

EUROPE'S

VISUAL

PLAYGROUND

Pet Shop Boys, Actually ...

Amsterdam - What have | bum has spawned four hits: the Pet Shop Boys done to It's A Sin, What Have I Dodeserve such overwhelming European success? Their specific brand of techno-pop has been infecting Europe since the 1985 hit West End Girls, but it is only this year that they have managed to reach the top spots in M&M's Eurocharts.

So far the Actually al-

TV Ads Allowed

The Dutch media law forbidding advertising aimed specifically at the Dutch audience by foreign TV stations has been over-ruled by the European Court Of Justice in Luxembourg. The announcement naturally delighted satellite channels Sky and Super and will be of particular significance to Willem Van Kooten's proposed Benelux TV. Full details and reactions next

ne To Deserve This (together with Dusty Springfield). Rent and Heart. This week the latter is at no. 1 of both the Eurochart Hot 100 Singles (for the second week in a row) and the European Airplay Top 50.

Signed to EMI UK, the Pet Shop Boys boast sales of more than three million copies worldwide of their Actually album.

bers); and Paul Russell, MD CBS UK.

The Push For Push - Bros' debut LP, 'Push', is one of the fastest selling debut albums in CBS UK's history reaching platinum in the UK in less than three weeks. Pictured 'pushing', from I, to r. are: Tom Watkins (Mgr.); Craig, Matt and Luke (band mem-

Europe Celebrates 40 Years Of Atlantic

gathering in New York to celebrate the 40th anniver- Conference in Cannes sary of Atlantic Records. The BBC from the UK, Italy's Video Music, Swiss DRS Television and France's Canal Plus will broadcast parts of the star-studded 10-hour concert to be held in Atlantic's honour on May 14 at Madison Square Gar-

European broadcasters are | den. Other TV deals will be confirmed at the MIP TV

Entitled 'It's Only Rock & Roll', the show has attracted artists such as Mick Jagger, INXS, Robert Plant, the Bee Gees, Phil Collins, Crosby, Stills, Nash & Young, Pete Townshend and Foreigner. All proceeds will go to charity.

The station's Director

the UK's Granada TV (see

M&M issue 17), he had

been approached by one

other ITV company from

the UK, one from France,



IMMC - A POWERFUL COMBINATION OF **MUSIC & MEDIA**

SEE PAGE 18

Private TV In Spain International Interest Grows

Madrid - The list of natio- | consortium. nal and international companies wanting to buy a Of International Relations, stake in Spain's three pro-Luis Ezcurra (a former Maposed private TV channels naging Director of TVE. Spain's public TV channel). is growing. told M&M that apart from

The private Spanish radio network Antenna 3 is one of the groups interested in acquiring a stake in a new channel. As no company is permitted to have more than a 25% share in a new channel. Antenna 3 is looking for partners to form a

one from the US and from two Latin American firms. Ezcurra: "The government has said that the miminum capital from each consortium should be no less than one billion pesetas, but we believe that we need around 10 billion, seven of which would go towards studios and the others devoted to programming."

Consortia are also being formed to bid for the other two channels. Companies involved are CLT, Tevisa and Diario 16 (both Spanish newspaper groups). Berlusconi's Fininvest and Robert Maxwell have also confirmed interest.

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Sony Awards BBC scoops 21 out of 28

Powerplay Under

Attack Zombik criticises narrow format

Dutch Ratings Pop tops popularity stakes

Pepsi Sponsorship Spanish acts benefit

Festival Fever 13-16 Summer festivals across Europe Reading, Monsters Of Rock, Printemps De Bourges, Torhout Werchter



Stronger Than Pride 28

An EMR publication in





Pan-European News

PolyGram Report **Best Ever Year**

London - A strong repertoire | year, describes PolyGram's pro- | tically-integrated record comparoster in the US and the UK has helped PolyGram generate record profits according to PolyGram International's President David Fine who will present the group's best ever annual report to an international convention in Marbella, Spain this week.

Fine, who succeeded Jan Timmer as President in September last

gress as "a major recovery and revival since the dark days of the late '70s and early '80s when the industry suffered a major worldwide slump."

Fine says the group has become "streamlined, efficient and more cost-effective since losing the costly infrastructure that marked the old-fashioned, verny. PolyGram today is, purely and simply, a repertoire marketing company."

The PolyGram chief says the task for the coming year is to sustain growth, expand and diversify in packaged audio-visual home entertainment.

Fine notes that the success of CD has given a new lease of life to catalogue repertoire while PolyGram's future is largely 'optical'; the combi CD player will provide home access to the full range of audio-visual entertainment

He maintains that he has no fear of DAT, being convinced that a deal will be reached between hardware and software sectors for either a tape levy or some form of technological spoiler device.

Underground Soviet Rock

Moscow - A new breakthrough I are the bands Aquarium, DDT, for rock music in the Soviet Union comes with the nation's first-ever documentary on underground bands that have formed in Leningrad in the last two years.

Though 'Rok' has only been shown privately, there are moves to duplicate it for rental shops and video salons where fans could view the film for a small admis-Involved in the documentary

Kino and Auktzion and noted Soviet soloists Yuri Shevtchuk, Oleg Barkusha, Victor Troi, Boris Brebenshichikov and Anton Director Alexei Utchitel says

he hopes his film will eventually be granted full theatrical distribution throughout Russia. 'Rok' means both "rock & roll" and "fate" in Russian.

1 0

By Cathy Inglis

FM radio stations in France are often working with TV channels on co-production and sponsorship deals. The latest is a project between the Sky Rock network and private TV channel, M6, for the production of 'Sky Dance' - a series of televised music and dance shows hosted by Laurent



This year's Capital zini is surely not unhappy Over in Germany, Ra-Music Festival, one of the that tickets for Michael dio Gong is laying on the biggest in the world, looks Jackson's RTL-sponsored fourth in its series of 'Ralike breaking all previous gigs are not selling as well dio Gong Unterwegs' records following the as expected. NRJ lost the ('Radio Gong On The sell-out of the Festival's Jackson deal to RTL and Way') concerts. The staropening concert by Wet the resentment that ensued studded gala will be sent Wet Wet. A Capital spo- is no secret. NRJ have, out live on May 21 and kesman said the 15,000 however, done very well then offered to other pritickets for the two gigs at with their sponsorship of vate stations. Sponsored London's Alexandra Pal- the Pink Floyd concerts, by McDonalds and the ace sold out within 48 taking place in June, Atari computer chain, the

Jean-Paul Baudecroux are continuing their poli- Purple Schulz, Fux, Eloy, claims that the Geneva- cy of making their net- Oliver Simon from Mixed based NRI affiliate is the works more individual Emotions. Boys From most popular radio in the The latest, presented by Brazil and from France, Geneva/Lausanne area, the well-known TV com- Guesch Patti.

pere Antoine De Caunes, is called Marlboro Musique and explores a different US city each week with relevant music. Fellow French station

Radio Monte Carlo has started a new daily show called 'Radio Hit' which is based on the music playlists of radio stations around Europe

which are almost sold out. line-up includes Helen NRJ's President Still in Paris, Kiss FM Schneider, OK, Dominoe,

Radio Nova **Appoints IRS**

Brian Mallon, Managing Director of Independent Radio Sales (IRS), has announced that his company has been appointed to handle national sales for Radio Nova International (see M&M issue 18). Mallon said Radio Nova, the UKbased commercial station launched on May 1, would be beaming programmes via satellite to over 12 European countries.



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'Music Sponsorship' promises to be one of the most explosive panels at this year's IMMC with dynamite figures such as Harvey Goldsmith, Oueen Manager Jim Beach and Pepsi's Mark Young (the mastermind behind the Tina Turner and Michael Jackson sponsorship deals) taking part. We can expect some sharp comments too from the (name not yet confirmed) superstar who will join in. Music sponsorship or - does the message in the bottle sell the product at the expense of the act?

The BBC has just announced that it will spend an extra £ 200 million on TV and radio programmes over the next five years. Plans include the extension of Radio 1's output until 02,00 hours. The additional money will come in part from 1.000 job losses and partly from a 10% reduction in local radio operating costs. Details next week.

Still in the UK. Channel 4 has created a new post for a Commissioning Editor For Music Programming which is expected to be advertised soon.

K-2000, the first independent TV production company in Spain, is expected to suspend ac tivity after three years with debts estimated at close to US\$ 13 million

Over in France, Tele Monte Carlo will start broadcasting M6's programmes in the south of France as of May 12: TMC will have a special window for its programmes from 18.00 to 20.00 hours.

There are rumours that one of the industry's most respected A&R managers who currently works in London for one of the five majors, is to leave the

PolyGram Inc has just signed a deal with a new small label from America, Mica, run by Rob Kahane and Michael Lippman from the George Michael management. Perhaps not surprisingly. the first act to appear on the new label is Michael's bassist Dion Estes.

1988 EUROPEAN TOUR STARTS MAY 7TH

RAIN IT DOWN

MAY 7 STOCKHOLM 8 GOTHENBERG 9 OSLO 10 COPENHAGEN 12 BERLIN M ZWOLLE 15 BRUSSELS 16 PARIS 18 TOULDUSE 20 BARCELONA 21 SAN SEBASTIAN 22/23 MADRID 28 MIL AN 27 FLORENCE 29 LAUSANNE 31 WURZBURG JUNE 1 LUDWIGSHAFEN 2 MUNICH 4 LUEBECK 5 OLDENBURG 7 OFFERBACH BULM 9 BOEBLINGEN 10 COLOGNE 12 BIRMINGHAM 13/14 LONDON 16 LEICESTER 17 EDINBURGH 18 NEWCASTLE 19 MANCHESTER 21 NEWPORT 22 SHEFFIELD

JUDAS PRIEST RAM IT DOWN

NEW ALBUM AVAILABLE LP/CD/MC FEATURES SINGLE JOHNNY B.GOODE



EUROCLIPS

The most aired music video clips through-out Europe in the week prior to publica-tion. It includes more than 50 video-tv

VIDEO FAVOURITES

Pet Shop Boys Natalie Cole George Michael One More Try - RSA

VIDEO HITS

Eddy Grant Gimme Hope Jo'Anna - Dogs In Space Fleetwood Mac Everywhere - Propaganda Films Drop The Boy - Vive Stop Loving You - Propaganda Fáms Don't Turn Around - Island Films Bananarama Want You Back - Vivid S-Express
Theme From S-Express - Commercial Video Stay On These Roads - Wild Midnight Oil

Beds Are Burning - Barenthal

WELL AIRED

Patrick Swayze She's Like The Wind - Propaganda Film Alphabet St. - No: listed Mory Kante Eighth Wonder I'm Not Stared - West Whitney Houston Where Do Broken Hearts Go - Not listed Taylor Dayne Prove Your Love - Linesver Inc Robbie Robertson Somewhere Down The Crazy River - Not liked Jermaine Stewart Get Lucky - PMI

MEDIUM ROTATION

Iron Malden Can I Play With Madness - PMI Climie Fisher Love Changes - PMI Tina Turner Addicted To Love - MGM1 Kylie Minogue I Should Be So Lucky Hours Prod Christians Born Again - Aubrey Powell Prod.

Love Is Stronger Than Pride - Oil Factory Johnny Hates Jazz Heart Of Gold - Propaganda Films Bruce Springsteen One Step Up - Midnight Films

FIRST SHOWINGS

The Mission Beyond The Pale - Vivid Fairground Attraction Perfect - Aubrey Powell Frod Pat & Mick Let's All Chant - Strategy Prod

Sky Music Deal

Sky Channel, Video Performance Ltd and IFPI have signed a new three year deal covering the use of music videos for satellite transmission and cable distribution within Sky's programming.

Geoff Kempin, PolyGram MusicVideo Managing Director and Chairman of the IFPI/VPL negotiating committee: "The industry is pleased to see the professional style Sky Channel has adopted in the programming of its music videos-which gets artists over to an expanding European audience."

Nothing Like The Midnight Sun

MTV viewers can win a five day holiday with Sting that includes two concerts and the summer solstice in Helsinki. Sting's extensive European tour has been timed to include gigs in Finland and an MTV competition winner will join him there for five days.

On correctly answering a simple question one lucky viewer and a friend will go on the road with Sting and band and experience the normally-off-limits backstage world. Winners will be announced on June 10.



VideoArts Deal - Hisao Ebine (left), MD of the video distribution and produc tion company VideoArts of Japan, has signed a deal with PolyGram Music Video's MD, Geoff Kempin (right), making VideoArts the marketing outlet for the PMV label in Japan on video cassettes and CD video long-form. Sally Caplan (centre) is Dir. Legal & Business of PMV.

Media: Belgium's BRT Manfred Haller will be pean Licensing Mgr. *

has elected Els Witte involved with TV promo- Jean-François Cecillon, as Chairman Of The tion, Willy Ehmann be- in charge of International Board, succeeding Adri- comes Promotion Co- Marketing at Polydor aan Verhulst * Michael Ordinator, Product Mgr. France, will now also Schacht will be Sky Stefan Trapp will handle cover the marketing for Channel's Network Mgr. the marketing of CBS' national products * for West Germany, Aus- dance repertoire and Jean-Michel Fava will tria and Switzerland from Klaus Pomykay, former become BMG Music June 1; Schacht was Senior Product Mgr, be- France's new GM, effecpreviously Dir. of Mar- comes Head Of Product tive July I; he was previketing of the cable com- Management * Celso ously MD of performing pany, PK Berlin * Ber- Azevedo has been ap- society SCPP, and A&R nard Spindler is promot-pointed Technical Dir. of Mer. at CBS * Pascal ed to Dir. Delegate at Tele Societe Europeene Des Negre joins CBS France Monte Carlo in France * Satellites in Luxembourg as Radio Promotion Mgr. Liz Fogan has been * BMG/RCA has ap- He was in charge of FM promoted to Programme pointed Richard Tho- promotion at BMG * Controller at Channel 4 mas new Dir. of A&R in Thomas McIntyre has TV in the UK * Paul the UK; he was previous- been promoted to Senior McKee, Deputy MD of ly MD of SBK Songs UK VP and Chief Financial

Yorkshire Television and replaces Peter Robin- Officer of the Berles-(UK), has resigned from son * Lynette Jackson- mann Music group. He Industry: Several chan- new position with Win- Music, US * ges at CBS Germany; terland Productions in former Product Mgr. London as the UK/Euro-

Lammers has accepted a was VP and CFO of BMG

H

MUSIC

READ ALL ABOUT...



- why it has been delayed
- the technical problems
- the marketing differences between the continents
- statistics on sales/markets/value

issue 21 - advertising deadline 3/5 - publication date 21/5

VIDE NEWS

Wired For Vision

Snapper, a subsidiary of MGMM, has just finished a video for Virgin-signed band Head's Sin Bin. Philippe Gautier directed and David Botterell produced. Shot at Jacob Street Studios, London, the video shows extracts from a performance. MGMM's Matt Forrest directed the title sequence for 'Wired', a new pop programme on Channel 4 to replace 'The Tube' *

Meanwhile MGMM finished a video for T'Pau's Sex Talk. Directed by Brian Grant and pro-

duced by Louise Knight, the video shows shots of the live gig at the Apollo Theatre, Birmingham, AC/DC's clip to That's The Way I Wanna Rock & Roll was also in the hands of MGMM's Grant & Knight, with the help of producer Peter Sinclair. Parts of the video were shot at London's Albert Wharf Studios and the Birmingham National Exhibition Centre. It shows guitarist Angus Young meeting people who were not able to go to the AC/DC gig *

Dutch artist Herman Brood used a Paintbox (a computer capable of generating graphics to a professional standard) for his promo to Sleeping Bird, produced by Video Visions. The clip was



The Mission's 'Beyond The Pale' is one of this week's First Showings

shot at Video Visions' studio in | Bros; A-Ha; Bananarama and Hilversum and Pieter Prince

With The Mission's Behind The Pale as a 'First Showing', Vivid appears five times in this week's Euroclips. The other Vivid videos charted are from:

Eighth Wonder. Baroodeur is the only Continental company to appear in the charts: their promo to Mory Kante's Yeke Yeke enters straight in the 'Well Aired' column *

On June 11th, 1988, Wembley Stadium will be the venue for the largest and most spectacular musical event in the world this year

This ten-hour extravaganza pays tribute to Nelson Mandela. who, celebrating his 70th birthday, has been imprisoned by the South African Government for more than 25 years. Artists scheduled to appear include Dire Straits, Simple Minds, Whitney Houston, George Michael, Chrissie Hynde, Sade, Eurythmics, Stephen Van Zandt, Terence Trent D'arby, and many surprise quests.

Proceeds from the concert will go towards several charities, including Save The Children, Oxfam, War On Want, and to the Anti-Apartheid Movement, to enable them to continue their work. HOSTED BY: Harry Belafonte W Whoopie Goldberg Michael Caine III Billy Connolly



MUSIC & MEDIA - May 7, 1988

Oldies Format For Chrysalis Profits Down **New Station**

The UK's first split-frequency radio station goes on air on June 1 when County Sound, on the Hampshire-Surrey border, launches its new Gold service on the station's AM frequency. The new service will concentrate almost entirely on golden oldie records. The existing service, now called County Sound Premier, goes out on FM.

Mike Powell, County's Managing Director, is bringing forward the launch from January 1989 because he is convinced that Independent Local Radio (ILR) must demonstrate its enthusiasm for the splitting option. "For some time we have had advanced plans for AM/FM splitting. We have got to react positively and lead rather than follow."

Powell believes that alternative services must be provided on AM rather than FM. He will use a separate team of presenters for the new service, headed by former Southern and County presenter Tony Brandon, as well as the latest computerised programming techniques.

County has launched the new service under existing needletime agreements with the copyright body PPL. Powell says he will be operating the split programming with the understanding that the agreement allows him to broadcast up to nine hours of needle-time on each of the two separate services. County Sound Gold will be on air from 06.00 to

County Sound Buys Into Southdown

Guildford-based County Sound | lieve that Fastbourne/Hastings is Radio has bought a 49% share of a viable contract. Southdown Radio, which is bidding for the Eastbourne/ Hastings Independent Local Radio contract.

"Southdown approached us at the eleventh hour," confirms Mike Powell, Managing Director of County Sound which has purchased a 49% majority interest in Southdown. Haymarket Publishing owns 15% and Sussex Newspapers 5% while another 10% of the company has been reserved for local shareholders.

Although the station only transmit on FM, Powell is convinced it could be profitable with the benefit from shared sales and administration: "We firmly be- and community service."

Chairman of the new station would be Ian Sutherland, an orchestra conductor, and Managing Director designate is Derek Stansby. Two County Sound directors, including Powell, would sit on the Southdown board.

Richard Yeowart, one of the Directors of Southdown Radio. said: "We do not underestimate the strength of the competition for the Eastbourne/Hastings franchise. We feel that County Sound's involvement is our best hone for securing a dedicated, independent service, based in the area which it serves and with a major commitment to local news

releases in the second half of 1987 to £2 million. The company's US caused a 60% fall in the pre-tax record business suffered a loss of profits of the Chrysalis Group, just £ 500.000. The record, music according to chairman Chris publishing and entertainment di-

The group's gross income dropped from £ 68 million to £ 52 on gross earnings of £ 36.7 milmillion over the period and pre- lion, down from £ 45 million.

London - A shortage of new US tax profits fell from £ 5 million vision made a £ 1.5 million profit, down from £ 3.8 million,

ROCK OVER LONDON Globe Theatre, Shaftesbury Avenue, London WI, tel I-4377122



ry: 'Son Et Lumiere' takes on giant proportions this autumn when Jarre stages what he hopes will be the world's biggest ever music event at London's Royal Victoria Docks. Along the same lines as his show in Houston, 'Destination Docklands' two million and room for 150,000 on site. The laser and light show should outshine the nearby Docklands air-

port landing lights! Ever wondered just how many records, cassettes and CDs come out of Britain every year? It's 40.000 and climbing according to National Discography. They report that new market factors such as the compact disc boom, with its concentration of catalogue material, have expanded the field by anything up to a third in the last year. They feel, though, that once record companies have exhausted their viable catalogue mate-

More on the Jean Michel Jarre sto- rial, the annual output should settle back to around 25,000.

The UK's most successful chart group of all time, Status Quo, who have had 36 hits, will be making it 37 shortly, with a new 45 called Who Gets The Love out on May 3. Joe Jackson's double album compilawill have a potential TV audience of tion Live 1980-1986 is also out and a video, 'Live In Tokyo' is being released to coincide with the LP.

A new Simple Minds biography is published this week in the UK. Penned by journalist and friend of the band Adam Sweeting, it tells the story of their rise to fame with particular emphasis on the early days. Although it charts their history up to the live compilation In The City Of Light, much of the book was actually written a few years ago and Simple Minds' management tell us the band consider it to be "very lightweight" especially on the last

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dene and syndicated to international radio. The programme goes across America. Canada, Australasia and the Far East.

Debut album of one of the most exciting talents to emerge in 1988.

> HEROES, SPIES and GYPSIES



MUSIC & MEDIA - May 7, 1988

BBC Scoops Sony Awards

BBC Radio took 21, from a possible 28, of this year's Sony Radio Awards despite a category reorganisation designed to increase local radio's profile in the prizes.

Radio I earned the Best Popular Music Programme award for 'The Eric Clapton Story - Behind The Mask', a six-part series presented by DJ Simon Bates. Breakfast show presenter Mike Smith won the title National DJ

Of The Year for the second time running, although he has since decided to leave Radio 1 to concentrate on a career with ITV.

Local Radio Personality was Barbara Sturgeon of Radio Kent, also for the second year in succession. Radio 3's recent increase in popular music programming was recognised with the award for best specialist music programme, 'Before The Blues' by

The Best Pop Show was 'Elvis 10 Years After', produced by Radio Trent and networked to

several Independent Local Radio stations. Radio Personality Of The Year went to Alan 'Fluff' Freeman of Capital Radio, while Local DJ Of The Year was James Whale of Radio Aire in Leeds. ILR also won the award for Outstanding Community Programme with Radio Tay's Campus Radio project.

PLAYLIST REPORT

- U.K. Radio Airplay Report Most played records in England during the week of publication on the following stations BBC I, BBC 2, the major independents.
- Pet Shop Boys Hurt
 George Michael Ose More Try
 Danny Wilson Hury's Prayer
- . S-Express There From S-Express Michael Jackson - I Ware You Back 6 Luther Vandroes . I Give It Un
- Fleetwood Mac Everywhere 8. Hazell Dean - Who's Leaving Who 9 Bananarama - I Wee You Buck
- O. Natalie Cole Pek Cadlas Will Downing - A Love Supreme Eddy Grant - Harriess Piece Cf Fur
- . Jermaine Stewart Get Locky 4. Climie Fisher - Love Changes
- 15 Artec Camera Sociatore la My Heart 16. Billy Ocean - Calypso Crazy . Deacon Blue - My Telephone
- 18 Won Ton Ton . I I & I Chex Was Not Was - Out Come The Freaks 10. New Order - Bice Monday '88

HOT BREAKOUTS

National hits for the international markets

Theme From S-Express (Rhythm King/Mute) Danny Wilson Mary's Prayer (Virgin) Fairground Attraction Perfect (RCA)

Primitives Out Of Reach (Lazy/RCA)

ITV Costs £700M Extra

UK consumers pay an extra £ 700 | such as France, where competimillion per year for goods because the ITV has a monopoly on TV advertising, claims an economic report commissioned by the UK's biggest advertisers.

The report also aims that the cost of advertising on ITV is dou-

tion has been introduced.

Charles Jonscher wrote 'The Economics Of Television Advertising' for economic researchers Booz. Allen & Hamilton and also claims there is room for a fifth and possibly sixth channel on the ble that in some other countries, existing frequency spectrum.■

IBA Plans For TV In The 1990s

changes to ITV's financial contribution to government and a more open procedure for the award of franchises are the main topics discussed in 'Television Into The 1990s', a major policy statement issued by the Independent Broadcasting Authority (IBA).

The Authority argues that there should be no fundamental change in either the award of ITV contracts or the special status of Channel 4. The IBA proposes a two stage process with programming being the main consideration for the renewal of franchises while the government wants to auction franchises which end in of net advertising revenue. 1992. And the IBA does not want

Round-the-clock broadcasting, | Channel 4 freed from the existing link with ITV in order to sell its own airtime

The IBA will begin a major consultation in 1992 to decide whether the existing regional structure of ITV should be changed. It also suggests that franchise hearings are televised so that contractors would be more aware of their responsibilities.

Under the proposals, ITV companies in the future would have to "pay for the right to be in business" by agreeing the monetary value of the franchise. Then any profits would be subject to a levy based on a fixed percentage

UKRADIO



by Howard Marks Liz Kershaw has been sitting in for Simon Mayo at Radio 1 for the Evening Show, and the likelihood is that Kershaw will get the show on a permanent basis, when Mayo moves to the breakfast show in place

of Mike Smith.

Congratulations Simon Mayo, on the new gig, and also to David Rodigan at Capital Radio who has picked up another show for the station on Sundays with CFM.

Paul Conroy of WEA records briefly became a radio DJ on BBC Radio London, while sitting in for Stuart Coleman. And at Radio London there are rumours that there may be an oldies policy in the pipeline, and even more rumours that Tony Blackburn may join Capital Radio. A story, hotly denied by Richard Park, Head Of Music at Capital Radio.

Dave Cash, Tony Daughty and Programme Chief Michael Bukht have all departed the ailing Invicta Radio in Kent.

Barriers were broken the other day, when Capital Radio DJs Pat Sharp and Mick Brown performed on the BBC TV show 'Top Of The Pops'. The first time two or even one commercial radio jocks have made the national pop chart with a record. To date almost £ 50,000 has been raised towards the help of a London child fund from the sales of the disc



La Cinq Needs Cash | Grand Prix Of French Rock

by Emmanuel Legrand

Paris - The major shareholders of private TV channel La Cing. press magnate Robert Hersant and Italian tycoon Sylvio Berlusconi, are considering increasing the station's capital by up to FFr 500 million. The channel faces a deficit of FFr 760 million for 1987 and losses expected for 1988 are up to FFr 650 million.

The Societe Française De Production, France's main production facilities company recently sued La Cinq for unpaid bills of FFr 5 million. The channel recently abandoned an ambitious, and expensive, programme Berurier Noir. policy for one consisting of

Second Festival Of Debuts

games and American series.



Guesch Patti Rest Debut Single



Bordeaux - New talent was the main theme of the International Festival Of Debut Singles In French (FIEF), held for the second time in Bordeaux last week.

A jury of 14 professionals from the music business and the media, led by singer Alice Dona, chose the best debut singles in different categories from 30 artists who had recorded their first record during the last 12 months.

The Grand Prix of the FIEF was awarded to Florent Pagny, whose first single topped the French charts, and the Award for Best Debut Single Of The Year

Martin Destree won the Best Female Single Award with Manolo and Erikarol's took the Best Male Single with Partir.

Other winners were Animo (Best Band), Liane Foly (Most Promising Female Artist) Jacques Bastello (Most Promising Male Artist) and Untel Untel (Most Promising Band).

Special prizes were given to Norman Kiwi and rock band Porte Mentaux, who destroyed two drum kits during their performance. The local stations of the Fun, NRJ and Skyrock networks played an important part in prowent to Guesch Patti for Etienne: moting the Festival.

Paris - A jury of TV and radio programmers, journalists and music critics, chaired by NRJ General Manager Max Guazzini, have awarded the prestigious Bus D'Acier, known as the Grand Prix of French Rock, to the band

Berurier Noir, who have a considerable following on the French independent scene, producing their own records and controlling distribution. Noir Desir, a young band from Bordeaux, came in second.

Bus D'Acier was created in 1981 by Richard Erman, owner of the Paris club Bus Palladium where many major French rock stars of the 60s made their debut. Winners of the prize usually

Dusseaux

Joins RTL

Paris - Jean-Pierre Dusseaux.

Director of Development at the

National Audiovisual Institute,

has been named Director of Ar-

tistic Services at RTL Radio, fol-

lowing the departure of Phillipe

Monique Le Marcis and Hen-

ri Agogue are confirmed in their

posts of Co-Directors, responsi-

production respectively.

ble for music programming and

Micouleau.

FR3 and Antenne 2.



receive a lot of media attention. Previous winners are Alain Bashung, Charlelie Couture, Indochine, Lizzy Mercier Descloux, Etienne Daho, Swiss rocker Stephan Eicher and Carte De Sejour.

BREAKOUTS National hits for the international markets

Florent Pagny Dusseaux has held various N'Importe Quoi (Philips/Phonogram) positions in French TV channels lean-lacques Goldman

> Grand Orchestre Du Splendid Le Grand Lechantmou (MLP/CBS) Maxime Le Forestier Etre Ne Quelque Part (Polydor)

Media Control France From the airplay bitparades provided

by Media Control France. For more info please contact Media Control France 29 Bly Tauler - 67000 Strasbourg - France - tel (88)366580.

Radios Peripheriques (AM Stations):

- Johnny Hallyday L'Erne Mory Kante - Yeke Yeke
- 4. Liano Foly Ca Va Ca West
- 5. Renaud Ionathan 6. France Gall - Endemen
- 7. Niagara Assez 8. Florent Pagny - N'Importe Quoi
- 9. Chris Rea Que Sera 10. J.J. Goldman - C'est Ta Chance
 11. Charlie Makes The Cook - Bors And Gri
- 13. Maxime Le Forestier Ne Queque Par
- 14. Lavoine/Ringer Ce Que Tu Es Belle 15. INXS Need You Tonish: 16. Kassav - Sye 8wa Guesch Pacti - Let Be Must The Outer

18. Johnny Clegg - Asimbonarga 19. Michael Jackson - Han In The Mirror 20. Bertignac Et Les Visiteurs - luck

- France Gall Sudanes 2. J.J. Goldman - C'est Ta Chance A-Ha - Stay On These Road
- 4. Lavoine/Ringer Que Tu Es Bele 5. Rick Astley Whenever You Need Son
- INXS Need You Tonght Billy Ocean - Get Outs No Drawn Mylene Farmer - Airi Soit
- 9. Sting Engishman in New York 10. Whitney Houston So Emociona I. George Michael - Father Figure Taylor Dayne - Tell It To My Hear
- 3. Mel & Kim That's The Way It is 4. Kassav - Sye Bwa
- Serge Gainsbourg Enfants De La Chance 16 Desireless . W 17. Earth, Wind & Fire - Thinking Of You
- Guesch Patti Let Be Mist The Queen 19. Gold - Au Dela Du Riceau 20. Florent Pagny - N'importe Quo

Zombik Criticises Powerplay Format

Powerplay format radio shows | quately present new talent. ignore the importance of singles both as a testing ground for artistic development and as a preview of new styles, according to Peter Zombik of the Bundesverband Der Phonographischen Wirtschaft (BPW - Federal Society Of The Phonographic Industry).

Zombik says that the BPW statistics indicate that this format can result in decreased sales (due to market saturation or increased home taping) and does not ade-

Singles sales in Germany in

1987 totalled 38.5 million, a decline of 11.3% or 4.9 million compared to 1986; 7" singles (25.5 million) suffered the worst drop (12.4%) while 12" maxisingles (13 million sold) fell 9.1%. This has not daunted the re-

cord industry's faith in the single; according to the figures the total number of singles available declined by 15% while new releases rose by 7% (to 3.055) over 1986.

Standing Success - Suzanne Vega was presented with a gold disc for sales of

over 25,000 copies of 'Solitude Standing' on the Austrian TV show 'X-Large' by

Figs Show Downward Trend

by Robert Lyng

1986. The total LP, MC and CD

sales of 134.8 million units (clas-

sical down 11.8 million; pop

down 134.8 million) represents an

increase of 11.3% over 1986 but

this does not counter the general

loss of turnover recorded in the

BREAKOUTS

National hits for the international markets

Herbert Groenemeyer

Inga & Anete Humpe

limmy Dean Loved Marilyn (Intercord,

No Longer Friends (WEA)

My Bed Is Too Big (Hansa)

Was Soll Das (EMI.

Silicon Dream

Blue System

Massive increases in MC and CD

sales in Germany last year made

up for a drop in the number of

I.Ps sold but could not reverse the

downward trend of turnover

which, allowing for inflation, is

was in CD sales which showed a

gain of 71.4% over 1986. Of the

total 21.6 million units sold, 4.2

million were classical (up 44.8%)

and 17.4 million pop (up 79.4%).

million over 1986, representing

15.3%. Total sales of 54.2 mil-

lion units divided into classic re-

cordings (2.7 million units, an in-

crease of 28.6%) and pop (51.5

million units, an increase 14.7%).

(classic down 4.9 million; pop

down 54.1 million), a loss of

4.1% in sales compared with

LPs sold 59 million units

MC sales increased by 7.2

The most dramatic growth

still at 1978's level.

Going For Gold

The Phonographic Industry (the BPW) revealed that 113 gold and platinum records were awarded last year. Eleven singles and 75 LPs/MCs/CDs achieved gold status (250.000 copies sold) while 27 LPs/MCs/CDs went platinum

Four of the 11 gold singles were earned by German or German-language acts: OK, Sandra, Erste Allgemeine Verunsicherung and Guillermo Marchena, who scored a big hit with My Love Is A Tango from the popular TV series 'Anna'.

German acts Bonnie Bianco, Frank Duval, The Flippers (twi-

Germany's Federal Society Of | ce), Peter Hofmann (twice), Klaus & Klaus, TV personality Juergen Von Der Lippe, Peter Maffay, Muenchener Freiheit, Nikki, Rainbirds and Juliane

Werding took home gold awards. Drafi Deutscher scored both gold and platinum while Erste Allgemeine Verunsicherung took gold for their latest LP Liebe, Tod Und Teufel and platinum for Geld Oder Leben.

Film star and recording artist Marius Mueller-Westerhagen was awarded platinum for his 1978 release Mit Pfefferminz Bin Ich Dein Prinz, as was Jennifer Rush for her latest LP Heart Over Mind.

3 New Stations On Air

have gone on the air in Bavaria's Donau-Lech region but the high cost of producing three separate full-time programmes means the stations will share one frequency.

Radio Schwaben 1 (owned by Radio & Tele 1) will broadcast from 06.60 to 11.00 hours, Radio North Schwaben (comprised of on an alternating basis.

Three new private radio stations | Freiwelle Nordschwaben, Radio Lech and CMC) will be on air between 11.00 and 16.30 hours and Walter Schliffarth's Donauwelle (which also broadcasts under the 'Radio Schwaben 1' station identity) between 16.30 and 22.00 hours. The night programme (22.00 to 06.30 hours) is provided

10. Mona - Darcing On Fire 11. Godley & Creme - Little Piece Of Heaven

5. Boris Bukowski - Hart Und Wich Zugleich

18. Guillermo Marchena - My Love Is A Targo

Media Control Switzerland

Most played records as checked by

Media Control on the national chan-

nel DRS 1. DRS 3. Coleur 3 and 3.

private stations. For more info plea-

se contact Media Control Post Pas-

sage 2 Basel 4002, tel 61- 228989.

13. Opus - Faster And Faster

16. INXS - Need You Tonight

17. Peter Pan - Working For Peace

19. Rick Astley - Together Forever 20. T.T. D'Arby - Sun Your Name

I. Asward - Don't Turn Around

2. Gerry Rafferty - Shipyard Town

5. Kamille - Days Of Pearly Spencer

Midnight Oil - Beds Are Barning

8. Yello - The Ruce

7. Brenda Russel - Paro le The Dari

. Kylie Minogue - I Should Be So Lucky

Billy Ocean - Get Outs Hy Dreams

4. Herbert Groenemeyer - Was Sol Dail

4. Taylor Dayne - Prove Your Los

PLAYLIST REPORT two fans. From I. to r: Wulf Muller (Prod. Mgr. PolyGram Austria); Anton Sanko (keyboard player); Gerard Woog (Promo. Dir. A&M Europe); Suzanne Media Control Germany Vega; Ronald Fierstein (Vega's Mgr.); Peter Pernica Promo. Mgr. PolyGram Prince - Alphabet St.

From the airplay hitparade from Me-

dia Control including 29 radiochannels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel (0)7221-33066

1. Pet Shop Boys - Heart 2. Herbert Groenemeyer - Was Soil Dayl

3. Rick Astley - Together Forever 4. Munchener Freiheit - Bis Wir Um

Kylie Minorue - I Should Be So Lucks

Billy Ocean - Get Outra My Dreams France Gall . Fts Fle L'A . Joyce Sims - Come Into My Life

10. Taylor Dayne - Prove Your Love 11. A-Ha - Stay On These Roads . Gadley & Creme - Little Piece Of Heaven

13. Erasure - Ship Of Fools 14. Patrick Swayze - She's Like The Wind

16. Chris Rea - Que Sera . Taylor Dayne - Tel It To My Heart

. Milwa - Wenn Der Wind Sich Dreht 19. Status Quo - Ain't Complaining 20. EAV - An Der Copacabana

Media Control Austria Most played records as checked by Media Control on the national channel O3 and Radio Brenner.

France Gall - Els Ele L'A

3. Pet Shop Boys - High

Mo - Rose Of Spanish Harlem . Taylor Dayne - Tell It To My Heart 7. Kylie Minogue - I Should Be So Lucky

0. Mandy Winter - Islan Joyce Sims - Come Into My Life 12. Timbuk 3 - Exy 13. Pet Shop Boys - Hun 14. Louis Armstrong - Wonderful World 15. Art Garfunkel - So Much in Love 16. Jerry Harrison - Rev' le Us

17. George Michael - One More Try

19. Rick Astley - Together Forever 20. Taylor Dayne - Tel k To My Hear

MUSIC & MEDIA - May 7, 1988 MUSIC & MEDIA - May 7, 1988

Pop Still Tops Radio Ratings

Hilversum - The average Dutch | citizen listened to the radio for 170 minutes per day in February according to a survey carried out by state broadcaster NOS. At least 90% of listeners tuned in to one of NOS' five channels while the other 10% listened to regional and foreign broadcasts.

Of the NOS audience, 50% prefer Radio 3, which broadcasts pop music; this station gets an average 86 minutes per listener per day. Radio 2's light entertainment programming is in second place and Radio 1, which features mainly news and information, is third.

The most popular broadcast-

ing organisation is still Veronica, which scores on average of 6.6% attention for radio programmes broadcast on all five stations. TROS comes in second with 5.2% and AVRO is third with 4.3% VARA scored 3.8%, KRO 2.8%, NCRV gets 2.7%, EO 1.7% and VPRO 1.2%.

The most popular programme on Radio 1 is 'Arbeidsvitaminen' on AVRO which scored 7.8% of listeners. On Radio 2 Veronica's similar non-stop music show 'Muziek Terwijl U Werkt' is top with 20.3%. The quiz show '50 Pop Of Een Envelop' (TROS) was the most popular programme of Radio 3 with 19.3%.

singer Dave Ablett (winner at the

Festival Of Malta) and Back To

Words from the Swiss singer Nik

Stevens. The label will be dis-

tributed in Belgium by Carrere.

Eurovox President Louis Van

At the launch, Lou Van Ry-

menant was also presented with

the Tijl Uilenspiegel Award from

SABAM, the Belgium Author's

Rights Society, for his 25 year

career in international record-

ings. Van Rymenant started his

career in 1948 as Belgium's first

DJ on the national broadcaster

At the same reception, piano

BRT and Radio Luxembourg.

Eurovox Launches Label

Antwerp - The Eurovox Music | 1 in Poland; Computer by UK Group, based in Belgium but active in more than 40 countries, have launched their Eurovox label. The company are famous as publishers of The Birdie Song which has sold over 32 million

At the launch Eurovox President Louis Van Rymenant introduced some of the label's new products including Rockola by Jive Talk, winning song of the Turkish Cesme Festival and a no

PLAYLIST REPORT

Stichting Nederlandse Top 40 Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

- 1. Ziggy Marley Tomorrow People 2. Eddy Grant - Genne Hose lo'Arra
- 3. Aswad Don't Turn Around 4. Toto - Stop Lowing You 5. Fleetwood Mac - Everwhere
- 6. Glenn Medeiros Nothing's Gonza Change 7. Freiheit - Pay It Cool
- 8. Midnight Oil Book Are Burning
- 9. Gerard Joling Stangri La 10. Mory Kante - Yeke Yeke 11. Hall & Oates - Everything Your Heart
- 12. The Christians Born Again 13. Ellert - Love Lies 14. Manillow/Creole - Hey Manbo
- 5. George Michael Ore Hore Try 16. The Church - Under The Miky Way
- 7 Prince Alvinian G 18. Patrick Swayze - She's Like The Wind
- 19. Rene Schumann Sweet Lovin 20. Selena - Stotzun

virtuoso Francois Glorieux received a gold CD for selling 250,000 copies of François Glorieux Plays The Beatles, Glorieux' new project, A Tribute To Michael Jackson, will be released this month.

BRT Demand More Money

broadcaster BRT wants an extra BFr 1.7 million per year to improve current programmes and to expand its broadcast time. The present budget is BFr 7.2 billion.

BRT officials argue that the station, as a public institute. should get the resources to fulfil its three tasks: information, education and recreation. But to rea-

Belgium's Dutch-language | lise this, 70% of TV and radio tax would need to be returned to the broadcaster. The plea comes as new Flemish advertising laws further restrict income.

The BRT board also wants to expand the station's first channel to 1.420 hours per year, transmitting from 07.00 to 24.00 hours



CD First - Johan Verminnen has become the first Relaian artist to release an album on CD. The CD version of 'Gezongen Landschap' (BMG/Arioloa) features an extra track, 'Brussel', and a translation of Le Ciel Est Le Toit De Ma Maison. The album was written and composed by Verminnen

Holland's Second **CD Plant Opens**

start production in May, only seven months after Holland's first plant near Amsterdam.

Europe Optical Disc (EOD) is expected to devote much of its capacity to CD ROMS (which can store data for hi-tech use) but will also make audio CDs, mainly for independent labels.

Based in Tilburg, in the south of Holland, EOD will initially employ about 40 people. The

Another Dutch CD plant is to | company plans to produce three million CDs this year, rising to four or five million in 1989. It has four presses and will instal another four in 1990, taking output close to nine million.

> EOD will manufacture CDV later this year, when the format is launched, but is likely to discontinue CD and CDV production when full capacity CD ROM production is reached.

Warner Basart

Strengholt and Warner Music have joined forces in a new venture which will look after both companies' interests in the Benelux music publishing industry.

The new Dutch-American music publishing company, Warner Basart, will have offices in Naarden (Holland) and Brussels and becomes the Benelux's largest publishing company.

BREAKOUTS National hits for the international market

Vaya Con Dios Puerto Rico (Arlola) Selena Shotgun (EMI)

Ellert Love Lies (RCA) Gerard Ioling Shangri-La (Mercury)

MUSIC & MEDIA - May 7, 1988

SOUTHERN EUROPE

Pepsi Sponsors Spanish Pop

PLAYLIST REPORT

Madrid - Pepsi Cola which sponsors well-known international stars such as Tina Turner, Michael Jackson and Lionel Richie, has just launched a similar campaign for Spanish artists.

The first to benefit from the sponsorship deal is Basque trio Duncan Dhu who are Spain's topselling pop act. Pepsi Cola will sponsor Duncan Dhu's entire

1988 summer tour in return for

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

- Pet Shop Boys Always On My Mind
- 3. T.T. D'Arby Sign Your Name 4. Gablinete Gallgari Canino Soria Mango - For De Verans Legnard Cohen - Fire We Take Manhaman
- . Alaska Y Dinarama Balando INXS - Devi Inside
- 9. Norte Lambert Ingo Apoche 10. Joe Cocker - A Woman Loves A Han Taylor Dayne - Tell It To Hy Heart
- 12. Michael Jackson Hust Can't Scon 13. The Communards - Never Can Say Goodbye 4. Casal - Bose
- 15. Sting Englishman in New York 16. Depeche Mode Behind The Wheel
- 17. La Dame Es Esconde Es Un Teacro 18 Los Ronaldos - Ouero Mas
- 19. Billy Ocean Get Outs My Dreams 20. Rick Astley Together Foreser

- RAI Italy Most played records as compiled
- from RAI Stereo Due.
- Loredana Berte Un Angelo Americano
- 2. Prince Alphabet St.
 3. A Caus' Des Garcons A Caus' Des Garcons 4. Franco Battiato - E Ti Vengo A Cercare
- 6. Gianluigi De Franco Sciroco Guesch Patti - Let Be Must The Queen 8. Peppino De Capri - In Corcerto
- 9. Bruce Hornsby Valey Road 10. Tina Turner - Live in Europe 11. Joyce Sims - Come Into My Life
- 12. Enrico Ruggeri Giorn Riedagi 13. Adventures - Broken Land 14. Aswad - Don't Turn Aros 15. Afrika Bambaataa & UB40 . Berilen
- 16. Wet Wet Wet Tempration 17. Times Two - Strange Bux True 18. All About Eye - Wid Hearted Works
- 19. Fiorella Mannoia Il Tempo Non Torna 20. Jerry Harrison - Rev It Up

and awarded prizes to five acts.

Sos Fenger, known for her

work with pop group News, was

named Best Female Artist 1987.

Construction, a Danish act spe-

cialising in soul music, who have

just released their debut album

Peter Ag, singer with the group

Gnags, one of Denmark's most

well-established bands who have

Dodo & The Dodos' debut LP

which sold approximately 150,000

copies last year. Best New Act

was Miss B Haven, a five-piece

Last but certainly not least, a

special prize was awarded to

Denmark's leading lady of rock

Anne Linnet and record company

owner Jan Degneer for their long-

standing work in Danish rock.

Linnet and Degneer recently

Best Danish Album 1987 was

been together for 20 years.

Best Male Artist 1987, was

Caught In The Act.

band.

which the band will film an ad-

Duncan Dhu's current album El Grito Del Tiempo, out on G. Accident, reached no. 2 in the Spanish album chart and no. 73 in the Eurochart Hot 100.

National hits for the international markets

Eloise (EMI Odeon) Luca Barbarossa

L'Amore Rubato (CBS) Anna Oxa Quando Nasce Un Amore (CBS)

Enrico Ruggeri Giorni Randagi (CGD)

Some of the details about the Spanish entry to the Eurovision Song Festival printed in Music & Media (issue 17) were incorrect: La Decada is a six-piece band signed with EMI Spain

Arriva lackson!

Milan - CBS Italy is preparing a huge billboard advertising campaign in major towns to promote the forthcoming Michael Jackson concerts. Playing in Rome's Stadio Flaminio on May 23/24 and Turin's Stadio Comunale (both venues have a capacity of 35.000 people) on May 29, the tour will be sponsored by Pepsi Cola.

Some 300 to 400 media people will attend the two press conferences - one international and one Italian - in Rome on May 23, the kick-off for Jackson's European tour. Jackson will not be at either of the conferences which will be hosted by producer Ouincy Jones and manager Frank

With current album sales of approximately 700.000 copies, Italy is the second biggest Michael Jackson market in Continental Europe, after Germany.

SCANDINAVIA

Danish Rock Prizes

Copenhagen - A Danish newspaper and the national IFPI (International Federation Of Phonographic Industries) group held their annual rock show recently

PLAYLIST REPORT

Radio Express Finland Most played records on Finnish lo-

cal private radios. For info please contact Discopress Ltd., P.O. Box 570, 33101 Tampere, Finland, Fax 358-31-462532

- 1. Sade Love Is Stronger Than Pride Marstio - Rakkauden Jakeen Pet Shop Boys - Heart
- Noitalinna Huraa Pikkweli 5. Bros - Orop The Boy 6. Topi Sorsakoski & Agents - On Kesayo
- 7. Kylie Minague I Should Be Sa Lucky 8 1. Karialainen & Mustar Laut - Virteires Laut Katri Helena - Kubaa ja Hohtavaa Hopeaa 10. Frederik - Poing Poing Poing
- 11. Sinitta Cross My Broken Heart Boycott - Carl Cool Warne 14. Terence Trent D'Arby - Sen Your Name
- 15. Pate Mustajarvi Dovna Hara 16. George McCrae Rock Your Baby 7. Matti Esko - Ladu Lannyash
- 18. Danny Arurilo
- 19. Lapinlahden Linnut Rakas, Ukulele Soi
- started their own record company Taneli Makela - Asseres Kuds Fill Po 'Pladecompagniet'.



Top Spanish conductor Luis Cobos earned a gold disc for sales of over 25,000 copies of 'Venalainen Fantasia' in Finland. He received the gold disc during a recent trip to Helsinki. Pictured are (l to r): Adrian Vogel, Int. Mgr. CBS Records Spain; Ari Lohenoia, Int. Mer. CBS Records Finland: Luis Cohos and Jorma Leppa-Aro, Sales Mgr. CBS Records Finland

Third FM Radio

by Kari Helopaltio

Finland's state broadcaster. Ov Yleisradio Ab (YLE), is already preparing for its third national FM radio network, P3, which should be in full swing within 30

P3 will be devoted to regional programming, current affairs, national and international news and will carry a night service broadcast from 00.00 to 05.30 hours.



Mathilde Hulubulu (Harlekin) Tommy Nillson Maybe We're About To Fall In Love (Alpha)

It's A Secret (Alpha)



Rock Solid Foundations At Reading

ENGLAND - It is no coincidence that the organisers of one of the great events of the live music calendar, the Reading Festival, are also behind London's famous Marquee Club. Over the last quarter of a century both have become synonymous with the pioneering of live music in the UK.



done, almost in spite of the me-

from local radio."

comes political. If the socialists are in favour of it, the Tories will vote against it and vice versa. "But the licence keeps on being renewed; somehow we always

"Obviously we can't have

right in the end."

Reading's forerunner was the National Jazz Festival, from which the company gets its name, which ran at Richmond Athletics Ground, London, between 1961 and 1965. R&B soon invaded the Festival with bands like The Yardbirds and the Rolling Stones. The second half of the 60s saw the Festival swinging from one venue to another before Reading became the permanent site in

says Barrie, "Whenever there has I events at a good price he will been a local referendum it has alnaturally prefer that and you can't ways been 75-25 in our favour. blame him. But like any local issue it be-"Funds are eaten up supply-

ing hot and cold running water and flushing toilets at the site. We put about 60% of our capital into site, services and staff and about 40% on the artists. The ticket price is directly related to the costs. You just have to wait for the right number of people to turn up | best."

to make a profit."

Barrie believes it is harder to achieve a well-blended mixture of artists these days. "We try to make sure they cross over and there aren't too many extremes but it used to be fun to mix it up a little. The audience seemed to have more patience then, they were in it for fun. It is not the same with the massive fanfollowing that individual artists have now. Before, if they didn't like who was on they would get up, wander around, have a beer or a hamburger.

Barrie's favourite year was 1975 when 40.000 (probably Reading's best-ever attendance) packed in to see top-of-the-bill progressive rock legends Yes.

Jack Barrie's ambition for the Reading Festival is one that many rock fans will tell you he has already achieved. "We never wanted to be the biggest, just the



from the US and he is offered two AC/DC - Reading didn't happen for them

he NJF/Marquee team had produced the Festival for a decade before it moved to its present location in Reading in the early 70s. Festival director Jack Barrie: "The Marquee is a launch pad, people take notice of artists when they have played there, and it is the same thing with the Reading Festival. manage to win through and this year is the 26th festival we have

Michael Jackson or the Rolling Stones there so we go for the top of the second division. I always say that to make it an artist needs three things: originality, talent and a little bit of luck. I like to think that the Reading Festival is that little bit of luck - but sometimes it has been a passport to oblivion."

Many major rock bands would acknowledge their debt to Reading even if they did not enjoy instant success there. "I put AC/DC on in a key spot and it didn't happen for them at all at that time but it didn't stop them either. In 1968, I was just selling beer in the backstage bar, I had heard about this group Deep Purple and suggested they should put them on. They didn't go down very well then but I was proved

"The majority of people in Reading have always been for us,"

TOUR DATES

May 13 Toulouse 14 Bardeaux 16 Tours

17 Pennes

18 Cuen

19 Paris

21 Lille

Available on LP, CD and Clear Compact Cassette June 12 Dortmund 13 Heidelberg 2 Cologne

3 Kassel

5 Kiel

7 Berlin

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8 Oldenbure

10 Hamburg

Stayon trese Roads

15 Stuttgart 16 Frankfurt 17 Offenburg

18 Manich 20 Saarbrucken

21 Wurzberg

22 Nurnhere

25 0 1/0

a-ha

the new album

Monsters Of Rock Unleashed

GERMANY - The Monsters Of Rock Festivals are one of Europe's top hard rock and heavy metal bonanzas. Begun in 1982 by Germany's legendary TOP Concerts, the two-venue Festival quickly established itself as an annual focal point for a rapidly growing market of music that is still largely ignored by the mass

T OP promoter Ossie Hoppe has built a highly organised team that includes Adi Kiescher who is now in charge of Monsters Of Rock's organisation.

Germany has always been a receptive audience for open-air festivals, according to Kiescher: "The trend towards festivals has not slackened over the years, it has intensified. There are more

AC/DC, Van Halen, The Scorpions or this year's top-of-the-bill Iron Maiden. Then we have a strong 'co-headliner' like Bon Jovi, or, this year, David Lee

"We don't have a lot of flexibility when it comes to breaking new or unknown groups. To play at the Festival the group have to have earned their laurels to some degree. For example, last year we had Halloween who had just completed a sell-out tour and had sold 150.000 LPs. We have to keep up the quality and give the audience the groups they want to

Despite the German audience's enthusiasm for open air festivals, the local authorities often take a more jaundiced view. As Kiescher points out, Monsters Of Rock has its own special problems. "Monsters Of Rock has always been successful because heavy metal is in demand



Adi Kiescher controls the Monsters

have a very good reputation among the authorities, because of the image of the audience, we have problems finding and keeping suitable venues. Sure we get them, but at enormous costs."

"But we are one of the very few who have not raised prices this year. A ticket costs DM 44. but costs are astronomical. Only like last year. The kids get eight

tion, Camel Collection, Pepsi and Marlboro but the German money men haven't tuned in to onen-air festivals vet". Kiescher explains the difficulties: "Concert promoters have to work on a relatively short-term basis of three to six months while industry usually budgets its ad-

vertising and promotion campaigns a year in advance. "We cannot guarantee which groups will appear that far ahead. Also, as soon as we receive confirmation from the groups we print the tickets and posters. A sponsor will want to be included in that media so they have to decide immediately and they are not

yet accustomed to working so

"We have not arranged any large sponsorship deals for Monsters Of Rock but we do have a number of smaller deals. Marlboro will distribute samples and a few local businesses will be present. For the Schweinfurt Concert this year Monsters Of Rock will work with Radio Gong in Nuremberg and Tele 5. They will be mentioned on the tickets and posters and will advertise at

'We have not sold broadcasting rights because we have never been approached by a broadcasting company and, because of the immense extra work involved, we haven't had time to do anything about it ourselves. Selling broadcasting rights involves a lot of negotiations with the groups' management who are mainly American and British and there doesn't seem to be that much interest in heavy metal at the radio and TV stations."

Despite the mass media's silence, the Festival is very significant for the artists who play there as it captures the attention of an entire market segment. "Heavy metal fans know it is coming and for them it is a meaningful festival. In that sense it is important for all of the bands, both headline and support. Success at the Monsters Of Rock can enormously increase a group's record and concert ticket sales."■



This year's headliner, Iron Maiden

festivals now than in the 70s. The summer is full of festivals and they all do well! As far as the future is concerned, I don't think there will be any stagnation in the 1990s; the number will probably increase because it is a good business.

Planning for the giant event begins months before the proposed dates but Kiescher admits that the choice of artists is not difficult. "Because we limit it to hard rock and heavy metal we don't have to worry about the mix. The Festival headliner has to be a 'legend' like Deep Purple, "We have to keep up the quality and give the audience the groups they want to hear."

for the two concerts can it work out in the end. The local costs, ie venue rental, security, stagehands, catering, insurance, emergency fire cover, cleaning etc (excluding artists' wages, travel, hotels, etc) come to over DM 1.5

"And as the Festival doesn't | deals with the Wella Corpora-

by selling about 100.000 tickets. | hours of music for DM 44. For other big name concerts they pay DM 50 for 90 minutes," says Kiescher.

German music sponsorship is still in its infancy. "Sponsorship is still a major problem here because the idea has not had time to establish itself. There have been

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Popular But Little Profit

by Emmanuel Legrand

FRANCE - The Printemps De Bourges Festival (Springtime In Bourges) with its mix of rock, pop, chanson, jazz and classical music, is a unique European event often considered the musical counterpart of the Cannes Film Festival. Created 12 years ago, it has developed from a local festival, focusing almost exclusively on domestic artists, to one of the most important international music event of the season attracting over 100.000 people. But financial success still eludes it.



"We were expecting more for Boy George and less for Serge Gainsbourg who attracted a sellout audience of 12,000, more for Barry White and less for Johnny Clegg. Oddly, most of the concerts in the medium and small halls did very well, even with unknown artists. We will analyse the information for next year but this demonstrates that the concert business is not an exact science."

The Festival's chequered financial history saw a record 133.000 attendance in 1986, followed by a FFr 6 million loss for the 1987 edition that could have threatened its future. The 1988 Festival ran from April 1-10 with a total budget in excess of FFr 20 million but suffered a FFr 800.000 loss.

Colling explains: "Our expenses have always been over budget but thanks to unexpectedly large audiences our revenues were also over budget. In 1987 we invested heavily and expected a certain revenue to cover that expense but for the first time in the Festival's 12 year history we didn't get the audience we hoped for.



Festival founder Daniel Colling (holding the mike) with some members of his team (photo by Pierre Balian)

"Hence, we ended with a FFr 6 million loss and had to ask our official partners, the city of Bourges, the regional authority and the Ministry Of Culture, for help. If they hadn't supported us we would have had to close, but with their support we covered the loss and I think our future is now secured for a while."

Half of the Festival's budget is covered by box-office receipts, 20% by the municipal authority and the Ministry Of Culture, 17% by sponsoring, 8.5% by professional organisations and 4.5% from other revenues.

Rumours regularly circulate that the Printemps Festival may move to another venue but that certainly will not happen next year. Colling: "The Printemps will take place next year from March 30 to April 9 and it will be in Bourges." Before this, the whole structure will be revised in the light of what has happened this year.

Another member of the Festival's organising team, Maurice Frot, explains: "We will set up some brainstorming sessions concerning the artistic content of the Festival as well as the technical problems. 1989 will be a good year to plan changes. During the last 12 years, the Printemps has been in constant evolution, but from 1989 it will be in revolution."

"The concert business is not an exact science."



Johnny Clegg, a triumph at this year's Festival (photo by Pierre Balian)

At Torhout Werchter, The Audience Is King

BELGIUM - The 12th Torhout-Werchter Festival, featuring Sting, Los Lobos, Bryan Adams, 10.000 Maniacs, John Hiatt and INXS, is staged during the weekend of July 2/3 when two small villages in Belgium will host 120.000 visitors to what has become one of the top open-air events on the Continent.

 orhout-Werchter Festival promotor Herman Schueremans has established a reputation with bands, managers, agents and the audience for staging an event they all want to be involved in. 'Festivals like ours were

mostly a social event in the late 60s and 70s, a reaction against the established community; denim blue was the colour," says Schueremans, "But it is not May '68 anymore and little is left from that period. Whereas in the 70s the message dominated everything, nowadays the concert audience expects more than just three-day marathons; they want a one-day festival offering the pick of the best without keeping them away from home too long. People dress differently when they go to festivals now and they don't like sitting in the mud - that is why we put so much effort into keeping the sites in good condition, bearing in mind the rather poor weather conditions in Belgium."

The audience doesn't like mud but, according to Schueremans, they are not desperate for stadium concerts either: "That is the other end of the concert spectrum: there the visitors feel packed in, they can't go where they want during the performance. What we try to do is offer them enough comfort at Torhout-Werchter. Cold beers and clean toilets are very important."

Schueremans thinks that many of the recent festival flops had a lot to do with the fact that they stuck with the 'hippie period' for too long. "Social behaviour has changed and some festivals in the 80s were antique. If I had to put on a band that I had liked 10 years ago the Festival | tist. But promotion for the Fes-



Herman Schueremans tries to assoid musical extremes

wouldn't stand a chance, you must go forward with your audience. We spend a lot of time maintaining contact with the 16-20 age group and we organise 180 club concerts every year. We know what the requirements are because we work with artists every day. Good accomodation is essential for artists who are on the road."

Some of the gigs are televised but TV-crews are not encouraged to run amok on the stage during the performances: "The audience is king with us," says Schueremans, "TV coverage is more of a promotion for the next festival to come, it gets people into the right mood for the 'real thing'. You cannot compare a live Festival with a TV show, you must attend to catch the atmosphere. It is essential to bend the medium towards the interests of the promotor'

Now several TV stations, including Antenne 2 in France. Veronica in Holland and BRT in Belgium, produce a summary of the festival that includes artist interviews and these are used as a 'teaser' in the weeks before the event. "We don't demand any TV rights payments for this. it is merely a matter of working together well," adds Schuere-

No radio production starts until both the artist and his recordcompany give their written approval. Dutch VARA has the radio rights for one broadcast and one re-run and all deals include the right of refusal from the ar-

VARA radio and Studio Brussel and Radio 21 in Belgium. Sponsorship is not important

for the organisers and since the first show, at Werchter in 1974, they have avoided sponsor domination so there is no advertising on stage and only limited advertising on the site. All this strengthens the idea that the Festival is not over-commercialised or exploited and this goes for merchandising too. There is demand for Festival T-shirts. posters etc, but the promotors only allow the bands to sell their original products on the site and a special security team keeps out 'merchandise pirates'.

Schueremans tries to avoid musical extremes by compiling a bill of "good modern music" and the festival is a celebration of AOR (Album Orientated Rock) no heavy metal, no punk, no jazz where a reliable repertoire is more important than a single or album in the charts.

tival is also done by jingles on | liners, there are three or four bands scheduled according to their popularity in the general music scene. A band big in the US but almost unknown in Belgium, would be a perfect candidate for the Festival, and may get a chance to prove themselves before a large audience.

The Australian band Triffids exemplify the Festivals's talentspotting capacity: "A relatively new band with only moderate record sales in Belgium but after their appearance at the Festival they sold 8,000 albums and their two shows this year are sold out. Fellow Australians INXS had sold less than 3,000 albums in Belgium before it was announced that they would be at Torhout-Werchter but that was enough to make them newsworthy and push record sales over 10,000 for Kick."

Belgium's own bands are not guaranteed a place on the bill, as Schueremans explains: "We think that quality, not origin,



Simple Minds - one of the groups who love the way the Festival is organised.

Schueremans explains: "The | main thing is, of course, the artists' performances on stage. That is why we enjoy such a good reputation with so many bands: U2. Simple Minds, Eurythmics, Dire Straits and Peter Gabriel played the Festival twice and Talking Heads three times. They love the organisation and the audience and they appreciate the way they are treated backstage. We employ a first class catering team for a backstage supply of 'haute cuisine', local specialities and vegetarian menus.' Besides one or two head-

should be the criterion. If we don't feature a Belgian band for one or two years then when we do. it must be an interesting act."

The two Festival days cost about US\$ 3 million to stage and on the actual days, 500 are emploved in Werchter (close to Antwerp and Brussels) and 400 in Torhout (situated between the French border, Ghent and Bruges). One third of the audience travel from abroad; 30% from Holland and the remainder from France, Germany and the UK. Tickets cost about BFr 800 (US\$ 25).

MUSIC & MEDIA - May 7, 1988

TOP 40 RECORD NEWS

MMORE NEWS

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PRODUCER PRODUCTION CO CATALOGUE NO ARTISTS MANAGER SALES DIRECTOR DISTRIBUTOR PUBLISHER CHART POSITION LABEL MANAGER

T.V. PLUGGER HEAD OF PROMOTIONS CLUB PLUGGER PRODUCER MANAGER RECORDING STUDIO

RADIO PLUGGER

ARTIST MANAGER DETAILED INFORMATION INCLUDES.

ARTIST

TITLE

ARTIST NEWS

MORE NEWS INDUSTRY CHARTS

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MTV. PLAY LIST

POWER PLUGS HIGH ROTATION A/S HOURS MEDIUM ROTATION NA HOURS LIGHTROTATION LI HOURS Forthcoming Music Events - Entertainmei

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DETAILED

INCLUDES...

INFORMATION

number and/or address

TOP TO PRODUCT-RS

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looking for hit songs. Contact information lists.

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Masters required Songwriters with songs available ADVANCE RECORD RELEASE

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Music & Media - A Powerful Combination

powerful combination as the top names taking part in the panels at this year's International Music & Media Conference (IMMC) and performing at the Montreux Rock Festival (May 12-16) indicate.

C oca Cola's Vice President and Director Of Worldwide Media, William Lynn, will set the scene for the third IMMC with his keynote address (May 12) tracing the progress of marketing, music and media to the year 2000. Lynn says he will pay special attention to the European media scene which he sees developing in three ways: the setting up of private commercial terrestial-based TV networks in nearly all European countries; the continued growth of satellite channels with a combined penetration of 50% of European TV households by the year 2000; and further privatisation of state-owned

networks. The first marketing panel, Music Sponsorship (May 12), will be chaired by Harvey Goldsmith, head of the Allied Entertainment Group (UK). The panel will take the form of a mock negotiation between artist manager Jim Beach (Queen) and a prestigious sponsor. Also on May 12, the new marketing opportunities in music and media will be discussed by the panel Brave New World, chaired by Gordon Link, Executive Vice President McCann-Erickson Inc. (US).

The broadcasting media will, of course, come under heavy scrutiny at the Conference, Bill Grantham, Editor of Television Business International (UK), will be guiding the panel TV Tomorrow (May 12) and has promised to be, "provocatively neutral. I believe the threat to the quality of TV is not from the proliferation of outlets, but from the loss of national politicians' faith in public television. There has to be an laws, entrepreneurs are discover-

Music and media is a | area of quality TV supported by | patronage". Panellists include Tom Freston, President MTV Networks Inc. (US).

Are European Broadcasters Backing Europe? (May 12) will see media representatives defending their programming against the record companies' charge that European stations are bombarding the airways with Anglo-American repertoire at the expense of local talent. Panellist Mark Booth, Managing Director MTV Europe: "I think we are taking a leading position in promoting Continental artists, putting them into heavy rotation. But we are limited by the fact that new bands tend not to have the quality of video we need."

The Radio Doctor panel (May 13) will examine the state of the medium under increased competition. The chairman is one of the leading radio consultants in the US, Jeff Pollack (Jeff Pollack Communications Inc.): 'The boom in the number of stations should translate into a boom of profitablility as advertisers realise that radio can effectively and efficiently target the specific audience they are trying to reach."

The ongoing debate between record companies and radio stations over payment for samples is the subject of The Top 40 Tyranny (May 13). Tim Blackmore (Programme Director PPM and Director of the Radio Academy, UK) will moderate what should be a fierce discussion.

Blackmore will also be taking part in the panel The Fact & The Fiction (May 14) which will review the effectiveness of the broadcasting industry's information sources. "I am worried about the extent to which programmers use ratings to determine listeners habits and programme changes," he says

Another panel that will certainly generate some lively debate is The Pros & Cons Of Central Accounting (May 12) one of the hottest issues in the music business at the moment. Another sensitive issue will be discussed on the panel Deregulation By The Back Door (May 13). Despite restrictive media

ing ways to set up commercial radio and TV stations in Europe. Panellists, including Dutchman Willem Van Kooten (Cable 1). will talk about their experiences of exploiting loopholes in the law.

Other panels will look at ways of translating successful local acts into international hits, multimedia broadcasting, the new freedom of music and media in the Eastern Bloc, the progress of sound carrier technology, and the intriguing question of whether the computer will eventually replace the DJ. And a radio round table (May 14) will be devoted to syndication and barter deals.

As well as the panels, IMMC has organised New Talent Showcases at the Hazyland Club: Trance Dance (Sweden/CBS). Gringos Locos (Finland/Poly-Gram), Bardeux (US/Enigma), Geoff Williams (UK/Polydor) and Selina (Holland/EMI) have so far confirmed.

IMMC will also host a Video Awards Show (May 13) with entries from Howard Jones, Bananarama, Climie Fisher, The Communards, Cinderella, Bruce Hornsby and Ziggy Marley.

A glass mobile studio will be stationed in the IMMC conference centre for live and taped interviews. Dutch station Radio Veronica will broadcast live all day on May 13; DJs will include Lex Harding, Eric De Zwart and Kees Baars, NDR (Germany) with DJ Guenther Fink and Couleur 3 (Switzerland) will be broadcasting on May 14.

IMMC accreditation gains access to the Golden Rose Montreux Rock-Galas. This year's event promises to be the most prestigious so far following the announcement by the Galas' producer Michael Hurll that the Eurythmics and Sting have been confirmed to play on May 12 and May 13 respectively.

The 50 or so acts scheduled to appear include Steve Winwood. Robert Palmer, Billy Ocean, Chris Rea, Run DMC, Aswad, Johnny Hates Jazz, Wet, Wet, Wet and Midnight Oil. Most of the acts will sing live this year. The Galas are broadcast to a potential audience of about 500 million pop fans in more than 40 countries



William Lynn, Coca Cola's VP/Dir.



Harvey Goldsmith, CEO Allied Entertainment Group



Tim Blackmore, Programme Dir PPM/Dir. Radio Academy



Mark Booth, MD MTV Europe

PREVIEWS



SINGLE OF THE WEEK Sinead O'Connor

I Want Your (Hands On Me) - Ensign/Chrysalis

A hypnotic and obsessive rock track underpinned by some driving, sharp funky rhythms. Song is surprisingly interrupted by a pointed and explicit rap by MC Lyte, an insertion not found on the amazingly rich debut album The Lion And The Co-

bra. However, nothing is really surprising for this wayward Irish girl, whose versatile songwriting talents and vocal tour-de-force have made her one of the most promising new talents of the 80s.

Rod Stewart

Lost In You - Warner Brothers Rod is his usual confident self in this excellent rocker, a boiling production by Stewart, Andy Taylor and Bernard Edwards.

Iohara

T'En Va. T'En Va Pas - CBS



Slick and quiet, electro-based pop song, sung by a new Italian singer with a smooth, sensual

The Icicle Works

Little Girl Lost - Beggars Banquet Easy-going, dreamy semi-ballad in a Police style reggae/rock mould

Scorpions

Rhythm Of Love - Harvest Beautiful mid-tempo hard-rock from top German band. Melodic, dramatic and hook-heavy.

Julien Clerc

Les Aventures A L'Eau - Virgin Title cut from the 1987 album. 'France's own Elton John' shines in a floating, atmospheric ballad, wrapped in a spatial production.

The Bible

Crystal Palace - Chrysalis Sparkling and committed pop of high standard from a Cambridge quartet whose single Graceland was applauded in this section two years ago. Stay tuned in for their forthcoming Steve Earle produced LP Eureka

Belinda Carlisle

Circle In The Sand - Virgin Utterly commercial, mainstream pop song of amazing clarity. Captivating, dreamy guitars and Carlisle's caressing voice carry this single forward.

Billy Ocean

Calypso Crazy - live Although not particularly calypso, this is a fairly contageous, Latin-tinged disco effort full of bubbles and spark.

The Adventures Broken Land - Flektra

Rather pompous, guitar-driven pop/rock. Predictable, but one that somehow stays in your mind

Narada

Divine Emotions - Reprise Appealing pop/disco in a festive production. Bo The Rude

We Are Young - Red Bullet

Very Transatlantic rock-based pop, sporting a good voice and an anthemic sort of chorus.

Eddie Grant

Harmless Piece Of Fun - Blue Wave/Parlophone Starts out like The Stones and then turns into a Police number. Irresistible, danceable, catchy and a sure hit.

Johnny Clegg & Sayuka I Call Your Name - EMI

Pleasant, up-tempo disco/pop with an African flavour. From South Africa's first multi-racial band and taken from the forthcoming album Shadow Man.

Jean-Louis Aubert N'Ko Tel Est L'Amour - Virgin

Exciting, funk-tinged rock by a still under-rated Frenchman who could easily cross borders if given a chance.

ALBUM OF THE WEEK

Pixies

Surfer Rosa - 4AD

Progressive programmers cannot ignore this young, exciting, Boston-based quartet with their strikingly basic R&R/trash repertoire. The garage atmosphere is irresistibly captured and they have the intuitive musical flexibility that

marks the true spirit of R&R. You can hear them talk between the numbers as if you were witnessing the recordings and you will be immediately encapsulated by the music's autonomy.

Timbuk 3

Eden Alley - I.R.S.

Like the first album, a mish-mash of American influences. Touches of Joni Mitchell and Crosby, Stills, Nash & Young all brought up to date with some fine songs like Eden Alley, Sample The Dog and A Sinful Life.

Sade

Stronger Than Pride - Epic



There is a lot of subtle swing on

this album, but it is all hidden behind the soft grooves and takes repeated play to get it out. This third LP further explores the smooth late-night jazzy pop area but lacks an obvious single. With the lean and modest arrangements, the overall atmosphere is one of lazy intensity. Best: Haunt Me and Paradise.

Bonnie Tyler

Hide Your Heart - CBS With her powerful, raucous, voice the British rock singer delivers a pleasant album full of hook-heavy material, pompous build-ups and dramatic grooves. Producer Desmond Child does iustice to the rocking songs that come from various pens including his own. Best bets: Don't Turn Around, The Best, the 1967 Bee Gees classic To Love Somebody

Dweezil Zappa

and Janis Joplin's Turtle Blues. My Guitar Wants To Kill Your Mama - Chrysalis Touches of his illustrious father

all the way through this LP of hard-rock/pop. Some astounding guitar work from young Dweezil and some economical songs. Check out Nasty Bizness, Before I Get Old and Shameless

Jenny Morris Body & Soul - WEA

Debut LP of a very talented Aus-

tralian rock singer who joined INXS for their 'Listen Like Thieves' world tour. Two of this LP's best tracks, Body & Soul and You're Gonna Get Hurt, were produced by INXS' Andrew Farriss, who plays keyboards on these tracks. Other highlights include You I Know and Animal Magnetism. A rocking album that cannot be ignored.

The Colors Turned Red The Colors Turned Red - Mega



Hailed as the next big thing from Scandinavia, this band effortlessly live up to the bright future predicted for them with an album of light pop rock. Touches of Costello, Joe Jackson and The Beatles make for an exciting and unmissable debut effort.

Wall Of Voodoo

The Ugly Americans In Australia - I.R.S. Recorded during their first tour of Australia, this is as good a sampler of the band's left-field pop as you could get. Includes Mexican Radio and Wrong Way To Hallywood



MUSIC EUROCHART



Pet Shop Boys:

HOME IS WHERE THE 'HEART' IS

TITLE	TITLE CONTRES CHARTED	TITLE CONTINES CHANTED
# S	ARTIST - ORIGINAL LABRE (PUBLISHER) ASIMDonanga Johnny Clarg & Sayuka, EMI (Sweet in Source)	ARTIST · ORIGINAL LABEL · (PUBLISHER) That's The Way It Is GBCLPCDGF GBC
Pet Shop Boys- Parlophone (Cage Music/10 Music) 1 Should Be So Lucky UKGBIACE DN FIG.	36 29 6 Can I Play With Madness UKGBHChSwkNA	70 L'Envie
Kylie Minogue. PWL (All Boys Music) Nothing's Gonna Change My Love For You 54	37 34 7 Cross My Broken Heart UKGBDh	Johnny Hallyday - Philips (Phonogram (J.R.G./Laura) 7) Unchain My Heart
Glenn Medeiros Mercury (Various) Theme From S-Express	- SHITLE PARIATE (ALL DOPS PUBIC)	Joe Cocker. Captol (Teepee Music) C'est Ta Chance F8
4 8 3 S-Express Rhythm King/Mue (Capyright Control) N'Importe Quoi 18	38 28 5 Girlfriend Pebbles MCA (Warner Chappell Music) 70 Yeke Yeke	Jean-Jacques Goldman- Epic (JRG/Marc Lumbroso)
Florent Pagny: Philips/Phonagram (Glem Productions) Etoile Des Neiges 18	Mory Kante-Barchy (Yaba Music)	Glen Goldsmith- Reproduction/RCA (Rondor Music)
Simon Et Les Modanais- Ariola (C. Robins Music Corp.) Stay On These Roads UK. FG.B. H.J.Sp.A.Ch.S. D.N.F.G.	Elsa- GM Productions/Ariola (Ed. Georges Mary)	74 SU 16 Tiffany-MCA (ABZ)
10 6 A-Ha. Warner Brothers (ATV Music)	4 19 15 Bros- CBS (Copyright Control)	Brenda Russell- A&M (Various)
8 51 2 Danny Wilson- Virgin (Copyright Control)	42 26 36 Sabrina-Five Records (Canale 5/D)'s Gang Music)	76 49 12 Vaya Con Dios Arrida (BMG Music) 15 Takes Two UK
9 12 12 O.K Westside/SPV (Michael Zosel)	43 48 9 Erasure-Mute (Sonet)	Rob Base & DJ E-Z Rock- Citybeat/Beggars Banquet (Warner Chappell Music)
Taylor Dayne- Arista (Chappell/Warner Brothers)	Rick Astley- RCA (All Bays Music)	Hot Girl Sabrina-Five Records (Canale S.D.)'s Gang Music) Love Is Stronger Than Pride GHJSe Fig. GHJSe Fig.
Wonderful Life 5 37 Wonderful Life Black. ABM (Rondor Music) ELS9	Perfect Fairground Attraction-RCA (MCA Music)	Sade-Epic (Angel Music)
Who's Leaving Who Hazell Dean: EMI (All Boys Musec) UK.F	46 61 3 Get Lucky Jermaine Stewart- Siren (Warner Chappelli Chrysalis)	80 NE Out Of Reach Primitives Lazy/RCA (Copyright Control)
Prove Your Love Is 6 Taylor Dayne Arisa (Warner/Chappell/Jobete) UKGHSw Dk-Fi	47 53 12 Gimme Hope Jo'Anna BHR0fi Eddy Grant-Ice (GreenheardIntersong)	81 78 2 Sye Bwa Kassavi - Epic (CBS Music)
Drop The Boy Bros CBS (Copyright Control) UKGBHACLDINA	48 81 2 The Payback Mix James Brown- Urban/PolyGram (Intersong Music)	82 79 2 Play It Cool Freiheit: CBS (Mambo:SBK Songs)
I5 13 13 Get Outta My Dreams, Get Into My Car G8 Billy Ocean- Jive (Zomba/Aqua Music) H-Sp ACh Sw Ro DNGr	49 59 6 Velomoteur Les Calamites Polydor (Acide Productions)	83 65 16 My Love Is A Tango Guillermo Marchena: Teldec (Melos Music Muenich/TV60)
16 II 12 Quand Je T'Aime 18 Demis Rousos-Flarenasch/WEA (Zone/Farenasch Music)	Let's All Chant Pat & Mick-PWL (All Boys Music)	84 64 26 Etienne (Sp.A.Ch. Guesch Patti-Comotion/EMI (Comotion/Musicales Cezar)
1 Want You Back UKar Bananarama London (In A Bund) 5 5 5	5 39 13 Slave François Feldman-Big Bing Phonogram (Caradam)	So Emotional Whitney Hot Sender (U Earry)
18 24 5 Was Soll Das G Herbert Groenemeyer- EMI Electrola (Groenland Musik)	52 38 17 Sign Your Name GISpACh Po Terence Trent D'Arby. CBS (Young Terence-Virgin)	86 66 26 Never Can Say Goodbye The Communards London (Jobete Music)
19 30 8 La Gitane Felix Gray. EMI (Charles Talar/PEMCT)	53 56 14 I Need You GM.Sp.A.Po B.V.S. M.P BCM (Brian Carter Music)	Narada Reprise WEA (Gratitude Sky When Words)
20 18 4 Pink Cadillac UK.	54 54 4 Evidemment France Gall- Apache/WEA (Noc Listed)	A Little Piece Of Heaven Godley & Creme: Polydor (Warner Brothers Music) GA
21 4 8 Love Changes (Everything) UKACHDF Climie Fisher-EMI (Rondori/Chrysalis Music)	55 45 8 Don't Turn Around UK.8HD Aswad: Mango lisland (Empire/Warner Chappell)	89 I Gave It Up (When I Fell In Love) Luther Vandross Epic (SBK SongsMCA Music)
47 4 Ella, Elle L'A France Gall-Apache/WEA (Not Listed)	56 62 Doctorin' The House G8HRG Coldcut/Yazz & Plastic People. Ahead Of Our Time (Not Listed)	90 72 2 A Caus' Des Garcons A Caus' Des Garcons WEA (Dreyfus/Rock in Rose)
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24 16 10 Together Forever GRISACHD GRISACHD	70 2 A Love Supreme Will Downing. 4th & Broadway (Island Music)	92 Stop Loving You Toto - CBS (Rehtakul Veets/Hudmar)
25) 41 2 One More Try George Michael Epic (Morrison Leahy Music) UK 8 H ls	59 67 4 Push It UKG Salt 'n' Peppa. FFRR/London (Warner Chappell)	93 Walk Away Joyce Sims- Sleeping Bag/London (Chrystalis Music)
26 23 8 She's Like The Wind UKGBH5with Patrick Swayze-RCA (Strawberry Fork Music)	60 ss 17 House Arrest GACRG Krush-Mercury (FON Music/MCA Music)	94 RES Sans Contrefacon Mylene Farmer-Polydor (Bertrand LePage/PolyGram)
27) 42 I5 Need You Tonight INXS. Mercury (Tol Mausek)	61) 75 17 Father Figure FG.94 George Michael-Epic (Morrison Leahy Music)	95 77 9 I Get Weak GICh D Belinda Carlisle. Virgin (She DevillDream Dealers)
28 22 9 La Queue Leuleu Bezu "Laclasse" · Carrere (Carrere Music)	62 60 3 Bioman F8 Minet AB Productions (Abedicons)	96 94 2 No Longer Friends G Inga & Anete Humpe: WEA (Bingen/Intro)
29) 40 9 I'm Not Scared UKGBI.Sp.Ch.fb.k Eighth Wonder- CBS (10 Music/Cage)	63 33 7 Could've Been UK & Dir Tiffany-MCA (George Tobin Music)	97 Pump Up The Volume MA/R/R/S 4AD (M'n's/Bike Mountain)
30 I4 17 Come Into My Life GChGr Joyce Sims Seeping Bag(London (Chrysalis Music)	64) 76 2 Beds Are Burning UK 8H Midnight Oil- CBS (Warner Bros. Music)	98 Beyond The Pale The Mission-Mercury (BMG Music)
31 9 5 Everywhere UK.H.F. Fleetwood Mac. Warner Brothers (Fleetwood Mac Music)	65 63 7 Bis Wir Uns Wiederseh'n Muenchener Freiheit: CBS (Mandos SBK)	99 91 2 Une Nuit Ne Suffit Pas Frederic François Trens (Not Luted)
32 36 6 Boys And Girls Charlie Makes The Cook-Touch Of Gold (Kasino-Scorpio Music)	66 46 5 Just A Mirage UKF jellybean featuring Adele Bertei- Chrysalis (SBK Songs)	100 92 17 Behind The Wheel FG.59 Depeche Mode Mare (Somer)
33 32 21 Always On My Mind FG\$ACLDGr Pet Shop Boys Parlophone (Green Gemi-EMI Music)	74 5 To Be Reborn Boy George-Virgin (Virgin/Warner Bras)	UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Beigum, Ir = Ireland, Sw = Sweden, D = Dermark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece
34 35 3 I Want You Back Michael Jackson/Jackson 5- Motown (Jobere Music)	68 57 9 An Der Copacabana GACh Erste Allgemeine Verunsicherung-EMI (Wintrup Blanko)	= FAST MOVERS E NE = NEW ENTRY
		MARKET STEELS



lay down on me

from the album (bosè xxx







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IN EUROPE

Country		2	3
UNITED KINGDOM	Theme From S-Express	Heart Per Shop Boys (Parlophone)	Mary's Prayer Daney Wilson (Virge)
GERMANY	Heart Ret Shop Boys (Parlophone)	I Should Be So Lucky Kyle Hinogre (PWL)	Okay OK. (Wests/deSPV)
FRANCE	Nothing's Gonna Change My Love For You	N'Importe Quoi Borent Pagre (Philips Phonogram)	Etoile Des Neiges Sinon Et Les Modarais (Anola)
ITALY	L'Amore Rubato	Perdere L'Amore	I'm Not Scared Eighth Worder (CBS)
SPAIN	Together Forever	Always On My Mind Pet Stop Boys (Parlophone)	Flor De Verano
HOLLAND	Gimme Hope Jo'Anna	Stop Loving You	Beds Are Burning Mdright Of (CBS)
BELGIUM	Gimme Hope Jo'Anna	Tell It To My Heart	Play It Cool
SWEDEN	Maybe We're About To Fall In Love	Crash Printons (Lazy/RCA)	You're Gonna Get It Trance Dance (CBS)
DENMARK	Stay On These Roads	Hulubulu Mathés (Harlekin)	Tell It To My Heart Taylor Dayne (Antica)
NORWAY	Stay On These Roads	Drop The Boy	Tell It To My Heart
FINLAND	Heart Per Stop Boys (Paricehone)	Can I Play With Madness	Cool Cool Woman Boycott (Amulett/Folareax)
IRELAND	Heart Per Stop Boys (Parlophone)	Who's Leaving Who	I Want You Back
SWITZERLAND	Tell It To My Heart Topics Dayne (Arista)	I Should Be So Lucky Kyle Minogue (PML)	Get Outta My Dreams, Get Into My Ca Billy Ocean (Ive)
AUSTRIA	Tell It To My Heart	Okay OX. (Westide(SW)	The Sound Of Vienna Jose Feliciano & Wenna Project (EMI)
GREECE	Come Into My Life	I Should Be So Lucky Kyte Micogae (PWL)	Reckless Afrika Bambastas & Family (EMI)
PORTUGAL	Song For Nadim	Various Artists Helping Hands (Victoria Records)	Dona Rospa Nova (RCA)

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e Supreme	58	Let's All Chant
s On My Mind	33	Love Changes (Everything)
er Copecabana	68	Love Is Stronger Than Pride
oninga	35	Mary's Prayer
Dis	23	My Baby Just Cares For Me
Are Burning	64	My Love Is A Tango
The Wheel	100	N'Importe Quoi
d The Pale	98	Need You Tonight
0	62	Never Can Say Goodbye
ir Uns Wiedersehin	65	No Longer Friends
	42	Nothing's Gonna Change My Love For You
And Girls	32	Okay
Ta Chance	72	One More Try
Play With Madness	36	Out Of Reach
Into My Life	30	Perfect
Ove Born	63	Piano In The Dark
	- 91	Pink Cadillac
My Broken Heart	37	Play It Cool
Emotions	87	Prove Your Love
orin' The House	56	Pump Up The Volume
Turn Around	55	Push It
ming	73	Ouand le T'Aime
The Boy	14	Quelque Chose Dars Mon Coeur
Ele LA	22	Sans Contrefacon
	84	She's Like The Wind
Des Neiges	6	Ship Of Fools
where	31	Sign Your Name
mment	54	Slave
r Figure	61	So Emotional
ucky	46	Stay On These Roads
Dutta My Dreams, Get Into My Cur	15	Stop Loving You
ne Hope Jo'Anna	47	Sye Bwa
iend	38	Tell It To My Heart
	1	That's The Way It Is
Get de la company de la compan	78	The Payback Mix
e Arrest	60	Theme From S-Express
e It Up (When I Fall In Love)	89	To Be Reborn
Weak	95	Together Forever
ed You	53	Unchain My Heart
uld Be So Lucky	2	Une Nuit Ne Suffix Pas
k Wr'm Alone Now	74	Velomoteur
nt You Back	17	Walk Away
nt You Back	34	Was Soll Das
lot Scared	19	When Will I Be Famous?

4		45	Michael lackson	21
9	AC/DC	45 81	Michael Jackson Michael Sandou	51
8	Alexander O'Neal	85	Midnight Oil	60
0	Aswad	70	Milea	87
1	Barry White	46	Mina	92
9	Belinda Carlisle	31	Morrissey	42
8	Billy Ocean	17	Mory Kante	75
7	Black	8	Muenchener Freiheit	26
	Bros	80	Mylene Farmer	38
5	Camouflage	88	Net Young & The Bluenoses	96
7	Cantores De Hispalis	90	Nina Simone	55
6	Cher	13	Orchestral Manoeuvres in The Dark	10
6	Claude Nougaro	34	Orun	79
9	Climie Fisher	98	Paolo Conte	89
	Dance With A Stranger	57	Paul McCartney	66
5	Depeche Mode	100	Pet Shoo Boys	19
10	Duncan Dhu Erasure	9	Peter Malfay	39
5	Eros Ramazzotti	47	Pink Flowd	54
		32	Prefab Sprout	49
10	Erste Aligemeine Verunsitherung Fleetwood Mac	13	Primitives	78
		69	Raighirda	48
7	Foster & Allen	40	Renzo Arbore	52
9	France Gall Franco Battiato	56	Riccardo Cocciante	93
16	George Harrison	68	Rick Agriev	3
10		14	Rick Springfield	99
10	George Michael Glanna Nannini	65	Sabrina	94
16	Giosy Kinzs	62	Serge Gainsbourg	35
63	Glenn Medeiros	97	Soundtrack - Dirty Dancing	117
2	Herbert Groenemeyer	7	Soundtrack - Dirty Dancing	6
51	Howard Carpendale	71	Soundtrack - La Boheme	73
35	INXS	27		110
7	Indochine	77	T'Pau	28
12	Iron Maiden	2	Talking Heads	12
BI	Jean-Jacques Goldman	23	Taylor Dayne	24
10	loe Cocker	36	Terence Trent D'Arby	- 4
59	Johnny Cless & Savaka	15	The Christians	53
48	Johnny Hallyday	18	The Communards	30
4.	Johnny Hates lazz	70	The Jesus And Mary Chain	37
67	Ioni Mitchell	76	The Mission	74
24	Joyce Sims	41	The Who	9)
73	Karajan	- 44	Tiffany	58
99	Kassay	50	Tina Turner	5
49	Leonard Cohen	22	Tota	16
93	Luca Barbarossa	43	U2	63
18	Luca Carboni	67	Udo luergens	61
41	Luis Cobos	95	Westernhagen	83
44	Luther Vandross	84	Wet Wet Wes	25
12	Madonna	86	Whitney Houston	59
11	Magnum	29	Will Downing	64
39	Manharran Transfer	72	Yngwie Malmisteen	82

EUROCHART 100 ALBUMS

MUSIC

EUROPEAN

PET SHOP BOYS

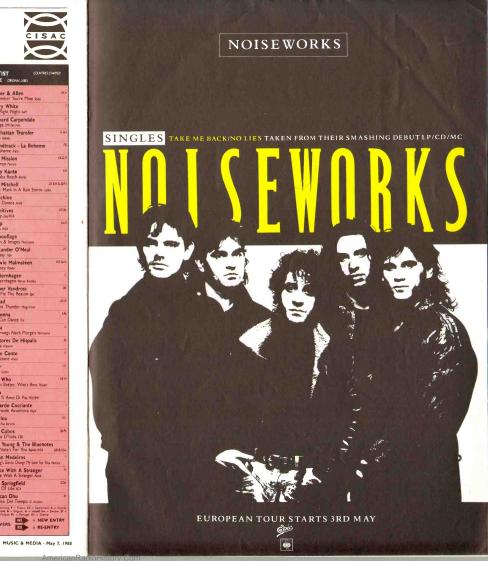
THEIR FIRST AIRPLAY NO. 1!

THIS WEEK LAST WEEK	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER)
3 6	Heart Pet Shop Boys- Parlophone (Cage Music/10 Music)	26	36	4	Piano In The Dark Brenda Russell- A&M (Various)
2 2 13	Get Outta My Dreams, Get Into My Car Billy Ocean- Jive (Zomba/Aqua Music)	27	29	5	Girlfriend Pebbles- MCA (Warner Chappell Music)
3 1 6	Stay On These Roads A-Ha-Warner Brothers (ATV Music)	28	31	V	I Want You Back Michael Jackson/Jackson 5- Motown (Jobete Music)
4 5 13	Tell It To My Heart Taylor Dayne- Arista (Chappell/Warner Brothers)	29	22	6	Ain't Complaining Status Quo- Vertigo (Birchwood/EMI/Handle)
5 , 4	Pink Cadillac Natalie Cole- Manhattan (Zomba Music)	30	15	9	Stop Loving You Toto- CBS (Rehtakul Veets/Hudmar)
6	Everywhere Fleetwood Mac-Warner Brothers (Fleetwood Mac Music)	31	35	3	C'est Ta Chance Jean-Jacques Goldman- Epic (JRG/Marc Lumbroso)
7 7 12	I Should Be So Lücky Kylie Minogue- PWL (All Boys Music)	32	46	2	Ella, Elle L'A France Gall- Apache/WEA (Not Listed)
8 17 4	Beds Are Burning Midnight Oil- CBS (Warner Bros. Music)	33	47	2	Theme From S-Express S-Express-Rhythm King/Mute (Copyright Control)
9 . 8	Don't Turn Around Aswad- Mango/Island (Empire/Warner Chappell)	34	38	12	Englishman In New York Sting- A&M (Magnetic/Regatts/lifegal)
10 10 3	Prove Your Love Taylor Dayne- Arista (Warner/Chappell/Jobete)	35	32	4	Just A Mirage Jellybean featuring Adele Bertei- Chrysalis (SBK Songs)
24 3	One More Try George Michael- Epic (Morrison Leally Music)	36	NE	•	Alphabet St. Prince- Paisley Park (Controversy Music)
12 11 10	Together Forever Rick Astley- RCA (All Boys Music)	37	41	4	A Little Piece Of Heaven Godley & Creme- Polydor (Warner Brothers Music)
13 13 3	Born Again The Christians-Island (10 Music/Copyright Cont.)	38	NE	•	Mary's Prayer Danny Wilson- Virgin (Copyright Control)
14 14 3	Yeke Yeke Mory Kante-Barclay (Yaba Music)	39	45	2	Who's Leaving Who Hazell Dean- EMI (All Boys Music)
15 21 5	She's Like The Wind Patrick Swayze- RCA (Strawberry Fork Music)	40	34	7	Could've Been Tiffany-MCA (George Tobin Music)
16 23 17	Come Into My Life Joyce Sims- Sleeping Bag/London (Chrysalis Music)	41	49	4	Bis Wir Uns Wiederseh'n Muenchener Freiheit- CBS (Mambol/SBK)
17 19 5	Was Soll Das Herbert Groenemeyer-EMI Electrola (Groenland Musik)	42	RE	>	Que Sera Chris Rea- Magnet (Magnet Music)
18 27 3	Broken Land The Adventures- Elektra (Chrysalis/Rare Blue)	43	NE	•	Get Lucky Jermaine Stewart- Siren (Warner-Chappell/Chrysalis)
19 8 16	Sign Your Name Terence Trent D'Arby- CBS (Young Terence/Virgin)	44	26	6	Drop The Boy Bros- CBS (Copyright Control)
20 18 7	Love Changes (Everything) Climie Fisher- EMI (Rondor/Chrysalis Music)	45	16	11.	Man In The Mirror Michael Jackson-Epic (MCA Music)
21 25 2	I Want You Back Bananarama- London (In A Bunch/W.C./All Boys)	46	NE	•	Harmless Piece Of Fun Eddy Grant- Blue Wave Records (Greenheart/Intersong)
22 30 4	A Love Supreme Will Downing- 4th & Broadway (Island Music)	47	N E	>	I Gave It Up (When I Fell In Love) Luther Vandross-Epic (SBK Songs/MCA Music)
23 39 3	Evidemment France Gall- Apache/WEA (Not Listed)	48	48	2	We All Sleep Alone Cher- Geffen (Various)
24 20 10	I'm Not Scared Eighth Wonder- CBS (10 Music/Cage)	49	28	10	I Get Weak Belinda Carlisle- Virgin (She Devil/Dream Dealers)
25 12 10	Heart Of Gold Johnny Hates Jazz- Virgin (Copyright Control)	50	RE	>	Need You Tonight INXS- Mercury (Tol Muziek)

MUSIC EUROCHART



ARTIST COUNTRIS CHATTED	THIS WEEK	LAST WEEK	WILS IN CHARTS	ARTIST COUNTRES CHARTED TITLE - CRIGINAL LAREL	THIS WEEK	LAST WEEK MXS on CHUITS	ARTIST COUNTRES CHARTED TITLE ORIGINAL LARL
Soundtrack - Dirty Dancing UKGBHA Dirty Dancing ACA CAS-DG-IA	35	35	22	Serge Gainsbourg You're Under Arrest Pulps Photogram	69	NE	Foster & Allen Remember You're Mine-Sylar
2 Iron Maiden UKGBHOLSWDINFIF Seventh Son Of A Seventh Son Em	36	36	28	Joe Cocker ISSADING	70	68 17	Barry White The Right Night ASM
3 2 23 Rick Astley UK.FGBHSpARDIFGE Whenever You Need Somebody. ACA	(37)	NE	>	The Jesus And Mary Chain Barbed Wire Kisses State Things	(71)		Howard Carpendale
4 3 41 Terence Trent D'Arby UK FG 8H5p.ACH SWRDDINGON Introducing The Hardline According To CBS	38	40	2	Mylene Farmer Ainsi Soit-Je Phylor	72	75 2	Manhattan Transfer 68
5 5 Tina Turner UK/GBHSpAChSw/bQN/HLV Tina Live In Europe Captal	39	39	12	Peter Maffay GCI Lange Schatten Teles	73	72 4	Soundtrack - La Boheme
6 7 Soundtrack - Dirty Dancing GBHA More Dirty Dancing ACA CASHD	40	44	52	France Gall Babacan Apache WEA	74	69 8	The Mission UKG
7) 10 4 Herbert Groenemeyer GACI	41	6	16	Joyce Sims Come Into My Life Sleeply Sigilation	75	78 2	Mory Kante Akwaba Beach & Propriet
8 6 4 Bros UKGBHCISWDNFIF	42	38	6	Morrissey UKGEHS#RDRI	76	79 5	Joni Mitchell LIKERS-DI Chalk Mark In A Rain Storm-Galler
9 II Erasure The Innocents Mice	(43)	53	7	Luca Barbarossa Non Tutti Gli Uomini css	77	74 24	Indochine 7000 Danses Anna
10 a 7 Orchestral Manoeuvres In The Dark The Best Of O.M.D. Kryw UK. REAK (Sector)	44	46	2	Karajan Edition Officielle 80eme Anniversaire en	78	59 4	Primitives UKS
Sting UK FGSH SEACH DIG	45	37	12	AC/DC UKGCESEDNAGE Blow Up Your Video Admir	79	77 13	Orup Orup WEA
12 3 5 Talking Heads UKGBHSDACOSWADDINHE	46	29	16	Belinda Carlisle UKCLSw/BDEG Heaven On Earth Wood	80	91 5	Camouflage Voices & Images Merconne
13 16 54 Fleetwood Mac UKGRHD+ Tango In The Night-Home Southers	47	42	24	Eros Ramazzotti (%)	81	67 39	Alexander O'Neal Hearsay 550
14) 19 25 George Michael WAGSANGAANG	48	47	17	Rainbirds 6	82	NE	Yngwie Malmsteen SHSw Odyssey Anger
15 13 40 Johnny Clegg & Savuka Third World Child EM	49	54	6	Prefab Sprout From Langley Park To Memphis Xectorware CRS	83	RE	Westernhagen Westernhagen Worse Broaders
16 12 II Toto AGBHACUSKDINA The Seventh One CBS	50	52	10	Kassav Vini Pou-fex	84	87 14	Luther Vandross Give Me The Reason &
17 IS 32 Black PGSeAG Vonderful Life Asm	51	49	4	Michel Sardou /8 Regards Feru	85	60 4	Aswad Distant Thunder-Hogoston
18 II 6 Johnny Hallyday Johnny A Bercy 87-Philips Photogram	52	45	8	Renzo Arbore Discao Meravigliao Forer	86	70 23	Madonna You Can Dance Six
19 21 33 Pet Shop Boys UKGESACIONGIV	53	50	27	The Christians The Christians saw	87	76 3	Milva Unterwegs Nach Morgen Merosone
20 H IS Johnny Hates Jazz UK FG 8 H. So. See Da Direction Back The Clock Wages	54	55	33	Pink Floyd A Momentary Lapse Of Reason 89	88	99 2	Cantores De Hispalis Danza-Hispani
21 17 34 Michael Jackson UK/GHSpADIGOV	55	51	10	Nina Simone My Baby Just Cares For Me Cury Record	89	86 8	Paolo Conte Collezione Anno
22 12 Leonard Gohen IGBHSACESERDILEGE	56	81	2	Franco Battiato Fisiognomica PM	90	RE	Cher Cher- Gellen
23 21 22 Jean-Jacques Goldman 18 Entre Gris Clair Et Gris Fonce (sec	57	56	30	Depeche Mode Music For The Masses Mass	91	66 7	The Who Uk Who's Better, Who's Best-Alyson
24 16 9 Taylor Dayne UKGHACHSHONAG	58	41	10	Tiffany UKGHOG->	92	85 7	Mina Oggi Ti Amo Di Piu ROUEY
25 20 12 Wet Wet Wet Det UKGBHS+DV Popped In Souled Out-ProcupProcupron	59	48	47	Whitney Houston UCHON Whitney Anso	93	84 14	Riccardo Cocciante La Grande Avventura Vege
26 B 4 Muenchener Freiheit G Fantasie GB	60	65	2	Midnight Oil F8HCNSwGr Diesel And Dust cas	94	89 8	Sabrina R Boys Fine Records
27 25 16 INXS UKRGBHASHDIGH	61	58	6	Udo Juergens GACI Das Blaue Album Anni	95	88 3	Luis Cobos Tempo D'Italia cas
28 27 32 T'Pau UKGHACE/ED Bridge Of Spies See	62	63	17.	Gipsy Kings FEM.Cas	96		Neil Young & The Bluenotes This Note's For You Aprile MEA UK BAS
29 33 + Magnum UKGCh5+NA Wings Of Heaven Hyder	63	62	59	U2 The Joshuz Tree saw	97	94 2	Glenn Medeiros Nothing's Gorro Change My Love For You-Henry
30 30 29 The Communards FG.56 Red London	64	83	2	Will Downing UK Will Downing Found & Broadway	98	97 6	Dance With A Stranger Dance With A Stranger Nova
31 23 7 Billy Ocean UKGHCNS+DNA Tear Down These Walls Ine	65	61	23	Gianna Nannini G5w) Maschi E Altri Aydor	99	80 11	Rick Springfield 63 Rock Of Life aca
32 31 24 Erste Allgemeine Verunsicherung Liebe, Tod Und Teufel Em GACA	66	57	25	Paul McCartney All The Best! Artiphore		73 - 4	Duncan Dhu El Grito Del Tiempo G. Acciero
33 34 24 Claude Nougaro Nougayork MEA	67	64	17	Luca Carboni Luca Carboni ACA	UK - Ut I = Italy. Decerark	spe Span, N = Norm	n. G. = Gerenary, F. = France, Ch. = Switzerland, A. = Austr. M. = Holland, B. = Belgium, Ir. = Ireland, Sw. = Swedon, D. ay, Fl. = Fixland, Po. = Fortugal, Gr. = Greece
34 12 13 Climie Fisher UKGH/NDR Everything: 810	68	71	25	George Harrison RGADAG Cloud Nine Dark Hone WEA	10	= FAS	N. G Germany, F France, Ch Switzerland, A Austr. M Holland, B Belgium, M Instand, Sw Sweden, D. gr, Fl Fridand, Fl Fortugal, Gr Greece T. MOVERS RE NEW ENTRY



PROMISING ACTS WORTH WATCHING

Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radio/tv programmers who want to programme these records should note that they are not always released in all territories. International A&R experts and music publishers on the lookout for new deals should contact the original master/publishing owners. Country of origin and contact numbers are published in M&M as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, PO. Box 50558, 1007 DB Amsterdam Holland.





Johnny Hammond

Shifting Gears (ACE) UK. For all info contact Donna Cotten on 1-4531311: tlx 839805

A mid-tempo funk number with a refreshingly open and unsophisticated production and some instrumental moves straight out of mid-70s soul bands like The Tempations or the Isley Brothers. A record with a good hook and plenty of personality in a world full of anonymous contemporaries.

Seventy 'Leven

Tell Me Why (Mega) Denmark. For all info contact Lene Olsen on 1-117711; tlx 19532 The first record by Norwegian pop/rock act Seventy 'Leven. A MOR song that is nearly rock but instead comes out more like Wham! with a heavyweight backing. Promising material with an international sound.

lean-Louis Murat

Si Je Devais Manquer De Toi (Virgin) France. For all info contact Stephanie Giraud on 1-42394044

A Frenchman doing what the French do best; crooning about the various problems of being in love. A carefully constructed ballad of some character helped in no small part by a firstclass backing and a sizzling harmonica break.

Wilmer X

No Glamorous (MNW) Sweden. For all info contact 401 803 25 tlx 33922

Pop rock straight from the heart by these Swedish bad boys. The songs are fast and furious and the image is very post-punk but the tunes are strong and really somewhat at odds with their look. An album of above average material in a variety of styles ranging from Elvis Costello type pop to a more New York Dolls based trash sound and traditional blues.

Simon Rowe

Bird Of Joy (Mercury) France. For all info contact Marie-Helene Gontan on 1-42560985; tlx 643125

A hard-rocking pop song, in the mould of Robert Palmer's Addicted To Love, complete with sharp lyrics, crunching beat and laidback chorus. Sounds a bit strange but one to watch; the chorus really gets under your skin.

Visitors

One Way Ticket (Virgin) Sweden. For all info contact Ola Gatby on 8-806340; tlx

MOR pop with a characteristic Scandinavian sound. Lots of atmosphere and persistent, stabbing keyboards make this sound uncannily Abba-like. Nevertheless, a good song, with a slightly off-beat appeal

Bona-Riah

House Of The Rising Sun (Atoll) Germany. For all info contact Martine Moscovitz on 1-43666922; tlx 215794

An up tempo, disco version of The Animals' classic. "Oh, no, not another cover version", we hear you cry, but, things being the way they are, perhaps it is better to have interesting remakes than second-rate new songs. This is a storming, dance floor number with some great vocals.

Mo

Smile (EMI Columbia) Austria. For all info contact 222-59989

A charming, well constructed ballad that shows off the combined vocal talents of Gunther Mokesh and Karin Raab to good effect. Touches of soul spice up the music of a good song that has definite crossover possibilities. On the flip-side their version of James Brown's Man's World is well worth a listen.

New Talent selections from earlier issues. For information on a particular record please check the corresponding magazine.

Straaten

Coral Love Dance (LP) (Phonag) Switzerland. For all info contact Urs Ullman on 1-2718820; tlx 823530 issue 17

Captain B Hardt

Et Moi Et Moi Et Moi (Transparent) Germany. For all info contact Angelika Oplesch on 40-4301041; tlx 2165987 issue 17

Dario

Get To Know The World (EMI) Germany. For all info contact Walter Putz on 221-234165: tlx 8881499 issue 17

Flesh Quartet

What's Your Pleasure? (LP) (Mistlur) Sweden. For all info contact Hakan Lahger on 8-348220: tlx 15869 issue 17

B.E.W.A.R.E. featuring Toni Scott Pick Up The Pieces (Rhythm) Holland. For all info contact Peter Duijkersloot on 20-222867; tlx 14509 (issue 16)

Nize Guys

I Know (Dust) Germany. For all info contact llse Hoffman on 89-331808; tlx 523591 (issue 16)

The Hepburns

The Magic Of The Hepburns (LP) (Cherry Red) UK. For all info contact lames Kyllo on 1-2298854; tlx 943763 (issue 16)

La Dama Se Esconde

La Tierra De Los Suenos (LP) (WEA) Spain. For all info contact Alvaro De Torres on 1-4050111 (issue 16)

Zap Shaker

Panique Au Dancing (Black Scorpio) France. For all info contact Martine Levy on 1-47204395; tlx 642981 (issue 15)

Malachi

Under Your Spell (MU) USA. For all info contact 6565 Sunset Boulevard, Suite 419, CA 90028 (issue 15)

Rush Panzer

Rock 'n' Roll Street (Vote For) Switzerland. For all info contact Andre Simha on 22-430489; tlx 427445 (issue 15)

GLAMOUROUS



Wilmer X, the Wayward Souls and Commando three great Swedish bands ready for the continent. Contact MNW Records, Box 71, 18500 Vaxholm, Fax 764/30060, Phone 764/32345 (Jonas Sjöström) for further information.



Album · Compact Disc · Cassette

PICK UP

WOLF MAAHN'S

THIRD



Sade - The Return Of The Enigma

Steeling herself for another turn on the same rock roller coaster that drove her into exile for two years, Sade and her band are back with a new album 'Stronger Than Pride'. When you have sold 20 million records and boast the biggestselling debut album by any British female artist in history, follow-up expectations are high.

he phenomenal worldwide success of Diamond Life and Promise have set Sade, the singer and the group, a daunting task and an early listen to Stronger Than Pride suggests that this time the group may have to do without the help of a major hit single. The first release, Love Is Stronger Than Pride, has already been and gone in the UK without making the Top 40, proving too subtle for a market currently obsessed with dance crossovers.



more up-tempo Paradise as the second single next month.

The album's lazy, almost CBS in Britain will release the ethereal air makes more sense tour with no immediate plans to reconvene. Sade herself eventually recovered and it was not until the spring of 1987 that they regrouped for the new project with the same line-up of Stuart Matthewman (saxophone/guitar), Paul Spencer Denman (bass) and Andrew Hale (keyboards). Many of the songs were writ-

themselves away in Madrid, Nas-

sau and the south of France. The

band dispersed after the Promise

ten during three months spent in a house in Madrid; Love Is Stronger Than Pride took its dreamy feel from recording time in Nassau: four more tracks came to life in a chateau north of the Cote D'Azur, between Marseille and Nice; by early winter the final tracks, and the mixing, were completed in Paris.

It takes three of four plays of Stronger Than Pride before anything begins to really sink in; then atmospheric pieces like Haunt Me and Never Thought I'd See The Day begin to work the old charm. After all this time, the Sade enigma remains intact.

Willy De Ville - A Miracle On His Own

When Mrs De Ville conspired with Mrs Knopfler to persuade their husbands to work together they achieved a 'Miracle', Wille De Ville's first solo album on Polydor International since he split from Mink De Ville.

couldn't have got a better guitar player," says De Ville, "and I got a producer into the bargain." Knopfler's first suggestion was to abandon demo tapes. "This left room for imaginative input in the studio which was refreshing," remembers De Ville, "I think Mark was a very good producer in that he brought out the best in me."

De Ville is the first to admit he was never "really comfortable" as the Mink De Ville front- out more," he says, "because I

man. "I realised my weakness was that I was hiding behind the band." This, combined with a feeling that they were not breaking any new ground, led to the split. "I started to feel like I was dragging around a dinosaur," he says, "so I took the big break and

Solo, but by no means alone; among the musicians joining De Ville in the studio were Chet Atkins and Knopfler's fellow Dire Straits man, Guy Fletcher. Bob Clearmountain did the mixing and although most of the material consists of De Ville's own songs, he co-wrote one track, Spanish Jack, with Knopfler.

De Ville spent much of this year putting together a new touring band. The Sacred Heart simply drums, bass, synthesizer and guitar, "That way it will give me a chance to shine and come



when one remembers that Sade

and her band deliberately isolated

themselves from outside influen-

ces while making it, shutting

think at this point in my career, I have to do that. It is time for Willy De Ville to come out and stop being Mink."

But he thinks Mink fans will still support him when he tours Europe this autumn. "One thing I do know about Mink De Ville and Willy De Ville audiences is that they are die-hard music fans and I guarantee with the next show they will be getting the best."

De Ville has never been a household name and he believes his survival over the years is all down to live shows. These days he has no ambition to fill a stadium: "I am a club singer, communication is tighter and much warmer with a smaller audience. I prefer to play knockdown dirty joints and, whether I am making records or not, you will always find me singing and sweating in some gritty club.

MUSIC & MEDIA - May 7, 1988

HEY MISTER HEARTACHE Produced by Ricki Wilde and Tony Swain EUROPEAN TV APPEARANCES COUNTDOWN (HOLLAND) 20 / 4 TOP POP (HOLLAND) 25 / 4 TOP POP (NORWAY) 29 / 4 SACRÉE SOIRÉE (FRANCE) 18 / 4 FORMEL ONE (GERMANY) 7 / 4 SPIELBUDE (GERMANY) 11 / 5 TELE-ILLUSTRIERTE (GERMANY) 7 / 6

TREFFPUNKT AIRPORT (GERMANY) 11 / 6

BINGO (BELGIUM) 13 / 5

AZZURRO (ITALY) 20-21 / 5 CHILDERIC SHOW (FRANCE) 21 / 5

> LAHAYE D'HONNEUR (FRANCE) June LES UNS LES AUTRES (FRANCE) 27 / 6

MONTREUX FESTIVAL (SUISSE) DOWNTOWN TV (SUISSE)

MCA/Wea

GHLIGHTS

By Diana Muus



EUROPE

n last year's issue 42, M&M selected the Scottish trio Danny Wilson as the most promising act around. This nomination has finally been rewarded as the rereleased version of Mary's Prayer shoots from 51 to 8 (!) in the Eurochart Hot 100 Singles and enters at 38 in the Airplay Top

50. Although the single is as yet only charted in the UK and Ireland we are convinced that the rest of Europe will follow soon. The Pet Shop Boys are also doing very well at the moment: apart from sticking on top of the Eurochart Hot 100 Singles, Heart moves to no. I of the Airplay Top 50 as well. In the Airplay Top 50 the highest new entry is, as expected, for Prince's Alphabet St. Highest new entry in the Eurochart Hot 100 is RCA-signed foursome Fairground Attraction with their debut single Perfect, in at 45. French singer Florent Pagny moves from 17 to 5 with N'Importe Quoi. Another French artist doing very well is France Gall.

UNITED KINGDOM

s anyone would expect, A the Theme To S-Express by DI Mark Moore, alias S-Express, moves from 3 to 1, replacing the three week chart-topper Heart by Pet Shop Boys, now in second position. Scottish trio Danny Wilson continue their chart attack as the re-mixed version of Mary's Prayer shoots from 15 to 3. Also new in the top 10 is George Michael with the Percy Sledge sounding One More Try (9-14). The Fairground Attraction shoot from 35 to 12 with Perfect Also worth mentioning are: lames Brown's compilation single The Payback Mix (14-25): Patrick Swayze (17-24): Rob Base & DJ E-Z Rock with their version of It Takes Two, a hit by Marvin Gave and Kim Weston in '67. The Primitives have the highest entry at 26 with Out Of Reach. R.E.M.'s The Finest Worksong enters at 50. Erasure's album The Innocents enters straight in at no. I

GERMANY

he top 3 remains unchanged with Pet Shop Boys on top, Kylie Minogue in second position and OK in third. France Gall's Ella Elle L'A, Taylor Dayne's Prove Your Love and Erasure's Ship Of Fools are all additions to the top 10, with moves from 13 to 5, 12 to 6 and from 14 to 9 respectively. Highest new entry is for Germany's entry to the port Radio Freedom in South Afri- re-entry with I Get Weak at 30 Boys' Heart (9-19)

Eurovision Song Contest: Maxi & Chris Garden (mother and daughter) who enter at 30 with Lied Fur Einen Freund. Other entries are for: Jule Neigel with Schatten An Der Wand; Yello with the new theme to 'Formel Eins' called The Race: Eighth Wonder's I'm Not Scared: and Dieter Bohlen's Blue System with My Bed Is Too Big. The best moves this week are for: Bros' Drop The Boy (12-54); Sinitta's Cross My Broken Heart; and Salt

'n Pepa with Push It FRANCE

P olydor rules the French top firmly on top of the French chart the version by Blue System, taken for the 7th consecutive week (the from the forthcoming album. Fast follow-up Lonely Won't Leave Me movers are: George Michael's Alone is about to be released): Father Figure (7-10) and Faith Florent Pagny moves from 5 to (9-15); BVSMP with I Need You 2 with the self-written N'Importe (12-23); and Billy Ocean's Get Quoi; and Black is still at no. 4. The fast movers are: INXS' Need You Tonight (10-18); Pet Shop Boys (22-29): France's megastar, Jean Jacques Goldman, with C'est Ta Change (24-37); Joe Cocker's Unchain My Heart (25-35); Whitney Houston's So in second position, Billy Ocean Emotional (27-44); and George Michael's Father Figure (37-48).

HOLLAND

tion VARA organised a day to sup- (15-25). Belinda Carlisle has a

ca (see Radio Rap. issue 18) and used Gimme Hope Jo'Anna as the signature tune. Toto's Stop Loving You sticks in second position. Midnight Oil move from 4 to 3 with Beds Are Burning, Fleetwood Mac and A-Ha are additions to the top 10 with a jump from II to 7 and from I7 to I0 respectively. Also fast moving are: George Michael (13-29); Pet Shop Boys (14-22); Dutch singer Selena with Shotgun (17-21); Sade (19-25); Ellert with Love Lies (21-40): and Iron Maiden (22-33). There is also a good move for Yann Anderson with Song For Nadim (20-23), the profits from which will go to UNICEF, Dutch band BZN have highest entry at 27 with La Difference. Also entering are: Wee Papa Girl Rappers: Taylor Davne (Prove Your Love): Prince:

and Glenn Medeiros #

SPAIN

n unchanged top 3 with Rick Astley's Together Forever on top, followed by Pet Shop Boys and Spanish act Mango with Flor De Verano. New in are: Pet Shop Boys (Heart); A-Ha; Sade; and Dieter Bohlen's Blue System with She's A Lady. The rest of Europe has a version of She's A Lady by Les McKeown. the ex-singer of the Bay City Rollers, produced by Dieter Boh-5: Glenn Medeiros sticks | Ien. RCA Spain decided to release Outta My Dreams (15-28) @

S W I T Z E R L A N D

aylor Dayne's Tell It To My Heart has finally taken over from Kylie Minogue who is now follows in third. Straight in at 8 are Bros with When Will I Be Famous?. The only other entries are for Pet Shop Boys (Heart) and Erasure (Ship Of Fools). The fast E ddy Grant sticks on top for the fourth consecutive with Beat Dis (4-6); Mel & Kim week. Dutch broadcast organisa- (9-14); and Eighth Wonder

AUSTRIA

A n interesting Austrian chart this week with many good moves and 6 new entries. Taylor Dayne's Tell It To My Heart moves from 3 to 1. German band OK shoot from 16 to the second position with Okay. lose Feliciano & The Vienna Project fall back to the third place with The Sound Of Vienna. Also causing excitement in the top 10 are: Kylie Minogue with a jump from 22 to 5: Dutch band Peru with Africa (6-13): Bomb The Bass (7-19): Guesch Patti whose Etienne enters straight in at 8; and Billy Ocean's Get Outta My Dreams (9-26). Debuting records are, apart from Guesch Patti's: Godley & Creme's A Little Piece Of Heaven: Bros' Drop The Boy; BVSMP with I Need You; A-Ha's Stay On These Roads; and Andy Borg with Ich Brauch Dich Jeden Tag @

SWEDEN

Tommy Nilsson has to placed himself. His Maybe ommy Nilsson has re-We're About To Fall In Love, which is a track from a movie called 'Strul' ('Messy'), moves from 4 to 1. He replaces 10 week (!) chart-topper Allt Som lag Kanner, the duet between Nilsson and Tone Norum. Primitives move to second position from 4. Swedish act Trance Dance, who will do a showcase at the IMMC in Montreux, are in third position with You're Gonna Get It. National record companies have no reason to complain as the Swedish chart (a top 20) consists of 50% national product, from which five singles are in the Swedish language. Highest debuting record is for Swedish trio Style with It's A Secret. Other entries are for Prince (Alphabet St): Johan Kinde with his debut single Bakom Din Rygg ('Behind Your Back'); and Orup with Min Mor Sa Till Mej ('My Mother Said To Me'), his album Orup is on top of the albums charts. The climbers are: the Swedish entry at the Eurovision Song Contest, Tommy Korberg, with Stad I Ljus ('City Of Light') (8-13); and Pet Shop



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MONCON



BRUCE HORNSBY AND THE RANGE

- . "The Way It Is" was a tough act to follow, but Bruce Hornsby has more than matched it with his new single "Valley Road"
- Produced by Neil Dorfsman, this song features the unique country-flavoured Hornsby vocals intercut with strident piano breaks set against a rhythm that never
- "Valley Road" is the first hit from the new album. 'Scenes from the Southside'





THE PRIMITIVES

- The second release from this new U.K. band follows hot on the heels of their debut single "Crash", which hit No. 5 in the U.K. charts.
- With "Out of Reach" they are set to continue their chart
- Charged with vouthful energy, "Out of Reach" will resound across the beaches of Europe this summer!





HALL & OATES

- The high priests of blue-eyed rock and soul are back at last with a new album, provocatively entitled "Ooh Yeah".
- The first single "Everything Your Heart Desires" delivers on every level and is destined to become a Hall and Oates classic.
- When the music moves you, ooh yeah . . .





BE TO BE OF

WELL, WELL, WELL

- This is where you heard it first.
- · Back to You" is the debut single from the hugely exciting 'live' band, well, well, well,
- A strong love rocker, written and performed by real musicians, "Back to You" is the beginning of a new
- There's nothing wet, wet, wet about well, well, well.



STATION REPORTS

Undated reports and playlists additions from the major radio & tv stations from 16 European countries

PP · Powerolay AD: Additions to the playlist

TP : Tips LP : Album of the week CL : Clip

ST : Studio IN : Interview

UNITEDKINGDOM

BBC RADIO I - London Chris Lycett- Sr. Prod. AD Merry Clayton- Yes Hothouse Flowers- Don't Go

Billy Ocean- Calypso Crazy The Jets-Rocket 2 U Was Not Was- The Freaks

BBC RADIO I ONDON Tony Blackburn- DI/Prod. TP Joyce Sims- Walk Away

MLK Project- I Have A Dream Sid Haywood- Boogie Oogie 10.000 Maniacs- The Matter

CAPITAL RADIO - London Richard Park- Programme Controller

AD Fairground Attraction Icehouse- Electric Blue Eddy Grant- Harmless Piece Adventures- Broken Land Randy Travis- Forever Chris Jasper- One Time Billy Ocean- Calypso Crazy Gerry Rafferty- Shipyard Sid Haywood- Bongie Ongie Patrick Swayze- The Wind

RTI 208 - London Phil Ward-Large- Progr. Dir

PP Voice Of The Beehive- Call New Order- Blue Monday Was Not Was- The Freak The Clash- London Calling

AD Fairground Attraction Prince- Alphabet St. Rob Bass & DI Rock- It Takes

RADIO CITY- Liverpool Dave Lincoln- DI/Prod. AD Fairground Attraction

Donald Fagen- Century's End New Order- Blue Monday Bruce Willis- Young Blood Mission- Beyond The Pale Eddy Grant- Harmless Piece Prince- Alphabet St. Ionathan Butler, Overflowing Sid Haywood- Boogie Oogie Gwen McCray- All This Love Miracle, Africa

PICCADILLY RADIO - Manchester Robin Ross- Head of Music

AD Prince- Alphabet St. The Bible- Crystal Palace Belinda Carlisle- Circle Was Not Was- Out Comes Icehouse- Electric Blue Gerry Rafferty- Shipyard Patrick Swayze- The Wind Penthouse 4- Bust This House D.Gibson- Out Of The Blue 10.000 Maniacs- The Matter Sid Haywood, Bongie Ongie Magnum- Start Talking Narada- Divine Emotions James Brown, Payback Mix H.Enfield- Loads Of Money Poison- A Good Time Mica Paris- One Temptation

MUSIC & MEDIA - May 7, 1988

METRO RADIO - Newcastle Giles Squire- Programme Controller

AD Billy Ocean- Calypso Crazy Belinda Carlisle, Circle Prince: Alphaber St. Eddy Grant- Harmless Piece Christians- Born Again Aztec Camera- In My Heart

BRMB - Birmingham Robin Valk- Head of Music

AD Belinda Carlisle- Circle TP New Order- Blue Monday H.Enfield- Loads Of Money Mighty Lemon Drops- Fall Ry Cooder- Get Rhythm Randy Travis- Forever Prince- Alphabet St. Donald Fagen- Century's End

RADIO CLYDE - Glasgow Alex Dickson- Programme Director Top 5:

Climie Fisher- Love Changes Pet Shop Boys- Heart Fleetwood Mac- Everywhere Hazell Dean- Who's Leaving Natalie Cole- Cadillac

SWANSEA SOUND - Wales Kevin King- Head of Music

AD Tammy Wynette- Your Love Jonathan Butler- Overflowing Mica Paris- One Temptation Bruce Willis- Young Blood Billy Ocean- Calpyso Crazy Aztec Camera- In My Heart Donald Fagen- Century's End The Bible- Crystal Palace OCEAN SOUND

Guy Hornsby- DI/Prod PP S-Express- S-Express AD Gregg Diamond- Hot Butterfly

ALB Sure- Nite & Day Sherrick- I'm For Real Narada- Divine Emotions LP Various- Hits Revival 2 Wally Jump- Don't Push It

CHILTERN 97 & NORTHANTS 96 - Bedforshire Louie Martin- Head of Music

AD Icehouse- Electric Blue Prtimitives- Out Of Reach Prince- Alphabet St. Billy Ocean- Calypso Crazy Hall & Oates- Everything Gregg Diamond- Hot Butterfly Cry Before Dawn- Forever

Narada- Divine Emotions Won Ton Ton- I Lie & I Cheat Alan Price- Changes Ionathan Butler- Overflowing Swimming With Sharks- Love Fairground Attraction Weather Girls- Land Of Richard Marx- Endless Summer Manhattan Transfer- Soul Food Sid Haywood- Boogie Oogie

DOWNTOWN RADIO Newtownards John Rosborough- Head Of Programmes

Top 5 playlist:

Brenda Russel- Piano Climie Fisher- Love Changes Patrick Swayze- The Wind Natalie Cole- Cadillac Adventures- Broken Land

RED ROSE RADIO -Preston/Blackpool

Paul Fairburn- Head Of Music AD Belinda Carlisle- Circle Prince- Alphabet St.

Climie Fisher- This Is Me Saxon- I Can't Wait

Mica Paris- One Temptation LP Tracy Chapman

IRELAND

SUNSHINE 'HOT HITS' 101 Colin Russell- Music Director AD Brenda Russel- Piano Times Two- Strange But

George Michael- One More Try Paul Carrack- One Good The Deele- Two Occasions Bryan Ferry- Kiss & Tell White Lion- Wait lackson 5- Want You Back

Q 102 - Dublin Martin Martins- Programme Director AD Christians- Born Again

Hall & Oates- Everything Housemartins- There's Always Prince, Alphaher St Mission- Beyond The Pale Lloyd Cole- From The Hip Thomas Dolby- Airhead Deacon Blue- My Telephone Belinda Carlisle- Circle Eddy Grant- Harmless Piece

GERMANY

SWF - Baden Baden Ulli Frank- DI/Prod. AD Bruce Hornsby- Valley Road Well, Well, Well- Back To

In Tua Nua- All I Wanted LP Thomas Dolby- Aliens Ate Timbuk 3- Eden Alley Erasure- The Innocence

NDR - Hamburg Reinhold Kujawa- DJ/Prod.

LP Will Down G. Rafferty- North & South TP Will Downing- Love Supreme

AD Ziggy Marley- Tomorrow People

NDR - Hamburg Volker Thormaehlen- DJ/Prod. TP Prince- Alphabet St

PP Yello- The Race LP G. Rafferty- North & South

WDR - Cologne Buddah Kraemer- DI/Prod.

TP Killing loke- America Faith No More- We Care 3- Talking' Bout Westernhagen- Narbenherz All About Eve- Every Angel France Gall- Ella Elle L'A

WDR - Cologne Werner Hoffman- DI/Prod. AD Thomas Dolby- Airhead

Jurgen Marcus- Liberation Day Herbie Hancock- Vibe Alive Prefab Sprout- King Of Rock Guesch Patti- Let Be Must Bananarama- I Want You Back Ellert- Love Lies

C. Kruesken, P. Illman, S. Tuecking Pop Nach Acht Fab Five

BR - Munich

Pet Shop Boys- Heart Eighth Wonder- Not Scared INXS- Devil Inside Magnum- Days Of No Trust Hamburger Arroganz- Cowboys LP Cleaners From Venus-Town

RIAS - Berlin Rik De Lisle- DJ/Prod.

AD Bananarama- I Want You Back D.Gibson- Out Of The Blue

Will Downing- Love Supreme
TP Dr. Feelgood- Alligator

SDR - Stuttgart

Hans Thomas- Prod. PP Natalie Cole- Cadillac TP Tiffany- I Saw Him Standing

LP Was Not Was- What Up Dog

SFB - Berlin Juergen Juergens- DJ/Prod. AD Pet Shop Boys- Heart Erasure-Ship Of Fools Taylor Dayne- Prove Your

Patrick Swayze- The Wind Bros- Drop The Boy LP Martin Stephenson- Gladsome Adventures, Sea Of Love Ruben Blades: The Truth

OST- She's Having A Baby G. Rafferty- North & South

HR - Frankfurt Till Hofmeister- DJ/Prod.

AD Gerry Rafferty- Shipyard Mory Kante-Yeke Yeke Guesch Patti- Let Be Must

LP Glass Tiger- Diamond Sun Die Aerzte- Das Is Nicht Cheaptrick- Lap Of Luxuty

TP Do-Re-Mi- Happiest Place BFBS - Cologne

Jon Shilling- Musical Dir. AD Bolland & Bolland- The World Christians- Born Again Cleaners From Venus- Married Glass Tiger- Diamond Sun Trance Dance- Gonna Get It

LP Barclay James Harvest RTL - Luxembourg

Frank Fichner, Prod. AD Julia Fordham- Comfort All About Eve- Every Angel Bolland & Bolland- The World Melissa Etheridge- Similar

LP Tracy Chapman

RTL - Luxembourg Honey Bee Benson- DJ/Prod. PP Lita Ford- Kiss Me Deadly LP Aswad- Distant Thunder

SR/EUROPAWELLE SAAR Adam Hahne- DI/Prod.

PP Sinead O'Connor- Your Hands Faith No More- We Care A Lot

Pur- Funkelperlenaugen AD Prefab Sprout- King Of Rock Herbie Hancock- Vibe Alive

Fred Banana- Time To Cry TP Scritti Politti- Oh Patti James Brown- I'm Real

ackson & Wonder- Get It Hard & Heavy charts: AD Iron Maiden- Can I Play IN Franz Benton

Drifter LP Blueberry Hellbellies Glass Tiger- Diamond Sun

Theomania- Cassandra Complex Crime & The City Solution SFB/RIAS/Deutsche Welle/NDR - Berlin

Horst Hartwich, DI/Prod PP George Michael- One More

Willie Nelson- Highway Man After Hours- Paint It Black AD Ziggy Marley- Tomorrow

Housemartins- There's Always Komeda Artists- Muscles continued on page 34

STATION REPORTS

Various Stations

LP Weather Girls

RTL - Paris

NRI - Paris

Peter Rein- DI/Prod.

AD Afrika Bambaataa- Reckless

Narada- Divine Emotions

FRANCE

Monique Le Marcis- Head of Progr.

Michel Delnech- Ces Mots

Princess Erika- Trop De Bla

Jacques Haurogne- Rocker

Michel Gonasz- Mr. Swing

Christians- Born Again

Miguel Bose- Lay Down

AD George Michael- One More

Patricia Kaas- D'Allemange

Wet Wet Wet- Angel Eyes

Niagara- Assez

Max Guazzini- Dir

EUROPE I - Paris

KISS EM . Paris

Niagara- Assez

Midnight Oil- Beds

Yvonne Lebrun- Progr. Dir.

Pascal Amiaud- Progr. Dir.

AD George Michael- One More

Rod Stewart- Lost In You

Supertramp- It's Alright

Bonnie Tyler- Hide Your

Françoise Hardy- Partir

Princess Erika- Trop De

Louis Chadid- Jeunnesse

LP Prefab Sprout- King Of Rock Ioni Mitchell- Chalk Mark

Niagara: C'est L'enfer

FUN - Network (90 cities)

AD Niagara- Assez

WRTL - Paris

Richebourg

Hitparade:

AD Renaud- Jonathan

Sabrina- Hot Girl

Desireless- John

Shona- Elodie Mon Reve

Marie Myriam- Dis-Moi

Philippe Bastelo- Envie

Liane Foly- Ca Va Ca Vient

Georges Lang/Lionel

KI3- The Better

Timbuk 3- Eden Allay

AD Rod Stewart- Out Of Order

Rod Stewart- Lost In You

George Michael- One More

Eddy Grant- Jo'Anna

Scorpion- Savage Amusement

J.M. Avramoussi- Progr. Dir.

Captain B. Hardt- Et Moi

TP Louis Chadid- Roulez Roulexz

Fabrice Guinard- Bateaux

Chris Norman- Broken Heroes Jurgen Marcus- Liberation TP Gerry Rafferty- Shipyard Frank Duval- Love Me, Love

Wee Papa Girl Rappers- Faith Lita- Kiss Me Deadly LP Milva- Unterwegs Nach Vitale- Let Me Love You

MEDIA

FEN - Hannover Ulli Kniep- DJ/Prod. Top 3 playlist:

They Might Be Giants- Start TP Dave, C'est La Couleur Woodentops- Wheels Turning Gladys Knight- Lovin' On

RSH - Kiel Sabine Neu- Head of Music PP Gerry Rafferty- Shipyard AD Bros- Drop The Boy Two Of Us-Inner Voices Double Take- Your Dreams

TP Yello- The Race Gloria Estefan- Can't Stay Guesch Patti- Let Be Must Heart- Never/These Dreams LP Iron Maiden- Seventh Son

DLF - Cologne Carlo May- DJ/Prod. AD Prince- Alphabet St LP Frank Zanna- Guitar RADIO GONG 2000 - Munich

Walter Freiwald- Music Dir. LP Iron Maiden- Seventh Son PP Taylor Dayne- Prove Your Iron Maiden- Can I Play AD Climie Fisher- The Mystery

RADIO GONG - Nurenberg Arno Mueller- Music Dir. PP Bruce Hornsby- Valley Road AD Scritti Politti- Oh Patti Natalie Cole- Cadillac Bonnie Tyler- Save All Your

TP Helen Schneider- Soul Of Alexander O'Neal- Cover's LP G. Rafferty- North & South lean Beauvoir- lacknified

RADIO MI - Munich Armand Presser- Progr. Coord. AD Hamburger Arroganz-

Zucchero- Senza Una Donna Cowboys Françoise Hardy- Partir Times Two- Strange But True Michel Jonasz- Histoire Belinda Carlisle- Circle Prefab Sprout- Cars & Girls Scorpions- Rhythm Of Love Pink Floyd- Learning Adventures- Broken Land Adventures- Broken Land Antoine Essertir- Vivre

RR - Bremen Axel P. Sommerfeld- DJ PP Fairground Attraction

Was Not Was- The Freak Rainstorm- Boy On The Beach Sinead O'Connor- Your Hands Dan Reed Network- Ritual AD Primitives- Out Of Reach Scarlet Fantastic- Film Star

SUD RADIO - Toulouse Wild Swans- Young Manhood Wet Wet Wet- Back To you Marie Ange Roig- Progr. Dir. Prince- Alphabet St. AD || Lafon- A Toulouse T.T. D'Arby- Sign Your Name

RADIO HAMBURG Michael Missy- Music Director PP Mory Kante- Yeke Yeke Glass Tiger- Diamond Sun

Jurgen Marcus- Liberation Gerry Rafferty- Shipyard AD Bruce Hornsby- Valley Road TP Ruben Blades- In Salvador LP Bonnie Tyler- Hide Your

RADIO 107 - Hamburg Peter Steppich- Music Director PP Prince: Alphabet St.

SKY ROCK - Paris Neil Young- Sunny Inside Kim Wilde- Hey Mr. Heartache Laurent Bouneau- Progr. Dir. AD |eff |oseph- Banana Sweet Teddy Pendergrass- Joyu

Aubert 'n Ko- L'Amour Miguel Solo- l'Ai Peche T.T. D'Arby- Sign Your Name George Michael- One More TP Tracy Chapman-Talking About

Midnight Oil- Beds Claudia Phillips- Quel Souci Eighth Wonder- Not Scared

HOLLAND

NOS - Hilversum Jeanne Kooijmans- DJ/Prod. TP Rick Springfield- Rock Transvision Vamp- Tell That Sinead O'Connor- Your Hands Sugarcubes- Deus

LP Hall & Oates- Everything Sade- Stronger Than Pride NOS - Hilversum Tom Blomberg- DI/Prod. TP Transvision Vamp- Tell That Scritti Politt- Oh Patti 10.000 Maniacs- The Matter LP Hall & Oates- Everything VERONICA - Hilversum Lex Harding- Progr. Dir.

PP Gypsy Kings- Bamboleo AD Jarmaina Stawart, Gat Lucks S.Fynress, S.Fynress INXS- Devil Inside Dennie & Mieke, Mijn Armen Bruce Springsteen- One Step Pebbles- Mercedes Boy Hall & Oates- Everything The Church- The Milky Way

VERONICA - Hilversum Alfred Lagarde- DI/Prod. & Kees Baars- DI/Prod. AD In Tua Nua- All I Wanted Scorpions- Rhythm Of Love Soul Sister- Like A Mountain Kingdom Come- Get It On

Gerry Rafferty- Shipyard Bruce Springsteen- One Step LP Cheaptrick- Lap Of Luxury

VERONICA - Hillerrum Simone Walraven - DI/TV Presenter

TP Narada- Divine Emotions Al B. Sure- Nite & Day Bruce Springsteen- One Step Prefab Sprout- King Of Rock Mantronix- Simple Simon

VARA - Hilversum Louis Verschuur- Head Of Progr. PP Rick Springfield- Rock

AD Icicle Works- Little Girl Sting- Fragile Gyspsy Kings- Bamboleo Guesch Patti- Let Be Must LP Malthini

IN Xymox Buy Off The Bar Concert: Aswad

AVRO - Hilversum Meta de Vries- DI/Prod. AD Bruce Hornsby- Valley Road Sting- Fragile Will Downing- Love Supreme

Rod Stewart- Lost In You Gypsy Kings-Bamboleo LP Michel Fugan- A Suivre AVRO - Hilversum

Robin Albers, DI/Prod. TP Mica Paris- One Temptation Narada- Divine Emotion Gloria Estefan- Can't Stay Black Flames- My Woman Sting- Fragile

MUSIC & MEDIA

A publication of European Music Report BV, an EMR/Billboard Company which is a subsidiary of Affiliated Publications Inc. 'Hot 100' is the registered trademark of Billboard Publications Inc.

PO Box 50558, 1007 DB Amsterdam Stadhouderskade 35, 1071 ZD Amsterdam Tel: 31-20-628483 - Telex 12938 Fax: 31,20,649059 - Email DGS1112

Publisher: Theo Roos Ass. Publisher/General Manager: Barend Toet Editor: Machgiel Bakker Managing Editor: Abi Daruvalla Deputy Editor/Media Editor: Cathy Inglis Charts Editor: Gerard Stam Editorial Assistant: Disca Muse Editorial Team: Pieter de Bruyn Kops Paul Contributing Editors: Peter Jones, Edwin Riddell, Janet Angus, Nick Robertshaw (UK), Wolfgang Spahr, Robert Lyng (Germany); Emmanuel Legrand, Jack Monet (France); Lars Nylin, Leif Wivatt (Sweden); Dan Rachlin, Knud Orsted (Denmark); Kari Helopaltio (Finland): Victorio Castelli (Italy): Jose Ramon Pardo (Seain): Edwin Rakker (Holland): Marr Maes (Beleium): Thomas Kung (Switzerland): Manfred Schreiber (Austrial: Joseph Avramelou (Greece) Advertising Director: Ron Betist Advertising: Vicky Wolfe, Carlein van der Beek

Marketing: Mario Bonomi, Annette Knijnenberg, Heek van der Most Executive Assistant/Licensing: Sansy Landwice Editorial Director: Mke Hennessey

M&M UK: Tony Evans, 71 Beak Street, London WI; tel: 44-1-4399411; fav: 44-1-4371569: dv: 262100 M&M France: Marie Chambon, 8 Rue de Meudon. 92100 Boulogne; tel: 33-1-46099494; fax: M&M West Germany: Teddy Hoersch, Annas-

trasse 54, D-5000 Cologne 51; tel: 49-221-380118; fax: 49-221-7712811; tlx: 0001100 M&M Italy: Lida Bonguardo, Via Frova 34, Cinisello Balsamo 20092: tel: 39-2-6122582; fax: 39-2-6125769; tbx: 340411

M&M/BB USA: Pegry Dold, 1 Astor Plaza, 1515 Broadway, New York, NY 10036; set 1-212-7647300; fax: 1-212-7647450; tlx: 7105816279 Layout: Mariike van Buuren for Manus Designs Design: Marcel Reimer

Printer: Dick Hoekman BV SUBSCRIPTION RATES: England UK £ 105; Germany DM 325

France FFr 1075 Holland Dfl 335 Rest Of Europe: US \$ 175; USA/Canada US \$ 195: Australasia/Japan US \$ 235: South America & Other Markets US \$ 235 All Prices for 50 issues including postage (airmail)

CREDITS EUROPEAN HOT 100 Singles Alhums

Gallup/BBC/Music Week (UK); Bundesverband der Phonographischen Wirtschaft/Media (Germany); Europe I/Canal Plus/Tele7Jours/RTI /Rackinbbers (France): Rai Stereo Due Musica e Dischi Sorrisi e Mario de Luigi (Italy); Stichting Nederlandse Top 40 (Holland); Sabam/Sibesa (Belgium); GLF/IFPI

IFPI/Johan Schlueter (Denmark): VG (Norway): Gallup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal): Media Control/Musikmarkt (Swirzerland/Austria)

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STATION REPORTS

Donald Fagen- Century's End

W. Houston- Broken Hearts

Tiffany- I Saw Him Standing

Mory Kante- Yeke Yeke

TP G. Rafferty- North & South

Pet Shop Boys- Heart

Midnight Oil- Beds

I.P. Ruben Blades- The Truth

COULEUR 3 - Lausanne

AD Sugarcubes- Deus

Guesch Parris Let Re Must

Taylor Dayne- Prove Your

G. Rafferty- North & South

Munchener Freiheit- Fantasy

Fountainhead-Someone Like

Gerard Saudan- Head of Music

PP The Name- Dangerous Time

Res Hassenstein- DI/Coord.

TP Bourgeois Tagg- Don't Mind

AD François Feldman- Slave

RADIO ZURISEE - Staefa

Ueli Frey- Head Of Music

AD Marie Myriam- Les Silences

LP G. Rafferty- North & South

RAI STEREO DUE - Rome

Anna Pettinelli/Ivano Guido

Blue Zone- Thinking About

Jesse Johnson- Love Strucks

Silensers- Painted Moon

PP Patty Smith- People Have

LP Clash- Story Of The Clash

Alex Peroni/Grant Benson

AD Nia Peoples- Trouble

PP Latin Poets- Viva La Musica

Ruben Blades- The Truth

Pet Shop Boys- Heart

Eddy Grant- Io'Anna

Francesco Acampora- DJ

Prince- Alphabet St.

AD France Battiato- Zaisaman

LP Joni Mitchell- Chalk Mark

RADIO KISS KISS - Nanies

Lucia Niespolo- Progr. Dir.

PP Funk Crew- Bad Bad Boy

Big Pig- Angry Town

LP Sergio Caputo- Whiskey

AD Prince- Alphabet St.

PP Prince- Alphabet St.

Paul Johnson- Every Kind

ANTENNA DELLO STRETTO - Messina

Messina - Antonio I egnetti

PP All About Eve- Every Angel

Mission- Tower Of Strength

Jerry Harrison- Rev' It Up

RADIO T.I.R. - Milan

TP Dale- Simon Simon

Tom Hooker- Feeling OK

MLK Project- I Have A Dream

A-Ha- Stay On These Roads

RETE IOS - Milan

Top 3:

ni/Isabella Orazi- DI/Prod.

AD Hall & Oates- Everything

TP Ray Parker- You Should

Maurizio Riganti- dir.

ITALY

AD Bros- Drop The Boy

Icehouse- Man Of Colors Will Downing- Love Supreme Brothers Johnson- Kick It

TROS - Hilversum TROS radio 3 team: PP Narada, Divine Emotions T.T. D'Arby- Rain Ziggy Marley- Tomorrow Glenn Medeiros- Gonna Change Nasty Chap- Like This Jermaine Stewart- Get Lucky Rene De Haan- Huichelaar

NCRV - Hilversum Peter Plaisier- DI TP Gerry Rafferty- Shipyard Hazell Dean- Who's Leaving lackson 5- I Want You Back Dale- Simon Simon The Hooters- Johnny B Eddy Grant- Harmless Piece IN Bruce Hornsby

CEN . Brunssum RSR. Geneva Lou Rowland- Music Director I.P.Allenbach/C.Colombara PP L.Armstrong- Wonderful AD Charlie Makes The Cook- Boys World II Goldman- C'est Ta Chance LP Bonnie Tyler- Hide Your

BELGIUM

Bruce Hornsby- Valley Road RADIO 21 - Brussels Al B. Sure- Nite & Day Marc Ysaye- DJ/Prod. Kevin Rowland- Walk Away Les musts: L.Armstrong- Wonderful World Debbie Gibson- Out Of

Scritti Politti- Let Be Must Rod Stewart- Lost In You Bruce Hornsby- Valley Road Francis Lalanne- La Hija

BRT - East Flanders Rudi Sinia - Prod. AD INXS- Devil Inside Mission, Tower Of Strength Prince- Alphabet St. Wet Wet Wet- Wishing Bros- Drop The Boy Taylor Dayne- Prove Your Mario Mathy- Open Mind Tiffany- Could've Been Sade- Love Is Stronger

RTBF RADIO 2 - Hainaut G. Geron/D. Barbieux/P. Jauniaux AD Pierre Rapsat- Soleil Noir Midnight Oil- Beds

SIS NETWORK - Antwerp Luc Roelands/Max van Zanten-Progr. Dir. TP Tiffany- I Saw Him Standing Herbie Hancock- Vihe Alive Jackson 5- I Want You Back

Kim Wilde- Hey Mr. Heartache Foreigner- I Don't Want To

ANTIGOON/VIIF STERREN -Antwerp Piet Keizer- Dir.

PP Taylor Dayne- Prove Your AD A-Ha- Stay On These Roads George Michael- One More Try Sade- Love Is Stronger Wet Wet Wet- Wishing Fllert, Love Lies TP Prince- Alphabet St. Jermaine Stewart- Get Lucky Glenn Medeiros- Gonna Change Dale- Simon Simon

SWITZERLAND

RADIO 24 - Zurich Clem Dalton- DI/Coord. PP George Michael- One More Try MUSIC & MEDIA - May 7, 1988

AD Ivano Fossati- La Pianta Crazy House-Burning Rain Luciano Pavarotti- Caruso TP Sabine Sabine- Cat Walk Eddy Grant- Io'Anna

W.Houston- Broken Hearts LP Afrika Bambaataa- Delight

RADIO STAR - Vicenza Manuela Omett- DI PP Dan Reed Network- Get To Bruce Hornshy, Valley Road Hall & Oates- Everything Afrika Bambaataa & I.Grani

Timbuk 3- Easy LP Sade- Stronger Than Pride A-Ha- Stay On These Roads Tony Chapman IN Nino Bonocore

LP The Man They Couldn't Hang Supertramp RADIO FORDERBAND - Bern

BASIC 91.3 - Bergamo Astorri/Mangione- DIs PP Housemartins- There's Always Luca Barbarossa- Yuppies

Shakatak- Doctor Doctor TP Eddy Grant- Jo'Anna Prince- Alphabet St. Dan Reed Network- Get To LP Gianluigi Di Franco

IN Afrika Bambaaraa Manhattan Transfer

RIVIERA 104 - San Remo Daevid Fortune- Music Director

TP Wonder & Jackson- Get The Church- The Milky Way Cheaptrick- The Flame Sade- Love Is Stronger Ruben Blades- Hopes On Hold Adventu Js- Broken Land Jennifer Warnes- His Love Hall & Oates- Everything

RADIO MADRID - SER Rafael Revert- Musical Manager PP Gabinete Caligari- Suite

Punta Galea, Raso Y Saren German Coppini- Una Caperuza Antonio Flores- Gran Via AD Billy Ocean- Outta My Dreams Michael Jackson- The Mirror LP Casal- Lagrimas De Cocodrilo

RADIO BARCELONA - SER Jose Maria Baque- Musical Manager

PP T.T. D'Arby- Sign Your Name The Christians- Born Again Deacon Blue- When Will You Amanda Scott- Les Per Shop Boys- Heart

AD Various- Dolce Vita Mix Narada- Divine Emotions LP Casal- Lagrimas De Cocodrilo Tina Turner- Live

RADIO SEVILLA EM - SER Paco Enrique- DJ/Prod. PP Hothouse Flowers- Don't Go

T.T. D'Arby- Sign Your Name AD Natalie Cole- Cadillac Casal- Eloise TP Sinitta- Broken Heart W.Houston- Broken Hearts

Tiffany- I Saw Him Standing LP Zucchero Fornaciari

RADIO BILBAO - SER Carlos Arko- Musical Manager PP Punta Galea- Raso Y Saten

German Coppini- Una Caperuza Antonio Flores- Gran Via Gabinere Californi, Suite Rod Stewart- Lost In You AD Rick Astley- Together

BVSMP- I Need You LP Talking Heads- Naked Prefab Sprout- Langley Park Cantores De Hispales

RADIO MED. VALENCIA - SER Luis Merino Pastor- Musical

Manager PP Gabinete Caligari- Suite Antonio Flores- Gran Via German Coppini- Una Caperuza AD Bros- When Will I Be Famous

TP Zucchero- Senza Una Donna ANTENNA 3 NETWORK Emiliano Alaiz- Head Of Progr

> T.T. D'Arby- Sign Your Name Sting- Englishman In NY Leopold Nord & Yous- L'Amour Vicky Larraz- Noches Sin George Michael- Father Figure

ANTENNA 3 - 80 Stations Augustin Herranz- Head Of Music Progr. PP Prefab Sprout- King Of Rock

TP Hall & Oates- Everything LP Bros- Push No. I: Black- Wonderful Life

RADIO EUSKADI - Bilbao Agustin Herranz- Head Of Music Progr

PP Rick Astley- Whenever Godley & Creme- Blue Sky Complices- Sonrisa Plateada Hertzainak- Ez Dago Eddy Grant- File Under Rock TP Radio Futura- A Caro U Cruz Sade- Love Is Stronger Art Garfunkel- So Much

S P A I N S W E D E N

SR - Norrkoeping Kai Kindvall- DI/Prod. Tracks

AD Fleetwood Mac- Everywhere George Michael- One More Try Eurythmics- I Need A Man Narada, Divine Emotions Treat- World Of Promise Bananarama- I Want You Back Natalie Cole- Cadillac lets-Rocket 2 U Status Quo- Complaining Laban- I Close My Eyes

SR - Stockholm Lars Gurrell- Producer

AD A-Ha- Stay On These Roads loyce Sims- Come Into Sinitta- Broken Heart Eddy Grant- Io'Anna LP Dan Hylander- Cafe

CHIC FM - Stockholm Bioern Mohr, DI/Prod

TP Selena-Shotgun Jellybean- Just A Mirage Prince, Alphaber St. Michael Jackson- Diana Gloria Estefan- Can't Stay Jody Watley- Most Of All Pretty Poison- Night Time Fire- 773i

RADIO GOTHENBURG Leif Wivatt/Stephan Garyd AD Martin Russel- My Eyes

Anne Grete Prus- Ynglingen Guesch Patti- Let Be Must Fairground Attraction Scritti Politti- Oh Patti Aswad- Don't Turn Around Prefab Sprout- King Of Rock

continued on page 36

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STATION REPORTS

LP Camouflage- La La La Timbuk 3- Eden Alley Neil Young- This Note's IN Buster Pointdexter

MEDIA

STUDIO 102 - Stockholm Johan Bring- Progr. Dir. PP Prince- Alphabet St. AD Orup- Min Mor Sa Gladys Knight- Lovin Tone Norum-Point Of No Thomas Dolby- Airhead

Modesty- Too Late TP Nu Shooz- Should I Say Teen Dream, I Hear Talk Style- It's A Secret Richard Marx- Endless Summer

RADIO AF

Patrick Larsson- Dir. AD Pebbles- Girlfriend Keith Sweat- I Want Her Giorgio- Bedrock Adventures- Broken Land Prince- Alphabet St. ST Natalie Cole- Cadillac

Sade- Love Is Stronger PP Iermaine Stewart- Get Lucky Feargal Sharkey- My System

RADIO MALMO - Malmo Bengt Eriksson- DJ/Prod.

AD Prince- Alphabet St. Kader- Arab Funk Ofra Haza, Im Nin'Alı Inmates- 1 Saw Her Standing Mantronix- Simple Simon Ocal Waltz- That Is Correct Timbuk 3- Sinful Life LP Agony- First Defiance

NORWAY

NRK P2 - Oslo Vidar Lonn-Arnesen- Prod. Playlist: AD Jahn Teigen- Glasnost Bonnie Tyler- Hide Your

PADIO ONE - Odo

Ian Dalchow- DI/Prod. AD Coco-Life Must Go On Management- That's Not Love Francesco Napoli- Piano Colors Turned Red- Rallooi I.C. Eyes- Won't Give Up Jorgen Slips- Sexy Britt

RADIO 102 - Haugesund Egil Houeland- Head of Music

PP Mandy Winter-Julian AD Fairground Attraction lesus & M.Chain- Sidewalking Scarlett & Black- You Don't Montellas- Stop Talking Bourgeois Tagg- Waiting For Paul Hardcastle- Walk In Ziggy Marley- Tomorrow People

TP Prince- Alphabet St. Kim Wilde- Hey Mr. Heartache Bruce Hornsby, Valley Road S-Express- S-Express

I P The Colors Turned Red G. Rafferty- North & South Smithereens- Green Throughts Timbuk 3- Eden Alley

RADIO VEST - Stavanger Tony Burton- Music Dir. PP Foreigner- I Don't Want TP Hall & Oates- Everything Sting- Fragile Dan Reed Network- Ritual Suzanne Vega- Gypsy

Midnight Oil- Beds

Robert Palmer- Sweet Lies

George Michael, One More Try

Ziggy Marley- Tomorrow People ermaine Stewart- Get Lucky carlett & Black- You Don't Mandy Winter- Julian Colors Turned Red- Balloon LP Brenda Russel- Get There

DENMARK

RADIO VIBORG Stig Hartvig Nielsen- station manager
PP Hazell Dean- Who's Leaving Eddy Grant- Io'Anna B. Gardiner- This Old House

Aswad- Don't Turn Around Rocavine, Lanterner A-Ha- Stay On These Roads AD Princess- I Wish You Love Soulsister- Like A Mountain Fire Next Time- Stay With

Jacqui Berne- It's Been The Men They Couldn't Hang Scarlett & Black- You Don't Fairground Attraction

RADIO VOICE Bo Berg- Progr. Dir. Airplay charts: AD Pet Shop Boys- Heart

Orup- Jag Vil Hellre Prince- Alphabet St. Magnum- One Step Away Louise Goffin- A Message Linnet/Steen- Kerlighedens Lars Muhl- Hammersmith

DANMARK'S RADIO Michael Juul Sorensen- DJ/Prod. AD Billy Ocean- Outta My Dreams Bros- Drop The Boy

Drenge Og Piger- Hardinger Pointers Sister- Serious Lars Muhl- King Of Crude LP Anne Linnet- Ig ER Io

Toto- The Seventh One UPTOWN FM - Copenhagen

Niels Pedersen- Head Of Music AD Scarlett & Black- You Don't Scritti Politti- Oh Patti Hall & Oates- Everything The Sandmen- I Met A Girl

Blue Ox Babes- No Deceiving Thomas Dolby- Airhead Prince- Alphabet St. Ziggy Marley- Tomorrow

SLR - Slagelse Rune Petersen- Head Of Music PP The lets- Rocket 2 U

Icehouse- Electric Blue Thomas Dolby- Airhead 2 B- Let It All Out Lars Muhl- King Of Croon Nanna- Fannys Hjerte

RADIO ROSKILDE - Roskilde Frankie Fever- DJ/Pro Top 3:

Billy Ocean, Outra My Dreams Sinitra- Broken Heart Taylor Dayne- To My Heart PP Iermaine Stewart- Get Lucky Mac Thornhill- The Pressure

Afrika Bambaataa & Family

FINLAND RADIO CITY - Helsinki Juha Tynkkynen- Progr. Dir. PP Prince- Alphabet St. Public Reaction

S-Express- S-Express

Pienet Miehet LP Town South Of Bakersfield Freud, Marx, Engels & Jung

Talking Heads- Naked IN John Cougar Mellencamp Buster Pointdexter David Byrne

The Hearthill DISCOPRESS - Tampere

Pentti Teravainen- Progr. Dir. AD Pet Shop Boys- Heart

Boycott- Cool Cool Woman Afrika Bambaataa & UB40 Coldcut- Doctorin' Hazell Dean- Who's Leaving Bros- Drop The Boy

PORTUGAL

RADIO COMERCIAL - Lisbon Antonio Sergio- DJ/Prod. PP Sugarcubes- Deus

Martin Stephenson- Hearted AD Woodentops- Stop This Car LP Woodentops- Wooden Foot IN Woodentops

RADIO COMERCIAL - Lisbon Luis Filipe Barros- DJ/Prod. PP Scorpions-Rhythm Of Love LP Scorpions- Savege Amusement

IN Robert Plant A List: Primitives, Crash Sisters Of Mercy- Dominion Iron Maiden- Can I Play

Dokken- Prisoner RADIO CORREIO DA MANHA -

Lisbon Rui Pego - Director A List:

AD Prefab Sprout- King Of Rock Lloyd Cole- From The Hip Aztec Camera- Wouldn't You

AD Stevie Wonder- Get It Microdisney- Gale Force Jean Beauvoir- Gamblin' Man

GREECE

ERT 2 - Thessaloniki Lefty Kongalides- DJ/Prod. PP Bananarama- I Want You Back AD James Taylor, Never Die Vaya Con Dios- Let Me Know Robert Plant- Heaven Knows

Toto- Pamela LP Prefab Sprout- Langley ATHENS 9.84 FM - Athens

Akis Evenis- Head Of Music Top 5 playlist: Pet Shop Boys- Heart

A-Ha- Stay On These Roads Sade- Love Is Stronger Bros- Drop The Boy S.S. Maria- Keep On Singing

POLAND

POLSKIE RADIO - Warsaw Bogdan Fabianski- DI PP Pobbles, Girlfriend

Pet Shop Boys- Get Excited Alexander O'Neal- Hearsay Mandy- Boys & Girls Sting- Fragile Taylor Dayne- Prove Your Hazell Dean- Who's Leaving Bananarama- I Want You Back Aswad- Don't Turn Around Afrika Bambaataa & UB40 Toto- Pamela Desireless- John

Cable Programmes



SKY TRAX

Sky Flyer: Pat & Mick- Let's All Chant A List:

Danny Wilson- Mary's Prayer S-Express- S-Express Pet Shop Boys- Heart George Michael- One More

Fairground Attraction Bananarama- I Want You Back Climie Fisher- Love Changes Natalie Cole: Cadillac Jellybean-Just A Mirage Patrick Swayze- The Wind Fleetwood Mac- Everywhere

A List:

MTV

Powerplugs: Sinead O'Connor- Your Hands Christians- Born Again

> Toto- Stop Loving You R. Robertson- Crazy River Eddy Grant- Jo'Anna BVSMP- I Need You Freiheit- Play It Cool Aswards Don't Turn Around Tina Turner- Addicted Fleetwood Mac- Everywhere Midnight Oil- Beds Johnny Hates Jazz- Heart Mory Kante- Yeke Yeke A-Ha- Stay On These Roads



SKY CHANNEL

CL Prince- Alphabet St. Fleetwood Mac- Everywhere Black- Wonderful Life Pet Shop Boys- Heart Dale, Simon Simon Mory Kante- Yeke Yeke Aswad- Don't Turn Around Iron Maiden- Can I Play

ST Adventures- Broken Land Bruce Hornsby- Valley Road Wee Papa Girl Rappers- Faith Billy Ocean- Outta My Dreams Afrika Bambaataa- Show 'n lermaine Stewart- Get Lukcy Johnny Hates Jazz- Heart Pat & Mick- Let's All Chant Kim Wilde- Hey Mr. Heartache



CHANNEL

MUSIC & MEDIA - May 7, 1988

CL George Michael- One More

Bananarama- I Want You Back Natalie Cole- Cadillac Y.Anderson- Song For Nadim Prince, Alphabet St. Eddy Grant- Io'Anna Narada- Divine Emotions

ST Taylor Dayne- Prove Your Afrika Bambaataa & UB40 Coldcut- Doctorin' Kool Moe Dee- Wild West

MUSIC & MEDIA - May 7, 1988

STATION REPORTS

EUROCHART SKY CHANNEL

CL France Gall- Ella Elle L'A George Michael- One More Jackson 5- I Want You Back Bananarama- I Want You Back Natalie Cole- Cadillac Fleetwood Mac- Everywhere Pet Shop Boys- Heart ST Pebbles- Girlfriend Peru-A frica

Michael Damian- I Engineer Bolland & Bolland- The World TV Syndication

MUSICBOX PLAYLIST

Sure Shot Azrec Camera- My Heart Hot Shot

Bruce Springsteen- One Step Sade- Love Is Stronger Deacon Blue- My Telephone Bourgeois Tagg- Waiting For INXS. Devil Inside Eurythmics- I Need A Man Paul Johnson- Every Kinda Trance Dance- You're Gonna Kane Gang- Don't Look Any

TV Programmes UNITED KINGDOM

Top Of The Pops John Rishon, Producer ST Par & Mick- Let's All Chant Bananarama- I Want You Back Will Downing- Love Supreme S-Express- S-Express

Scott Fitzgerald- Go CL James Brown- Payback Mix Primitives- Out Of Reach Luther Vandross- I Gave it Brenda Russel, Piano Joyce Sims- Come Into

GERMANY

ARD - Formel Eins Andreas Thiesmeyer- Producer ST Climie Fisher- The Mystery Simon Harris- Bass Cross- Heaven For Everyone

Den Harrow- Born To Love CL Iron Maiden- Can I Play Silicon Dream- limmy Dean Jerry Harrison-Rev' It Up Prince- Alphabet St. Dweezil Zappa- My Guitar Guesch Parti, Let Re Must Natalie Cole- Cadillac

RB - Musikladen

Michael Leckebusch- Producer The Pogues- If I Should Dominoe- Let's Talk About Jermaine Stewart- Get Lukcy Lou- Rookies Revenge Dario- Get To Know Ry Cooder- Get Rhythm Climie Fisher- Love Changes Fleetwood Mac- Everywhere

FRANCE

Thierry Chaptinel- Producer Clips Des Clips: JL Aubert & Co- L'Amour

Desireless- John Liane Foly- Ca Va Ca Vient Whitney Houston- Emotional

Billy Ocean- Outta My Dreams ANTENNE 2- Champs Elysees

Francoise Coquet- Producer Yves Duteil- Ton Absence Desireless- John

IP Capdeville- T'Aimat Marie Dauphin- Les Petits Laine Foly- Ca Va Ca Vient Was Not Was- The Dinosaur T'Pau- China In Your Hand Bonnie Tyler- Faiseur Le Moulin Rouge- Le Reveu Sylvie Guillem- Classique Guy Trejan & Nicole Calfan

HOLLAND VERONICA - Countdown

ST Afrika Bambaataa- Sho'n EVA. Mikhail Gorbachev Bruce Hornsby- Valley Road

CL S-Express- S-Express Eddy Grant- Io'Anna Contours- Do You Love Me

AVRO - Toppop Jan Steeman- Producer

Wet Wet Wet- Wishing Ian Rot- Father & Son lacqui Berne- It's Been Kim Wilde- Hey Mr. Heartache Selena- Shotgun Bananarama- I Want You Back Roger Clover- Love Is All

CL Eddy Grant- lo'Anna Paul Hardcastle- Walk Into Natalie Cole, Cadillac

TROS - Ponformula John De Mol- Producer CL T.T. D'Arby- rain

Paul Hardcastle- Walk Into W. Houston- Broken Hearts Eddy Grant- Io'Anna ST Tiffany- Could've Been Wee Papa Girl Rappers- Faith Rene Schumann- Sweet Lovin'

BELGIUM BRT - Bingo

Tom Huybrechts- Producer CL R. Robertson- Crazy River George Michael- One More

Mory Kante- Yeke Yeke Toto- Stop Loving You Godfathers- Birth, School FRTG- Come On Home FBTG- Don't Leave Me EBTG- These Early Days ST EBTG- I Always Was

The Spanks- Take A Trip IN EBTG

SWITZERLAND DRS - Tiparade Bruno Bieri- Producer

CL GOSH- The Wishing Well Martini Ranch- Reach Kingdom Come- Get It On Bros- Drop The Boy Ree Gees- Angela Wet Wet Wet-Temptation

ITALY Deejay Television Claudio Cecchetto- Producer

CL Afrika Bambaataa & UB40 A Caus' Des Garcons- A Caus' Debbie Gibson- Out Of Eighth Wonder- Not Scared George Michael- Father Figure Eddy Grant- Jo'Anna Adventures- Broken Land Morrissey- Suedehead



. Exprit de France

(advertisement)

A MUSIC & MEDIA SPECIAL ON

French Product on the move

Media dedication to local product

RTL - The winning radio

Gipsy Kings -The Flamenco phenomenon

advertising deadline: may 10th 1988 publication date: may 28th 1988

Weekly Programming Guide

EUROPE'S MOST





IT'S NO. I!

SINGLES

Pet Shop Boys Airplay Pet Shop Boys Sales

ALBUMS

Dirty Dancing Airplay Dirty Dancing Sales

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list

Sinead O'Connor - I Want Your (Hands On Me) (Ensign/Chrysalis) Rod Stewart - Lost In You (Warner Brothers) Belinda Carlisle - Circle In The Sand (Virgin) Billy Ocean - Calypso Crazy (live) Eddie Grant - Harmless Piece Of Fun (Blue Wave/Parlophone) Johnny Clegg & Sayuka - I Call Your Name

SURE HITS

The Icicle Works - Little Girl Lost (Beggars Banquet) Scorpions - Rhythm Of Love (Harvest) The Church - Under The Milky Way (Arista) The Adventures - Broken Land (Elektra) Narada - Divine Emotions (Reprise) Chris Jasper - One Time Love (Epic)

EURO-CROSSOVERS

Continental records ready to cross-over

Julien Clerc - Les Aventures A L'Eau (Virgin) Johara - T'En Va, T'En Va Pas (CBS) Jean Louis Aubert N'Ko - Tel Est L'Amour (Virgin) Modesty - Too Late (CBS) Bo The Rude - We Are Young (Red Bullet)

EMERGING TALENT New acts with hot product.

The Bible - Crystal Palace (Chrysalis)

Former M&M tips still in need of your support.

Transvision Vamp - Tell That Girl To Shut Up Dale - Simon Simon (Paisley Park)

ALBUMS OF THE WEEK

Pixies - Surfer Rosa (4AD) Timbuk 3 - Eden Alley (I.R.S.) Sade - Stronger Than Pride (Epic) (CBS) Bonnie Tyler - Hide Your Heart (Chrysalis) Dweezil Zappa - My Guitar Wants To Kill You Mama The Colors Turned Red - The Colors Turned Red (Mega) Jenny Morris - Body & Soul (WEA) Wall Of Voodoo - The Ugly Americans In Australia

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

Prince - Alphabet St. (36) (Paisley Park) Danny Wilson - Mary's Prayer (38) (Virgin) Jermaine Stewart - Get Lucky (43) (Siren)

Hot 100 Singles

Fairground Attraction - Perfect (45)

(RCA)

(Parlophone)

(Manhattan)

(CBS)

(Epic)

Hot 100 Albums

Erasure - The Innocents (9) (Mute) Jesus & The Mary Chain - Barbed Wire Kisses (37) (Blanco Y Negro) Foster & Allen - Remember You're Mine (69) (Stylus)

FAST MOVERS

Airplay Top 50

Pet Shop Boys - Heart (1-3) Natalie Cole - Pink Cadillac (5-9) Midnight Oil - Beds Are Burning (8-17) George Michael - One More Try (11-24)

Hot 100 Singles

S-Express - Theme From S-Express (4-8) (Rhythm King) Florent Pagny - N'Importe Quoi (5-17) (Philips/Phonogram) A-Ha - Stay On These Roads (7-10) (Warner Brother) Danny Wilson - Mary's Prayer (8-51) (Virgin) Hazell Dean - Who's Leaving Who (12-21) (EMI) Bros - Drop The Boy (14-20) (CBS)

Hot 100 Albums

Iron Maiden - Seventh Son Of A Seventh Son (2-4) Herbert Groenemeyer - Oe (7-10) Fleetwood Mac - Tango In The Night (13-16) (Warner Brothers)

HOT ADDS

Breaking Out On European Radio

Narada - Divine Emotions (Reprise) New Order - Blue Monday '88 (Factory Records) Gerry Rafferty - Shipyard Town (Polydor)

MUSIC WORLDWIDE

· AT MONTREUX ·





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