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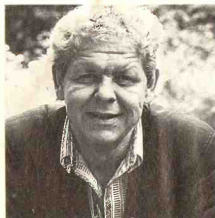


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in Amsterdam and the 'Sweden on the market'



Claes Janson



Lena Willemark & Elise Einarsdotter Ensemble

industry
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Issue 35
September 1
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The European
Music &
Broadcast
Trade Magazine



S C A N D A L O

GIANNA NANNINI

THE EPIC ARTIST DEVELOPMENT STORY OF THE YEAR

TOP 10
in the
States

FAITH NO MORE

In case you didn't know **FAITH NO MORE's** album **'THE REAL THING'** is now one year old. A lot can happen in a year.

EPIC SALES

Album sales of **'THE REAL THING'** are gold in the UK & burning toward platinum in the USA at the rate of 75,000 copies per week.

EPIC TOUR

Having already sold out 2 UK tours earlier this year, major European tour has included some of the biggest music festivals on the continent (Reading, Monsters Of Rock in Bologna & Paris), leaving loyal fans & new converts alike gunning for more. Currently "down under" **FAITH NO MORE's** album is No. 4 in both Australia & New Zealand.

EPIC TV

The **'EPIC'** video is gaining heavy rotation on MTV in the States where the single is Top 10 & rising, and is 'Buzz Bin' on MTV Europe. When **'FROM OUT OF NOWHERE'** was tearing up the UK Top 30 **FAITH NO MORE** made what was one of the performances of the year on Top Of The Pops.

EPIC PRESS

"The sound of **FAITH NO MORE** is five worlds colliding, a one-off, a freak power-surge." **SIXCR**

"This band is quite simply brilliant!" **KERRANG!**

"Very soon they will have the world at their feet!" **MELDIT MAKES**

The front covers that **FAITH NO MORE** have graced many times include Kerrang!, R.A.W., Metal Hammer, Metal Forces & Sounds.

EPIC BUZZ

Critical acclaim on an industry-wide basis is growing every day. Musicians from Metallica to Guns 'N' Roses are calling the music of **FAITH NO MORE** "brilliant" "refreshing" & "original".



EPIC VIDEO
FAITH NO MORE
LIVE AT THE
BRITXTON ACADEMY
'YOU FAT BTARDS'**
is out now and receiving rave reviews! R.A.W. calls it "Fast, Fun, Fierce & Furious".

One year ago **FAITH NO MORE** were a cult band on a mission. Since breaking the UK top 40 **FAITH NO MORE** have found the world at their feet. Which is proof that to get the glory you've got to have a little faith.



"FROM THE ALBUM
'THE REAL THING'"

EPIC REACTION TO FAITH NO MORE

MUSIC & MEDIA

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RTL And Voice Move In On Scandinavia

by Paul Andrews

Luxembourg's RTL has finally launched its delayed Scandinavian satellite radio service, RTL International. The station, which had been held up by protracted negotiations with the Nordic performance rights societies, officially went on air on August 15, following a long period of test broadcasting.

On the same date as the RTL launch, Copenhagen-based broadcaster The Voice became Denmark's

first national commercial station and immediately announced it too would be airing a full Scandinavian service once it had agreed performance rights agreements.

Although primarily aimed at Scandinavian cable subscribers and Astra dish-owners, the RTL service is broadcast in English and can be heard throughout Europe. According to Maurice Vass, MD of Radio Luxembourg (UK), which is operating it, RTL International is not intended to be only a Scandinavian station as such, but rather to bring RTL's international style to the region.

"We're complementing the existing radio stations," he claims, "going for the people who like to hear radio in English, and interactive music!" Although there is "a flavour of Scandinavia" about the station's daytime output, says Vass, it

continues on page 6

LISTENERS HELP LAUNCH DANCE STATION

Kiss Of Life For London Airwaves

by Howard Shannon

London dance station Kiss FM is to launch on Saturday (September 1) with a listeners' all-time top 100 count down. "It will take up most of our first three days on air," says head of music Lindsay Wesker, "though there is too much new stuff going on to have a nostalgic feel!"

No. 1 on the chart goes to En Vogue's *Hold On*. The top 10 then runs *Keep On Moving* Soul II Soul; *The*



Power Snap; *Back To Life* Soul II Soul; *U Can't Touch This* MC Hammer; *Expansions* Lonnie Liston Smith; *Tears* Frankie Knuckles; *Rebel Without A Pause* Public Enemy; *Poison* Bill Wyre; and at no. 10 *The Masterplan* Diana Brown & Barrie K Sharpe.

Most surprising record in the top 100, says Wesker, is *Why*, a Nile Rodgers produced dance track from Carly Simon. Kiss used a 6,000 mailing list built up from its days as a pirate to research the chart, 492 replies were received.

Reaction from dance-oriented labels is reported to be excellent. Keith Black

continues on page 6



Paul Conroy, president of Chrysalis International, is pictured outside the company's new headquarters - the old Phoenix Brewery on Bramley Road in west London. Chrysalis Music Publishing, plus sections of the group's communications and media division, will also be housed in the building.

Station Owner Faces Charges Of Extortion

by David Stanfield

Rome station Radio Centro followed by a demand of 1,300 million (app. US\$ app. 250,000) to be paid in two parts to turn off the Studio Due frequency.

When representatives from Voigia di Radio went to pay the first half of the demand, they were accompanied by a policeman who arrested Albanesi and technical director Paolo Caldani on charges of attempted extortion.

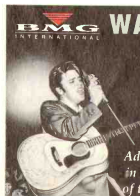
Voigia di Radio refuses to comment on the case but Alberto Castelli, programme director at Centro Suono, refutes all allegations. For more details, see page 11. □

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Sklar, Bowen Begin New Consultancy

By Chris Fuller

One of the US's best-known radio programmers, Rick Sklar, has joined forces with UK music consultant Dave Bowen to launch a new programming and management service aimed at both radio and TV stations in the UK, Eire and Europe.

Bowen Sklar Programming, as the consultancy will be called, is based in Swindon, England, and New York. Among its services is 'Contract Programming', which entails a weekly playlist produced for individual station's requirements, critics and training sessions for on-air staff plus the

co-ordination of competitions and promotions.

Among the consultancy's first clients is the UK's Bristol-based GWR group, where Bowen has already worked as a music consultant, installing there the UK's first computerised touch-screen CD music system.

Rick Sklar's career in US radio spans 30 years. He is credited as the man responsible for making New York's ground-breaking WABC the most listened-to station in the US in the 60s and 70s. He later became VP of the ABC Radio Division. Sklar is also pro-

fessor of communications at St John's University and author of the book 'Rocking America'.

Bowen has worked as a presenter and manager at a variety of UK commercial stations including Swansea Sound, Hereford Radio - and Radio Aire, where he claims his re-programming achieved a 115% audience increase in nine months.

Bowen: "The industry is getting increasingly competitive which is why it is more important than ever before to get the product right. The product is of course a station's programming." □

Pollack To Undertake MTV Research

One of US radio programmer Jeff Pollack's first roles as consultant to MTV Europe will be to seek a new programme manager for the 24-hour music channel.

Bill Roedy, MTV Europe's MD

and CEO says the new employee, to work under programme director Brian Diamond, will be briefed to "better integrate the channel's music selection, promotion and programme scheduling".

Roedy says that Pollack, who has undertaken a six-month consultancy with MTV Europe for an undisclosed sum (M&M August 18) is a "suitable candidate to track down a ideally candidate with his range of contacts across the European radio and TV industries".

Further, according to Roedy, Pollack will undertake music research for the channel and contribute to various unspecified marketing and promotional projects.

Roedy: "Part of our mandate is to expose music besides that of the UK and the US. We must always ensure that we are playing the right music and a key factor in this is consumer research. The techniques Jeff uses in radio can readily be applied to MTV's requirements".

Pollack will not initially be involved in MTV's plans to adapt shows like 'Club MTV' for radio syndication, although Roedy says that could change. "Obviously with Jeff's radio background he could make a valuable contribution there". □

extra

After considerable delay, BMG's blockbuster release of this autumn, Whitney Houston's album for Arista, is now ready for release. A first single, *I'm Your Baby Tonight*, is due at the end of September, followed by the as yet untitled LP at the end of October. Houston's last album, *Whitney* was released in 1987.

Walter Yetnikoff, CEO of CBS Records Inc., is rumoured to be stepping down and is likely to leave his post at the company within two years. Bob Summer, currently president of CBS Records International, is thought to be one of the candidates for the top job.

London-based syndicator MCM Networking reports encouraging results in the latest JICRAR April-June figures for the Coca-Cola Eurochart Show. Aired on a total of 16 UK IR stations, the show has seen a 7% rise in its 15-24 year old target audience, against a corresponding 6% slide in average IR weekend audiences.

Incremental total Harmony in the English Midlands was due on air on August 28. In the evenings, a three-minute local news service will be in one of seven languages for the predominantly Asian audience. The 24-hour Coventry-based station's mainstream programming during the day will compete directly with Merca Sound and Xtra AM. Suresh Joshi is programme controller.

Midlands Radio has acquired Mid Anglia's 20% holding in the London incremental radio station WNK. The Independent Broadcasting Authority has given the transfer the go-ahead. As part of the new arrangement, Midlands Radio MD Ron Coles and finance director John Lockwood will be MD of WNK. Former BMS CEO Terry Bate continues as chairman but will have no say of his time ahead, Coles takes on the role of deputy chairman.

Eurochart's George Michael Exclusive

by Chris Fuller

George Michael's only face-to-face radio interview for continental Europe in support of his forthcoming *Listen Without Prejudice* album will be via MCM Networking's flagship show, the 'Coca-Cola Eurochart',

Interview segments and tracks from the album will feature throughout the Eurochart show,

which reaches 125 stations in the UK, France, Germany, Denmark and Finland over the weekends of August 25/26 and September 1/2. According to MCM European director Doug Anderson, further parts of the interview will be on the Eurochart over the coming months.

CBS international marketing

manager Andy MacNaughton says the Eurochart represents a good opportunity to "hit several territories at once". He confirms there are at present no plans for Michael to carry out separate interviews for continental Europe, though an open-ended interview will be distributed to CBS promotion offices for use as promo-

Artists Unite For Aids Benefit

An impressive array of international musical talent is to participate in the December 1 worldwide TV spectacular for Aids research and relief, 'Red Hot And Blue'.

Conceived by New York lawyer and writer John Carlin, the project is being produced by Leigh Blake. "That old Cole Porter catalogue has had a lot of influence on the way popular music evolved", she explains.

"We thought a marvellous way of saying something about the issue of Aids would be through these wonderful lyrics. They're about romance and love, and intelligence and sophistication - they say something about this issue that needs to be said".

A double album of the songs will be released by Chrysalis in the middle of October, with the first single from it to be Neneh Cherry singing *I've Got You Under My Skin*. BMG Video will release the

albums going to Aids charities worldwide.

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RTL And Voice Move

continued on page 1

is using Radio Luxembourg's UK presenters, and at night returns to be airing its 208 AM service.

Once established in Scandinavia, RTL International will also be marketed to cable operators in the UK and elsewhere in Europe, adds Vass.

Last month's launch, on its own satellite service, of The Voice

of Scandinavia, has the Copenhagen station accessing 450,000 cable homes nationally.

It too plans to become a Scandinavian broadcaster once it has resolved performance rights questions.

Although programming is different from the Voice's terrestrial service, the new station closely follows the same CHR format which has made it the Danish capital's leading station. Full details on page 12. □

MOVING

Media: Jeffery Green has been appointed editor-in-chief of Music & Media from October 1 ★ former Century Radio CEO Michael Lafferty has been appointed MD of Thorn Home Entertainment (IRL) ★ Paul Smith, previously MD of NOB radio in Holland, has joined All-Service at Beatson's International as GM ★ Siegfried Hoga has been appointed programme director at Nuremberg local private radio ★ Music Industry: Gerhard Braun



Braun

has been made group manager of A&R at CBS in Frankfurt ★ John Williams is to rejoin Chrysalis Records in London as senior staff producer/A&R executive; he was head of Polydor's A&R department ★ Janet Selman's role as corporate PR manager for EMI Electrola in Germany is to be expanded to include continental Europe ★ Classification: head of press at EMI Germany's international department, is now head of press & radio at Electrola ★ Diana Graham has been appointed senior VP at BMG Music.



Graham

Publishing International ★ Nik Boris, BMG Belgium group manager for French-language media, has been appointed product manager for Island and French repertoire ★ Meir Malinsky, special marketing manager at CBS Belgium, has been named head of special marketing at CBS in France, starting October 1 ★

CHAIRS

(advertisement)

(advertisement)

XS AMERICAN RADIO HISTORY XS

DAMS Expands Into Europe

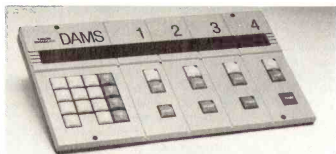
by Paul Andrews

Racom Broadcast, European manufacturer and distributor of the DAMS digital audio storage and retrieval system, plans a major sales push to Continental radio stations. In the UK, DAMS is already used by stations ranging from Capital and Radio Cymru to incremental services such as Jazz FM, Melody Radio and Buzz FM.

According to European sales manager Catherine Oates, mainland Europe is ripe for such systems. "DAMS is now an established product with a proven track record. With the single market, and sweeping changes taking place in broadcasting throughout Europe, we are well placed to ensure DAMS plays a significant role in broadcasting through the 90s."

Already used by RTL, DAMS is also being considered by stations of various sizes in France, Italy, Spain and Benelux. Racom is now setting up a network of dealers and agents in major European territories, and will also be exhibiting DAMS in Brighton during the International Broadcasting Convention, from September 21-25.

DAMS (Digital Audio Mass Storage) is a hard disk based system designed to replace the studio cart machine. Prices start at around £ 28,000 for a basic system, rising to £ 77,000 for a version with 19 hours storage and full disk redundancy. For further



DAMS - increasingly aimed at the European market

capacity, systems can be networked.

Racom claims DAMS can do anything a cart machine can do, "and a lot more besides". Features include a sequence function that can segue tracks, with cross-fading and back-up drives in case of main-drive failure also available as options. The company says the machine has been designed to be user-friendly, resembling a bank of cart machines, and "can be punched as hard as any cart or CD player".

As it is "more reliable and requires less maintenance" than conventional carts, eliminates replacement costs, and requires no physical handling of recordings, DAMS is also said to offer ongoing savings.

At London's Capital Radio,

Kiss Of Life

continued from page 1

hurst, joint MD of deConstruction Records. "I think the station is really exciting. It is great that a former pirate can now broadcast to a specialist audience without fear of confiscation."

While acknowledging the vital role Capital FM has played in breaking acts such as Black Box, which are signed to his company, Blackhurst is confident Kiss will develop more quickly the careers of newer deConstruction signings. Hot House, Jina Foster and Maria van Rooy. The dance station, he says, has a stronger street credibility among London's house and rap fans.

Technical problems restricted test transmissions to 10 days before the launch. Unlike the early days of Jazz FM, the new outlet's total survey area is expected to match exactly that of its main rival, Capital FM.

Capital's programme director Richard Park welcomes the newcomer. "As with Capital Gold

where DAMS has been used by both AM and FM services for nearly two years, chief engineer Peter Jackson agrees the system has been helpful. "It's improved our presentation and log keeping - if you took it away now, I'm sure the DJs would moan." However, he admits that DAMS has not entirely replaced carts at Capital: "Many jingles - particularly those prepared by the presenters - are still on tape."

Jackson also says that some DJs have complained that they can't play one track on top of another, as they can with carts, since this option is available in only one of the station's studios. But he thinks this can also be an advantage, since it stops them accidentally playing one commercial on top of another. □

we have proved a new station can open and generate an audience of its own. But you must have a target audience in mind!" Parks says there will be no radical programming or playlist changes at either Capital FM or Gold.

A £ 500,000 advertising campaign is based around the phrase, "the station on everyone's lips". Later, TV commercials will be transmitted without sound, the viewer being encouraged to tune into Kiss instead.

Initial advertising on the station will lean heavily towards clothing manufacturers with LA Gear and Chevignon and shoe firms Nike and Shelley's. Other advertisers include Red Records and the London nightclub Paradise Lost.

Major shareholders in the station are EMAP (20%), Virgin Broadcasting (15%), Centurion (20%) and Cradley Printers (5%). The incremental is the first to receive specially-tailored news bulletins from Independent Radio News. Grant Goddard is head of programming. □

M&M Appoints Green

continued from page 1

rial posts at R&R in Los Angeles for six years, and was managing editor from 1984-87. He is currently marketing director at Nashville-based broadcast marketing services company, Film House. In that capacity, he is responsible for the conception and sales of custom and syndicated TV marketing packages for radio stations in 24 US metropolitan markets.

In his new post, Green will oversee all aspects of Music & Media's editorial operations, to further develop the publication as the primary information source and programming tool for European music radio.

Green says: "I'm very grateful to be joining the talented professional team at Music & Media. Together, we'll continue to serve the European radio and music industries with the most comprehensive information and services, while expanding our coverage of issues facing broadcasters today."

Prior to his R&R experience, Green directed national promotion for US independent label Pacific Arts, and handled news, production and promotion duties at several San Francisco radio stations. He is also author of "The Green Book", a Handel company reference work.

Leon Ten Hengel comments: "The appointment of Jeff Green will accelerate our efforts to become the vital information source in a booming European radio market, together with senior editor Machiel Bakker and managing editor Stephen Burn. Jeff will initiate deeper and broader coverage of broadcasting and related fields."

Bakker will concentrate on further improvements to Music & Media's coverage of the music industry, and a further expansion and upgrading of the publication's various pan-European and local charts. He comments: "Jeff's appointment will give us more expertise in radio, while at the same time allowing me the opportunity for more frequent contact with the promotion and marketing executives of the European recording industry."

Green, who was born in Minneapolis, holds a lifetime Federal Communications Commission licence. □

"I Listened To The Radio And Liked Music"

The rise of Rafael R&R and Spanish radio

As the person responsible for music programming for the SEF stations and Spain's top music radio network, Los 40 Principales, Rafael Revort is arguably the most powerful man in the Spanish music industry. James Bourne spoke to Revort and discovered he is not only a tireless promoter of Spanish music and the Los 40 network, but a man who is not afraid to speak his mind.

Chris van der Meer



Rafael Revort, head of programming at Los 40 Principales, compiled his first chart at the age of 14

Q: How did you start out in radio?

A: I was a fan, a guy who listened to the radio and liked music. I was at school and Angel Alvarez started doing a programme called "Vuelvo 605" on La Voz De Madrid in 1960-61 so I went to see him and started to help choose records. Then I saw my first ever Billboard and the Hot 100 chart, and so I thought of doing a chart. I was about 14 at the time. We had all the latest records, music in Spain then was rubbish - Jose Guardiola, Los Boleros - no rock of course. I hated that music. Then I was told about Rafael Martin Blanco at Radio Madrid who did a programme with new releases, they were all cover versions of US hits. I thought they were rubbish but I started opening his mail, choosing records for one of the programmes and I began a chart, calling six shops a week!

Q: So when did Los 40 begin?

A: In 1963, on Sundays, we started "El Gran Musical". We used to bring the groups to Radio Madrid and paid them Pta 500 for taxis. I soon realised that one of the basics was to support Spanish music and we launched all the Spanish groups in those days - Los Mustang, Los Telecos, Micky Y Los Tomis etc. Then I started a programme called "Los 40 Principales". It lasted two hours a day and I played the 40 records I liked best. Very few of them were Spanish. The show grew to four hours then six and then we went to Valencia and Barcelona. That is how it started. I was not staff until 1966, before that I gave French lessons in a language school for two years.

Q: How do you see the current climate for Spanish radio?

A: There are two sorts of radio in Spain: AM and FM. AM has audience to date to the times, its audience is falling. Structures need to be

never know what is going to be on. It could be medicine, it could be coal mines in Leon. That will change. A couple of years ago Spain's 16 million listeners were split seven to eight million AM

Los 40, and as long as there is one other station that imitates us, that is fine. But why have a third? Launch a jazz station and you will have 500,000 listeners.

The record companies are also to blame. They want everyone to play the same music. Take Radio Vinilo, it used to be quite good - all British/US dance music - but now they play Spanish stuff too and it has lost its personality. I fight it with the record companies about it. It does not affect me because I am no. 1 but they are spoiling the rest and their own business. Where do they place specialist product if everyone's playing Miguel Bose?

Q: To what do you attribute this lack of narrow banding in Spain?

A: Record company pressure is less in other countries. I do not know why there is such a lot of pressure here. In Holland you go to a record company and ask how many promo records they send out and they say 12. Here it is 1,800-2,000.

Maybe the problem here is that everyone has tried to imitate Los 40. Los 40 works, so people say "that works, I will do it and I am cleverer so I will do it better than them". Only Radio 80 (oldies) or Dial (Spanish) are clearly specialised. You have to specialise and you have to tell the audience "I do this and I do it best". You have to be the first or the second to do something. It is no use being 12th. If you can say "I am the top heavy metal radio station" then you can approach an advertiser with an audience profile.

Q: Is Europe or the US the target to imitate?

A: The US introduces a lot of the changes, there are more ideas and formats in the US since they do not really have networks. I always keep my eye on developments there but European radio will never be like US radio. It will be in terms of working methods and computerisation but not in output. We have a different way of talking to people.

People in the US hear music all their life. In Europe, people switch off at a certain age. Maybe it is just the fault of supply and demand, the over-30s listener does not get what he would like to hear. I will try AC in Spain when I am older!



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Stoke's Signal For Classic Hits

by Howard Shannon

Stoke-based IR station Signal Radio is to launch a new service this autumn linking two of its three FM frequencies. The Signal branding is to be dropped in favour of a new independent identity.

The new seven-day station will use transmitters in Cheshire and Stafford currently operating a breakfast opt-out from the main parent. Signal in Stoke will not change and will continue on the remaining FM and single AM frequencies.

Atlantic Wins Reprieve

Atlantic 252, the joint RTE/CLT venture on long wave RTE, will have a three-month reprieve by an Irish court, but its future still hangs in the balance.

The station was granted a stay of three months by the Irish High Court on an earlier decision to quash the Irish Planning Board's 1988 permit for its Clarkstown County radio premises.

The board was given permission to seek a further extension in the Supreme Court. In July, Atlantic 252 continued to broadcast despite the overturning in the

However, programme controller John Evington says no attempt will be made to hide the fact that the as yet unnamed service comes from Signal. "Why throw away years of listener goodwill?" he asks.

The new FM will be first and foremost a music station with the style essentially classic hits and mellow contemporary. Greater emphasis is to be placed on local news and traffic. It will be discernably different in style and music policy from the existing Signal service, says Evington.

high court of its planning permission after a successful application by a local resident.

After the July verdict, Meath County Council ordered Atlantic 252 to stop broadcasting and dismantle its 300 metre mast which has been the subject of bitter local opposition. But the council's authority in the matter was disputed and the department of communications did not intervene. Atlantic 252 intends to exhaust all legal options in its fight to remain in Clarkstown. □

Current Hits Appear By Magic

by Paul Eston

Magic 828, the AM oldies-based service launched by Leeds IR station Radio Aire on July 17, is programming some current hits as well as popular tracks from the 60s, 70s and 80s. And advertising breaks have been advertised to give a clear "sweep" of 10 records without interruption.

MD Phil Riley, formerly programme controller at oldies-based XTRA-AM in the West Midlands, has deliberately steered clear of a pure gold format after researching the music through auditorium testing. "XTRA-AM's research was sold to Trans World Communications (owners of Radio Aire) and we also carried out our own research which indicated that a gold-only service was not what people wanted," says Riley.

Between 09.00-10.00 on July 31, Magic 828 played Marvin Gaye & Tammi Terrell, the Rolling Stones,

Elton John (*Sacrifice*, the hour's only current hit), Percy Faith, ELO, Helen Shapiro, ABBA, Buddy Holly, Petula Clark, the Tymes, Smokey Robinson, Cilla Black, Brotherhood Of Man, the Mamas & Papas, Rod Stewart, Paul Simon and Percy Sledge.

By prounging the breaks at quarter past and past the hour, Riley says the station is able to build and hold an audience without the danger of listeners tuning away during commercials.

Magic 828 faces competition from Yorkshire Radio Network's Classic Gold AM service which can be heard in Leeds on Pennine Radio's AM frequency from neighbouring Bradford. If Trans World's planned merger with Yorkshire Radio Network is successful, it would result in one Trans World station competing against another. □

But he stresses it will not be FM Gold. "The word gold is horrible." The new station is seen as a way of combating BBC Radio 1's recently established FM presence in the area.

Four new presenters are to be hired with separate breakfast shows from the Cheshire and Stafford studios between 06.00 and 10.00. The two services will then join together running a 10.00-14.00 and 14.00-18.00 music simulcast. Advertising will be split. Both will carry the same name.

Thought is still being given to what identity the Signal-run stations will be given when they rejoin the main network after 18.00. A separate jingle feed is being looked into.

Evington confirms that consideration is also being given to launching a split service on AM. No further details are yet available. □

EMI Cuts UK Sales Staff

by Hugh Fielder

EMI has made nine of its UK sales force redundant in a restructuring of the company's sales division. Nine sales staff will now report to northern sales controller Ian McMin and to southern sales controller Rob Benson. Carl Cullmore takes over as export sales manager.

Director of sales Keith Stothon: "The sales division will now focus on its primary function of selling EMI's new releases and extensive back catalogue. We also intend to target specialist areas, such as video and classical."

The EMI redundancies follow six job losses in RCA's A&R and promotion departments last month. There have also been several departures from Island's A&R department following the appointment of new MD Marc Marot. It is not yet clear if all the vacant positions will be filled.

Recent departures at Epic will be replaced, according to a company spokesperson. "Six people have left the company this year, in the light of the changes at Epic at the end of last year. But all the positions have been or will be replaced." □

Jazz Jibes

James Galpin at JICRAR says it was unethical of London Jazz FM to publish its non-certified figures within 45 minutes of the release of the official IR research. Jazz FM was refused permission by JICRAR to take its figures on air, though Galpin says they were able to use any information gathered for internal use. "We're more, so other observers claim a stoney wall of silence from Jazz FM when questioned about its claims of a 9% reach. The figure applies only to a very specific target audience. An overall reach of 4% is a more accurate figure, sharply contrasting with an earlier disputed claim of 14.5%."

RTE Redundancies

Following state broadcaster RTE's call for 200 voluntary staff reductions (M&M July 28) some 70 applications have been received and are being processed.

RTE's current staff numbers about 1,700. The radical economy moves are in response to the controversial Broadcasting Bill due to take effect in October which will lose RTE at least IR£1 million (app. US\$ 580,000) a month.

Swatting Flypsters
RCA/BMG, Mute and Virgin Records have all been caught up in a clampdown by British state councils on what they claim to be unsightly flypsters. The authorities argue that whoever is seen to benefit from the roster, be it label, promoter or indeed sponsored radio station, will then face legal action. Fines of £ 700 per site have been reported in the English Midlands.

Foundations Forum 90

Judas Priest, Exodus, Vixen, Pantera and Stryper are among the acts who will perform at Foundations Forum 90, a hard rock/heavy metal convention which will be held in Los Angeles on September 13-15.

APRS Postpones

Exchange APRS in the UK has postponed its Digital Information Exchange, which was to be held at the end of October. The move follows the decision by International Federation of Composers of the event, to close two of its four publications involved in the exchange. APRS says new dates will be announced.

More Miller Money?

The British Radio Academy says it is confident broadcasters' Millers will renew, and possibly even increase, its £ 30,000 sponsorship of 20 places for students on independent radio courses in 1991. This year's scheme, currently half-funded through the six-week placement, cost the academy a £ 6,000 loss. □

To contact
Music & Media
Tel: 31 20 669 1961

CBS To Review Artist Roster

by Emmanuel Legendr

Patrick Decam, the new head of CBS - one of CBS France's three labels - says he wants to reduce the number of acts on the label's roster in a bid to win the attention of radio programmers and boost airplay.

"Radio stations cannot broadcast all we produce so there is a need to tighten the flow from our side," says Decam. "As long as we have a radio situation where top 40 is dominant and listener panels are the basis of programming, we are forced to present programmers with less acts. Therefore, we have to be more selective."

Decam says he will now study the label's roster, which includes three of France's top sellers (Jean-Jacques Goldman, Francis Cabrel and Patricia Kaas), and re-evaluate it accordingly.

He adds: "We will concentrate our signings and limit the number of acts on the roster to give more attention to artist development. CBS marketing has always been strong and we want to have the same reputation when it comes to breaking new acts."

Decam is critical of the way

listener panels are handled by radio stations and claims that they have no real statistical value. He adds: "FM stations do not develop artists any more and we also lack stations that are prepared to give more room to albums."

But Decam believes the situation will change and says that one of the ways to make sure it does is by taking shares in stations, a strategy currently being developed by Henri de Bodinat, president of CBS France.

The company already has shares in the Lille-based station Metropolis, which has merged with the Kiss network, and is a partner with NRJ in the oldies station Cherie FM. It is also backing an AOR station to be launched in Marseilles in October and helps finance Skyrock's listener panel.

Decam was formerly head of special marketing at CBS, a department that now represents about 50% of CBS's turnover (about Fr 440 million - approx US\$ 83 million). He replaces Dominique Lefebvre, who will continue to

handle the label's A&R department.

Meir Malinsky, head of special marketing at CBS Belgium, has

been appointed to Decam's former position. No other management changes are expected. □

Singles Sales Awards Drop

The number of singles to qualify for sales awards in France dropped significantly during the first half of this year, according to industry organisation SNEP.

During the period, 17 singles went silver (200,000 units), compared to 25 in the first six months of 1989. Meanwhile, four were awarded gold status (400,000 units) and one platinum (800,000), compared to eight and two respectively.

The platinum single was *Helene* by Roch Voisine, on Georges Mary/BMG. Of the 22 singles certified, 17 were French.

The number of albums to win sales awards increased in almost all categories: 78 went gold (100,000 units) compared to 60 in the first half of 1989; 38 went double gold (200,000 units), up from 31; and platinum LPs

(300,000 units) increased from 15 to 20.

The falls in album awards were in the following categories: double platinum (600,000 units, four compared to nine); triple platinum (900,000 units, down from three to one); and diamond (one million units, two compared to four).

Dire Straits (Phonogram) lead the album awards, with *Money For Nothing* scoring triple platinum, while *Brothers In Arms* went diamond. The other diamond album is Francis Cabrel's *Sarbacane* (CBS).

The double platinum LPs are Midnight Oil's *Diesel And Dust* (CBS), Gang by Johnny Hallyday (Phonogram), Sting's *Nothing But The Sun* (A&M) and Phil Collins's *But Seriously* (WEA). □

B E N E L U X

CBS/Radio 21 Release October Decision For Radio 10

by Paul Andrews

The Dutch state council, Helo, land's highest regulatory body for the media, says it will announce the fate of private cable station Radio 10 on October 4.

The date was set during a council hearing on August 15, which discussed an appeal by station broadcaster NOS for Radio 10's status as a foreign broadcaster to be changed. The classification was awarded by Holland's media commission, but the council has the power to overturn the decision.

Under Dutch media law, commercial broadcasters such as Radio 10 itself will deliver a portion of the country's cable networks only if they are considered "non-Dutch". Although based in Amsterdam and broadcasting mainly in Dutch, the media commission agreed that Radio 10 was foreign, because its "broadcasting entity"

is an Italian firm, Rete Zero. However, NOS disputes that its foreign interest is legitimate.

If the state council agrees, Radio 10 would be forced either to cease commercial activity or to come off Dutch cable, which provides the bulk of its distribution. Radio 10 itself is not a party to the case, which is between the media commission and NOS, but MD Jeroen Soer says it has been lobbying intensively behind the scenes. He adds: "We are preparing to cope with every possible verdict."

However, there is no guarantee that the council will deliver a verdict on October 4. Soer points out that it promised to deliver a similar decision on the status of TV station RTL 4 (formerly known as RTL-Renouveau) in May, but has still not made a ruling. □

Klassik Radio Prepares For Launch

by Robert Lyng

Klassik Radio MD Manfred Kuehn says the classical-based satellite station will be launched on October 1 as planned, despite the recent demise of Radio Belcanto.

The Munich-based Radio Belcanto, another national satellite station but with a wholly-classical format, ceased broadcasts on August 5 after just eight months on air. Helmut Markwort, MD of Gong, the station's parent company, said the move was primarily due to a failure to attract advertising (M&M August 18).

However, Kuehn is confident that Klassik Radio, based in Hamburg, will attract solid advertising support: "We want to offer a popular, but tasteful, classical and cultural program. As a special interest medium, it will give advertisers new possibilities in reaching their target groups."

Kuehn says the station, which is a partnership between the Bertelsmann-owned Ufa Film und Fernseh, of which Kuehn is also MD, PolyGram Germany and BMG Ariola - will be financed solely by advertising.

He adds that it will only use CDs and will be broadcast via the Kopernikus satellite. It will be included on the German cable radio programme and will also be available Europe-wide.

Meanwhile, Kuehn says partnership negotiations are proceeding with Spiegel Verlag and the publisher of the Frankfurt Allgemeine Zeitung newspaper. □

via parabolic antennas.

Klassik's programme director, Martin Falk, who has worked for NDR, WDR and SWF as music editor, says the station's 24-hour programme will be based on popular classical music, which will be broken up into five major broadcasting blocks. News bulletins will be presented hourly and will be complemented with cultural and economic information.

Roman Rybniker, who heads the division, says similar success is expected for the recently released maxi compilation *Dance Max 3*, volume 2 of *The Best of 1980-90*, and the 22nd Formel Eins compilation. □

EMI Compilation Success

The special marketing division launched by EMI Electrola on April 1 currently has six albums in Germany's compilation LP sales chart.

They are *Go Get The Cup*, *Schnauzerock*, the triple LP *Der Jahrzehnt 1980-1990*, *The Best Of 1980-1990 Vol 1*, the double album *Ich Liebe Dich* and the 21st Formel Eins compilation, *Double Fun*.

Roman Rybniker, who heads the division, says similar success is expected for the recently released maxi compilation *Dance Max 3*, volume 2 of *The Best of 1980-90*, and the 22nd Formel Eins compilation. □



Seven members of EMI Germany's sales and product staff recently saw MC Hammer perform live at Providence, Rhode Island, before going to New York to learn about American marketing and sales techniques. From left: front row Klaus Kalinka, western sales manager; Stefan Scheider, northern sales manager; Manfred Rolfel, telephone sales manager; (back row) Charly Huber, southern sales manager; Friedhelm Kaulen, sales director EMI Germany; MC Hammer; Gabrila Zangerl, director product management; and Marco Krüger, product manager for dance repertoire/SBK Worldwide.

Airplay Top 20

The results of Media Control's radio monitoring during the first half of 1990 are listed in the following radio airplay hit list.

1. <i>In Private</i>	Dany Springfield (EMI)
2. <i>Working Compares 2 U</i>	Sealed Air/O'Connell (Capitol)
3. <i>I Promised Myself</i>	Nick Kamen (WEA)
4. <i>Das Erste Mal Ta's Noch Weh</i>	Wagnerhausen & Lato (Polydor)
5. <i>Black Velvet</i>	Alannah Myrie (Teldec)
6. <i>La Luna</i>	Robina Curtis (Virgin)
7. <i>Downtown Train</i>	Rob Stewart (WEA)
8. <i>I Don't Wanna Lose You</i>	Tina Turner (EMI)
9. <i>So And With</i>	Sadey Nungblood (WEA)
10. <i>The Message Is Love</i>	Arthur Baker (Polydor)
11. <i>Tears On My Pillow</i>	Kylie Minogue (Teldec)
12. <i>Vogue</i>	Madonna (WEA)
13. <i>Verdammt, Ich Liebe Dich</i>	Matthias Reim (WEA)
14. <i>Kreuzwortestadt</i>	Achim Reichel (CBS)
15. <i>All Night</i>	Big Boy (BMG/Arista)
16. <i>All Around The World</i>	Phil Collins (WEA)
17. <i>Another Day In Paradise</i>	Kylie Minogue (Teldec)
18. <i>Get On Your Feet</i>	Eros Ramazzotti (BMG/Arista)
19. <i>Se Bastasse Lisa Cantone</i>	Eros Ramazzotti (BMG/Arista)
20. <i>Advice For The Young At Heart</i>	Tears For Fears (Phonogram)

Illegal Records Seized

IPFI MD Norbert Thurow says the organisation, together with GEMA and local police, recently netted DM 90,000 (app. US\$ 57,000) worth of illegal records.

During a raid at two flea markets in Berlin, numerous dealers were arrested for selling bootleg records of illegal concert recordings. The goods, with a market value of DM 70,000, were

confiscated. Police found another 1,300 records, most of which were imported from Eastern Europe and cannot be distributed in West Germany for licensing reasons, during a search of the dealers' homes.

And in Waiblingen, near Stuttgart, DM 20,000 worth of LPs containing illegal disco mixes were confiscated.

First East German Indie Formed

Toni Krahl and Fritz Puppel, members of the East German rock group City, have founded their country's first independent record company. The founding of KPM Records, for an initial investment of DM 20,000 (app. US\$ 12,000) brings to an end the monopoly previously held by state-run company VEB.

KPM's first release is an album

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Attention: We speak English

Prince Files Suit Against Sanavio

by David Stansfield

Prince has filed a civil lawsuit in the Italian courts for breach of contract against promoter Francesco Sanavio, owner of the Avantgarde agency. The move follows a decision by a Venice court to award Sanavio a US\$ 1.3 million compensation order from Prince's earnings in Italy, after the cancellation of concerts in Turin and Udine (M&M August 25).

A statement issued by Prince's company Paisley Park Enterprises claims that the contract with Sanavio said concerts could be cancelled if final payment for each date was not made prior to each concert. It also says that although full payment was not made, Prince did perform two concerts, in Rome and Cava.

The statement continues: "Following the Cava concert on July 18, Sanavio and his agents surrounded the building with Sanavio's equipment and people, blocked the exits with firelocks and refused to allow Prince's crew and equipment to leave.

"In addition, Sanavio sent an extortion note to Prince's business manager demanding US\$ 200,000, and release from Avantgarde's obligations to pay remaining amounts due, in order to get the equipment out of the city and avoid bad publicity."

"In a statement made to the press, Sanavio alleged that Prince cancelled dates in Turin and Udine due to poor ticket sales. These allegations are false. By illegally detaining Prince's production staff, Sanavio made it impossible for the crew to reach the venue in Turin in time to perform. The Udine concert was cancelled due to lack of payment."

Sanavio, who says he has not received notification of the lawsuit, refutes all the allegations and says: "Do you think that the judge who authorised the confiscation order is stupid? He doesn't make an award just because someone has a pretty face, but by studying contracts and documents.

"The contract was for shows in Rome, Turin and Udine, and the total fee amounted to US\$ 1,000,040. I paid US\$ 520,000 into the Mercantile Bank in Los Angeles on January 29 and US\$ 270,000 on March 15. The balance was due to be paid before June 18, but I paid Milan promoter Franco Mamone US\$ 350,000 on behalf of Prince, as an out of court settlement for an earlier confiscation order (M&M July 14). That was paid before June 18 and was more than the balance owed."

Sanavio has always maintained that a contract was never signed for the concert in Cava.

Responding to the allegation of extortion, Sanavio says: "I lost US\$ 500,000 on the Rome concert and US\$ 400,000 on the Cava date. Because I lost so much money, and was going to lose again in Turin and Udine, I sent a fax to Prince's attorney Gary Stifflemann, to have the contract modified."

Sanavio says he asked for US\$

200,000 to be paid to the local promoter in Cava, to "get the equipment out of the city and to avoid bad publicity", and for production costs on the Turin and Udine dates to be waived. He says he also asked for confirmation of the Turin and Udine dates.

According to Sanavio, Stifflemann then sent a fax which said "forget about the US\$ 200,000, because I am not able to give you the money at the moment, but you do not have to pay production costs".

Sanavio admits that work was held up in Cava but blames a power cut. He claims that the fire-lock incident was because one of Prince's UK crew members drove it into a field and damaged land. This resulted in what he describes as "a little fight between local and international crew members".

When asked if he and his staff surrounded the Cava venue to prevent Prince's crew and equipment from leaving, Sanavio replies, "Do you think I'm crazy. I don't come from Iraq!" □

Centro Suono Denies Extortion

by David Stansfield

Radio Centro Suono programme director Alberto Castelli has strongly refuted allegations that the station's owner, Annemaria Albanesi, is guilty of attempted extortion (see front page).

Castelli: "Albanesi has owned the Radio Studio Due frequency, 88.05 FM, for seven years. How can that have interfered with Voglia di Radio which has only been broadcasting for two? A month ago, Voglia di Radio asked to buy the frequency. Albanesi agreed and the amount to be paid was 1,300 million, in two parts. It was purely a commercial deal."

"However, when they arrived with the cheque they also brought along a policeman. They pressed charges for attempted extortion only two days before their visit!"

Castelli claims that widespread press coverage of the case does not differentiate between Radio Centro Suono and Radio Studio Due. He claims this has led to a drop in advertising for Centro Suono, which describes itself as a

black network station and broadcasts in central Italy to an average daily audience of 100,000 (AudiRadio).

Castelli: "Radio Centro Suono is to take civil action against Voglia di Radio for damage to its image." He adds that a court will decide later this month whether there is a case to answer or not over the alleged extortion.

Meanwhile, Radio Studio Due, which airs Italian music plus international pop hits, is continuing to broadcast as normal. However, Castelli says he is not sure whether plans to rename the station Radio Centro Suono Due this month will now go ahead.

Voglia di Radio, headed by Giovambattisti di Giovanni and Fabio Bianchi, was launched on 87.900 FM in December 1988 with a 60% music policy and is believed to have the backing of the powerful Christian Democrat party.

Voglia di Radio and Radio Studio Due are not listed in the AudiRadio statistics. □

RAI To Publicise Radio Show On TV

State TV RAI has decided to publicise a RAI radio show devoted to a national artist for the first time. Lucio Dalla will spend one week in the Stereo 2 studios from September 18 and RAI TV will screen adverts on all its three channels to promote the station's telephone number for those who wish to speak to the artist.

The event coincides with the release of Dalla's new album, *Cambio* and is an exclusive for Stereo 2, with Dalla answering questions live.

The first time RAI TV and radio formed such an alliance was in June 1989 when Stereo 2 presented an exclusive live telephone interview with Paul McCartney.

RAI Stereo 2 executive Gigi Marzilli: "I do not know if events such as these increase our audiences or not. But it is good for our image and helps to create a greater interest in our station."

Dalla records on his own Pressing label, which is distributed by BMG. Company marketing and promotions director Michele Mondella says it is his first solo studio album for four years.

Mondella confirms that a special promotional 12" mix will be selected from the album and distributed to 50 radio stations. As well as RAI radio, Mondella says private national stations Rete 105 and Radio Dimensione Suono are particularly important for airplay. □

To contact
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Fax: 31 20 669 1951/31 20 669 1931 (sales)

SCANDINAVIA

Voice Of Scandinavia Launched

by David Rowley

Copenhagen station The Voice has begun broadcasting its Scandinavian service The Voice Of Scandinavia via satellite and cable, effectively making it Den-

mark's first national commercial radio station.

Broadcasts began in mid-August and the station has access to 450,000 Danish households on

the cable system, plus anyone else in Denmark or the rest of Scandinavia with a dish to pick up the satellite signal.

The signal is sent via Eutelsat 1 F4, the same satellite which carries Super Channel. It is downlinked to the Danish cable network in the same way as any 'foreign' cable operation would.

To comply with Danish regulations, the Voice of Scandinavia, which is on air initially from 06.00 until 24.00, is broadcasting about 20% of its programmes in English. There are plans for Swedish-language broadcasting in the future.

Voice owner Otto Reetz-Thott says he wants to consolidate Denmark before directing the station's marketing towards cable systems in the other Scandinavian countries. But he says it will not do so until the performance rights question is resolved.

However, the station has already begun approaching record companies in each Scandinavian country for local product to include in its playlist.

"We'll be looking at Sweden next," says Reetz-Thott, "but it's

only worth broadcasting to Sweden if there are Swedish advertisers. Danish advertisers aren't interested in their ads going to Sweden.

"The long-term plan is to try approaching multinational advertisers, but we won't do this in the first half of the year. We have our hands full with Denmark!"

Although broadcasting different programmes from the Voice's frequencies within Copenhagen, the new service will closely follow the CHR format which has made it the leading station in the Danish capital.

Reetz-Thott has also hired American Jonathan Troen, formerly of Boston station WBCN, to produce the station's breakfast show - a prospect Troen describes as "exciting".

"Radio here is really young and anything is possible, while in the US, everyone thinks they've tried everything and they'll only go with the same old formats."

"At WBCN we relied a lot on pre-production and comedy to give something a bit more than just one voice. That hasn't really been tried yet here."

Setback For Scandi Chart

A proposal by Virgin Denmark MD Henrikta Blix to introduce a Scandinavian sales chart has failed to win the support of Denmark IFPI.

Insiders at an August 13 meeting of the organisation say that although there were people for and against the idea, the general feeling was that smaller countries such as Denmark could end up being largely unrepresented.

Other fears expressed included the possibility that people outside Scandinavia would come to regard it as a 'Swedish' chart.

WEA Denmark MD Finn Work: "The smaller territories fear their domestic product would always end up at the bottom of the chart or would vanish altogether."

"It is difficult to judge if such a chart would be truly represen-



Finn Work - difficult to judge if such a chart would be representative

tative. The countries of Scandinavia are considerably more different than anyone in the rest of the world might expect."

The meeting asked for more information on the proposal, which was raised six months ago. It is expected to be discussed again in October. □

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OST - *Pretty Woman* *Sales*

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

SINGLES OF THE WEEK

Deacon Blue - Four Bacharach & David Songs (EP) (CBS)
Dave Stewart & Spiritual Cowboys - Jack Talking (RCA/BMG)
Alannah Myles - Lover Of Mine (Atlantic)

SURE TIPS

Timmy Thomas - Why Can't We Live Together (Syncope)
B-52's - Channel Z (Reprise)
Matthias Reim - Ich Hab' Getrauert Von Dir (Polydor)
Adrian Belew feat. David Bowie - Pretty Pink Rose (Atlantic)
Steve Miller Band - The Joker (Capitol)

EURO-CROSSOVERS

Yaya Con Dios - Nah Neh Nah (BMG Ariola)
Amedeo Minghi & Mietta - Vattene Amore (Fonit Cetra)

EMERGING TALENT

DNA - La Serenissima (Raw Bias)
Lindy Layton feat. Janet Kaye - Silly Games (Arista/BMG)
The Chimes - True Love (CBS)
Dee-Lite - Groove Is In The Heart (Elektra)

ENCORE

Street Noise - Our Problem (Casablanca)
Bootsy's Rubber Band - Jungle Bass (Island)
Aerosmith - What It Takes (Geffen)
The Family Stand - In Summer I Fall (Atlantic)
Herbert Groenemeyer - Deine Liebe Klebt (Electrola)

ALBUMS OF THE WEEK

Prefab Sprout - Jordan - The Comeback (CBS)
The Pixies - Bossanova (4A4)
Duranduran - Liberty (Parlophone)
Gianna Nannini - Scandalo (Polydor)
Black Sabbath - Tyr (IRS)
Prince - Graffiti Bridge (Warner Brothers)
Harriet - Harriet (East West)
Dread Zeppelin - Un-Led-Ed (IRS)
David Rudder - 1990 (FFRR)
An Emotional Fish - An Emotional Fish (East West)

YESTER HITS

the Eurochart top five from five years ago.

SEPTEMBER 1 - 1985

Singles

Baltimora - Tarzan Boy (EMI)
Opus - Live Is Life (OK/Polydor)
Duran Duran - A View To A Kill (Parlophone)
Madonna - Into The Groove (Sire)
Tina Turner - We Don't Need Another Hero (Thunderdome/Capitol)

Albums

Dire Straits - Brothers In Arms (Vertigo)
Bruce Springsteen - Born In The USA (CBS)
Sting - Dream Of The Blue Turtles (A&M)
Bryan Ferry - Boys And Girls (Polydor)
Madonna - Like A Virgin (Sire)



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playlist REPORT TOP 50

THE MOST PLAYED RECORDS IN EUROPE

UPCOMING COUNTRY SPECIALS

Issue 41 GERMANY
Publication date
October 13 1990
Advertising deadline
September 18 1990

Issue 42 SPAIN
Publication date
October 20 1990
Advertising deadline
September 25 1990

Issue 43 ITALY
Publication date
October 27 1990
Advertising deadline
October 2 1990

Issue 44 UK
Publication date
November 3 1990
Advertising deadline
October 9 1990

Issue 46 FRANCE
Publication date
November 17 1990
Advertising deadline
October 23 1990



united kingdom

- Most played records compiled on BBC stations and the major independent.
Media Control, Badsin Baden.
- 1. *DNA feat. Suzanne Vega* - Tom's Diner
 - 2. *Betty Blue* - Where Are You To?
 - 3. *Partners In Kryme* - Tini's Power
 - 4. *George Michael* - Praying For The Rain
 - 5. *Prince* - The Love Thing Album
 - 6. *Blue Pearl* - Naïve In The Rain
 - 7. *M.C. Hammer* - Kick Ass (feat. Tina Turner)
 - 8. *Sting* - Englishman In New York (Part 1)
 - 9. *Scop Diagonis* - I'm Free
 - 10. *Cheer* - You Won't Forget Love
 - 11. *Roxette* - Listen To Your Heart
 - 12. *Manah Carey* - Vision Of Love
 - 13. *Lindy Layton* - Still Young
 - 14. *Tina Turner* - Love On The Loose
 - 15. *Elton John* - Can't Be The End Of The Street
 - 16. *Madonna* - Crazy
 - 17. *Wax* (feat. *Manah Carey*) - How To Heal Broken Hearts
 - 18. *Sensations* - In My Arms (feat. *Manah Carey*)
 - 19. *Craig McLachlan* & *Check 1-2* - Anarchy
 - 20. *Wilson Phillips* - Avenue Hi

switzerland

Most played records on the national channel DRS 3 and the private stations, Radio Aktiv, Basler, Radio Klasse, Radio Z, and Radio 24. Compiled by Media Control, Basel.

- 1. *Madonna* - Crazy
- 2. *Craig McLachlan* & *Check 1-2* - Anarchy
- 3. *Manah Carey* - Vision Of Love
- 4. *DNA feat. Suzanne Vega* - Tom's Diner
- 5. *Wax (feat. Manah Carey)* - How To Heal Broken Hearts
- 6. *George Michael* - Praying For The Rain
- 7. *Prince* - The Love Thing Album
- 8. *Erico Altemeyer* - Veruschungung - Samira
- 9. *Roxette* - Listen To Your Heart
- 10. *Manah Carey* - Vision Of Love
- 11. *Phil Collins* - This Just The Way It Is
- 12. *Vaya Con Dios* - What's A Man
- 13. *Nick Kamen* - I Promised Myself
- 14. *Bananarama* - It's Only Your Love
- 15. *Judiane Weir* - One Heaven Sent
- 16. *M.C. Hammer* - Kick Ass (feat. Tina Turner)
- 17. *Alannah* - Love Is
- 18. *Erico Altemeyer* - Anneli's Secret Love
- 19. *New Kids On The Block* - Step By Step
- 20. *Herbert Grossemeier* - Danke Liebe Jetzt

holland

- Most played records compiled on the national stations Radio 2 and Radio 3 as compiled by Sielching Nederlandse Top 40.
- 1. *DNA feat. Suzanne Vega* - Tom's Diner
 - 2. *London Beat* - I'm Free
 - 3. *Manah Carey* - Vision Of Love
 - 4. *Award* - How To You
 - 5. *George Michael* - Praying For The Rain
 - 6. *Blondie* - Rats
 - 7. *Carry Klopping* - How Was De Fiet
 - 8. *EEZ* - You
 - 9. *Vaya Con Dios* - What's A Man
 - 10. *UB40* - The Way You Do The Thing You Do
 - 11. *Mani Sogit* - I'm Free
 - 12. *Mani Priest* - Cloot To You
 - 13. *Manah Carey* - Vision Of Love
 - 14. *Henk Wijnlard* - He Stie
 - 15. *The Boys* - Only
 - 16. *Zouk Machine* - Madras
 - 17. *Manah Carey* - Vision Of Love
 - 18. *Phil Collins* - This Just The Way It Is
 - 19. *Stood O'Green* - I've Never Been So Close
 - 20. *David A. Stewart* - Jack Talking

germany

- Most played records on the ARD stations and the major private. Compiled by Media Control, Badsin Baden.
- 1. *Roxette* - Listen To Your Heart
 - 2. *P.M. Sarnoo* - Dutch Key
 - 3. *Manah Carey* - Vision Of Love
 - 4. *Madonna* - Crazy
 - 5. *Manah Carey* - Vision Of Love
 - 6. *Madonna* - Crazy
 - 7. *New Kids On The Block* - Step By Step
 - 8. *Purple Schell* - Du Bist My Geruch
 - 9. *UB40* - Kingston Town
 - 10. *Nick Kamen* - I Promised Myself
 - 11. *Wilson Phillips* - Avenue Hi
 - 12. *Cornelius* - Salsky
 - 13. *Toto Catalogo* - Home 1992
 - 14. *Wilson Phillips* - Hear On
 - 15. *Elton John* - Can't Be The End Of The Street
 - 16. *G. Medeiros & B. Brown* - She Ain't Worth It
 - 17. *Manah Carey* - Vision Of Love
 - 18. *Manah Carey* - Vision Of Love
 - 19. *Manah Carey* - Vision Of Love
 - 20. *Belinda Carlisle* - Summer Rain

italy

- Most played records compiled from RAI Stereo Due.
- 1. *Vasco Rossi* - Indes (Quarta Via)
 - 2. *Erico Altemeyer* - Anneli's Secret Love
 - 3. *Gianni Morandi* - Amale
 - 4. *Marco Marini* - I'm Free
 - 5. *Luxa Carbone* - Sensi Un Duetto Che Ora
 - 6. *Panoramica* - Vecchia Roma
 - 7. *Manah Carey* - Vision Of Love
 - 8. *George Michael* - Praying For The Rain
 - 9. *The Time* - Just Do It
 - 10. *Manah Carey* - Vision Of Love
 - 11. *Wendy & Lisa* - Spring Out
 - 12. *George Junior* - Safety
 - 13. *Phil Edwards* - Don't Look Any Further
 - 14. *Wilson Phillips* - Hear On
 - 15. *Yazoo* - True To Your Heart
 - 16. *Nigel Kennedy* - Trumpet
 - 17. *Rolling Stones* - Moon
 - 18. *Erico Altemeyer* - Anneli's Secret Love
 - 19. *New Kids On The Block* - Step By Step
 - 20. *Various Artists* - Nobody's Child

spain

- The 20 most played records in Spain: from Cuarenta Principales, covering the major Spanish stations.
- 1. *Radio Futura* - Corazon De Tiza
 - 2. *Low Rollands* - Yo No Soy Expres
 - 3. *Becky* - Cry Baby
 - 4. *New Kids On The Block* - Step By Step
 - 5. *Wildred* - I'm A Gange
 - 6. *Madonna* - Crazy
 - 7. *Los Rebeldes* - Qui De Lo Que
 - 8. *Black Box* - I'm Back (feat. *Manah Carey*)
 - 9. *Various Artists* - Nobody's Child
 - 10. *La Guardia* - La Corazon
 - 11. *Los Compositores* - No Recordo Nada Ayer
 - 12. *Galician Gallego* - La Caza De Os Duos Os Duos
 - 13. *Manah Carey* - Vision Of Love
 - 14. *El Norte* - Yo Tu Favor
 - 15. *Jose Carlos Valverde* - Cita Sin Que Te Sepa
 - 16. *Montenegro* - Que Cosa
 - 17. *The Climate* - I'm Back (feat. *Manah Carey*)
 - 18. *Wilson Phillips* - Hear On
 - 19. *Stood O'Green* - I've Never Been So Close
 - 20. *La Frontera* - La Hereta

austria

- Most played records on the national pop channel O3. Compiled by Media Control, Badsin Baden.
- 1. *Mani Priest* - Cloot To You
 - 2. *Bananarama* - It's Only Your Love
 - 3. *Blue Pearl* - Naïve In The Rain
 - 4. *Herbert Grossemeier* - Danke Liebe Jetzt
 - 5. *Nick Kamen* - I Promised Myself
 - 6. *New Kids On The Block* - Step By Step
 - 7. *Guru Jay* - When Love Is Away
 - 8. *Manah Carey* - Vision Of Love
 - 9. *Erica Altemeyer* - Veruschungung - Samira
 - 10. *Go West* - The King Of Malibu
 - 11. *Cornelius* - Salsky
 - 12. *Toto Catalogo* - Home 1992
 - 13. *Wilson Phillips* - Hear On
 - 14. *Elton John* - Can't Be The End Of The Street
 - 15. *G. Medeiros & B. Brown* - She Ain't Worth It
 - 16. *Manah Carey* - Vision Of Love
 - 17. *Manah Carey* - Vision Of Love
 - 18. *Manah Carey* - Vision Of Love
 - 19. *Manah Carey* - Vision Of Love
 - 20. *Belinda Carlisle* - Summer Rain

france

- Most played records on the AM and FM stations as compiled by Media Control, Strasbourg.
- Radios Peripheriques (AM Stations)
- 1. *Charles D. Lewis* - SOS Disco
 - 2. *Jullien Clerc* - Passi Pas L'arson
 - 3. *Zouk Machine* - Madras
 - 4. *Joelle Ursull* - White And Black Box
 - 5. *Alain Chamfort* - Souti (feat. *Manah Carey*)
 - 6. *Thierry Hazard* - Le Je
 - 7. *UB40* - Kingston Town
 - 8. *D. Banaetone & E. Gray* - A Travers Le Pas
 - 9. *Yanessa Pardons* - L'adieu
 - 10. *The Christians* - Found Out
 - 11. *Mick Lawson* - A la Parole
 - 12. *Pauline Ester* - Out In The Rain
 - 13. *Patrick Sabatien* - Les Combats
 - 14. *Roch Yveline* - Avez De Paris
 - 15. *Patricia Kaul* - Les Hommes D'Or
 - 16. *Claudia Phillips* - C'est Le Je
 - 17. *Martine St. Clair* - L'ami Liszt
 - 18. *Revue* - J'ai Vu Le
 - 19. *Michel Polopereff* - Kara Samia
 - 20. *Phil Collins* - Something Happened On The Way To Heaven
- Radios FM
- 1. *MC Sara* - It's On You
 - 2. *UB40* - Kingston Town
 - 3. *Joelle Ursull* - White And Black Box
 - 4. *Elton John* - Can't Be The End Of The Street
 - 5. *Phil Collins* - Something Happened On The Way To Heaven
 - 6. *Alannah* - Love Is
 - 7. *New Kids On The Block* - Step By Step
 - 8. *Blondie* - Rats
 - 9. *Black Box* - I'm Back (feat. *Manah Carey*)
 - 10. *Tina Turner* - Foreign Affair
 - 11. *Diaphane* - Mode
 - 12. *Manah Carey* - Vision Of Love
 - 13. *The Christians* - Found Out
 - 14. *Snapp* - The Power
 - 15. *G. Medeiros & B. Brown* - She Ain't Worth It
 - 16. *Kim Wilde* - Can You Dance
 - 17. *Zouk Machine* - Madras
 - 18. *Charles D. Lewis* - SOS Disco
 - 19. *The Passadens* - Les Terns
 - 20. *Thierry Hazard* - Le Je

finland

- Most played records on 40 private stations as compiled by Discopost Tampere.
- 1. *Pekka Ruuska* - Kuulin Eteeni
 - 2. *Kornis Nainen* - Tiesi Asi Alku
 - 3. *Vaya Con Dios* - What's A Man
 - 4. *Pete Wilberg* - Tulen Vainon Nainen
 - 5. *New Kids On The Block* - Step By Step
 - 6. *Madonna* - Crazy
 - 7. *Alannah* - Love Is
 - 8. *Wilson Phillips* - Hear On
 - 9. *M.C. Hammer* - Kick Ass
 - 10. *Low Laven* - Ai Babu

MUSIC & airplay MEDIA TOP 50

"MY HAPPINESS"

WATCHED ON SATURDAY, JULY 18, 1993 AT THE MEMPHIS RECORDING SERVICE, AS A GIFT FOR HIS MOTHER GLADYS.

WATCH OUT FOR...

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	1	7	Hanky Panky	Madonna - Visa (WB Music/Blaiz/Disque/WebeGir)	26	27	5	Across The River	Bruce Hornsby & The Range-RCA/BMG (Capitol/Bascally Gasp)
2	3	6	Vision Of Love	Manah Carey - CBS (Vision Of Love/Been Jammi')	27	28	13	Insieme 1992	Toto Catalogo - EM (Edizioni Nu. 2)
3	5	16	Verdammt, Ich Lieb' Dich	Matthias Reim - Polydor (Katropop Musikverlag)	28	41	2	Samurai	Erste Allgemeine Verunsicherung - EM (Copyright Control)
4	2	10	Step By Step	New Kids On The Block - CBS (Maurice Starr Music)	29	31	4	How The Heart Beats	Was (Not Was) - Fontana (PICA Music)
5	10	5	Tom's Diner	DNA feat. Suzanne Vega - ABM (Rondor Music)	30	45	2	Where Are You Baby?	Betty Blue - Rhythim King (Rhythm King Music)
6	4	4	I Can See Clearly Now	Thieves - Warner Brothers (Contemporary Music)	31	37	1	I Can See Clearly Now	Hothouse Flowers - Rondor Music
7	23	2	Praying For Time	George Michael - Epic (Hanson Leahy Music)	32	34	4	That's Just The Way It Is	Phil Collins - Virgin/WEA (Phil Collins/Hic And Run)
8	10	10	U Can't Touch This	M.C. Hammer - Capitol (Jobsite/Bust-It)	33	50	2	You Wouldn't Know Love	Cheer - Geffen (Int. Bobsire/Realwood)
9	12	22	Kingston Town	UB40 - Virgin (Sparta Florida)	34	32	22	Black Velvet	Alannah Myles - Atlantic (Epic/Biscuyer Waltzes)
10	13	14	Club At The End Of The Street	Elton John - Rocket (Big Muzic)	35	44	2	Listen To Your Heart	Roxette - Parlophone (Jimmey Fun Music)
11	20	9	Close To You	Maxi Priest - 10 Records (Various)	36	39	4	It's Only Your Love	Bananarama - London (Epic Barch/Warner - Chappel)
12	16	11	It Must Have Been Love	Roxette - EMI (Jimmey Fun Music)	37	24	16	What's A Woman	Vaya Con Dios - BMG (Arista/VCA/Cosmos/BPG)
13	9	10	Maldon	Zouk Machine - BMG Arista (Virgin Music)	38	21	3	Blaze Of Glory	Jon Bon Jovi - Jive (Jive/Jiv/Warner)
14	15	21	I Promised Myself	Nick Kamen - WEA (EPM Music)	39	48	2	Zuarellaig	Cornelius - Tapes (Regulus)
15	19	5	Baked In The Rain	Naked In Rain - WALL/IMP Music/Viva Life (E.G. Music/Copyright Control)	40	36	18	Something Happened On The Way To Heaven	Phil Collins - Virgin/WEA (Phil Collins/Hic And Run)
16	14	6	I'm Free	Scop Diagonis feat. Junior Reid - New TWIig Life (Westminster)	41	NE	NE	Englishman In New York (Ben Liebrand Remix)	Sting - A&R (Hagtop/Kappa/Reel)
17	15	17	Hold On	Wilson Phillips - SBK (Harvest)	42	NE	NE	Silly Games	Lindy Layton feat. Just Like - Arista/BMG (Arawak/Ticabel/Warner Chappel)
18	NE	NE	Release Me	Wilson Phillips - SBK (Harvest/Wilphip)	43	29	6	Wear You To The Ball	UB40 - Virgin (Sparta Florida)
19	17	10	White And Black Blues	Joelle Ursull - Warner (Chappel)	44	25	6	Knocked Out (Shep Pettibone Remix)	Paula Abdul - Virgin America (Kerny/Hip Trip Music)
20	6	7	She Ain't Worth It	Gianni Fedorini & Bobby Brown - London (EMI/Crysalis Music)	45	NE	NE	Soca Dance	Charles D. Lewis - Baxter/Polydor (Glen Music)
21	26	3	The Emperor's New Clothes	Sirena O'Connor - Ensign (EMI Woodcock)	46	NE	NE	Look Me In The Heart	Tina Turner - Capitol (Warner Chappel)
22	22	5	Turd Of Love	Partners In Kryme - SBK (EMI Woodcock/Kivini)	47	NE	NE	Skies The Limit	Feetwack MC - Warner Brothers (Feetwack MC/Warner Tamplin)
23	15	5	Du Hast Mir Gerade Noch Gefehlt	Purple Schulz - Electrola (Copyright Control)	48	NE	NE	Amanda	Craig McLachlan & Check 1-2 - Epic (CBS Music)
24	30	4	We Love To Love	P.M. Sampson & Double Key - CBS (2nd Hand Music/Siegel)	49	NE	NE	Itsy Bitsy Teen & Ween Yellow Polka Dot Bikini	Bonnie Raitt - Capricorn (Capricorn/Capricorn & Co)
25	11	7	Mona	Craig McLachlan & Check 1-2 - Epic (Jewel Music)	50	NE	NE	Channel Z	B-52's - Reprise (Mer Music/Warner Together Now)

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THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	1	11	U Can't Touch This	M.C. Hammer	Capitol	(Jobete/Bust-It)	UK, DB, NL, EA, CH, S, DK, I, F, N
2	4	5	Tom's Diner	DNA feat. Suzanne Vega	A&M	(Rondor Music)	UK, DN, L, F, R
3	7	4	Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini	Bombalurina	Carpet	(Campbell Connelly & Co)	UK
4	3	11	Ooops Up	Snap	Logic/BMG Ariola	(Minder/Warner Chappell/Zomba)	UK, DB, NL, EA, CH, S, DK, N, SF, GR, I
5	6	13	It Must Have Been Love	Roxette	EMI	(Jimmy Fun Music)	UK, DB, NL, EA, CH, S, DK, N, SF, I
6	5	6	Soca Dance	Charles D. Lewis	Baxter/Polydor	(Glem Music)	FB
7	2	6	Turtle Power	Partners In Kryme	SBK	(EMI Blackwood/Kikini)	UK, D, I, F, R
8	9	11	Maldon	Zouk Machine	BMG Ariola	(Virgin Music)	FB, NL
9	8	18	Verdammt, Ich Lieb' Dich	Matthias Reim	Polydor	(Kangaroo Musikverlag)	DA, CH
10	10	13	A Toutes Les Filles	Felix Gray & Didier Barbevilien	Talar	(Zone Musique)	FB
11	18	4	Tonight	New Kids On The Block	CBS	(M.Starr/EMI April/A. Lancelotti)	UK, D, I, F, SF
12	11	7	Naked In The Rain	Blue Pearl	W.A.U./Mr. Modo/Big Life	(E.G. Music/Copyright Control)	UK, A, I, F, R
13	13	12	White And Black Blues	Joelle Ursull	CBS	(Warner Chappell)	F, DB, A
14	15	22	Kingston Town	UB40	Virgin	(Sparta Florida)	F, DA
15	27	4	Blaze Of Glory	Jon Bon Jovi	Vertigo	(Bon Jovi/Pri/Warner)	UK, DN, L, CH, S, I, N, SF
16	20	15	I Can't Stand It	Twenty 4 Seven	Freaky Records/BCM	(Stop & Go/Cat-Talk/Siegel)	DB, EA, CH, S, DK, I
17	29	3	Listen To Your Heart	Roxette	Parlophone	(Jimmy Fun Music)	UK, I, F, R
18	19	11	Step By Step	New Kids On The Block	CBS	(Maurice Starr Music)	F, DB, A, CH, S, SF, GR, I
19	16	4	Thieves In The Temple	Prince	Warner Brothers	(Controversy Music)	UK, DB, NL, EA, CH, S, DK, I, N, SF
20	14	20	Killer	Adamski	MCA	(MCA/Beethoven St. Music)	DB, NL, EA, CH, S, GR
21	17	29	Un' Estate Italiana	Gianna Nannini & Edoardo Bennato	Virgin	(Sugar/Warner Chappell)	F, DA, CH, I
22	12	6	Hanky Panky	Madonna	Sire	(WB Music/Blue Disque/WeboGirl)	UK, DB, NL, EA, CH, DK, I, F, S, I
23	24	10	It's On You	M.C. Sar & The Real McCoy	Zyx/Mikuski	(Wintrup Musik)	F, DB, EA
24	NE		Praying For Time	George Michael	Epic	(Morrison Leahy Music)	UK, B, I, N
25	28	11	Close To You	Maxi Priest	10 Records	(Various)	DB, NL, S
26	25	19	Bo Le Lavabo	Lagaf	Farenash	(Editions Carrere)	F
27	23	21	I Promised Myself	Nick Kamen	WEA	(EMI Music)	DE, A, CH, S, DK
28	26	11	Vous Etes Vous	Benny B.	Vie Privee	(Copyright Control)	FB
29	51	3	Where Are You Baby?	Betty Boo	Rhythm King	(Rhythm King Music)	UK, I, F, R
30	30	8	Le Jerk!	Thierry Hazard	CBS	(CBS Music)	FB
31	22	7	I'm Free	The Soup Dragons feat. Junior Reid	Raw TV/Big Life	(Westminster)	UK, I, F, R
32	31	16	Se Bastasse Una Canzone	Eros Ramazzotti	DDD	(DDD/Una Lira/Scorribanda)	F, DB, A, CH, P
33	NE		Four Bacharach & David Songs (EP)	Deacon Blue	CBS	(MCA/Screen Gems EMI/Carlin)	UK
34	33	4	Hardcore Uproar	Together	London	(Copyright Control)	UK
35	32	13	Insieme 1992	Toto Cutugno	EMI	(Edizioni No. 2)	F, DA, CH, P
36	48	2	Megamix	Technotronic	ARS	(Bogam/BMC Publishing)	DB, NL, CH, DK
37	34	21	Vogue	Madonna	Sire	(WB Music/Blue Disque/WeboGirl)	F, DE, CH, GR, I
38	21	27	Sacrifice	Elton John	Rocket	(Big Pig Music)	UK, F, I, N
39	NE		Can Can You Party	Jive Bunny & The Mastermixers	Music Factory	(Various)	UK
40	37	12	Le Gambadou	Patrick Sebastien	EMI	(Francis Vacher)	F
41	41	3	Avant De Partir	Roch Voisine	GM/BMG Ariola	(Ed. Georges Mary)	FB
42	53	3	Vision Of Love	Mariah Carey	CBS	(Vision Of Love/Been Jammin')	UK, DN, L, I, F, R
43	54	3	Englishman In New York (Ben Liebrand Remix)	Sting	A&M	(Magnetic/Regatta/Illegal)	UK, I, F, R
44	46	5	We Love To Love	P.M. Sampson & Double Key	CBS	(2nd Hand Music/Siegel)	D
45	39	9	Le Temps De Copains	Les Vagabonds	Carrere	(Editions Orlando)	F
46	50	5	Club At The End Of The Street	Elton John	Rocket	(Big Pig Music)	UK, F, D, P
47	83	2	Samurai	Erste Allgemeine Verunsicherung	EMI	(Copyright Control)	DA
48	38	26	The Power	Snap	Logic/BMG Ariola	(Hanseatic/Fellow)	F, DE, CH, GR, I
49	72	3	What Time Is Love? (Live At Trancentral)	KLF	KLF Communications	(E.G./Zoo/Warner Chappell/Copyright Control)	UK
50	45	15	What's A Woman	Vaya Con Dios	BMG Ariola	(Vaya Con Dios/BMG)	DB, A, CH, GR
51	42	14	Papa Was A Rolling Stone	Was	Fontana	(Jobete Music)	DN, L, A, CH
52	NE		Silhouettes	Cliff Richard	EMI	(Sylvester Music)	UK
53	43	13	Everybody Everybody	Black Box	Groove Groove	(Melody/Warner Chappell)	F, E, I
54	52	16	Better The Devil You Know	Kylie Minogue	PWL	(All Boys Music)	F, DB, P, DK, GR
55	67	3	The King Of Wishful Thinking	Go West	Chrysalis	(Campbell Connelly/Zomba)	UK
56	68	5	The Emperor's New Clothes	Sinead O'Connor	Ensign	(EMI Music)	UK, DB, NL, A, DK, I
57	69	3	Opel Manta	Norbert & Feiglinge	Glamour/EFA	(EMI Music)	D
58	58	4	Il Suffit D'Un Ou Deux Excites	Footbrothers	CBS	(Captain Click Prod.)	F
59	55	27	Infinity (1990's Time For The Guru)	Guru Josh	de/Construction/RCA/BMG	(Copyright Control)	DB, EA, CH, DK, GR
60	35	5	Tricky Disco	Tricky Disco	Warp/Outer Rhythm	(Outer Space Music)	UK, I, F, R
61	49	19	Dirty Cash	Adventures Of Stevie V	Mercury	(Copyright Control)	DB, NL, A, CH
62	59	9	Aime Moi	Claude Barzotti	Zone Music	(Zone/Barzo Music)	FB
63	56	4	Amanda	Craig McLachlan & Check 1-2	Epic	(CBS Music)	UK, I, F, R
64	36	9	She Ain't Worth It	Glenn Medeiros & Bobby Brown	London	(EMI/Chrysalis Music)	UK, DB, NL
65	44	4	Violence Of Summer	Duran Duran	Parlophone	(Skintrade/EMI)	UK, B, I, SF, I
66	77	3	Silly Games	Lindy Layton feat. Janet Kaye	Arista/BMG	(Arawak/Ticbell/Warner Chappell)	UK
67	65	14	Still Got The Blues (For You)	Gary Moore	Virgin	(10 Music)	DB, S, DK
68	71	9	The Great Song Of Indifference	Bob Geldof	Mercury	(Nob Music/Intersong)	DB, NL, I
69	40	7	Rockin' Over The Beat	Technotronic feat. Ya Kid K	ARS	(Bogam/BMC Publishing)	UK, I, F, R
70	64	11	Whose Law (Is It Anyway ?)	Guru Josh	de/Construction/RCA/BMG	(Virgin/Copyright Control)	DE, A, CH
71	57	6	Doubleback	ZZ Top	Warner Brothers	(Hamstein/Warner Chappell)	UK, D, CH, S, SF
72	73	15	Oui Je L'Adore	Pauline Ester	Folydor	(Ducomte/PolyGram)	FB
73	47	6	LFO	LFO	Warp	(Outer Rhythm/Rhythm King Music)	UK
74	76	22	Black Velvet	Alannah Myles	Atlantic	(EMI/Bluebear Waltzes)	DA, CH, S, DK, SF
75	75	2	Come Together	Primal Scream	Creation	(Copyright Control)	UK
76	63	4	I Can See Clearly Now	Hothouse Flowers	Fontana	(Rondor Music)	UK, I, F, R
77	82	3	Look Me In The Heart	Tina Turner	Capitol	(Warner Chappell)	UK, P, I, R
78	93	2	Heart Like A Wheel	The Human League	Virgin	(Copyright Control)	UK
79	70	5	That's Just The Way It Is	Phil Collins	Virgin/WEA	(Phil Collins/Hit And Run)	UK, DB, NL, DK
80	NE		Next To You	Aswad	Mango	(Island/Acepearl)	UK, NL
81	NE		Groove Is In The Heart	Deee-Lite	Elektra	(Delovey)	UK
82	NE		The Joker	Steve Miller Band	Capitol	(Warner Chappell)	UK, I, F, R
83	61	6	Poison	Bell Biv DeVoe	MCA	(BMG Music)	UK
84	84	3	The Party	Latino Party	Polydor	(Copyright Control)	F
85	85	17	Melodie D'Amour	Kaoma	CBS	(H/MLO BVB/M Productions)	FP
86	60	8	Carry The Blame/California Dreamin'	River City People	EMI	(BMG/LA Music)	UK, I, F, R
87	94	2	Release Me	Wilson Phillips	SBK	(EMI Blackwood/Wilphill)	UK, I, F, R
88	88	29	Dub Be Good To Me	Beats International	Go! Discs	(Go! Discs/EMI Songs)	GR
89	81	3	Can't Get Enough	Kim Wilde	MCA	(Rickim Music)	FDK
90	NE		End Of The World	Sonia	Chrysalis	(Mautogide Music)	UK
91	86	15	Policy Of Truth	Depeche Mode	Mute	(Grabbing Hands/Sonet)	F, DD, K, GR, I
92	RE		10	Sandelin & Ekman	Metronome	(WEA/Various)	SN
93	74	14	Hold On	Wilson Phillips	SBK	(Various)	DA, CH, S, DK
94	NE		Sotto Questo Solo	Baccini & Ladri Di Biciclette	CGD	(EMI/Denny Rose/Insieme/Blue Team/Terril)	I
95	NE		Now You're Gone	Whitesnake	EMI	(David Coverdale/WB Music)	UK
96	90	2	Knocked Out (Shep Pettibone Remix)	Paula Abdul	Virgin America	(Kermy/Hip Trip Music)	UK, SF, F
97	78	3	Stay With Me Heartache/I Feel Fine	Wet Wet Wet	Precious	(Precious/Chrysalis)	UK
98	98	7	Tandem	Vanessa Paradis	Polydor	(Melodie Nelson)	F
99	96	4	Something Happened On The Way To Heaven	Phil Collins	Virgin/WEA	(Phil Collins/Hit And Run)	FD
100	100	22	Don't Miss The Partyline	Bizz Nizz	Cooltempo	(MCA Music)	DE, A, P

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
 NE = NEW ENTRY
 RE = RE-ENTRY
 FAST MOVERS

EUROPEAN TOUR 1990

OPEN AIR FESTIVALS AUG 25 EAST BERLIN / AUG 26 HOCKENHEIM / SEP 1 LÜNEBURG/HAMBURG OCT 11 SUHL/DDR OCT 12 CHEMNITZ/DDR OCT 14 ZÜRICH OCT 16 STUTTGART OCT 18 SALZBURG
 OCT 20 MUNICH OCT 21 FRANKFURT OCT 25 MUNSTER OCT 26 BRUSSELS OCT 29 STOCKHOLM OCT 30 STOCKHOLM NOV 1 COPENHAGEN NOV 3 GOTHENBURG NOV 4 LUND NOV 6 PARIS
 NOV 7 PARIS NOV 9 STRASBOURG NOV 10 LYON NOV 11 LAUSANNE NOV 13 LINZ NOV 14 VIENNA NOV 15 AUGSBURG NOV 17 FREIBURG NOV 18 RAVENSBURG NOV 19 SAARBRÜCKEN
 NOV 21 DORTMUND NOV 22 UTRECHT NOV 24 KASSEL NOV 25 LUXEMBOURG NOV 26 AMSTERDAM NOV 28 MANNHEIM NOV 29 NUREMBERG DEC 1 HANNOVER DEC 2 BREMEN
 DEC 4 BERLIN DEC 5 HAMBURG DEC 7 COLOGNE DEC 10 BOLOGNA DEC 11 TURIN DEC 12 ROME DEC 14 MILAN DEC 15 FLORENCE DEC 16 LUGANO MADRID TBA

GIANNANANNINI

hot BREAKOUTS

NATIONAL HITS READY TO EXPLODE!

uk & ireland	germany, austria switzerland	france	italy
George Michael Praying For Time (Epic)	Erste Allgemeine Verunsicherung Samurai (EMI/GerAuSw)	Les Muscles Merquez Party (Polybor)	Baccini & Ladri Di Biciclette Sto Questo Sole (CGD)
Deacon Blue Four Bacharach & David Songs (CBS)	P. M. Sampson & Double Key We Love To Love (CBS/Ger)	Patricia Kaas Les Mannoqueurs D'Oser (CBS)	Fiorello Spaghe (Rca)
Cliff Richards Silhouettes (EMI)	Herbert Groenemeyer Denne Liebe Kiebt (Elektra/GerAuSw)	Florent Pagny Ça Fait Des Nuis (Phonogram)	Marco Masini Dipersona (Ricordi)
Sonia End Of The World (Chrysalis)	Culture Beat I Like You (CBS/Ger)	Indochine Des Heures Four Salignes (BMG/Arcade)	Tullio De Piscopo Jazzco (Conza Ed)
spain	scandinavia	benelux	WATCH OUT FOR... 
La Guardia La Carrera (Zafra)	Sandelin & Ekman I O (WEA/SWE/Nor)	Bart Kaell Zeil Je Voor Het Eerst (BMG/Arcade/Ber)	
Gabriele Caligari La Culpæ Fæ De Chu Chu Chu (Epic)	Kayo Another Mother (Gossw/Sw)	BZN Nippon (Phonogram/Fra)	
Ei Nobe Nunc To Fare (CBS)	MC Nikkie T Jos Haluu Saada (CBS/Fra)	Yaya Con Dios Nah Nih Nah (BMG/Arcade/Sw/Hol)	
Juan Carlos Valenciano Cada Vez Que Te Tengo (Virgin)	Floppstart Höflebler (Harlekin/Dies)	Move To The Big Band (CBS/Hol)	

MUSIC & MEDIA	EUROCHART hot 100 SINGLES	EUROPEAN top 100 ALBUMS	MUSIC & MEDIA
10	93	12	100
A Toures Les Filles	10	Naked In The Rain	93
Aina Heli	42	Next To You	95
Amazulu	43	Now You're Gone	88
Amor De Paris	41	Obscure Up	91
Better The Devil You Know	54	Q'nt' Meets	97
Black Viper	74	Benjamins	92
Blaze Of Glory	15	Beach Boys	72
Bob & Louise	26	Bees Gees	82
Can Can You Party	89	Billie Jean	67
Can't Get Enough	88	Boi-Gatoul	81
Carry The Flame/California Dreamin'	85	Boyz n the City	79
Cher To You	86	Carriera/Dancing/Parovoz	39
Cher At The End Of The Street	87	Charlie's Girlfriend	38
Coma Together	79	Clownes	36
Days Can't Wait	64	Cry Louder & Check 1-2	75
Don't Mix The Partridge	100	Dance Moves	22
Doobie Brothers	80	David Bowie	99
Dub Be Good To Me	88	Deepest Mode	56
End Of The World	90	Elton John	49
Englishman In New York (Ben L'abroad Remix)	41	Eric Burdon	83
Everybody Everybody	53	Erre Allegre Verunsicherung	94
Four Bacharach & David Songs (EP)	83	Face Like Mine	97
From The Heart	81	Fathead	33
Hanky Panky	23	Fathead	33
Heaven Like A Wheel	28	Flower Power	98
Heaven On Earth	38	Flower Power	98
I Can See Clearly Now	76	Home Boie	66
I Promised Myself	22	Home Boie	66
I'm Free	31	Home Boie	66
I & Sally (D'Uk Du Duck Extras)	59	Home Boie	66
Infinity (1993's Time For The Guru)	39	Home Boie	66
Isadora 1992	23	Home Boie	66
It Must Have Been Love	3	Home Boie	66
It's On You	23	Home Boie	66
It's So Easy	23	Home Boie	66
Iroy Biy Teeny Weeny Yellow Polka Dot Bikini	3	Home Boie	66
Kingsmen Town	14	Home Boie	66
Kissin' On The Radio (Speciose Remix)	66	Home Boie	66
Le Garçon Au L'Éclair	10	Home Boie	66
Le Petit	90	Home Boie	66
Let's Dance To Caprice	45	Home Boie	66
LQ	73	Home Boie	66
Lieses To Your Heart	17	Home Boie	66
Look Me In The Heart	17	Home Boie	66
Maldon	8	Home Boie	66
Megamix	36	Home Boie	66
Melodie D'Amour	83	Home Boie	66
16	93	12	100
17	94	13	99
18	95	14	98
19	96	15	97
20	97	16	96
21	98	17	95
22	99	18	94
23	100	19	93
24	1	20	92
25	2	21	91
26	3	22	90
27	4	23	89
28	5	24	88
29	6	25	87
30	7	26	86
31	8	27	85
32	9	28	84
33	10	29	83
34	11	30	82
35	12	31	81
36	13	32	80
37	14	33	79
38	15	34	78
39	16	35	77
40	17	36	76
41	18	37	75
42	19	38	74
43	20	39	73
44	21	40	72
45	22	41	71
46	23	42	70
47	24	43	69
48	25	44	68
49	26	45	67
50	27	46	66
51	28	47	65
52	29	48	64
53	30	49	63
54	31	50	62
55	32	51	61
56	33	52	60
57	34	53	59
58	35	54	58
59	36	55	57
60	37	56	56
61	38	57	55
62	39	58	54
63	40	59	53
64	41	60	52
65	42	61	51
66	43	62	50
67	44	63	49
68	45	64	48
69	46	65	47
70	47	66	46
71	48	67	45
72	49	68	44
73	50	69	43
74	51	70	42
75	52	71	41
76	53	72	40
77	54	73	39
78	55	74	38
79	56	75	37
80	57	76	36
81	58	77	35
82	59	78	34
83	60	79	33
84	61	80	32
85	62	81	31
86	63	82	30
87	64	83	29
88	65	84	28
89	66	85	27
90	67	86	26
91	68	87	25
92	69	88	24
93	70	89	23
94	71	90	22
95	72	91	21
96	73	92	20
97	74	93	19
98	75	94	18
99	76	95	17
100	77	96	16

MUSIC & MEDIA top 3 SINGLES IN EUROPE

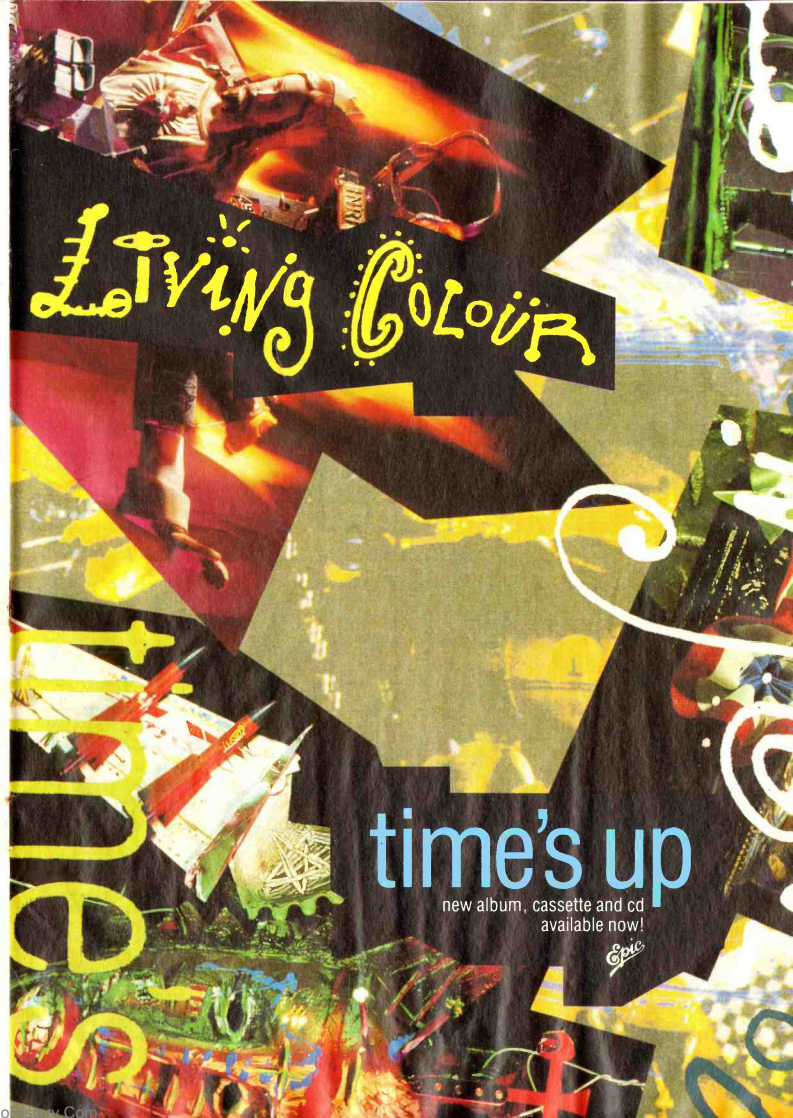
Country	1	2	3
UNITED KINGDOM	Iroy Biy Teeny Weeny Yellow Polka Dot Bikini The Chords (PolyGram)	Tom's Diner Prinz (PolyGram/EMI)	Turtle Power Prinz (PolyGram/EMI)
GERMANY	Verdammt, Ich Lieb' Dich Michele Bonolis (PolyGram)	Coops Up Sug (BMG/Arcade)	U Can't Touch This MC Hammer (EPI)
FRANCE	Soca Dance Crisp (PolyGram)	Maldon Van Cose & Hec (BMG/Arcade)	A Toures Les Filles Van Cose & Hec (BMG/Arcade)
ITALY	Un' Estate Italiana Enrico Bonetti & Greta Novati (Virgin)	Sotto Questo Sole Rocca & La D. Di Biaccone (CGD)	Spaghe Fiorello (Rca)
SPAIN	Infinity (1993's Time For The Guru) Crisp (PolyGram)	MI Abuela Van Cose & Hec (BMG/Arcade)	It's On You MC Sam & La Red (PolyGram/EMI)
HOLLAND	U Can't Touch This MC Hammer (EPI)	Killer Adams (WEA)	It Must Have Been Love Roxette (EPI)
BELGIUM	Soca Dance Crisp (PolyGram)	A Toures Les Filles Van Cose & Hec (BMG/Arcade)	Maldon Van Cose & Hec (BMG/Arcade)
SWEDEN	I Promised Myself Nik Kamen (WEA/Interscope)	U Can't Touch This MC Hammer (EPI)	IO Sarkis & Borer (WEA/Interscope)
DENMARK	Mogensen Mix Mogensen (EPI)	It Must Have Been Love Roxette (EPI)	Bubbers Bådekar Roxette (EPI)
NORWAY	It Must Have Been Love Roxette (EPI)	Sacrifice Boon (PolyGram)	IO Sarkis & Borer (WEA/Interscope)
FINLAND	Jos Haluu Saada Crisp (PolyGram)	Hanky Panky Madonna (EPI)	Blaze Of Glory Jon Bon Jovi (PolyGram)
IRELAND	Put 'Em Under Pressure The Republic Of Ireland Football Squad (Procter)	Tom's Diner Prinz (PolyGram)	Blaze Of Glory Jon Bon Jovi (PolyGram)
SWITZERLAND	Verdammt, Ich Lieb' Dich Michele Bonolis (PolyGram)	I Can't Stand It Madonna (EPI)	U Can't Touch This MC Hammer (EPI)
AUSTRIA	Verdammt, Ich Lieb' Dich Michele Bonolis (PolyGram)	Samurai Erre Allegre Verunsicherung (EPI)	Coops Up Sug (BMG/Arcade)
GREECE	The Power Sug (BMG/Arcade)	Step By Step New City Group (PolyGram)	World In Motion New City Group (PolyGram)
PORTUGAL	Nothing Compares 2 U Sinéad O'Connor (EPI)	Pump Up The Jam Tekno (EPI)	Vogue Madonna (WEA)

MUSIC & MEDIA top 3 ALBUMS IN EUROPE

Country	1	2	3
UNITED KINGDOM	Sleeping With The Past Eric Clapton (PolyGram)	Blaze Of Glory Jon Bon Jovi (PolyGram)	Bossanova Rena (WEA)
GERMANY	Pretty Woman Sade (A&M)	Matthias Reim Arista (PolyGram)	Bad Seriously The Cars (PolyGram)
FRANCE	Maldon Van Cose & Hec (BMG/Arcade)	Waiting For Cousteau Jon Bon Jovi (PolyGram)	Waiting For Cousteau Jon Bon Jovi (PolyGram)
ITALY	In Ogni Senso Enrico Bonetti (Virgin)	Marco Masini PolyGram (PolyGram)	Fronte Del Palco Lello (PolyGram)
SPAIN	The Collection Boris (EPI)	I'm Breathless Madonna (EPI)	Todo Panchos Lello (PolyGram)
HOLLAND	Past To Present 1977 - 1990 The Beatles (PolyGram)	Still Got The Blues Gery Moore (EPI)	Only Yesterday - Their Greatest Hits The Carpenters (PolyGram)
BELGIUM	In Ogni Senso Enrico Bonetti (Virgin)	Night Owls Van Cose (BMG/Arcade)	Mini Play Back Brix Carø (BMG/Arcade)
SWEDEN	Pretty Woman Sade (A&M)	Still Got The Blues Gery Moore (EPI)	Dark Passion Home Boie (PolyGram)
DENMARK	Dark Passion Home Boie (PolyGram)	Only Yesterday - Greatest Hits The Carpenters (PolyGram)	Still Got The Blues Gery Moore (EPI)
NORWAY	Tusen Bitar Boris (EPI)	Whose Are These Boots Sade (A&M)	Whose Are These Boots Sade (A&M)
FINLAND	Almanach Myles Mylers (PolyGram)	Historian Suurmiehia Ely (Normal Disc)	Historian Suurmiehia Ely (Normal Disc)
IRELAND	An Emotional Film An Emotional Film (EPI)	Paradise In The Picture House Sade (A&M)	No Sweat Sade (A&M)
SWITZERLAND	Matthias Reim Arista (PolyGram)	Night Owls Van Cose (BMG/Arcade)	Night Owls Van Cose (BMG/Arcade)
AUSTRIA	Neppomuk's Rache Erre Allegre Verunsicherung (EPI)	Pretty Woman Sade (A&M)	Matthias Reim Arista (PolyGram)
GREECE	Night Owls Van Cose (BMG/Arcade)	Step By Step New City Group (PolyGram)	Still Got The Blues Gery Moore (EPI)
PORTUGAL	Mingos & Os Samurais Mingos (EPI)	Existir Maldon (EPI)	I'm Breathless Madonna (WEA)

MUSIC & MEDIA **EUROPEAN** *top 100* **ALBUMS** buma stemra

THIS WEEK	LAST WEEK	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED
1	2	Soundtrack	Pretty Woman	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	18	24	Luciano Pavarotti	The Essential Pavarotti	BMG	UK, FR	69	42	Ultimo De La Fila	Nuevo Piquero	Caracol De...	ES, FR	
2	1	New Kids On The Block	Stop By Stop	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	36	33	Chris D. Lewis	Volume 8 (1990 A New Decade)	BMG	UK, FR	70	71	Craig McLachlan & Check 1-2	Craig McLachlan & Check 1-2	UK, NL, DK, BE		
3	17	Phil Collins	But Seriously	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	37	42	The Carpenters	Only Yesterday - Greatest Hits	APT	UK, NL, DK, BE	71	50	Craig McLachlan & Check 1-2	Craig McLachlan & Check 1-2	UK, NL, DK, BE		
4	6	Elton John	Shopping With The Post	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	38	31	Technronic	Pump Up The Jam	APT	UK, NL, DK, BE	72	3	Faith No More	The Real Thing	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US		
5	19	Eros Ramazzotti	In Ogni Senso	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	39	NE	Carrera Domingo/Pavarotti	In Concert	BMG	UK, NL, DK, BE	73	76	Radio Futura	Veneno En La Pel	UK, NL, DK, BE, GR, ES, FR, IT, JP, SE, SW, US		
6	4	Madonna	Tim	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	40	17	Les Vagabonds	Nos Belles Annees	Capitol	FR	74	74	Nick Kamen	Move Us! We Fly	UK, NL, DK, BE, GR, ES, FR, IT, JP, SE, SW, US		
7	9	Matthias Reim	Matthias Reim	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	41	53	Vixen	Box 'n' Lids	UK, NL, DK, BE, GR, ES, FR, IT, JP, SE, SW, US	75	61	David Bowie	Changes One	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US			
8	NE	Jon Bon Jovi	Blaze Of Glory	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	42	46	Beach Boys	The Collection	Capitol	UK, NL, DK, BE, GR, ES, FR, IT, JP, SE, SW, US	76	59	Iggy Pop	Brick By Brick	UK, NL, DK, BE, GR, ES, FR, IT, JP, SE, SW, US		
9	3	Gary Moore	Silk Goc	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	43	14	The Soup Dragons	Longest Day	UK	UK, NL, DK, BE, GR, ES, FR, IT, JP, SE, SW, US	77	36	New Kids On The Block	Hangin' Tough	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US		
10	14	Vaya Con Dios	Night Owls	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	44	40	Soundtrack	Tenaga Mutant Ninja Turtles	UK	UK, NL, DK, BE, GR, ES, FR, IT, JP, SE, SW, US	78	82	Mariah Carey	Mariah Carey	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US		
11	8	Joe Cocker	Live	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	45	24	Bangles	Greatest Hits	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	79	73	Patrick Bruel	Alors Regarde	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US			
12	14	Snop	World Power	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	46	63	Wildeker Herzbuben	Herbitten	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	80	47	The Chimes	The Chimes	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US			
13	34	UB40	Labour Of Love	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	47	10	Beach Boys	Summer Dream	UK, NL, DK, BE, GR, ES, FR, IT, JP, SE, SW, US	81	58	Jeff Lynne	Archie	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US			
14	13	Sinead O'Connor	I Do Not Want This	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	48	15	Patricia Kaas	Scene De Vie	UK, NL, DK, BE, GR, ES, FR, IT, JP, SE, SW, US	82	49	Westernhagen	Halleluja	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US			
15	8	Toto	Pat To Present	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	49	56	Gum J Josh	Infidelity	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	83	14	The Jeff Healey Band	Heck To Pay	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US			
16	15	Alannah Myles	Alannah Myles	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	50	52	Anita Baker	Compositions	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	84	89	Mango	Sirtaki	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US			
17	17	Erste Allgemeine Verunsicherung	Nepomuk's Babe	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	51	46	Gipsy Kings	Yéyé	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	85	49	Mike Oldfield	Amarna	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US			
18	NE	Jean Michel Jarre	Waiting For Coucou	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	52	18	Midnight Oil	Blue Sky Mining	UK, NL, DK, BE, GR, ES, FR, IT, JP, SE, SW, US	86	83	Antonello Vendicci	Gli Anni '80	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US			
19	NE	Pixies	Boston	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	53	14	Vasco Rossi	Fronte Del Palco	UK, NL, DK, BE, GR, ES, FR, IT, JP, SE, SW, US	87	11	Hanne Boel	Dark Passion	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US			
20	19	Zouk Machine	Mission	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	54	35	Rolling Stones	Hot Rocks Volume 1	UK, NL, DK, BE, GR, ES, FR, IT, JP, SE, SW, US	88	14	Lagaf	Historie D'un Air	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US			
21	22	Toten Hosen	Auf Dem Kreuzzug Ins Glueck	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	55	45	HotHouse Flowers	Home	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	89	78	Rod Stewart	The Best Of Rod Stewart	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US			
22	22	Depeche Mode	Violator	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	56	48	Marco Masini	Marco Masini	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	90	78	Maxi Priest	Sensitivo	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US			
23	4	Bob Geldof	The Vegetarians Of Love	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	57	4	Magnium	Goodbye L.A.	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	91	87	Luciano Pavarotti	Carnoso	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US			
24	17	Pink Floyd	The Wall	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	58	47	Jason Donovan	Between The Lines	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	92	11	Niagara	Religion	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US			
25	14	Roch Voisine	Histoire	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	59	NE	The Neville Brothers	Brothers Keeper	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	93	14	B-52's	Cosmic Thing	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US			
26	18	Wilson Phillips	Wilson Phillips	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	60	55	Vanessa Paradis	Variations Sur Marie T'Aimee	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	94	80	Kim Wilde	Love Moves	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US			
27	34	Tina Turner	Foreign Affair	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	61	14	Billy Joel	Storm Front	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	95	NE	River City People	Say Something Good	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US			
28	12	Talk Talk	Natural History	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	62	10	Los Pancho	Todo Pancho	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	96	19	Cloouseau	Comme d'habitude	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US			
29	12	The Notting Hillbillies	Missing	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	63	79	Candy Dulfer	Saxuality	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	97	19	Sandra	Paintings In Yellow	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US			
30	29	Soundtrack	Eis Am Stiel	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	64	NE	Was (Not Was)	Are You Okay?	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	98	NE	Soundtrack	Days Of Thunder	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US			
31	26	Poison	Flesh & Blood	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	65	60	Katzenbach	Fesser Im Engen	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	99	86	Doro	Doro	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US			
32	43	Michael Bolton	Soul Provider	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	66	61	Heart	Brigade	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	100	14	Jolie Urrull	Black French	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US			
33	25	P.L.C. Hammer	Pleasure Hammer Don't Hurt Me	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	67	57	Bees Gees	Bees Gees	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US								
34	19	Roxette	Look Sharp	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US	68	66	Fleowood Mac	Behind The Mask	UK, DN, LK, DK, NL, BE, GR, ES, FR, IT, JP, SE, SW, US								



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Radio Formats - The Classical Approach

Traditionally the preserve of 'highbrow' public service stations, classical music formats are becoming increasingly popular among commercial broadcasters.

Paul Andrews looks at prospects for three stations which are about to enter the European market.

The demise of Radio Belcanto does not seem to have deterred the new classical radio players. But will Klassik Radio or CLT's RTL Klasseke fare any better? How do they hope to win advertisers and audiences in the competitive new radio market of the 90s?

Ironically, the Gong group's decision to close the Munich-based Belcanto, described as Europe's first national all-classical commercial station, came within days of the announcement that BMG Ariola and PolyGram were to invest in Ufa (Bertelsmann) station, Klassik Radio, due to launch from Hamburg this October.

Belcanto's failure has been attributed to a combination of poor advertising sales and low cable penetration - the station had no terrestrial frequencies - although the parent company's investment in an expensive East German printing plant has also been blamed for forcing the cutbacks which killed the station.

It had tried to turn classical music into a popular commercial format by adapting many of the techniques of pop radio, for example using DJ-style presentation, but succeeded in reaching only about 40% of German cable households.

Populist approach

At first glance, Klassik's approach appears similar: the station plans a 'populist' style in an attempt to find new audiences for classical music, with cable and satellite again forming the backbone of its distribution across Germany, Austria and Switzerland. Manfred Kuehn is adamant things will work out.

"First, we have a terrestrial frequency in the Hamburg area - that offers us 1.8 million potential

listeners straight away. Second, we will have wider distribution on cable systems; we are putting more pressure on the Bundespost [which controls them] to make channels available, and we hope to get the frequencies left free by Belcanto. And, to be polite, we think we have a better programme than Belcanto."

That, he believes, is the critical factor, as important to a commercial classic format as any of its popular counterparts. He hopes to adapt the methods of Germany's successful private pop stations to the classical arena.

"We need to get classical music out of the ghetto, to get listeners new to this kind of music. We hope to appeal to young people, and to housewives during the day. I think

"We need to get classical music out of the ghetto,"

Manfred Kuehn

the time is right for this kind of programming." He points to Luciano Pavarotti's recent success in the UK charts, and to a revival of concert-going in Germany, as proof of that a popular classics format is needed.

That format itself "will be classical in the broad sense. It will be serious, but concentrate on the popular classics, including jazz to a certain extent, and lighter music such as operettas. There will also be a lot of live music from the various festivals we have in Germany, and from abroad."

Among 'core' composers, Kuehn identifies Mozart, Brahms, Bach, Tchaikovsky and Vivaldi. Conversely, "we might have programmes with some contemporary serious music and too-heavy symphonies - they could be presented during the evening programme but not during the day."

Speech comprises 20% of the mix. Kuehn hesitates to describe his presenters as DJs, but "they will be identifiable personalities, not just playing the music but introducing with background information. In prime-time they will mainly be playing relatively short pieces, with news on the hour, service information and ad spots."

Klassik Radio is not the only

classical project pending in Europe. A number of programmers are now turning their attention to potential commercial formats for so-called 'serious' music.

One is Holland's Radio 10. Transmissions of Radio 10 Klassiek were suspended in March, following problems with its satellite relay. However, a relaunch is now planned for the network, to be renamed Concert Radio and marketed to cable systems across Europe - particularly in the Benelux, Scandinavia and the UK. Test broadcasts begin on September 1.

Music:speech ratio

Concert Radio is being programmed by Liesbeth Duintjer, using an all-music format with a very personal selection of material. "It's not going to be music for the millions, with operetta and so on, but totally classical music. That's not to be confused with serious music - the classics certainly don't have to be serious.

"There are obviously the famous composers like Rachmaninov, Chopin, Bach and Mozart, but there will be a few who are not so well known, but I like. It's something personal, a matter of feeling we're not going to play Wagner in the morning and you can't have two pieces of 60 minutes plus, or two or three orchestral things, after one another.

"When I did the test transmissions last year, I just thought what I would like to hear on the radio - but we got some wonderful responses, so many people must have felt the same."

Initially, Concert Radio has no speech - Duintjer believes the advertising "is quite enough". However, since the station wants to inform listeners about programmes, that may change. "We want to have the schedule published separately, but if people prefer, we may have to include on-air announcements."

Meanwhile, a third approach comes from RTL, which plans a pan-European RTL Klasseke. Satellite distributed to cable systems and Astra home-dish owners, plus transmitters in Luxembourg and other - as yet un-named - countries, its launch has been put off until early 1991.

According to Henri Roemer, head of international affairs at parent company CLT, a format has yet to be decided upon. "There is a discussion between several tendencies. Some want it to be more serious, others want it more light."

Roemer says no decision will be made before the end of September. However, the most favoured option is understood to be a light-classic formula, with 90% music and speech confined mainly to brief multi-language announcements. Daytime output would consist of shorter pieces, with concerts and specialist programmes in the evening.

UK franchise

A classical format may also be in the running for one of the three national commercial radio franchises to be awarded in the UK within the next two years. The shadow Radio Authority has already confirmed that one of the new stations will be devoted to music 'other than pop', and Classic FM, backed by Andrew Lloyd-Webber's Really Useful Group has announced that it will bid for the licence.

Before the bidding opens, the company is keeping exact details of format and programme under wraps. But CEO David Maker

"The classics certainly don't have to be serious,"

Liesbeth Duintjer

again puts the emphasis on 'light classics' and a personal style: "It is a populist approach - we want to distance ourselves as far as possible from Radio 3 [the BBC's classical channel]". His target audience is much younger, "the 25-45s who are the new and booming market for classical music on CD".

However, with only one FM frequency on offer, and no decision yet on whether that will be allocated to the (presumably) 'pop' or 'non-pop' franchise, it is still far from clear how Classic will fare. Depending on how the Authority defines 'pop', it may find itself up against competition

from any number of other formats - including perhaps jazz, MOR and even rock.

But handling the national frequency to a mainstream pop service could, Maker believes, lead both it and competing local stations into difficulties, bidding for the same ad spend.

"Classical music is a market with real potential. It appeals to low TV viewers, especially of commercial channels. They're a whole segment of people which only a very limited number of media are reaching - just the colour supplements, really."

Advertising potential

This realisation that classical music radio can reach an untapped advertising market provides a major spur to renewed interest in the format. As commercial stations in competitive European markets turn to tight formatting to reach audiences in depth rather than breadth, so the appeal of a classical option is growing.

While a classical station will probably not deliver particularly high ratings in any market, its audience profile is likely to have a number of distinctive traits. As well as being difficult to reach through other advertising media, they are likely to be comparatively high earners, so stations will hope to attract premium rates from advertisers marketing high-value products.

Manfred Kuehn confirms the profile for Klassik Radio's target audience. "Our listeners may well have a better lifestyle than a normal audience. Suitable goods for advertising could include luxury cars, cognac and champagne, as well as more down-to-earth products. Sponsorship is also very suitable for such a high-quality programme, appropriate for banks and insurance companies to be associated with."

Kuehn also believes that Klassik may reach thousands of listeners that most pop-formatted commercial stations. And, with a heavy music-to-speech ratio, he thinks it will be cheaper to run than a pop station.

Concert Radio director Poppe Jan Smit takes a similar line, believing complementary reach will not hinder the station. "For us, it's the listener demography that counts, the kind of people we do reach. It will be a quality audience."

Roemer strongly disagrees

that this is a road to riches. "RTL Klasseke will be a commercial station, but it will not earn a lot of money," he admits frankly. "That is difficult because it is not possible to interrupt the music with advertising spots.

"I am surprised that other stations think they can make a lot of money. I have made many business plans - they all make a profit, but not much."

CLT, it would seem, feels it should be present in this market, but has less than total faith in its viability. RTL Klasseke, says

music sales and rejuvenation of its audience since the appearance of CD.

While insisting that it will not "push" BMG or PolyGram product, Kuehn also welcomes their participation in Klassik Radio. "As well as money, they are putting in their know-how about music. We are interested in making use of that experience."

Transmission methods

One major handicap to the development of private classical

transmission, and for both Klassik and RTL their limited conventional networks will be vital in building an early listenership base. "Smit believes confinement to cable could hold the station back in some territories. "In Holland, it's not a problem, but in countries like the UK where cable is underdeveloped it can be difficult. We do have contacts with terrestrial broadcasters, particularly in France and Italy, and are trying to develop others."

Kuehn does hope that digital transmission via the Kopernikus satellite may boost Klassik Radio's appeal, but with no domestic reception equipment yet available this remains a long-term aim - and perhaps only the very distant arrival of in-car satellite receivers will make it viable.

And this is not a route which appeals to Classic FM. Maker: "People keep approaching me about satellite and cable radio, but really I am sceptical about it. Cable reach is very low in the UK, and there is very little evidence that even when they do have it that people listen to the radio via cable." FM stereo coverage, offering the optimum combination of reach and sound quality for the format's discerning listenership, remains the all-or-nothing option for Classic.

"It's the listener density that counts. It will be a quality audience,"

Foppe Jan Smit

But even if that never happens, private classical music radio looks to have a future in Europe. Indeed, despite the hurdles to distribution, stations introducing it believe an established international repertoire, educated audience and low speech content may be the format's trump, giving it an ability to cross national boundaries more easily than many pop formats.

Smit sums up the most popular scenario: "Across Europe, there must be room for two classical stations to survive. I think there will be one clear winner, probably playing popular light classics, with another, more serious alternative." That, he says, mirrors the US experience - and he counts his own station as a contender for the second position - with RTL and Klassik likely to battle it out for the lead. □



Henri Roemer

Roemer, will be as much a promotional vehicle for the organisation's orchestra as a commercial venture.

The promotional angle is also a factor in the development of the other classical privates, with record companies showing renewed interest in finding a forum for their classical product.

Circumstances have forced Klassik Radio, Concert Radio and RTL Klasseke all to commit heavily to cable and satellite. But all would like to move to wider FM

New Dawn For An Adult New Age?

The abundance of so-called 'new age' labels and growing sales reflect the genre's ascending popularity with consumers across Europe. But, as Chris Fuller discovered, this has not been matched by a growth in radio exposure.

Though useful as an umbrella term for a broad range of synthesised, ambient and acoustic music styles, the 'new age' tag is now widely disparaged by both musicians and record industry, mainly because of yuppie/new hippie lifestyle connotations. Alternative titles like 'contemporary instrumental' and 'new instrumental music' abound but as labels such as Windham Hill and Private Music have broadened to encompass vocals, perhaps US radio's preference for 'new adult contemporary' (NAC) is the most suitable, and is the term used for this article.

Despite the problems of definition and misinterpretation, West Germany, Europe's largest album market, boasts a fertile NAC record sector with home-grown labels such as IC, Sky and Erdenklang faring well next to the international competition of Windham, Private, Venture, No Speak, Nonesuch, Global Pacific, Meadowlark, Cypress, Narada... the list is endless.

IC has achieved more than 20,000 international sales with the likes of Peter Seiler, Software, Dancing Fantasy and Megabyte, although label manager Mark Sakauzky says this is no thanks to TV and little thanks to radio. The label targets specialist evening shows on the ARD public stations SDR (Stuttgart), SFB (Berlin) and, in particular, WDR (Cologne), where Winfried Tenkler hosts the influential 'Schwingungen' Thursday night show.

Sakauzky: "Most German programmers with influence, who could give this kind of music a true chance to get to a broader audience are just so damned arrogant. They keep on pushing the same old established stars and truly believe they are God's gift when it comes to judging what people want to hear. The funny thing is that these people keep on screaming for new musical ideas and

complain that nobody comes up with anything different any more!"

In the UK, too, exposure is severely limited. Val Rooker, a London-based publicist for Private Music, says that despite the label's broader-than-most repertoire, chasing airplay for such non-chart based material can prove frustrating. Rooker: "It appeals more to night-time listening, where we score some success. But plays during evening hours are extremely difficult to monitor. It remains a new and strange music to many and I believe some programmers are not aware of the depth of popularity that the music has with the public. The appeal is certainly enough to warrant regular shows". Private, a New York-based label which was set up in 1983 by Peter



Frank Cody believes there is a real market for NAC radio in Europe.

Baumann of electronic band Tangere Dream, embraces vocal and left-of-field artists, with Andy Summers, Leo Kottke, Nona Hendryx and Yanni established stars and autumn releases planned for Suzanne Ciani, Ravi Shankar and Philip Glass. Rooker says the label is currently talking to new London commercial jazz FM in a quest to establish a regular NAC slot.

Similar placement problems exist in Spain and France, though in Italy the signs are more encouraging. Leading the way, commercial station Radio Monte Carlo (RMC) has a high NAC content, with a nightly 22.00 show hosted by 'Nick The Nightly' and NAC-styled tracks inserted amid the pop and rock throughout the day. Indeed, RMC declares such faith in

the music that it may use it as the basis for a new channel.

RMC programme controller Novella Hazan decided to back NAC in November 1988, considering it a "natural alternative" to the rock, pop and dance which tended to "saturate the national airwaves". Hazan: "Our listeners cry out for variety and we felt that the mood generated by much NAC music lends itself ideally to late-night programming. The hunch was right and the listener response has been excellent!"

RMC, one of Italy's leading commercials with a daily audience of some 1.168 million (Audiradio) compiles a monthly top 10 NAC playlist, which Hazan says is "based on radio acceptability and listeners' requests, not on sales!"

Through consultancy company Cody/Leach Broadcast Architecture (CLBA), 'The Wave' concept has recently been offered to European stations. "I think that in Europe there's an even broader application for NAC than in the US, where though radio offers tremendous choice the market is very fragmented and music tastes are perhaps more rigid," says Cody. "I think there's a greater open-mindedness in Europe as regards new musical ideas!"

According to the US model, NAC stations pull their highest audiences during the middle of the day, from 9.00-15.00, with many listeners tuning in at work. In LA, KTWV leads the ratings for the lucrative 25-54 year old male audience which, says Cody, "is an extremely desirable target for advertisers".

Cody's vision of NAC is broad, from the jazz-tinged pop of Everything But The Girl through Pat Metheny, Kitaro, Voliweber, Rubia, Hermandes, Will Ackerman to Steve Kindler and Yanni. He describes the field as "music for... the information generation, whereas the pounding rhythm of rock & roll reflects an industrial age. Essentially it's a mood service. People tune to it knowing it's a place where they can relax but also knowing it's not going to send them to sleep."

"At the same time, people won't feel embarrassed to be associated with NAC because it's not muzak, but rather quality and creative music of a certain ambience. It's largely passive, sure, but radio can be a passive as well as an active medium. The skill is to modulate the flow!" □

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promotions via the New Sounds magazine.

Though Italy may be waking up, it still has far to go to match the US where some 20-25 stations offer variations on an NAC theme. The format's development is widely attributed to radio consultants Frank Cody and Owen Leach, who launched the definitive NAC station, KTWV 'The Wave' in Los Angeles in February 1987. That station's success has now been emulated across eight major markets including Chicago, Dallas, Miami, San Diego and Seattle and the format has been successfully exported to Japan, where J-Wave's leading station.

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Talent Tracks

PROMISING ACTS WORTH WATCHING



Freluquets

La Debauche (Rosebud/France). Contact: Danceteria/Bertrand

Shin/rel: 33 20 78378/rel: 782623

This lot are a French version of the Blue Nile. The songs are often based on meandering but melodic keyboard patterns while the singer has the same sort of lost and lonely voice as the vocalist with the Blue Nile. Carefully constructed and well-performed music. Licence and sub-publishing free except France.

The Force Of Power

Force Of Power (Lower East Side/Holland)

Contact: LES/tel: 31 20 71292/fax: 204163

Hiphouse track based around the currently ubiquitous "The Power!!" chant. Though no claim to originality is being made, this groove comes out strong. It is doing well in the Dutch clubs and could also reach larger European audiences. Licence and sub-publishing free except Holland.

Sandelin & Ekman

10 (WEA Metronome/Sweden). Contact: WEA/

Mattias Wachmeister/tel: 46 8 7300720/

fax: 7356454

This record has already done well in Sweden, narrowly missing the #1 spot and now it is top 5 in Norway. Both men used to be in Style, one of Sweden's better pop groups of recent years. 10 is actually a medley of the band's past hits and is a good sampler of their work.

Niklas Stromstedt

Om (WEA Metronome/Sweden). Contact: WEA/

Mattias Wachmeister/tel: 46 8 7300720/

fax: 7356454

Stromstedt, one of WEA/Metronome's first signings is a veteran of the Scandinavian music scene with a career going back 10 years. He used to produce pop duo Lili & Sussie, going on to work with various rock bands. Om has been a major summer hit in Sweden. The forthcoming LP, also called Om will be released in September.

Cosmo De La Fuente

Baile Tropical (President/LUX). Contact: President/Alex Edvard/tel: 44 71 8394672/

fax: 9309400

A salsa dance track from this widely acclaimed Venezuelan trumpet player. The combination of state-of-the-art production and a dash of roots Latin sensibility makes the many copies around at the moment seem somewhat secondary. Licence and sub-publishing still available for some territories.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deeds should contact the original master-publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 927, 1005 AA Amsterdam, Holland.

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Los Lobos

This week sees the release of *Los Lobos's new LP, 'The Neighbourhood'.* According to London Records international manager John Reid: "It's an album project but we are still going to go after CHR radio for a hit with the first single, 'Down On The River Bed.' Gary Smith reports.

Los Lobos started out as an East Los Angeles cult band, making pop/rock music with a strong base in Tex/Mex. With albums like 1983's *...And A Time To Dance* (their second) and *How Will The Wolf Survive*, they built up a loyal press following. But their big break came in 1987, when Ritchie Valens's family asked them to perform the soundtrack to 'La Bamba', a movie about the rock & roll star. The album sold five million copies worldwide, while the title track single peaked at no.



6 in the Eurochart Hot 100. The follow-up was *La Pistola*, which was released in late 1988 and was largely an acoustic LP of traditional material, sung in Spanish. In contrast, the band's new LP, *The Neighbourhood*, is a rock album. Its September 3 release will be followed by the single *Down On The River Bed* on September 10, which will coincide with a short tour of the UK, Holland, Italy, Germany and Spain.

Los Lobos are signed to London Records for the world except North America (Slash Records). John Reid explains the company's promotional plans: "The campaign is based around the band's availability for promotion and live work in Europe, because they have heavy commitments in the US.

"We are sending DJs one-track 7" white labels and one-track CDs of the single, just before the band arrive for their tour. We had a choice of devoting the two weeks that they are here to promotion, or to concentrate on live work and to fit in interviews around that. We chose the latter because they are a very good live act and because, when their time is so limited, just doing dual promotional work seems a waste".

Down On The River Bed is only being released in Europe. Reid again: "It is a good song, even if it is not an obvious choice as a single. If it gets a lot of airplay that's fine, but it's more of

a promotional tool. The follow-up single will be either *Emily* or *Angel Dance*.

"They are both very CHR and we plan to release them just before Christmas. The band will be back in Europe for more promotion in January/February, and a tour will follow. In the meantime, we will send out electronic press kits, which include a video interview. And there are plans to film a TV special in California for broadcast in the new year."

Magnum

- Signed to Polydor/worldwide
- Publisher: Time Music
- Management: Keith Baker, London
- Group members: Bob Catley (vocals), Tony Clarkin (guitar), Wally Lou (bass); Mickey Barker (drums), Mark Stanway (keyboards)



- Current album: *Goodnight LA*, released July 9
- Current single: *Heartbreak And Busted*, released August 13
- Production: recorded at Goodnight LA studios in Los Angeles, produced by Keith Olsen
- Promotion: press, radio and TV adverts have supported the album's release
- Tour plans: a UK tour is planned for September and October

U K

Magnum are a UK rock band that have been together for 10 years and have made five studio albums and one live LP. Their first, *Vigilante*, was released in 1986 but went uncharted.

However, in 1988, *Wings Of Heaven* peaked in the UK album

chart at no. 5 and reached no. 29 in the European Top 100 Albums. The LP scored three top singles in the UK: *Days Of No Trust* (which went to no. 32), *Start Talking Love* (no. 22) and *I Must Have Been Love* (no. 31).

On Goodnight LA, which is currently no. 40 in the Top 100 Albums chart, lead guitarist Clarkin shares the writing credits for the first time, with Russ Ballard, Jim Valence and Sue Shiffon.

G E R M A N Y

Element Of Crime

- Signed worldwide to Polydor's Progressive label
- Publisher: Roof Music, Bochum
- Management: Self-managed
- Group members: Sven Regener (vocals/guitar), Jakob Ilja (guitar), Veto (bass), Richard Pappik (drums)
- New album: *Crime Pays*, released August 9
- New single: *Sunabaya Johnny*, released August 9
- Production: recorded live at various venues in Germany, Austria and Switzerland. Produced by the group
- Promotion: a comprehensive radio interview tour in GAS is under way, along with an extensive campaign with Germany's WOM retail chain. The WOM stores will be decorated with three different posters and the group will be featured in the WOM Journal (40,000 copies). Some

150,000 flyers have also been printed

- Tour: a German club tour is planned for autumn
- Euro release: *Crime Pays* has been released in GAS and the Benelux and is available in most other European territories as a direct import

Crime Pays is the fifth album by Element Of Crime, one of Germany's best live bands (their German club tour last autumn attracted over 20,000). The 10 tracks on the LP were composed by the group, with lyrics by Regener. The single *Sunabaya Johnny* is a cover version of the Brecht/Weill classic and is receiving about 35 airplays a week in Germany, while the video is in rotation on MTV.

Progressive A&R manager Tim Renner says the band have sold over 100,000 records in their five-year history.



I keep hearing rumours from my spies in the UK that George Michael's forthcoming Epic album *Listen Without Prejudice: Volume 1* will be followed up with volume 2 this side of Christmas. Nice timing, George, and if you can come up with another little smoochy number like *Last Christmas* this year, you will definitely be on my festive playlist.

Alas, not many anniversaries for you this week. Bee Gee Barry Gibb is 44 on September 1, Al Stewart is 45 on September 5 and Chrissie Hynde will be 39 on September 7. And this month that trend-setting UK magazine *Blitz* celebrates its 10th year. Among its claims to fame: it was "probably" the first magazine to interview the mighty **Smiths** and **Wham!**.

R A Y D I O

September 1 is also the launch date for London's Kiss FM. According to one of the DJs, the presenters "will not talk all over the intros and boost their egos". Welcome on air, boys and girls, and I wish you luck.

Actually, there are a few new stations for me to say hello to - RTL International has been broadcasting since August 15 and Radiocentras in Lithuania has also just launched (although I haven't managed to tune in yet). And it's a big hello to the first new national UK station in 23 years, BBC Radio 5, on air on August 27. David Hatch, MD of BBC Network Radio, tells me RS's the place to be if you want a bed-time story for your child, language tuition, World Service updates and a ringside seat at all the great sports events. All at once! A virtual roll-call of Beeb personnel - Terry Wogan (ez), Stephen Fry, Phillip Schofield, Pamela Stephenson, Emma Freud, Johnnie Walker, the irksome Simon Fanshawe etc - will be among the hosts for what looks to me like the broadest variety of shows available on one station in Europe. Unless, of course, YOU know better...

Oh, and on a similar subject, I need your help. If you are a jazz, a hard rock or any sort of specialist show presenter, could you drop me a note? It's all to do with a top secret mega plan of mine. Nuff said!

Hee. Following the news that Robbie Vincent has donated a sizeable chunk of his personal record collection to Kiss, comes reports of a similar gesture at another incremental - this time by the programme controller of Stockport-based KFM. Only difference here is that John Evington now wants his 3,000 records back!

Oh dear. Independent Radio News in London and its sister stations LBC Talkback and Newstalk have cut another 21 jobs. Meanwhile, one of the station's producers, Peter O'Connell, has been fired for airing a phone-in on "sexual deviance" including bestiality. President Barney Burnham is said to have been suspended for six months, but whether this means he has been hung from the ceiling is not really clear!

Now, a little item due to be sold at a rock & roll memorabilia sale at the end of last month, will be of

interest to everyone who has ever crossed swords with their boss. It's a typewritten note from a station manager telling off a DJ for staying out of the office too long on a job. But then the job was interrupted by John Lennon and Yoko Ono lying in bed in Montreal as a peace protest. The memo has a hand-written note of explanation on it from Lennon himself and was expected to raise at least £2,200 at the auction.

I was in Prague last month to see The Cure performing to 12,000 people, a great night indeed. Perhaps the best bit (by Western standards) was the price of a ticket - between US\$ 7-10. Expensive for the East, but if the price is anything to go by, I will be seeing all the super groups in Czechoslovakia in the future.

Now here's a sure hit from EMI's John Britly. Fancy doing an on-air interview with MC Hammer? Well, take one into the studio, ask it a question and bang the microphone a few times! John, it's the way you tell 'em!

Raydio

MAKING WAVES

Tuning In To Polskie Radio 2

- Format: broad-based music and culture
- Music/speech ratio: 65:35
- Top shows: 'Coca-Cola Eurochart', 'Sneakers Club'
- Target audience: 'youth'
- Actual audience: app. 5 million (average)
- Hours on air: 05.30-02.00
- Frequency: 69.20MHz, 70.22MHz, 68.72MHz
- Ownership: state-owned
- Address: ul. Wroclawska 17, Blok D, 00-950 Warsaw
- Telephone: 48-22478327

DJ/producer, Vlodek Kleszcz: "Radio 2 is one of four national stations, but it is the only stereo service covering the whole country. As such, it was decided that it should be an artistic station, so we have theatre, discussions and literary programmes as well as music.

"Music programmes are mainly devoted to various kinds of pop, though classics are also part of the schedule. Music varies a lot, from easy listening in the mornings, to get people in a happy mood, to specialist shows on soul, country, oldies, world music, and so on.

"Music selection is done by

individual DJs and producers. There is no playlist but DJs have their own powerplays, which depend on personal taste. Usually people play up-to-date releases, so there is a lot of pop, but we also use magazines like *Billboard* and *NME* to select hits from the jazz, indie, ethnic and other specialist charts.

"We try to describe youth culture from around the world, everything from heavy metal to Algerian rap, because people here are very keen which about it yet. We have been isolated for more than 40 years.

"Weekends are different, with more pop culture. Every Satur-

day afternoon we play the 'Coca-Cola Eurochart'. This is the most popular chart here and helps bring us other chart from Europe. Our contact with Polish radio are based on listeners' votes, not record sales.

"Sunday is more oldies based. It's more relaxing and we also have some live concerts. The big evening show is the record review, featuring the best album tracks. Other shows are more singles based.

"There is some sponsorship. For example, the daily phone-in show 'Radio Contact' is supported by Mediacat, a medical equipment company. Advertising is not aired during shows, but at the end of them.

"A special office provides feedback, so we know what people want to hear. Listeners call and write a lot; we get about 20,000 letters weekly. We do some roadshows and outside

Polskie Radio
PROGRAM II

events, but money for them is very limited.

"Our relationships with record companies vary, but we do try to co-operate with them and generally they are good to us. Most send promo discs, even from West Germany, the UK and the US. But we still need better contacts. Although our market is not very big yet, it's still important for them to get airplay in Poland.

"As for the future, we are trying to change but we don't yet know how things will work out. Broadcasting as a whole is changing in Poland, and it will continue to, but it's too early to say how things will develop!"

Updated reports and playlist additions from the major radio stations from 16 European countries.

PP: Playlist AD: Additions to the playlist CL: CD Album of the week LI: Live in concert

Due to summer vacation, Top 10 Trends will not be published until 10/16.

UNITED KINGDOM

BBC RADIO 1 - London Chris Lytton - Sen. Prod. AD Cliff Richard - Silhouettes AD Cliff Richard - I'll Never Fall In Love Again

CAPITAL RADIO - London Richard Park - Prog. Contr. AD Dree-Lee - Groove Is In The Air

METRO FM - Newcastle Prog. Contr. AD Paul Carrack - Lovestick MC Houston - You Got Me

PICCADILLY RADIO 1 - Manchester David Dune - Head Of Music AD Altered - Next To You

GREATER LONDON RADIO - London Steve Hill - Head Of Music AD John Martyn - Derry This Love

BIRMINGHAM Radio 1 - Birmingham AD Jonathan Butler - Heal Our Sins

BRMB - Birmingham Radio 1 - Birmingham AD Paul McCartney - Another Day

WDR 5 - Cologne Prog. Contr. AD Wilson Phillips - Release Me

Diana Brown - Sun Worthingers Black Crows - Hard To Handle

RADIO CLIX - Glasgow AD Bombalina - '89 Betsy Tender Boy

CAPITAL RADIO - London Ricki Cray - The Forecast Talk Tab's - What You Hear

RADIO CITY 1 - Liverpool Tony McKenna - Head Of Music AD Moders-Partners - All In One

METRO FM - Newcastle Prog. Contr. AD Paul Carrack - Lovestick MC Houston - You Got Me

PICCADILLY RADIO 1 - Manchester David Dune - Head Of Music AD Altered - Next To You

GREATER LONDON RADIO - London Steve Hill - Head Of Music AD John Martyn - Derry This Love

BIRMINGHAM Radio 1 - Birmingham AD Jonathan Butler - Heal Our Sins

BRMB - Birmingham Radio 1 - Birmingham AD Paul McCartney - Another Day

WDR 5 - Cologne Prog. Contr. AD Wilson Phillips - Release Me

Deacon Blue - I'll Never Fall George Michael - Praying For Love

RADIO CLIX - Glasgow AD Bombalina - '89 Betsy Tender Boy

CAPITAL RADIO - London Ricki Cray - The Forecast Talk Tab's - What You Hear

RADIO CITY 1 - Liverpool Tony McKenna - Head Of Music AD Moders-Partners - All In One

METRO FM - Newcastle Prog. Contr. AD Paul Carrack - Lovestick MC Houston - You Got Me

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GREATER LONDON RADIO - London Steve Hill - Head Of Music AD John Martyn - Derry This Love

BIRMINGHAM Radio 1 - Birmingham AD Jonathan Butler - Heal Our Sins

BRMB - Birmingham Radio 1 - Birmingham AD Paul McCartney - Another Day

WDR 5 - Cologne Prog. Contr. AD Wilson Phillips - Release Me

Murray 'N' DBM - Sammierose LP Whispers AD Ronan Keating - The Way You Feel

RADIO CLIX - Glasgow AD Bombalina - '89 Betsy Tender Boy

CAPITAL RADIO - London Ricki Cray - The Forecast Talk Tab's - What You Hear

RADIO CITY 1 - Liverpool Tony McKenna - Head Of Music AD Moders-Partners - All In One

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BIRMINGHAM Radio 1 - Birmingham AD Jonathan Butler - Heal Our Sins

BRMB - Birmingham Radio 1 - Birmingham AD Paul McCartney - Another Day

WDR 5 - Cologne Prog. Contr. AD Wilson Phillips - Release Me

RIAS 2 - Berlin Henry Gross - Head Of Music AD Jock MacLean - Living In The Heart

RADIO CLIX - Glasgow AD Bombalina - '89 Betsy Tender Boy

CAPITAL RADIO - London Ricki Cray - The Forecast Talk Tab's - What You Hear

RADIO CITY 1 - Liverpool Tony McKenna - Head Of Music AD Moders-Partners - All In One

METRO FM - Newcastle Prog. Contr. AD Paul Carrack - Lovestick MC Houston - You Got Me

PICCADILLY RADIO 1 - Manchester David Dune - Head Of Music AD Altered - Next To You

GREATER LONDON RADIO - London Steve Hill - Head Of Music AD John Martyn - Derry This Love

BIRMINGHAM Radio 1 - Birmingham AD Jonathan Butler - Heal Our Sins

BRMB - Birmingham Radio 1 - Birmingham AD Paul McCartney - Another Day

WDR 5 - Cologne Prog. Contr. AD Wilson Phillips - Release Me

Shakin' Sevens - '91 Do Five Stars - I Can Show You

RADIO CLIX - Glasgow AD Bombalina - '89 Betsy Tender Boy

CAPITAL RADIO - London Ricki Cray - The Forecast Talk Tab's - What You Hear

RADIO CITY 1 - Liverpool Tony McKenna - Head Of Music AD Moders-Partners - All In One

METRO FM - Newcastle Prog. Contr. AD Paul Carrack - Lovestick MC Houston - You Got Me

PICCADILLY RADIO 1 - Manchester David Dune - Head Of Music AD Altered - Next To You

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PICCADILLY RADIO 1 - Manchester David Dune - Head Of Music AD Altered - Next To You

GREATER LONDON RADIO - London Steve Hill - Head Of Music AD John Martyn - Derry This Love

BIRMINGHAM Radio 1 - Birmingham AD Jonathan Butler - Heal Our Sins

BRMB - Birmingham Radio 1 - Birmingham AD Paul McCartney - Another Day

WDR 5 - Cologne Prog. Contr. AD Wilson Phillips - Release Me

SUD RADIO - Toulouse Ange Roig - Prog. Dir. AD Paul McCartney - Another Day

RADIO CLIX - Glasgow AD Bombalina - '89 Betsy Tender Boy

CAPITAL RADIO - London Ricki Cray - The Forecast Talk Tab's - What You Hear

RADIO CITY 1 - Liverpool Tony McKenna - Head Of Music AD Moders-Partners - All In One

METRO FM - Newcastle Prog. Contr. AD Paul Carrack - Lovestick MC Houston - You Got Me

PICCADILLY RADIO 1 - Manchester David Dune - Head Of Music AD Altered - Next To You

GREATER LONDON RADIO - London Steve Hill - Head Of Music AD John Martyn - Derry This Love

BIRMINGHAM Radio 1 - Birmingham AD Jonathan Butler - Heal Our Sins

BRMB - Birmingham Radio 1 - Birmingham AD Paul McCartney - Another Day

WDR 5 - Cologne Prog. Contr. AD Wilson Phillips - Release Me

VERONICA - Hilsenweg Hans Van Der Ven - Prog. Dir. AD Paul McCartney - Another Day

RADIO CLIX - Glasgow AD Bombalina - '89 Betsy Tender Boy

CAPITAL RADIO - London Ricki Cray - The Forecast Talk Tab's - What You Hear

RADIO CITY 1 - Liverpool Tony McKenna - Head Of Music AD Moders-Partners - All In One

METRO FM - Newcastle Prog. Contr. AD Paul Carrack - Lovestick MC Houston - You Got Me

PICCADILLY RADIO 1 - Manchester David Dune - Head Of Music AD Altered - Next To You

GREATER LONDON RADIO - London Steve Hill - Head Of Music AD John Martyn - Derry This Love

BIRMINGHAM Radio 1 - Birmingham AD Jonathan Butler - Heal Our Sins

BRMB - Birmingham Radio 1 - Birmingham AD Paul McCartney - Another Day

WDR 5 - Cologne Prog. Contr. AD Wilson Phillips - Release Me

Viva Con Dios - Nah Nah Nah Diana Spasun Vega - Tom's Diner

RADIO CLIX - Glasgow AD Bombalina - '89 Betsy Tender Boy

CAPITAL RADIO - London Ricki Cray - The Forecast Talk Tab's - What You Hear

RADIO CITY 1 - Liverpool Tony McKenna - Head Of Music AD Moders-Partners - All In One

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BIRMINGHAM Radio 1 - Birmingham AD Jonathan Butler - Heal Our Sins

BRMB - Birmingham Radio 1 - Birmingham AD Paul McCartney - Another Day

WDR 5 - Cologne Prog. Contr. AD Wilson Phillips - Release Me

Central Services - God Knows An Emotional Faith

RSR La Premiera - Geneva Castle On Calaburn - Prod. Playlist 10/1

RTBF RADIO 2 - Hainaut Prog. Contr. AD Paul McCartney - Another Day

RADIO CLIX - Glasgow AD Bombalina - '89 Betsy Tender Boy

METRO FM - Newcastle Prog. Contr. AD Paul Carrack - Lovestick MC Houston - You Got Me

PICCADILLY RADIO 1 - Manchester David Dune - Head Of Music AD Altered - Next To You

GREATER LONDON RADIO - London Steve Hill - Head Of Music AD John Martyn - Derry This Love

BIRMINGHAM Radio 1 - Birmingham AD Jonathan Butler - Heal Our Sins

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MUSIC & MEDIA

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Can's Live Without... Bad Company: Holy Water... The Police: Stupid

RADIO BARBOLEO... LP DJ/Prod... Johnny Drenth: Love Find A

ANTENNA DELLO STRETTO... Messia... Pirelli (Fidel) - DJ

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Parsons In Kryme... Terrie... Kinos: Kinos

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Pete Guts: Sugar... 2 Ruff: Timecode Jungle... Kow & Baz: Russian Revolution

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LP Prince... Newborn... King: New Power Generation

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Techno: Rockin' Over... The Crim: I Still Believe... New Kids On The Block: Step By Step

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Lois Lane: I Wanna Be... The Chimes: I Still Believe... New Kids On The Block: Step By Step

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Family Stand: Sweet Liberation... Bob Dylan: Lay Down, Soca Dance... Charles D: Opera - Open Skin

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Indochine: Des Fleurs... Four Fun... Michel Jeter: Calypso... Eric Burdon: Club-A-Go-Go

RADIO CITY 102... Göteborg... Lars Bolid - Music Director

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EUROCLIPS

The most aired music video clips throughout Europe in the week ending 10/10/90

★ DMS Suzanne Vega... Top Artist

★ MC Hammer... Top Artist

★ The Tempt... Top Artist

★ The Chimes... Top Artist

★ The Chimes... Top Artist

★ The Chimes... Top Artist

★ The Chimes... Top Artist

★ The Chimes... Top Artist

★ The Chimes... Top Artist

★ The Chimes... Top Artist

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★ The Chimes... Top Artist

★ The Chimes... Top Artist

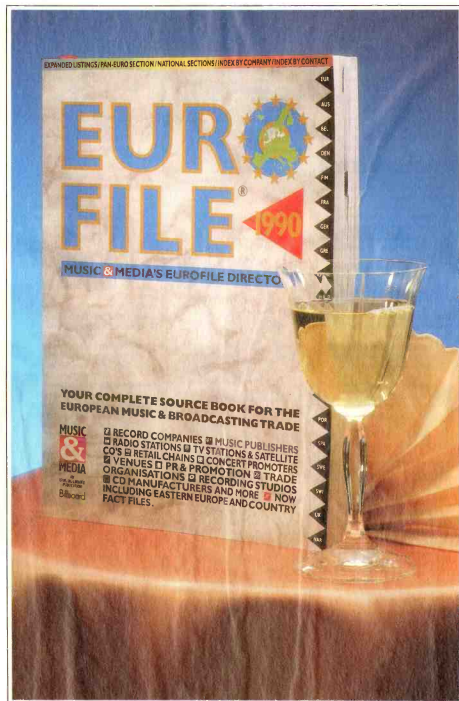
★ The Chimes... Top Artist

★ The Chimes... Top Artist

★ The Chimes... Top Artist

EUROPE'S — RECIPE BOOK —

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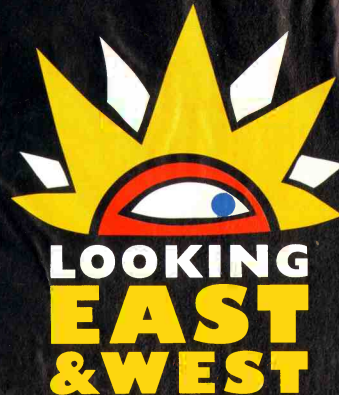


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Another service from Music & Media, the weekly pan-European trade paper for the music and broadcasting trade.

Music & Media

YOUR KEY TO EUROPE



LOOKING EAST & WEST

THE EXECUTIVE CONFERENCE OF
EAST & WEST EUROPE'S MUSIC INDUSTRY
23rd to 26th November 1990
BUDAPEST, HUNGARY

Supported by the Hungarian Ministry of Culture and MultiMedia Kit

Following the enormous success of last year's executive conference staged in East Berlin as The Wall came down, Looking East & West invites executives of the music industry from records, TV, concerts, radio, video, publishing, rights and facilities to come to Budapest.

The conference will address the challenging opportunities for
**THE DEVELOPMENT OF THE MUSIC INDUSTRY
IN EASTERN EUROPE**

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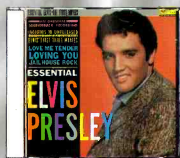
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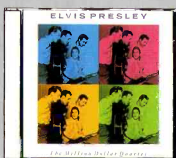
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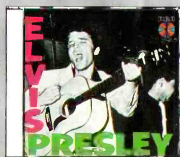
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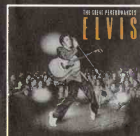
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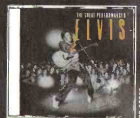
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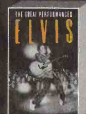
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