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# music week

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# THE BEAUTIFUL SOUTH

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3. YOU KEEP IT ALL IN
4. DON'T MARRY HER
5. A LITTLE TIME
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7. GOOD AS GOLD (Stupid As Mud)
8. DREAM A LITTLE DREAM
9. SONG FOR WHOEVER
10. OLD RED EYES IS BACK
11. THE ROOT OF ALL EVIL\*
12. ONE LAST LOVE SONG
13. DUMB
14. HOW LONG'S A TEAR TAKE TO DRY?
15. BLACKBIRD ON THE WIRE
16. CLOSER THAN MOST
17. THE RIVER
18. PRETENDERS TO THE THRONE
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Detail from the original painting 'Records', 1987 © Leo Milroy, Collection of Justice and David Blackburn.



**NEWS: MTV launches** its first 24-hour interactive service in the run up to this week's EMAs in Frankfurt  
Marketing 5



**NEWS: BMG is targeting** new overseas markets for **WESTLIFE's** new album *World Of Our Own*  
Marketing 5



**NEWS: Emerging UK acts** **SMOKE 27** and **OAK** are the latest in a line of bands to attract the attention of US A&Rs  
A&R 8

**MID-PRICE! LOW-PRICE! FOCUSING ON THE LAST QUARTER - P.22**

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# musicweek

## Popstars' Adam moves up at Universal

by Paul Williams

Universal Island is starting to take shape under new managing director Nick Gattfield following the transfer of Polydor A&R general manager Paul Adam to assume a newly-created managing director role at the Universal label.

Adam, who was responsible for Hear'Say's breakthrough debut album and has overseen signings including Ian Brown, Eagle-Eye Cherry and Samantha Mumba during his eight years at Polydor, takes up the new position as Gattfield seeks to develop two A&R streams under the Universal and Island brands. It is understood that Polydor A&R director Colin Barlow will assume Adam's responsibilities at Polydor.

"Part of the vision that I had and Lucian [Grainig] had for Universal Island was to find a way of expand-

ing the roster and finding a distinctive character for each of the respective repertoire streams," says Gattfield. "Universal is a fantastic brand and I wanted to bring in somebody who was capable of building that brand and finding great talent."

Gattfield, who himself was formally announced as head of the combined company in October, has inherited an operation that has experienced a market share revival this year, reaching 9.0% for singles and 5.2% for albums at 2001's mid-way stage. However, he acknowledges the challenge ahead is to build up a successful domestic roster as the company's current triumphs are dominated by overseas repertoire, such as *Aftoman*, *Mary J Blige* and *Shaggy*.

Gattfield says he is in no hurry to find a managing director for the Island label. Confirming that



New team takes shape (from left): Grainig, Gattfield and Adam

Independent's one-time A&R head David Gilmour has joined him, initially as a consultant, he adds that he is keen to capitalise fully on the history of the Island brand, which he believes should be home to "more experimental" and "leftfield" acts that may take time to develop.

On the Universal label side, Gattfield says, "Paul and I will take an overview of the entire roster. The roster was already slimmed down any-

way prior to my arrival. There's more trimming to do and we'll then be left with a very strong core of acts."

Adam originally joined Polydor as A&R manager in July 1993, moving over with Grainig from PolyGram Music Publishing. Following the success of signings including Cat, Gene and Shed 7 he was promoted in January 1997 to A&R general manager. More recently he moved away from his rock roots to join the judging panel on ITV's *Popstars* series, subsequently A&R'ing the series' winners Hear'Say. As part of his new role he will retain links with the act as A&R consultant.

Adam says he hopes to repeat history by developing a domestic roster at Universal Island. "That's what I did at Polydor with Lucian and Colin Barlow eight years ago. There wasn't much there when we arrived," he says.

## EMI Music in no mood to surrender its crown

EMI Music's domination of the UK publishing market stepped up another gear in quarter three as it smashed its own record singles share set just six months earlier.

Peter Reichardt's team claimed a 33.5% slice of the singles market during the period, more than the combined total of its three nearest competitors, while also lifting the albums crown with 26.2% for the first time since the end of last year.

Its singles triumphs included Cathy Dennis's contribution to the quarter's biggest hit, *Kylie Minogue's Can't Get You Out Of My Head*, which was penned with Universal's Rob Davis.

EMI claimed a combined 31.5% share with Warner/Chappell and Universal holding second and third places.

● Full details next week



Some of the most senior names from the history of the UK record business turned out last Wednesday at Chelsea Old Town Hall on London's Kings Road to celebrate the life and work of "the true music business original", former BPI, CBS and PolyGram chairman Maurice "Oble" Oberstein. In addition to addresses from industry colleagues, the gathered throng heard former CBS artist Barbara Dickson perform an a cappella version of *MacCrimmon's Lament*. "It's a great pleasure to be here because I loved Oble," she said. Also singing at the occasion were four students from the Brit School, an institution that Oble played a key role in developing, and Keisha Downie, a former Brit School student, who is the recipient of the first Oble Bursary and is currently studying at the Academy of Contemporary Music. See story, p4 and Dooley, p33

## Munns and Levy turn their attention on Europe

Virgin and EMI UK executives are getting their first taste of life under EMI Recorded Music's new management as Alan Levy and David Munns pay both labels a visit.

The meetings – they visited Brook Green last Friday and are at Virgin today (Monday) – are being billed as "evaluation visits" and the forerunners to weeks of assessing the group's labels and their senior management.

EMI president and ace Tony Wadsworth says of his meeting with the pair that no detailed plans were unveiled and would only add, "It went very well."

Munns has already been in Los Angeles meeting Virgin Records America co-presidents Ray Cooper and Ashley Newton prior to giving EMI executive VP Charlie Dimont additional responsibility for Virgin North America in the role of chief operating officer last Wednesday. Levy says: "The process will be over by the end of November."

But, inevitably, Levy's and Munns' "meet and greet" has shifted the focus of speculation from the US to Europe and is likely to give the labels' management further jitters.

It is also likely that they will cement proposals to scrap former

president and CEO Ken Barry's plans to base the music group's headquarters in New York from early next year.

Although the Dimont move heads off further questions – for the time being – about the future of the US label and Cooper and Newton, some observers see it as a "firefighting" manoeuvre to help Virgin America through the critical Christmas period.

However, Cooper says, "With Charlie's involvement it is a clear signal that David wants to maximise our potential, and endorse it financially. It's an acknowledgment of what we are doing."

## Garage industry denounces shooting

The UK garage industry has been quick to distance itself from violence that occurred at London's Astoria theatre last Wednesday in which two men were admitted to hospital with gunshot wounds.

Headline act So Solid Crew were scheduled to record their performance at The Garage Delight Halloween event for possible inclusion on CD2 of a So Solid Crew mix album, titled *Fuck It*, to be issued through Relentless in January.

"People have understood com-

pletely that it was nothing to do with the band and that it was down to people in the audience," says So Solid manager Albert Samuel.

A spokeswoman for the act's UK tour promoter SIM last Friday confirmed that the group's December 18 Astoria concert "is on sale and is going ahead". However a source close to the group – who release their third single today (Monday) – speculated that "the odd venue might pull out of the tour" following the incident.

**MUSE**

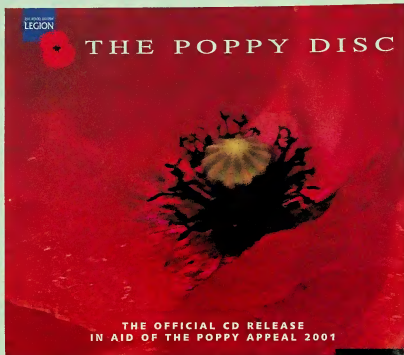
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LEGION

# The Official Poppy Appeal CD single 'No Greater Love' is released today.



Catalogue number RBLCD002

See singers Saxon-Jaimes live on  
'This Morning' on Thursday 8 Nov.

Hear them every day on BBC Radio  
2 playlist, with DJs including Terry  
Wogan, Johnny Walker, Ken Bruce,  
and on Magic FM.



The Poppy CD is featured on GMTV, Soap Fever, Granada News, London Today, Carlton Television, ITN News, Channel 5 News, BBC London Live, Magic FM, Meridian News, Nicky Campbell Show, 5 Live, The James Whales Show, Talk Sport, The Don McClean Show, Plymouth Sound, BBC Stoke, BBC Lancashire, Bath FM, Ridings FM, Kix '96, BBC Hereford & Worcester, Classic Gold, BBC Oxford, Lincs FM, Sun, FM, BBC Shropshire, BBC Humberside, Nevis Radio, BBC Merseyside, Northsound 2 and many more.

Proceeds from sales go towards the Poppy Appeal, which funds the support the Legion offers to some 15 million ex-Service people and their dependants in the UK. Research shows that more than 95% of the population support the Poppy Appeal and the Two Minute Silence.

Special thanks to Colin Martin and Brian Stephens at BBC Radio 2 for their support.

For TV and radio appearances contact Event One Music on 020 7437 4040

Michael Jackson (pictured) was on course to at least partially live up to the name of his new album yesterday (Sunday) as *Invincible* shook off its widespread negative press and headed towards a number one debut. The first all-new-material album by the Epic artist in 10 years was outselling the combined sales of its two nearest competitors, the *Jive*-issued *God...and the Great Hits* by Steps and *Inferno/Teksta...a Mile* with *Lickin'* On Both Sides, by the end of business last Thursday. However, *Invincible*'s 75,335 total by that point suggested its opening-week sales would be far below previous Jackson albums. *Dangerous*, which was released on a Wednesday in 1991, sold 205,000 copies up to its first Saturday, while 1990's *HIStory* double set managed 100,000 sales in two days. Epic marketing director Angle Somerville says the new album has four or five killer singles on it, including the December 3 release *Cry*. "We know there is a big Jackson fanbase, but tracks like *Butterflies*, which is getting a lot of airplay on US urban stations, show he is relevant to a new audience," she says.



## BPI launches talks over chart sponsorship deal

The BPI is hoping to negotiate an improved chart sponsorship deal after longlisting a number of potential companies willing to step into the gap left by Worldpop.

Worldpop, whose three-year deal to support the official UK charts had cost the former pop music dotcom around £3m, will not renegotiate a deal since it rebuffed to become a marketing services outfit.

The BPI and Bard now have less than two months to find a new partner. However, a BPI spokesman says that a consultancy has already supplied a "lot of names".

Meanwhile, former Worldpop editorial directors Ben Turner and Ian McLeish are preparing to launch their own music-related consultancy, Graphite Media.

## newsfile

**BRONFMAN ENTERS DIGITAL DEBATE**  
Vivendi/Universal executive vice chairman Edgar Bronfman last week criticised US and European regulators for attempting to legislate the online digital music services market before UMG and Sony's pressplay is launched at the end of this year. His remarks came as Universal Music Group reported a 4% decline in sales for the three months to September 30. However, earnings for the period before income, tax, depreciation and amortisation rose by 6% year-on-year to €220m (£155m) this year.

**LOOQ OLDHAM LANCES COURT CASE**  
Former Rolling Stones manager Andrew Loog Oldham is giving evidence this week in a High Court battle over the Sixties hit *Hang On Sloopy* and a raft of other tunes. He claims tracks by acts including Rod Stewart, The Small Faces and Eric Clapton recorded for the immediate label are his property. However, Charly Acquisitions Ltd, Charly Trademarks Ltd and Castle Copyrights Ltd claim the rights.

**CONCORDE AND TAO JOIN FORCES**  
International artist management agency Concorde International and live events organiser TAO Productions have created a partnership to allow both companies to offer more services and have a stronger presence in the entertainment industry.

**INGENIOUS PLANS FURTHER**  
INGENIOUS Ventures, the media investment group run by former RealWorld Group boss Patrick Brindley, is planning an album investment in a music company before Christmas. The plans follow last week's £5m capital injection in dance group Cream and its taking a minority stake in the 19 Group. Moreover, the Cream investment will give it more than 40% of the group's equity.

**FISHER QUILTS COMMISSAIRE ROLE**  
Commissaire Collection, the label behind recent Devo, Pulp and Kokos albums, is without a managing director following the departure of Bob Fisher after two years in the job. Neither Fisher nor John Craig, head of Commissaire-owned First Night Records, was available for comment.

**WHILEY TO HOST NEW CA SHOW**  
Jo Whalley is to front a new music show as part of Channel 4's 4Music week. The *Cut With Jo Whalley* will be broadcast at 11.30pm on Wednesday evenings, starting on November 14. Each show will feature two guests, with one-to-one interviews and live performances.

**VOTING BEGINS FOR TOTP AWARDS**  
The BBC has launched the voting process for its first Top Of The Pops Awards ceremony in preparation for the ceremony, which will be broadcast on BBC on the first weekend in December. The public is being invited to vote for artists in eight different categories through the internet, phone or via SMS text messages. Acts performing at the November 30 event at the Manchester Evening News Arena include Parlophone's Kylie Minogue, who leads the awards shortlist with three nominations.

musicweek.com

# Decline in platinum singles highlights plummeting singles

by Paul Williams

Record companies are decorating their walls with fewer singles awards as plummeting sales drastically cut the number of platinum and gold certifications being handed out by the BPI.

The top six singles reached platinum status during the first nine months of 2001, around the same number as at the same point last year but significantly down on 1998 and 1999's levels of 12 and 14 awards respectively. Gold accolades have taken a similar battering during the year with only 16 awarded up to the end of September this year compared with 24 in 1998, 33 in 1999 and 22 a year ago.

The drop in certifications reflects an overall consumer fall in singles sales of around 6% during 2001's first three quarters, although con-

## SINGLES ROLL OF HONOUR

	1998	1999	2000	2001
Double	3	2	0	1
Platinum	12	14	5	6
Gold	24	33	22	16
Silver	55	64	50	47

The above table shows BPI awards made to singles during the first nine months of each year. Source: BPI.

versely several releases have accumulated extremely high sales. These include the Universal istandee *It Wasn't Me* by Shaggy (1.15m), Polydor-signed Hear-Say's *Pure And Simple* (1.07m) and Innocent/Virgin act Atomic Kitten's *Whole Again* (0.93m).

Innocent managing director Hugh Goldsmith suggests the singles market is having to rely more than ever on several hugely popular releases to

prop up sales. "What we're maybe getting is more of the big tunes and fewer that are doing 500,000 to 600,000, which indicates the singles market is under fire and is propped up by a few really big records. People are still prepared to buy singles but not so many," he says.

The drop in singles awards being issued over the past four years has come as the average retail price has gradually edged up, with only the occasional title now reaching the market at the one-time typical new release mark-up of £1.99. However, the drop in unit sales of singles during the past couple of years is not necessarily all bad news. With the retail price now usually around £2.99 or £3.99 the industry is bringing in more revenue per unit than when sales were higher but prices lower.

As record buyers turn less to the singles market for their diet of hits, compilation sales have experienced the biggest growth of any sector this year, rising by around 11% in over-the-counter unit sales year on year by the end of quarter three. That includes, coupled with album sales up about 10%, has sent album awards skywards during 2001 as their singles equivalents fall.

A total of 28 multi-platinum album awards were allocated between January and September compared to 21 at the same point in 2000, 25 in 1999 and 16 in 1998. The biggest rises are in the number of gold and silver awards given up, 134 and 209 respectively in the first three quarters of this year compared to 98 and 118 in 2000, 91 and 125 in 1999 and 113 and 155 in 1998.

## Ministry sheds 16 staff as part of restructuring

Ministry of Sound has announced 16 redundancies across a group of companies, the majority of them from central support functions.

The head of operations, head of radio and head of travel roles are among the positions to go in the changes. "The redundancies are part of a general cost saving across the company," says MoS music group CEO Matt Jagger. Ministry Of Sound Recordings itself has one redundancy with the departure of digital product manager Charlotte Saxe, while the company's in-house PR department has been closed, with two redundancies. Jagger says that PR will now be handled by out-of-house agencies.

The changes come at a time when Ministry of Sound is seeking to diversify its music interests further from its traditional dance roots. Among the key projects for 2002 are a number of rock acts through the Riverman Records joint venture, while the company is also understood to be developing a pop act with a dance edge. Venture capital firm 3 recently paid £24m for a 20% stake in the company.

## Nevrka crowns first year with rise in PPL income

PPL executive chairman Fran Nevrika celebrated his first full year in charge of the collection society by overseeing a 9% increase in distributable income.

The increased £54.4m (£49.9m) available for distribution was helped by 10% hikes in both public performance and broadcasting revenue, to £29.5m and £38.9m respectively, producing a total income for income of £68.4m (£62.2m) for the year ended November 30 2000.

Nevrika, who is due to present the figures to the PPL AGM at London's Jura's Hotel on November 14, attributes the healthier figures to improving systems at PPL prompted by the requirements of the EC Rental Directive four years ago.

His hope, he says, is that if PPL gets better at the "donkey work" of distributing the right money to the right people on time then it will eventually be able to play a greater role in helping shape the music business in Europe and at governmental level.

Nevrika adds there is still work to be done on cutting costs and making



Nevrika seeking wider role for PPL the society more transparent and accountable. The GCap project – the industry's first really comprehensive database which is due to come online early next year – will, Nevrika hopes, help make this leap. "GCap will take us into the 21st Century. It's more sophisticated, more flexible and will talk to other organisations," he says.

However, the annual report also carried a hangover from the previous administration. Expenses for last year leapt to £14.5m compared to £12.7m in 1999 and staff's wages and salaries were also up, from £3.6m in 1999 to £4.79m last year.

## Perrin takes reins at Wise Buddha TV arm

Wise Buddha has appointed Lisa Perrin to the role of director of programme and production activities to build its TV production arm.

Company chairman Mark Goodier says the appointment of the one-time head of development at BBC Entertainment & Features/Music Entertainment is a sign of Wise Buddha's "serious intent" to build the company's profile in TV production.

"One of the things that Lisa will be doing is building our development team to create an interactive market, development budgets just aren't what they used to be but I do think that people will see the value in investing in it," says Goodier.

Wise Buddha launched as a purely radio production company, but recently expanded into producing TV programming. Recent clients include Channel 5 and PlayUK.

"If we invest now, during the difficult times, we'll be there when the market starts to pick up," says Goodier. "Business is about investment, not just profit. I do think that both online and broadcast interactivity has a bright future – we might just have to wait a while longer."

## REMEMBERING THE GOOD TIMES

Okie was there; Jules was there; even Suede's Brett Anderson was there. The occasion: the launch of a new superclub? A glitzy film premiere?

No – actually the low-key premier last week of Good Times, a lovingly-made, low-budget independent documentary about one of dance music's more unsung movements, not to mention individuals: DJ Norman Jay, the "godfather of rare groove" and one of the people responsible for the mid-Eighties funk warehouse party explosion that eventually spawned acid house. At a moment when rock history is constantly being recycled (which anniversary of punk are we celebrating this time?) and dance music has eaten itself (old skool rave compilations, anyone?), it is timely that a truly creative and influential movement receives the coverage it deserves. The film, directed by newcomer Terry Walsh, may be a little long, but it respectfully chronicles a period that uniquely brought together uptown and downtown, black and white, with a bewitching blend of music that was sourced from America, Jamaica and even Africa, but was decidedly English in its mix. The guiding motivation was the search for a good time – and Good Times they certainly were. But there was also a broader subtext, summed up by Norman Jay midway through the film: "We decided early on that it wasn't about the money. It wasn't for financial gain – it was about the music." Of course the soundstudies involved made money, but on a tiny scale compared with the mass raves that followed. At a time when clubbers seem to be tiring of the superclubs, it is a sentiment worth remembering.



Virgin Entertainment Group is matching last year's £2m promotional budget this Christmas for V Shop despite having fewer stores to publicise following the sale of the Our Price division.

CEO Simon Wright argues the decision to spend the same amount of money this year underlines the group's commitment to the chain, which opened its first store last autumn and now has around 100 branches nationwide. Around £500,000 of the budget will be allocated for TV advertising.

V Shop moves into the Christmas market as the chain undergoes a subtle reorganisation of the layout of its stores in a bid to make room for



Wright: backing V Shop

more stock. Four stores have already been changed, while the reorganisation is now being rolled out to an additional 20 branches.

Meanwhile, an announcement is expected before Christmas on the merger of some Megastore and V Shop backroom operations, follow-

ing the sale of the Our Price chain to Bazar. There is speculation V Shop's head office, which is currently based in Ealing, west London, will be relocated to Virgin Megastore's Brook Green base, although Wright declines to comment on this.

The Virgin group could also be in for a profits windfall from Sanity, providing its one-time Our Price chain is successful. Under the deal Wright says Virgin receives 30% of any profit from its former stores in the first five years.

Brazin paid £2 for the stores with Virgin paying £7.7m towards restructuring the business and receiving the same amount for the working capital held by Our Price.

## Industry peers pay tribute to Obie's career in music

By Ajax Scott

Friends and colleagues of Maurice "Obie" Oberstein paid tribute to the former BPI chairman at a memorial service last week, which offered new insights into the mind of a unique record executive.

Among those in attendance at the service held at the Chelsea Old Town Hall in London's Kings Road, were former colleagues from his days at CBS and PolyGram, the BPI, lawyers, managers and artists including Barbara Dickson, with whom he worked while at CBS.

The assembled audience heard a succession of speakers including John Deacon, Rob Dickins, Paul Russell, Ralph Simon and Eric Kronfeld recall a man who was brilliant but full of contradictions: flamboyant yet shy, inspirational yet exasperating, loving yet with a capacity for cruelty. And some also offered personal insights into a man they many knew from the outside, but fewer truly knew well.

Above all each highlighted his passion for music, the music business and in particular his adopted UK industry. Russell, who had worked closely for him at CBS, described how his view of what great music should be also summed up the man: "He thought it has to be passionate and also irrev-



Presiding (from left): Deacon, Kronfeld, Simon, Dickson, Russell and Dickins

erent. It has to be irrefutable and also occasionally unwell."

Highlighting Obie's involvement in the Brits and the Brit School, Russell noted that he gave back to the industry what he received from it.

"The industry gave a complicated person a time and a place where he could be himself. He loved being Obie and for that he was always very grateful," he said. "Hardly a day goes by without me thinking fondly – however fleetingly – of Obie and that will probably be the same for the rest of my life."

One of those who saw a lot of him at the very end of his life was former Zomba and Capitol executive Ralph Simon and his wife. "When reminiscing about his memorable career, Obie said that the business allowed him to remain a

kid forever – no stuffy suits, no stuffy sentiments. You'll be happy to know that right through to the end he remained as stubborn and intractable as we always knew him to be.

"We also couldn't fail to notice that despite his enormous breadth of character and perception, he had very simple tastes. He was happy with a walk. He would order only house wine. As long as Obie could make a list about anything he was happy."

One of his oldest and closest industry friends was former PolyGram US chief Eric Kronfeld, who first met him when he brought Philadelphia international pioneers Kenny Gamble and Leon Huff to CBS in London in 1973.

"He was as hard as nails and soft as a marshmallow," said Kronfeld, who described how he had grown more reflective at the very end of his life.

"Like most of us, he took pleasure in schadenfreude – he would be the first to attack someone, not in a grievous way, just sticking the knife in and twisting it. But [ultimately] he realised he wished he hadn't done this as often as he had. He would like us to take that extra second to think and not do it," said Kronfeld.

Some 15 years on the biggest UK urban music movement is UK garage, which was in the headlines again last week after trouble at So Solid Crew's London Astoria show. It is ironic that just as the scene is about to produce its first truly "street" pop stars, it looks in danger of going out of control and caving in on itself. Let's hope that some of its leading lights speak out so they can maintain some kind of longevity.

Ajax Scott

## PAUL'S QUIRKS

### DRAINING THE LIFE OUT OF MUSIC

It gives me no pleasure to see that many of the predictions made in this column some years ago are now becoming a reality. The various comments about the glut of greatest hits albums planned for the final quarter in last week's *MTW* only confirm what anyone with a love of music and an love of common sense has been saying for ages: supermarkets and Woolworths are running the music business and slowly killing new music.

They may not want to acknowledge that statement, but you only have to look at the number of new acts signed and dropped without even having an album released to realise that opportunity knocks, but often it doesn't wait around to see if anyone answers.

This is not an indie retailer's rant about unfair trading terms or discounting; it is an attempt to put supermarket sales in perspective and open some people's eyes to the effect one group of retailers is having on the whole industry.

During the past 12 months the supermarkets claim to have increased their market share of music sales, yet a closer study of the figures tells a completely different story. What percentage of their sales and shelf space were taken up by new acts trying to establish themselves? It appears that, unless the artists fit the exact profile demanded, their only exposure in a supermarket is likely to be when they end up stacking shelves. If the industry continues to concentrate on feeding this sector with soft options and greatest hits packages then it won't be long before new signings are restricted to manufactured bands, film stars or soap actors. What will happen to bands that want to emulate U2 or Queen who took two or three albums to get into their stride?

The industry needs to shake itself up. Specialist music retailers do need the mix of artist albums and hits packages to keep their stores busy, but they also want a steady supply of brand new artists to play and promote. After all, that was doubtless the reason most of us joined the industry in the first place.

Paul Quirk's column is a personal view

## RG Jones forced to close studio doors

New technology is being blamed for the closure of RG Jones, one of the oldest independent music recording studios in the UK.

Studio manager and chief engineer Jerry Kitchingham believes the demise of the company, whose clients have included Cliff Richard, AHA and Another Level, reflects the state of the industry. "Every year the client list has been getting a little smaller. It's tough for studios like us to survive. With home recording taking off, and the improvement of technology, there just isn't enough work," he says.

Despite its shutdown this month, RG Jones – which started life in the Thirties – expects to have four albums in the charts in the run up to Christmas through releases by David Cassidy, Jane McDonald, Cliff Richard and Adam Watkins. "Technology is pushing us out," says Kitchingham. "Things are going to get worse before they get better and I am sure that there are going to be more closures."

## Shake up in legal business circles as Tenon takes on Stratham Gill Davies

Leading music industry law firm Stratham Gill Davies Partnership has been acquired by the professional services firm the Tenon Group in a cash and shares deal worth £7.1m.

Stratham Gill Davies, which specialises in media and entertainment clients including Radiohead and Ministry Of Sound, will complement other services in the Tenon Group, which include a corporate finance and accountancy division, and use its network of facilities to enhance its client offering. The deal equates the law firm's litigation department.

Kaz Gill, a senior partner at Stratham Gill Davies, says, "We have taken our business into the Tenon Group to enable us to grow more of our business areas and complement our existing services." According to Gill, the film, TV and sports industries are possible areas of expansion.

Tenon Group chief executive Ian

Buckley says that Stratham Gill Davies, which for now on will be known as Tenon Stratham Gill Davies, will work especially closely with a tax- and accountancy-based firm, Tenon Godfrey Allan, which is already owned by Tenon.

"Godfrey Allan specialises in media, entertainment and sports clients so obviously the two firms have a very complementary client base and will be working very closely together," he says.

"As far as we're concerned, it's business as usual and we'll be looking at how we can expand our services," says Gill.

There is no planned recruitment drive for the near future. Tenon Group is a publicly-quoted, accountancy-based business whose main services are accountancy, financial services, corporate and recovery, technology and outsourcing.

# MTV launches 24-hour interactive TV not for European awards ceremony

newsfile

by Deborah Bonello  
MTV launches its first 24-hour interactive TV service this week in the run up to this Thursday's MTV Europe Music Awards in Frankfurt.

The service, which comes into operation today (Monday), will be made available throughout November to Sky Digital subscribers and is billed as the first step for MTV's interactive TV strategy.

Viewers are demanding more influence in the way that MTV is run," says MTV managing director Chris Sice. "We've seen that with Video Clash, which is a programme that invites viewers to interact via SMS text messages, the web or phones. The launch of this service is a really important step in the way in which we will be producing TV in the future."

Within the first quarter of next year the brand is planning to launch a seasonal digital interactive TV service that will eventually be available on digital cable outlets such as NTL and Telewest, and terrestrial digital services such as ITV Digital. Sice says, "For the moment, Sky was the best platform choice for us. Sky Digital has the biggest UK audience and technically, allows us to offer the most sophisticated services."

Viewers of the service will be able to vote for nominees in the awards and receive up-to-date news on the event, as well as more general music news. There will also be a daily quiz, run in conjunction with the channel's Select programme, in which users can take part and win prizes. TV promos for the enhanced ser-



Sice: Viewers want more influence over the service. MTV's interactive TV service will be available on digital cable outlets such as NTL and Telewest, and terrestrial digital services such as ITV Digital.

Sice says that MTV will be marketing the new TV service to current interactive TV users on the interactive TV gaming channel PlayJam. All users

will be served a splash page before they leave, plugging the MTV interactive TV service and offering a link to it.

The permanent interactive service due for launch at the beginning of next year is expected to have e-commerce facilities. "Next year, viewers will be able to purchase music that they see on MTV within two clicks," says Sice.

Meanwhile, MTV Networks UK says almost 2m people tuned into its VH1 Concert For New York City broadcast on October 29 and repeated yesterday (Sunday) which featured Paul McCartney, David Bowie and Mick Jagger. VH1, Cablevision, Miramax Films, AOL and Clear Channel Entertainment, underwrote all costs and broadcast, with proceeds going to the Robin Hood Relief Fund.

BBC Music is backing its second *Twentees* (pictured) album with a £150,000 TV campaign running from release until December.

*Twentees* The Christmas Album, which appears on November 29, will be followed on December 3 by the single *I Believe in Christmas*, penned by Jant who produced *Hear-Say's* *Pure And Simple*. "It's a real coup," says BBC Music marketing manager Alan Taylor. "It will make this a Top 10 single."

There will also be a high-profile press campaign during the week of release with ads in *The Mirror*, *The Sun*, *Daily Star*, *OK!* and *Best and Toybox* as well as coverage in *Twentees* magazine and on the *Twentees* website. Taylor says, "There's been a lot of buzz about the album and Top 10 for the single." The album features seven new songs, along with covers such as *Slade's Merry Xmas Everybody* and *Wizzard's I Wish It Could Be Christmas Everyday*. The *Twentees* will be performing 18 dates at London's Royal Albert Hall from Boxing Day and 12 at the NEC Birmingham until early next year.



## Sky One and Blaxill make new TV series

The far-reaching impact of pop music over the last two decades on the music industry will be explored in *Pop Years*, a brand new 10-part TV series on Sky One.

The series, which will begin airing this autumn at a date yet to be announced, has been produced by former *Top Of The Pops* and CD:UK producer Ric Blaxill and will feature industry figures such as Virgin Records president Paul Conroy and Factory Records founder Tony Wilson. Sam Brink, Sky One's head of entertainment and factual, says, "It's great to have Ric on board to produce this series. His knowledge and experience of the music industry is unprecedented, ensuring the show will be addictive television for all pop fans."

Sky has commissioned LWJ to film the 10, one-hour episodes featuring groundbreaking movements and artists including Blur vs Oasis, New Romantics and Nirvana.

## BMG unveils £0.5m push for rush-released Five best of set

RCA/BMG is rolling out a £500,000 marketing promotion for the rush-released best of Five, who split the end of September.

The main thrust will be a TV advertising campaign including co-ads tied in with retail and targeted at the core fan base. The commercial for the album will be broadcast on satellite channels the week prior to the album's November 19 release and will then roll out to terrestrial channels.

Sonny Takkar, general manager of Simon Cowell's as-yet-announced BMG pop imprint, says, "They've had 11 Top 10 hits — not many pop bands can say that. The 60 second commercial will feature music from all 11, the 30 second commercial music from the biggest hits."

Other marketing strategies include a massive database push to 250,000 fans which will take place at the launch, an animated video for the group's second posthumous single, *Rock The House*, which will go to TV this week, press ads in pre-teen and teen magazines and a very strong retail profile at all the

### Five: big push for new compilation major multiples.

"We also have a deal with *Popworld*, the new pop magazine to be included with the *Mail On Sunday*," says Takkar. "The album sleeve is on the first magazine cover and the boys appear in an integrated commercial for the magazine which will run on November 9, 10 and 11 to tie in the magazine launch on November 11." Unsurprisingly the band are not available for interviews.

## Database of previous buyers plays key role in marketing of Now! DVD

The Now! partners are tapping into a huge database of previous buyers of the series to highlight the brand's first DVD year-long overview.

The databases, which were gathered through two microsites run on Now! 48 and Now! 49, will play a key element in the marketing promotion for the Now! 2001 DVD whose December 3 release will come just two weeks after the regular CD series reaches its 50th title.

In addition the DVD release will be tagged on press ads, posters and in-store material for Now! 50, while a full-page ad for the DVD will be included in the packaging for the double CD. The 16-track DVD includes features Geri Halliwell and Gabrielle as well as behind-the-scenes footage and a competition. "Marketing Now! 2001 DVD through Now! 50 will be an excellent method to show the public what DVD can offer," says Steve Pritchard, co-managing director EMI/Virgin commercial marketing.

Now! 50, which includes tracks by Kylie Minogue, Blue and Afriman, will be marketed by its usual £2m TV campaign. Keeping to the 50th anniversary



DVD: extending the Now! brand

sary theme, the CD booklet will also contain a reference to the fact that next year is the 50th birthday of the official UK chart.

Ahead of the Now! CD and DVD Virgin/EMI release Capital Legends — 11 today (Monday) with the aim of emulating its predecessor's 400,000 sales.

The approximate ad spend is £2m, in addition to co-ops with Woolworths and HMV. The TV airtime media agency is Carat and the TV and radio ads are being produced by Peter Brookes Productions. There will also be a print campaign and promotion on the Capital Go Network.

**HOLLAND PROMOTES BELFAST EVENT**  
Jools Holland has recorded a special welcome to promote a series of music workshops as part of Enjoy Music Belfast, a new three-day music event organised by mobile communications company eNet, the Prince's Trust and official media partner Cool FM. There will be nightly music events featuring bands and DJs including Embrace and The Idjut Boys during the November 23 to 25 event.

**DCS LAUNCH NEW BRISTOL VENUE**  
Ocean Colour Scene will headline a one-off show to launch the Bristol Academy on November 8. Formerly the Rock on Frogmore Street, the outlet has been refurbished by the McMenness Group with forthcoming acts including Ash (December 3), Fall (December 11) and regular weekend club nights.

**CARTON RE-COMMISSIONS STRAIGHTSTREET**  
Cartoon TV is filming a new series of *Stratstreet*, featuring allSTARS, which is produced by Gillian Gordon and executive produced by Michael Ferte. The sport commentary, to be aired next year, follows the series' ratings hit within *SNM TV Live* last spring, and the allSTARS' first two singles released by Universal Island. Each episode includes a new allSTARS track.

**WESTLIFE LAUNCH POPWORLD**  
Westlife will grace the cover of the first issue of new music magazine *Popworld*, which is being produced by Simon Fuller's multi-media operation of the same name and given away free with the *Mail On Sunday*. The first issue of the 16-page magazine, edited by former *Smash Hits* editor Gavin Reeve, is out on November 11, the day before the release of Westlife's RCA/Arista album *World Of Our Own*.

**HAIR BRAND SPONSORS CLUB CHART**  
Hair colour brand Schwarzkopf LIVE has entered into a £500,000 sponsorship deal for Saturday night's *Vibe* Nation Club Countdown which goes out on GWR's The Mix network of 33 FM stations plus *Vibe FM*. Schwarzkopf's 13-week sponsorship, secured by promotions firm Opus, launched last Saturday.

**DIGITAL MARKETING FOR ANDREW WK**  
Mercury Records has launched a digital marketing campaign for its US rock act Andrew WK ahead of the release today (Monday) of his debut album *I Got Wet*. The text messaging promotion aims to generate traffic to an online game that invites players to destroy Andrew WK clones.

**THIS WEEK'S BPI AWARDS**  
**Best** Frank Sinatra's *My Way* album is certified triple platinum this week while *Dart Punk's* *Discovery and The Corps* Best CD. The Corps also attain platinum status. All Saints' *All Hits*, Ocean Colour Scene's *So Close*, For The Front Row, Cliff Richard's *Wanted* and the *Time To Relax* compilation are all certified gold, while silver awards go to *Pulp for We Love Life* and the *Cosmic Roundabout* for *Enjoy The Melodic Sunshine*.

**HOW TV SHOWS' RATINGS COMPARE**

Programme	This week's average (000s)	Change on 30.00
Top Of The Pops*	4,379	63.00
Top Of The Pops II*	2,543	n/a
CD:UK*	2,028	4.6
SM1*	1,862	13.2
The Pearly Chart and Dr Fox Chart Update	1,527	-7.3
The Saturday Show	760	n/a
Popworld*	399	n/a
15-18 (Sun)	158	FW 2.2

\*Combined totals. Source: Mediametric EMI (Barb data) for w/c October 8 2001.

chartfile

● **Bob The Builder** is wasting little time off trying to reclaim the number one singles crown in Europe where he's second single *Mambo No 5* debuts at three to give him two tops inside the Top 10. Producers *Can't Get You Out of My Head* rockets 48-2 out behind Michael Jackson's *You Rock My World*. If Minogue does reach number one it will be EMI's second UK-sourced chart topper on the chart in a matter of weeks with the first, Geri Halliwell's *It's Raining Men*, slipping this week 4-6.

● Parlophone's **Kylie Minogue** is the beneficiary of an uncharacteristically fast move on the French singles chart as *Can't Get You Out of My Head* rockets 48-2 out behind Michael Jackson's *You Rock My World*. If Minogue does reach number one it will be EMI's second UK-sourced chart topper on the chart in a matter of weeks with the first, Geri Halliwell's *It's Raining Men*, slipping this week 4-6.

● Only Diana Krall's *The Look of Love* prevented Lamb claiming an instant number one in Portugal as *What Sound* debuted at two to give the Mercury-signed act their first Portuguese Top 10 hit. The band also make their German chart debut with *What Sound* entering at 87.

● **Elton John's I Want Love** broke into the Canadian airplay Top 40 last week with a 42-34 move as its parent album, *Songs From The West Coast*, headed in the opposite direction, dropping 43-35 on the albums chart. The Mercury album is also heading south in Australia, dropping 32-40, although it will be given a promotional boost this month when the singer's stage appears on a set of Christmas stamps.

● Innocent/Virgin's *Blue* doubles their current quota of hits on the Australian singles chart as *Too Close* enters at 16 to sit five places above their debut *All Rise*. In Belgium the new track is the only arrival in the Top 10 of the singles chart, climbing 11-9, while it is one of two Virgin Records representatives on fono's Top 20 of the most played UK-sourced tracks on European radio. Universal heads the list with five tracks with BMG present four times, EMI and Sony three times, Warner twice and the Indies once.

● **Starsailor** crack their first key overseas Top 40 with their debut EMI/Chrysalis album *Love Is Here* entering at 26 in Germany. Arriving a place above them on the chart are Universal's *Pulp* with *We Love Life*.

● **New Order** returned to the Canadian chart last week with their first studio album in more than eight years. It got Ready debuted at 23. It beat by 18 places the first US chart showing of the WEA London album which was released in North America almost two months after its appearance elsewhere.

● They were linked by the work of Stock Aitken and Waterman in the Eighties and now Rick Astley and Kylie Minogue are paired again — by the German airplay countdown. As Minogue's Parlophone effort *Can't Get You Out of My Head* heads at one for a second successive week, Astley's Polydor-issued comeback *Sleeping* slips a notch to 35.



# BIG and Westlife aim for global success with 'You're the One'

by Paul Williams  
 EMI is counting on improved performances in France, Germany and Japan to lift sales of Westlife's forthcoming album *World of Our Own* to 10m units globally.  
 With the band enjoying their biggest continental hit to date with Uptown Girl, the major UK and Ireland international vice president Dave Shack is confident that the new album can outstrip the 7m worldwide sales achieved by its predecessor *Coast to Coast*. Its global importance was further emphasised when around 110 record company executives and media attended the album's London launch last Wednesday (October 21).  
 "Uptown Girl had made a huge difference," he says. "It just shows that in Europe time matters. That's been our breakthrough track."  
 In Germany the Billy Joel cover



Westlife: looking to increase sales took them into the Top 10 for the first time earlier this year and helped to sell 200,000 copies of *Coast to Coast*, sparking a German target for the new album of half a million copies. The same single last month also topped the band's Top 10 breakthrough in France with Shack now expecting to sell somewhere between 300,000 and 500,000 copies of *World of Our Own* there. Its French release has been scheduled

for early December, although the rest of the world outside North America plans to issue the new album around November 12 following the single *Queen of My Heart*.  
 BMG's European sales ambitions for the band will be backed by an extensive promotional push which is still taking shape but includes a January performance on German TV's *Wetten Dass...* and will target events such as the NRJ Awards, European sales kick-off at Copenhagen's Forum on April 5 next year.  
 The band's pre-Christmas diary will be dominated by UK promotion, although a visit is planned early next year for Japan, where Shack hopes to sell around 500,000 copies of the new album. The band have yet to break the market, despite phenomenal success elsewhere in Asia, including 26-times platinum status in Indonesia for *Coast to Coast*.

"Japan's one of the key territories where we want to have a massive profile for the band," he says.  
 One big uncertainty for Westlife remains North America, where *Coast to Coast* was never released and where there are no definite release plans for the new album. BMG & AD consultant Simon Cowell, the band's executive producer, is planning to visit the group's US record company head, Arista president LA Ross, to discuss the way forward. Shack has not ruled out that the band could follow the Backstreet Boys and Robbie Williams and combine the best tracks from the two albums onto one new album.  
 However, any North American push will not be at the expense of territories where the band have already broken. "We can see potential upsides elsewhere so we'd be foolish not to look after them," he says.

## UK TOP 20 AIRPLAY HITS IN EUROPE

UK W/O	Track/Artist (UK company)
1	Can't Get You Out... Kylie Minogue (Parlophone)
2	All Rise Here (Innocent)
3	Emily (Rakia Williams) (Chrysalis)
4	The Music's No Good Without You (Art+Cher) (WEA)
5	Liza L. Janeway (S2)
6	When You're Looking Like That (Wastille) (RCA)
7	Six Six Twelve (Indecent)
8	Heater Dids (Chesky/Africa)
9	Sing (Singles Independent)
10	Only Time (Epic) (WEA)
11	Emmal Flamy Abanki Kitten (Innocent)
12	8 Thank You Dids (Chesky/Africa)
13	Five Light House Family (Polydot)
14	It's About Gabriel (Go Beat)
15	I Want Love (Elton John) (Mercury/Mercury)
16	Clint Eastwood (Gothic) (Polydot)
17	One Night Stand (M-Base, Intermix)
18	Don't Need The Sun To Shine (Galestro) (Go Beat/Polydot)
19	That Day Natalie Imbruglia (RCA)
20	Don't Stop Now! S Club 7 (Polydot)

Chart shows the 20 most played UK-sourced tracks on fono's European Top 20 of the most played UK-sourced tracks on European radio. To subscribe to fono, call 0448 369400 or visit www.fono.co.uk

## GAVIN US ALTERNATIVE TOP 20

UK W/O	Track/Artist (UK company)
1	How You Remind Me (Nickelback) (Roadrunner/ROCK)
2	I Wish You Were Here (Eagles) (Capitol)
3	In The End (Linkin Park) (Warner Bros)
4	Five Starred (Elektra/EGG)
5	My Sacrifices (Crown) (Virgin)
7	Control (Primal Scream) (Mercury)
8	Stay Together For The Kids (Bliss) (MCA)
9	Down With The Sickness (Disturbed) (Reprise)
10	Smooth Criminal (Alan Parr) (Dimitrios)
11	Chop Sued (System Of A Down) (Columbia/ROCK)
12	13 Speed (Bush) (Atlantic)
13	In The Deep (Sm) (4) (Island/ROCK)
14	Arjen Leykk (Arjen)
15	Dig In (Lenny Kravitz) (Mercury)
16	Wasting My Time (Deftones) (TVT)
17	Lipstick And Brakes (UK) (RCA)
18	Crawling In The Sun (Hobnob) (Atlantic/DJANGO)
19	I'm Here Alone (Sm) (Mercury)
20	Crawling (Linkin Park) (Warner Bros)

Chart shows the 20 most popular hits in US Alternative for week ending 21. 2001. Source: Gavin Musicweek.

## TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD

Country	Album/Artist (UK company)	Chart rank	UK rank
AUSTRALIA	Can't Get You Out... Kylie Minogue (Parlophone)	2	3
	How You Remind Me (Nickelback) (Roadrunner/ROCK)	6	4
	I Wish You Were Here (Eagles) (Capitol)	21	25
	Down With The Sickness (Disturbed) (Reprise)	2	2
	Control (Primal Scream) (Mercury)	2	4
GERMANY	Only Time (Epic) (WEA)	8	6
	Kevin Kymon (Mercury)	1	1
ITALY	Only Time (Epic) (WEA)	2	2
	Kevin Kymon (Mercury)	1	1
NETHERLANDS	Only Time (Epic) (WEA)	10	10
	Kevin Kymon (Mercury)	1	1
SPAIN	Only Time (Epic) (WEA)	1	1
	Kevin Kymon (Mercury)	1	1
US	Only Time (Epic) (WEA)	11	11
	Kevin Kymon (Mercury)	1	1

## AMERICAN CHARTWATCH

by ALAN JONES

After a one-week interruption by the patriotic God Bless The USA compilation, rap returns to the top of the US albums chart. The Great Depression by DMX gives him his top spot for the sixth time in seven weeks. It is the fourth release from DMX — and they have all debuted at number one. Fellow rap superstar Jay-Z has also topped the chart (with his last four albums but DMX's achievement is all the more impressive because his four albums represent his entire output to date and span little more than three years). The Great Depression sold nearly 440,000 copies last week, easily outstripping rock band Incubus' *Morning View*, which enters at number two with sales of 266,000.  
 Enya's *Day Without Rain* slips 2-3 with sales off just 4%, and remains the highest ranking album from this side of the Atlantic. Fellow Celtic The Cranberries return to the chart with *Weake Up And Smell The Coffee* but it makes a very modest debut at number 46 with fewer than 29,000 buyers. Each of the group's four previous albums made the Top 10, with the most recent, 1999's *Bury The Hatchet*, reaching number 13.  
 British rockers Bush are also in decline. Their debut set *Sixteen Stone* made its first appearance in 1995 at a lowly number 187 but went on to

sell more than 5m copies and peaked at number four. Their follow-up *Razorblade Scafe* debuted at number one in 1996, selling 293,000 copies on its first week. And exactly two years ago this week, their most recent album *The Science Of Things* sold 106,000 copies to earn a number 11 berth. This week, *Golden State* enters at number 22 with 55,000 sales.  
 Although he has become something of a UK chart regular in recent years, the Alpha Twin (pictured) only makes his US album chart debut this week, with his much-praised *Drugs* debuting at number 154 with sales of more than 8,600. It is enough to earn the Cornish electronic music buff a number two place on *Billboard*'s *Heatseekers* chart and a number six place on its *Electronic* albums chart.  
 All other UK and Irish acts are in decline, including Ozzy Osbourne (4-15), Charlotte Church (17-25) and Craig David, whose *Born To Do It* set sales 80-90. It will, however, top the half million mark this week, and is still benefiting from the remarkable traction of David's first single *Me In*, which declines 16-17 this week on the Hot 100, extending its residency in the teen area of the chart (13-19) to a remarkable 18 weeks.

PHOTOGRAPH BY JAMES HAMILTON







# the avalanches

the new ep electricity 03/12/01  
the album since i left you out now

Dating november 2001

- 16. London - Barrio 6 Cargo
- 17. Manchester - Bugged Out
- 21. Stockholm - Cole Delave

- 22. Paris - Le Nouveau Casino
- 23. Oslo - City Royal
- 24. Amsterdam - Paradise



# basement jaxx

the new single where's your head at 26/11/01  
taken from the album rooty

Five november 2001

- 07. Birmingham - Academy
- 08. Madrid - Sala Placeta - Spain
- 10. Barcelona - Sol Apalo - Spain
- 13. Paris - Dajacast - France
- 16. Milan - Electrolink
- 18. Zurich/Kln - Switzerland
- 19. Florence, Telve - Italy

- 19. Vienna, Fluj - Austria
- 21. Hamburg, Mubi - Germany
- 22. Copenhagen, Gray Hall - Denmark
- 23. Oslo, Rockafeller - Norway
- 26. Tilburg, Oxi - Holland

december 2001

- 01. Brussels, A.S. - Belgium

- 04. Cambridge - Corn Exchange
- 08. London - Britten Academy
- 08. Sheffield - Cottage
- 09. Cardiff - Great Hall
- 18. Edinburgh - Dean Exchange
- 19. Glasgow - Barrowlands
- 18. Manchester - Apple
- 25. Dublin - The Ambassador
- 28. Dublin - The Ambassador



# the white stripes

the new single hotel yorba 12/11/01  
taken from the album white blood cells

Five november 2001

- 03. Paris - Les Cigales
- 07. Bologna - Enotecce
- 13. Liverpool - L2
- 16. Manchester - University
- 18. Glasgow - Oxi
- 18. Edinburgh - Liquid Rooms
- 17. Stockholm - Leadart

- 10. Wolverhampton - Worfun Hall
- 20. Bristol - Anson Rooms
- 21. London - Felonia
- 22. Groningen - Vera
- 26. Kelly - Collette 8
- 26. Hamburg - Melotow
- 26. Berlin - Marie Ant. Ostbahnhof
- 27. Madrid - Sanchez House
- 28. Milan - Turini

30. Toulouse - L.R. Club

december 2001

- 01. Barcelona - Razzmatazz
- 02. Chanzlat - Fermand Le Do. perithe Cal Mat
- 04. Amsterdam - Maynew
- 06. London - Forum



# stanton warriors

stanton sessions  
winner of the 2001 muzik awards best compilation

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newsfile

**ELECTRIC SOFT PARADE SIGN PUBLISHING**  
EMI Music Publishing has signed The Electric Soft Parade, comprising Brighton brothers Alex and Tom White. The deal was struck by A&R manager Kenny McGoff in his first signing for the company. "We are thrilled to have the opportunity to work with such a talented band," says McGoff.

**SCOTTISH TALENT GETS SHOWCASE**  
Plans for a new Scottish showcase festival for contemporary new music will be unveiled later this week. Entitled goNORTH, the 10 day event will be held in May in Aberdeen and will be focused largely on local talent although it will also feature a selection of acts from the rest of the UK.

**MIS-TEEQ NC RECORDS RMX 1 REMIX**  
Mis-Teeq MC Alecha Dixon last week recorded a vocal for a remix of Mary J Blige's next single, *Dance For Me*, due for release on January 21. It is not yet clear in what format the version will be released as the commercial single is a new mix featuring Common.

HW PLAYLIST



**Sylena Johnson** — Hit *On Me* (Hi-Tek remix feat. Mos Def) (Jive)  
Syl Johnson's daughter comes up trumps (US single, b.c.)  
**MC Ultra Vs Jony L** — *Drop The Bass* (unsigned) Young MC Ultra releases this regga-influenced garage track (white label).  
**Dave Tyack** — With Rick Tomlinson And Naomi Hert (*Twisted Nerve*) *Wastful* (Elektronika from the Dakota Oak frontman (album, November 5))  
**Red** — *A Strong And Persistent Desire* (I Am/Virgin) Welcome refreshment for rock (album, February)



Smoke 27: R&B pop trio formerly known as Holy Smoke have stirred international interest

# US A&Rs continue to eye UK newcomers

by James Roberts  
International interest in emerging UK talent remains high with two of the UK's current A&R buzz acts — Leeds experimental duo Oak and R&B pop trio Smoke 27 — signing deals last week directly with US labels Interscope and Curb respectively.  
The deals continue a trend that in recent years has seen a number of UK acts — including international stars such as Dido and Bush — signing directly to US labels before releasing any records in their homeland. "There were plenty of labels that wanted to do a deal but there wasn't a British record company that could guarantee me a release in America," says former London Records managing director Laurie Cokel, who is now Smoke 27's manager. The act were previously known as Holy Smoke.  
Cokel adds that Q&T founder and top producer Mike Curb was the biggest fan of the group from the outset. They are without doubt a major talent, and I expect their first single, *Been There Done That*, to be a mas-

sive hit in all major markets," says Curb. Smoke 27 will be launched in the UK through WEA London, which licenses the Curb US roster. The trio are currently recording a number of tracks with emerging UK writer/producers Gareth Young and Andy Wayman, who are also working on material for WEA London's Natalie and Nicole Appleton.  
Meanwhile, Leeds duo Oak ended up signing to a US label due to the broader vision shown by A&R executives in the region, according to manager Meate Easterby. "We got a much better reaction in the US," he says. "It's quite a different sound and it's something that people over here couldn't instantly say would go on Radio One. A lot of labels want to hear three hit songs and half an album from a band before they sign them."  
As a result of the deal, Oak will be released in the UK through Polydor, which handles Interscope material on this side of the Atlantic. Oak, who are published by BMG Music, are currently recording their debut album with producer Flood.

## UK producer offers pioneering deal to emerging artists

London-based producer Julian Stenden is looking to pioneer a new style of publishing agreement with emerging artists, offering them studio time in return for a stake in the copyright of the songs recorded.

Stenden, who is known for work on acts including The Lemonheads, The Smiths and Llama Farmers, claims it is the first time such a deal has been offered to new talent. "Songs are signed on single song assignments with a 25/75 split and I also give the artists the blessing that they don't have to approach me for clearance every time," he says.

The venture, which is based in Stenden's North London Library Studio, aims to help acts which cannot afford session time with a producer and engineer.  
"I like working with new acts and by offering acts such a deal it allows me to take an equity in my investment. I also have a network of indie labels that I try to introduce to new bands," says Stenden.

One session which with Stenden has recorded on the scheme — for guitar act *Twist* — has gained interest from Radio One's Steve Lamacq, who recently featured the act in session.

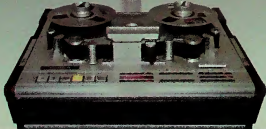
Also recording with Stenden are rock act *Intender*, who have enjoyed coverage in *Kerrang!*, and London-based songwriter *Cleaver*, who is shortly to be mixed by Rolling Stones producer Chris Kimsey and Stereophonics producer Steve Bush.

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A&R FOCUS

The continuing cultural buzz around Iceland is good news for the country's Airwaves festival. Held at the end of last month in Reykjavik, it is increasingly being added to the calendars of A&R executives, alongside more established international events such as CMI, SXSW, In The City and the Miami Winter Music Conference, writes Olaf Furniss.

A fortnight after the third Airwaves festival, several bands are a step closer to signing deals getting bookings outside Iceland and exposure both in the UK, the US and Europe. Of the 70 acts that played during the four-day event, several have created a buzz outside Iceland. And, reflecting the thriving scene, they are a diverse in their chosen genres and at the same time tight musically.

"Our ultimate goal is to get bands signed, but we also want people in Reykjavik to have a good time," says coorganiser and local promoter Thorstein Stephensen.

Undoubtedly the band generating the most interest are Leevies, who were formed round 21-year-old singer/guitarist Arne Gudjonsson and made their live debut at Airwaves. They are due to play at London's Cargo club on November 22 and will be supporting The Bluetones on their London, Glasgow and Manchester dates in December. British interest in the band undoubtedly has a lot to do with their sound, which hints at the likes of Radiohead, Spiritualized and Starsailor. The fact that they are overseen by former Sugarcubes and Ennio Morricone manager Ami Ben has also helped attract interest from Warner/Chappell and a deal with bunnique, which releases the single *Breathe in the New Year*.

Some of the most talked about gigs at the Airwaves festival were for artists boasting UK-based managers such as former Bellatrix front-woman Eliza Newman and the band Sil!, both represented by Anna Hildur. At least one UK major is interested in Eliza's melodic rock and strong live performances. Sil!, who are said to have provided the inspiration for Blur's *Song 2*, attracted A&Rs from both BMG and Virgin Germany. Hildur believes that the festival is an



Sil!: looking at a bright future after Airwaves

effective way for Icelandic artists to get exposure to international media and industry. "It's very expensive for Icelandic artists to showcase their music in the UK and the US," she says.

Proof of the effectiveness of attracting foreign media lies in hardcore act Minus, who were booked to appear on the *Kerrang!* tour of the UK in the New Year following their showcase. US industry figures have also flocked to Airwaves. "I wouldn't be surprised if more US A&Rs go to Airwaves than In The City," says Universal Publishing UK A&R manager Stephen Jones. The German connection could also provide a boost to Icelandic independent Thule Music, if a pan-European licensing deal with Zomba Germany goes ahead. The label's roster includes some of the most talked about acts including Trabant and Aparat Organ Quartet. The former boast an electronic groove accompanied by crisp guitar lines, while Aparat live up to many expectations of Icelandic artists: weird, wonderful, and unique.

Even when there is no management or label backing, Airwaves is still intimate enough for artists to represent themselves. Among the unsigned acts was gifted singer/songwriter Snox, whose sensitive brand of pop has potential to reach out to audiences abroad.

The question as to whether the current buzz about the multitude of bands from a country with a population of 280,000 will last is answered by Sigur Rós manager John Best. "It will endure while the music is relevant," he says.

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## US: TRACKS



Home bases with two stores

### PUMPING ON THEIR STEREO

Tracks says that in-store plays are a very important part of promoting music and both stores always try to tailor their music to whoever happens to be in the shop. "We've done fantastic business with Ham and Jeff Buckley by doing this and we aim to expose the widest range of music," says Mark Jeffrey. "Talking to our customers is imperative and often they will suggest records to us which we can then sell to other people."

With a local population of around 11,000, Jeffrey reports that some businesses in Luton are struggling. "Fortunately we haven't been affected," he says. "Over the past couple of years we've done great business with rock and we also do very well with a lot that Radio Two plays. Each week we go through Music Week's Radio Two playlist to ensure that we have key albums in stock."

In recent weeks Kylie Minogue and Elton John have outstripped all other releases and Jeffrey ranks The Chill Out Album as one of his biggest sellers this year. Robust sales delivered by acts such as Linkin Park, Machinehead and White Stripes have also boosted profits.

"On the whole it has been a good year although Christmas is shaping up to be very competitive," says Jeffrey. "We score on the basis of having a very wide range so people know that if they come in ask for something, chances are we'll have it."

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chart CDs are priced at around £12.99.

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margin on that are just not big enough for us to meet our overheads."

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## IN-STORE NEXT WEEK (from 12/11/01)



**Windows** - Paul McCartney, Jamiroquai; **In-store** - Pink Floyd, Cliff Richard, Cilla, Bush, The Tree And Me, Michael Jackson, Beverley Knight, Kittie, Tony Bennett, Sarah McLachlan, Jennifer Lopez, N-Trance, Ricky Tomlinson, 2Pac, Dandy Warhols, Matthew Jay, Fish Tales, Huggy, Incubus, Super Fury Animals, Vangelis, Carole King, Mary Black, Reich, Simply Red; **Albums** - Press ads - Barber, Matthew Jay, Divine Comedy, Fish Tales, Huggy, Ashley Casselle, Tasty, Fatboy Slim, Relish, Simply Red;



**Singles** - Blue, Destiny's Child, Lighthouse Family, Blu Cantrell, Ladies First, Bubba Sparox; **Albums** - Madonna, Westlife, Beautiful South, Paul McCartney, Ben Ges, Gabrielle; **In-store** - selected titles at £9.87, £6.97 and £3.97



**In-store** - three CDs for £18, two for £10, Macy Gray, Bryn Terfel, Diana Krall, Eva Cassidy, Harry Potter, Kate Rusby, Burt Bacharach, Goldfrapp, Destiny's Child, Beyond Nashville, Time To Relax - Classic FM; **Listening posts** - Pink Floyd, The Corrs, Russell Watson, Garth Brooks



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White Stripes, Anti Pop Consortium, Against The Middle, Hood, Goldfrapp, Gamma Hayes



**Single** - Blue; **Windows** - Get £100 Vouchers offer; **In-store** - Lighthouse Family, White Stripes, Destiny's Child, Bubba Sparox, Westlife; **TV and radio ads** - Green Day, Elvis Presley; **Press ads** - Madonna, Destiny's Child, Gamma Hayes, Gabrielle, Andrew WK



**Windows** - Blair Witch 2, ELO, selected CDs at £6.99 to carholders; **In-store** - CD Album: Mojo Spotlight on EMI Blue Note; **Listening posts** - Pulp, Acoustic Chill, Leonard Cohen, five Naxos CDs for £18 to classical carholders



**Album** - The Czars; **Select listening posts** - Money Mark, Bobby Conn, Lovage, The Almighty, Ben Christopher; **Press ads** - The Nerves, Mick Ralphs, Angelou, Jules Et Jim, Plano Magic, Elf Power



**Windows** - Pink Floyd, Autumn Fall; **In-store** - Hawton, Matthew Jay, Amelia, Snowbiz



Tripples, Planet Media, Barber, Apex; **Press ads** - Barber, ChinoWhite, Alex; **Outdoor posters** - Autumn Fall



**Windows** - All Saints, All Star Lineup, Britney Spears, Cher, D12, Natalie Imbruglia, Pink Floyd, Strokes; **In-store** - David Kitts, Delta, Pink Floyd, Sting; **In-store** - White Stripes, Deletem, Ladies First, Phats & Small



**Single** - Blu Cantrell; **Windows** - Destiny's Child, Blu, Lighthouse Family, Bubba Sparox; **In-store** - White Stripes, Deletem, Ladies First, Phats & Small



**In-store** - What's Going On, So Solid Crew, Cher; **Albums** - Mis-tiq, Backstreet Boys, Abba



**In-store** - Bridget Jones's Diary 2; **In-store** - Alicia Keys, Natalie Imbruglia, Bridget Jones's Diary 2, Mis-teq, Bananarama, Cher, Jennifer Lopez, Green Day, Backstreet Boys, Michael Jackson, Green Day

## ON THE SHELF

TONY GRIST, owner, Atomic Sounds, Shoreham-By-Sea, Sussex



This week was slow to start although business is picking up now. There is a lot of strong product around, with albums from Lisa 'Leth Eye' Lopes, Michael Jackson, Mis-teq, Bush and a new compilation from Abba. Added to that we're still selling a lot of Stansall and Kylie Minogue.

Singles are pretty thick on the ground with Dandy Warhols, Alicia Keys, Divine Comedy, The Corrs and Jennifer Lopez all fighting it out for supremacy. DVD is also doing really well at the moment, helped by the fact that there is now a good spread of product available. Record companies finally seem to be waking up to the potential of the format and I've been selling a lot of Bob Marley and S Club 7.

With DVD prices starting at £5.99 I reckon I am competitive although I also ship premium priced product. For example, I've sold a lot of the Buffy The Vampire Slayer boxed set which offers six DVDs for £70. It comes in superb packaging designed to look like the

Vampire Bible from the series. It costs £80 in most other stores. There are definitely too many 'best of's hitting the racks this autumn. Some of them I have been able to take on a sale-cum-return basis so there is not too much danger of getting my fingers burnt. Madonna looks like being the outright winner although there is a lot of awareness about the Pink Floyd compilation and I'll do well with the vinyl version.

I stock more vinyl than most the shops around here, and this week the seven-inch Slipknot picture disc has been flying out. My mid-price campaign will generate a lot of business in the run-up to Christmas and currently includes the Beastie Boys, Green Day, Madonna, Travis and Rage Against The Machine. I've also just started a two-for-£20 offer that includes Floyd back catalogue to capitalise on their best of, along with David Bowie and Queen. It will continue until I run out of stock."

"I'm feeling a bit rough this morning as I was at the Radio One night in Birmingham last night. Elbow performed and they were fantastic. Life is very busy on all fronts at the moment and it looks like staying that way until Christmas.

Dance stores are hounding me about the new PKK single Resurrection on Perfecto and there's also a lot of interest in I in forthcoming singles from So Solid Crew, DJ Pled Piper and Roger Sanchez. Daniel Bedingfield's UK garage single, Gotta Get Thru This, has been picking up airplay on Radio One and Björk's Pagan Poetry single looks set to do well when it comes out next week.

Good news for indie stores is that there's a new Belle & Sebastian single in December, to prepare fans for an album in the new year, Kid Galahad's forthcoming single promises to get a boost from their current tour and we're looking forward to building profile

## ON THE ROAD

DAVE MANSFIELD, 3mp rev for the West Midlands

around the debut single from indie guitar band Minute Man. Suede have a DVD of all their promos out and there will be a new album next year. They have a very solid fanbase and stores are giving the DVD a prominent position.

Stores should see renewed sales action for their album in its repackaged form. A brand new single, Handbags And Glad Rags, will be released on November 26 and is included on the album. Techno producer Dave Clarke has recently signed to Skint so we're looking forward to working on new product from him.

One to watch is the funny Florida Brazillia on 23 Records. They have a single, Spill The Beans, out on November 12 and an album next year, which I'm looking forward to working on. We've also got a debut single from a new One Little Indian signing, Baz, which has just gone on the B-list at Radio One."

newsfile

**ELECTRIC SOFT PARADE SIGN PUBLISHING**  
EMI Music Publishing has signed The Electric Soft Parade, comprising Brighton brothers Alex and Tom White. The deal was struck by A&R manager Kenny McGoff in his first signing for the company. "We are thrilled to have the opportunity to work with such a talented band," says McGoff.

**SCOTTISH TALENT GETS SHOWCASE**  
Plans for a new Scottish showcase festival for contemporary new music will be unveiled later this week. Entitled *SO'NORTH*, the 10 day event will be held in May in Aberdeen and will be focused largely on local talent although it will also feature a selection of acts from the rest of the UK.

**MIS-TEEQ MC RECORDS RYTHM REMIX**  
Mis-Teeq MC Alesha Dixon last week recorded a vocal for a remix of Mary J Blige's next single, *Dance For Me*, due for release on January 21. It is not yet clear in what format the version will be released as the commercial single is a new mix featuring Common.

NEW PLAYLIST

Sylena Johnson — Hit On Me (Hi-Tek remix feat. Mos Def) (Jive)  
Syl Johnson's daughter comes up trumps (US single, tb); MC Ultra Vs Jonny L — Drop The Bass (unsigned) Young MC Ultra releases this reggae-influenced garage track (white label); Dave Tyeck — With Rick Tomlinson And Naomi Hert (Twisted Nerve) Wistful folktronica from the Dakota Oak frontman (album, November 5) Vex Red — A Strong And Persistent Desire (I Am/Virgin) Welcome refreshment for rock (album, February)



Smoke 27: R&B pop trio formerly known as Holy Smoke have

# US A&Rs continue eye UK newcomers

by James Roberts  
International interest in emerging UK talent remains high with two of the UK's current A&R buzz acts — Leeds experimental duo Oak and R&B pop trio Smoke 27 — signing deals last week directly with US labels Interscope and Curb respectively.

The deals continue a trend that in recent years has seen a number of UK acts — including international stars such as Dido and Bush — signing directly to US labels before releasing any records in their homeland. "There were plenty of labels that wanted to do a deal but there wasn't a British record company that could guarantee me a release in America," says former London Records managing director Laurie Cokel, who is now Smoke 27's manager. The act were previously known as Holy Smoke.

Cokel adds that CurbTounder and top producer Mike Curb was the biggest fan of the group from the outset. "They are without doubt a major talent, and I expect their first single, *Been There Done That*, to be a mas-

sive hit in all through WEA. Smoke 27's US roster. The trio are currently recording a number of tracks with emerging UK writer/producers Gareth Young and Andy Wayman, who are also working on material for WEA London's Natalie and Nicole Appleton.

Meanwhile, Leeds duo Oak ended up signing to a US label due to the broader vision shown by A&R executives in the region, according to manager Neale Easterby. "We got a much better reaction in the US," he says. "It's quite a different sound and is something that people over here couldn't instantly say would go on Radio One. A lot of labels want to hear three hit songs and sell an album from a band before they sign them."

As a result of the deal, Oak will be released in the UK through Polydor, which handles Interscope material on this side of the Atlantic. Oak, who are published by BMG Music, are currently recording their debut album with producer Flood.

## A&R FOCUS

The continuing cultural buzz around Iceland is good news for the country's Airwaves festival. Held at the end of last month in Reykjavik, it is increasingly being added to the calendars of A&R executives, alongside more established international events such as GMI, SXSW, The City and the Miami Winter Music Conference, writes Olaf Furrus.

A fortnight after the third Airwaves festival, several bands are a step closer to signing deals, getting bookings outside Iceland and exposure both in the UK, the US and Europe. Of the 70 acts that played during the four-day event, several have created a buzz outside Iceland. And, reflecting the thriving scene, they are a diverse in their chosen genres and at the same time tight musically.

"Our ultimate goal is to get bands signed, but we also want people in Reykjavik to have a good time," says co-organiser and local promoter Thorsteinn Stephensen.

Undoubtedly the band generating the most interest are Loveless, who were formed round 21-year-old singer/guitarist Amer Gudjonsson and made their live debut at Airwaves. They are due to play at London's Cargo club on November 22 and will be supporting The Bluetones on their London, Glasgow and Manchester dates in December. British interest in the band undoubtedly has a lot to do with their sound, which hints at the likes of Radiohead, Spiritualized and Starsailor. The fact that they are overseen by former Sugarbushes and Emiliana Torrini manager Ami Ben has also helped attract interest from Warner/Chappell and a deal with Virgin, which releases the single *Breathe in the New Year*.

Some of the most talked about gigs at the Airwaves festival were for artists boasting UK-based managers such as former Bellatrix frontwoman Eliza Newman and the band Silt, both represented by Ann Hiskur. At least one UK major is interested in Eliza's melodic rock and strong live performances. Silt, who are said to have provided the inspiration for Blur's *Song 2*, attracted A&Rs from both BMG and Virgin Germany. Hiskur believes that the festival is an

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North London Library Studio, aims to help acts which cannot afford session time with a producer and engineer.

"I like working with new acts and by offering acts such a deal it allows me to take an equity in my investment. I also have a network of indie labels that I try to introduce to new bands," says Standen.

One session which has been recorded through the scheme — for guitar act Twist — has gained interest from Radio One's Steve Lamacq, who recently featured the act in session.

Also recording with Standen are rock act Inlimerator, who have enjoyed coverage in *Kerrang!* and London-based songwriter Cleaner, who is shortly to be remixed by Rolling Stones producer Chris Kinsey and Stereophonics producer Steve Bush.



Silt: looking at a bright future after Airwaves

effective way for Icelandic artists to get exposure to international media and industry. "It's very expensive for Icelandic artists to show cases their music in the UK and the US," she says.

Proof of the effectiveness of attracting foreign media lies in hardcore act Minus, who were booked to appear on the *Kerrang!* tour of the UK in the New Year following their showcase. US industry figures have also flocked to Airwaves. "I wouldn't be surprised if more US A&Rs go to Airwaves than in The City," says Universal Publishing UK A&R manager Stephen Jones. The German connection could also provide a boost to Icelandic independent Thule Music, if a pan-European licensing deal with Zomba Germany goes ahead. The label's roster includes some of the most talked about acts including Trabant and Apparat Organ Quartet. The former boasts an electronic groove accompanied by crisp guitar lines, while Apparat live up to many expectations of Icelandic artists: weird, wonderful and unique.

Even when there is no management or labelling, Airwaves is still intimate enough for artists to represent themselves. Among the unsigned acts was gifted singer/songwriter Swanur, whose sensitive brand of pop has potential to reach out to audiences abroad.

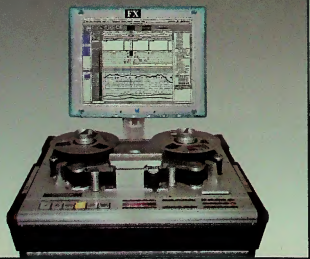
The question as to whether the current buzz about the multitude of bands from a country with a population of 280,000 will last is answered by Sigur Rós manager John Best. "It will endure while the music is relevant," he says.

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# RETAIL FOCUS: TRACKS

by Karen Faux

This week at Tracks' Uttoxeter store both Daniel O'Donnell and Slipknot have been top performers, supporting manager Mark Jeffrey's claim that sales are truly across the board. At its other shop in the tourist town of Ashbourne, solid sales for John Barry and Classic FM albums highlight a very different customer base.

"Ashbourne is quite upmarket and customers tend to know what they want when they come in," says Jeffrey. "Uttoxeter on the other hand has many regular customers who are prepared to try something new and we find it is easier to make headway there with new acts and music."

Uttoxeter was the first of the two stores to open in 1977 and after enjoying a period of being virtually the only music shop on the block, it now has to struggle against a nearby Woolworths for chart sales. In both stores chart CDs are priced at around £12.99.

"Pricing is a bit of an unknown quantity at the moment but it is obvious that if you offer chart CDs at £9.99 people will never want to



Tracks: targeting different customer bases with two stores

pay any more for them," says Jeffrey. "The margins on that are just not big enough for us to meet our overheads."

Despite its bias towards classical and rock catalogue, Ashbourne sells a lot of

## PUMPING ON THEIR STEREO

Tracks says that in-store plays are a very important part of promoting music and both stores always try to tailor their music to whoever happens to be in the shop. "We've done fantastic business with Hani and Jeff Buckley by doing this and we aim to expose the widest range of music," says Mark Jeffrey. "Talking to our customers is imperative and often they will suggest records to us which we can then sell to other people."

singles. "This is mainly because we are the only outlet for them in the town," says Jeffrey. "The main competition to the store are the nearby WH Smiths and Sainsburys, and they don't carry the range that we do."

With a local population of around 11,000, Jeffrey reports that some businesses in Uttoxeter are struggling. "Fortunately we haven't been affected," he says. "Over the past couple of years we've done great business with rock and we also do very well with a lot that Radio Two plays. Each week we go through Music Week's Radio Two playlist to ensure that we have key albums in stock."

In recent weeks Kylie Minogue and Eton John have outstripped all other releases and Jeffrey ranks The Chill Out Album as one of his biggest sellers this year. Robust sales delivered by acts such as Linkin Park, Machinehead and White Stripes have also boosted profits.

"On the whole it has been a good year although Christmas is shaping up to be very competitive," says Jeffrey. "We score on the basis of having a very wide range so people chance are that if they come in ask for something, chances are we'll have it."

Tracks: 14 St John's Street, Ashbourne, Derbyshire, Tel: 01335 343064, e-mail: markjeffrey@suspannet.com

## IN-STORE NEXT WEEK (from 12/11/01)



**Windows** - Paul McCartney, Jamiroquai; **In-store** - Pink Floyd, Cliff Richard, Cake, Bush, The Tree And Me, Michael Jackson, Beverley Knight, Kittie, Tony Bennett, Sarah McLachlan, Jennifer Lopez, N-Trance, Ricky Tomlinson, 2Pac, Dandy Warhols, Matthew Jay, Fish Tales, Huggy, Incubus, Super Furry Animals, Vangelis, Carole King, Mary Black, Reich, Simply Red, Bob Geldof; **Press ads** - Barber, Matthew Jay, Divine Comedy, Fish Tales, Huggy, Ashley Catchpole, Tasty, Fabio Simi, Relish, Simply Red



**Singles** - Blue, Destiny's Child, Lighthouse Family, Blu Cantrell, Ladies First, Bubba Sparox; **Albums** - Madonna, Westlife; **Beautiful South**, Paul McCartney, Bee Gees, Gabriel; **In-store** - selected titles at £9.87, £6.97 and £3.97



**In-store** - three CDs for £18, two for £10, Macy Gray, Bryn Terfel, Diana Krall, Eva Cassidy, Harry Potter; **Albums** - Kate Rusby, Burt Bacharach; **BORDERS** - Goldfrapp, Destiny's Child, Beyond Nashville, Time To Relax - Classic FM; **Listening posts** - Pink Floyd, The Corrs, Russell Watson, Garth Brooks



**In-store display boards** - New Sounds Of The Old West Vol. 3, Depeche Mode, The Strokes.

White Stripes, Anti Pop Consortium, Against The Middle, Hood, Goldfrapp, Gemma Hayes



**Single** - Blue; **Windows** - Get £100 Vouchers offer; **In-store** - Lighthouse Family, White Stripes, Destiny's Child, Bubba Sparox, Westlife; **TV and radio ads** - Green Day, Elvis Presley; **Press ads** - Madonna, Destiny's Child, Gemma Hayes, Gabrielle, Andrew WK



**Windows** - Blair Witch 2, ELO, selected CDs at £6.99 to carholders; **In-store** - CD Albums: Mojo Spotlight on EMI Blue Note; **Listening posts** - Pulp, Acoustic Chilli, Leonard Cohen, five Naxos CDs for £18 to carholders



**Album** - The Czars; **Selects listening posts** - Money Mark, Bobby Conn, Lovage, The Almighty, Ben Christopher; **Press ads** - The Nerves, Mick Ralphs, Angelou, Jules Et Jim, Piano Magic, Elf Power



**Windows** - Pink Floyd, Autumn Fall; **In-store** - Hawton, Matthew Jay, Amelia, Snowz

Tripples, Planet Media, Barber, Apex; **Press ads** - Barber, Channahive, Apex; **Outdoor posters** - Autumn Fall



**Windows** - All Saints, All Star Line-up, Britney Spears, Cher, D12, Natalie Imbruglia, Pink Floyd, Strokes; **In-store** - David Kitts, Delta, Pink Floyd, Sting



**Press ads** - All Saints, Blue, Deacon Blue, Dr Dre, Embrace, Green Day, JLo, Natalie Imbruglia, Shelby Lynne, Simple Minds, Sting



**Single** - Blu Cantrell; **Windows** - Destiny's Child, Blu Cantrell, Lighthouse Family, Bubba Sparox; **In-store** - White Stripes, Delerium, Ladies First, Phats & Small



**In-store** - What's Going On, So Solid Crew, Cher; **Albums** - Mis-teeq, Backstreet Boys, Aoba

## WOOLWORTHS

**In-store** - Bridget Jones's Diary 2; **In-store** - Alicia Keys, Natalie Imbruglia, Bridget Jones's Diary 2, Mis-teeq, Bananarama, Cher, Jennifer Lopez, Green Day, Backstreet Boys, Michael Jackson, Green Day



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I stock more vinyl than most the shops around here, and this week the seven-inch acetate picture disc has been flying out. My mid-price campaign will generate a lot of business in the runup to Christmas and currently includes the Beastie Boys, Green Day, Madonna, Travis and Rage Against The Machine. I've also just started a two-for-£20 offer that includes Floyd back catalogue to capitalise on their best of, along with David Bowie and Queen. It will continue until I run out of stock."



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Dance scores are rounding me out on Perfecto and the new PKK single Resurrection on Perfecto and there's also a lot of interest in it forthcoming singles from So Solid Crew, DJ Pled Piper and Roger Sanchez. Daniel Bedingfield's UK garage single, Gotta Get Thru This, has been picking up airplay on Radio One and Björk's Pagan Poetry single looks set to do well when it comes out next week.

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McCartney: Oxford public premiere

**EMI TO RECORD NEW MCCARTNEY WORK**

Four years in the making, Sir Paul McCartney's latest classical work is set to receive its public premiere at Oxford's Sheldonian Theatre on November 10. Ecco Cor Meum ("Behold My Heart"), originally commissioned by Magdalen College as a short anthem for its chapel choir, has grown into a 45-minute work for chorus and chamber orchestra.

McCartney's text celebrates the twin powers of love and music, themes that have inspired some of his most complex and coherent classical writing to date. The demanding choral piece was tested last week (October 31) in Magdalen's antechapel at a private performance in the presence of the composer, who confessed that he was pleased with the results. "I've only heard the piece on synthesizer before now, so I was quite nervous about how it would sound. The boys in the choir did a great job," he says.

The composer recalls that he stumbled across a title for the work last year while performing in the premiere of Sir John Tavener's *In The Month Of Athir* at the Church of St Ignatius Loyola on New York's Park Avenue. "I looked up and saw the words Ecco Cor Meum on one of the walls," says McCartney. "We were taught Latin at school, so I worked out that it meant 'behold

my heart.' That seemed like a great title for my piece."

Following its Oxford premiere, Ecco Cor Meum will be performed at London's Royal Albert Hall next spring. The work is to be recorded by EMI Classics. "This piece is very personal to me and it feels a bit strange to let it go out there, but I'm ready for that to happen now," McCartney adds.

**TELEGRAPH CRITIC CHALLENGES INDUSTRY**

Outspoken Daily Telegraph classical music critic Norman Lebrecht has issued a call for classical company executives, retailers and others to nominate issues for debate on the next instalment of his BBC Radio Three show *Lebrecht Live*, scheduled to air at 6.45pm on November 7.

"With sales collapsing and labels closing one after another, has the record industry reached the end of the road?", ponders Lebrecht. "The facts are fairly gruesome. World record sales are down by 5% this year. Classical output has halved in five years. The output of recording labels is no longer central to our culture as music lovers search elsewhere for the sounds they trust."

Lebrecht Live offers a public platform for discussion of the issues that most excite the show's host, not least the issue of artist development in an age of fewer "mainstream" classical releases.

"Will DVD-Audio and SACD rekindle our excitement?" asks Lebrecht. "Will the music of the future come to us live and undomed? And how will new artists ever get known without a record to show what they can do?"

Members of the UK classical industry have the chance to present their case to Norman Lebrecht by e-mail (lebrecht.live@bbc.co.uk) or by phoning the show from 6pm on transmission night on 020 8700 100 444.

Andrew Stewart can be contacted by email at: Andrew.Stewart2@compuserve.com

**ALBUM of the week**



**ANDREAS SCHOLL — WAYFARING STRANGER:** Folk songs. Scholl; Orpheus Chamber Orchestra (Decca 468 499-2). German counter-tenor Andreas Scholl has the star quality to pack the Royal Albert Hall and provoke box-office queues at the UK's leading classical venues. His latest Decca album showcases the singer's expressive story-telling gifts, complemented by imaginative instrumental arrangements from Blondie producer Craig Leon. The strong creative partnership between Scholl and Leon ensures that singer and songs emerge with their integrity intact. Decca has invested heavily in production values and is mounting a high-profile marketing and PR campaign. Scholl performs songs from the album at London's Wigmore Hall on December 18.

**REVIEWS**

for records released up to November 19 2001

**MARCELO ALVAREZ — FRENCH ARIAS:** Including arias by Massenet, Offenbach, Donizetti, Verdi, Rossini, Alvarez; Orchestre Philharmonique de Nice/Elder (Sony Classical SK 89650). Sony Classical's A&R team struck gold when they signed Argentinian tenor Marcelo Alvarez, whose voice places him in line as Pavarotti's natural successor. The quality of these performances is obvious from the first, helped by characterful accompaniments from the OPN and Mark Elder. This disc is supported by advertising in the specialist classical press.



**KIRI:** Including Handel's *Let The Bright Seraphim*, Puccini's *Viel D'Arte*, songs by Gershwin, Porter, Kern and Berlin, and McCartney's *The World You're Coming Into*. Kiri Te Kanawa, etc. (EMI Classics 5 57252 2). With tracks licensed from Universal and Sony Music,

this best of provides an appealing introduction to Dame Kiri's refined artistry. The album is backed by a huge marketing campaign — which includes TV, radio, press and poster ads — personal appearances on the Royal Variety Show and Jim Davidson's Generation Game, and a six-concert UK tour. **PHILIP ON FILM:** *Filmworks* by Philip Glass, including OSTs from *The Thin Blue Line*, *Dracula*, *Animas Mundis*, etc. Various artists (Nonesuch 7559-79660-02). Philip Glass began setting music to moving images during his New York studio days in the Sixties. This five-disc Nonesuch survey stretches back to the composer's 1982 collaboration on Godfrey Reggio's *Koyaanisqatsi* and includes previously unreleased music for short films by Reggio, Peter Greenaway and Atom Egoyan. **GMOBERT:** *Magnificats 1-4*. The Tallis Scholar/Phillips (Gimell CDGIM 037). This, the year's first new Gimell release, reveals the inventive genius of Nicolas Gombert and underlines the choral excellence and pure sound of The Tallis Scholars.

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## SINGLE of the week

**U2: Walk On (Universal Island CID768).** This epic single is the fourth single to be taken from their million-selling album *All That You Can't Leave Behind*, and is dedicated to Aung San Suu Kyi, the elected leader of Burma who has been under house arrest since 1988. The song is also the solo-closing anthem on U2's current *Elevation Tour*. Radio One has listed the track, while Radio Two has *Clipped It*. — **C**



**BAD MEETS EVIL FEAT. EMINEM & ROYCE SUU KYI: Nurtin To Do (Interscope MOLEKUR7-5).** Eminem is an acoustic form on this single and Royce, used to release his debut album, provides solid support. Flat beats and breaks create a more old-school flavour than one is used to from Dre's diminutive prodigy. — **C**

**ROYSOPP: ROYSOPP: Poor Leno (Wall of Sound WALD073).** The Norwegian duo, fast becoming one of 2001's essential word-of-mouth artists, release this great single from their Melody AM album. The charming folk electronics of Poor Leno is bolstered by a dancefloor-friendly mix from Sander Kleinenberg. — **C**

**SHAGGY: Dance & Shout/Hop (MCA MCSD04272).** This release mixes Shaggy's 10m-selling album *Hot Shot* to a new level as both tracks are taken from it. *Dance & Shout* is listed at Radio One, while the Pussycat 2000 mix will be heard at every twentyn birthday party this year. — **C**

**MUSE: Feeling Good (Taste Media MUSE18).** The fourth single from the Origin Of Symmetry album is a dark, brooding affair with Matt Bellamy's vocals in full operatic mode. Loved and hated in equal measure, this single will no doubt follow its three predecessors into the Top 20 with ease. It is listed at Radio One. — **C**

**ROGER SANCHEZ FEAT. ARMAND VAN HELDEN & N'DEA DAVENPORT: You Can't Change Me (Defected DFECT14).** Although this single will no doubt follow its massive hit *Another Chance*, this uplifting slice of US garage could reinforce the US DJ/producer's position in the mainstream. It has just been *Clipped* at Radio One. — **C**

**SPILLER: Cry Baby (Positiva CDIV163).** Rather than repeat the disco-sampling formula which made a success of *Groovejet*, Cristiano Spiller heads into fully Eighties-influenced territory for this follow-up. The somewhat uninspiring original is backed by a strong remix from Röyksopp. — **C**

**PHAROAE MONCH: Got You (Priority PTYCD1145).** Leading with a guitar line of Jimmy Hendrix, this rocking single is lifted from the *Training Day* soundtrack (which also features Dr. Dre, Nelly and Gang Starr). Support from Je Whaley is backed by an *Alister* at Radio One. — **C**

**RUFFNACE FEAT. YAWANI: Everybody Be Somebody (Strictly Rhythm UK SRK1208).** One of the M&W label's finest moments, this 1995 classic is reissued with three newly updated versions. Mousse T's house remix and the 'Tengle'-esque Devto mix support the superb Positano mix. — **C**

**DAVE MATTHEWS BAND: The Space Between (RCA 743283192).** US superstar is aiming to mirror his Stateside fortunes with this debut UK single release, which has been the subject of a much-talked-about poster campaign. Following a recent acoustic promotional visit, Matthews returns to further promote this release with a gig at London's Hanover Grand on November 12. It is *Clipped* at Radio Two and has an *Alister* added to Virgin Radio's *Bliss*. — **C**

## ALBUM of the week

**SO SOLO CREW: They Don't Know (Relentless/Independents ISOM27).**



Celebrating their breakthrough from the underground to number one chart success, this 20-track album asserts the UK garage collective's place in the mainstream. Low-slung basslines and XXX-rated MCing should be to their fans' embrace, while the inclusion of 72 Seconds and a remix of On, No, plus their recent press notoriety, should place it perfectly for strong sales at Christmas and beyond. — **C**



Christmas, which will be released on Christmas 2. Along with labelmate Bob The Builder, this album is sure to be on Christmas want lists across the country. **BOYZ II MEN: Legacy - The Greatest Hits Collection (Motown 166522).** The first compilation from the R&B boy band highlights a career that has seen the Philadelphia foursome sell more than 25m records. All the hits are here including *End Of The Road*, *Four Seasons Of Loneliness*, *Pammy You and One Sweet Day* (featuring Mariah Carey). — **C**

## ALBUM reviews



**BUBBA SPARXXX - Dark Days, Bright Nights (Interscope 4931672).** This is a feast of eloquence. Georgian lited hip-hop from this up-and-coming rapper. Sparxxx's distinctive Southern drawl combines with beats from Timbaland to create a refreshing, impressive debut. — **C**

**CHER: Living Proof (WEA 092744263).** Lamented full of future singles, this pop-dance set once again teams Cher with Metrophonic, the team who wrote and produced *Believe*. Leading off with the current single, *The Music's No Good Without You*, it travels familiar territory, while *A Song For The Lonely* could well be this album's finale. — **C**

**LIGHTHOUSE FAMILY: Whatever Gets You Through The Day (Wildcat/Polydor 5894122).** The multi-platinum duo return with their third studio set, a coherent mix of strong melodies and fine production. The act have managed to sound more contemporary without losing their roots. The single *Free* is currently winning airplay ahead of its release on November 12. — **C**

**THE BEAUTIFUL SOUTH: Solid Bronze Greatest Hits (Mercury 5864412).** The Beautiful South release their second best of album - the first, 1994's *Carry On U2* The Charts, sold more than 3m units. Since then, the band have had two chart-topping albums, a number two album and eight Top 40 singles. It is a record few UK acts can match. — **C**

**FIVE: Greatest Hits (RCA 74321 901672).** Relatively fresh from announcing their split, and with their swansong *Closer To Me* debuting at number four in the chart, RCA prepare to launch an album of the band's greatest hits. Only a brave man would bet against it debuting Top 10. — **C**

**THE SMASHING PUMPKINS: Greatest Hits (Dot VUSCD29).** At last, the Pumpkins' release their greatest hits album featuring snarling rock classics such as *Cherub Rock*, *Today* and *Larry Young*. To mark the release of the album, Hut is issuing a limited edition two-CD package which, containing *Brides and Infants* from the *Melon Collie and the Infinite Sadness* Sessions, is a must for any Pumpkins fan. — **C**

**TWEEENES: A Twenties Christmas (BBC Worldwide WMSF0406-2).** This album precedes the Christmas single - A Twenties

**JILL SCOTT: Experience (Epic 50519222).** Following her superb debut album, *Who Is Jill Scott?*, this double CD of new studio material and live cuts is a suitable follow-up. Demonstrating Scott's impressive live soul sound with her scintillating riffs this reconfirms the talents of one of the best new artists of last year. — **C**

**JIM O'Rourke: Insignificance (Domino WIGCD 104).** The erstwhile member of Sonic Youth has been busy collaborating with the likes of Wilco, Stereolab and High Llamas, but here it is his distinctive voice that shines through. — **C**

**VARIOUS: Christmas on Death Row (Death Row DROW118).** Entering Christmas-themed ranks from the likes of Snoop and the Dogg Pound are interspersed with some questionable soul tracks. Worth it for the rap take on Christmas alone, this is a refreshing break from the norm. — **C**

**VARIOUS: Pulp Fusion - Magnum (Harmless HURTCDD37).** Kicking off with Magnum's *Funke Funk*, this is a trip through quality Seventies jazz fusion. Club classics from Mandrill, Sly Stone and Larry Young's *Fuel* will help make it another winner for Harms. — **C**

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This week's reviewers: Dugald Baird, Claire Bond, James Brown, Owen Lawrence, James Roberts, James Salmon, Nick Tesco and Simon Ward.



**ROBBIE WILLIAMS: Swing When You're Winning (Chrysalis 5368626).** This release neatly fills the gap between studio albums proper, sustaining Robbie's profile into the all-important third-quarter market. This album of Rat Pack covers will be snapped up by an army of adoring fans, while further interest will be generated by the TV screening of Robbie's Royal Albert Hall performance of the songs. — **C**

## SINGLE reviews



**COMMODITY CLUB 7: Have You Ever (Polydor 5705002).** That the act have recorded the finalising single for the BBC's *Children in Need Appeal* for the second year running bears witness to their continuing huge popularity. This ballad is in the same vein as last year's huge smash *Never Had A Dream Come True* and is likely to repeat that song's success. — **C**

**DJ TQZ: Do Wah Diddy (EMI CDOT21002).** This is what one would expect from the German star as the follow-up to the chart-topping *Hey Baby*, although with less novelty value than its predecessor. — **C**

**RIVA FEA: DANNI MINOQUE: Who Do You Love Now (ffr DFCDS002).** Danni Minogue emerges from her theatrical career with a strong performance adding vocals to Riva's chart-friendly house track. It is *Blipped* at Radio One. — **C**

**R.E.M.: I'll Take The Rain (Warner Bros W573K6).** Stipe's vocals take on a muted quality on this, the third release from the album *Reveal*. It has the edge on the band's previous release and should drive interest in the veteran Athens rockers. — **C**

**ADAMS: ADAMS: New York, New York (Lost Highway RYANDCP1).** Taken from Adams' second album *Gold*, this single features two previously unreleased tracks. It is stripped-down, feeldog rock that should provide Adams with his first UK hit. — **C**

**MINUTEMAN: Words Fall Me Now/The Trick Is (Ignition IGNSDC22).** Having already won the adulation of *NME*, Minuteman release their debut material. *Words Fall Me Now* is a well-crafted alternative pop track with a strong chorus, albeit slightly left of centre for mass appeal. — **C**

**LENNY KRAVITZ: Dig In (Virgin VUSCDJF229).** This is the lead single from Kravitz's first album of new material for three years. Predictably, it is staple, soul rock which should please the rockers' fans. — **C**

**A.R.E. WEAPONS: New York Muscle (Rough Trade RTREASDC037).** These electro-punk New Yorkers release their second single, which is an incoherent hotch-potch of styles. It sounds like the band, while bursting with ideas, could not quite hang them together on this occasion. — **C**

**TANYA DONELLY: Sleepwalk EP (4AD BADD108CD).** Donnelly makes a return with this EP, which precedes her forthcoming album *Beauty*. This small but unerringly melodic morsel serves as a tasty appetizer for what is to come. — **C**



# THE OFFICIAL UK SINGLES CHART

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## TOP 75

10 NOVEMBER 2001

Pos	Last	Title	Artist (Producer/Publisher)	Label/CDCass (Distributor)
1	1	<b>BECAUSE I GOT HIGH</b> African (Afghan/Radij/DG) (Universal/Parma)	UK	UMS/USCA 4026/MSCS 4026 -MCS7
2	NEW	<b>RAPTURE</b> UK (Moses) (A&M)	USA	Made/Oct/Mos Data 2/CD/DATA 2/MMS (MGM/EMI) -JMA74
3	NEW	<b>FALIN'</b> UK (Koyali) (Koyali)	UK	7431793032/743230329 (BMG) -743230391
4	NEW	<b>I'M REAL</b> UK (Jeynti) (A&M) (Newcom) Sony ATV (Universal)	UK	Empire 672033/70124 (Epic) -672033
5	NEW	<b>BOHEMIAN LIKE YOU</b> UK (The Stone Roses) (Epic) (Vanguard) (Ward) (Ward)	UK	Parlophone/Capitol CDCLX 829/CLX 823 (Epic) -829/823
6	13	<b>HEY BABY X</b> UK (DJ Doo) (Wendy) (Mercury) (Salsol) (EMI) (Channal/Cosby)	UK	EMM 893245/7017201 (Epic) -893245
7	4	<b>CAN'T GET YOU OUT OF MY HEAD</b> UK (Kylie Minogue) (Demi) (Demi) (Universal) (Demi/Davis)	UK	Parlophone CDMS 8557/TCR 8562 (Epic) -8557
8	5	<b>WHAT YOU'D DO</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Interscope/Polygram HDL 95151/INC 95117 (UK) -95117
9	4	<b>CLOSER TO ME</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	RCA 742319879/742319874 (BMG) -742319874
10	8	<b>ONE NIGHT STAND</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Interscope/Polygram HDL 95151/INC 95117 (UK) -95117
11	NEW	<b>THAT DAY</b> UK (Nas) (A&M) (A&M)	USA	RCA 742319879/742319874 (BMG) -742319874
12	7	<b>I'M A SLAVE 4 U</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Jive 925292/925294 (P) -925294
13	12	<b>FAMILY AFFAIR</b> UK (MCA) (A&M) (A&M)	USA	MCA/UK-Island MCS10 40287/MSCS 40287 (UK) -40287
14	NEW	<b>WOULD YOU BE HAPPIER?</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Atlantic AT 11950/AT 0115C (TEN) -11950
15	10	<b>DO NOT MEET THE SUN TO SHINE TO MAKE ME SMILE</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	BMG/Polygram CDCLX 829/CLX 823 (Epic) -829/823
16	4	<b>YOU ROCK MY WORLD</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Empire 672033/70124 (Epic) -672033
17	7	<b>SMOOTH CRIMINAL</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Drum/MCA/Polygram DMCM 5082/DMCS 5888 (UK) -5082
18	NEW	<b>BOILER</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Interscope/Polygram 497822/497824 (UK) -497824
19	NEW	<b>PARTY HARD</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Mercury 588122-1 -588122
20	11	<b>U GOT IT BAD</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	LaFace/Capitol 742319877/742319874 (BMG) -742319874
21	NEW	<b>LETTER 2 MY UNBORN</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Interscope/Polygram 497822/497824 (UK) -497824
22	10	<b>FOLLOW ME</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Atlantic AT 11950/AT 0115C (TEN) -11950
23	10	<b>IN THE END</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Warner Bros W 5693D- (TEN) -5693D
24	NEW	<b>LEFT BEHIND</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Roadrunner RR 2302353-1 (UK) -2302353
25	4	<b>FLAWLESS</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Positive 0274 194V/TC174 (TEN) -194
26	4	<b>CHAIN REACTION/ONE FOR SORROW (REMIX)</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Interscope/Polygram 497822/497824 (UK) -497824
27	NEW	<b>WIND UP</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Def Jam 5888 142/5888 144 (UK) -5888 144
28	NEW	<b>ARE YOU LOOKIN' AT ME? AI</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	BBC Music WMS5 6042/WMS 6044 (P) -6044
29	7	<b>CHOP SUZE</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Columbia 6520242- (TEN) -6520242
30	NEW	<b>DREAMS</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	VC Recordings VC RD 99-1 (UK) -99-1
31	24	<b>SAMBUCA</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Locked On/79 Records 879L 0023D/879L 002C (TEN) -879L 002C
32	1	<b>MAMBO NO 5</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	BBC Music WMS5 6042/WMS 6044 (P) -6044
33	18	<b>I'M SO CRAZY</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Credence 0168 2162/68 2164 (UK) -0168 2164
34	NEW	<b>WAITING</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Reprise W 5700D- (TEN) -5700D
35	7	<b>STARLIGHT</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Interscope USOM 53M5/SOM 53CS (TEN) -53CS
36	NEW	<b>STAY WITH ME</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Serious 569P 305-1 (UK) -569P 305
37	5	<b>THINKING IT OVER</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	VP/Black Diamond VPR 501773/VPR 501778 (JMP) -501778

Pos	Last	Title	Artist (Producer/Publisher)	Label/CDCass (Distributor)
38	22	<b>THE LEGACY</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Interscope CDFN 434- (MGM/EMI) -434
39	4	<b>PUSH THE HOUSE</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Parlophone CDRS 85657/TCR 8565 (Epic) -8565
40	5	<b>FAT IP</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Def Jam/Mercury 588072/588074 (UK) -588074
41	20	<b>WE HIT THEM</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	7423183597/7423183694 (BMG) -7423183597
42	NEW	<b>PERFECT LOVING</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Parlophone CDRS 85657- (Epic) -85657
43	5	<b>2 PEOPLE</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Epic ECSD2 1202/MSCS 1212 (UK) -1202
44	1	<b>SET YOU FREE</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Atlantic AT 11950/AT 0115C (TEN) -11950
45	NEW	<b>FROM A LOVER TO A FRIEND</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Parlophone CDR 8567/TCR 8567 (Epic) -8567
46	1	<b>THE BLACK PARTY</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	LaFace/Capitol 742319877/742319874 (BMG) -742319874
47	3	<b>I WANT LOVE</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Rocket/Mercury 588702/588704 (UK) -588704
48	16	<b>LUV ME LUV ME</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	MCA/UK-Island MCS10 40287/MSCS 40287 (UK) -40287
49	5	<b>SVEN SVEN SVEN</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	BMG/Polygram HDL 95151/INC 95117 (UK) -95117
50	13	<b>IZZO (HOVA)</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	RCA-A&M/Def Jam 588122/588124 (UK) -588124
51	6	<b>BAD BOY FOR LIFE</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Puff Daddy/Arista 7423189962/7423189964 (BMG) -7423189964
52	NEW	<b>THERE'S A SILENCE</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	BMG/Polygram DB 08 00702C/CP (P) -DB 08 00702C
53	7	<b>IT BEGAN IN AFRICA</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Virgin/Capitol MCS 12/CMCS 12 (Epic) -12
54	NEW	<b>CUT HERE</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Fiction 587292-1 (UK) -587292
55	10	<b>YOU'RE FRESH N' NEW</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Virgin/VUSCD 3199-1 (UK) -3199
56	17	<b>YOU'RE MY MATE</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Kinship 7421895027/42189504 (BMG) -7421895027
57	10	<b>TOO CLOSE</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Interscope SINC 30/SINC 30 (Epic) -30
58	4	<b>LOVING YOU (THE OLE OLE)</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Black/A&M 013385 8RE/013323 8RE (UK) -8RE
59	3	<b>WHY CAN'T YOU FREE SOME TIME</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	London FCD 432/CFS 432 (TEN) -432
60	14	<b>LET ME BLOW YA MIND</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Interscope/Polygram 497822/497824 (UK) -497824
61	10	<b>SIDE</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Independents ISOM 54/SMS/ISOM 54S (TEN) -54S
62	1	<b>ISLAND IN THE SUN</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	GetTen/Polygram 4978162- (UK) -4978162
63	1	<b>21 SECONDS</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Renaissance RELENT 160/RELENT 16M (JMP) -16M
64	NEW	<b>BREATHE</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Renaissance RENCS0 010- (JMP/TEN) -RENCS0 010
65	11	<b>TAKE ME HOME</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Polygram 5872312/5872314 (UK) -5872314
66	7	<b>HUNTER</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Cherry/Arista 7423185252- (BMG) -7423185252
67	4	<b>HAS IT COME TO THIS?</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Locke On/79 Records 879 L0013- (TEN) -879 L0013
68	5	<b>BABY COME ON OVER</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Wild Card/Polygram 5872325/5872328 (UK) -5872328
69	NEW	<b>AMERICA THE BEAUTIFUL</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	RCA 7423192422- (Epic) -7423192422
70	1	<b>WHERE THE PARTY AT</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Columbia 6719012- (TEN) -6719012
71	NEW	<b>HARD BEEP 19</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Nothing... (A&M) -Nothing
72	8	<b>LET'S GET BACK TO BED, BO</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Epic 67186267/6718664 (TEN) -67186267
73	2	<b>TWENTYFOURSEVEN</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	Mr/Polygram Demand FCDP 4007CS 430 (TEN) -4007CS 430
74	1	<b>BOUNCING FLOW</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	RELENT 220/RELENT 22M (JMP) -22M
75	13	<b>LET'S DANCE</b> UK (The Notorious B.I.G.) (A&M) (A&M)	USA	RCA 7423187859/7423187864 (BMG) -7423187859

As used by Top Of The Pops and Radio One

**Kathryn Williams**  
**Jasmine Hoop**

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10 NOVEMBER 2001

# CHART COMMENTARY

by ALAN JONES



Although there are new entries at two, three, four and five, **Alicia Keys** stays high, taking pole position on the singles chart for the third week in a row. Because I Got High has now sold more than 315,000 copies including 77,000 last week, and its continued reign means that there have still been only 26 number ones this year, compared to 37 at the same stage of last year. The last time there were fewer number ones at this stage of the year was in 1997.

With new entries from **110** at number two, **Alicia Keys** at number three, **Jennifer Lopez** at number four and **The Dandy Warhols** at number five, American acts take the first five places on the chart for the first time this century – and **Five** are the highest ranked UK act on the chart, at number nine.

The first act to have four top five hits this year? That would be **Jennifer Lopez**, who debuts at number four with **I'm Real**. Lopez topped the chart in January with **Love Don't Cost a Thing**, and reached number three with

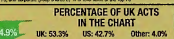
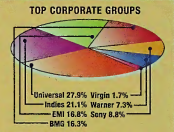


both **Play in March** and **Am I'm It's Funny in August**. All four singles are from Lopez's second album **J**. Lo which is, nevertheless

## SINGLE FACTFILE

Considered by many to be the most important new artist of the year, **Alicia Keys** topped the US charts with her debut album **Songs In A Minor** and its introductory single **Fallin'** – and now she is making a major impression here. The 20 year old simultaneously makes her **Top 10** singles and albums chart debut in the UK this week, with **Fallin'** entering the singles list at number three after selling nearly 58,000 copies while **Songs**

**In A Minor** jumps 11-7, to enter the **Top 10** for the first time in its three month chart career. The album sold more than 31,000 copies last week to raise its overall sales to 104,000, a fine start although small beer compared to its US tally of 3,002,000 sales. Ironically, the album's first **Top 10** appearance here coincides with its departure from the US **Top 10** after 17 weeks – it slips 10-12 in the states this week.



currently absent from the chart, primarily because it has been deleted, and is due for release today, with bonus tracks and a new

slipcase. This should boost its frankly disappointing sales, which have amounted to just 214,000 so far, despite the success of her singles.

Pulling up two places short of the **Top 40** when first released in September of last year, **The Dandy Warhols'** single **Bohemian Like You** was successfully used in an advert for mobile phone company **Mobilefone** and so popular it has been re-released. It's now the biggest hit of the group's career, debuting this week at number five, with sales of 42,000. Liverpool thespian **Ricky Tomlinson** – actually a Blackpool boy named Eric, rather than Ricky according to Sunday's papers – makes his chart debut at number 28 with his cover of the **Popes' Are You Looking At Me**. At 62, he is not the oldest artist to make his chart debut. In fact, he is not even the oldest act to make a chart debut – character actor **Walter Brennan** debuted with his spoken word hit **Old Rivers** a few weeks shy of his 69th birthday in 1962.

## INDEPENDENT SINGLES

This	Last	Title	Artist	Label (Independent)
1	1	I'M A SLAVE 4 U	Brixxey Spears	Jive 9252982 (PI)
2	2	THE LEGACY	Fuzh	Infema CDERN 41 (OMV/V)
3	3	CHAIN REACTION (ONE FOR SORROW) (REMIX)	Steez	Echo/Live 300142 (PI)
4	4	2 PEOPLE	Janet Jacques Smoothie	Elek ECD50 112 (PI)
5	5	THINKING IT OVER	Liberty	V2/Pacific Demand VVR 501773 (OMV/PI)
6	NEW	THERE'S A SILENCE	Electric Soft Parade	DB 08 00707JC (PI)
7	6	MAMBO NO 5	Rob The Builder	BBC Music MN55 6044 (PI)
8	NEW	HARD BEAT EP 19	Various	Melkie NURPA 022 (ADD)
9	7	LOVING YOU (DU DUE DUE)	Brian Harvey And The Refugee Crew	Blackline 012045 (RE/VE)
10	NEW	ESCAPE (BRIVING TO HEAVEN)	11b Beat, Moral	Havij Choons HOJ4 111R (V)
11	NEW	AUSTIN'S GROOVE (LET ME LIVE)	Kid Croma feat. Shawnee Taylor	Isk NINE8 8CD (PI)
12	8	WHY CAN'T YOU FREE SOME TIME	Amand Van Holden	London FCD 402 (TEN)
13	9	IT'S GONNA BE ALRIGHT	Pussy 2000	Isk NINE8 8CD (PI)
14	33	RECONSTRUCTED SOUL	Naked Music NYC	OM OMO195X (PI)
15	18	SO THIN (QUE SER COM VOCE)	DJ Marky/DJ Pedia/Eson/Porto	Movement MOVPE02 (SRD)
16	NEW	KEEP ON GIVING LOVE	Rubbameek feat. Blue	City Records ROCKERS40 (V)
17	15	PLEASE SAVE ME	Infema/Five AM FAWFERN 120 (OMV/V)	
18	18	SMOKE MACHINE	X-Press 2	Skin Skin 69 (OMV/PI)
19	11	IT'S OVER	Korrupt	PIAS Recording PIAS3 0240CX (V)
20	19	JUS 1 KISS	Basement Jaxx	XL Recordings XL131302CX (V)

All charts © The Official UK Charts Company 2001

## PEPSI Chart

This	Last	Title	Artist	Label
1	1	BECAUSE I GOT HIGH	Armani	Universal/Island
2	NEW	RAPTURE	Donkey/DJ of Sound	Donkey/DJ of Sound
3	NEW	FALLIN'	Alicia Keys	Island
4	1	I'M REAL	Jennifer Lopez	Island
5	NEW	BOHEMIAN LIKE YOU	The Dandy Warhols	Capitol
6	NEW	HEY BABY (OH NO)	U2	Island
7	NEW	CAN'T GET YOU OUT	Fefe Pileupa	Parlophone
8	NEW	WHAT WOULD YOU DO	Cap High	Intercept/Parlophone
9	NEW	CLOSER TO ME	ACA	ACA
10	NEW	ONE WORT STAND UP	Michael Jackson	Island/Constar
11	NEW	FAMILY AFFAIR	Mya & J	MCA/Island
12	NEW	DON'T NEED THE SUN	Gabriel	De Bevo/Parlophone
13	NEW	STARLIGHT	Supreme Lovers	Independent
14	NEW	FOLLOW ME	Jacki Black	Longholic
15	NEW	FLAWLESS	The Sun	Positive
16	NEW	YOUR ROCK MY WORLD	Michael Jackson	Island
17	NEW	WOULD YOU BE HAPPIER	The Corrs	East West
18	NEW	LET ME BLOW...	Eni Nui, Green Skales	Intercept/Parlophone
19	NEW	THAT DAY	Alicia Keys	Island
20	NEW	I'M A SLAVE 4 U	Brixxey Spears	Jive

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# Pro-Audio Special Feature

IN THE FINAL STUDIO FEATURE OF 2001 WE TAKE AN OVERVIEW OF THE YEAR IN TERMS OF THE BEST RECORDING RELEASES AND LOOK AT TRENDS IN RECORDING PROCESSES WHICH HAVE EMERGED.

If you wish to get involved in this feature or are looking to promote your company please contact Scott Green before the 19th November.

Email: [scott@musicweek.com](mailto:scott@musicweek.com)  
Tel: 0207 579 4451



10 NOVEMBER 2001

### CHART COMMENTARY

by ALAN JONES



Artist album sales increase for the third time in a row to reach a new 2001 high of 2.13m with all of the top twelve exceeding 200,000 sales – a figure reached by eight albums a week ago and only six the week before. Although it is fairly ordinary by his standards, Michael Jackson tops this week's list with 110,000 sales of inimitable. He also has writing credits on three Top 20 hit singles, with his own 'You Rock My World' at number 16, followed by Allen Ant Farm's cover of Smooth Criminal at number 17 and 2 Pac's Letter To My Unborn (which samples and credits the 1989 hit, 'Libertarian Girl') at number 21. Shaggy's Dance & Shout (based on The Jacksons' 'Shake Your Body Down To The Ground, another Jackson composition) should be another major hit later this month, suggesting that resistance to all things Jack is not as high as some are suggesting.

While Jackson's debut stop the album chart is no surprise, there may be raised eyebrows at the high first week position

### MARKET REPORT

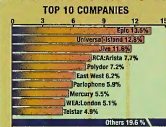
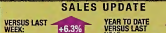


Figure shows Top 10 companies by % of total sales, and corporate group share by % of total sales, of the Top 100 albums



secured by Britain's latest homegrown female R&B group **Mis-Teeq**. The Inferno/Telear set has had Top 10 success with each of its first

With sales less than a third of his personal best opening week tally of 350,000 – **Bad**, September 1987 – Michael Jackson's new album **Inevitable** still debuts at number one, after selling more than 110,000 copies on its first week. The album gives Jacko his seventh number one, a tally which includes each of his last six Epic releases, dating back to 1982's **Thriller**. Direct comparisons with the first week sales of his last three

albums are difficult, since none of them were Monday releases. **Dangerous** sold more than 200,000 copies in three days after a Thursday release in 1991. **HIStory** was released on a Friday in 1995 and sold more than 100,000 copies by close of business the following day. Most recently, **Blood On The Dancefloor – History In The Mix**, a Wednesday release, sold 37,000 in four days to debut at number one in 1997.

### COMPILATIONS

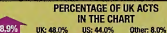
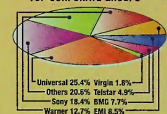
Virgin/EMI continue to hold the top two spots on the compilation chart, though sales of **Now Dance 2002** and **Pepsi Chart 2002** are down considerably – the former dipping 30% and the latter falling 25% last week, compared to the 7% dip in the overall compilation market. In four weeks in the shops, **Pepsi Chart 2002** has so far sold more than 168,000 copies and is comfortably ahead of the pace set by any previous album in the series, while **Now Dance 2002**'s two weekly tally of more than 97,000 is likewise a series best.

Meanwhile, the highest new entries are both in the 'if it ain't broke, don't fix it' category. Leading the way at number seven with sales of 17,500 is **Pure Garage V**, the fifth release in less than two years in the successful WSM series which has sold more

than a million albums, proving to be the most successful garage-themed series in the genre's admittedly short history. Mixed by DJ EZ, **Pure Garage V** contains tracks by garage giants like Ed Case and the B15 Project.

Debuting just behind it at number eight is **Bridget Jones's Diary 2**, a second volume of film-related songs squeezed out of one of the year's biggest box office hits. In response to the massive sales (853,000 in just over six months) of the original album, **Bridget Jones's Diary 2** includes duets like **Angels** by Robbie Williams, **Say What You Want** by Texas and **Let's Get It On** by Marvin Gaye, and sold more than 16,000 copies last week. Its release seems to have spurred a mid-revival for the original album, which increased sales by 11% week-on-week, and jumps 25-43 as a result.

### TOP CORPORATE GROUPS



three singles – reaching number eight in January with their debut single **Why** and number two in June with **All I Want** and number five

last month with **One Night Stand**. They consolidate on that this week by storming the album chart, and earning a number three debut with their **Lickin' On Both Sides** set, which sold nearly 20,000 copies last week.

Although new albums by **Andrea Bocelli** and **Charlotte Church** are not considered classical under chart regulations, **Russell Watson** debuts at number one on the classical chart and at number six on the overall album list with **Encore**, despite including nonclassical duets with **Lulu** and **Lionel Richie**. That is because, despite its eclectic nature, **Watson's** album passes the classical test with more than 50% of its contents (as measured in playing time) being classical repertoire, a condition neither **Bocelli** nor **Church's** albums can satisfy.

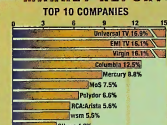
A further 11 new entries crowd into the Top 75 of the album chart – but there is no place for **Kells**, whose **Wanderland** set makes a disappointing number 78 debut with first week sales of less than 3,000.

### INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (Universal)	UK
1	1	GOLD – THE GREATEST HITS	Steps	Jive 820412 (P)	1
2	NEW	GREATEST HITS – CHAPTER ONE	Buchanan Boys	Jive 820262 (P)	2
3	3	IS THIS IT	The Strakes	Rough Trade RTAD062 038 (V)	3
4	5	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VWR 191308 (SMV/P)	4
5	4	SIMPLE THINGS	Zero 7	Ultimate Dilemma UDC003018 (SMV/P)	5
6	9	ROOFTY	Besamez Jaxx	XL Recordings XLCD 143 (V)	6
7	2	DRUKOS	Apex Twin	Warp WARPCD 32 (V)	7
8	7	GOOSBYE COUNTRY (HELLO NIGHTCLUB)	Groove Armada	Pepper 820402 (P)	8
9	8	THE ALBUM	Bob The Builder	BBC Music WMSF 6042 (P)	9
10	15	WHITE BLOOD CELLS	White Stripes	Sympathy For The Record Industry SFR8 6602 (C)	10
11	14	SCONBIBO	Eva Cassidy	Blix Street/Blix GT1005 (HOT)	11
12	11	THE OPTIMIST	Terri Niekirk	Source/Sound SCD22 (V)	12
13	17	ORIGIN OF SYMMETRY	Muse	Mushroom MUSH SCD2 (SMV/P)	13
14	13	FREE ALL ANGELS	Ash	Infectious INFECT1002 (SMV/P)	14
15	16	SINCE I LEFT YOU	Avianchans	XL Recordings XLCD 138 (V)	15
16	10	BEAUTIFUL GARBAGE	Garbage	Mushroom MUSH 1902X (SMV/P)	16
17	12	WHAT'S THE STORY MORNING GLORY?	Oasis	Big Brother BPOCD 308 (SMV/P)	17
18	19	FELT MOUNTAIN	Goldfrapp	Mure CDSTUM188 (V)	18
19	18	PERFORMANCE AND COCKLES	Stereophonics	V2 VWR 104482 (SMV/P)	19
20	NEW	VERTIGO	Groove Armada	Pepper 033032 (P)	20

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### MARKET REPORT



than a million albums, proving to be the most successful garage-themed series in the genre's admittedly short history. Mixed by DJ EZ, **Pure Garage V** contains tracks by garage giants like Ed Case and the B15 Project.

### THE YEAR SO FAR...

This	Last	Title	Artist	Label (Universal)	UK
1	1	NOW THAT'S WHAT I CALL MUSIC 48	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL	1
2	2	BRIDGET JONES'S DIARY	ORIGINAL SOUNDTRACK	MERCURY	2
3	3	NOW THAT'S WHAT I CALL MUSIC 49	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL	3
4	4	THE CHILLOUT SESSION	VARIOUS ARTISTS	MINISTRY OF SOUND	4
5	5	THE CLASSIC CHILLOUT ALBUM	VARIOUS ARTISTS	MINISTRY OF SOUND	5
6	6	CAPITAL GOLD LEGENDS	VARIOUS ARTISTS	VIRGINEUM	6
7	7	CHILLED BUZZ	VARIOUS ARTISTS	WSM	7
8	8	THE ALBUM	VARIOUS ARTISTS	VIRGINEUM	8
9	9	THE LOOK OF LOVE – THE BURT BACHARACH	VARIOUS ARTISTS	WSM/UNIVERSAL TV	9
10	14	MOLUIN ROUGE	ORIGINAL SOUNDTRACK	INTERSCOPE/POLYGRAM	10
11	10	THE CHILLOUT SESSION 2	VARIOUS ARTISTS	MINISTRY OF SOUND	11
12	11	NEW WOMAN 2001	VARIOUS ARTISTS	VIRGINEUM	12
13	NEW	PEPSI CHART 2002	VARIOUS ARTISTS	VIRGINEUM	13
14	12	SMASH HITS SUMMER 2001	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL	14
15	13	I LOVE MRS	VARIOUS ARTISTS	VIRGINEUM	15
16	15	NOW THAT'S WHAT I CALL MUSIC 47	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL	16
17	17	THE NEW PEPSI CHART ALBUM	VARIOUS ARTISTS	COLUMBIA	17
18	NEW	CLASSICAL CHILLOUT	VARIOUS ARTISTS	VIRGINEUM	18
19	17	THE GREATEST NO 1 SINGLES	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL	19
20	NEW	HITS 50	VARIOUS ARTISTS	BMG/GION/TELAVSAM	20

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# THE OFFICIAL CHARTS

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# albums



## 1 BECAUSE I GOT HIGH

1	Armanian	Universal/Uni-Island
2	Rapture Ilo	Madeo/Dada/MS
3	Fallin' Alicia Keys	J
4	I'm Real Jennifer Lopez	Epic
5	Bohemian Like You The Dandy Warhols	Parlophone/Capitol
6	Hey Baby DJ Ozbi	EMI
7	Can't Get You Out of My Head	Kylie Minogue Parlophone
8	What Would You Do	City High Interscope/Polydor
9	Closer to Me	Five RCA
10	One Night Stand	Mis-Teq Inferno/Ishtar



11	That Day	Natacha Imbruglia	RCA
12	I'm a Slave 4 U	Briney Spears	Jive
13	Family Affair	Mary J Blige	MCA/Uni-Island
14	Would You Be Happier?	The Corrs	Atlantic
15	Don't Need the Sun to Shine (To Make Me Smile)	Patricia LaBelle	Island/Polydor
16	You Rock My World	Michael Jackson	Epic
17	Smooth Criminal	Alien Ant Farm	DreamWorks/Polydor
18	Boiler	Limp Bizkit	Interscope/Polydor
19	Party Hard	Andrew WK	Mercury



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## 1 INVINCIBLE

1	Michael Jackson	Epic
2	Gold - The Greatest Hits	Steps Ebul/Jive
3	Lickin' on Both Sides	Mis-Teq Inferno/Ishtar
4	Fever	Kylie Minogue Parlophone
5	Greatest Hits - Chapter One	Backstreet Boys Jive
6	Encore	Russell Watson Decca
7	Songs in a Minor	Alicia Keys J
8	Cieli di Toscana	Andrea Bocelli Polydor
9	Hybrid Theory	Linkin Park Warner Bros
10	There You'll Be	Faith Hill Warner Bros



11	8701	Usher	Atista
12	White Ladder	David Gray	IHT/East West
13	Songs from the West Coast	Elton John/Rocket/Mercury	
14	Days of Speed	Paul Weller	Independiente
15	No Angel	Dido	Cheeky/Atista
16	The Invisible Band	Travis	Independiente
17	The Definitive Collection	Abba	Polar
18	Collection	Tracy Chapman	Elektra
19	Harry Potter and the Philosopher's Stone	(OST) John Williams	Atlantic



- 16 **20** THE ALBUM Bob The Builder  
BBC Music
- 13 **21** LOVE IS HERE Starsailor  
Cnysalis
- 18 **22** THE ULTIMATE COLLECTION ELO  
Columbia
- 23 **23** NO MORE DRAMA Mary J Blige  
MCA/Unl-Island
- 21 **24** ONE LOVE Bob Marley And The Wailers  
Tuff Gong
- 19 **25** A FUNK ODYSSEY Jamiroquai  
S2
- 21 **26** ALL KILLER NO FILLER Sum 41  
Mercury
- 6 **27** WE LOVE LIFE Pulp  
Island/Unl-Island
- 28 **28** SURVIVOR Destiny's Child  
Columbia
- 31 **29** PLAYS ABBA James Last & His Orchestra  
Polydor
- 26 **30** PAIN IS LOVE Ja Rule  
Def Jam

- 1 **NOW DANCE 2002**  
Virgin/EMI
- 2 **PEPSI CHART 2002**  
Virgin/EMI
- 3 **THE CLASSIC CHILLOUT ALBUM**  
Columbia
- 4 **CLASSICAL CHILLOUT**  
Virgin/EMI
- 5 **MUULIN ROUGE (OST)**  
Interscope/Polydor
- 6 **BACK TO THE OLD SKOOL**  
Mercury Of Sound
- 7 **PURE GARAGE V**  
W2M
- 8 **BRIDGET JONES'S DIARY 2 (OST)**  
Mercury
- 9 **TOP OF THE POPS - AUTUMN 2001**  
Universal TV
- 10 **URBAN KISS**  
Universal TV

- 21 **LETTER 2 MY UNBORN 2Pac**  
Interscope/Polydor
- 16 **FOLLOW ME Uncle Kracker**  
Atlantic
- 13 **IN THE END Linkin Park**  
Warner Bros
- 13 **LEFT BEHIND Slipknot**  
Roadrunner
- 15 **25 FLAWLESS The Ones**  
Positive
- 14 **26 CHAIN REACTION/ONE FOR SORROW (REMIX) Steps**  
Ebu/Jive
- 27 **LIVIN' IT UP Ja Rule feat. Case**  
Def Jam
- 28 **ARE YOU LOOKIN AT ME? Ricky Tomlinson**  
All Around The World
- 17 **29 CHOP SUEY System Of A Down**  
Columbia
- 30 **DREAMS Miss Shiva**  
VC Recordings

- 34 **31 IS THIS IT The Strokes**  
Rough Trade
- 27 **32 WHODA NELLY Nelly Furtado**  
DreamWorks/Polydor
- 30 **33 JUST ENOUGH EDUCATION TO PERFORM Stereophonics V2**  
Sony Classical
- 24 **34 ENCHANTMENT Charlotte Church**  
Def Jam
- 20 **35 THE GREAT DEPRESSION DMX**  
Universal TV
- 25 **36 THEN AND NOW David Cassidy**  
MCA/Unl-Island
- 32 **37 HOT SHOT Shaggy**  
Epic
- 15 **38 MORNING VIEW Incubus**  
East West
- 44 **39 BREAK THE CYCLE Staind**  
Parlophone
- 45 **40 GORILLAZ Gorillaz**  
Parlophone

- 11 **20 DANCE 2002**  
SCHOOL DISCO.COM
- 11 **21 TIME TO RELAX**  
Classic FM
- 15 **22 BRIDGET JONES'S DIARY (OST)**  
Mercury
- 10 **24 UTOPIA - CHILLED CLASSICS**  
Philips
- 12 **25 HAD HOUSE EP/ROCK - TOY BOYS VS USA**  
Telstar TV/RMG
- 16 **26 THE ULTIMATE MOVIE ALBUM**  
Decca
- 14 **17 IT'S A GIRL THING**  
Virgin/EMI
- 13 **18 GATECRASHER DIGITAL**  
Gatecrasher Music
- 17 **19 NOW THAT'S WHAT I CALL MUSIC @**  
EMI/Virgin/Universal
- 10 **20 RAVE NATION**  
Insight

- 24 **31 SAMBUCA Wideboys feat. Dennis G**  
Locked On/679 Recordings
- 23 **32 MAMBO NO 5 Bob The Builder**  
BBC Music
- 19 **33 I'M SO CRAZY Par-One Vs Inxs**  
Credence
- 34 **WAITING Green Day**  
Reprise
- 27 **35 STARBLIGHT Superman Lovers**  
Independiente
- 36 **STAY WITH ME Angelic**  
Serious
- 25 **37 THINKING IT OVER Liberty**  
V2/Phobic Demand
- 22 **38 THE LEGACY Push**  
Infamo
- 18 **39 ROCK THE HOUSE Gorillaz**  
Parlophone
- 21 **40 FAT LIP Sum 41**  
Def Jam/Mercury



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### MID-PRICE

This	Last	Title	Artist	Label (Distributor)
1	<b>NEW</b>	GODBOYE YELLOW BRICK ROAD	Ethan John	Rooster/Mercury 528152 (U)
2	3	DOOKIE	Green Day	Republic 528255/252 (TEN)
3	1	THEIR GREAT HITS	Hot Chocolate	EMI CDDW173 (E)
4	4	TRAVELLING WITHOUT MOVING	Janine Garra	SY 482892 (TEN)
5	2	BACK TO FRONT	Lionel Richie	Polygram 50102 (TEN)
6	1	REVEREND	Cherilynn/Arista 7423159/62 (TEN)	
7	9	NEVER MIND THE BOLLOCKS	Sax Pilots	Virgin CD02096 (E)
8	10	BROTHERS IN ARMS	Yeniya	Republic 528492 (U)
9	6	TRACY CHAPMAN	Dina Strain	Elektra 836074/4 (TEN)
10	8	APPETITE FOR DESTRUCTION	Timmy Champan	Geffen/Polygram 67102/36 (TEN)
11	5	IN UTERO	Nefveira	Geffen/Polygram 620425/6 (U)
12	7	LEFTISM	Higher Ground/Nord Hands/HANDS2 (E)	
13	8	GODD FEELING	Travis	Independiente 15301/CD (TEN)
14	11	THE SCORE	Fugee	Columbia 60532/68 (TEN)
15	16	SYSTEM OF A DOWN	System Of A Down	Columbia 612892 (TEN)
16	14	TAPSTRY	Carole King	Columbia 8483/82 (TEN)
17	12	WEEZER	Weezer	Geffen/Polygram 620426 (U)
18	17	SONGS FOR SWINGING LOVERS	Frank Sinatra	Capitol CDP104631/2 (E)
19	20	THE SPECIALS	The Specials	EMI CDD90/1 (E)
20	18	DARE	Human League	Virgin CD02132 (E)

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### COUNTRY

This	Last	Title	Artist	Label (Distributor)
1	1	GOLD	Ryan Adams	Real Highway 170252 (U)
2	2	THE WOMAN IN ME	Shania Twain	Mercury 52288/2 (E)
3	3	COME ON OVER	Shania Twain	Mercury 700102 (U)
4	5	I NEED YOU	LaAnn Rimes	Carb/Landmark 85738/7382 (TEN)
5	4	BREATHE	Foath Hill	Warner Bros 24727/2 (TEN)
6	8	I'M ALREADY THERE	Lonestar	Gravestone/BMG 74231821/2 (9M/G/9M/G)
7	6	CLOCK WITH MY HANDS	Nash Griffith	Elektra 755826/6/2 (TEN)
8	7	NEW FAVORITE	Alicia Keys & Union Station	Rounder 81004/2 848 (9M/G)
9	10	FAITH & INSPIRATION	Daniel O'Donnell	Rico 7820/17 (9M/G/10)
10	12	LOVELY LULLABY	Lonestar	Gravestone/BMG 74231826 (9M/G/9M/G)
11	<b>NEW</b>	DOWN THE ROAD I GO	Travis Tritt	Columbia 49668/2 (E)
12	9	THE ROCK - STONE COLD COUNTRY 2001	George Jones	BMA 0788/07282 (8M/G)
13	11	LUCY MAN	Hal Ketchum	Carb/CURC013 (9M/G/10)
14	16	I AM SHELBY LYNNE	Shelby Lynne	Mercury 54017/2 (E)
15	13	WIDE OPEN SPACES	Dixie Chicks	Epic 46882/2 (TEN)
16	14	NEVER LOVE YOU ENOUGH	Chely Wright	MCA Nashville 1212/2 (E)
17	15	TIME SEX LOVE	Mary Chapin Carpenter	Columbia 50254/2 (TEN)
18	<b>NEW</b>	SITTIN' ON TOP OF THE WORLD	LaAnn Rimes	Carb/Landmark 85662/2 (E)
19	<b>NEW</b>	FLY	Dixie Chicks	Epic 490515/2 (TEN)
20	17	LITTLE SPARROW	Dolly Parton	Sanctuary SANC009 (P)

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### BUDGET

This	Last	Title	Artist	Label (Distributor)
1	2	HITS COLLECTION	Def Springfield	Spectrum 50148/2 (U)
2	10	CANNIS CONNOLLY	Billy Connolly	Pulse PLS62309 (P)
3	3	THE BEST OF	Nial Diamond	MCA/Uni-Ireland MC8D 1950/ (U)
4	14	THE SNOWMAN	Blake/chrbbm/antony	Columbia CDDX7116 (TEN)
5	1	MY FATHER MY KING	Mogwai	Rock Action ROXACCD210 (V)
6	11	TRUE LOVE - A COLLECTION	Al Green	Musical Collections MCO3 278 (DISC)
7	4	THE MUSIC STILL GOES ON	Akiba	Spectrum 51118/2 (U)
8	5	THE BEST OF	The Madman And The Papas	MCA MCD 11691/10 (U)
9	<b>NEW</b>	TENDER LOVE	Various Artists	EMI Gael CDD0150/1 (U)
10	<b>NEW</b>	ISLAND	Orikitok	Positive CDTV195 (E)

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### ROCK

This	Last	Title	Artist	Label (Distributor)
1	2	HYBRID THEORY	Linkin Park	Warner Bros 320247192 (TEN)
2	2	MORNING VIEW	Incubus	Epic 504661/2 (E)
3	3	TOXICITY	System Of A Down	Columbia 50153/6 (TEN)
4	<b>NEW</b>	GOLDEN STATE	Buzo	Atlantic 75678/882 (TEN)
5	5	BREAK THE CYCLE	Stand	East West 75926/64/2 (TEN)
6	6	TAP OFF YOUR PANTS AND JACKET	Blork 182	MCA/Uni-Ireland 1167/10 (U)
7	7	WHERE ARE YOU	Coldplay	Parlophone 52728/2 (E)
8	10	ORIGIN OF SYMMETRY	Mizze	Mushroom MUSJH 300 (DMV/P)
9	4	DOWN TO EARTH	Ozzy Osbourne	Epic 4947/8 (TEN)
10	8	FREE ALL ANGELS	Ash	Infectious INFECT 10000 (DMV/P)

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### R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	<b>NEW</b>	FALLIN'	Alicia Keys	J 7423190/801 (9M/G)
2	1	BECAUSE I GOT HIGH	Atomium	Universal/Uni-Ireland MCST2 40256/6 (U)
3	1	MY REAL	Jennifer Lopez	Epic 47322/3 (TEN)
4	2	WHAT WOULD YOU DO	City High	Interscope/Polygram INO 3781/7 (U)
5	3	ONE NIGHT STAND	Mia-Teaq	Infirma/Telstar CD21AS 238 (9M/G)
6	5	FAMILY AFFAIR	Mary J Blige	MCA/Uni-Ireland MCST2 40267/7 (U)
7	<b>NEW</b>	LETTER 2 MY UNBORN	2Pac	Interscope/Polygram 678514/2 (U)
8	<b>NEW</b>	LIVIN' IT UP	Ju Rule feat. Case	Epic 47322/4 (U)
9	6	YOU ROCK MY WORLD	Michael Jackson	LaFace/Arista 7423189/7/2 (9M/G)
10	4	U GOT IT BAD	Jay-Z	Car Beat/Polygram-GOLCD 47 (U)
11	7	DON'T NEED THE SUN TO SHINE	Roc-A-Fella/Def Jam 548015/2 (U)	
12	9	IZZY (HOVA)	Jay-Z	LaFace/Arista 7423189/9/1 (9M/G)
13	10	THE BLOCK PARTY	Lisa 'Leth Eye' Lopes	Polygram/Dock/Rock/Mar Curry 4742018/8/2 (9M/G)
14	12	BAD BOY FOR LIFE	P Diddy/Black Rock/Mar Curry	Puffy Diddy/Arista 7423189/8/2 (9M/G)
15	8	YOUNG FRESH N' NEW	Kelis	Virgin VUSCD 212 (E)
16	11	WHERE THE PARTY AT?	Jagged Edge	Columbia 617931/1 (TEN)
17	13	LOVING YOU (DIE DLE DLE)	Brian Harvey And The Redgumme Dew	Blacklist/313495 (ERE) (U)
18	14	LET ME BLOW YA MIND	Eve feat. Gwen Stefani	Interscope/Polygram 678516/2 (U)
19	15	LET'S GET BACK TO BED - BOW	Enik Conner feat. IQ	Epic 671866/2 (TEN)
20	16	MUSIC	Sarah Connor feat. Marvin Gaye	Polygram 491922/2 (U)
21	17	BROWN SKIN	India.Arie	Motown/Uni-Ireland TMGCD 1977/2 (U)
22	22	AREA CODES	Ludacris feat. Nate Dogg	Def Jam 5887/7/2 (U)
23	19	TURN OF THE LIGHT	Nicky Furnato	Planet/Motown/Polygram 680404 58891/1 (U)
24	24	IT'S OVER	Karyn	Plus Recordings PLUS 8000/2 (U)
25	25	HIT EM UP STYLE (DOPE)	Kayryst	Dias Recordings PLUS 8000/3 (U)
26	21	DREAMY DAYS	Big Baller	Acosta 7423189/12 (9M/G)
27	23	SMASH SUMTHIN'	Ricci Manava	Big Dada BDDCS 833 (U)
28	24	PEACHES & CREAM	Rodman feat. Adam F	Def Jam/Mercury 58863/2 (U)
29	26	LADY MARMALADE	Christy	Arista 7423189/23 (9M/G)
30	28	JUST IN CASE	112	Arista 7423189/23 (9M/G)

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### DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	<b>NEW</b>	RAPTURE	Mia-Teaq	Made/Data/MG5 DATA 277 (DMV/TEN)
2	2	ONE NIGHT STAND	Mia-Teaq	Infirma/Telstar 12345AS 2028 (9M/G)
3	3	DREAMS	Miss Shivea	V2 Recordings V02X 99 (E)
4	4	FALLIN'	Alicia Keys	J 7423190/801 (9M/G)
5	5	BREATHIE	Science Dept feat. Erin J Rule feat. Case	Renaissance RENX 010 (DMV/TEN)
6	6	LIVIN' IT UP	Def Jam 588814/1 (U)	
7	7	STAY WITH ME	Angelic	Serious SERX 035T (U)
8	8	SAMICIA	Wishbone feat. Dennis G	Lacked 07679 Records 6796 300T (U)
9	9	ESCAPE (DRIVING TO HEAVEN)	TB feat. Morel	Roj Records RDX 18 (E)
10	10	I WANNA BE	Shauna Solomon	Azi! AZNY148 (DMV/TEN)
11	11	PIXELS	Ubu	Azali AZNY 151R (DMV/TEN)
12	3	I'M SO CRAZY	Par-T-One vs The 1vs	Creedance 12CRED 016 (E)
13	<b>NEW</b>	KEEP ON GIVING LOVE	Robbennet feat. Blue	City Rockers ROCKERSAX 4 (U)
14	4	THE LEGACY	Infirma TREN 43 (DMV/U)	
15	14	WHERE THE PARTY AT?	Columbia 617931/6 (TEN)	
16	15	JUST IN CASE	Warner Bros W 564T (TEN)	
17	22	DREAMY DAYS	Big Dada BD 0332 (U)	
18	15	FAMILY AFFAIR	Mary J Blige	MCA/Uni-Ireland MCST 40267 (U)
19	12	SET YOU FREE	N-Trance	All Around The World 12GLDRE 242 (AMM/U)
20	18	LETTER 2 MY UNBORN	2Pac	Interscope/Polygram 497614/1 (U)

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### DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	<b>NEW</b>	INVINCIBLE	Michael Jackson	Epic 6951741/4951742 (TEN)
2	<b>NEW</b>	LIVING ON BOTH SIDES	Mia-Teaq	Infirma/Telstar 7-CD 3212 (9M/G)
3	<b>NEW</b>	CREATING PATTERNS	4 Hero	Talkin Loud 5806571/5806572 (U)
4	2	THE COLD DEPRESSION	DMX	Def Jam 5884501/5884502 (U)
5	<b>NEW</b>	THE GREAT ESCAPE V	Wesley - WESMCD 036 (TEN)	
6	1	DRUKOS	Agnès Twin	Warp WARLP 824/WARP 02 (V)
7	<b>NEW</b>	MUSIC IN A MINOR	Eric Samson	J-0681200022 (Import)
8	3	SONGS IN A MINOR	Alicia Keys	J-0681200022 (Import)
9	4	PAIN IS LOVE	Ju Rule	Def Jam -586432/2 (E)
10	<b>NEW</b>	EXPANSION TEAM	Dilated Peoples	Capitol 5-0014772 (E)

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## MUSIC VIDEO

TW	LV	Title	Label Cat. No.
1	1	STYPS: Gold - The Greatest Hits	JVC 520415
2	<b>NEW</b>	S CLUB 2: S Club Party - Live	Polygram 56333/3
3	<b>NEW</b>	BACKSTREET BOYS: Across The World	JVC 520275
4	<b>NEW</b>	RUSSELL WATSON: The Voice - Live	Universal Video 194470
5	2	KYLIE MINOGUE: Live In Sydney	Warner Music Video 9274052/3
6	<b>NEW</b>	CHRIS DAVID: On The Rock - Live At Wembley	Telstar Video 7193/94
7	3	JANE MCDONALD: Live In Las Vegas	Warner Music Inc. 0874059/9
8	<b>NEW</b>	ENYA: The Voice Collection	Real Gone Music 9261389
9	4	SHOOP DOGG: Doggyfista	Warner Brothers 5761389
10	5	LED ZEPPELIN: Song Remains The Same	Visual VVS 10331
11	7	VARIOUS: Smash Row	

12	6	VARIOUS: The Best Of The Old Grey Whistle Test	BBC 862700/0473
13	8	THE WRIO: Live At The Royal Albert Hall	Direct Video VDCS100/10
14	10	ORIGINAL CAST RECORDING: Joseph & The Amazing Technicolor Dreamcoat	Universal Video 91583/3
15	11	S CLUB 3: It's A S Club Thing	Warner Music Video 9274052/3
16	9	EMINEM: Slim Shady LP	Universal Video 92533/3
17	11	BON JOVI: The Crush Tour	Universal Video 92428/2
18	14	VARIOUS: Hip Hop Concert Live In Smoke	Visual Video 057395
19	16	ORIGINAL CAST RECORDING: Cats	Universal Video 92533/3
20	19	WESTLIFE: Coast To Coast	Epic Video 927395
21	18	VARIOUS: The Best Of The Old Grey Whistle Test	RCA 742218/1513

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10 NOVEMBER 2001

**COOL CUTS CHART**

as featured on Top Trax Saturday night show on Xfm 100 and Soap DJ Network

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
COMPASS	IT'S YOURS	STRINGS OF LIFE	TARANTULA	IMPRESSIVE INSTANT	GIVE IT UP	BE FREE	INTO THE NIGHT	FEVER RISING	LET THE MUSIC PLAY	BEATZA	GOOD LIFE	CRY BABY	DARKESTAR	FROM DUSK TILL DAWN	KINDA FUNNY	COVER UP	WILL I	KINDA		
Dave Clarke	Jim Capaldi	Plink 15	Faithless	Instant	Kathy Brown	Element	Blondie	Cassidy & Danny Tenaglia	Shannon	Polina Club	Brown + Brown	Spiller	Stevie Nicks	Dusk Till Dawn	DJ Zinc	U2	Bubba Sparox	Break Ya Neck	Jennifer Lopez	
Skit	Directional	Multiple	Cheeky	Warner	Defected	Strictly Rhythm	Liquid/Neblula	Five Recordings	Sound Design	Definitive	Azuli	Positiva	Hard On	Forensic	Bingo	Solstice	LaFace/Arista	Epic	JRCA	

**CLUB CHART TOP 40**

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40		
I WISH I KNEW HOW IT WOULD FEEL TO BE FREE	WONDERLAND	YOU CAN'T TAKE ME	SAY THAT YOU'RE HERE	AU NOM DE L'AMOUR	YOU GIVE ME SOMETHING	INJECTED WITH A POISON	PLENTY/FEAR	LOVE AND AFFECTION	LOVE IS IN THE AIR	ADDICTED TO BASS	STAR CATCHING GIRL	FREELOVE	DREAM UNIVERSE	RESURRECTION	WILL I	READY OR NOT	SHE GOT GAME	SOMEONE LIKE YOU	EVERYBODY BE SOMEBODY	FEEL DA PANIC	GO GET IT	JOYENERGY	LIVE A RAINBOW	THE SPACE BETWEEN	TRUE LOVE NEVER DIES	NUMB	WALKIN' IN THE NAME	I'M SO CRAZY	7 DAYS AND 7 NIGHTS	SUPERSONIC	BLAST THE SPEAKERS	WALKING ON SUNSHINE	ABOUT NOW	SUNSET ON BRIZA	UNDERWATER	DON'T PANIC	ARMS OF LOREN	IT GOT TO BAD			
Freezone	Psychedelic	Roger Sanchez	Frankie & H'too	Lili Paris	Jamaquai	Praja Khan	McLachlan	Mr Pink	John Paul Young	Puretone	Brother Brown	Mode	Garry	PKK	Ian Van Dahl	Next Door	Game Times 4	Newline	Yavahn	Paul	Kikiouki	Tukan	DMB	Kelly Llorena	Archive	Maxx	INXS	BB Knks	Chris Willis	Mareeko	Warp Brothers	Eddy Grant	Mr G	Rani	Looney	Evoke	Usher				
UK	UK	UK	UK	UK	UK	UK	UK	UK	UK	UK	UK	UK	UK	UK	UK	UK	UK	UK	UK	UK	UK	UK	UK	UK	UK	UK	UK	UK	UK	UK	UK	UK	UK	UK	UK	UK	UK	UK	UK	UK	UK

**CHART COMMENTARY**

by ALAN JONES

With no fewer than four different proms in circulation, each in a different common sleeve, all bases are covered by the mixes of Lighthouse Family's (I Wish I Knew How It Would Feel To Be) Freezone, and the record accordingly stands at number 14 in the Urban Chart, number three in the Pop Chart and number one in the Club Chart, where it triumphs by a margin of just less than 10%. Both the number two and three songs on the Club Chart have a Roger Sanchez connection. The S-Man mixed the runner-up, Wonderland by Psychedelic Waxtons featuring Micolle's Rolain Murray on vocals, and Sanchez's own You Can't Change Me, the follow-up to his chart-topping Another Chance, which breezes to number three... There are more high-profile 'best of' compilations scheduled for the rest of this year than normal, and in an effort to steal a march on the competition, no fewer than six of the albums are being promoted via mail-outs to mainstream clubs - and all six are occupying the Top 40 of the Pop Chart. Leading the way at number four, is Backstreet Boys' sampler for Greatest Hits Chapter One, the promo for which is an excellent package featuring the Sharp mix of Everybody (Backstreet's Back), Jason Nevins' take on As Long As You Need Me, David Morales' fix on I Want It That Way and Soul Solution's interpretation of All I Have To Give. Hot on their heels are promos for hits set by Bananarama (number seven), Kim Wilde (number 10), Madonna (number 13), Bee Gees (number 32) and Boney M (number 38). The Kim Wilde disc includes new mixes of four favourites, Boney M's updates Daddy Cool and the Bee Gees set simply combine five old favourites to vinyl. The Bananaramas and Madonna promos are both excellent megamixes. Beating them all, however, is Fragma's Say That You're Here, which jumps 31 and narrowly outdoes Atomic Kitten's You Are Right Now...

While the other two charts are full of action, the Urban Chart is little changed. The entire top five are static, save for Beverley Knight giving up her number three slot to Babyface's There She Goes, a chart rider from early in the year given a second outing. That means Ja Rule is number one again, though his margin over Bubba Sparox is minuscule.

**URBAN TOP 20**

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
LIVIN' IT UP	UGLY	THEE SIEG GIGGLES	BREAK YA NECK	I'M REAL	DIDDY/TON P	DON'T STOP	GET UP	LICKIN' ON BOTH SIDES	U GOT IT BAD	FALLIN'	PHONY MESS	STAND CLEAR	I WISH I KNEW HOW	YOU ROCK MY WORLD	DANCE & SHOUT/HOP	COMBUSTION JONES	WHO WE BE DMX	ONE NIGHT STAND	SAT-R-DAY
Del Jam	Beat Club/Interscope	LaFace/Arista	JRCA	Epic	Bad Boy	JRCA	Parlophone/Rhythm Services	Interna/Arista	LaFace/Arista	JRCA	Shady/Interscope	EMI	Polystyle	Epic	JRCA	Affinity	Del Jam	Interna/Telstar	Urbanstar

**CLUB CHART BREAKERS**

1	2	3	4	5	6	7	8	9	10
I'M REAL	DANCE & SHOUT/HOP	THE WHISTLE SOUND	YOU ARE RIGHT NOW	BIZZI'S PARTY	LUNA Puh + Boyd	GOTTA GET THRU	TARANTULA	MOMENTS ARE FOREVER	CALLING Gert Halliwell
JRCA	MCA	All Around The World	Innocent	Red Zone	Playmates	Relentless	Cheeky/Arista	UK Bonzai	Chrysalis

Breakers are the 10 records outside the Top 40 which have engendered the most improved DJ reactions. The Club Chart Top 60 (excluding entries) is available via [www.djradio.com](http://www.djradio.com). For more UK and Club Charts can be obtained from [www.djradio.com](http://www.djradio.com). To receive the club charts in full by fax contact Emma Fennie-Joseph on 01825 7579 6170

**POP TOP 20**

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
SAY THAT YOU'RE HERE	WALKING ON SUNSHINE	THEE SIEG GIGGLES	EVERYBODY JACKETS	DANCE & SHOUT/HOP	WALKING ON SUNSHINE	THEE SIEG GIGGLES	LOVE IS IN THE AIR	BRING THE HOUSE DOWN	KIDS IN AMERICA	THE SUE GOT GAME	THE WHISTLE SOUND	THUNDERPUSS	THE MUSIC'S NO GOOD	THE SPACE BETWEEN	RESURRECTION	READY OR NOT	I'M REAL	TALK TO THE HAND	MELLON LADIES
Illustratio	Innocent	Illustratio	Interna/Arista	MCA	Ice	Interna/Arista	Capitol	Polystyle	EMI	Black/Int	All Around The World	Maverick	WEA	BMG	Perfecto	frr	Epic	1st Avenue/Mercury	Polystyle

**Hip-Hop Special Feature**

Issue 24 November

MUCH HAS BEEN SAID THIS YEAR ABOUT UK HIP-HOP. MUSIC WEEK LOOKS AT THE WHOLE GENRE OF HIP-HOP IN THE UK MARKET, TURNING THE SPOTLIGHT ON RETAIL, RADIO, ACTS, LABELS & DEVELOPMENTS.

If you wish to get involved in this feature or are looking to promote your company/acts please contact Scott Green before the 9th November.

Email: [scott@musicweek.com](mailto:scott@musicweek.com) Tel: 0207 579 4451

CHART COMMENTARY

by ALAN JONES

**P**lunging 2.7 on the OCC sales chart, Kylie Minogue's Can't Get You Out Of My Head continues to enjoy a massive lead at the top of the airplay chart. Although number one for seven weeks now – equalling the 2001 record set by Shaggy's I Wasn't Me in spring – Can't Get You Out Of My Head shows few signs of flagging. Its monitored plays actually increased by 82 last week to just over 3,000 mark again, while its audience dipped by a minuscule 116,000 to 101,891.

It still has a massive lead at the top of the chart, with new runners-up City High's What Would You Do's audience of 74.14m edging a lead of more than 27m or better than 37% to Minogue. And after threatening to do so for several weeks, Can't Get You Out Of My Head finally becomes the first song ever to have a lead of more than 1,000 plays, being played a staggering 1,045 times more than its nearest

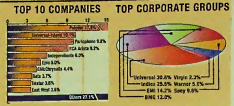
AIRPLAY FACTSHEET

● Just as she is the first artist to have four top five sales hits this year, Jennifer Lopez is the first act to have four Top 10 airplay hits in 2001. Her latest, I'm Real, improves 14-10 this week.

● As the three biggest hitmakers in chart history – Elvis Presley, Cliff Richard and Paul McCartney are however getting short shrift from radio. Presley and Richard

are entirely absent from the Top 200. While From A Lover To A Friend improves just 108-103 making a number 45 debut on the sales chart. To be fair to him, McCartney's single has already been withdrawn, with the charity single Freedom – which got four places last week, all from Radio Two – poised to replace it.

AT A GLANCE WEEKLY MARKET SHARES



challenger last week. Can't Get You Out Of My Head remains strong almost everywhere, with its biggest audiences being aired at Atlantic 252 (91 plays), Capital (58), Virgin 1215 (38) and Radio One (29).

With 13 weeks at number one on the airplay chart already this year – seven weeks in 2000 – Can't Get You Out Of My Head is set to settle for a number four placing with its last single, Lov Me, Lov Me but is enjoying a very rapid ascent with its upcoming single Dance & Shout. Based on the Jacksons' Shake Your Body Down To The Ground, the track surges 51-18 on the airplay chart, where it is the highest new entry to the Top 50. Another samplified single, 5 Club 7's Have You Ever (which utilizes Fleetwood Mac's Ever Where) is the second highest new entry, rocketing 116-30. The 5 Club 7 single enjoys greater popularity on Radio 2, where it

was played 18 times last week, compared to just once the week before. Radio Two accounts for just 4% of its plays but 61% of its audience.

Female antipodesians are all the rage at the moment, with Kylie Minogue and Natalie Imbruglia already in the top 50 of the airplay chart and likely to be joined next week by Kylie's sister Danny, who fronts the Riva single Who Do You Love Now, which jumps 110-57. Nicole Kidman, whose Something Stupid due with Robbie Williams also hit the airwaves on Friday evening supports to debut at number 105.

After unexpectedly slipping 26-28 last week, Chris resumes her climb with The Music's No Good Without You, which now jumps to number 17 after expanding its audience by 36% and its plays by 63%. Although noticeably more of a club record

than anything else on its playlist, it is very much in the ascendancy on Radio Two, where it was aired 19 times last week – just two times fewer than the station's joint top spins, Marti Pellow's I've Been Around The World and the Lighthouse Family's I Wish I Knew How It Would Feel To Be Your One. The latter record, incidentally, is still becalmed on the airplay chart this week, remaining static at number 16, although it too should start heading north again next week.

Folk singer Kathryn Williams was one of the surprise nominations for this year's Mercury Music Prize, and makes her debut in the airplay chart with her upcoming Gw/East West single Jasmine Hour, which enters the chart at number 55. Despite its high debut on the list, the track was aired just 39 times last week, but 16 of those plays were on Virgin 1215 and 14 came from Radio Two.

**MTV**

Rank	Title/Artist	Label
1	FALLIN' ALICE KEYS	J
2	CANT GET YOU... Kylie Minogue	Parlophone
3	BOHEMIAN LIKE YOU The Dandy Warhols	Capitol
4	WHAT WOULD YOU DO? City High	Interscope
5	YOU ROCK MY WORLD Michael Jackson	Epic
6	PARTY HARD ANDREW WALK	Mercury
7	BECAUSE I GOT HIGH Alban	Universal
8	I'M REAL Jennifer Lopez	Epic
9	WHAT'S GOING ON? Demis Amis	Columbia
10	ONE NIGHT STAND M5	Interscope

**THE BOX**

Rank	Title/Artist	Label
1	QUEEN OF MY HEART WIZARD	BMG
2	DROWNING BACKSTREET BOYS	J
3	BECAUSE I GOT HIGH ALBAN	Universal
4	WHAT IF KYLE MINOGUE	Polygram
5	IN THE END LUNA	Warner Bros
6	IF YOU COME BACK BLUE	Innocent
7	I'M A SLAVE 4 U BRITNEY SPEARS	J
8	HAVE YOU EVER 5 CLUB 7	J
9	EVERYBODY HEAR'SAY	J
10	CLOSE TO ME FIVE	BMG

**WH1**

Rank	Title/Artist	Label
1	DONT TAKE THE DOLL... GENE	BMG
2	FALLIN' ALICE KEYS	J
3	I WANT LOVE BRITNEY SPEARS	Rockwell
4	I'M A SLAVE 4 U BRITNEY SPEARS	Mercury
5	WALK UP	Universal/Decca
6	CANT GET YOU... KYLIE MINOGUE	Parlophone
7	FREED LIGHTHOUSE FAMILY	Wild Card/Polygram
8	HAVE YOU EVER BE APPRECIATED	Capitol
9	ROCK MY WORLD MICHAEL JACKSON	Epic
10	BOHEMIAN LIKE YOU THE DANDY WARHOLS	Capitol

**STUDENT CHART**

Rank	Title/Artist	Label
1	HARDER, BETTER, FASTER... DUK PUN	Virgin
2	BOHEMIAN LIKE YOU THE DANDY WARHOLS	Capitol
3	LAST NITE THE STRIKES	Polygram
4	ROCK THE HOUSE	Reso
5	WHERE'S YOUR HEAD AT? REAMON	XL
6	THE TRES/UNUSUS PULP	Island
7	CANDY AX	Infectious
8	FEELING GOOD MUSE	Mercury
9	SMOOTH CRIMINAL ANITA PAK	DreamWorks
10	YOU GIVE ME SOMETHING JENNIFER	52

**CD UK**

Rank	Title/Artist	Label
1	FALLIN' ALICE KEYS	J
2	CANT GET YOU... KYLIE MINOGUE	Parlophone
3	BOHEMIAN LIKE YOU THE DANDY WARHOLS	Capitol
4	WHAT WOULD YOU DO? CITY HIGH	Interscope
5	YOU ROCK MY WORLD MICHAEL JACKSON	Epic
6	PARTY HARD ANDREW WALK	Mercury
7	BECAUSE I GOT HIGH ALBAN	Universal
8	I'M REAL JENNIFER LOPEZ	Epic
9	WHAT'S GOING ON? DEMIS AMIS	Columbia
10	ONE NIGHT STAND M5	Interscope

**RADIO ONE PLAYLISTS**

**A-LIST** Can't Get You Out Of My Head Kylie Minogue; What Would You Do City High; Family Affair Jay J; G U H I T (Solo) M5; Usher: One Night Stand M5; Fearless: The Roots; Because I Got High Alban; Don't Need The Sun To Shine (To Make Me Smile) Gabrielle; Rapture (to Bohemian Like You) The Dandy Warhols; I'm Real (Remix) Kate; Jay J; Jennifer Lopez: They Don't Know So Solid Crew; My Friend Gino Amis; Queen Of My Heart Wizzard; Because I Got High Alban; Words Are Cheap: Sugar Package; Sophie Ellis-Bextor: Final Line-up 5/11/2001

**B-LIST** What's Going On Demis Amis; Against All Odds (Where'd That Day Natalie Imbruglia; Get Up! Beverly Knight; In The Walking Line Zero 7; Flight Crew: Party Hard Andrew Walk; Queen Of My Heart Wizzard; The Dandy Warhols: Last Nite The Strikes; Hit 'Em Up Style (Dope) Busta Rhymes; Emotion: Destiny's Child; Who Do You Love Now? Britney Spears; Dance And Shout Shaggy

**MTV UK**

Playlist Additions: Hit 'Em Up Style (Dope) Busta Rhymes; The Deep Sleep 41; Where's Your Head At? Reamonn; Beat It! Diddy; Who Do You Love Now? Britney; Have You Ever 5 Club 7; Dance & Shout/Rage/Shout: Murder On The Dancefloor; Sophie Ellis-Bextor: Walk On 12

**Capital Radio** Additions: Paid My Dues Anastacia; Hit 'Em Up Style (Dope) Busta Rhymes; Beat It! Diddy; Who Do You Love Now? Britney; Daniel Minogue: Walk On 12

**POPWORLD**

Performances: Britney Spears; Patsy & Simon; Jason Dovers; Dave Matthews; Backstreet Boys; Feeder; Hear'Say; Videos: If You Come Back; Emotions: Destiny's Child; We're Together O-Town; Queen Of My Heart Wizzard; Faith: Alicia Keys; Clean: To You; Five: Kelly; You Are Always There; I'm Real: Jennifer Lopez; Final Line-up 11/11/2001

**RADIO TWO PLAYLISTS**

**A-LIST** Can't Get You Out Of My Head Kylie Minogue; What Would You Do City High; Family Affair Jay J; G U H I T (Solo) M5; Usher: One Night Stand M5; Fearless: The Roots; Because I Got High Alban; Don't Need The Sun To Shine (To Make Me Smile) Gabrielle; Rapture (to Bohemian Like You) The Dandy Warhols; I'm Real (Remix) Kate; Jay J; Jennifer Lopez: They Don't Know So Solid Crew; My Friend Gino Amis; Queen Of My Heart Wizzard; Because I Got High Alban; Words Are Cheap: Sugar Package; Sophie Ellis-Bextor: Final Line-up 5/11/2001

**B-LIST** Parton: Loveless; The Diva Of Comedy; From A Lover To A Friend; Freedom Paul McCartney; Fragile Sing: Allen Remné; Paul: No Greater Love Susan James; Bohemian Like You The Dandy Warhols; What Would You Do City High; Who Do You Love Now? Britney; Everybody Hear'Say; Walk On 12

**VIRGIN RADIO** Additions: New Ryan Adams; To You Deep Sleep 41

**Galaxy** Additions: Will I Van Dan; Catch Kirostrow; Masters At Work; So Get Game Tyrone

**Xfm** Additions: Lullaby Stasara; Hit 'Em Up Style (Dope) Busta Rhymes; Another Perfect Day American Hi-Fi; Fresh Feeling Eric; Splitter Seafood; Watching Xmas: Michael Parkes; The Oldest Path The Coral; Remember Me British Sea Power; Safety In Numbers 101







Camden's Françoise Hardy collection has sold almost 5,000 copies in nine months



The autumn schedule of releases by MCI's Music Club includes an Al Green hits package

# Catalogue spe focused on las

While resulting in an initial downturn, the events of September 11 have not dented the music catalogue players are hoping that any potential recession will hold off

As if Christmas wasn't traditionally tense enough for record companies and retailers desperate to make the most of the year's undisputed boom period, this year the market finds itself in the shadow of world events as never before.

The irony, then, is that in the medium term, consumer spending habits appear to have taken hardly a dent following the events of September 11. In the High Street, the inevitable brief lull rapidly righted itself in most quarters, and report after report has declared the retail economy to be in almost indecently rude health. Indeed, some economists have started to question the wisdom of a nation which appears to be taking so little notice of a potential recession on the horizon.

From the point of view of the UK record industry, there have been mild tremors, but no sign of the full-blown earthquake many might have predicted, and which the US is already beginning to suffer. Certainly, a little under two months on, it is the traditional Christmas concerns that prevail in the mid-price and budget sectors — chief among them the challenge of pushing releases into retail campaigns. After all, if and when the buying public does decide to put away its wallet and spend the night in, it is still going to need entertainment.

"The record industry isn't really affected by this sort of thing for very long," says ABM managing director John Cooper.

"Immediately after September 11, people weren't spending for a little while, it's as simple as that. And we go up and down with the rest of them. We pretend we don't, but we do. It wasn't that we weren't selling in — that is a continuous process. You could just see how the re-orders were going down. But in the past few weeks, we have seen sales go through the roof. I can't speak for the majors, and I can't speak for

front-line product, but that is what we have found."

Others agree that the effects of the terrorist attacks were characterised, not necessarily by a profound slump in sales, but in rather more subtle ways. Sanctuary Special Markets general manager John Reed reports that the full-price release of Shut til The Music Of The Sweeney on the company's cinephile imprint, met with a curiously muted response, not least in comparison to the company's Get Carter reissue of 1999.

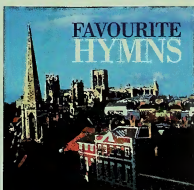
"We have found the response slightly slow, and I think it is because the whole lad culture has gone a bit quiet," says Reed. "Something like that feels a bit frivolous at the moment; it feels a bit rude."

But in a sector frequently described as the bedrock of the music industry, the sheer momentum of perennial catalogue sales is hard to arrest for long — not least because so much activity these days is focused on selling product into the multiple retailers' perpetual front-of-store campaigns and sales.

"The business is definitely there to be had, but the whole thing is driven by campaigns," says BMG Commercial Division

marketing manager Charlie Stanford, who has achieved significant sales for artists such as Faithless and Kylie Minogue by releasing mid-price product into stores on the back of new material. "The difficulty is that a significant section of retail isn't working with mid-price product. You have still got the HMVs and Virgin's, but for the V Shops and supermarkets it's all about new releases and compilations. In the long term, though, obviously most specialist multiples are on four or five mid-price promotions throughout the year, plus sales, and those are where we really see the numbers shoot up."

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# Specialists stay fast leg of year

They have failed to dent consumer spending on music in the UK. The key will be to get off until after the all-important final quarter. Adam Woods reports

For the meantime, release schedules for 2001 are all but exhausted. Budget titles released much after early October are liable to find themselves lost amid a welter of Christmas re-promotions, while the flow of mid-price and full-price releases grinds to a virtual halt not long after. Throughout recent weeks, catalogue specialists have been focusing instead on the last leg of their Christmas sales operation.

"That carries on up to and including the end of October," says Silvia Montello, label manager at Spectrum and other Universal catalogue imprints. "By that point, sale stock has been bought and campaign orders have been placed, pretty much."

Nevertheless, a limited number of budget releases will continue to slip out into the marketplace up until Christmas, as labels continue the more-or-less constant process of bolstering their product lines with material which, while possibly not headline-grabbing, is well-qualified to provide worthwhile campaign ballast.

The autumn schedule of MCI's Music Club label includes releases from Shirley

Bassey, Crystal Gayle and Status Quo, as well as The Very Best Of Al Green, which follows on the heels of 1999's 170,000-selling True Love compilation of the Southern soul giant's more intimate moments.

BMG's Camden label unveils new compilations from Meatloaf and Capercaille during November, alongside reissues of original recordings from Japan, Haircut 100 and Nick Heyward. The label has found success this year with a brace of Wedding Present reissues (1989's Seamonsters and 1991's Bizarro) which have shipped "several thousand" copies between them.

"I find that with reissues now, unless it is something like an Elvis Presley album, you can't generally expect to ship more than 1,000 to 1,500 units," says Camden product manager William Harris. "But if you get the right reviews and keep people aware that they are out, they do re-order very strongly."

The label achieved an even more impressive result with its acclaimed Françoise Hardy collection, The Vogue



Kylie Minogue: new material triggers sales for BMG's mid-price product

## Six little beauties from **EMI gold** this Christmas



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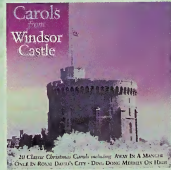
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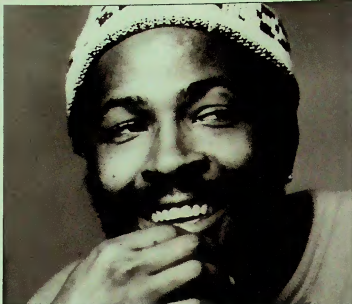
Years, which was compiled and annotated by St Etienne's Bob Stanley and has sold almost 5,000 copies in nine months. "Sometimes you just take a chance on something because it sounds interesting," says Harris. "With that, Bob Stanley just phoned me up and said, 'Have you considered doing something with this stuff?'" Stanley was able to supply original artwork in the form of a complete collection of the French chanteuse's original EPs and albums, and with the addition of 60 tracks from Hardy's albums of the early Sixties, the set can be fairly regarded as a definitive record of the period.

In recent years, as everyone knows, such attention to quality has done much to overhaul public and industry perceptions of the lower price-points as a dumping ground for rotten repertoire - often in the form of compilations of various artists. There remains no shortage of rotten repertoire in the market, but compilations still remain a friend to any budget label which can find a convincing angle.

Strong, well-branded compilations are capable of building a reputation for themselves, even at low-price, which can give a genuine momentum to successive releases. Many of the releases which have rocked up healthy sales across the budget sector throughout the year have been compilations, as each of the key players in the market aims to develop its own niche brands.

Demon's Decadance imprint, a joint venture with Ministry Of Sound specialising in three-CD boxed sets, has now sold 200,000 copies across 18 releases. "People are now starting to put those into promoters," says Demon sales and marketing director Danny Keene. "Four weeks ago, we had nine Decadance boxed sets in the Top 100 of the compilations chart, which we were pretty pleased with."

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Marvin Gaye: duets album is a feature of Spectrum's Motown reissue programme

different genre with its Connoisseurs series, which now runs to two compilations, covering Northern Soul and Tamla Motown respectively. The latter has sold 20,000 copies since its release in February, and features relatively obscure gems by artists such as Gladys Knight, the Isley Brothers and Marvin Gaye.

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Also during this year, Union Square



Lucinda Williams: featured in Union Square's new country

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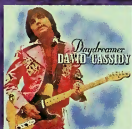
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**Country collection**

the sense that we don't compromise in the slightest in the track listing," says Bunyan. "So we let the compiler pick absolutely everything they want and then go out and try to source it. I think this is what we should all be doing. If you are going to do a compilation in a particular genre of music from a particular country, you have got to do it well, because the public is very discerning."

The most recent beneficiary of Union Square's trifling is country music, which is the subject of a double album released to coincide with the Barbican's current Beyond Nashville programme of concerts. Entitled Beyond Nashville - The Twisted Heart Of Country Music, the double-CD set traces a line from the jailhouse folk of Leadbelly and the blue yodel of Hank Williams to relatively new acts such as Sparkiehorse, Ryan Adams and Lucinda Williams, via such key country-rock conduits as Gram Parsons, Emmylou Harris and The Band.

"We have more than 30 licensors for a double album, which is an incredible amount of work, but if you really want to sum up this massive, massive area, you have got to push and push and push - there are only two very major artists who didn't want to take part. The good thing is

**'We have more than 30 licensors for a double album, which is an incredible amount of work, but if you really want to sum up this massive area, you have to push and push and push' - Steve Bunyan, Union Square**

that it is picking up sales. It sold very, very well in its first week, and was probably the fastest-selling record we have had. We would expect to sell 30,000-50,000 over the course of three years."

One of the spiritual inspirations for the set, says Bunyan, is the Nuggets compilation, whose original edition was compiled by Patti Smith Group guitarist Lenny Kaye in the early Seventies to gather the many unusual, early-Seventies US garage bands which collectively spawned the psychedelic movement. "What we aim for, is to do compilations which become legendary," he says.

In a year which has been relatively free of corporate movements in the budget sector, one company which has

**Increasingly reliant on compilations. Here Steve Bunyan (pictured), Union Square Music director of marketing, explains how a serial compiler lives with his conscience**

"Greetings to the compilation king," joked Gerald Seligman, former head of EMI's Hemisphere label, about me at last week's Women world music show. I'm not quite sure how many compilations I've overseen in my 10 years at MCI and now Union Square Music, but it is heading towards the 1,000 mark so I suppose the moniker is deserved.

Obviously I approve of compilation albums otherwise I would be out of work and my house would still need a new roof. And as to whether I approve of the concept of compilations, the answer is yes again.

I know all the arguments against compilations - they kill off the sales of artist albums, they stifle the development of artists without whom we would have no-one to compile from, they move sales away from specialist retailers to supermarkets and so on - but a good compilation deserves its place on the shelf just as much as a good solo artist album.

Just consider the Beyond Nashville set we have just released - an ambitious two-CD set which tries to showcase the development of country music outside of the strict confines of sequin-and-stetson Nashville. Encompassing seven decades of music and 42 tracks from more than 30 companies, how else could we tell such a story but through a compilation?

This is where compilations come into their own - placing music into historical perspectives, showcasing the progression within genres of music and highlighting the links between artists from different countries and generations.

But for every Beyond Nashville, I hear the detractors say, there is an unremarkable budget Hits Of The 70s album clogging up the shelves with few or no sleeve notes, an uninspiring track selection and a tacky cover. Well, yes there is, and there is also a similar array of original artist albums - some inspirational, some reprehensible.

Ultimately the consumer will decide - the competitive compilation market is producing some remarkable records and sales are soaring. Time for the companies that fund original artist albums to stop moaning, rise to the challenge and produce some equally strong albums and reverse the trend.

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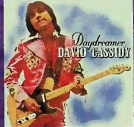
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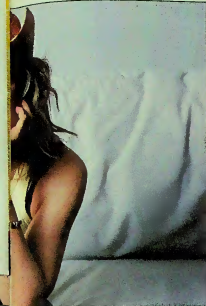


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Comment

WHY I LOVE COMPILATIONS

Last week, specialist retailers expressed concerns about a market which is increasingly reliant on compilations. Here Steve Bunyan (pictured), Union Square Music director of marketing, explains how a serial compiler lives with his conscience

"Greetings to the compilation king," I joked Gerald Seligman, former head of EMI's Hemisphere label, about me at last week's Womex world music show. I'm not quite sure how many compilations I've overseen in my 10 years at MCI and now Union Square Music, but it is heading towards the 1,000 mark so I suppose the moniker is deserved.

Obviously I approve of compilation albums otherwise I would be out of work and my house would still need a new roof. And as to whether I approve of the concept of compilations, the answer is yes again.

I know all the arguments against compilations – they kill off the sales of artist albums, they stifle the development of artists without whom we would have no-one to compile from, they move sales away from specialist retailers to supermarkets and so on – but a good compilation deserves its place on the shelf just as much as a good solo artist album.

Just consider the Beyond Nashville set we have just released – an ambitious two-CD set which tries to showcase the development of country music outside of the strict confines of sequin-and-stetson Nashville. Encompassing seven decades of music and 42 tracks from more than 30 companies, how else could we tell such a story but through a compilation?

This is where compilations come into their own – placing music into historical perspectives, showcasing the progression within genres of music and highlighting the links between artists from different countries and generations.

But for every Beyond Nashville, I hear the detractors say, there is an unremarkable budget Hits Of The 70s album clogging up the shelves with few or no sleeve notes, an uninspiring track selection and a tacky cover. Well, yes there is, and there is also a similar array of original artist albums – some inspirational, some reprehensible.

Ultimately the consumer will decide – the competitive compilation market is producing some remarkable records and sales are soaring. Time for the companies that fund original artist albums to stop moaning, rise to the challenge and produce some equally strong albums and reverse the trend.

the sense that we don't compromise in the slightest in the track listing," says Bunyan. "So we let the compiler pick absolutely everything they want and then go out and try to source it. I think this is what we should all be doing. If you are going to do a compilation in a particular genre of music from a particular country, you have got to do it well, because the public is very discerning."

The most recent beneficiary of Union Square's truffling is country music, which is the subject of a double album released to coincide with the Barbican's current Beyond Nashville programme of concerts. Entitled Beyond Nashville – The Twisted Heart Of Country Music, the double-CD set traces a line from the jailhouse folk of Leadbelly and the blue yodel of Hank Williams to relatively new acts such as Sparkyhorse, Ryan Adams and Lucinda Williams, via such key country-rock conduits as Gram Parsons, Emmylou Harris and The Band.

"We have more than 30 licensors for a double album, which is an incredible amount of work, but if you really want to sum up this massive, massive area, you have got to push and push and push – there are only two very major artists who didn't want to take part. The good thing is

**'We have more than 30 licensors for a double album, which is an incredible amount of work, but if you really want to sum up this massive area, you have to push and push and push' – Steve Bunyan, Union Square**

that it is picking up sales. It sold very well in its first week, and was probably the fastest-selling record we have had. We would expect to sell 30,000-50,000 over the course of three years."

One of the spiritual inspirations for the set, says Bunyan, is the Nuggets compilation, whose original edition was compiled by Patti Smith Group guitarist Lenny Kaye in the early Seventies to gather the many unsung, early-Seventies US garage bands which collectively spawned the psychedelic movement. "What we aim for, is to do compilations which become legendary," he says.

In a year which has been relatively free of corporate movements in the budget sector, one company which has



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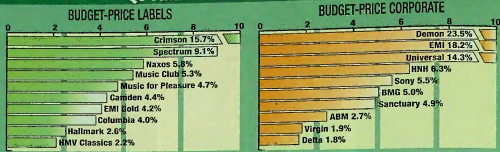

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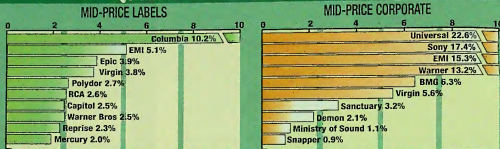
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Crimson and MCI propel Demon into pole position at budget

Q3 MARKET SHARES 2001: BUDGET



Q3 MARKET SHARES 2001: MID-PRICE



What a difference a year makes for Demon, which has made only forward strides since its emergence two years ago as Kingfisher's catalogue powerhouse. In last year's third quarter, the group, which comprises budget market-leading label Crimson and the MCI group of labels, had leapfrogged Universal to challenge EMI as the UK's leading low-price corporate.

In the equivalent period this year, Demon hops ahead, with 23.5% of the market to EMI's 18.2%. Credit must go both to Crimson - which captured 15.7% of the budget market in its own right, despite the fact that it has only 40% retail penetration in its capacity as Kingfisher's own-brand label - and MCI, whose Music Club label enjoyed strong sales throughout the period to emerge as fourth-placed label with 5.3% of the market.

The budget market as a whole grew by more than 400,000 units from the equivalent period last year, with total album sales of 3.02m, compared to last year's total of just under 2.6m.

Spectrum cedes its position as number one label - acquired for the first time in the second quarter - but still succeeded in registering a 9.1% market share with almost 275,000 units sold. Nonetheless, the movement at the head of the chart belies the calm elsewhere in the budget label Top 10, where HNH's classical market-leader Naxos, Demon's MCI, EMI's Music For Pleasure and BMG's Camden label all hold their places in quarter two.

EMI has succeeded in climbing the mid-price corporate market share table since last quarter, but Universal remains the leader in a growing market, where the collective units sold came to 4.21m, compared to 3.65m in quarter three of 2000. Universal takes 22.6% of that total, with key product including the evergreen Appetite For Destruction by Guns N' Roses,

Lionel Richie's Back To Front and Nirvana's in Utero.

Sony follows on behind, with Simon & Garfunkel's Bridge Over Troubled Water, The Fugees' The Score, Carole King's Tapestry and System Of A Down's eponymous 1998 debut all contributing both to the group's 17.4% share and to

Columbia's market-beating 10.2% slice of the pie.

EMI and Warner register 15.3% and 13.2% shares respectively - a pair of figures which would easily have given them market leadership had last year's proposed merger come to fruition. Meanwhile, BMG, EMI's other former prospective major labelmate,

takes fifth position with 5.3%. Throughout the year, the group has found particular success with its one-day price-drop tactic, which has seen the Dirty Dancing soundtrack accumulate ship-outs of between 50,000 and 60,000 additional units on three separate occasions, with Santana's Supernatural doing the same on a one-off basis.

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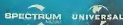


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significantly changed its approach is Dressed To Kill, the mid- and low-price division of theatrical film distributor Metrodome. In September, the company replaced its UK distributor, BMG, with Proper Music, which has also brought sales and marketing support. Since the switch, Dressed To Kill has shipped around 50,000 units of its catalogue, which focuses away from the mainstream on areas such as goth, punk, rock, reggae, ska and world music. Recent releases on the company's Midrow label include Heaven 17 and Tony Haxley product as well as a Babes in Toyland three-CD boxed set, while reissues from Noel Redding and All About Eve are scheduled for January.

Having amalgamated its Sequel and Essential labels into Castle Music, Sanctuary has refashioned its mid-price arm as a broader catalogue division, with responsibility for both mid- and full-price product. Hits in 2001 have included the 20,000-selling double-CD reissue of

**'There are going to be so many punk reissues next year. It is important to keep on top of these types of anniversaries, because retailers are always looking for racking ideas' - John Reed, Sanctuary**

Motörhead's No Sleep 'Til Hammersmith on the Metals label, and Hammondology, a two-CD James Taylor Quartet retrospective which is timed to raise awareness of the act. Nineties acid jazz band's history in advance of a studio album, due next year on Sanctuary.



Motörhead: a hit for Sanctuary with No Sleep 'Til Hammersmith reissue

In October, Sanctuary also began rolling out its celebrations of the 25th anniversary of punk, with eight releases including a live anthology of The Damned, compilations

of Slaughter and the Dogs and X-Ray Speck, and the first official reissue of Spunk, the legendary pre-Never Mind The Bollocks bootleg which represented the

Sex Pistols' unofficial vinyl debut. "We weren't releasing them for the big Christmas rush," says John Reed. "We were really releasing them for the year that runs from September this year to September 2002. There are going to be so many punk reissues next year and we wanted to beat the rush. It is important to keep on top of these types of anniversaries, because retailers are always

**'Bootleggers hate us because we are wiping out their market. The bands love it, because you are getting the stuff to the fans, and they are making a bit of money out of it' - John Reed, Sanctuary**

looking for racking ideas."

A second round will come in June, as will further installments in a series celebrating some of the very music punk sought to destroy. Clearly it did not work, since Castle Music has succeeded in shipping around 2,000 copies of its two Emerson, Lake & Palmer bootleg boxed sets, The Original Bootleg Series From The Mantmore Vaults Vols 1 & 2, which weigh in at eight CDs and seven CDs respectively. At a dealer price of £20, the boxes chronicle particular episodes in the prog-rock supergroup's touring career through genuine bootlegs.

"It's an idea we are going to pursue for the future for those kind of bands that people collect," says Reed.

"Bootleggers hate us because we are wiping out their market. The band love it because you are getting the stuff to the fans, and they are making a bit of money out of it as well."

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RECOMMENDED CATALOGUE NEW RELEASES

ORIGINAL SOUNDTRACK: Forest Gump (Epic 5044942) The film Forest Gump was enormously popular with its upcoming release on DVD for the first time is a good excuse for Sony to reissue the soundtrack. This new edition is remastered, repackaged and extended with the original 52 tracks now supplemented by the inclusion of Fleetwood Mac's 'You Own My Heart' and Jackson Browne's 'Running On Empty'...

NANCY WILSON: The Ultimate (EMI 5359333), GEORGE SHEARING: The Ultimate (5359332), DINAH SHORE: The Ultimate (5359302) These sophisticated jazz/MP albums are the first in EMI's new Ultimate series. Each comprising 24 tracks, they survey the distinctive interpretations of London-born jazz pianist George Shearing, the very idiosyncratic Nancy Wilson and the elegant but formal vocal studies of Dinah Shore...

ANNE MURRAY: The Ultimate (EMI 5359322), PETER & GORDON: The Ultimate (5359312), JOHN BARRY: The Ultimate (5359342) Three more releases from the new EMI series. Canadian soul-funk Murray's hits such as 'Snowbird', 'He Thinks I Still Care' and 'Destiny' are all included here, although the song her fans most want on CD (Where Do You Go When You Dream) is missing, as are her three 'Motown' recordings. Peter & Gordon's hits, including 'The Beatles songsmiths are well represented on the Peter & Gordon set, however, and McCartney's World Without Love was the song which kick-started their career. The album devoted to John Barry includes many of his early movie and TV hits, among them some marvelous lesser known tracks.

JERRY BUTLER: The Philadelphia Sessions (Mercury 5864932) In a recording career spanning six decades, of numerous vocalists Jerry Butler has made more than 50 albums and to do him justice requires a substantial bonus set. In the meantime, however, this new 25-track set is terrific, combining all the tracks from his first 15 Mercury sets. The set includes 'The Love Train', the 1970 follow-up 'Ice On Ice' and a trio of bonus cuts. Alan Jones

ALBUMS

FRONTLINE RELEASES

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CD ASSOCIATED ARTISTS THE COMPLETE ATCO RECORDS AND ASSOCIATED ARTISTS REMIXED CD LINA 96420 59
CD ALICIA KEYES FEARLESS CD WEA 54919 59
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## NEW RELEASE COUNTDOWN

Key releases scheduled for the next few weeks

ALBUMS	November 12	The Bee Gees: The Record - Their Greatest Hits 1958-1970 (Globe)	CD	Various
November 19	Michael Ball Christmas (Mercury)	CD	Mercury	Various
November 26	Yanni: Live at the Acropolis (Polygram)	CD	Polygram	Yanni
December 3	Michael Ball Christmas (Mercury)	CD	Mercury	Various
December 10	Michael Ball Christmas (Mercury)	CD	Mercury	Various

## SINGLES

ALICE IN CHAINS: Jar of Hell (Geffen)	CD	Rock	ALICE IN CHAINS: Jar of Hell (Geffen)	CD	Rock
ALICE IN CHAINS: Jar of Hell (Geffen)	CD	Rock	ALICE IN CHAINS: Jar of Hell (Geffen)	CD	Rock
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ALICE IN CHAINS: Jar of Hell (Geffen)	CD	Rock	ALICE IN CHAINS: Jar of Hell (Geffen)	CD	Rock

## RELEASES THIS WEEK: 153 • YEAR TO DATE: 6,557

ALICE IN CHAINS: Jar of Hell (Geffen)	CD	Rock	ALICE IN CHAINS: Jar of Hell (Geffen)	CD	Rock
ALICE IN CHAINS: Jar of Hell (Geffen)	CD	Rock	ALICE IN CHAINS: Jar of Hell (Geffen)	CD	Rock
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ALICE IN CHAINS: Jar of Hell (Geffen)	CD	Rock	ALICE IN CHAINS: Jar of Hell (Geffen)	CD	Rock

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## SINGLES A-Z

Alice in Chains: Jar of Hell (Geffen)	CD	Rock	Alice in Chains: Jar of Hell (Geffen)	CD	Rock
Alice in Chains: Jar of Hell (Geffen)	CD	Rock	Alice in Chains: Jar of Hell (Geffen)	CD	Rock
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Alice in Chains: Jar of Hell (Geffen)	CD	Rock	Alice in Chains: Jar of Hell (Geffen)	CD	Rock

## PREVIOUSLY LISTED W/ MUSIC WEEK SINGLE/ALBUM OF THE WEEK

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Alice in Chains: Jar of Hell (Geffen)	CD	Rock	Alice in Chains: Jar of Hell (Geffen)	CD	Rock
Alice in Chains: Jar of Hell (Geffen)	CD	Rock	Alice in Chains: Jar of Hell (Geffen)	CD	Rock
Alice in Chains: Jar of Hell (Geffen)	CD	Rock	Alice in Chains: Jar of Hell (Geffen)	CD	Rock

## ALBUMS A-Z

Alice in Chains: Jar of Hell (Geffen)	CD	Rock	Alice in Chains: Jar of Hell (Geffen)	CD	Rock
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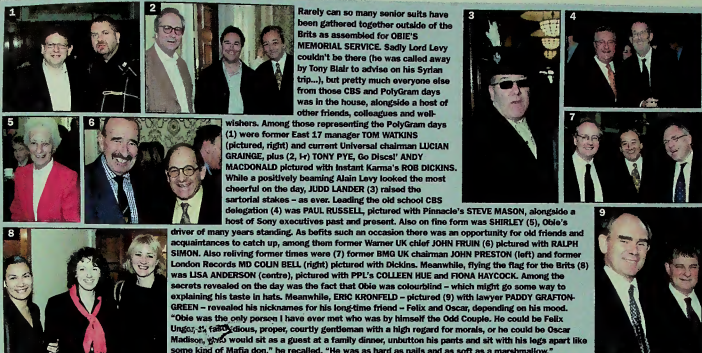
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Rarely can so many senior suits have been gathered together outside of the Brits as assembled for OBE'S MEMORIAL SERVICE. Sadly Lord Levy couldn't be there (he was called away by Tony Blair to advise on his Syrian trip...), but pretty much everyone else from those CBS and PolyGram days was in the house, alongside a host of other friends, colleagues and well-wishers. Among those representing the PolyGram days (1) were former East 17 manager TOM WATKINS (pictured, right) and current Universal chairman LUCIAN GRAINGE, plus (2, 1r) TONY PYE, Go Discs! ANDY MACDONALD pictured with Instant Karma's ROB DICKINS. While a positively beaming Alain Levy looked the most cheerful on the day, JUDD LANDER (3) raised the sartorial stakes – as ever. Leading the old school CBS delegation (4) was PAUL RUSSELL, pictured with Pinnacle's STEVE MARM, alongside a host of Sony executives past and present. Also on fine form was SHIRLEY (5), Obe's driver of many years standing. As he fits such an occasion there was an opportunity for old friends and acquaintances to catch up, among them former Warner UK chief JOHN FRUIN (6) pictured with RALPH SIMON. Also reiving former times were (7) former BMG UK chairman JOHN PRESTON (left) and former London Records MD COLIN BELL (right) pictured with Dickens. Meanwhile, flying the flag for the Brits (8) was LISA ANDERSON (centre), pictured with PPL's COLLEEN HUE and FIONA HAYCOCK. Among the secrets revealed on the day was the fact that Obe was colourblind – which might go some way to explaining his taste in hats. Meanwhile, ERIC KRONFELD – pictured (9) with lawyer PADDY GRATFON-GREEN – revealed his nicknames for his long-time friends – Felix and Oscar, depending on his mood. "Obe was the only person I have ever met who was by himself the Odd Couple. He could be Felix Under; it's fabulous, proper, courtly gentleman with a high regard for morals, or he could be Oscar Madison, who would sit as a guest at a family dinner, unburton his pants and sit with his legs apart like some kind of Mafia don," he recalled. "He was as hard as nails and as soft as a marshmallow."

Remember where you heard it: Regular diners at the Ivy were intrigued to see **George Michael** in attendance on not two but three successive days the other week. His lunch partners? No less than **Paul Burger**, **Lucian Grainge** and **Roger Ames**. With a meeting with the new **EMI dream team** in Los Angeles also under his belt, and a **string of new songs** in the can, it seems the free agent is **eager to move** as quickly as possible so as to have a new single out early in the New Year...While the **Sanctuary** label has been in **court** – up against **Andrew Loog Oldham** – the group's bosses have been busy talking to majors about reciprocal licensing deals...Expect to see more of **Richard Park** in west London as his label plans shape up...When the world of TV calls, darling, you've just got to respond. Just ask **Simon Cowell**, who missed the worldwide launch of Westlife's new album in London last Wednesday to film another gripping Pop Idol instalment...Cowell, though, is not

the only one in the Westlife camp getting their mug on TV. At the launch, the group revealed their bid for US stardom included an appearance on – wait for it – the **QVC Shopping Channel**...**Andy Ross** revealed a very dark secret from his past at last week's BPI and Radio One Birmingham One Live bash – he used to be a **tax inspector**. But, he told the event, at least it was useful when it came to filling in expense forms at Food Records...Next year's **British at Midem** showcase is already showing signs of being several grades better than previous years. First act confirmed are newly-crowned world record holders **Electric Soft Parade**...Dooley was sad to hear of the death last week of **Sandy Sneddon**, veteran radio promotions manager for Sonet Records, who passed away after losing his fight against cancer. The

funeral service will be held at 12.15 on November 6 at Hanworth Crematorium, Middlesex...That is the day before the memorial service for HM's **Steve Wright** in St Bride's Church, Fleet Street, which Dooley erroneously mentioned as taking place a week early. It in fact takes place this Wednesday, November 7, at 11.30am. Apologies to all concerned...**And finally: Virgin Megastores and bokes with beards** have long gone together. Appropriate, then, for the Oxford Street store to play host today (Monday) to a **Santa training school**. As part of the day, they'll be learning all about the likes of Britney, Blue and Kylie.....

#### Despite a handful of no-shows, last week's Q AWARDS lived up to its reputation as the

ceremony artists actually enjoy attending, with the likes of Travis, Kate Bush, Elvis Costello, a bearded-looking Cher and, er, Donovan all downing their best outfits for the Park Lane Hotel bash. JOHN LYDON didn't disappoint on the entertainment front, with only former James vocalist TIM BOOTH able to stop him in his tracks with a quick one-liner: "Does your mouth bleed every 28 days?" Pictured before the after-party carnage are (left to right) LIAM GALLAGHER, NORA LYDON, NICOLE APPELTON, JOHN LYDON and JOHN LYDON SR.



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