

M&M MUSIC & MEDIA

for k

THE WEST'S INSIDE



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BBC RADIO PRIVATISATION DEBATED

Peacock Report Leaks *by?*

Proposals that BBC's Radio One and Radio Two networks should be sold off to the private sector have triggered a fierce debate among UK broadcasting and commercial interests, even though the Peacock Committee report which contains them will not be published until next month.

The report was delivered to the British government June 3rd and deals with alternative ways to fund the BBC. Mrs Thatcher and her cabinet believe the Corporation's television and radio services, currently paid for by users' license fees, should be at least part-financed by advertising revenue, and well-publicised leaks suggest the privatisation of Radios One and Two will be high on the agenda.

Media analysts say such a move could net the BBC anything between 50 million and 200 million pounds, while advertising revenue for the two networks could reach 75 million pounds within a few years. Pop-based Radio One is expected to be particularly attractive to advertisers. It is the cheapest of the Corporation's four radio services to run, accounting for only 8% of total radio costs, but also by far the most popular, accounting for 40% of BBC Radio audiences with a high proportion of young and/or male listeners.

However, many questions remain unanswered. The first is what exactly would be sold. Newspaper reports quote one BBC manager as saying: "What would we be supposed to be selling? Bricks and mortar? Hardly, the channels all exist under one roof. Stars and staff? Not ours to dispose of. When you come down to it all that would be up for grabs are frequencies. And they are the property of the government."

Even if the radio frequencies, which are admittedly a scarce and valuable resource, were to be sold off, sceptics go on, what would prevent the BBC dividing up the long wave, medium wave and VHF frequencies used by Radios Three and Four and simply growing two new services to replace the ones taken away?

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CLIP BAN HITS UK COMMERCIAL TV

BBC Cleared At Present *by?*

The British record industry's ban on the supply of video clips to tv broadcasters pending agreement on payments has started to affect programming output, with some shows screening still shots over music tracks, and early morning service TV-AM telling viewers no clips will be shown for the foreseeable future.

Only the commercial ITV and Channel Four stations have been hit.

Trade body BPI has lifted the embargo on BBC TV on the grounds that realistic negotiations are now in train, with further meetings planned. Reportedly the BBC has offered to pay around 75 pounds per clip per screening, though this falls far short of the rumoured 500 pounds the BPI has set as an initial bargaining position.

Since the ban was introduced May 31st, Channel Four's new "The Chart Show" has been the main pop strand affected. The programme went out June 6th as normal, prompting a telex from the BPI to Channel Four warning against the use of videos containing music controlled by Phonographic Performance Limited. The show's independent producer, Keith MacMillan, has said he is responsible for rights clearances and complained about lack of consultation from the BPI, but the trade body says its argument is with broadcasters themselves. BPI legal adviser Patrick Isherwood adds: "We made it clear we were more than happy to talk to him if he had a sensible proposal to put, but this was not forthcoming by the May 31st deadline."

"The Chart Show" also revealed splits among the BRI's member record companies on the issue, with IRS supplying one clip and saying that it would resign from the industry body because of its disagreement with BPI policy, and Island Records featured in no fewer than four clips. At press time managing director Clive Banks was unavailable for comment. Other clips used are believed either to have been in the programme's possession and used without permission, or to have found their way to it from other, non-record company sources.

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The new *Sigue Sigue Sputnik* "21st Century Boy" on EMI is already shooting up the Eurocharts. SSS's Martin Degville makes his point to Gav Deluz (Resident Director Toshiba-EMI in Japan).

EUROTUBE TV REACHES 15 MARKETS

Mega Stars Lined Up *by?*

UK's The Tube is planning an exclusive programme to be called "Eurotube" which will be transmitted live on July 5th from 19.30 to 00.30 hours. The following countries will broadcast: UK (Channel 4), France (A2), Belgium (RTBF), Denmark (DR), Holland (NOS), Norway (NRK), Sweden (SVT), Switzerland (3 separate language channels: SRG, SSR, TSI), Finland (YLE), Germany

(NDR - North Germany only) and Ireland (RTE).

The programme is also being offered to other EBU members in Spain, Greece and Italy, and also East European countries. Italian cable tv company Video Music (a non-EBU member) will also be given the opportunity to transmit one month later if the Italian EBU members

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(advertisement)



INVISIBLE TOUCH

The Magic Touch of **GENESIS**

euROPEAN AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week. (*)Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations.
 (*)Please note that not all received tips appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50.

1	1	4	Invisible Touch Genesis - Virgin (Hit & Run Music)
2	2	6	Sledgehammer Peter Gabriel - Charisma/Virgin (Clifone Limited)
3	3	9	Ouragan Stephanie - Julisa/Carrere (Marilou/Claude Carrere)
4	13	7	Midnight Lady Chris Norman - Hansa/Ariola (Intersong/Bavaria Sonor)
5	4	7	Bad Boy Miami Sound Machine - Epic (Foreign Imported)
6	9	7	Wonderful World Sam Cooke - RCA (Copyright Control)
7	8	4	Love Touch Rod Stewart - Warner Brothers (Makiki/Arista)
8	29	2	When Tomorrow Comes Eurythmics - RCA (RCA Music/EMI Music)
9	5	8	Lessons In Love Level 42 - Polydor (Level 42/Chappell/Island)
10	7	7	Greatest Love Of All Whitney Houston - Arista (CBS Songs)
11	6	9	Live To Tell Madonna - Sire (WB/Blue Disque/Webo Girl)
12	25	7	Rock Me Baby Johnny Nash - Melronome (Rondor Music)
13	15	7	On My Own Patti Labelle & Michael McDonald - MCA (New Hidden Valley)
14	17	19	The Promise You Made Cock Robin - CBS (Edwin Ellis/Nurk Twins)
15	21	10	Tausendmal Du Muenchener Freiheit - CBS (Mambo/CBS Songs)
16	11	12	A Kind Of Magic Queen - EMI (Queen Music/EMI Music)
17	35	3	Opportunities Pet Shop Boys - Parlophone (10 Music/Cage Music)
18	NE		The Edge Of Heaven Wham! - Epic (Morrison Leahy Music)
19	14	12	A Different Corner George Michael - Epic (Morrison Leahy Music)
20	12	6	I Engineer Animotion - Casablanca (Various)
21	18	5	All I Need Is A Miracle Mike & The Mechanics - WEA (Various)
22	20	6	En Rouge Et Noir Jeanne Mas - Pathe Marconi (Editions Le Minotore)
23	28	16	Kiss Prince - Warner Brothers (Controversy Music)
24	46	2	Atlantis Is Calling (S.O.S. For Love) Modern Talking - Hansa/Ariola (Intersong)
25	22	5	Dance With Me Alphaville - WEA (Budde & Co.)
26	31	3	Holding Back The Years Simply Red - WEA (CBS Songs/So What)
27	10	15	Absolute Beginners David Bowie - Virgin (Jones Music)
28	NE		Mountains Prince & The Revolution - Paisley Park/Warner Bros (Controversy Music)
29	32	3	Too Good To Be Forgotten Amazulu - Island (Intersong Music)
30	24	8	If She Knew What She Wants Bangles - CBS (Funzalo/Juters Music)
31	16	5	Set Me Free Jaki Graham - EMI (Virgin Music)
32	33	3	The Sun Always Shines On TV A-Ha - Warner Brothers (ATV Music)
33	44	2	I Can't Wait Nu Shooz - Atlantic (Poolside Music)
34	39	3	Spirit In The Sky Dr. And The Medics - IRS (Westminster Music)
35	NE		Underground David Bowie - EMI America (Jones/Brookwood Music)
36	23	4	Disenchanted The Communards - London (Various)
37	36	2	Love In Your Eyes Limahl - EMI (Revelation/Riva Music)
38	26	7	Sinful! Pete Dinklage - MDM/Virgin (Call This Music?/Warner)
39	38	3	Thought You Were On My Side Cock Robin - CBS (Edwin Ellis/Nurk Twins)
40	NE		Hunting High And Low A-Ha - Warner Brothers (ATV Music)
41	RE		Vienna Calling Falco - Gig/A&M (Bolland/Nada/Manuskript)
42	19	6	Why Can't This Be Love Van Halen - Warner Brothers (Warner Brothers Music)
43	NE		Amityville (The House On The Hill) Lovebug Starski - Epic (Kuwa/Anacrusis/Broome St)
44	27	10	Driving Away From Home It's Immaterial - Siren (Virgin Music)
45	34	5	Addicted To Love Robert Palmer - Island (Bungalow/Ackee)
46	NE		God Thank You Woman Culture Club - Virgin (Virgin Music Publ./W.B.)
47	45	2	I Heard It Through The Grapevine Marvin Gaye - Motown (Jobete)
48	48	2	One Hit (To The Body) Rolling Stones - Rolling Stones/CBS (Promopub B.V.)
49	37	4	Rollin' Home Status Quo - Verigo (Warner Bros. Music)
50	42	3	Touch Me (I Want Your Body) Samantha Fox - Jive (Zomba Music)

HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

SANDRA KIM- J'AIME LA VIE (Carrere) — in
 BANARAMA- VENUS (London) — in
 STEVE WINWOOD- HIGHER LOVE (Island) — in
 QUEEN- FRIENDS WILL BE FRIENDS (EMI)

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

RECORDS OF THE WEEK:

STEVE WINWOOD- HIGHER LOVE (Island)
THE ART OF NOISE & MAX HEADROOM- PARANOIMIA (China/Chrysalis)

PAUL HARDCASTLE- FOOLIN' YOURSELF (Chrysalis)
QUEEN- FRIENDS WILL BE FRIENDS (EMI)

SURE HITS:

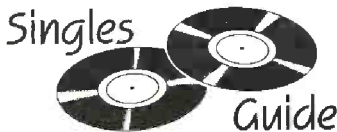
SANDIE SHAW- ARE YOU READY TO BE HEARTBROKEN (Polydor)
ANDY TAYLOR- TAKE IT EASY (Atlantic)
BILLY JOEL- MODERN WOMAN (CBS)

DOUBLE- WOMAN OF THE WORLD (Polydor)
JEFFREY OSBORNE- YOU SHOULDN'T BE MINE (A&M)
KEEP IT DARK- DON'T SURRENDER (Virgin)

EURO-CROSSOVER RECORDS:

MIGUEL BOSE- NENA (WEA Int.)

GABY LANG- WHOSE SIDE ARE YOU ON (Mega Records Denmark)



If there's one record that is heating up the European airwaves, it is **Wham!**'s farewell single *The Edge Of Heaven*. It is the most obvious add-on for European radio and this confident and sunny pop-tune zooms right into the European Airplay Top 50 at 18. Wait for an entry in the Hot 100 Singles next week.

Another well reported single is the new **Prince** single, *Mountains*. This rather unusual dance track (though with a hypnotic and seductive feel) is the second best entry in the European Airplay Top 50 this week. This entry is even a bit higher than the position that the **Kiss** single had three months ago (entering at 32).

As expected, many stations added the new **David Bowie** single to their playlists and the *Underground* single is third best entry at 35. It is the single from Jim Henson's new movie *Labyrinth* and for the soundtrack of that film Bowie wrote, produced and sung five new songs (other artists appearing on the OST include Chaka Khan, Cissy Houston and Luther Vandross- the gospel choir on the *Underground* single).

It is hard to think of a single not appearing on a soundtrack or forming the theme to a new movie. The examples are abundant and the latest include **Sam Cooke's** *Wonderful World* (apart from the Levi 501 adds, it also appeared in *Witness*), **Rod Stewart's** *Love Touch* (*Legal Eagles*), **Queen's** *A Kind Of Magic* and their latest *Friends Will Be Friends* (*Highlander*), the two singles of **Prince** (*Under A Cherry Moon*), **Bowie's** *Absolute Beginners*. More recent examples include the new **Billy Joel** single *Modern Woman* (*Ruthless People*) and **Michael McDonald's** *Sweet Freedom*, not yet out in Europe but the theme from the forthcoming film *Running Scared*. Films and music mutually benefit each other, although the relation is not always that clear for the audience (most of the tracks aren't even being played in the movie, only during the credits).

The **Genesis** dynasty still rules the Airplay Top 50 with *Invisible Touch* at 1 and *Sledgehammer* at 2 and it looks likely that the same thing will happen in the Hot 100 as the *Invisible*

Touch single moves in its third week from 57 to 10 and could, in turn, be very close to **Gabriel's** *Sledgehammer* (currently at 2 in the Hot 100), next week.

One of our tips for Euro-crossover is the Spanish singer **Miguel Bose**, who just signed an exclusive long term world-wide contract with WEA International. The debut album for that label is entitled *Salamandra*, recorded in Italy and about to be released all over the world. Bose was and still is extremely popular in Spain, Mexico and South America and apart from a successful recording career, Bose has also appeared in both Spanish and Italian film productions. *Nena* is a commercial, sultry pop/disco production that

might will do well in Europe.

Euro-vision winner **Sandra Kim** makes an enormous jump this week with her innocent *J'aime La Vie* moving from 46 to 19. This is remarkable as the single as of yet does not appear in the Airplay Top 50 (although bubbling under). European dj's seem to be not so keen on the single, although the audiences in Germany, France, Benelux, Austria, Switzerland, Sweden, Denmark and Portugal definitely think different.

There are 2 versions of *P. Machinery* in the *Hot 100 at the moment*, one by **Propaganda** at 69 and one version by **P4F** (*Propaganda Four Frankie*) entitled *P. Machinery medley with Relax* (new at 88), out on the Italian label *Ibiza*.

the Singles route

Most recommended singles not yet showing in the European Hot 100.

- X The Church 1
- X Tantalized (EMI)
- X Suzanne Vega 2
- X Left Of Center (A&M)
- X Rolling Stones 3
- X One Hit (CBS)
- X Blow-Monkeys 4
- X Wicked Ways (RCA) — cut
- X Ten Ten 5
- X Million Miles Away (Chrysalis)
- X Philip Bailey 6
- X State Of The Heart (CBS)
- X David Bowie 7
- X Underground (EMI America) — cut
- X Joan Armatrading 8
- X Kind Words (A&M)
- X Eurythmics 9
- X When Tomorrow Comes (RCA) — cut
- X Stevie Winwood 10
- X Higher Love (Island)
- X Diana Ross 11
- X Experience (Capitol) — cut?
- X Andy Taylor 12
- X Take It Easy (Atlantic)
- X Billy Joel 13
- X Modern Woman (CBS) — cut?
- X Paul Hardcastle 14
- X Foolin' Yourself (Chrysalis) — cut
- X Belinda Carlisle 15
- X Mad About You (I.R.S.)
- X Wham! 16
- X The Edge Of Heaven (Epic) — cut
- X Q.M.D. 17
- X If You Leave (Virgin) — cut
- X Jean-Benoit 18
- X Feel The Heat (Red Eye Records/Virgin) — cut
- X Flip 19
- X That's What They Say About Love (RCA) — cut
- X Grace Jones 20
- X Private Life (Island) — cut

euro-crossover

Records by continental European Artists with strong crossover potential for other markets.

- X Trance Dance 1
- X Do The Dance (CBS Sweden)
- X Matia Bazar 2
- X Ti Sento (Ariston Italy)
- X Lizzy Mercier Descloux 3
- X Fog Horn Blues (Polydor France)
- X The Monroes 4
- X (Stay With Me) Jeanette (Parlophone)
- X Alphaville 5
- X Dance With Me (WEA Germany)
- X Niagara 6
- X Tchiki Boun (Polydor France)
- X Sandra Kim 7
- X J'Aime La Vie (Carerre Belgium)
- X Muenchener Freiheit 8
- X Tausendmal Du (CBS Germany)
- X Laban 9
- X Caught By Surprise (Mega Records Denmark)
- X Chris Norman 10
- X Midnight Lady (Hansa/Ariola Germany)
- X Paris Biz 11
- X Body & Soul (Mekano Sweden)
- X Modern Talking 12
- X Atlantis Is Calling (Hansa/Ariola Germany)
- X Stephan Eicher 13
- X Two People In A Room (Barclay)
- X Mass Media 14
- X High & Dry (PolyGram Greece)
- X Sound Of Music 15
- X Eldorado (Alpha Records Sweden) — cut
- X Style 16
- X Dover-Calais (Alpha Records Sweden) — cut
- X Johan Lindell 17
- X Ghostdancing (Slick/Mistral Sweden)
- X Gaby Lang 18
- X Whose Side Are You On (Mega Records Denmark)
- X Bruce & Bongot 19
- X Hi-Ho-Heigh Ho (Rush Records Germany)
- X Miguel Bose 20
- X Nena (WEA Int.)



EMR

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7 & 12 INCH

EUROPEAN HOT 100 SINGLES

THIS WEEK		LAST WEEK		THIS WEEK		LAST WEEK		
WKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	WKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	
1	8	Live To Tell Madonna - Sire (WB/Ele Disques/Wbco Grl)	UK, FB, HI, CH, SW, PD, N, FI, GR	35	22	10	Don't You Want My Love Nicola - Pentral (AT/VEG Music, Capoliscio)	FB, SS, D
2	7	Sledgehammer Peter Gabriel, Charisma/Virgin (Celine Limited)	UK, FB, BH, SW, FI, E	36	25	10	Can't Wait Another Minute Five Star - TenorCA (Famous Chappell)	UK, G, D
3	11	Ouragan/Irresistible Stephanie - Juissa/Carrere (Marlou/Claude Carrere)	FB, G, I, SpA, CH, FI, E	37	42	4	I Can't Wait Nu Shooz - Atlantic (Polydisc Music)	UK, Ir
4	12	A Kind Of Magic Queen - EMI (Queen Music/EMI Music)	FB, BH, SpA, CH, FI, E	38	44	4	Can't Get By Without You The Real Thing - PRT (Screen Gems EMI)	UK, Ir
5	11	A Different Corner George Michael - Epic (Morrison Leamy Music)	FB, BH, I, A, CH, SW, PD, FI, GR	39	30	20	Burning Heart Survivor - Scott Brothers (Valious)	£, Sp, Po
6	16	The Promise You Made Cock Robin - CBS (Edwin Ellis/Nurk Twins)	UK, EG, B, CH	40	67	2	Chain Reaction Diana Ross - Capitol (Cobb Brothers Music)	FB, BH, CH, PD
7	5	Bad Boy Miami Sound Machine - Epic (Folsom Impressed)	UK, G, B, Ir	41	40	4	Thought You Were On My Side Cock Robin - CBS (Edwin Ellis/Nurk Twins)	£, S, H, D
8	14	Absolute Beginners David Bowie - Virgin (Jones Music)	FB, B, SpA, CH, PD, G, Ir	42	43	5	Set Me Free Jaki Graham - EMI (Virgin Music)	UK, Ir
9	15	Kiss Prince & The New Power Generation - Warner Brothers (Connoisseur Songs)	FI, A, CH, D	43	50	2	All I Need Is A Miracle Mike & The Mechanics - WEA (Valious)	UK, G, Ir
10	3	Invisible Touch Genesis - Virgin (Hit & Run Music)	UK, G, B, Ir	44	36	3	Everybody Wants To Run The World Tears For Fears - Mercury (Virgin Music)	UK, Ir
11	9	Why Can't This Be Love Van Halen - Warner Brothers (Vespucci Music)	UK, G, S, W, FI, E	45	80	3	Opportunities Pet Shop Boys - Parlophone (P Music/Cage Music)	UK, Ir
12	9	What Have You Done For Me Lately Janet Jackson - A&M (CBS Songs)	UK, G, B, CH	46	52	7	Pas Toi Jean-Jacques Goldman - Epic (JUNGNER Marc Lumbrico)	F
13	8	Lessons In Love Level 42 - Polydor (Level 42/Chappell/Janus)	UK, G, H, I, D, N	47	58	7	This Is My Life Eartha Kitt - Record Shack (Record Shack/less Music)	£, Sp, Gr
14	8	There'll Be Sad Songs Billy Ocean - Jive (Zomba/Sigua Music)	UK, G, B, H	48	54	24	The Sun Always Shines On TV A-Ha - Warner Brothers (ATV Music)	FI
15	4	Love Touch Rod Stewart - Warner Brothers (Musik/Arsata)	UK, G, B, D, Ir	49	41	12	In The Heat Of The Night Sandra - Virgin (Warner)	£, Ir
16	7	On My Own Patti LaBelle & Michael McDonald - MCA (New Hidden Valley)	UK, B, H, SW, Ir	50	66	3	Vienna Calling Falco - Sig/A&M (Golan/Kada/Maruski/pt)	UK
17	9	Greatest Love Of All Whitney Houston - Arista (Arista)	UK, G, B, CH, SW, FI, E	51	49	7	Sauver L'Amour Daniel Ballevoine - Barclay (Barclay/Argo/Argo/pt)	F
69	13	P. Machinery Propaganda - ZTT/Island (Parlophone Songs)	F	70	80	5	Rock Me Baby Johnny Nash - Marianne (Ponder Music)	GA, CH, N
71	11	New Beginning (Mamba Seyra) Bucks Fizz - Polydor (Tasty Music)	UK	71	81	2	Charleston Den Harrow - Bazy Records (Edizioni Teleris)	G, I, CH
72	11	My Favourite Waste Of Time Owain Paul - Epic (Warner Bros Reg. Music)	UK	72	96	2	Venus Banarama - London (Innasing Music/Nade)	UK
73	8	Snooker Loopy The Maccabees - Moby With Chris & Daley - Rocknyc/Fewerball (Chris & Daley Music)	UK, Ir	73	81	2	Charleston Den Harrow - Bazy Records (Edizioni Teleris)	G, I, CH
74	6	I Heard It Through The Grapevine Marvin Gaye - Motown (Cobbie)	UK, B, H	74	85	3	Disenchanted Communism (Milk & Honey)	UK, Ir
75	16	Tropique Muriel Dacq - Carrere (Carrere)	F	75	86	3	Love Missile F1-11 Sigue Sigue Sputnik - Parlophone (Copyright Control)	G, I, SpA, CH, FI
76	2	Le Parking Des Anges Marc Lavolaine - Philips/Phonogram (Amp)	F	76	87	3	Happy Hour The Housemartins - Go/Discs/Chrysalis (Go/Disc Music)	UK
77	7	I Engineer Animation - Casablanca (Various)	G, CH	77	88	3	Close To Me The Cure - Fiction/Polydor (A&P Music)	UK, Ir
78	9	I'll Keep On Loving You Princess - Supreme (Alibays Music)	G, B, CH, D	78	89	3	Love Missile F1-11 Sigue Sigue Sputnik - Parlophone (Copyright Control)	G, I, SpA, CH, FI
79	10	Medicine Show Big Audio Dynamite - CBS (Bad Songs)	UK	79	90	3	Happy Hour The Housemartins - Go/Discs/Chrysalis (Go/Disc Music)	UK
80	10	Close To Me The Cure - Fiction/Polydor (A&P Music)	F	80	91	3	Disenchanted Communism (Milk & Honey)	UK, Ir
81	10	Close To Me The Cure - Fiction/Polydor (A&P Music)	F	81	92	3	Disenchanted Communism (Milk & Honey)	UK, Ir
82	10	Close To Me The Cure - Fiction/Polydor (A&P Music)	F	82	93	3	Disenchanted Communism (Milk & Honey)	UK, Ir
83	10	Close To Me The Cure - Fiction/Polydor (A&P Music)	F	83	94	3	Disenchanted Communism (Milk & Honey)	UK, Ir
84	10	Close To Me The Cure - Fiction/Polydor (A&P Music)	F	84	95	3	Disenchanted Communism (Milk & Honey)	UK, Ir
85	10	Close To Me The Cure - Fiction/Polydor (A&P Music)	F	85	96	3	Disenchanted Communism (Milk & Honey)	UK, Ir

18	8	Dance With Me Alphaville - WEA (Buddo & Co.)	FR, CH, SW, DN, FI
19	3	J'Alme La Vie Sandrita Kiri - Carere (Edilizia Minimo Music)	FR, BR, HA, CH, SW, Po, D
20	13	Touch Me (I Want Your Body) Samantha Fox - Jiva (Zomba Music)	GB, HA, BR, SW, DN, FI
21	21	When The Going Gets Tough Billy Ocean - Jive (Zomba)	FR, SA, SW, Po, D, GR
22	4	En Rouge Et Noir Jeanne Mas - Pathe Marconi (Editions Le Minotore)	FR
23	10	Les Betises Sabine Paturel - Emma Carrere (Max Music)	FR
24	13	You To Me Are Everything Real Thing - PRT (Screen Games/EMI)	UK, GB, BR
25	12	Rock Me Amadeus Falco - Gig (Big Music)	UK, GB, HA, SP, N
26	18	Brother Louie Modern Talking - Hansa/Archie (Intrac/Intersong)	FR, Sp, D, GR
27	13	Wonderful World Sam Cooke - RCA (Copyright Control)	GB, HA, FI
28	12	Partenaire Particulier Partenaire Particulier - WEA (Chris' Music)	FR
29	5	Addicted To Love Robert Palmer - Island (Burgalov/ACE)	UK, FI, IR
30	8	Midnight Lady Chris Norman - Hansa/Archie (Intersong/Bevera Sonora)	GB, HA, CH, D
31	6	Spirit In The Sky Dr. & The Medics - IRS (Westminster Music)	UK, IR
32	3	Atlantis Is Calling (S.O.S. For Love) Modern Talking - Hansa/Archie (Intersong)	GB, CH, DN
33	6	If You Were A Woman (And I Was A Man) Bonnie Tyler - CAS (CBS Songs)	FR, CH
34	4	Holding Back The Years Simply Red - WEA (CBS Songs/What)	UK, IR
86	10	Look Away Big Country - Mercury (101/Virgin Music)	GB, HA, FI
87	5	Baby Talk Alisha - Vanguard (HUMA/MCA Music)	FR
88	NE	P. Machinery medley with Relax P4F - Ibiza Records (Intersong)	FR
89	5	Rollin' Home Status Quo - Vertigo (Warner Brothers)	UK, IR
90	6	Strangers By Night C.C. Catch - Hansa/Archie (Hansa/Archie/Intersong)	GB, CH, DN, FI
91	NE	Two People In A Room Stephan Eicher - Barclay (Electric Unicorn Music)	FR
92	6	If She Knew What She Wants Bangles - CBS (Purza/Dutler Music)	GB, D
93	4	Being Boiled Human League - Virgin (Virgin Music)	GB
94	14	A Love Bizarre Shella E. - Warner Brothers (Contowers/Sister Fate)	GB, HA
95	13	Les Bisous Des Bisounours Stephanie & Les Enfants De Bondy - AB/Pyrogram (AB Editions)	FR
96	4	Who Made Who AC/DC - Atlantic (Albert & Son)	UK, DN, FI
97	3	Big Mouth Strikes Again The Smiths - Rough Trade (Warner Brothers Music)	UK
98	9	Tausendmal Du Muenchener Freiheit - CBS (Mambo/CBS Songs)	GB, CH
99	NE	Jump Back (Set Me Free) Dhar Braxton - Fourth & Broadway/Island (Copyright Control)	UK
100	13	Living Doll Cliff Richard & The Young Ones - WEA (EMI Music)	GB, HA, SW, D

UK = United Kingdom, C = Canada, F = France, CH = Switzerland, A = Austria, I = Italy, SW = Spain, HA = Holland, B = Belgium, IR = Ireland, S = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece

NE = NEW ENTRY
 ↑ = FAST MOVERS
 ↓ = RE-ENTRY



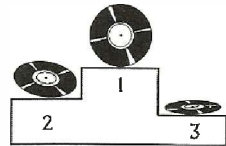
DRUM THEATRE

THE NEW SINGLE:
HOME IS WHERE THE HEART IS



DRUM THEATRE
 THE NEW SINGLE:
HOME IS WHERE THE HEART IS

TOP 3 in EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	Spirit In The Sky Dr & The Medics (I.R.S.)	Holding Back The Years Simply Red (WEA)	I Can't Wait Nu Shooz (Atlantic)
GERMANY	Atlantis Is Calling Modern Talking (Hansa/Arrola)	Midnight Lady Chris Norman (Hansa/Arrola)	Wonderful World Sam Cooke (RCA)
FRANCE	Ouragan Stephanie (Julisa/Carere)	Les Betises Sabina Paturel (Emma/Carere)	En Rouge Et Noir Jeanne Mas (Pathe Marconi)
ITALY	Live To Tell Madonna (Sire)	Run To Me Tracy Spencer (Ibiza/CBS)	A Different Corner George Michael (Epic)
SPAIN	Brother Louie Modern Talking (Hansa/Arrola)	Love Missile F1-11 Sigwe Sigwe Sputnik (Parlophone)	When The Going Gets Tough Billy Ocean (Jive)
HOLLAND	Wonderful World Sam Cooke (RCA)	Bad Boy Miami Sound Machine (CBS)	What Have You Done For Me Lately Janet Jackson (A&M)
BELGIUM	J'Aime La Vie Sandra Kim (Carere)	Atlantis Is Calling Modern Talking (Hansa/Arrola)	Rock Me Amadeus Falco (Gig/A&M)
SWEDEN	The Final Countdown Europe (Epic)	Dover-Calais Style (Alpha)	Den Makalosa Manicken Professorn (CBS)
DENMARK	Re-Sepp-Ten Vim-Hollet (Replay)	Let's Fight Danskholdet (Skylight)	Living Doll Comic Relief (WEA)
NORWAY	Jeanny Falco (Gig/A&M)	Touch Me Samantha Fox (Jive)	Live To Tell Madonna (Sire)
FINLAND	Touch Me Samantha Fox (Jive)	Nauvara Kulkuri J P Kusela (Flamingo)	Kaksoiselamaa Juice Leskinen (Megamania)
IRELAND	Holding Back The Years Simply Red (WEA)	Spirit In The Sky Dr & The Medics (I.R.S.)	Grace Jim McCann (Luna)
SWITZERLAND	Midnight Lady Chris Norman (Hansa/Arrola)	Touch Me Samantha Fox (Jive)	Adesso Tu Eros Ramazzotti (DDD)
AUSTRIA	Midnight Lady Chris Norman (Hansa/Arrola)	Absolute Beginners David Bowie (Virgin)	Geil Bruce & Bongo (Rush Records)
GREECE	Live To Tell Madonna (Sire)	Brother Louie Modern Talking (Hansa/Arrola)	Little Girl Sandra (Virgin)
PORTUGAL	The Power Of Love Jennifer Rush (CBS)	Touch By Touch Joy (OK)	Cheerio The Monroes (EMI)

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A/Z Index
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Jennifer Rush	41
Joan Armatrading	86
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Joe Jackson	26

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Modern Talking	29
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Queen	72

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Viktor Lazlo	87
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ALBUMS OF THE WEEK:

GENESIS- INVISIBLE TOUCH (Virgin)
 QUEEN- A KIND OF MAGIC (EMI)
 DR. AND THE MEDICS- LAUGHING AT THE PRICES (I.R.S.)
 JEANNE MAS- FEMMES D'AUJOURD'HUI (Pathe Marconi)

MUSIC FOR THE MIRACLE- VARIOUS ARTISTS (Epic)
 BOX OF FROGS- STRANGE LAND (Epic)
 THE FORESTER SISTERS- PERFUME, RIBBONS & PEARLS (Warner Brothers)
 CHET ATKINS- STREET DREAMS (CBS)

the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

- The Cure 1
- Standing On The Beach (Fiction/Polydor)
- Peter Gabriel 2
- So (Virgin)
- Queen 3
- A Kind Of Magic (EMI)
- Genesis 4
- Invisible Touch (Virgin)
- Icehouse 5
- Measure For Measure (Chrysalis)
- Lou Reed 6 *uit*
- Mistrial (RCA)
- Joan Armatrading 7
- Sleight Of Hand (A&M)
- Journey 8
- Raised On Radio (CBS) *uit*
- Annabel Lamb 9
- When Angels Travel (RCA)
- Wax 10
- Magnetic Heaven (RCA) *uit*
- The Suburbs 11
- The Suburbs (A&M)
- Philip Bailey 12 *uit*
- Inside Out (CBS)
- Martin Ansell 13
- The Englishman Abroad (Island) *uit*
- Modern Talking 14
- Ready For Romance (Hansa/Ariola) *uit*
- Fra Lippo Lippi 15
- Songs (Virgin)
- Wild Blue 16
- No More Jinx (Chrysalis)
- Jeanne Mas 17
- Femmes d'Aujourd'hui (Pathe Marconi EMI)
- GTR 18
- GTR (Arista)
- Music For The Miracle 19
- Various Artists (Epic)
- Box Of Frogs 20
- Strange Land (Epic)

MAGIC TOUCH

Despite all the solo projects by Phil Collins and Mike Rutherford, Genesis as a group sounds tighter than ever on their 16th album *Invisible Touch*. Sales are building up tremendously in the major European markets and an entry in the Hot 100 can be expected next week. The album is full of good hooks and in some pieces the band returns to their early 70's symphonic base. The album will probably attract most radio play with the festive *Tonight Tonight* (in an edited version the best candidate for the follow up to the Invisible Touch single), the impressive *Land Of Confusion*, the moody ballads *In Too Deep* and *Throwing It All Away* and the identifiable *Anything She Does*. Watch out for mass appeal.

Queen is another formation from the 70's that after many solo projects re-groups. Lots of activities for the band; a European Tour (the band will perform on a huge stage with a very impressive light show), they wrote the music for the Russel Mulcahy movie *Highlander* (starring Christopher "Greystoke" Lambert and Sean Connery) and of course the new album *A Kind Of Magic*. The band has another world breaking record: this LP enters the Hot 100 at 7 which is the biggest album entry ever in the history of M&M (Stones had the former record with *Dirty Works* entering straight in at 11). Apart from the singles, *One Vision*, *A Kind Of Magic* and the new one *Friends Will Be Friends*, the band's repertoire draws on a diverse background. From the emotional ballad *One Year Of Love* (we nearly forgot what a good singer Freddie Mercury actually is!), the epic and heavy orchestrated *Who Wants To Live Forever*, solid muscular rock in *Gimme The Prize* and pop ac-

cessibility in *Pain Is So Close To Pleasure* (although the title suggests something different).

Music For The Miracle is a ten-track compilation hits album, where well-known artists such as **Wham!**, **Bruce Springsteen**, **Sade**, **Hall & Oates**, **Paul Young**, and record companies, publishers etc, waive the royalties to help support the T.J. Martell Foundation for Leukemia and Cancer research. A commercial sampler with in fact the same impact as the joint EMI/Virgin and CBS/WEA samplers.

Fast Facts: June 30th sees the release of the new **Eurythmics** album *Revenge*, featuring 10 new tracks including their latest single **When Tomorrow Comes**. The release of the new LP will be celebrated by a worldwide presentation by satellite beamed from L.A. Beginning of July the new album of **Madonna**, *True Blue*, will be released, including a.o *Pappa Don't Preach* (the new single) and an ode to James Cagney *White Heat*. Around that same period the farewell double album of **Wham!** will be released. It includes the hits and tracks that were released on the 7" double pack (*The Edge Of Heaven*, *Battle Station*, *Where Did Your Heart Go* and *Wham! Rap '86*). **Rod Stewart's** new album is entitled *Every Beat Of My Heart*, produced by Bob Ezrin and with guest appearances from Bryan Adams and Dick Wagner.

Ask your local EMI representative for a copy of **Jeanne Mas'** latest album *Femmes D'Aujourd'hui*. The Spanish born singer with the French nationality (but currently living in Italy) has a huge hit at the moment in France & Belgium with *En Rouge Et Noir*. But there's more on her LP which you might like. Try *Geisha*, a solid disco production with rocky overtones, or the moody *Idealic*.

EURORADIO ALBUM SMASHES

This week's most played albums on European Radio.

1



Peter Gabriel - So - Virgin

2



Prince - Parade - Paisley Park/Warner

3



Rolling Stones - Dirty Work - CBS

EUROPEAN HOT 100 ALBUMS

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES

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THIS WEEK	LAST WEEK	WKS ON CHARTS	ARTIST	COUNTRIES CHARTED	TITLE	ORIGINAL LABEL	THIS WEEK	LAST WEEK	WKS ON CHARTS	ARTIST	COUNTRIES CHARTED	TITLE	ORIGINAL LABEL	THIS WEEK	LAST WEEK	WKS ON CHARTS	ARTIST	COUNTRIES CHARTED	TITLE	ORIGINAL LABEL	
1	4	3	Peter Gabriel	UK,G,B,H,I,Sp,Ch,Sw,Pol,D,N,Fi	So-Virgin		35	32	11	Pet Shop Boys	UK,I,Sp,Sw,D,Fi	Please-Parlophone		69	46	8	Art Of Noise	G,H,A	In Visible Silence- China Records/Chrysalis		
2	1	55	Dire Straits	UK,FG,B,H,Sp,A,Ch,D,Gr	Brothers In Arms-Vertigo		36	39	6	C.C. Catch	G,B,Ch,D,N	Catch The Catch- Hansa/Ariola		70	68	6	Earth, Wind & Fire	UK	The Collection- Ktel		
3	3	10	Prince & The New Power Generation	UK,FG,B	Parade- Paisley Park/Warner	H,I,A,Ch,Sw,D,N,Fi,Gr	37	35	12	Herbert Groenemeyer	G,A,Ch	Spruenge- EMI Electrola		71	67	5	Peter Alexander	G	Mexico Mi Amor- Ariola		
4	5	24	Simply Red	UK,FG,B,H,Sp,Gr	Picture Book- Elektra		38	33	5	Style Council	UK,FG,B,H	Home And Abroad- Polydor		72	83	9	Queen	UK	Greatest Hits- EMI		
5	6	42	Whitney Houston	UK,G,B,H,I,A,Ch,Sw,D,N,Fi,Gr	Whitney Houston- Arista		39	37	4	Journey	UK,G,Ch,Sw,Fi	Released On Radio- cbs		73	81	15	Jackson Browne	G,Sw	Lives In The Balance- Asylum		
6	2	11	Rolling Stones	FG,H,I,Sp,A,Sw,D,N,Fi,Gr	Dirty Work- Rolling Stones/CBS		40	40	33	Jennifer Rush	G,A,Ch,Sw	Movin'- cbs		74	55	17	Electric Light Orchestra	G,Sw,D	Balance Of Power- Jet Records/CBS		
7	NE		Queen	UK,G,B,H,Sp,D,N	A Kind Of Magic- EMI		41	36	86	Jennifer Rush	G,I,Sp,A,Pol	Jennifer Rush- cbs		75	86	5	Jane Birkin	F	Quoi- Philips/Phonogram		
8	8	8	Chris Rea	UK,G,B,H,A,Ch,Sw,D,N,Fi	On The Beach- Magnet		42	41	16	Muenchener Freiheit	G,A,Ch	Von Anfang An- cbs		76	80	5	Marvin Gaye	UK	Greatest Hits- Telstar		
9	7	10	Jean Michel Jarre	UK,FG,B,H,Sp,A,Sw,D,Fi,Gr	Rendez-Vous- Dreyfus/Polydor		43	49	6	Nicki	G,A,Ch	Ganz Oder Gar Net- Virgin		77	85	25	Pete Townshend	G,Gr	White City- Atco		
10	14	8	Bryan Ferry/Roxy Music	UK,FG,B,H,Ch	Street Life/20 Great Hits- E.G./Polydor		44	48	31	ZZ Top	UK,G,Gr	Afterburner- Warner Brothers		78	74	9	Judas Priest	G,Sw,Fi	Turbo- cbs		
11	12	5	Billy Ocean	UK,G,B,H,Ch,Sw,D,N,Fi	Love Zone- Jive		45	31	6	Bronski Beat	UK,G,Ch,D	Truthdare Doubledare- Forbidden Fruit		79	RE		Robert Palmer	UK	Riptide- Island		
12	10	16	Talk Talk	UK,G,B,H,I,Sp,Ch,D,Gr	The Colour Of Spring- EMI		46	38	14	Bangles	G,I,N,Fi	Different Light- cbs		80	77	10	Shalamar	UK	The Greatest Hits- Stylus		
13	11	11	Van Halen	UK,G,H,I,A,Ch,Sw,D,N,Fi	5150- Warner Brothers		47	47	19	Bap	G,A	Ahl Maenner, Aalglatt- EMI Electrola		81	92	5	Francis Cabrel	F	Photos De Voyages- CBS		
14	16	15	Cock Robin	FG,B,H,I,Ch,Sw,D	Cock Robin- cbs		48	50	22	Erste Allgemeine Verunsicherung	G,A	Geld Oder Leben- EMI		82	75	30	Elton John	F,B,H,A,Pol,D	Ice On Fire- Rocket		
15	23	3	The Cure	UK,FG,B,H	Standing On A Beach/The Singles- Fiction/Polydor		49	54	6	Jeanne Mas	FB	Femme d'Aujourd'hui- Pathe Marconi		83	94	3	Tears For Fears	UK	Songs From The Big Chair- Mercury		
16	15	30	Sade	UK,FG,B,H,I,Sp,Gr	Promise- Epic		50	57	7	Indochine	FB	"3"- Ariola		84	72	9	Five Star	UK	Luxury Of Life- Tem/CA		
17	9	12	Depeche Mode	FG,B,H,I,A,Ch,Sw,D,Fi,Gr	Black Celebration- Mute		51	90	4	Icehouse	G,B,H	Measure For Measure- Chrysalis		85	62	16	Ina Deter	G	Frauen Kommen Langsam- Phonogram		
18	17	5	Bonnie Tyler	UK,FG,I,A,Ch,Sw,D,N,Fi	Secret Dreams And Forbidden Fire- cbs		52	58	30	Daniel Balavoine	FB	Sauver L'Amour- Barclay		86	96	4	Joan Armatrading	UK,H,D	Sleight Of Hand- A&M		
19	22	2	Chris De Burgh	UK,G,B,Ch,D	Into The Light- A&M		53	84	2	AC/DC	UK,B	Who Made Who- Atlantic		87	82	16	Viktor Lazlo	G	She- Vogue		
20	43	8	Sam Cooke	UK,G,B,H	The Man And His Music- RCA		54	52	7	Animotion	G	Strange Behaviour- Casablanca		88	RE		Big Audio Dynamite	UK	This Is Big Audio Dynamite- cbs		
21	18	31	A-Ha	UK,FG,D,Gr	Hunting High And Low- Warner Brothers		55	60	34	Jean-Jacques Goldman	FB	Non Homologue- Epic		89	NE		Emerson, Lake & Powell	UK	Emerson, Lake & Powell- Polydor		
22	25	13	Matt Bianco	UK,FG,H,I,Sp,A,Ch	Matt Bianco- WEA		56	59	24	Renaud	FB	Mistral Gagnant- Virgin		90	56	11	Soundtrack - Absolute Beginners	B,H,I,A,Gr	Absolute Beginners- Virgin		
23	13	24	Soundtrack - Rocky IV	UK,FG,B,H,I,Sp,Gr	Rocky IV- Scotti Brothers		57	61	33	Level 42	UK	World Machine- Polydor		91	RE		Talking Heads	UK,D	Little Creatures- EMI		
24	20	11	Joe Cocker	G,H,I,A,Ch,Sw	Cocker- Capitol		58	65	4	Shadows	UK	Moonlight Shadows- Polydor		92	44	10	Culture Club	UK,H,I,Sw,D,Gr	From Luxury To Heartache- Virgin		
25	19	22	Mr. Mister	UK,G,H,Ch,N,Fi,Gr	Welcome To The Real World- RCA		59	51	9	Phil Carmen	G,Ch	Wise Monkeys- Metronome		93	45	9	Blow Monkeys	G,H	Animal Magic- RCA		
26	30	11	Joe Jackson	FG,B,H,I,Ch	Big World- A&M		60	71	35	Falco	UK,B,H,A,N	Falco 3- Gig/A&M		94	99	75	Bruce Springsteen	UK,Sp,Gr	Born In The U.S.A.- CBS		
27	34	2	Modern Talking	G,B,H,Ch,D,N,Fi	Ready For Romance- Hansa/Ariola		61	79	4	Patti Labelle	UK,H	Winner In You- MCA		95	99	37	Kate Bush	UK	Hounds Of Love- EMI		
28	24	9	Soundtrack - Out Of Africa	FG,B,H,I,Sp,A,D	Out Of Africa- MCA		62	84	9	Suzanne Vega	UK,Fi	Suzanne Vega- A&M		96	NE		GTR	G,H,D	GTR- Arista		
29	42	33	Modern Talking	FG,Sp,Pol,Gr	Let's Talk About Love- Hansa/Ariola		63	63	3	Go West	UK	Bangs & Crashes- Chrysalis		97	86	8	Walter Scholz	G	Traumelodien- Teldec		
30	21	77	Madonna	UK,FB,H,Gr	Like A Virgin- Sire		64	76	3	Janet Jackson	UK,H	Control- A&M		98	NE		Jacques Higelin	F	A Bercy- Pathe Marconi		
31	28	50	Sting	UK,Fi,Sp	Dream Of The Blue Turtles- A&M		65	NE		Rio Reiser	G	Rio 1- CBS		99	RE		Eurythmics	UK,D	Be Yourself Tonight- RCA		
32	28	5	Princess	UK,G,H,Ch,D	Princess- Supreme		66	78	4	Neil Diamond	UK,B,H	Headed For The Future- cbs		100	86	12	Juliane Werding	G	Sehnsucht Ist Unheilbar- Mumbo/WEA		
33	29	32	Simple Minds	UK,FB,H,D,Gr	Once Upon A Time- Virgin		67	69	15	Mike & The Mechanics	G	Mike & The Mechanics- WEA									
34	27	5	SOS Band	UK,G,H,Sw	Sands Of Time- Tabu		68	73	67	Phil Collins	UK	No Jacket Required- Virgin/WEA Int.									

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Pol = Portugal, Gr = Greece

NE = NEW ENTRY
 FM = FAST MOVERS
 RE = RE-ENTRY

WORLDWIDE PUSH FOR ACTS IN MONTREUX

IMMC Staged Unique Promo Opportunities

by Cathy Inglis

Unique promotional activities took place during the IMMC and Golden Rose in Montreux last month. Apart from performing in the worldwide telecast, the 38 superstars present also seized the opportunity to do a string of international television and radio interviews, press conferences and informal meetings with the media. During the 5 day event no less than 632 artist interviews were coordinated by Dutch based European marketing and promotion firm, the Flying Dutchman, in conjunction with the various record labels.

A number of major European broadcasters built special studio stands at the conference center with prominent presence from MTV and Westwood One, MuchMusic Canada, DeeJay Television and Videomusic Italy, BBC, Sky Channel and Music Box UK, Teen/Forntel Eins Germany. IMMC prepared various locations for interview sessions by other radio and tv teams including a 16-monitor video wall, 7 soundproof radio studios and a specially built television studio. Other sessions took place backstage at the Montreux Casino as well as at various scenic outdoor locations. Commenting on these facilities, Dominique Farran of RTL Radio France said: "It was an ideal situation

to be able to do interviews at IMMC. The artists were relaxed, very available and willing to cooperate. The locations and settings were fantastic for TV, which made everyone feel so much better than having to do interviews in a hotel room".

Music Box's director of programmes and productions Mike Hollingsworth added: "We took full advantage of the IMMC and we feel it was very much 'our sort of show'".

Fritz Egner of Bayerischen Rundfunk Germany also conducted a direct broadcast from Montreux. "Not only were we able to do a lot of taped interviews, but also, thanks to IMMC, we had some great artists, such as Genesis and Billy Ocean in our live show".

RCA International staged a special Eurythmics press conference while Virgin presented a pre-listening session and press party for the new Genesis album "Invisible Touch" which was attended by over 500 international programmers. Queen invited everyone for a special boat party on Geneva lake. PolyGram International welcomed their artists including INXS, Big Country and Animotion in their special stand.

Commented Jan Abbink, general manager of the Flying Dutchman: "Although at times chaotic it was a



unique experience with artists and media companies working day and night to get as many interviews done as possible. Artists were getting up at unusual early times to make the BBC Breakfast Show and made extensive use of the music-in-media market place at IMMC to promote their product." Most interviews were done by RCA's Five Star and Blow Monkeys, Phonogram's Animation and INXS, MCA's Ready For The World

and Colonel Abrams, Virgin's OMD, Sandra and Genesis, EMI's Belouis Some, Chrysalis' Paul Harcastle and Art Of Noise, Polydor's Double, CBS' Cock Robin and Zomba's Billy Ocean. "In general", continued Abbink, "the international record community made good use of the dual opportunity with only a few acts not willing to participate. Most record companies have indicated they want to have even more presence next year and a number of US and European programmers plan to build special studio sets in order to also record lip sync television performances."

The next IMMC is scheduled for May '87.

EUROSUCCESS FOR COCK ROBIN TV Promo Ensures Stardom

by Peter Jones

Carefully orchestrated use of television as a promotional tool, plus marketing strategies tailored to suit the needs of each individual country, has resulted in a remarkable pan-European success for Cock Robin, a US group signed to CBS but still barely known in their home country.

The band's first single "When Your Heart Is Weak" went top 10 in France, Germany and Spain. The next release, "The Promise You Made", went number one (and gold) in Holland and top 10 in Germany. And the third, "Thought You Were

On My Side", is selling fast round Europe.

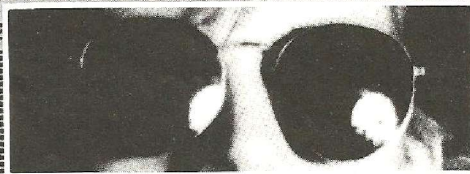
The group has sold more than a million singles in total worldwide outside the US, and 300,000 albums (nearing 400,000) outside their own country. The "Cock Robin" album went top 10 in Italy and Germany, and more recently has figured in the Swedish and Norwegian listings. It took that much longer, but, "The Promise You Made" finally made the British chart.

To reach this success, the band

■ continued on page 22

(advertisement)

THE WEST IS YET TO COME...



THE WEST IS YET TO COME...

STATION REPORTS

Nu Shooz- I Can't Wait
The Jets- Crush On You
Billy Ocean

FRANCE

RTL - Paris

Monique Le Marcis- head of progr.

RW Rita Mitsouko- Andy
Indochine- Les Yeux Noir
J. Luis Robert- Illusion
Sylvie Vartan- One Shot
Plastic Bertrand- Let's Slow
LP Queen- A Kind Of Magic
Genesis- Invisible Touch

WRTL - Paris

Dominique Farran- progr. dir.

Top 5 Hit Des Clubs:
Nicole- Don't You Want
Alisha- Baby Talk
The Cure- Close To Me
Regina- Baby Love
Diana Ross- Chain Reaction

EUROPE 1 - Paris

Yves Bigot- dj/producer

LP Lou Reed- Mistrial

EUROPE 1 - Paris

Albert Emsalem

NE Den Harros
Images- Demons
Queen- A Kind Of Magic

Top 3:

Nicole
Alisha- Baby Talk
Cora- Amsterdam

RMC - Paris

Yvonne Lebrun- progr. dir. Top 5:

Jeanne Mas
Jean-Jacques Goldman
Sandra
Sabine Paturel
Johnny Hallyday

NE Vivien Savage

Carlos
Dick Rivers
Alain Chamfort
Francis Cabrel

Top 5 Hit Des Clubs:

Alisha
The Cure
Regina
Nicole
Stephanie

NRJ - Paris

Max Guazzini- dir

NE Indochine
The Cure- Boys Don't Cry
Bananarama- Venus
Level 42- Lessons In Love
Dead Or Alive
Europe- The Final Countdown

95.2 - Paris

Yann Arribard- progr. dir.

AD Genesis- Invisible Touch
Communards- Disenchanted
Johnny Nash- Rock Me Baby
Level 42- Lessons In Love
Catherine Ferry- Quelqu'un
Pascal Rod- On En Fera
Rita Mitsouko- Andy
Tippa Irie- Hello Darling
LP Mike & The Mechanics

FUN FM - 15 Cities

Jean Michel Avramoussi- progr. dir.

Top Fun 5 Airplay:
Prince- Kiss
Madonna- Live To Tell
George Michael
Bonnie Tyler- If You Were
Sting- Love Is The 7th Wave

AD Elton John- Wrap Her Up
Bananarama- Venus
Al Corley- Face To Face
Niagara- L'Amour A La Plage
David Bowie- Underground
PF Rita Mitsouko- Andy
SH Bananarama- Venus
Peter Gabriel- Sledgehammer
Janet Jackson- What Have You

HIT FM - Paris

Catherine Costa- programmer

RW Animation- I Engineer

Heavy Rotations:

Madonna- Live To Tell
Bonnie Tyler- If You Were
Level 42- Lesson In Love
Nu Shooz- I Can't Wait
Florence Magic Group
Queen- A Kind Of Magic
Jeanne Mas
Robert Palmer

CHIC FM - Paris

Christian Savigny- progr. dir.

AD Joe Cocker
P. Labelle & M. McDonald
Phil Collins- Take Me Home
Jermaine Jackson

PF Katrina & The Waves

HOLLAND

NOS - Hilversum

Frits Spits- dj/prod.

LP Jermaine Stewart
OW Wham!- Edge Of Heaven
Owen Paul- Favourite Waste
Billy Joel- Modern Woman
Midge Ure- Call Of The Wild

VERONICA - Hilversum

Lex Harding- progr. dir.

NE Wham!- Edge Of Heaven
Prince- Mountains
Queen- Friends Will Be
Sheila E.- Holy Rock
Diana Ross- Experience
Communards- Disenchanted
Solomon Burke- A Change
Stephanie- Ouragan

VERONICA - Hilversum

Annette v. Trigt- dj/prod.

SH Midge Ure
OW Steve Winwood
LP Queen- A Kind Of Magic
Juliane Werding
Angelo Branduardi

VERONICA - Hilversum

Alfred Lagarde- dj/prod.

OW Motorhead- Deaf Forever
Queen- Friends Will Be
Stevie Winwood
Midge Ure- Call Of The Wild
LP Europe- Final Countdown
Keel- Last Frontier
Judas Priest- Turbo
Ten Ten
Genesis- Invisible Touch
Hear 'n' Aid

AVRO - Hilversum

Meta de Vries- dj/prod.

RTV Tip:
Grant, Forsyth & Kyle
OW Belle Stars
Genesis- Invisible Touch
Moody Blues- Wildest Dreams
LP Little River Band

VARA - Hilversum

Light Music Department

NE Verrukkelijke 15:
Matia Bazar
Topper Headon

Talk Talk- Give It Up

Tips:

Prince- Mountains
Sheila E.- Holy Rock
Jaki Graham- Set Me Free
Steve Winwood- Higher Love
Chris Rea- On The Beach
Catalogue Of Cool
Savan- Try Again

NCRV - Hilversum

Jan Rietman- dj/prod.

Favorietschijf

Elvis Presley
AD Gary Brooker
Fizzle Sizzle
Anita- You've Got Me
Roberto Jaccetti
Powerplay- Christine
SH Big Country- Look Away
LP Normaal- Kiek Uit!

VPRO - Hilversum

Bram Van Splunteren- dj/prod.

PF Steve Winwood
Tramaine- Child Of The King
OW King M.C.- What Have
The Weatherprophets
LP Mtume- Theatre

TROS - Hilversum

Paradeplaat:

Prince- Mountains
Nationale Hitparade:
NE Black Uhuru
Genesis- Invisible Touch
Chris Norman- Midnight Lady
Level 42- Lessons In Love
Bananarama- Venus
Depeche Mode
Satisfy- The Longest Time
Doobie Brothers

CFN - Brunssum

Lou Rowland- music director

AD Loose Ends- Stay
SH David Bowie- Underground
Eurythmics- Tomorrow Comes
Sheila E.- Holy Rock
LP Chris De Burgh

BELGIUM

BRT 2 - Brabant

Guy De Pre- dj/prod.

RW The Rolling Stones
AD Cock Robin- Thought
E.L.O.- So Serious
Mental As Anything

LP Box Of Frogs

The Nits- Henk
Mason Ruffner

BRT 2 - Hasselt

Marc Brillouet- dj

RW Matt Bianco- Dancing
AD The Waterboys
E.L.O.- So Serious
Jermaine Stewart- We Don't
Ray Davies- Quiet Life
Genesis- Invisible Touch

RTBF - Hainaut

Guy Geron- progr. dir
(Prono-Hit)

NE Queen- A Kind Of Magic
Sabine Paturel- Les Betises
Survivor- I Can't Hold Back
Michel Sardou- 1965

Top 3:

Sandra Kim
George Michael
Cock Robin- The Promise

SWITZERLAND

DRS 3

C. Alispach- music coord.

AD Cure- Boys Don't Cry
Floy Joy
Andrey Hall- One Dance
Van Halen- Why Can't This
Talk Talk- Give It Up
Phranc- Amazons/Ballad
Fixx- Secret Separation
BAP- Time Is Cash

RSR- Geneve

J.P. Allenbach/C.Colombara

Top 5 Hitparade:

Stephanie
Sandra- J'Aime La Vie
Bowie- Absolute Beginners
J-Jacques Goldman- Pas Toi
Bonnie Tyler- If You Were

Top 5 Albums:

Jean-Michel Jarre
Bonnie Tyler- Secret Dreams
Muenchener Freiheit
Stefan Eichner
Talk Talk- Colour Of Spring

AUSTRIA

OE 3 - Vienna

Gunther Lesjak- dj/producer

Top 10:

Chris Norman
Samantha Fox- Touch Me
George Michael
Bowie- Absolute Beginners
Modern Talking- Atlantis
Stephanie- Irresistible
Muenchener Freiheit
Johnny Nash
Queen- A Kind Of Magic
Herbert Groenemeyer- Kinder

NE Modern Talking- Atlantis

Elton John- Wrap Her Up
Expresso- Say
P. Labelle & M. McDonald

ITALY

RAI STEREO DUE - Roma

Maurizio Riganti- director
Deejays: F.Acampora; M. Catalani; M.S. Santasilvia.

AD Level 42- Lessons In Love
AD Fabio Concato- Prima
Cock Robin- Thought You Were
SH Nu Shooz- I Can't Wait
LP Peter Gabriel

RADIO ONE - Firenze

Stefano Damasceni- dj/prod.

RW David Bowie- Underground
AD Bananarama- Venus
Joan Armatrading- Kind Words

NE Culture Club- Thank You

Heart- These Dreams
SH Carly Simon- It's Hard
Suzanne Vega- Left Of Center

RADIO MILANO INT. 101

Massimo Braccialarghe/Patrizia Zani

RW Eurythmics

AD Billy Ocean- Sad Songs
Van Halen- Why Can't This
LP Icehouse- Measure

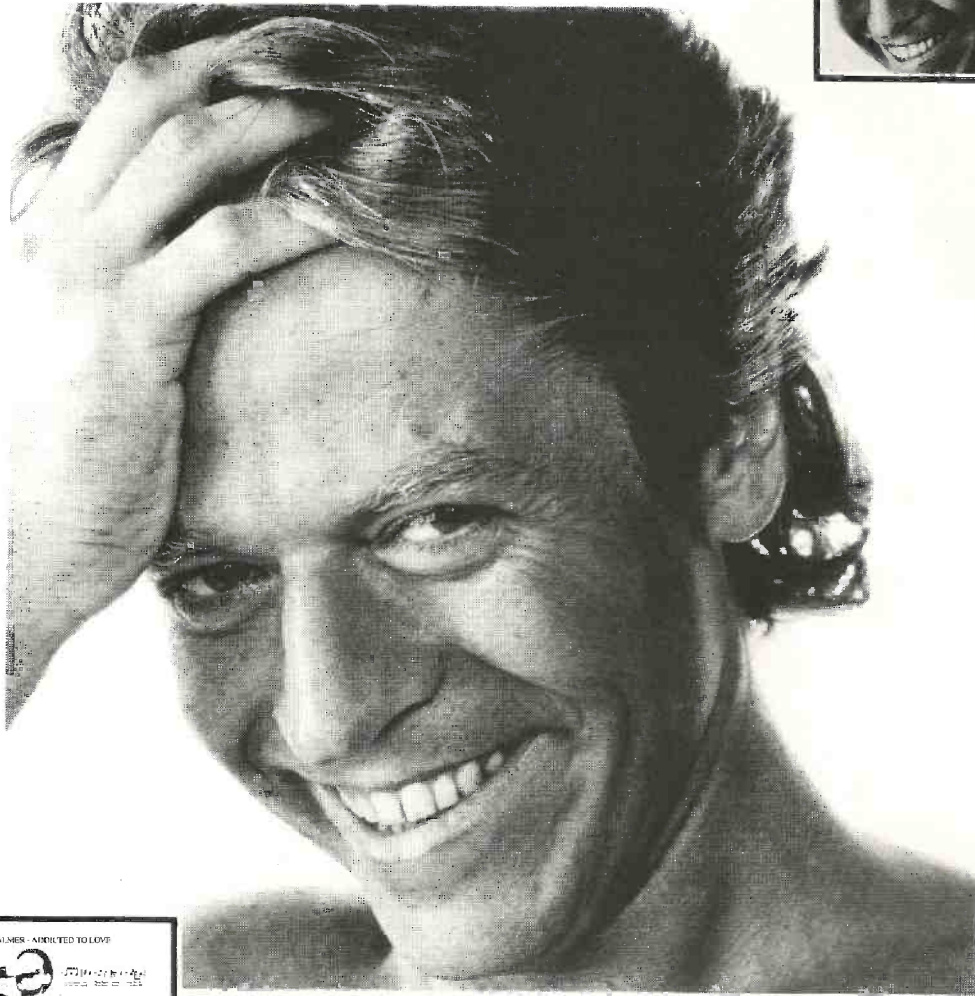
Top 3:

Level 42- Lessons
Peter Gabriel- Sledgehammer
Jaki Graham- Set Me Free

■ continued on page 20

ROBERT PALMER

RIPTIDE • THE ALBUM



ADDICTED TO LOVE • THE SINGLE

NUMBER **1** IN THE USA



NUMBER **8** IN THE U.K.



STATION REPORTS

RADIO T.L.R. - Milano
Flavio Vitali/Guido Robustelli
RW Fabio Concato- Prendi
 Zuccherò Fornaciari
 The Blow Monkeys
 Pete Wylie- Sinful
No 1 Italiana:
 Lucio Battisti
No 1 Albums:
 Rolling Stones
No 1 Singles:
 Prince- Kiss

RADIO DEMENSIONE SUONO - ROME
Mario Tagliaferri- prog.dir
RW Love & Money
NE Information Society
 Miguel Bose
 Fabio Concato
No 1 Dance:
 Prince- Kiss
No 1 Int.:
 Rolling Stones
No 1 Italian:
 Lucio Battisti

RADIO ANTENNA DELLO STRETTO
Messina - Antonio Leonetti
RW Rod Stewart- Love Touch
AD Blow Monkeys
 Gianni Morandi- Troppo Bella
 Genesis
NE Miguel Bose- Heaven
 Rolling Stones- One Hit
 AC/DC- Who Made Who
SH Obi Wan- The House
LP Ivan Graziani

RADIO PETER FLOWERS
Milan
Guido Monti- prog.dir.
RW Eurythmics
NE Dolly Dots- Conspiracy
 David Bowie- Underground
 Ivan Graziani- Picnic
 Enzo Avitabile- Mamma
No 1 Peter Flowers:
 Van Halen
No 1 Disco:
 Pet Shop Boys- Love
No 1 Italian:
 Garbo- Il Fiume

RADIO DEEJAY - Milan
Tommy Damiani
RW Fra Lippo Lippi
AD Immortals- No Turning
 Steve Winwood- Higher Love
 Drum Theatre- Home Is
 David Bowie- Underground
LP Kids In The Kitchen
No 1:
 Tracy Spencer

RADIO MONTESTELLA
Milam
Luca Dondoni- dj/progr. dir.
AD David Bowie- Underground
 Andy Taylor- Take It Easy
 Drum Theatre- Home Is
NE Billy Joel- Modern Woman
 Sly Fox- All The Way
 Peter Cetera- Glory Love
LP Genesis- Invisible Touch

RADIO KISS KISS - Napoli
Sasa Capobianco- progr. dir.
NE Aretha Franklin
LP Enzo Avitabile
RW Gianni Morandi
PF Giuni Russo- Alghero
 Peter Gabriel
 Wax
 Julian Lennon- Stick Around

RADIO BABBOLEO - Genova
Giorgio Bacco- dj/prod.
RW Wham!- Edge Of Heaven
AD Catalogue Of Cool

NE David Bowie- Underground
SH R. Cocciantè
LP Top Guns- Various

RADIOSTAR - Vicenza
Mazzardo/Dalla Vecchia
RADIO VICENZA STAR
Giorgio Stefani
RW Bowie- Underground
 Working Week- Rodrigo Bay
 Eurythmics- When Tomorrow
AD Rockwell- Carme
 Wally Badarou
 Rod Stewart- Love Touch
 Rick James- Free To Be Mine

SPAIN

RADIO MADRID - SER
Rafael Revert- musical manager
RW Mecano- Ay Ue Pesado
 Ivan- Hey Mademoiselle
 Sigue Sigue Sputnik- Century
 Rod Stewart- Love Touch
LP Jose Luis Perales

RADIO ALICANTE - SER
Jose F. Anton- dj/prod.
RW Smiths- Big Mouth
 Nitzerebb- Let Your Body
NE Communards- Disenchanted
 Pete Shelley- On Your Own
 Jean Beauvoir- Feel The Heat
LP Operating Theatre
 Frank Tovey- Snakes

RADIO SEVILLA FM - SER
Paco Enrique- dj/coordinator
RW Franco Battiato
 El Ultimo De La Fila
 Simple Minds- All The Things
 Juana La Loca- Unas Mil
RW Katrina & The Waves
 Ole Ole- Bailando Sin Salir
 Hombres G- Marta
SH Angel- Dancing In Paris
 Mike Oldfield- Shine
LP Hombres G

RADIO BILBAO - SER
Carlos Arco- musical manager
RW Mecano
 Ivan
 Sigue Sigue Sputnik
 Rod Stewart- Love Touch
SH Max Mix 3
 Bryan Ferry
LP Miguel Bose- Salamandra
 Mecano

GREECE

ERT 2 - Thessaloniki
Lefty Kongalides- dj/prod.
RW Tequila- No Way
LP Level 42- World Machine
AD Peter Gabriel
 Madonna- Live To Tell
 Nu Shooz- I Can't Wait
 Pet Shop Boys

PORTUGAL

RADIO COMERCIAL - Lisbon
Antonio Sergio- dj/prod.
RW AC/DC- Who Made Who
 Suzanne Vega- Left Of Center
 Pete Wylie- Sinful!
AD Cocteau Twins
 Siouxsie & The Banshees- 92
LP Church- Hey Day
 Vic Goddard- T.r.o.u.b.l.e.
Rebel List:
 Balaam & The Angel

Fuzzbox- Rules & Regulations
Joe Jackson

SWEDEN

SR - Norrkoeping
Kaj Kindvall- dj/prod. Tracks:
 Europe- The Final
 Depeche Mode- A Question
 Modern Talking- Atlantis
 Erasure- Oh L'Amour
 Samantha Fox- Touch Me
NE Culture Club
 Scotch- Mirage
 Mr. Mister- Is It Love
 It's Immaterial- Driving
 Lustans Lakejer
AD Katrina & the Waves- Sun
 Orchestral Manoeuvres
 Sound Of Music- Blue Magic
 Secret Service- Night City
 Silver Pozzoli- From You
 Boys Don't Cry- I Wanna
 Leather Nun- Gimme
SH Eurythmics

SR - Vaexjoe
Marianne Christensson- prod.
Rockdep.
RW Status Quo- Rollin' Home
 Leather Nun- Gimme
AD The Arrows- Heart
 Go-Betweens- The Wrong Road
 Gangway- This Can't Be Love
 Martin Mutter Group- Hoplala
LP 38 Special- Strength
 Queen
 The Fixx- Walkabout
 Thirteen Moons- Little
 FX- Personal

RADIO STOCKHOLM
Ulo Maasing- dj/prod.
RW M. Stephenson & Daintees
AD Van Stephenson- Heart
 Alphaville- Universal Daddy
 The Unforgiven- I Hear
SH Alphaville- Universal
LP Alphaville- Afternoon
 Thinkman- The Formula
 M. Stephenson & Daintees

DISCO 91 - Stockholm
Johan Bring- progr. director
RW Silver Pozzoli
AD Viktor Lazlo- Canoe Rose
 Linda Wesley- Wild
 Partenaire Particulier
 Occasion- Naked
 Exception- Slap Your Back
 Earlene Bentley
 Gold- Capitaine Abandonne
No 1:
 Samantha Fox

VSD - Gothenburg
Richard Hallifax- dj
RW Little Richard
AD Billy Ocean- Sad Songs
 Culture Club- God Thank
SH Rod Stewart- Love Touch
 Status Quo- Rollin' Home
LP Style- Heaven No 7

NORWAY

NRK P1 - Oslo
H. A. Lund- dj/prod./progr.ed.
RW The Smiths
AD Imperiet- Var E' Vargen?
 Red Guitars- America And Me
 Blue For Two- Madman
 Marie & The Wildwood Flowers
 The Smiths- Money Changes
LP Blue For Two

The Ramones- Animal Boy
 Sonic Youth- Evol
 Cassell Webb- Llano
 ...Imperiet, Blue For Two and Marie
 & The Wildwood Flowers are three
 excellent groups from Sweden. They
 all deserve credit for endurance and
 bringing out exciting and quite original
 music!...

RADIO ONE - Oslo
Bjoern Faarlund- dj
Top 5:

Samantha Fox
 Madonna
 Bananarama
 Falco
 Johnny Nash- Rock Me Baby
NE Eurythmics
 Status Quo
 Rod Stewart
SH Bananarama
OW Sandra- Innocent Love

RADIO ONE - Oslo
Jan Dalshov
RW Eurythmics
AD Matt Bianco
 Loose Ends
 Mai Tai
LP Genesis
 El DeBarge

RADIO VEST - Stavanger
Tony Burton- music dir.
RW Genesis- Invisible
AD Modern Talking- Atlantis
 Rod Stewart- Love Touch
 Eurythmics- When Tomorrow
 El DeBarge- Who's Johnny
LP Peter Gabriel- So
 GTR

RADIO NB - Trondheim
Kurt Nikolassen- manager
LP Peter Gabriel
 CC Catch
Top 3:
 Falco- Jeanny
 Madonna- Live To Tell
 Peter Gabriel- Sledgehammer

FINLAND

DISCOPRESS - Tampere
Pentti Teravainen- progr. dir.
NE Art of Noise
 Bonnie Tyler- If You Were
 Millie Scott- Prisoner
 Juice Leskinen- Grand Slam
 Trance Dance- Do The Dance

POLAND

POLSKIE RADIO - Warsaw
Bogdan Fabianski- dj

Top 5:
 Alphaville- Dance
 Samantha Fox- Touch Me
 Animation- I Engineer
 Limahl- Love
 Bruce And Bongo- Geil
NE Modern Talking- Atlantis
 Stephanie
 Hipsway
 Taffy
PF Cock Robin
LP Tim Finn- Big Canoe
RW Trance Dance- Don't Walk
 Endia Johnson- Love Education
 New Romantique- Shy Like
 Spagna- Easy Lady
Powerplay:
 Fra Lippo Lippi

STATION REPORTS

Cable Programmes



MUSICBOX PLAYLIST

Hot Shots:

Rolling Stones- One Hit
Black Uhuru- Train Robbery
Pete Townshend- 2nd Hand
Joe Cocker- You Can Leave
Pet Shop Boys- Opportunities
Breathe- In All Honesty
Ray Davies- Quiet Life
Anabella- Fever
Mr. Mister- Is It Love

A- List:

Jennifer Rush
Moody Blues- Wildest Dreams
Cactus World News- Worlds
Tears For Fears- Everybody
Rod Stewart- Love touch
Sly Fox- All The Way
Peter Gabriel- Sledgehammer
King Kobra- Iron Eagle
Fuzzbox- Rules & Regulations
Phil Collins- Take Me Home
George Clinton- Do Fries Go
Matt Bianco- Dancing
Love & Money- Candy Bar
Joan Armatrading- Kind Words
AC/DC- Who Made Who
Status Quo- Rollin' Home
Queen- A Kind Of Magic
Boy's Don't Cry- Cowboy
Van Halen- Why Can't This Be
Robert Palmer- Addicted
The Cure- Boy's Don't Cry



Action track:

Tore Norum- Stranded

Heavy plays:

Pet Shop Boys
Simply Red- Holding Back
Peter Gabriel- Sledgehammer
Rod Stewart- Love Touch
Dr. & The Medics- Spirit
Jaki Graham- Set Me Free
Status Quo- Rollin' Home
P. Labelle & M. McDonald
Madonna- Live To Tell
Miami Sound Machine- Bad Boy
Robert Palmer- Addicted
Van Halen- Why Can't
George Michael
Genesis- Invisible Touch
BAD- Medicine Show
Culture Club



DEEJAY TELEVISION

CL Huey Lewis
Mr. Mister
Kids In The Kitchen
Fat Boys
Tone Norum
Dolly Dots
Taffy
Peter Gabriel
Samantha Fox
David Bowie
Culture Club
Joan Armatrading
Sandy Marton
E.L.O.
Nu Shooz
Ray Davies
Dolly Dots
The Cure
ZZ Top
J. Beauvoir



Countdown satellite smash

A-Ha- Hunting High

Most aired clips

Sam Cooke
A-Ha- Hunting High & Low
Modern Talking- Atlantis
Rod Stewart- Love Touch
Level 42- Lesons In Love
Janet Jackson- What Have

ST Mai Tai- Turn Your Love

Jaki Graham- Set Me Free
Stephanie- Irresistible
Bananarama- Venus
Moody Blues- Just A Singer
Nicole- Don't You Want
Timmy Thomas- Why Can't We
Cock Robin- Thought You Were
Princess- I'll Keep On

Countdown requests:

Talking Heads- Lady
Paul McCartney- No More
Harold Faltermeyer- Axel F.
Adam & The Ants
KJ CC- Feel The Love
Survivor- Burning Heart
Irene Cara- Fame
Bryan Adams- Run To You
Spandau Ballet- Fly To You
Michael Jackson- Thriller
Jaki Graham
Nicole & Timmy Thomas

IN

MUSIC BOX GERMANY

Chris Norman
Peter Gabriel- Sledgehammer
Stephanie- Irresistible
George Michael
Van Halen- Why Can't This Be
Mike Oldfield- Shine
Queen- A Kind Of Magic
Bangles- If She Knew
Bowie- Absolute Beginners
Whitney Houston

TV Programmes

GERMANY

ARD - Formel Eins

Andreas Tiesmeyer

CL Janet Jackson

Rod Stewart- Love Touch
Mike & The Mechanics
Miami Sound Machine- Bad Boy
Level 42- Lessons In Love
Genesis- Invisible Touch
Pet Shop Boys- Opportunities
Sade- Never As Good
Cliff Richard- Born To Rock

FRANCE

ANTENNE 2- Super Platine

Catherine Puech- Producer

ST Jeanne Mas

Bill Baxter- Ding Dong
Victor Lazlo- Canoe Rose
Alain Beshung
Emmanuelle- Premier Baiser
Bernie Bonvoisin- Jennifer

ANTENNE 2- Champs Elysees

Francoise Coquet- Producer

ST Bernard Lavilliers

Alice Sapritch- Slowez Moi
Annie Cordy- Panique
Fra Lippo Lippi- Shouldn't
Laurent Voulzy
Karen Cheryl- Pas De Panik
Alice Dona- Femme
Al Corley- Face To Face
La Comedie Francaise
Jean-Jacques Goldman

HOLLAND

COUNTDOWN - Veronica

CL Queen- Friends Will Be
Modern Talking- Atlantis
Janet Jackson- What Have
Miami Sound Machine- Bad Boy

Sam Cooke

Eurythmics- When Tomorrow
Elvis Presley- Blue Suede
A-Ha- Hunting High & Low

ST Imagination- Sunshine

Imagination- Illusion

Roberto Jaccetti & Scooters

BELGIUM

R.T.B.E - Rox Box

Ray Cokes- producer

CL Heaven 17
Vanith
Joan Armatrading
Jean Beauvoir
Zeno
Poly Phonic Size
Zijjie
Level 42
Floy Joy
Litfiba
Look People

SWITZERLAND

DRS - Tiparade

Bruno Bieri- producer

CL Boys Gang- Hey Little
Bob Seger- American Storm
Mike & The Mechanics
A-Ha- Train Of Thought
Bo Katzman- Working

ITALY

VIDEO MUSIC

Claudio de Tommasi

CL Limahl
Madonna
Picnic At The Whitehouse
Peter Gabriel
Art Of Noise
Big Country
Living In The Past
I Do What I Do
Prince

GREECE

VIDEOTHEQUE

CL Heart

Feargal Sharkey
Kiki Dee
Ken Lazlo
E.L.O.
Jennifer Rush
Phil Collins & M. Martin

TRACKING

Alexandra v.d. Broek

A bit of a quiet week, this one but nevertheless, the new EURYTHMICS single has done marvellously well in the short period of its release. Obviously this again is a great track, like all of their stuff, but it has also been very cleverly handled as it was made available to radio stations 2 weeks before the actual release * EL DEBARGE had his new single released called Who's Johnny * It's out now the long awaited HEAR 'N' AID album, with new tracks from MOTORHEAD, titled On The Road, ACCEPT's track Up To The Limit, ■ continued on page 22



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CREDITS EUROPEAN TOP 100 Singles/Albums
Music Week/BBC/Gallup(UK)- Bundesverband der Phonographischen Wirtschaft/Media Control/Musikmarkt (Germany)- Europe 1/Canal Plus/TeleJours/RTL/Rackjobbers (France)- Rai Stereo Due/Sorrisi e Canzoni/Musica e Dischi/Mario de Luigi(Italy)- Stichting Nederlandse Top 40 (Holland)- Sabam/Sibesa(Belgium)- Schlager/GLF(Sweden)- IFPI/Johan Schlueter(Denmark)- VG.(Norway)- Superventas Rafael Revert(Spain)- Seura/IFPI (Finland)- IFPI(Ireland)- Media Control (Switzerl.-Austria)- Musica & Som(Portugal)

TRACKING

continued from page 21

Y&T Go For The Throat, plus others. As it's for a very good cause it deserves to get a lot of attention, besides having some good stuff on it

- * About **MOTORHEAD** they have finally released their new single on GWR this week called Deaf Forever, taken from the new album Orgasmatron which will be in the shops in July
- * Dutch Band **BOOM MANCINI** have released their second single entitled Waiting For It All, as well as releasing their self-titled debut album. All was produced by the band together with **THE CIRCLE BROTHERS**, namely **BARRY HAY** and **GEORGE KOOYMANS** of Golden Earring. This week **BOOM MANCINI** are guests in Alfred Lagarde's radio show Countdown Cafe
- * Being on that subject, on June 27th **VENGEANCE** will play live in that same show, which the **NOS** will record and if the recording quality is good the band will have a 12" out with tracks from that concert. The band is currently doing well for themselves here and also on other shores
- * **MICK JAGGER** has written the title track to the movie Ruthless People, which he did together with **DAVE STEWART** and **DARYL HALL**, the latter being in London for the final mixes of his latest solo album, produced by **DAVE**, all in all a happy family
- * **ROGER DAL-TREY**'s new single is called The Pride You Hide, good track Rog!
- * **POWERPLAY** have switched companies and now released their second single under the **WEA** banner, called Christine
- * **TWELFTH NIGHT** came out with their debut single titled Shame. Produced by **JOHN WALTERS**. Within a very short time their debut album will be available and a lot of people are looking forward to this release

COCK ROBIN

continued from page 17

played ball over two promotional visits to Europe and then set up a month-long tour, which started at the New International Talent show at Montreux for the Golden Rose event which incorporated the first International Music & Media Conference.

Lisa Kramer, CBS international product manager in New York, said the Pan-European success, hopefully with Japan and Australia to follow, was a triumph of corporate teamwork and really did emphasize that Europe could be seen as one entity, not a collection of countries.

In fact, Cock Robin (four members, with two singers sharing lead, Peter Kingsbery and Anna LaCazio), played an opening set on the Bryan Adams concert at Madison Square Garden, and people at CBS were surprised at the great reception it got from an audience obviously geared for the Canadian's heavy rock style.

* Birmingham station **BRMB** will record a concert of **WE'VE GOT A FUZZBOX AND WE'RE GONA USE IT**, in a few weeks time. The gals went top 15 in their charts

- * A top 3 hit in that same chart is for **SIMPLY RED** who have apparently been written off by the UK press for about a year but currently everybody is trying to get to talk to the boys. Their earlier track Holding Back The Years has been re-issued and seems to do even better this time around, very deservedly

A new single from **IT BITES** has been issued entitled Calling All The Heroes, produced by **ALAN SHACKLOCK**. The band's debut album is finished and will be out this summer

- * Finnish band **SMACK** have finally got a deal in Europe. In the UK it'll be on Heavy Metal Records. The Benelux deal will be rounded up soon. Out at the moment is their new 3 track maxi single Paint It Black
- * Just out is the new **LOOSE ENDS** single, Stay A While Child, produced by **NICK MARTINELLI** who's currently working on the band's forthcoming album
- * **BALAAM & THE ANGEL** came up with Slowdown, their new single
- * **COLIN BLUNSTONE** had one of his old tracks (with the **ZOMBIES**) re-issued titled Where Do We Go From Here
- * **HEART** had another single track released from their latest album, Nothing At All

THRASHING DOVES is a name to keep in mind, their single's called Matchstick Flotilla. The band is currently playing a few gigs in the UK

- * As a tribute to the late **PHIL LYNOTT** his heart throbbing ballad, Still In Love With You has been recorded by **BOBBY TENCH**. The guitar parts were played by **BRIAN ROBERTSON**, who used to play with Phil in **THIN LIZZY**
- * **Blue Heart** is the title to **PETE MURPHY**'s single out this week and taken from his debut album which will be in the

There's been similar audience acclaim through a tour which in full takes in dates in Scandinavia, the Dutch Pink Pop Festival, a live date and television shows in Spain, a festival in Italy with club gigs, an extensive tour of France with more television and promotional appearances alongside the shows, and clubs and festivals in West Germany and Belgium.

Peter Kingsbery is behind much of the songwriting - the three singles so far are regarded by Lisa Kramer as "making perfect pop sense in the UK". His career includes a stint in Brenda Lee's touring band, then, frustrated by the Nashville music scene he moved to Los Angeles, wrote songs almost full time, and came up with "Pilot Error", a number one black chart hit for Stephanie Mills.

The Pan-European plan has worked and it didn't cost CBS a vast amount of money, says Kramer. "Just the cost of flying the band over for those two early promotional trips."

shops at the beginning of July

- * **STATE OF PLAY** have released their debut album **Balancing The Scales**

PAUL HARDCASTLE has once again a good single track on the market, this time with **KEVIN HENRY** on vocals, it's titled Foolin' Yourself

- * The Teacher is the new single

MUSIC GROWS AS GERMAN LEISURE ACTIVITY

New Trade Fair Highlight This Interest

The boom in music-making as a leisure time activity in West Germany, a development reflected in most European territories, has led to a new trade fair, "Musica", by the Hamburg Congress Centre. It's to be sponsored by the International Music Center, Vienna, the German Phono Academy, the Hamburg State Music Committee, and the Hamburg College of Music & Dramatic Art.

Though it is mainly for the musical instrument industry, its overall range is wide, taking in records, videos, music accessories, sheet music, music business management, performing rights and concert/tour

promotion.

Says Mike von Winterfeldt, president of International Music & Video Consultants, which handles the event: "Interest in music right through Europe has never been greater. In Germany, for example, there are 7.35 million active musicians, amateur and professional, and the annual turnover of the music industry in all its aspects is around \$8 billion, which is equivalent to 1.6% of Germany's gross national product."

The fair is set for late 1987, November 12-15 Incorporated will be the presentation of the annual awards of the German record industry.



BMI's Allan McDougall congratulates writer Graham Lyle and Rondor Music MD Stuart Hornall on their BMI most performed song awards for 'We Don't Need Another Hero' (Thunderdome). The jet-set jocks flew in from Montreux, London and Australia respectively, for a special awards dinner in New York City.

DUTCH FILMNET IN JEOPARDY

Filmnet, the first and so far the only Dutch pay TV company has given the pink slip to 50 of its 60 employees, including a.o. the managing director, Peter Woodward. The 50 employees are furious at the decision and they will be fighting a lawsuit to defend their case.

The reason behind this sudden move is directly linked to the ownership of Filmnet. Until last week 40% of the shares were owned by VNU, which have since been sold to Esselte, the Scandinavian multi-media company. Esselte previously partially owned a further 40% with the United Dutch Film Company under the management of Rob Houwer, and the remainder belongs to UIP, the American film company. The shares should change hands as from July 1st and

Filmnet would then be an almost non-Dutch company with Esselte owning nearly 80% of the shares.

The situation arose from a disagreement between VNU and Esselte, regarding the long term policy, the financial situation and the programming, especially as regards soft porno, which VNU was strongly against.

As a consequence Filmnet has undergone a total re-organisation. A spokesman says that they believe that Esselte will dismember Filmnet in Holland and set up a pay TV in Scandinavia. Filmnet started in March '85 and 15 months later has only 50,000 subscribers, whereas 300,000 are needed to break-even. For the present, the situation therefore remains in limbo.

CAN YOU GET THE HITS?

More and more international hits are created in Europe. Whether it is A-Ha (Norway) or Falco (Austria); Blow Monkeys (UK) or Mai Tai (Holland); Double (Switzerland) or Jennifer Rush (Germany); Simply Red (UK) or Modern Talking (Germany); Opus (Austria) or Sandra (Germany), European acts hit the world!

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AC/DC

BRANDNEW ALBUM

INCL. THE HIT-SINGLE

»WHO MADE WHO«

— 2 BRANDNEW INSTRUMENTALS

— AND 6 AC/DC CLASSICS



WHO MADE WHO



HUNGARY GETS SKY

A First For The East In TV

by Peter Jones

Hungary is to become the first East European country to receive programmes from a Western satellite television network, though reception at first will be limited to hotels in Budapest and other major centres.

Sky Channel is the UK company involved and negotiations were completed last week in Budapest with the Hungarian authorities. The post office there will install the equipment needed to receive the scrambled television signal. It's expected that programmes will be received in Hungary well before the end of the year.

Until this deal, Hungarian hotels, and similar centres, have mainly provided domestic television for guests. But it now seems certain that ordinary Hungarian householders will be able to subscribe and pick up

Western programmes on community aerial systems.

Sky Channel see the development as "most important", specially as it opens up a way for other East European countries to improve television services for Western guests.

Hungary has emerged as the only East European country which hasn't objected to the likely beaming of television signals into its territory.

Many East Germans and some Czechoslovakians receive West German and Austrian television, but their governments regret and resent the availability of such programming. And Poland bans its citizens from erecting "dishes" to receive transmissions from West Germany and France.

EURO MUSIC DAY FIGHTS PIRACY

by Mike Hennessey

Nana Mouskouri, Belgian singers Will Tura and Adamo and producer George Martin were among music personalities recruited in support of European Music Day in Strassbourg, June 11.

The event was organized jointly by IFPI and the International Federation of Musicians & Actors, and devised to show the important role of the music industry in the cultural and economic life of Europe. It was also used to explain to Members of the European Parliament the challenges and problems facing the industry.

Through the day parliamentarians met leading industry figures and artists, with live performances by Dutch group Flairck and by members of Eurojazz, the European youth jazz orchestra. A press conference drew attention to the critical home taping

problem and the need for a royalty to compensate copyright owners for unauthorized private duplication of their works.

Ian Thomas, IFPI director general, said European Music Day was conceived "to bring home the cultural and economic importance to Europe of an industry on which 400,000 jobs depend. We want to ensure that European Parliament members understand how such problems as piracy, counterfeiting and home taping threaten the very future of Europe's Music."



GEMA SPONSORING PUBLISHERS

by Wolfgang Spahr

GEMA, the West German authors/composers society, is offering its publisher members special low-interest loans to finance their businesses while mechanical royalty payments stay frozen because of GEMA's ongoing dispute with the German record industry organization.

Around \$42 million is currently held in escrow pending a settlement of the dispute, and this provides a massive headache for German publishers starved of ready cash for investment.

The German record industry insists GEMA is unreasonable in its demands. But Prof. Dr. Erich Schulze, head of GEMA says the society's position is dictated by the need to act in the best interests not only of its domestic members but also of its sister foreign societies.

He asks: "Why would the originators of the music be content with a smaller share of the income than those involved in production and distribution?" And GEMA members are also losing out in the private radio sector where many independent broadcasters decline to pay performance royalties, claiming that GEMA's tariffs are too high.

Schulze admits GEMA is the "odd man out" in Europe in not having a mechanical royalty agreement with the record industry and accepts that a solution of the problem could be a single collecting society for the whole of Europe.

"But," he notes, "this, of course, can't be achieved until there is a pan-European harmonization of copyright protection and royalty rates."



Miami Sound Machine were recently in Holland to promote their new single "Bad Boy", the follow-up to their hit "Conga". This picture was shot during a short break taken by Gloria and Emilio Estefan of Miami Sound Machine and Veronica director Rob Out while making TV tapings for Dutch television programme Countdown.

EUROTUBE

continued from page 1

decline to show the programme.

Malcolm Gerrie, executive producer of The Tube and head of young people's programmes Tyne Tees Television, says that the importance of European music is growing and should be available to all. "It is interesting that America is no longer the ultimate strong-hold of the charts and I was fascinated to meet the MTV guys at Montreux recently to discover just how keen my American colleagues are on the European scene."

Gerrie states that there is a need for the UK to be more aware of what is going on in Europe. Furthermore he adds that an antidote to the Eurovision song contest is needed as the contest, though serving a useful function, is not representative of the music scene in Europe. "We intend to show people that other kinds of music

exist and if the event is successful we would like to hold it abroad as a year-long event, featuring the best of music from the UK and abroad".

The following bands for live performance from Newcastle have been booked: Simply Red, Pet Shop Boys, Yello, Arcadia, The Leather Nun, Zodiac Mindwarp, Five Star, Mantro-nix, Fat Boys, Zapp and Sigue Sigue Sputnik. Also under consideration are: Psychedelic Furs, The The, Doctor And The Medics and Sandie Shaw. There will be live inserts from Wembley Stadium featuring Rod Stewart, Feargal Sharkey and Blow Monkeys.

The programme will have exclusive film footage of Eurhythms performing in L.A., an Elton John interview and profile, Simple Minds from the Ahoy in Rotterdam and Dire Straits from Wembley. Packages designed to show the best of European bands will be compiled specially for the occasion.

PEACOCK REPORT

continued from page 1

Another major imponderable is the likely effect on the existing commercial radio sector. Combined ILR (Independent Local Radio) advertising revenue last year was 73 million pounds, shared between nearly 50 ILR stations many of which are already in financial difficulties. Even the advertising industry admits that extra spending is unlikely to exceed 20 million pounds in the first year after Radios One and Two go commercial, so any substantial switch of advertising spend to those two stations could well mean the death knell for large part of the independent radio sector.

Finally there is the political context to consider. The government has encouraged the notion that the British public wants to see advertising on BBC TV and Radio, but many researchers and pressure groups dispute whether this is actually the case. In the run-up to a general election Tory leaders will not want to in-

troduce any changes that might be unpopular with voters. Moreover, the opposition Labour Party has warned that one of its first moves if elected would be to return a privatised Radio One and Two to the BBC.

VID BAN

continued from page 1

Management companies are one possibility, but the BPI says that even where artists or their managers might have some rights over the use of video clips they are unlikely to control broadcast rights in the sound recording.

Some leading tv rock shows are currently off air for the summer, but the BPI is now monitoring clip use across the whole UK broadcasting output. Independent tv companies have pledged to carry on as normal, but insiders believe the ITCA, representing commercial tv contractors, has accepted that some payment must be made and is prepared to negotiate.

EUROPEAN PLAYLIST REPORTS

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Falco- Vienna Calling
2. Prince- Mountains
3. Pet Shop Boys- Opportunities
4. Genesis- Invisible Touch
5. Simply Red- Holding Back The Years
6. Lovebug Starski- Amityville
7. A-Ha- Hunting High & Low
8. Owen Paul- My Favourite Waste Of Time
9. Amazulu- Too Good To Be True
10. Eurythmics- When Tomorrow Comes
11. Dr. & The Medics- Spirit In The Sky
12. Wham!- Edge Of Heaven
13. Bucks Fizz- New Beginning
14. Culture Club- God Thank You Woman
15. Nu Shooz- I Can't Wait
16. Carmel- Sally
17. Miami Sound Machine- Bad Boy
18. Housemartins- Happy Hour
19. Rod Stewart- Love Touch
20. Midge Ure- The Call Of The Wild

MEDIA CONTROL GERMANY

From the airplay hit parade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-33066.

1. Muenchener Freiheit- Tausendmal Du
2. Genesis- Invisible Touch
3. Sam Cooke- Wonderful World
4. Peter Gabriel- Sledgehammer
5. Chris Norman- Midnight Lady
6. Nicki- Wenn I Mit Dir Tanz
7. Animation- I Engineer
8. Modern Talking- Atlantis Is Calling
9. Johnay Nash- Rock Me Baby
10. Trio Rio- New York, Rio, Tokyo
11. Stephanie- Irresistible
12. Limahl- Love In Your Eyes
13. P. Labelle & M. McDonald- On My Own
14. Chris De Burgh- Fire On The Water
15. Level 42- Lessons In Love
16. Rod Stewart- Love Touch
17. BAP- Time Is Cash, Time Is Money
18. Whitney Houston- Greatest Love Of All
19. Moody Blues- Your Wildest Dreams
20. Bangles- If She Knew What She Wants

MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. Herbert Groenemeyer- Kinder An Die
2. Muenchener Freiheit- Tausendmal Du
3. Art Of Noise- Peter Gunn
4. Whitney Houston- Greatest Love Of All
5. Bob Seger & Silver Bullet - American
6. Hansi Duijmlic- Ausgeliefert
7. George Michael- A Different Corner
8. Queen- A Kind Of Magic
9. Stephanie- Irresistible
10. Johnny Nash- Rock Me Baby
11. El DeBarge- Who's Johnny
12. Chris Norman- Midnight Lady
13. Wolfgang Ambros- Langsam Woch's Ma
14. Joy- Hello
15. Prince- Kiss

MEDIA CONTROL FRANCE

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Blv Tauler - 67000 Strasbourg - France - tel: (88)366580.

Radios Peripheriques (AM Stations):

1. Alain Souchon- La Ballade De Jim
2. Stephanie- Ouragan
3. Jeanne Mas- En Rouge Et Noir
4. Cock Robin- The Promise You Made
5. Modern Talking- Brother Louie
6. Etienne Daho- Epaulé Tattoo
7. A-Ha- The Sun Always Shines On TV
8. Catharine Lara- Nuit Magique
9. Genesis- Invisible Touch
10. Gold- Ville De Lumiere
11. Marc Lavoine- Le Parking Des Anges
12. Prince- Kiss
13. Sting- Love Is The 7th Wave
14. Sabine Paturel- Les Betises
15. Lio- Les Brunes Comptent Pas
16. Johnny Halliday- Aimer Vivre
17. Cora- Amsterdam
18. J.J. Goldman- Pas Toi
19. Sandra- In The Heat Of The Night
20. Peter Gabriel- Sledgehammer

Radios FM:

1. Jeanne Mas- En Rouge Et Noir
2. Cock Robin- The Promise You Made
3. Madonna- Live To Tell
4. Alisha- Baby Talk
5. Stephanie- Ouragan
6. Alphaville- Dance With Me
7. Etienne Daho- Epaulé Tattoo
8. Queen- A Kind Of Magic
9. Prince- Kiss
10. David Bowie- Absolute Beginners
11. George Michael- A Different Corner
12. Spagna- Easy Lady
13. A-Ha- The Sun Always Shines On TV
14. Sting- Love Is The 7th Wave
15. The Bangles- Manic Monday
16. Nicole- Don't You Want My Love
17. Images- Les Demons De Minuit
18. Bonnie Tyler- If You Were A Woman
19. Daniel Balavoine-Suaver L'Amour
20. Marc Lavoine- Le Parking Des Anges

MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 3 and 5 private stations.

For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

1. Queen- A Kind Of Magic
2. Madonna- Live To Tell
3. Samantha Fox- Touch Me
4. Johnny Nash- Rock Me Baby
5. Chris Norman- Midnight Lady
6. Peter Gabriel- Sledgehammer
7. Mike & The Mechanics- All I Need
8. George Michael- A Different Corner
9. Joe Cocker- Don't You Love Me Anymore
10. Whitney Houston- Greatest Love Of All
11. Alphaville- Dance With Me
12. Eros Ramazzotti- Adesso Tu
13. Cock Robin- The Promise You Made
14. Bangles- If She Knew What She Wants
15. Bo Katzman- Working On The Galley
16. David Bowie- Absolute Beginners
17. Genesis- Invisible Touch
18. Phil Carmen- Moonshine Still
19. P. LaBelle & M. McDonald- On My Own
20. The Art Of Noise- Peter Gunn

STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 231647.

1. Sam Cooke- Wonderful World
2. Doobie Brothers- What A Fool Believes
3. P. LaBelle & M. McDonald- On My Own
4. Sandra Kim- J'Aime La Vie
5. David Bowie- Underground
6. Miami Sound Machine- Bad Boy
7. Maarten Peters & Dream- After The Party
8. Level 42- Lessons In Love
9. Peter Gabriel- Sledgehammer
10. Janet Jackson- What Have You Done
11. Cock Robin- Thought You Were On My Side
12. Willem Duyn- Kom Nou Elles
13. Jermaine Stewart- Take Our Clothes Off
14. Marvin Gaye- Through The Grapevine
15. Wax- Right Between The Eyes
16. Satisfy- For The Longest Time
17. Muenchener Freiheit- Tausendmal Du
18. Genesis- Invisible Touch
19. Status Quo- Rollin' Home
20. It's Immaterial- Driving Away From Home

SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. V. Manuel & A. Belen- Puerta De Alcalá
2. Hombres G- Marta Tiene Un Marcapasos
3. Talk Talk- Living In Another World
4. Sigue Sigue Sputnik- Love Missile FI-II
5. Bob Seger & Silver Bullet - American
6. Georgie Dann- Macumba
7. Ole Ole- Bailando Sin Salir De Casa
8. Toaki Uranga- Con Todos Menos Conmigo
9. Queen- A Kind Of Magic
10. Modern Talking- Brother Louie
11. Jean-Michel Jarre- Fourth Rendez-Vous
12. Ars Mundi- El Genio De Los Pies Rojos
13. Agustin Pantoja- Te Esperare
14. Vicky Larraz- Yo Que Nunca Ame
15. Danza Invisible- Mercado Negro
16. Aerolineas Federales- No Me Beses
17. 091- Cuando Pierdo El Equilibrio
18. Madonna- Live To Tell
19. Falco- Rock Me Amadeus
20. Hipsway- The Honeythief

MAGNIFICENT TEN - ITALY

Most played records as compiled from the national channel RAI STEREO DUE.

1. Voice Of America- Hands Across America
2. Miguel Bose- Heaven
3. Eugenio Bennato- Sole Sole
4. A. Mingardi- Ti Trovero
5. Tom Hoocker- Looking For Love
6. Lorella Cuccarini- Kangaroo
7. Pet Shop Boys- Opportunities
8. Lena Biolcati- Io Donna Anch'io
9. Ivan Graziani- Ed E' Felicità
10. Wham- Edge Of Heaven

For the brand new European radio additions and the latest updates on station powerplays, sure hits and records of the week, please check the Station Reports in this issue.

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programmes and other tv shows partly using videos from 14 European countries.

VIDEO FAVOURITES

Peter Gabriel
Sledgehammer
Rod Stewart
Love Touch
Pet Shop Boys
Opportunities

VIDEO HITS

Van Halen
Why Can't This Be Love
Status Quo
Rollin' Home
E. LaBelle & M. McDonald
On My Own
Miami Squid Machine
Bad Boy
Robert Palmer
Addicted To Love
Janet Jackson
What Have You Done
Queen
A Kind Of Magic
Stephanie
Irresistible
Level 42
Lessons In Love

WELL AIRED

George Michael
A Different Corner
Genesis
Invisible Touch
David Bowie
Underground
AC/DC
Who Made Who
Eurythmics
When Tomorrow Comes
Sam Cooke
Wonderful World
A-Ha
Hunting High & Low
Whitney Houston
Greatest Love Of All
Rolling Stones
One Hit (To The Body)

MEDIUM ROTATION

Tears For Fears
Everybody Wants To Run The World
Simply Red
Holding Back The Years
Dr. & The Medics
Spirit In The Sky
Jaki Graham
Set Me Free
Madonna
Live To Tell
Culture Club
God Thank You Woman
Falco
Rock Me Amadeus

FIRST SHOWINGS

Modern Talking
Atlantis Is Calling
Queen
Friends Will Be Friends

PAN-EUROPEAN TV CAMPAIGN ON AC/DC

WEA Launches Look-a-Like Competition

USA fans are in for a major surprise during AC/DC's Madison Square concert in September when AC/DC's Angus Young will be joined by a number of look-a-likes. WEA Europe has initiated a major European marketing plot to promote AC/DC's album, *Who Made Who*. It revolves around the video single of the same name which features a machine "manufacturing" Angus Youngs. The video features literally dozens of Angus Youngs dressed in the famous green school boys uniform playing the guitar and performing the same movements as Angus.

The album cover is a shot of Angus relating to the video, and all European countries are carrying this visual instore by use of a large poster announcing the new LP, cassette and Compact Disc. The same visuals are used for a large square blow up being used both as a window display centre piece or on shop walls. The new album is being announced across Europe to dealers by sales forces and by TV presenters dressed in the Angus Young "outfit".

The band has a strong following of fans throughout Europe who are familiar with the Angus Young image and at concerts get carried away imitating his movements. WEA decided that this European fan base would respond greatly to a competition whereby youngsters could make videos of themselves imitating Angus. The videos emerging from these enthusiasts would make tremendous

entertainment for the TV stations running this competition. The TV stations involved are Music Box, Antenne 2 (France) and Videomusic (Italy). The hook to such a competition is as always the prize. In this case it will be the winner travelling to New York and coming out on stage for the opening number. The people in Madison Square Garden will expect and think that he is the real Angus Young and go crazy which will be an unforgettable experience for the winner. From the television stations' point of view the winner will be an interesting subject to interview on his return and relay to the fans what it is like to be up on stage in front of thousands of screaming fans.



Jurgen Otterstein, marketing director WEA Europe comments: "The video AC/DC has come up with is both a great pop video which is accessible to non-rock orientated audiences, and still is not going to upset their hard core fans. Such an entertaining video has literally opened up new avenues for the band: a top 20 hit in the UK and this has come about purely from the Angus in the video. I think it is great to see this rock band reaching new demographics. The co-operation of the band members and manager, Stuart Young, has enhanced the campaign tremendously - the band are breaking from recording their new video in Wales to record individual announcements of the competition with the TV presenters."



Staffan Hjort, marketing director WEA Sweden, dressed in AC/DC suit, holding a 'real' guitar.

ARIANE FAILURE DELAYS DBS

The destruction last week of a European Ariane rocket means that the west now has no satellite launcher available for immediate operation. The Ariane, carrying a communications satellite, was destroyed over the Atlantic when its engine failed to ignite after lift off from the French space centre in Guyana.

Ariane has orders worth 1 billion pounds to launch 43 satellites over the next three years. Last week's failure will delay the launch of the Australian 'Aussat-K3' satellite which had been scheduled for next month.

The long term effects of the disaster are not yet known. A report is currently being compiled to access the consequences. Chriet Titulaer, president Titulaer Producties Holland, says delays in a number of projects are now inevitable. "There were already a number of difficulties due to the recent American tragedy at NASA and the satellite businesses are facing a double delay." He stated that



WEA personnel sporting school apparel and cardboard guitars as befitting the new single release from mighty rockers AC/DC. "Who Made Who", the title track of a new AC/DC soundtrack LP out this week, features an actual cut-out guitar within the 12 inch. WEA headbangers from the left: James McDonnell (Radio Promotion), Paul Conroy (Director Of Marketing), Mary Hooton (Atlantic Label Manager), John Smith (TV Promotion Manager).

the French and German DBS satellites would most probably not be launched this year and that the amount of launches would be significantly reduced. "The risks are obviously much harder," he continued "and future projects due to inflated insurance will be harder to materialise." Carlo Rock, public relations and marketing manager SES Luxembourg,

said that as far as their own company is concerned, they believed their satellite would not suffer any set back. They have a contract to launch their Aftra satellite in April-May 1987, which is to be launched on Ariane 4, whereas the one that failed was Ariane 2. He said: "We hope it will have no influence but we have to wait for the report to be published to be finally sure."

Rush Records

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UNITED KINGDOM

Dr. & The Medics rendition of *Spirit In The Sky* remains at the top for the second week and **Simply Red** stick at 2. M&M's Disco and Dance Talent tip, **Nu Shooz**, continues to rise (3-10) as well as **Robert Palmer's Addicted To Love** (5-8). New in the top 10 is **Real Thing's Can't Get By Without You** (6-11) and outside the top 10 **Falco** is doing well with *Vienna Calling*, the new '86 edit/mix (10-19). It is never too late to re-issue a good single as the current success of **Pet Shop Boys'** debut single *Opportunities* proves (11-17).

There are good moves for **Lovebug Starski**, the Epic/CBS rapper brings his *Amityville* single to 19 (from 37), **Amazulu** (21-33), **Janet Jackson** (22-30), **Paul Owen** with *My Favourite Waste Of Time* (25-43) and **Bananarama** (26-36). Although claimed by many as **Bucks Fizz's** most boring single ever, *New Beginning (Mamba Seyra)* makes a good jump from 55 to 24. More noteworthy jumps for **Big Audio Dynamite** (29-40), Hull based band **Housemartins** (30-58) and **Midge Ure** (36-46).

New entries for **A-Ha's Hunting High & Low** (16), **Eurythmics** (38) and **Prince** (45).

GERMANY

After six weeks of dominating the German charts, **Chris Norman** is replaced by **Modern Talking's Atlantis Is Calling**. It is amazing, but all their singles (5 so far) have gone to no. 1 in Germany. This successful duo also has the no. 1 album spot with *Ready For Romance* after only being charted for 2 weeks! Two newcomers into the top 10: **Peter Gabriel** and **Van Halen** who rise 11 and 13 notches respectively. Also shooting up the charts are **Miami Sound Machine** with *Bad Boy* (14-64) and **Big Country** with *Look Away* (23-41). Highest new entry are **Genesis** with *Invisible Touch* in at 30 and other entries for the **Cure** (*Boys Don't Cry* at 35) and **Level 42** with *Lessons In Love*.

FRANCE

Stephanie sticks at 1 for the 7th week and is again followed by **Sabine Patarel** and **Jeanne Mas** whose album, *Femme D'Aujourd'hui* stands at no. 2 in the French album charts. **Modern Talking's** rise into the top 10 brings the number of German acts to 2 in the top 10 (together with Sandra); all the rest are French with the exception

of **Whitney Houston**. Climbing steadily up the charts are **Madonna** with *Live To Tell* (14-20), **Cock Robin** with *The Promise You Made* (15-21), **George Michael** (25-36) and M&M's Euro-crossover tip of last year **Stephan Eicher** with *Two People In A Room* (28-40). The only new entry this week is the disco medly *P4F* (Propaganda For Frankie), a P. Machinery medley with *Relax*, originally out on the Italian Ibiza label (Sandy Marton).

HOLLAND

Sam Cooke's Wonderful World continues to be a very good seller as the single hits the top for the fifth consecutive week. The same no. 2 as last week, **Miami Sound Machine** with *Bad Boy*, but a new no. 3: **Janet Jackson's What Have You Done**. **Patti LaBelle & Michael McDonald** move into top 10 (5-11) and **Cock Robin's** third single *Thought You Were On My Side* as well (9-13). A big move for Presley imitator **Rene Schumann**, the Dutch singer moves from 12 to 10. Other good moves for **Mai Tai** (13-19); *Turn Your Love Around* and the re-issued *What A Fool Believes* by **Doobie Brothers** (17-30). Highest entry for **Level 42** (*Lessons In Love*) and the new single by the Dutch farmers band **Normaal**, *Hoe J'i Ok Doet*.

SPAIN

An unchanged top 3 in Spain headed by **Modern Talking** with *Brother Louie* and followed by **Sigue Sigue Sputnik** and **Billy Ocean**. New in the top 10 are **Pet Shop Boys** with *Love Comes Quickly* and **Queen** with *A Kind Of Magic*. The bi-lingual singer **Miguel Bose**, who was only signed to WEA International last week is doing very well, his *Nena* (from his latest LP *Salamanca*) this week rises to 14 from 20 and he has also entered the Italian charts this week. Two French acts enter: **Stephanie** with *Irresistible* and **Jean Michel Jarre** with *Fourth Rendez-Vous*. Also new are **Patxi Andion** with *El General* and **Wham!** with *I'm Your Man*.

SWITZERLAND

Chris Norman, after **Modern Talking**, **Hansa's** most successful artist, remains on the top for already five weeks, followed by **Samantha Fox** and **Eros Ramazzotti**. The Swiss PolyGram company enjoys a good week as all the three top 10 new-

comers are distributed by this company: **Animation's 1 Engineer** (6-18), **Johnny Nash** with *Rock Me Baby* (7-20) and **Janet Jackson's What Have You Done** (10-19).

Highest entry for the new **Den Harrow's** single *Charleston* (17) and new entries for **Muenchener Freiheit** (*Tausendmal Du* new at 25) and Eurovision winner **Sandra Kim** new at 29.

Possible new entries for next week include **Chris De Burgh**, **Limahl**, **Sam Cooke**, **Oldfield & Anderson** and **Robert Palmer**.

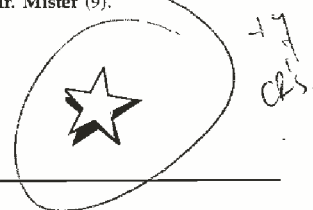
ITALY

Madonna sticks at no. 1 for the 3rd consecutive week, followed by **Tracy Spencer** with *Run To Me* and **George Michael**. The top 20 are very static this week and the best movers are lower down the charts. These are mainly Italian products including **Novecento** with *Excessive Love* (18-26), **Sandy** with *Modern Lovers* (20-28) and WEA artist **Linda Di Franco** with *My Boss* (a production by Don Was; 22-27). Highest new entry is **Miguel Bose** with *Heaven*. Bose has long been popular in Italy where his latest album *Salamanca* was released and where he has previously had 2 English sung singles at no. 1. Other entries include **Level 42's Lessons In Love** and **Carrara's SOS Bandido**.

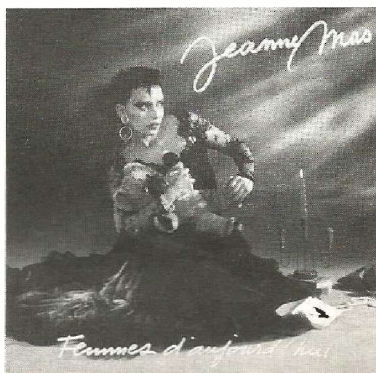
FINLAND

Samantha Fox has the best selling single at the moment, and she replaces **J.P. Kusela** from the no. 1 spot. Highest entry for the local act **Patemustajarvi** who's *Synnyinne Lahtemaan* comes in at 4. The charity single *Stars* by **Hear 'n' Aid** moves into top 10 (5-11) and **AC/DC** have second best highest entry with *Who Made Who*, coming in at 10. Other entries for the Dieter Bohlen produced *Strangers By Night* from German formation **C.C. Catch** (11), **Stephanie** and **Depeche Mode**.

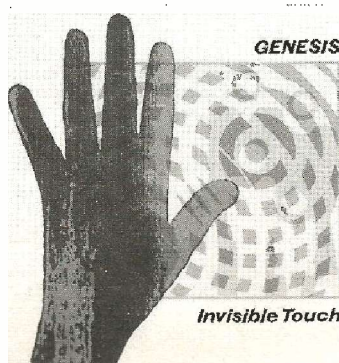
Best selling international albums for **Peter Gabriel** (3), **Bonnie Tyler** (6), **Carola** (Swedish singer in a production by Maurice White, new at 8) and **Mr. Mister** (9).



ALBUMS OF THE WEEK



Jeanne Mas - Femme d'Aujourd'hui- EMI



Genesis - Invisible Touch- Virgin



Queen - A Kind Of Magic- EMI

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/TV programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

Librand
Gaby Lang- Who's Side Are You On (Mega Records) Denmark
 Publ. Megason/Roses Music. Master owner Mega Records. Contact Martin Dodd/Annette Lueders, tel. 1-117711; tlx. 19532.

Stylish disco production, no relation to the Matt Bianco hit, by the Indonesian born, but US raised Gaby Lang. Presently Gaby resides in Brussels where she has worked as backing vocalist for acts like TC Matic, Luc Van Acker and Dirk Blanchart. She has also produced records together with Eddy Conard and Dutch dance mixer Ben Librand. She is currently in the middle of an extensive promotion tour through Europe, doing tv's for Music Box, Rox Box, Sky Channel and Belgian TV. Lang is a good vocalist who fares well against the crystalline production.

committed
Bo Katzman Gang- Working On The Galley (EMI) Switzerland
 Publ. Musk Music; master owner: EMI. Contact Teddy Meier, tel. 1-4910010; tlx. 822150.
 Very popular Swiss quartet who are receiving heavy airplay and are about to enter the Swiss charts next week. Hard rock intro moves into an Opus-like pop single with a good timely chorus. Single deserves to be released by EMI all over Europe. Germany has already itself to release the single and the upcoming album ("Katz-people") Autumn '86. An instant pop radio add that has huge potential to cross-over.

Cora- Amsterdam (Hansa) Germany
 Publ. Hansa Music; master owner: Hansa. Contact Bruno Wendel at tel. 30-881081.
 Two Berlin girls of noble birth (Svetlana Minkow & Cora Von Dem Bottlenberg) with a self-produced single for Frank Farian's IMP Productions. Very catchy MOR pop single, already a big favourite in the French charts (already at 37 after only 2 weeks in the charts). A clean melodic sound reminiscent of the early Abba days. The duo is currently staging the Olympia in Paris. A sure shot for Top 40 formats.

The Housemartins- Happy Hour (Go! Discs/Chrysalis)
 Publ. Go Discs Music; master owner: Go Discs, tel.: 17433845.
 New talent from Hull, UK with a fresh pop single, a good follow-up to their debut single Flagday that we reviewed last year (no. 47). A sweet and charming sound with that innocent touch of Mersey in every groove. Band recently did some gigs on the continent.

Mass Media- High And Dry (Mercury) GREECE
 For publ. and master owner, contact Vassos Tsimidopoulos at PolyGram, tel.: 1-6524213, tlx. 216124.
 Greek male duo with a Human League-inspired pop dance ditty with backing vocals of Dutch female trio Mai Tai. PolyGram claims this to be the most expensive local production so far being made in Greece and it is in fact the first time a major foreign act works together with Greek recording artists. The two young lads are one of the most successful and popular acts in Greece at the moment and are filling big venues. The single comes from their debut lp Pirates And Heros. Check them out!

La Puerta De Alcalá- Ana Belen Y Victor Manuel (CBS) SPAIN
 For publ. and master owner contact Adrian Vogel at CBS, tel.: 1-4553845/4026; tlx. 22890.
 The first single by the popular Spanish duo already at no. 4 in the Spanish charts. Meaning "The Door Of Alcalá", it is a militant-type of song with a sudden change in tempo early in the beginning; from soulful ballad to sixties folk/rock type of thing. From the double album Para La Ternura Siempre Hay Tiempo ("There Is Always Time For Tenderness") of which the latest sales figures have already accumulated over 30,000 copies, which is really not bad for a market like Spain. Album features renowned musicians like Phil Palmer and Stuart Elliott and was recorded in London. Album package is impressive and the songs on this impressive double album are beautifully arranged with a sense of sophistication one usually only encounters in the UK and the US. First record features Ana Belen, 2nd Victor Manuel. Very strong, deserves to chart!

Bruce & Bongo- Hi-Ho-Heigh Ho, Whistle While You Work (Rush Records) Germany
 Master available excl. Holland and GAS. Contact Brian Carter at Rush, tel. 2101-60040, tlx: 8517577.
 Be prepared for the next Bruce & Bongo chart attack! With their typical English sense of humour, the Hamburg-based duo (Bruce Hammond and Douglas Wilgrove) strike again with this disco adaptation of Walt Disney's Little Snowwhite and the Seven Dwarfs theme. Not so ambiguous as their first hit Geil, but equally appealing to the masses.

Peter Sarstedt- Hemingway (Disc International) Germany
 publ. Filmtrax. For master owner contact Susanne Thomas at Disc Int. in Germany, tel. 2662-7012; tlx. 8693708.
 Not particularly a new talent, as this English singer already had a huge hit in 1969, with Where Do You Go To My Lovely, an evergreen all over the world and still being played in various golden oldie programmes. Now 17 years later he is back and hasn't lost anything of his impact. Inspired by the 25th anniversary of Hemingway's death, the song will definitely appeal to all age groups, especially the over 40s. Strong reactions on German radio at the moment and Sarstedt will do four German tv shows in June. A hit.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

Johan Lindell- Ghostdancing (Slick) SWEDEN
 For publ. and master owner contact Peter Yngen at Mistlur, tel.: 8-348220; tlx. 15869.

Oscar Benton- Ooh What A Night! (Biram Records) France
 Publ. and master owner contact Jean Klugr in Brussels, tel.: 2-3454129/4203; tlx. 26220.

Cadillac- Valentino (CBS) SPAIN
 For publishing and masterowner contact Adrian Vogel at CBS, tel.: 1-4553845.



Globe Theatre, Shaftesbury Avenue, London W1, tel. 1-4377122/4372860

Elvis Costello's second album of 1986 (ROL News May 30) has the provisional title of 'Blood And Chocolate'. It'll be out in the autumn and looks set to include that Costello cover of 'Leave My Kitten Alone' as well as a longtime Elvis stage favourite, 'I Hope You're Happy Now', which at one time was being rumoured as a possible EC single.

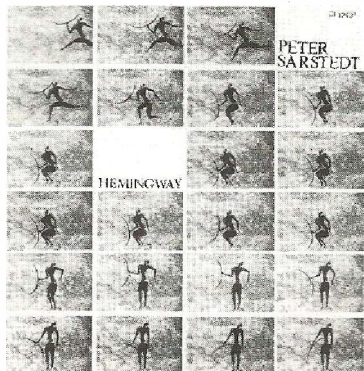
Bob Geldof, Keith Richards, Joan Armatrading, Elvis Costello, Adam Ant and Pet Shop Boy, Neil Tennant have taken part in a commercial for Amnesty International. The British stars added their faces and voices to a line-up of American artists pledging support on Amnesty's 25th anniversary.

Red Wedge frontman, Billy Bragg has visited Russia to talk about the possibility of British artists appearing at a second benefit concert in Moscow to help the Chernobyl victims. There is still a chance that Sting might appear but Elton John is unlikely to be there despite rumours of a second Russian tour. In the meantime, Phil Collins says Genesis have decided to give up their attempt to play in the Soviet Union after several rejections from the authorities they've decided to tour the world instead.

Phil joins Eric Clapton for a special concert date at Birmingham International Arena next month plus the rest of the all-star band who feature on Clapton's new album. The Robert Cray Band will be the support.

(advertisement)

The Return Of A Poet PETER SARSTEDT HEMINGWAY



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→ Tears For Fears have had one of those years! With an armful of platinum albums and international No.1's it seems they've made the whole world their stage. But while their records on Mercury are going PLATINUM their hearts remain made of GOLD. For Bob Geldof's Sport Aid they re-recorded their smash hit 'Everybody Wants To Rule The World' to the lyrics 'Everybody Wants To RUN The World', and donated all their royalties. Appropriately, the record is now RACING up the charts worldwide.



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