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MUSIC & MEDIA

EUROTIPSHEET

Spotlight On
NEW AGE MUSIC

See Page 8

VOLUME 3 - NO 32 - AUGUST 16TH 1986 The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

LA 5 AND TV6- CONCESSIONS CANCELLED

Broadcasting Continues Till Jan. '87

by Cathy Inglis

The French government has terminated the concessions to the two private television channels, La 5 and TV6. The two decrees which appeared in a publication on August 2nd, 'Journal Officiel', related to the concessions granted by the socialist government to Seydoux, Riboud and Berlusconi for La 5 and to Publicis-Gaumont/N.R.J./Gibert Gross for the national channel TV6.

A battle over pop music at Bavarian Radio could have repercussions for the German music industry. By restricting charted music in general and Anglo-American productions in particular, the station is whetting the appetite of younger listeners (and record buyers) for the new private radio stations, with whom the record companies remain at odds over promotion servicing and licence

payments. The concession was expected this, the only thing is, nobody knows exactly what is going to happen." However one thing that is certain with the imminent demise of TV6 is that the clip industry will suffer a setback. The channel was one of the

principal outlets for showing video clips, together with Canal Plus.

La 5 had been shrouded in controversy ever since its inauguration on 19th November 1985 due to secretive

continued on page 3

Bavarian Radio Controversy Affects Industry

by Jim Sampson

A battle over pop music at Bavarian Radio could have repercussions for the German music industry. By restricting charted music in general and Anglo-American productions in particular, the station is whetting the appetite of younger listeners (and record buyers) for the new private radio stations, with whom the record companies remain at odds over promotion servicing and licence

payments. The controversy began last May when the new BR radio director Udo Reiter rejected internal objections and appointed Claus-Erich Boetzkes (30) a pop music chief, a man with no music background in radio. Boetzkes quickly changed the format of the station's most popular channel, Bayern 3, from international pop to a

continued on page 7

UK'S TVS BUYS MIDEM

Chevy Remains Chairman

by Nick Robertshaw

UK independent tv company TVS is set to acquire Bernard Chevy's MIDEM Organisation for £4.93 million. The purchase has been approved by regulatory body IBA and now only awaits French government approval and confirmation of MIDEM's profitability over the last year.

The acquisition is being made through a French holding company already owned by TVS. MIDEM will therefore remain for practical purposes a French operation eligible for French state grants. Chevy will stay on as chairman and chief executive and no immediate structural or staff changes are planned.

One of the best-known figures in the international entertainment business, Chevy has been staging trade markets such as MIDEM, VIDEOCOM and MIP-TV for more than two decades. Now in his sixties, he is thought likely to retire within a few years. At present he was on holiday and unavailable for comment, but associates say he has had previous offers for the company but has only now found a buyer with the necessary dynamism.

The deal, which has taken the UK tv industry by surprise, is part of a major expansion drive at TVS (under

continued on page 7



Parading in New York - Prince performing a spectacular sold out show at Madison Square Garden on August 1st.

(advertisement)



THE NEW SINGLE
GIRLS & BOYS

B/W

UNDER THE CHERRY MOON

12" CONTAINS EROTIC CITY

(MAKE LOVE NOT WAR EROTIC CITY COME ALIVE) 7.24





"We're after the closest thing to hand-made records." In 1976, 60 people in the U.S.A. paid \$5 each to order an album that hadn't yet been recorded. Will Ackerman's debut, on what was to become his own label — Windham Hill Records.

The objective and purpose of this artist-owned company was to release instrumental music, a hybrid of contemporary folk, jazz and classical styles.

The label, while remaining uncompromising in its creative decisions, now enjoys remarkable success in countries as diverse as the U.S.A. and Japan.

This is a music that defies categorisation. The music speaks eloquently for itself. It is now simply called Windham Hill.



Ask for the Windham Hill Records Sampler '86 now

Windham Hill Records/Marketed by A&M Records



UK ISLE TO HOUSE RADIOS

New Stations Beaming Into Europe

by Robertshaw
Geneva and are allotted official frequencies. Broadcasting a 50 kW signal each, the three stations could be received as far away as Plymouth, Nantes, Cologne and Skagen. If the project goes ahead, they could be on air by early next year.

UK CHART SHOW SYNDICATED

The "Network Chart Show", presented on British independent radio by David "Kid" Kensen, has been sold to both Portugal and Japan. Radio Cidade, near Lisbon, has taken it and so has Radio Tokai, and in Japan it will also be broadcast on a cable network. And, according to Capital Radio's syndication department, a number of other stations worldwide are interesting in picking up the show.

FRENCH TV

continued from page 1
and rapid negotiations, undertaken without prior knowledge from possible rivals. The opposition at the time and the audio/visual executives pronounced the decision as morally reprehensible.

A government spokesman says that this latest decision by the current government has come about because "it was impossible to allow the continued existence of these concessions which were accorded too quickly, on the eve of the legislative elections, and to the detriment of French creators".

The two decrees will most likely not take place until 31st January next year and programming will remain much the same as now until that date. However, although these few months of respite have been promised, the socialists are indignant at a decision which they claim breaks the word of the state and they are demanding a full explanation.

A new body is being formed to assume the responsibility for future candidates within the audio/visual field. The National Commission for Communication and Freedom (C.N.C.L.) will carefully study all potential media candidates.

Ironically, the present operators of La 5 and TV6 will be able to make a new demand for a private channel as long as they respect the conditions imposed by the new law (e.g. by requesting that foreign capital be limited to 30% whereas Berlusconi now owns 48% of La 5).

MOVING

Media: Jane Kelly, formerly head of programmes Music Box, has been appointed head of operations Superchannel * Lucia Niespolo is the new deejay/producer for Radio Kiss Kiss Naples * Luc Janssen will be joining Gerard Walrus as co-host of the VPRO programme Frontline * Bernd Bauer will be responsible for the radio activities for the German film and TV company UFA * Walker Koesters will be chief editor of German RTL Plus * Head of public relations for RTL will be Hendrik Schmidt * Recording Industry: Several moves at senior management level within CBS UK: Tony Woolcott becomes deputy in CBS UK and vice president of CBS Records Int. He will be responsible for sales and marketing and deputize in absence of Paul Russell (md and chief executive

officer CBS) * David Black, previously senior director administration, finance and M.I.S. is appointed senior director finance and operations * Tim Bowen returns from the States to become senior director, commercial operations at CBS * John Cavanaugh, formerly int. manager EMI UK, has left the company * Peter Van Epen has been appointed int. library manager for the Peer-Southern Organization, Van Epen has been md of music publishing company Peer-Southern Holland for the last 11 years * Cor van Dijk has been appointed md of PolyGram Record Operations U.K. He moves there from a post as md PolyGram Brazil * Agnes Meyer has taken over from Sonia Dufour at WEA Belgium and is responsible for promoting Flemish speaking radio, press and national TV *

CHAIRS

ITN TO LAUNCH 24-HR SATELLITE NEWS CHANNEL

by Peter Jones



Wall Of Camouflage - IRS recording artist Stan Ridgeway recently visited the German WDR programme 'Gut Drauf' to promote his single Camouflage. He is joined by Peter Helling of WDR (left) and Markus Linde, producer mng CBS.

Independent Television News (ITN), which feeds programming to Britain's commercial TV channels, has completed plans for a 24-hour news and current affairs channel, which it hopes to begin broadcasting by satellite directly to homes by 1990.

The proposals are being talked over with prospective partners. The main aim is to provide live coverage of important events, plus news bulletins, and features on music (pop and classical), the arts generally and sport. The plans apparently include direct cooperation with American and Australian networks, including coverage of the European Parliament and the US Congress. And ITN seems convinced that both British Houses of Parliament will be televised after the next general election.

The plans have been speeded up because ITN says that Britain's national DBS operation would add three channels to the existing four in the UK network.

Tremendous efforts have been made, both with Warner Brothers Films and our own companies to comfort all the media, consumer and dealer needs."

Hansi Mandoki, European advertising and publicity manager, Warner Brothers Films, adds: "With 'Under The Cherry Moon', Prince reveals a more exuberant side to his personality and in his philosophy of life."

Prince's popularity is now legendary. It began three years ago with the dance floor hits, "Little Red Corvette" and "1999", and since then public interest has spiralled.

UK VIDEO MARKET, BEST QUARTER EVER

by Peter Jones

According to new figures from the British Videogram Association, a million renters and 60,000 purchasers per week have joined the UK video software market. The public rented a total 5.5 million titles per week during the April-June quarter, compared with just 4.5 million in the same three months of last year.

BVA points out this figure equals the best quarter ever, the first of 1985. And the sales market also reflects the video boom, with 142,000 transactions per week April-June, against just 82,000 in 1985. And, says BVA, there's good news over fees charged in the rental field. "The trend of falling average rental prices has been reversed after nearly three years. The average hire charge is now £21, its highest since September three years ago."

Prince Campaign

continued from page 1
consist of instore music and video cassettes with titles which span Prince's recording career from his early classics like "I Wanna Be Your Lover" and "Dirty Mind", through to his present hits from Parade. Attached to the videos will be the trailer for "Under The Cherry Moon" and posters

using the visuals from the "Parade" album will be displayed both as personality posters and with catalogue information.

Comments Jurgen Ottersheim, WEA Europe marketing director: "The excitement within our own companies is equal to the consumer and the media at the news of Prince's recently announced European tour.

NEW AGE MUSIC

A Viable Marketing Concept Genre Attracts Anti-Pop Brigade

by Machigil Bakker

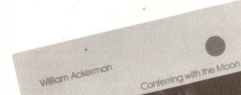
"People who buy New Age music are usually those who are dissatisfied with the popular music, with its short-lived trends." According to Ann Robertson, President and Chief Operating Officer of the Windham Hill label, this nicely sums up the reason why the New Age genre is gaining in impact in Europe. "This sort of music appeals to a broad range of buyers, from the twenty-five to fifty year age bracket, and people who are attracted to New Age are mainly the people who have stopped buying music for a while. We are trying to bring those people back into the record shops."

Only recently the New Age tag was invented to describe musical forms that range from fusion, crossover jazz to acoustic and atmospheric music concepts. Most of the artists made recordings before the name was ever used and many of them shrug off such a narrow description, for fear of getting pigeon-holed.

However, for record companies and retail outlets the New Age tag is a viable and easily applicable concept. Already a big market in the U.S., New Age Music (NAM) is slowly making inroads in Europe. Where the industry always directed its marketing strategies towards the younger buyers, it now looks likely that the 'yuppies', who are losing touch with pop mainstream music, are being served with their own music, belonging to their way of life and standards of living. To reach this specific market, U.S. record companies employed non-traditional marketing strategies. The places where people buy records were being increased; NAM was available through health food stores, book stalls, and other alternative ways of distribution.

In Europe mainly two labels are active in this field, Windham Hill, (distributed by A&M) and the Beggars Banquet owned Coda label, through its Landscape series. Since November last year A&M released some twenty-five albums of New Age artists, including several compilations. The main Windham Hill artists are William Ackerman (who co-founded the label with Ann Robertson in 1976), Michael Hodges, Shadowfax, George Winston and Andy Narell. Coda has released ten albums including Claire Hamill, Rick Wakeman, Tom Newman, Incantation and John Thomas.

Not only the distribution outlets differ, but also the marketing strategies are completely different from those applied to the youth market. According to Bert de Rutter, product manager for A&M, to reach the yuppie market one has to come up with completely different methods compared to the traditional pop marketing. "The yuppie market demands high quality products: products with a timeless quality and a real duration not dependent on hit singles which normally have a six-week shelf life".



William Ackermann-co-founder of the Windham Hill label in 1976, made the album "Continuing with the Moon"



The recent Windham Hill compilation gives a good insight into what New Age Music stands for.

Nick Austin, director of Coda Records comments: "It requires a lot of guts. We didn't jump into this six months ago, but did a lot of research. Looking at the success New Age Music had in the US, we tried to figure out which type of person would buy NAM. The expression New Age Music had nothing to do with music, but with people. People who were buying NAM were a certain type of person. They tended to be older than the average record buyer. More adult. They were past spending their afternoons browsing in stores. The dealers called them "New Agers"; the New Age came into existence as a person. The New Age phenomenon is simply the result of that, of people getting older".

Coda emphasizes high quality pressings, recorded to the standards of classical music. The product has a high profitability through its CD sales and all Coda's releases are digitally mastered and available on CD.

Instead of spending money on big advertising campaigns, most of the New Age labels seem to spend time on packaging, in this way selling the concept rather than the individual artists. Says, Ann Robertson, "we have had many requests for the album sleeves and lately we have included free high-quality prints of the album covers. We are also planning a calendar for 1987 with every month depicting another Windham Hill release". The Coda Landscape series inserts sixteen-page information booklets, explaining the philosophy of the label, its artists and the catalogue.

With its high quality graphics, packaging and pressings, NAM has become the symbol of a new way of doing business. Says, Nick Austin,

"commercial considerations are not important in the scheme of things. We place a high value on tunes and an old fashioned belief in the timelessness of quality. Coda makes records that are designed to be as valid today as in a hundred years". This philosophy of marketing long-term sellers is also echoed in the words of Ann Robertson, when she states, "we genuinely believe in every record we make and actually, we have never dropped a record from our catalogue. People buying NAM will recognize such a way of doing business".

"The expression New Age Music has nothing to do with music, but with people"

Apart from Windham Hill and Coda, other European labels are starting to cash in on the New Age genre, realising its viability and attraction to the over-thirty's age market. Although not labelling it as such, the recent Epic/CBS compilation 'Atmospheres' certainly tries to cash-in on the New Age market. The sampler includes recordings from Swiss harpist Andreas Vollenweider, the Japanese koto player Osamu Kitajima and the classical-folk ensemble Sky, all instrumental pieces trying to elevate the dividing line between classical and popular music. Especially Vollenweider is a good example of an artist who sold gold records throughout the world without ever being promoted as a New Age artist.

With the New Age phenomenon gaining in importance, many artists have updated their sound to appeal to the New Age musical buyer. Instrumentalists such as Stanley Jordan, Spyro Gyra and Earl Klugh are suddenly finding new ways of attracting consumers. Apart from that, record companies are re-releasing records from their catalogue which could fall in the New Age market. D.G.G. in Germany is trying to create interest for the German musician Michael Rother. No less than five original albums have been re-released and especially in the U.S. his music is evoking good reactions. It is only an indication of the fact that the New Age tag represents a diverse range of music

and its traditionally acoustic basis, with roots to American folk, classical and jazz, has been enlarged to instrumental music that successfully uses contemporary instruments like synthesizers and electronic drums.

Even confining NAM to an instrumental style does not give justice to those artists that successfully use vocals in their music. On Claire Hamill's latest recording for Coda, 'Voices', there are no instruments used at all; the sounds on the album are originated by the human voice. The Epic formation Hiroshima (a six-piece third-generation Japanese-Americans) mix instrumental recordings as well as vocal tunes on their latest album "Another Place".

The main problem for NAM remains its coverage on the radio. In the U.S., with its rigid reliance on format radio, the NAM was programmed along jazz and fusion music. In Europe however, New Age has a low profile when it comes to airplay. Only a few DJs are interested in the new and its potential and at best it is played during nighttime or used as background for documentaries. However Tony Snell for Radio City Liverpool, who has a 3 hour show on nights a week dedicated to such music, says: "it's important for stations to play music which wouldn't normally get into the charts".

But with the amount of programmes solely featuring New CD releases on the increase, there is surely something to accomplish, provided the New Age labels continue to emphasize the high quality pressings of its recordings. Likewise, promo tours would also help sell the concept.

A&M is currently working on a pack-age tour starting in October/November with its main artists playing in small clubs in Europe. Coda has set up a New Age Festival August 10th with ten New Age artists playing in the East Essex area.

"...products with a timeless quality and a real duration not dependent on hit singles which normally have a six-week shelf life"

Although a definite long-term project, many believe NAM will gradually spread throughout Europe and the establishment of the British monthly compiled New Age Chart is a good indication of the potential of this new musical phenomenon.

NEW AGE CHARTS

The monthly British compiled New Age Charts, from a national panel of stores specialising in this genre. For more information, contact Audience Response Center, Sussex TN33 9BX, England.

- Rick Wakeman - Country Airs (Coda Landscape series)
- Various - Standing Stones (Coda Landscape series)
- Kitaro - Silk Road (Polydot)
- Various - An Invitation to Windham Hill (Windham Hill)
- Claire Hamill - Voices (Coda Landscape series)
- George Winston - December (Windham Hill)
- John Thomas - Atmospheric Conditions (Coda Landscape series)
- Dashell Rae - Songs Without Words (Coda Landscape series)
- Eddie Harbin - Dawn 'Til Dusk (Coda Landscape series)
- Stephen Caudel - Wine Sea Dark (Coda Landscape series)
- George Winston - Autumn (Windham Hill)
- Incantation - Carpathya (Coda)
- Tom Newman - Barou Moon (Coda Landscape series)
- Shadowfax - Shadowdance (Windham Hill)
- Robert Schroder - Brain Voyager (Epic)
- Bill Nelson - Chamber Of Dreams (Import)
- Ichiko Hashimoto Ichiko (Pan East)
- Patrick O'Hara - Ancient Dreams (Private Music Import)
- Anger And Hiebie - TideLine (Windham Hill)
- Steve Joffile - Japanese Butterfly (UK/Pulse)



Claire Hamill - Coda Records - A unique vocal interpretation of Vivaldi's Four Seasons.

One of the most interesting and unique New Age albums to appear for a very long time is Claire Hamill's debut for Coda Records entitled 'Voices'. With the voice as sole instrument the artist gives her vocal interpretation of Vivaldi's Four Seasons. A highly atmospheric type of music, able to evoke strong visual imagery and a corresponding relaxation.

Claire Hamill started as a 17-year old singer/songwriter with Island Records and did a (not very successful) tour through the U.S.A. After working with Ray Davies of the Kinks and a period of writing/producing and recording with Wishbone Ash she met Nick Austin, director of Coda Records. This restarted her career.

During the recordings of the Coda album, she suddenly realised the immense possibilities that the human voice has. "I use my voice as an instrument and I think that people who expect to find lyrics on this lp could be a bit disappointed. Everything on this

lp is sung, the human voice is a very broad instrument, and amongst all of us, we have a key instrument that we gravitate towards. I think some people naturally gravitate towards the voice. This lp will appeal to them."

In general Hamill thinks her music fits the New Age tag. "I don't really mind if people call me like that. This is lp is New Age for me. It is a useful tag for a lot of my tracks and on Coda it is a way of promoting fine and talented artists. I am glad the Americans have come up with it. It is true that a lot of the Coda catalogue definitely appeals to a sophisticated taste. It will not appeal to anybody who wants to have this year's thing. People who love music in all its richest and deepest forms and who don't want a time limit set on the things they are listening to, will be attracted to New Age. It takes an older ear to come to that conclusion."



The Epic/CBS sampler 'Atmospheres' with an interesting compilation of New Age related artists.



Highlights

UNITED KINGDOM

Chris De Burgh stays at no. 1 with the tribute to his wife, *The Lady In Red* and *Sinita's So Macho/Cruising* jumps to no. 2 (coming from 5). Madonna is at 3 and the ex-Wall of Wood singer Stan Ridgway is currently at 4. Good moves for Boris Gardner with *I Want To Make Up With You* (5-27), Gwen Guthrie's *Ain't Nothing Going On But The Rent* (12-17) and Lulu's *Show*, on which the record companies Decca (owning the original 1964 recording) and Jive (the 1986 update) have pooled sales. Highest entry this week at 28 for the theme to the popular tv series *The Eastenders* entitled *Anyone Can Fall In Love* by Anita Dobson (one of the main characters in the series) and the Simon May Orchestra. Other entries for Jaki Graham (*Breaking Away* debuting at 38) Dr. & The Medics' new single *Barn* and Janet Jackson's third successful single *When I Think Of You*, in at 43.

GERMANY

An unchanged top 3 this week headed by Level 42. *Bananarama* and *Madonna*. *Samantha Fox* shoots right up to 7 from 25 with *Do It Do It*, *Human League* rises 7 notches with *Being Boiled* and a very good climb for Nikki with *Hegen Dir* (20-46). The alternative version of Madonna's *Holiday* sung by Dutch duo M.C. Miker G & DJ Sven entitled *Holiday Rap* is highest new entry at 57 and other entries for Lionel Richie's *Dancing On The Ceiling* and Owen Paul's *My Favourite Waste Of Time*, the new *Moody Blues* *The Wildest Dreams*. As well as topping the single charts, Level 42 also have highest new entry in the album charts, *World Machine* enters at 13. Other album entries for Trio Rio (M&M New Talent tip!), *Samantha Fox* and Van Morrison.

FRANCE

Local group *Images* sticks at no. 1 with *Les Demons De Minuit*, followed by Jeanne Mas and Gold. *Indochine* climbs into the top 10 with *Tes Yes Noirs* and other good moves for Spagna's *Easy Lady*, Jean Michel Jarre with *Rendez-Vous* and Wham! with *The Edge Of Heaven*. Michel Sardou's *D'65* is highest new entry and other entries for Jaki Quartz (*Vivre Allieurs*) and Al Corley (*Face To Face*).

HOLLAND

The *Holiday Rap*, a rap version of Madonna's *Holiday*, done by two Dutch rappers (and remixed by Ben Liebrand) sticks at 1 while the real *Madonna* remains at 2 with *Papa*. M&M New Talent tip *Matta Bazar* are at 3 with a bullet and UB 40 enter top 10 with their Anti-Apartheid song *Sing Our Own Song* (5-11). A good move for Janet Jackson's *Nasty* from 10 to 8 and El DeBarge shoot up to no. 10 (coming from 15). EMI does well with Sly Fox's *Let's Go-All The Way* and the highest entry in the Dutch Top 40 is for the American formation King MC with their duet rap version of Janet Jackson's *What Have You Done, entitled What Have I Done For You Lately*. Other entries for The Samitils, Marilyn Martin's version of Phyllis Neilson-UK no. 1 hit *Move Closer* and Chris Rea's *On The Beach*.

ITALY

Very few happenings in the Italian charts this week which seem to be reflecting the summer holidays in the music industry. *Madonna* again tops the chart followed by Tracy Spencer and Level 42 and only two significant moves lower down for *Modern Talking* with *Atlantis Is Calling* and the local disco production Spagna with *Easy Lady* (this week's Euro-Crossover tip). Only one new entry for *Italians A Gogo*.

SPAIN

Popular Spanish duo Victor Manuel & Ana Belen stick at no. 1 for the fifth consecutive week followed by Falco's *Rock Me Amadeus* which rises one notch and *Stephanie*. *Modern Talking's Brother Louie* still features in the top 30 and their *Atlantis Is Calling* rises into the top 10 (8-14). Other good moves for Madonna's *Papa Don't Preach*, Italian Spagna with *Easy Lady* and Spanish Ivan with his English song *Hey Mademoiselle*. Only one new entry for Limahl with *Colour All My Days*.

SWITZERLAND

A new no. 1 as Level 42 push *Bananarama* back to no. 2. While *Madonna's Papa Don't Preach* stays at 3, *Live To Tell* moves into top 10 again (8-12). Highest entry for the American dance sensation Nu Shooz entering straight in at 11. A good move for Joe Cocker's *You Can Leave Your Hat On*, the theme to the striptease scene from *1/2*

Weeks. Second best entry for Janet Jackson's *Nasty* (17) and *Samantha Fox's* latest single *Do Ya Do Ya* enters at 26.

AUSTRIA

Joessl Prokopetz shoots straight into the Austrian charts as a new entry at no. 1 with *Sind Sie Single*. He is followed by Peter Gabriel, who moves up 5 notches this week and by Erste Allgemeine *Verunsicherung* with *Heisse Naechte In Palermo*. This popular German band has also moved up to no. 1 in the album charts with *Gold Oder Leben*. Good moves for Dr. & The Medics' *Spirits In The Sky* (6-15) and CC Catch's *Strangers By Night* (15-21). New entries for Level 42's *Lessons In Love* in at 8. *Bananarama* with *Venus*, *Madonna* with *Papa Don't Preach*. The latter also has highest new entry in the album charts, her *True Blue* enters at 6 this week.

FINLAND

The *Madonna* dynasty rules; both on the singles and albums chart the true lady of stardom is at no. 1. Lionel Richie is a modest follower at 2 and *Samantha Fox* has her two singles in the top 10. On the album from David Lee Roth makes a good move (6-12) and highest album entry for *Samantha Fox's Touch Me* (straight in at no. 8). Other album entries for *Steve Winwood* and *Gary Moore*.

CZECHOSLOVAKIA

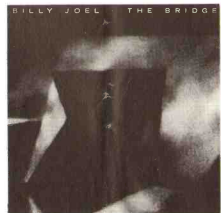
The local disco hit *Hej Ben Diskokej* (Hey Mr. DJ) by the group *Balet* rules the Supraphon singles charts already for 3 months. The second best selling single is a local cover version of the Sedaka-Greenfield song *Next Door To An Angel* (*Po Hlave Sko: Jen Tak*) sung by teenage duo *Linda & Paul*. The local *Deejay* chart (compiled out of the reports by the nation's 20 most important *deejays*) also shows *He Mr. Deejay* at no. 1 followed by the Czech cover version of the Kim Carnes' song *Don't Fall In Love With A Dreamer* sung by Marie *Rotterova & Pavel Pobeck* (so reports Petr *Belohlavek*).



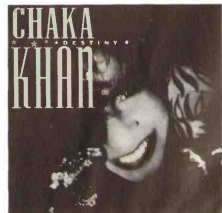
ALBUMS OF THE WEEK



UB 40 - Rat In The Kitchen - Dept. Int./Virgin



Billy Joel - The Bridge - CBS



Chaka Khan - Destiny - Warner Brothers

PRINCE

Under the

CHERRY MOON

WARNER BROS. PRESENTS A CAVALLI, RUFFALO AND FARGOLI PRODUCTION A FILM BY PRINCE
 UNDER THE CHERRY MOON STARRING PRINCE WITH JEROME BENTON, STEVEN BERKOFF, EMMANUELLE GALLET
 ALEXANDRA STEWART, AND INTRODUCING HARISTON SCOTT THOMAS, AND FRANCESCA ANNIS AS MRS. WELLINGTON
 PRODUCTION DESIGNER RICHARD SYLBERG DIRECTOR OF PHOTOGRAPHY MICHAEL BALLHAUS
 ASSOCIATE PRODUCER GRAHAM COTTE MUSIC BY PRINCE & THE REVOLUTION SCREENPLAY BY BECHY JOHNSTON
 PRODUCED BY ROBERT CAVALLI, JOSEPH RUFFALO AND STEVEN FARGOLI DIRECTED BY PRINCE

FEATURING MUSIC FROM THE ALBUM "PARADE" ON WEA RECORDS, CASSETTES AND C.D.

OPENING SOON IN EUROPE

EUROPEAN AIRPLAY TOP 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents lists received this week. (†Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also included in the calculations, as well as playlists of the major radio stations. (‡Please note that not all received tops appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50.

1	8	Papa Don't Preach Madonna - Sire (Elek/Robbush Music)
2	2	Dancing On The Ceiling Lionel Richie - Motown (Warner Brothers Music)
3	12	Dreamtime Daryll Hall - RCA (Hall/Red Network/Anxious)
4	4	Venus Banarama - London (Island Music/Nada)
5	5	Lessons In Love Level 42 - Polydor (Level 42/Chappell/Island)
6	3	The Edge Of Heaven Wham! - Epic (Morrison Leahy Music)
7	6	Higher Love Steve Winwood - Island (Various)
8	22	The Lady In Red Chris De Burgh - A&M (Rondor Music)
9	8	Sing Our Own Song UB 40 - Dup Int./Virgin (New Claims/RTV)
10	7	Sledgehammer Peter Gabriel - Chrysalis/Virgin (Cifoline Limited)
11	35	Glory Of Love Peter Cetera - Warner Brothers (Air Bear/Warner Tamerl.)
12	10	Fight For Ourselves Spandau Ballet - CBS (Reformation)
13	15	The Sound Of Music Falco - Teldec (Bolland/Falkenhorst)
14	9	My Favourite Waste Of Time Owen Paul - Epic (Warner Bros./Bug Music)
15	14	Press Paul McCartney - Parlophone (MPL Communications)
16	32	The Way It Is Bruce Hornsby & The Range - RCA (Copyright Control)
17	11	Invisible Touch Genesis - Virgin (Hit & Run Music)
18	37	Let's Go All The Way Sly Fox - Capitol (EMI Music)
19	18	Bad Boy Miami Sound Machine - Epic (Foreign imported)
20	20	Hunting High And Low A-Ha - Warner Brothers (ATV Music)
21	26	I Can't Wait Nu Shooz - Atlantic (Poolside Music)
22	16	Atlantis Is Calling (S.O.S. For Love) Modern Talking - Hansa/Arlo (Intersong)
23	27	I Didn't Mean To Turn You On Robert Palmer - Island (CBS Songs)
24	19	Roses Haywood - CBS (Aron/C&D/Chappell Music)
25	30	Find The Time Five Star - Tenn/RCA (Chrysalis/Island Music)

HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

26	21	Les Demons De Minuit Imagas - Flare/nash/WEA (Flare/nash Music Editions)
27	34	What's The Colour Of Money Hollywood Beyond - WEA (Island Music)
28	23	Love Of A Lifetime Chaka Khan - Warner Brothers (Warner Brothers Music)
29	29	L'Amour A La Plage Niagara - Polydor (ABP Productions)
30	25	Camouflage Stan Ridgway - I.R.S. (Illegal Music)
31	NE	Falling In Love Miami Sound Machine - Epic (Foreign Imported)
32	28	En Rouge Et Noir Jeanne Mas - Pathe Marconi (Editions Le Minotore)
33	39	Red Sky Status Quo - Vertigo (Warner Brothers Music)
34	43	Sun Street Katrina & The Waves - Capitol (Screen Gams - EMI Music)
35	13	Love Touch Rod Stewart - Warner Brothers (Makikiu/Arista)
36	NE	Come On Home Everything But The Girl - Blanco Y Negro/WEA (Complete Music)
37	17	Every Beat Of My Heart Rod Stewart - Warner Brothers (Cardinal/Carlin Music)
38	46	I Can Prove It Phil Fearon - Ensign/Chrysalis (Various)
39	36	Oh People Patti LaBelle - MCA (CBS Songs/Copyright Cont)
40	NE	Open Up The Red Box Simply Red - WEA (CBS Songs/So What)
41	42	Sweet Freedom Michael McDonald - MCA (Rondor Music/Rod Songs)
42	NE	Stuck With You Huey Lewis & The News - Chrysalis (Hulse)
43	44	Tes Yous Noirs Indochine - Arlo (Dolby Guinchoet)
44	33	Wonderful World Sam Cooke - RCA (Copyright Control)
45	NE	Ain't Nothin' Goin' On (But Grammys) Gene Guthrie - Belling Point/Polydor (PolyGram Music)
46	38	Love In Your Eyes Limahl - EMI (Revelation/Riva Music)
47	31	The Promise You Made Cock Robin - CBS (Edwin Ellis/Nurk Twins)
48	RE	Calling All The Heroes Il Bites - Virgin (Copyright Control)
49	NE	Panic The Smiths - Rough Trade (Warner Brothers Music)
50	41	Somebody Brilliant - Food/WEA (E.G. Music)

JAKI GRAHAM- BREAKING AWAY (EMI)
BILLY OCEAN- LOVE ZONE (Jive)
CUTTING CREW- (I JUST) DIED IN YOUR ARMS (Siren)
PRINCE & THE REVOLUTION- GIRLS & BOYS (Warner Brothers)

M&M euro TIP page

RECORDS OF THE WEEK:

SIMPLY RED- OPEN UP THE RED BOX (WEA)
HUEY LEWIS & THE NEWS- STUCK WITH YOU (Chrysalis)
PATTI LABELLE- OH PEOPLE (MCA)
PRINCE- GIRLS AND BOYS (Warner Brothers)

SURE HITS:

CUTTING CREW- (I JUST) DIED IN YOUR ARMS (Siren/Virgin)
EVERYTHING BUT THE GIRL- COME ON HOME (Blanco Y Negro)
MIAMI SOUND MACHINE- FALLING IN LOVE (Epic)
JERMAINE STEWART- WE DON'T HAVE TO... (10 Records)
HELEN TERRY- ACT OF MERCY (Virgin)
DEVICE- HANGING ON A HEART ATTACK (Chrysalis)

EURO-CROSSOVER RECORDS:

YELLO- GOLDRUSH (Vertigo Germany)
SPAGNA- EASY LADY (CBS Italy)



On all European charts Madonna rules the waves and in the European Hot 100 Singles, *Papa Don't Preach* is already for 3 weeks on the no. 1 spot. This is already Madonna's fourth European no. 1 in the Hot 100, as like a Virgin, Into The Groove and Live To Tell earlier achieved this feat.

The second half of the top 10 is very dynamic. Lionel Richie is on his way to the top with *Dancing On The Ceiling* already in its third week booking up to no. 6, coming from 21. Earlier this year Richie had a two weeks chart topper in the Hot 100 with Say You, Say Me. Level 42 have their biggest European success ever with *Lessons In Love* moving again into top 10 (7-13) in its 16th week. Another single changing the outlook of the top 10 is Owen Paul's *My Favourite Waste Of Time* shooting up from 18 to 9.

German singer Sandra is enjoying her most successful period in her career so far with *Heart Love* already at no. 5 in the Hot 100 Singles. Her debut album *The Long Play* has generated 4 European hit singles with *Maria Magdalena* reaching a highest position of 16 in the Hot 100 last year and *In The Heat Of The Night* (highest position 27) and *Little Girl* (highest position 48) further building the basis for her success at present. Dismissing A-Ha (an English production), this makes Innocent Love the second best Continental European production of this year. Only Stephanie's *Ourgang*/Hristos reached a higher position in the Hot 100 when it stuck at 4.

Continental European productions continue to do well with Stephanie still at no. 10, Modern Talking's *Atlantis Is Calling* at 16 and Spagna's *Easy Lady* in a good move from 23 to 18 this week. The latter, a catchy Italian disco production has crossed over to France, Belgium and Spain and is already on its way to becoming the most successful Italian production of 1986. If it moves up the coming weeks it could surpass the high positions that two earlier Italian productions had this year, i.e. Den Harrow's *Bad Boy* (highest position 12) and Ken Laszlo's *Tonight* (reaching a highest position of no. 13).

The highest entry this week is also for a European production as Yello's *Goldrush* enters at 42 this week with good positions in the UK, Germany and Switzerland. It is so far the highest entry in

1986 for a Continental European production. Second best entry in the Hot 100 for yet another Continental production, that of M.C. Miker G & DJ Sven with their rap version of Madonna's Holiday entitled *Happy Rap*. A Dutch production on Dureco, already no. 1 in Belgium and Holland and a new entry this week in Germany as well.

A couple of interesting releases from new artists; English band Cutting Crew have their debut single on Siren out last week entitled *(I Just) Died In Your Arms*, already bubbling under in the European Airplay Top 50. A simple but very effective and catchy pop song: a sure shot for your playlists!

Chrysalis finally released the debut single *Hanging On A Heart Attack* from Holly Knight

and her band Device last week. The single is enjoying lots of success in the American Billboard charts and Holly Knight earlier established fame as writer and co-writer of top 10 hits for Tina Turner, Pat Benatar, Rod Stewart and Arminion. Produced by Mike Chapman you should definitely consider this single as an add-on to your playlist with its melodic and powerful pop chording.



The Singles route

Most recommended singles not yet showing in the European Hot 100

- Michael McDonald
Sweet Freedom (MCA)
- View From The Hill
No Conversion (EMI)
- Huey Lewis
Stuck On You (Chrysalis)
- Kim Wilde
Schoolgirl (MCA)
- The Thrills
Sweet Bird Of Thruth (CBS)
- Simply Red
Open Up The Red Box (WEA)
- Cutting Crew
(I Just) Died In Your Arms (Chrysalis)
- Everything But The Girl
Come On Home (Blanco Y Negro/WEA)
- Bruce Hornsby & The Range
The Way It Is (RCA)
- Brilliant
Somebody (WEA)
- Nu Shooz
Point Of No Return (Atlantic)
- Tom Robinson
The Real Thing (Casaway/RCA)
- Prince
Girls And Boys (Warner Brothers)
- Tim Finn
Carve You In Marble (Virgin)
- Device
Hanging On A Heart Attack (Chrysalis)
- Jermaine Stewart
We Don't Have To... (10 Records)
- Helen Terry
Act Of Mercy (Virgin)
- Miami Sound Machine
Falling In Love (Epic)
- Chaka Khan
Love Of A Lifetime (Warner Brothers)
- Billy Ocean
Love Zone (Jive)

euro-crossover

Records by continental European Artists with strong crossover potential for other markets.

- Europe
Final Countdown (Epic)
- Night City (Sweet Sweden)
- Metia Bazar
Ti Sema (Ariston Italy)
- Trío Rio
New York-Rio-Tokyo (Metromone Germany)
- Yello
Goldrush (Vertigo Germany)
- Tance Dance
Do The Dance (CBS Sweden)
- Alphafile
Universal Daddy (WEA Germany)
- Sandra
Innocent Love (Virgin Germany)
- Hubert Kah
Limousine Blow (Blow Up/Intercord Germany)
- Laban
Love In Siberia (Mega Records)
- Jaki Quartz
Vive Ailleurs (CBS France)
- Etienne Daho
Egare! Tintoo (Virgin France)
- Carra
S.O.S. Bandido (DDD Italy)
- Jean Louis Aubert
Just Use History (Virgin France)
- Miguel Bose
Nada (WEA Int.)
- Bruce & Bong
Hi-Ho-Heigh-Ho (Rush Records Germany)
- Perilla Makgren & Emilio Ingrassia
Paradise (Alpha Sweden)
- Be Katzmann
Working On The Galaxy (EMI Switzerland)
- The Monnies
Wish You Were Here (Ariola)
- Blind Date
Hit The Road Jack (EMI Germany)



EMR

EUROPEAN HOT 100 SINGLES

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THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	
1	1	7	Papa Don't Preach	UK FG BH I Sp A Ch Sw Dk N F	Madonna- Sire (Eliot/Jacobsen Music)	35	40	5	L'Amour A La Plage	FB	Niagara- Polydor (ABP Productions)	69	66	10	Le Parking Des Anges	F	Marc Lavoine- Philips/Phonogram (Avrep)	
2	2	8	The Edge Of Heaven	UK FG BH I A Ch Sw Dk N F	Wham!- Epic (Morrison Leahy Music)	36	41	5	Tes Yeux Noirs	FB	Indochine- Ariola/RCA (Didier Guinochet)	70	73	3	Sun Street	UK Ir	Katrina & The Waves- Capitol (Screen Gems - EMI Music)	
3	4	10	Venus	UK FG BH A Ch N	Bananarama- London (Intersong Music/Nada)	37	43	10	Charleston	FG Gr	Den Harrow- Baby Records (Edizioni Televis)	71	58	6	Fourth Rendez-Vous	F	Jean Michel Jarre- Dreyfus/Polydor (Francis Dreyfus Music)	
4	3	9	Hunting High And Low	UK FG BH D	A-Ha- Warner Brothers (ATV Music)	38	36	15	On My Own	G B H A Sw Po	Patti Labelle & Michael McDonald- MCA (New Hidden Valley)	72	62	15	Pas Toi	F	Jean-Jacques Goldman- Epic (JRG/NEF Marc Lombroso)	
5	6	7	Innocent Love	FG B I Ch D F	Sandra- Virgin (Mambo Musik)	39	45	4	So Macho/Cruising	UK	Sinitta- Fanfare (Sigh/Southern/Sigh Music)	73	42	13	Bad Boy	FG A Ch	Miami Sound Machine- Epic (Foreign Imported)	
6	21	3	Dancing On The Ceiling	UK G B H Dk N F	Lionel Richie- Motown (Warner Brothers Music)	40	44	5	Camouflage	UK Ir	Stan Ridgway- I.R.S. (Copyright Control/MCPS)	74	75	18	Don't You Want My Love	FD	Nicole- Portrait (ATW/Ed Music Capouiscio)	
7	13	16	Lessons In Love	UK G B H I A Ch Sw Dk F	Level 42- Polydor (Level 42/Chappell/Island)	41	52	11	J'Aime La Vie	F B A Po	Sandra Kim- Carrere (Editions Marino Music)	75	84	3	The Sound Of Musik	G A Ch	Falco- Teldec (Bolland/Falkenhorst)	
8	9	5	Every Beat Of My Heart	UK G B D Ir	Rod Stewart- Warner Brothers (Cardina/Carlin Music)	42	NE	NE	Goldrush	UK G Ch	Yello- Vertigo (Warner Brothers Music)	76	65	15	Sauver L'Amour	F	Daniel Balavoine- Barclay (Morris/Bicycle)	
9	18	9	My Favourite Waste Of Time	UK G B H Ir F	Owen Paul- Epic (Warner Bros./Bug Music)	43	37	11	Canoe Rose	FB	Viktor Lazlo- Miracle/Ariola (B.M.R.)	77	78	6	Amsterdam	F	Cora- Epic (Hansa Musik)	
10	10	19	Ouragan/Irresistible	FG B I Sp A Po F Gr	Stephanie- Julisa/Carrere (Marilou/Claude Carrere)	44	83	2	I Want To Wake Up With You	UK	Boris Gardiner- Revue/Creole (Copyright Control)	78	55	21	Wonderful World	G A Ch	Sam Cooke- RCA (Copyright Control)	
11	7	12	I Can't Wait	UK G H I Ch Gr	Nu Shooz- Atlantic (Poolside Music)	45	51	3	Find The Time	UK Ir	Five Star- Tent/RCA (Chrysalis/Island Music)	79	76	11	Invisible Touch	FG I Ch	Genesis- Virgin (Hit & Run Music)	
12	8	24	The Promise You Made	UK F Ir	Cock Robin- CBS (Edwin Ellis/Nurk Twins)	46	61	8	Underground	UK G H I Ch Sw D F	David Bowie- EMI America (Jones/Brookwood Music)	80	NE	NE	Anyone Can Fall In Love	UK	Anita Dobson & Simon May Orchestra- BBC (Lawrence Wright Music)	
13	12	16	Live To Tell	FG I Ch Po Gr	Madonna- Sire (WB/Blue Disque/Webo Gir)	47	46	4	What's The Colour Of Money	UK Ir	Hollywood Beyond- WEA (Island Music)	81	50	20	Partenaire Particulier	FB	Partenaire Particulier- WEA (Chris' Music)	
14	11	20	A Kind Of Magic	FG Sp A Ch Po	Queen- EMI (Queen Music/EMI Music)	48	16	8	Friends Will Be Friends	UK G H Ch	Queen- EMI (Queen/EMI Music Publ.)	82	72	10	Chain Reaction	F	Diana Ross- Capitol (Gibb Brothers Music)	
15	5	15	Sledgehammer	UK FG I A Ch Sw Po Dk N F	Peter Gabriel- Charisma/Virgin (Ciofline Limited)	49	32	19	A Different Corner	F I A Po D Gr	George Michael- Epic (Morrison Leahy Music)	83	74	7	(Bang Zoom!) Let's Go Go	UK	The Real Roxanne- Cooltempo (Zomba Music)	
16	14	11	Atlantis Is Calling	G B H I Sp A Ch Sw Dk Gr	Modern Talking- Hansa/Ariola (Intersong)	50	48	4	I Didn't Mean To Turn You On	UK Ir	Robert Palmer- Island (CBS Songs)	84	NE	NE	I Can Prove It	UK	Phil Fearon- Ensign/Chrysalis (Various)	
17	15	4	Spirit In The Sky	UK G I A Sw D F	Dr. & The Medics- IRS (Westminster Music)	51	67	2	Panic	UK Ir	The Smiths- Rough Trade (Warner Brothers Music)	85	60	5	Exotic & Exotic	F	Sandy Marton- Ibiza/Carrere (Scorpio)	
18	23	4	Easy Lady	F B I Sp	Spagna- CBS (Cappuccino/CBS Songs)	52	47	9	Happy Hour	UK H Ir	The Housemartins- Go/Discs/Chrysalis (Go/Disc Music)	86	85	13	Set Me Free	G B H Ch	Jaki Graham- EMI (Virgin Music)	
19	28	7	Let's Go All The Way	UK B H Ir	Sly Fox- Capitol (EMI Music)	53	63	3	Ain't Nothin' Goin' On But The Rent	UK	Gwen Guthrie- Bowling Point/Polydor (Copyright Control)	87	NE	NE	Oh People	UK	Patti LaBelle- MCA (CBS Songs/Copyright Cont)	
20	17	5	Sing Our Own Song	UK B H Ir	UB 40- Dep Int./Virgin (New Claims/ATV)	54	38	12	Can't Get By Without You	UK G	The Real Thing- PRT (Screen Gems EMI)	88	93	2	Heisse Naechte In Palermo	G A	Erste Allgemeine Verunsicherung- EMI (Winturp/Blanko)	
21	19	6	Higher Love	UK G H I Ir F	Steve Winwood- Island (F.S./CBS Songs/Rondor)	55	54	6	Roses	UK Ir	Haywoode- CBS (Arlon/C&D/Chappell Music)	89	91	4	Limousine	G	Hubert Kah- Blow-Up/Intercord (Moon On You/Miau Musik)	
22	33	3	Fight For Ourselves	UK B H Ir	Spandau Ballet- CBS (Reformation)	56	60	7	Nuit Magique	F	Catherine Lara- Tema (A.R.T. Music France)	90	NE	NE	The Way It Is	UK	Bruce Hornsby & The Range- RCA (Copyright Control)	
23	26	7	Les Demons De Minuit	FB	Images- Flareash/WEA (Flareash Music Editions)	57	49	14	If You Were A Woman (And I Was A Man)	F	Bonnie Tyler- CBS (CBS Songs)	91	87	8	Ballade De Jim	F	Alain Souchon- Virgin (You You Music)	
24	34	5	The Lady In Red	UK H Ir	Chris De Burgh- A&M (Rondor Music)	58	NE	NE	Holiday Rap	G B H	M.C. Miker G & D.J. Sven- Dureco (Dutchy/House Of Fun)	92	NE	NE	Can You Feel The Force?	UK	The Real Thing- PRT (Open Choice Ltd.)	
25	22	8	When Tomorrow Comes	UK FG H I Sw Dk N F	Eurythmics- RCA (RCA Music/EMI Music)	59	57	10	Too Good To Be Forgotten	UK H	Amazulu- Island (Intersong Music)	93	RE	RE	Being Boiled	G A	Human League- Virgin (Virgin Music)	
26	24	7	Paranoimia	UK G	Art Of Noise- China/Chrysalis (Warner Bros./Perfect)	60	70	12	Love Touch	FG I A Ch Sw Dk Gr	Rod Stewart- Warner Brothers (Makiki/Arista)	94	98	10	21st Century Boy	G I Sp F	Sigue Sigue Sputnik- Parlophone (Sputnik Songs)	
27	25	7	Do Ya, Do Ya	UK G Ch N F	Samantha Fox- Jive (Zomba Music Publishing)	61	81	3	Shout ((1986))	UK	Lulu- Jive/Decca (George Weiner)	95	NE	NE	Breaking Away	UK	Jaki Graham- EMI (Virgin Music)	
28	27	12	En Rouge Et Noir	FB	Jeanne Mas- Pathe Marconi (Editions Le Minotore)	62	94	3	Calling All The Heroes	UK	It Bites- Virgin (Copyright Control)	96	100	2	Baby Love	F	Regina- Clever/Carrere (Black Lion/April Music)	
29	35	9	P. Machinery medley with Relax	FG	P4F- Ibiza Records (Intersong)	63	68	16	Dance With Me	FD Gr	Alphaville- WEA (Budde & Co.)	97	95	13	Baby Talk	F	Alisha- Vanguard (Hub/MCA Music)	
30	29	18	Les Betises	FB	Sabine Pataurel- Emma/Carrere (Max Music)	64	71	3	Red Sky	UK Ir	Status Quo- Vertigo (Warner Brothers Music)	98	86	3	La Vie Sans Toi	F	Caroline Grimm- Vighate/Polygram (Avrep)	
31	31	5	Ville De Lumiere	FB	Gold- WEA (Agone)	65	82	3	Press	UK I D Ir	Paul McCartney- Parlophone (MPL Communications)	99	NE	NE	Burn	UK	Doctor & The Medics- I.R.S. (Illegal Music)	
32	20	21	Touch Me (I Want Your Body)	G I A Ch Sw Po Dk N F Gr	Samantha Fox- Jive (Zomba Music)	66	59	5	Smile	UK	Audrey Hall- German (Beverley Music)	100	90	7	Brilliant Mind	UK	Furniture- Stiff (Survival/Chrysalis Music)	
33	30	26	Brother Louie	F Sp Po Gr	Modern Talking- Hansa/Ariola (Intro/Intersong)	67	56	3	Some Candy Talking	UK Ir	The Jesus And Mary Chain- Blanco Y Negro (Warner Brothers Music)							
34	39	10	Nasty	G B H Ch	Janet Jackson- A&M (CBS Songs)	68	53	16	Midnight Lady	G B H A Ch D N	Chris Norman- Hansa/Ariola (Intersong/Ravaria Sonnet)							

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY



DO YA DO YA (WANNA PLEASE ME)

SAMANTHA FOX

Following the Millionseller "TOUCH ME"
 Taken from her debut album "TOUCH ME" on Jive

Released by Teldec Germany
 Released by CNR Benelux

TOP 3 in EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	The Lady In Red Chris De Burgh (AM)	So Macho/Cruising Chris De Burgh (AM)	Papa Don't Preach Madonna (Sire)
GERMANY	Lessons In Love Level 42 (Polydor)	Venus Bananarama (London)	Papa Don't Preach Madonna (Sire)
FRANCE	Les Démones De Minuit Images Evanescentes (Mercury)	En Rouge Et Noir Images Evanescentes (Mercury)	Ville De Lumiere Gipsy Kings (Mercury)
ITALY	Papa Don't Preach Madonna (Sire)	Run To Me Tilky Spencer (Baz Records/CBS)	Lessons In Love Level 42 (Polydor)
SPAIN	La Puerta De Alcalá Venero Marquez & Ana Belen (CBS)	Rock Me Amadeus Fino Morán (Mercury)	Irresistible Stephane Carmes
HOLLAND	Holiday Rap M.C. Mike & D.J. Sven (Dureco)	Papa Don't Preach Madonna (Sire)	Ti Sento Mata Basaj (Anhui)
BELGIUM	Holiday Rap M.C. Mike & D.J. Sven (Dureco)	Papa Don't Preach Madonna (Sire)	Venus Bananarama (London)
SWEDEN	Touch Me Samantha Fox (A&E)	Scotch Miage (Beat Box)	Re-Sepp-Ten V.M. Hocket (Pezay)
DENMARK	Papa Don't Preach Madonna (Sire)	Re-Sepp-Ten V.M. Hocket (Pezay)	Lessons In Love Level 42 (Polydor)
NORWAY	Papa Don't Preach Madonna (Sire)	Dancing On The Ceiling Loreda Berté (Wolman)	Touch Me Samantha Fox (A&E)
FINLAND	Papa Don't Preach Madonna (Sire)	Dancing On The Ceiling Loreda Berté (Wolman)	Innocent Love Sandra Brown
IRELAND	The Lady In Red Chris De Burgh (AM)	What's The Colour Of Money Hollywood Beats? (WEA)	Papa Don't Preach Madonna (Sire)
SWITZERLAND	Lessons In Love Level 42 (Polydor)	Venus Bananarama (London)	Papa Don't Preach Madonna (Sire)
AUSTRIA	Sind Sie Single? Eros Ramazzotti (EMI)	Siedelhammer Eros Ramazzotti (EMI)	Heisse Naechte In Palermo Eros Ramazzotti (EMI)
GREECE	Touch Me Samantha Fox (A&E)	Atlantis Is Calling Modern Talking (Parsons/Arts)	Brother Louie Modern Talking (Parsons/Arts)
PORTUGAL	Touch Me Samantha Fox (A&E)	A Different Corner George Michael (Epic)	The Power Of Love Janet Turner (CBS)

Spandau Ballet



A/Z Index	Dance With Me	63	L'Amour A La Plage	35	Roses	55
European Hot 100 Singles	Dancing On The Ceiling	6	La Vie Sans Toi	39	Saverio L'Amour	75
A Different Corner	Do Ya Do Ya	27	Le Parking Des Anges	69	Set Me Free	86
A Kind Of Magic	Don't You Want My Love	74	Les Belles	88	Shout (EPIC)	87
Ami Nohiri Gori On But The Rent Is	Easy Lady	18	Les Demons De Minuit	23	Sing Our Own Song	20
Amos	En Rouge Et Noir	8	Lessons In Love	7	Spielhammer	15
Anyone Can Fall In Love	Every Body Of My Heart	85	Let's Go All The Way	19	Smile	66
Atlantic Is Calling	Fight For Ourselves	22	Limousine	83	So Macho/Cruising	67
Baby	Fourth Rendezvous	45	Live To Be	89	Some Candy Talking	67
Baby Love	Friends Will Be Friends	48	Love Touch	60	Spunk In The Sky	17
Ball Boy	Happy Hour	52	Midnight Lady	66	Sun Street	70
Ballade De Jim	Heisse Naechte In Palermo	88	My Favourite Waste Of Time	38	Tea Time	2
Beating The Odds	Higher Love	28	Nasty	34	The Edge Of Heaven	2
Breaking News	Holiday Rap	58	Not Just Magique	56	The Promise I Made	12
Brother Louie	Hurting High And Low	4	On People	87	The Sound Of Music	70
But	I Can't Wait	11	On My Own	10	The Way It Is	7
Calling All The Heroes	I Can't Wait To Turn You On	50	Ourgangressible	10	Too Good To Be Forgotten	59
Can You Feel The Power?	It's Not Meant To Be This Way	44	P.I. Machinery (medley with Relax)	29	Touch Me (Warm Your Body)	94
Can't Get By Without You	Innocent Love	5	Papa Don't Preach	21	Underground	46
Carole Rose	Invincible Touch	79	Panorama	28	Venus	3
Chain Reaction	J'Attire La Vie	41	Parade	81	Ville De Lumiere	47
Cherish			Pass To	65	What's The Colour Of Money	47
			Red Sky	64	When Tomorrow Comes	25
					Wonderful World	78

A/Z Index	Dre Strats	8	Madonna	68	Sam Cooke	31
European Hot 100 Albums	Dre Strats	86	Matt Bianco	91	Samantha Fox	27
AC/DC	Eros Ramazzotti	32	Miami Sound Machine	98	Shadows	23
A-Ha	Eros Ramazzotti	54	Miqueal Baker	100	Shogun	82
Alan Sounou	Eurovision	79	Modern Talking	12	Shout	84
Alfred Jones	Eurovision	83	Motors	66	Sque Squa Spunkin	57
Amos	Eurovision	5	Motors	73	Simple Minds	53
Amos	Eye Star	90	Motors	73	Simply Red	9
Art Of Noise	Genesis	4	Nicki	52	Soundtrack - Absolute Beginners	89
Armin Van Buuren	Genesis	86	No No	38	Soundtrack - Labyrinth	9
As I Rise	Genesis	40	Path Labelle	56	Steve Winwood	17
Bananarama	Hulk Hogan	72	Peter Gabriel	49	Stevie Nicks	26
Bar	Indochine	45	Prince & The New Power Generation	51	Suzanne Vega	77
Be Country	Jean-Jacques Goldman	65	Princess	92	Talk Talk	75
Billie Jean	Jean Michel Jarre	45	Queen	70	The Communards	63
Boyz n the Bay	Jean-Jacques Goldman	65	Queen	92	The Cure	40
Bonnie Tyler	Jean-Jacques Goldman	65	Queen	70	The Hoopdreams	60
Bryan Ferry/Roxy Music	Jean-Jacques Goldman	65	Queen	70	The Smiths	29
C.C. Catch	Jean-Jacques Goldman	65	Queen	70	The Smiths	29
Chris De Burgh	Joe Cocker	26	Randy Crawford	12	U2	69
Chris De Burgh	Juiling Weidling	67	Reinold	75	U2	69
Chris Rea	Kate Bush	15	Rio Reiser	40	UB 40	43
Cock Robin	La Compagnie Creole	99	Robert Palmer	6	Van Halen	80
Daniel Balwaine	Level 42	21	Rod Stewart	6	Van Morrison	24
Danielle	Madonna	25	Robin S	54	Wham!	7
Depeche Mode	Madonna	1	SOS Band	66	Whitney Houston	11

The New Single



Fight For Ourselves

CBS Records

M&A euro TIP page

ALBUMS OF THE WEEK:

BILLY JOEL- THE BRIDGE (CBS)
CHAKA KHAN- DESTINY (Warner Brothers)
UB 40- RAT IN THE KITCHEN (Dep Int./Virgin)
TEENA MARIE- EMERALD CITY (Epic)

AURRA-LIKE I LIKE IT (Next Records/0 Records)
LUBA- BETWEEN THE EARTH & SKY (Capitol)
BELINDA CARLISE- BELINDA (I.R.S.)
JAMES- STUTTER (Sire)

the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media

Rosie Vela
 Zazu (A&M)
 Madonna
 True Blue (Sire)
 David Lee Roth
 Eat 'Em And Smile (Warner Brothers)
 Europe
 The Final Countdown (Epic)
 Jean Veneroff
 Drums Along The Mohawk (Red Eye/Virgin)
 Steve Winwood
 Back In The High Life (Island)
 Billy Joel
 The Bridge (CBS)
 Chaka Khan
 Destiny (Warner Brothers)
 Neil Young
 Landing On Water (Geffen)
 UB 40
 Rat In The Kitchen (Dep Int./Virgin)
 Teena Marie
 Emerald City (Epic)
 Bob Dylan
 Knocked Out Loaded (CBS)
 Fra Lippo Lippi
 Songs (Virgin)
 Randy Crawford
 Abstract Emotions (Warner Brothers)
 Eurythmics
 Revenge (RCA)
 Rod Stewart
 Every Beat Of My Heart (Warner Brothers)
 Wham!
 The Final Epic
 The Smiths
 The Queen Is Dead (Rough Trade)
 Luba
 Between The Earth & The Sky (Capitol)
 Walk The West (Capitol)

FLAUNTING THE RAT

With their single *Sing Our Own Song* firmly planted in the European charts, UB 40 release their new album *Rat In The Kitchen* this week. Over the years their name has always been associated with good quality and this album is no exception. Although the whole album still carries the familiar UB 40 sound and there is no real change in musical styling, the 10 songs on this album are yielding much radio play at the moment and consumer response likewise as the LP is this week's highest entry in the Hot 100 at 43. Favourites include the catchy reggae *Rat In Me*, Kitchen featuring Herb Alpert on quest trumpet, rock reggae in *All I Want To Do* and the reggae-soul-tinged *You Could Meet Somebody*.

The most determined hand to conquer the Universe, SS Sputnikik, have second highest entry this week, in at 47. *Flaunt fits* so far charted in the UK and Germany. It is the first LP in the history of the recording industry to carry ads between the tracks.

No doubt that Billy Joel's latest album *The Bridge* will follow the success of his last album *An Innocent Man*. Joel is one of those contemporary composers who knows how to strike a perfect balance between up tempo pop/dance and more romantic inflicted material. This album, already his 11th for CBS (including the double Greatest Hits album of last year), is no exception to that rule. From the steamy *A Matter Of Trust* to the impressive *Code of Silence*, a duet with Cyndi Lauper, from the bluesy ballad *Baby Grand*, where Billy shares vocals with Ray Charles to *Getting Closer* (featuring Steve Winwood on organ):

all equally impressive and of consistent quality. Singer/composer Luba is a well established force in her home country Canada. Her latest album for Capitol, *Between The Earth & Sky*, could make the same thing happen in Europe. Well crafted modern pop/rock songs suited for mainstream and rock radio outlets. Try the festive *Let It Go*, with its calypso arrangements or the Narada Michael Walden produced *How Many*.

Rosie Vela is an extraordinary new talent who composed and arranged all her songs for her A&M debut album *Zazu*. Steely Dan producer Gary Katz adds the right type of production to the intriguing and cool voice of Rosie Vela. To call this album simply mainstream AC wouldn't give justice to the superb set of songs. A slick and highly polished production in perfect harmony with the Ricky Lee Jones like vocals. Try tracks like *Magic Smile*, *Interlude* and *2nd Emotion* and you will be convinced. Interested to note that through this album, Steely Dan was reformed and is now in the middle of recording a new album for MCA (Gary Katz recruited Donald Fagen and Walter Becker to play on this album).

For Chaka Khan's new album *Destiny* a host of producers show up to create a technological framework of funk, jazz and glossy pop. Her vocal delivery is stunning although perhaps a bit too overproduced from time to time. Contenders include *So Close*, *Earth To Mickey* and *I Can't Be Loved*.

James is a Manchester band who deliver artistic storytelling pop songs that deserve extra play to get fully appreciated. Singer Timothy John Booth has a committed stance, and his well articulated words are modestly backed by a strange interplay of bass, drums and guitar.

EURO-RADIO ALBUM SMASHES

This week's most played albums on European Radio.



Madonna - True Blue - Sire

Eurythmics - Revenge - RCA

Peter Gabriel - So - Virgin

EUROPEAN HOT 100 ALBUMS

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES EUROPEAN MUSIC REPORT BY HOLLAND ALL RIGHTS RESERVED

THIS WEEK	LAST WEEK		ARTIST	COUNTRIES CHARTED	TITLE	ORIGINAL LABEL	THIS WEEK	LAST WEEK		ARTIST	COUNTRIES CHARTED	TITLE	ORIGINAL LABEL
	WEEKS ON CHART	WEEKS ON CHART						WEEKS ON CHART	WEEKS ON CHART				
1	1	5	Madonna	UK,FG,B,H,Sp,Gr,Sw,D,N,F,Ir	True Blue - Sire	UK,FG,B,H,Sp,Gr,Sw,D,N,F,Ir	35	28	24	Talk Talk	UK,FG,B,H,Sp,Gr,Sw,D,N,F,Ir	The Colour Of Spring - EMI	FG,H,Sp,Gr,D
2	2	9	Queen	UK,FG,B,H,Sp,Gr,Sw,D,N,F,Ir	A Kind Of Magic - EMI	UK,FG,H,Sw	36	12	42	Pati LaBelle	UK,FG,H,Sw	Unloved In You - MCA	UK,FG,H,Sw
3	4	11	Peter Gabriel	UK,FG,B,H,Sp,Gr,Sw,D,N,F,Ir	So - Virgin	UK,FG,H	37	38	11	Janet Jackson	UK,FG,H	Control - A&M	UK,FG,H
4	3	8	Genesis	UK,FG,B,H,Sp,Gr,Sw,D,N,F,Ir	Invisible Touch - Virgin	UK,FG,H,D	38	31	4	Bananarama	UK,FG,H,D	True Confessions - London	UK,FG,H,D
5	6	5	Eurythmics	UK,FG,B,H,Sp,Gr,Sw,D,N,F,Ir	Revenge - RCA	UK,FG,Sw,D,F	39	32	10	AC/DC	UK,FG,Sw,D,F	Back In Black - WWO - Atlantic	UK,FG,Sw,D,F
6	8	6	Rod Stewart	UK,FG,B,H,Sp,Gr,Sw,D,N,F,Ir	Every Beat Of My Heart - Warner Brothers	G,A,D	40	40	20	Herb Grönemeyer	G,A,D	Sprünge - SWB - Electrola	G,A,D
7	9	5	Wham!	UK,FG,B,H,Sp,Gr,Sw,D,N,F,Ir	The Final Epic - Epic	UK,FG,H,Sw	41	38	5	The Real Thing	UK,FG,H,Sw	The Best Of The Real Thing - PRT	UK,FG,H,Sw
8	7	6	Dire Straits	UK,FG,B,H,Sp,Gr,Sw,D,N,F,Ir	Directly In Arms - Virgin	UK,FG,H,Sw	42	37	94	Jennifer Rush	UK,FG,H,Sw	Jennifer Rush - CBS	UK,FG,H,Sw
9	11	32	Simply Red	UK,FG,B,H,Sp,Gr,Sw,D,N,F,Ir	Picture Book - EMI	UK,FG,H,Sw	43	INT	40	UB 40	UK,FG,H,Sw	Rat In The Kitchen - Dep Int./Virgin	UK,FG,H,Sw
10	10	7	Sting	UK,FG,B,H,Sp,Gr,Sw,D,N,F,Ir	Bring On The Night - A&M	UK,FG,H,Sw,D,F	44	43	14	C.C. Catch	G,Sp,A,Sa,F	Catch The Catch - Hansa/Kit	G,Sp,A,Sa,F
11	5	50	Whitney Houston	UK,FG,B,H,Sp,Gr,Sw,D,N,F,Ir	Whitney Houston - A&M	UK,FG,H,Sw	45	46	18	Jean Michel Jarre	F,Sp,R,Gr	Rendez-Vous - Dreyfus/Polydor	F,Sp,R,Gr
12	12	10	Modern Talking	UK,FG,B,H,Sp,Gr,Sw,D,N,F,Ir	Ready For Romance - Polygram	UK,FG,H,Sw	46	33	16	Bryan Ferry/Roxy Music	UK,FG,H,Sw	Street Life 2000 - Great Hits - Epic/Polydor	UK,FG,H,Sw
13	13	39	A-ha	UK,FG,B,H,Sp,Gr,Sw,D,N,F,Ir	Hunting High And Low - Warner Brothers	UK,FG	47	INT	47	Stigme Signe Sputnikik	UK,FG	Rat In The Kitchen - Dep Int./Virgin	UK,FG
14	15	11	The Cure	UK,FG,B,H,Sp,Gr,Sw,D,N,F,Ir	Standing On A Beach/The Singles - Fiction/Polydor	UK,FG,H,Sw	48	17	13	Billy Ocean	UK,FG,H,Sw	Love Zone - Jive	UK,FG,H,Sw
15	16	10	Chris De Burgh	UK,FG,B,H,Sp,Gr,Sw,D,N,F,Ir	Into The Light - A&M	UK,FG,H,Sw	49	15	49	Pet Shop Boys	UK,FG,H,Sw	Please - Parlophone	UK,FG,H,Sw
16	14	6	Big Country	UK,FG,H,Sw,D,N,F,Ir	The Sesser Mercury	UK,FG,H,Sw	50	48	6	Soundtrack - Labyrinth	FG,H,D	Labyrinth - MCA America	FG,H,D
17	17	5	Steve Winwood	UK,FG,B,H,Sp,Gr,Sw,D,N,F,Ir	Back In The Highlife - Island	UK,FG,H,Sw	51	29	18	Prince & The New Power Generation	G,H,Sw,D,Gr	The Love Symbol Album - Warner	G,H,Sw,D,Gr
18	19	16	Chris Rea	UK,FG,B,H,Sp,Gr,Sw,D,N,F,Ir	On The Beach - Magnet	UK,FG,H,Sw	52	19	14	Nicki Ganz	G,A,D	Oder Gar Net - Virgin	G,A,D
19	23	23	Cock Robin	UK,FG,H,Sw	Robin - CBS	FG,H,Sw	53	41	40	Simple Minds	UK,FG,H,Sw	Once Upon A Time - Virgin	UK,FG,H,Sw
20	21	8	Alphaville	FG,H,Sw,D,N,F,Ir	Affairs In Utopia - WEA	UK,FG,H,Sw	54	30	33	Engel Edmunde Vennsicherung	G,A	Get Out - Liberty - EMI	G,A
21	61	41	Bob Dylan	UK,FG,B,H,Sp,Gr,Sw,D,N,F,Ir	World Machine - Polydor	UK,FG,H,Sw	55	62	85	Madonna	UK,FG,H,Sw	Like A Virgin - Sire	UK,FG,H,Sw
22	42	42	Bob Dylan	UK,FG,B,H,Sp,Gr,Sw,D,N,F,Ir	Knocked Out Loaded - CBS	UK,FG,B,H,Sp,Gr,Sw,D,N,F,Ir	56	41	40	Modern Talking	G,Sp,Gr	Let's Talk About Love - Hansa/Kit	G,Sp,Gr
23	64	3	Samantha Fox	UK,FG,D,N,F,Ir	Touch Me - Jive	UK,FG,D,N,F,Ir	57	14	57	Jeanne Mas	FG	Forme d'Aguard' - Patti Patti Mazoni	FG
24	51	2	Van Morrison	UK,FG,B,H,Sp,Gr,Sw,D,N,F,Ir	No Guru, No Method, No Teacher - Mercury	UK,FG,B,H,Sp,Gr,Sw,D,N,F,Ir	58	41	63	Jennifer Rush	G	Movin' - CBS	G
25	26	4	David Lee Roth	UK,FG,B,H,Sp,Gr,Sw,D,N,F,Ir	Eat 'Em And Smile - Warner Brothers	UK,FG,B,H,Sp,Gr,Sw,D,N,F,Ir	59	15	15	Indochine	FG	"3" - Arista	FG
26	27	19	Joe Cocker	G,A,D	Cocktail - Capitol	G,A,D	60	66	6	The Housemartins	UK,H	London O'Hall & Go - CBS/Chrysalis	UK,H
27	24	16	Sam Cooke	UK,FG,H,Sw	The Man And His Music - RCA	UK,FG,H,Sw	61	58	9	Robert Palmer	UK,FG,H,Sw	Rip It Up - Island	UK,FG,H,Sw
28	25	6	Andreas Vollenweider	G,H,D,Sw,D	Down To The Moon - CBS	G,H,D,Sw,D	62	68	38	Daniel Balavoine	UK,FG	Sauver L'Amour - Barclay	UK,FG
29	7	7	The Smiths	UK,B,H,Sp,Gr,Sw,D,N,F,Ir	The Queen Is Dead - Rough Trade	UK,B,H,Sp,Gr,Sw,D,N,F,Ir	63	56	23	Muenchener Freiheit	G,A	Von Anfang An - CBS	G,A
30	22	19	Van Halen	FG,Sw,FG	1984 - Warner Brothers	FG,Sw,FG	64	54	27	Barclay James Remick	G	And Meanner - A&M - EMI Electrola	G
31	30	38	Sade	FG,Sw	Promises - Epic	FG,Sw	65	71	42	Jean-Jacques Goldman	FG	Non Homologue - Epic	FG
32	39	6	Eros Ramazzotti	G,B,Ia,D	Black Celebration - DDD	G,B,Ia,D	66	72	13	SOS Band	G,H	Sands Of Time - Tabu	G,H
33	34	20	Depeche Mode	UK,FG,H,D,Gr	Black Celebration - Mute	UK,FG,H,D,Gr	67	67	3	Juliane Werding	G	Selbstlosist In Unheilbar - Mumbo/WEA	G
34	23	19	Rolling Stones	FG,Sp,FG	Dirty Work - Rolling Stone/CBS	FG,Sp,FG	68	73	3	Madonna	UK,H	The First Album - Sire	UK,H

○ = FAST MOVERS ● = RE-ENTRY

NEW ACTS FROM THE OLD WORLD!

More and more international hits are created in Europe. Whether it is A-Ha (Norway) or Falco (Austria); Blow Monkeys (UK) or Mai Tai (Holland); Double (Switzerland) or Jennifer Rush (Germany); Simply Red (UK) or Modern Talking (Germany); Opus (Austria) or Sandra (Germany); European acts hit the world!

Every week almost 30% of the hits on Billboard's

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in partnership with Billboard

M & M NEW TALENT

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/TV programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

Pernilla Wahlgren & Emilio Ingrassio - Paradise (Alpha Records) Sweden
publ. Alpha Songs. Master owner: contact Sanji Tandani at Alpha, tel. 8-7300400.

Pernilla's first duo with her choreographer/dancer/boyfriend, Emilio Ingrassio, is a beautiful, swaying ballad. Already doing very well in Sweden, it entered the Swedish charts at 17 and is set for the top 10 next week. Taken from Pernilla Wahlgren's second album *Attractive*, which rose to 8 in the Swedish chart, *Paradise* is the first song the duo wrote together. They are currently touring in Sweden and the tour is likely to include Europe later in the year.

Linda Wesley - Wild On The Isle (EMI) Italy
publ. Belriver Music. tel. 2-9806019. Master owner: contact Anna Cappalunga at EMI, tel. 2-9656701. The first single from talented black singer Linda Wesley, currently at 24 in the Italian charts and released throughout Europe. A summer disco song with a jungle rhythm, it is included on EMI's *Holiday Hit Wave* compilation album. Wesley has had a lot of experience as a background vocalist working with a.o. Miguel Bose, Pino D'Aniele, Eduardo Bennato. The lyrics were self-penned.

She - Sensational (High Fashion) Germany
publ. contact F. Jansen and J. Daansen, tel. Holland 77-736524. Master owner: contact Ralph Thomas at Disc Int. tel. 2062-7912, itx. 663550.
German-based Philippino She was first out of all the European participants at the Seoul Song Festival last month and 9th overall. Her second single *Sensational* (Physical Rendez-vous) is released in the GAS countries and was produced and written by Jansen and Daansen in an arrangement similar to those of Stock/Aitken/Waterson. A swinging go-go song verging on Hi-NRG, beginning with a roaring version of Beethoven's 5th. Master available worldwide.

Jaki Quartz - Vivre Ailleurs (CBS) France
for publishing and master owner: contact Annick Geisler at CBS, tel. 1-47380728; itx. 620646.
Produced by the Swedish band Secret Service (long time M&M New Talent fave), this is Euro-pop in its most obvious form: a playful, carefree tune with a mainstream synthesizer-dominated production. On its way to becoming a huge hit in France. Three years ago Jaki had a huge hit with *Mise Au Point* selling one million copies in France only. She will be touring Sweden in September.

Andrea Doria - I Morkret Med Dig (Palladium) Sweden
publ. Sweden Music; master owner: contact T. Steen at Palladium, tel. 8-540695; itx. 11959.
This song (meaning "The Call Of The Wild") deserves an English translation to make a full impact. Although the production could be regarded a bit more to the background to give the vocalist more opportunities to shine, the basic melody is good and lingers on long after hearing.

Laban - Love In Siberia (Mega Records) Denmark
for publishing and master owner: contact Martin Dodd, tel. 1-117711.
The Danish mixed duo with their follow-up to *Caught By Surprise* (see issue 14), the sound, the vocals and overall production is smooth and very radio-friendly. A definite sure shot for top 40 and mainstream formats. Should chart.

Jean Louis Aubert - Juste Une Illusion (Virgin) France
publishing and master owner: contact Monique Lajornade, tel. 1-4239404.
The singer of French rock group Telephone with a very rocky and extremely danceable tune. Produced by the renowned Steve Levine, this is contagious and powerful rock. The French are not particularly well-known for making international rock 'n' roll, but this one rocks your roof off!

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

Trio Rio - New York-Rio-Tokyo (Metronome) Germany
publ. and master owner: contact Walter Puetz at Chlodwig Musik Puetz. Puetz GMBH, tel. 221-219506.

Figo - Maikaer (Papagayo) Germany
for publishing and master owner contact Cliff Roles at Gerig Musik, tel. 221-234833; itx. 8881233 (issue 26). Master already sold to Julisa Productions (a.o. Stephanie), distributed through Carrere in Benelux and France!

Matia Bazar - Ti Sento (Ariston) Italy
Publ. and master owner: Ariston, tel. 2-9848974 (issue 1).
Italian band, longtime fave of M&M, finally gets deserved attention, notably in Germany and Holland. At 3 this week in the Dutch Top 40.

Corra - Amsterdam (Hansa) Germany
Publ. Hansa Music; master owner: Hansa. Contact Bruno Wendel at tel. 30-880081 (issue 24).
Top 23 in France and rising; currently no. 78 in the Hot 100 singles.

Bo Katzman Gang - Working On The Galley (EMI) Switzerland
Publ. Musk Music; master owner: EMI. Contact Teddy Meier, tel. 1-491000; itx. 822150 (issue 24).

P4F - F.Machinery Medley with Relax (t-baza) Italy
Publ. and master owner: contact Claudio Cecchetto, tel. 2-25450312.
ex-Disco/Dance tip (see issue 24).

Hubert Kah - Limousine (Blow Up/Intercord) Germany
Publ. Moon On You (Miau Musik). Master Owner: Intercord, tel. 71470050
Already at 17 in Germany.



Globe Theatre, Shaftesbury Avenue, London W1, tel. 1-437712/4372860

Elvis Costello will release his second new album in just over six months on September 19, the Nick Lowe-produced "Blood And Chocolate", preceded by the single "Tokyo Storm Warning" on August 22. This song was written with his fiance Cait O'Riordan and lasts seven minutes, split into two parts on the seven-inch release and backed on the 12 with another song called "Black Sails In The Sunset".

Alison Moyet, currently finishing her own new album with producer Jimmy Lovine, has co-written a song called "Let's Get Personal" with Dan Hartman and Charlie Midnight for the new James Brown album "Gravity" which Hartman is completing for late September release. Alison also sings on the track.

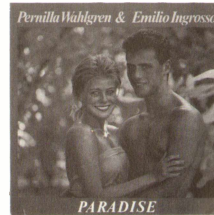
Amnesty International have set up their own independent label, Amnesty Records plus a publishing company called Amnesty Music. Support from bands like Eurythmics, Simple Minds, UB 40, U2 and Simply Red have helped Amnesty review its image but the organisation realises charities can't expect artists to go on donating their services for nothing forever. These new companies will organise pressing, distribution and promotion of "caring" music without the middlemen and so benefit directly from the royalties. We can expect the first results of their work next month when a compilation album will be released including tracks by Dire Straits, Simple Minds, Peter Gabriel and Howard Jones.

(advertisement)

PARADISE

by

Pernilla Wahlgren & Emilio Ingrassio



No. 17 on the National Swedish Top 20 Singles Chart. Tipped to climb to Top 10 next week!!

STATION REPORTS

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

RW: Record of the week
AD: Additions to the playlist
NE: New Entry
SH: Sure hit
LP: Album of the week
PF: Personal favourite
OW: One to watch
CL: Clip
ST: Studio
IN: Interview

UNITED KINGDOM

BBC RADIO 1 - London
Paul Williams - sr. prod.

Chartbusters:

Basia: Prime Time TV
Cutting Crew: Died
Everything But The Girl
Tim Finn: Carve You In
Jaki Graham: Breaking Away
Merchant: Rock It
Miami Sound Machine
Billy Ocean: Love Zone
Simply Red: Open Up The Red
A-list:
Blow Monkeys
Brilliant: Somebody
Peter Cetera: Glory Of Love
Chris De Burgh: Lady In Red
Red Dolar: We Walked
Dr. & The Medics: Burn
Emerson, Lake And Powell
Phil Fearon: I Can Prove It
Five Star: Find The Time

CAPITAL RADIO - London
Tony Hate/John Myer/Mark Story
Climbers:

The Bible: Graeceland
Commandants: Don't Leave Me
Janet Jackson: When I Think
Huey Lewis: Stuck With You
Prince: Girls & Boys
Extra's:
Bananarama: Physical
Bobby's Boys: Bobby
Brilliant: Somebody
Joe Strummer: Love Kills

RTL 208 - London
Phil Ward Langer: dj/prod.

Powerplays:

Andy Taylor: Take It
Gary Holton: People In Love
RW David Sylvian: The Veil
Luis Cardenas: Runaway
A-list:
Chris De Burgh: Lady In Red
Stan Ridgway: Camouflage
Sinitia: So Much
Five Star: Find The Time
Jesus And Mary Chain: Candy

RADIO CITY - Liverpool
Dave Lincoln: dj/prod.

RW Paul McCartney: Press
AD Simply Red: Open Up
The Smiths: Panic
Sophia & Peter Johnson
Huey Lewis: Stuck On You
Bruce Hornsby: The Way It Is
Michael McDonald: Sweet
Everything But The Girl
Brilliant: Somebody
Real Thing: Feel The Force
The Heartland
Hooters: All You Zombies
Shirley Jones: Enough Love

PICCADILLY RADIO - Manchester
Mark Radcliffe: head of music
AD Live Wire

David Sylvian: The Veil
The Bible
Udo Lindenberg
Everything But The Girl
Huey Lewis: Stuck With You
The Quick
ELO: Getting To The Point
Miami Sound Machine: Falling
Janet Jackson: Nasty

BRMB - Birmingham
Robin Valk: head of music
AD Popman & The Raging Bull
Daryl Hall: Dreamtime
Simply Red: Red Box
The Big Supreme: Don't Walk
Jack Works: Understanding
Phil Fearon: I Can Prove It
LP UB 40: The Kitchen

RADIO CLYDE - Glasgow
Robert Park: music controller

A-list:
NE Huey Lewis: Stuck On You
Janet Jackson: When I Think
Goodley & Cretre: Cry
Boris Gardiner: Wake Up
Love And Money: Dear John
Archa Franklin
B-list:
NE Al Jarreau: Lover
The Beatles: Eleanor Rigby
Huey Lewis: Stuck With You
Simply Red: Red Box
Diana Ross: No Mountain
Working Week: Too Much Time
Je Million: Second Time
Everything But The Girl

CHILTERN RADIO - Bedfordshire
Tom Hardy: head of music
Top 5 A-list:
Art Of Noise
M. McDonald: Keep Forgettin'
Madonna: Papa Don't Preach
Bruce Hornsby: The Way It Is
UB 40: Sing Our Own Song

SWANSEA SOUND - Wales
Andy Lee: head of music
B-list:
AD Patti Labelle: Oh People
James Ingram: Always
Everything But The Girl
Jaki Graham: Breaking Away
Helen Terry: Act Of Mercy
ELO: Getting To The Point
Basia: Prime Time TV

DEVON AIR - Exeter
Debbie Richards: head of music
RW Cutting Crew: Died
AD Five Star: The Time
NE Hollywood: Beyond
SH The Smiths: Panic
LP Bob Dylan: Knocked Out
PF How We Live: Working
OW Belouis Some: Jerusalem

SOUTHERN SOUND RADIO - Brighton
L. Borg-Cardona: head of music
AD Bruce Hornsby: The Way
Boris Gardiner: Wake Up
Huey Lewis: Stuck With You
Al Jarreau: L Is For Love
Sophie & Peter Johnston

LP The Communards

AD The Heartland
Beat Farmers: Riverside
Bourgeois: Tagg - Surrender
Animation: I Want You
LP Steve Winwood: High Life

AD NDR - Hamburg
Volker Thormaehlen: dj/prod.
RW Huey Lewis: Stuck On You
AD Missy Windows: TV 2

AD Daryl Hall: Dreamtime
The The: Heartland
OW David Sylvian: The Veil
LP Live Wire

SWF - Baden Baden
Bruno Maeder: dj/prod.
RW Wolf Maahn: Chernobyl
SH Daryl Hall: Dreamtime
Hollywood Beyond: Money
LP Neil Young: Landing
Communards
Missing: Persons - Colour

SWF - Baden Baden
Ulli Frank: dj/prod.
OW Patti Labelle: Oh People
Nu Shooz: Point Of No Return
Chris DeBurgh: Lady In Red
LP That Petrol Emotion

SFB - Berlin
Juergen Juergens: dj/prod.
NE Icehouse: Mr. Big
SH Chris DeBurgh: Lady In Red
S. Esmeralda: Misunderstood
Spandau Ballet: Fight
LP Communards: Communards
Billy Joel: The Bridge

SFB - Berlin
Helmut Lehmerdt: dj/prod. **SFBeat**
LP Bodans-Love & Hope
Communards
Gua Dial: Canal Diary
The Neon Judgement

RTL - Luxemburg
Hide Maeter: Arenas - prod.
RW The Outfield: The Love
Chris De Burgh: Lady In Red
LP John Denver: One World

RTL - Luxemburg
Honey Bee Benson: dj/prod.
AD Andy Lee: head of music
RW Journey: Suzanne
SH Daryl Hall: Dreamtime
LP Europe: Final Countdown
UB 40: Run In The Kitchen
Midnight Star: Headlines

NDR - Hamburg
Reinhold Kujawa: dj/prod.
SH Owen Paul: Waste Of Time
PF Chris De Burgh: Lady
LP Trio Rio: Rio Reiser 1

NDR2 - Hamburg
Mal Sandlock: ind. dj/prod.
NE Housenarians: Happy Hour
LiOni Richie: The Ceiling
Chris De Burgh: Lady In Red
Eurythmics: Thorn In My Side
Sly Fox: All The Way
Billy Ocean: Love Zone
Jermaine Stewart: Clothes
LP Eurythmics: Revenge

NDR - Hamburg
Uwe Bahne: dj/prod.
RW Owen Paul: Waste Of Time
AD The Outfield: The Love
Wax: Shadows Of Love
Beat Farmers: Riverside
Bourgeois: Tagg - Surrender
Animation: I Want You
LP Steve Winwood: High Life

NDR - Hamburg
Volker Thormaehlen: dj/prod.
RW Huey Lewis: Stuck On You
AD Missy Windows: TV 2

400 Blows: Let The Music
Icehouse: Mr. Big
Gwen Guthrie: The rest
LP Tom Cochran & Red Rider

WDR - Köln
Buddah Kraemer: dj/prod.
Schlagerville: top 3:
Europe: Countdown
Willie Wunder: Im Himmel
AD Spandau Ballet: Fight
Die Politiker: Po-Politiker
Huey Lewis: Stuck On You
Eurythmics: Tomorrow

WDR - Köln
Hans Holger Knocke: dj
AD Huey Lewis: Stuck On You
Spandau ballet: fight
Daryl Hall: Dreamtime
The The: Heartland

WDR - Köln
Jane Smith:
RW Yello: Goldrush
SH Solomon Burke: A Change
LP Van Morrison: No Guru
PF Hollywood Beyond: Money

RB - Bremen
Axel P. Sommerfeld: dj
RW The Heartland
Love And Money: Dear John
Working Week: Too Much Time

AD Dwight Yoakam: Guitar's
Run DMC: Walk This Way
Love And Money: Candybar
LP James Stutter
Zodia Meinrow: High Drift
Game Theatre: Big Shot

BFBS - Köln
Roger Denticth: musical dir.
RW Simply Red: Open Up
ELO: Getting To The Point
Outfield: All The Love
Jeffrey Osborne: Soweto
Archa Franklin: Loved You
LP Steve Winwood: High Life

SR2/EUROPAWELLE SAAR
Adam Zapletal: dj/prod.
RW Mean: Master
NE Queensrÿche: Rage
Angel Dust: Dark Past
AC/DC: Who Made Who
R.I. Dio: Intermission
Hear 'n Aid: Stars
Inn Angle: Winds Of War
Loudness: Lightning Strikes
Racer X: Street Level
Deconstruction: Eternal
Sacrifice: Torment In Fire

RADIO XANADU - Munchen
NE Vogelstein
RW Prince: Another Lover
SH Eurythmics: Missionary
NE 38 Special: Somebody
Heart: If Looks Could Kill
Serena: Vision Of The Night
ZZ Top: Velcro Fly

IT'S NOT EASY TO GET TO THE TOP



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 DC 611

Zero Nine- Bangin' On Drums

ICELAND

CHANEL 2 - Rejvavik
Kristjan Sigurjonsson-dj/prod.
AD Chris De Burgh- Lady
Eurythmics- Mission: Man
JAM- We've Got The Love
Southside Johnny- Walk Away
LP David Lee Roth- Eat *M
PF Look Up- Home Service

Cable Programmes



MUSICBOX
PLAYLIST

Sure Shot:
Simply Red- Open Up
Hot Shots:
Five Star- The Runway
Luis Cardinals- Runaway
Star Sisters- Are You Ready
Prince- Girls And Boys
Billy Ocean- Love Zone
Van Halen- Dreams
Jaki Graham- Breaking Away
Mary Jane Girls- Walk
The Ramones- Something

Heavy Action:
Jermaine Stewart
Chaka Khan- Lifetime
Spandau Ballet- Fight
Paul McCartney- press
A-Ha- Hunting High And Low
It Bites- All The Heroes
Jesus & Mary Chain- Candy
Robert Palmer- I Didn't Mean
Sun Ridgway- Camouflage
Sandra- Innocent Love



No new report received.
Heavy Plays:

Steve N'wood- Higher
Belinda Carlisle- Mad About
Double- Woman Of The World
Modern Talking- Atlantis
Art Of Noise- Paranoia
Katrina & Waves- Sun Street
Housenarrins- Happy Hour
Arcadia- The Flame
Bucks Fizz- New Beginning
Banaranama- Venus
No Shoes- I Can't Wait
Queen- Friends
Eurythmics- Tomorrow
Owen Paul- Waste Of Time
Peter Gabriel- Sledgehammer
Madonna- Papa Don't Preach
Wham!- The Edge Of Heaven
Janet Jackson- Nasty
Spandau Ballet- Fight



IN Laurie Anderson
Corey Hart
Lou Reed
Matt Forrest

The Bangles
concerts:
DJ Jazzy Bono
Level 42
The Cult
Redskins
The Church



Satellite Smash:
Lionel Richie
Most aired clips:
Lionel Richie
Eurythmics- Thorn In My Side
A-Ha- Hunting High And Low
Rod Stewart- Every Beat
Wham!- Where Did Your Heart
Madonna- Papa Don't Preach
Billy Ocean- Love Zone

ST Daryl Hall- Dreamtime
Marilyn Martin- Move Closer
Sandra- Innocent Love
Talk Talk- Living In Another
Spandau Ballet- Fight
Star Sisters- Are You Ready
Janet Jackson- Nasty
Miami Vice Theme- Jan
Hammer
Daryl Hall- Dreamtime
UB 40- Sing Our Own Song
El DeBarge- Who's Johnny

MUSIC BOX
GERMANY

CL Level 42- Lessons
C. C. Catch- You Are Young
S. B. Band- Venus
Modern Talking- Atlantis
Nu Shooz- I Can't Wait
Madonna- Live To Tell
Sam Cooke- Wonderful World
Kim Wilde- Schoolgirl
Samantha Fox- Touch Me
Peter Gabriel- Sledgehammer
Queen- A Kind Of Magic

TV Programmes

UNITED KINGDOM
Top Of The Pops
Mick Jagger- producer
ST Spandau Ballet- Fight
Stan Ridgway- Camouflage
Art Of Noise- Paranoia
Chris De Burgh- Lady In Red
CL It Bites- The Heroes
Paul McCartney- Press
The Smiths- Panic

FRANCE
NRJ 6
Jean-Luc Lévénnois- prod.
CL UB 40- Sing Our Own Song
Niagara- L'Amour A La Plage
E.G. Daily- Say It
Big Audio Dynamic- Medicine
Madonna- Papa Don't Preach
A-Ha- Hunting High And Low
Nu Shooz- I Can't Wait
B. Lavilliers- Extérieur
Bonnie Tyler- If You Were
Simply Red- Come To My Aid
Etienne Daho- Epaulé Tatoué
Icchouse- No Promises
Les Avants- Nuts Sings
Genesis- Invisible Touch
Arnold Turburst- Adelaide
Al Corley- Face To Face

LaBelle & McDonald- My Own
Sensitive Minds- Sanctify
Jaki Quatro- Vivre Ailleurs
Katrina & Waves- Sun Street
Banaranama- Venus
Art Of Noise- Paranoia
C.C. Catch- You Are Young
Jean Louis Aubert- Illusion

HOLLAND
COUNTDOWN - Veronica
CL Prince- Girls And Boys
Wham!- Where Did Your Heart
Madonna- Papa Don't Preach
Lionel Richie- The Ceiling
SOS Band- Borrowed Love
ST Marilyn Martin- Closer
M.C. Miker G. & DJ Sven- Rap
Mafia Bazar- Ti Sento
Five Star- Find The Time

CLUB VERONICA CLIPS -
Veronica
CL Michael McDonald- Sweet
Housemartins- Happy Hour
Miami Sound Machine- Falling
A-Ha- Hunting High And Low
Sly & The Real Gone Band- All The Way
Five Star- Find The Time
Spandau Ballet- Fight
Star Sisters- Are You Ready
Janet Jackson- Nasty
Miami Vice Theme- Jan
Hammer
Daryl Hall- Dreamtime
UB 40- Sing Our Own Song
El DeBarge- Who's Johnny

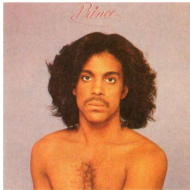
BELGIUM
R.T.B.F. - Rox Box
Play Cakes- producer
Rox Box had a programme called The
Best Of Rox Box, presented by Gaz
Top and Par Dudley.

SPAIN
TOCATA
Mauricio Romero
Thinkman- The Formula
Sigue Sigue Sputnik- 21st
Alphaville- Dance With me
Talk Talk- Another World
Joe Cocker- Your Hat On
Queen- Friends
Madonna- Papa Don't Preach
Art Of Noise- Peter Gunn
Fine Young Cannibals- Blue
Genesis- Invisible Touch
C.C. Catch- You Are

TRACING

by Alexandra v.d. Broek
Just released is RUN DMC's newest
45. A young lady called FRANCES
RUFFELLE has released her debut
single titled He's My Hero. This track
was written and produced by GOLD
& GOULDMAN also known as WAX
*. Yet another new single comes
from KREUNERS, DR & THE MEDICS
Is News, written and produced by
member DARRYL PAYNE *.
Act Of Mercy is the title to HE-
LEN TERRY's new single
LAMONT DOZIER was the writer,
while STEWART LEVINE produced
it. Around September Helen's debut
album will be released *. IT BITES
have had their debut lp released, The
Big Lad In The Windmill, which was

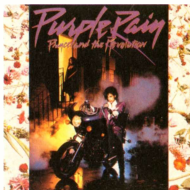
produced by ALAN SHACKLOCK.
The band is currently hitting their way
through a UK tour *. DAVID SYL-
VIAN had his new single released en-
titled Taking The Veil, he produced it
with STEVE NYE, who also gave
him producers help on his just
released album *.
Germany's newest pride, Rock-
band WARLOCK have just released
their 3rd album entitled True As Steel.
Following their gig at the Monsters Of
Rock Festivals (Donington as well as
both German gigs), the band is sup-
porting W.A.S.P. on their UK tour
and then supporting JUDAS PRIEST
on European dates, which ought to
give them the last bit of push they need
to become a Major. PRIEST have
been cancelling all UK dates for the
time being, because of the ex-cite-ta
reasons, but are definitely playing in
England, most likely around X-mas *.
DR. & THE MEDICS' follow up to
their success with another single,
Burn *.
CHARLIE SEXTON's album
track Hold Me is now released as a
single, a video to it is available now
too *. Adoration is the new single ti-
tle from KILLING JOKE, written by
the group and produced by CHRIS
KIMSEY. The band will headline the
Reading Festival, August 22nd *.
CACTUS WORLDWIDE with a new
single called The Bridge, as well as
releasing the album Urban Beaches on
CD *. JAKI GRAHAM has a new
winner on her hand with her newly
released single Breaking Away, writ-
ten and produced by DEREK BRAM-
BLE, and taken off her forthcoming
lp *.
PAUL MC CARTNEY has his
new album Press To Play released any
day now *. BILLY IDOL's
Whiplash Smile lp has been po-
sponed, release will be in September
the single is out now *. LEE AARON
will be special guest on the
IRON MAIDEN tour starting begin-
ning of October and called Somewhere
On Tour, as the new MAIDEN lp is
called Somewhere In Time *.
ROD STEWART can't do any
wrong these days, he's his charming
self currently, to the press, the fans,
giving away marvellous shows (I was
fortunate enough to see him on their
tour start, and what a performer! with
a band featuring even a screaming horn
section), releasing great music, his
next single being Red Hot. He is also
headlining the Belga Festival. He's
going with the following, with guest:
KREUNERS, DR & THE MEDICS,
TOPPER HEADON & GARY
MOORE. The last, seen on a German
festival a few weeks back, sharing the
bill with CRAFFT, LEVEL 42,
MARILLION and QUEEN *.
WORKING WEEK have had their
single Too Much Time released,
produced by BEN ROGAN *.
Youngsters CINDERELLA, who've
just released their 2nd single, Shake
Me, from their debut album are guest-
ing on DAVID LEE ROTH's forth-
coming US tour *. A great debut
single surprise comes from RAIN &
TEARS: I Had A Friend *. EDDIE
MONEY's latest single, 'Take Me
Home Tonight', has been taken from
his soon to be issued album Can't
Hold Back *.
EVOLUTION & PARADE



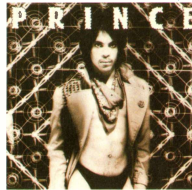
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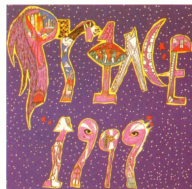
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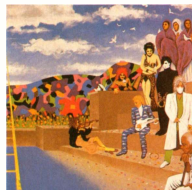
PURPLE RAIN
925 110



DIRTY MIND
56862



1999
92 3720
92 3809



AROUND THE WORLD IN A DAY
925 286



PARADE
WX 39
92 5395

