

# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

1984  
10 years  
1994

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VTM Celebrates 5 Years Pullout	

Volume 11 . Issue 25 . June 18, 1994

£ 2.95, DM 8, FFr 25, US\$ 5

## IFPI Attacks Italy's Bootleg Loophole

**ITALY**  
by Jeff Clark-Meads

The international record industry is challenging the basis of Italian copyright law as it seeks to close Europe's final bootleg loophole.

Italian legislation currently allows domestic companies to reproduce concert recordings, and Europe's open borders mean it is easy for the resulting tapes and discs to be distributed around the European Union.

Now international labels' organisation **IFPI** is asking a Milan court to re-interpret Italy's copyright legislation to make the practice illegal. IFPI has asked for an injunction against five record companies—**MGR Records**, **Great Dane Records**, **CD Music Co.**, **Red Line** and **Cipo-Cipo**—preventing them from making and distributing unlicensed recordings. The injunction itself is, though, secondary to IFPI's desire to have the court in Milan establish a new legal precedent.

However, one of the companies involved says that it will fight the action. Owner of Red Line **Siro Gallotti** states, "We don't think we are criminals. We respect Italian laws on the matter."

(continues on page 23)



**EUROPE 2 PAYS TRIBUTE TO D-DAY** — ACE-formatted French net Europe 2 paid tribute to the 50th anniversary of D-Day with a concert in the city of Deauville, broadcast on June 3. The concert featured Chris Isaak, **Tori Amos** and ex-Téléphone guitarist **Louis Bertignac**. They are pictured here (l-r), along with Europe 2 host **Laurent Boyer** (r). More news on special D-Day broadcasts on page 24.

## Sony Music Acquires Pladecompagniet

**DENMARK**  
by Machgiel Bakker

**Sony Music Europe** has merged its Danish affiliate with leading national independent **Pladecom-pagniet**, buying one of the last remaining independents in the

market place. **Pladecompagniet** ("Record Company") joins indies **Medley** and **Genlyd**, which were earlier taken over by major record companies (**EMI** and **BMG**, respectively).

The merger means that **Sony** (continues on page 24)

## Media Analyse Moves Towards Long-Awaited Biannual Ratings

**GERMANY**  
by Miranda Watson

Broadcasting to an unknown quantity is death for private radio. That's why German broadcasters have been complaining for years that the annual **Media Analyse** ratings should provide a more frequent service to keep them in touch with their progress and provide more accurate and up-to-date data for advertisers. Now it looks as if German radio's prayers are to be answered, with a second 'interim' MA on the

cards for the whole of Germany by the end of '95/early '96.

Until now Germany has been the only major country in Europe to have to make do with annual ratings. France's **Médiamétrie** and the UK's **Rajar** are both conducted on a quarterly basis, for instance.

Inevitably, results are repeatedly out of date by the time they are published. Much to the annoyance of those trying to make and sell radio in the German market. It takes almost a year from the first wave of (continues on page 23)

## Berlusconi Swipes At RAI Restructuring

**ITALY**  
by Mark Dezzani

Italy's state broadcaster **RAI** has come under fire from the country's new right wing government just a week after revealing the second phase of its restructuring plan intended to rationalise its operations and eliminate its massive operating deficit.

Prime minister **Silvio Berlusconi**, whose own business interests include ownership of three national TV networks, attacked the **RAI** for alleged bias against his government. Claiming that his opinions reflected those of the majority of Italians through privately-commissioned opinion polls, Berlusconi said, "It's a paradox that **RAI's** news is contrary to what people want. I believe there is no other country in the world with a democratic government and a public service broadcasting antagonistic to it."

TV presenter on Berlusconi's **Italia 1** TV channel and **Forza Italia** government deputy **Guil-**

**iano Ferrara** added that he was considering appointing a government commissar to oversee man-

(continues on page 24)

**MONTREUX NEWSBREAKER:**  
**Berlusconi Condemned**  
See Page 24

## Kaas' French Appeal In UK

**UNITED KINGDOM**  
by Jeff Clark-Meads

**Patricia Kaas** is being pushed towards something few French stars have achieved before—sustained popularity in the UK.



Kaas

**Sony Music** (continues on page 23)

### No. 1 in EUROPE

**European Hit Radio**  
**PRETENDERS**  
*I'll Stand By You*  
(WEA)

**Eurochart Hot 100 Singles**  
**2 UNLIMITED**  
*The Real Thing*  
(Byte)

**European Top 100 Albums**  
**MARIAH CAREY**  
*Music Box*  
(Columbia)

SCANDINAVIAN MONTH  
Finland  
Special  
See Page 9

# INNER CIRCLE

## Games People Play

wea

Produced by **Ian Lewis & Touter Harvey**. Remix and additional production by **Tommy Ekman & Per Adebratt**.

The new hit single from the 1994 Grammy Award Winners!



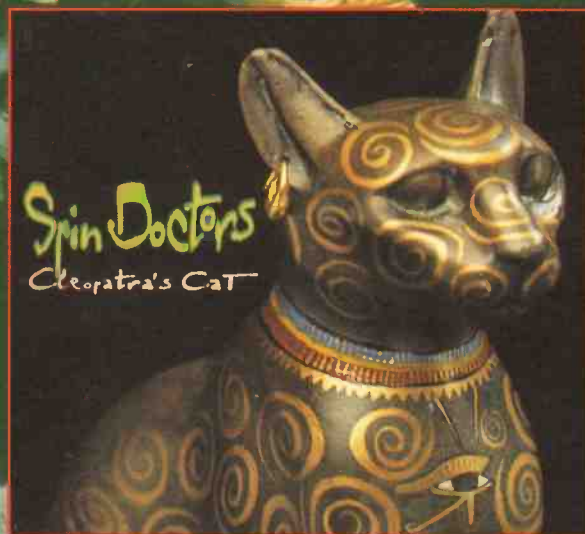
# spin doctors

new album

'turn it upside down'

released 13th june

includes the hit single  
'cleopatra's cat'



MTV campaign 19th june - 8th july

watch out for spin doctors tour in europe. JUNE: 19, HAMBURG Markthalle. 21, DUBLIN SFX. 22, BELFAST Maysfield. 24, GLASTONBURY Festival. 25, MIDFTYNS Festival. 26, St. GALLEN Festival. 28, LONDON Brixton Academy. 30, PARIS Le Zenith. JULY: 1, BELFORT Enrockeenes Festival. 2, TORHOUT Festival. 3, WERCHTER Festival.

 Sony Music



# Europe Developpement Moves Futher East To The Orient

**FRANCE/CHINA**  
by Emmanuel Legrand

French radio group **Europe Developpement** is extending its international involvement from Eastern Europe to the far East with the launch of a joint venture with China's principal local station **Radio Shanghai**. The two companies will set up a joint company called **Bashen** (meaning Paris, Shanghai), which will produce radio programmes and syndicate them throughout China. The company will be owned 60% by Europe Developpement and 40% by Radio Shanghai. The

move follows a cooperation deal inked by Europe Developpement MD **Martin Brisac** and Radio Shanghai two years ago.

**Chen Wen Bing**, MD of Radio Shanghai, will be president of Bashen and Brisac is vice-president. According to Brisac the new venture represents a joint investment of US\$400,000. The operational budget for the first year is set at US\$360,000 and the company is expected to reach a yearly turnover in the region of US\$550,000 within the next three years.

New recording equipment installed in Shanghai will allow a

team of 10 people, including two Frenchmen, to produce five shows in the near future: a two-hour weekly chart programme featuring Chinese and international hits; a monthly series of one-hour concerts by Chinese or international acts; a weekly one-hour series dedicated to current stars; a weekly one-hour series on great works of classical music; and a monthly one-hour series dedicated to Chinese traditional music.

Radio has grown rapidly in China over the last few years. In 1987 Shanghai had three radio stations; in 1991 two new stations were launched and there are currently 10 stations. According to local authorities, each household of China's 15 million population owns an average of three radio receivers.

Radio Shanghai, launched in 1949, produces 128 hours of programming a day via six AM stations—providing local news, literature and arts, educational programming and business news respectively, with one station targeted towards Taiwan audiences. The station also operates two FM stations, one of which has a dominant musical programming and will be the home of the new programmes produced by Bashen.

Europe Developpement joins **CLT** station **RTL** in Shanghai, which launched a similar company in 1993 in partnership with Radio Shanghai's competitor **Radio Orient**. The station now carries various programmes produced in France by RTL, including a Top 30 chart show.

## Batzen To Coordinate Concerts At Midem

**FRANCE**

The **Reed Midem Organisation** has appointed industry veteran **Bernard Batzen** as the new artistic director for the international music industry market Midem, a move expected to further boost the quality of showcases at the fair.

Batzen is an international tour concert promoter based in Paris. He began his 20-year career in the music business as a club DJ, has worked as a record retailer, producer, and for three years was manager of French band **Mano Negra**. Among acts he and his company have worked with are **Les Innocents**, **Urban Dance Squad**, and **Soon E-MC**.



Batzen

Meanwhile, as booker for French music festival **Printemps De Bourges**, he was responsible for booking international acts including **U2**, **The Cure**, and **Stevie Wonder**.

Batzen will assume responsibility for all concert concepts and programming, [apart from Midem Classic concerts, which are handled by **Hervé Corré**]. He will be assisted by programme coordinator **Jackey Molvaer** and production coordinator **Anny Roy**.

During its five-day market period, Midem organises an average of 30 live music concerts every year in Cannes, involving over 500 international artists and musicians.

## Irish Competition Authority Gives U2 Fuel For Case Against PRS

**IRELAND**

by Dermott Hayes

An Irish government agency has boosted U2's legal case against the **Performing Rights Society (PRS)** by refusing to grant them an operating licence in Ireland.

The **Irish Competition Authority's** decision to refuse the licence to the PRS because they say it is "anti-competitive" has been welcomed by lawyers representing U2's case against the PRS.

"We are delighted but not surprised with the Irish Competition Authority's decision on PRS membership rules," **David Davis** of London law firm **Clintons** told **M&M**.

"It reflects some of the main elements of our case against the PRS. We will be disclosing the Competition Authority decision to the courts and making reference to it."

The PRS has so far declined to

comment on the content of the Authority's decision or its ramifications for the PRS and other European collection agencies.

U2 has already issued a writ in the British courts against the PRS to recover almost £10 million in lost royalties. It also wants the right to collect its own royalties or to assign its own royalties from live performance.

U2 has claimed the PRS' insistence on retaining the rock group's live performance rights contravenes the Treaty of Rome's competition laws, is an abuse of their dominant position and is in restraint of trade under UK law.

The PRS has enjoined all the affiliated European collection agencies in the U2 writ since the issue of assigning exclusive rights is seen as the crux of the dispute, the loss of which would have wide-reaching implications for all European collection agencies.

The Competition Authority's decision—described as "a disas-

ter" by one member of **IMRO**, the PRS's Irish collection agency—has already had some impact in Ireland. The **Vintner's Federation Of Ireland** and the Irish Music User's Council have called the decision a major victory in their opposition to royalty collection agencies, and **IMRO** has reported opposition to their agents in some rural areas of Ireland.

Under Irish competition law, the Competition Authority, set up in 1991, has the right to examine the operating rules and regulations of monopolies and collecting agencies like the PRS.

Says U2's lawyer Davis, "The fact that the competition Authority is an organisation that is recognised is valuable and worth putting forward in the English proceedings as, on the face of it, it appears to present a justification of the complaint of U2."

## EUROPE AT A GLANCE

**SWEDEN: Women's Commercial Station Asks For State Subsidy**

Swedish commercial radio stations which produce cultural programming should be able to receive state subsidies, according to **Christina van Hofsen**, head of Stockholm's **Radio Q**. In a letter to the country's Culture Minister **Birgit Friggebo**, she says her music and talk station, aimed at women from 25 upwards, provides a service which should attract such money. She points out that many of the station's newspapers receive state subsidies in order to ensure diversity. **Nick George**

**US: New Music Seminar Highlights European Talent**

The increasing international participation at New York's **New Music Seminar** is being marked this year with a series of concerts showcasing the musical talent from each of the European territories. The 15th New Music Seminar takes place at the Sheraton New York Hotel between July 19 and 23. **Jeff Clark Meads**

**ITALY: RAI Management Reports Improving Finances**

Italian pubcaster **RAI** is still in the red, but its debts are reducing. This was the conclusion of the new management board, following their approval of 1993's accounts. The pubcaster's '93 deficit was L480 billion (app. US\$0.3 billion), and this year's debt is expected to fall by half. The management board is also reportedly working on a three-year industrial plan for the broadcaster, which would involve an investment of L2,000 billion. **Julia Sullivan**

**UNITED KINGDOM: Community Radio Campaigner Law Dies**

Veteran community radio campaigner **Michael Law** died on June 2, 1994. Law joined the UK's **National Community Radio Association** in 1989 after 20 years as a community radio campaigner in Australia. He was vice-chair of the CRA from 1990 to 1992. Law was instrumental in achieving a regulatory framework for Community Radio in Australia which has led to over 120 stations coming on air. He worked vigorously for similar developments in the UK until ill-health forced his retirement in 1993 at the age of 74. **JS**

**IRELAND: Irish Night At Montreux Jazz**

**Van Morrison** will be the featured artist at a special Irish night during the '94 **Montreux Jazz Festival**. He will be joined by **Katell Keinig**, **Sharon Shannon** and **The Big Geraniums**. The Irish night will be the first in a three year commitment to Irish music for the world-famous festival. **Dermott Hayes**

**GERMANY: Viva's Housefrau Caters For Techno Market**

A weekly magazine programme focusing on techno, trance and house music launched last month on German music TV channel **Viva**. Every Friday night from 22-23 hrs, the show is produced by **House-Frau** aka **Andrea M. Junker**, active in the German dance field as an artist manager and publisher (**Edition PluTone**) and DJ booking agent (**house frau united enterprises**). The show also features Cologne DJ/producer **Mate Galic** and house DJ **Sabine Christ**. **Miranda Watson**

**HOLLAND: Arcade Releases Commercial Classics**

In conjunction with the original advertisers, Dutch TV merchandiser **Arcade** has released *The Sounds Of TV* compilation album, consisting of 19 songs featured in commercials. On the artwork the original logos of the advertisers are printed next to the song titles. Songs included are **Mungo Jerry's In The Summer Time** for **Amstel** beer, **Dinah Washington's What a Difference A Day Makes** for **Tea For One** and **Sniff 'N' The Tears's Driver's Seat** for **Pioneer** car radios. **Robbert Tilli**



**RIVERDOGS RECEIVE REMIX IN AMSTERDAM** — Dutch Sleeze Beez drummer **Jan Koster** (middle) presented American hard rock act **Riverdogs** with a special remix of the Riverdogs song "Revolution Man." The CD single also includes two acoustic recordings made during a concert in Veronica's "Count Down Cafe."



# New Swedish Privates Attract More Than One Million Listeners

## SWEDEN

by Nicholas George

Sweden's new commercial radio stations have picked up more than 14% of the listeners, according to the first national survey, in which they are included.

Most successful has been EHR **Radio Energy** which through its stations in Stockholm, Gothenburg and Malmö/Lund has become the nation's fourth largest radio network.

The big loser has been broadcaster **Sveriges Radio's P3**, which has dropped a third of its

audience during the same six-month period. In November last year 33% of Swedes listened to P3, but the independent **RUAB** survey shows that by the beginning of May '94 this figure was down to 23%.

Part of this decline can be accounted for by the success of the commercial stations, but it also reflects P3's new profile which now aims at a younger audience. Several of its most popular programmes such as the main chart show "Svensktoppen" and "Dial A Song" have moved to **P4**, still Sweden's most popular station,

which attracts more than 40% of listeners.

"The decline in P3 is indeed big, but at the same time expected," comments **Sveriges Radio** information chief **Arvid Lagercrantz**. **Sveriges Radio** had counted on losing listeners from its youth channel with so many of the new commercial stations aiming exclusively at this market, he adds.

The survey also reports on the latest trends in the country's big cities, where the commercial stations are continuing to grow. Most successful is **Radio Energy**, the Swedish outlet of the French Radio network **NRJ**.

Its Stockholm station has increased its audience share to 13.8%, while in Gothenburg it has replaced **City 107** as the top commercial station with 9.2% to **City 107's** 6.2%. In Sweden's third city **Malmö Radio Energy** has more than 10%.

These successes put the station in fourth place nationally with **Radio Rix's** network of 13 local stations coming fifth, with 2.7% of national listenership.

Despite the impact of the commercial stations overall listenership dropped according to the survey, which was carried out between April 25 and May 8. However, with almost 77% of the population listening, radio in Sweden remains the most listened to in the world.

# Private Stations Take The Lead In Warsaw

## POLAND

by Emmanuel Legrand

Private radio stations are on an upward trend in Warsaw, according to the results of the third Media Focus on the Polish capital published by French polling organisation **Médiamétrie**.

In March 1994, weekly radio cumulative audiences rose to 78.9% up from 72.3% in June 1993. **Médiamétrie** notes however, that if the overall number of inhabitants in Warsaw listening to radio was up, the average listening time was down compared to the previous wave (237 minutes daily against 256). Private stations have now overtaken public stations in audience levels, with a total market share of 52.1%. **Radio Zet**, owned by French **Europe 1 Communications** radio group, remains the leading national private station and the second station in the city, with a 29.3% cumulative audience. Public station **Program Pier-**

**wsky** stays on top, but has lost a 5% market share between the two audience waves. Private station **Radio Wawa** experiences the highest rise in audience with a 4.2% increase. Globally, public radio stations still grab a large slice of the audience (a 47.3% share), but loses 1.5% compared to June 1993.

### Top Stations In Warsaw (Cumulative Audience)

Station	Dec '91	June '93	Mrch '94
Program 1	46.0	35.1	33.5
Radio Zet	34.1	29.7	29.3
Radio Wawa	NA	7.3	11.5
Naradio Eska *	6.7	5.7	8.9
Radio Kolor	NA	5.7	8.0
Program 3	9.8	6.3	7.7
Radio Dla Ciebie	NA	4.0	7.7
Program 2	3.1	1.8	4.1
K R M **	NA	0.3	2.5

\* formerly Radio Solidarnosc  
\*\*Katolickie Radio Maryja

Source: **Mediametrie**  
1% = 13 520 listeners over 15

### Top Stations in Sweden (in 1000s of listeners)

Station (format)	listeners
P4 (ACE)	2927
P3 (EHR)	1700
P1 (N/T)	861
Energy (EHR)	308
RIX (ACE)	197
P2 (Class.)	165
Megadalen (ACE)	115

Source: **RUAB**  
ACE = adult contemporary Europe; EHR = European hit radio; Class = classical music; N/T = news/talk.



**YOUSOU GREETS NITS FRONTMAN HOFSTED IN AMSTERDAM** — Youssou N' Dour (l) ran into Henk Hofstede from the Nits in May, after a concert he did in Amsterdam's Paradiso. Both are fans of each others' music, and will be playing in the same programme in June, in the Stade de l'Amitié in Dakar, Senegal as part of the Fête D'Afrique.

# BRTN Studio Brussel Drops In Flanders

## BELGIUM

by Marc Maes

The latest ratings on radio in Flanders (source **BRTN**) show a dramatic drop in **Studio Brussel's** popularity: whereas the **BRTN's** rock-formatted station enjoyed a 7.6% market share over last year, the recent results reveal that the outlet dropped down to 5.5%, losing some 23% of its audience.

Both **Radio 1** and classical channel **Radio 3** had to give up audience in favour of **Radio 2**, **Radio Donna** and the privates who have come close to a 11% share in Flanders.

Comments **Studio Brussel** head **Jan Schoukens**, "Studio Brussel has kept to its rock-format and I think that the more you build a station's profile the nar-

rower you target your audience. We must have lost some categories of listeners along the way and our research department is investigating the situation." **Schoukens** adds that the so-called "fun-nets" have gained audience on the more serious channels and thinks that the latter have perhaps become to "difficult" for a broad audience. He denies that some of the station's music-programmers are planning to leave the channel.

### Top Radio Stations In Flanders (market share)

Station	'93	'94	April '94
Radio 1 (MOR/NT)	14.3	13.3	12.4
Radio 2 (ACE/NT)	51.8	50.8	52.3
Radio 3 (Class/Jazz)	2.5	2.2	1.8
Radio Donna (EHR/gold)	11.9	15.1	15.4
Studio Brussel (Rock/NT)	7.6	7.2	5.5
Private Radio	9.8	9.6	10.8

Source: **BRTN**

# CSA Supports Ad Green Paper, Urges More Care For Locals

## FRANCE

by Emmanuel Legrand

Broadcasting authority **CSA** has received a copy of what is expected to be the final version of a green paper on advertising regulations, to be issued in the next weeks by the ministry of communications.

In an announcement made following its study of the paper, the **CSA** described the report as "globally positive," but called for some additional guarantees to protect local markets for local broadcasters.

In a written commentary, the **CSA** said it fully endorsed the

main bulk of the text, which takes into account the authority's philosophy that local advertising should go to local broadcasters. It warned, however, that the clause allowing services broadcasting a programme of local interest to become affiliates or subscribers to a national network (apart from the minimum three hours of locally produced programming) could lead to the disappearance of truly local or regional stations.

The **CSA** pointed out that this would be a way for national networks to get into local broadcasting and grab local advertising. Considering the bad financial situation of many local broadcast-

ers, the **CSA** fears that this would open the door to a flood of takeovers of local stations by national broadcasters.

The **CSA** also recommended that programmes acquired by local stations from programme banks such as **AFP Audio** (news and music), **Canal A** (music) or **BBC Infos**, be considered among the programmes of local interest.

The **CSA's** report, which carries no mandatory force, was favorably received by the ministry of communications, who announced its intention to "examine the technical remarks made by **CSA**."



**BAD RELIGION SIGNS WITH DRAGNET** — Bad Religion recently signed a world wide contract (excluding US and Canada) with Sony Music Germany's **Dragnet** label. The band has produced six albums and two EPs on their own label **Epitaph**. Their seventh album will appear at the end of August, produced by **Andy Wallace** (*Nirvana*, *Rage Against The Machine*, *Screaming Trees*). Pictured (l-r) are Bassist **Jay Bentley**, **Dragnet** marketing manager **Willy Ehmann**, drummer **Bobby Schayer**, singer **Greg Graffin**, guitarist **Greg Hetson**, guitarist **Brett Gurewitz** and **Dragnet** label manager **Markus Linde**.



# Dublin Duo Scramble For ACE Gold Mine

## IRELAND

by Dermott Hayes

The single largest demographic group in the Dublin market is between the age of 25 and 44. They drive cars. They have jobs. They spend money. And that's why, according to the programming directors of Dublin's **FM104** and **Classic Hits/98 FM**, they are both running ACE stations.

With a difference, both hasten to add. The difference, of course, is what gives Dublin radio listening scene its edge. While one station offers listeners a chance to go beyond the stratosphere in a Russian supersonic fighter plane, another will make you a "Mexican Millionaire" or "Stick it In and Win" with the lure of World Cup football tickets or even dinner with the national squad.

Classic Hits 98FM pioneered the ACE format in Dublin and, while it has kept its core audience and maintained their lead among their target audience in Dublin, they've seen it chipped away, first by the national pubcaster's second station, the nominally EHR **2FM**, but more recently and perhaps more worryingly in the long term, by its rival Dublin commercial station, **FM104**.

"This station saw a gap in the market when we first kicked off," says ACE 98FM's new programming director **John Taylor**. "At the time the kids and the oldies were catered for and there was a gap in the middle. We needed a high listening base to derive an

income and the best group was aged between 20 and 44. Now others have come in on the back of our success to emulate it." Taylor, the third in a line of the station's programme directors to hail from a long radio career "Down Under," adds, "We've all been familiar with the Australian/Asian style. We know radio is a business and has to pay its way. Our format is heavily based on research and we know and give the audience what they want."

FM104 is the "Johnny Come Lately" to ACE. The station started its days as **EHR Capital Radio** when commercial radio franchises were first opened in Dublin, but it soon discovered its revenue limitations.

Programme director **Scott Williams** explains the succession of formats. "Between '89 and '91 Capital Radio was very heavily EHR, playing very current, high energy music and 52% of the under-25 market. It generated a certain level of revenue but not enough. A decision was made at board level to reposition the station." What followed was **Rock 104**, an all-out rock radio channel which proved disastrous. The move to ACE finally proved a good one, however, and in the past 18 months, since the emergence of ACE **FM104**, the station's fortunes have changed dramatically.

Although there is a niche for an EHR station in Dublin, the reason there is not one is simply a matter of finance. Both programme directors point to the limitations of EHR in a market where every commercial station is

required by law to produce 25% current affairs and news programming within their schedule every day.

Williams has no doubts about the differences between his station and **Classic Hits 98FM**. "They're older targeted. FM104 is directed at 18 to 34 year olds, 98FM targets 25 to 44 years olds. There is a younger programme focus here, the presentation is more active and is more responsive to events. Our news is snappier, the production values are higher on 104 and there's more audience participation. Our jocks are encouraged to put across 104 in their own style."

But behind Scott's bravura lies the chastening experiences of **Capital** and **Rock 104**. When both stations are fighting for the same market with the same format, he acknowledges, it's the differences that count.

"There is much overlap in music, so we're always trying to reinvent within the format by continually reviewing and revising the programming and the promotions".

FM104's self-imposed 20% airplay quota for Irish music, 24 hours a day, is listed as a key difference between the two stations, according to Williams. Although music drives the station, three key talk shows are central planks in the FM104 programming strategy; "The Rude Awakening," the **Clare McKeown** drive-time "issue-driven" chat show and **Chris Barry's** late-night phone in.

Williams cites the impending launch of a national commercial station as a serious concern for **Classic FM104**. "If the station opts

for an ACE format then it will threaten advertising revenue for both **FM104** and **98FM**." Meanwhile, he says, it is important for the station "to continue supplying new music. I also believe that, within the format, we should not stop growing and fleshing out our programming. We want to make entertaining radio that fits the genre and mirrors the lifestyles of our audience."

98FM's Taylor identifies the three main issues facing ACE stations in Dublin. "In first place is financial survival—we must continue to respond to our own research results; in second, the Irish music issue and in third, how many more stations will this market support in the future?"

The issue of an impending Irish music quota has been a particularly thorny one for the station. "We know we need to do the right thing by supporting Irish music. We've started the 'Totally Irish' programme four nights a week between 23.00 and midnight. The station is in complete sympathy with getting more Irish music on the air, but we've researched this and our listeners don't like it."

Taylor doesn't believe public pressure alone has prompted their change of heart on Irish music. "We also hear that the **IRTC** will be expecting us to improve our quota. We have had positive feedback from our research to play Irish music, but we were surprised how little artist loyalty there was compared to songs. I couldn't believe how unpopular **U2** are with listeners, for example."

# SOUNDGARDEN BLACK HOLE SUN

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WE WILL SELECT THE 5 MOST STRESSED FACES AND PRINT THEM ON A VOTE FORM. WE WILL THEN ASK YOUR EUROPEAN COLLEAGUES TO VOTE FOR MR. OR MRS. "MOST STRESSED EUROPE".

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**4TH. PRIZE\*** - 40 TICKETS • **5TH PRIZE\*** - 20 TICKETS.

(PERSONNEL OF RECORD COMPANIES & MUSIC PUBLISHING COMPANIES ARE EXCLUDED FROM THIS COMPETITION.)

\*FOR PROMOTIONAL USE ONLY





# SHORT GROOVES

by Maria Jiménez

When Westbam's hard trance track *Celebration Generation* and Marusha's speed-injected hypnotiser *Somewhere Over The Rainbow* can be seen regularly on MTV, you can bet dance music has made serious inroads...and, fortunately continues to do so with no end in sight.

**SMOOTH, SOUL-INJECTED HOUSE NUMBERS:** Last year's dance smash *Caught In The Middle* from **Juliet Roberts** is revitalised with six new remixes from the likes of **K Klass** and **David Morales**. This **Cooltempo** double 12-inch is highlighted by the electrifying *Klass Universal Mix* and the deep and speedy *Pharmacy Dub*. ● The follow-up 12-inch to **Darlene Lewis'** *Let The Music Lift You Up* (KMS) is the warm, uplifting and commendable house track *Soul Fly Free*. A collection of tasty remixes are highlighted by **Parks & Wilson's** pumped *Full Justice Remix* and **Mad Mike's** brilliant, soul-powered *Baseroom Club Workout*. ● Detroit producer **Kevin Saunderson** and **Paris** release seven remixes of **Inner City's** soulful house number *Share My Life* (6x6). The *Mark Is Zen Mantra But Who Is Nexus 21 Mix?* is charged and hypnotic, while the *Graeme Park Dub* leans toward a deeper underground club sound. ● On a more commercial tip, **The Good Strawberries** deliver the pop house *Affro Dizzy Jack* (M&G). The 7" *Mix* is prime commercial dance radio material, while the energy-boosted *Olie J 12" Mix* and the acid treated *Professor K's Article Dub* provide a fine choice for a club dancefloor atmosphere.

## EXPERIMENTAL, TRANCE, TECHNO AND OTHER MUSICAL JOURNEYS:

The deep, dark and ominous sound of **Hardhead's** *New York Express* (Strictly Rhythm/ffrr) is both intimidating and seductive. The hard beat, tribal atmosphere and minimal yet powerful vocals on the *B1 Mix* underline the theme "only the strong survive in the jungle." The New York/London/Amsterdam connection is made in the *A1 Mix* which emphasises the mighty beat, accelerated tempo and accompanying hysteria. ● An intriguing collaboration between France's **Laurent Garnier** and Germany's **Dr. Motte** results in **System 101**. In *Mind Sensations* (Tresor) System 101 provide us with an excellent highly charged techno acid number and lyrics covering various aspects of the current day drug situation. ● Also on Tresor, **Jeff Mills** offers up *The Extremist*, a very speedy track. The *B2 Mix* kicks a heavier beat, while the *A1 Mix* is the pulsator. ● *Reports From The Vatican*, a fine new acid track from Dutch act **PIUS 1** is now available on **Looneyville/Gyrate Records**. A prime trip through energy phases in the *A1 Mix*. For the more relaxed option, spin the *B2 Mix*.

## THE ART OF COMBINING HIP HOP WITH OTHER GENRES:

From Holland, **T.O.C. featuring Rocca** is making quite a commotion with *Doo Wop Sh'Bob* (Zomba), an immediately appealing crossover track combining hip hop, ragga, raps and pop charisma. Shouts, a rhythm and a pocketful of soul. ● From Sweden comes **Treble 'N Bass**, a talented young rap act who, after a few attempts, have hit on a strong combination of tough raps, heavy rhythms and soulful funk on *Rain And Sunshine* (Warner Music Sweden). The *Uptempo Club Remix* is highly recommended for more hi-nrg dance-oriented jocks. ● From the US, **Tommy Boy Records'** act **Coolio** gets inspiration from **Lakeside's** 1980 classic *Fantastic Voyage* and drops their own prime funk-junked '94 *Fantastic Voyage* (Radio Version and *Timber Extended Radio Edit*). Coolio's labelmates **K7** pump their incomparable vocal power on *Hi De Ho* (Tommy Boy/East West). Tighter than tight raps and a looser than loose jam call back to **Cab Calloway**, while maintaining the energy and vibe of the '90s.

## FULL LENGTH RELEASES WORTH THE PURCHASE:

Check the outstanding artwork on all three of these recommended CDs. ● The *Hypercycle Vegetarian Picnic* compilation (Hypercycle) begins with the pure sounds of the somewhat ambient, tangible trance of **Cyberia's** *Hanggliding Over Mellow Valley*, a number which is equally appealing for **Enigma** fans and **Deep Forest** fans alike. The vibe continues with a soulful vocal injection on **Santa Prisca's** *From The Deep* followed by many more colourful soundscapes. This compilation is perfect for a general chill period when you still want substance or a mellow trancey house journey. ● **Eye Q** presents an admirable full length CD from **Earth Nation**. The tantalizing *Alienated* and mesmerising *Revelation* demonstrate a superb blend of trance, techno, house and acid elements. An open atmosphere. ● The

futurists from England's capital city deliver two CDs worth of aural pleasure on *Lifeforms* (Virgin). *The Future Sound Of London* go beyond perceived limits to create incomparable muscscapes where the mind flows free. At the sixth song, the title track, the beats kick in. *Lifeforms* evolves further on the second CD through *Vertical Pig*, *Life Form Ends*, *Omnipresence* and wrapping up with *Little Brother*, each an experience in itself.

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# Wholesalers Move Into Italian House Market

by Mark Dezzani

Italy's thriving dance sector hasn't missed a beat when it comes to exporting its brand of "Happy House," earning global respect for musical creativity, production inventiveness and entrepreneurial intuition. Specialised dance labels like **Media**, **Expanded**, **Flying**, **Time**, **DWA**, **IRMA** and **Energy** have scored international success with acts like **Cappella**, **Paraje**, **Blast**, **Usura**, **Corona**, **Datura** and **Whigfield** respectively.

Yet a new breed of record company is now vying for a slice of the market which can catapult a garage operation into international players by keeping an ear to the ground for the latest vibrations and setting sights high for a lucrative international licencing deal.

Milan's "Grossisti" or record wholesalers located in warehouses around the outskirts of the city have exploited their close relationship with specialised retail outlets as suppliers to become distributors for specialised dance labels and producers in their own right.

Often criticised by the major companies for their activities in marketing through radio compilations exploiting Italy's loose copyright laws and cynically churning out close covers of current hits with artist titles designed to confuse less suspecting record buyers (**Age Of Base**, for example), several are now producing respectable original titles and making an impact on Europe's dance and pop charts.

**Pippo Landro**, MD of **New Music** produced and released **Black Machine's** *How Gee* over two years ago when it became an Italian club favourite with its catchy sampled refrain of saxophonist **Maceo Parker** from **James Brown's** *Soul Power*. The track went onto European and Latin American chart success before entering Britain's Top 20 recently after being picked up on a licence deal by **Pete Tong** at **London Records**. New Music artist **Susan De Niro** has also enjoyed international success.

Landro dismisses criticism that the distributor/labels are not proper producers saying that he has never indulged in shadow covers and apart from dance music his label is also diversifying with several pop projects. On the dance front he has just established a specialist underground ticked **LUP** (Landro Underground Productions). The first release on LUP, *Illusion* by **TLPI.CAL** is a light, spacy but pacey sound with a happy hip-hop rhythm. Apart from licencing the likes of **Sister Sledge** and **Technotronic** for Italy, **New Music** are participating in the relaunch of '70s disco star **Gloria Gaynor** with **Black Box** remixes of several of her hits. Despite diversifying into pop and country, Landro says that dance

music will remain the backbone of his production. "Dance music has a good future, pop dance is conquering the market. We are serious operators in this market, we have to be or we will be squashed by the majors."

**Luigi Di Prisco** of **Dig It International** says he has turned a practically zero turnover into a L35 billion (app. US\$22 million) operation in just three years with 60% generated by his record company operations.

Working heavily with dance compilations including collaborations with top Italian radio network **Radio DeeJay** to market its *DeeJay Compilation* which sold 140,000 copies last year, Di Prisco says Dig It got into dance production proper in 1991. "We work very fast with the right product at the right time," adding, "The Italo-House sound is still very credible in Europe." Their latest



"Dance music has a good future, pop dance is conquering the market. We are serious operators in this market, we have to be or we will be squashed by the majors." — Pippo Landro

project is the revival of another '70s soul/disco legend **Thelma Houston** with a remix of her version of *Don't Leave Me This Way*. Dig It will be promoting and distributing her new album which has been released by another Italian independent **Fonit Cetra**.

The most recent warehouse/distributor to turn into dance producer is the **Disco Piu** company. Having been prolific repackagers of back catalogue material into compilation albums, **Lino Denticco**, a family partner in the company last year, launched with a cult club hit *Walla Walla Coco* by **Ankawa** on the **Soul Expression** ticket. The Latin Salsa whistle blower with **Grace Jones's** style vocals made it an instant hit in several Latin territories.

"We have now launched the **UDP** label," says Denticco, "which is developing the underground tendency. Our first release *Better Things* by **Working Happily** was a critical success and a club hit." The follow-up titled *Over* is already out and both tracks are guaranteed to get your windscreen wiper action set to torrential while the downbeat mix of *Over* is a slowed down classy cut to wind down a frenetic all-night bash and its soulful groove should sound great on late night radio.

Di Prisco says that given their limited resources compared with the majors, the warehouse record companies are moving into production at a slow but steady pace. "Our big advantage," he adds, "is our close relationship with the shops through our distribution activities. We support our product with heavy radio campaigns and take risks. Our customers know we will take back unsold product, which for a shop is convenient and gives them confidence."



# Establishing An Identity For Your Station

*A radio station is a different thing to a listener than it is to a broadcaster. Within the business, it is a live, eat, sleep industry with inside terminology and the perpetual surroundings of other industry people and concerns. To a listener, a radio station or programme is a friend, a companion, a resource.*

by Steve Warren

We often neglect to consider the listener/station relationship when conducting business. No matter what your format is, what kind of music you play, what market you're in, or how many competitors you have, the one thing that is absolutely necessary for the successful business operation of a radio station is to establish an identity.

The identity needs to be a combination of all the things a station is to its listeners, synthesised into one or two highly identifiable elements. A station identity is the one thing that when people see it, hear it, or think of the call sign, they have essentially a snap-shot of the station itself. Station identity can be obtained primarily through what is given to the listeners in terms of programming.

## Consistency

The primary tool to build effective station identity is consistency. Develop and utilise slogans, sayings, ways of doing things, consistent programming so the audience is subjected to the station identity on a day-in, day-out basis. There should be a thread of familiarity and similarity throughout a radio station sound no matter what time of day or night the listener chooses to tune in. Many programming elements can vary from hour to hour or day to day, but there should be something familiar, something the audience can't quite identify, but something that says to them this station is different, it's unique and has an identity all its own.

Having determined what the identity will be on the air through slogans, phrases or consistent terminology (in newscasts, announcer's material, jingles, promos, etc.) reinforce it outside the station by using those same identifying slogans and statements in newspaper ads, television spots, bumper stickers or billboards.

Internally the radio station in its day-to-day function as a business also needs to be consistent with:

- business cards
- envelopes and letterhead
- sales presentation folders
- internal stations signs
- banners at public events
- station vehicles, all reflecting the same visual identity.

Often stations present conflicting identities because they did not feel it worth the effort or expense to convert old identities to new ones. The kind of station identity that

works is the kind that builds from consistency. The projected image is something that cannot be bought, but developed and built through careful reinforcement of ideas projected to listeners. This cannot occur if listener focus is broken with a variety of different identifying features for the station.

ment of ideas projected to listeners. This cannot occur if listener focus is broken with a variety of different identifying features for the station.

## Separate Identities

One of the biggest oversights in terms of establishing station identity usually comes from companies operating more than one station in a market, perhaps an AM and FM, each with different formats and identities. There is a tendency to represent both stations on the same corporate letterhead, business cards, etc. There is also a tendency to promote the corporate or ownership name rather than the radio station. In dealing with listeners, they really don't care who owns a station. In most cases neither do the advertisers. Broadcasters often assume that

the population knows that both stations are co-owned but separately programmed...assume nothing! Follow through with a complete uninterrupted separate identity of each station.

Here are examples of identities a station can have. Work toward developing an identity immediately:

1. A station can have an identity as being the fun radio station. Carry this fun image through the music, reinforced by the types of personalities on the air and the nature of materials they talk about. Develop a fun image with clever contests, humour, or perhaps a station mascot or image which is humorous. Have feature material or special program-

ming that indicates a station that likes to have fun. Contests should be fun and taken lightly, requiring less effort to win but more entertaining in their operation. This is a terrific identity against a very structured, conservative competitor.

2. A station can develop a news and information identity. Provide an excellent news and information product, but constantly remind the audience during other programming that they are only moments away from one of the basic information elements (news, traffic, weather, etc.). Don't forget weekends, overnights and late evenings when there is limited access to many of the information elements. Talk about them. Promote their presence on the station. With any station identity, talk about it even when not doing it. With a music identity, talk about the music when not playing it. With a news, traffic, information image, reinforce that image between songs.

3. A contest image can easily reinforced with newspaper ads, currency signs or lists of prizes. Talk about a contest even when not running one. Have contests planned well ahead of time and promote to the next scheduled contest.

4. A public service identity takes on a

general approach because it is hard to be too specific when serving the entire population of the market. Therefore, give as many specific examples of what public service activities the station is participating in at the time. Reinforce this verbally on the air and in outside media. For example, if the station helps with a charity telethon, do the actual work, promote it on the air, then tell the audience after the fact about the results. If the station works on a particular fund raiser for some sort of other event, similarly, participate in the event, promote the participation after the event and brag about it. Also, if seeking a public service, public affairs image, project the station ahead two or three weeks or a month ahead of events for future participation. It is also very important that a station continues to remind the public service agencies themselves, as well as government leaders, and persons with similar civic responsibility of station participation so they can help generate word of mouth recognition of the station's public service identity.

5. In a few cases, some stations have managed to make a good business effort out of a somewhat negative identity. This mostly has to do with music programming that runs contrary to popular taste. Several major American stations make good money selling advertising while at the same time are a blatantly obtrusive radio station through their advertising techniques, play distasteful music and have announcers using offensive material. But, it sells, and in a business sense, it works.

There are other identities so look around any market at the list of competitors. Start a list on paper to determine what the identity is of each competing radio station.

If you cannot identify or come up with a short, precise identity of each station in the market, then consider those stations as vulnerable. Stations with no identity are subject to the worst type of vulnerability. Those are the stations the listener will fail to remember. Those are stations listeners forget easily, stations that have not conveyed an image of consistency and have left the listener confused.

## Be Different

By establishing a firm, positive identity for the radio station, it can win. In memory training courses offered by memory training

professionals, they utilise systems from word association to making absurd connections between the thing to be remembered and some other visual imagery. Establishing an identity for a radio station is no different. If the identity is different enough, if it is not to be confused with any other type of identity for any other type of business or certainly for any other station in town, the audience will remember it because of the unique identity.

In establishing identity of a radio station, stick with it for a while. Don't change a station's identity too frequently. Good strong identity imagery is difficult to build.

It is even more difficult to change. Many radio stations around the world are still identified by slogans and imagery that they projected to their listeners 10 or 20 years ago. Don't be the radio station that "used to be" something else.

Chances are, if listeners haven't tried a station or programme lately, they still think it's doing the same things it did the last time they listened, which might have been 20 years ago. When establishing station identity make a pro-

found statement in the market. It's an excellent time to go out and test the effectiveness of station marketing techniques by means of street research or focus groups of listeners to see if the intended message is penetrating the audience at large.

One final note on station imagery and identity. Many radio station audience sur-

vey companies rely upon the listeners memory in writing down ratings information in diaries or even in telephone interviews. Therefore, it is often better to be the station that is remembered than is to be the one that is listened to. Certainly we would like to have everybody in the market listening to our station, but if they don't happen to listen to us or at least don't listen very often, let's give them something to remember us by so that when they are asked to think of a station during a survey period, our station is the one they recall. Make the proper

statement in identifying ourselves. As competitive broadcasters, our goal is to make sure it is our call letters that come to mind rather than our competitors. Develop the station identity, sell it, stick with it, and don't promise anything to an audience that can't be delivered on or off the air.

**"A station identity is the one thing that when people see it, hear it, or think of the call sign, they have essentially a snap-shot of the station itself."**

## A List Of Station Identities, Good And Bad

News  
Sports  
Contest  
Old Folks  
Teenage  
Community Minded  
Prestigious  
Inconsistent  
Cheap/Amateur Sounding  
Ethnic  
Been There Forever  
Visible  
Invisible  
Fun, Humorous



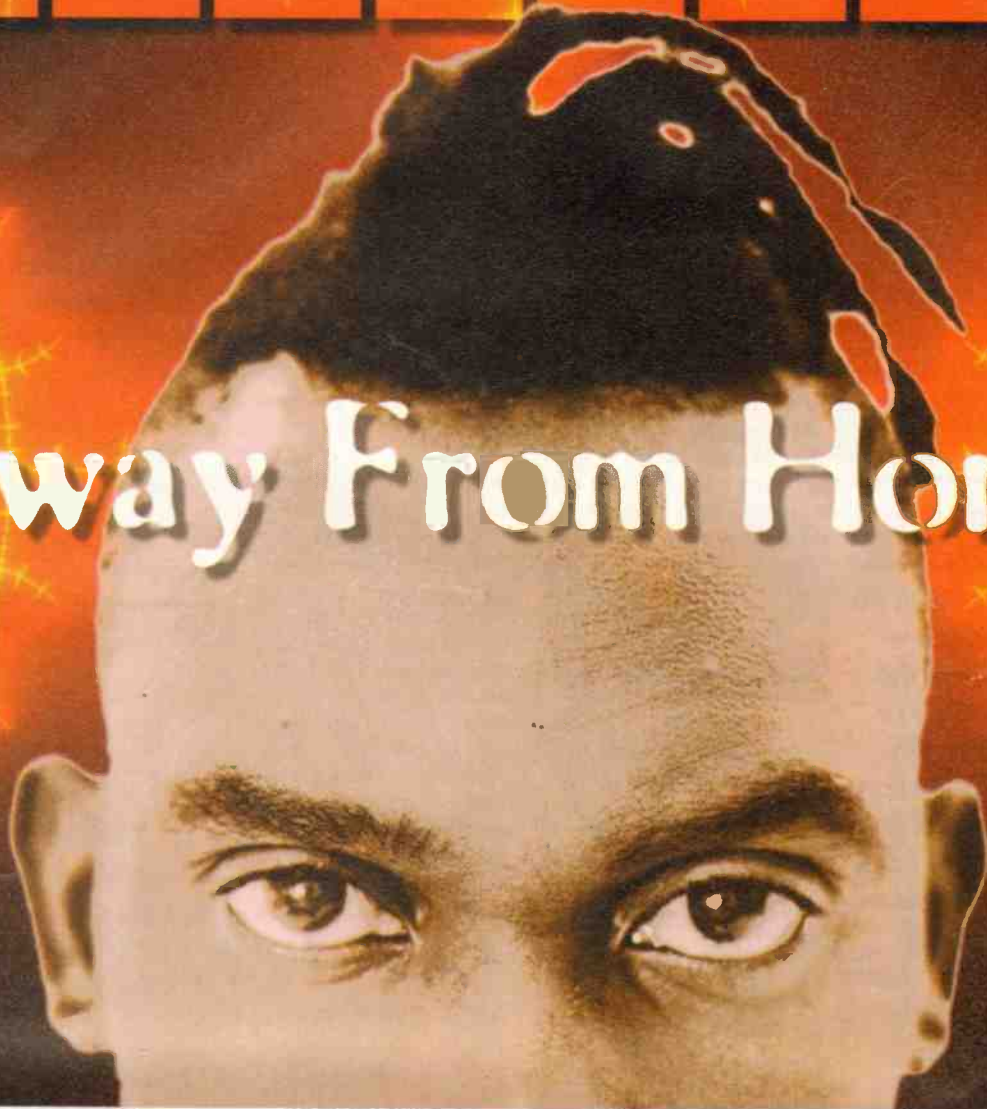
STEVE WARREN is general manager of MOR Media, a New York-based programming consulting group specialising in adult formats. With 25 years as a New York radio personality, he also has held PD positions in several American markets. He is also the author of "Radio: The Book" sold by the N.A.B. in Washington. He can be reached at (+1) 718.796.3703; fax: 718.786.3870.



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**SONET \*\*\*\*\***

**Artist: 22-Pistepirkko**

**Current Album: To be released autumn 1994**

According to Sonet Finland promotion manager **Aku Valta**, one of Finnish music's greatest attractions is also its biggest drawback. "It's a rich and subtle language," says Valta, "the best lyrics can be read without music, like poetry, and there's a very strong market for it. Like everywhere, new acts concentrate on the local market to get an initial success story. And the best chance of doing that here is singing in Finnish. It's a Catch-22 situation if you want to go international."

22-Pistepirkko is a long-term project for Sonet and has had time to make the transition. The band released two, quietly minimalistic albums in Finnish before evolving an acoustic indie rock sound and changing their language. *Birdy*, a single from the band's last album *Big Lupu* went Top 5 in Finland and received good airplay in the rest of Europe, particularly France where they have developed a loyal following. *Big Lupu* is still selling, but efforts are now gearing towards the upcoming LP. "We're going to market at the roots," says Valta, "with constant touring and lots of local press and radio." Although Valta believes 22-Pistepirkko is a band that gains most of their fans on stage, he credits the diversity and support of radio as also contributing to the act's success.

**EMI FINLAND \*\*\*\*\***

**Artist: Neljä Ruusua**

**Current Single: Meistä Jokainen (June 6)**

**Current Album: Pop-Uskonto (October 1993)**

Neljä Ruusua have been recording in their present formation since 1987. Early, intensive touring created a loyal fan base and established them as one of Finland's leading live acts. The group broke through definitively with their fourth album, *Hyvä Yöä Bangkok*. The follow-up album *Haloo* expanded upon the success with the single *Juppihippunkkari* topping radio, dance and sales charts. *Haloo* eventually went platinum, selling some 50,000 units.

*Pop-Uskonto* ("Pop Religion") entered the national album chart at number 1 and spent four weeks there. It has already spawned three Top 10 hit singles and has current sales of 45,000. Trend-setting rock magazines *Soundi* and *Rumba* both voted Neljä Ruusua as Finland's best band in 1993. Plans for the near future include a major tour through Finland in July, and the release of a compilation containing remixes of their greatest hits.

Although EMI promotion manager **Katri Hämäläinen** believes Neljä Ruusua to have the most international potential of their current acts, she acknowledges the unlikelihood of European breakthrough while they continue to sing in Finnish. "It's an impossible language for outsiders," she admits.

**POKO RECORDS PY/GAGA GOODIES \*\*\*\*\***

**Artist: Hybrid Children**

**Current Single: tba**

**Current Album: Honeymoon In Babylon (23 May)**

Gaga Goodies' **Miettinen** ("just Miettinen, no one even knows my first name!") is one of the few label executives who dismisses the language as a barrier to Finnish breakthrough. His reasoning is that local talent is just too good. "By good I mean really original. The best Finnish bands don't sound trendy. It is always difficult to break acts that can't be compared to anyone else."

The advent of the Seattle scene, however, has fostered international appreciation of a sound that Finland produces to perfection, says Miettinen. "It's much easier now to break the loud, punk, rock 'n' roll sound. Call it the 'Post-Nirvana' period." It's a wave he's convinced Hybrid Children can ride. "They're one of few bands in Finland I can imagine playing any stage anywhere. They're bigger than life—they really fill up the stage."

The first three singles from the act's debut album *Bleed Baby Bleed* all topped the indie charts, pushing the album to the number 13 spot nationally. *Honeymoon In Babylon* was at number 31 and climbing in its first week of release, guaranteeing the act rotation in the weekly Top 40 video countdown. Consequently, efforts are being focused on completion of the clips *From Babylon With Love* and *God In The City* which will be directed by **Ben Unwin** (of *Guns N'Roses*, *U2*, *Nick Cave*-fame). This, and an imminent tour of Germany including an appearance at **PopKomm**, has pushed plans for single releases to the back burner. Miettinen is confident of summer releases of the album in Sweden and Japan, and will be looking for additional licensing deals at **NMS** and **PopKomm**.

**MEGAMANIA MUSIC/JOHANNA KUSTANNUS OY \*\*\*\*\***

**Artist: Leningrad Cowboys & The Alexandrov Red Army Ensemble**

**Current Single: tbc**

**Current Album: Happy Together (release date June 1994)**

Megamania's international hopes are pinned on an act proudly defined as "The World's Worst Rock & Roll Band." The Leningrad Cowboys, a 10-man showband, parody the Soviet system, the English language and clichés of rock stardom.

The act's bizarre performances (resulting in sell-outs on Scandinavia, Central Europe and US tours) have not been limited to the stage. The film "Leningrad Cowboys Go America," about the misadventures of a Siberian rock band, was released in 24 countries and has become a cult classic. Their upcoming album is a result of their most ambitious show to date—a joint concert with the 160-strong **Alexandrov Red Army Chorus & Dance Ensemble**.

The concert resulted in the "Marketing Act Of The Year" award from the **Finnish Marketing Federation** and a live double-album *Total Balalaika Show* which sold some 35,000 units. "That is very unusual," claims Megamania promotion representative **Anne Koskinen**. "It's very hard to sell live albums here, particularly in English." *Happy Together*, a studio version of the cross-cultural collaboration, will be released in

Europe and Japan to coincide with Japanese and German tours, including a repeat of The Helsinki performance in Berlin's Marx-Engels-Platz on June 18. Singles from the studio album are being specially produced for **Nokia**, the mobile-phone company sponsoring the Berlin concert, and the Cowboys will be featured in a Japanese commercial for **Canchu-Hy** soft drink.

**WARNER MUSIC FINLAND \*\*\*\*\***

**Artist: Taikapeili**

**Current Single: Seuraa Johtaja**

**Current Album: Suuri Salaisuus (May 1994)**



MUSIC & MEDIA PRESENTS ITS FIRST OF A FOUR-PART SPECIAL ON THE SCANDINAVIAN MUSIC SCENE. LOOK FOR NORWAY, SWEDEN AND DENMARK IN UPCOMING MUSIC & MEDIA ISSUES.

## Finland Changes Its Rhythm For International Success

For many, Finland is a country on the geographical and musical periphery of the international scene—a slow starter as far as bringing local product to the rest of the world with, as one local executive put it, "a 10-year gap between us and Sweden." Much of this has to do with the inclination of the most popular acts to sing in Finnish, but change is in the air, coupled—albeit belatedly—with an explosion of local dance talent.

"When I first heard the demos I was confident that this would be successful," says Warner marketing manager **Ari Lohenoja**. "It's one of the first Finnish acts to come with the European pop/dance sound." Taikapeili's debut single *Jos Sulla On Toinen* spent four weeks at number 1 on the singles chart and topped airplay and dance charts as well. Lohenoja cites radio's increasing enthusiasm for dance as a major contributing factor to their success. "Radio gave them great support across the board, locally and nationally. You're going to be hearing more about dance in Finland in the future."

*Suuri Salaisuus*, which entered the national LP chart at number 4, looks set to be more than a one-hit wonder. The follow-up single *Seuraa Johtajaa* is currently at number 7 and climbing as Warner continues to groom the new act. "They've had a great start on radio and in the clubs, but they haven't done any live shows yet," says Lohenoja. "They need more experience performing before we can even think about foreign markets."

Although Lohenoja is convinced of the quality of Finnish music, he doesn't want to make predictions about imminent international success. "I don't think there's anybody here at the moment that has a very high potential for international breakthrough. Even the ones who sing in English have a style that is totally different from what's popular elsewhere."

**SONY \*\*\*\*\***

**Artist: Miisa**

**Current Single: All Or Nothing At All (mid-June)**

**Current Album: Attitude (release date August 1994)**

Sony is letting no grass grow under Miisa. Her first two singles *Set Me Free* and *Hold On* went top 10 and the label is working on international deals for her debut album two months before its release.

Marketing manager **Hans Rautio** attributes her success to the recent shift in the music scene due to changes in the attitude of media and in popular taste. Rock had an appealing tradition of street credibility and non-commercialism, he says. Finnish acts like **Hanoi Rocks** and **Smack** may never have enjoyed massive sales, but had great artistic influence on acts like **Alice In Chains** and **Pearl Jam**. The media liked that. "MTV started the change," says Rautio, "and radio carried it further. There's a whole new generation of media more appreciative of it."

Despite the sudden emergence of dance in the local scene, Rautio doesn't anticipate a major decline of the traditional pop/rock sung in Finnish. "It will always be there," he says firmly, "it's the backbone of the industry. The market for local product has been between 45-50% for some 30 years now. That won't change quickly."

**BMG FINLAND \*\*\*\*\***

**Artist: Dance Nation**

**Current Single: True Conviction (February 1994)**

**Current Album: Dawn (released April 1994)**

Technopop act Dance Nation is the first signing of BMG Finland's A&R department which opened last year. Their first single *Let the Rhythm Entrance* was released after a promo EP, and went to number 3 in the Finnish charts. The current single *True Conviction* hit Top 20 which is quite an accomplishment, says A&R manager **Asko Kallone**, seeing they produce everything themselves.

"The act is more than just the performers," says Kallone. "Dance Nation is seven-eight people in total including video and graphic guys. Between them they compose, engineer, mix, produce, package, everything. It's a whole organisation and it's these teenagers doing it out of a bedroom—it's amazing."

Kallone admits that BMG had also not expected their first developing act to come with such finished material as early as they did, and sees his biggest challenge as getting the group's creative talents and the record company in synch. "You need a smooth-running machine to foster success stories, and while they're perfectionists they're not totally professional—yet."

In the meantime, a third single, *Freed* is planned for July, and the belated video will be serviced to **MTV**. Should a buzz result BMG may release *Dawn* elsewhere.

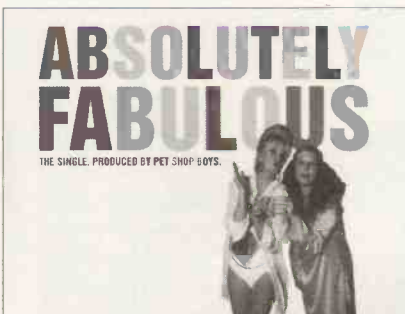


SINGLES

**TWO THIRD3**

*Ease The Pressure* - Epic **EHR**  
 PRODUCER: The Other Thirdz  
 Like FKW with *This Is The Way* this "third party" is also going retro to the heyday of synth pop outfit Human League. In the end Robin S-like "canned" vibraphone beeps are thrown in.

**ABSOLUTELY FABULOUS**



*Absolutely Fabulous* - Spaghetti **EHR/D**  
 PRODUCER: Pet Shop Boys  
 The official 1994 "Comic Relief" record is a Pet Shop electro popper built on excerpts from the fab BBC TV series, starring **Joanna Lumley** and **Jennifer Saunders**.

**ALL-4-ONE**

*I Swear* - Blitz **ACE/D/EHR**  
 PRODUCER: Gary St. Clair/Tim O'Brien  
 Since Whitney covered Dolly, Nashville is hip in the R&B milieu. Now the vocal harmony quartet halfway between Shai and Boyz II Men polishes **John Michael Montgomery** country number 1 hit. **Radio Regenbogen/Mannheim** head of music **Martin Schwebel** thinks it's the song itself that does it and not the rendition. "It's a beautiful love song. The fact that it's on pole position in every American chart imaginable shows its huge potential. Here in Germany it might be a sleeper, but it will be a hit in the long run."

**BAD BOYS INC.**

*More To This World* - A&M **EHR**  
 PRODUCER: Ian Levine  
 No matter how big the name of the producer, it's the kids themselves who choose which teeny boppers they want to support. Their vote is within reach with a cheerful pop song like this.

**BC-52'S**

*(Meet) The Flintstones* - MCA **EHR**  
 PRODUCER: Don Was  
 Yabba Dabba Doo! Temporarily renamed BC-52's, **Fred Schneider** and **Kate Pierson** make a credible Fred and Wilma on this remake of the cartoon's classic theme song. **Raadio 2/Tallinn** head of music **Sven Aabreldaal** likes to add "comedy songs when the sun starts shining. For the same reason we played Right Said Fred's *Wonderman*. Also, the Flintstones song is familiar to those who watch the cartoon on Finnish TV."

**BLUR**

*To The End* - Food **EHR/ACE/A**  
 PRODUCER: Stephen Hague/John Smith/Blur  
 After the sweat of *Girls & Boys*, of which the **Pet Shop Boys** mixes are featured here, you can chill out on a lovely orchestrated ballad à la Walker Brothers in the '60s.

**ANDREA BOCELLI**

*Il Mare Calmo Della Sera* - Sugar **EHR/ACE**  
 PRODUCER: Michele Torpedine  
 Many men try to be opera singers while they're in the shower. With this Pavarotti-pop they can cry their hearts out along with the shampoo in their eyes. We feel sorry for their families.

**LENA FIAGBE**

*Visions* - Mother **EHR/ACE/D**  
 PRODUCER: Laurie Latham/Martyn Ware/Lena Fiagbe/Michael Grapes  
 Trendy dance kids and old hippies can shake hands. The remixed multi-formatable title track off Fiagbe's debut CD mixes the Gaelic folk heritage with modern but unobtrusive club beats.

**WARREN G. & NATE DOGG**

*Regulate* - Death Row **D/EHR/ACE**  
 PRODUCER: Warren G.  
 Sung in a Bill Withers meets pioneer rapper Kurtis Blow timbre, there's something lovely old-fashioned about this soul number off the *Above The Rim* soundtrack.

**LOUISE HOFFSTEN**

*Hit Me With Your Lovething* - Rival **R/D/EHR**  
 PRODUCER: Leif Larson  
 The Swedish rocker combines the old and new meaning of the loaded term "R&B." The harmonica is very bluesy, while the rhythm is unmistakably dance. What will the purists say?

**NITS**

*Dreams* - Columbia **ACE/EHR**  
 PRODUCER: Nits  
 In your dreams you might have heard this pop melody before, but these Dutchmen have got the knack to lift it out of your subconsciousness into the thinking half of your brain.

**ROB 'N' RAZ**

*Power House* - Telegram **D/EHR**  
 PRODUCER: Rob 'N' Raz  
 For the more adventurous side of the Swedish clubhoppers we refer you to the compilation album *Spectrum*. Number 1 in the Swedish dance charts, this one has the Euro stamp all over.

**SCARLET**

*I Really Like The Idea* - WEA **EHR/ACE**  
 PRODUCER: Paxman/Muggleton  
 A girl trio outside of the dance field, that's in itself a reason to listen to them. Pop with crystal clear acoustic guitars and fine harmony vocals is on the menu. We really like the idea.

**JIMMIE VAUGHAN**

*Boom-Bapa-Boom* - Epic **R/A/EHR**  
 PRODUCER: Nile Rodgers  
 R&B "tuff enuff" for biker clubs, and equally acceptable for EHR, why is it so rare? Well, it takes good taste, sincere laziness—never a note too many—natural swing and melody!

**WET WET WET**

*Love Is All Around* - Precious **ACE/EHR**  
 PRODUCER: Wet Wet Wet/Graeme Duffin  
 Covered for the "Four Weddings And A Funeral" film, this sugary ballad is a **Troggs** original from 1967. Let's see if **Marti Pellow** can shake his hips like **Reg Presley**!

ALBUMS

**TONI CHILDS**

*The Woman's Boat* - Geffen **A/ACE/EHR**  
 PRODUCER: David Bohrill/Toni Childs  
 On her Geffen label debut, Childs presents a highly feminine song cycle. *Womb* is a song written from the baby-in-utero perspective. Then it is born on *Welcome To This World* and Toni tells the newborn about the cruelty of it. On *Wild Bride* she asks why the inner wildness of a woman is hidden under a Barbie doll image. Partly recorded in **Peter Gabriel's Realworld** studio's, the tone of it is pop with a world music edge to it. This is feminism of the solemn, serious school.

**JUNKHOUSE**

*Strays* - Epic **R/A**  
 PRODUCER: Malcolm Burn  
 Canada is under a voodoo spell. Apparently the Tragically Hip has set the standard of what rock sounds like in that country for the '90s. Junkhouse also pumps water out of the Mississippi swamplands into its music. Voodoo is mixed with modern day teen angst. The concept of tension is the same (*Out Of My Head* and *Praying For The Rain*) but the aftermath is disparate. Hypnotising repetitive patterns, deep dark vocals and spellbound percussion, as most manifest on *Jesus Sings The Blues* and *Gimme The Love*, strengthen that unique atmosphere of doom.

**K-KLASS**

*Universal* - Deconstruction **D/EHR**  
 PRODUCER: K-Klass  
 Dance is universal, K-Klass is of A-Class, but *Rhythm Is A Mystery* to them. Can you believe it? With this debut CD plus limited edition bonus CD full of mixes the "problem" of people dancing to the beat won't be solved. Off all, ambient housers are best catered for. They can move their bodies to 1,2,3 with an air raid siren not unlike the sound of the dolphin as pictured on the sleeve. The current pop dance single *What You're Missing* is here included in an inaccessible mix. Edited *La Cassa* with **Johnny Marr's** guitar could be a summer ace.

**REBA MCENTIRE**

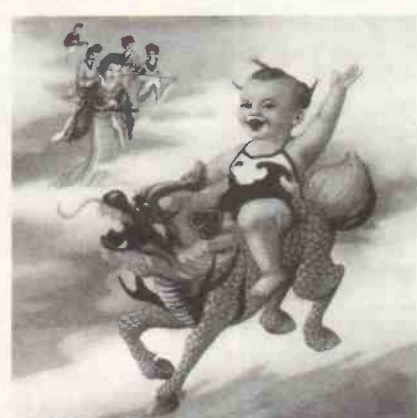
*Read My Mind* - MCA **C/ACE/EHR**  
 PRODUCER: Tony Brown/Reba McEntire  
 Belonging to that elite group known popularly by an affectionate abbreviation, Reba looks further than the ranch's grounds. Not only the numerous ballads will easily slip through the less threatening barbed wires between hardcore country and middle of the road music. *I Won't Stand In Line*—featuring **Vince Gill** on backing vocals—and the gospel-framed single *Why Haven't I Heard From You* are happy-go-lucky rockers destined for the A1 button on many jukeboxes. Most special is album opener *Everything That You Want*, bringing back that sense of melody and suspenseful guitar picking **Mark Knopfler** has forgotten about since *Making Movies*.

**PAOLO MENDONÇA**

*Different Phases* - Polar **R/A/EHR**  
 PRODUCER: Mic Michaeli/Paolo Mendonça  
 Funk rock has different faces, which are all familiar to Mendonça. On *Chocolate Chip & Chicken Bone* he opens in a '70s funk

style of **Wild Cherry** to further treat it with the metal respect of **Living Colour**. Since we last heard from him some three years ago, he has souped up his sound considerably. The retro Kravitz-type of thing he has surely left behind by now. The album is co-engineered by **Ronny Lathi**, the man behind **Skintrade's** wall of sound, which should explain this hard line. It's all summed up by the title *The Powerhungry*.

**STONE TEMPLE PILOTS**



*Purple* - Atlantic **A/R/M**  
 PRODUCER: Brendan O'Brien  
 Since the kamikazes recorded their 1992 smash debut album *Core* with Mr. O'Brien at the helm, the former engineer has become Seattle's star producer. His Midas touch brought all of his clients number one entries in the US. It's a full circle now, yet our expectations were not overly high for their second album. Despite commercial success, most of their competitors were shown to suffer from writer's block after only one album. And let's face it, at their first European tour in May last year they only played 45-minute sets, simply because they didn't have enough material. It's surprising to hear that **Weiland** and co. have managed to write "12 Gracious Melodies" as he croons on the hidden 12th track. Go for *Unglued* with that powerful riff!

**THE TEA PARTY**

*Splendor Solis* - Eternal/EMI **R/A**  
 PRODUCER: Jeff Martin  
 The band's name evokes images of a high tea on the English country side. Forget it, this is more the alternative programmers' cup of tea. Not only by its trio line-up, but also stylistically this Canadian band is reminiscent of '60s rock icon **Cream**, which has reunited for two third under the name of **BBM**. They are equally careful with the legacy of **Mountain**, a quality they share with the **Masters Of Reality**. In the past such albums were listened to in one go. Impatient grungers should pick out *Save Me*.

**THE WAILERS BAND**

*Jah Message* - Red Arrow/SPV **W/A/EHR**  
 PRODUCER: Junior Murvin/Aston Barrett  
 If you want to write the reggae dictionary, then check out the track listing. The key words "rasta, love, jah, Zion, Marcus Garvey" are all present in the song titles. The Wailers still make music in the same green, yellow and red colours. So don't try to look for new developments, this is simply a nicely entertaining album with a great summertime factor (*Where Is Love* and *Rasta*). Timeless music to sing along with and tap your feet to.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.



## Marketing The Music

## EMI UK Has Got Traditional Hard Rock Under Its Skin

## UNITED KINGDOM

by Jeff Clark-Meads

There is something refreshingly old-fashioned about EMI UK's newest rock band, **Skin**. In an age of grunge, thrash and garage, Skin are that simple commodity: a no-nonsense rock band. This month, EMI is beginning to build the international platform for their success on the foundations of the band's significant impact in their native UK.

Skin's eponymous debut album is being released across the continent at varying times during June, but the first single from it, *Look But Don't Touch* has already received attention from radio in Italy, Spain and Germany. The album has been out in the UK since May 3, and Skin reached the pinnacle of their short career so far when they appeared at Europe's premier rock festival, the Monsters Of Rock at Castle Donington in the UK, last week.

Competition for slots at Donington is intense, even with the introduction of two stages this year, so how did Skin manage to secure one of those coveted positions? **Carol Baxter**, senior product manager at EMI UK's international department, says it was on the strength of being "a straight-down-the-line rock band".

She adds, "There's **Soundgarden**, **Pearl Jam** and **Nirvana** out there, but apart from **Thunder** there isn't really a straightfor-

ward rock band. We think that's a gap in the market and it's one we're aiming to fill. A lot of people love straightforward rock music but there isn't a lot of it about."

Baxter says, "With a brand new band, things always take time to happen internationally. Our strategy so far has been to bring people here to live shows and play-

mance. EMI was, then, eager to get Skin on stage in front of a paying audience as soon and as often as possible. That meant going out as support act to (ex-)Polydor band **Little Angels** in the UK between October and December.

The tour was also the starting point for another important plank of the marketing

toured for the third time in six months to tie in with the release of *Money*. Further dates are now scheduled in July when the fourth single, *Tower Of Strength*, is released in conjunction with tracks recorded live at Donington.

The impact Skin made in the UK has been assisted by two further marketing ploys: the fact that the album was sold to stores at a reduced price to allow dealers to retail it at the psychologically-significant price of UK£9.99, and the support of that strategy with TV advertising on the late-night rock show "Noisy Mothers."

A tour outside the UK is now under discussion, although the band have already been to Germany and France doing press interviews and promotion work. Though overseas concerts will probably not happen in the autumn, EMI is eager for people to be aware of what is in store. Says Baxter, "They are just fantastic on stage with a great-looking lead singer [**Neville MacDonald**]."

It also helps that Skin play a grittily-melodic, uncluttered rock with no unnecessary frills and a solid underpinning from ex-**Jagged Edge** guitarist **Myke Gray**. Indeed, Gray is the main writing force behind Skin and it is the strength of his guitar-based melodies that is the meat of the band's attack. MacDonald's vocals from the old school of rock rounds out the sound.



backs of the album and to keep them aware of the UK success. Some of the press coverage we have had here has been fantastic."

Three singles from the album have been released in the UK—*Look But Don't Touch*, *House Of Love* and *Money*—with *Money* entering the UK chart at number 18. However, as a rock band the backbone of Skin's appeal is the band's live perfor-

strategy—Skin's fan database. Such was the band's live appeal that by the time *Look But Don't Touch* was released, the listing contained 2,500 names. The fans were kept informed of future releases and upcoming live dates, which ensured a growing pulling power by the time Skin went out for their first tour in their own right in February.

\*\* A matter of weeks later, the band then

## Eurovision Interval Song "Riverdance" Beats The Winners

## IRELAND

by Dermott Hayes

It has been said that lightning rarely strikes twice in one spot. Tell that to the last three winners of the Eurovision song contest. Better still tell that to **Bill Whelan**, the composer of *Riverdance*, the extraordinary piece of music composed especially for the interval spot between performance and voting at the recent Eurovision in Dublin.

*Riverdance* was composed as a piece of performance music and presented with a haunting introduction by **Anuna**, an Irish traditional choral group and a troupe of traditional dancers. So overwhelming has been the response to the *Riverdance* performance in Ireland, it knocked *Rock 'N' Roll Kids*—the Eurovision winning song—from the top spot in the Irish chart after just one week and has stayed on its lofty perch for five weeks now.

And it's not the first time this has happened to a performance by an interval act for Eurovision. **Hothouse Flowers** first burst onto the international scene back in 1988 when a special EC sponsored video of the young Irish rock group performing their first major hit *Don't Go* was broadcast during the Eurovision broadcast of that year from Dublin.

Now a video of the Eurovision *Riverdance* performance has been released

and a single of the performance has been rush released in Britain with independent label **Total Records** to capitalise on the Eurovision performance. And already the record has received a major boost with a cover story "tip for the top" in **Jonathan King's** hugely influential UK radio industry tipsheet.

"We believe once it reaches a certain level it will explode," says **Mother Records'** general manager in Ireland **Dave Pennefather**, "it's not an established artist. In fact, there is no artist as such so it's a peculiar one from that point of view; the record must speak for itself."

To that end speed of release was essential, explains Pennefather, which is why the **PolyGram**-affiliated **Mother Records** went with independent label **Total Records** in the UK. "There was a quick turnaround. We had it out three weeks after Eurovision," Pennefather says.

The experience in Ireland also prompted the Irish record company to follow the "indie" route in the UK. Explains Pennefather, "We were caught by surprise from a stock point of view in Ireland. The single has sold almost 40,000 copies already in Ireland alone, where a number one single can be reasonably expected to sell in the region of 5,000."

The visual impact of the Eurovision performance has had much to do with the

single's success. The tune was first commissioned from composer **Bill Whelan** by Eurovision programme director **Moya Doherty**. His brief was to compose a work designed around New York-based choreographer and former world champion Irish set dancer, **Michael Flatley** and **Jane Butler**.

Ironically, Whelan found it extremely difficult to find a record company willing to finance the recording. "Early on I saw its potential as a single and I made a number of approaches, but not one of the record companies would bite," says Whelan. In the end he did get finance but from a most unusual source. "It was sponsored by **Church & General** [an insurance company] which did it purely as a public relations and promotions exercise."

Now there are plans for an album. **Dancers Flatley** and **Butler** have been invited back to record a video specifically for the piece. **Mother Records'** Pennefather says the record company is now looking to Europe and plan to release the single through the **PolyGram** network on the European mainland.

- Signed to: **Son (Mother Records)**.
- Publisher: **McGuinness/Whelan Music**.
- Recorded At: **Windmill Studios/Dublin**.

- UK release: on May 23.
- Plans: album of music by Christmas.

## SHORT TAKES

- **Michelle Shocked** continues to go her own way in the music business. She is putting out her new album *Kind-Hearted Woman* on her own in defiance of her record label **Mercury**.
- **Nina Hagen** is looking for a new record deal, after **Phonogram Germany** decided not to renew her contract. The last album the siren released was 1993's *Revolution Ballroom*.
- **Roger Taylor** has reunited with his **Duran Duran** mates to play drums on the band's new album of cover tunes. He'll appear on four tracks, including **Lou Reed's** *Perfect Day*.
- **The Blues Brothers** may be returning to the screen after 15-years. Actor/writer **Dan Akroyd** is writing a sequel to the hit comedy which he starred in with the late **John Belushi** who's likely to be replaced by his brother **Jim**. A blues sister "along the lines of **Whitney Houston** or **Tina Turner**" might be added.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.



# Wet Wet Wet

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In The U.K.



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*23 more adds across all formats this week*

*Shooting up in the EHR TOP 40 from 21 to 7*





**BLAK MAYL**

*Evri Budi Goe - Kisskidee/ Moonshine/MNW* (Trinidad/Sweden)  
 PRODUCER: Sheldon Benjamin/John Afoon  
 Mixing reggae with hip hop has been quite popular and commercially successful, but two can play the game. Innovative people in Trinidad started to fuse soca with hip hop and called it "rapso." This track is an excellent example of what can happen next. Contact **John Cloud** at tel: (+46) 8.5413 3450; fax: 8.5413 0060.

**KAM JE HAAR**

*Pog In You - Pseudonym/Double Dutch* (CD) (Holland)  
 PRODUCER: Rogier Carpentier/Kam Je Haar  
 A rock band called "comb your hair" and aged 17 and a half on average? Yes, it sounds a bit strange but they are far more mature and serious than one would expect. Stylistically they sound like Nick Cave crossed with Neil Young after a prolonged stay in the capital of grunge, Seattle. As far as their songwriting abilities are concerned the future is bright as well. Contact **Hans van Vuuren** at tel: (+31) 1899.23228; fax: 1899.26170.

**KILLER BEE**

*Take Me Home - Freedom* (Sweden)  
 PRODUCER: Killer Bee  
 There's nothing new to be encountered here, but fortified with an instantly recognizable chorus, a strong hook and a great sound, this massive AOR ballad has undeniable chart potential. Contact **Lars Andersson** at tel/fax: (+46) 660,46 060.

**NEW CULTURE**

*I Just Can't Get Enough - Ray's Music* (US/Holland)  
 PRODUCER: B-Cube/Kazir  
 This hard hitting swingbeat tune should appeal to people who are into Bell Biv Devoe and Jodeci. The added bonus here are the subtle but efficient jazz and soul influences. Contact **Jan de Leeuw** at tel (+31) 3402.66 884; fax: 3402.63 454.

**THE PALLADIAN ENSEMBLE**

*The Winged Lion - Linn* (CD) (UK)  
 PRODUCER: Lindsay Pell  
 This Scottish quartet, which has won every award available in the "early music" field, debuts here with a sparkling collection of relatively obscure works by numerous Italian composers. The cen-



tral theme is music from Venice, ranging from adapted popular songs of that era, such as the arias by **Marco Uccellini** to early melodies by **Francesco Cavalli**. Also noteworthy is the *Concerto I F Major RV 100* by **Antonio Vivaldi**. Contact **Lindsay Pell** or **Jackie Harley** at tel: (+44) 41.644 5111; fax: 41.644 4262.

**THE PANSIES**

*Fruit - Poko* (Finland)  
 PRODUCER: Ari Vaahtera  
 With this gorgeous slice of pure powerpop, this fourpiece sounds a bit like the La's on amphetamine. What sets them apart from most of the contemporary competition is their ability to combine strong songs with a lot of energy

and really tight ensemble playing. Contact **Manki Pettinen** at tel: (+358) 31.212 0500; fax: 31.214 3968.

**SHANGHAI**

*Tout Ira Bien - B.A. Son* (CD) (France)  
 PRODUCER: Victor Mauricio  
 Judging by this fine 11-song collection, the Bordeaux region won't be famous for its wines only, if this new half dozen keeps up the good work. From the title track onwards, they prove that the French language actually works quite well when properly executed. They don't shy away from



experiments either, just listen to *Rock'N Rap*. Contact **Daniel** or **Maria Delhomme** at tel: (+33) 56.950 822; fax: 56.570 988.

**DJ's Delite - Erik de Zwart**

**Erik de Zwart**, PD at the very youth-oriented EHR cable only network **Radio 538/ Hilversum** (Holland) is clear regarding current developments. "Dance is the biggest thing happening right now and **2 Unlimited** is sitting on top of the heap. Everything they touch seems to turn to gold immediately, so we made the current single *The Real Thing* powerplay as soon as it was released. Other listeners' favourites [which

they can choose by phone everyday] are *Dreams* by **2 Brothers On The 4th Floor** (CNR) and the latest effort by **T Spoon** called *Take Me To The Limit (Alabianca)*, which features **B.B. Queen** as guest vocalist. She has been around for quite a while but not with a lot of success, even though she's a great singer. What I dislike about this genre is the fact that artists and songs come and go at a disturbing rate."



Photo by: Harold Berkhout

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**Breakin' & Entering**

**EUROCHART**

**A/Z Indexes**

As anticipated last week, **2 Unlimited** occupy the top slot of the Hot 100 with *The Real Thing*. It marks the duo's third number 1, following *No Limit* and *Tribal Dance* (both from '93) and their 10th European hit single to date.

It's also the second time this year for a mainland European act (and dance duo) to claim the throne, following Italian **Cappella** with *Move On Baby* that went to number 1 in the week of March 26.

Has anybody noticed that a lot of the dance hits from mainland Europe are using similar production formulas? (To say it mildly). The productions of Cappella, 2 Unlimited, **Maxx**, **Corona**, **Magic Affair**, **Culture Beat** and many, many more, are all based on thumping house beats with the rap delivered by the male vocalist and the chorus by the female.

Nevertheless, it's a good week for Continental European-produced dance music: with no less than 26 entries currently in the Hot 100. Apart from the above mentioned, this includes **Reel 2 Real**, **Prince Ital Joe**, **Lucilectric**, **Dr. Alban**, **Ace Of Base**, **Doop** and **Haddaway**, no mean feat.

Especially the success of **Maxx** is striking with two singles just outside the top 10, *Get-A-Way* (after 24 weeks, still charted in the UK, France, Ireland and Denmark) and *No More (I Can't Stand It)* that's charting in nine markets and holding a top 10 position in Belgium and the four Scandinavian territories.

The Sales Breaker award—the single registering the biggest increase in chart points—goes to UK dance act **The Prodigy** whose seventh Eurochart entry, *No Good (Start The Dance)* jumps from number 28 to 14 this week due to new positions in Finland, Switzerland and Sweden and

top 10's in the UK and Ireland.

The group—signed to UK indie **XL Recordings**—debuted in '91 with *Charly* which peaked at number 11. Other entries for the act include (in order of Eurochart peak position), *Everybody In The Place* (number 10), *One Love* (24), *Out Of Space* (33), *Fire/Jericho* (38) and *Wind It Up* (42).

More European dance success is booked in the Top 100 with German duo **Magic Affair's** *Omen - The Story Continues*, a recent CD insert in this magazine as part of M&M's "Summer Track Attack" box. The album makes a significant jump from number 45 to 17, thanks to positions in six European markets, of which the home market Germany (number 8), Switzerland (7) and Sweden (18) are the most significant. Meanwhile, **Electrola** reports that the *Omen III* single (still at number 27 in the Hot 100), has already sold more than half a million copies across Europe.

Is the *Symbol The Beautiful Experience* an album or a single? In most territories, the title is regarded as a longplayer and hence it appears in this week's Top 100 (at number 26, down from 10, due to sliding positions in the UK and Denmark).

In Austria and Ireland, however, the disc's playing time (and the fact that it only contains one song in various remakes) qualifies it as an EP, and *The Beautiful Experience*, therefore, appears in the national singles charts.

Currently, the combined chart points achieved through the positions in Austria and Ireland (number 19 and 17, respectively) are not high enough for the product to end up higher in the Top 100, were those points added to its current chart status.

Machgiel Bakker

**EUROCHART HOT 100 SINGLES**

100% Pure Love	97	More To This World	54
Absolutely Fabulous	31	Move On Baby	51
Acid Folk	94	När Vi Gräver Guld I USA	71
All For Love	72	No Good (Start The Dance)	14
Always	15	No More (I Can't Stand It)	12
Anything	100	No More Tears (Enough Is Enough)	60
Around The World	8	Omen III	27
Baby I Love Your Way	10	One	22
Back To Love	98	Past The Mission	93
Cannonball	91	Prayer For The Dying	56
Carry Me Home	41	Pupunanny	85
Celebration Generation	99	Return To Innocence	48
Change	69	Right In The Night	64
Come On You Reds	7	Riverdance	67
Crash! Boom! Bang!	37	Rock My Heart	30
Die Laughing	75	Sensualité	38
Dissident	24	Shoop	49
Don't Turn Around	23	Since I Don't Have You	35
Doop	29	Sister Golden Hair	76
Dr. Feelgood	80	Six Days	62
Eins, Zwei, Polizei	77	Sleeping In My Car	53
Everybody's Talkin'	39	Somewhere Over The Rainbow	32
Everything Changes	66	Strani Amore	57
Faster/P.C.P.	63	Streets Of Philadelphia	3
Fingers Of Love	84	Such A Phantasy E.P.	89
Get-A-Way	11	Sur Et Certain	59
Give Me All Your Love	17	Swamp Thing	44
Happy Nation	95	Sweet Lullaby	86
Happy People	83	Sweets For My Sweet	28
Hero	55	Take It Back	45
Hooked On Feeling	68	Take My Love	90
Hymn	74	The Colour Of My Dreams	81
I Can See Clearly Now	43	The Most Beautiful Girl In The World	6
I Like To Move It	4	The Power Of Love	96
I'll Remember (theme from With Honors)	50	The Real Thing	1
I'll Stand By You	36	The Real Thing	33
Inside	19	The Rhythm Of The Night	16
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It's Alright	26	The Sisters E.P.	79
Je Danse Le Mia	21	Think About The Way	34
Jessie	47	To The End	70
Just A Step From Heaven	61	Touch	58
La Solitudine	40	United	13
Latin Lover	78	What You're Missing	92
Light My Fire (The Cappella Remixes)	87	What's My Name?	65
Look Who's Talking!	20	Wir Sind Die Sieger	88
Loser	25	Without You	2
Love Is All Around	9	Wizards Of The Sonic	82
Mädchen	18	World In Your Hands	73
Mmm Mmm Mmm Mmm	5	You Don't Love Me (No, No, No) 42	

**EUROPEAN TOP 100 ALBUMS**

883	37	Jovanotti	75
Ace Of Base	8	Judith Durham/Seekers	78
Ace Of Base	43	Jule Neigel Band	60
Aerosmith	23	Julien Clerc	93
Alain Bashung	46	Julio Iglesias	11
Alain Souchon	30	Kastelruther Spatzen	31
Alice Cooper	80	Kim Larsen	70
Ana Belen & Victor Manuel	40	Kummeli	86
Beastie Boys	29	Laura Pausini	22
Beautiful South	92	Lisa Ekdahl	64
Beck	97	Loreena McKennit	52
Biohazard	28	Lucilectric	55
Björk	58	M-People	59
Blur	20	Magic Affair	17
Brand New Heavies	98	Mano Negra	62
Bryan Adams	24	Mariah Carey	1
Cappella	72	Marvin Gaye	68
Chris De Burgh	9	MC Solaar	56
Clawfinger	100	Meat Loaf	38
Coro De Silos	21	Michael Nyman	71
Counting Crows	47	Michel Sardou	18
Cranberries	10	Mina	67
Crash Test Dummies	3	Nick Cave/Bad Seeds	76
David Byrne	90	Nirvana	54
Deacon Blue	12	Nirvana	51
Die Ärzte	88	Nordman	61
Die Flippers	85	Pantera	66
Die Toten Hosen	99	Paolo Vallesi	83
Die Toten Hosen	82	Patrick Bruel	15
Dr. Alban	41	Phil Collins	32
Dusty Springfield	84	Pink Floyd	2
East 17	36	Presuntos Implicados	53
El Consorcio	77	Pretenders	25
Enigma	13	Primal Scream	94
Erasure	5	Prince Ital Joe	44
Eric Clapton	27	Pur	81
Eternal	42	Roxette	4
Francis Cabrel	14	Seal	6
Frank Black	34	Sonic Youth	79
Fredericks, Goldman & Jones	69	Soundgarden	74
Future Sound Of London	33	Soundtrack-Four Weddings & A Funeral	8
Galliano	45	Soundtrack-Philadelphia	79
Garth Brooks	96	Stevie Nicks	87
Haddaway	65	Take That	16
Hubert Von Goisern	95	The Symbol	26
Huey Lewis & The News	73	Toni Braxton	48
Jah Wobble's Invaders	91	Tori Amos	57
Jimi Hendrix	39	Traffic	50
Jon Secada	49	Umberto Tozzi	35
Joshua Kadison	19	Züri West	63



# EUROCHART HOT 100 SINGLES

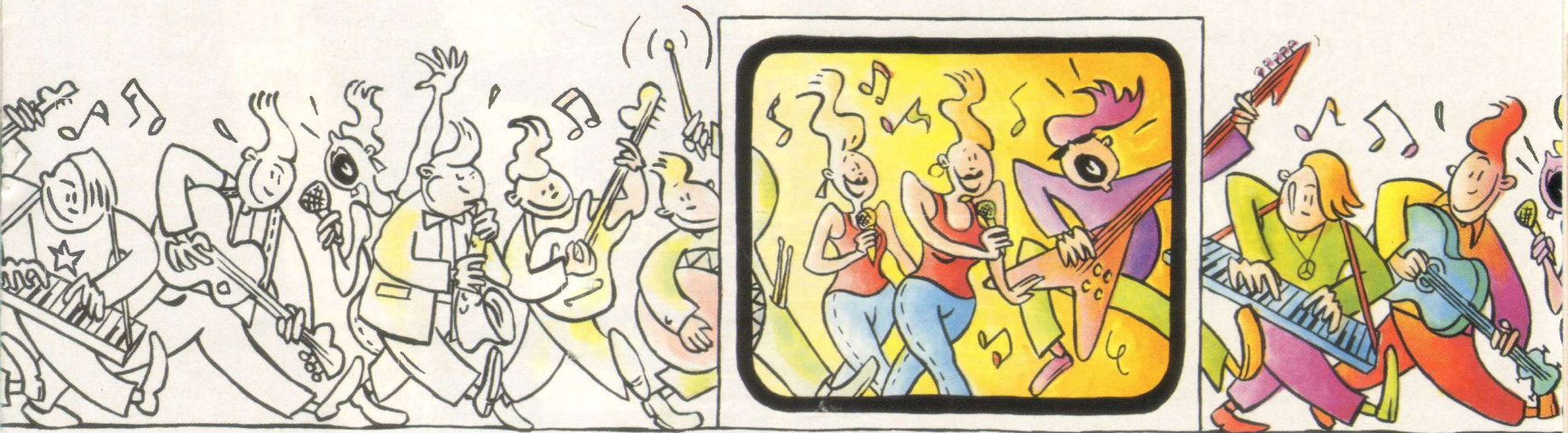
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THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1 3 4	<b>The Real Thing</b> 2 Unlimited - Byte (MCA)	A.B.DK.SF.FD.IRE.NL.N.S.CH.UK	34 31 6	<b>Think About The Way</b> Ice MC - DWA (Extravaganza)	A.B.FD.I.E.CH	68 72 4	<b>Hooked On Feeling</b> Tony Wilson - Blanco Y Negro (EMI)	E
2 1 17	<b>Without You</b> Mariah Carey - Columbia (Apple)	A.B.DK.D.IRE.NL.S.CH	35 60 2	<b>Since I Don't Have You</b> Guns N' Roses - Geffen (Peermusic)	F.IRE.UK	69 81 2	<b>Change</b> D.J. Molella - Time (Giacomo/DJ's Gang)	I
3 4 18	<b>Streets Of Philadelphia</b> Bruce Springsteen - Columbia (Springsteen)	A.B.DK.SF.FD.IRE.I.NL.N.S.CH	36 34 7	<b>I'll Stand By You</b> Pretenders - WEA (Sony/Clive Banks/EMI)	B.DK.FD.IRE.I.NL.S.UK	70	<b>To The End</b> Blur - Food (MCA)	UK
4 2 18	<b>I Like To Move It</b> Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	A.B.DK.SF.FD.IRE.NL.E.S.CH	37 52 2	<b>Crash! Boom! Bang!</b> Roxette - EMI (Jimmy Fun/EMI)	A.B.D.NL.S.UK	71 49 3	<b>När Vi Gräver Guld I USA</b> Glenmark/Eriksson/Strömstedt - Metronome (Magaluf/Blue Cable/Nixangs)	S
5 6 8	<b>Mmm Mmm Mmm Mmm</b> Crash Test Dummies - Arista (Island)	A.B.DK.D.IRE.NL.N.S.CH.UK	38 33 10	<b>Sensualité</b> Axelle Red - Virgin (Warner Chappell)	F	72 67 23	<b>All For Love</b> Bryan Adams/Rod Stewart/Sting - A&M (Various)	DK.FD.S.CH
6 5 10	<b>The Most Beautiful Girl In The World</b> The Symbol - NPG (Controversy)	A.B.DK.FD.I.NL.E.S.CH.UK	39 62 2	<b>Everybody's Talkin'</b> Beautiful South - GoDiscs (Carlin)	IRE.UK	73 61 11	<b>World In Your Hands</b> Culture Beat - Dance Pool (Warner Chappell)	DK.FD.CH
7 9 7	<b>Come On You Reds</b> Manchester United Football Squad - PolyGram TV (EMI)	DK.IRE.NL.UK	40 51 25	<b>La Solitudine</b> Laura Pausini - CGD (Warner Chappell)	B.F	74 50 3	<b>Hymn</b> Moby - Mute (CC/Little Idiot)	SF.IRE
8 7 5	<b>Around The World</b> East 17 - London (PolyGram)	DK.D.IRE.S.CH.UK	41 36 5	<b>Carry Me Home</b> Gloworm - GoDiscs (Copyright Control)	IRE.UK	75	<b>Die Laughing</b> Therapy? - A&M (MCA)	IRE.UK
9 8 4	<b>Love Is All Around</b> Wet Wet Wet - Precious Organization (PolyGram)	IRE.UK	42	<b>You Don't Love Me (No, No, No)</b> Dawn Penn - Big Beat/Atlantic (WC)	UK	76 80 7	<b>Sister Golden Hair</b> Spanic - Ginger Music (Ginger)	E
10 22 2	<b>Baby I Love Your Way</b> Big Mountain - RCA (Rondor)	A.DK.D.IRE.E.S.UK	43 58 4	<b>I Can See Clearly Now</b> Jimmy Cliff - Chaos/Columbia (Rondor)	FD	77 73 3	<b>Eins, Zwei, Polizei</b> Mo-Do - plaStika (Camaleonte)	I
11 10 24	<b>Get-A-Way</b> Maxx - Blow Up (Maximum Music)	DK.FIRE.UK	44 37 2	<b>Swamp Thing</b> Grid - deConstruction (M62/BMG)	IRE.UK	78 74 3	<b>Latin Lover</b> Decadance - EAMS (EAMS)	A
12 15 5	<b>No More (I Can't Stand It)</b> Maxx - Blow Up (Maximum Music)	A.B.DK.SF.FD.N.S.CH	45 59 2	<b>Take It Back</b> Pink Floyd - EMI (Pink Floyd)	B.DK.F.NL.UK	79 88 2	<b>The Sisters E.P.</b> Pulp - Island (Island)	UK
13 18 6	<b>United</b> Prince Ital Joe & Marky Mark - East West (Petersongs/WC)	A.D.S.CH	46 45 12	<b>Inside Your Dreams</b> U 96 - Motor (Pink/Warner Chappell)	SF.F.NL.CH.UK	80 56 7	<b>Dr. Feelgood</b> Cool James & Black Teacher - Stockholm (Stockholm Songs)	S
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			47 47 8	<b>Jessie</b> Joshua Kadison - SBK (Joshuasongs/Seymour Glass/EMI)	B.D.NL.CH	81 99 2	<b>The Colour Of My Dreams</b> B.G. The Prince Of Rap - Dance Pool (BMG Ufa)	D
14 28 3	<b>No Good (Start The Dance)</b> The Prodigy - XL (EMI)	SF.IRE.S.CH.UK	48 40 22	<b>Return To Innocence</b> Enigma - Virgin (Enigma Songs/Mambo Music)	FD.S.CH	82 84 2	<b>Wizards Of The Sonic</b> Westbam - Low Spirit/Motor (BMG Ufa)	D.CH
15 11 8	<b>Always</b> Erasure - Mute (Musical Moments/Minotaur/Sony)	A.B.DK.D.IRE.E.S.CH	49 48 3	<b>Shoop</b> Salt-N-Pepa - ffr (Various)	IRE.UK	83 77 20	<b>Happy People</b> Prince Ital Joe & Marky Mark - East West (Warner Chappell)	A.D.CH
16 14 19	<b>The Rhythm Of The Night</b> Corona - DWA (Extravaganza)	B.DK.FD.I.NL.E.S.CH	50 46 11	<b>I'll Remember (theme from With Honors)</b> Madonna - Maverick/Sire (WC/CC)	DK.FD.I.S.CH	84	<b>Fingers Of Love</b> Crowded House - Capitol (EMI)	UK
17 16 5	<b>Give Me All Your Love</b> Magic Affair - Electrola (Nosferatu)	A.DK.SF.D.NL.S.CH	51 42 17	<b>Move On Baby</b> Cappella - Internal (MCA)	FD.I.E.CH	85 95 4	<b>Pupunanny</b> Afrika Bambaataa - Expanded (Camaleonte)	I
18 20 13	<b>Mädchen</b> Luciletric - Sing Sing (Son Of Sing Sing)	A.D.CH	52 35 28	<b>The Sign</b> Ace Of Base - Mega/Metronome (Megasong)	F.IRE.E	86 89 4	<b>Sweet Lullaby</b> Deep Forest - Columbia (Celine/Uncle Dan's)	N
19 21 6	<b>Inside</b> Stiltskin - White Water (Water)	B.D.IRE.N.CH.UK	53 53 13	<b>Sleeping In My Car</b> Roxette - EMI (Jimmy Fun/EMI)	A.B.DK.D.S.CH	87 65 7	<b>Light My Fire (The Cappella Remixes)</b> Clubhouse - PWL (Mhara)	SF.IRE.UK
20 13 15	<b>Look Who's Talking!</b> Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	A.B.DK.FD.I.E.CH	54 39 4	<b>More To This World</b> Bad Boys Inc. - A&M (Kastlekat/WC/EMI/CC)	IRE.UK	88	<b>Wir Sind Die Sieger</b> Superchamp & Casino Salzburg - Ariola (BMG)	A
21 23 10	<b>Je Danse Le Mia</b> I Am - Delabel (EMI)	B.F	55 44 10	<b>Hero</b> Mariah Carey - Columbia (Sony/WC)	FD	89 91 2	<b>Such A Fantasy E.P.</b> Time Frequency - Internal Affairs (Zomba)	UK
22 12 7	<b>One</b> Metallica - Vertigo (PolyGram)	B.DK.SF.FD.NL.S.CH	56 43 4	<b>Prayer For The Dying</b> Seal - ZTT (Perfect/Beethoven Street)	B.D.NL.CH.UK	90 93 13	<b>Take My Love</b> Good Shape - Dino (Mouse Music)	B
23 32 11	<b>Don't Turn Around</b> Ace Of Base - Mega/Metronome (Megasong)	A.B.DK.FD.IRE.NL.S.CH.UK	57 41 13	<b>Strani Amore</b> Laura Pausini - CGD (Cappucino/Blue Team/Italfono/Meringa)	B.NL	91 66 10	<b>Cannonball</b> Breeders - 4AD (Period)	F
24 17 3	<b>Dissident</b> Pearl Jam - Epic (Sony/PolyGram/WC)	DK.FIRE.NL.N.UK	58 78 5	<b>Touch</b> Basic Element - EMI (EMI)	DK.SFS	92 63 3	<b>What You're Missing</b> K-Klass - deConstruction (MCA)	UK
25 26 9	<b>Losers</b> Beck - Geffen/MCA (BMG/Nothin' Fluxin')	A.B.DK.D.N.S.CH	59 75 2	<b>Sur Et Certain</b> Tonton David - Delabel (Virgin/Delabel)	F	93 68 3	<b>Past The Mission</b> Tori Amos - East West (Sword And Stone)	IRE.UK
26 25 26	<b>It's Alright</b> East 17 - London (PolyGram)	DK.FD.CH	60	<b>No More Tears (Enough Is Enough)</b> Kym Mazelle & Jocelyn Brown - Arista (EMI/Sony/Island)	UK	94	<b>Acid Folk</b> Perplexer - Motor (Upright/Lina Music)	D
27 19 19	<b>Omen III</b> Magic Affair - Electrola (Nosferatu)	B.DK.FD.IRE.NL.S.CH.UK	61 57 7	<b>Just A Step From Heaven</b> Eternal - EMI (Sony/CC)	IRE.UK	95 76 10	<b>Happy Nation</b> Ace Of Base - Mega/Metronome (Megasong)	F
28 27 8	<b>Sweets For My Sweet</b> C.J. Lewis - Black Market/MCA (Carlin)	B.SF.IRE.NL.S.UK	62 64 3	<b>Six Days</b> Intermission - Blow Up (Warner Chappell)	A.D.CH	96 85 20	<b>The Power Of Love</b> Celine Dion - Epic/Columbia (EMI)	B.S
29 24 18	<b>Doop</b> Doop - Clubstute (CNR/MCA)	A.B.DK.FD.E.CH	63	<b>Faster/P.C.P.</b> Manic Street Preachers - Columbia (Sony)	UK	97	<b>100% Pure Love</b> Crystal Waters - Mercury (BMG/Basement Boys/C-Water)	A.B.NL
30 29 11	<b>Rock My Heart</b> Haddaway - Coconut (A La Carte)	A.B.DK.FD.E.S.CH	64 54 20	<b>Right In The Night</b> Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic)	DK.D.I.E	98	<b>Back To Love</b> Brand New Heavies - ffr (London)	UK
31	<b>Absolutely Fabulous</b> Absolutely Fabulous - Spaghetti/Parlophone (EMI)	UK	65 70 10	<b>What's My Name?</b> Snoop Doggy Dogg - Interscope (Suge)	DK.F	99 98 4	<b>Celebration Generation</b> Westbam - Low Spirit/Motor (Vielklang)	D.NL.CH
32 30 15	<b>Somewhere Over The Rainbow</b> Marusha - Low Spirit/Motor (EMI)	A.D.CH	66 55 10	<b>Everything Changes</b> Take That - RCA (EMI/Chrysalis/Sony)	B.DK.D.CH	100	<b>Anything</b> SWV - RCA (WC)	UK
33 38 10	<b>The Real Thing</b> Tony Di-Bar - Cleveland City (Cleveland City/Peermusic)	B.SF.FD.NL.E.UK	67 71 5	<b>Riverdance</b> Bill Whelan - Mother (PolyGram)	IRE	A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom ○ = FAST MOVERS <b>NE</b> = NEW ENTRY <b>RE</b> = RE-ENTRY		

☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP/UPFI (France); Musica E Dischi/Mario De Luigi (Italy); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); YG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/ Musikkmarkt (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP. used with permission.





Proficiat iedereen bij VTM.  
En laten we samen  
nog meer **kleur** in  
de huiskamer brengen.



# BMG ARIOLA BELGIUM

**RCA**

**ARIOLA**

**ARISTA**

**and ventures**

**NEWS - ANTLER SUBWAY**

**CREASTARS EUROPE**

**COLOUR RECORDS**

**BONZAI**

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# 5

**ANNIVERSARY**



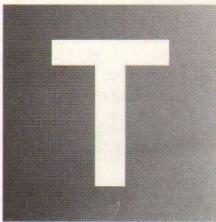




**VTM 5 YEARS:**

# A Voice For The Flemish

*"If I had known beforehand what to expect, I would never have started VTM. We knew there was a mountain to conquer, but what we didn't foresee was another 20 mountains behind..."*



That's how **Guido Depraetere**, production/programming president summarises the first five years of Flemish commercial TV station **VTM**, when, on October 27, 1987, the Vlaamse Televisie Maatschappij was

given the green light by the Flemish government.

Founded by nine Flemish newspaper and magazine publishers—together representing some 85% of the Flemish printed media—the commercial broadcaster was given an 18-year licence and monopoly on TV advertising and sponsorship in Flanders in turn for the launch of a full-scale TV station with an eye for domestic music and audiovisual productions. And most record companies will agree that the station has kept these promises, as the station can be considered one of the greatest media supporters of national music.

The station was officially launched on February 2, 1989, and has since become the number one Flemish TV station with a market share climbing from 31.4% in the first year up to a solid 43.2% in 1993 while advertisers were promised an initial target of 20% of the market.

Before February 1989, public broadcaster **BRTN** had a monopoly on the market and an undeniable influx of Dutch TV channels; the arrival of VTM forced the industry to start working with data like audience surveys and market shares. Today 17 of the top 20 TV programmes on the Belgian market are dominated by VTM. And although the figures speak for themselves, Depraetere, however, doesn't think of this chart as a relevant barometer.

"The only thing we work with is market share," he says. "A programming chart doesn't reflect the behaviour of the universe; we like to know how big the market is and what share we have there. Evaluation is effected on a day-to-day basis allowing us to steer our programmes along the way. The station is very flexible in its programming bearing in mind the audience's habits."

## That Personal Touch

Both Depraetere and the production/programming VP **Mike Verdrengh** worked with the Flemish state broadcaster long before launching VTM and learned the ropes of the trade.

"A very typical example is how to treat your guests," says Depraetere. "Government institutions in a monopoly situation don't tend to accommodate visitors in a friendly way, yet the first thing we did with VTM was to create a relaxed atmosphere for both audiences and guests. This was a professional 'must' for me because I strongly believe it all helps in making good programmes. Let's face it, a TV studio is like a snake pit and if your guest is nervous the programme suffers."

Another important element in VTM's programme structure is the station's news broadcasts. The commercial station has witnessed a steady growth in both quality and quantity of its news programmes and magazines and Depraetere is convinced that news is one of the key elements in the success of a TV station.

"Three years ago we launched our SNG project [Satellite News Gathering] and invested heavily in technology. Today, VTM has a full-time transponder on satellite and four SNG trucks plus a ground station operational. As a direct result of

our high-tech efforts we were invited to join an international consortium as founding member, together with major international players like **CBS** [US], **BSB** [UK] and **TBS** [Japan]. This collaboration results in an interchange of news and footage allowing us to keep ahead of our competitors and boosting the quality of our news programmes. We are not tied up in the **EBU** [European Broadcasters Union]."

## Going Flemish

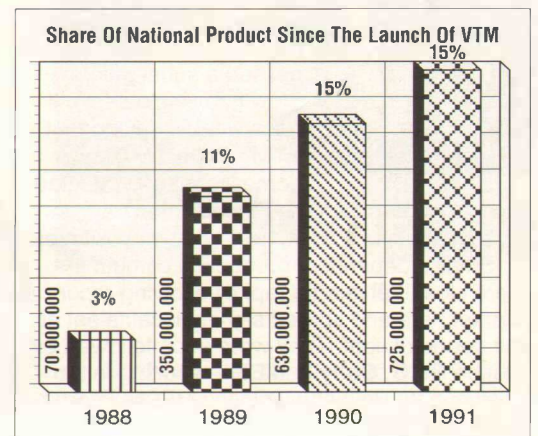
The safeguarding of the Flemish cultural identity is yet another key principle behind VTM: the Flemish decree regulating television stipulated a minimum of 20% in locally produced programmes. From day one the station had about 30% Flemish programmes; today the share has climbed to around 55%.

VTM has caused a tremendous growth in the Flemish audiovisual production market, with numerous new studios and production facilities opening their doors with a positive future ahead.

Depraetere thinks the current share is as high as one possibly can get as production costs are high compared to programmes bought abroad. "Flemish productions eat 90% of our budget although it fills just over the half of the programming time." The fact that the evolution today is towards more "live and direct" programmes urges VTM to produce more in-house, cutting in cost



Guido Depraetere



and allowing more flexibility, but the bulk of Flemish fiction, music shows, games and talk shows is still produced in various studios in Flanders.

Says Depraetere, "We must keep the budget under control as the advertising market is not growing continuously. Although 35% of it is directed towards TV, elements like the **BRTN** sponsorship on TV [contravening the initial VTM monopoly] and advertising on the upcoming regional TV stations are eating away considerable shares." He adds that strictly seen VTM is also a regional station—an operation which must be guided along strict financial lines in order to survive.

## Competing Factors?

Two years ago, the Dutch-based **RTL4** announced plans to start a Flemish programme. Since then, Dutch multi-media group and **RTL4** shareholder **VNU** recently took a 44% stake in VTM, and those projects were put aside. Yet rumours about **CLT**'s plans to launch a Flemish commercial station broadcasting from Luxembourg and the fact that US-based **ABC** was planning to invade Flanders via Swedish operation **E.B.S.** urged VTM to consider the launch of a second channel alongside the original one. "We can either sit and wait for the EC's decision to open the frontiers to all broadcasters and let foreign stations eat away all advertising or occupy the market ourselves with sharp prices making it difficult for outsiders to step in," says Depraetere. He hopes that the Flemish Government will keep to the promise of the 18-year advertising monopoly given to the station.

VTM has also applied for a radio station, broadcasting on the Flemish region, but the Gov-

(continues on page 6)

## COLOUR RECORD

*Isabelle A, Manu, Interactiv, Bryan Guy, Peggy Christy and Geert Meeus congratulate VTM with their 5th anniversary!*



# Responsible For Changing An Entire Industry

*Before the launch of VTM in 1989, the Belgian record industry concentrated mainly on English-language productions, with bands such as Vaya Con Dios, Soulsister, Front 242 and the new beat generation (Confetti's) followed by the worldwide success of Technotronic. Who would have thought that one new TV station could bring about the domination of Flemish-language product in the Belgian charts?*



Whereas surrounding markets were facing the decline of the vinyl single in 1988-1990, Belgium witnessed a substantial growth in single sales. It goes without saying that VTM's impact on the domestic market effected the buying habits of the Flemish audience, as 36% of all units sold in 1990 were vinyl singles.

Small independent production companies were close behind the rapidly evolving record market here and started signing local talent at the speed of light. They were soon followed by majors **BMG, Sony** and **EMI**, resulting in top positions for Belgian signings in IFPI's international year-end charts in the beginning of the '90s.

Despite the fact that southern Belgium soon started to follow VTM's example with its local talent show, **RTL-TVi's "10 Qu'On Aime"** (based on VTM's "10 Om Te Zien"), the growth of domestic talent has never been as spectacular as in Flanders, which makes market figures even more remarkable as they relate mostly to efforts in the north of the country.

## Multiple Plusses

According to **IFPI Belgium** president and **PolyGram MD Bert Cloeckeaert**, the impact of VTM's music programming has had its effect on several levels. "Before VTM, we noted a 3% share of Belgian product in the overall sales figures," says Cloeckeaert. "Today we have been able to consolidate a healthy 11 to 13% share which proves that VTM has been the impetus to create the ideal climate for local talent."

"In addition, VTM has clearly found the blind spot in the market and allows the record companies to directly target their audiences. In the past, viewers watched foreign

stations to see their favourite artists and Belgian record companies had limited impact in the media. VTM made the industry less dependent of foreign stations and allowed local companies to follow a well-defined policy to promote their artists.

"A third important aspect is the possibility to have commercial advertising on VTM [not allowed on BRTN channels] which has helped the industry in boosting the CD market. We were given the ideal instrument to reach a broad audience to advertise our back catalogue and major new releases," explains Cloeckeaert.

**EMI Music Belgium MD Dirk de Clippeleir** adds that the simultaneous launch of VTM and the CD boom has been the real ignition for local talent and cites both **Clouseau** and **De Kreuners** to illustrate his statement. "Both bands would have made it on their own, I'm sure, but VTM has speeded up their successes enormously; in the case of De Kreuners, VTM helped to re-launch their career. **Soulsister** and **The Radios** would have also possibly broken without the station, but again, VTM really

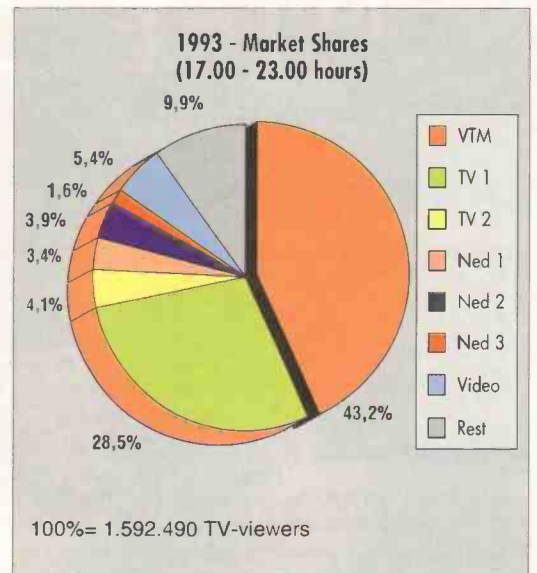
*Def Dames Dope (Indisc)*



helped them build their careers."

## Influences Beyond The TV Screen

De Clippeleir is convinced that even BRTN's **Radio Donna** with its 15% share of the Flanders market has profited from VTM as the commercial TV station paved the way for numerous other media. "Radio Donna is like a VTM radio station," he says, "and no one will deny that the BRTN has been programming



more music since VTM started. In '87/'88 there was virtually no attention for local talent, but newspapers and magazines like *Story* and *Dag Allemaal* all tie in with VTM's stars. VTM surely played a pioneering role in promoting both local and international music, and although the other media seem to have caught up with VTM in promoting local talent, VTM still remain leader of the pack."

Relations with VTM and the local record companies are for this very reason nothing to scorn at, one of the faithful followers being the man responsible for the success of Clouseau: **Hans Kusters**, MD of **HKM**, a company recognised for its commitment to local acts. With artists like Clouseau, **Ingeborg**, **Stef Bos** and **Leopold III**, Kusters had VTM's attention for local product as a solid backup. "In fact, I was lucky because at the time when VTM provoked the real boom only a few independents had local signings, the majors following afterwards. I haven't changed our policy since and I am convinced that it takes investments and selectivity to work successfully in the local market. Walking along and hoping for a one-shot hit isn't enough."

According to Kusters, the VTM has been responsible for creating a complete new music culture and what he calls "local chauvinism." "Ten years ago, Flemish audiences were watching Dutch channels—VTM has changed this. The station has reversed the old saying, 'What you don't hear or see will not sell and won't become a hit.'"

**"I directly credit VTM for creating a Flemish market independent from Holland, and for bringing Flemish artists close to their audiences."**

— **BMG Ariola Belgium MD Derk Jolink**



*Leopold III (Indisc)*

## Hard Proof

There may be no one better than **BMG Ariola Belgium MD Derk Jolink** to see VTM's influence on the industry as he has had the opportunity to lead a record company before and after the launch of the station. In '87/'88 he headed Sony Music (then CBS) in Brussels, returning to **BMG Ariola** to replace **Jan Theys** in January 1991.

"When I first came here, the Belgian record industry hardly worked on local A&R because



there was no real independent market: Flanders was dominated by Dutch TV and radio, Dutch and English charts and offered virtually no exposure for local talent. In 1991 I really felt the impact of two-and-a-half years of VTM: most of the majors had been investing in local A&R and every company had their line of successful artists. I directly credit VTM for creating a Flemish market independent from Holland, and for bringing Flemish artists close to their audiences," says Jolink.

At BMG Ariola, top-selling artists like **Helmut Lotti** and **Bart Kaell** have paved the way for a new generation of Flemish talent like **Philippe Robrecht** and **Isabelle A.** who recently joined the company.

Jolink adds that the share of Belgian talent in overall record sales is as high as in Holland, "but one should take into account that the south of the country is rather poor in contributing local product sales, which makes the result in Flanders even more impressive."

## An International Touch

The fact that VTM also invites numerous national and international artists to very popular talk shows created a very healthy situation for a record industry in search for new outlets and promotion opportunities.

"VTM haven't limited themselves to promoting Flemish language product; the station's talk shows and quizzes like 'Love Letters' are the ideal tool to promote other artists as well," agrees **ARS Productions** artist marketing

director **Gino Moerman**, "and the best example is perhaps **Kid Safari**, who sold 4.000 albums in the two weeks following his appearance on the show. His first album sold 8.000, and VTM helped him to cross the 28.000 figure with *The Romantic Heroes*. VTM has encouraged the record industry to invest in local talent and today the station offers the opportunity to introduce a wide range of artists to a very broad audience."



Clouseau (EMI)



The Radios (EMI)

Some insiders say that the local talent market is stabilising, and that "10 Om Te Zien" isn't the talent cradle it used to be. De Clippeleir agrees to a certain point but names **Dana Winner** as an artist who recently profited from the show's impact on record-buying audiences. "Tien Om Te Zien" still helps sell records. The programme might have lost some of its audience over the past five years, but in my knowledge it's still the most popular music show on TV here. Whereas the show played an instrumental role in breaking Flemish artists before, it now relies on them to keep the ratings high."

**Barbara ... Familie Bakeljau ... Bart Kaell ...**  
**Milk the Bishop ... Sara Beth & Frankie Miller**  
**... Lisa Del Bo ... Glow ... Beverly Jo Scott ...**  
**The Choice ... Zap Mama ... Splinter ... The**  
**Garrick Brothers ... CB Milton ... 2 Unlimited ...**  
**Bompa ... Moeder, waarom leven wij ? ...**

...wensen VTM nog een veelvoud van 5 jaar sukses toe.

Sony Music

**5 jaar VTM**



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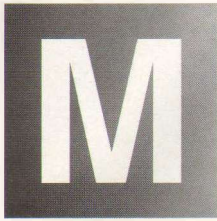


**Dureco and our artists:**  
Maxx - Dance 2 Trance -  
Right said Fred - Bitty McLean -  
Demis Roussos - Chippendales  
and Tatjana



# A Man And His Music

*With a head full of experience as programmer for both radio and TV, Jos van Oosterwijk had what it took to go ahead with his own consulting company, Music House, in 1989, which in turn had what it took to give VTM the reputation it has today.*



Jos van Oosterwijk  
MD MusicHouse

Music House really stepped into the VTM challenge without any written agreement; an evaluation one year after the station's launch was to decide whether VTM's music programming would continue or not. And indeed, Van Oosterwijk succeeded in taking away the record industry's doubts about the success of the new commercial TV station.

"The only thing we wanted to do was support Belgian product, and we hoped to have some Flemish hits at the end of the line," claims Van Oosterwijk. "Everything was new to us—artists like **Will Tura** and **Willy Sommers** were new to a substantial part of VTM's audience because they were never given that exposure on state television."

Van Oosterwijk recalls his years as music programmer for the **BRTN** TV when artists had two or three opportunities in 18 months to appear on TV shows. "This clearly illustrates that the potential wasn't there. It takes quite a solid basis, like other prime-time shows alongside the music programmes to make it all work out," he says, referring to family entertainment on VTM like "Love Letters", "Tilt" (hosted by **MTV's Mark Vanhilt**), "VTM Soundmix Show" and talk shows such as "1 Uit De 1.000" and "Luc" which often invite artists on the show.

VTM decided to leave all music consulting to Van Oosterwijk which he believes leads to more effective and consequent programming. Today, everybody in the industry knows who to talk to at VTM when it comes to music programming.

## Turn To The Music Man

Music House has established a good working relationship with the record companies in Belgium, with a healthy interaction when it comes to inviting both local and international artists. "If you work with record companies you work foremost with people; you try to keep close contact and automatically things start running smoothly. Trying to achieve results together is our target and although our roads sometimes go different directions, we do come to an agreement most of the time. I think most companies are aware that we are foremost trying to make good TV; if some artists don't fit in our programming the dialogue between us must remain open," says Van Oosterwijk.

"The result of the whole policy is that we have been able to grow real hits; an entire lineup of new artists has emerged and the industry has become aware of the new possibilities. They have decided to invest vast budgets in local talent, allowing them to record with top-class musicians in quality recording studios. New studios have been opened and the audiovisual market started to live here." The excellent results with local artists in turn inspired many record companies to spend international budgets to launch them abroad.

"And the flow of new artists continues; I recently did a name check on the *Levenslijn* fund-raising single, with some 30 Flemish artists

contributing, and noted that at least half of them didn't even exist two years ago."

"The success of '10 Om Te Zien' is so evident at times that some almost expect the programme to make a hit out of every single record performed," says Van Oosterwijk, "and I do admit that other media

Helmut Lotti (BMG)



are paying a growing amount of attention to local artists, but VTM is very often the ignition detonating a series of events." He takes the example of **Good Shape**

who entered the "Super 50" as Tip, then were Tip on "10 Om Te Zien" and then returned to the "Super 50" show with their debut *Take*



Splinter (ARS /Columbia)

*My Love*. The single is now top five in Belgium. "Timing is important—we provide the opportunity, and others jump on it. One year ago, nobody heard about **Def Dames Dope**, and this



Willy Somers (Phonogram)

month their album went gold. This brings us to what really matters: the artist must have the potential as well," says the Music House MD.

## A Waterproof Chart

Chart shows have always been important for every broadcaster, yet today, VTM is the only one to have both a Flemish ("10 Om Te Zien") and international chart show ("Super 50"). Insiders credit Van Oosterwijk's efforts to compile the "perfect" record chart which has forced IFPI to rethink their Belgian chart.

The Flemish chart was initially based on IFPI's figures until several inconsistencies urged Van Oosterwijk to change it: the chart had become so important that insiders tried to manipulate the figures by supplying incorrect sales numbers and orchestrating singles shipments administration. "In the past I informed IFPI on the discrepancies of their chart. I don't want to go round IFPI but they should know

Bart Kaëll (Sony)



their limitations," advocates Van Oosterwijk. "Time and time again I've asked IFPI for 'Flemish' sales figures and I really applaud the industry's efforts to restructure the existing IFPI chart."

Today, the compilation of the "10 Om Te Zien" chart is his best kept secret what he finds an ideal way to prevent outsiders from manipulating the chart. The "Super 50" list is a mix of sales and

airplay data, provided by 110 Flemish record stores, IFPI and the playlist of a number of privates including **Radio Contact** affiliates.

Van Oosterwijk, still working as music programmer for BRTN's **Studio Brussel**, prefers not to comment on VTM's plans to launch a radio operation. "I would really welcome the initiative. Within the BRTN, people feared

the launch of a VTM radio station and came back with the launch of Radio Donna, but Donna's in its third year now with no sign yet of a VTM radio station."

On a long-term basis, Van Oosterwijk has a bright eye for the future but he's well aware that the globalisation of the market will possibly result in major markets deciding which game to play.

(continued from page 3)

ernment has rejected its application. Depraetere believes the current situation where a state broadcaster has five commercially supported radio stations and VTM gets no access regions with different legislation on certain elements such as audio visual. The south of the country understands it is better—also on a European level—to stimulate possibilities here. Our Flemish government is constantly issuing decrees and I have the impression that their only mission is to discourage successful initiatives like ours."

Depraetere adds that it was the BRTN itself who launched the rumour about VTM's radio operations as an argument to launch **Radio Donna**.

VTM's music programmes have had a tremendous impact on the local music industry and Depraetere says that the forte of programmes like "Tien Om Te Zien" lies in the fact that the station

promotes and banks on Flemish artists.

Although Depraetere is very much for supporting domestic product, he doesn't believe it's the government's role to support local talent, taking the new Belgian author's rights law currently in the Senate into account.

"On the contrary, one should not exaggerate the whole neighbouring rights problem, because in the end the system could be suffocating itself. If smaller stations like ours have to pay extra rights in addition to the author's rights [**SABEM**] and artist's fees we might have to fold back on our artistic budgets. Besides this, I doubt whether those rights really go back to those who really deserve them."

"It's very difficult to run a business like ours in Flanders," concludes Depraetere, "because political interference is slowing down everything instead of stimulating it. But VTM's results and market figures are there to prove that we are heading in the good direction."



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THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	38 <b>Mariah Carey</b> Music Box - Columbia ▲3	A.B.DK.SF.FD.IRE.I.NL.N.P.E.S.CH.UK	34	56 2 <b>Frank Black</b> Teenager Of The Year - 4AD	B.F.D.IRE.NL.UK	68	60 10 <b>Marvin Gaye</b> The Very Best Of Marvin Gaye - Motown	B.NL.S.UK
2	2 10 <b>Pink Floyd</b> The Division Bell - EMI ▲	A.B.DK.SF.FD.IRE.I.NL.N.P.E.S.CH.UK	35	33 7 <b>Umberto Tozzi</b> Equivocando - CGD	B.I.CH	69	74 2 <b>Fredericks, Goldman &amp; Jones</b> Rouge - Columbia	B.F
3	3 6 <b>Crash Test Dummies</b> God Shuffled His Feet - Arista	A.B.DK.SF.FD.IRE.I.NL.N.P.S.CH.UK	36	30 2 <b>East 17</b> Walthamstow - London	F.D.IRE	70	77 6 <b>Kim Larsen</b> Hvem Kan Sige Nej Til En Engel - EMI-Medley	DK.N.S
4	4 8 <b>Roxette</b> Crash! Boom! Bang! - EMI	A.B.DK.SF.FD.IRE.I.NL.P.E.S.CH.UK	37	36 5 <b>883</b> Remix '94 - FRI	I	71	79 18 <b>Michael Nyman</b> The Piano - Virgin	B.SF.IRE.E.S
5	6 3 <b>Erasure</b> I Say, I Say, I Say - Mute	A.DK.SF.D.IRE.NL.E.S.CH.UK	38	34 37 <b>Meat Loaf</b> Bat Out Of Hell II - Back Into Hell - Virgin ▲	DK.D.IRE.NL.E.CH.UK	72	66 13 <b>Cappella</b> U Got 2 Know - Internal	A.DK.D.NL.CH
6	9 2 <b>Seal</b> Seal II - ZTT	A.B.DK.SF.FD.IRE.NL.S.CH.UK	39	31 7 <b>Jimi Hendrix</b> Blues - Polydor	B.SF.FD.NL.S.CH.UK	73	61 2 <b>Huey Lewis &amp; The News</b> Four Chords & Several Years Ago - Elektra	DK.D.CH.UK
7	5 19 <b>Soundtrack - Philadelphia</b> Philadelphia - Epic Soundtrax ▲	A.B.DK.FD.IRE.I.NL.P.CH.UK	40	37 3 <b>Ana Belen &amp; Victor Manuel</b> Mucho Mas Que Dos - Ariola	E	74	51 13 <b>Soundgarden</b> Superunknown - A&M	A.DK.SF.D.IRE.NL.S
8	7 72 <b>Ace Of Base</b> Happy Nation - Mega/Metronome ▲2	B.F.D.NL.P.E	41	28 10 <b>Dr. Alban</b> Look Who's Talking! - Cheiron	A.DK.SF.D.S.CH	75	81 21 <b>Jovanotti</b> Lorenzo 1994 - Soleluna/Mercury	I
9	8 3 <b>Chris De Burgh</b> This Way Up - A&M	B.DK.D.IRE.NL.CH.UK	42	42 5 <b>Eternal</b> Always & Forever - EMI	DK.UK	76	57 7 <b>Nick Cave &amp; The Bad Seeds</b> Let Love In - Mute	A.B.SF.D.NL.S
10	15 20 <b>Cranberries</b> Everybody Else Is Doing It, So Why Can't We - Island	IRE.UK	43	50 24 <b>Ace Of Base</b> Happy Nation U.S. Version - Mega/Metronome ▲	DK.IRE.S.CH.UK	77	43 4 <b>El Consorcio</b> Lo Que Nunca Muere - Hispavox	E
11	17 3 <b>Julio Iglesias</b> Crazy - Columbia	B.DK.D.NL.P.E.UK	44	49 4 <b>Prince Ital Joe &amp; Marky Mark</b> Life In The Streets - East West	D	78	47 7 <b>Judith Durham &amp; The Seekers</b> A Carnival Of Hits - EMI	UK
12	27 9 <b>Deacon Blue</b> Our Town - Greatest Hits - Columbia	IRE.UK	45	45 <b>Galliano</b> The Plot Thickens - Talkin' Loud	UK	79	40 4 <b>Sonic Youth</b> Experimental Jet Set, Trash & No Star - Geffen/MCA	B.SF.NL.P.S.UK
13	11 24 <b>Enigma</b> The Cross Of Changes - Virgin ●	A.DK.FD.IRE.NL.E.S.CH.UK	46	52 2 <b>Alain Bashung</b> Chatterton - Barclay	F	80	80 <b>Alice Cooper</b> The Last Temptation - Epic	SF.N.S.CH
14	14 2 <b>Francis Cabrel</b> Samedi Soir Sur La Terre - Columbia	B.F	47	72 14 <b>Counting Crows</b> August & Everything After - Geffen/MCA	A.D.NL.P.E.S	81	85 40 <b>Pur</b> Seiltänzertraum - Intercord	D
15	16 2 <b>Patrick Bruel</b> Bruel - RCA	B.F.NL	48	44 19 <b>Toni Braxton</b> Toni Braxton - Arista/LaFace	D.NL.E.UK	82	76 28 <b>Die Toten Hosen</b> Reich & Sexy (Best Of) - Virgin	D.CH
16	13 32 <b>Take That</b> Everything Changes - RCA ▲2	A.B.DK.D.IRE.I.NL.CH.UK	49	73 2 <b>Jon Secada</b> Heart, Soul & A Voice - SBK	DK.D.NL.P.S.CH.UK	83	83 <b>Paolo Vallesi</b> Non Mi Tridare - RTI	I
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			50	39 4 <b>Traffic</b> Far From Home - Virgin	D.NL.CH.UK	84	78 5 <b>Dusty Springfield</b> Goin' Back - The Very Best Of... 1962-19 - Philips	UK
17	45 3 <b>Magic Affair</b> Omen - The Story Continues - Electrola	A.DK.SF.D.S.CH	51	38 8 <b>Nirvana</b> In Utero - Geffen/MCA	DK.FIRE.NL.S.UK	85	85 <b>Die Flippers</b> Unsere Lieder - Ariola	D
18	23 2 <b>Michel Sardou</b> Selon Que Vous Serez... - Treme	B.F	52	46 11 <b>Loreena McKennit</b> The Mask And Mirror - Quinlan Road/Warner	D.E	86	89 5 <b>Kummeli</b> Artisti Maksaa - Porkkana Ryhmä	SF
19	18 7 <b>Joshua Kadison</b> Painted Desert Serenade - SBK	D.NL.N.CH	53	55 10 <b>Presuntos Implicados</b> El Pan Y La Sal - WEA	E	87	96 2 <b>Stevie Nicks</b> Street Angel - EMI	S.UK
20	29 6 <b>Blur</b> Parklife - Food	SF.IRE.S.UK	54	32 8 <b>Nirvana</b> Nevermind - DGC/MCA ●	DK.IRE.NL.S.UK	88	69 33 <b>Die Ärzte</b> Die Bestie In Menschengestalt - Metronome	D
21	20 24 <b>Coro de Monjes del Monasterio De Silos</b> Las Mejores Obras Del Canto Gregoriano - EMI ●	A.B.DK.SF.FD.IRE.NL.P.E.S.CH	55	58 3 <b>Luciletric</b> Mädchen - Sing Sing	A.D.CH	89	92 3 <b>Soundtrack - Four Weddings &amp; A Funeral</b> Four Weddings & A Funeral - Vertigo	UK
22	22 14 <b>Laura Pausini</b> Laura - CGD	B.I.NL.CH	56	71 2 <b>MC Solaar</b> Prose Combat - Polydor	B.F.D.CH	90	90 2 <b>David Byrne</b> David Byrne - Luaka Bop	S.UK
23	25 57 <b>Aerosmith</b> Get A Grip - Geffen/MCA	A.DK.D.NL.P.E.CH	57	54 18 <b>Tori Amos</b> Under The Pink - East West	A.D.IRE.CH.UK	91	83 3 <b>Jah Wobble's Invaders</b> Take Me To God - Island	UK
24	12 28 <b>Bryan Adams</b> So Far, So Good - A&M ▲3	A.B.DK.D.IRE.NL.E.S.CH	58	62 46 <b>Björk</b> Debut - Mother/One Little Indian ▲	B.DK.D.IRE.NL.UK	92	82 <b>Beautiful South</b> Miaow - Go!Discs	D.UK
25	19 4 <b>Pretenders</b> Last Of The Independants - WEA	B.DK.D.NL.N.P.E.S.CH.UK	59	59 33 <b>M-People</b> Elegant Slumming - deConstruction	D.IRE.UK	93	83 <b>Julien Clerc</b> Olympia Integral '94 - Virgin	F
26	10 2 <b>The Symbol</b> The Beautiful Experience - NPG	DK.D.I.S.UK	60	41 3 <b>Jule Neigel Band</b> Herzlich Willkommen - Red Rooster	D	94	84 <b>Primal Scream</b> Give Out But Don't Give Up - Creation	A.D.UK
27	21 7 <b>Eric Clapton</b> The Cream Of Eric Clapton - Polydor	B.DK.SF.D.S	61	63 5 <b>Nordman</b> Nordman - Sonet	S	95	75 13 <b>Hubert Von Goisern &amp; Die Alpinkatzen</b> OmUndUntn - Ariola	A.D.CH
28	24 5 <b>Biohazard</b> State Of The World Address - Warner Brothers	A.B.SF.D.NL.S.CH	62	64 2 <b>Mano Negra</b> Casa Babylon - Virgin	B.F	96	98 2 <b>Garth Brooks</b> No Fences - Liberty/Capitol	IRE
29	70 2 <b>Beastie Boys</b> Ill Communication - Capitol	DK.D.IRE.NL.S.CH.UK	63	65 4 <b>Züri West</b> Züri West - Witra	CH	97	88 5 <b>Beck</b> Mellow Gold - Geffen/MCA	A.SF.NL.S.CH
30	35 2 <b>Alain Souchon</b> C'Est Déjà Ça - Virgin	B.F	64	97 14 <b>Lisa Ekdahl</b> Lisa Ekdahl - EMI	DK.N.S	98	99 9 <b>Brand New Heavies</b> Brother Sister - hrr	NL.CH.UK
31	8 <b>Kastelruther Spatzen</b> Atlantis Der Berge - Koch International	A.D	65	48 10 <b>Haddaway</b> The Album - Coconut	B.F.D.NL	99	85 <b>Die Toten Hosen</b> Love, Peace & Money - Virgin	D
32	26 28 <b>Phil Collins</b> Both Sides - Virgin/WEA ▲3	F.D.NL.P.E.CH	66	53 11 <b>Pantera</b> Far Beyond Driven - Atco	A.DK.D.S	100	87 18 <b>Clawfinger</b> Deaf, Dumb, Blind - MVG/WEA	D.S
33	67 2 <b>Future Sound Of London</b> Lifeforms - Virgin	UK	67	68 3 <b>Mina</b> Mazzini Canta Battisti - PDU	I	A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom ● = FAST MOVERS ■ = NEW ENTRY ▲ = RE-ENTRY		

☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the album registering the biggest increase in chart points.  
The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 14 European territories.  
● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



# TOP 10 SALES IN EUROPE

## UNITED KINGDOM

TW	LW	Singles	
1	1	Wet Wet Wet - Love Is All Around	(Mercury)
2	2	Manchester United FS - Come On You Reds	(PolyGram TV)
3	3	East 17 - Around The World	(London)
4	4	Maxx - Get-A-Way	(Pulse 8)
5	6	Big Mountain - Baby I Love Your Way	(RCA)
6	NE	Absolutely Fabulous - Absolutely Fabulous	(Parlophone)
7	7	The Prodigy - No Good (Start The Dance)	(XL)
8	5	Stiltskin - Inside	(3MV)
9	17	Beautiful South - Everybody's Talkin'	(Go!Discs)
10	28	Guns N' Roses - Since I Don't Have You	(MCA)

TW	LW	Albums	
1	1	Seal - Seal II	(ZTT)
2	4	Cranberries - Everybody Else Is Doing It...	(Island)
3	6	Deacon Blue - Our Town - Greatest Hits	(Columbia)
4	3	Pink Floyd - The Division Bell	(EMI)
5	8	Blur - Parklife	(Food)
6	2	Erasure - I Say, I Say, I Say	(Mute)
7	15	Future Sound Of London - Lifeforms	(Virgin)
8	9	Eternal - Always & Forever	(EMI)
9	5	Symbol - The Beautiful Experience	(Grapevine)
10	NE	Galliano - The Plot Thickens	(Talkin' Loud)

## SPAIN

TW	LW	Singles	
1	1	Tony Wilson - Hooked On Feeling	(Blanco Y Negro)
2	2	Spanic - Sister Golden Hair	(Ginger)
3	3	Dr. Alban - Look Who's Talking!	(BMG Ariola)
4	NE	Big Mountain - Baby I Love Your Way	(BMG Ariola)
5	8	Symbol - The Most Beautiful Girl In The World	(Fononisc)
6	4	Doop - Doop	(Arcade)
7	5	Jam & Spoon - Right In The Night	(Sony)
8	9	Erasure - Always	(BMG Ariola)
9	10	Silenci - Hooked On Feeling	(Max)
10	7	Reel 2 Real/Mad Stuntman - I Like To Move It	(EMI)

TW	LW	Albums	
1	1	Julio Iglesias - Crazy	(Sony)
2	2	Ana Belen/Victor Manuel - Mucho Mas Que Dos	(BMG Ariola)
3	6	Mariah Carey - Music Box	(Sony)
4	4	Presuntos Implicados - El Pan Y La Sal	(Warner)
5	5	Ace Of Base - Happy Nation	(PolyGram)
6	3	El Consorcio - Lo Que Nunca Muere	(Hispavox)
7	7	Core Manjes De Silos - Canto Gregoriano	(EMI Odeon)
8	9	Roxette - Crash! Boom! Bang!	(Hispavox)
9	8	Michael Nyman - The Piano	(Virgin)
10	11	Counting Crows - August & Everything After	(MCA)

## DENMARK

TW	LW	Singles	
1	1	Symbol - The Most Beautiful Girl In The World	(Mega)
2	6	2 Unlimited - The Real Thing	(Scandinavian)
3	8	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG Ariola)
4	NE	Manchester United FS - Come On You Reds	(PolyGram)
5	2	Dr. Alban - Look Who's Talking!	(BMG Ariola)
6	3	Pearl Jam - Dissident	(Sony)
7	10	Mariah Carey - Without You	(Sony)
8	5	Maxx - No More (I Can't Stand It)	(Scandinavian)
9	14	Bruce Springsteen - Streets Of Philadelphia	(Sony)
10	21	Big Mountain - Baby I Love Your Way	(BMG Ariola)

TW	LW	Albums	
1	1	Mariah Carey - Music Box	(Sony)
2	2	Kim Larsen - Hvem Kan Sige Nej Til En Engel	(EMI-Medley)
3	3	Dizzy Mizz Lizzy - Dizzy Mizz Lizzy	(EMI-Medley)
4	4	Eric Clapton - The Cream Of Eric Clapton	(PolyGram)
5	10	Sort Sal - Glamourpuss	(Sony)
6	13	Crash Test Dummies - God Shuffled His Feet	(BMG)
7	93	Elton John - Duets	(PolyGram)
8	12	The Sandmen - In The House Of Secrets	(EMI-Medley)
9	11	Sanne Salomonsen - Language Of The Heart	(Virgin)
10	15	Pink Floyd - The Division Bell	(EMI-Medley)

## SWITZERLAND

TW	LW	Singles	
1	1	Symbol - The Most Beautiful Girl In The World	(Phonag)
2	2	Mariah Carey - Without You	(Sony)
3	3	Marusha - Somewhere Over The Rainbow	(PolyGram)
4	6	Corona - The Rhythm Of The Night	(Zyx)
5	4	Reel 2 Real/Mad Stuntman - I Like To Move It	(EMI)
6	7	2 Unlimited - The Real Thing	(Zyx)
7	11	Luciletric - Mädchen	(BMG)
8	5	Doop - Doop	(Phonag)
9	13	Prince Ital Joe & Marky Mark - United	(Warner)
10	8	Bruce Springsteen - Streets Of Philadelphia	(Sony)

TW	LW	Albums	
1	1	Züri West - Züri West	(Sound Service)
2	2	Mariah Carey - Music Box	(Sony)
3	3	Pink Floyd - The Division Bell	(EMI)
4	4	Roxette - Crash! Boom! Bang!	(EMI)
5	5	Chris De Burgh - This Way Up	(PolyGram)
6	6	Laura Pausini - Laura	(Warner)
7	22	Magic Affair - Omen - The Story Continues	(EMI)
8	8	Joshua Kadison - Painted Desert Serenade	(EMI)
9	7	Soundtrack - Philadelphia	(Sony)
10	11	Crash Test Dummies - God Shuffled His Feet	(BMG)

## GERMANY

TW	LW	Singles	
1	2	Prince Ital Joe/Marky Mark - United	(East West)
2	1	Mariah Carey - Without You	(Sony)
3	4	Reel 2 Real/Mad Stuntman - I Like To Move It	(EMI)
4	3	Luciletric - Mädchen	(BMG Ariola)
5	7	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG Ariola)
6	9	2 Unlimited - The Real Thing	(Zyx)
7	6	Magic Affair - Give Me All Your Love	(Electrola)
8	5	Marusha - Somewhere Over The Rainbow	(Motor)
9	10	Erasure - Always	(Intercard)
10	8	Bruce Springsteen - Streets Of Philadelphia	(Sony)

TW	LW	Albums	
1	1	Mariah Carey - Music Box	(Sony)
2	2	Crash Test Dummies - God Shuffled His Feet	(BMG Ariola)
3	3	Pink Floyd - The Division Bell	(EMI)
4	6	Chris De Burgh - This Way Up	(Polydor)
5	4	Roxette - Crash! Boom! Bang!	(Electrola)
6	5	Joshua Kadison - Painted Desert Serenade	(EMI)
7	26	Erasure - I Say, I Say, I Say	(Intercard)
8	32	Magic Affair - Omen - The Story Continues	(Electrola)
9	7	Soundtrack - Philadelphia	(Sony)
10	11	Prince Ital Joe/Marky Mark - Life In The Streets	(East West)

## HOLLAND

TW	LW	Singles	
1	2	2 Unlimited - The Real Thing	(Byte)
2	1	Symbol - The Most Beautiful Girl In The World	(Red Bullet)
3	4	Metallica - One	(Phonogram)
4	3	Reel 2 Real/Mad Stuntman - I Like To Move It	(EMI)
5	5	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG Ariola)
6	25	Johan & Groothandel - As Dick Me Hulp Nodig Heb	(Bunny)
7	19	C.J. Lewis - Sweets For My Sweet	(MCA)
8	7	Mariah Carey - Without You	(Sony)
9	11	Magic Affair - Give Me All Your Love	(EMI)
10	10	Time Less - Where Is The Love	(Dino)

TW	LW	Albums	
1	2	Laura Pausini - Laura	(Warner)
2	1	Mariah Carey - Music Box	(Sony)
3	4	Pink Floyd - The Division Bell	(EMI)
4	9	Ace Of Base - Happy Nation	(Polydor)
5	3	Jeff Trachta & Bobby Eakes - Bold And Beautiful	(Arcade)
6	5	Laura Pausini - Laura Pausini	(Warner)
7	8	Duffer - Big Boy	(EMI)
8	6	Crash Test Dummies - God Shuffled His Feet	(BMG Ariola)
9	7	Urban Dance Squad - Persona Non Grata	(Virgin)
10	14	Kinderen Voor Kinderen - De Allerbeste!	(Sony)

## NORWAY

TW	LW	Singles	
1	1	Beck - Loser	(BMG)
2	2	Pearl Jam - Dissident	(Sony)
3	3	Deep Forest - Sweet Lullaby	(Sony)
4	4	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG)
5	6	2 Unlimited - The Real Thing	(Scandinavian)
6	5	Bruce Springsteen - Streets Of Philadelphia	(Sony)
7	NE	Stiltskin - Inside	(Virgin)
8	10	Maxx - No More (I Can't Stand It)	(Sony)
9	7	Bjelleklang - Gummihat	(BMG)
10	NE	Manchester United FS - Come On You Reds	(PolyGram)

TW	LW	Albums	
1	1	Various - Absolute Music 10	(Eva)
2	5	Various - Absolute Champions	(Eva)
3	6	Various - Reggae Dance	(CNR)
4	2	Various - Mega Dance Mix	(Arcade)
5	4	Deep Forest - World Mix	(Sony)
6	3	Pink Floyd - The Division Bell	(EMI)
7	7	Bjelleklang - Ypper'u Dunk?	(BMG)
8	10	Crash Test Dummies - God Shuffled His Feet	(BMG)
9	NE	Various - More Summer	(EVA)
10	9	DumDum Boys - Ludium	(Oh Yeah!/EMI)

## AUSTRIA

TW	LW	Singles	
1	1	Mariah Carey - Without You	(Sony)
2	3	Bruce Springsteen - Streets Of Philadelphia	(Sony)
3	4	Erasure - Always	(Echo)
4	6	Luciletric - Mädchen	(BMG)
5	2	Reel 2 Real/Mad Stuntman - I Like To Move It	(EMI)
6	5	Decadance - Latin Lover	(Echo)
7	12	Superchamp & Casino Salzburg - Wir Sind Die Sieger	(BMG)
8	11	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG)
9	7	Dr. Alban - Look Who's Talking!	(BMG)
10	17	Bingo Boys - Sugar daddy	(Warner)

TW	LW	Albums	
1	1	Mariah Carey - Music Box	(Sony)
2	18	Erasure - I Say, I Say, I Say	(Echo)
3	5	Roxette - Crash! Boom! Bang!	(EMI)
4	21	Kastelruther Spatzen - Atlantis Der Berge	(Koch)
5	4	Pink Floyd - The Division Bell	(EMI)
6	2	Wolfgang Ambras - Wasserfall	(PolyGram)
7	8	Alkottel - Bloder Fetter Lauter & A Bissl Mehr	(Edel)
8	3	Zillertaler Schürzenjäger - Rebellion... Folge 3	(Tyrolis)
9	7	Crash Test Dummies - God Shuffled His Feet	(BMG)
10	6	Soundtrack - Philadelphia	(Sony)

## FRANCE

TW	LW	Singles	
1	1	I Am - Je Danse Le Mia	(Delabel/Virgin)
2	2	Bruce Springsteen - Streets Of Philadelphia	(Columbia)
3	3	East 17 - It's Alright	(Barclay)
4	4	Axelle Red - Sensualité	(Virgin)
5	8	Laura Pausini - La Salitudine	(Carriere)
6	9	Jimmy Cliff - I Can See Clearly Now	(Columbia)
7	5	Corona - The Rhythm Of The Night	(Airplay)
8	6	Mariah Carey - Hero	(Columbia)
9	12	Tonton David - Sur Et Certain	(Virgin)
10	7	Ace Of Base - The Sign	(Barclay)

TW	LW	Albums	
1	1	Francis Cabrel - Samedi Soir Sur La Terre	(Columbia)
2	2	Patrick Bruel - Bruel	(RCA)
3	4	Michel Sardou - Selon Que Vous Serez...	(Trema)
4	5	Alain Souchon - C'Est Déjà Ça	(Virgin)
5	3	Ace Of Base - Happy Nation	(Barclay)
6	7	Alain Bashung - Chatterton	(Barclay)
7	8	Soundtrack - Philadelphia	(Columbia)
8	6	East 17 - Walkhamstow	(Barclay)
9	10	Pink Floyd - The Division Bell	(EMI)
10	9	Mana Negra - Casa Babylon	(Virgin)

## BELGIUM

TW	LW	Singles	
1	1	Mariah Carey - Without You	(Sony)
2	2	Reel 2 Real/Mad Stuntman - I Like To Move It	(EMI)
3	7	2 Unlimited - The Real Thing	(Byte)
4	4	Symbol - The Most Beautiful Girl In The World	(Red Bullet)
5	3	Laura Pausini - Strani Amore	(Warner)
6	6	Good Shape - Take My Love	(Dino)
7	5	Bruce Springsteen - Streets Of Philadelphia	(Sony)
8	9	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG Ariola)
9	19	Maxx - No More (I Can't Stand It)	(Dureca)
10	NE	Adamo - Jouez Au Ballon/Speel Me	(Flarensch)

TW	LW	Albums	
1	1	Patrick Bruel - Bruel	(BMG)
2	2	Michel Sardou - Selon Que Vous Serez...	(Trema)
3	4	Francis Cabrel - Samedi Soir Sur La Terre	(Sony)
4	3	Mariah Carey - Music Box	(Sony)
5	5	Laura Pausini - Laura	(Warner)
6	9	Marc Aryan - Les 20 Chansons D'Or Vol. 2	(BMG)
7	16	Bonzai Records - Compilation III Rave Nation	(BMG)
8	10	Marc Aryan - Les 20 Chansons D'Or Vol. 1	(BMG)
9	8	Coro De Silos - Canto Gregoriano	(EMI)
10	11	Laura Pausini - Laura Pausini	(Warner)

## FINLAND

TW	LW	Singles	
1	1	2 Unlimited - The Real Thing	(Fazer/ToCo)
2	13	Prodigy - No Good (Start The Dance)	(XL)
3	3	Moby - Hymn	(Sonet)
4	5	U 96 - Inside Your Dreams	(PolyGram)
5	2	Metallica - One	(PolyGram)
6	7	Taikaiteili - Seuraa Johtajaa	(Warner)
7	NE	Tony Di-Bart - The Real Thing	(Cleveland)
8	4	Magic Affair - Give Me All Your Love	(EMI)
9	NE	Bruce Dickinson - Tears Of The Dragon	(EMI)
10	6	Maxx - No More (I Can't Stand It)	(K-Tel)

TW	LW	Albums	
1	1	Kummeli - Artisti Maska	(TV 2)
2	3	J. Karjalainen - Villejäs Lupiineija	(Poko)
3	2	Mariah Carey - Music Box	(Sony)
4	5	Taikaiteili - Suuri Salaisuus	(Warner)
5	4	Eric Clapton - The Cream Of Eric Clapton	(PolyGram)
6	6	Roxette - Crash! Boom! Bang!	(EMI)
7	7	Crash Test Dummies - God Shuffled His Feet	(BMG)
8	10	Patricia Kaas - Je Te Dis Vous	(Sony)
9	9	Kajia Koo - Tuulen Viernää	(Warner)
10	13	Magic Affair - Omen - The Story Continues	(EMI)

## PORTUGAL

TW	LW	Albums	
1	2	Various - Dance Mania '94	(Vidisco)
2	1	Ace Of Base - Happy Nation	(PolyGram)
3	16	Various - Soul Classics	(Warner Music)
4	4	Pedro Abrunhosa - Viagens	(PolyGram)
5	3	Mariah Carey - Music Box	(Sony)
6	11	Julio Iglesias - Crazy	(Sony)
7	6	Pink Floyd - The Division Bell	(EMI)
8	13	Aerosmith - Get A Grip	(BMG Ariola)
9	17	Various - Filhos Da Madrugada	(BMG Ariola)
10	8	Roberta Miranda - Vem Pra Mim	(Vidisco)
11	RE	Clemente - Os Maiores Sucessos	(Polydor)
12	19	Roxette - Crash! Boom! Bang!	(EMI)
13	5	Soundtrack - Philadelphia	(Sony)
14	RE	Luis Presapas - Represas	(EMI)
15	21	Various - Pirlampo Magica 94	(Vidisco)
16	20	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
17	RE	Vitorino - As Mais Bonitas	(EMI)
18	7	Sonic Youth - Experimental Jet Set...	(BMG Ariola)
19	18	Various - Electricidade	(Vidisco)
20	NE	Crash Test Dummies - God Shuffled His Feet	(BMG Ariola)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

## ITALY

TW	LW	Singles	
1	2	D.J. Malella - Change	(Discomagic)
2	1	Mo-Do - Eins, Zwei, Poltzei	(Expanded)
3	6	Afrika Bambaataa - Pupunanny	(Dig It)
4	3	Bruce Springsteen - Streets Of Philadelphia	(Sony)
5	5	Madonna - I'll Remember	(WEA)
6	4	Corona - The Rhythm Of The Night	(Robyx)
7	11	Ice MC - Think About The Way	(Discomagic)
8	10	Jam & Spoon - Right In The Night	(Sony)
9	7	Einstein Dr. DJ - Automatic Sex	(Flying)
10	18	Vernice - Quando Tramanta Il Sole	(Sony)

TW	LW	
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Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are listed by ranking and grouped alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P EHR Markus Steinkuhl - DJ/Producer Power Play: Die Mannschaft: 11 An Der Zahl Joshua Kadison- Jessie Meit Bianco- Our Love Symbol- The Most Beautiful Vince Gill & Gladys Knight- Ain't Beautiful South- Everybody's A List: Joe Cocker- Summer In The City Jan Secada- If You Go Richard Darbyshire- Wherever Love Wet Wet Wet- Love Is Worlds Apart- Could It Be B List: AD Mana- Cochita Rainhard Fendrich- Angelina Steve Wynn- Carelessly

ANTENNE NIEDERSACHSEN/Hannover P ACE Antje Schmidt - Head Of Music A List: AD Blue System- That's Love Dirk Busch- Violinista Jürgen Drews- Warum Immer Ich Kate Yanai- Cry Cry Louise

HR 3: GRAFFITI/Frankfurt P EHR Markus Hertle - Producer Playlist Unchanged HR 3: LEIDER GUT/Frankfurt P EHR/Dance Markus Hertle - Producer Playlist Unchanged

NDR 2/Hamburg P ACE/EHR Fred Schoenagl - Head Of Music A List: AD Elton John- Can You Feel Roxette- Crash! Boom! Bang! Wet Wet Wet- Love Is Worlds Apart- Could It Be

RADIO FFH/Frankfurt P EHR Ralf Blasberg - Head Of Music B List: AD C.J. Lewis- Sweets For My Sweet Dream- U R The Best Dr. Alban- Look Who's Huey Lewis- Some Kind Of Joe Cocker- Summer In The City Prince Ital Joe/M.L.M.- United

RADIO NRW/Oberhausen P ACE Jeff van Gelder - Head Of Music A List: AD Beautiful South- Everybody's Talkin' Erasure- Always Richard Marx- Silent Scream Village People- Far Away Wet Wet Wet- Love Is

RADIO RPR 1/Ludwigshafen P EHR Dieter Mauver - Prog Dir Guido Müller - Music Dir Playlist Unchanged SWF 3: POPSHOP HITLIFE/Baden Baden P EHR Jörg Lange - Producer Playlist Unchanged

WDR 1/Cologne P EHR Hans Engel - Producer Elmar Metz - Producer Playlist Unchanged WDR 1: SCHLAGERALLEY/Cologne P EHR/Wolfgang Roth - Producer A List: AD Azra- Friedensspanzer Aswad- Shine Bones- Come On Chris Thompson- Blinded By The Daryl Hall/S.O.B.- Gloryland Dr. Alban- Away From Home Fury/Slaughterhouse- When I'm

Mazelle/Brown- No More Tears Odyssey- Move Your Body Richard Marx- Silent Scream Richard Darbyshire- Wherever Love S-Cape- Set Me Free She's China- Flowers In Stella Getz- Dr. Love Waiting Souls- Wild Wild Life

104.6 RTL BERLIN/Berlin G EHR Lori Granger - Music Dir B List: AD All 4 One- I Swear East 17- Around The World Eddi Reader- Patience General Public- I'll Stand By You Michael Bolton- Lean On Me Harrington/McGettigan- R'n'R Kids Richard Marx- Silent Scream Roxette- Crash! Boom! Bang! Wet Wet Wet- Love Is

BERLIN 88.8/Berlin G National Music Jürgen Jürgens - Head Of Music A List: AD Achim Reichel- Ein Freund Aretha Franklin- Willing To Christopher Baker- Who Needs Chris Norman- As Good As Dan Lucas- Close Your Eyes E. Künstele- Ich Hab' Das Hands On The Wheel- Cold Flame Carpendale/Hill- Do Best Huey Lewis- Some Kind Of IC Falkenberg- 1000 Tage Jürgen Drews- Warum Immer Ich Julio Iglesias- Crazy L.B. Horn- Win Or Lose Neil Sedaka- Breaking Up Pappadog- Having Roland Kaiser- Und Wer Roxette- Crash! Boom! Bang! She's China- Flowers In

DELTA RADIO/Kiel G Rock Adam Hahne - Prog Dir Uwe Arkuszewski - Head Of Music Playlist Unchanged ENERGY/Berlin G EHR Holger Richter - Music Dir Playlist Unchanged

HIT RADIO N 1/Nuremberg - G Dance Stefan Meixner - Prog Dir Power Play: AD DJ Bobo- Everybody A List: AD Janet Jackson- Thrab Odyssey- Move Your Body Stalka Ba- On Your Knees

HUNDERT 6/Berlin G ACE Rainer Gruhn - Music Dir A List: AD Garth Brooks- Standing Outside Opus- Live Is Life Peter Frampton- You Can Prince Ital Joe/M.L.M.- United Rainhard Fendrich- Angelina Richard Darbyshire- Wherever Love Time Reel- So You Win Again Udo Jürgens- Kurze Unterbrechung

OK RADIO/Hamburg G EHR Oliver Weiberg - Head Of Music Power Play: AD EYC- Number B List: AD Aerosmith- Crazy Arrested Dev.- Ease My Mind Björk- Big Time Sensuality Coolio- Fantastic Voyage Dream- U R The Best Gloworm- Carry Me Home Odyssey- Move Your Body Pretenders- I'll Stand By You Ruby Turner- Living For

ORB/FRITZ/Potsdam G EHR Bernd Albrecht, Frank Menzel, Jens Mollé - Music Prog A List: AD Galliano- Long Time Gone B List: AD Black Sorrows- Stir It Credit/Nation- Teenage Sensation East 17- Around The World Jah Wobble- Becoming More Pretenders- I'll Stand By You Spin Doctors- Cleopatra's Cat

R.S. 2/Berlin G ACE Rik Delisle - Prog Dir Playlist Unchanged RADIO 7/Ulm G ACE Alex Naumann - Head Of Music B List: AD Aaliyah- Back & Forth Bad Boys Inc.- More To This Chaka Demus & Pliers- I Wanna Be

Chris Norman- As Good As Fury/Slaughterhouse- When I'm Louise Hoffsten- Hit Me Roxette- Crash! Boom! Bang! Same Salomonson- Haven't I She's China- Flowers In Vince Gill- Whenever You

RADIO ARABELLA/Munich G National Music Karl-Heinz Schweter - Prog Dir A List: AD Calimeros- Manchmal Hör Ich Erik Silvester- Ganz Nah Dran Jürgen Drews- Warum Immer Ich Roland Kaiser- Und Wer Truck Stop- Heirate Dich Xandra Hog- Hast Du Zeit?

RADIO FFN/Isernhagen G EHR Jürgen Köster - Prog Dir Frank Eichner - Head Of Music A List: AD Roxette- Crash! Boom! Bang! A List: AD Youssou N'Dour- 7 Seconds

RADIO GONG/Nuremberg G EHR Peter "Marc" Stingl - Music Dir Power Play: Richard Darbyshire- Wherever Love Roxette- Crash! Boom! Bang! Worlds Apart- Could It Be AD Louise Hoffsten- Hit Me B List: AD Wet Wet Wet- Love Is Hands On The Wheel

RADIO KÖLN: COLOGNE CHARTS/ Cologne G EHR Uwe Spörl - Prog Dir Ludwig Schaeffer - Prog Dir A List: AD East 17- Around The World Joe Cocker- Summer In The City Rubettes- Under One Roof Six Was Nine- Drop Dead Viva/Diva- Ich Will Dich

RADIO PSR/Leipzig G ACE Frank Rauschenbach - Head Of Music Playlist Unchanged RADIO REGENBOGEN/Mannheim G EHR/Gold Martin Schwibel - Music Dir Power Play: AD Chaka Demus & Pliers- I Wanna Be A List: AD Eddi Reader- Patience Elton John- Can You Feel Richard Marx- Silent Scream

RADIO SALU/Saarbrücken G EHR Brigitte Barthel - Prog Dir Thorsten Kremers - Head Of Music A List: AD Beautiful South- Good As Gold M-People- Renaissance Pretenders- I'll Stand By You AL Undercover

RADIO XANADU/Munich G Rock Stevie Höper - Head Of Music B List: AD Sheryl Crow- Run Baby Run Silkskin- Inside AL Borefoot Servants

RB 4/Bremen G Axel Sommerfeld - DJ/Producer A List: AD Black Sorrows- Stir It Credit/Nation- Teenage Sensation East 17- Around The World Jah Wobble- Becoming More Pretenders- I'll Stand By You Spin Doctors- Cleopatra's Cat

R. S. 2/Berlin G ACE Rik Delisle - Prog Dir Playlist Unchanged RADIO 7/Ulm G ACE Alex Naumann - Head Of Music B List: AD Aaliyah- Back & Forth Bad Boys Inc.- More To This Chaka Demus & Pliers- I Wanna Be

RSH/Kiel G EHR Stephan Hampe - Head Of Music Power Play: AD Wet Wet Wet- Love Is A List: AD Achim Reichel- Ein Freund Babyface- Rock Bottom General Public- I'll Take You Kenny Thomas- Destiny

Richard Darbyshire- Wherever Love Richard Marx- Silent Scream Ruby Turner- Living For Youssou N'Dour- 7 Seconds AL Six Was Nine SDR 3/Stuttgart G EHR Hans Thomas - Producer Power Play: AD Seal- Prayer For The Dying AL Erasure

ANTENNE THÜRINGEN/Weimar S ACE Stephen Hoffpapp - Prog Dir A List: AD Pretenders- I'll Stand By You Richard Marx- Silent Scream Roxette- Crash! Boom! Bang! Umoya- Hey See De Rastaman Undercover- Best Friend Village People- Far Away Yaz-Z- Have Mercy

ENERGY SACHSEN/Leipzig S Rock Arno Küster - Prog Dir Playlist Unchanged RADIO CHARIVARI/Nuremberg S ACE Matthias Hofmann - Music Dir Playlist Unchanged RADIO F/Nuremberg S ACE Ziggy Hoga - Prog Dir A List: AD Kate Yanai- Cry Cry Louise Milla- Gentlemen Who Fall Nadine Norelle- Stark Wie Nie

RADIO FV: VESTLAND-CHARTS/Reddinghausen S EHR Guido Schulenberg - Prog Dir Uli Gladies - Music Mgr/Prod A List: AD Good New Heavies- Back To Love Brand Strawberries- Afro Dizzy Joe Cocker- Summer In The City Tori Amos- Past The Mission Wet Wet Wet- Love Is

RADIO GONG 2000/Munich S EHR Andy Wenzel - Head Of Prog Power Play: Crash Test Dummies- Mmm Mmm East 17- Around The World Prince Ital Joe/M.L.M.- United B List: AD Huey Lewis- Some Kind Of Odyssey- Move Your Body Silkskin- Inside

96.4FM-BRMB/Birmingham P EHR Clive Dickens - Program Manager A List: AD All 4 One- I Swear Degrees Of Motion- Do You Janet Jackson- Any Time, Any Pretenders- Night In My Veins Stevie Nicks- Maybe Love

ATLANTIC 252/London P EHR Paul Kavanagh - Prog Dir A List: AD BC 52's- The Flinstones Eddi Reader- Patience Mariah Carey- Anytime You BBC RADIO 1/London P EHR Paul Robinson - Prog Dir Power Play: Big Mountain- Baby I Love C.J. Lewis- Sweets For My Sweet East 17- Around The World Guns N' Roses- Since I Don't Maxx- Get-A-Way Salt-N-Pepa- Shoop Silkskin- Inside Wet Wet Wet- Love Is

B List: AD Charlatans- Jesus Hairdo Juliet Roberts- Caught In Pretenders- Night In My Veins Take That- Love Ain't Here N List: Blast- Crazy Man Carleen Anderson- Mama Said Jah Wobble- The Sun Lighter Shade- Hey DJ Lush- Hypocrite Melanie Williams- Everyday Thing Milla- Gentlemen Who Fall Shed Seven- Dolphin Time Frequency- Such A Fantasy U 96- Inside Your Dreams

BEACON RADIO/Wolverhampton P EHR Peter Wagstaff - Prog Dir A List: AD Beautiful South- Everybody's Talkin' Cranberries- Dreams Gloworm- Carry Me Home Peter Gabriel- Love Town Richard Travis- Preacher

CAPITAL FM/London P EHR Richard Park - Prog Contr A List: AD Chaka Demus & Pliers- I Wanna Be Crowded House- Fingers Of Love Elton John- Can You Feel Take That- Love Ain't Here B List: AD Aswad- Shine Bobby Brown- Two Can Brand New Heavies- Back To Love Cappella- U & Me China Black- Searching Chinoblack- Searching Daniiu Minogue- Get Into Degrees Of Motion- Do You Des'ree- I Ain't Movin' Jackson Browne- Everywhere I Go Jaki Graham- Ain't Nobody Juliet Roberts- Caught In Let Loose- Crazy For You Pretenders- Night In My Veins Stevie Nicks- Maybe Love Tom Robinson- Hard Toni Braxton- You Mean The

CHILTERN NETWORK/Dunstable/Northampton/Gloucester P EHR Paul Chantler - Group Prog Dir Steve Power - Network Controller A List: AD Janet Jackson- Any Time, Any Place Take That- Love Ain't Here B List: AD 2 Unlimited- Nothing Like A House- Why Me? Ace Of Base- Don't Turn Aswad- Shine BBM- City Of Gold Brand New Heavies- Back To Love Chaka Demus & Pliers- I Wanna Be Crash Test Dummies- In The Days Dream- Take Me Degrees Of Motion- Do You Heaven West- She's In Love Jah Wobble- The Sun Richard Travis- Preacher Salt-N-Pepa- Shoop SWV- Anything Tears For Fears- New Star

KISS 100 FM/London P Dance Lorna Clarke - Head Of Prog Lindsay Westler - Head Of Music A List: AD Atlantic Ocean- Body In Motion Bravado- Harmonica Man Conquering Lion- Code Red Crystal Waters- Ghetto Day Dan-elle- Take Care Of Yourself DJ Duke- Turn It Up Wayne Marshall- G-Spot

METRO RADIO GROUP/Newcastle P EHR Liz Elliot - Music Organiser A List: AD Aretha Franklin- Willing To Bobby Brown- Two Can Pretenders- Night In My Veins Stevie Nicks- Maybe Love B List: AD Dream- Take Me Degrees Of Motion- Do You Marcella Detroit- I'm No Angel October Project- Bury My Primal Scream- Jailbird Roachford- Lay Your

Pet Shop Boys- Absolutely Roxette- Crash! Boom! Bang! B List: AD BC 52's- The Flinstones Bravado- Harmonica Man Lena Fiagbe- Visions Marcella Detroit- I'm No Angel October Project- Bury My Out Of My Hair- In The Groove Pink Floyd- Take It Pretenders- Night In My Veins Richard Travis- Preacher Salt-N-Pepa- Shoop Take That- Love Ain't Here Weddings... Monday's

DOWNTOWN RADIO/Belfast G Gold/EHR John Rosborough - Prog Dir A List: AD All 4 One- I Swear Aretha Franklin- Willing To Bravado- Harmonica Man Edwin Starr- Can't Stop Jah Wobble- The Sun Julio Iglesias- Crazy Lightning Strikes- Roggeleoglerave Pretenders- Night In My Veins Roxette- Crash! Boom! Bang! Take That- Love Ain't Here

FORTH FM/Edinburgh G EHR Jay Crawford - Head Of Music Tom Wilson - Assistant Head Of Music A List: AD Two Thirds- Hear Me Calling BBM- City Of Gold Blast- Crazy Man Bobby Brown- Two Can Charlatans- Jesus Hairdo Cocteau Twins- Summerhead Dream- Take Me Down Penn- You Don't Des'ree- I Ain't Movin' Jazzy Jeff- Twinkle Twinkle Mariah Carey- Anytime You Melanie Williams- Everyday Thing Out Of My Hair- In The Groove Prodigy- No Good Spin Doctors- Cleopatra's Cat Stevie Nicks- Maybe Love Take That- Love Ain't Here U 96- Inside Your Dreams Worlds Apart- Beggin To Be

HORIZON RADIO AND GALAXY RADIO/Milton Keynes and Bristol G Dance Paul Chantler - Group Prog Dir Steve Power - Head Of Music A List: AD Chaka Demus & Pliers- I Wanna Be Dream- Take Me Janet Jackson- Any Time, Any Place Juliet Roberts- Caught In SWV- Anything Take That- Love Ain't Here B List: AD Degrees Of Motion- Do You Diva Convention- Never Leave Silver- I Love The Summertime

INVICTA/Whitstable G EHR John Lewis - Program Manager Tim Stewart - Head Of Music A List: AD Ace Of Base- Don't Turn Bad Boys Inc.- More To This Beautiful South- Everybody's Talkin' Brand New Heavies- Back To Love Carleen Anderson- Mama Said Eddi Reader- Patience Gloworm- Carry Me Home Mazelle/Brown- No More Tears Mariah Carey- Anytime You Pink Floyd- Take It Pretenders- Night In My Veins Roxette- Crash! Boom! Bang! Take That- Love Ain't Here Wet Wet Wet- Love Is

POWER FM/Fareham G EHR Darren Parks - Head Of Music Jeremy Clark - Head Of Music B List: AD Blur- To The End Chaka Demus & Pliers- I Wanna Be Guns N' Roses- Since I Don't Janet Jackson- Any Time, Any Place Pretenders- Night In My Veins Richard Travis- Preacher Take That- Love Ain't Here

RADIO CLYDE/Glasgow G EHR Alex Dickson - Prog Dir A List: AD Dream- Take Me Pretenders- Night In My Veins Take That- Love Ain't Here B List: AD Aswad- Shine Degrees Of Motion- Do You Richard Travis- Preacher Youssou N'Dour- 7 Seconds

RADIO WYVERN/Worcester G ACE Stephanie Dentham - Head Of Music A List: AD Aswad- Shine Des'ree- I Ain't Movin' Eddi Reader- Patience Eternal- Just A Step From Heaven Jailbreakers- You Don't Know Roachford- Lay Your

RED ROSE RADIO/Preston/Blackpool G EHR Adrian Allen - Head Of Music B List: AD Grid- Swamp Thing Janet Jackson- Any Time, Any Place Pink Floyd- Take It Richard Travis- Preacher Take That- Love Ain't Here

BROADLAND FM/SGR-FM/Norwich/Ipswich and Bury S Mike Stewart - Prog Dir Dave Brown - Head Of Music A List: AD All 4 One- I Swear Chaka Demus & Pliers- I Wanna Dream- Take Me Des'ree- I Ain't Movin' Janet Jackson- Any Time, Any Place Take That- Love Ain't Here B List: AD Degrees Of Motion- Do You Eddi Reader- Patience Heaven West- She's In Love Lena Fiagbe- Visions Out Of My Hair- In The Groove Pretenders- Night In My Veins Tom Robinson- Hard

RED DRAGON FM/Cardiff/Newport S EHR Chris Moore - Head Of Music A List: AD Ace Of Base- Don't Turn All 4 One- I Swear Dream- Take Me Dream- Take Me Youssou N'Dour- 7 Seconds B List: AD Ian McNaughton- You Must Be October Project- Bury My

SWANSEA SOUND/Wales S EHR Rob Pendry - Head Of Music Power Play: Aswad- Shine AD Mariah Carey- Anytime You Stevie Nicks- Maybe Love B List: AD Green/Lovett- Funny How All 4 One- I Swear Booker T/MG's- Just My El De Borge- Where You Are Julio Iglesias- Crazy Tori Amos- Past The Mission

GR/London B Rock Jon Myer - Music Mgr A List: AD Jackson Browne- Everywhere I Go Tom Robinson- Hard B List: AD BBM- City Of Gold BBM- Waiting BBM- High Cost Of Loving Charlatans- Jesus Hairdo David Byrne- Angels Velvet Crush- Hold Me Up

SKYROCK NETWORK/Paris P EHR Laurent Bouneau - Prog Dir A List: AD Blur- Girls & Boys Phil Collins- We Wait And Pretenders- I'll Stand By You Roachford- Only To Be

RMC: DEUTSCHES PROGRAMM/Mante-Carlo G EHR Danny Stocker - Music Dir Power Play: BC 52's- The Flinstones Erasure- Always AD Al Green- Keep On Haddaway- Stir It A List: AD Big Mountain- Baby I Love Beverley Jo Scott- Chippin' Dawn Penn- You Don't Everything/Girl- Roller Coaster

VIBRATION/Orléans G Dance/EHR Audric Delaveau - Prog Coord A List: AD Crash Test Dummies- Mmm Mmm Gabrielle- Because Of You Phil Collins- We Wait And Sting- Nothing 'Bout Me

VOLTAGE FM/Rosny-sous-Bois G Dance Olivier Allardet - Music Dir Playlist Unchanged RTL: WRIT/Paris S Rock Georges Lang, Lionel Richebourg AL Fish Saint Etienne Stevie Nicks Tina Turner Toni Childs Youssou N'Dour

ISABELLE FM/Tocane Saint Apres B EHR Patrick Lapeyronnie - Prog Dir B List: AD Charleston- Yes Sir Fun Factory- Close To You Karen B.- The Rhythm Of Love Seal- Prayer For The Dying

AUSTRIA Ö 3/Vienna P EHR Bogdan Rosic - Head Of Music Power Play: Danube Dance- Chains AD Brand New Heavies- Dream On A List: AD Boho Men- Dancing B List: AD Count Basic- Is It Real Count Basie- I'll Take You Lynde Keran- Supercalifragilistic Excalifragilistic Mendoan Quarter- Pocket Radio Youssou N'Dour- 7 Seconds

BRITN RADIO DONNA/Brussels P EHR Marc Deschuyter - Head Of Music Power Play: Laura Pausini- Strani Amori A List: AD BC 52's- The Flinstones AD All 4 One- I Swear Crash Test Dummies- Mmm Mmm Dire Straits- Ticket To Heaven Journey Needs- Wait It Niet Nadia- Muziek Philippe Robrecht- Ik Heb Rados- If The Sun Rogge Sunshine- Jambo Tony Di Bart- The Real Thing

B List: AD Bijlarten Na Halfien- Tropical Bonnie Raitt- You Caline Dion- Misdad John/Detroit- Ain't Nothing Kamille Foo- Spis Niels- Love Me Pink Floyd- Take It Seal- Prayer For The Dying Yves Segers- Mandy

BRITN STUDIO BRUSSEL/Brussels P EHR/Rock Jan Hueteikil - Producer Power Play: AD John Hiatt- Perfectly Good Guitar A List: AD Counting Crows- Round Here John Trudell- That Love Morrissey- Hold On To B List: AD Badlives- Green Limosine Beverley Jo Scott- Chippin' Dawn Penn- You Don't Everything/Girl- Roller Coaster

FRANCE INTER/Paris P ACE Dominique Farran - Prog Dir A List: AD Dis Bonjou... Chris'tal Kenneth Public- I'll Take You Khalid- N'ssi N'ssi Lokua Kanza- Muloto Mae- Je Me Souviens Phil Collins- We Wait And Rebecca Torrey- Easy Come Easy Spin Doctors- Cleopatra's Cat AL Arrested Dev.

MAO/Paris P EHR Christian Lefebvre - Prog Mgr A List: AD Phil Collins- We Wait And Janet Jackson- Any Time, Any Place Pretenders- Night In My Veins Richard Travis- Preacher Take That- Love Ain't Here

NRJ NETWORK/Paris P EHR Max Guazzini - Dir A List: AD Paul Young- Hope In A RTL/Paris P ACE Monique Le Martis - Head Of Prog A List: AD Bill Deraine- Qui A Ba... Esta- Homeland Spin Doctors- Cleopatra's Cat Yellow- Pop Song AL Arrested Dev. BBM J.J. Cale

AD Aswad- Shine Des'ree- I Ain't Movin' Eddi Reader- Patience Eternal- Just A Step From Heaven Jailbreakers- You Don't Know Roachford- Lay Your



# youssou n'dour

the hit single

# 7

seconds

featuring

# neneh cherry

last week's highest  
EHR top 40 entry

at no.25

now on rotation across

Europe

on 72 stations

COLUMBIA

Sony Music

## Airplay

Richard Thompson - Easy There  
Shilkin - Inside  
Therapy? - Die Laughing

RADIO 21/Brussels P  
EHR/Rock  
Christine Goor - Producer  
Anne Goreux - Producer  
Playlist Unchanged

BRF/Espen S  
ACE  
Guy Janssens - Producer  
Power Play:

Kate Yanai - Cry Cry Louise  
Marcello Detroit - I Believe  
AD Millo - Gentlemen Who Fall  
A List:  
AD East 17 - Around The World  
Joe Cocker - Summer In The City  
Laura Pausini - Strani Amori  
Magic Affair - Give Me All  
Maxx - No More  
Maellica - One  
Roxette - Crash! Boom! Bang!  
AL Crash Test Dummies

RADIO BRUXELLES CAPITALE/  
Brussels S  
ACE  
Marc Vossen - Prog Dir  
A List:

AD Aretha Franklin - Willing To  
Beautiful South - Everybody's Talkin'  
Celine Dion - Misled  
Chaka Demus & Pliers - I Wanna Be  
David Koven - Si C'Estait  
Toni Braxton - You Mean The  
Zeuk Machine - AC

BRTN RADIO 2-EAST FLANDERS/Ghent B  
EHR  
Johan Van Achte - Producer  
A List:

AD Crystal Waters - 100% Pure Love  
Jo Vally - Nooit Was  
John Terra - Trouw  
Maxx - No More  
Thunderball II - It's Your DJ  
Willy Sommers - Laat Je Leiden

BRTN RADIO 2-WEST FLANDERS/  
Kortrijk B  
EHR  
Peter de Groot - Head Of Music  
Power Play:

Jo Lemaire - Tatué De  
Seal - Prayer For The Dying  
AD All 4 One - I Swear  
AL David Byrne \*\*

RADIO EXPRES/Antwerp B  
EHR/Gold  
Marc Dhallander - Head Of Music  
Power Play:

AD Helmut Lotti - Without Your Love  
A List:  
AD Sha Na - Bij Je Zijn  
Umoya - Hey You

B List:  
AD Jo Vally - Nooit Was  
Harrington/McGettan - R'N'R Kids  
Plaza - Do You Want Me

RADIO MOL/Mol B  
EHR  
Sonja Celen - Producer  
Power Play:

AD Ragga Sunshine - Jamba  
B List:  
AD Boyz - Love On The Beach  
Crystal Waters - 100% Pure Love  
Deborah Harry - Don't Be  
Heart Attack - Get Me Going  
Julio Iglesias - Crazy  
Harrington/McGettan - R'N'R Kids  
Thunderball II - It's Your DJ  
Youssou N'Dour - 7 Seconds  
AL 2 Unlimited

RADIO ROYAAL/Hamont-Achel B  
EHR  
Tom Holland - Prog Dir  
Power Play:

AD Youssou N'Dour - 7 Seconds  
A List:  
AD Dire Straits - Ticket To Heaven  
Joe Cocker - Summer In The City  
Mau Mau - Adore  
Patrick Bruel - Bouge  
Harrington/McGettan - R'N'R Kids  
Traffic - Here Comes A Man  
AL Brand New Heavies

RTBF RADIO 2/Hainaut B  
EHR  
Philippe Jauniaux - Music Dir  
A List:  
AD Luca Carboni - Fortallina

BONTON RADIO/Prague G  
EHR  
Peter Kriek - Head Of Music  
Power Play:

AD Absolutely Fabulous - Absolutely  
Naceva - Zelenej Drak  
Peter Gabriel - Love Town  
Simone Angel - Walk On Water  
A List:  
AD Frank Black - Headache

Wet Wet Wet - Love Is  
B List:  
AD Boney M - Papa Chico  
Bastan - I Need  
Haddaway - Stir It  
Maxx - No More  
Misty Oldland - A Fair Affair  
Nits - Dreams  
Peter Frampton - You Can

RTL CITY RADIO/Prague G  
EHR  
Karel Oubrecht - Prog Mgr  
Power Play:

Huey Lewis - Some Kind Of  
AD Bob Geldof - Crazy  
Roxette - Crash! Boom! Bang!

RADIO PROFIL/Pardubice S  
ACE  
Ales Cernahorsky - Prog Dir  
Power Play:  
AD Big Mountain - Baby I Love  
Ilona Casakova - Stramhalaj  
A List:  
AD Bob Geldof - Crazy  
C.J. Lewis - Sweets For My Sweet  
Chris De Burgh - Blonde Hair  
Cocteau Twins - Bluebeard  
Jon Secada - If You Go  
Marcella Detroit - I Believe  
Misty Oldland - A Fair Affair  
Wet Wet Wet - Love Is

RADIO ORION/Ostrava B  
EHR  
Petr Magera - Prog Dir  
A List:  
AD Deep Forest - Forest Hymn  
Nits - Dreams  
Peter Frampton - You Can  
Ticha Dahoda - Tulak Po

BC 52's - The Flintstones  
Michael Bolton - Lean On Me  
BC 52's - The Flintstones  
Peter Belli - Hell Igennem  
Seal - Prayer For The Dying

THE VOICE/Copenhagen G  
EHR  
Lars Kjaer - Prog Dir  
Kristian Petersen - Music & Prog Co-ord  
A List:  
AD All 4 One - I Swear  
Carleen Anderson - Mama Said  
Six Was Nine - Drop Dead  
Whigfield - Saturday Night

UPIOWN FM/Copenhagen G  
ACE/EHR  
Niels Pedersen - Head Of Music  
A List:  
AD Dizzy Mizz Lizzy - Love Is A  
Spin Doctors - Cleopatra's Cat  
Traffic - Here Comes A Man  
Wet Wet Wet - Love Is

B List:  
AD Green/Lovett - Funny How  
Beck - Loser  
Misty Oldland - A Fair Affair

RADIO AMAGER - CITY/Copenhagen S  
EHR  
Susan Duveld - Head Of Music  
A List:  
AD All 4 One - I Swear  
One More Time - Song Of Fête  
Ragga Sunshine - Jamba  
Trine Rein - So You Win Again  
Youssou N'Dour - 7 Seconds

RADIO FREDERICIA/Fredercia S  
ACE/EHR  
Svend Jørgensen - Prog Dir  
A List:  
AD Beautiful South - Everybody's Talkin'  
Brand New Heavies - Back To Love  
Chris De Burgh - The Silent World  
Eddi Reader - Patience  
Pretenders - Night In My Veins

RADIO HERNING/Herning S  
EHR  
Ulrik Hyldgaard - Head Of Music  
A List:  
AD All 4 One - I Swear  
Jimmy Vaughan - Boom Bapa  
Pauline Henry - Watch The Miracle  
Peter Belli - Hell Igennem  
Seal - Prayer For The Dying  
Tori Amos - Past The Mission

RADIO ROSKILDE/Roskilde S  
ACE  
Henrik Lundsgaard - Head Of Music  
Power Play:  
Dance With A Stranger - Our  
AD All 4 One - I Swear  
A List:  
AD Celine Dion - Misled  
Daryl Hall/S.O.B. - Gloryland  
Nice Little... - Beat Niks  
Venter P8 Far - Der Er Alind

RADIO SILKEBORG/Silkeborg S  
ACE/EHR  
Allan Henriksen - Head Of Music  
A List:  
AD All 4 One - I Swear  
Beautiful South - Everybody's Talkin'  
D.M. Johnson - How Deep  
Majbritte Ulrikkeholm - Somebody  
MotiB - Rockin' For Myself  
Pretenders - Night In My Veins  
Traffic - Far From

THE VOICE NORDJYLLAND/Aalborg S  
EHR  
Dennis Kronborg - Prog Dir  
Power Play:  
AD Babyface - Rock Bottom  
Indigo Girls - Least Complicated  
One More Time - Song Of Fête  
Philip Bailey - I Won't  
Poppodaq - Having  
Saint Etienne - Like A Motorway  
A List:  
AD Aerosmith - Crazy  
Roxette - Crash! Boom! Bang!  
Youssou N'Dour - 7 Seconds

THE VOICE ODENSE/Odense S  
EHR  
Anders Hansen - Head Of Music  
Power Play:  
AD Eddi Reader - Patience  
Fatima Rainey - Love Is A  
Wet Wet Wet - Love Is  
A List:  
AD BBM - City Of Gold  
Pauline Henry - Watch The Miracle  
Philip Bailey - I Won't  
Pretenders - Night In My Veins  
B List:  
AD BC 52's - The Flintstones  
Bad Boys Inc. - More To This  
Mash - U Don't Have  
Morrissey - Hold On To  
Stella Getz - Forbidden  
Tori Amos - Past The Mission

VLR/Vejle S  
EHR  
Peter Larsen - Head Of Music  
Power Play:  
AD Down Penn - You Don't

DR P3: GO'MORGEN P3/Copenhagen P  
EHR/Rock  
Palle Aarslev - Head Of Channel  
Power Play:  
AD Nordman - Förlöst  
A List:  
AD Anne Grate Preus - Millimeter  
Eddi Reader - Patience  
Frank Black - Headache  
Joshua Kadison - Jessie

DR P3: MASKINEN/Copenhagen P  
EHR/Rock  
Palle Aarslev - Head Of Channel  
A List:  
AD Jet Black Joe - You Can  
Lucas - Wau Wau Wau  
Moby - Hymn  
Thieves - Either  
Wannadies - Love In June

ÅRHUS NERRADIO/RADIO COLOMBO/  
Århus G  
EHR  
Jesper Schousen - Head Of Music  
Jacob Sørensen - Head Of Music  
A List:  
AD Beautiful South - Everybody's Talkin'  
Kathy Mathea - Walking Away  
Mariah Carey - Anytime You  
Wet Wet Wet - Love Is

B List:  
AD All 4 One - I Swear  
Block Baron - Girl I Love  
Magic Affair - Give Me All  
One More Time - Song Of Fête

ANR/Aalborg G  
ACE/EHR  
Lars Trillingsgaard - Head Of Music  
A List:  
AD All 4 One - I Swear  
Joshua Kadison - Jessie  
B List:  
AD Bitty McLean - Dedicated To  
Corona - The Rhythm Of  
Mariah Carey - Anytime You  
One More Time - Song Of Fête  
Wet Wet Wet - Love Is

RADIO ABC/Randers G  
EHR  
Shg Harvig Nielsen - MD  
Kent Hansen, Head Of Music  
A List:  
AD All 4 One - I Swear  
Hallowpoint - Get Into The Music  
One More Time - Song Of Fête  
B List:  
AD 2 Unlimited - The Real Thing  
Zwo Third3 - Hear Me Calling  
Dawn Penn - You Don't  
Dizzy Mizz Lizzy - Love Is A  
Malurt - Den Eneste

RADIO VIBORG/Viborg G  
EHR  
Paul Foged - Head Of Music  
A List:  
AD Bad Boys Inc. - More To This  
Beautiful South - Everybody's Talkin'  
CS Åkerström - Du  
Mariah Carey - Anytime You  
Wet Wet Wet - Love Is  
B List:  
AD Aerosmith - Crazy  
All 4 One - I Swear

RADIO VIBORG/Viborg G  
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Beautiful South - Everybody's Talkin'  
CS Åkerström - Du  
Mariah Carey - Anytime You  
Wet Wet Wet - Love Is  
B List:  
AD Aerosmith - Crazy  
All 4 One - I Swear

## Station Reports

A List:  
AD All 4 One - I Swear  
BC 52's - The Flintstones  
Brand New Heavies - Back To Love  
Jimmy Vaughan - Boom Bapa  
Mariah Carey - Anytime You

B List:  
AD Babyface - Rock Bottom  
Eddi Reader - Patience  
Indigo Girls - Least Complicated  
One More Time - Song Of Fête  
Traffic - Here Comes A Man

HILLERØD LOKALRADIO/Hillerød B  
EHR  
Nicolai Milling - Head Of Music  
A List:  
AD Eekes/Trachto - What's  
David Hollyday - Natural Child  
Dizzy Mizz Lizzy - Love Is A  
Peter Belli - Hell Igennem  
Sound Of Seduction - A Love Like 7  
Stiltskin - Inside

RADIO HOLBÆK/Holbæk B  
EHR  
Stig Nielsen - Prog Dir  
Power Play:  
AD Let Loose - Seventeen  
A List:  
AD Backbeat Band - Please Mr. Postman  
Daryl Hall/S.O.B. - Gloryland  
D.M. Johnson - How Deep  
Hans Henrik Gren - Music/Prog Co-ord  
Lis Sørensen - Vi Ka Eiske

RADIO HOLSTEBRO/Holstebro B  
EHR  
Paul Høles - Head Of Music  
Hans Henrik Gren - Music/Prog Co-ord  
Power Play:  
AD C.J. Lewis - Sweets For My Sweet  
Crash Test Dummies - Mmm Mmm  
Gangway - Everything Seems  
Meat Loaf - Objects In The Rear  
Sax Fenger - Kun Et Kys

RAADIO 2/Tallinn G  
EHR  
Sven Abreldaal - Head Of Music  
B List:  
AD Alison Moyet - Getting Into  
Manic Street Pr. - Life Becoming  
Mariah Carey - Anytime You  
October Project - Bury My  
Pink Floyd - Take It  
Stevie Nicks - Blue Denim  
Traffic - Here Comes A Man  
Youssou N'Dour - 7 Seconds

YLE 2/RADIOAMFIA/Helsinki P  
EHR  
Pentti Kempainen - Prog Dir  
Jukka Haarmo - Head Of Music  
A List:  
AD Crystal Waters - 100% Pure Love  
Gloworm - Carry Me Home  
Nordman - Vandramen  
Samuli Lahti - Maria  
Youssou N'Dour - 7 Seconds  
B List:  
AD Prodigy - No Good

RADIO 1/Helsinki G  
EHR  
Jake Linnamaa - Prog Dir  
Juha Kakkuri - Head Of Music  
A List:  
AD Bruce Dickinson - Tears Of

RADIO 3/Hilversum P  
EHR  
Paul van der Lugt - Co-ord  
Power Play:  
East 17 - Around The World  
A List:  
AD Arrested Dev. - Ease My Mind  
Cappella - U & Me  
J.P. v/d Mey - Mooie Rijkse  
Soundgarden - Black Hole Sun  
Stiltskin - Inside

SKY RADIO/Bussum P  
ACE  
Peter Teekamp - Prog Dir  
B List:  
AD Dire Straits - Ticket To Heaven  
Mariah Carey - Anytime You

TROS RADIO 3/Hilversum P  
EHR  
Anton Doalhuisen - Head Of Music  
Power Play:  
East 17 - Around The World  
A List:  
AD 2 Brothers O/T 4th F. - Dreams  
Andrea Bocelli - Il More Calmo  
Arrested Dev. - Ease My Mind  
Cappella - U & Me  
Dire Straits - Ticket To Heaven  
J.P. v/d Mey - Mooie Rijkse  
Prodigy - No Good  
Soundgarden - Black Hole Sun  
Stiltskin - Inside  
Van Dik Houst - Still in Mij

VERONICA/Hilversum P  
EHR  
Allard Berends - Dir Radio  
Roland Smeijer - Producer  
Power Play:  
AD East 17 - Around The World  
A List:  
AD Bonnie Raitt - You  
Nation/Abel - Save Yourself  
O.T. Quartet - Hold That  
Stone Temple Pilots - Vaseline

675 RADIO 10 GOLD/Amsterdam G  
Gold/Oldies  
Tom Mulder - Prog Dir  
A List:  
AD Aretha Franklin - Baby I Love You  
Symbol - The Most Beautiful

LOVE RADIO/Amsterdam G  
ACE  
Elliott Robinson - Music Dir  
B List:  
AD Andrea Bocelli - Il More Calmo

POP 92.4 FM/Athens G  
EHR  
Yannis Methenitis - Prog Dir  
A List:  
AD Aerosmith - Crazy  
Chris De Burgh - Blonde Hair  
Eddi Reader - Patience  
John/Detroit - Ain't Nothing  
Everyday People - Headline News  
Grace Jones - Slave To The  
Haddaway - Stir It

POP 92.4 FM/Athens G  
EHR  
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Everyday People - Headline News  
Grace Jones - Slave To The  
Haddaway - Stir It

POP 92.4 FM/Athens G  
EHR  
Yannis Methenitis - Prog Dir  
A List:  
AD Aerosmith - Crazy  
Chris De Burgh - Blonde Hair  
Eddi Reader - Patience  
John/Detroit - Ain't Nothing  
Everyday People - Headline News  
Grace Jones - Slave To The  
Haddaway - Stir It

Paul Young - It Will Be  
Queen Latifah - Weekend Love  
Stevie Nicks - Maybe Love

COOL FM/Athens B  
Rock  
John Pagonis - Prog Dir/H.O.M.  
Alexander molleis - Dir  
Power Play:  
Dawn Penn - You Don't  
Des'ree - You Gotta Be  
AD Youssou N'Dour - 7 Seconds  
A List:  
AD Bad Boys Inc. - More To This  
Beautiful South - Everybody's Talkin'  
Presuntos Implicados - Los Palabras

B List:  
AD Jah Wobble - Amor  
Lofi - Love Is Magic  
Odyssey - Move Your Body

RADIO FEAKES/Corfu B  
EHR  
Dimitris Roussos  
A List:  
AD Alice Cooper - Lost In America  
Big Mountain - Baby I Love  
Pearl Jam - Dissident

HET STATION/Hilversum P  
EHR  
Jan Steeman - GM  
A List:  
AD BC 52's - The Flintstones  
Bonnie Raitt - You  
Carleen Anderson - Mama Said  
John Hiatt - Perfectly Good Guitar  
O.T. Quartet - Hold That  
Peter Gabriel - Love Town  
Rock Melons - That Word  
T Spoon - Take Me 2 The Limit

NOS AVONDSPITS/Hilversum P  
EHR  
Tom Blomberg - DJ/Producer  
Fris Spits - DJ/Producer  
Power Play:  
East 17 - Around The World  
A List:  
AD Annela Grünloh - Als M'n Kind  
Beautiful South - Everybody's Talkin'  
Bis - Het Verlangen  
Dear Jane - Girl Of Your  
Marjolijn Touw - Gullit Song  
MotiB - Rockin' For Myself  
Pearl Jam - Dissident  
Roachford - Lay Your  
Ruth Jacott - Ik Kan Echt  
Westbam - Celebration Generation

RADIO 3/Hilversum P  
EHR  
Paul van der Lugt - Co-ord  
Power Play:  
East 17 - Around The World  
A List:  
AD Arrested Dev. - Ease My Mind  
Cappella - U & Me  
J.P. v/d Mey - Mooie Rijkse  
Soundgarden - Black Hole Sun  
Stiltskin - Inside

SKY RADIO/Bussum P  
ACE  
Peter Teekamp - Prog Dir  
B List:  
AD Dire Straits - Ticket To Heaven  
Mariah Carey - Anytime You

TROS RADIO 3/Hilversum P  
EHR  
Anton Doalhuisen - Head Of Music  
Power Play:  
East 17 - Around The World  
A List:  
AD 2 Brothers O/T 4th F. - Dreams  
Andrea Bocelli - Il More Calmo  
Arrested Dev. - Ease My Mind  
Cappella - U & Me  
Dire Straits - Ticket To Heaven  
J.P. v/d Mey - Mooie Rijkse  
Prodigy - No Good  
Soundgarden - Black Hole Sun  
Stiltskin - Inside  
Van Dik Houst - Still in Mij

VERONICA/Hilversum P  
EHR  
Allard Berends - Dir Radio  
Roland Smeijer - Producer  
Power Play:  
AD East 17 - Around The World  
A List:  
AD Bonnie Raitt - You  
Nation/Abel - Save Yourself  
O.T. Quartet - Hold That  
Stone Temple Pilots - Vaseline

675 RADIO 10 GOLD/Amsterdam G  
Gold/Oldies  
Tom Mulder - Prog Dir  
A List:  
AD Aretha Franklin - Baby I Love You  
Symbol - The Most Beautiful

LOVE RADIO/Amsterdam G  
ACE  
Elliott Robinson - Music Dir  
B List:  
AD Andrea Bocelli - Il More Calmo

POP 92.4 FM/Athens G  
EHR  
Yannis Methenitis - Prog Dir  
A List:  
AD Aerosmith - Crazy  
Chris De Burgh - Blonde Hair  
Eddi Reader - Patience  
John/Detroit - Ain't Nothing  
Everyday People - Headline News  
Grace Jones - Slave To The  
Haddaway - Stir It

POP 92.4 FM/Athens G  
EHR  
Yannis Methenitis - Prog Dir  
A List:  
AD Aerosmith - Crazy  
Chris De Burgh - Blonde Hair  
Eddi Reader - Patience  
John/Detroit - Ain't Nothing  
Everyday People - Headline News  
Grace Jones - Slave To The  
Haddaway - Stir It

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EHR  
Yannis Methenitis - Prog Dir  
A List:  
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Chris De Burgh - Blonde Hair  
Eddi Reader - Patience  
John/Detroit - Ain't Nothing  
Everyday People - Headline News  
Grace Jones - Slave To The  
Haddaway - Stir It

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Eddi Reader - Patience  
John/Detroit - Ain't Nothing  
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Chris De Burgh - Blonde Hair  
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John/Detroit - Ain't Nothing  
Everyday People - Headline News  
Grace Jones - Slave To The  
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EHR  
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Chris De Burgh - Blonde Hair  
Eddi Reader - Patience  
John/Detroit - Ain't Nothing  
Everyday People - Headline News  
Grace Jones - Slave To The  
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POP 92.4 FM/Athens G  
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A List:  
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Chris De Burgh - Blonde Hair  
Eddi Reader - Patience  
John/Detroit - Ain't Nothing  
Everyday People - Headline News  
Grace Jones - Slave To The  
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POP 92.4 FM/Athens G  
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A List:  
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Chris De Burgh - Blonde Hair  
Eddi Reader - Patience  
John/Detroit - Ain't Nothing  
Everyday People - Headline News  
Grace Jones - Slave To The  
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POP 92.4 FM/Athens G  
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A List:  
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Eddi Reader - Patience  
John/Detroit - Ain't Nothing  
Everyday People - Headline News  
Grace Jones - Slave To The  
Haddaway - Stir It

POP 92.4 FM/Athens G  
EHR  
Yannis Methenitis - Prog Dir  
A List:  
AD Aerosmith - Crazy  
Chris De Burgh - Blonde Hair  
Eddi Reader - Patience  
John/Detroit - Ain't Nothing  
Everyday People - Headline News  
Grace Jones - Slave To The  
Haddaway - Stir It

POP 92.4 FM/Athens G  
EHR  
Yannis Methenitis - Prog Dir  
A List:  
AD Aerosmith - Crazy  
Chris De Burgh - Blonde Hair  
Eddi Reader - Patience  
John/Detroit - Ain't Nothing  
Everyday People - Headline News  
Grace Jones - Slave To The  
Haddaway - Stir It



# Station Reports

# Airplay

Joshua Kadison - Beautiful  
 Mariah Carey - Anytime You  
 Vince Gill & Gladys Knight - Ain't

### RADIO 538/Bussom G

EHR  
 Lex Harding - MD  
 Erik de Zwart - Prog Dir  
 Power Play:  
 Youssou N'Dour - 7 Seconds  
 AD Prohibition - Prohibition Groove  
 B List:  
 AD Andrea Bocelli - Il Mare Calmo  
 Mash - U Don't Have  
 Prodigy - No Good  
 R. Kelly - You Body's Callin'  
 Sandy Kandaou - Nice To Meet You

### ITALY

### RADIO CLUB 91/Naples P

EHR  
 Franco Mory Russo - Prog Dir  
 A List:  
 AD Bill Evans - Push  
 Bungoro - Voglio Una Radio  
 Elton John - Can You Feel  
 John Mellencamp - Wild Night  
 Opus III - When You Made  
 Peter Frampton - You Can  
 Teenage Fanclub - Credit  
 Texas - Fade Away  
 Thelma Houston - Don't Leave Me  
 Tari Amos - Past The Mission  
 Vasco Rossi - Senza Parole  
 Yes - Walls

### RADIO DEEJAY NETWORK/Milan P

EHR/Dance/Rock  
 Dario Usueli - Head Of Music  
 A List:  
 AD Bad Boys Inc. - More To This  
 Dream - Take Me  
 Elo E La Storie Iese - Nessuno  
 Fiorello - Il Cielo  
 Jovanotti - Voglio Di Più  
 Puppies - Funky 2 C  
 Vasco Rossi - Senza Parole

### RADIO DIMENSIONE SUONO/Rome P

EHR  
 Carlo Mancini - Music Dir  
 A List:  
 AD Amedeo Minghi - Mio Sole Mio  
 Anna Oxa - Washington  
 Club Factory - I Think I Wanna  
 Datura - The 7th Allucination  
 Dr. Felix - ABC  
 John/Detroit - Ain't Nothing  
 Fiorello - Il Cielo  
 John Mellencamp - Wild Night  
 Jovanotti - Voglio Di Più  
 MC Ubaldo - The Rhythm Is  
 Mariah Carey - Anytime You  
 Opus III - When You Made  
 Spagna - Lady Madonna  
 Stevie Nicks - Maybe Love  
 Vasco Rossi - Senza Parole

### RADIO ITALIA SMI/Milan P

National Music  
 Margherita Seneci - Music Director  
 A List:  
 AD Andrea Bocelli - Ave Maria  
 Fabio Concato - Troppo Vento  
 Jovanotti - Saleluna  
 Miguel Bose - Prova  
 Paolo Vallesi - L'Eterna

### RETE 105 NETWORK/Milan P

EHR  
 Angelo De Robertis - Head Of Prog  
 A List:  
 AD Beastie Boys - Get It Together  
 Dawn Penn - You Don't  
 Seguridad Social - Quiero Tener  
 Vasco Rossi - Senza Parole

### RTL 102.5 - HIT RADIO/Bergamo P

EHR  
 Grant Benson - Head Of Music  
 Luca Viscardi - Head Of Music  
 A List:  
 AD Enzo Avitabile - Leave Or  
 B List:  
 AD Collective Soul - Shine  
 La Bouche - Sweet Dreams  
 Wet Wet Wet - Love Is  
 Youssou N'Dour - 7 Seconds

### 101 NETWORK: DANCE PARADE/Milan G

Dance  
 Roberto Corinaldesi - DJ/Producer  
 A List:  
 AD Interactiv - Can You Hear  
 Tia Carrere - I Wanna

### ITALIA NETWORK: LOS CUARENTA/Udine G

Dance  
 Sascia Marvin - Prog Dir  
 A List:  
 AD Baffa - Rush To The Moon  
 Caught In The Act - Take Me  
 Debbie K. - I'm Ready  
 GEM: Ya Te Siento Asi  
 O.I. Quartet - Hold That  
 Paralel - Banana Excess  
 Star System - Why  
 Technorain - One  
 VFR - Activate Emotion

### ITALIA NETWORK: MUSIC FM/Udine G

EHR  
 Sascia Marvin - Prog Dir  
 B List:  
 AD Elo E La Storie Iese - Nessuno  
 Puppies - Funky 2 C  
 Shara Nelson - Nobody  
 Urban Species - Brother

### RADIO BABBOLEO/Genoa G

EHR  
 Lenny Rattano - Prog Dir  
 Power Play:  
 AD Joe Cocker - Summer In The City  
 A List:  
 AD Edoardo Bennato - Se Son Rosa  
 Vernice - Quando Tramonta Il Sole

### RADIO CLUB 91: DANCE/Naples G

Dance  
 Franco Mory Russo - Prog Dir  
 A List:  
 AD Airgoose - International Wah  
 Attraction - Attraction  
 Double Team - Babe  
 Driza Bone - Pressure  
 Ray/Mundy - Nadir  
 Molella - Change  
 Olga - I'm A  
 Pet Shop Boys - Young Offender  
 Rochelle Fleming - Danger  
 Roger S. - Spirit Lift  
 Sanguè Fraddo - Sentì Come  
 Sigrid - España Enjoy  
 Space Masters - Step On

### RADIO MONTE CARLO/Milan G

ACE  
 Francesco Migliozzi - Prog Contr  
 A List:  
 AD Elton John - Can You Feel  
 MC Ubaldo - The Rhythm Is  
 Vasco Rossi - Senza Parole

### ANTENNA DELLO STRETTO/Messina S

EHR  
 Filippo Pedeli - DJ  
 Power Play:  
 AD Vasco Rossi - Senza Parole  
 A List:  
 AD Aerosmith - Sweet Emotion  
 Double You - Run To  
 John/Detroit - Ain't Nothing  
 Green Day - Dookie  
 John Mellencamp - Wild Night  
 Razzo Rap - Io La Amo

### NUMBER ONE RADIO/Brescia S

EHR  
 Roberto Lezzi - Music Prog  
 Pierre Pasolini - Music Prog  
 A List:  
 AD Amedeo Minghi - Mio Sole Mio  
 Cavaliere - Le Ragazze  
 Cika - Simple Lover  
 Eupharic - Da You Like  
 Fiorello - Il Cielo  
 Toni Braxton - Another Sad  
 B List:  
 AD B-nario - Battisti  
 Yes - Walls

### RADIO ONDA LIBERA/Perugia S

ACE  
 Marco Picchio - Prog Dir/Head Of Music  
 A List:  
 AD Ace Of Base - Don't Turn  
 Big Mountain - Baby I Love  
 Roachford - Only To Be  
 Take That - Everything

### RADIO ONDA LIBERA/Perugia S

B List:  
 AD Bracco Di Graci - Uomo  
 Counting Crows - Mr. Jones  
 Haddaway - Rock My Heart  
 Ice MC - Think About  
 Jon Secada - If You Go  
 Manga - Giulietta  
 Miguel Bose - Si Tu No  
 Pet Shop Boys - Liberation  
 Umberto Tazzi - Lei

### RADIO SOUND STEREO/Ferrara S

EHR  
 Sandra Alberghini - Prog Dir  
 Power Play:  
 Joe Cocker - Summer In The City  
 Jon Secada - If You Go  
 Seal - Prayer For The Dying  
 A List:  
 AD Amedeo Minghi - Vicere  
 DJ Boba - Everybody  
 Double You - Run To  
 Edoardo Bennato - In Nome Dei  
 Fiorello Mannaio - Il Cielo  
 Giorgio - Nessun Dolere  
 Vasco Rossi - Senza Parole  
 B List:  
 AD Alison Mayet - Getting Into  
 B-nario - Battisti  
 Caterina - Favola Semplice  
 Pauline Henry - Watch The Miracle  
 Russa Gianni - Fortunello

### RADIO SUIICIS/Carbonia S

EHR  
 Marco Biagetti - Prog Dir  
 Sebastiano Salinas - Music Dir  
 A List:  
 AD 883 - Chiodini Nel Cesso  
 BG/Prince Of Rap - The Colour Of  
 Celine Dion - Misled  
 East 17 - Around The World

### Erasure - Always

Maxx - No More  
 Metallica - One  
 Pink Floyd - Take It  
 Seal - Prayer For The Dying  
 Wet Wet Wet - Love Is  
 Pretenders

### ROCK FM/Milan S

Rock  
 Marco Garavelli - Head Of Music  
 A List:  
 AD Jackpierce - Late Shift  
 Material Issue - Kim  
 Shitskin - Inside

### STUDIO UNO BROADCASTING/Reggio Calabria S

EHR  
 Nuccio De Benedetto - General Dir  
 Power Play:  
 Erasure - Always  
 General Public - I'll Take You  
 Kenny Thomas - Destiny  
 A List:  
 AD B-nario - Battisti  
 DJ Boba - Everybody  
 Double You - Run To  
 Dr. Alban - Away From Home  
 Irene Grandi - Spasmi Subito  
 Razzo Rap - Io La Amo  
 Seal - Prayer For The Dying

### FLN/Miles - Never Give Up

AL  
 DJ Boba  
 Irene Grandi  
 Seal

### NUMBER ONE: DANCE ACTION/Brescia B

Dance  
 Roberto Lezzi - Music Prog  
 Power Play:  
 AD Double You - Run To  
 A List:  
 AD Datura - The 7th Allucination  
 Franky B - Love Is

### PRIMARADIO/Naples B

ACE  
 Max Mele - Prog Dir  
 Lino Ariaco - Music Dir  
 A List:  
 AD Catwalk - Life Is Sweet  
 Ten City - Goin' Up In Smoke  
 Worlds Apart - Could It Be

### RADIO BLU/Verona B

EHR  
 Renzo Campo Dell'Orto - Prog Dir  
 Walter Master Jay - Head Of Music  
 B List:  
 AD Bliss Team - So  
 Coppella - U & Me  
 Chris De Burgh - Blonde Hair  
 Collective Soul - Shine  
 Avitabile/Crawford - Leave Me Or  
 INXS - Keep The Peace  
 La Bouche - Sweet Dreams  
 MC Ubaldo - The Rhythm Is  
 Miguel Bose - Si Tu No  
 Molella - Change  
 Silvia Coleman - All Around  
 Take That - Love Ain't Here  
 Tari Amos - God  
 Vasco Rossi - Senza Parole  
 Youssou N'Dour - 7 Seconds

### RADIO SUIICIS: DANCE/Carbonia B

Dance  
 Sebastiano Salinas - Music Dir  
 Alessandra Avellino - DJ  
 A List:  
 AD Amparo & The Gang - La Magia

### LATVIA

### RADIO SWH/Riga S

EHR  
 J. Sipkevics - Prog Dir  
 A List:  
 AD Sam Phillips - Baby I Can't

### LITHUANIA

### RADIO M-1/Vilnius G

EHR  
 Donatas Bucelis - Prog Dir  
 Power Play:  
 AD BC 52's - The Flintstones  
 A List:  
 AD Big Mountain - Baby I Love  
 Janet Jackson - Any Time, Any Place  
 Mariah Carey - Anytime You  
 B List:  
 AD Alice Cooper - Lost In America  
 Coppella - U & Me  
 Michael Bolton - Lean On Me

### LUXEMBOURG

### ELDRADIO/Luxembourg S

EHR  
 Jim Devans - Head Of Music  
 A List:  
 AD East 17 - Around The World  
 Eternal - Just A Step From Heaven  
 B List:  
 AD Corona - The Rhythm Of  
 Ice MC - Think About  
 Magic Affair - Give Me All  
 Maxx - No More

### Prince Iat Joe/M.M. - United

Roxette - Crash Boom Bang!  
 Toni Braxton - Another Sad  
 Toten Hosen - Kauf Mich!  
 Yellow - Do It

### MALTA

### BAY RADIO/St. Julian's B

EHR  
 Clem Dalton - Prog Dir  
 Power Play:  
 AD Grid - Swamp Thing  
 A List:  
 AD Blur - To The End  
 Magic Affair - Omen III  
 Mariah Carey - Anytime You  
 Maxx - Get-A-Way  
 Pulp - Babies

### NORWAY

### NRK PETRE/Oslo P

EHR  
 Knut Christian Moeng - DJ/Producer  
 Power Play:  
 AD Shitskin - Inside  
 A List:  
 AD Saundgarden - Black Hole Sun  
 B List:  
 AD 2 Unlimited - The Real Thing  
 Brand New Heavies - Back To Love  
 Galliano - Long Time Gone  
 Nordman - Farist  
 Stone Temple Pilots - Vaseline  
 Choice - The Ballad

### RADIO 1 FM/Bergen G

EHR  
 Tore Andersen - Head Of Music  
 A List:  
 AD Harrington/McGettigan - R'N'R Kids  
 Yes - I'm Falling Down  
 B List:  
 AD Al Jarreau - Your Song  
 Devotion - Makes Me Feel  
 Flava/Bone - Why You Move

### RADIO 102/Haugesund G

EHR  
 Egil Hoveland - Head Of Music  
 A List:  
 AD Guys In Disguise - Long Rainy Summer  
 Pink Floyd - Take It  
 Sound Trip - So Sorry

### JARRADIOEN/Kleppe S

EHR  
 Bjarte Tveit - Head Of Music  
 A List:  
 AD Bad Boys Blue - Luv 4 Luv  
 Blown - Je T'Aime  
 MC Sor/Real Moxy - Automatic Lover  
 B List:  
 AD Bjelleklang - Manda/Morra  
 Bonnie Raitt - You  
 Eddi Reader - Patience  
 Wet Wet Wet - Love Is

### RADIO ØST/Rode S

ACE  
 Åge Christoffer Lundebø - HOM  
 A List:  
 AD 2 Unlimited - Hold On  
 C.B. Milton - Hold On  
 Flava/Bone - Why You Move  
 Jake/Spiritres - My Private  
 Magic Affair - Give Me All  
 Shitskin - Inside  
 Whigfield - Saturday Night

### RADIO 1 HARSTAD/Harstad B

EHR  
 Kai-R. Kind Johansen - Head Of Music  
 A List:  
 AD C.J. Lewis - Sweets For My Sweet  
 Toni Braxton - You Mean The  
 Wet Wet Wet - Love Is

### RADIO FREDRIKSTAD/Fredrikstad B

EHR  
 Jørgen Soderberg Jansen - Music Co-Ord  
 A List:  
 AD Guys In Disguise - Long Rainy  
 Janet Jackson - Any Time, Any Place  
 Vince Gill & Gladys Knight - Ain't  
 B List:  
 AD Coco - Fly Away  
 Flava/Bone - Why You Move  
 Peter Gabriel - Love Town  
 Toni Braxton - You Mean The  
 Vazelina Bilopphöggers - Duellen I

### STUDENTRADIOEN/Tramo B

Rock/EHR  
 Rune Hagen - Head Of Music  
 A List:  
 AD Pink Floyd - Take It  
 Youssou N'Dour - 7 Seconds  
 Zoo - Slagfunk

### POLAND

### POLSKIE RADIO 3/Warsaw P

EHR  
 Marek Niedzwiecki - Producer  
 Power Play:  
 AD Moody Blues - This Is  
 A List:  
 AD All 4 One - I Swear

### Big Day - Jestem Jak Wiatr

Deacon Blue - Dignity  
 Gary Glitter - Rock 'N' Roll  
 G.L. Buffalo - Fuzzy  
 Jimmy Barnes - Gonno See  
 Luiza Es - Zly Duch  
 Out Of The Grey - Steady Me  
 Roachford - Lay Your  
 Santana - Luz, Amor Y Vida  
 Tears For Fears - New Star

### RADIO BIALYSTOK/Bialystok G

EHR  
 J. Balyk - DJ/Producer  
 C. Makorewicz - DJ/Producer  
 A List:  
 AD Bryan Adams - Summer Of '69  
 E.Bortasiewicz - Sen  
 Joe Cocker - Summer In The City  
 Maggie Reilly - Don't Wanna Lose  
 Roxette - Crash Boom Bang!  
 RSC - W Oczekiwaniu  
 Sheryl Crow - Run Baby Run  
 Soykanyina - Fan Na Na Na  
 Vax - Plus Minus

### RADIO LODZ/Lodz G

EHR  
 Jan Yargowski - Head Of Music  
 Adam Kolacinski - DJ/Producer  
 Power Play:  
 AD Warren G/Nate Dogg - Regulate  
 A List:  
 AD Al Stewart - Feel Like  
 Backbeat Band - Please Mr. Postman  
 Boston - I Need  
 Buffalo Tom - I'm Allowed  
 Church - Two Places At Once  
 Crash Test Dummies - Afternoons  
 Huey Lewis - Some Kind Of  
 Jan Secada - If You Go  
 Julia Fordham - Different Time  
 Lech - Ryba Lufa  
 Mazzy Star - Fade Into You  
 Moby - Hymn  
 Sheryl Crow - Run Baby Run  
 Tari Amos - Past The Mission  
 Wilki - Jeden Raz  
 Ziya - Magiczne Slowa

### RADIO MERKURY/Poznan G

ACE  
 Ryszard Gloger - Head Of Music  
 Power Play:  
 AD Joe Cocker - Summer In The City  
 A List:  
 AD Boston - I Need  
 Richard Marx - Silent Scream  
 Seal - Prayer For The Dying  
 B List:  
 AD Babyface - When Can I See  
 Emmylou Harris - Crescent  
 Eternal - Just A Step From Heaven  
 Queen Latifah - Weekend Love  
 Sha! - The Place Where  
 AL Fish

### RADIO OLSZTYN/Olsztyn G

EHR/Rock  
 Jacek Hopler - Head Of Music  
 Power Play:  
 AD Joe Cocker - Summer In The City  
 A List:  
 AD Bruce Dickinson - Tears Of  
 Kubo Sienkiewicz - Piosenka  
 Stevie Nicks - Blue Denim  
 T. Love - Syn Miasta

### RADIO SZCZECIN/Szczecin G

EHR  
 Dariusz Gibala - Producer  
 Power Play:  
 AD Marek Grechuta - Natura  
 A List:  
 AD Marillion - Alone Again In The Lap  
 B List:  
 AD Bob Geldof - Crazy  
 Stevie Nicks - Blue Denim

### RADIO ZACHOD/Zielona Gora G

EHR  
 Eugeniusz Bonachowicz - HOM  
 Power Play:  
 AD Joe Cocker - Summer In The City  
 A List:  
 AD Alice Cooper - Lost In America  
 Arrested Dev. - Ease My Mind  
 Frank Block - Headache  
 Lucifric - Mädchen  
 Screaming Cheetah - Ride The Tide  
 Seal - Prayer For The Dying  
 Spin Doctors - Have You Ever  
 Spin Doctors - Claspatria's Cat  
 Stevie Nicks - Blue Denim  
 Shitskin - Inside  
 T. Love - Syn Miasta  
 Terrorvision - Oblivion  
 Tari Amos - Past The Mission  
 B List:  
 AD Alison Mayet - Getting Into  
 Bee Gees - How To Fall In Love  
 Bryan Adams - Summer Of '69  
 Cheap Trick - Never Run  
 Kim Wilde - Kids In America  
 Kobieta - Prawo Wolnosci  
 Mafia - Jestem Bede  
 No Longer Music - Freedom  
 Paul Young - It Will Be  
 Tina Turner - Proud Mary

### RMF-FM/Krakow G

EHR  
 Piotr Metz - Head Of Music



NEW SINGLE

# MISLED



NOW CHARTING

ACROSS EUROPE

TAKEN FROM THE ALBUM -  
 'THE COLOUR OF MY LOVE'

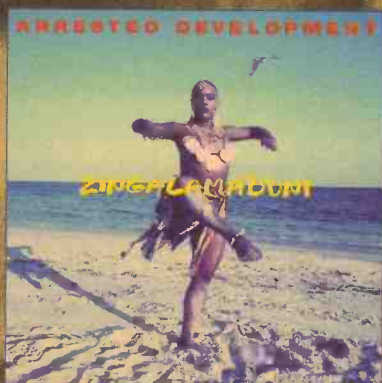


Sony Music



ARRESTED DEVELOPMENT  
EASE MY MIND  
NEW SLICE OF LIFE MUSIC

- NOW AT 26\* ON THE EHR TOP 40
- WITH 50 STATIONS AND CLIMBING
- VIDEO ON BREAKOUT ROTATION AT MTV
- MAJOR MTV CAMPAIGN RUNNING FROM JUNE 7 - 26



TAKEN FROM THE ALBUM

ZINGALAMADUNI

AVAILABLE NOW THROUGH EMI

Chrysalis.

EMI



# Station Reports

# Airplay

**Power Play:**  
**AD** Primal Scream - Jailbird  
**A List:**  
**AD** Arrested Dev. - Ease My Mind  
 Basia - Yearning  
 Cheap Trick - You're All I  
 Frank Black - Headache  
 Kuba Sienkiewicz - Piosenka  
 Mariah Carey - Anytime You

**B List:**  
**AD** C.J. Lewis - Sweets For My Sweet  
 Deacon Blue - Dignity  
 Stevie Nicks - Maybe Love  
 Wilki - Jeden Raz

**RADIO \*5\*/Poznan 5**  
**EHR**  
**Piotr Niewiarowski - Head Of Music**  
**Power Play:**  
**AD** Alice Cooper - Lost In America  
 Cry Of Love - Carnival  
 General Saint - Oh Carol

**A List:**  
**AD** Grace Jones - Slave To The  
 Nazari - Oni (My)  
 Nylons - Time Of The Season  
 Oddzial Zamkniety - Uszy  
 Proclaimers - What Makes You Cry  
 Youssou N'Dour - 7 Seconds

**B List:**  
**AD** Paul Young - It Will Be

**RADIO 4 U/Warsaw 5**  
**EHR**  
**Bogdan Fabianski - DJ/Producer**  
**A List:**  
**AD** 2wo Third3 - Hear Me Calling  
 Apollo 440 - Astral America  
 Clusterfunk - Do Me Right  
 Fancy - Long Way  
 Jaimee Dee - Don't Be Shy  
 K-Klass - What You're Missing  
 Kate Yanai - Cry Cry Louise  
 Loveland - Let The Music  
 Phase Generation - Lowin' You  
 Scorpions - Woman  
 Spin Doctors - Cleopatra's Cat  
 Stevie Nicks - Blue Denim  
 Sydney Fresh - Feel The Emotion  
 Two Cowboys - Feeling Free

**RADIO GDANSK/Gdansk 5**  
**EHR**  
**Marcin Sobesto - Producer**  
**Power Play:**  
**AD** Julia Fordham - Different Time  
**A List:**  
**AD** A House - Why Me?  
 Arrested Dev. - Ease My Mind  
 Bruce Dickinson - Tears Of  
 Crowded House - Private  
 Cytrydelo - Warszawski Spleen  
 Kramer - Kiedy Odchadzisz  
 Krishna Bras - Tu I Tam  
 Lech - Ryba Lufa  
 Stevie Nicks - Blue Denim  
 Wilki - Jeden Raz  
 Ziya - Dwa Sianca

**RADIO PLUS/Gdansk 5**  
**EHR**  
**Jacek Antkowiak - Head Of Music**  
**Krzysztof Jedziniak - Head Of Music**  
**Power Play:**  
**AD** Joe Cocker - Summer In The City  
**B List:**  
**AD** Patii LaBelle - The Right Kind

**RADIO 4 U; DANCE/Warsaw 8**  
**Dance**  
**Bogdan Fabianski - DJ/Prod.**  
**A List:**  
**AD** Absolutely Fabulous - Absolutely  
 Chimo Bayo - La Tia  
 Fancy - Long Way  
 General Saint - Oh Carol  
 K-Klass - What You're Missing  
 Mash - U Don't Have  
 Stella Getz - Dr. Love

**RADIO AS/Szczecin 8**  
**EHR**  
**Piotr Czajkowski - Head Of Music**  
**Power Play:**  
**AD** Crowded House - Private  
**A List:**  
**AD** Janet Jackson - Any Time, Any Place  
 Mariah Carey - Anytime You  
 Marek Jackowski - Niech Pani  
 Morrissey - Hold On To  
 Pink Floyd - Take It

**RADIO GORZOW/Gorzow 8**  
**EHR**  
**Jaroslaw Lukowski - Head Of Music**  
**Power Play:**  
**AD** Wilki - Jeden Raz  
**B List:**  
**AD** M.L.T.R. - 25 Minutes

**PORTUGAL**  
**RFM/Lisbon P**  
**EHR**  
**Pedro Tojal - Head Of Music**  
**A List:**  
**AD** Beautiful World - In Existence  
 Eros Ramazzotti - Cose  
 Everything/Girl - Roller Coaster  
**B List:**  
**AD** Beck - Lazer  
 C.J. Lewis - Sweets For My Sweet

**David Lee Roth - Nightlife**  
**Joe Cocker - Summer In The City**  
**Lena Fragne - What's It Like**  
**Misty Oldland - A Fair Affair**

**RADIO ENERGIA/Lisbon G**  
**EHR**  
**Sergio Naranha - Prog Dir**  
**A List:**  
**AD** Crystal Waters - 100% Pure Love  
**B List:**  
**AD** Danzig - Mother  
 John Mellencamp - Wild Night  
 Primal Scream - Jailbird  
 Whiffenloof - Saturday Night

**RADIO NOVA ERA/Vila Nova de Gaia G**  
**EHR**  
**Sergio Manuel Pinto - Music Prog**  
**Power Play:**  
**AD** Big Mountain - Baby I Love  
 Blur - Girls & Boys  
 C.J. Lewis - Sweets For My Sweet

**A List:**  
**AD** General Public - I'll Take You  
 Pedro Abrunhosa - Lua  
 Seal - Prayer For The Dying  
**B List:**  
**AD** Aerosmith - Crazy  
 Afrika Bambaataa - Pupunany  
 Club House - Light My Fire  
 East 17 - Around The World  
 Huey Lewis - Some Kind Of  
 Roxette - Crash! Boom! Bang!  
 Spin Doctors - Cleopatra's Cat  
 T-empo - Saturday Night  
 Wet Wet Wet - Love Is

## RUSSIA

**M-RADIO/Moscow G**  
**EHR**  
**Francois Deymier - Prog Dir**  
**A List:**  
**AD** Jimmy Cliff - I Can See Clearly  
 Salt-N-Pepa - Whatta Man  
 Therapy? - Nowhere

**RADIO MAXIMUM/Perm G**  
**ACE/EHR**  
**Alexey Glazov - Music Dir**  
**Power Play:**  
**AD** Eternal - Just A Step From Heaven  
**A List:**  
**AD** Bee Gees - Kiss Of Life  
 Chris De Burgh - This Is Love  
 Huey Lewis - Some Kind Of  
 Janet Jackson - Any Time, Any Place  
**B List:**  
**AD** 4 Corners - Girls It Ain't  
 Big Light - Let's Start  
 Double You - She's Beautiful  
 Garth Brooks - Standing Outside  
 Mariah Carey - Anytime You  
 Mash - U Don't Have  
 Prince Ital Joe/M.M. - United

## SLOVENIA

**STUDIO D/Novo Mesto 5**  
**EHR**  
**Rasta Bazic - DJ/Producer**  
**A List:**  
**AD** Soon E MC - Au Nam De Miens  
 Sounds Of Blackness - I Believe

## SPAIN

**CADENA 100/Madrid P**  
**Rock/EHR**  
**Rafael Revert - GM**  
**Carlos Finaly - Prog Dir**  
**Power Play:**  
**AD** Aerosmith - Crazy  
**A List:**  
**AD** Counting Crows - Round Here  
**B List:**  
**AD** Aretha Franklin - Willing To  
 Asia - Anytime  
 Bonnie Raitt - You  
 Chris Rea - On The Beach  
 Twitty & Moore - Rainy Night  
 Dusty Springfield - Goin' Back  
**Noo - I Don't**  
 Pink Floyd - Keep Talking  
 Ronaldas - Y No Cantare  
 Rosas Rojas - Piel De Tambor  
 Toni Braxton - You Mean The

**CADENA 40 PRINCIPALES/Madrid P**  
**EHR**  
**Luis Merino - MD/Head Of Music**  
**Sandra d'Angeli - Prog Dir**  
**Power Play:**  
**AD** Mariah Carey - Without You  
**A List:**  
**AD** All 4 One - I Swear  
 Counting Crows - Round Here  
 Paolo Vallesi - Non Mi Tradire/No  
 Pink Floyd - Keep Talking  
 Ronaldas - Y No Cantare  
 Toni Braxton - You Mean The  
 Willy de Ville - Hey Joe

**CADENA DIAL/Madrid P**  
**National Music**  
**Francisco Herrera Sanchez - Head Of Music**  
**Power Play:**

**Amaya - Baila Baila**  
**A List:**  
**AD** Augustin Pantoja - No Me Obligues  
 Marta Sanchez - De Mujer  
 Oscar Sena - Como Sero  
 Paloma San Basilio - Luna De  
 Libertad/Manzanera - 3 Palabras

**ONDA CERO MUSICA/Madrid G**  
**EHR/ACE**  
**Raul Domingo - Music Dir**  
**Power Play:**  
**AD** Roxette - Sleeping In My Car  
**A List:**  
**AD** David Bowie - China Girl  
**B List:**  
**AD** Alex De La Nuez - Dame Mas  
 Brand New Heavies - Dream On  
 Erasure - Always  
 Man Ray - Caribe Sur  
 Noo - I Don't  
 Spin Doctors - Cleopatra's Cat  
 Toni Braxton - You Mean The

**RADIO PALAFRUGELL/Palafrugell B**  
**EHR**  
**Rafel Corbi i Vilardell - MD/PD**  
**Power Play:**  
**AD** Blue Swede - Hooked  
**AD** Tameu Penya - Illes Dins  
**A List:**  
**AD** Amistades Peligrosas - Esta Yoyo  
 Richard Marx - Now And Forever  
**B List:**  
**AD** Al Jarreau - Your Song  
 Celias Cortas - Romance  
 Duncan Dhu - Capricornio  
 Juan Carlos V - Dos De La  
 Mango - Giulietta  
 Michael Bolton - Lean On Me  
 Mr. Big - Ain't Seen  
 Worlds Apart - Beggin To Be

## SWEDEN

**SVERIGES RADIO AB P3: TRACKS/**  
**Stockholm P**  
**EHR**  
**Kaj Kindvall - Producer**  
**A List:**  
**AD** 2 Unlimited - The Real Thing  
 All 4 One - I Swear  
 Anne-Lie Ryde - Natten Har  
 Aswad - Shine  
 BC 52's - The Flintstones  
 Big Mountain - Baby I Love  
 David Byrne - Angels  
 Eddi Reader - Patience  
 Mana Negra - Señor Matanza  
 Mija/Greta - Bara Vara  
 Pandora - Something's Gone  
 Seal - Prayer For The Dying  
 Tommie Small - Somma Tanke  
 Wet Wet Wet - Love Is

**SVERIGES RADIO P3:**  
**SOMMARTOPPEN/**  
**Stockholm P**  
**EHR**  
**Mats Grimberg - Producer**  
**A List:**  
**AD** Big Mountain - Baby I Love  
 C.J. Lewis - Sweets For My Sweet

**CITY 107/Malmö G**  
**EHR**  
**Fredrik Hellström - Music Dir**  
**Sven Andrae - Music Dir**  
**A List:**  
**AD** Carleen Anderson - Mama Said  
 Crystal Waters - 100% Pure Love  
 Huey Lewis - Some Kind Of  
 Pauline Henry - Watch The Miracle  
 Pretenders - 977  
 Stefan Andersson - Look What  
 Shitkin - Inside  
 Wet Wet Wet - Love Is

**EAST FM 106 1/2/Norrköping G**  
**ACE**  
**Dan Grossmann - Music Dir**  
**A List:**  
**AD** CS Åkerström - Om Du Vill Veta  
 Eddi Reader - Patience  
 Repercussions - Let's Do It Again  
 Snipers - Who's To Blame  
**B List:**  
**AD** Abigail - Smells Like  
 BC 52's - The Flintstones  
 DaYeene - Is This  
 Mazelle/Brown - No More Tears  
 Mija/Greta - Bara Vara  
 Motiv8 - Rockin' For Myself  
 Positive Connection - Abracadabra  
 Ragga Sunshine - Jamba  
 Solid Base - Dance To The Beat  
 Summer City Crew - Summer City  
 Toni Braxton - You Mean The  
 Worlds Apart - Beggin To Be

**RADIO HUDDINGE/Stockholm G**  
**EHR/ACE**  
**Eva Larsson - MD**  
**Tomas Lannestadt - Prog Dir**  
**A List:**  
**AD** Ice MC - Think About  
 One More Time - Get Out

**RADIO STOCKHOLM/Stockholm G**  
**EHR**  
**Robert Sehlberg - Music Producer**  
**A List:**  
**AD** Eddi Reader - Patience

**Mazelle/Brown - No More Tears**  
**S-Connection - Could It**  
**Sanne Salomonson - Love Don't**

**RADIO FM 104.3/Linköping 5**  
**ACE**  
**Mattias Arwidson - Head Of Music**  
**Power Play:**  
**AD** CS Åkerström - Om Du Vill Veta  
**AD** BC 52's - The Flintstones  
**A List:**  
**AD** A Certain Ratio - Shock Up  
 BBM - City Of Gold  
 Christians Tak - Hole In One  
 David Shurtick - Tick Tack  
 Kathy Mattea - Walking Away  
 Knucklebones - Love Don't  
 Stefan Andersson - Look What  
 Toni Braxton - You Mean The  
 Carleen Anderson  
 Kim Larsen

**RADIO RIX/Göteborg 5**  
**ACE**  
**Peter Källström - Music Dir**  
**A List:**  
**AD** Francis Dunnery - Climbing Up  
**B List:**  
**AD** BBM - City Of Gold  
 Peter Frampton - You Can

**STUDIO HIT FM/Stockholm 5**  
**Dance**  
**Johan B. Bring - Prog Dir**  
**A List:**  
**AD** Abigail - Smells Like  
 David Shurtick - Tick Tack  
 DaYeene - Is This  
 K7 - Hi De Ho  
 Mazelle/Brown - No More Tears  
 Latin Kings - Fin Väder  
 Opus III - When You Made  
 Toni Braxton - You Mean The  
 Vestlandsanden - Flytta For  
 Village People - In The Navy

**RADIO RYD STUDENTRADION/**  
**Linköping 8**  
**EHR**  
**Johannes Lindström - Head Of Music**  
**Power Play:**  
**AD** Danu - Summertime  
**A List:**  
**AD** Dr. Alban - Let The Beat  
 Hit'N'Run - Jump  
 It's - In Your Eyes

**RADIO STELLA FM 106/Helsingborg B**  
**EHR**  
**Robert Olsson - Head Of Music**  
**Playlist Unchanged**

## SWITZERLAND

**COULEUR 3/Lausanne G**  
**Rock**  
**Thierry Catherine - Head Of Music**  
**Power Play:**  
**AD** Grid - Swamp Thing  
 Primal Scream - Jailbird  
**A List:**  
**AD** Bernard Lavilliers - Troisiemes  
 Billy Ze Kick - Mangez-Moi  
 Gogh Van Go - Call It Romance  
 Jovanotti - Penso Positivo  
 Therapy? - Die Laughing

**B List:**  
**AD** Chris Bailey - Fountain Of Life  
 Federation - Like I Feel  
 Lemonheads - Big Gay Heart  
 Malcolm McLaren - Paris Paris  
 MC Solaar - Devotion  
 Nins - Whales Of Tadoussac  
 Sandals - Nothing  
 Underworld - Dark & Long

**DRS 3/Basel G**  
**Rock**  
**Christoph Allspach - Music Co-Ord**  
**A List:**  
**AD** Arrested Dev. - Ease My Mind  
 Down Penn - You Don't  
 Good Strawberries - Afro Dizzy  
 K7 - Hi De Ho  
 Shitkin - Inside  
 Stone Temple Pilots - Interstate

**RADIO BASILISK/Basel G**  
**ACE**  
**Nick Schulz - Co-Ord**  
**A List:**  
**AD** P-27 - Hit The Road Tschagg  
 Sina - Der Sohn Von Plarrar  
 Züri West - 1 Verabschiede  
**B List:**  
**AD** Aswad - Shine  
 Dawn Penn - You Don't  
 Dodo Hug - Summernummer  
 Kate Yanai - Cry Cry Louise  
 Mazelle/Brown - No More Tears  
 Malcolm McLaren - Paris Paris  
 Pretenders - Night In My Veins  
 Sina - Allons  
 Six Was Nine - Drop Dead  
 Stevie Nicks - Blue Denim

**RADIO PILATUS 104.9/Luzern G**  
**EHR**  
**Ralf Schuppert - Music Dir**  
**Philippe Unterschütz - Head Of Music**  
**A List:**  
**AD** Alain Souchon - Les Regrets

# blur

the single

# girls & boys.

Also available  
 Remixed by  
 Pet Shop Boys



# 37 EHR

now also in A-rotation on:  
 NRJ NETWORK / Paris  
 SKYROCK / Paris  
 CADENA 40 PRINCIPALES / Madrid  
 NOS: DE AVONDSPITS / Hilversum

the album

# PARKLIFE







MTV EUROPE/London P

Music Television  
Brent Hansen - Dir of Prog & Prod  
Peter Good - Mgr Music Prog  
Heavy Rotation

Ace Of Base - Don't Turn  
Bruce Springsteen - Streets Of  
Crash Test Dummies - Mmm Mmm  
Erasure - Always  
Mariah Carey - Without You  
Real 2 Real - I Like To  
Symbol - The Most Beautiful

Active Rotation

2 Unlimited - The Real Thing  
Beck - Loser  
Enigma - The Eyes Of Truth  
Haddaway - Rock My Heart  
Joshua Kadison - Jessie  
Metallica - One  
Phil Collins - We Wait And  
Pink Floyd - Take It  
Prince Ital Joe/M.M. - United  
Roxette - Crash! Boom! Bang!  
Take That - Everything

Buzz Bin

Björk - Big Time Sensuality  
Galliano - Long Time Gone  
Nick Cave - Do You Love Me  
Rollins Band - Liar  
Theory? - Die Laughing

Medium Rotation

Ace Of Base - The Sign  
Aerosmith - Cryin'  
Billy Joel - The River Of  
Bryan Adams - Please  
Adams/Stewart/Sling - All For  
Dream - Things Can Only  
Black Sorrows - Sir It  
Enigma - Return To Innocence  
Jam & Spoon - Right In The Night  
Phil Collins - Both Sides  
R.E.M. - Everybody Hurts  
Roxette - Sleeping In My Car  
Take That - Babe

Break Out

Aerosmith - Crazy  
Arrested Dev. - Ease My Mind  
Big Mountain - Baby I Love  
Brand New Heavies - Dream On  
C.J. Lewis - Sweets For My Sweet  
Counting Crows - Mr. Jones  
Crystal Waters - 100% Pure Love

Des'ree - You Gotta Be  
East 17 - Around The World  
Magic Affair - Give Me All  
Meat Loaf - Objects In The Rear  
Pretenders - I'll Stand By You  
Seal - Prayer For The Dying  
Siltskin - Inside  
Toten Hosen - Kauf Mich!

Prime Break Out

Beastie Boys - Sabotage  
BG/Prince Of Rap - The Colour  
Dream - U R The Best  
Intermission - Six Days  
Maxx - No More  
Tony Di Bart - The Real Thing  
Westbam - Celebration Generation



VIVA TV/Cologne P

Music Television  
Christoph Post - prog. dir.  
Power Play:  
Nationalgalerie - Himmelhoch

A List:

Ärztz - Friedenspanzer  
2 Unlimited - Let The Beat  
Crash Test Dummies - Mmm Mmm  
East 17 - Around The World  
Erasure - Always  
Fun Factory - Close To You  
Intermission - Six Days  
Lucretic - Mädchen  
Magic Affair - Give Me All  
Mariah Carey - Without You  
Maxx - No More  
Prince Ital Joe/M.M. - United  
Real 2 Real - I Like To  
Symbol - The Most Beautiful

B List:

Ace Of Base - Don't Turn  
Beck - Loser  
BG/Prince Of Rap - The Colour  
Big Mountain - Baby I Love  
Black Sorrows - Sir It  
Brand New Heavies - Dream On  
Bruce Springsteen - Streets Of  
Cappella - Move On Baby  
Culture Beat - World In  
Dream - U R The Best  
Doo - Doo  
Dr. Alban - Look Who's  
Haddaway - Rock My Heart  
Ice MC - Think About  
Jon Secada - If You Go  
Joshua Kadison - Jessie  
Julie Neigel Band - Sehnsucht  
Marusha - Somewhere  
Masterboy - Got To Give It Up

Members Of Mayday - Rave  
Metallica - One  
Michel Van Dyke - She Comes  
Odyssey - Riding  
Pet Shop Boys - Liberation  
Phil Collins - We Wait And  
Pretenders - I'll Stand By You  
Roxette - Sleeping In My Car  
Salt-N-Pepa - Whatta Man  
Six Was Nine - Drop Dead  
Siltskin - Inside  
Take That - Everything  
Toten Hosen - Kauf Mich!  
Twenty 4 Seven - Take Me

C List:

Beautiful South - Good As Gold  
Bob Geldof - Crazy  
Chris De Burgh - Blonde Hair  
Des'ree - You Gotta Be  
Play - Soulful Man  
K7 - Come Baby Come  
Level 42 - Forever Now  
Loft - Love Is Magic  
M-People - Renaissance  
Madonna - I'll Remember  
Magic Affair - Omen III  
Mark Oh - Randy (Shit That  
MC Sar/Real McCoy - Automatic  
Roachford - Only To Be  
Stella Getz - Dr. Love  
U 96 - Inside Your Dreams  
Westbam - Celebration Generation  
Yazz - Have Mercy

New Videos

Aerosmith - Crazy  
Bl Dietrich - Mädchenmillionär  
Beliceons - Summerwine  
C.J. Lewis - Sweets For My Sweet  
Coolio - Fantastic Voyage  
Cruel Sea - The Honeymoon  
Crystal Waters - 100% Pure Love  
Curtis Mayfield - Let's Do It Again  
Degrees Of Motion - Shine On  
Enigma - The Eyes Of Truth  
Farman - The Good Daring Bad  
Farian/McAuley - Rikki Don't  
Frank Black - Headache  
Freaky Weiradz - Hit Me  
Fury/Slaughterhouse - When I'm  
Jah Wobble - Becoming More  
Jovanotti - Serenata Rap  
Kim Wilde - Kids In America  
Meat Loaf - Objects In The Rear  
Morrisey - The More  
Nena - Hal' Mich Zurück  
Philly Bo/Voodoo Club - International  
Roxette - Crash! Boom! Bang!  
Seal - Prayer For The Dying  
Selig - Wenn Ich Wollte  
Soon E MC - Au Nom De Mies  
Texas - Fade Away  
Throw That Beat - I Won't

CHT EUROPE/Nashville S

Music Television  
Cecilia Walker - Prog Coord  
Heavy Rotation

Neville/Yearwood - I Fall To

Confederate Railroad - Daddy  
Deborah Allen - Break These  
Hal Ketchum - Point Of Rescue  
Lari White - That's My Baby  
Maverick - O What A Thrill  
Maverick - Chair - Amazing  
Pam Tillis - Spilled Perfume  
Patty Loveless - How Can I  
Reba McEntire - Why Haven't I...  
Sammy Kershaw - Woman's  
Suzy Bogguss - You Wouldn't  
Tracy Byrd - Lifesyles...  
Travis Tritt - Foolish Pride

New Videos

Billy Ray Cyrus - Ain't Your Dog  
George Strait - Man In Love With  
Johnny Cash - Delta  
Jon Randall - This Heart  
Lisa Breakap - Give Me A Ring  
Rodney Foster - Labor Of Love  
Ricky Lynn Gregg - Get A Little

Treble & Bass - Rain & Sunshine  
Urban Cookie Collective - High  
Violent Femmes - Breakin' Up  
Wet Wet Wet - Love Is

THE BOX/London G

Music Television  
Liz Laskowski - Dir of Prog  
Box Tops

Bad Boys Inc. - More To This  
Big Mountain - Baby I Love  
East 17 - Around The World  
Eternal - Just A Step From Heaven  
Mariah Carey - Without You  
Prodigy - No Good  
Real 2 Real - I Like To  
Siltskin - Inside  
Vanilla Ice - Roll'em Up  
Wet Wet Wet - Love Is

New Videos

2 Unlimited - The Real Thing  
Aswad - Shine  
Beautiful South - Everybody's  
Blur - To The End  
Cappella - U & Me  
Des'ree - I Ain't Movin'  
Eddi Reader - Patience  
Everything/Girl - Roller Coaster  
F.S.O./London - Lifeforms  
Opus III - When You Made  
Stone Temple Pilots - Vaseline  
Yellow - Do It

RADIO IAC/Geneva S

EHR  
Jacky Sanders - Prog Dir  
Playlist Unchanged

RADIO 3 III/Mendrisio B

EHR  
Baris Piffaretti - Prog Dir  
Riccardo Pellegrini - Head Of Music  
A List:

C.J. Lewis - Sweets For My Sweet  
David Byrne - Angels  
Desire - You Gotta Be  
Huey Lewis - Some Kind Of  
Irene Grandi - Sposati Subito  
Milla - Gentlemen Who Fall  
Palitbara - Jerico  
Rebecca Tornqvist - Easy Come  
Roachford - Lay Your  
Tori Amos - Past The Mission  
Umberto Tozzi - Lei

RADIO 3 III/Disco/Mendrisio B

Dance  
A List:  
AD Joy Salinas - Got To Be Good  
Karisma - Dance With A  
Nevada - Take Me To The  
Parajie - Banana Excess

All 4 One - I Swear  
Daryl Hall/S.O.B. - Gloryland  
John/Detroit - Ain't Nothing  
Jimmy Cliff - Higher  
Nits - Dreams  
Peter Gabriel - Love Town  
Regga Sunshine - Jamba  
Roachford - Lay Your  
Ruby Turner - Living For  
Secret Life - She Holds

RADIO 32/Zuchwil S

EHR  
Ralph Widi - Prog Dir  
A List:  
AD Beautiful South - Everybody's Talkin'  
Bellamy Brothers - On A Summer  
Dance With A Stranger - Only Love  
Eduardo Bennato - In Nome Del  
John/Detroit - Ain't Nothing  
Frenet - Accidentally Kelly Street  
Kathy Mattea - Walking Away  
Kristina Bach - Deine Unverschämte  
L.B. Horn - Win Or Lose  
Shania Twain - You Lay  
Travis Tritt - Foolish Pride  
Yousou N'Dour - 7 Seconds  
Zouk Machine - Nostalji A Lannou

RADIO IAC/Geneva S

EHR  
Jacky Sanders - Prog Dir  
Playlist Unchanged

RADIO 3 III/Mendrisio B

EHR  
Baris Piffaretti - Prog Dir  
Riccardo Pellegrini - Head Of Music  
A List:

C.J. Lewis - Sweets For My Sweet  
David Byrne - Angels  
Desire - You Gotta Be  
Huey Lewis - Some Kind Of  
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Milla - Gentlemen Who Fall  
Palitbara - Jerico  
Rebecca Tornqvist - Easy Come  
Roachford - Lay Your  
Tori Amos - Past The Mission  
Umberto Tozzi - Lei

RADIO 3 III/Disco/Mendrisio B

Dance  
A List:  
AD Joy Salinas - Got To Be Good  
Karisma - Dance With A  
Nevada - Take Me To The  
Parajie - Banana Excess

RADIO FRAMBOISE/Yverdon B  
ACE  
Jean Luc Zwicker - Prog Dir  
A List:  
AD Bingobays - Sugar Daddy  
Francis Cabrel - Je T'Aimeais  
Joshua Kadison - Jessie

TURKEY

RADIO NUMBER ONE FM/Istanbul P

EHR  
Omer Karacan - Prog Dir  
Power Play:

Ace Of Base - Don't Turn  
All 4 One - I Swear  
East 17 - Around The World  
Mariah Carey - Anytime You  
Wet Wet Wet - Love Is

A List:

AD Aerosmith - Crazy  
Elton John - Can You Feel  
Gloworm - Carry Me Home  
Pearl Jam - Dissident  
Pink Floyd - Take It  
Prodigy - No Good

B List:

AD Absolutely Fabulous - Absolutely  
Beautiful South - Everybody's Talkin'  
Melanie Williams - Everyday Thing

CAPITAL RADIO 99.5/Ankara G

EHR  
Bobby Bee - Prog Dir  
B List:  
AD Aretha Franklin - Willing To  
Crowded House - Distant Sun

POWER FM/Istanbul G

EHR  
Roxanne Yurchak - Head Of Music  
Playlist Unchanged

EUROPE

VOICE OF AMERICA/Europe P

EHR  
June Brown - Dir  
Power Play:  
All 4 One - I Swear

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany S  
EHR  
Armin Weis - Prog Dir  
A List:

Ace Of Base - Don't Turn  
Big Mountain - Baby I Love  
Bruce Springsteen - Streets Of  
Crash Test Dummies - Mmm Mmm  
Erasure - Always  
Huey Lewis - Some Kind Of  
Jon Secada - Summer In The City  
Jon Secada - If You Go  
Joshua Kadison - Jessie  
Symbol - The Most Beautiful  
Michael Bolton - Soul Of  
Michel Van Dyke - She Comes  
Pet Shop Boys - Liberation  
Phil Collins - We Wait And  
Roxette - Only To Be  
Seal - Prayer For The Dying  
Take That - Everything

A List:

AD Maxx - Get-A-Way  
Take That - Pray

WESTWOOD ONE: CASEY'S

COUNTDOWN/U.S.A. S  
EHR  
Bill Stoller - Int Director  
A List:

Elton John - Can You Feel  
Jon Secada - If You Go  
Joshua Kadison - Beautiful  
Kathy Troccoli - Tell Me Where  
Kenny G - Even If  
Madonna - I'll Remember  
Michael Bolton - Completely  
Phil Collins - Everyday  
Richard Marx - Now And Forever  
Toni Braxton - You Mean The

A List:

AD Symbol - The Most Beautiful

RADIO EXPRESS: AMERICAN TOP 40/

U.S.A. S  
EHR  
Bruce Goldberg - Producer  
A List:

Ace Of Base - Don't Turn  
Aerosmith - Crazy  
All 4 One - I Swear  
Big Mountain - Baby I Love  
Counting Crows - Mr. Jones  
Enigma - Return To Innocence  
Janet Jackson - Any Time, Any Place  
Madonna - I'll Remember  
Salt-N-Pepa - Whatta Man

A List:

AD Gin Blossoms - Until I Fall Away  
John Hellenkamp - Wild Night  
Seal - Prayer For The Dying

A List:

AD Aaliyah - Back & Forth  
Crystal Waters - 100% Pure Love

RICK DEES WEEKLY TOP 40/U.S.A. S

EHR/ACE  
Dennis Clark - Director  
A List:

Ace Of Base - Don't Turn  
Aerosmith - Crazy  
BC 52's - The Flintstones  
Celine Dion - Mised  
Cranberries - Dreams  
Elton John - Can You Feel  
Erasure - Dreams  
Janet Jackson - Any Time, Any Place  
Jon Secada - If You Go  
M-People - Moving On Up  
Mariah Carey - Anytime You  
Smashing Pumpkins - Disarm  
Toni Braxton - You Mean The

A List:

AD Aaliyah - Back & Forth  
Crystal Waters - 100% Pure Love

A List:

AD Aaliyah - Back & Forth  
Crystal Waters - 100% Pure Love

A List:

AD Aaliyah - Back & Forth  
Crystal Waters - 100% Pure Love

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AD Aaliyah - Back & Forth  
Crystal Waters - 100% Pure Love

## Adult Contemporary Europe

### ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	11	SYMBOL/The Most Beautiful Girl In The World	(NPG)
2	2	8	PRETENDERS/I'll Stand By You	(WEA)
3	6	15	MARIAH CAREY/Without You	(Columbia)
4	4	8	BIG MOUNTAIN/Baby I Love Your Way	(RCA)
5	3	19	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Columbia)
6	5	5	JON SECADA/If You Go	(SBK)
7	7	10	MADONNA/I'll Remember (theme from With Honors)	(Maverick)
8	8	7	TAKE THAT/Everything Changes	(RCA)
9	10	4	HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	(Elektra)
10	11	4	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)
11	15	7	PHIL COLLINS/We Wait And We Wonder	(Virgin/WEA)
12	9	13	JOSHUA KADISON/Jessie	(SBK)
13	13	6	PET SHOP BOYS/Liberation	(Parlophone)
14	20	2	JOE COCKER/Summer In The City	(Capitol)
15	12	5	ERASURE/Always	(Mute)
16	16	11	JIMMY CLIFF/I Can See Clearly Now	(Columbia)
17	25	2	SEAL/Prayer For The Dying	(ZTT)
18	NE	ROXETTE/Crash! Boom! Bang!	(EMI)	
19	14	12	ROXETTE/Sleeping In My Car	(EMI)
20	NE	EAST 17/Around The World	(London)	
21	22	3	CHRIS DE BURGH/Blonde Hair, Blue Jeans	(A&M)
22	24	4	DES'REE/You Gotta Be	(Sony Soho Square)
23	17	5	PINK FLOYD/Take It Back	(EMI)
24	NE	C.J. LEWIS/Sweets For My Sweet	(Black Market)	
25	18	8	ACE OF BASE/Don't Turn Around	(Mega/Metronome)

## European Dance Radio

### EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	7	CRYSTAL WATERS/100% Pure Love	(Mercury)
2	2	3	ARRESTED DEVELOPMENT/Ease My Mind	(Chrysalis)
3	3	6	TONY DI-BART/The Real Thing	(Cleveland City)
4	11	6	AFRIKA BAMBAATAA/Pupunanny	(DFC)
5	15	3	ETERNAL/Just A Step From Heaven	(EMI)
6	4	3	2 UNLIMITED/The Real Thing	(Byte)
7	13	2	DIGITAL BOY/Dig It All Beat	(Flying)
8	7	4	MOTIV8/Rockin' For Myself	(WEA)
9	18	6	ICE MC/Think About The Way	(DWA)
10	NE	JUDY CHEEKS/Reach	(Positiva)	
11	17	2	MISTY OLDLAND/A Fair Affair	(Columbia)
12	NE	GALLIANO/Long Time Gone	(Talkin Loud)	
13	10	2	GLAM/Sex Drive	(DFC)
14	NE	MAXX/No More (I Can't Stand It)	(Blow Up)	
15	21	2	REEL 2 REAL/I Like To Move It	(Positiva)
16	25	4	JAIMEE DEE/Don't Be Shy	(X-Energy)
17	12	5	CLUB HOUSE/Light My Fire	(PWL)
18	NE	K-KLASS/What You're Missing	(deConstruction)	
19	8	4	DARKMAN/Yabba Dabba Doo	(Wild Card)
20	16	4	BLOWN/Je T'Aime... Moi Non Plus	(Epic)
21	5	5	AMOS/Only Saw Today	(Dig It)
22	6	8	2 BROTHERS ON THE 4TH FLOOR/Never Alone	(Bounce)
23	NE	C.B. MILTON/It's A Loving Thing	(Byte)	
24	23	6	URBAN COOKIE COLLECTIVE/High On A Happy Vibe	(Pulse 8)
25	24	2	AVA AND STONE/All Aboard	(B4)

## Billboard Singles

### USA TOP 25

TW	LW	Artist/Title	Far week ending June 18th 1994	Label	ECO
1	1	ALL-4-ONE/I Swear		Blitz	
2	2	MADONNA/I'll Remember		Maverick	
3	3	JANET JACKSON/Any Time, Any Place/And On And On		Virgin	
4	6	ACE OF BASE/Don't Turn Around		Arista	DK
5	4	WARREN G. & NATE DOGG/Regulate		Death Row	
6	10	AALIYAH/Back & Forth		Blackground	
7	9	TONI BRAXTON/You Mean The World To Me		LaFace	
8	5	ACE OF BASE/The Sign		Arista	DK
9	7	BIG MOUNTAIN/Baby I Love Your Way		RCA	
10	8	SYMBOL/The Most Beautiful Girl In The World		NPG	
11	11	ENIGMA/Return To Innocence		Virgin	D
12	12	JON SECADA/If You Go		SBK	
13	13	R. KELLY/Your Body's Callin'		Jive	
14	16	LISA LOEB & NINE STORIES/Stay (I Missed You)		RCA	
15	20	MARIAH CAREY/Anytime You Need A Friend		Columbia	
16	14	TEVIN CAMPBELL/I'm Ready		Qwest	
17	17	TIM MCGRAW/Don't Take The Girl		Curb	
18	21	ELTON JOHN/Can You Feel The Love Tonight		Hollywood	
19	18	SWV/Anything		RCA	
20	15	R. KELLY/Bump N' Grind		Jive	
21	27	SHINE/Collective Soul		Atlantic	
22	19	JOSHUA KADISON/Beautiful In My Eyes		SBK	
23	28	CELINE DION/Mised		550 Music	
24	26	GENERAL PUBLIC/I'll Take You There		Epic Soundtrax	
25	30	HEAVY D. & THE BOYZ/Got Me Waiting		Uptown/MCA	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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## MA Ratings

(continued from page 1)

interviews in September until the time the MA results come out in June. Newly launched stations often just miss being included, while other stations find themselves haunted by mistakes they made 12 months previously.

Rock format **Delta Radio**/Kiel PD **Adam Hahne** points out that in the time it takes for results to be collated and published, valuable advertising could have been sold and run. "It takes over a year to figure in the ratings. It is not difficult to create national advertising dollars in that time."

The delay in the MA results being published is a problem across the board, he says.

"The problem for every station is that you receive ratings which mirror the market as it was over six months or more ago. This means stations have no chance to react quickly on programming problems or advantages. Here at Delta we adjusted our format in January, but the MA will only reflect listeners' preference from September '93 to February '94. With bad luck my team will receive a bill for mistakes they aren't doing any more! This is not the best motivation!"

The decision to introduce interim ratings has already been taken in one market—Berlin/ Brandenburg. The market was deemed so competitive and rapidly changing that annual ratings were not sufficient to satisfy advertisers' demands.

Public **SFB/ORB** stations **Fritz** and **B2** launched in February '93 and were not included in that year's annual MA ratings, as the last wave of research had just finished. With the introduction of six-monthly figures, however, they appeared for the first time in February '94.

The long-awaited concessions at the MA—after over 20 years of reporting electronic media—reflect a great deal of pressure from radio marketing groups such as **RMS** and **IPA**.

Finally, improvements are now scheduled for '95/'96 and the introduction of at least one interim report is expected for the whole of Germany, according to MA executive **Peter Hesse**.

Research will be conducted in four instead of two waves, which will level out fluctuations and differences throughout the year. This means the current sample surveys from September to December and January to February will be altered.

In '95, the research period will span from August until the end of February and in '96 it will be extended, running from March until December, conducted in four waves. Hesse predicts six month results will be available in autumn '95, with the results from the first two waves.

"Now that the radio market in the new Bundesländer is stabilising, we are aiming towards an MA in the near future in which data is collected throughout the year," he says.

Improvements in the methodol-

ogy have also been instigated, with an increase in the number of interviews from 34,000 to 51,000. Broadcasters welcome this as another step in the right direction towards providing more accurate data. Many complained previously that the MA sample was too small to present an accurate picture of a total population of over 60 million.

**RTL Radio Germany MD Berndt von zur Mühlen** agrees that these changes are badly needed. The MA should be constantly updating its methodology in pace with the dynamic changes in the radio industry, he says. "Private and public stations in Germany are finding themselves in the outmoded situation of not being able to document the power of radio clearly or frequently enough in comparison to print and television media. While television can document its results daily via the GfK, radio has to be satisfied with results just once a year from the Media Analyse." Von zur Mühlen says all this makes it imperative that the Media Analyse gradually step up its reports. "Four times a year would be an adequate number of times a year for the ratings, just like in France."

He also points out that more frequent ratings for Germany would mean that the radio industry would raise its low prices for advertising to offset the rising costs for increases in ratings. He concludes, "What matters most in the development of the MA in the radio industry is to get more refined and extensive data for advertisers about the demo-

graphics and lifestyle of our listeners."

Meanwhile **Delta Radio's Hahne** says that, although he is satisfied with the MA methodology, in comparison with other media like TV, radio gets a bad deal with ratings only once a year. "Clients are paying for a product which might have changed, and there is no way of getting information about this fact."

**Martin Schmitz** radio sales house **IPA** sales director says he hopes that the MA will become faster in the future with more reports based on interviews. "A second report from the MA '95 would help innovative stations to see quicker results from format changes. (RTL—**Der Oldiesender** will now get the first MA results 20 months after its format change). And we will then have figures that are not only based on Autumn/Winter listening as they are now."

One change which Schmitz would really like to see in the MA is more data on cable/satellite stations. "The current MA is still misrepresentative of cable/satellite stations. The survey **Typologie der Wünsche TdW** shows that more than 56% of the German popula-

tion now have access to either cable or satellite programmes and more than two thirds of cable households have their radio connected to the cable. Unlike the GfK Meter, the Media Analyse is not differentiating between cable/satellite and non-cable/satellite households. The cable and satellite stations feel that they are being treated unfairly."

Media marketing executive at **Radio Marketing Service (RMS)** **Rüdiger Fritz** says one of the main criticisms of the MA is the long wait for the actual ratings to be made available. "Advertisers and media planners all want to see more up-to-date data," he says.

Fritz says a more modern method of collecting the data would improve the quality of the MA. "In the age of computers a multi-media production is definitely conceivable, where logos and jingles of stations are blended together to trigger the memory of the interviewee. Electronic measurements would also be a possibility, if they were methodologically sound and affordable."

*The Media Analyse ratings will be published in next week's M&M.*

In addition, the deal with **Cafe Rouge** means that not only will Kaas' music be played in the restaurants, but customers will be made aware that they can buy a tape or disc and have it put on their bill.

Zerath comments, "This is the first time cassettes and CDs have been sold in restaurants, the first time Perrier has sponsored an artist and the first time the UK will have heard Kaas' music consistently."

The campaign will also involve direct marketing to the UK's French community who, it is hoped, will spread their enthusiasm for Kaas to their British friends, neighbours and colleagues.

The first stage of the campaign is being underpinned with interviews in the mid-market newspapers but, Yates says, there is no plan for a single at this stage. Radio is involved, however, as London EHR broadcaster **Capital Radio** is co-promoting Kaas' UK show and other London stations are carrying competitions for tickets.

Says Yates, "We wanted the press base in place first then the next part is the concert." Allied to the concert will be interviews on Capital and the BBC's station for London, **GLR**.

"After that we'll bring her in during the autumn to do TV shows and then we'll release a single."

Yates believes Kaas' potential UK audience is in the 25-40 age range and tends to be at the more sophisticated end of the music market, favouring such acts as **Whitney Houston**, **Elton John** or **Michael Bolton**.

Asked how British fans' traditional disdain for non-English lyrics will be overcome, he says, "People are more ambitious in their musical tastes than they used to be. They're looking for something a bit different. This is 1994, after all, and we do have a Channel Tunnel now."

## Battle Of The Bootlegs

(continued from page 1)

IFPI legal adviser **Margo Langford** says the organisation has a "grocery basket" of arguments why the judges should look at the law in a new light. Among these are the contentions that the performers concerned are entitled to have their reputations protected and that bootlegging is anti-competitive because it exploits the investments other companies have made in the artists.

Langford states, "Article 80 of the Italian Copyright Act provides that performers must be paid for all reproductions of their live performances. IFPI's claim is based on the legal interpretation that this provision presupposes consent by the performers for the original recording of the concert."

In addition, Langford argues that IFPI's case is further bolstered by the European Commission's rental directive which gives the artist sole rights over performances. The directive was intended to have been adopted into national legislation in all EU states by July 1, although local parliamentary complications mean no nation has yet taken it up.

Langford also states that the international GATT agreement which comes into force next year will require all GATT member states—of which Italy is one—to outlaw bootlegging.

Langford comments, "At present, Italian bootlegging is an enormous problem. These five companies have extremely wide distribution networks; more than 50 countries have reported seeing bootlegs from these companies. As for the artists involved, the bigger they are, the more likely they are to be bootlegged."

Although no comment was forthcoming from four of the companies by the time M&M went to press, Red Line's Gallotti says, "Article 8/80 of law 663 (1941) says we can produce live recordings if we make a deposit in favour of the artists."

He states that before each record is produced, his company seeks permission from Italian authors' society **SIAE**. For each CD pressed, the company then deposits L1,000 (app. US\$64) with SIAE and puts another L1,000 into an account for collection by the artist. "So far, only **Motörhead** have collected," Gallotti says.

He adds, "There is a difference between a traditional bootleg and the live CDs we produce. A traditional bootleg is a recording without permission of the performer and non-payment of mechanical rights."

Though admitting that Red Line does not have permission to record, he maintains, "Our lawyer says that only artists can present a case against us and not the producers or their organisation IFPI

because we do not reproduce their product."

Langford counters, "IFPI has been able to bring these proceedings with the special cooperation of **U2**, **Madonna**, **Prince**, **Phil Collins** and **Guns 'N Roses**."

Red Line's live CD catalogue includes recordings of **Pink Floyd**, **The Beatles** and the **Rolling Stones**.

Traditionally, bootlegs have been legal in Italy because of the way Article 80 of Italian copyright law has been interpreted. It has been taken to mean that if money is deposited for collection, no permission from performers is required before reproducing a concert recording.

Europe's other source of bootleg product, Germany, was largely closed off last year when action was taken in the name of Phil Collins claiming protection there equal to that of German nationals. The European Court ruled in that case that Germany must not discriminate between its own citizens and others from within the EU.

European law also states that domestic copyright legislation is sovereign over free trade provisions, meaning that it is illegal to import Italian bootleg product into other EU states. Nonetheless, the absence of internal borders in the Union makes this difficult to police.

*Additional reporting by Mark Dezzani.*

## Patricia Kaas

(continued from page 1)

**Entertainment UK** is using a range of innovative marketing ploys to translate Kaas' stellar success at home into equal prominence across the Channel.

Based on the release of her new album *Tour De Charme* and a one-off London show on June 23, the campaign includes sponsorship by **Perrier**, promotion in the 20-strong **Cafe Rouge** chain and direct appeals to the UK's French community.

**Brian Yates**, marketing director at **Columbia UK**, says he first became aware of the extent of Kaas' international potential when he saw that she had a 300,000-selling album in Germany. "If French music can sell in Germany and other territories, I didn't see a reason why it shouldn't sell across the Channel," he states. "I know people haven't been successful in doing it before, but I want to see if we can find a way of being successful this time."

Yates and marketing consultant **Didier Zerath**, formerly with **BMG** and **EMI** in France, decided the key to translating Kaas' success was to retain her essential Frenchness. For that reason, her UK show will contain only the handful of songs she customarily sings in English with the rest in French.

They also felt that it was important to associate her with essentially French products, notably **Perrier**, and to ensure posters and leaflets were available in the French embassy in London and in other government offices and schools. On top of that, Kaas' lyrics are being used to teach French to the 2,500 UK students of the Alliance Francaise, and the organisation is assisting in the sponsorship of her concert.



**NRJ APPEALS AGAINST MONTMARTRE DECISION:** NRJ has decided to appeal against the recent decision from a commercial court which ruled that RMC was entitled to acquire **Radio Montmartre**, despite the decision from CSA to chose NRJ. Commented president **Jean-Paul Baudecroux**, "We appealed because we think the court decision is astonishing. The law has been broken on this occasion, the CSA has sanctioned it, but the Court has ruled differently. I am very surprised to see a group controlled by the government playing this kind of game."

**BIGOT TO BECOME GM PHONOGRAM FRANCE?:** Well-informed sources suggest that current deputy GM FNAC Music **Yves Bigot** is to be the next GM of **PolyGram** label **Phonogram**.

**MCA TO OPEN UP FOUR NEW OFFICES:** MCA Music is expected to announce that it is to open up further new offices in Austria, Switzerland, Denmark and Norway this year.

**SIRTI REJECTS CARIGNON'S DECREE:** Independent French radio syndicate **SIRTI** has rejected the decree prepared by minister of communication **Alain Carignon** concerning the deregulation of the radio scene and the access of national radio to local and regional advertising markets. **SIRTI** claims that the decree as it stands would "condemn" independent radio stations. **SIRTI** maintains that local stations would become "prey to satisfy the appetite for frequencies of the national operators" and that the decree would authorize national stations unlimited access to the local advertising market.

**BAUDECROUX DELIGHTED BY SWEDISH AUDIENCE RESULTS:** The recent ratings success of NRJ in Sweden are "remarkable," according to **NRJ** president **Jean-Paul Baudecroux**, who made these comments to **M&M** after a brief trip to Sweden. He adds, "It is only six months ago that airwaves were freed in Sweden and that we started our operations there. Two months ago, a poll in Stockholm showed we had become leaders in this city and now, with these results in Gothenberg and Malmo, where we have a 55% market share, we can say we are now the first private radio group of Sweden." He added that these results prove that "the concept and the format can be exported with success."

## Radio Celebrates D-Day

**FRANCE/UK**  
by Jeff Clark-Meads

The tide of remembrance surrounding the 50th anniversary of the D-Day landings rolled back the years for radio stations on both sides of the Channel.

British MOR broadcaster **South Coast Radio** in Portsmouth and French EHR regional net **RVS Normandie** both carried '40s music, news and features over the commemoration period.

In addition to the period music, **South Coast Radio** also carried Hollywood gossip from the time and ran contemporary

recipes. Head of music **Jim Hicks** says, "We had a very, very good reaction to what we did. Because of that favourable response, we'll have to give thought to whether we're going to do something like this again for the other upcoming anniversaries."

At **RVS Normandie**, even the ads and jingles were in the style of 1944 and the journalists covering events on the coast abandoned their sophisticated 1994 style for the simpler approach of 50 years ago. The station also secured an interview with French president **Francois Mitterand**, and ran a competition for listeners to win compilations of '40s music.

## MONTREUX NEWSBREAKER:

# EBU's Sharf Counters Berlusconi

**SWITZERLAND**  
by Julia Sullivan

In his opening speech for the second **Montreux Radio Symposium** on June 9, **EBU** president **Albert Sharf** issued an unambiguous condemnation of attempts by Italian prime minister **Silvio Berlusconi** to restrict the freedom of Italian pubcaster **RAI**, and reminded present company that it is the responsibility of all broadcasters to stand up for the objectivity of public broadcasting.

"If a prime minister wherever tries to misunderstand the purpose of broadcasting, we must come out against it," he said. "If Berlusconi tries to claim that not only

**Fininvest** but **RAI** are his domain, we must show him he is wrong," he added.

"We should not allow such an example to be set, just as our colleagues in Eastern Europe are making such progress in establishing broadcasting systems."

Sharf was one of three speakers introducing the symposium, all of whom referred to the outstanding issues facing today's radio industry, namely the advent of **DAB** and other new technological advances and the role of public versus private broadcasting.

Guest speaker **Lord Chalfont** warned of the dangers of increasing broadcasting opportunities and the temptation to chase rat-

ings success above editorial quality. Objectivity, decency, news/opinion distinction and care for language heritage were four priorities radio has a duty to maintain, he said. "Public service broadcasting should not be solely the domain of state-owned broadcasters," he stressed, pointing out that private radio has responsibilities to the public it should not forget.

Eastern European attendance at the symposium was high, representing some 12% of the 500 registered participants. Over 30 countries were represented, including Uganda, Paraguay, Argentina and Thailand.

## Berlusconi

(continued from page 1)

agement at the **RAI**. Meanwhile, Berlusconi has commented that ministerial approval of the corporation's restructuring plans and three-year budget due for the end of this month was under reconsideration.

Berlusconi's position outraged **RAI** journalists, opposition parties and some members of his own coalition. Opposition **PDS** party leader **Achille Occhetto** commented, "The real anomaly is that the Prime Minister is proprietor of three TV networks." Meanwhile **Umberto Bossi**, leader of Berlusconi's coalition partner, the North-

ern League (**Lega Nord**) Party said, "[Berlusconi] has three TV networks which manipulate daily, every second, people's minds. Berlusconi's manipulation of his channels is much worse than anything the **RAI** does."

**Giorgio Balzoni**, secretary of the **RAI** journalists union **USIGRAI**, stated, "They want to deal a final blow to the **RAI**. Their objective is to impede approval of the three-year plan and remove any possibility of its reprisal."

Last week, **Marco Taradash**, a Radical Party deputy and member of Berlusconi's governing coalition was appointed President of the Parliamentary watchdog commission on the **RAI**. Taradash immediately

called for the abolition of commercials on the state broadcaster and requested Rome magistrates to investigate the **RAI** on grounds of corruption and political bias. The commission's VP **Francesco Storace** of the extreme right National Alliance (**AN**) Party, also part of the governing coalition, called for the replacement of **RAI's** board of governors by August and the nullification of any journalistic appointments made by them.

**RAI** journalists protested outside the Italian parliament on June 8 and called for Italian President **Luigi Scalfaro** to intervene, claiming the attacks on the **RAI** were attempts by the government to control the country's news agenda.

## Sony Denmark

(continued from page 1)

Denmark's current MD, **Steen Sorgenfrei**, will be leaving as of July 1, to be replaced by Pladecompagniet's co-founder and MD, **Jan Degner** (43). Until the end of the year, **Sorgenfrei** will act as a consultant to the company. Pladecompagniet's current staff of six will move to Sony's headquarters in Copenhagen. It is yet unclear what the name of the merged company will become, although the Pladecompagniet name will remain intact.

Pladecompagniet was founded in 1988 by **Degner** and singer/songwriter **Anne Linnet**, both owning 50%. Over the years, Pladecompagniet has turned into one of Denmark's leading independent companies with a strong domestic roster comprising of names like **TV 2**, **Sound Of Seduction**, **Danser Med Dreng** and many albums by **Linnet**. The singer's debut album, released around the launch of the label, sold some 450,000 copies across Scandinavia, a remarkable number for a market where a platinum certification is worth 100,000 copies sold. Pladecompagniet's important stake in the domestic talent scene is cited as a significant factor leading to the deal by Sony Music International senior VP **Richard**

**Denekamp**. "The Danish market may look small but it is an interesting one as local repertoire takes such a high percentage. Sony's share of the national market was small, so the combination of the two [companies] can be very interesting." According to the latest **IFPI** figures, **EMI-Medley** is market leader with an estimated 20%, followed by **PolyGram** (18%), **BMG** (15%) and **Sony** (12.5%). With Pladecompagniet's market share around 5%, the merged company might compete with **PolyGram** for the number two slot.

The one remaining major Danish independent is **Mega**, the home of **Ace Of Base**. Says **Denekamp**, "The deal also ensures us that international exploitation of local talent is guaranteed. We're [obviously] all looking for the next **Ace Of Base**."

"Safeguarding" the future of his acts has been **Degner's** motivation to enter into the agreement with Sony, he says. "An interaction between national and international repertoire will give us an added strength. I strongly believe that both locally produced dance music and the new [brand of] Danish rock stand a great chance of conquering the international marketplace."

The deal marks Sony's first acquisition on the Continent. According to **Denekamp**, "[Sony's]

market share is not achieved through acquisitions. Internal growth has always been our philosophy. However, this was an opportunity too good to miss."

**Degner** was an A&R manager for then **CBS Records** during 1981-87. Over the years, **Degner** managed to attract several new bands including acts that were formerly signed to **CBS** like **TV2** and **Johnny Madsen**. **Sony Denmark**, however, failed to build a solid national roster and the return of **Degner** to Sony also ends the 14-year directorship of **Sorgenfrei**.

"It has always been **Degner's** intention to become part of a multi-national to guarantee the future of his acts," says **Denekamp**. "When we started our negotiations [January 1994], he had clear ambitions to lead the merged club. We can't have two MDs, so **Sorgenfrei** had to go."

One insider, close to the deal, refers to **Degner's** ability of being "incredibly strict with money. The company was in the black all the way from the beginning. They were financially very strong." Another source says, "They were the last strong indie and it's a very smart move for Sony—the last thing they could possibly do here."

Although no prices were revealed by Sony, sources put the deal between **Dkr20-30 million** (app. **US\$3-4 million**).

**MUSIC MEDIA** PO Box 9027, 1006 AA Amsterdam, The Netherlands est. 1984  
Rijnsburgstraat 11, 1059 AT Amsterdam, The Netherlands

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**MUSIC & MEDIA** is a publication of BPI Communications BV, a subsidiary of BPI Communications LP  
BPI Communications CEO: Gerald S. Hobbs; President/COO: Arthur F. Kingsbury; Executive Vice Presidents: John Babcock Jr., Robert J. Dowling, Martin R. Fealy, Howard Lander; Senior Vice Presidents: Paul Curran, Ann Haire, Rosaloe Lovett  
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Subscription Rates: United Kingdom: UK£ 135, Germany: DM 399, Benelux: Dfl 397, Rest of Europe: US\$ 249, USA/Canada: US\$ 270, Rest of World: US\$ 288.  
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FAX NUMBERS: (+31) 20.669 1941 (General) - (+31) 20.669 1811 (Publisher)  
(+31) 20.669 1951 (Editorial) - (+31) 20.669 1931 (Sales)





TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	2	9	PRETENDERS/I'll Stand By You	(WEA)	115	78	37	4
2	1	14	SYMBOL/The Most Beautiful Girl In The World	(NPG)	116	93	23	0
3	4	8	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	97	79	18	5
4	5	5	SEAL/Prayer For The Dying	(ZTT)	105	75	30	11
5	3	9	ERASURE/Always	(Mute)	94	70	24	2
6	6	9	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	102	78	24	3
7	21	3	WET WET WET/Love Is All Around	(Precious)	78	57	21	20
8	12	3	ROXETTE/Crash! Boom! Bang!	(EMI)	87	63	24	12
9	10	5	C.J. LEWIS/Sweets For My Sweet	(Black Market)	72	51	21	8
10	9	5	HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	(Elektra)	81	52	29	7
11	14	4	EAST 17/Around The World	(London)	79	61	18	8
12	8	10	ACE OF BASE/Don't Turn Around	(Mega/Metronome)	71	53	18	4
13	7	7	JON SECADA/If You Go	(SBK)	91	60	31	2
14	13	6	TONY DI-BART/The Real Thing	(Cleveland City)	71	55	16	1
15	11	20	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Columbia)	63	47	16	0
16	24	3	PINK FLOYD/Take It Back	(EMI)	55	35	20	9
17	25	2	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)	53	32	21	16
18	17	14	ROXETTE/Sleeping In My Car	(EMI)	56	41	15	0
19	19	18	MARIAH CAREY/Without You	(Columbia)	54	39	15	0
20	27	2	JOE COCKER/Summer In The City	(Capitol)	65	47	18	11
21	16	10	TAKE THAT/Everything Changes	(RCA)	58	39	19	0
22	15	11	MADONNA/I'll Remember (theme from With Honors)	(Maverick)	66	39	27	0
23	20	8	PHIL COLLINS/We Wait And We Wonder	(Virgin/WEA)	56	30	26	3
24	N E	→	ALL 4 ONE/I Swear	(Blitz)	45	33	12	22
25	26	6	CRYSTAL WATERS/100% Pure Love	(Mercury)	54	31	23	5
26	28	2	ARRESTED DEVELOPMENT/Ease My Mind	(Chrysalis)	40	25	15	6
27	29	15	JOSHUA KADISON/Jessie	(SBK)	51	41	10	2
28	23	13	DR. ALBAN/Look Who's Talking	(Cheiron)	44	26	18	1
29	18	9	PET SHOP BOYS/Liberation	(Parlophone)	46	26	20	0
30	30	5	BITTY MCLEAN/Dedicated To The One I Love	(Brilliant)	51	32	19	2
31	22	10	DES'REE/You Gotta Be	(Sony Soho Square)	45	29	16	0
32	31	4	ELTON JOHN & MARCELLA DETROIT/Ain't Nothing Like The Real Thing	(Rocket)	47	36	11	6
33	N E	→	MARIAH CAREY/Anytime You Need A Friend	(Columbia)	37	27	10	15
34	N E	→	BEAUTIFUL SOUTH/Everybody's Talkin'	(GoldDiscs)	36	29	7	12
35	32	4	ETERNAL/Just A Step From Heaven	(EMI)	37	30	7	2
36	N E	→	AEROSMITH/Crazy	(Geffen)	44	26	18	6
37	36	2	BLUR/Girls & Boys	(Food)	35	20	15	1
38	35	3	MICHAEL BOLTON/Lean On Me	(Columbia)	34	24	10	4
39	N E	→	2 UNLIMITED/The Real Thing	(Byte)	40	28	12	4
40	39	4	BRAND NEW HEAVIES/Dream On Dreamer	(frrr)	36	15	21	2

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

↓ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

### CHARTBOUND

SIX WAS NINE/Drop Dead Beautiful	(Virgin)	36/2	STILTSKIN/Inside*	(White Water)	25/9
GENERAL PUBLIC/I'll Take You There	(Epic)	33/3	BC 52'S/(Meet) The Flintstones*	(MCA)	25/8
BASIA/Drunk On Love	(Epic)	33/0	BAD BOYS INC./More To This World	(A&M)	25/4
GLOWORM/Carry Me Home	(GoldBeat)	32/7	MISTY OLDLAND/A Fair Affair	(Columbia)	25/3
CORONA/The Rhythm Of The Night	(DWA)	32/2	JANET JACKSON/Any Time, Any Place*	(Virgin)	24/10
EDDI READER/Patience Of Angels	(Blanco Y Negro)	31/13	SPIN DOCTORS/Cleopatra's Cat*	(Epic)	24/7
TRAFFIC/Here Comes A Man	(Virgin)	31/4	BECK/Loser	(Geffen)	24/3
CELINE DION/Misled	(Epic/Columbia)	31/2	STEVIE NICKS/Blue Denim	(EMI)	23/6
BOB GELDOF/Crazy	(Vertigo)	31/2	ENIGMA/The Eyes Of Truth	(Virgin)	23/0
PRINCE ITAL JOE & MARKY MARK/United	(East West)	30/4	LEVEL 42/All Over You	(RCA)	23/0
CHRIS DE BURGH/Blonde Hair, Blue Jeans	(A&M)	29/2	MAXX/Get-A-Way	(Blow Up)	22/1
MEAT LOAF/Objects In The Rear View Mirror May...	(Virgin)	29/1	TORI AMOS/Past The Mission*	(East West)	21/8
REEL 2 REAL/I Like To Move It	(Positiva)	29/0	MAXX/No More (I Can't Stand It)*	(Blow Up)	21/5
DARYL HALL AND SOUNDS OF BLACKNESS/Gloryland	(Mercury)	26/3	CARLEEN ANDERSON/Mama Said*	(Circa)	20/5
URBAN COOKIE COLLECTIVE/High On A Happy Vibe	(Pulse 8)	26/1	DAWN PENN/You Don't Love Me*	(Big Beat)	20/5

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

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## Pretenders' Primacy

After having spent three weeks at number 2, the Pretenders have finally made it to the top during their ninth charting week, forcing the Symbol to hand over the ranks after an impressive seven-week reign. The Pretenders are still enjoying counting adds (this week in Germany and France) and upward conversions (Germany, Holland, Italy and the UK), indicating level promotion from medium to heavy rotation. Their upward conversion ratio measures 10% this week, a remarkably high proportion for a record already that high in the chart.

On a regional scale, the Pretenders also climb to number 1 in the Central region (German-speaking areas) and return to number 1 in the West Central after a two-week absence (see Regional Airplay, page 27). In a country-by-country analysis, *I'll Stand By You* produces the best figures in Holland, Finland and Austria (100% penetration), Germany (87%) and Belgium (77%).

Wet Wet Wet's cover version of the Troggs' 1967 hit *Love Is All Around* has earned the Radio Active award for the second consecutive week, as it has once again registered the biggest chart-point gain. The record jumps up 14 places from number 21 to 7 (highest leap of the week), whereas on a regional level, it grabs the number 1 position in the Northwest (see Regional Airplay again). Most of the Scotsmen's 20 new adds (second best of the week) appear in Germany, Denmark and Sweden. *Love Is All Around* is now best spread in the Czech Republic (100%), followed by the UK (89%) and Germany (65%).

The highest new entry in this week's EHR Top 40 (at number 24) goes to another cover version, All 4 One's interpretation of John Michael Montgomery's US country number 1 hit *I Swear*, a track from his current album *Kickin' It Up*. The US vocal group's version—currently number 1 in the US—qualifies as Most Added leader on EHR, as it has assembled no less than 22 first-time reports, which produce a magnificent 49% spreading angle.

Denmark stands out as the record's core support base this side of the Atlantic, as no less than 14 reports, including nine adds, and a leading 74% penetration ratio are being registered in that country. Sweden, the UK and Germany are standing next in line (26-56%).

Pieter Kops

### MOST ADDED

ALL 4 ONE/I Swear	(Blitz)	22
WET WET WET/Love Is All Around	(Precious)	20
YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)	16
MARIAH CAREY/Anytime You Need A Friend	(Columbia)	15
EDDI READER/Patience Of Angels	(Blanco Y Negro)	13
BEAUTIFUL SOUTH/Everybody's Talkin'	(GoldDiscs)	12
ROXETTE/Crash! Boom! Bang!	(EMI)	12

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION LEADERS

SYMBOL/The Most Beautiful Girl In The World	(NPG)	93
BIG MOUNTAIN/Baby I Love Your Way	(RCA)	79
CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	78
PRETENDERS/I'll Stand By You	(WEA)	78
SEAL/Prayer For The Dying	(ZTT)	75

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION PERFORMANCE

	"A" %	
ACE OF BASE/The Sign	(Mega/Metronome)	90
ETERNAL/Just A Step From Heaven	(EMI)	81
BEAUTIFUL SOUTH/Everybody's Talkin'	(GoldDiscs)	80
JOSHUA KADISON/Jessie	(SBK)	80
SIX WAS NINE/Drop Dead Beautiful	(Virgin)	80
CELINE DION/Misled	(Epic/Columbia)	77

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

STILTSKIN/Inside	(White Water)	25
MAXX/No More (I Can't Stand It)	(Blow Up)	21
CARLEEN ANDERSON/Mama Said	(Circa)	20
DAWN PENN/You Don't Love Me	(Big Beat)	20

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.



# REGIONAL CROSSOVERS

Tracking the cross-regional impact of songs

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## BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	2	6	ROXETTE/Crash! Boom! Bang!	EMI	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	79
2	1	14	ACE OF BASE/Don't Turn Around	Mega	NORTH	WC.EC.W.C.NW.S.SW.SE.E	71
3	3	17	ROXETTE/Sleeping In My Car	EMI	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	57
4	4	17	DR. ALBAN/Look Who's Talking	Cheiron	CENTRAL	WC.EC.W.N.S.SW.SE	42
5	6	5	2 UNLIMITED/The Real Thing	Byte	WEST CENTRAL	EC.W.C.NW.N.S.NE.SE	41
6	9	17	MAXX/Get-A-Way	Blow Up	CENTRAL	WC.W.NW.N.S.SW.SE.E	26
7	8	13	CORONA/The Rhythm Of The Night	DWA	SOUTH	WC.EC.W.C.N.SW.SE.E	34
8	7	15	HADDAWAY/Rock My Heart	Coconut	CENTRAL	WC.W.NW.N.S.SW.SE.E	32
9	5	34	ACE OF BASE/The Sign	Mega	NORTH	WC.W.C.NW.SW.NE.SE	22
10	11	7	MICHAEL LEARNS TO ROCK/25 Minutes	EMI-Medley	NORTH	EC.C.SE	26
11	12	20	CAPPELLA/Move On Baby	Internal	SOUTH	WC.W.C.NW.N.SW.E	21
12	10	16	DOOP/Doop	Clubstitute	WEST CENTRAL	EC.W.C.NW.N.S.SW.SE	26
13	14	9	ENIGMA/The Eyes Of Truth	Virgin	CENTRAL	EC.W.NW.N.S.SW.SE.E	26
14	13	21	JAM & SPOON/Right In The Night (Fall In Love With Music)	Dance Pool	CENTRAL	WC.W.NW.N.S.SW.SE	19
15	22	4	PRINCE ITAL JOE & MARKY MARK/United	East West	CENTRAL	WC.EC.W.N.SW.NE.SE.E	22
16	>	NE	CAPPELLA/U & Me	Internal	SOUTH	WC.NW.N.NE	13
17	18	31	ENIGMA/Return To Innocence	Virgin	CENTRAL	WC.EC.W.NW.N.SW.NE.SE.E	21
18	16	23	C.B. MILTON/It's A Loving Thing	Byte	WEST CENTRAL	W.C.NW.N.S.SE	18
19	15	15	LAURA PAUSINI/Strani Amori	CGD	SOUTH	WC.W.C	16
20	17	22	ANGELIQUE KIDJO/Agolo	Mango	WEST	C.N.S	20
21	23	4	U 96/Inside Your Dreams	Low Spirit	CENTRAL	WC.W.NW.N.E	11
22	20	7	SIX WAS NINE/Drop Dead Beautiful	Virgin	CENTRAL	EC.N	24
23	21	5	TWENTY 4 SEVEN/Take Me Away	Indisc	WEST CENTRAL	W.C.N.SW.E	14
24	19	9	UMBERTO TOZZI/lo Muoio Di Te	CGD	SOUTH	WC.W.C.SE	11
25	>	NE	POPPADOQ/Having My Baby	Ariola	WEST CENTRAL	C.N	14

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	12	PRETENDERS/I'll Stand By You	WEA	WC.EC.W.C.N.S.SW.NE.SE.E	135
2	2	7	SEAL/Prayer For The Dying	ZIT	WC.EC.W.C.N.S.SW.NE.SE.E	112
3	3	11	ERASURE/Always	Mute	WC.EC.W.C.N.S.SW.SE.E	95
4	5	7	C.J. LEWIS/Sweets For My Sweet	Black Market	WC.EC.W.C.N.S.SW.NE.SE.E	75
5	9	6	EAST 17/Around The World	London	WC.EC.C.N.S.SW.NE.SE.E	77
6	18	4	WET WET WET/Love Is All Around	Precious	WC.EC.W.C.N.S.SW.NE.SE.E	70
7	8	11	PHIL COLLINS/We Wait And We Wonder	Virgin	WC.EC.W.C.N.S.SW.E	70
8	10	6	TONY DI-BART/The Real Thing	Cleveland City	WC.EC.W.C.N.S.SW.SE.E	71
9	4	12	TAKE THAT/Everything Changes	RCA	WC.EC.W.C.N.S.SW.SE.E	71
10	13	5	PINK FLOYD/Take It Back	EMI	WC.EC.W.C.N.S.SW.NE.SE.E	56
11	6	10	PET SHOP BOYS/Liberation	Parlophone	WC.EC.W.C.N.S.SW.SE.E	62
12	7	12	DES'REE/You Gotta Be	Sony Soho Square	WC.EC.W.C.N.S.SW.SE.E	58
13	11	14	ROACHFORD/Only To Be With You	Columbia	WC.EC.W.C.N.S.SW.NE.SE.E	50
14	12	12	BRAND NEW HEAVIES/Dream On Dreamer	ffrr	WC.EC.W.C.N.S.SW.SE	48
15	16	5	CHRIS DE BURGH/Blonde Hair, Blue Jeans	A&M	EC.W.C.N.S.SW.NE.SE	43
16	24	10	D:REAM/U R The Best Thing	Magnet	WC.EC.W.C.N.S.SW.SE	40
17	15	10	BLUR/Girls & Boys	Food	WC.EC.W.C.N.S.SW.NE.SE.E	40
18	14	21	JIMMY CLIFF/I Can See Clearly Now	Columbia	WC.EC.W.C.N.S.SW.SE.E	38
19	22	12	MISTY OLDLAND/A Fair Affair	Columbia	EC.W.C.N.S.SW	36
20	21	4	BITTY MCLEAN/Dedicated To The One I Love	Brilliant	WC.EC.W.C.N.S.SW.SE.E	47
21	25	13	BEAUTIFUL SOUTH/Good As Gold (Stupid As Mud)	Go!Discs	WC.EC.W.C.N.S.SW.SE.E	42
22	20	12	PINK FLOYD/Keep Talking	EMI	EC.W.C.N.S.SW.SE.E	31
23	17	9	BOB GELDOF/Crazy	Vertigo	EC.W.C.N.S.SW.SE	44
24	19	13	YAZZ/Have Mercy	Polydor	EC.W.C.N.S.SW.NE.SE.E	41
25	23	4	TRAFFIC/Here Comes A Man	Virgin	WC.EC.W.C.N.S.SW.NE.SE	38

For all artists appearing on this chart, the Region Of Signing is Northwest.

## ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	16	SYMBOL/The Most Beautiful Girl In The World	NPG	WC.EC.W.C.NW.N.S.SW.NE.SE	151
2	2	11	BIG MOUNTAIN/Baby I Love Your Way	RCA	WC.EC.W.C.NW.N.S.SW.NE.SE	121
3	3	13	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	Arista	WC.EC.W.C.NW.N.S.SW.NE.SE.E	126
4	6	8	HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	Elektra	WC.EC.W.C.NW.N.S.SW.SE.E	107
5	4	9	JON SECADA/If You Go	SBK	WC.EC.W.C.NW.N.S.SW.NE.SE.E	113
6	5	24	BRUCE SPRINGSTEEN/Streets Of Philadelphia	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	87
7	8	21	MARIAH CAREY/Without You	Columbia	WC.EC.W.C.NW.N.S.SW.SE	74
8	10	5	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	Columbia	WC.EC.W.C.NW.N.S.NE.SE	72
9	9	5	JOE COCKER/Summer In The City	Capitol	WC.EC.W.C.N.S.SW	86
10	7	14	MADONNA/I'll Remember (theme from With Honors)	Maverick	WC.EC.W.C.NW.N.S.SW.NE.SE.E	87
11	11	19	JOSHUA KADISON/Jessie	SBK	WC.EC.W.C.N.S.E	72
12	13	6	ARRESTED DEVELOPMENT/Ease My Mind	Chrysalis	WC.EC.W.C.NW.N.S.SW.E	49
13	18	4	ALL 4 ONE/I Swear	Atlantic	WC.EC.W.C.NW.N.S.SW.SE	54
14	12	9	CRYSTAL WATERS/100% Pure Love	Mercury	WC.EC.W.C.NW.N.S.SW.NE.SE.E	64
15	23	4	MARIAH CAREY/Anytime You Need A Friend	Columbia	WC.EC.W.NW.N.S.NE.SE.E	44
16	16	5	AEROSMITH/Crazy	Geffen	WC.EC.W.C.N.S.SW.NE.SE.E	52
17	21	10	RICHARD MARX/Silent Scream	Capitol	EC.C.NW.N.S.SW.NE.E	48
18	>	NE	SPIN DOCTORS/Cleopatra's Cat	Epic	WC.EC.W.C.NW.N.S.SW.SE	37
19	>	NE	BC 52'S/(Meet) The Flintstones	MCA	WC.EC.W.NW.N.S.SW.NE	29
20	14	16	COUNTING CROWS/Mr. Jones	Geffen	WC.EC.W.C.NW.N.S.SW.NE.SE	48
21	17	8	MEAT LOAF/Objects In The Rear View Mirror May...	Virgin	WC.EC.W.C.NW.N.S.SW.SE.E	41
22	15	7	MICHAEL BOLTON/Lean On Me	Columbia	EC.C.NW.N.S.SW.NE.SE	38
23	24	4	GENERAL PUBLIC/I'll Take You There	Epic	WC.EC.W.C.N.S.SW.NE.SE	37
24	>	NE	DAWN PENN/You Don't Love Me	Big Beat	WC.EC.C.NW.N.S.SE	26
25	25	4	GUNS N' ROSES/Since I Don't Have You	Geffen	EC.W.C.NW.N.SW.SE	29

For all artists appearing on this chart, the Region Of Signing is North America.



Entering this week's **Border Breakers** chart with a loud bang at number 16 is Italian dance act **Cappella**. Not only are they enjoying massive radio support in the UK, where radio attention far eclipses the airplay support in their native Italy, but are also making inroads else-

where. In the UK, **BBC Radio 1**, the **Metro Radio Group** and the major Scottish EHR outlets **Forth RFM** and **Radio Clyde** are now joined by **Capital FM/London** and **96.4FM-BRMB/Birmingham**. On the continent, the record has started to chart in the Netherlands, which not only led **TROS Radio 3** to add it to its playlist, but also turned the Dutch pop pubcaster body known as **Radio 3** into a follower.

In general, Eurodance has been doing very well in most territories recently, but a new twist is the success of German acts like **Maxx** with the song *Get-A-Way*, which did well on the continent before. **U 96's Inside Your Dreams** (now on **Logic** in the UK) is also apparently set to emulate successes by the likes of **Haddaway** and **Culture Beat** in the preceding months. Mind you, **2 Unlimited** is still bigger than both of them, however.

The other entry in the chart is Belgian duo **Poppadoq's** reggaefied reworking of **Paul Anka's** 1974 smash (*You're Having My Baby*). Unlike their home country, where they barely made it to the playlists at all, they received a warm embrace elsewhere, notably Germany, where large and influential EHR stations such as **FFH/Frankfurt**, **Antenne Bayern/Munich**, **Radio Regenbogen/Mannheim** and **Radio Köln** are joined by ACE heavyweights such as **NRW/Oberhausen**, **Hundert 6/Berlin** and **Radio 7/Ulm**. In Sweden, **Radio Stockholm** and **East FM 106.5/Norrköping** are among the early believers.

In the meantime it's getting lonely at the top, as the gap between **Roxette's** leading single *Crash! Boom! Bang!* and the number 2 position is held apart by a massive 17 adds. Expect **Roxette** to be there for some time to come.

*Rail Cairo*

The *Regional Crossover* charts track the cross-regional movement of product. The *Border Breakers* chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, *Channel Crossovers*, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the *Atlantic Crossover* chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.



# REGIONAL AIRPLAY

week 25/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

## NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation New
					A B	A B Adds
1	4	4	WET WET WET/Love Is All Around	(Precious)	21 21	0 1
2	8	4	BEAUTIFUL SOUTH/Everybody's Talkin'	(Go!Discs)	22 18	4 2
3	16	2	MARIAH CAREY/Anytime You	(Columbia)	21 16	5 6
4	6	4	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	20 18	2 0
5	1	5	SEAL/Prayer For The Dying	(ZTT)	20 17	3 0
6	2	12	SYMBOL/The Most Beautiful	(NPG)	19 16	3 0
7	9	6	ETERNAL/Just A Step From Heaven	(EMI)	18 16	2 1
8	5	8	PRETENDERS/I'll Stand By You	(WEA)	16 14	2 0
9	10	5	EAST 17/Around The World	(London)	17 13	4 0
10	20	2	EDDI READER/Patience	(Blanco Y Negro)	19 14	5 4
11	3	8	TONY DI-BART/The Real Thing	(Cleveland City)	17 14	3 0
12	12	7	C.J. LEWIS/Sweets For My Sweet	(Black Market)	15 12	3 0
13	7	9	ERASURE/Always	(Mute)	19 16	3 0
14	15	2	GLOWORM/Carry Me Home	(Go!Beat)	15 11	4 2
15	>	RE	PINK FLOYD/Take It Back	(EMI)	17 9	8 3
16	14	3	BAD BOYS INC./More To This World	(A&M)	17 13	4 1
17	>	NE	ASWAD/Shine	(Bubblin')	17 10	7 4
18	>	NE	ROXETTE/Boom! Boom! Bang!	(EMI)	16 12	4 3
19	>	NE	ARETHA FRANKLIN/Willing To Forgive	(Arista)	16 8	8 2
20	>	NE	JANET JACKSON/Any Time, Any Place	(Virgin)	15 9	6 6

**MOST ADDED**  
 TAKE THAT/Love Ain't Here Anymore (RCA)  
 PRETENDERS/Night In My Veins (WEA)  
 DEGREES OF MOTION/Do You Want It Right Now (ffrr)  
 D:REAM/Take Me Away (Magnet)  
 MARIAH CAREY/Anytime You Need A Friend (Columbia)

## CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation New
					A B	A B Adds
1	18	3	PRETENDERS/I'll Stand By You	(WEA)	36 21	15 4
2	4	5	HUEY LEWIS/Some Kind Of	(Elektra)	36 25	11 3
3	1	6	ERASURE/Always	(Mute)	31 21	10 1
4	3	12	JOSHUA KADISON/Jessie	(SBK)	31 24	7 0
5	5	11	SYMBOL/The Most Beautiful	(NPG)	29 23	6 0
6	7	7	PHIL COLLINS/We Wait And	(Virgin/WEA)	29 20	9 0
7	2	9	TAKE THAT/Everything Changes	(RCA)	27 23	4 0
8	11	5	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	28 24	4 0
9	15	3	JON SECADA/If You Go	(SBK)	26 14	12 1
10	10	6	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	24 18	6 0
11	>	NE	WET WET WET/Love Is All Around	(Precious)	20 12	7 7
12	>	NE	EAST 17/Around The World	(London)	25 20	5 5
13	6	6	PET SHOP BOYS/Liberation	(Parlophone)	24 15	9 0
14	>	NE	ROXETTE/Boom! Boom! Bang!	(EMI)	21 16	5 9
15	17	3	SIX WAS NINE/Drop Dead Beautiful	(Virgin)	23 14	9 2
16	14	3	CHRIS DE BURGH/Blonde Hair	(A&M)	22 14	8 0
17	8	13	MARIAH CAREY/Without You	(Columbia)	23 13	10 0
18	>	NE	JOE COCKER/Summer In The City	(Capitol)	25 16	9 5
19	9	16	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	24 19	5 0
20	12	10	ACE OF BASE/Don't Turn	(Mega/Metronome)	22 15	7 0

**MOST ADDED**  
 ROXETTE/Boom! Boom! Bang! (EMI)  
 WET WET WET/Love Is All Around (Precious)  
 RICHARD MARX/Silent Scream (Capitol)  
 JOE COCKER/Summer In The City (Capitol)  
 EAST 17/Around The World (London)

## WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation New
					A B	A B Adds
1	1	7	PATRICK BRUEL/Bouge	(RCA)	15 15	0 0
2	2	9	SYMBOL/The Most Beautiful	(NPG)	18 16	2 0
3	3	8	MC SOLAAR/Séquoies	(Polydor)	12 12	0 0
4	4	14	FREDER/GOLDMAN/JONES/Juste Apres	(Columbia)	14 14	0 0
5	5	17	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	14 14	0 0
6	6	12	STEPHAN EICHER/Manteau De Gloire	(Barclay)	10 9	1 0
7	8	9	PRETENDERS/I'll Stand By You	(WEA)	14 9	5 1
8	>	NE	PHIL COLLINS/We Wait And	(Virgin/WEA)	12 10	2 4
9	12	2	SEAL/Prayer For The Dying	(ZTT)	14 10	4 2
10	7	4	JIMMY CLIFF/Can See Clearly	(Columbia)	10 10	0 0
11	9	6	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	10 8	2 1
12	14	8	HADDAWAY/Rock My Heart	(Coconut)	11 11	0 0
13	10	7	FRANCIS CABREL/Je T'Aime	(Columbia)	12 11	1 1
14	15	2	DR. ALBAN/Look Who's Talking	(Cheiron)	11 8	3 0
15	11	8	MISTY OLDLAND/A Fair Affair	(Columbia)	11 8	3 0
16	13	13	I AM/Je Danse Le Mia	(Delabel)	12 12	0 0
17	17	4	STING/Nothing 'Bout Me	(A&M)	10 7	3 1
18	16	11	ACE OF BASE/The Sign	(Mega/Metronome)	8 8	0 0
19	19	2	CORONA/The Rhythm Of The Night	(DWA)	9 9	0 0
20	18	2	CHAKA DEMUS & PLIERS/She Don't	(Mango)	7 7	0 0

**MOST ADDED**  
 PHIL COLLINS/We Wait And We Wonder (Virgin/WEA)  
 SPIN DOCTORS/Cleopatra's Cat (Epic)  
 SEAL/Prayer For The Dying (ZTT)  
 PRETENDERS/I'll Stand By You (WEA)  
 BIG MOUNTAIN/Baby I Love Your Way (RCA)

## NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation New
					A B	A B Adds
1	2	7	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	33 29	4 2
2	3	8	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	36 30	6 1
3	6	3	SEAL/Prayer For The Dying	(ZTT)	37 28	9 3
4	5	4	ROXETTE/Boom! Boom! Bang!	(EMI)	32 27	5 1
5	1	12	SYMBOL/The Most Beautiful	(NPG)	37 32	5 0
6	7	9	ERASURE/Always	(Mute)	26 21	5 0
7	4	8	PRETENDERS/I'll Stand By You	(WEA)	31 23	8 0
8	9	2	YOUSOU N'DOUR/7 Seconds	(Columbia)	22 16	6 4
9	12	4	C.J. LEWIS/Sweets For My Sweet	(Black Market)	19 14	5 3
10	10	5	JON SECADA/If You Go	(SBK)	29 21	8 0
11	>	NE	ALL 4 ONE/I Swear	(Atlantic)	23 19	4 1
12	14	3	JOSHUA KADISON/Jessie	(SBK)	26 19	7 2
13	11	2	JOE COCKER/Summer In The City	(Capitol)	24 20	4 0
14	>	NE	WET WET WET/Love Is All Around	(Precious)	20 18	2 9
15	13	5	HUEY LEWIS/Some Kind Of	(Elektra)	22 14	8 1
16	16	4	SIX WAS NINE/Drop Dead Beautiful	(Virgin)	23 20	3 1
17	19	16	MARIAH CAREY/Without You	(Columbia)	19 16	3 0
18	8	10	MADONNA/I'll Remember	(Maverick)	23 14	9 0
19	15	2	TONY DI-BART/The Real Thing	(Cleveland City)	20 16	4 0
20	>	NE	EDDI READER/Patience	(Blanco Y Negro)	18 14	4 8

**MOST ADDED**  
 ALL 4 ONE/I Swear (Atlantic)  
 WET WET WET/Love Is All Around (Precious)  
 EDDI READER/Patience Of Angels (Blanco Y Negro)  
 BC 52'S/(Meet) The Flintstones (MCA)  
 YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds (Columbia)

## WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation New
					A B	A B Adds
1	4	9	PRETENDERS/I'll Stand By You	(WEA)	16 9	7 0
2	2	12	SYMBOL/The Most Beautiful	(NPG)	16 13	3 1
3	1	3	YOUSOU N'DOUR/7 Seconds	(Columbia)	11 7	4 2
4	5	13	LAURA PAUSINI/Strani Amori	(CGD)	12 12	0 0
5	>	NE	EAST 17/Around The World	(London)	7 5	2 1
6	8	3	JOE COCKER/Summer In The City	(Capitol)	10 6	4 1
7	3	5	C.J. LEWIS/Sweets For My Sweet	(Black Market)	10 7	3 0
8	6	17	MARIAH CAREY/Without You	(Columbia)	12 9	3 0
9	7	8	TIMELESS/Where Is The Love	(Dino)	12 10	2 0
10	10	4	2 UNLIMITED/The Real Thing	(Byte)	11 6	5 0
11	>	NE	BC 52'S/(Meet) The Flintstones	(MCA)	5 3	2 2
12	16	3	WET WET WET/Love Is All Around	(Precious)	8 4	4 0
13	>	NE	BONNIE RAITT/You	(Capitol)	5 4	1 3
14	20	8	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	10 5	5 1
15	13	3	TOM ROBINSON/Hard	(Cooking Vinyl)	7 4	3 0
16	>	RE	CRYSTAL WATERS/100% Pure Love	(Mercury)	9 5	4 2
17	18	6	DULFER/Street Beats	(EMI)	6 2	4 0
18	>	RE	WHIGFIELD/Saturday Night	(Prodisc)	8 5	3 0
19	17	17	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	10 7	3 0
20	19	2	ROXETTE/Boom! Boom! Bang!	(EMI)	8 4	4 0

**MOST ADDED**  
 DIRE STRAITS/Ticket To Heaven (Vertigo)  
 STILTSKIN/Inside (White Water)  
 PAUL HARRINGTON/CHARLIE MCGETTAN/Rock 'N' Roll Kids (Roc Kids)  
 BONNIE RAITT/You (Capitol)  
 ANDREA BOCELLI/Il Mare Calmo Della Sera (RTI/Sugar)

## SOUTH

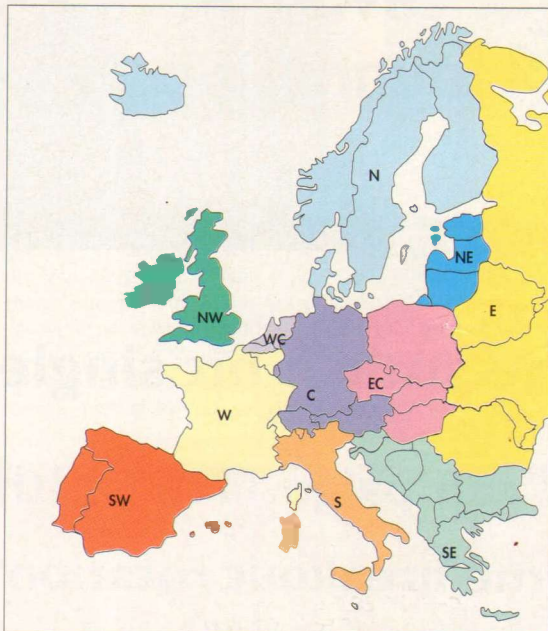
TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation New
					A B	A B Adds
1	1	4	SEAL/Prayer For The Dying	(ZTT)	18 17	1 2
2	3	6	JON SECADA/If You Go	(SBK)	16 11	5 1
3	7	3	TONY DI-BART/The Real Thing	(Cleveland City)	15 12	3 0
4	17	3	YOUSOU N'DOUR/7 Seconds	(Columbia)	12 7	5 2
5	10	3	ARRESTED DEV./Ease My Mind	(Chrysalis)	13 10	3 0
6	13	4	HUEY LEWIS/Some Kind Of	(Elektra)	12 8	4 1
7	2	6	GINO PAOLI/Garilla Al Sole	(WEA)	10 7	3 0
8	>	NE	PINK FLOYD/Take It Back	(EMI)	11 11	0 1
9	9	12	SYMBOL/The Most Beautiful	(NPG)	12 10	2 0
10	12	8	CRYSTAL WATERS/100% Pure Love	(Mercury)	14 9	5 0
11	6	10	MADONNA/I'll Remember	(Maverick)	13 9	4 0
12	16	3	EAST 17/Around The World	(London)	12 11	1 1
13	>	NE	C.J. LEWIS/Sweets For My Sweet	(Black Market)	10 9	1 1
14	18	2	MANGO/Giulietta	(EMI)	10 7	3 1
15	8	10	PRETENDERS/I'll Stand By You	(WEA)	11 7	4 0
16	20	5	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	10 8	2 0
17	11	6	PAOLO VALLESI/Non Mi Tradire/No Me Traicionas	(Sugar)	12 7	5 0
18	>	RE	SCIALPI/Baciarmi	(RTI)	9 6	3 0
19	>	NE	MIGUEL BOSE/Si Tu No	(WEA)	7 4	3 2
20	15	10	PINK FLOYD/Keep Talking	(EMI)	8 5	3 0

**MOST ADDED**  
 VASCO ROSSI/Senza Parole (EMI)  
 MARIE CLAIRE D'UBALDO/The Rhythm Is Magic (Polydor)  
 JOHN MELLENCAMP/Wild Night (Mercury)  
 YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds (Columbia)  
 SEAL/Prayer For The Dying (ZTT)

## SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation New
					A B	A B Adds
1	2	7	SYMBOL/The Most Beautiful	(NPG)	7 3	4 0
2	3	10	PINK FLOYD/Take It Back	(EMI)	6 4	2 0
3	1	5	ROXETTE/Sleeping In My Car	(EMI)	6 3	3 0
4	7	3	DUNCAN DHU/Capricornio	(G.A.S.A.)	5 2	3 1
5	5	3	PRETENDERS/I'll Stand By You	(WEA)	6 2	4 0
6	4	8	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	5 4	1 0
7	9	3	21 JAPONESAS/Tiempo Reservado	(WEA)	4 1	3 0
8	10	4	TONI BRAXTON/Breathe Again	(LaFace/Arista)	6 3	3 0
9	8	5	JON SECADA/If You Go	(SBK)	5 5	0 0
10	11	3	AMISTADES PELIGROSAS/Esta Yayo	(EMI)	4 2	2 1
11	6	11	PRESUNTOS IMPLICADOS/Mi Pequeño	(WEA)	3 2	1 0
12	14	2	ACE OF BASE/Don't Turn	(Mega/Metronome)	4 2	2 0
13	19	4	MARIAH CAREY/Without You	(Columbia)	4 2	2 0
14	13	2	BLUR/Girls & Boys	(Food)	4 2	2 0
15	12	5	BLUE SWEDE/Hooked On A Feeling	(MCA)	4 3	1 0
16	>	RE	AEROSMITH/Crazy	(Geffen)	3 2	1 1
17	>	RE	RICHARD MARX/Now And Forever	(Capitol)	5 3	2 1
18	16	3	PHIL COLLINS/We Wait And	(Virgin/WEA)	5 0	5 0
19	17	2	SEAL/Prayer For The Dying	(ZTT)	4 3	1 1
20	>	NE	TONI BRAXTON/You Mean The World To Me	(LaFace/Arista)	3 1	2 3

**MOST ADDED**  
 TONI BRAXTON/You Mean The World To Me (LaFace/Arista)  
 RONALDOS/Y No Cantare (EMI)  
 PINK FLOYD/Keep Talking (EMI)  
 COUNTING CROWS/Round Here (Geffen)  
 DUNCAN DHU/Capricornio (G.A.S.A.)



**NW = NORTHWEST:** British Isles (United Kingdom, Ireland).  
**C = CENTRAL:** German-Language areas (Germany, Austria, parts of Switzerland, Luxembourg).  
**W = WEST:** Francophone areas (France, Wallonia/Belgium, parts of Switzerland, Monaco).  
**N = NORTH:** Scandinavia (Sweden, Denmark, Norway, Iceland, Finland).  
**WC = WEST CENTRAL:** Dutch-Language areas (Holland; Flanders/Belgium).  
**S = SOUTH:** Italian-Language areas (Italy, Ticino/Switzerland, Malta).

## EAST CENTRAL

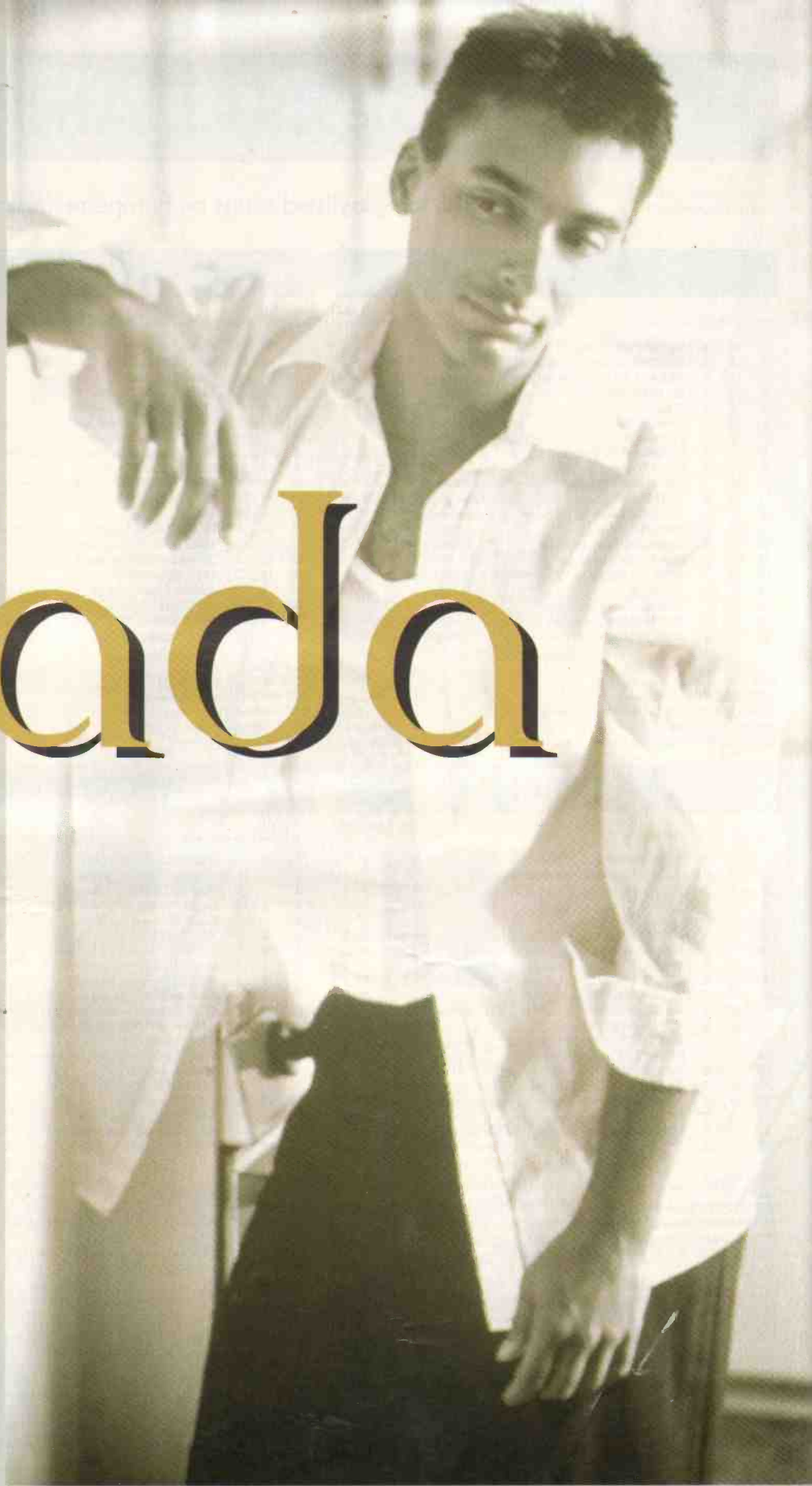
TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation New
					A B	A B Adds
1	10	2	JOE COCKER/Summer In The City	(Capitol)	12 10	2 5
2	1	3	AEROSMITH/Crazy	(Geffen)	14 10	4 0
3	12	2	ROXETTE/Boom! Boom! Bang!	(EMI)	12 6	6 2
4	5	3	BRUCE DICKINSON/Tears Of The Dragon	(EMI)	11 7	4 2
5	15	2	STEVIE NICKS/Blue Denim	(EMI)	13 9	4 5
6	2	6	RICHARD MARX/Silent Scream	(Capitol)	14 8	6 1
7	19	4	HUEY LEWIS/Some Kind Of	(Elektra)	8 6	2 1
8	9	6	ENIGMA/The Eyes Of Truth	(Virgin)	12 7	5 0
9	6	5	JON SECADA/If You Go	(SBK)	12 8	4 2
10	4	2	PRETENDERS/I'll Stand By You	(WEA)		



# Jon Secada

## heart, soul & a voice

The Album



- Includes the smash hit single, 'If You Go'
- MTV campaign 17th - 24th June
- On prime breakout rotation at MTV
- Jon will be singing 'If You Go' live at the World Cup Opening Ceremony on June 17th, televised worldwide.

