

Music & Media®

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Andrea Bocelli's *Cieli Di Toscana* (Sugar/Polydor) is the highest new entry on this week's European Top 100 Albums chart, at number two.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

KYLIE MINOGUE

Can't Get You Out Of My Head
(Parlophone)

European Top 100 Albums

KYLIE MINOGUE

Fever
(Parlophone)

European Radio Top 50

MICHAEL JACKSON

You Rock My World
(Epic)

European Dance Traxx

ROGER SANCHEZ

Another Chance
(R-Senal/Sony)

Inside M&M this week

INSIDE CAPITAL'S CHOICE

Now almost certainly destined to become part of Capital Radio's UK radio empire (see *Hotline*, page 26), *Gareth Thomas* tunes into the "Urban Flavas" of Choice FM.

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EMMI'S SOLITARY MOTIONS

EMI-signed Finnish artist Emmi (pictured) is looking for cross-border success with

Solitary Motions, a reflective album which ranges from soft ballads to catchy pop and hard rock.

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FRANKFURT WELCOMES ITS MTV

As the industry gathers in Frankfurt for the MTV Europe Awards, M&M checks the pulse of each of the main music genres in Germany, as well as previewing the awards themselves. Pages 9-12

Radio stakes upped as Eire relaxes rules

by Ann Scott

DUBLIN — European radio groups with designs on Ireland have been encouraged by a significant relaxation of media ownership rules in the Republic.

The Broadcasting Commission of Ireland (BCI) issued a policy document in Dublin last week, outlining the criteria that will need to be fulfilled by companies seeking to buy Irish stations outright or wanting to increase their existing holdings in stations.

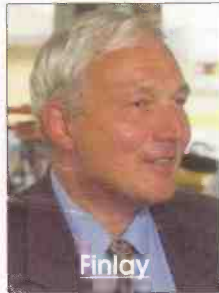
Commission rules previously stated that no single company could own more than 27% of a commercial radio station in Ireland. That restriction was waived earlier this year when the commission agreed to

let Northern Ireland's UTV purchase 60% of the Cork based County Sound station for over IR£17 million (euros 21.5m).

UTV may now be allowed to gain full control of County Media, which owns three radio stations in Cork, while Scottish Radio Holdings—which already owns a 24% stake in national AC/talk station Today FM—has indicated it would like to buy that station outright.

"Our position has always been that when the conditions were suitable, and subject to any regulatory hurdles, we would like to have total ownership of Today FM," confirms Richard Findlay, chief executive of SRH.

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Findlay

Busting the embargo-breakers

by Adam Howorth

LONDON — Just how far are radio stations prepared to go in the race to be "the first"?

In recent weeks, new singles from Michael Jackson and Britney Spears both got airplay before they were even serviced to radio, provoking the ire of the artists' respective record companies, Epic and Jive.

With so many tracks now available on the Internet before their release dates, radio stations are often tempted to break

embargo rules set by the labels in order to be able to claim that they were the first to play the new track by a key artist—and in the process undermining their relationship with labels.

"If radio stations want to work with us and our star artists on concert tours, interviews, phone-ins and all the things that add value, they have to respect what we plan in terms of marketing and exclusives," says Stuart Watson, the London-based

managing director of Zomba International Record Group. "And those that

continued on page 24



Watson

Pepsi Chart fizzles into life in Russia

MOSCOW — Russia is the latest addition to the growing number of countries to host a localised version of the televised Pepsi Chart countdown programme.

On October 19 the new weekly show bowed on Russian national terrestrial commercial network NTV, reaching the whole of Russia and the CSI countries.

"We are delighted to add Russia to the ever-growing list of the Pepsi Chart markets around the world," says Konstantin Kuzmin, marketing director for Pepsi Russia. "The introduction of the first independent music chart in the country, in partnership with a television network as strong as NTV, will without doubt make a very significant impact on the Russian music scene. We view the Pepsi Chart as a key component of Pepsi music marketing strategy in Russia for the future."

The Pepsi Chart show is a joint effort involving Sportsworld Media Group (SMG), which is in charge of international production of the various Pepsi Chart shows around the world, and Music Innovations, Pepsi's international music agency responsible for rolling out the Chart property around the world. It also embraces TV channel NTV in Russia and Unix Elite, the ground logistics agency appointed by Pepsi to develop off-air activity related to the show.

The one-hour slot on NTV on Fridays at 17.30 is based on a weekly Top 30 chart supplied by Music & Media and commissioned by Music Innovations. The chart is compiled from the playlists of over 20 national, regional and local stations in Russia. As with the British chart, a sales component

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Radio stations and record companies have found a new bone of contention—embargoes.

With the proliferation of songs on the Internet—mostly illegal and very often available far before their release date or service date to radio—some programmers have been tempted to download tracks and put them on the air instantly.

On the whole, this only affects “premier league” artists—the Michael Jacksons or Britneys of this world—both of whom saw their tracks aired across Europe (and in the US) by a handful of stations well ahead of the “official” dates.

Music & Media this week surveys labels and radio stations across Europe about these developments (see story, front page). Labels contend that embargo-breaking broadcasters can seriously upset carefully-timed marketing plans. Ask Sony, for example, how they felt when their plans for Jackson collapsed as they saw his single

being played three weeks prior to being serviced to radio, and before the video was ready (actually, M&M tried to ask Sony, but the company wasn't prepared to comment).

The reassuring aspect of M&M's report is that, perhaps surprisingly, most radio stations prefer to “play the game” with the labels and not undermine their relationship with them. Breaking embargoes is usually a case of individual stations trying to make a point—to be the first—but most programmers believe that this cannot be a good long term strategy. It creates a tension between label and radio station, usually resulting in the station being cut off from the normal goodies broadcasters get from labels (promo appearances from artists, tie-in marketing campaigns, etc).

However, broken embargoes can also have a positive side for labels. As the US example shows, a song played before the authorised date is seen as a “wanted” song, and it therefore sends positive vibes throughout the whole radio community. In a way, it's when there is absolutely no danger of an embargo on a song being broken that labels should start to worry...



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

BMG merges German operations

by Gesa Birnkraut

BERLIN — As part of its global streamlining efforts, BMG is to merge its Hamburg operation into its Berlin affiliate, with effect from January 1 next year.

The management of the enlarged entity will be jointly taken on by BMG Hamburg managing director Christian Wolff and BMG Berlin MD André Selleneit. Both men will be based in Berlin, and will continue to report to the president/CEO of BMG Germany/Switzerland/Austria, Christoph Schmidt.

Sources say that cost-effectiveness is the key factor behind the combination of the two structures.

BMG Hamburg's roster will be transferred to Berlin, and a consultation process is underway for the relocation of the over 30-strong Hamburg team to the capital. The company would not comment on how many

people will be laid off as a result of the integration. BMG could continue to have an A&R presence in Hamburg, but the company says this issue is currently under review.



The new structure will be known as BMG Berlin. However, a spokeswoman for BMG GSA says it is not a takeover but more a merger of resources.

Sources at BMG GSA tell M&M

that Wolff and Selleneit will be on an equal footing, and that the division of duties is still to be determined. Selleneit's strength lies more in the area of A&R, while Wolff has strong marketing credentials. It is not the first time both executives have worked together, as they jointly managed Die Musikfirma until a year ago. Die Musikfirma—headed by Wolff—is a Berlin-based BMG unit specialising in German Pop music, with acts such as Wolfgang Petry, and will be integrated into the new structure.

BMG Hamburg was handling international acts such as Westlife, Christina Aguilera, Dave Matthews Band, Foo Fighters and Natalie Imbruglia as well as RCA's back catalogue, while BMG Berlin concentrated on the development of domestic repertoire, with acts such Modern Talking, ATC, Lou Bega, Eiffel 65, Right Said Fred, Oli. P and Die Prinzen.

Viva, Sky launches delayed in Germany

by Michael Lawton

COLOGNE — German listeners will have to wait a little longer to hear the musical offerings of Viva Radio and Sky Radio, whose arrivals have both been delayed.

Viva Radio, a joint venture between German music TV station Viva and Radio NRW, the umbrella service for most of the commercial stations in North-Rhine Westphalia (NRW), was due to launch this month via the Internet and on AM in NRW and Berlin. Now, test transmissions are all that's likely, with proper programming not starting until next spring.

“We are taking account of internal planning issues at Viva,” Radio NRW CEO Hartmut Gläsmann says of the CHR station's delayed launch. Since January, Viva has been concentrating on finding a partner for its loss-

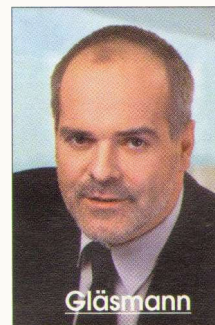
making Viva 2 TV channel, and last month announced a partnership with AOL Time Warner (M&M, September 29). The two companies are currently working towards a January launch of Viva 2's replacement, Viva Plus.

Peter Widlok, a spokesman for NRW's regional licensing authority, says he does not believe that Viva and NRW are deliberately putting off the launch of Viva Radio—only in that circumstance would the authority take any action, he says.

However, the licensing authority in the state of Hessen—LPR—is adopting a somewhat tougher approach to the delayed launch of Soft AC service Sky Radio. It has issued an ultimatum to the Nether-

lands-based company to either start transmissions by the end of the year or lose its licences. Licences for three cities in Hessen were awarded to Sky last year, and the LPR spokeswoman Annette Schrievers says that transmissions were expected to start in the first half of this year.

It is understood that Sky's activities in Germany have been put on the back burner following Sky's heavy involvement in the politics of the controversial frequency auction in Holland. Sky's representative in Germany, Klaus Goldhammer, recently said that Sky would be on air in Hessen “at the earliest at the end of the year”, but now, following the LPR's ultimatum, he says they are “aiming to start transmissions” by then.



Dutch DJ axed over anthrax joke

by Menno Visser

HILVERSUM — Giel Beelen (pictured), presenter on Dutch public CHR station Radio 3FM, has been sacked after inviting his listeners to send hoax anthrax letters to his former employer, public broadcaster KRO.

On his early morning 3FM show produced by rival public broadcaster VARA Beelen joked, in a play on words, that he would give a CD to the first listener to send him "mail" through the post (the words for mail and the white baking soda are pronounced the same in Dutch). Beelen told listeners to send the "mail" to himself at the offices of



KRO, who until this February employed him to present KRO's afternoon slot on 3FM, adding that KRO still owed him money.

As a result, KRO was forced to increase security in its mail room and the police launched an investigation into the incident.

Beelen is no stranger to controversy—his dismissal by KRO in February came after he declared that Hitler's *Mein Kampf* was "the most impressive book I know." He returned to 3FM a couple of months later, this time working for VARA.

Beelen has always made a point of challenging the boundaries of taste and decency—he once had oral

sex performed on him on the air during a late night show.

The presenter comments on his website: "I just tried to let common sense prevail over the anthrax scare. I'd like to stress that the incident was just a small part of my broadcast. This whole situation demonstrates the hysteria around the subject."

The VARA board dismissed Beelen instantly following the incident, describing his comments in a statement as "totally out of touch and irresponsible".

3FM co-ordinator Paul van der Lugt says: "I regret this is the end of Beelen's career, because he is a very talented broadcaster, but this was not a very sensible comment in the light of the current state of world affairs."

ON THE BEAT

FURTHER CONSULTATION ON UK OWNERSHIP



LONDON — The UK government has announced it will publish next month a further consultation document asking for views on the regulation of media ownership. The results will be used in the drafting of its Communications Bill, due to be published next year. In a speech to the Society of Editors, culture secretary Tessa Jowell (pictured) said: "We

need to uphold the interests of our citizens. They must continue to receive a diversity of content from their media. They must also continue to receive that diversity from a plurality of sources. But we also want to encourage competition and to make Britain home to the most dynamic and competitive media market in the world. So we will try to be as deregulatory as possible, and intend to allow what market consolidation we can."

SOMETHIN' ELSE PRODUCES MTV AWARDS COVERAGE

LONDON — UK radio production company Somethin' Else has been commissioned by MTV Radio Productions to produce four separate radio packages centred around the MTV Europe Music Awards, to take place in Frankfurt on November 8. The programmes include a build-up show, the awards show live, a highlights show and a package of interview clips, the latter to be made available online. Radio stations which have signed up for one or more of the packages include The Voice in Denmark, Kiss FM in Greece, Clyde 1 and Forth 1 in Scotland, and RTL in Luxembourg.

NRK PETRE CONFIRMS LILLELIEN

OSLO — Marius Lillelien has been formally appointed station manager at public CHR station NRK Petre. Lillelien (pictured) has been unofficially holding the post since June, when former station manager Nils Heldal left to become managing director of EMI Norway. Prior to Heldal's departure, Lillelien was music director at NRK Petre, and before that a local A&R manager at Sony Music in Norway. Atle Bredal is currently acting head of music at the station.



MOVING CHAIRS

LONDON — Vijay Solanki, formerly marketing director for media company IPC Ignite and a one-time marketing director at the Capital Radio group, is to join his former Capital colleagues Clive Dickens and Donarch O'Driscoll at Absolute Radio International, as marketing and media consultant.

OSLO — Cato Kjøita has left Edel Records Norway where he was product manager and A&R manager. Product management duties are now being assumed by the two other product managers, Tone-Christin Berg and Jørgen Sørli. A&R matters have been taken over by the company's general manager Kristian Aar-tun.

LONDON — Jill Pearson (pictured) has been appointed manager of production company Wise Buddah Music. She was previously at BMG Publishing, where she worked as an A&R manager for five years.



NEW YORK — Former MTV Networks executive Alan McGlade has been named president/CEO of MusicNet, the online subscription joint venture involving Warner Music Group, BMG Entertainment, EMI Recorded Music and RealNetworks. McGlade was president/CEO of The Box Music Network in the US, prior to its acquisition by Viacom and its merger with MTV2.



UK act Depeche Mode recently received a gold disc for Belgian sales exceeding 25,000 units of their latest album *Exciter*. The Mute-signed act were presented with the award by the label's local distributor PIAS at their concert at Antwerp's Sportpaleis on October 7. Pictured (l-r): Dave Gahan (Depeche Mode); Ineke Daans (head of marketing, PIAS Belgium); Andy Fletcher (Depeche Mode); Martin Gore (Depeche Mode); Kenny Gates (co-president, PIAS); Jonathan Kessler (manager, Depeche Mode) and Leo Van Schaik (MD, PIAS Benelux).

MIDEM plans a 'global melting pot'

by Siri Stavenes Dove

LONDON — "This year more than ever, the main theme is music," says Dominique Leguern (pictured), director of MIDEM, the music trade fair which will take place in Cannes on January 20-24 for the 36th time.

"The theme of this year's concert programme is 'Global Melting Pot,'" explains Leguern. "The idea is to hold showcases with artists from different nations who share musical styles and musical influences." Over 40 live performances from international artists will take place at eight Cannes venues.

The new logistics of distribution and the protection of artists and copyright will be among the topics debat-

ed at the 20 or so conferences over the four days.

"We will also approach themes such as live music, the Japanese market and music delivery systems," reveals Leguern.



New media forum Midemnet will again take place on the day before MIDEM's official opening (January 19), and will tackle issues relating to the portability of music, the division of digital revenues, the role of politics in market reg-

ulation and the future of role of independent labels in artist development.

The Midemnet Awards 2002 will, as last year, be organised in association with Music & Media. The awards recognise the best music websites and services, divided into seven categories. The voting takes place in two phases at www.midem.com. Four nominations for each category are currently being chosen by last year's MIDEM participants which, from November 12, will be voted on by the public. The winners will receive coverage in Midem News, online at the Midem web site, and in Music & Media in the week following the trade show.

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Radio 21 adopts poppier sound

by Marc Maes

BRUSSELS — RTBF Radio 21, the public alternative music station serving French-speaking southern Belgium, has revamped its musical offering in a bid to win back audience and improve its market share.

The Wallony station is adopting a slightly more mainstream pop-rock format under newly-appointed head of programming Marc Ysaye.

"We have lost some of our audience over the years," admits Ysaye, who has been with the station since it launched in 1981. "But we're not alone in that. We can find similar trends at public stations like Couleur 3 in Switzerland and Le Mou'v' in France. Trend-setters such as ourselves are suffering from increased competition."

Ysaye is determined to

win back some of that lost listenership, with the objective of achieving a market share of 8% in the short term, and 10% in the long term. Radio 21 currently accounts for 6.1% of the Wallony market, according to figures released for March-April by ratings organisation RMB.

Despite the move towards a poppier sound, Ysaye



intends to increase the number of album tracks aired on the station, and there will still be no R&B or rap appearing on Radio 21.

"We leave that to the others," says Ysaye, "but we will concentrate on rock and pop and lounge music—as well as themed programmes, airing world music, soul or classic rock."

Ysaye emphasises that the music policy change is not a drastic one, and popular programmes such as Rock à Gogo, Cinq Heures and the oldies show Vieux Machins have all been retained.

Ysaye says the change, implemented in September, should bring about "more coherent daytime programming," describing the new sound as "public radio with a mission: to remain credible and yet boost our audience".

He also says the digitalising of Radio 21's will help with the implementation of the changes and pinpoint some of the format issues. "We're the last of the analogue generation here at RTBF," says Ysaye.

The programmer adds that the performance of the new programming will be evaluated in six months time.

UK radio discovers the joy of text

by Jon Heasman

LONDON — Radio is learning how to take advantage of the UK's fastest growing mass media—mobile phone text messaging.

Attendees at the Radio Academy's Marketing & Promotions conference on October 16 heard how stations were starting to use the medium for both programming and marketing purposes.

Noting the growth of text messaging had "taken us all by surprise," Toby Constantine, corporate development director of XT Marketing, admitted that "[the concept of] text messaging would have bombed in focus groups."

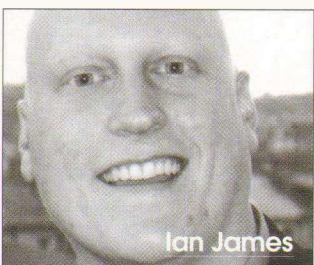
For programming, Constantine said that text messaging offered huge opportunities for interaction with listeners. Record requests, games/quizzes, opinion polls, and general feedback/opinions to on-air content could all be undertaken through listeners texting their favourite radio station.

Although most stations have been working in a similar way with e-mail for some time, Constantine said that text messaging has the advantage that it is a mobile medium (unlike e-mails sent via PCs), so listeners can respond quickly to what they hear on the radio wherever they are,

whatever they are doing. Julian Worricker, co-breakfast presenter at national news/talk station BBC Radio 5 Live, said his show was already receiving more



Toby Constantine



Ian James

text messages than e-mails.

For stations wishing to communicate with their listeners for marketing purposes, Constantine noted that text messaging had a number of advantages—it's a two-way media which listeners can respond and reply to; it's a uniquely personal medium which can be personalised to the recipient; and is accountable in the sense that response rates can be accurately measured.

However, Constantine warned that "marketing people mustn't over-exploit

the new medium," by sending unsolicited or inappropriate material via text in the way that has been so detrimental to e-mail. He also warned of the dangers of trying to extract lots of data from consumers in one go—a gradual approach will be much more successful.

Ian James, interactive sales director of Chrysalis Radio, revealed that his company had successfully trialled a text messaging marketing campaign at its Leeds-based dance station, Galaxy 105. Listeners were invited via on-air promos to sign up for the "Galaxy Text Maniacs Club", through which they would be regularly texted news of special money-off promotions and details of events happening at the radio station. James reported that 15,000 listeners were recruited in just two weeks, and the concept is now being rolled out to other Galaxy stations. The databases, subsequently built, said James, will be invaluable both for the station and its advertisers.

At public broadcaster BBC Radio 1, text messaging has been introduced to "catch up with our audience," according to the BBC's head of radio online Chris Kember, who noted that "people are much more intimate with their phones than their PCs."

ON THE BEAT

MP3.COM SPLITS UP

NEW YORK — Online music portal MP3.com is being divided into two companies. The Vivendi Universal-owned portal will now consist of MP3.com, which will focus on content, and MP3 Technologies, which will be dedicated to infrastructure and software development. The San Diego-based company says MP3 Technologies will operate as a "one-stop shop" providing backend support, database marketing and functions such as targeted e-mail campaigns. Greg Kostello, who was executive VP/technology at MP3.com, will be president of the new division, reporting to chairman/CEO Robin Richards. Derrick Oien remains as president of MP3.com.



WELSH AWARDS LAUNCH

LONDON — The first ever Welsh music industry awards, the Writs, are to take place in Cardiff on November 27. V2 act Stereophonics (pictured) are nominated for best live act, best group, best

single and best album. The best single category will be voted for by the listeners of Red Dragon FM/Cardiff, while the album category is sponsored by Swansea stations Swansea Sound and 96.4 FM The Wave. Super Furry Animals are nominated for three awards, while Tom Jones is nominated for best live act and best male solo artist. The Alarm's Mike Peters will receive the Lifetime Achievement Award, and will also perform on the night.

TERROR ATTACKS HARM ITALIAN MUSIC SALES

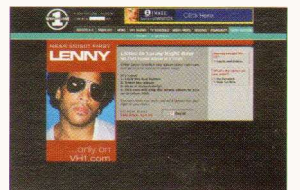
MILAN — A Nielsen survey commissioned by industry body FIMI reports that record sales in Italy suffered a major drop in the wake of the September 11 terrorist attacks in the US. The figure for the period September 17-27 was down 15.9% in unit terms on the same period last year. In a statement, FIMI director-general Enzo Mazza says that "if this trend continues, then the Italian music industry crisis would appear to be irreversible. We can only hope that the situation will improve between now and Christmas."

PRISA MOVES INTO MEXICAN RADIO MARKET

MADRID — Spanish media giant Grupo Prisa has agreed to buy a 50% stake in Mexican radio network Sistema Radiopolis, previously wholly-owned by Latin America's largest communications group, Grupo Televisa. Prisa's chairman, Jesus de Polanco, said the Spanish group was paying \$50 million (euro 56m) for the stake, and promised to invest a further \$10 million in the network of 17 radio stations. De Polanco said that Prisa—the owners of the SER radio group in Spain—was also in negotiations to enter the radio markets of Argentina and Brazil.

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www.mtv.com
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EMI has crossed another digital music line in the sand by making the new Lenny Kravitz video available for free download in a format that allows fans to burn it to disc instead of having it expire. The promotion, which begins October 30, is a joint effort between Virgin Records, MTV and CD software company Roxio. Negotiations for the download to be available at many, if not all, MTV sites internationally are underway, an undertaking made possible by the fact that Kravitz controls his publishing world-wide. The *Dig In* video will be encoded in Microsoft's Windows Media Video format and protected by Microsoft's Digital Rights Management.

Chris Marlowe

Hot competition for Choice's Urban Flavas

With R&B arguably 2001's most fashionable music genre, London's long-time urban specialist Choice FM suddenly finds it's not the only station in the UK capital offering "Continuous Jams," as *Gareth Thomas* reports.



STATION IN FOCUS



Back in March 1990, when Choice FM launched as the UK's first "black" music station serving south London, few could have predicted the mainstream success, a decade later, of the R&B/urban music genre it was built around.

Today in the London radio market, dance station Kiss 100 is increasingly eschewing electronica for urban grooves, Capital FM is now devoting its early weekday evening output entirely to R&B, while national CHR station Radio 1 last year gave garage specialists the Drem Team its prime Sunday morning slot.

"The competition?" sighs Choice FM's programme controller Ivor Etienne. "It feels like it's everybody. More specifically it's the specialist strands. But we have to look at everyone and better what we're doing. Radio 1 listens to our output. Their specialist DJs are in competition with us. They will take a risk with a track we are playing."

He adds: "A lot of things that you hear on CHR stations we first played here. People cherry-pick what we do and play it on their stations. It's true to say we are affecting other stations' formats."

Deputy programme controller Paul Pink reflects: "We feel like we are doing battle in an arena and new contenders arrive and do battle with us. We have not gone hunting for them."

Improved coverage

Since May of this year, Choice has enjoyed pretty much London-wide coverage of over six million adults after winning a local licence for north London in addition to its existing south London franchise.

"The two frequencies give us the option to do different programmes," explains Neil Kenlock, who founded Choice along with current managing director Patrick

Berry and is currently the station's sales manager. Music on Choice's 107.1 FM north London service is slightly more reggae-orientated to reflect local population demographics, and outside breakfast there are separate daytime presenters on the two services to increase the local community feel.

Given urban music's recent move firmly into the musical mainstream, Choice FM's unique selling point is to play tomorrow's hits first.

"We get a record into the top 40, Capital will push it into the top 20 and Radio 1 will make it go top 10," says Kenlock. "That's sort of the way it works."

Although the station was originally designed primarily to serve the Afro-Caribbean community in London, which also means airing local community news and featuring a community billboard service, 40% of Choice's listeners are non-black and 25% are white. "We are now more of a youth station, and have moved away from that black image," says Kenlock.

Young audience

Under the strap-line "London's Hot Flavas," Choice targets the 15-24 demographic and, according to UK ratings body RAJAR, each week accounts for a 1.4% share of listening and a 5% reach (277,000 adults) among the audience in its transmission area. The figure represents



Choice's programming team of Paul Pink (left) and Ivor Etienne.

a slight dip in listeners on a year ago. "We are slightly disappointed," admits programme controller Ivor Etienne. "But we are still holding on to our core [listener] base."

Choice plays mainstream R&B, hip hop and reggae in the day, but has specialist shows in the evening and at weekends. The range of music played on Choice has increased over time, partly as a result of its successful application for the north London licence. "African music has been added and there is a bit more reggae and world music and soca," says

Kenlock.

A playlist committee responsible for the musical output of both Choice stations meets weekly. "We look at the tunes and first decide whether it's a radio record and a record for Choice FM," says Etienne. "We make sure it's not just something that works well in the clubs."

He adds: "We try and give tracks a sensible rotation. We don't want to kill the track. But once it's charted we also want people to remember where they heard it first."

Although there is a set playlist, Pink is keen to emphasise that "we do have a lot of free plays and specialist plays."

Supporting talent

Choice is a staunch supporter of home-grown UK acts, and is firmly committed to breaking new talent. The station sponsors the UK's Urban Music Seminar, and has also been a champion of the UK garage scene, backing acts such as DJ Pied Piper, Artful Dodger and So Solid Crew.

The station recently broadcast live from garage music mecca of Ayia Napa in Cyprus, and, with the club scene so much a part of today's urban music culture, it's no surprise that many of Choice FM's presenters are involved in the clubs.

"All of our presenters are in touch with the club scene and the street," says Paul Pink. "We try to convert as much of that club feeling to the radio, although we have to apply a 'conversion table' to that."

With the respect Choice FM has built up in urban music circles over the years, the station has little problem in attracting the top US urban artists when they visit the UK.

"This was only place Puffy did in London," says Etienne of a recent visit by P Diddy. "Our format is a lot stronger than even, say, Hot 97 in New York. We have more variety. It's like a home from home for them."

Choice has recently been collaborating with Sony Music UK to put on Rapology, a showcase event for new hip hop talent, and says it generally enjoys good relations with labels.

"Sometimes we have a fight with them because they want to get the product to a certain person first," says Etienne. "But they realise that when it comes to breaking new artists a lot of stations won't touch them with a barge-pole, whereas we like to embrace new music."

Digital dilemmas

Under the Urban Flava banner, Choice is broadcasting new digital radio services on the MXR digital multiplex in north east England, the Severn Estuary region and the north west of England. In December, it will go on air digitally to Greater London as part of the

Digital Radio Group's multiplex offering.

However, as well as providing these new opportunities in other parts of the UK, digital also represents one of Choice FM's biggest challenges in the future, since UK public broadcaster the BBC has just been given permission by gov-



MOBO Award-winning presenter Jigs at Choice FM's studios in Borough, South London.

ernment to launch a national urban station on digital, currently code-named Network X.

"It cost us over two million pounds to sustain our service until it became profitable," says Kenlock, who—with a number of others from UK commercial radio—campaigns against the BBC's plans. "And now the BBC has been allowed to create exactly the same thing."

Additional reporting by Jon Heasman

Factfile: Choice FM

Owner: Soul Media
Format: Urban
Managing director: Patrick Berry
Programme director: Ivor Etienne
Head of music: Kirk Anthony
Key presenters: Jeff Schumann, Martin Jay, George Kay, Micky Sims, Daddy Ernie, Jigs
Sales House: Clear Channel Radio Sales
Size of transmission area: Greater London
Audience ratings: 1.4% share of listening; 5% weekly reach (source: RAJAR)

Choice FM Sample Hour (weekday, 07.00-08.00)

*Let Me Blow Your Mind/Eve
 Bad Boy For Life/P Diddy
 You Remind Me/Usher
 Man In Me/Freddie McGregor
 Family Affair/Mary J Blige
 Turn Your Lights Down/Laurn Hill
 Everything Is Everything/AZ
 What Would You Do/City High
 Can't Keep Me Waiting/Al Campbell
 Mami U Know U Got It/Nucci Rey-O
 One Minute Man/Missy Elliott
 Fallin'/Alicia Keys
 All I Want/Mis-Teeq
 Empty Arms/Peter Hunningale*

Emmi proves completely breakable

by Jonathan Mander

Despite Emmi singing, "I'm not that breakable" on her debut single, the 21 year-old singer-songwriter's record label would beg to differ.

Since signing with EMI Finland in January 2000, the artist's first two releases—*Breakable* and *Crashing Down*—impressed Finnish radio and record buyers alike, and are still receiving extensive airplay on MTV Nordic and MTV Europe. Meanwhile, the May release in Finland of her debut set *Solitary Motions* peaked at number 11 in the Finnish album chart. The record came out across Europe on October 22 and gets a November release in the UK.

Emmi toured with Roxy Music across Europe in September after Bryan Ferry expressed a liking for the young Finn's songwriting talent. "We were looking for a support slot for October, when this opportunity came up," explains Emmi's manager Wille Wilenius. "The first gig was on the Thursday and Emmi's participation was confirmed Tuesday," Wilenius laughs.

"There really hasn't been much chance to think about where I've come during the last year," confides the singer, who is now EMI Finland's priority act and has inked a sponsorship deal with Finnish mobile phone manufacturer Nokia.

Emmi's importance to her label is summed up by EMI Finland managing director Wemppa Koivumäki, who says: "For us Emmi is a long-term artist and we'll be supporting her for several years to come. When we first heard [her]



demo in January 2000 her songs just blew us away. We were excited that someone was making this kind of music."

Emmi's album features a number of strong songs, which range from soft ballads to catchy pop and hard rock. "We weren't sure which genre Emmi's music would fit into, but the debut includes songs which will suit most European radio formats," explains Wilenius. "It varies a great deal from country to country, which single does better," he adds. "In Italy *Breakable* is the hit, but Scandinavians prefer *Crashing Down*."

"We've played both *Crashing Down* and *Green Car*, which are exactly the right kind of melodic, uptempo pop that we like to play," says Marcus Sjöström, head of music at CHR station NRJ Finland. "We believe her songs suit radio, and believe she'll make an impact in central Europe too. We're 100% behind her."

Although the moods on the album are intimate with a strong sense of solitude, the songs can translate to bigger stages. Explains Emmi: "Usually when I make a song, the sentences and melodies come at the same time—the words are important. When I've written a song the producer better stay away from them!"

She's been nominated as Best Nordic Act in the MTV Europe Video Awards, but before that Emmi will start recording new material for release next year. Her vision of what she wants to achieve on the second album is already clear. "It will be a simpler, more narrative album with stronger rock elements," she says.

Mercury exports Lamb to Europe

by Miriam Hubner

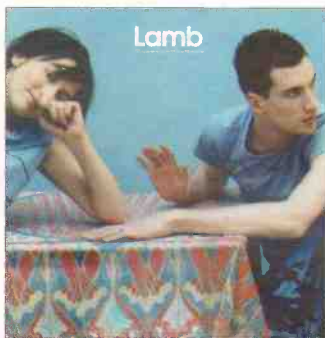
Despite the foot and mouth crisis, this is one type of Lamb that is not under threat in the UK.

Signed to Mercury, the drum 'n' bass/trip-hop outfit launched their new album *What Sound* internationally on October 15, following the release of current single *Gabriel*, which has picked up airplay in continental Europe since it came out on October 1.

"Our goal is to take Lamb from hardcore, music-loving listeners to a wider audience—to take them from selling 250,000 albums to several million," says the band's product manager at Mercury UK, Mark Friend. "Whoever buys a Dido album should also have a Lamb album—starting from young, trend-setting kids to a middle-aged coffee table audience."

A filip to Mercury's heady ambition has been the inclusion of *Gabriel* on *Café Del Mar Vol. 8*, which has "introduced Lamb to the mainstream," claims Friend. The track was also used in the TV ad for the compilation album. Meanwhile, another cut from Lamb's album, *This Could Be Heaven*, is the soundtrack for the new Audi car ads on TV.

Jan Brodde, programme director at Danish CHR station Radio Uptown in Copenhagen, first heard *Gabriel* at a Universal Music presentation. "I remember the single as a ballad which reminded me of Dido," he says. "Universal presented a remix version of *Gabriel* [the Veena Harlem Remix Radio Edit]—and I just went 'wow', it's perfect for the Uptown sound, so we playlisted it right away. Our listeners are responding positively as well."



Mercury's Friend points out that Lamb's media-friendly attitude has helped introduce them to new territories. "They've already done a large number of phone interviews with the international press, including radio and TV."

In Holland, the group were interviewed by music TV channel TMF, while other territories that responding well to Lamb are Germany, which they visited in August, Scandinavia, Belgium and Portugal.

"Without consciously thinking about what this album should sound like, one common [thread] was a certain stillness, even in the most hectic moments," says singer Louise Rhodes.

A European tour begins on November 12 until December 14.

He's the hottest new talent in town, and has a website to match. It's just a pity that Universal imprint

Lost Highway Records didn't employ a little more order in its layout.

www.ryan-adams.com offers everything from

video footage of the prolific young star's current single *New York New York*—also currently playing on VH1 and MTV—to the chance to listen to 30 second snippets in Real Audio and Windows Media of every cut from his acclaimed alternative country masterpiece *Gold*. The one criticism is that the various headings are slapped on the front page in an initially confus-



www.ryan-adams.com

ing patchwork. Even so, the opportunity to listen to an edited version of the whole album is a treat, and it loads remarkably quickly. The usual sections are in place—Biography, Message Board, Discography—as is a useful link to

Amazon's online retail shop.

Adam Howorth



With one million albums and four million singles sold, Universal Sweden-designed Emilia became a household name across Europe this month three years ago. The spur was a single song—the perfect AC/CHR crossover pop hit *Big Big World*, enjoyed by teenagers and 50-year-olds alike. The same week the song entered at number three in the Norwegian singles chart (Lene Marlin took the number one spot with *Unforgivable Sinner*), head of music at Oslo Hot AC station Radio 1, Christian Jebsen, added



TEST OF TIME

the track to his playlist. "It was a very special melody, very catchy," he says. "And it was already relatively established when we started playing it. We still play it now and again because a lot of people remember it, and they particularly remember the chorus."

Emilia returned in 2000 with the single *Sorry I'm In Love* and her self-titled second album. However, the album failed to make an impact in Sweden or anywhere else.

Siri Stavenes Dove

Talent is key to Germany's future

POP

While record companies in Germany try to evaluate what has driven the market into its biggest recession in years, local product in the pop genre is playing its part in regenerating the industry by competing strongly with imports from the US and Britain. The most successful exponent has been No Angels, the band created by the German Popstars TV show—the second series of which has just kicked off on the commercial RTL 2 channel. The Polydor-signed all-girl winners of the first real-life-pop-soap series have broken one sales record after the other, especially with their debut single *Daylight In Your Eyes*.

Not only that, but the group are also the first German-produced act to have multiple number one singles in years, and have earned themselves the title “most successful German girl-band of all time” in the process.

Holger Lachmann, head of music at the CHR-formatted

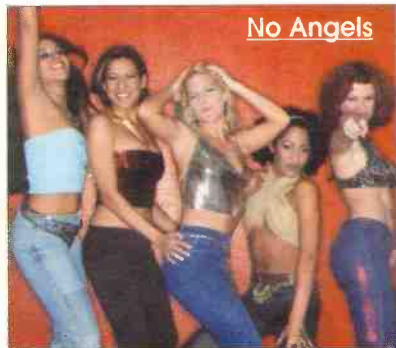


Lachmann

“With so much product around nowadays, you must engage in promotional activities like TV...”

Holger Lachmann, head of music, 104.6 RTL

Music & Media's latest spotlight on the German music scene focuses on four key genres—pop, rock, dance/techno and R&B/hip-hop—to see how each is performing in the current market climate, and what new stars are emerging. Report by Gesa Birnkraut and Tayfun Kesgin.



No Angels

104.6 RTL in Berlin, explains the success of No Angels: “Some companies think it is enough to merely rely on the ‘old-fashioned’ ways to break an artist. But since there is such a large quantity of products around nowadays, you must engage in promotional activities—including TV shows—to put the artist within reach of the

fans.” The German version of Hear'Say had their third number one single in a row with a cover of The Eurythmics' *There Must Be An Angel*, and recorded double-platinum sales figures for debut album *Elle'Ments*. The success seems to have boosted the pop market in general, with a number of other national acts, such as the established Die Prinzen and Band Ohne Namen or newcomers like Sarah Connor and Samajano, also making an impact in the charts and music media.

ROCK

After the German era of rock in the 1970s and 80s with artists such as The Scorpions and Peter Maffay, the country's radio stations largely ignored the genre for the best part of two decades. That changed about two years ago, and Germany is now experiencing a renaissance for rock radio, with rock formatted stations like star fm in Berlin, Rock Antenne in Bavaria and the AOR (album oriented rock) formatted digital radio Rockland Sachsen-Anhalt. The latter's success has been notable, with 30,000 listeners per average hour after only one year of existence according to its first media analysis.

“The eastern part of Germany especially has a very strong tradition of Deutschrock. Bands like Karat or the Puhdys still have a big audience in East Germany,” states Mario A. Liese, programming director of Radio SAW and Rockland Sachsen-Anhalt. “But rock bands in Germany are missing a solid middle class. There are the big acts like Bon Jovi or Deep Purple which still sell very well, and there are masses of semi professional rock bands in Germany. But you don't find the class of good professionals that are common in the pop genre,” adds Liese. That is one of the reasons that Rockland Sachsen-Anhalt has just



Rockland Riders

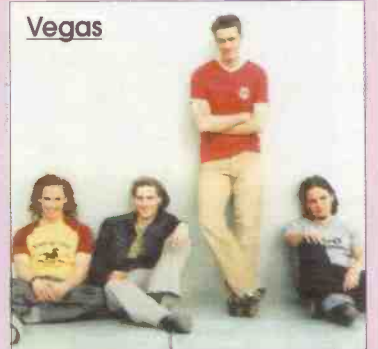
launched its own rock band **Rockland Riders** for promotional use.

“I think there is a trend to more rock sounds at the moment, but I doubt that it is [being] pushed by radio,” says Merret Levermann, head of radio promotion at WEA Records Germany. Recent developments—

continued on page 10

NEW TALENT: ROCK

Vegas



“Cool Music with good guitar sounds.” That's the music the four teens from Munich called **Vegas** (WEA) want to play, and that's what they aim to provide on a major tour through Germany in December. Their first single *Bisschen Liebe* was released in September and the debut album *Schneller* follows soon. The band's brand of rock music contains plenty of pop elements—a generally successful mixture on the international music scene—but they sing exclusively in German, which is problematic even in the local market. “Bands like Vegas don't get their success through airplay but through the youth press or live appearances. It takes time to promote a band like that,” says Merret Levermann, head of radio promotion at WEA Records Germany.



Sofaplanet

Sofaplanet (X-Cell/Sony Epic) are another German trio of boys aged around 20 who choose to sing in German. Their first single *Lieb ficken* went straight into the top ten in April, and debut album *Sternzahl Unendlich* followed a few weeks later. The band are currently trying to boost their core audience by embarking on an extended tour through German clubs.

The Berlin-based band's music might sound predictably lame—singing about love while playing heavy guitars—but they maintain an agreeable sense of humour in their lyrics. Their surprise hit *Lieb ficken* provoked a lot of interest through its risqué title, but the band has so far had difficulties repeating its success.

NEW TALENT: POP

Ironic as it sounds, in their search for fresh new talent to produce in Germany, many scouts are looking beyond the national borders for new acts. A classic example is 18-year-old **Ben McCosker**, who was scouted by music manager Dirk Ebbecke at a singer's contest in London. Now the Coventry (UK)-born teenager has started his career outside his native country under the auspices of independent powerhouse label Edel with the single *Favourite Toy*. Being chosen as the title music to a talk-show on the commercial PRO 7 channel in August will do the educated singer and actor no harm, and he is now waiting to break the German market with next single *Nothing's Gonna Change My Love For You* in November.



McCosker

At the other end of the pop spectrum, another English-language production is set to become one of the hottest newcomers of the year. Kitty Yo-signed singer songwriter **Maximilian Hecker** kick-started his career with debut single *Infinite Love Song* at the end of June. The former model—who performed his own versions of Oasis songs while busking around the tourist attractions of Berlin, is regarded by many observers as the “Richard Ashcroft of Germany”.



Maximilian Hecker
Infinite Love Songs

While the video for *Infinite Love Song* earned him power rotation on VIVA 2's daytime programming, his debut album—which was released in Germany a month ago—is now scheduled to received a global push. It comes out in the US on October 19 and will be released in Britain next spring. Patrick Wagner, head of the independent Kitty Yo-label in Berlin, explains: “In the first run these markets are real money-burners. But

they are much more interesting for us and the artists, and will hopefully benefit us financially in the long run.”

continued from page 9

with more rock-oriented newcomers—echo his sentiments, with current releases by well-known pop acts such as Sasha, showing a definite rock orientation. But it's still not easy to get it played elsewhere. "Even with Sasha, who is a guaranteed hitmaker, we have problems with some mainstream radio stations [not playing] his new rock single. And it gets even worse, if you sing in German," confirms Levermann.

DANCE/TECHNO



French Affair

Techno was born in Germany and the nation is a huge supporter of dance and techno music. DJs like Paul van Dyk or Timo Maas and acts like Scooter and French Affair are stars in all the clubs of Europe, a factor which in turn helps maintain their position at home.

"The international success of these acts helps them to be successful in Germany itself," explains Rainer Weichhold, head of independent promotion company DJ Propaganda. As

NEW TALENT: DANCE/TECHNO

Cologne-based trance sensation **fragma** (edel) first went into the British and German charts last year with *You Are Alive*—which made number 4 in the UK singles charts and No.23 in Germany—but they've remained relatively low profile since then. New single *Say That You're Here* is released this month, marking a return to action for the producer team of Marco and Dirk Duderstadt and Ramon Zenker, who spent much of the interim searching for a singer. After several guest appearances by the likes of Coco and Maria Rubia the team have found a permanent singer in Daniela "Damae" Klein, who debuts on the new single. A second album of songs which show a close mixture of synth-pop and four-to-the-floor-beats will be released in 2002. To warm up for the European single release the band have been touring in the US.



fragma



Re-Flex

Re-Flex (Kontor) are Germans DJ Spacekid, DJ Peewee, DJ Mikem and Thomas Klingenberg along with Woody van Eyden from the Netherlands. With their first two releases *Lui* (August 2000) and *Uhap* (May 2001) they created their own style of reduced beats, powerful bass lines and prominent vocals which will be continued on new single *Babadeng*—which is released on November 11. This single also paves the way for debut album *Flödödödödö* (to be released in 2002). *Babadeng* went straight in at No.27 on the DDC (German Dance Charts) two weeks ago and is now on number 9—some feat through vinyl sales alone, and without the DJ's promotion.

Flash & Gordon (Motor)—two friends from Hamburg—created their own world called "Make-up City" in their own beat office. The first result is the single *Frauen In Autos*, released in October and a mix of trance, electropop and dance beats combined with intelligent German lyrics. Two vinyl remixes by the turntablerockers and Turner will be the follow up before the debut album *Die Ersten Ihrer Art* follows in 2002. Flash is the one responsible for the beat structure of the duo's new world, while Gordon is the master of words and letters. It's no flash in the pan either—Flash spent 18 months alone in the studio for the first album, constructed all the sounds and melodies without the aid of other musicians.

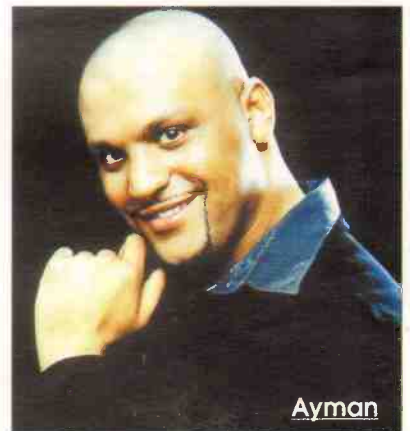


Flash & Gordon

well as these international acts there is a lot of local talent. Techno styles remain very different in different cities of Germany, and there are plenty of new and upcoming local artists.

"The new acts are still coming directly out of the techno and electro scene. The small labels do the front line work and then co-operate with the majors," explains Weichhold. "Majors are generally not so difficult anymore so a lot of the small creative labels are willing to work with them."

One tool to improve this relationship is the German Dance Award, which takes place for the third time in December. And while dance and techno stars are still born in the clubs and not on the radio, in recent years radio has started to become more important for the genre. "Five years ago we wouldn't have played artists like Safri Duo as we do now. The listener is getting used to the more hectic sound. And in a lot of cases one cannot differentiate between dance and pop anymore," says Holger Lachmann, head of music at 104.6 RTL Radio Berlin.



Ayman

NEW TALENT: R&B/HIP-HOP

Yo Mama's hip-hop signing **Eins 2wo** are the act of the moment, spending their fifth consecutive week in the Top 50 of the local album charts with their second longplayer *Zwei*. The follow-up to their debut *Gefährliches Halbwissen* from 1999, went straight in at number 11 on the album charts on release, and the first single *Discjockeys* is destined to dent the charts any minute. After an initial positive response to their dynamic video from MTV and VIVA, the duo—MC Dendemann and DJ Rabauke—have hit the ground running with their mix of funky and jazzy samples and a tight lyrics which reflect the humorous and very unique Hamburg-style of German hip-hop. André Luth, founder and head of Yo Mama in Hamburg, points out that the album's chart entry happened without the release of a pre-single and clip. "Only on the back of the interest of thousands of fans, which we informed about the release-date via mailings, has the album managed to hit the charts," he says.



Eins 2wo



Samir

Holger Lachmann of RTL 104.6 terms **Samir** "the perfect mix of Xavier Naidoo and Ayman", and the Stuttgart-based singer is starting to live up to the billing. His debut album *Tut Gut* has just been released by Cologne-based EMI after he charted last year with its title track, and the 23-year-old is regarded by many as the new hope for the German soul and R&B scene.

"Samir's second single *Deine Reise* was as impressive as the debut single, though the [quality of] the album probably fully reflect this. But without doubt Samir is a very talented artist with a great future and a dedicated team," says Stephan Oettel at Jam FM in Berlin.

R&B/HIP-HOP

The final genre of this focus—black music and particularly hip-hop made in Germany—tends to have its own dynamic, and does not necessarily function within the same promotional criteria as pop music. Here the important pioneer work of artist-owned entities like Four Music and 3P has created new and strong outlets of independent labels such as Yo Mama from Hamburg, who work close to the core of a scene-oriented musical genre producing chart-compatible, but still credible repertoire.

As Stephan Oettel, head of music at commercial Black Music/Urban-formatted Jam FM points out, even though German hip-hop has its roots in the US, it is starting to stand on its own feet. "[Artists] like Curse or Kool Savas have introduced their versions

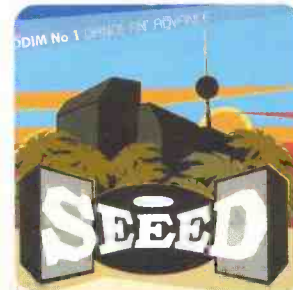
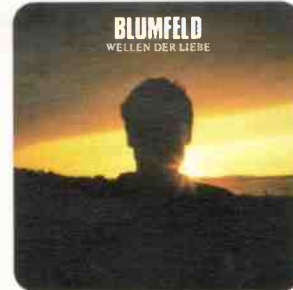
of different sub-genres like Conscious Rap or Dirty Rap with a very unique sound."

André Luth, founder and head of the Yo Mama label, has watched the scene evolve to the point where it now has some major stars. "In the broader spectrum [the] hip-hop [market] has started decreasing again, but still certain artists clearly stand out from the masses. The success of Samy Deluxe or Fettes Brot is not merely granted through higher promotional budgets, but through the act's quality and credibility. Those values circulate faster in the 'streets' than any video does."

But while German hip-hop is earning more and more top ten albums and singles, the national scene in terms of soul and R&B music is very different, and labels are having problems repeating or prolonging the positive development initiated by the likes of Xavier Naidoo and Ayman. One central problem, according to Oettel, is the lyrical content of the songs. "In German R&B and soul, the diversity in terms of lyrics and language has an even greater significance than in hip-hop," he says. "That is because there is a thematic closeness in soul music to the German Schlager music. No-one listening to black music will be happy about that."



fettes brot



THE FINE ART OF CREATING MUSIC



BREITE SEITE

Rap crew with a nationwide reputation in the indie scene. Eagerly awaited debut album, "Zwischen Himmel & Hölle" (Between Heaven & Hell), on the Kopfnicker label in November.

SASHA

Germany's pop phenomenon and European Border Breaker. Platinum Europe Award winner. Media celebrity, talented entertainer and irresistible live performer. New album out on November 12.

BLUMFELD

Pop songs with real emotion. Sensitive German lyrics and strong melodies with a personal touch. New single "Wellen der Liebe" ("Waves of Love") from the Top 10 album "Testament der Angst" out now.

BROTHERS KEEPERS

The cream of the German hip-hop, R&B and black music scene join forces against racial intolerance. Top 5 hit with single "Adriano - Letzte Warnung" (Last Warning) and wide media coverage. Album "Lightkultur" due in December includes track "Rise Up (You Fighters)" from UK BROTHERS KEEPERS.

MASSIVE TÖNE

Hip hop at its best with upcoming third album "MT 3". New single "Geld oder Liebe" features French reggae star Tairo.

SEED

The surprise breakthrough of the year. Dancehall-reggae-hip-hop-and-more from the "New Dubby Conquerors" conquers the charts. Top 20 album. New single "Riddim No. 1" to be released end of November.

Frankfurt takes stage for MTV Awards

With Germany's biggest airport and "the best indoor venue in Germany", according to award show producer Richard Godfrey, Frankfurt's Festhalle was an obvious choice to host the eighth MTV Europe Music Awards and its 3,000 VIP guests on November 8.

This makes Germany the first country to host the event twice, as the first MTV EMAs were held in Berlin eight years ago. "Germany is very important for us," says MTV Networks president and CEO Brent Hansen. The country provides MTV with its biggest audience outside the US.

"The team in Germany has had a great year, they really got focused on their two channels and their website," says Hansen. "For us it's an important reflection on my team for the hard work they've put in over the last few years, and our regionalisation process, which is a way of keeping a relevance to each market without losing the international notion of what we do. Frankfurt has one hell of a venue. Absolutely beautiful," he adds.

MTV Party Week

Instead of organising a Frankfurt Music Week—Stockholm Music Week preceded last year's award show in the city—MTV Party Week hits Frankfurt in the week leading up to the awards. "The MTV team in Germany have got a huge number of events leading up to the night," says Hansen. "One of the reasons for having the show is to take it to the markets and to be able to do things on the ground, so it's a nice opportunity for the local guys."

The Party Week starts on November 2, and will go on every night until the award show. The nights will give both German and international artists an opportunity to showcase material. "We are building on what we

Frankfurt is set to become the second German city to host the MTV Europe Music Awards. A preview by *Siri Stavenes Dove*.

have done before, emphasising the city for a whole week, not just having one big night," says Godfrey. "The whole of Frankfurt is being MTV-ised—one street is even renamed MTV Strasse. Everyone who comes to town will know something special is going on." The events, which cover many musical genres, featuring artists including Kai Tracid, Alicia Keys, DJ Tomekk and Uncle Kracker, will be filmed, and mainly shown on the German feed. "We will be broadcasting live from the city from the previous Tuesday," says Godfrey. The traditional countdown show will also be broadcast from Frankfurt on the day. Hansen adds: "There will certainly be stuff purely for Germany, other stuff will be seen on MTV across Europe."

The big night

REM, Destiny's Child and Kylie Minogue top the list of performers on the night, which also includes Dido, Depeche Mode and Craig David. Janet Jackson has pulled out, having cancelled her European tour following the September 11 terrorist attacks. But producer Richard Godfrey says that MTV is working closely with the Frankfurt police to make the event as

safe as possible. "There are heightened concerns this year," he says, adding that the MTV EMAs is always a high profile event. "But this year we have devoted the most time and effort to security."

"I think the best way to deal with this thing is to move forward," says Hansen. "It won't be out of people's minds by November. My sense is that we should have something to aim towards where we can put creativity back into the game again."

German rock band Rammstein are at press time the only German act set to perform on the night. "It's the German market we want to nod towards this year, [but] it's not necessarily about the artists themselves—it's about the audience," says Hansen. "We'll only put people on if it fits the year, we're not going to put any tokens up there. But I think the Germans will do themselves proud in terms of the establishment the show will be." Godfrey adds: "It's a different type of show to book. Because it's shown in so many different countries, it needs to be relevant everywhere. We always have a number of European performers—it's just about who's best this year. But we usually up the number of home presenters."

Sandra from Guano Apes, Heidi Klum, Xavier Naidoo and Nina Persson are among this year's presenters. Controversial UK comedian Ali G will host the evening, a factor which has concerned some observers, though not Hansen. "He is Ali G, he's

not an MTV employee and I have to give him free range in his performance," he says. "There are certain guidelines I have to be responsible for, but that aside, we're looking at an absolutely talented individual here."

Real fans

Apart from the 3,000 VIP guests—who include record companies, sponsors, MTV clients and journalists—competition winners will also be present in the 7,000 capacity Festhalle. The rest of the seats are sold for DM99 (euro 50) per ticket. "We want real fans," says Godfrey.

The show goes out in full to all the MTV feeds, with the nine regional awards recorded shortly beforehand. The audience in the hall will only see the round-up on the screens when the international awards have been handed out, while MTV viewers will also see the relevant regional award in addition to the round-up.

MTV Party Week

Nov 2: MTV2 Pop Party
Artists: Kai Tracid, DJ Quicksilver, Charly Lownoise presents Starsplash and ATB.

Nov 3: MTV Dance Party
Artists: Tom Novy, DJ Karotte, DJ Tonka, Phil Fuldner and Moguai

Nov 4: Soul of MTV Party
Artists: Alicia Keys, Glashaus and Darnell

Nov 5: Fett MTV HipHop Party
Artists: DJ Desue, Creutzfeld & Jacob, Azad, Kool Savas and Curse. Special guest Afroman

Nov 6: MTV Fashion and Style
Artists: Tom Novy feat Lima, DJ Tomekk and Tiefschwartz and special guest Rod Gonzalez.

Nov 7: MTV Spin Rockstars in Concert
Artists: Bush, Uncle Kracker, Muse, Jimmy Eat World



Brent Hansen



Richard Godfrey



Nominations for the MTV Europe Awards 2001

- | | | | |
|--|---|---|--|
| <p>Best R&B:
Craig David (Telstar/Edel)
Destiny's Child (Columbia)
Janet Jackson (Virgin)
Outkast (LaFace/Arista)
Wyclef Jean (Columbia)</p> | <p>Best Pop:
Anastacia (Epic)
Atomic Kitten (Innocent/Virgin)
'N Sync (Jive)
Shaggy (MCA)
Britney Spears (Jive)</p> | <p>Best Nordic Act:
Briskeby (Universal)
Emmi (EMI)
Eskobar (V2)
Safri Duo (Universal)
Titiyo (Superstudio/Warner)</p> | <p>Best Russian Act:
Zemphira
B 2
Mumi Troll
Tatu
Alsou (Mercury)</p> |
| <p>Best Group:
Destiny's Child (Columbia)
Gorillaz (Parlophone)
Limp Bizkit (Interscope)
REM (Warner Bros.)
U2 (Island)</p> | <p>The Web Award:
Daft Punk (Virgin)/
www.daftclub.com
Depeche Mode (Mute)/
www.depechemode.com
Gorillaz (Parlophone)/
www.gorillaz.com
Limp Bizkit (Interscope)/
www.limpbizkit.com
U2 (Island)/www.u2.com</p> | <p>Best French Act:
Manu Chao (Virgin)
Daft Punk (Virgin)
Demon (SMALL/Sony)
St. Germain (Blue Note/EMI)
Supermen Lovers (Vogue/BMG)</p> | <p>Best UK & Ireland Act:
Artful Dodger (frr)
Craig David (Telstar)
Feeder (Echo)
S Club 7 (Polydor)
Sugababes (London)</p> |
| <p>Best Male:
Craig David (Telstar/Edel)
Eminem (Interscope)
Ricky Martin (Columbia)
Shaggy (MCA)
Robbie Williams (Chrysalis)</p> | <p>Best female:
Mariah Carey (Virgin)
Dido (Cheeky/BMG)
Janet Jackson (Virgin)
Jennifer Lopez (Epic)
Madonna (Maverick/Warner)</p> | <p>Best Italian Act:
Elisa (Sugar/Polydor)
Marlene Kuntz (Virgin)
Neffa (Mercury)
Valeria Rossi (Ariola)
Tiromancino (Virgin)</p> | <p>Best Dutch Act:
Anouk (Dino)
Bastian (Virgin)
Brainpower (PIAS)
Johan (Exelsior)
Kane (RCA)</p> |
| <p>Best Dance:
Basement Jaxx (XL Recording)
Daft Punk (Virgin)
Faithless (Cheeky Records/BMG)
Gorillaz (Parlophone)
Roger Sanchez (Defected/Sony)</p> | <p>Best album:
Dido/No Angel (Cheeky/BMG)
Limp Bizkit/Chocolate Starfish & The Hot Dog Flavored Water (Interscope)
Madonna/Music (Maverick/Warner)
Travis/The Invisible Band (Independiente)
U2/All That You Can't Leave Behind (Island)</p> | <p>Best Song:
Lady Marmalade/Christina Aguilera, Lil' Kim, Mya & Pink (Interscope)
Butterfly/Crazytown (Columbia)
Survivor/Destiny's Child (Columbia)
Stan/Eminem feat. Dido (Interscope)
Clint Eastwood/Gorillaz (Parlophone)</p> | <p>Best Spanish Act:
Jarabe de Palo (Virgin)
Najwa
La Oreja de Van Gogh (Epic)
Los Piratas (WEA)
Alejandro Sanz (WEA)</p> |
| <p>Best New Act:
Craig David (Telstar/Edel)
Dido (Cheeky/BMG)
Nelly Furtado (Dreamworks)
Gorillaz (Parlophone)
Wheaties (Columbia)</p> | <p>Best Rock:
Blink 182 (MCA)
Crazytown (Columbia)
Limp Bizkit (Interscope)
Linkin Park (Warner Bros.)
U2 (Island)</p> | <p>Best Polish Act:
Fiolka (Columbia)
Reni Jusis (Pomaton)
Kasia Kowalska (Izabelin)
Myslovitz
Smolik (Ariola)</p> | <p>Best German Act:
Die Ärzte (Motor)
Echt (Motor)
No Angels (Zeitgeist/Polydor)
Rammstein (Motor)
Samy Deluxe (EMI)</p> |
| <p>Best video:
The Avalanches/Since I Left You (XL Recordings)
Fatboy Slim/Weapon Of Choice (Skint/Sony)</p> | | | |

Eurochart Hot 100® Singles

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week 45 / 01

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	5	Can't Get You Out Of My Head Kylie Minogue - Parlophone (EMI/Universal)	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	34	25	6	Weck Mich Auf Samy Deluxe - EMI (Not Listed)	A.C.H.D	68	53	3	Sven, Sven, Sven Bell & Spurling - Eternal/WEA (MCS/Screen)	UK
2	2	2	You Rock My World Michael Jackson - Epic (EMI/Warner Chappell/Famous/Notting Hill)	A.C.H.D.D.K.E.FIN.FL.FUK.HUN.IRL.I.NL.N.P.S.WA	35	26	10	There Must Be An Angel No Angels - Zeitgeist/Polydor (Not Listed)	A.C.H.D	69	60	17	Country Roads Hermes House Band - Zeitgeist/Polydor (Global)	A.C.H.D.D.K.IRL
3	3	9	Family Affair Mary J. Blige - MCA (Warner Chappell/Universal/Windswept Pacific)	A.C.H.D.D.K.FL.FUK.IRL.I.NL.N.S.WA	36	28	4	Chain Reaction/One For Sorrow (Remix) Steps - Ebul/Jive (Gibb Bros./BMG/All Boys)	UK.IRL	70	52	7	Mambo No. 5 Bob The Builder - BBC (Peer Music)	UK.IRL
☆☆☆☆ SALES BREAKER ☆☆☆☆														
4	16	4	Because I Got High Afroman - T-Bones/Universal (Various)	A.C.H.D.D.K.FIN.UK.IRL.I.NL.N.S	37	17	21	Sing Travis - Independiente/Sony(Sony ATV)	CH.FI.WA	71	42	4	Thinking It Over Liberty - V2 (Sony ATV/Warner Chappell/CC)	UK.IRL
5	NE	1	I'm A Slave 4 U Britney Spears - Jive (EMI/Various)	A.C.H.D.FL.UK.IRL.NL.N.P.WA	38	76	2	Uptown Girl Westlife - RCA (EMI)	F	72	64	8	Schwule Mädchen Fettes Brot - Jive/Zomba (Not Listed)	A.C.H.D
6	4	9	Fallin' Alicia Keys - J (Not Listed)	A.C.H.D.FL.UK.IRL.NL.N.P.WA	39	34	13	All Or Nothing O-Town - J (Rokstone/Universal)	A.C.H.D	73	NE	1	Izzo (H.O.V.A) Jay-Z - Roc-A-Fella/Def Jam (EMI/Jobete/Ye World)	UK.IRL.NL
7	7	6	Smooth Criminal Alien Ant Farm - Dreamworks (Warner Chappell)	A.C.H.D.D.K.FIN.FL.FUK.IRL.I.NL.N.S.WA	40	31	3	Fat Lip Sum 41 - Island/Def Jam (EMI/Chrysalis)	A.D.FL.UK.IRL.NL	74	79	4	Whole Again Atomic Kitten - Innocent/Virgin (EMI/Windswept/Wise Buddah)	CH.F
8	5	5	Only Time Enya - WEA (EMI)	A.C.H.D	41	55	3	K.K.O.Q.Q. Charli Bebe - EGP/Sony (Not Listed)	F	75	NE	1	Loving You (Olé, Olé, Olé) Brian Harvey feat The Refugee Crew - Blacklist (Sony ATV/Chelsea/EMI)	UK.S
9	6	10	Let Me Blow Ya Mind Eve feat. Gwen Stefani - Interscope (Universal/Windswept/Warner Chappell)	A.C.H.D.D.K.FL.FUK.GRE.IRL.I.NL.N.S.WA	42	82	3	Where The Party At Jagged Edge feat. Nelly - So So Def/Columbia (EMI/Warner Chappell/BMG/Jackie Proti)	CH.D.FUK.NL	76	54	10	Celle Qui A Dit Non Wallen & Shurik'n - Atmosph'riques/Sony (Not Listed)	F.WA
10	8	14	Hey Baby (Uuh Aah) DJ Ötzi - EMI (EMI)	UK.IRL.N.S	43	44	24	A Ma Place Axel Bauer & Zazie - Mercury (Not Listed)	F.WA	77	73	3	Deutschland Die Prinzen - Hansa (Not Listed)	A.D
11	9	25	It's Raining Men Geri Halliwell - EMI (EMI/Warner Chappell/Sony ATV)	A.C.H.F.P.S	44	39	10	Little L Jamiroquai - Sony S2 (EMI)	CH.E.F.UK.I.P.WA	78	NE	1	The Music's No Good Without You Cher - WEA (Not Listed)	A.C.H.D
12	13	2	Un Monde A Refaire Cylia - Mercury (Not Listed)	F	45	38	32	Starlight Supermen Lovers feat. Mani Hoffman - Vogue/BMG (BMG)	CH.FUK.GRE.IRL.I.WA	79	56	18	There You'll Be Faith Hill - Warner Bros. (Realsongs)	A.C.H.D.K.FL.NL.P.S
13	11	4	What Would You Do? City High - Interscope (EMI/Warner Chappell)	CH.D.UK.IRL.NL.S	46	30	2	Flawless The Ones - Positiva (EMI/Artificial)	UK.IRL	80	78	4	Analyse The Cranberries - MCA (Not Listed)	CH.E.F.GRE.IRL.I.P
14	14	3	In The End Linkin Park - Warner Bros. (Zomba/Various)	A.C.H.D.UK.IRL.I	47	35	16	Another Chance Roger Sanchez - Defected/Sony (Not Listed)	A.C.H.D.E.GRE.HUN.I.S.WA	81	62	14	In The Air Tonite Lil' Kim feat. Phil Collins - WEA (Hit & Run)	A.C.H.D.FL.S.WA
15	10	18	Follow Me Uncle Kracker - Lava/Atlantic (Gaje/WCI/Chunky Style/Disney/7 Peaks)	A.C.H.D.D.K.FL.UK.IRL.NL.N.S	48	65	12	Baila (Sexy Thing) Zucchero Fornaciari - Polydor (Not Listed)	CH.FL.I.WA	82	63	3	2 People Jean Jaques Smoothie - Echo (Dickiebird/Copyright Control)	FL.UK
16	12	18	Lady Marmalade C.Aguilera, Lil' Kim, Mya & Pink - Interscope (Jobete/EMI)	A.C.H.D.D.K.E.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	49	NE	1	Something Lasgó - Antler-Subway (Not Listed)	A.D.FL.NL	83	70	5	Sunshine Dance Nation - Dos Or Die (Not Listed)	A.C.H.D.FL.NL
17	32	25	Près De Moi Lorie - EGP/Sony (Not Listed)	F.WA	50	41	4	Quand Je Serai Jeune Priscilla - Jive (Not Listed)	F.WA	84	81	22	La Voix Des Sages Yannick Noah - Saint George/Columbia (Not Listed)	F.WA
18	NE	1	One Night Stand Mis-Teeq - Inferno/Teletar/EMI/Sony ATV/Copyright Control)	UK	51	36	46	Daddy DJ Daddy DJ - M6 Int./Sony (Warner Chappell/Diana/Sherlock Holmes)	A.D.NL.S	85	NE	1	Super Electric Bomfunk MC's - Epidrome/Sony (BMG)	A.C.H.D.FIN.HUN.I.N.S
19	23	14	Ain't It Funny Jennifer Lopez - Epic (Sony ATV)	A.C.H.D.FL.FUK.GRE.HUN.I.NL.N.P.S.WA	52	40	9	Out Of Reach Gabrielle - Polydor (Perfect/Copyright Control)	A.C.H.D.D.K.FL.NL.P.S	86	83	10	Gourmandises Alizee - Polydor (Not Listed)	F.WA
20	33	8	Le Vent Nous Portera Noir Désir - Barclay (Not Listed)	F.NL.WA	53	57	33	Clint Eastwood Gorillaz - Parlophone (EMI/Copyright Control)	A.C.H.F	87	67	26	Don't Stop Movin' S Club 7 - Polydor (Rondor/BMG/19/Universal)	A.C.H.S
21	18	11	Crying At The Discotheque Alcazar - Ariola (Warner Chappell/Diana/Sherlock Holmes)	A.C.H.D.FL.HUN.NL.S.WA	54	46	22	All Rise Blue - Innocent/Virgin (EMI/Sony ATV/Copyright Control)	A.C.H.D.D.K.FL.HUN.S	88	NE	1	Drowning Backstreet Boys - Jive (Zomba/Warner Tamerlane/Brandon Brody)	FIN.FL.HUN.I.NL.N.P.WA
22	15	17	U Remind Me Usher - LaFace/Arista (EMI/Universal)	CH.D.D.K.FL.F.S.WA	55	68	5	Le Dilemme (Les Dix Commandements) Ginie Line - Mercury (Not Listed)	F.WA	89	RE	1	One Minute Man Missy Elliott feat. Ludacris - Elektra (EMI/Warner Chappell)	CH.FL.F.S.WA
23	20	9	Turn Off The Light Nelly Furtado - Dreamworks (EMI)	A.C.H.D.FL.UK.IRL.NL.N.S	56	85	3	How It's Got To Be Jeannette - Polydor (Not Listed)	A.D	90	74	6	Set You Free N-Trance - All Around The World (All Boys Music)	UK.IRL
24	22	13	Eternal Flame Atomic Kitten - Innocent/Virgin (Sony ATV)	A.C.H.D.FL.UK.IRL.NL.N.S.WA	57	NE	1	The Block Party Lisa 'Left Eye' Lopez - LaFace/Arista (EMI/Notting Hill/Universal)	UK.IRL.NL	91	NE	1	RMI MC Solaar - East West (Not Listed)	F.WA
25	27	5	Luv Me, Luv Me Shaggy feat. Samantha Cole - MCA (EMI/Warner Chappell)	A.C.H.UK.IRL.NL.N.P.S	58	NE	1	Sambucca Wideboys feat. Dennis G - 679 Recordings/Warner (Eduard Craig/James Sullivan/CC)	UK	92	84	20	Hasta La Vista MC Solaar - East West (Not Listed)	CH.F.WA
26	NE	1	Hero Enrique Iglesias - Interscope (Not Listed)	A.C.H.D.I.NL.P	59	45	21	Angel Shaggy feat. Rayvon - MCA (EMI/Windswept London)	A.C.H.D.F.HUN.NL.P.S.WA	93	61	3	Let's Get Back To Bed Boy Sarah Connor feat. TQ - Epic (Sunset/X-cellent/Strictly TQ/Sony ATV)	A.FL.UK.IRL
27	21	7	Bad Boy For Life P. Diddy & The Bad Boy Family - Bad Boy/Arista (EMI/Various)	A.C.H.D.FL.UK.IRL.NL.S.WA	60	49	15	Boytlicious Destiny's Child - Columbia (Various)	CH.FL.F.GRE.IRL.NL.S.WA	94	NE	1	Zij Maakt Het Verschil Poema's - SML (Not Listed)	NL
28	37	2	L'Amour Toujours (I'll Fly With You) Gigi D'Agostino - BXR/Media (Not Listed)	A.C.H.D.I	61	51	4	I Want Love Elton John - Rocket/Mercury (Warner Chappell)	CH.UK.IRL.I.NL	95	NE	1	Bimbo Lambretta - Polar (Not Listed)	S
29	29	15	Eternity/The Road To Mandalay Robbie Williams - Chrysalis (EMI/BMG)	A.C.H.D.FL.FUK.IRL.I.NL.WA	62	58	15	So, I Begin Galleon - EGP/Sony (Galleon Sound)	CH.F.WA	96	69	8	Too Close Blue - Innocent/Virgin (EMI/Warner Chappell/Pure Love)	FL.UK.IRL
30	50	2	Trackin' Billy Crawford - V2 (Not Listed)	F	63	80	5	Alles Scho Mal Gehört Bligg feat. Emel - Universal (Not Listed)	CH	97	NE	1	Overcome Live feat. Tricky - Radioactive/MCA (Not Listed)	FL.NL
31	66	15	Come Along Titiyo - Superstudio/WEA (Not Listed)	A.C.H.D.FL.FNL.WA	64	47	20	Miss California Dante Thomas feat. Pras - Elektra (Copyright Control)	A.C.H.FL.F.HUN.I.NL.P.WA	98	NE	1	Bouncing Flow K2 Family - Relentless/Ministry (Universal)	UK
32	24	2	U Got It Bad Usher - LaFace/Arista (Various)	UK.IRL.NL	65	48	18	Trop Peu De Temps Nuttea - Delabel/Virgin(Not Listed)	F.WA	99	71	10	Let's Dance Five - RCA (EMI/Sony ATV/Universal/Biffco)	FL.UK.IRL.I.S
33	19	23	Me Gustas Tu Manu Chao - Virgin (Not Listed)	CH.F.GRE.NL.P.WA	66	59	12	Drops Of Jupiter (Tell Me) Train - Columbia (EMI)	A.C.H.FL.I.NL	100	77	4	What I Mean Modjo - Barclay (Universal)	CH.E.WA
					67	43	2	Wonderful Days Charly Lownoise & Mental Theo - Universal (Kluger/High Fashion Music)	A.D					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official Charts Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/APYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718969 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic); © BPI Communications Inc.

European Top 100 Albums

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week 45 / 01

this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	1	3	Kylie Minogue Fever - Parlophone	A.C.H.C.Z.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	34	29	30	Gorillaz Gorillaz - Parlophone	A.C.H.C.Z.E.D.E.FIN.FUK.HUN.IRL.POL.S.WA	68	73	2	Göla Göla III - Sound Service	CH
2	NE		Andrea Bocelli Cieli Di Toscana - Sugar / Polydor	A.C.H.D.FIN.FL.FUK.IRL.I.NL.N.P.WA	35	31	3	No Angels Elle'Ments - Zeitgeist / Polydor	A.C.H.D	69	NE		Dany Brillant Dolce Vita - Columbia	FWA
3	5	2	Leonard Cohen Ten New Songs - Columbia	A.C.H.D.D.K.E.FIN.FL.FUK.IRL.I.NL.N.POL.P.S.WA	36	27	6	Helmut Lotti Latino Love Songs - EMI / Piet Roelen / Universal	A.C.H.D.D.K.FL.NL.WA	70	57	2	Modjo Modjo - Barclay	A.C.H.C.Z.E.D.F.GRE.POL
4	NE		The Cranberries Wake Up And Smell The Coffee - MCA	A.C.H.D.FL.FI.NL.N.P.WA	37	32	26	Destiny's Child Survivor - Columbia	CH.D.D.K.FL.FUK.HUN.IRL.NL.S.WA	71	54	5	Tori Amos Strange Little Girls - Atlantic	A.C.H.D.FL.I.POL
5	3	40	Linkin Park Hybrid Theory - Warner Bros.	A.C.H.C.Z.E.D.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	38	21	3	Wolfgang Petry Achterbahn - Na Klar! / Ariola	A.D	72	76	2	Kult Salon Recreativo - SP	POL
6	2	5	Tracy Chapman Collection - Elektra	A.C.H.D.D.K.E.FL.UK.IRL.I.NL.P.S.WA	39	26	8	HIM Deep Shadows & Brilliant Highlights - Terrier / BMG	A.C.H.C.Z.E.D.FIN.GRE.HUN.POL	73	53	3	Die Prinzen D - Hansa	A.D
7	6	9	Alicia Keys Songs In A Minor - J	A.C.H.D.D.K.FL.FUK.IRL.I.NL.N.POL.S.WA	40	34	6	Live V - Radioactive / MCA	A.C.H.D.FL.NL.N.S	74	NE		Tommy Nilsson En Samling 1981 - 2001 - RCA	S
8	9	5	Enya A Day Without Rain - WEA	A.C.H.D.NL	41	42	15	Usher 8701 - LaFace / Arista	CH.D.K.FUK.IRL.NL	75	52	2	Die Flippers Das Muß Doch Liebe Sein - Hansa	D
9	4	3	Elton John Songs From The West Coast - Rocket / Mercury	A.C.H.D.D.K.E.F.UK.GRE.IRL.I.NL.N.POL.S.WA	42	NE		Lucio Dalla Luna Matana - Pressing / BMG	I	76	NE		Jette Torp New Tracks - Recart / EMI	DK
☆☆☆☆ SALES BREAKER ☆☆☆☆														
10	25	2	Enigma L.S.D. Love Sensuality Devotion (Greatest Hits) - Virgin	A.C.H.D.D.K.E.FL.GRE.I.NL.N.P.S.WA	43	41	2	Sum 41 All Killer No Filler - Island	A.C.H.D.FL.UK.IRL.NL	77	RE		R.Kelly TP-2.Com - Jive	CH.D.WA
11	7	3	Garbage Beautifulgarbage - Mushroom	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	44	28	6	Garou Seul - Columbia	CH.F.WA	78	62	3	Hélène Segara En Concert - East West	CH.F.WA
12	NE		Laura Pausini The Best Of Laura Pausini - A Ritorno Da - CGD / East West	CH.D.E.FIN.FL.I.P.WA	45	39	4	Bo Kaspers Orkester Kaos - Columbia	DK.FIN.N.S	79	RE		Ryan Adams Gold - Lost Highway	UK.IRL.I.S
13	NE		Steps Gold - The Greatest Hits - Ebul / Jive	UK.IRL	46	45	3	Soundtrack American Pie 2 - Republic	A.C.H.D.F	80	NE		Lamb What Sound - Island	D.FL.NL.P
14	8	7	Jamiroquai A Funk Odyssey - Sony S2	A.C.H.C.Z.E.D.E.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	47	37	9	Alien Ant Farm Anthology - Dreamworks	A.C.H.D.FL.UK.IRL.NL	81	81	52	Eros Ramazzotti Stilelibero - Ariola	CH.D.GRE.HUN.I
15	NE		Faith Hill There You'll Be - Warner Bros.	A.C.H.D.FIN.FL.UK.IRL.NL	48	38	8	Pur Hits Pur - 20 Jahre Eine Band - Electrola / EMI	A.C.H.D	82	63	2	Isabelle Boulay Mieux Qu'Ici-Bas - V2	FWA
16	13	20	Soundtrack Bridget Jones's Diary - Mercury	A.C.H.C.Z.E.D.D.K.E.FIN.FL.FHUN.NL.POL.S.WA	49	46	3	Camela Amor Com - Hispavox	E	83	67	2	Bamse Always On My Mind - Recart	DK
17	12	5	Zucchero Shake - Polydor	A.C.H.D.FL.I.NL.WA	50	NE		Ja Rule Pain Is Love - Def Jam	CH.D.FUK.NL	84	72	14	Aaliyah Aaliyah - Blackground / Virgin	CH.D.FL.FWA
18	10	5	Macy Gray The Id - Epic	A.C.H.C.Z.E.D.D.K.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	51	35	20	Manu Chao Próxima Estación: Esperanza - Virgin	CH.E.FL.F.GRE.NL.P.S.WA	85	65	37	Eva Cassidy Songbird - Blix Street / Hot	D.UK.IRL.N
19	15	42	Dido No Angel - Cheeky / Arista	CH.C.Z.E.D.FL.FUK.GRE.IRL.I.NL.POL.P.WA	52	40	30	Shaggy Hotshot - MCA	CH.C.Z.E.D.UK.IRL.NL.P	86	74	15	Robbie Williams Sing When You're Winning - Chrysalis	CH.D.D.K.FL.IRL.NL.WA
20	24	3	Soundtrack Moulin Rouge - Interscope	A.C.H.D.K.E.FIN.FL.FNL.N.POL.P.S.WA	53	36	12	Prince The Very Best Of - Warner Bros.	DK.FL.UK.IRL.I.NL	87	71	15	Atomic Kitten Right Now - Innocent / Virgin	A.C.H.D.D.K.FL.UK
21	16	8	Mary J. Blige No More Drama - MCA	A.C.H.D.D.K.FL.FUK.IRL.I.NL.N.S.WA	54	44	3	Rosana Rosana - Mercury	E	88	69	4	Dover I Was Dead For 7 Weeks In The City Of Angels - Chrysalis	E
22	NE		Ozzy Osbourne Down To Earth - Epic	A.C.H.D.FIN.UK.I.N	55	30	3	David Cassidy Then And Now - Universal TV	UK	89	82	8	The Strokes Is This It - Rough Trade / RCA	FUK.GRE.IRL.S
23	14	19	Travis The Invisible Band - Independiente	A.C.H.D.D.K.FUK.GRE.IRL.I.N.WA	56	49	8	System Of A Down Toxicity - American / Columbia	A.D.FL.UK.GRE.IRL.NL.POL.P	90	RE		U2 All That You Can't Leave Behind - Island	FUK.IRL.I.NL
24	11	2	StarSailor Love Is Here - Chrysalis	CH.FL.FUK.IRL.I.NL.S	57	33	8	Björk Vespertine - One Little Indian / Polydor	A.C.H.C.Z.E.D.E.FL.FGRE.I.POL.WA	91	89	2	Marc Lavoine Marc Lavoine - Mercury	CH.F.WA
25	NE		Zazie La Zizanie - Mercury	CH.F.WA	58	NE		Presuntos Implicados Gente - WEA	E	92	85	3	André Hazes Nu - EMI	NL
26	19	2	Paul Weller Days Of Speed - Independiente	UK.IRL	59	56	20	Safri Duo Episode II - Universal	CH.C.Z.E.D.D.K.E.HUN	93	64	3	Blink 182 Take Off Your Pants And Jacket - MCA	CH.D.UK.IRL
27	18	5	Diana Krall The Look Of Love - Verve	A.C.H.D.E.FUK.GRE.NL.POL.P.WA	60	60	25	Soundtrack Le Fabuleux Destin D'Amelie Poulain - Labels / Virgin	A.C.H.D.F.WA	94	51	2	Sinclair Supernova Superstar - EMI	F
28	20	14	Nelly Furtado Whoa, Nelly - Dreamworks	A.C.H.D.D.K.FL.UK.HUN.IRL.I.NL.N.S.WA	61	43	4	Heather Nova South - V2	A.C.H.D.FL.FNL.WA	95	RE		Michael Jackson Thriller - Epic	CH.FUK.NL
29	17	9	Staind Break The Cycle - Elektra	A.C.H.D.D.K.FL.FUK.IRL.I.NL.P.S	62	47	3	Bob The Builder The Album - BBC	UK.IRL	96	NE		Maria Callas Romantic Callas - EMI Classics	E.UK
30	NE		Akhenaton Sol Invictus - Hostile / Virgin	CH.F.WA	63	48	5	De Palmas Marcher Dans La Sable - Polydor	CH.F.WA	97	55	3	Ian Brown Music Of The Spheres - Polydor / Parlophone	UK.IRL
31	23	6	Noir Désir Des Visages Des Figures - Barclay	CH.F.WA	64	50	16	David Gray White Ladder - IHT / East West	UK.IRL	98	77	28	Vasco Rossi Stupido Hotel - EMI	I
32	22	6	Bob Dylan Love And Theft - Columbia	A.C.H.D.D.K.E.FL.FGRE.IRL.I.NL.N.S.WA	65	61	11	Train Drops Of Jupiter - Columbia	A.C.H.D.FL.IRL.I.NL.N	99	87	20	Ich Tröbe AD 4 - Izabelin	POL
33	NE		Gregorian Masters Of Chant - Chapter II - Edel	A.C.H.D.FIN.N.P	66	58	3	Rosario Muchas Flores - Columbia	E	100	100	2	Nickelback Silver Side Up - Roadrunner	A.D
					67	68	3	Fettes Brot Demotape - Jive	A.C.H.D	A = Austria, FL = Flanders, WA = Wallony, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 ***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

UNITED KINGDOM

TW	LW	SINGLES	
1	NE	Afroman - Because I Got High (Universal)	
2	1	Kylie Minogue - Can't Get You Out Of My Head (Parlophone)	
3	3	DJ Ötzi - Hey Baby (Uuh Aah) (EMI)	
4	NE	Britney Spears - I'm A Slave 4 U (Jive)	
5	NE	Mis-Teeq - One Night Stand (Telstar)	
6	2	Michael Jackson - You Rock My World (Epic)	
7	4	City High - What Would You Do? (Interscope)	
8	5	Usher - U Got It Bad (Arista)	
9	9	Alien Ant Farm - Smooth Criminal (Dreamworks)	
10	6	Steps - Chain Reaction/One For Sorrow (Remix) (Jive)	
TW	LW	ALBUMS	
1	NE	Steps - Gold - The Greatest Hits (Jive)	
2	1	Kylie Minogue - Fever (Parlophone)	
3	NE	Andrea Bocelli - Cielì Di Toscana (Polydor)	
4	3	Paul Weller - Days Of Speed (Independent)	
5	2	StarSailor - Love Is Here (Chrysalis)	
6	NE	Faith Hill - There You'll Be (WEA)	
7	4	Elton John - Songs From The West Coast (Mercury)	
8	10	Linkin Park - Hybrid Theory (WEA)	
9	8	Dido - No Angel (Arista)	
10	7	Travis - The Invisible Band (Independent)	

SPAIN

TW	LW	SINGLES	
1	NE	Michael Jackson - You Rock My World (Epic)	
2	1	Kylie Minogue - Can't Get You Out Of My Head (EMI)	
3	2	The Chemical Brothers - It Began In Afrika (Virgin)	
4	3	Rosario - Como Quieres Que Te Quiera (Ariola)	
5	4	Rosana - Pa' Ti No Estoy (Mercury)	
6	9	Caguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Mercury)	
7	6	Fangoria - No Se Que Me Das (Subterfuge)	
8	5	Malu - Toda (Remixes) (Columbia)	
9	8	The Cranberries - Analyse (Mercury)	
10	7	Safri Duo - Samb-A-Dagio (Universal)	
TW	LW	ALBUMS	
1	1	Camela - Amor Com (Hispanavox)	
2	2	Rosana - Rosana (Mercury)	
3	NE	Presuntos Implicados - Gente (WEA)	
4	3	Rosario - Muchas Flores (Columbia)	
5	4	Dover - I Was Dead For 7 Weeks In The City Of Angels (Chrysalis)	
6	NE	Laura Pausini - The Best Of Laura Pausini - A Ritorno Da Te (DRO)	
7	6	Melody - De Pata Negra (Epic)	
8	5	Mojinos Escobios - Las Margaritas Son Flores Del Campo (DRO)	
9	12	Kylie Minogue - Fever (EMI)	
10	13	Tamara - Siempre (Muxxic)	

DENMARK

TW	LW	SINGLES	
1	NE	Christian/Patrick Isaksson - Tilbage Til Hvor Vi Var (Spin/Edel)	
2	NE	Michael Jackson - You Rock My World (Sony)	
3	1	Kylie Minogue - Can't Get You Out Of My Head (EMI)	
4	2	Afroman - Because I Got High (Universal)	
5	3	Uncle Kracker - Follow Me (Warner)	
6	5	Mary J. Blige - Family Affair (Universal)	
7	NE	Brian Nielsen - Knock Out - Verdens Bedste Bon (Gesco Records)	
8	4	Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Universal)	
9	6	Alien Ant Farm - Smooth Criminal (Universal)	
10	NE	Yakita - Angel (Spin/Edel)	
TW	LW	ALBUMS	
1	NE	Leonard Cohen - Ten New Songs (Sony)	
2	6	Jette Torp - New Tracks (Recart/EMI)	
3	1	Bamse - Always On My Mind (Recart/EMI)	
4	2	Cowgirls - Girls Night Out (CMC)	
5	3	Tracy Chapman - Collection (Warner)	
6	NE	Smokie - Uncovered Too (CMC)	
7	5	Marie Frank - Vermillion (BMG)	
8	8	Basix - The Grass (Recart/EMI)	
9	7	Macy Gray - The Id (Sony)	
10	4	Kylie Minogue - Fever (EMI)	

SWITZERLAND

TW	LW	SINGLES	
1	1	Enya - Only Time (Warner)	
2	2	Kylie Minogue - Can't Get You Out Of My Head (EMI)	
3	3	Alicia Keys - Fallin' (BMG)	
4	6	Mary J. Blige - Family Affair (Universal)	
5	4	Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Universal)	
6	9	Zucchero - Baila (Sexy Thing) (Universal)	
7	8	Bligg feat. Emel - Alles Scho Mal Gehört (Universal)	
8	7	Nelly Furtado - Turn Off The Light (Universal)	
9	5	Michael Jackson - You Rock My World (Sony)	
10	10	No Angels - There Must Be An Angel (Sony)	
TW	LW	ALBUMS	
1	1	Gölä - Gölä III (Sound Service)	
2	2	Zucchero - Shake (Universal)	
3	NE	Laura Pausini - The Best Of Laura Pausini - A Ritorno Da Te (Warner)	
4	3	Kylie Minogue - Fever (EMI)	
5	4	Enya - A Day Without Rain (Warner)	
6	NE	The Cranberries - Wake Up And Smell The Coffee (Universal)	
7	5	Alicia Keys - Songs In A Minor (BMG)	
8	NE	Andrea Bocelli - Cielì Di Toscana (Universal)	
9	6	Tracy Chapman - Collection (Warner)	
10	8	Jamiroquai - A Funk Odyssey (Sony)	

GERMANY

TW	LW	SINGLES	
1	1	Enya - Only Time (WEA)	
2	2	Kylie Minogue - Can't Get You Out Of My Head (EMI)	
3	NE	Britney Spears - I'm A Slave 4 U (Jive/Zomba)	
4	3	Alicia Keys - Fallin' (Ariola)	
5	7	Alien Ant Farm - Smooth Criminal (Motor)	
6	NE	Afroman - Because I Got High (Universal)	
7	13	Jeannette - How It's Got To Be (Polydor)	
8	4	Samy Deluxe - Weck Mich Auf (EMI)	
9	NE	Enrique Iglesias - Hero (Universal)	
10	8	Gigi D'Agostino - L'Amour Toujours (I'll Fly With You) (Media/Zyx)	
TW	LW	ALBUMS	
1	2	Enya - A Day Without Rain (WEA)	
2	1	Kylie Minogue - Fever (EMI)	
3	NE	Andrea Bocelli - Cielì Di Toscana (Polydor)	
4	8	Enigma - L.S.D. Love Sensuality Devotion (Greatest Hits) (Virgin)	
5	3	Alicia Keys - Songs In A Minor (Ariola)	
6	6	Linkin Park - Hybrid Theory (WEA)	
7	NE	The Cranberries - Wake Up And Smell The Coffee (Polydor)	
8	4	Wolfgang Petry - Achterbahn (Na Klar/Ariola)	
9	NE	Gregorian - Masters Of Chant - Chapter II (Edel)	
10	7	No Angels - Elle'Ments (Polydor)	

HOLLAND

TW	LW	SINGLES	
1	1	Kylie Minogue - Can't Get You Out Of My Head (EMI)	
2	4	Michael Jackson - You Rock My World (Epic)	
3	2	Alicia Keys - Fallin' (BMG)	
4	9	Poema's - Zij Maakt Het Verschil (SML/Sony)	
5	5	Alien Ant Farm - Smooth Criminal (Polydor)	
6	3	Afroman - Because I Got High (Mercury)	
7	20	Live - Overcome (Mercury)	
8	7	Lasgo - Something (EMI)	
9	6	Mary J. Blige - Family Affair (Mercury)	
10	29	Destiny's Child - Emotion (Columbia)	
TW	LW	ALBUMS	
1	10	Andrea Bocelli - Cielì Di Toscana (Polydor)	
2	1	Live - V (Mercury)	
3	2	André Hazes - Nu (EMI)	
4	NE	Frans Bauer - Durf Te Dromen (S3M/Sony)	
5	5	Herman Brood - My Way - The Hits (BMG)	
6	4	Prince - The Very Best Of (Warner)	
7	3	Alicia Keys - Songs In A Minor (BMG)	
8	6	K3 - Alle Kleuren (BMG)	
9	7	Twarres - Stream (EMI)	
10	8	Kylie Minogue - Fever (EMI)	

NORWAY

TW	LW	SINGLES	
1	1	Kylie Minogue - Can't Get You Out Of My Head (EMI)	
2	3	Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Universal)	
3	2	Michael Jackson - You Rock My World (Sony)	
4	4	Hanah - Hollywod Lie (DaWorks/NMG)	
5	NE	Britney Spears - I'm A Slave 4 U (Jive/Zomba)	
6	5	Alicia Keys - Fallin' (BMG)	
7	NE	Backstreet Boys - Drowning (Jive/EMI)	
8	12	Afroman - Because I Got High (Universal)	
9	6	Uncle Kracker - Follow Me (Warner)	
10	8	Mary J. Blige - Family Affair (Universal)	
TW	LW	ALBUMS	
1	2	Leonard Cohen - Ten New Songs (Sony)	
2	NE	Andrea Bocelli - Cielì Di Toscana (Universal)	
3	1	Silje Nergaard - At First Light (Universal)	
4	3	Elton John - Songs From The West Coast (Universal)	
5	4	Kylie Minogue - Fever (EMI)	
6	NE	Anne Grete Preus - Alfabet (Warner)	
7	9	Elisabeth Andreassen - Kjørlygtsviser (Norske Gram)	
8	NE	Enigma - L.S.D. Love Sensuality Devotion (Greatest Hits) (Virgin)	
9	5	Soundtrack - Moulin Rouge (Universal)	
10	7	Röyksopp - Melody AM (Virgin)	

AUSTRIA

TW	LW	SINGLES	
1	1	Kylie Minogue - Can't Get You Out Of My Head (EMI)	
2	2	Enya - Only Time (Warner)	
3	3	Alicia Keys - Fallin' (BMG)	
4	7	Gigi D'Agostino - L'Amour Toujours (I'll Fly With You) (Media/Zyx)	
5	6	O-Town - All Or Nothing (BMG)	
6	13	Linkin Park - In The End (Warner)	
7	8	Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Universal)	
8	5	Prezioso feat. Marvin - Emergency 911 (BMG)	
9	4	No Angels - There Must Be An Angel (Universal)	
10	10	Prinzen - Deutschland (BMG)	
TW	LW	ALBUMS	
1	2	Enya - A Day Without Rain (Warner)	
2	1	Kylie Minogue - Fever (EMI)	
3	3	Tracy Chapman - Collection (Warner)	
4	NE	Andrea Bocelli - Cielì Di Toscana (Universal)	
5	17	Leonard Cohen - Ten New Songs (Sony)	
6	4	Al Bano & Carissi - Canto Al Sole (Warner)	
7	5	Alicia Keys - Songs In A Minor (BMG)	
8	6	Soundtrack - American Pie 2 (Universal)	
9	26	DJ Ötzi - Love, Peace & Vollgas (EMI)	
10	11	Enigma - L.S.D. Love Sensuality Devotion (Greatest Hits) (Virgin)	

FRANCE

TW	LW	SINGLES	
1	1	Michael Jackson - You Rock My World (Epic)	
2	2	Mary J. Blige - Family Affair (Barclay)	
3	4	Cyria - Un Monde A Refaire (Mercury)	
4	3	Geri Halliwell - It's Raining Men (EMI)	
5	8	Lorie - Près De Moi (EGP/Sony)	
6	9	Noir Désir - Le Vent Nous Portera (Barclay)	
7	11	Billy Crawford - Trackin' (V2)	
8	18	Westlife - Uptown Girl (BMG)	
9	13	Charli Bebe - K.K.O.Q.Q. (EGP/Sony)	
10	7	Usher - U Remind Me (BMG)	
TW	LW	ALBUMS	
1	NE	Zazie - La Zizanie (Mercury)	
2	NE	The Cranberries - Wake Up And Smell The Coffee (Barclay)	
3	NE	Akhenaton - Sol Invictus (Hostile/Virgin)	
4	1	Noir Désir - Des Visages Des Figures (Barclay)	
5	2	Garou - Seul (Columbia)	
6	18	Soundtrack - Bridget Jones's Diary (Mercury)	
7	4	Soundtrack - Moulin Rouge (Polydor)	
8	3	Leonard Cohen - Ten New Songs (Columbia)	
9	19	Dany Brillant - Dolce Vita (Columbia)	
10	6	De Palmas - Marcher Dans Le Sable (Polydor)	

FLANDERS

TW	LW	SINGLES	
1	1	Kylie Minogue - Can't Get You Out Of My Head (EMI)	
2	2	Alicia Keys - Fallin' (BMG)	
3	3	Alien Ant Farm - Smooth Criminal (Universal)	
4	9	Michael Jackson - You Rock My World (Epic)	
5	18	Live - Overcome (Mercury)	
6	16	Britney Spears - I'm A Slave 4 U (Jive/Zomba)	
7	11	Mary J. Blige - Family Affair (Universal)	
8	7	M-Kids - Halloween (ARS/Universal)	
9	5	Alcazar - Crying At The Discotheque (BMG)	
10	4	Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Universal)	
TW	LW	ALBUMS	
1	1	K3 - Tele-Romeo (Niels William/BMG)	
2	2	Live - V (Universal)	
3	3	Soundtrack - Moulin Rouge (Polydor)	
4	4	Helmut Lotti - Latino Love Songs (Piet Roelen/Universal)	
5	5	Dana Winner - Unforgettable (EMI)	
6	15	Leonard Cohen - Ten New Songs (Columbia)	
7	8	Frank Galan - Promesas (Epic)	
8	11	Kabouter Plop - Plop 4 (Studio 100/Universal)	
9	7	Dreamlovers - 18 Hits (Mouse/Reli)	
10	13	Twarres - Stream (EMI)	

FINLAND

TW	LW	SINGLES	
1	1	Bomfunk MC's - Super Electric (Sony)	
2	NE	HIM - In Joy And Sorrow (BMG)	
3	NE	Fintelligens - Heruüksä (Sony)	
4	2	Michael Jackson - You Rock My World (Sony)	
5	5	Killer - All I Want (Universal)	
6	4	Kwan - Late (Universal)	
7	3	Apulanta - Kadut (Levy-Yhtiö)	
8	6	Sonata Arctica - Last Drop Falls (Spinefarm)	
9	9	Alien Ant Farm - Smooth Criminal (Universal)	
10	NE	Backstreet Boys - Drowning (Jive/EMI)	
TW	LW	ALBUMS	
1	2	Yö - Legenda - Yön 36 Suurinta Hittiä (Poko)	
2	1	Ultra Bra - Sinä Päivänä Kun Synnyin (Pyramid)	
3	3	Anssi Kela - Nummela (BMG)	
4	9	Linkin Park - Hybrid Theory (Warner)	
5	4	Lara Fabian - Lara Fabian (Sony)	
6	NE	Janne Tuulikki - Tulinen Sydän (BMG)	
7	NE	Sir Elwoodin Hiljaiset Värät - Pohjoisesta Tuulee Taas (EMI)	
8	5	Suburban Tribe - Suburban Tribe (EMI)	
9	NE	Ozzy Osbourne - Down To Earth (Sony)	
10	8	22 Pistepirkko - Rally Of Love (Playground)	

PORTUGAL

TW	LW	SINGLES	
1	1	Michael Jackson - You Rock My World (Sony)	
2	NE	Britney Spears - I'm A Slave 4 U (Jive/Virgin)	
3	NE	Brad Mehldau - Progression (Warner)	
4	30	HIM - In Joy And Sorrow (BMG)	
5	NE	Enrique Iglesias - Hero (Universal)	
6	2	Caguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)	
7	3	Faith Hill - There You'll Be (Warner)	
8	NE	Lamb - Gabriel (Universal)	
9	10	U2 - Elevation (Universal)	
10	NE	Backstreet Boys - Drowning (Jive/Virgin)	
TW	LW	ALBUMS	
1	1	Diana Krall - The Look Of Love (Universal)	
2	NE	Lamb - What Sound (Universal)	
3	2	Canta Bahia - Morango Do Nordeste (Vidisco)	
4	NE	Maria Joao Pires - Beethoven-Moonlight (Universal)	
5	7	Leonard Cohen - Ten New Songs (Sony)	
6	10	Vangelis - Mythodea - 2001 Mars Odyssey (Sony)	
7	4	Tracy Chapman - Collection (Warner)	
8	NE	Andrea Bocelli - Cielì Di Toscana (Universal)	
9	NE	Enigma - L.S.D. Love Sensuality Devotion (Greatest Hits) (Virgin)	
10	3	Staind - Break The Cycle (Warner)	

ITALY

TW	LW	SINGLES	
1	1	Kylie Minogue - Can't Get You Out Of My Head (EMI)	
2	2	Tiziano Ferro - Xdono (EMI)	
3	3	Michael Jackson - You Rock My World (Epic)	
4	5	Robbie Williams - Eternity/The Road To Mandalay (EMI)	
5	4	Laura Pausini - E Ritorno Da Te (CGD)	
6	13	Gigi D'Agostino - L'Amour Toujours (I'll Fly With You) (Media)	
7	8	Train - Drops Of Jupiter (Tell Me) (Columbia)	
8	6		

AIRBORNE

The pick of the week's new singles
by Adam Howorth & Miriam Hubner



GROOVE ARMADA MY FRIEND (Jive)

Release date: late October
My Friend is the second single taken from Groove Armada's new album *Goodbye Country (Hello Nightclub)*, which was released on September 10. In contrast to the first single off the album, the dance dub track *Superstylin'*, this record is a more chilled out and mellow number, with soulful female vocals reminiscent of Morcheeba. To offer listeners a different twist, Groove Armada (who are DJ/musicians Tom Findlay and Andy Cato) have called on the remixing services of Richard Dorfmeister, one half of legendary Austrian duo Kruder & Dorfmeister. Gerrit Kerrenans, head of music at VRT Studio Brussel in Belgium, says: "I think the track is a brilliant radio single. It reminds me of a lazy Moloko. I have known Groove Armada for a while and they [know] how to make a good radio edit as well as good house tunes." He adds: "You could play this track on an acoustic guitar or piano, and it would still be a great song. That's the proof for me." **MH**

Currently playing at: VRT Studio Brussel/Belgium, Danmark's Radio, P3/Denmark, BBC Radio1/UK



DANIEL BEDINGFIELD GOTTA GET THRU THIS (Relentless)

Release date: November 12
Ayia Napa's credentials as a breeding ground for chart hits looks set to be underlined once

more with this debut single from Daniel Bedingfield. Released through Ministry of Sound imprint Relentless, which brought us Artful Dodger's *Rewind*, *Gotta Get Thru This* has been widely-hailed as one of UK Garage's strongest tracks of the year. His label would have us believe that 20 year-old Bedingfield is a Londoner who never went to school, but his street cred is already assured by the support his record has enjoyed over the summer from the pirate stations. Anna Riggs, programme co-ordinator at UK dance station Galaxy 105 in Leeds, reports that "it's gone straight onto our Super Hit List." Tracks on this elite list get extremely high rotation, airing on the Yorkshire station once every two and a half hours. *Gotta Get Thru This* has warranted this treatment because, according to Riggs, "It's urban, quirky, catchy [and] it's radio friendly. It's quite instant—you don't have to listen to it five times before you get into it." **AH**

Currently playing at: Forth FM/UK, 96.4FM-BRMB/UK, BBC Radio 1/UK, Galaxy 105 FM/UK

Eurochart A/Z Indexes

Hot 100 singles

2 People	82	Le Vent Nous Portera	20
A Ma Place	43	Let Me Blow Ya Mind	9
Ain't It Funny	19	Let's Dance	99
All Or Nothing	39	Let's Get Back To Bed Boy	93
All Rise	54	Little L	44
Alles Scho Mal Gehört	63	Loving You (Olé, Olé, Olé)	75
Analyse	80	Luv Me, Luv Me	25
Angel	59	Mambo No. 5	70
Another Chance	47	Me Gustas Tu	33
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Baila (Sexy Thing)	48	One Minute Man	89
Because I Got High	4	One Night Stand	18
Bimbo	95	Only Time	8
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Celle Qui A Dit Non	76	Quand Je Serai Jeune	50
Chain Reaction/One For Sorrow (Remix)	36	RMI	91
Clint Eastwood	53	Sambucca	58
Come Along	31	Schwule Mädchen	72
Country Roads	69	Set You Free	90
Crying At The Discotheque	21	Sing	37
Daddy DJ	51	Smooth Criminal	7
Deutschland	77	So I Begin	62
Don't Stop Movin'	87	Something	49
Drops Of Jupiter (Tell Me)	66	Starlight	45
Drowning	88	Sunshine	83
Eternal Flame	24	Super Electric	85
Eternity/The Road To Mandalay	29	Sven, Sven, Sven	68
Fallin'	6	The Block Party	57
Family Affair	3	The Music's No Good Without You	78
Fat Lip	40	There Must Be An Angel	35
Flawless	46	There You'll Be	79
Follow Me	15	Thinking It Over	71
Gourmandises	86	Too Close	96
Hasta La Vista	92	Trackin'	30
Hero	26	Trop Peu De Temps	65
Hey Baby (Uuh Aah)	10	Turn Off The Light	23
How It's Got To Be	56	U Got It Bad	32
I Want Love	61	U Remind Me	22
I'm A Slave 4 U	5	Un Monde A Refaire	12
In The Air Tonight	81	Uptown Girl	38
In The End	14	Wick Mich Auf	34
It's Raining Men	11	What I Mean	100
Izzo (H.O.V.A.)	73	What Would You Do?	13
K.K.O.Q.Q.	41	Where The Party At	42
La Voix Des Sages	84	Whole Again	74
Lady Marmalade	16	Wonderful Days	67
L'Amour Toujours (I'll Fly With You)	28	You Rock My World	2
Le Dilemme (Les Dix Commandements)	55	Zij Maakt Het Verschil	94

Billboard

TOP 20 US SINGLES

OCTOBER 25, 2001

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	3	FAMILY AFFAIR MCA	MARY J. BLIGE
2	1	I'M REAL EPIC	JENNIFER LOPEZ FEAT. JA RULE
3	2	FALLIN' J	ALICIA KEYS
> 4	4	DIFFERENCES EPIC	GINUWINE
> 5	9	HERO INTERSCOPE	ENRIQUE IGLESIAS
> 6	11	TURN OFF THE LIGHT DREAMWORKS	NELLY FURTADO
7	7	IT'S BEEN AWHILE FLIP/ELEKTRA/EEG	STAIN'D
> 8	16	U GOT IT BAD ARISTA	USHER
9	12	LIVIN' IT UP MURDER INC./DEF JAM	JA RULE FEAT. CASE
10	5	WHERE THE PARTY AT SO SO DEF/COLUMBIA	JAGGED EDGE WITH NELLY
> 11	13	ONLY TIME REPRISE	ENYA
12	8	HIT 'EM UP STYLE (COOPSI) REDZONE/ARISTA	BLU CANTRELL
13	17	EVERYWHERE MAVERICK	MICHELLE BRANCH
14	10	IZZO (H.O.V.A.) ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z
15	20	UGLY BEAT CLUB/INTERSCOPE	BUBBA SPARXXX
16	18	FILL ME IN WILDSTAR/ATLANTIC	CRAIG DAVID
> 17	—	HOW YOU REMIND ME ROADRUNNER/IDJMG	NICKELBACK
18	6	THE STAR SPANGLED BANNER ARISTA	WHITNEY HOUSTON
19	—	DROPS OF JUPITER (TELL ME) COLUMBIA	TRAIN
20	14	U REMIND ME ARISTA	USHER

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	NE	GOD BLESS AMERICA COLUMBIA/CRG	VARIOUS ARTISTS
2	2	A DAY WITHOUT RAIN REPRISE	ENYA
3	1	PAIN IS LOVE MURDER INC./DEF JAM/IDJMG	JA RULE
> 4	NE	DOWN TO EARTH EPIC	OZZY OSBOURNE
5	5	SILVER SIDE UP ROADRUNNER/IDJMG	NICKELBACK
> 6	6	TOTALLY HITS 2001 WARNER BROS/ELEKTRA/ATLANTIC/ARISTA	VARIOUS ARTISTS
> 7	8	(HYBRID THEORY) WARNER BROS.	LINKIN PARK
8	4	THE BLUEPRINT ROC-A-FELLA/DEF JAM	JAY-Z
> 9	9	8701 ARISTA	USHER
10	7	NEW SONGS IN A MINOR J	ALICIA KEYS
> 11	NE	CIELI DI TOSCANA PHILIPS	ANDREA BOCELLI
12	3	THE DARK DAYS, BRIGHT NIGHTS OF BUBBA SPARXXX BEAT CLUB/INTERSCOPE	BUBBA SPARXXX
13	10	SATELLITE ATLANTIC	P.O.D
14	11	TOXICITY AMERICAN/COLUMBIA	SYSTEM OF A DOWN
> 15	NE	CUTTIN' HEADS COLUMBIA/CRG	JOHN MELLENCAMP
16	12	BREAK THE CYCLE FLIP/ELEKTRA/EEG	STAIN'D
17	15	ENCHANTMENT COLUMBIA/CRG	CHARLOTTE CHURCH
18	13	NOW 7 EMI/UNIVERSAL/SONY/ZOMBA/VIRGIN	VARIOUS ARTISTS
19	14	NO MORE DRAMA MCA	MARY J. BLIGE
> 20	—	AALIYAH BLACKGROUND	AALIYAH

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

Top 100 albums

Aaliyah	84	Diana Krall	27
Ryan Adams	79	Kult	72
Akhenater	30	Lamb	80
Alien Ant Farm	47	Marc Lavoine	91
Tori Amos	71	Linkin Park	5
Atomic Kitten	87	Live	40
Bamse	83	Helmut Lotti	36
Björk	57	Kylie Minogue	1
Mary J. Blige	21	Modjo	70
Blink 182	93	Nickelback	100
Bob The Builder	62	Tommy Nilsson	74
Andrea Bocelli	2	No Angels	35
Isabelle Boulay	82	Noir Désir	31
Dany Brillant	69	Heather Nova	61
Ian Brown	97	Ozzy Osbourne	22
Maria Callas	96	De Palmas	63
Camela	49	Laura Pausini	12
David Cassidy	55	Wolfgang Petry	38
Eva Cassidy	85	Presuntos Implicados	58
Manu Chao	51	Prince	53
Tracy Chapman	6	Die Prinzen	73
Leonard Cohen	3	Pur	48
The Cranberries	4	Eros Ramazzotti	81
Lucio Dalla	42	Rosana	54
Destiny's Child	37	Rosario	66
Dido	19	Vasco Rossi	98
Dover	88	Ja Rule	50
Bob Dylan	32	Safrí Duo	59
Enigma	10	Hélène Segara	78
Enya	8	Shaggy	52
Fettes Brot	67	Sinclair	94
Die Flippers	75	Soundtrack - Amercian Pie 2	46
Nelly Furtado	28	Soundtrack - Bridget Jones's Diary	16
Garbage	11	Soundtrack - Le Fabuleux Destin D'Amélie	60
Garou	44	Soundtrack - Moulin Rouge	20
Göla	68	Stain'd	29
Gorillaz	34	StarSailor	24
David Gray	64	Steps	13
Macy Gray	18	The Strokes	89
Gregorian	33	Sum 41	43
André Hazes	92	System Of A Down	56
Faith Hill	15	Jette Torp	76
HIM	39	Train	65
Ich Troje	99	Travis	23
Michael Jackson	95	U2	90
Jamiroquai	14	Usher	41
Elton John	9	Paul Weller	26
Bo Kaspers Orkester	45	Robbie Williams	86
R. Kelly	77	Zazie	25
Alicia Keys	7	Zucchero	17

DANCE BEAT

The weekly dance chart comment by Harald Roth

The 14 weeks at number one now clocked up by Roger Sanchez's *Another Chance* (R-Senal/Defected & Sony) means the track has beaten the record previously held by Daft Punk's *One More Time* (Virgin), which enjoyed a 13-week stint at the top earlier this year. The average Dance Traxx number one spends about five weeks at the summit, which makes Sanchez's 14 weeks a pretty impressive achievement.

However, Kylie Minogue (pictured) looks all set to take the chart crown next week with her infectious *Can't Get You Out Of My Head* (Parlophone), although iiO's *Rapture* (Sumo/MOS), which in some markets is promoted as *Vaiio*, jumps from six to three and could also be a contender for next week's number one. New entries in Norway, Italy, Spain and Hungary



are behind the extra push for *Rapture*.

Only one track moves into the Dance Traxx top 10 this week. The One's *Flawless* (on US label A Touch Of Class), moves from 11 to six, thanks to strong sales performances in both Britain and Ireland.

Kai Tracid's *Life Is Too Short* (Tracid Traxxx/Dance Division) is the highest new entry at 29. The track is still on an exclusively German chart run, but should cross over into the Benelux region shortly.

UK duo Phats & Small have teamed up with French outfit Modjo on *Change* (Multiply/Telstar). The track is getting clubplay in the UK, Sweden and Denmark to date, and looks set to enter the top 40 next week. Meanwhile, German instrumental act ATB are back with new tune called *Hold You* (Kontor/Urban). So far, the track is only getting support in its home country, but it should spill over to the rest of Europe in the coming weeks.

THIS WEEK'S MOVERS

- 1 Can't Get You Out Of My Head Kylie Minogue (Parlophone)
- 2 Life Is Too Short Kai Tracid (Tracid Traxxx)
- 3 Resurrection PPK (Perfecto)
- 4 Flawless The Ones (A Touch Of Class)
- 5 Hold You ATB (Kontor)
- 6 The Revolution Superchumbo (Twisted)
- 7 Boombastic DJ Quicksilver Meets Shaggy (underDOG)
- 8 Smoke Machine X-Press 2 (Skint)
- 9 Ready Or Not M&S presents...The Girl Next Door (Sigma)
- 10 Joyenergizer Joy Kitikontii (BXR)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 45 - www.mis-charts.de	Original Label/Licensees Reports Charted - BPM	Peak CO
1	1	19	ANOTHER CHANCE Roger Sanchez	*** NO.1 *** [14th week]	R-Senal/Defected & Sony CP(88%): S.Dk.N.Fi1.I.Au.F.Cz.Hun.Fi2.D2. / S(12%): F.Cz.Pol. - 129	1 USA
2	3	6	CAN'T GET YOU OUT OF MY HEAD Kylie Minogue	☆	Parlophone (EMI) CP(89%): Uk.H.S.Dk.N.Fi1.I.Au.F.Cz.E.Hun.D2. / S(11%): B.Cz.Pol.I. - 125	2 A
3	6	3	RAPTURE (TASTES SO SWEET) iiO	☆	Sumo/Ministry Of Sound & Universal CP(86%): Uk.D1.N.I.F.E.Hun.D2. / S(14%): D. - 130	3 U.K.
4	4	6	YOU ROCK MY WORLD Michael Jackson	☆	Epic (Sony) CP(84%): Uk.S.Dk.N.Fi1.F.Cz.Pol.Fi2.D2. / S(16%): Uk.Cz.Pol. - 124	4 USA
5	7	14	SUNSHINE Dance Nation	☆	In Trance We Trust (Black Hole/Dos Or Die/Jive (Zomba) CP(86%): Uk.H.S.Dk.N.Fi1.I.Au.Cz.Pol.Hun.D2. / S(14%): B.F.Cz.Pol. - 139	3 H
6	11	6	FLAWLESS The Ones	☆	A Touch Of Class/Positiva (EMI) & Kontor/Urban (Universal) CP(54%): Uk.D1.I.Pol.Hun.Por.D2. / S(46%): Uk.D.I.Ir. - 125	6 USA
7	2	13	LITTLE L Jamiroquai	☆	Soho Square (Sony) CP(82%): S.Dk.N.Fi1.I.Au.F.Hun.Por.Fi2.D2. / S(18%): F.Pol.I. - 128	2 U.K.
8	5	10	THE REAL LIFE Raven Maize	☆	Z Records/Ruin (Ministry Of Sound) & Credence (Parlophone-EMI) CP(76%): D1.H.N.Au.F.B.Hun.Por.D2. / S(24%): D.H.F. - 129	3 U.K.
9	10	12	HIDE U Kosheen	☆	Moksha Recordings/Arista (BMG) CP(90%): D1.S.Dk.N.Fi1.I.Pol.Hun.Por.D2. / S(10%): D. - 134	5 U.K.
10	8	10	MUHAMMAD ALI Faithless	☆	Cheeky/Arista (BMG) CP(85%): Uk.D1.H.S.N.Fi1.I.Au.Pol.Hun.Fi2.D2. / S(15%): Uk.H. - 126	4 U.K.
11	19	4	SUBURBAN TRAIN/URBAN TRAIN DJ Tiesto	☆	Black Hole Recordings/VC: Recordings (Virgin) CP(56%): H.S.N.Hun. / S(44%): Uk.H.Ir. - 140	11 H
12	36	9	BOOMBASTIC DJ Quicksilver Meets Shaggy	☆	underDOG/Zeitgeist (Polydor-Universal) CP: H.S.N.I.Au.Pol.D2. - 141	12 D
13	24	6	LOVE IS IN THE AIR Milk & Sugar Vs. John Paul Young feat. Jack Flash	☆	Milk & Sugar/UCMG/Kosmo/Zeitgeist (Polydor-Universal) CP(74%): Uk.D1.Au.E.D2. / S(26%): D. - 126	13 D
14	15	7	WONDERFUL DAYS 2001 Charlie Lownoise & Mental Theo present Star Splash	☆	Seashore/Kontor/Urban (Universal) CP(70%): D1.H.I.Au.D2. / S(30%): Cz. - 142	14 H
15	9	5	ISLAND Orinoko	☆	3 Lanka/Dance Division (Epic-Sony) CP(86%): Uk.D1.H.Hun.D2. / S(14%): D. - 131	6 D
16	12	25	CRYING AT THE DISCOTHEQUE Alcazar	☆	Ariola (BMG) CP(86%): Uk.S.Au.Cz.D2. / S(14%): F.Cz.Pol. - 137	12 S
17	42	15	JOYENERGIZER Joy Kitikontii	☆	BXR (Media)/Zeitgeist (Polydor-Universal) CP(97%): Uk.Au.B.Cz.E.Hun.D2. / S(3%): Cz. - 137	5 Italy
18	27	16	KEEP CONTROL Sono	☆	Fuel (EastWest-Warner Music) CP(54%): D1.F.D2. / S(46%): D.F. - 130	18 D
19	14	16	BABARABATIRI Gypsies	☆	InHouse/Ministry Of Sound & Dance Division (Epic-Sony) CP(80%): I.F.Hun.Por.D2. / S(20%): F.Pol. - 129	3 USA
20	54	2	CLUB BIZARRE Brooklyn Bounce	☆	Dance Division (Epic-Sony) CP(78%): D1.I.Hun.D2. / S(22%): D. - 140	20 D
21	89	2	THE REVOLUTION Superchumbo	★	Twisted/Double F Double R (London-Warner Music) CP: Uk.E. - 140	21 USA
22	16	6	FAMILY AFFAIR Mary J. Blige	☆	MCA (Universal) CP(84%): S.Dk.Fi1.D2. / S(16%): Uk. - 93	16 USA
23	18	6	THE LEGACY Push	☆	Bonzai (Lightning)/Inferno/Telstar CP(79%): Uk.H.B.D2. / S(21%): H. - 138	13 B
24	13	8	FINALLY Kings Of Tomorrow feat. Julie McKnight	☆	Rude Awakening/Defected CP(49%): Uk.I.Hun.Por.D2. / S(51%): Uk.H.Ir. - 128	13 USA
25	23	35	ON THE MOVE Barthezz	☆	Tremolo (Purple Eye Entertainment) & Universal & Independence Records CP(23%): I.F.D2. / S(77%): Uk.F.Pol.Ir. - 143	3 H
26	30	3	BABADENG Re-Flex	☆	ClubGroove/Kontor/Urban (Universal) CP(73%): D1.H.Au.D2. / S(27%): D. - 133	26 D
27	47	2	I'M SO CRAZY Par-T-One Vs. INXS	☆	Dirty House/Credence (Parlophone-EMI) CP: Uk.I. - 140	27 Italy
28	25	22	CASTLES IN THE SKY Ian van Dahl feat. Marsha	☆	Free-style (A&S Productions)/NuLife/Arista (BMG) CP(89%): S.Dk.N.Fi1.Fi2. / S(11%): Ir. - 140	14 B
29	NEW	1	LIFE IS TOO SHORT Kai Tracid	★	Tracid Traxxx/Dance Division (Epic-Sony) CP(70%): D1.D2. / S(30%): D. - 135	29 D
30	17	7	IT BEGAN IN AFRIKA The Chemical Brothers	☆	Fresstyle Dust/Virgin CP(71%): H.S.Fi1.Pol.Hun. / S(29%): H.Ir. - 133	7 U.K.
31	38	2	AUSTIN'S GROOVE (LET ME LIVE) Kid Creme feat. Shawnee Taylor	☆	Subliminal/Ink CP: Uk.E. - 140	31 USA
32	28	13	LA FOLIA Frederick	☆	INCA CP(63%): F. / S(37%): F. - 140	28 F
33	40	10	AIN'T IT FUNNY Jennifer Lopez	☆	Epic (Sony) CP(91%): S.Dk.N.Fi1.Au.D2. / S(9%): Pol. - 125	33 Puer.
34	NEW	1	WALKING ON SUNSHINE Eddy Grant	☆	Ice/EastWest (Warner Music) CP: Uk.E.D2. - 140	34 Guay.
35	62	14	SOMEDAY DJ's @ Work	☆	Vinyl Vibes/Zeitgeist (Polydor-Universal) CP(81%): I.Au.Cz.D2. / S(19%): F.Cz. - 140	35 D
36	32	5	FANCY FAIR Katana	☆	Silver Premium (BPM Dance) CP(52%): H. / S(48%): H.B. - 140	30 H
37	63	9	WALK ON WATER Milk Inc.	☆	Antler-Subway/EMI CP(68%): D1.D2. / S(32%): D. - 141	37 B
38	22	15	SO I BEGIN Galleon	☆	Epic (Sony) CP(63%): Uk.I.F.Pol.Fi2. / S(37%): F.Pol. - 125	13 F
39	96	2	GETTIN' INTO U W.O.S.P.	☆	Data (Ministry Of Sound) CP: Uk. - 140	39 U.K.
40	21	20	SAMB-A-DAGIO Safri Duo	☆	Universal CP(70%): Fi1.F.Cz.Hun.Fi2.D2. / S(30%): F.Cz. - 139	2 Dk

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2001 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and special/dance sales (S) sources: UK=United Kingdom; music week; CLUB CHART (CP); The Official UK Charts Company 12-INCH SINGLES (S); Ir=Ireland; Chart-Track DANCE SINGLES (S); De=Germany; DDC - Deutsche Dance Charts CLUBPLAY (=D1/CP), German-DJ-Playlist (=D2/CP), D1C Top 30 SALES (S); Aus= Austria; DEEJAY TOP 4TY (CP); Fr=France; EXTRA CLUB - Mushbox System (CP); MAXI DANCE (S) - O ETUDES & PERFORMANCES; It=Italy; IDP Dance Board 50 (CP); Sitching Mega Charts DANCE TRENDS (S); B=Belgium; IDP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Dk=Denmark; M&I SERVICE dancechart (CP); S=Sweden; N=Norway; Fi1=Finland; DeJaz Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2=Finland; Discopress Oy SUOMEN DISKOLISTA (CP); I=Italy; Musica e Tocchi s.r.l. - Top 50 Discoteche (CP) & Small Venetta MIX (S); Es=Spain; DeJaz magazine TOP 50 (CP); Por=Portugal; DANCE CLUB magazine (CP); Pol=Poland; Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); Cz=Czech Republic; Czech Dance Chart (CP) & S; Hun=Hungary; XinJY Club Chart (CP).

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POWER PLAYERS

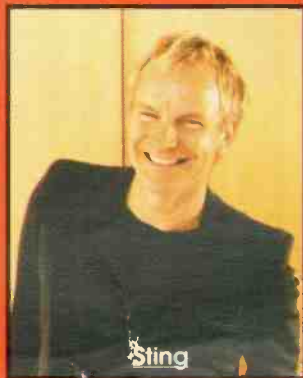
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Sting
Fragile
(A&M)

"This single is more of the same and, in my opinion, it is not one of his best solo tracks. Although it is a good song, I hope the album will have something different."

Jordi Casoliva
director of Programming
Cadena 100/Spain



SWEDEN: RIX FM



HEAD OF MUSIC: ANDERS SVENSSON
FORMAT: HOT AC
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY
GROUP/OWNER: MTG
www.rixfm.com

Anastacia/Paid My Dues
Travis/Side

BELGIUM: RADIO CONTACT F



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
FORMAT: CHR
SERVICE AREA: WALLONY
GROUP/OWNER: RTL GROUP
www.radiocontact.be

Jean-Jacques Goldman/Ensemble
Alec Manson/Fais-Moi Un Bébé
Mylène Farmer & Seal/Les Mots
Lara Fabian/Immortelle
Zazie/Rue De La Paix

SPAIN: CADENA100



DIR. OF PROGRAMMING: JORDI CASOLIVA
FORMAT: AC
SERVICE AREA: NATIONAL
GROUP/OWNER: COPE
www.cadena100.es

Mojinos Escozios/Que Güeno Que Estoy
Cher/The Music's No Good Without You
Loquillo Y Los Trogloditas/Feo, Fuerte Y Formal
La Cabra Mecanica/Felicidad
Efecto Mariposa/Inocencia
Las Hijas Del Sol/Kokokdico
Natalie Imbruglia/That Day
Marc Anthony/Tragedy
Macaco/Na De Ti
Sting/Fragile

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Charlatans/A Man Needs To Be Told
Pharoahe Monch/Got You
White Stripes/Hotel Yorba
Shaggy/Dance & Shout
Blue/If You Come Back
Bubba Sparxxx/Ugly

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

Cher/The Music's No Good Without You
Biagio Antonacci/Ritorno Ad Amare
Paolo Martella/Veleno Migliore
Groove Armada/My Friend
Beverly Knight/Get Up!
Telepop Music/Breath
Erann DD/Still Believin'
Playgroup/Number 1
Giuliodorme/Resta
Kooki/Imagination
Velvet/Sono Vivo

DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Lighthouse Family/(I Wish I Knew How It Would Be To Be)Free
Dr. Dre feat. Nocturnal & Mahogany/Bad Intentions
Thomas Helmiq/She's Leaving (It's Over)
Jamiroquai/You Give Me Something
Faithless/Crazy English Summer
Lifehouse/Sick Cylce Carrousel
Pink/Get The Party Started
Jupiter Day/Empty Space
White Stripes/Hotel Yorba
Angelic/Stay With Me
Green Day/Waiting
Saliva/Your Disease
Infinite Mass/Bullet
Limp Bizkit/Boiler
Cure/Cut Here
Staind/Fade

SPAIN: LOS 40 PRINCIPALES



MUSIC MANAGER: JAIME BARO
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY
GROUP/OWNER: SER
www.los40.com

Loquillo Y Los Trogloditas/Feo, Fuerte Y Formal
Jamiroquai/You Give Me Something
Nacho Cano/Ei Amargo Del Pomelo
Planet Funk/Inside All The People
Louis Miguel/Amor, Amor, Amor
Manolo Garcia/Prendi La Flor
Mariah Carey/Lead The Way
Efecto Mariposa/Inocencia
Transfer/Possession
French Affair/Sexy

UK: KISS 100



HEAD OF MUSIC: SIMON LONG
FORMAT: DANCE
SERVICE AREA: LONDON
PLAYLIST MEETING: THURSDAY PM
GROUP/OWNER: EMAP
www.kiss100.com

Bamster vs. Volatile Agents/Hooked On You
Daniel Bedingfield/Gotta Get Thru This
Blu Cantrell/Hit'em Up Style (Oops!)
Britney Spears/I'm A Slave 4 U
Blue/If You Come Back

**FINLAND:
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: VILLE VILÉN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Flegmaatikot/Jos Vain Mitenkään
 Mahdollista
 Anastacia/Paid My Dues
 Nylon Beat/Anna Mulle
 Jay-Z/Izzo (H.O.V.A)
 CMX/Puuvertaus
 Tiktak/Kyynleet
 Lumo/Koukussa

**UK: 95.8
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH
 FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Supersister/Summer's Gonna Come Again
 Daniel Bedingfield/Gotta Get Thru This
 Wyclef Jean/Wish You Were
 Shaggy/Dance & Shout
 Ladies First/Messin'

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY 1100
 GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Shaggy feat. Samantha Cole/Luv Me, Luv Me
 The Beautiful South/The Root Of All Evil
 John Mellencamp/Peaceful World
 All Star Line-Up/What's Going On
 Titiyo/1989

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Nelly Furtado/Turn Off The Light
 Mary J. Blige/Family Affair

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Sophie Ellis-Bextor/Take Me Home (A
 Girl Like Me)
 Anastacia/Paid My Dues
 Bløf/Dichterbij Dan Ooit
 Raccoon/Eric's Bar

**NORWAY:
NRK PETRE**



HEAD OF MUSIC: ATLE BREDAL
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Natalie Imbruglia/That Day
 Isolation/Hemisphere
 Bubba Sparxxx/Ugly
 Apollo/Hvite Netter

**SWEDEN:
SR P3**



HEAD OF MUSIC: PIA KALISHER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/p3

Britney Spears/I'm A Slave 4 U
 OPM/Heaven Is A Halfpipe
 Daddy DJ/The Girl In Red

**UK:
VIRGIN RADIO**



PROGRAMME DIRECTOR: PAUL JACKSON
 FORMAT: ROCK
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: SMIG
www.virginradio.com

Bono & Chris Martin/What's Going On
 The Calling/Wherever You Will Go
 Smash Mouth/Pacific Coast Party
 Verve Pipe/Never Let You Down
 Matchbox 20/Last Beautiful Girl
 Fuel/Bad Day
 Sting/Fragile

**FRANCE:
FUN RADIO**



HEAD OF MUSIC: CHRISTIAN LEFEBVRE
 FORMAT: DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.funradio.fr

Britney Spears/I'm A Slave 4 U
 S Club 7/Don't Stop Movin'
 Manu Chao/Me Gustas Tu
 Anastacia/Paid My Dues
 Westlife/Uptown Girl
 Afrodiziac/Toi + Moi

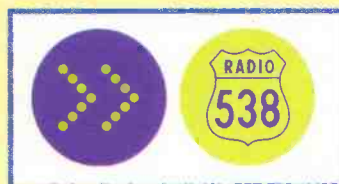
**BELGIUM:
VRT STUDIO BRUSSEL**



HEAD OF MUSIC: GERRIT KERRENS
 FORMAT: ALTERNATIVE
 SERVICE AREA: BRUSSELS
 PLAYLIST MEETING: TUESDAY PM
 GROUP/OWNER: PUBLIC BROADCASTER
<http://studiobrusseel.be>

4 Hero/Les Fleur
 Cypress Hill/Trouble
 D-12/Fight Music
 dEUS/Nothing Really Ends
 K's Choice/My Head

**HOLLAND:
RADIO 538**



MANAGING DIR: ERIK DE ZWART
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
www.radio538.nl

All Star Line-Up/What's Going On

**GERMANY:
RADIO FFH**



HEAD OF MUSIC: RALF BLASBERG
 FORMAT: CHR
 SERVICE AREA: HESSEN
 PLAYLIST MEETING: WEDNESDAY PM
 GROUP/OWNER: INDEPENDENT
www.ffh.de

No Angels/When The Angels Sing

WEEK 45/01

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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Anastacia	Paid My Dues (Jive) 11
Destiny's Child	Emotion (Columbia) 8
Lighthouse Family (I Wish I Knew How It Would Be To Be) Free	(Wild Card/Polydor) 8
Cher	The Music's No Good Without You (WEA) 7
The Corrs	Would You Be Happier (143/Lava/Atlantic) 7
Shaggy	Dance & Shout (MCA) 7
Daniel Bedingfield	Gotta Get Thru This (Relentless) 6
Blue	If You Come Back (Innocent/Virgin) 6
Gabrielle	Don't Need The Sun To Shine (To Make Me Smile) (Go Beat!/Polydor) 6
Natalie Imbruglia	That Day (RCA) 6
Jamiroquai	You Give Me Something (Sony S2) 6
U2	Walk On (Island) 6



Anastacia

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

HR: 3/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Jannette-How It's Got To Be
Liberty-Thinking It Over
Linkin Park-In The End
Mariah Carey-Never Too Far
Sandra-Forever
Sum 41-Fat Lip
Victoria Beckham-Not Such An Innocent Girl

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Geri Halliwell-Calling
No Angels-When The Angels Sing
S Club 7-Have You Ever

RADIO RPR 1/Ludwigshafen P
CHR
Ursula Ettgen - Head Of Music
Playlist Additions:
Alicia Keys-Fallin'
Eve feat. Gwen Stefani-Let Me Blow Ya Mind
Kylie Minogue-Can I Get You Out Of My Head
Mary J. Blige-Family Affair
Nelly Furtado-Turn Off The Light
O-Town-All Or Nothing
Robbie Williams-The Road To Mandalay
Sophie Ellis-Bextor-Take Me Home (A Girl Like Me)

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director
Playlist Additions:
Alizee-Moi...Lolita
Kylie Minogue-Can I Get You Out Of My Head
Mary J. Blige-Family Affair
Nelly Furtado-Turn Off The Light
O-Town-All Or Nothing
Robbie Williams-The Road To Mandalay
Sophie Ellis-Bextor-Take Me Home (A Girl Like Me)

DELTA RADIO/Kiel G
ROCK
Sascha Thiel - Programme Director & MD
Playlist Additions:
Dave Matthews Band-The Space Between
Jimmy Eat World-The Middle

HIT RADIO N 1/Nuremberg G
DANCE
Ernie Funderburk - Music Editor
Power Rotation Add:
Anastacia-Paid My Dues
Playlist Additions:
Modjo-What I Mean
Samajana-Warum
Sweet Female Attitude-Don't Tell Me

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
All Star Tribute-What's Going On
Nicole Kidman & Ewan McGregor-Come What May
O-Town-We Fit Together

ORB FRITZ/Potsdam G
ALTERNATIVE
Bernd Albrecht/Frank Menzel - Heads Of Music
Playlist Additions:
Blink 182-First Date
Bomfunk MC's-Super Electric
Bush-The People That We Love
Darnell-Whoa!
DJ Quicksilver-Boombastic
Eskobar-Tell Me I'm Wrong
Gigi D'Agostino-L'Amour Toujours (I'll Fly With You)
HIM-In Joy And Sorrow
Incubus-I Wish You Were Here
Jennifer Lopez-I'm Real
Kosheen-Hide U
Lisa 'Left Eye' Lopez-The Black Party
Mellow Trax-Sway (Mucho Mambo)
Sasha-Here She Comes Again
Tom Novy-Back To The Streets
Uncle Kracker-Yeah, Yeah, Yeah
Weezer-Island In The Sun

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Backstreet Boys-Drowning
Dido-Hunter
Enrique Iglesias-Hero
Nicole Kidman & Ewan McGregor-Come What May
Somersault & Xavier Naidoo-Way To Mars
The Corrs-Would You Be Happier

RADIO HAMBURG/Hamburg G
HOT AC
Marzel Becker-Programme Dir.
Playlist Additions:
All Star Line-Up-What's Going On
Bellefire-Perfect Bliss
Black & Becker-Learning To Live
Jamiroquai-You Give Me Something
Madonna-Nobody's Perfect

RADIO PSR/Leipzig G
CHR
Tim Grunert - Head Of Music
Playlist Additions:
Dido-Hunter
Michael Jackson-You Rock My World
Orange Blue-The Sun On Your Face
The Corrs-Would You Be Happier

RADIO SAW/Magdeburg G
CHR
Mario Liese - Programme Director
Playlist Additions:
Alizee-Moi...Lolita
French Affair-Sexy
O-Town-All Or Nothing

RSH/Kiel G
CHR
Bill De Lisie - Head Of Music
Playlist Additions:
Alicia Keys-Fallin'
ATC-I'm In Heaven
Dante Thomas-Fly
Orange Blue-The Sun On Your Face

JAM FM/Berlin S
URBAN
Frank Nordmann - Music Director

Playlist Additions:
Deborah Morgan-Do You Remember
Kool G Rap-My Life
LL Cool J & Spax-Blink Blink
Nelly Furtado-Turn Off The Light
Silvashado-Wunder

UNITED KINGDOM

ATLANTIC 252/Dublin P
DANCE
John O'Hara - Programme Director
Playlist Additions:
Daniel Bedingfield-Gotta Get Thru This
M&S pres. The Girl Next Door-Ready Or Not
R.Sanchez/N'Dea Davenport-You Can't Change Me
Shaggy-Dance & Shout

BBC RADIO 2/London P
AC/MOR
Colin Martin-Executive Producer, Music
Playlist Additions:
Anastacia-Paid My Dues
Destiny's Child-Emotion
Garth Brooks-Wrapped Up In You
Nerina Pallot-Alien

EMAP BIG CITY NETWORK/Manchester P
CHR
Power Rotation Add:
Blue-If You Come Back
Playlist Additions:
Daniel Bedingfield-Gotta Get Thru This
Destiny's Child-Emotion
Natalie Imbruglia-That Day
Shaggy-Dance & Shout
U2-Walk On

GALAXY NETWORK/Bristol/Leeds P
DANCE
Christian Smith - Head Of Music
Playlist Additions:
Beverly Knight-Get Up!
Daniel Bedingfield-Gotta Get Thru This
Par-T-One-I'm So Crazy

MAGIC NETWORK/London P
SOST AC
Darren Dalby - Head Of Music
Playlist Additions:
Lighthouse Family-(I Wish I Knew How It Would Be To Be)/Free

BEAT 106/Glasgow G
ALTERNATIVE
Mark Findlay - Prog. Controller
Playlist Additions:
Afroman-Because I Got High
Andre Nueman-First Picture
Andrew WK-Party Hard
Charlatans-A Man Needs To Be Told
Dandy Warhols-Bohemian Like You
Fragma-Say That You're Here
Groove Armada-My Friend
Jean Jacques Smoothie-2 People
Macy Gray-Sexual Revolution
Phats & Small-Change
Push-The Legacy
Röyksopp-Poor Leno
R.Sanchez/N'Dea Davenport-You Can't Change Me
Shaggy-Dance & Shout
The 45's-Something Real

U2-Walk On
W.O.S.P.-Gettin' Into U
Z Factor-Ride The Rhythm

CHOICE FM/London G
URBAN
Ivor Etienne - Programme Controller
Playlist Additions:
2Pac-Letter 2 My Unborn
Blue-If You Come Back
Ja Rule-Live It Up
Kool G Rap-My Life
Lil' Mo-Gangsta
Lina/Gang Starr-It's Alright
Ludacris-Fatty Girl
Mary J. Blige-Family Affair
Maxwell-Get To Know Ya
Nate Dogg-Got Love
Pharoahe Monch-Got To
Romina Johnson-Never Do
Sat-R-Day-My First Best Friend
Together As One-Wake up The Morning

DOWNTOWN RADIO/Belfast G
FULL SERVICE
Playlist Additions:
Blue-If You Come Back
Marti Pellow-I've Been Around The World
S Club 7-Have You Ever

GALAXY 102/Manchester G
DANCE
Sam Zhiber - Prog. Director
Playlist Additions:
Daniel Bedingfield-Gotta Get Thru This
Ladies First-Messin'
R.Sanchez/N'Dea Davenport-You Can't Change Me

THE PULSE/Bradford G
CHR
Simon Walkington - Programme Controller
Playlist Additions:
Atomic Kitten-You Are
Blue-If You Come Back
Dave Matthews Band-The Space Between
Rhy feat. Danni Minogue-Who Do You Love Now
R.Sanchez/N'Dea Davenport-You Can't Change Me
Shaggy-Dance & Shout

RED DRAGON FM/Cardiff S
CHR
Andy Johnson - Programme Director
Playlist Additions:
Alicia Keys-Fallin'
Dandy Warhols-Bohemian Like You
Feeder-Can't Stand Losing You
Five-Closer To Me
Linkin Park-In The End
Mange Funk-I Still Want You
S Club 7-Have You Ever
The Corrs-Would You Be Happier
U2-Walk On
Westlife-When You're Looking Like That

TAY FM/Dundee S
CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
Alicia Keys-Fallin'
Mis-Teeq-One Night Stand
Rivo feat. Danni Minogue-Who Do You Love Now

ORCHARD FM/Taunton B
CHR
Steve Bulley - Programme Controller
Playlist Additions:
Jamiroquai-You Give Me Something
Lighthouse Family-(I Wish I Knew How It Would Be To Be)/Free
S Club 7-Have You Ever
Shaggy-Dance & Shout

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips - Programme Controller
Playlist Additions:
Smashing Pumpkins-Untitled
U2-Walk On

FRANCE

EUROPE 2 NETWORK/Paris P
AC
Didier Bouchend/Homme - prg. dir.
Playlist Additions:
A Camp-I Can Buy You
Axelle Renoir-Les Jolies Choses
Embrace-Wonder
Tarmac-Dis-Moi C'Est Quand

RTL 2/Paris P
AC
Christian Lefebvre - Programme Director
Playlist Additions:
Etienne Daho & Dani-Comme Un Boomerang
Laurent Voulzy-Une Heroiner
Mick Jagger-God Gave Me Everything
R.E.M.-I'll Take The Rain

YACAST CHART/Paris P
Playlist Additions:
Cher-The Music's No Good Without You
Demon vs. Heartbreaker-You Are My High
Etienne Daho & Dani-Comme Un Boomerang
Foxy Family-Mystère & Suspens
Geri Halliwell-Calling
Jagged Edge-Where's The Party At
Mylène Farmer & Seal-Les Mots
Stephan Eicher-Elle Vient Me Voir
The Corrs-Would You Be Happier

CONTACT FM/Tourcoing G
CHR
Jean Vandecasteele - Prog Dir/Head Of Music
Playlist Additions:

Billi Crawford-Trackin'
C. Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
DJ HS-The Last Train
Frederik-La Folla
Laam-De Ton Difference
Mary J. Blige-Family Affair

ITALY

101 NETWORK/Milan P
CHR
Luigi Ambrosio - Director
Playlist Additions:
All Star Line-Up-What's Going On
Destiny's Child-Emotion
Lighthouse Family-(I Wish I Knew How It Would Be To Be)/Free
Natalie Imbruglia-That Day
Paulina Rubio-Yo Sigo Aqui
Sophie Ellis-Bextor-Take Me Home (A Girl Like Me)

ITALIA NETWORK: LOS CUARENTA/Bologna P
DANCE
Michele Menegon - Prog Dir
Playlist Additions:
666-Supadupafy
Angie L.C.-Don't Let Me Down
DJ Fred Piper/The Masters Of Ceremonies-Do You Really Like It?
DJ's At Work-Someday
Fragma-Say That You're Here
Molella-Love Last Forever
Unconditional-Russian groove

RADIO DEEJAY NETWORK/Milan P
CHR
Dario Usueli - Head Of Music
Playlist Additions:
Alien Ant Farm-Smooth Criminal
Blink 182-First Date
Bomfunk MC's-Super Electric
Dance Nation-Sunshine
Daniele Groff-Lory
French Affair-Sexy
Jennifer Lopez-I'm Real
Liftaba-La Stanza Dell'Oro
Negrita-Bambole
Smash Mouth-I'm A Believer
Tahiti 80-A Love From Outerspace
U2-Walk On

RAI UNO/Rome P
FULL SERVICE
Playlist Additions:
Anastacia-Paid My Dues
Andrea Mingardi-Opinioni Di Un Clown
Delta V-Numeri In Mia Vita
Depeche Mode-Free Love
Edoardo Bennato-Guarda La
Eros Ramazzotti-Per Me Per Sempre
Jim Capaldi-Anna Julia
Max Gazzè-Non Era Previsto
R.E.M.-I'll Take The Rain
Renato Zero-Non Cancellate Il Mio Mondo
Ron-Sel Volata Via
Rosana-Pa' Ti No Estoy
Timoria-Mandami Un Messaggio
U2-Walk On
Ustream-Secondo Incantismo

SPAIN

CADENA DIAL/Madrid P
NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
Azucar Moreno-Besame
Chamaco-Corazon Anestesiado
Clara Montes-Solo Mia
David Civera-Caminar Por La Vida
Juan Pardo-La Caza
Louis Miguel-Amor, Amor, Amor
M Dolores Pradera-Luna De Abril
Pasion Vega-Ovidadate
Sarao Latino-Cuentale

M-80/Madrid G
AC
Jesús Portelai Gonzalez - Director
Playlist Additions:
Alicia Keys-Fallin'
Björk-Hidden Place
Dave Matthews Band-Angel
Dido-All You Want
Paul McCartney-From A Lover To A Friend
Prefab Sprout-Wild Card In The Pack

AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:
Nickelback-How You Remind Me

NPS KORT EN KLIJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Antful Dodger Feat. Melanie Blatt-Twenty Four Seven
Creed-My Sacrifice
Depeche Mode-Free Love
Frank Boesjen-Tijd
Iio-Rapture
Jam & Spoon-Be Angeled
Kelis-Young, Fresh & New
Lasgo-Something
Rastafaroman feat. E. Dikeb-High
Redman feat. Adam F-Smash Sumthin'

RADIO 2/Hilversum/ P
AC
Ron Stoellie - Head Of Music
Power Rotation Add:
Noir Désir-Le Vent Nous Portera
Playlist Additions:
Garou & Celine Dion-Sous Le Vent

Hel Goede Doel-Alle Mensen Wonen Op De Aarde
SKY RADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaren-PD, Frans van Dun-Music Dir
Playlist Additions:
Alcazar-Crying At The Discotheque
Laura Pausini-E Ritorno Da Te
Uncle Kracker-Follow Me

BELGIUM

RADIO 21/Brussels P
ALTERNATIVE
Christine Goor - Head Of Music
Playlist Additions:
Ben Christophers-Leaving My Sorrow Behind
Charles Schillings-Tengo Nada
Cure-Cut Here
Goldfrapp-Pilots
Gotillaz-Rock The House
Mick Jagger-God Gave Me Everything
Playgroup-Number 1
Pulp-The Trees
Thevery Corporation-Shadows Of Ourselves

VRT RADIO DONNA/Brussels P
CHR
Jan van Hoerickx - Head Of Music
Playlist Additions:
Afroman-Because I Got High
Anastacia-Paid My Dues
Bosson-I Believe
Cher-The Music's No Good Without You
Tcheleab-Looking For Love

RTBF RADIO BRUXELLES CAPITALE/Brussels S
CHR
Xavier De Bruyn - Prog Dir
Playlist Additions:
Hubert Moulier-Le Meme Ciel
Jean-Jacques Goldman-Ensemble
Lara Fabian-Immortelle
Shaggy feat. Samantha Cole-Luv Me, Luv Me
Tina Arena-Soul Mate #9

SWITZERLAND

RADIO 24/Zurich G
AC
Vladi Barrosa - Head Of Music
Playlist Additions:
Cher-The Music's No Good Without You
Göla-Drüber Rede
The Corrs-Would You Be Happier

RADIO FIUME TICINO/Locarno S
CHR
Andrea Di Franco - Prog Dir
Playlist Additions:
Jamiroquai-You Give Me Something
Paulina Rubio-Yo Sigo Aqui
Zero 7-In The Waiting Line

RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Destiny's Child-Emotion
Elton John-I Want Love
Lighthouse Family-(I Wish I Knew How It Would Be To Be)/Free

RADIO STOCKHOLM/Stockholm G
CHR
Robert Jonsson - Music Director P5
Playlist Additions:
A Camp-Song For Leftovers
Anastacia-Paid My Dues
Babyface-There She Goes
Cure-Cut Here
Hooverphonic-Jackie Cane
Mick Jagger-God Gave Me Everything
Nicole Kidman & Ewan McGregor-Come What May
Playgroup-Number 1
Robbie Williams-Better Man
Safri Duo-Baya Baya
Sia-Taken For Granted
Tin Pan Alley-My Love Has Got A Gun
Zero 7-In The Waiting Line

NRJ - ENERGY/Stockholm P
CHR
Daniel Akeman - Prog Dir
Power Rotation:
Robbie Williams-Better Man
Playlist Additions:
Backstreet Boys-Drowning
Excellence-What's Up?
Lambretta-Bimbo
Linkin Park-In The End
Markoolio-Rocka Pål

HIT FM 94.2/Bromma/ S
DANCE
Jocke Bring - Prog Dir
Playlist Additions:
Brooklyn Bounce-Club Bizarre
Enigma-Turn Around
Marc Et Claude-Tremble
Milk & Sugar Vs. John Paul Young-Love Is In The Air
SZ-Somebody Is Watching Me

POWER HIT RADIO/Stockholm S
CHR/DANCE
Robert Selberg - Music Director
Power Rotation Add:
E-Type-Life
Playlist Additions:
Bomfunk MC's-Super Electric
DJ Ötzi-Hey Baby (Uuh Aah)
Foxy Brown & Kelis-Candy
Usher-U Got It Bad

DENMARK

THE VOICE/Copenhagen/ P
CHR
Hans Van Rijn - Prog Dir
Power Rotation Add:
Popstars-I Want What She's Got
Playlist Additions:
Blue-Too Close
Mis-Teaq-One Night Stand
Peter Frödin & Jimmy Jørgensen-Vent På Mig
Pink-Get The Party Started

ANR HIT FM/Aalborg G
AC
Lars Trillinggaard - Head Of Music
Playlist Additions:
Depeche Mode-Freelove
Gabrielle-Don't Need The Sun To Shine (To Make Me Smile)
Ilo-Rapture

RADIO 2/Copenhagen G
AC
Jan Brodde - Prog Dir
Playlist Additions:
Gabrielle-Don't Need The Sun To Shine (To Make Me Smile)
Lighthouse Family-I Wish I Knew How It Would Be To Be/Free
Sling-Fragile

RADIO ABC/Randers/ G
CHR
Morten Bach - Programme Director
Power Rotation Add:
Ilo-Rapture
Playlist Additions:
ABW-Son Of A Gun
Atomic Kitten-You Are
Dante Thomas-Fly
Destiny's Child-Emotion
Eve feat. Gwen Stefani-Let Me Blow Ya Mind

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Programme Director
Playlist Additions:
Dante Thomas-Fly
Destiny's Child-Emotion
Gabrielle-Don't Need The Sun To Shine (To Make Me Smile)
Janet Jackson-Son Of A Gun
Natalie Imbruglia-That Day

RADIO MEGA/Hillerød S
HOT AC
Kasper Hesselfeldt - Head Of Music
Playlist Additions:
Bosson-I Believe
Lighthouse Family-I Wish I Knew How It Would Be To Be/Free
Natalie Imbruglia-That Day
Peter Frödin & Jimmy Jørgensen-Vent På Mig
Westlife-Queen Of My Heart

RADIO SILKEBORG/Silkeborg S
CHR
Michael Jørgensen - Head Of Music
Power Rotation Add:
Michael Jackson-Cry
Westlife-Queen Of My Heart
Playlist Additions:
All Star Line-Up-What's Going On
Destiny's Child-Emotion

NORWAY

RADIO 102/Haugesund G
HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
Anastacia-Paid My Dues
Backstreet Boys-Drowning
Morten Abel-I'll Come Back And Love You Forever
Paul McCartney-From A Lover To A Friend

RUSSIA

RADIO EUROPA PLUS NETWORK/Moscow P
CHR
Vitaliy Starikh - Music Director
Power Rotation:
D-Code-Colour Of Love
Kylie Minogue-Can't Get You Out Of My Head
Playlist Additions:
Bl-2-My Love
Depeche Mode-I Feel Loved
Dido-Hunter
Ivanushki International-Kapelka Sveta
Nicole Kidman & Ewan McGregor-Come What May

RADIO MAXIMUM-Moscow/St. Petersburg P
CHR
Alexey Glazov - Programme Director
Power Rotation:
Lenny Kravitz-Dig In
Playlist Additions:
New Order-60 Miles An Hour

RADIO MAXIMUM-Perm/ G
CHR
Alyona Tatarenko - Prog. Director
Power Rotation:
Jennifer Paige-These Days
Tancys Minus Iz Leningrada
Playlist Additions:
Cher-The Music's No Good Without You
Depeche Mode-Free Love

MUSIC RADIO/Perm S
AC
Oleg Poshnikov - Prog. Director
Playlist Additions:
Aisou-Osen
Roxette-Milk And Toast And Honey
Zhasmin-Toropichsa Slishkom

UKRAINE

RADIO LUX/Lviv G
HOT AC
Volodymyr Myhalynk - Music Director
Playlist Additions:
Eiffa-Dené Vesny
Eldzhi-Zernika U Nebesah
Gabrielle-Don't Need The Sun To Shine (To Make Me Smile)
Paparazzi-Stay
Peter Cetera-Just Like Love
Supersister-Summer's Gonna Come Again
Victoria Beckham-A Mind Of It's Own

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Rotation Add:
Biscuit Boy-Mitch
Playlist Additions:
Carlos Santana & Jerry Rivera-Primavera
Celine Dion-God Bless America
Pidzama Pano-Tom Petty Spotyka Debiele Harry
Robert Gawliński-Nie Pokonasz. Milosci

RADIO ZET/Warsaw P
CHR
Wojtek Jagielski - Head Of Music
Playlist Additions:
Bajm-Plama Na Scianie
Hey-Ciszo, Ja I Czas
Krzysztof Krawczyk/ Goran Bregovic-Plama Milosc
Kult-Brooklynska Rada Zydow
Kylie Minogue-Can't Get You Out Of My Head

RMF-FM/Krakow P
CHR
Jan Kulig/Adam Czerwinski - Music Programmers
Playlist Additions:
Dante Thomas-Fly
Lighthouse Family-I Wish I Knew How It Would Be To Be/Free
Robert Gawliński-Nie Pokonasz. Milosci

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Power Rotation:
Krzysztof Krawczyk/ Goran Bregovic-Plama Milosc
Power Rotation Add:
Raemann-Weep
Playlist Additions:
Gerri Halliwell-Calling
Ha-Dwa-O!-Ty I Ja
Jennifer Lopez-I'm Real
Marcin Banach-To Tyko Zarty
Patricia Kaas-Rien Ne S'Arrête
Sarah Connor-French Kissing
Sling-Fragile
Swietliki-Zie Misie
Waldemar Gosczyk-Slance Pail Strach

GREECE

KISS 909 FM/Athens G
DANCE
John Moutsopoulos - Programme Director
Playlist Additions:
Cure-Cut Here
Dandy Warhols-Bohemian Like You
First Choice-The Player
Kosheen-Catch
Lenny Kravitz-Dig In
Rinradio-Kuvala
Shoggy feat. Brian & Tony Gold-Leave It To Me
Telephono Allstars-Do It To The Music

TURKEY

RADIO MYDONOSE NETWORK/Ankara G
CHR
Erhan Konuk - Head Of Programming
Playlist Additions:
Anna Vissi-Blaris To Moro Mou
De-Javu-I Can't Stop
Due Destiny-Le Fate Ignoranti
Gregorian-Moment Of Peace
Mambano-No Reason
Rosana-Pa' Ti No Estoy
Shalim-Nadie Como Tu
Spooks-Sweet Revenge

CZECH REPUBLIC

CZECH RADIO1 - RADIOZURNAL/Prague G
CHR
Michal Holy - Head Of Music
Playlist Additions:
Helena Vandrackova-Neuc Sence Hrat
The Corrs-Would You Be Happier
The Cranberries-Analyse

EVROPA 2/Prague/ G
AC
Radek Sedlacek - Head Of Music
Playlist Additions:
Cher-The Music's No Good Without You
Robbie Williams-The Road To Mandalay
Roxette-Milk And Toast And Honey

RADIO IMPULS/Prague G
CHR
Jan Hanousek - Head Of Music
Playlist Additions:
Bara Basikova-Nad Realitou
Roxette-Milk And Toast And Honey

HUNGARY

HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P
Playlist Additions:
Modjo-What I Mean
Supremen Lovers feat. Mani Hoffman-Straitight
Zanzibar-Vagyom Rad

ROMANIA

ROMANIAN TOP 20/Bucharest G
Mihai Naie - Executive Manager
Playlist Additions:
DJ's At Work-Someday
Nadine-Cerul Meu

ESTONIA

RAADIO 2/Tallinn G
CHR
Ivar Männik - Head Of Music
Playlist Additions:
DJ's At Work-Someday
Gabrielle-Don't Need The Sun To Shine (To Make Me Smile)
Galleon-So I Begin
Rammstein-Ich Will
The Corrs-Would You Be Happier

RADIO SKY+/Tallinn G
CHR
Kristjan Hirno - Head Of Music
Playlist Additions:
Aisou-He Loves Me
Anastacia-Paid My Dues
Destiny's Child-Emotion
Galleon-So I Begin
HIM-In Joy And Sorrow
Jamiroquai-You Give Me Something
N-Trance-Set You Free

LATVIA

RADIO SWH/Riga G
AC
J. Sipkevics - Prog Dir
Playlist Additions:
Afroman-Because I Got High
Aparats-Gaidnieks
Dzelzs Vilks-Viens Nakts Meifene
Feliks Kigells-Palaid Veja
Gerri Halliwell-Calling
Nicole Kidman & Ewan McGregor-Come What May
UB40-Since I Met You Lady/Sparkle Of My Eyes

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Rotation Add:
Backstreet Boys-Drowning
Playlist Additions:
Britney Spears-I'm A Slave 4 U
Gabrielle-Don't Need The Sun To Shine (To Make Me Smile)
Marc Anthony-Tragedy
The Cranberries-Analyse

LUXEMBOURG

RTL RADIO LETZEBURG/Luxembourg S
CHR
Gérard Floener - Assistant Head Of Music
Playlist Additions:
DJ Ötzi-Love, Peace & Volgas
Enigma-Turn Around
Gerri Halliwell-Calling
Gorillaz-Rock The House
Jennifer Lopez-I'm Real
Lil' Kim feat. Phil Collins-In The Air Tonight
Suzanne Vega-Last Years Troubles

LIECHTENSTEIN

RADIO L/Liechtenstein B
AC
Roland Blum - Head Of Music
Playlist Additions:
Bosson-I Believe
Dante Thomas-Fly
Dido-Hunter
Gölä-Drüber Rede
Joane-Whenever We Kiss
Joshua Kadison-Begging For Grace
Lighthouse Family-Free
Patricia Kaas-Rien Ne S'Arrête
Rick Astley-Sleeping

MUSIC TELEVISION

MCM/Paris P
Joey Coupé - Head Of Music
Heavy Rotation:
Blu Cantrell-Hit'em Up Style (Oops!)
De Palmas-Tomber
Jamiroquai-Little L
Train-Drops Of Jupiter (Tell Me)
Travis-Sing

MCM 2/Paris P
Nicole Mignien - Head Of Music
Heavy Rotation:
Bernard Lavilliers-Les Mains D'Or
Hélène Segara-Au Nom D'Une Femme
Hanna H. Rose Laurens & Sophie Delmas-Pour Aimer Plus Fort
Henri Salvador-Jazz Mediterranean
Julien Clerc & Assia-Quelques Mots En Ton Nom
Marc Lavoine-Le Pont Mirabeau
Michel Fugain-Encore
Natasha St-Pier-Je N'ai Que Mon Ame
Pascal Obispo-Ce Qu'On Voit Ailee Rimbaud
Romeo & Juliet-On Dit Dans La Rue
Power Plays:

Genie Line-La Dilemme (Les Dix Commandements)

MTV ITALY/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
Alicia Keys-Fallin'
Dido-Hunter
Garbage-Androgyny
Kylie Minogue-Can't Get You Out Of My Head
The Cranberries-Analyse
U2-Walk On
Weezer-Island In The Sun
New Videos:
Ark-Let Your Body Decide
Depeche Mode-Freelove
Gorillaz-Rock The House
Limp Bizkit-Boiler
Litfiba-La Stanza Dell'Oro
'N Sync-Gone
Nickelback-How You Remind Me
Raf-Via
The Corrs-Would You Be Happier
Power Plays:
All Star Line-Up-What's Going On

MTV/Central Feed P
Marcus Adam - Head Of Music
Heavy Rotation:
Alcazar-Crying At The Discotheque
Alicia Keys-Fallin'
Eve feat. Gwen Stefani-Let Me Blow Ya Mind
Fettes Brot-Schwule Mädchen
HIM-In Joy And Sorrow
Linkin Park-In The End
Mary J. Blige-Family Affair
Michael Jackson-You Rock My World
P. Diddy & The Bad Boy Family-Bad Boy For Life
Samy Deluxe-Weck Mich Auf
New Videos:
Enya-Only Time
Power Plays:
Alien Ant Farm-Smooth Criminal
Kylie Minogue-Can't Get You Out Of My Head

MTV/European Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Alien Ant Farm-Movies
Alien Ant Farm-Smooth Criminal
Blink 182-First Date
Britney Spears-I'm A Slave 4 U
Kylie Minogue-Can't Get You Out Of My Head
Linkin Park-In The End
Michael Jackson-You Rock My World
Train-Drops Of Jupiter (Tell Me)
New Videos:
Depeche Mode-Freelove
Jennifer Lopez-I'm Real
U2-Walk On
Power Plays:
Bush-The People That We Love

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Blu Cantrell-Hit'em Up Style (Oops!)
Depeche Mode-Freelove
Destiny's Child-Emotion
Gabrielle-Don't Need The Sun To Shine (To Make Me Smile)
Kylie Minogue-Can't Get You Out Of My Head
Shoggy feat. Samantha Cole-Luv Me, Luv Me
Train-Drops Of Jupiter (Tell Me)
New Videos:
Depeche Mode-Freelove
Jennifer Lopez-I'm Real
U2-Walk On
Power Plays:
Bush-The People That We Love

MTV/UK Feed P
Heavy Rotation:
Afroman-Because I Got High
Alicia Keys-Fallin'
All Star Line-Up-What's Going On
City High-What Would You Do?
Dandy Warhols-Bohemian Like You
Kylie Minogue-Can't Get You Out Of My Head
Michael Jackson-You Rock My World
New Videos:
Andrew WK-Party Hard
Blue-If You Come Back
Destiny's Child-Emotion
Par-T-One-I'm So Crazy
So Solid Crew-They Don't Know
The Strokes-Last Nite
White Stripes-Hotel Yorba

MTV/Paris P
Heavy Rotation:
Depeche Mode-I Feel Loved
Eve feat. Gwen Stefani-Let Me Blow Ya Mind
Mary J. Blige-Family Affair
Michael Jackson-You Rock My World
New Videos:
Dax Riders-Set Me Free
Gorillaz-Rock The House
Tiffy-Come Along
Power Plays:
Playgroup-Number 1
The Avalanches-Frontier Psychiatrist
Travis-Sing

SOL MUSICA/Madrid P
Javier Lorbada - Director
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire
Enrique Iglesias-Hero
La Cabra Mecanica-La Lista De La Compra
Los Caños-Niña Piensa En Ti
Power Plays:
Raül-Me Provocas

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Heavy Rotation:
Afroman-Because I Got High
Alien Ant Farm-Smooth Criminal
Britney Spears-I'm A Slave 4 U
Kane-So Glad You Made It
Kylie Minogue-Can't Get You Out Of My Head

Lisa 'Left Eye' Lopez-Block Party
Michael Jackson-You Rock My World
Muse-Bliss
New Videos:
Ilo-Rapture
Jay-Z-Izzo (H.O.V.A.)
Live-Overcome
Natalie Imbruglia-That Day
Power Plays:
Sophie Ellis-Bextor-Take Me Home (A Girl Like Me)

VH-1/London P
Lester Mordue - Head Of Programming
Heavy Rotation:
Britney Spears-I'm A Slave 4 U
Dido-Here With Me
Dido-Thank You
Dido-Hunter
Elton John-I Want Love
Gabrielle-Don't Need The Sun To Shine (To Make Me Smile)
Kylie Minogue-Can't Get You Out Of My Head
Michael Jackson-You Rock My World
Nelly Furtado-Turn Off The Light
Shoggy feat. Samantha Cole-Luv Me, Luv Me
Travis-Side

VIVA TV/Cologne P
Tina Busch - Prog Dir
Heavy Rotation:
Alcazar-Crying At The Discotheque
Alicia Keys-Fallin'
Alien Ant Farm-Smooth Criminal
Charly Lownoise & Mental Theo-Wonderful Days
Daddy DJ-Daddy DJ
Enya-Only Time
Fettes Brot-Schwule M'dchen
Gigi D'Agostino-L'Amour Toujours (I'll Fly With You)
Jeannette-How It's Goin' To Be
Kylie Minogue-Can't Get You Out Of My Head
Mary J. Blige-Family Affair
Michael Jackson-You Rock My World
No Angels-There Must Be An Angel
P. Diddy & The Bad Boy Family-Bad Boy For Life
Samy Deluxe-Weck Mich Auf
New Videos:
Hermes House Band-Que Sera Sera

VIVA ZWEI TV/Cologne P
Marcel Hamacher Programme Director
Heavy Rotation:
Alien Ant Farm-Smooth Criminal
Garbage-Androgyny
Gorillaz-Rock The House
HIM-In Joy And Sorrow
Kylie Minogue-Can't Get You Out Of My Head
Linkin Park-In The End
Nickelback-How You Remind Me
Samy Deluxe-Weck Mich Auf
New Videos:
Björk-Pagan Poetry
Leonard Cohen-In My Secret Life

102.5 HIT CHANNEL/Milan G
Grant Benson - Head Of Music
Heavy Rotation:
Basement Jaxx-Romeo
C. Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Dante Thomas feat. Pras-Miss California
Faith Hill-There You'll Be
Gorillaz-19-2000
Hacienda-Sabor
Jack Floyd-Move Your Feet
Jennifer Lopez-Ain't It Funny
Limp Bizkit-My Way
Nelly Furtado-Turn Off The Light
Noelia-Candela
Paulina Rubio-Lo Hare Por Ti
Roger Sanchez-Another Chance
Shore-Somebody
StarSailor-Good Souls
Supremen Lovers feat. Mani Hoffman-Straitight
The Ark-It Takes A Fool To Remain Sane
U2-Elevation

E-MUSIC TELEVISION - SPAIN/Madrid G
Liz Laskowski - Dir. Of Programming
Heavy Rotation:
Camela-Dame Tu Cariboo
Daniel Andrea-Dime Por Qu'
Dejanana-Eh Bomboni
Dido-Hunter
Dover-King George, Lady Barbuda
Enrique Iglesias-Hero
Five-Let's Dance
Jarabe De Palo-Completo Incompleto
Kylie Minogue-Can't Get You Out Of My Head
Linkin Park-Crawling
Miguel Bos'-Morena Mia
Nelly feat. City Spud-Ride Wit Me
Nelly Furtado-Turn Off The Light
Paulina Rubio-El Ultimo Adios
Rosana-Pa' Ti No Estoy
Rosario-Como Quieres Que Te Quiera
Slipknot-Left Behind
Tamará-Herida De Amor
Thalia-Amor A La Mexicana
New Videos:
El Hombre Gancho-A Que Saben
Erann DD-Still Believein'
Marcela Morelo-Tu Boca
Molotov Vs. The Dub Pistols-Here Comes The Mayo
Natalie Imbruglia-That Day
Shoggy feat. Samantha Cole-Luv Me, Luv Me
Siempre Asi-Mediterraneo

MTV POLSKA/ G
Jarok Burdek - Music & Programming Dir.
Heavy Rotation:
Brainstorm-Maybe
Hey-Ciszo, Ja I Czas
Jennifer Lopez-I'm Real
Kylie Minogue-Can't Get You Out Of My Head
Modjo-What I Mean
New Videos:
Afroman-Because I Got High
Alien Ant Farm-Smooth Criminal
Britney Spears-I'm A Slave 4 U
Kane-So Glad You Made It
Kylie Minogue-Can't Get You Out Of My Head

Inespe-Kontakty
Macy Gray-Sexual Revolution
New Order-60 Miles An Hour
T-Love-Jazda
U2-Walk On
Power Plays:
Depeche Mode-Freelove
Janet Jackson-Son Of A Gun

MTV SPAIN/ G
Heavy Rotation:
Alien Ant Farm-Smooth Criminal
Björk-Pagan Poetry
D-12-Fight Music
Dover-King George, Lady Barbuda
Garbage-Androgyny
Gorillaz-Rock The House
Michael Jackson-You Rock My World
U2-Walk On
New Videos:
Incubus-Wish You Were Here
Shakira-Suerte

MTV2 - The Pop Channel/Germany G
Marcus Adam - Head Of Music
Heavy Rotation:
Alcazar-Crying At The Discotheque
Alicia Keys-Fallin'
Alien Ant Farm-Smooth Criminal
Daddy DJ-Daddy DJ
Enya-Only Time
Fettes Brot-Schwule Mädchen
Kylie Minogue-Can't Get You Out Of My Head
Mary J. Blige-Family Affair
P. Diddy & The Bad Boy Family-Bad Boy For Life
Samy Deluxe-Weck Mich Auf
New Videos:
Die Prinzen-Deutschland
Power Plays:
Milk & Sugar Vs. John Paul Young-Love Is In The Air

MTVnl/ G
Heavy Rotation:
Afroman-Because I Got High
Alicia Keys-Fallin'
Alien Ant Farm-Smooth Criminal
Kane-So Glad You Made It
Kylie Minogue-Can't Get You Out Of My Head
Mary J. Blige-Family Affair
Train-Drops Of Jupiter (Tell Me)
New Videos:
Jennifer Lopez-I'm Real
Röyksopp-Eple
The Ones-Flawless
Us 3-You Can't Hold Me Down
Power Plays:
Bush-The People That We Love

SOL MUSICA/Lisbon G
Javier Lorbada - Director
Heavy Rotation:
Atomic Bees-Crash Against The Cotton
Nelly Furtado-Turn Off The Light
System Of A Down-Chop Suey
Power Plays:
Hipnótica-Closer

THE BOX/London G
David Young - Channel Director
Box Tops:
Afroman-Because I Got High
Ash-Candy
Blink 182-First Date
Bob The Builder-Mambo No. 5
City High-What Would You Do?
DJ Ötzi-Hey Baby (Uuh Aah)
Elton John-I Want Love
Five-Closer To Me
Jennifer Lopez-I'm Real
Jo Breeze-Venus And Mars
Kristi-Shake It
Kylie Minogue-Can't Get You Out Of My Head
Linkin Park-In The End
Masai-Kick Back
Michael Jackson-You Rock My World
Nicole Kidman & Ewan McGregor-Come What May
O-Town-We Fit Together
Steps-Chain Reaction
Supersister-Summer's Gonna Come Again
Westlife-When You're Looking Like That

THE MUSIC FACTORY/Flanders/Mechelen G
Len Doens - Prog Dir/Luc Vanlaer-Music Director
Power Rotation:
Clouseau-Ik Geef Me Over
Power Rotation Add:
Ilo-Rapture
Heavy Rotation:
Alicia Keys-Fallin'
Blue-Too Close
Britney Spears-I'm A Slave 4 U
Faithless-Muhammed Ali
Hooverphonic-Jackie Kane
Jean Jaques Smoothie-2 People
Kylie Minogue-Can't Get You Out Of My Head
Limp Bizkit-Boiler
Michael Jackson-You Rock My World
New Videos:
All Star Line-Up-What's Going On
Backstreet Boys-Drowning
Blink 182-First Date
Depeche Mode-Freelove
Five-Closer To Me
Kane-So Glad You Made It
'N Sync-Gone
Sylvester-Forgiven
U2-Walk On

ON THE AIR

M&M's weekly airplay analysis column

All Star Line-Up's charity single *What's Going On* (Columbia), in aid of the September 11 victims, is slowly growing in Europe, moving up from 50 to 42 this week. Stations picking up the track this week include Bayern 3 in Munich, Germany, Virgin Radio in the UK and Radio 538 in the Netherlands, following a weekend which saw The Concert for New York City at Madison Square Garden and the United We Stand: What More Can I Give? event in Washington DC. Artists including Paul McCartney (pictured), The Who, Billy Joel, Elton John, David Bowie, James Taylor, Mick Jagger, Bon Jovi, Destiny's Child, Janet Jackson, 'N Sync, Aerosmith and Michael Jackson were involved with the shows.



"The song is a 'standard' cross-format charity single," says Kasper Hesselfeldt, head of music at Hot AC station Radio Mega in Hillerd, Denmark. "The original by Marvin Gaye stands out as an all-time classic, and this new version was an instant playlist choice for several reasons: our target adult audience is familiar with *What's Going On* from our oldies playlist, and they will appreciate the *We Are The World* touch. The mix of styles appeals to a wide audience and the song's charity background/purpose, combined with an awesome All Star line-up, makes it an obvious one for radio."

Morten Bach, programme director at another Danish station, Radio ABC in Randers, is also playlisting the song. "*What's Going On* is a brilliant song and in this guise—which is also for a good cause—it has certainly not become any worse," he says. Bach is also spinning Iio's *Rapture* (Data/Ministry), the highest, and only, new entry on the chart this week at 48. Following a similar pattern to The Ones' *Flawless* (Positiva), which jumps 40-38 this week, *Rapture* was a big hit in Ibiza this summer and is now crossing over to radio. The track is enjoying particularly strong support in the UK and Scandinavia.

A cert to enter the chart next week is Anastacia's (pictured) *Paid My Dues* (Epic), which tops the Most Added listing this week. The lady with the big voice has enjoyed enormous success relatively quickly with tracks like *I'm Outta Love* and *Cowboys And Kisses*, and public broadcaster heavyweights like BBC



Radio 2 in the UK, RAI Uno in Italy and Radio 3 FM in the Netherlands have been behind this track from the word go.

As if two tracks on the chart already isn't enough to satisfy him (*Luv Me Luv Me* at 20 and *Angel* at 36), Shaggy has another new single out at European radio. *Dance & Shout* (MCA), chosen as the first single off current album *Hot Shot* in the US and released in some European territories one year ago, starts off this time at UK radio, with 95.8 Capital FM and BBC Radio 1 early supporters.

Siri Stavenes Dove

week 45/01

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	9	MICHAEL JACKSON/YOU ROCK MY WORLD (EPIC)		98	1
2	2	10	Kylie Minogue/Can't Get You Out Of My Head (Parlophone)		88	3
3	4	9	Alicia Keys/Fallin' (J)		62	5
4	3	13	Nelly Furtado/Turn Off The Light (Dreamworks)		54	3
5	6	10	Mary J. Blige/Family Affair (MCA)		46	4
6	5	5	The Corrs/Would You Be Happier (143/Lava/Atlantic)		59	7
7	7	10	Dido/Hunter (Cheeky/Arista)		51	4
8	15	5	Backstreet Boys/Drowning (Jive)		46	4
9	11	17	Jennifer Lopez/Ain't It Funny (Epic)		43	0
10	10	16	Jamiroquai/Little L (Sony S2)		46	0
11	16	9	Garbage/Androgyny (Mushroom)		40	0
12	12	10	Travis/Side (Independiente)		45	1
13	26	3	Cher/The Music's No Good Without You (WEA)		40	7
14	22	6	Roxette/Milk And Toast And Honey (Roxette Recordings/EMI)		41	4
15	23	4	Britney Spears/I'm A Slave 4 U (Jive)		36	4
16	30	3	Destiny's Child/Emotion (Columbia)		37	8
17	14	18	Train/Drops Of Jupiter (Tell Me) (Columbia)		39	0
18	13	10	Modjo/What I Mean (Barclay)		43	2
19	20	6	Elton John/I Want Love (Rocket/Mercury)		41	1
20	24	6	Shaggy feat. Samantha Cole/Luv Me, Luv Me (MCA)		39	2
21	8	19	Roger Sanchez/Another Chance (Defected/Sony)		33	0
22	9	11	Macy Gray feat. Erykah Badu/Sweet Baby (Epic)		42	0
23	33	3	Lighthouse Family/(I Wish I Knew How It...) (Wild Card/Polydor)		34	8
24	19	12	Eve feat. Gwen Stefani/Let Me Blow Ya Mind (Ruff Ryders/Interscope)		33	2
25	21	19	Dante Thomas feat. Pras/Miss California (Rat Pack/Elektra)		34	0
26	41	4	Natalie Imbruglia/That Day (RCA)		34	6
27	27	4	Lenny Kravitz/Dig In (Virgin)		32	1
28	17	13	Five/Let's Dance (RCA)		30	0
29	28	22	Titiyo/Come Along (Superstudio/WEA)		30	0
30	25	14	Uncle Kracker/Follow Me (Top Dog/Lava/Atlantic)		39	1
31	38	3	Jennifer Lopez/I'm Real (Epic)		29	4
32	35	4	Alien Ant Farm/Smooth Criminal (New Noize/Dreamworks)		26	1
33	18	18	Robbie Williams/Eternity (Chrysalis)		31	0
34	29	17	Supermen Lovers feat. Mani Hoffman/Starlight (Vogue/BMG)		31	1
35	31	4	Enrique Iglesias/Hero (Interscope)		31	1
36	34	25	Shaggy feat. Rayvon/Angel (MCA)		23	0
37	37	10	Zucchero Fornaciari/Baila (Sexy Thing) (Polydor)		24	0
38	40	4	The Ones/Flawless (Positiva)		21	0
39	47	4	Afroman/Because I Got High (T-Bones/Universal)		28	3
40	45	7	Sophie Ellis-Bextor/Take Me Home (A Girl Like Me) (Polydor)		32	3
41	39	10	Alcazar/Crying At the Discotheque (Ariola)		28	1
42	50	3	All Star Line-Up/What's Going On (Columbia)		25	4
43	42	5	City High/What Would You Do? (Booga Basement/Interscope)		26	0
44	32	10	Sugar Ray/When It's Over (Lava/Atlantic)		27	0
45	48	4	Blu Cantrell/Hit'em Up Style (Oops!) (Arista)		27	1
46	36	10	Emma Bunton/Take My Breath Away (Virgin)		30	0
47	44	14	Atomic Kitten/Eternal Flame (Innocent/Virgin)		26	0
48	>	NE	Iio/Rapture (Data/Ministry)		23	3
49	49	10	Westlife/When You're Looking Like That (RCA)		21	1
50	>	NE	Linkin Park/In The End (Warner Bros.)		17	3

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer



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Busting the embargo-breakers

continued from page 1

[do] will have more chance of record companies understanding their needs," adds Watson, one of the few record company executives M&M approached who was willing to go on the record.

Watson's implication is that by playing the game, radio will enjoy better access to repertoire, without having to resort to stealing a march on the competition. But, as EMI's vice president of international marketing Mike Allen points out: "Most stations don't deliberately break embargoes, [but] it's human nature to get a jump on a competitor."

Watson is less forgiving. "Radio stations sometimes see record companies as Father Christmas giving away goodies—without our content they can't survive. There will always be stations that want to be first and want exclusives, but one without the other doesn't bear thinking about."

In the UK, national CHR station BBC Radio 1's editor of music policy, Alex Jones-Donelly, says they play the game. "I will not willingly break an embargo," he says, adding that if he felt this was unrealistic "for

example, if the press and other stations had heard the record three months earlier and with [the availability of] internet downloads" then not playing the record would be "letting your audience down". Jones-Donelly emphasises there is a difference between "free plays" selected by the presenter and centrally playlisted tracks. "In terms of specialist areas—for example rap and R&B—it's pretty difficult [to control embargoes] because those [DJs] are the best at their game and are close to the producers [of the music], who give it to them. I'd expect one of my DJs to play a track if it's hot on the streets. Playlist-ing it is something different."

Jones-Donelly's former boss at Radio 1, 95.8 Capital FM/London programme controller Jeff Smith, adopts a similar attitude

"In my time no radio embargoes have been broken because, to be honest, we value the good relationships we've got," says Smith. "My view is even if we had it, we'd phone the label and let them know and more often than not they'd authorise it."

Smith lays the blame for broken embargoes at the door of "smaller stations trying to establish themselves. But that's not how you do it—you do it with overall quality. These plays are [merely] incidental," he believes.

Unlike Jones-Donelly however, Smith does not believe he would be "letting his audience down" by refusing to play an embargoed single early.

"As far as our audience is con-

cerned, the majority will [still] hear it on Capital first. You should play it because you think it's right," he says, although he concedes: "We'd be annoyed if another London station had it ahead of us." Smith is sceptical as to whether embargoes can ever be truly enforceable. "So many tracks are also album cuts, so I don't know if the embargo thing can work," he says.

The recent sabotaging of Sony's embargo on Michael Jackson's *You Rock My World* single brought the issue sharply to the forefront.

The editor of Black & White, the official Michael Jackson fanzine, Laurent Hopman, doubts it affected sales one way or the other. "It rushed the release and so Sony Music didn't have time to set things how they wanted, but the chart results showed it didn't make a big difference. On the positive side it created a big buzz and demand."

Jones-Donelly says: "Michael Jackson's next single was played on commercial radio because they got it from the US and I often will know of records before they're serviced. I advocate everyone [at the majors] talking in every territory."

The Britney Spears single *I'm A Slave 4 U* was affected by the situation in the US, where ignoring an embargo can directly impact chart positions, since Billboard's official Hot 100 singles chart incorporates airplay data. The breaking of the embargo there lead to the embargo on the European radio date being broken by NRJ in Denmark, whose Copenhagen station played the track a week before its radio release.

"We had the Britney single played by certain radio stations in certain countries—it doesn't matter which ones—but it happened in America too," says Stuart Watson. "And in America the air date is very important. It got added before that airplay date and therefore the whole marketing launch was jump-started."

Alain Tibolla, head of programming at French full-service station RTL says his station respects embargoes, but adds: "Having said that, I can understand why those stations that are in competition for the younger audience are tempted to break them. I do not believe, however, that playing a record two or three days before an embargo ends really gains them that much leverage with the audience. What little short-term advantage it might entail is more than counterbalanced by the disruption it causes between them and the label."

At French CHR network NRJ, scheduling director Roberto Ciurleo says: "When there is a release by a top

act, we prefer to play the game with the labels. This gives us the time to better prepare for the launch of the song with on-air promotion, announcements and so on. It can then become an event to which we can associate our listeners."

José Puig, marketing director at Universal Music Spain division Polydor, reports that his country is largely free of embargo violation. "For example, we recently had the Lighthouse Family's single *Free* embargoed until 10am on a Monday, and at 10am, not a moment before, every station played the single," he says.

Javier Llano, deputy director of AC network Cadena 100, insists that "as a matter of policy and practice, we never break the embargo on a new single. It would not be in our interest."

Juan Gris, radio promotion director at EMI Hispavox, confirms that "Common in Spain, but what you sometimes get is a radio station playing a 20-second 'teaser' of a new song a couple of days before it goes to air. It's a nuisance, but nothing more."

"Breaking embargoes was more common in the past when records had staggered release dates throughout Europe, with Italy often being at the wrong end of the list," observes Grant Benson, presenter with Italian Hot AC network RTL 102.5 Hit Radio. "I remember a few years back we got hold of a copy of that Beatles single *Free As A Bird* and we played it ahead of time. It caused quite a stir, and we even had TV stations coming to interview us about it. Nowadays, with more unified release schedules, it's harder to do. Right now we have a copy of the new Paul McCartney single, *From a Lover to a Friend*, but we're sitting on it."

A mooted solution to the problem of enforcing embargoes and protecting against copyright infringements is encryption. "We had a managing directors meeting recently to discuss

this, and are looking at ways of protecting embargoes and developing relationships," says Zomba's Stuart Watson. Capital's Jeff Smith, though, doubts this is workable. "People will always find it if they want to play it," he believes.

Fundamentally, Watson believes at the root of the problem of embargo breaking is a lack of understanding

between label and radio station. "When I started in promotion in the early '70s I knew every single DJ in Britain," he says, "and I used to tune in and knew the records that, for example, Radio Solent played. Now perhaps, and this is maybe controversial, in some instances there is not enough understanding of programming content by record companies of radio stations and understanding by radio stations of what record companies are trying to push. In those days we had regular get-togethers—what happened to all that? There shouldn't be a confrontation."

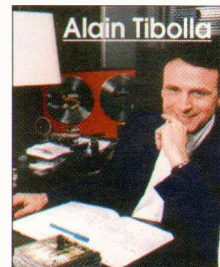
EMI's Mike Allen agrees it's about respect between the two industries. "As an industry we try to create a level playing field for media, and when people try to get a jump it can be embarrassing. It can spoil relationships and put us in an awkward position with the rest. The relationship between radio and record companies is important, and embargo breaking does nothing to help."

Watson keeps it simple. "Radio needs record companies and record companies need radio—neither can survive without the other. If they need each other, they have to respect each others' needs and requirements. The solution is more about relationships. Let's not complain," he says, "Let's stop all that and get round a table and sort it out."

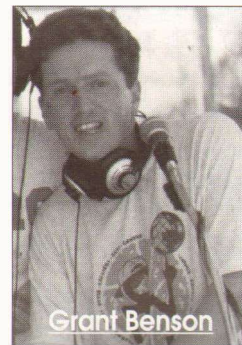
Additional reporting by Emmanuel Legend, Howell Llewellyn, Gary Smith, Mark Worden



Michael Jackson



Alain Tibolla



Grant Benson



Britney Spears

The view from accross the Atlantic

Most label promotion staffers in the US say that when you hear of a song "leaking out," the reality is, the track was released to a select programme director who is seen as influential, writes Frank Saxe. It is a trend that will likely grow as well, as the large radio groups in US place an increasing amount of programming power into the hands of a select few. "It's all to create hype," says Logic Records' Kelly Schweinsberg. But what about all those threatened lawsuits? "It's part of the act," she says.

Says John Ivey, PD of top 40 sta-

tion KIIS Los Angeles, "Once something leaks on the Web, it's to the label's advantage to get a clean copy to all radio anyway."

On those occasions that a programme director jumps on a track that has been released in Europe or Asia, but not in the US, promotions executives say they see it as more of an opportunity than the action of a rogue station. "We should always be so lucky, because it means that everyone is excited with a project," says Universal Records SVP/promotions Steve Leeds.

Pepsi Chart

continued from page 1

will be added when sufficient credible data becomes available.

"We are very proud to have become Pepsi's partner of choice as an independent chart compiler," says Music & Media publisher Ron Betist. "This confirms our position as a major data supplier for the music industry." The Russian chart will now be featured weekly in the Major Market Airplay section of M&M (see page 27).

The show is presented by two Russian hosts, Moscow-based DJ Masha and her counterpart Vadim in London. Each show is set to include two performances from Russian artists—shot in Moscow—and two by international acts.

"The show is produced locally with local Russian hosts and live performances and content taken from other international production centres around the world," explains Diesel Evans, head of international production for The Pepsi Chart at SMG.

Helena Cowpland, director of Music Innovations, says the show is tailored to reflect the most popular tracks for a 15-25 audience. "The show will feature new talent as part of the 'breaker' section within the show," says Cowpland.

The show is part of Pepsi's global strategy to develop music-related properties. Pepsi started a countdown show in the UK in 1993 on radio and in 1998 on TV (Channel 5), which has since spread to other territories. Countries or regions with localised TV shows include Latin America, Australia, New Zealand, Thailand, the Middle East/North Africa (available both on terrestrial channels and via satellite). The latter two shows are, like the Russian, are based on charts compiled by Music & Media and commissioned by Music Innovations. Singapore and Finland carry the UK show.

Warner Music Germany makes key promotions

by Gesa Birnkraut

HAMBURG — Warner Music Germany has made two key internal appointments. Alexander Maurus has been named general manager of WEA Records and Markus Bruns has been appointed general manager of East West Records.

Both will report directly to Warner Music Germany president Bernd Dopp, and both positions become effective November 1.

In his new position, Maurus will be responsible for the A&R, marketing and promotion divisions of WEA Records Germany. Maurus joined WEA Records as product manager in 1989 and became marketing director in 1997.

"Alexander Maurus certainly is one of the best music marketing experts in Germany," says Dopp, who was MD of WEA before being promoted to president of the company earlier this year. "His contributions to the excellent performance of WEA Records over the years have been considerable."

Maurus says these appointments are related to the overall structure of Warner. "The decision is not a German one alone but a European decision," he tells M&M. "There are plans being realised right now for a leaner structure, less hierarchy, shorter paths of communication and a concentra-

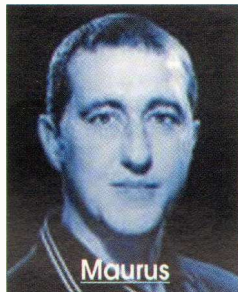
tion of knowledge. Our colleagues will be increasingly employed according their capabilities, so that we achieve a higher specialist competence."

Bruns, meanwhile, will be responsible for the A&R, marketing and promotion divisions of East West Records Germany. He replaces Hubert Wandjo, who left the company at the beginning of the month.

Bruns joined WEA Records as A&R manager in 1994, and became A&R director in 1997. He was a major force behind WEA Records' successful domestic performance with artists like Sasha, a-ha and Seeed.

At the same time Boris Rogosch has been promoted to the position of senior marketing director East West Records, reporting directly to Bruns. Rogosch, who joined East West as a trainee manager in 1984, was appointed marketing director in 1997.

Commenting on the appointments, Dopp said: "Markus Bruns is a highly-talented A&R executive. In promoting him to general manager, I'd like to emphasise how important local A&R is for Warner Music Germany and make a clear statement to the artist community in Germany. I'm convinced that Markus' contribution will enhance East West's success with international artists."



Maurus



Bruns

Irish rules

continued from page 1

The BCI—which has replaced the Independent Radio and Television Commission (IRTC)—came into force in September under the Republic's Broadcasting Act 2001. The act confers extra powers on the BCI, enabling it to enforce new rules on programming and advertising, and licence additional television services on digital, cable and satellite formats.

In the context of the Broadcasting Act 2001, the BCI says it will consider allowing 100% ownership of radio stations by a single company provided that all the other criteria set out in its policy document is met.

According to the document, "It would be a matter for an applicant wishing to take 100% to make a case to the Commission that all of the safeguards necessary to ensure pluralism and diversity, as envisaged in the Commission's policy, are in place and will be met."

Speaking at a press conference called to unveil the policy document on October 18, and focusing on issues of content rather than ownership, former IRTC Chairman Conor Maguire said that the BCI's policy objectives were to promote diversity and ensure that licence holders have the right character, expertise, experience and financial resources available to them.

Maguire said this would be dealt with on a case-by-case basis. The commission also said it did not regard local ownership as an essential element in the achievement of a local ethos in broadcasting, although it would be unfavourably disposed to changes in ownership of licences within with a two-year period.

R2 shines again as BBC extends ratings lead

by Jon Heasman

LONDON — Another stellar performance by national AC/MOR network BBC Radio 2 has further strengthened the UK public broadcaster's overall lead over the commercial sector in official RAJAR listening figures for the third quarter of 2001.

The BBC's share of listening now stands at 51.6% (up from 51.3% last quarter) compared to commercial radio's 46.5%.

Year on year, Radio 2 has increased its share of listening from 13.0% to 14.7%. Vindicating controller Jim Moir's strategy of incremental change, the station has made strong gains among its new target audience of 35-54 year-olds, as well as in its traditional audience heartland of the over-50s.

Asked whether he is concerned that commercial stations are failing to compete adequately in the "adult" music market, Paul Brown—chief executive of UK commercial radio trade body

CRCA—says: "It would be stupid of me to deny that there are commercial radio programmers out there asking what is the secret of Radio 2's success, but the real reason that Radio 2 can do what it does it that they have the spectrum to do it on, they have the public funding to do it with, and they are self-regulated."

Having boasted in several tabloid newspapers that he was "guaranteed" to increase Chris Evans' audience at breakfast, Virgin Radio presenter Steve Penk will be a relieved man. His breakfast show audience is up by 300,000 per week, contributing to increased share for the rock station both nationally and for its FM service in London. The figures were also the first under new Virgin programme director Paul Jackson.

In the London market, CHR station Capital FM's share fell from 11.1% to 10.9% quarter on quarter, with national speech outlet BBC Radio 4, at 13.9%, extending its lead as the capital's most popular station.

Two London stations enjoyed their best ever figures. Emap's dance outlet Kiss 100 scored a record share of 5.0%, while Chrysalis-owned AC station Heart 106.2 was up from 5.0% to 5.8% quarter-on-quarter.

Under new programme director Francis Currie, Heart has veered more towards Rhythmic AC. "We've gone back to basics—looking at the target

market, doing some extensive research and then reflecting the tastes," explains Currie. "We've found that there is a real passion [among the target audience] for more rhythmic music, regardless of era. In some ways we've actually adopted a broader music policy in that we will now play, say, Aretha Franklin's *Respect* next to the new Kylie record."


UK Radio Listening

(% share of listening)

Station (format)	Q3 '00	Q2 '01	Q3 '01
Local/regional commercial (various)	38.8	38.6	38.3
BBC Radio 2 (AC/MOR)	13.0	14.3	14.7
BBC local/regional (full-service)	11.1	11.4	11.3
BBC Radio 4 (speech)	11.2	10.7	10.7
BBC Radio 1 (CHR)	11.0	9.6	9.4
Classic FM (classical)	4.2	4.3	4.3
BBC Radio 5 Live (news/talk)	3.8	4.2	4.2
Virgin Radio UK (rock)	1.7	1.6	1.7
Talk Sport (sport)	1.4	1.5	1.6
BBC Radio 3 (classical)	1.1	1.2	NA
Atlantic 252 (CHR/dance)	0.7	0.5	0.6

Source: RAJAR/Ipsos-RSL

BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	12	MODJO/WHAT I MEAN	(BARCLAY)	FRANCE	43
2	2	9	Roxette/Milk And Toast And Honey (Roxette Recordings/EMI)		Sweden	39
3	3	27	Titiyo/Come Along	(Superstudio/WEA)	Sweden	29
4	4	21	Supermen Lovers feat. Mani Hoffman/Starlight	(Vogue/BMG)	France	28
5	5	23	Alcazar/Crying At the Discotheque	(Ariola)	Sweden	27
6	6	8	Zucchero Fornaciari/Baila (Sexy Thing)	(Polydor)	Italy	21
7	7	17	Alizee/Moi...Lolita	(Polydor)	France	13
8	9	11	Daddy DJ/Daddy DJ	(M6 Int./Sony)	France	13
9	8	7	Sarah Connor feat. TQ/Let's Get Back To Bed Boy	(X-Cell/Epic)	Germany	12
10	13	12	A Camp/I Can Buy You 	(Stockholm)	Sweden	9
11	11	3	Darude/Out Of Control (Back For More)	(16 Inch/Variou)	Finland	8
12	12	5	Galleon/So, I Begin	(EGP/Sony)	France	12
13	>	NE	French Affair/Sexy	(V2)	Germany	6
14	16	29	Brandy & Ray J/Another Day In Paradise	(WEA)	Germany	8
15	10	9	Lil' Kim feat. Phil Collins/In The Air Tonite	(WEA)	Germany	13
16	15	8	Sylver/Forever In Love	(Byte/Universal)	Belgium	12
17	14	16	Ian Van Dahl/Castles In The Sky	(Antler-Subway)	Belgium	16
18	>	NE	Bomfunk MC's/Super Electric	(Epidrome/Sony)	Finland	10
19	>	NE	Dance Nation/Sunshine	(Dos Or Die)	Germany	7
20	>	NE	Tahiti 80/A Love From Outerspace	(Atmosphériques/Sony)	France	4
21	21	4	HIM/In Joy And Sorrow	(Terrier/BMG)	Finland	11
22	>	RE	Planet Funk/Inside All The People	(Ultralab/Virgin)	Italy	8
23	>	RE	Erann DD/Still Believin'	(Mega)	Denmark	5
24	>	NE	Rosana/Pa'Ti No Estoy	(Mercury)	Spain	4
25	>	NE	Paulina Rubio/Y Yo Sigo Aqui	(muxxic)	Spain	4

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

HOTLINE

Edited by Jon Heasman & Siri Stavenes Dove

The UK's Capital Radio group has acquired a 19% stake in Tainside Limited, the company which operates London urban station Choice FM, for £3.3 million (euro 5.2 m). On its two frequencies (see Station In Focus, page 7), Choice FM broadcasts to a potential audience of 5.8 million adults in north and south London. Under the terms of the deal, Capital has the option to acquire the remaining 81% of the company, which it is widely expected to do once ownership rules permit.

Perhaps not unexpectedly, the first casualty in the new regime at EMI Recorded Music, following the the October 14 appointment of new CEO Alain Levy, is Virgin Music Group vice chairman Nancy Berry, who has exited the company a week after her husband Ken Berry, whom she is currently divorcing. Nancy Berry had been with Virgin Records since 1979.

Meanwhile, EMI's European president Emmanuel de Buretel has resigned from his position as president of the French Export Office, the organisation in charge of promoting French production internationally. De Buretel cites a lack of time due to his new European responsibilities—sources say that he's indicated that his replacement should come from an independent label.

Hotline understands that Sony Music Entertainment Spain president Claudio Condé (pictured) will exit the company on December 31 to return to his native Brazil as president of Warner Music's affiliate there. No replacement for Condé has been lined up yet, although Hotline hears that a major broadcasting figure in Spain was offered the job but turned it down.



Another Swede has been appointed to fill an influential position in radio in Norway—Richard Mazeret will take over as managing director NRJ Norway, following Finn Norvold's departure last week. And president/CEO of commercial Norwegian AC chain P4, Cecilie Norland, has quit unexpectedly after "differences over certain principles in the management of the station." Norland only joined the station this summer; his predecessor, Hein Espen Hattestad, president/CEO at P4's co-parent company MTG Norway, will temporarily oversee her duties until a replacement is found.

In the latest departure from BMG Entertainment, senior VP of new technology and strategic development David Kang has left to pursue "outside opportunities." Sources describe his exit as "abrupt." And former BMG Entertainment executive VP/chief administrative officer Konrad Hilbers has been busy wielding the axe, terminating the employment of 16 of Napster's 104 staff in his new position as CEO of the music file-swapping service.

Finally, several Swedish media groups are believed to be sniffing around the RTL Group's radio stations in Sweden, which include Hot AC Wow! 105.5 and Soft AC 104.7 RTL. The current advertising recession has apparently caused RTL to lower its asking price.

EURO CONVERSION RATES

Country (currency)	1 €
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr33.69
Denmark	Dkr7.44
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr340.75
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr7.96
Poland	Z3.68
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk9.47
Switzerland	Sfr1.48
U.K.	£0.63
U.S.	\$0.89

Conversion rates correct as of October 25, 2001

*Denotes "eurozone" countries with a fixed exchange rate

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Major Market Airplay

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The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	KYLIE MINOGUE/CANT GET YOU OUT OF MY HEAD (PARLOPHONE)	(Parlophone)	20
2	2	7	Michael Jackson/You Rock My World	(Epic)	20
3	3	5	Iio/Rapture	(Data/Ministry)	16
4	4	3	Jennifer Lopez/Tm Real	(Epic)	15
5	7	3	Dandy Warhols/Bohemian Like You	(Capitol)	12
6	9	4	Britney Spears/Tm A Slave 4 U	(Jive)	11
7	13	3	Natalie Imbruglia/That Day	(RCA)	13
8	>	NE	Daniel Bedingfield/Gotta Get Thru This (Relentless/Ministry)	(Relentless/Ministry)	9
9	5	7	Liberty/Thinking It Over	(V2)	11
10	>	NE	Blue/If You Come Back	(Innocent/Virgin)	11
11	12	5	Jean Jaques Smoothie/2 People	(Echo)	11
12	>	NE	Shaggy/Dance & Shout	(Mercury)	9
13	10	4	Gabrielle/Don't Need The Sun To Shine (To Make Me Smile) (Go Beat/Polydor)	(Go Beat/Polydor)	10
14	11	2	Westlife/Queen Of My Heart	(RCA)	11
15	14	6	Steps/Chain Reaction	(Jive)	7
16	18	2	All Star Line-Up/What's Going On	(Columbia)	8
17	>	NE	Beverly Knight/Get Up!	(Parlophone)	8
18	8	14	Sophie Ellis-Bextor/Take Me Home (A Girl Like Me) (Polydor)	(Polydor)	14
19	19	2	Lighthouse Family/I Wish I Knew How It... (Wild Card/Polydor)	(Wild Card/Polydor)	11
20	15	11	Blue/Too Close	(Innocent/Virgin)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	MICHAEL JACKSON/YOU ROCK MY WORLD (EPIC)	(Epic)	24
2	2	7	Kylie Minogue/Can't Get You Out Of My Head(Parlophone)	(Parlophone)	21
3	4	11	Titiyo/Come Along	(Superstudio/WEA)	15
4	6	7	O-Town/All Or Nothing	(J)	14
5	8	4	Backstreet Boys/Drowning	(Jive)	14
6	3	14	Robbie Williams/Eternity	(Chrysalis)	12
7	5	9	No Angels/There Must Be An Angel	(Zeitgeist/Polydor)	12
8	9	8	Roxette/Milk And Toast And Honey	(Roxette Recordings/EMI)	13
9	7	6	Train/Drops Of Jupiter (Tell Me)	(Columbia)	12
10	15	5	Sasha/Here She Comes Again	(WEA)	9
11	13	9	Westlife/When You're Looking Like That	(RCA)	10
12	12	8	Sarah Connor/French Kissing	(Epic)	10
13	11	14	Atomic Kitten/Eternal Flame	(Innocent/Virgin)	10
14	17	2	Cher/The Music's No Good Without You	(WEA)	9
15	10	15	Jennifer Lopez/Ain't It Funny	(Epic)	9
16	16	8	Five/Let's Dance	(RCA)	8
17	>	NE	Alizee/Moi...Lolita	(Polydor)	9
18	>	RE	Raemonn/Weep	(Virgin)	8
19	20	2	Lighthouse Family/I Wish I Knew How It... (Wild Card/Polydor)	(Wild Card/Polydor)	8
20	>	NE	Jeannette/How It's Got To Be	(Polydor)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	15	MARY J. BLIGE/FAMILY AFFAIR	(BARCLAY)
2	3	23	Manu Chao/Me Gustas Tu	(Virgin)
3	4	13	De Palmas/Tomber	(Polydor)
4	9	23	Travis/Sing	(Sony)
5	2	16	Usher/U Remind Me	(BMG)
6	8	13	Noir Desir/Le Vent Nous Portera	(Barclay)
7	7	8	Michael Jackson/You Rock My World	(Epic)
8	6	29	Dido/Here With Me	(Arista)
9	10	7	Garou & Celine Dion/Sous Le Vent	(Columbia)
10	20	19	Florent Pagny/Terre	(Mercury)
11	11	17	Jennifer Lopez/Ain't It Funny	(Epic)
12	5	27	Nuttea/Trop Peu De Temps	(Delabel/Virgin)
13	24	16	Jamiroquai/Little L	(SMALL/Sony)
14	14	8	Zazie/Rue De La Paix	(Mercury)
15	35	14	Billy Crawford/Trackin'	(V2)
16	15	12	Gorillaz/Clint Eastwood	(EMI)
17	18	29	Axel Bauer/Zazie/A Ma Place	(Mercury)
18	60	3	Kylie Minogue/Can't Get You Out Of My Head	(EMI)
19	27	21	Wally/Shurik'n/Celle Qui A Dit Non	(Atmospheriques)
20	41	12	Sally Bat Des Ailes/Je Te Veux Encore	(Mercury)
21	32	2	Jean-Jacques Goldman/Ensemble	(Columbia)
22	31	15	Titiyo/Come Along	(WEA)
23	17	22	Galleon/So, I Begin	(Epic)
24	25	7	Matt/Dans La PEAU D'UN Dealer	(Barclay)
25	12	26	Craig David/Walking Away	(Edel)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	KYLIE MINOGUE/CANT GET YOU OUT OF MY HEAD (PARLOPHONE)	(Parlophone)	17
2	2	8	Michael Jackson/You Rock My World	(Epic)	16
3	3	6	Backstreet Boys/Drowning	(Jive)	14
4	4	3	Cher/The Music's No Good Without You	(WEA)	11
5	6	6	Britney Spears/Tm A Slave 4 U	(Jive)	9
6	>	NE	Anastacia/Paid My Dues	(Epic)	6
7	15	7	Jennifer Lopez/Ain't It Funny	(Epic)	7
8	8	8	Emma Bunton/Take My Breath Away	(Virgin)	8
9	9	5	Roxette/Milk And Toast And Honey (Roxette Recordings/EMI)	(Roxette Recordings/EMI)	7
10	10	7	DJ Encore/Walking In The Sky	(Universal)	7
11	>	NE	Natalie Imbruglia/That Day	(RCA)	8
12	12	4	Train/Drops Of Jupiter (Tell Me)	(Columbia)	7
13	5	8	Mariah Carey/Never Too Far	(Columbia)	7
14	18	6	Safri Duo/Baya Baya	(Universal)	8
15	14	4	Thomas Helmig/Blind Man's Bluff	(RCA)	7
16	15	14	A Camp/I Can Buy You	(Stockholm)	5
17	16	5	Patrik Isaksson/Ruta 1	(Columbia)	5
18	17	8	Filur/I Want You	(Mega)	5
19	19	6	Garbo/You Cry Sometimes	(EMI-Medley)	6
20	>	NE	Iio/Rapture	(Data/Ministry)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	1	21	TRAIN/DROPS OF JUPITER (TELL ME)	(COLUMBIA)
2	2	8	Kylie Minogue/Can't Get You Out Of My Head	(EMI)
3	4	13	Alicia Keys/Fallin'	(BMG)
4	3	20	Titiyo/Come Along	(Warner)
5	41	5	De Poema's/Zij Maakt Het Verschil	(SML)
6	6	18	Jennifer Lopez/Ain't It Funny	(Epic)
7	22	6	Live/Overcome	(Mercury)
8	7	25	Gabrielle/Out Of Reach	(Polydor)
9	9	9	Michael Jackson/You Rock My World	(Epic)
10	5	6	The Corrs/Would You Be Happier	(143/Lava/Warner)
11	11	14	Mary J. Blige/Family Affair	(Mercury)
12	14	5	Destiny's Child/Emotion	(Epic)
13	21	7	Alcazar/Crying At The Discotheque	(BMG)
14	8	21	Faith Hill/There You'll Be	(Warner)
15	12	14	Eve feat. Gwen Stefani/Let Me Blow Ya Mind	(Polydor)
16	13	13	Atomic Kitten/Eternal Flame	(Virgin)
17	15	18	Robbie Williams/Eternity	(EMI)
18	16	12	Blue/Cantrell/Hit 'Em Up Style	(BMG)
19	10	15	Dante Thomas feat. Pras/Miss California	(Warner)
20	17	30	Raemonn/Supergirl	(Virgin)
21	56	4	Noir Desir/Le Vent Nous Portera	(Polydor)
22	23	8	Lasgo/Something	(EMI)
23	25	23	Shaggy/Angel	(Polydor)
24	NE	1	Iio/Rapture	(United)
25	27	27	Dido/Thank You	(Cheeky/Arista)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	13	2	LITFIBA/LA STANZA DELL'ORO	(EMI)	4
2	5	3	Natalie Imbruglia/That Day	(RCA)	4
3	3	16	Vasco Rossi/Ti Prendo E Ti Porto Via	(EMI)	3
4	>	NE	Negrita/Bambole	(Black Out)	3
5	6	3	Train/Drops Of Jupiter (Tell Me)	(Columbia)	3
6	7	15	Pino Daniele/Mareluna	(RCA)	3
7	8	13	Zucchero Fornaciari/Baila (Sexy Thing)	(Polydor)	3
8	>	RE	Sophie Ellis-Bextor/Take Me Home (A Girl Like Me)	(Polydor)	3
9	9	4	Tiziano Ferro/Xdono	(EMI)	3
10	>	NE	Rosana/Pa Ti No Estoy	(Mercury)	3
11	10	6	Michael Jackson/You Rock My World	(Epic)	3
12	11	2	Laura Pausini/E Ritorno Da Te	(CGD)	3
13	12	2	Neffa/Alla Fermata	(Mercury)	3
14	>	NE	Anastacia/Paid My Dues	(Epic)	3
15	>	NE	Max Gazzè/Non Era Previsto	(Virgin)	3
16	14	17	The Ark/It Takes A Fool To Remain Sane	(Virgin)	3
17	15	2	Eiffel 65/80's Stars	(Bliss Co.)	3
18	>	NE	Paulina Rubio/Yo Sigo Aqui	(Polydor)	3
19	1	7	Five/Let's Dance	(RCA)	3
20	2	3	Irene Grandi/Sconvolto Così	(CGD)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	MIGUEL BOSE/MORENA MIA	(WEA)	4
2	2	6	El Hombre Ganchu/A Que Saben	(Ariola)	3
3	3	3	Antonio Orozco/Rarezas	(Horus)	3
4	4	4	Shakira/Suerte	(Columbia)	3
5	5	2	Miguel Rios/Triste Cancion	(BAT)	3
6	6	2	Estopa/Partiendo La Pana	(Ariola)	3
7	15	2	Las Hijas Del Sol/Kokokidico	(Jive)	3
8	>	NE	Efecto Mariposa/Inocencia	(Mercury)	3
9	7	7	Michael Jackson/You Rock My World	(Epic)	3
10	19	2	Natalie Imbruglia/That Day	(RCA)	3
11	8	6	Presuntos Implicados/Gente	(WEA)	3
12	20	2	Cher/The Music's No Good Without You	(WEA)	3
13	>	NE	Nacho Cano/El Amargo Del Pomelo	(Nocontrol)	3
14	9	4	Especialistas/Rebotando	(Ariola)	2
15	11	7	Laura Pausini/Volvere Junto A Ti	(CGD)	2
16	12	6	Cafe Quijano/Desde Brasil	(WEA)	2
17	>	NE	Marc Anthony/Tragedy	(Interscope)	2
18	14	3	Juanes/Tijate Bien	(Polydor)	2
19	>	NE	Loquillo Y Los Trogloditas/Feo, Fuerte Y Formal (Bianco Y Negro)	(WEA)	2
20	>	NE	Louis Miguel/Amor, Amor, Amor	(WEA)	2

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POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	5	HEY/CISZA, JA I CZAS	(WEA)	4
2	1	8	Brainstorm/Maybe	(WEA)	3
3	>	NE	Lighthouse Family/I Wish I Knew How It... (Wild Card/Polydor)	(Wild Card/Polydor)	3
4	5	4	Leonard Cohen/In My Secret Life	(Columbia)	3
5	7	9	Krawczyk/Bogowie/Moj Przyjacielu	(Pomaton)	2
6	8	6	Brathanki/Za Wielkim Morzem Ty	(Columbia)	2
7	2	7	Michael Jackson/You Rock My World	(Epic)	2
8	>	NE	Robert Gawlinski/Nie Pokonasz Milosci	(Pomaton)	2
9	11	3	O.N.A./Niekochana	(Pomaton)	2
10	12	3	Czeslaw Niemen/Spod Chmury Kapelusza	(Pomaton)	2
11	14	8	Roxette/Real Sugar	(Roxette Recordings/EMI)	1
12	17	10	Madonna/Amazing	(Maverick/Warner Bros.)	1
13	18	3	Atomic Kitten/Eternal Flame	(Innocent/Virgin)	1
14	19	9	Yugoton & Kazik/O Nic Nie Pytaj	(Ariola)	1
15	20	3	Five/Let's Dance	(RCA)	1
16	>	NE	No Angels/There Must Be An Angel	(Zeitgeist/Polydor)	1
17	>	RE	Golec Uorkiestra/Ty I Tyko Ty	(Ariola)	1
18	>	RE	Varius Manx/Jestem Twoja Afryka	(Pomaton)	1
19	9	4	Roxette/Milk And Toast And Honey (Roxette Recordings/EMI)	(Roxette Recordings/EMI)	1
20	>	NE	Ewa Bem/Poduraj Mi Troche Slonca 2001	(Pomaton)	1

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RUSSIA

TW	LW	WOC	Artist/Title	Original Label
1	1	8	VALERIA/TAYU	(FAMILIYA)
2	4	5	Alisa/Vereteno	(Soyuz)
3	3	8	Jennifer Lopez/Ain't It Funny	(Epic/Sony)
4	5	8	Chai Vdovom/Laskovaya Moya	(Quadro Disk)
5	11	8	Titiyo/Come Along	(WEA/Warner)
6	8	2	HIM/In Joy And Sorrow	(Terrier/BMG)
7	6	6	Garbage/Androgyny	(Mushroom)
8	20	3	Segodnya Noch'yu/Ne Uderzhat'sya	(N/A)
9	>	RE	Roxette/Real Sugar	(Roxette Recordings/EMI)
10	2	5	Robbie Williams/The Road To Mandalay	(Chrysalis/EMD)
11	13	5	Modern Talking/Last Exit To Brooklyn	(Hansa/BMG)
12	12	7	Alla Pugacheva/Rechnoy Tramvaichik	(Art Studio Alla)
13	7	8	Bosson/One In A Million	(MNW/EMI)
14	9	3	Smyslyovye Gallytsinatcii/Pod Vodoy	(Misteriya Zyuka)
15	16	3	Pilot/Tyurma	(Extraphone)
16	18	3	Doktor Aleksandrov/Stop Narcotics	(CD-Land)
17	10	8	U2/Elevation	(Island/Universal)
18	19	3	Sem' B/Osen'	(CD-Land)
19	26	2	Butch/Choufsva - Na Volou	(Real)
20	17	3	Chicherina/Bljudtsa	(Real)

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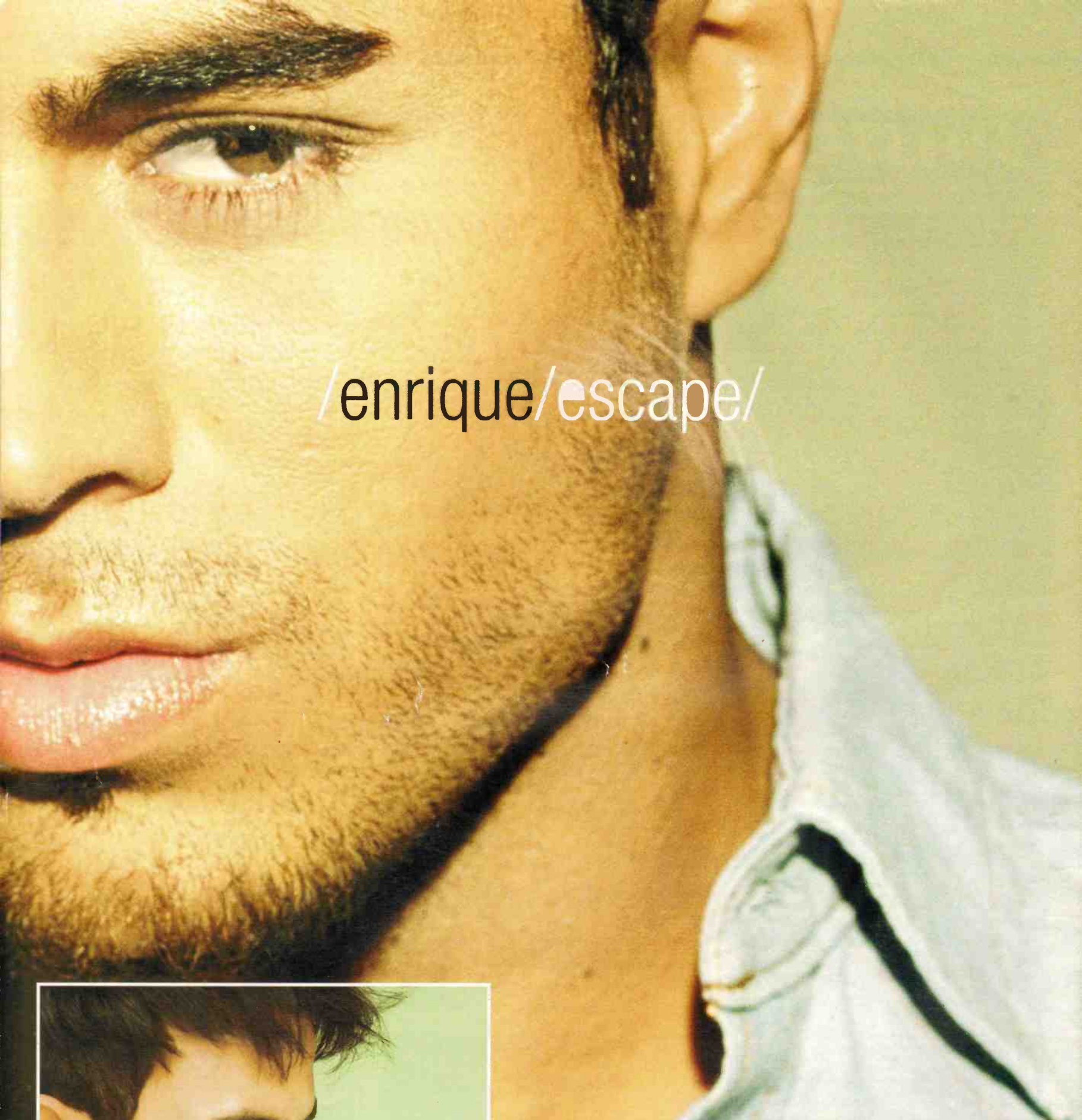
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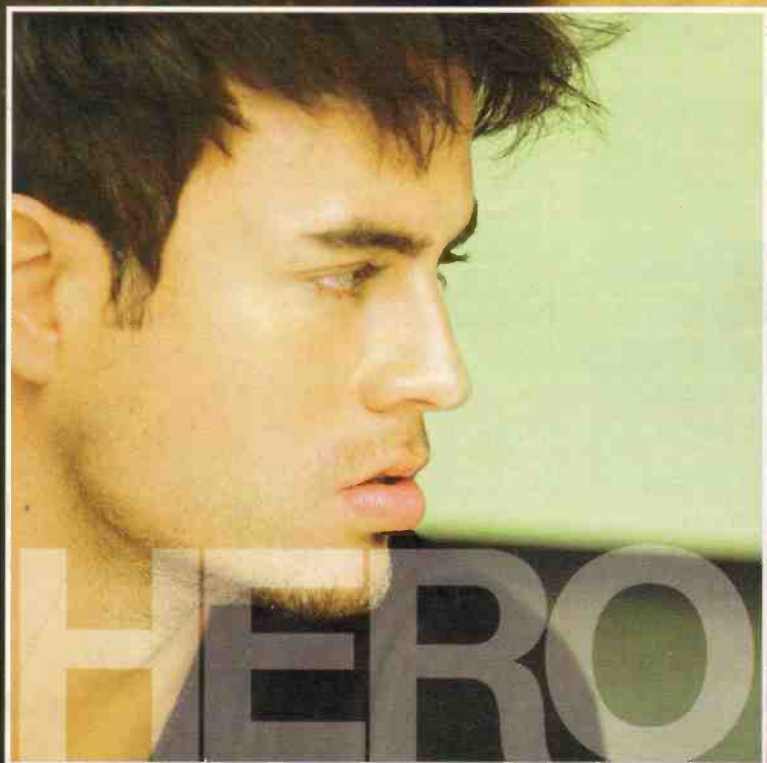
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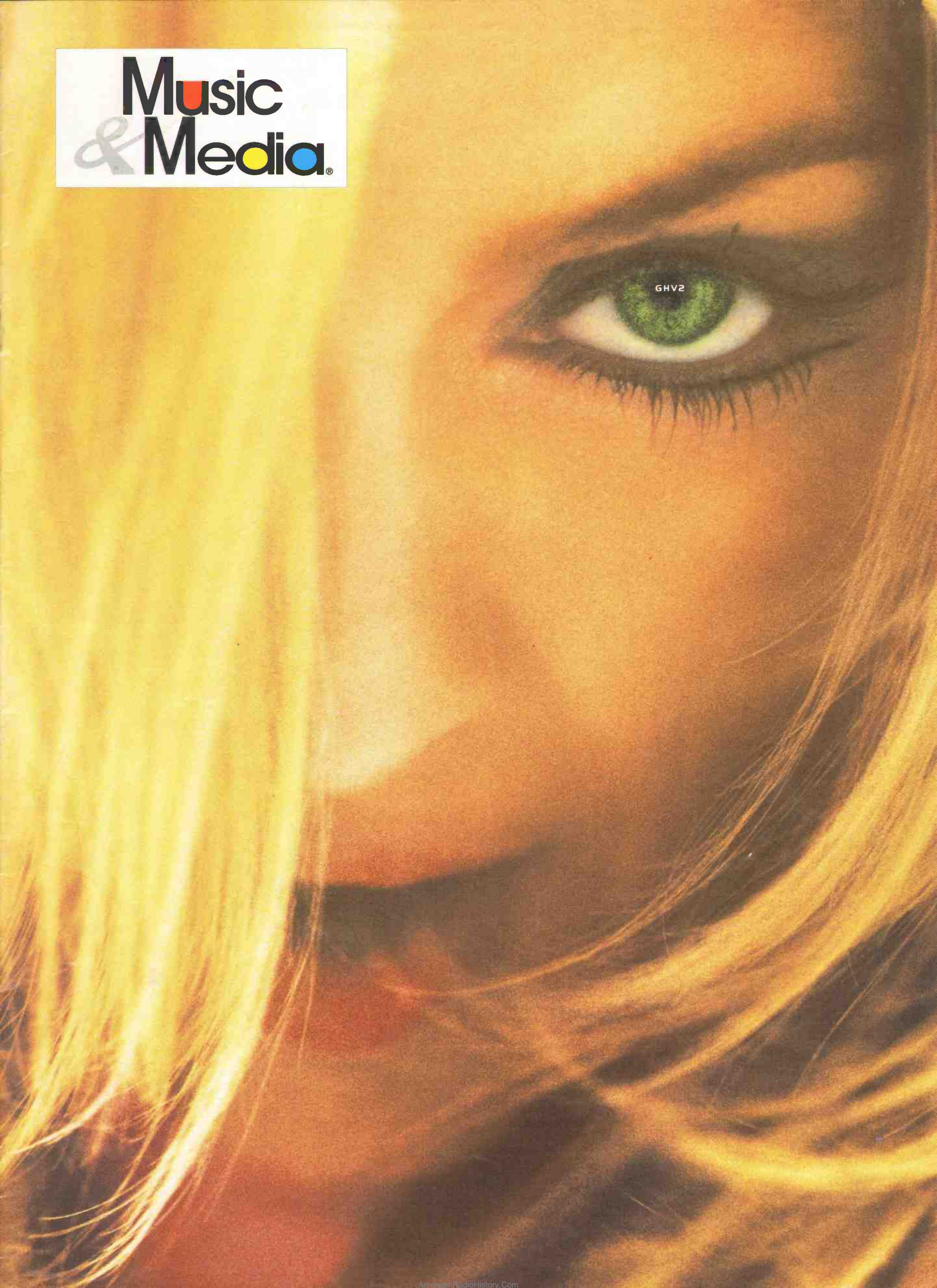
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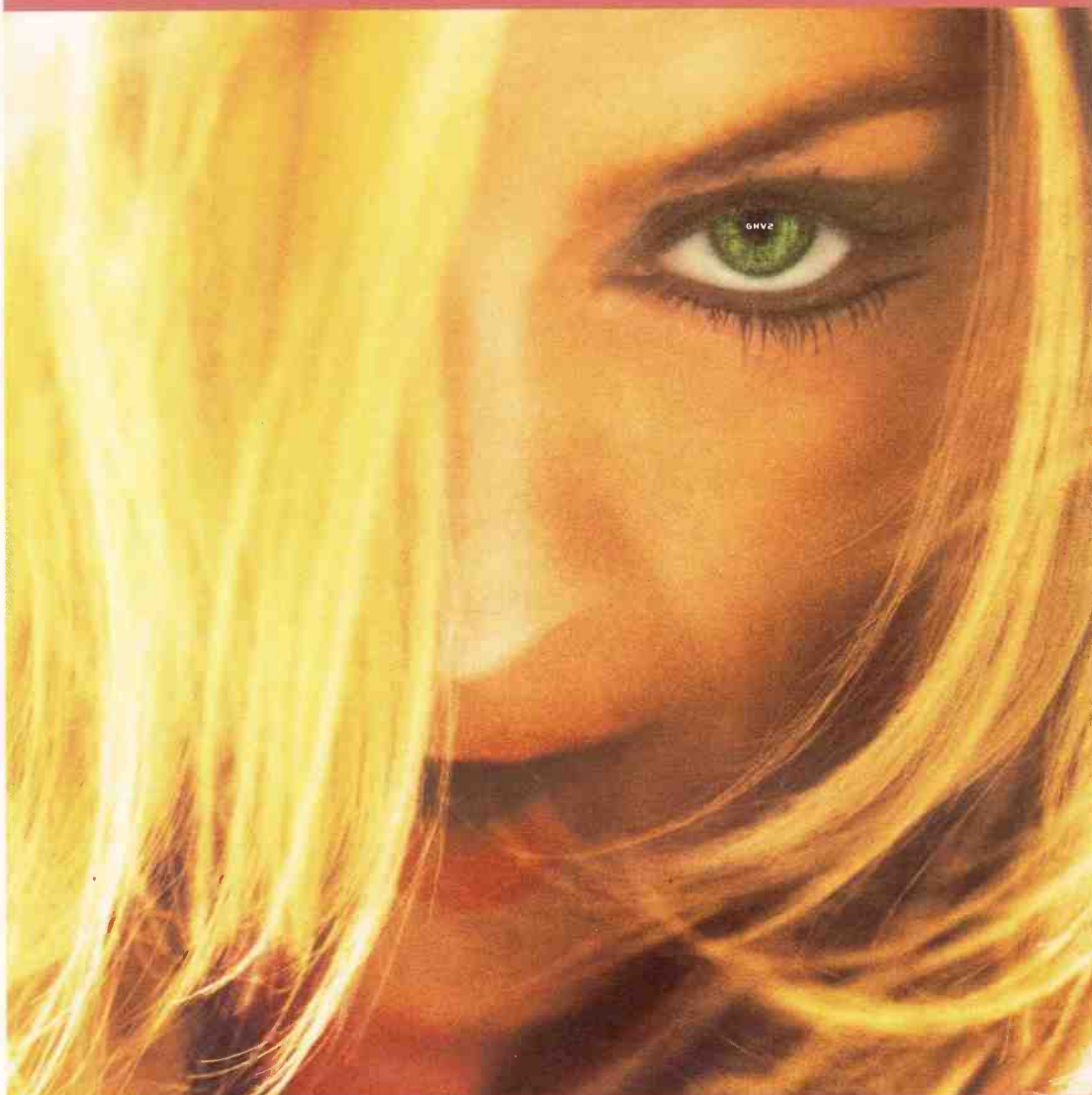
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