAY LIVE Atco TP, CS 33-386	PHASE III (Osmonds) MGM, NA
EAT A PEACH (Allman Bros. Band)	QUIFT FIRE (Roberta Flack)
Capricorn 8/5 0102	Atlantic TP 1594, CS 1594
ELECTRIC WARRIOR (T. Rex) Reprise 8-6466, 5-8466	PARTRIDGE FAMILY SHOPPING BAG
FIRST TAKE (Roberta Flack) Atlantic TP/CS 8230	Bell 8-6072, 5-6072
FM-AM (George Carlin)	PAUL SIMON Columbia CA 30750, CT 30750
Little David (BT) 87214, 57214	ROADWORK (Edgar Winter) Epic EGA 31249
FRAGILE (Yes) Atlantic TP 7211, CS 7211	ROCKIN' (Guess Who) RCA P8X, PK 1828
GODFATHER (Soundtrack)	SMOKIN' (Humble Pie) A&M 8T/CT 4342
Paramount PAB 1003, PAC 1003	STRAIGHT SHOOTER (James Gang) ABCX 8741, 5741
GOT TO BE THERE (Michael Jackson)	STYLISTICS Atco 8TC 023, CAS 923
Motown M8 1747L, M75 747L	TAPESTRY (Carole King) Ode 8T-77009, CS 77009
GRAHAM NASH/DAVID CROSBY	TEASER AND THE FIRECAT (Cat Stevens)
Atlantic 87220, 57220	A&M 8T 4313, CS 4313
HARVEST (Neil Young) Reprise 8-2032, 5-2032	WHATCHA SEE IS WHATCHA GET (Dramatics)
HEADKEEPER (Dave Mason) Blue Thumb 834, 534	Volt 8-6081, CS-6081
HELLBOUND TRAIN (Savoy Brown)	YOUNG, GIFTED AND BLACK (A. Franklin)
Parrot 79852, 79632	Atlantic TP 7213, CS 7213

Chess/Janus

(Continued from page 3)

Smoke, "I'm In Love With You" by Na Allen, "Feel The Need" by Damon Shawn and "Don't Leave Me Baby" by Ray Gant and the Arabian Knights on the Jay Walking label, which is distributed by Chess/Janus.

During March and April, Chess/Janus has demonstrated the wide range and magnitude of their talent roster with albums by Chuck Berry, Harvey Mandell, Muddy Waters, Leslie Uggams, Bo Diddley, the Dells, Dianne Davidson, Howlin' Wolf, Jack McDuff, Funkadelic, the Whispers, and two albums of '50s and '60s rock.

Under Mancel Warrick, the gospel division of the label has flourished. Current albums feature gospel material by Aretha Franklin, the Drinkard Ensemble, the Harmonizing Four and Gloria Spencer, an amazing 600 pound vocalist.

"A record company that intends to survive and grow in today's market can't limit itself to a handful of artists or musical styles. With the vast potential of talent on Chess and Janus, we were determined to establish major artists in every significant area of the record market," Schlachter explained.

Chess/Janus has made impressive strides during the first year of its star-building campaign and they intend to continue establishing artists as steady record-sellers. The Detroit Emeralds, Denise LaSalle, Potliquoer and Harvey Mandell are well on their way; Scott English, The Counts and the Ohio Players are coming on strong; and Dianne Davidson is being backed with a major promotion for her superb new country-rock album "Backwoods Woman." Michael Gately, who recently toured with Al Kooper and Badfinger, is also receiving intensive promotional support for his "Gately's Cafe" album.

Equally important, Chess/Janus has brought many artists who've been with the company for years to new peaks in their careers. Having proved it possible for a 62-year-old bluesman to place prominently on the national album charts with "The London Howlin' Wolf Sessions," Chess will soon release two British-recorded albums by Muddy Waters and Chuck Berry.

Both Berry and his labelmate Bo Diddley have been enjoying a resurgence in popularity in the past year with the rock revival. The label will be continuing extensive publicity and promotional tactics on both

artists. Promotion on the Dells, who have remained together for 18 years, will also be stepped up during the year.

"These musicians are just the beginning of an even more positive image for Chess, Janus and Westbound Records. We have hit artists, we know how to give them total support and we've been selling records at a greater rate than ever before."

"All it takes is product you can believe in, the right promotion, publicity and advertising, and a dedicated staff that includes people like Stan Hoffman, Al Riley, Don Graham, Esmond Edwards, Howard Silvers, Mancel Warrick, Lonnel Conley, Bob Scerbo and many others who know what to do and go out and do it. We've been building campaigns for our artists for a year now and we've developed effective methods of helping them break through. We intend to continue doing more of the same," Schlachter concluded. "We just want everyone to know that Chess/Janus is a total record company and that we're still growing."

Jossey

(Continued from page 3)

Former Handelman executive Louis Kwicker is President, based in Woburn, Massachusetts. Transcontinental's New York office has closed.

Former Transcontinental Investing Corporation Director Frank E. Conant has been elected to parent company Omega-Alpha's board of directors. Former Chairman Robert K. Lifton and President Howard L. Weingrow will serve as consultants.

In parent company Omega-Alpha's mid-year report to shareholders, it was reported that Transcontinental operating losses were in excess of \$20 million for the past two and one-half years. These losses were attributed by prior management to inadequate control of costs, indicating a lack of the financial resources required for advantageous purchasing and efficient servicing of customers.

Beisel, Coury

(Continued from page 3)

tives. All three men report directly to Meggs.

Concurrent with Coury's appointment, Meggs announced a realignment of promotional reporting relationships, by which district and regional promotion managers will now report directly to Coury.

Classics

(Continued from page 3)

vision, feel that people shy away from buying classical records because they feel one must have extensive background before buying. The exposure necessary for sales already exists; what is needed now is for the merchandiser to know what his customers are being exposed to. This can be accomplished by keeping abreast of other media through trade publications, record company flyers, television commercials, consumer magazines, and so on.

When asked what the merchandiser can do to increase sales, Gelassen replied that the promotional material supplied him by the manufacturer was potentially very useful. And if space is not available for posters or signs, the sales clerk should at least be able to assist the customer in locating the classics with the greatest mass appeal.

CLUB REVIEW

Goldsboro Glitters

■ LOS ANGELES — From the word go, Bobby Goldsboro (UA) utterly charmed a capacity crowd at the Westside Room of the Century Plaza Hotel, here. Performing mainly songs he had either written or made into hits, Goldsboro employed a wide range of musical styles in his performance, ranging from the moving "Honey" through the funky, country-flavored "Muddy Mississippi Line," to the introspective "See The Funny Little Clown," and his tender look at childhood's end, "Broomstick Cowboy."

His performance is polished and glittering; he and his crew are indeed craftsmen and thoroughly professional. It is interesting to note that you don't really realize how many hits Goldsboro has had until he

CONCERT REVIEW

McLaughlin Masterful

■ NEW YORK — No setting could have been more appropriate than the acoustic wonders of New York's Philharmonic Hall to receive the music of a master technician.

The man with the ornate doubled-neck guitar is John McLaughlin (Columbia) and he has come (9) to please.

After a shy introduction and dedication, he began with a piece entitled, "The Meeting of the Spirits." This piece, like all the others, was almost entirely

The key point, then, is for the merchandiser to familiarize himself and his clerks with the popular classics, so that they are better able to promote their stock to the customer. To that end, Columbia occasionally institutes promotional campaigns for their artists, or DGG flies eight tons of recording equipment to Boston to record the Boston Symphony Orchestra there four times a year.

Rarely have such measures been taken in other fields of music with the intention of giving the public better quality records.

With the companies giving the public more for their money, and contemporary FM stations programming more classics, the market is ripe for a surge in sales, and the merchandiser should be prepared to handle the growing number of classical music consumers, while continuing to enable the buff to pursue his avocation with ease.

sings an hour's worth of them, and you find some of your favorites still missing. His songs are all performed in their entirety; no annoying abbreviated medley of greatest hits by Bobby.

He is also a delightfully candid ad-libber, one who has no problem keeping a crowd interested and entertained between songs. His charm and talent make him a likely candidate for even more television exposure than he is now receiving; he would be an excellent choice for a variety series of his own.

Whether your memories of Bobby Goldsboro begin with "See The Funny Little Clown," "Honey" or even "Molly-O," Goldsboro today is a significant factor in pop music and an enchanting live performer.

It has been a pleasure watching Bobby grow.

Spence Berland

free-form in structure and devoid of melodies in the accustomed sense. His musical meters and rhythmic patterns are not to be believed.

Nor was the meticulous accuracy of his time signature changes. The speed at which McLaughlin plays musical scales is dazzling and it becomes clearly evident that he is blessed with an instinctual control and understanding of his instrument that only the masters can really fathom.

With the aid of Jerry Goodman, Billy Cobham, Rick Laird and Jan Hemmer, McLaughlin has succeeded in creating a musical expression of sheer spiritual energy. Barry Mesh



RECORD WORLD COUNTRY



NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ Chet Atkins gets the National Humanitarian Award at a black tie dinner here May 9. It is awarded annually by the National Conference of Christians and Jews. Bob Hope was the recipient last year.

Decca artist Brenda Lee's surprise gift to her husband Ronnie Shacklett, on their ninth wedding anniversary was a Jaguar sedan. Brenda leaves May 20 for six weeks tour of major cities in Japan.

Wee Wee Dept.—Sammi Smith and her husband-musician Jody Payne named their just-arrived son Waylon Malloy Payne. Waylon for singer Waylon Jennings and Malloy for Jim Malloy who produces Sammi's Mega recordings.

Jerry Lee Lewis becomes a father in June. Wife Garin is expecting.

Arch Campbell has come a long way from Bulls Gap, Tenn. He just joined the local Kiwanis Club.

Talent agency-song publishing owner-operator Hubert Long's condition is unchanged. He underwent surgery two weeks ago for a brain tumor.

Nat Stuckey has been booked to entertain at the annual College Coaches All-American Golf Tournament in Bella Vista, Ark. Sunday, June 11. He isn't competing.

Chet Atkins solos with symphony orchestras at Indianapolis, May 24-25 and Boston, May 30-31.

Singer Lorene Mann created a mild sensation when she appeared on stage at the Grand Ole Opry wearing a blue wig. A friend had given her the azure hairpiece for Christmas and another friend dared her to wear it at a personal appearance. She did.

Tandy Rice Jr., president of Top Billing, Inc., has been appointed colonel by Tennessee Gov. Winfield Dunn.

There's a new business management company in Music City, USA, called Mead Management Associates. It is operated by David Mead and his wife Eleanor—who are just completing their third year of law school. Well, for one thing, the Meads' clients will have professional legal guidance. Peggy Little has just signed with the Meads.

Merle Haggard has been granted a full and unconditional pardon by California Gov. Ronald Reagan. Merle served time in the early 1960s for robbery and has been on parole since his release in February, 1963.

Tommy Cash, Roy Drusky, Bill Anderson, Jim Ed Brown, Charley Pride, Ed Bruce, Bob Luman, etc., all onetime high school and/or college athletes, have formed a baseball team that will play in contests for charity. Since the current major-league baseball strike has just ended, some of them will be in Atlanta, April 23, for a performance at Braves Stadium.

Claude Gray is working with a group of singers and musicians from a 'hippie commune' near here for an album to be released on the new Million label. "They are terrific musicians and singers" Gray reports.

I suppose all records released by Million will be what you call a real million seller. (Continued on page 43)

Mega Meets

■ NASHVILLE — Mega Records and Tapes, Inc., held Annual Shareholder and Annual Director's meetings at the company's offices on April 4, 1972.

At the shareholder's meeting the following were elected to the Board of Directors: Harry E. Pratt, Brad McCuen, James D. Mills, Billy Walker, Bill Hall, James H. Carver, Jim Malloy, John A. Boyd, John Jenkins, Ralph Emery, and Marion L. Watkinson.

During the meeting, Mega President Brad McCuen reported that the company showed a profit of \$76,520 as of December 31, 1971 and that the first quarter of 1972 record sales were far exceeding the company's projections.

Officers elected at the Board of Directors meeting were: Chairman of the Board, Harry E. Pratt; President, Brad McCuen; Corporate Secretary, Lew Holle; Treasurer, Robert Show; and Assistant Corporate Secretary, Karen Schumacher.

Set Third Annual Country Radio Meet

■ NASHVILLE — Mac Allen, Program Manager for WKDA Radio in Nashville and Chairman of the Agenda Committee for the Third Annual Country Radio Seminar, has announced the following agenda for the May 12 and 13 meeting of country broadcasters to be held at the King of The Road Motor Inn, here.

Country Radio Seminar Agenda

Country Radio Seminar Agenda	
Friday, May 12, 1972	
10:00 A.M.	Keynote Address
10:30-11:10	Radio Station/Record Company Relations
11:15-12:00	Hot Clocks and Formats
12:00-1:30	Lunch
1:30-2:10	Package Shows
2:15-3:00	News — Make the Most of Your Manpower
3:00-3:15	Break
3:15-4:00	PSA and Community Involvement
6:00-7:30	Cocktail Party—RCA Studio A
Saturday, May 13, 1972	
9:30-10:10	Sales Motivation
10:15-10:50	Sales Techniques
10:50-11:00	Break
11:00-11:40	Selling 'Spot' Packages
11:45-12:00	Presentation: Radio In the Record Business and Why
12:00-1:30	Lunch
1:30-2:10	Manager/PD Relationships
2:15-2:55	Jingles
2:55-3:10	Break
3:10-3:40	Most Frequently Misunderstood and Broken FCC Rules
3:40	Closing Remarks
7:00	Banquet and Show

GMA Names Four; Sets Award Program

■ NASHVILLE—Four persons were elected to the Board of Directors of the Gospel Music Association and plans were made for the 1972 Dove Awards program during the quarterly meeting (3-4) of the board here.

Elected to board membership were Norman Lowery of Gastonia, N.C., in the general category; Roy Brookshire of Jackson, Miss., promoter category; Grant Ford, WYCA radio, Hammond, Ind., disc jockey category, and Gordon Jensen, Allen Park Michigan, composer category. Brookshire and Ford were named to fill unexpired terms until October, 1972, while Lowery and Jensen were named to terms expiring in October, 1973.

Two new board members, bringing a wealth of gospel music experience to the board, attended their first meeting fol-

lowing recent elections. Odis Echols of Clovis, N.M., a member in the radio-TV category, is one of the pioneers in professional gospel music. He started singing professionally in 1924. Tom Drake of Kansas City, Mo., in the promoter category, started promoting gospel music at county fairs in 1940.

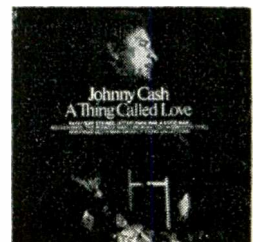
Les Beasley, president of GMA, said the Dove awards program will be held Friday, October 6, in War Memorial Auditorium, here, starting at 5:30 p.m. Unlike other years, Beasley noted, there will not be a banquet this year. A specially designed program, with special guest attraction, is being arranged by the Awards Committee headed by W. F. (Jim) Myers of New York City.

COUNTRY HITS OF THE WEEK

SINGLE HANK WILLIAMS, JR., "ELEVEN ROSES" (Hank Williams, Jr. Music, BMI). Slow ballad with a big production from Jim Vienneau. Junior sings better than ever. Several big stations have already jumped on this one. Sounds like a hit. MGM K-14371.

SLEEPER CAL SMITH, "I'VE FOUND SOMEONE OF MY OWN" (Mango Music/Run-A-Muck, BMI). Great record from producer Walter Haynes. Cal has been too cool too long but this release will end all that. Sales reports began to mount while the airplay was on an acetate. Heavy record. Decca 32959.

ALBUM JOHNNY CASH, "A THING CALLED LOVE." Distribs and racks: Here's another elpee for the "Cash Register." This collection includes John's hit version of the Jerry Reed song "A Thing Called Love" as well as John's new single "Kate." The two big airplay singles should guarantee sales on this album. Columbia KC 31332.





COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

Station Check List

WWL, New Orleans (Charlie Douglas)	WINN, Louisville (Jack Braum)
KHOS, Tucson (Al Konow)	KFDI, Wichita (Don Powell)
KRAK, Sacramento (Jay Hoffer)	WIL, St. Louis (Davie Lee)
WBAP, Ft. Worth (Art Davis)	WKDA, Nashville (Joe Lawless)
WENO, Nashville (Johnny K.)	WMNL, Columbus (O. R. Moore)
WQYK, Tampa (Bob Hudson)	WCMS, Norfolk (Earle Faulk)
WXCL, Peoria (Lee Ronson)	WPOR, Portland (Tom Star)
WVOJ, Jacksonville (Gene Pope)	KLAK, Denver (Con Schader)
WSM, Nashville (Ralph Emery)	WEXL, Detroit (Dave Carr)
KENR, Houston (Bruce Nelson)	WMGS, Toledo (Jeff Rice)

Don't take Merle Haggard's "A" side for granted. KENR and WSM are getting good response on "Turning Off A Memory."

Tom T. Hall walks off with the Number One award this week. WINN, WVOJ, WEXL and WKDA have given Tom top chart space.

Hottest new record is Hank Thompson's "Cab Driver" on Dot. Hank's got action at WQYK, WBAP, WIL, WXCL, WMNI, KWMT, WINN, WWL, WCMS, WEXL and KENR.

Buck Owens' "Made In Japan" is the most picked cut from reporting stations.

Freddie Hart's old Kapp master is getting attention at KFDI, WVOJ and KENR. Most are playing "Only You," but try the "Funny Familiar Forgotten Feelings" flip—it's a gas!

Ralph Emery at 50,000 watt WSM is hot on Wanda Jackson, Johnny Cash and Jerry Lee's elpee cut on "Lonely Weekends." What about the Killer's "C. C. Rider" Ralph?

WENO likes Scobie Brucie's Starday-King record on "The Whole Thing." Columbia also has an instrumental by the same title that they're pushing pop.

Donna Fargo's getting a good line-up of airplay from WBAP, WIL, KLAK, KRAK, KENR, WENO, WWL and WCMS.

13-year-old Tanya Tucker is putting together a hit with the Alex Harvey-Larry Collins tune "Delta Dawn" on Columbia. Billy Sherrill heard the song on the "Tonight Show" and cut the tune on Tanya immediately.

Hotline recommends airplay on Skeeter Davis' "Sad Situation," Rex Allen, Jr.'s "Honky Tonked All The Way Back Home," Ferlin Husky's "Just Plain Lonely" and Carl Perkins' "High On Love."

Hank Williams, Jr. has jumped on playlists at WBAP, WIL, KWMT, WWL, WMGS, WENO and WKDA.

Floyd Cramer's "Detour" single is picked at KRAK. The uptempo piano instrumental is great for opening or closing.

Important chart action on Conway Twitty, Barbara Mandrell and the Statler Brothers. If you're not on these records, you're behind!

A. A. Jones has a good cut on "It's A Crying Shame." WEXL and WKDA report good action.

Mel Peterson has joined the staff at KRSA in Salinas, California. Bill McBride will do the programming.



COUNTRY MUSIC HOLLYWOOD

By EDDIE BRIGGS



Eddie Briggs

■ Chelsea Records' Buz Wilburn and new promotion chief Jerry Fine elated with response to Wayne Newton's first release for the newly-formed Wes Farrell label. As Record World's Kal Rudman reported recently, the production is one of the greatest. Says Kal, "This record will assuredly be a giant." Country programmers are jumping on it at a fast clip.

The Country Music Association Board of Directors will meet in Bakersfield, April 26. This marks the first time CMA has held a confab in the hometown of such giants as Buck "The Tiger" Owens, Merle Haggard, Red Simpson. On hand will be CMA west coast membership committee members Bettie Azevedo of The Merle Haggard office and Corky Mayberry of KBBQ-Burbank.

A talent to watch: Harold Cox and his show-stopping group, the Sooners, currently in northern California for a series of one-niters. Young Cox has appeared on the Nevada-Texas-New Mexico circuit for several years and we look for 1972 to be his BIG year. His Dad is a well-known Bakersfield jeweler-auto dealer and is credited for giving his namesake much encouragement . . . Sweet Donna Fargo has to be one of the happiest girls in the USA. Her first Dot single, "Happiest Girl In The Whole USA," is already on the Record World singles chart and heading upward, and offers for personal appearances and television are having to be shuffled around her school teaching schedule. Hubby Stan Silver produced the session in Nashville for their Prima-

(Continued on page 44)

Nashville Report

(Continued from page 42)

John E. Denny signed a contract with Nationwide Sound Distribution for all his JED releases. First is "Ribbons of Steel" by Max D. Barnes of Hardscratch, Neb. If Max makes it big he can always say he started from scratch . . . Hardscratch, that is.

Overheard, "Guitar players fight boredom — they hit it with a pick."

Back in Dallas for their second recording sessions on the Danrite label are Reidsville, N.C.'s Bobby Brough and Texarkana's Dennis Baird with Charles Wright producing.

Cancellation of his weekly TV series doesn't mean that Glen Campbell, despite some rumors, is going to form his own record label. "I'm contented being an artist," he says. "It costs too much money to form a record company and make it pay. Most of the time it's just an ego trip."

Campbell says his primary recording concern is finding the right material.

"I receive about 400 songs a month to listen to," he explains, "and picking hits isn't the easiest job in the world."

"One year I did 586 recording sessions and out of those only three were hits. I studied why they were winners, and it was all the songs — simply boy-girl stories with pleasant melodies."

"I rate a record as a song first, then the singer and the production. Sometimes the latter two can be reversed, but you can't have a hit record without a hit song."

Conklin Buddah Nashville Rep

■ NASHVILLE — Buddah Records has opened a local promotion office to handle comprehensive promotion, in the Nashville/Memphis market, of the nine Buddah-affiliated labels. Veteran promotion man Wade Conklin has been appointed to oversee the operation. Conklin will report to National Promo Director Jerry Sharell.

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CLUB REVIEW

Threadgill At Bevo's

■ AUSTIN, TEXAS — One would hardly believe that an old time country singer like Kenneth Threadgill (probably 65, and singing nothing but Jimmie Rodgers songs of the '30s) could fill Bevo's with 200 screaming, beer swilling college kids from the adjoining University of Texas campus. But he did.

The scene was one that's unique to the Southwest. Everyone in the house sang the words right along with Threadgill, who paused periodically to pass the tambourine and pay the three college age freaks and four past-their-prime hillbillies who constituted his seven piece band.

Most of the 40,000-plus students at the University of Texas claim it was Threadgill who gave Janis Joplin her first singing job at his own club, located across town.

Kris Kristofferson and Waylon Jennings were so taken with Threadgill's appearance at the Dripping Springs Reunion that

O. B., Rosey



O. B. McClinton (Enterprise) made his international night club debut at the Palomino Club, North Hollywood, recently. Shown greeting the c&w singer is former footballer, television performer and recording artist Rosey Greer.

they've arranged for producer Jack Clement to cut an album on the old gentleman, an event that's long overdue. Hell, they'll sell forty thousand to the kids at U.T. Chuck Neese

Tom T. Hall In Chappell Print Pact

■ NEW YORK — Chappell & Co. has concluded an exclusive print agreement for the music catalogue of Nashville-based writer Tom T. Hall, covering the areas of the United States and Canada. The announcement was made by Norman Weiser, Chappell Vice President and General Manager.

The long-term agreement follows upon recent Chappell print associations with two other important Nashville publishing companies, Combine Music, which houses the majority of Kris Kristofferson's copyrights, and Excellorec Music, publishing firm for Nashboro Records, one of the largest black spiritual labels in the world.

Hall, who heads his own publishing firm, Hallnote Music, is one of the most prominent writer-artists in the country & western field. The Mercury artist has had such hits as his recent number one song "The

Year That Clayton Delaney Died," "Harper Valley PTA," "The Ballad Of 40 Dollars" and "Wash My Face In the Morning Dew."

Chappell is rush-releasing a vocal solo to coincide with Hall's latest single, "Me and Jesus," and a folio based on his new Mercury album, "We All Got Together And..."

Country's Pride



Charley Pride (RCA) is presented with the first KLAC Country Music Award for Best Male Vocalist of the Year by KLAC deejay Larry Scott. The station's listeners voted Pride "Best Male Vocalist of the Year" in a telephone ballot taken by the Los Angeles country station.

Country Music Hollywood

(Continued from page 43)

Donna Music firm . . . "The Buck Owens Reno Special," a fast moving half-hour TV special was premiered on Gene Autry's KTLA-Los Angeles last week. It was taped last month at John Ascuaga's Nugget in Reno.

Talent manager of the year has gotta be Joe McFadden, manager of Capitol's Freddie Hart. Joe, son of the much loved and respected Colonel Jack McFadden (manager of Buck Owens), has carefully nurtured Hart's career to the point where Freddie is one of the most in-demand acts in country music . . . Bill Thompson, announcer and warm-up man for "The Glen Campbell Show" is the new morning man at KBBQ-Burbank, according to PD Bob Kingsley. Other jocks besides Thompson and Kingsley are Mac Curtis, Jimmy Rabbitt (with two t's!), Ron Erwin and Corky Mayberry. Dennis Weaver was a recent guest.

We would have loved to attended the March 6 tribute in Fort Worth to Bob Wills. So many fans and friends of Bob turned out to pay tribute to The King Of Western Swing. Pam Smisek of The KBUC Kicker, newspaper for KBUC-San Antonio, reported that over 10,000 were there. Among them, Roy Acuff, Tex Ritter, Bob Luman, Johnny Duncan, Del Reeves, Little Jimmy Dickens, Norma Jean, Archie Campbell, Tompall and The Glasers, Merle Haggard, Chill Wills and Charlie Walker. Bob's brothers were there, Johnny Lee, Luke and Billy Jack and some of the old Texas Playboys, Leon McAuliffe, Jesse Ashlock, Johnny Gimble, Keith Coleman, Jack Loyd, Al Strickland, Joe Ferguson and Eldon Shamblin. UA exec and former KFOX deejay Biff Collie emceed. Many of Wills' bandsmen settled on the west coast in the late 50's, Fiddlin' Joe Holley, Kelso, Alex Brashear, and Gene Barnard. Kelso died a few years ago as did Tommy Duncan.

Louise Fairburn has joined Gene Norman's Crescendo Records as Promotion Director and is headquartered at 9165 Sunset Blvd., Hollywood 90069 . . . Louise is married to former "Louisiana Hayride" and Capitol artist Werley Fairburn . . . Tommy Collins is forming a band and will be hitting the road soon . . . Archie Gardner, who recorded his first session at Buck Owens Studios in Bakersfield recently, is sidelined temporarily at The Veterans Hospital in Fresno . . . Jack Brumley is back from a trip to Germany.

Items for this column should be sent to 4510 North Arthur, Fresno, Calif. 93705.

COUNTRY SINGLES PUBLISHERS LIST

APRIL 22, 1972

A GIRL LIKE HER IS HARD TO FIND Glenn Sutton (Jack & Bill, ASCAP)	61	KEY'S IN THE MAILBOX (Tree, BMI)	39
A SONG TO SING (Blue Book, BMI)	56	LEGENDARY CHICKEN FAIRY (100 Oaks/Birdwalk, BMI)	43
A SPECIAL DAY Frank Jones (Two Rivers, BMI)	53	LONELY PEOPLE Jim Malloy (Wilderness, BMI)	52
A THING CALLED LOVE Larry Butler (Vector, BMI)	25	LOST FOREVER IN YOUR KISS Bob Ferguson (Owepar, BMI)	46
AIN'T NOTHING SHAKIN' Ron Chancey (Leeds, ASCAP)	16	LOVE ME Walter Haynes (Moss-Rose, BMI)	26
ALL HIS CHILDREN Jack Clement (Leeds, ASCAP)	2	ME & JESUS Jerry Kennedy (Hallnote, BMI)	8
ALL THE LONELY WOMEN Owen Bradley (Stallion, BMI)	20	MAN ON SUSIE'S MIND Don Gant (Acuff-Rose, BMI)	41
ANYTHING'S BETTER THAN NOTHING Jim Vienneau (Sawgrass, BMI)	54	MANHATTAN, KANSAS Al deLory (Tree, BMI)	27
ARKANSAS Owen Bradley (Sure-Fire, BMI)	34	MR. FIDDLE MAN Jerry Bradley (Glaser, BMI)	59
BALLAD OF A HILLBILLY Billy Sherrill (Green Grass, BMI)	18	MY HANG UP IS YOU Earl Ball (Blue Book, BMI)	6
BE MY BABY Billy Sherrill (Mother Bertha/Trio, BMI)	29	NEED YOU Pete Drake (Melapi/Jamie, BMI)	11
BIG BERTHA Jerry Bradley (Forest Hills, BMI)	57	ONE MORE TIME Joe Johnson (Cockroach, BMI)	67
CAB DRIVER Joe Allison (Blackhawk, BMI)	74	OUR LAST DATE Owen Bradley (Acuff-Rose, BMI)	17
CHANTILLY LACE Jerry Kennedy (Glad, BMI)	1	SEND ME SOME LOVIN' Jim Vienneau (Venice, BMI)	47
COUNTRY WESTERN TRUCK DRIVIN' SINGER Gene Breeden (Central, BMI)	63	SHELLEY'S WINTER LOVE Owen Bradley (Blue Book, BMI)	75
CRY Glen Sutton (Shapiro-Bernstein, ASCAP)	15	SHOW ME Billy Sherrill (Tree, BMI)	50
DAY THAT LOVE WALKED IN Billy Sherrill (Algee/Flagship, BMI)	33	SINCERELY Owen Bradley (Arc, BMI)	62
DO YOU REMEMBER THESE Jerry Kennedy (House Of Cash, BMI)	4	SMELL THE FLOWERS Atkins & Reed (Vector, BMI)	36
DRAGGIN' THE RIVER Owen Bradley (Page Boy, SESAC)	30	SOMEONE TO GIVE MY LOVE Billy Sherrill (Jack & Bill, ASCAP)	5
EVENING Bob Ferguson (Starsong, ASCAP)	38	SWEET APPLE WINE Ron Chancey (Jangle, ASCAP)	48
EVERYBODY'S REACHING OUT FOR SOMEONE Jerry Bradley (Jack, BMI)	14	SWEET CITY WOMAN Jimmy Key (Corral, BMI)	66
FAR FAR AWAY Wesley Rose (Acuff-Rose, BMI)	12	THAT'S WHAT LEAVING'S ABOUT Don Law Prod. (Charlie Boy & Ra Jane, ASCAP)	51
FOOLS Montgomery & Goldsboro (Pi-Gem, BMI)	31	THAT'S WHAT THIS OLD WORLD NEEDS Frank Jones (Vintage, BMI)	40
GIRL IN NEW ORLEANS Jim Malloy (Danor, BMI)	68	THE LONESOMEST LONESOME Don Law Prod. (Screen Gems-Columbia, BMI)	51
GRANDMA HARP Ken Nelson (Blue Book, BMI)	19	THINK ABOUT IT DARLIN' Jerry Kennedy (Jack & Bill, ASCAP)	1
HAPPIEST GIRL IN THE WHOLE U.S.A. Stan Silver (Prima-Donna, BMI)	35	THINGS WE CARE ABOUT Jerry Kennedy (Lear/Mourbar, ASCAP)	70
I AM, I SAID Scott Turner (Prophet, ASCAP)	58	TOUCH YOUR WOMAN Bob Ferguson (Owepar, BMI)	13
I'D RATHER BE WANTIN' LOVE Owen Bradley (Contention, SESAC)	55	TODAY, I STARTED LOVING YOU AGAIN Charlie McCoy (Blue Book, BMI)	24
IF IT FEELS GOOD, DO IT Kennedy & Dea (Passkey, BMI)	23	TO GET TO YOU Jole Johnson (4-Star, BMI)	21
IF YOU EVER NEED MY LOVE Owen Bradley (Sawgrass, BMI)	44	TRY IT, YOU'LL LIKE IT Biff Collie (Acoustic, BMI)	73
I'LL BE THERE Drake-Hill (Hill & Range, BMI)	65	WE CAN MAKE IT Billy Sherrill (Algee/Flagship, BMI)	3
I'LL BE WHATEVER YOU SAY Bill Walker (Con Bris, BMI)	64	WELCOME TO LONELYVILLE (McCloud, BMI)	71
I'LL NEVER FALL IN LOVE AGAIN Glenn Sutton (Blue Seas/JAC/Morris, ASCAP)	69	WHAT AIN'T TO BE, JUST MIGHT HAPPEN Bob Ferguson (Owepar, BMI)	7
I'LL STILL BE WAITING FOR YOU (Blue Book, BMI)	28	WHAT AM I GONNA DO Jerry Kennedy (Screen Gems-Columbia, BMI)	37
IT'S A CRYING SHAME Cliff Williamson (Trousdale/Soldier, BMI)	60	WHEN YOU SAY LOVE Glenn Sutton (Jack & Bill, ASCAP)	9
JANUARY, APRIL & ME Joe Allison (Central, BMI)	32	YELLOW RIVER Henry Hurt (Noma, BMI)	42
JODY & THE KID Jerry Kennedy (Buckhorn, BMI)	70	YOU'RE EVERYTHING T. Cash (Algee/Flagship, BMI)	49
JOSIE Fred Foster (Resaca, BMI)	72	YOU'RE MY SHOULDER TO LEAN ON Owen Bradley (Forrest Hills, BMI)	22
JUST FOR WHAT I AM Bob Ferguson (Blue Crest/Hill & Range, BMI)	10		



THE COUNTRY SINGLES CHART

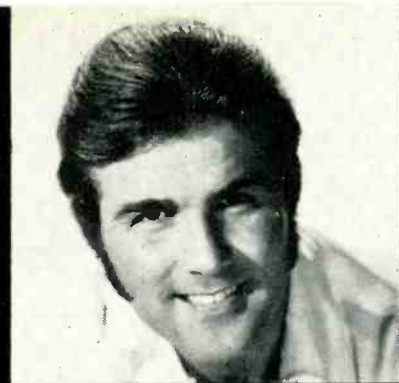
THIS LAST
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CHART

2	2	CHANTILLY LACE/THINK ABOUT IT DARLIN'	JERRY LEE LEWIS—Mercury 73272	7
2	1	ALL HIS CHILDREN CHARLEY PRIDE—RCA 74-0624		10
3	4	WE CAN MAKE IT GEORGE JONES—Epic 5-10831		10
4	9	DO YOU REMEMBER THESE STATLER BROTHERS—Mercury 73275		7
5	11	SOMEONE TO GIVE MY LOVE TO JOHNNY PAYCHECK—Epic 5-10836		7
6	6	MY HANG UP IS YOU FREDDIE HART—Capitol 3261		13
7	7	WHAT AIN'T TO BE, JUST MIGHT HAPPEN PORTER WAGONER—RCA 74-0648		9
8	17	ME AND JESUS TOM T. HALL—Mercury 73278		6
9	3	WHEN YOU SAY LOVE BOB LUMAN—Epic 5-10823		12
10	12	JUST FOR WHAT I AM CONNIE SMITH—RCA 74-0655		8

11	16	NEED YOU	DAVID ROGERS—Columbia 4-45551	9
12	13	FAR FAR AWAY	DON GIBSON—Hickory 1623	10
13	20	TOUCH YOUR WOMAN	DOLLY PARTON—RCA 74-0662	6
14	14	EVERYBODY'S REACHING OUT FOR SOMEONE	PAT DAISY—RCA 74-0637	10
15	5	CRY	LYNN ANDERSON—Columbia 4-45529	13
16	19	AIN'T NOTHIN' SHAKIN'	BILLY "CRASH" CRADDOCK—Cartwheel 210	8
17	25	OUR LAST DATE	CONWAY TWITTY—Decca 32945	4
18	18	BALLAD OF A HILLBILLY SINGER	FREDDY WELLER—Columbia 4-45542	10
19	22	GRANDMA HARP	MERLE HAGGARD—Capitol 3294	4
20	23	ALL THE LONELY WOMEN IN THE WORLD	BILL ANDERSON—Decca 32930	6
21	15	TO GET TO YOU	JERRY WALLACE—Decca 32914	16
22	24	YOU'RE MY SHOULDER TO LEAN ON	LANA RAE—Decca 32927	11
23	28	IF IT FEELS GOOD, DO IT	DAVE DUDLEY—Mercury 73274	6
24	21	TODAY I STARTED LOVING YOU AGAIN	CHARLIE MCCOY—Monument 8529	14
25	8	A THING CALLED LOVE	JOHNNY CASH—Columbia 4-45534	13
26	33	LOVE ME	JEANNIE PRUETT—Decca 32929	9
27	37	MANHATTAN KANSAS	GLEN CAMPBELL—Capitol 3305	3
28	10	I'LL STILL BE WAITING FOR YOU	BUCK OWENS—Capitol 3262	11
29	34	BE MY BABY	JODY MILLER—Epic 5-10835	6
30	30	DRAGGIN' THE RIVER	WARNER MACK—Decca 32936	9
31	38	FOOLS	JOHNNY DUNCAN—Columbia 4-45556	6
32	32	JANUARY, APRIL AND ME	DICK CURLESS—Capitol 3267	8
33	31	THE DAY THAT LOVE WALKED IN	DAVID HOUSTON—Epic 5-10830	10
34	36	ARKANSAS	WILBURN BROTHERS—Decca 32921	7
35	56	THE HAPPIEST GIRL IN THE WHOLE USA	DONNA FARGO—Dot 17409	4
36	45	SMELL THE FLOWERS	JERRY REED—RCA 74-0667	4
37	42	WHAT AM I GONNA DO	BOBBY BARE—Mercury 73279	4
38	39	EVENING	JIM ED BROWN—RCA 74-0624	7
39	46	THE KEY'S IN THE MAILBOX	TONY BOOTH—Capitol 3269	5
40	40	THAT'S WHAT THIS OLE WORLD NEEDS	STONEWALL JACKSON—Columbia 4-45546	6
41	49	THE MAN ON SUSIE'S MIND	GLEN BARBER—Hickory K16265	5
42	43	YELLOW RIVER	COMPTON BROTHERS—Dot 17408	8
43	50	THE LEGENDARY CHICKEN FAIRY	JACK BLANCHARD & MISTY MORGAN—Mega 615-0063	5

44	51	IF YOU EVER NEED MY LOVE	JACK GREENE—Decca 32939	4
45	52	WE FOUND IT IN EACH OTHER'S ARMS	ROGER MILLER—Mercury 73268	4
46	53	LOST FOREVER IN YOUR KISS	PORTER WAGONER & DOLLY PARTON—RCA 74-0675	3
47	55	SEND ME SOME LOVIN'	HANK WILLIAMS, JR. & LOIS JOHNSON—MGM K14356	3
48	48	SWEET APPLE WINE	DUANE DEE—Cartwheel 207	9
49	59	YOU'RE EVERYTHING	TOMMY CASH—Epic 5-10838	3
50	70	SHOW ME	BARBARA MANDRELL—Columbia 4-45580	2
51	—	THE LONESOMEST LONESOME/ THAT'S WHAT LEAVING'S ABOUT	RAY PRICE—Columbia 4-45583	1
52	47	LONELY PEOPLE	EDDY ARNOLD—RCA 74-0641	9
53	—	A SPECIAL DAY	ARLENE HARDEN—Columbia 4-45577	1
54	69	ANYTHING'S BETTER THAN NOTHING	MEL TILLIS & SHERRY BRYCE—MGM 14365	2
55	58	I'D RATHER BE WANTIN' LOVE	LeROY VAN DYKE—Decca 32933	6
56	63	A SONG TO SING	SUSAN RAYE—Capitol 3289	3
57	65	BIG BERTHA, THE TRUCK DRIVIN' QUEEN	BUD BREWER—RCA 74-0654	3
58	60	I AM, I SAID	BILL PHILLIPS—United Artists 50879	5
59	64	MR. FIDDLE MAN	JOHNNY RUSSELL—RCA 74-0665	5
60	67	IT'S A CRYING SHAME	ANTHONY ARMSTRONG JONES—Chart 5157	3
61	61	A GIRL LIKE HER IS HARD TO FIND	BILL RICE—Epic 5-10833	5
62	62	SINCERELY	KITTY WELLS—Decca 32931	6
63	68	COUNTRY WESTERN TRUCK DRIVIN' SINGER	RED SIMPSON—Capitol 3298	3
64	—	I'LL BE WHATEVER YOU SAY	WANDA JACKSON—Capitol 6444	1
65	73	I'LL BE THERE	JOHNNY BUSH—Million 1	2
66	66	SWEET CITY WOMAN	JEFF YOUNG—Rice 5045	5
67	72	ONE MORE TIME	JO ANNA NEEL—Decca 32950	2
68	—	GIRL IN NEW ORLEANS	SAMMI SMITH—Mega 615-0068	1
69	71	I'LL NEVER FALL IN LOVE AGAIN	LIZ ANDERSON—Epic 5-10840	2
70	—	THINGS WE CARE ABOUT	PATTI PAGE—Mercury 73280	1
71	74	WELCOME TO LONELYVILLE	BOBBY NELSON—GNP Crescendo 445	2
72	—	JOSIE	KRIS KRISTOFFERSON—Monument 8536	1
73	75	TRY IT, YOU'LL LIKE IT	JIMMY DICKENS—United Artists 50889	2
74	—	CAB DRIVER	HANK THOMPSON—Dot 17410	1
75	—	SHELLEY'S WINTER LOVE	OSBORNE BROTHERS—Decca 32942	1



"AIN'T NOTHIN' SHAKIN'"

Cartwheel #210

by

BILLY "CRASH" CRADDOCK

Is A Smash

Thanks to all these

Billboard — 12*

Cash Box — 14*

Gavin Report — 13*

Record World — 16*

Randal — 18*

WDXN #1	WKOG #10	WLAQ #27	WTHD #16
WTHE #24	WNOS #1	KCKN #4	WJQS #9
WKDA #3	KBBQ #30	KBJM #3	WIVK #20
WRBR #26	KIKK #10	KMOR #19	WCNS #23
KGA #8	WSLS #12	WEAS #11	KPWP #17
WGBG #19	WRCP #18	KRFM #19	WNYR #19
WYDE #14	WMNI #3	WTZE #14	WNGC #10
KBOX #12	KLAC #17	WITL #16	WTZE #11
WKMF #16	WRVA #11	KPIK #13	WBAP #19
WIL #20	WRCS #9	KFVY #36	KTTS #14
WEAS #8	KWKH #20	WEET #6	WKMF #20
WKOG #10	WUNI #3	WLIZ #7	WMUS #7
KCAW #22	WETU #33	WMGS #14	KWTO #18
KSOP #24	WAXX #11	KCMO #29	KMAK #25
WPDX #21	WASP #23	WAME #16	WRCS #9
WGIL #25	KUSN #29	KCKC #7	KHOS #16
WIRE #23	WYOU #20	KBRE #3	WXRL #18
WYNK #8	WQYK #28	WWOK #18	WLET #40
WEXC #41	WXCL #14	WONE #12	KDFD #42
WROZ #25	WMTS #18	WGBI #30	WIMN #3
WJJD #30	WXX #22	KIEV #15	WWOL #13
WETC #19	KBJM #3	KFOX #24	WCNW #19
WNGC #10	KMOR #14	WIBW #18	WSVA #26
KRZY #29	KHEY #27	WWNC #24	WAGF #4
WELE #19	WAME #16	KWJJ #21	WBHP #15
WPNX #10	WVOJ #6	WDWD #12	WNOW #A
WLLY #3	WPLO #15	KAOH #20	WJEF #34
WENO #18	WGMA #25	WWOD #11	WFLE #19
KLAK #9	WMNI #3	KNDC #21	WSMA #A
WXCL #21	KOZN #26	WEXT #27	KRDS #A
KBBS #9	KIEV #15	WPLA #7	WAGF #2
KDAN #28	WWOK #18	WHOO #15	WTZE #11
WTDI #10	KWMT #11	WUBE #12	KGUY #28
WEEP #15	WNOS #1	WBRU #3	WYNA #2
WETU #32	WPDX #28	KTLW #24	WASC #11
WBRO #12	WAKC #11	WHOW #31	WRLB #20
KSPO #27	WSDS #2	WTRQ #2	KVOO #24
KGGF #8	WFCG #2		

Produced by
Ron Chancey

CARTWHEEL
RECORDS
INCORPORATED
1204 16th Avenue South
Nashville, Tennessee 37212

RECORD WORLD COUNTRY FROM THE CONTINENT

By MURRAY KASH



Murray Kash

■ LONDON—The Fourth International Festival of Country Music at Wembley on April 1 and 2, has come and gone leaving happy memories for all concerned.

The Easter weekend began with the arrival of the "stars," their respective backing groups and a company of fellow travellers from Nashville that included Mrs. Jo Walker, Mrs. Emily Bradshaw and the Johnson Girls, 70 people in all, at London Heathrow Airport. The Welcoming Committee that filled the Airport lounge consisted of representatives of the Loretta Lynn, Conway Twitty and Bill Anderson fan clubs, press, radio and various British country music fans.

After resting-up for the day, promoter Mervyn Conn held a dinner/reception for all the visitors at their London Hotel. After the dinner, the Nashville "stars" took turns providing spontaneous entertainment which got off to a marvellous start with Del Reeves singing and doing his famous impersonations of Country

MONEY MUSIC

(Continued from page 31)

behind you 100 per cent on the Jerry Wallace on Decca. John King WMAK Nashville reports it went from 5-3. It is #6 at KILT. New daytime play KLIF and KJR where we predict it will force its way into full-time play. Also new at WRIT Milwaukee.

Sugar Bears. We have been talking about this record for a long time. Slowly but surely it keeps picking up action the hard way. Congratulations to Steve Wax of Bell and Doug Morris and Dick Vanderbilt of Big Tree Records for backing up our constant predictions with so much effort. 14-7 WCOL Columbus reported by Brian McIntyre. Confirmed 28-18 WIFE Indianapolis who say "taking the market by storm." #6 WCFL Chicago, 11 WRIT Milwaukee. KLIV San Jose confirms "big sales and it will be a strong hit record." New: KXOK, St. Louis, WBBQ Augusta, WPIX New York City.

June Jackson on Bell "Little Dog Heaven." We are pleased to report that this long-time tip of ours has just been explosively confirmed by KJR Seattle who say "overnight smash in one day. Constant calls at the record shop." It jumped 15-12 WMAK Nashville and is #3 KJRB Spokane. Remember that we got the original tip from Jim Taber at KLIF Dallas where it went top 10.

Jo Jo Gunne. We feel that the gang at Atlantic, Jerry Greenberg, Dick Kline and Vince Faraci, can bring this record in all the way. It went back on KJR, broke 23-18 WCOL, 12-10 WCLF, it is confirmed 23-17 WIXY, jumped 16-8 WRNO New Orleans, it is on the chart WOKY, WRIT, WHBBQ and went on KDWB Minneapolis.

We are thrilled that an old old tip on the single by War has been explosively confirmed this week in pop markets. It jumped 20-10 KJR Seattle, 25-17 WCOL Columbus, jumped 23-15 WBBQ Augusta, exploded 19-10 KLIF Dallas and is confirmed 28-19 KILT Houston, 24-9 KOL and it is #1 selling LP in Seattle. We are really thrilled to see this r&b smash come in so strong in white markets.

stars such as Ernest Tubb and Johnny Cash. The popular English group Country Fever provided some excellent musical background during the dinner.

The next day saw the beginning of a very full schedule, with some of the stars having to report at Wembley Pool to record the BBC radio show, "Country Meets Folk." Those appearing were Del Reeves, Dottie West, the Stoneman Family, Loretta Lynn, Conway Twitty and George Hamilton IV. After taping their radio show, the artists appeared on the exhibition stands of their respective record companies to meet their fans and sign autographs.

The Evening Concert began at 6:45 pm and finished at 11:45 p.m. The Wembley audiences were very enthused by the performances that included the British acts Tex Withers and Country Fever, Ireland's Margo and Ray Lineham, and American artists, George Hamilton IV (who was both master of ceremonies and performer), Dottie West, (ably backed by the English group, the Johnny Young Four), Del Reeves, the Stoneham Family, Conway Twitty and Loretta Lynn.

A special mention must be made regarding the tremendous impact made by the Stoneman Family despite the various problems due to the loss of some of their equipment, such as Donna Stoneman having to use an inferior borrowed mandolin.

An Sunday, April 2, the day started with two radio shows being recorded by the BBC for "Country Style," with the following artists: Tom T. Hall, the Earl Scruggs Revue, Bill Anderson, and Hank Williams Jr. In the evening they all appeared on the Wembley Stage along with Ireland's Larry Cunningham, England's Jonny Young Four and Terry McKenna (winner of the Wranglers 1971 Song Contest), John D. Loudermilk and Dottie West. Dottie very kindly substituted at the last moment for Jan Howard, who was confined to bed on doctor's orders. The Sunday show, as much a standout as Saturday's performance, ranged from the excellent musicianship of The Earl Scruggs Revue to the polished performances of Tom. T. Hall, Anne Murray, Hank Williams, Jr. and Bill Anderson.

During the interval, awards were presented by Mary Reeves for the following categories: top US male artist, Hank Williams Jr.; top US female artist, Loretta Lynn; top US group, Tompall and the Glaser Brothers; top British group, Jonny Young Four; top British solo artists, Brian Golby; top country song of the year, "Help Me Make It Through The Night" by Kris Kristofferson; top record company for the promotion of country music, RCA.

A special award was introduced for the individual who has done the most to present country music. The category is called "Ambassador of Country Music" and was awarded to George Hamilton IV. George has become the leading name in British country music as a result of his two BBC television series over the past year and is an obvious choice for such an award. A joint award for the most promising British group, went to the Western Union, the Nightriders and the New Westernaires.

During the two-day Festival, a mini Wembley Festival took place in a tent erected in an area adjacent to Wembley Pool. Over twenty-five acts participated for prizes that were presented by the Country Music Association of Great Britain, and The New Musical Express. This was won by the Syndicate. Promoter Mervyn Conn invited the Syndicate to appear on the same program as Jerry Lee Lewis at the London Palladium on April 23.

Campus Report

(Continued from page 36)

for whatever purpose they feel is important.

It was announced that the College Radio Report will sponsor its own college radio forum, in conjunction with WCPR/Stevens Institute of Technology, Hoboken, N. J., in October. An offer was made to the record companies, who had spoken of their desires to put on their own convention, to participate in the planning of the Report's Conference by serving on advisory committees. These committees will assist in program,

planning, logistics, etc.

The meeting concluded with a request that specific proposals be presented (as an agenda) at the next meeting, which will be held at Elektra Records. A copy of the minutes of the past meeting will also be made available. All present agreed that the first meeting was very frank and open, and can only lead to positive results, and as someone pointed out, if college radio is successful, all record companies will share in the benefits.



THE COUNTRY ALBUM CHART

APRIL 22, 1972

THIS WK.	LAST WK.		WKS. ON CHART
1	1	MY HANG UP IS YOU FREDDIE HART—Capitol ST 11011	8
2	5	BEST OF CHARLEY PRIDE, VOL. 2—RCA LSP 4682	4
3	2	LEAD ME ON CONWAY TWITTY & LORETTA LYNN—Decca 75326	12
4	4	CHARLEY PRIDE SINGS HEART SONGS—RCA LSP 4617	22
5	10	ONE'S ON THE WAY LORETTA LYNN—Decca 7-5334	4
6	3	I'M A TRUCK RED SIMPSON—Capitol 881	12
7	8	GOOD HEARTED WOMAN WAYLON JENNINGS—RCA 4647	7
8	7	EASY LOVIN' FREDDIE HART—Capitol ST 838	30
9	11	IT'S FOUR IN THE MORNING FARON YOUNG—Mercury 61359	5
10	9	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 31141	17
11	12	INNERVIEW STATLER BROTHERS—Mercury 61358	6
12	15	I CAN'T SEE ME WITHOUT YOU CONWAY TWITTY—Decca 7-5335	4
13	16	BORDER LORD KRIS KRISTOFFERSON—Monument 31302	5
14	6	THE BIGGEST HITS OF SONNY JAMES—Capitol 11013	8
15	21	LET ME TELL YOU ABOUT A SONG MERLE HAGGARD—Capitol 882	4
16	24	CRY LYNN ANDERSON—Columbia KC 31316	3
17	19	TOUCH YOUR WOMAN DOLLY PARTON—RCA 4686	5
18	18	THIS IS TOMMY OVERSTREET—Dot 25994	9
19	14	BILL & JAN (OR JAN & BILL) BILL ANDERSON & JAN HOWARD—Decca DL7-5293	11
20	22	SMELL THE FLOWERS JERRY REED—RCA 4660	4
21	13	I'VE GOT A HAPPY HEART SUSAN RAYE—Capitol ST 875	12
22	33	BEDTIME STORY TAMMY WYNETTE—Epic 31385	3
23	44	THE REAL McCOY CHARLIE McCOY—Monument 31329	2
24	17	WHAT AIN'T TO BE, JUST MIGHT HAPPEN PORTER WAGONER—RCA LSP 4661	8
25	20	BURNING THE MIDNIGHT OIL PORTER WAGONER & DOLLY PARTON—RCA 4628	14
26	26	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 30925	22
27	25	TURN YOUR RADIO ON RAY STEVENS—Barnaby 30809	13
28	27	IN SEARCH OF A SONG TOM T. HALL—Mercury 61350	31
29	28	RANGER'S WALTZ MOMS & DADS—GNP Crescendo 2061	23
30	23	YOU BETTER MOVE ON BILLY "CRASH" CRADDOCK—Cartwheel 05001	11
31	30	NEVER ENDING SONG OF LOVE DICKEY LEE—RCA LSP 4637	15
32	29	LINDA RONSTADT—Capitol 3635	8
33	31	THE VERY BEST OF MEL TILLIS—MGM 4806	9
34	32	MY FRIEND JIM REEVES—RCA LSP 4626	13
35	35	THE BEST OF ROGER MILLER—Mercury 61361	13
36	34	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560	40
37	37	COUNTRY GREEN DON GIBSON—Hickory LPS 160	15
38	—	WE ALL GOT TOGETHER AND TOM T. HALL—Mercury 61362	1
39	38	WE GO TOGETHER GEORGE JONES & TAMMY WYNETTE—Epic 30802	25
40	48	THIS IS JERRY WALLACE—Decca 75294	2
41	42	TWO SIDES OF JACK & MISTY JACK BLANCHARD & MISTY MORGAN—Mega M31-1009	6
42	43	HITCHIN' A RIDE JACK RENO—Target T13-1313	5
43	36	RINGS & THINGS TOMPALL & THE GLASER BROTHERS—MGM 4812	10
44	41	WELCOME TO MY WORLD RAY PRICE—Columbia 30878	20
45	45	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS—Mercury 61346	23
46	—	BLUE CANADIAN ROCKIES MOMS & DADS—GNP Crescendo 2063	1
47	39	NASHVILLE BRASS TURNS TO GOLD DANNY DAVIS & THE NASHVILLE BRASS—RCA 4627	14
48	47	RAY SANDERS—United Artists 6822	7
49	40	TOO OLD TO CUT THE MUSTARD BUCK & BUDDY—Capitol ST 874	12
50	46	FORGIVE ME FOR CALLING YOU DARLING NAT STUCKEY—RCA 4635	12
51	50	THE LAND OF MANY CHURCHES MERLE HAGGARD—Capitol SWBO 803	17
52	—	HE TOUCHED ME ELVIS PRESLEY—RCA LSP 4690	1
53	52	ANNE MURRAY & GLEN CAMPBELL—Capitol SW 839	19
54	61	LOVE IS LIKE A SPINNING WHEEL JAN HOWARD—Decca DL7-5333	2
55	56	ROSE GARDEN LYNN ANDERSON—Columbia 30411	70
56	54	THE JOHNNY CASH COLLECTION—Columbia KC 30887	26
57	49	THE WORDS DON'T FIT THE PICTURE WILLIE NELSON—RCA LSP 4653	7
58	57	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON—Monument 30679	36
59	63	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	85
60	51	THE SONGS OF MERLE HAGGARD BUCKAROOS—Capitol 860	6
61	—	SUPER SIDEMAN KENNY PRICE—RCA 4681	1
62	64	TAMMY'S GREATEST HITS, VOL. 2 TAMMY WYNETTE—Epic 30733	32
63	53	HANK THOMPSON'S 25TH ANNIVERSARY ALBUM—Dot 2-2000	20
64	55	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510	46
65	60	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	77
66	58	HERE COMES HONEY AGAIN SONNY JAMES—Capitol ST 840	21
67	59	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol ST 835	35
68	62	COAT OF MANY COLORS DOLLY PARTON—RCA LSP 4603	23
69	67	FRISCO MABEL JOY MICKEY NEWBURY—Elektra 74107	22
70	66	ME AND BOBBY McGEE KRIS KRISTOFFERSON—Monument 30817	28
71	69	FIRST IN THE HEARTS OF COUNTRY MUSIC LOVERS GEORGE JONES—RCA LSP 4614	19
72	70	SHE'S LEAVIN' JIM ED BROWN—RCA LSP 4614	18
73	68	THE WORLD OF LYNN ANDERSON—Columbia 30902	28
74	65	PITTY PITTY PATTY SUSAN RAYE—Capitol ST 807	35
75	64	JEANNIE JEANNIE C. RILEY—Plantation LP 16	19



COUNTRY SINGLE PICKS

MEL TILLIS—MGM K14372

WOULD YOU WANT THE WORLD TO END (Sawgrass, BMI)

THINGS HAVE CHANGED A LOT (Sawgrass, BMI)

Another hard country shuffle from the muttering Floridian. Ron McCowan wrote the tune which keeps Mel in the same bag.

JOHNNY CUNNINGHAM—Capitol 3283

ALABAMA WOMAN (Glenwood Music, ASCAP)

SHE THINKS I'LL HURT HER AGAIN (Central, BMI)

Good commercial easy rocking Atlanta feeling tune from producer Steve Stone. New breed country sound.

CHET ATKINS—RCA 74-0696

RED WHITE AND BLUE MEDLEY (Robbins/Carl Fisher, ASCAP)

KENTUCKY (Warner Bros., ASCAP)

Mr. Nashville is suggesting the Medley side but we like the feel on the "Kentucky" thing. The uptempo sound is new for Chet. Good programming either way.

HANK THOMPSON—Dot 17410

CAB DRIVER (Blackhawk Music, BMI)

GLORIA (Leon Rene Publ, ASCAP)

Everybody started yelling "hit" as soon as they got a copy of this one. Perfect piece of Hank Thompson material that he handles in the great western swing style that has made him a top seller for 25 years.

BIG MERLE—King 45-6391

BOOGIE KING (Acoustic Music, BMI)

ALL SHE WANTS TO DO IS BOOGIE (Boogie King, BMI)

Rock-a-billy outing in the Big Bopper vein. The Boogie King is, in reality, songwriter Merle Kilgore. King Records is putting a big push behind Merle's initial single. Shubie-Dubie-Wah-Wah!

SAMMI SMITH—Mega 615-0068

GIRL IN NEW ORLEANS (Danor Music, BMI)

Hardest country material that Sammi has attempted in a while. The title is only mentioned once during the tear jerking ballad.

JEAN SHEPARD—Capitol 3315

VIRGINIA (House of Cash, BMI)

WE GO GOOD TOGETHER (Jangle, ASCAP)

Kinda suggestive, if you listen to it right. Statler Brother Don Reid wrote the pretty ballad and producer Earl Ball did the big band arrangement. Nice.

BUCK OWENS—Capitol 3314

MADE IN JAPAN (Blue Book, BMI)

BLACK TEXAS DIRT (Blue Book, BMI)

The Buckaroo has fallen for a Geisha Girl this time. Programmers are interested but listeners haven't had time to respond yet. Cute.

RAY STEVENS—Barnaby ZS7-2058

GLORY SPECIAL (Affiliated Music, BMI)

LOVE LIFTED ME (John T. Benson, ASCAP)

Looks like Ray is going to work his gospel album for all it's worth. Both new sides are from the "Turn Your Radio On" elpee which gave Ray his biggest country record since "Gitarzan."

WAYNE KEMP—Decca 32946

DARLIN' (Blue Echo, ASCAP)

JUST TO KNOW (Tree, BMI)

Great Ray Griff ballad with some of the wildest steel work we've heard. Excellent vocal work.

RECORD WORLD APRIL 22, 1972

From Three Lovely Girls,
 From Love Unlimited,
 We Give To You A Love Album
 From Which "Walking In The Rain
 With The One You Love"
 Was Released As A Smash Single.

Produced by Barry White A MoSoul Production

A Uni Records Album: From A Girl's Point Of View We Give To You...Love Unlimited. 73131

Side One

1. Should Have Known

Barry White & Love Unlimited

3:45

2. Love Unlimited

Barry White & Love Unlimited

3:45

3. Love Unlimited

Barry White & Love Unlimited

3:45

4. Love Unlimited

Barry White & Love Unlimited

3:45

5. Love Unlimited

Barry White & Love Unlimited

3:45

6. Love Unlimited

Barry White & Love Unlimited

3:45

7. Love Unlimited

Barry White & Love Unlimited

3:45

8. Love Unlimited

Barry White & Love Unlimited

3:45

Side Two

1. Love Unlimited

Barry White & Love Unlimited

3:45

2. Love Unlimited

Barry White & Love Unlimited

3:45

3. Love Unlimited

Barry White & Love Unlimited

3:45

4. Love Unlimited

Barry White & Love Unlimited

3:45

5. Love Unlimited

Barry White & Love Unlimited

3:45

6. Love Unlimited

Barry White & Love Unlimited

3:45

7. Love Unlimited

Barry White & Love Unlimited

3:45



MCA Records, Inc.