

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

OCTOBER 21, 1995
VOLUME 12, ISSUE 42

£2.95 DM8 FR25 US\$5 Dfl.8.50



Meat Loaf Roars Into EHR Top 40
Page 33

Bon Jovi Breaks Finnish Sales Records



Bon Jovi received a special award made by designer Timo Sarpaneva during a recent visit to Finland, marking over 100,000 sales of the album *Cross Roads*. Only two other international acts have ever sold so many albums in Finland: Baccara and Queen. Pictured (l-r) are: PolyGram Finland product manager Anne Lappi, PolyGram Finland product manager Pekka Saira, the group's Jon Bon Jovi, Tico Torres, Dave Bryan and Richie Sambora, PolyGram Finland MD Gugi Kokljuschkin and PolyGram Finland product manager Aku Valta.

Minister Moves To Scrap 170 Belgian Privates

by Marc Maes

BRUSSELS - Flemish media minister Erik van Rompuy has announced that he wants to see 170 of the 340 privates currently operating in Flanders disappear from the airwaves.

The news has thrown the Belgian radio industry into turmoil, with many stations shelving plans for future expansion. Some industry insiders say the move has only served to extend the Flemish monopoly of state-owned BRTN.

Van Rompuy was the minister who in 1991 introduced legislation making private networks in Flanders illegal. As part of his new proposals he says the remaining 170

Flemish stations will be allowed to establish "regional collaboration" but the arrival of private national networks in

Radio Contact chairman Freddy Neyts fears that the drastic cuts will have a knock-on effect on the region's employment figures.

the region will remain banned.

The situation in Flanders is in stark contrast to the radioscapes in southern Belgium, where healthy competi-

tion exists between public and private stations, including commercial networks.

Most major Flemish stations are eager to obtain more information on Van Rompuy's proposals. The minister says he will consult with industry bodies before taking any Flemish private off the air.

"That [consultation with the minister] is something we've been asking for for a long time," says Radio Contact chairman Freddy Neyts. "And when the minister says half of the stations will have to disappear I can only add that the Private Radio Council has offered advice to cancel some licences on several occasions.

continues on page 32

INSIDE

SPOTLIGHT
Autumn

Rock Releases 13

SPOTLIGHT

DAB Car Receivers 17

SPOTLIGHT

World Music
Radio Outlets 20

NUMBER ONE

European Hit Radio
MARIAH CAREY
Fantasy
(Columbia)

Eurochart Hot 100 Singles
MICHAEL JACKSON
You Are Not Alone
(Epic)

European Top 100 Albums
AC/DC
Ball Breaker
(East West)

Radio Silence Speaks Volumes

by Howell Llewellyn

MADRID - The sound of silence greeted an estimated five million Spaniards when the country's entire radio world went off the air for one minute without any warning.

Stations across the country reported hundreds of calls from worried listeners who found no sound on their dial during the long 60 seconds at 08:30 on October 4.

The silence had been planned by the Spanish commercial radio association AERC "to draw the public's attention to a medium that is the first in appraisal, the second in audience but only the fourth in advertising turnover."

continues on page 32

Putting World Music Into Perspective

BRUSSELS - The role that world music plays in the radio industry is one of the topics due to come under the spotlight at this year's WOMEX, from October 19-22, writes Marc Maes.

The event can trace its roots back to the 1991 Berlin Independence Days, when an entire day was devoted to world music. Shortly afterwards, the European Forum for Worldwide Music Festi-

vals (EFWMF) was founded—an organisation supporting world music within the Berlin event.

"Two years later we noted that more than half of the visitors to the world music day," explains Patrick de Groot, organiser of this year's WOMEX. "In 1994 we decided to expand the basic idea and started WOMEX."

continues on page 8

Simply Red Reaches For The 'Stars'

LONDON - With its new release *Fairground* already a British chart-topper and a top 10 Eurochart hit, Simply Red seems to be back on form.

But the ultimate test—whether the new album *Life* can match the 12-times platinum status of 1991's *Stars*—has yet to come.

East West is taking a cautious line. "I don't think you can go in thinking you've a God-given right to do as well as you did before," says MD Max Hole.

See page 11

MARI BOÏNE

Singer extraordinaire Mari Boïne mixes her sami-roots with rhythms and melodies from all over the world.

MARIA JOÃO

Based on portuguese folk music the unique vocal skills and improvisations of Maria João create this previously unexperienced atmosphere.



Leahkasin

Mari Boïne & ...



maria joão danças

mário laginha

blur *The Great Escape*



**MAKING A BIG SPLASH
ALL OVER EUROPE...**

Chart success

• The album "The Great Escape" is now charting in every major European country, including: Germany, France, Italy, Spain, Sweden, Holland, Switzerland, Finland, Iceland and, of course, No. 1 in the U.K.

• Entered the Music & Media European Top 100 Albums at No. 4.

• The Single 'Country House' is playlisted and charting in every major European country, resulting in a Top 10 EHR chart position.

Video success

On Breakout Extra rotation at MTV, heavily featured on Viva, M6, Z-TV, Videomusic.

Destinations for The Great Escape



European destinations for October's Great Escape

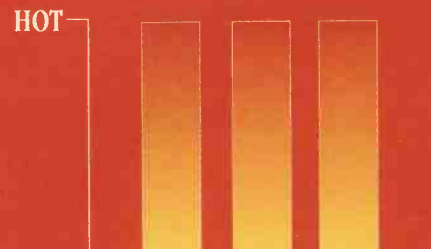
Tour dates

Forthcoming dates for October

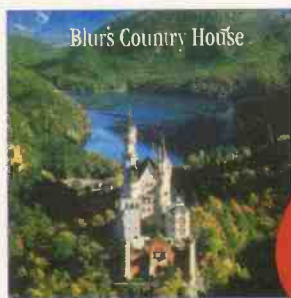
19	STOCKHOLM	Annexet
20	GOTHENBURG	Lisebergshall
21	COPENHAGEN	Falcon Theatre
22	BERLIN	Huxley's
23	HAMBURG	Docks
26	PARIS	Bataclan
28	COLOGNE	Ewerk
29	MUNICH	Wappenshalle

Plus Arena dates in the U.K. in December, including 3 nights at London's Wembley

Temperatures



BLUR'S THE GREAT ESCAPE



Blur's Country House



Four star accommodation at Blur's very popular Country House

**HOLIDAY
BARGAIN OF
THE YEAR**

AVAILABLE NOW FROM THESE TOUR OPERATORS





Bulletin Board

Industry highlights this week

GERMANY

Cartel Goes Platinum

The German/Turkish hip hop project Cartel (Mercury Germany) has sold more than 300,000 copies of its debut album after a surmer tour through Turkey, achieving triple platinum status in the country. Cartel has distanced itself from attempts by various Turkish political parties to use the act for propaganda. Many Cartel members are second or third generation Turks living in Germany who are openly critical of nationalistic and racist tendencies in Germany and Turkey alike.

Edel Supports Aid For Tropical Rain Forests

Hamburg-based independent Edel will distribute the compilation *Earthrise II* in Germany. The CD is compiled by the English Earth Love Fund and includes tracks by the Cranberries, Elton John and the Stereo MCs. Sales profits will be donated to various programmes aiding the conservation of the world's rain forests. Edel distributed the album's predecessor in 1992 and was able to contribute DM500,000 (app. US\$335,000) to the fund. The compilation's sales pitch is a yet unreleased song by Genesis called *On The Shoreline*.

LUXEMBOURG

RTL Gears Up For Awards

Luxembourg-based broadcaster RTL has so far nominated three winners for its annual Golden Lion awards. The total number of winners has not yet been revealed. The radio awards will be presented during a special live show on October 21 in Dortmund. All nominated artists will donate their fees to an UNESCO programme in former Yugoslavia.

SPAIN

Luz Concert Goes Live On Internet

The October 5 Madrid concert by Spain's top female rock singer Luz was only the second to be transmitted live on the Internet super highway. As the concert began at 22:53, Internet screens were flooded with the words "La Ventas, Madrid, Spain. Greetings to all cybernauts riding around the net at this moment." The Internet link was arranged by Luz' management and the concert was advertised on a web page for the three days before the concert.

Catalunya Radio Cuts Its Losses

Catalunya Radio, the four-sta-

tion radio group run by the Catalan regional government, lost US\$1.4 million in 1994, 44% less than the previous year. This was largely due to a 19% increase in income to \$6.9 million. The group's four stations are news/talk Catalunya Radio, all-news Catalunya Informació, pop-rock RAC 105 and ACE/classical Catalunya Música.

HOLLAND

Pubcaster Celebrates 30th Anniversary

Dutch pubcaster Radio 3 is to celebrate its 30th anniversary on October 23-25. Radio 3 was launched with a popular music programme in 1965 to win back market share from pirate station Veronica. In the 30 years since, EHR-formatted Radio 3 has grown into Holland's most popular station with a market share of more than 23%. The broadcaster will open its doors to the public for three days between October 23-25. "Listeners are invited to visit our studios, talk to DJs and staff and find out more about how our programme is actually made," says Radio 3 coordinator Paul van der Lugt. Radio 3 has booked a selection of popular Dutch acts for live concerts, including Marco Borsato and Rowwen Heze.

Hitradio Veronica No Longer On TV
Holland Media Group has terminated its short term experiment putting live broadcasts from the studios of Hitradio Veronica on TV. For a period of two weeks, an automatic camera filmed Veronica DJs live during their broadcasts. The signal was linked directly into Veronica's TV station to fill the gaps around its regular 16:00-01:00 programme. A Veronica spokesperson says the project was never intended to be a long-term feature.

UNITED KINGDOM

Fresh Aire For Leeds

EMAP-owned Radio Aire FM/Leeds has re-launched with a new name, 96.3 Aire FM, and a fresher, more contemporary sound. "We have abandoned our 'no rap' policy and made the music policy broader," explains PD Jim Hicks, who joined the station six months ago. "We're being less strict with our music policy. The changes are designed to give the station a more uptempo feel."

NRJ Brings 'Dynamic' New Station To Finland

by Claire Weston

HELSINKI - Radio Energy Helsinki began broadcasting to the Finnish capital on October 6 amid a climate of increasing competition.

Although the station is offering the same type of programming applied by other NRJ stations elsewhere in Europe, a great deal of research has been conducted on the local market. Finnish artists will make up approximately 10% of the total music programmed on Radio Energy Helsinki.

NRJ Nordic managing director Bertil Damberg and NRJ Sweden programme director Erik Landt supervised the launch of the new station, using all the know-how and experi-

ence that has been gained in the five markets already covered by NRJ.

"The fact that NRJ is number one in France and Sweden is not down to luck," says Damberg, "we know the programme is very good."

According to Damberg, the Finnish capital's market is young and dynamic, even more internationally-oriented than Stockholm.

Comments Damberg, "Our research shows that the Helsinki audience is looking for more, better music, and we are therefore offering a subtle mix of dynamic, happy entertainment with a touch of glamour."

"We'll also bring a new dimension to Finnish radio. We have brought our own technolo-

gy and technicians and our state-of-the-art transmitter will supply a completely new sound that we'll control entirely."

NRJ Helsinki now employs about eight people six of whom are DJs. The number of staff, including sales representatives, is set to reach 12-15 soon.

NRJ Helsinki, which can be heard on 96.8 FM, is 33% owned by the NRJ Group, with the remaining share in the hands of the Finnish company Capitec.

NRJ is currently represented in six European territories, with stations in France, Switzerland, Belgium, Germany, Sweden and Finland.

Walker Out At Radio 1

by Jonathan Heasman

LONDON - Veteran DJ Johnny Walker is the latest high-profile departure from BBC Radio 1 as controller Matthew Bannister completes his policy of promoting fresh young broadcasting talent at the national pop/rock pubcaster.

Walker's Saturday afternoon slot, which had been produced by his own production company Wizard Radio, has been given to "Evening Session" co-presenter Jo Whaley.

Commenting on his departure from the network, Walker says, "The decision was probably inevitable, but came slightly sooner than I had expected." He will now concentrate on a variety of other radio projects through his production company, the details of which will be revealed in the next few weeks.

Sony Holland Splits Epic, Columbia

by Christian Lorenz

AMSTERDAM - Sony Music Holland is to split its Epic and Columbia labels into separate entities with both becoming independent business units on January 1 1996.

Both labels will build their own A&R, artist marketing and promotion departments (Music & Media, October 14).

The news follows similar moves by the French and UK companies which have split their Epic and Columbia operations, and is in-line with the philosophy of Sony Music Europe (SME).

"Splitting Epic and Columbia into independent operating units gives us more flexibility," says SME vice-president communications Jonathan Morrish. "With two parallel organisational hierarchies there is more space for personal development and career moves within Sony Music."

Sony Music does not plan to change its present label identities or to pitch them to different niche markets. "Epic and Columbia continue to serve a wide range of musical tastes," says Morrish.

In addition, SME plans to implement Sony Music Germany's successful Dancepool concept in other countries. According to Morrish, Dancepool is a good way of increasing the company's presence on the dance market.

Sony Music Holland marketing manager Gerard Rutte confirms that a Dancepool has

become operative in the Netherlands. "Before, Dancepool releases were handled by product managers who were also responsible for related repertoire. Now Dancepool is a department in its own right." The Dutch Dancepool is headed by Charles Hunfield.

Epic and Columbia will build their own promotion departments. For radio stations this means two visits by two different promoters. However, Dutch broadcasters on the whole are indifferent to the change. Radio Noordzee National promotion director Jerney Kaagman says, "It doesn't matter if I get 10 or 20 promoters in my office. It's the quality of the product that counts."

A Look Inside Armatrading



Joan Armatrading recently played a sell-out concert at London's Royal Albert Hall as part of her "What's Inside" tour. Fans were treated to a set showcasing new songs from the current album *What's Inside*. Pictured (l-r) are: BMG UK president Jeremy Marsh, RCA UK senior product manager Emma Hickey, BMG International senior director marketing Steve McCaughley, RCA UK marketing director Kevin Dawson, BMG International senior VP A&R and marketing Heinz Henn, Armatrading, BMG International director of international A&R and artist development Allan Fried, Running Dog Management's Mike Noble and RCA UK MD Hugh Goldsmith.



Bulletin Board

Industry highlights this week

UNITED KINGDOM

Changes At London Radio

Reuters-owned London Radio has made further changes to its two all-speech stations, whose ratings look set to slump further in the next set of RAJAR results. The word "London" has been dropped from both station names, which become News 97.3 and Newstalk 1152, and there are extensive presenter changes which include the rehiring of yet more ex-LBC staff, including Steve Allen and Martin Young. Meanwhile, rumours persist that Reuters is trying to off-load the loss-making operation to ITN, Talk Radio UK or even a management buy-out.

Radio Authority Publishes New Timetable

The Radio Authority has announced that it hopes to advertise two new radio licences every month for the next two years. The Authority has published a new timetable for the advertisement of brand new licences now that the re-advertisement of existing ILR licences is almost complete. In addition to many new local licences, the Authority has announced that it will be advertising four more regional "super station" licences within the next year—for Yorkshire, the East Midlands, East Anglia and the Solent. There will also be one further London-wide FM licence advertised in April. **A Remarkable Show**

Top names in house music will be touring the UK's trendiest clubs with a music-based multimedia show called "The Remarkable Story." Sponsored by K brand bottled cider, the production involves the latest lighting and sound equipment along with the talents of Erik Morillo, Farley "Jackmaster" Funk, K-Klass, Judge Jules, Danny Rampling and Marshall Jefferson.

HOLLAND

Conamus Plans To Relaunch Dance Convention

Dutch music promotion foundation Conamus is planning to relaunch the European Dance Music Convention (EDMC) next year with a different concept. The Amsterdam trade fair was suspended last October in its second year due to low interest from the Dutch music industry. Pepsico, the sponsor of last year's EDMC, has decided to repeat the dance music festival this year despite the absence of the convention. The

festival Pepsi Max Party City will be held on October 19-21. Organised by promotion agency Dance Connexion, the festival offers a three day pass to a number of Amsterdam clubs and venues with special dance events.

Mega Music Dance Line-Up Revealed

2 Unlimited, Pizzaman, the Original and Nightcrawlers are among the acts scheduled to perform at this year's Mega Music Dance Experience on December 16. The event, organised by private broadcaster Veronica, will also include sessions from well-known Dutch DJs like Ronald Molendijk, 100% Isis and Michael de Heij. The theme for this year's show is "The Glamorous Edition" and organisers say the venue—the Jaarbeurs in Utrecht—will be transformed into "an extravagant temple full of glamour and desire."

Endemol Forced By EU To Reduce Stake In HMG

Independent producer Endemol is to drastically reduce its stake in Holland Media Group (HMG), its media joint venture with VNU, CLT and Veronica. The move comes in the wake of the European Commission's recent ruling that HMG is anti-competitive. Endemol is expected to cut back its current 24% stake in HMG to 7.5% or less. HMG groups together the Veronica-backed radio stations Kink FM and Hitradio Veronica and the television channels RTL4, RTL5 and Veronica. Private broadcaster Veronica is said to be contemplating buying Endemol's shares, which would make it the single largest shareholder in HMG with a 41% share.

GERMANY

Euro Pop Days Goes Into Second Year

Some 178 bands played to A&R executives, promoters and the media during Euro Pop Days 1995 last May. According to the organisers, 10% of the acts which performed at the fair have secured a record deal or are presently in negotiations with a label. The Euro Pop Days 1996 will take place May 9-12 in Freiburg. The deadline for applications of bands who wish to play at the fair is December 31. All selected bands will be included on a promotional CD which will be sent out to European music industry executives in February.

Struggling Commercial Net Appoints Fifth New Boss

by Nicholas George

STOCKHOLM - Sweden's troubled P6/Z Radio has a new boss, the fifth in two years.

The new managing director of the company is 38-year-old Henrik Dam, who has previously worked for Swedish Tobacco. He takes over from Steve Nylundh.

P6/Z Radio runs 13 stations throughout the country but has failed to establish a solid audience base giving it the lowest number of daily listeners of the five major competing commercial networks.

This failure has been blamed on the station's changing format. It began as Z Radio with a strong youth profile mirroring its sister cable and satellite television channel, the highly-successful ZTV. However, it later changed to a mixture of an ACE and gold format before settling on its present soft ACE.

In the meantime, the station changed its name to P6 and brought in several well-known presenters from the public service broadcaster Sveriges Radio creating a presenter-led service.

In the short term, this has done little to boost ratings and there has been rumours that P6 is considering taking over rival group RIX. This would theoretically give the station a network of 28 stations although with

RIX also struggling in Sweden's big cities it would not solve all of P6's problems.

The Swedish media has reported that a price of between Skr20-30 million (app. US\$2.9-4.2 million) has been discussed for the deal.

Dam has no previous experience in the media, but he believes he has the skills needed to turn round P6. "I know sales and marketing and I hope to bring these skills to the station," he says.

Asked if he thinks he will

last longer than the other five bosses, he replies, "I don't know what the others did wrong. I hope I can give the station what it needs."

P6 is part of the Kinnevik media group which also controls ZTV and several of the country's commercial television channels as well as newspapers and magazines. Kinnevik also has shares in Norway's national commercial radio station P4.

Former head of P6 Nylundh is to join Kinnevik's cable film channel TV1000.

Dutch Get A Taste Of Cocciante



Italian singing star Riccardo Cocciante went down a storm with Dutch music fans during a recent performance at Amsterdam's Stadsschouwburg—his first appearance in the Netherlands. Pictured (l-r) are: Cocciante's product manager Paul Jong, Cocciante and Sony Music Holland MD Paul Hertog.

Swiss Authorities Hand Out Licences

by Christian Lorenz

ZURICH - The Swiss government has completed its first round of licensing decisions, giving a total of 23 stations the chance to go on air, four of which for the first time.

All 23 licences covering the south-western states are valid for a period of 10 years, a spokesman for the transport, communications and energy ministry says. He adds that the second round of awards of 20-25 local licences for the densely-populated north-eastern states will begin next year.

A total of 41 broadcasters applied for a south-western licence. While four are newcomers to the Swiss radio landscape, 19 have been active broadcasters in their respective regions before. The state of Geneva will see the biggest changes with two new stations and a newly-created frequency for the Geneva-Lausanne border region.

Newcomer World Radio Geneva plans to cater to the city's international community

with an English language news/talk programme.

New Swiss Local Licences

Station (City)	Format
Basel	
Radio Basilisk (Basel)	EHR
Radio Raurach (Liestal)	EHR
Bern	
Radio ExtraBern (Bern)	ACE
Radio Förderband (Bern)	Gold/Oldies
Radio RaBe (Bern)	EHR
Radio Berner Oberland (Interlaken)	ACE
Fribourg	
Radio Fribourg (Fribourg)	ACE
RTN-2001 (Marin)	ACE
Geneva	
No-Radio (Geneva)	EHR
World Radio Geneva (Geneva)	News/Talk
Radio Lac (Geneva)	EHR
Radio Cite (Carouge)	Classical, Jazz
Graubünden	
Radio Grischa (Chur)	MOR
Jura	
Radio Jura Bernois (Tavannes)	ACE, Gold/Oldies
Radio Fréquence Jura (Delemont)	ACE, EHR
Radio Canal 3 (Biel)	MOR, Nat'l
Ticino	
Radio Ticino (Locarno)	EHR, Talk/Culture
R3III (Mendrisio)	EHR
Vaudt	
Radio Acidule (Lausanne)	ACE, Jazz
Radio Framboise (Crissier)	ACE
Valais	
Radio Rottu (Visp)	ACE, Nat'l
Radio Rhône (Sion)	ACE, Gold/Oldies

Source: Swiss transport, communications and energy ministry

Moving Chairs

UNITED KINGDOM: **Gavin McCoy**, currently breakfast presenter at Great North Radio/Newcastle, has been appointed programme controller at 1548 AM Capital Gold. Former BBC Radio 1 controller **Johnny Beerling** has joined Unique Broadcasting as head of talent development. Beerling will also chair the company's special events division, Unique Special Projects.

Pete Smith has been appointed PolyGram Continental Europe's vice president visual entertainment. He will continue to serve as MD of PolyGram Filmed Entertainment.

INTERNATIONAL: **Andre Harrell**

has been appointed president/CEO of Motown Records, with immediate effect. He was most recently president/CEO of New York-based Uptown Entertainment.



Andre Harrell

silverchair



frogstomp

Frogstomp

The debut album

Top ten in USA - Platinum Sales

No 1 in Australia for six weeks - multi-Platinum Sales

The single Tomorrow

MTV Buzz Bin

Silverchair

Winner of 5 Australian ARIA's

mushroom

Sony Music



Happy Birthday To Matt



Singer Matt Goss (centre) celebrated his birthday in style during a recent promotional tour of the Netherlands. Goss was presented with a birthday cake after performing his latest single *The Key* live on broadcaster Radio 3's show "Magic Paperclip Tour." He is pictured with Radio 3 presenters Sjors Fröhlich (left) and Peter Plaisier.

Ratings Confirm Rise Of Five-Strong Super League

by Mark Dezzani

MILAN - Radio Dimensione Suono (RDS) celebrated its 20th anniversary last month with good news from the country's ratings service Audiradio.

In results covering the second quarter of this year, the Rome-based EHR network moved from fifth place to become the fourth most listened to national station.

The Audiradio survey is conducted by the country's advertising association UPA,

and polls 12,500 people via telephone each trimester.

Whilst most national privates lost listeners, RDS remained stable and Bergamo-based EHR web RTL 102.5 Hit Radio gained almost 4%—figures which

pushed both nets into fourth and fifth positions respectively.

National music only-syndicated web Radio Italia SMI, meanwhile, dropped almost 20% of its average daily audience pushing it down from fourth to sixth place.

Sources within Radio Italia SMI claim that the exceptional drop was natural, reflecting the decline after the web's extensive coverage of the popular San Remo Song Festival which takes place in February each year.

The figures, meanwhile,

Top 10 Italian Stations (in millions of listeners)

Station (Format)	Yesterday Average 1st quarter 1995	Y.A. 2nd quarter 1995	% change
RAI Radio Uno (news/talk)	8.12	8.29	+2.0
RAI Radio Due (general/EHR)	6.06	6.16	+1.6
Radio DeeJay (EHR)	4.75	4.58	-3.6
Radio Dimensione Suono (EHR)	3.68	3.67	-0.2
RTL 102.5 Hit Radio (EHR)	3.29	3.42	+3.9
Radio Italia SMI (national)	3.97	3.19	-19.5
Network 105 (EHR)	3.33	3.12	-6.3
RAI Radio Tre (cultural)	1.78	1.82	+2.6
Radio Cuore (national)	n/a	1.76	—
Radio Maria (religion)	1.59	1.64	+2.4%

Source: Audiradio

also underline the growth of a breakaway super league of five national private networks lead by Radio DeeJay. Public service channels RAI Radio Uno (news/talk) and RAI Radio Due (EHR) retained the top two positions with modest gains.

RDS started life as a Rome-based city station on September 29 1975, shortly after private radio was legalised in Italy, but only began developing into a national network in 1987.

New Industry Body Founded

by Marc Maes

BRUSSELS - The Belgian record industry has restructured its representative bodies to better face future challenges.

The move follows the introduction last June of a new authors rights bill, the "Lallemand Law", replacing the former 100 year-old legislation.

This new law has given the

Belgian record industry more specific rights.

"In order to administer these new rights we have founded SIMIM, [Société de L'Industrie Musicale—Muziek Industrie Maatschappij or 'The Music Industry Association']," says IFPI Belgium director Vincent van Mele. "Today we have 32 members, including all the majors and most independents."

IFPI Belgium, IMPALA (Independent Music Producers and Label Association) and BOP (Beroepsvereniging Onafhankelijke Producenten—"Independent Producers Trade Group") will continue to exist as trade organisations and lobby groups. The third group within the industry is Promuvi, responsible for the industry's weekly sales chart Ultratop.



WARNER MUSIC
BENELUX

WARNER MUSIC BENELUX maakt deel uit van

's werelds grootste mediaconcern TIME WARNER INC. Vanuit haar vestigingen te Brussel, Hilversum en Breda verzekert zij in de Benelux de marketing, verkoop en distributie van internationaal gerenommeerde artiesten binnen zowel het populaire als klassieke genre, zoals Phil Collins, Simply Red, Madonna, Prince, Vangelis, Nicolaus Harnoncourt, enz. Door haar internationaal verworven marketing know-how is WARNER in staat om artiesten met een uitzonderlijke entertainment-waarde, zoals bijvoorbeeld Laura Pausini, internationaal te laten doorbreken. Voor haar Belgische vestiging, met een 25-tal medewerkers en verantwoordelijk voor ± 350 releases per jaar, is WARNER MUSIC BENELUX dringend op zoek naar een (m/v) :

ERVAREN PRODUCT MANAGER

voor het WEA repertoire

Functie :

- Als draaischijf binnen de marketing-groep verantwoordelijk zijn voor het beheer van het volledige WEA repertoire, inclusief de systematische evaluatie van de marketingaanpak.
- Rechtstreeks rapporterende aan de Marketing Manager België, in overleg met hem de marketing-plannen opstellen en de implementatie ervan (door promo, sales en logistiek) opvolgen.
- Naast een permanente analyse van het actieterrein (consumenten, concurrenten, voorschrijvers, media en distributie), contact onderhouden met interne en externe adviseurs.

Gevraagd :

- Graduaatsopleiding (marketing, communicatie of economie) en zeer vlotte drietaligheid (Nl/Fr/Eng); PC-vaardigheid in Word en Excel.
- Minimum drie jaar product- of promo-ervaring binnen een platenmaatschappij, met een brede interesse voor de moderne muziekgenres.
- Dynamisme, enthousiasme, doorzettingsvermogen en teamspirit gecombineerd met zin voor humor, creativiteit, resultaatgerichtheid en contactvaardigheid zijn onontbeerlijk.

Geboden :

- Een uitdagende, verantwoordelijke functie binnen een dynamische werkomgeving, met ruimte voor ontplooiing en de vrijheid om binnen de verantwoordelijkheden autonoom te handelen.
- De WARNER cultuur die gekenmerkt wordt door informele contacten en professionalisme, wat zich vertaalt in medewerkers met een hoge betrokkenheid en een voortdurend streven naar kwaliteit.
- Een competitief salaris met een motiverend pakket extra-legale voordelen en een firmawagen.

Interesse ? Stuur dan snel uw sollicitatiebrief met C.V. en telefoonnummer naar **Mercuri Urval**, Hippokrateslaan 16 te 1932 Sint-Stevens-Woluwe, met vermelding van referentienummer A95.300/MM op brief en omslag.

Mercuri Urval

The Smashing Pumpkins

Mellon Collie
and the
Infinite Sadness

the new double album
featuring Bullet With Butterfly Wings

in stores October 23



Produced by Flood,
Alan Moulder and Billy Corgan

Virgin

©1995 Virgin Records America, Inc.



Europe 2 Launches Internet Programme

by Emmanuel Legrand

PROGRAMMING

Following eight positive ratings waves, ACE net Europe 2 is refocusing its programming to "concentrate on becoming the leading station targeting 25-34 year-olds," according to station programme director Guy Banville.

"We are a station for young adults and in particular for the active over-30s. Our results have improved consistently over the past eight waves, and my ambition is to continue this," he says.

Among changes hoped to strengthen the station's position within the narrowed niche are a new Internet programme and the launch of a novelty series "Virtual Duets."

"We now have a little less interactivity, more humour and a few new additions," says Banville, referring among others to the new three-hour evening show "Radio Net," which combines "the best of our musical programming with news from Internet."

"The Internet movement is starting to represent something in France and we want to treat it in a friendly way," he says. "We will be airing things that are happening on the Net around the world."

Banville hopes the new show, which will coincide with the launch of the station's own site on the Web, will bring a touch of the Internet's hi-tech image to

the station. "The Net is not like the video game phenomenon, which is an environment for kids. It is heavily used by the over-20s, who are our target."

He sees many possibilities of interaction between radio and the Internet, whereby radio can introduce listeners to the Internet, and vice versa. "We will

technicians at the station put together duets between two artists cut from original recordings. The project follows the success of an experiment in which Vanessa Paradis and Lou Reed were put together, singing *Walk On The Wild Side*, and Etienne Daho and Edith Piaf on *Mon Ménage à Moi*.



"The Internet movement is starting to represent something in France and we want to treat it in a friendly way"

Guy Banville,
programme director,
Europe 2

have a double role as both a radio programme and an Internet site. On the one hand we work to raise awareness of the Internet among our listeners, and secondly via our site, we will be providing information on our station."

He acknowledges that the current project may take a couple of years to really take off, but describes it as "stimulating for the whole team. There are already 600 radio stations on the Internet, so why shouldn't we be there?"

Another innovation at Europe 2 is the "Virtual Duets" series, in which

"These are just little luxuries we offer our listeners. They are totally exclusive, and listeners won't find them in stores," says Banville.

Meanwhile, Europe 2 has introduced 3D sound, which is used on station's jingles and in-house promotion spots. The station has acquired a Roland system connected to a computer which gives greater volume and depth to sound and can create audio effects perfectly listenable on any normal stereo sound system.

"We did some tests during the sum-

mer and the effect was great," says Banville. "It creates new feelings. But we won't abuse it as it can really disturb the listener when you use it too much."

New technology like this is like research and development in other industries, says Banville. But he is adamant that this won't get in the way of creativity, especially as far as what goes on the air. "This is one of my obsessions. I want people to be creative, get people to say things differently on the air. It's a long training process, but it's also the key to a good programming."

Despite the station's official tag—as targeting the 25-49 demo—Banville says the concentration on the narrower 25-34 has been an active strategy at the station for a couple of years. Although Europe 2's audience expands to females 20-25 and males over 35, he underlines that "we have a niche strategy."

"We sold ourselves as targeting the 25-49, but most of our work was actually concentrated on the 25-34 target. The problem about publicising this is that this category is not fully recognised as a demo by advertisers and agencies."

"Had we announced two years ago that we were concentrating on this section, we would have created real trouble among the advertisers. But now that we have made a mark, I'm sure more attention will be paid to these demos."

In terms of programming, five new hosts have been brought in, most of them younger. Some shows have been refocused and more contemporary music sounds have made their way onto the playlist, such as French rap.

WOMEX 1995—In Perspective

(Continued from page 1)

Today, the EFWMF has become a network of 32 (world) music festivals in Europe, each dealing with a specific element of world music. "It's a small and active network of events drawing between 4,000 and 150,000 people—their common interest in world music makes them involved in the EFWMF and has become its strength," says De Groot, who heads the network's administration at the Sfinks centre in Boechout, near Antwerp. Together with German organisers Piranha, who have gained experience from last year's WOMEX in Berlin, the Sfinks is also organising the Brussels event, from October 19-22.

"Unlike the 1994 festival, we plan to structure most of this year's event. We have decided to feature a number of topics for the conference part of WOMEX, which will be held in the European Parliament buildings complex."

Every conference day will be split in to morning open sessions and smaller panel discussions or peer group meetings (record labels, agencies, bookers) in the afternoon. The

WOMEX themes for 1995 have been selected in close collaboration with the European Parliament as the organisers think it is politically very important for the event to be organised in the European premises. The first open session (October 19) will deal with "World Music and the awareness of intolerance—the potential of music and the potential of youth." "Combatting racism and xenophobia, and discussing in what way culture and music can help doing so," explains De Groot.

"The second conference theme is 'Copyright and the information highway'—new technologies in relation to copyright" says De Groot, "and from the world music point of view: we get echoes from artists aware that their music is used beyond their control. The huge number of world music-related websites on Internet is another example." During the afternoon-sessions with record companies copyright and local recording facilities plus initiatives taken to protect the copyright will be discussed.

October 21 opens with a session on "Migrant culture and media"—the idea is to make a crossover between migrant media (and audience) and



Patrick De Groot photo © Paul Brion

the audience reached with world music. "Mostly they both like the same music, for various reasons, but somehow fail to meet each other. We want to know how migrant media communicate with their audience and why migrants are reluctant to

tune in to world music radio programmes," adds De Groot. He cites the example of Dutch VPRO Radio which cancelled its world music programme but instead gave instructions to include world music in its other programmes.

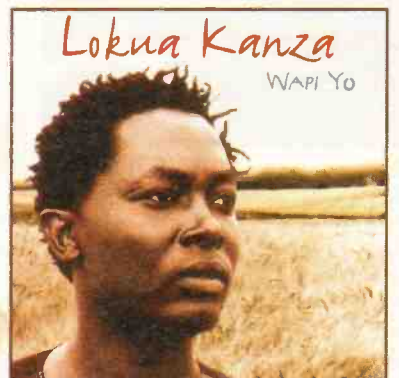
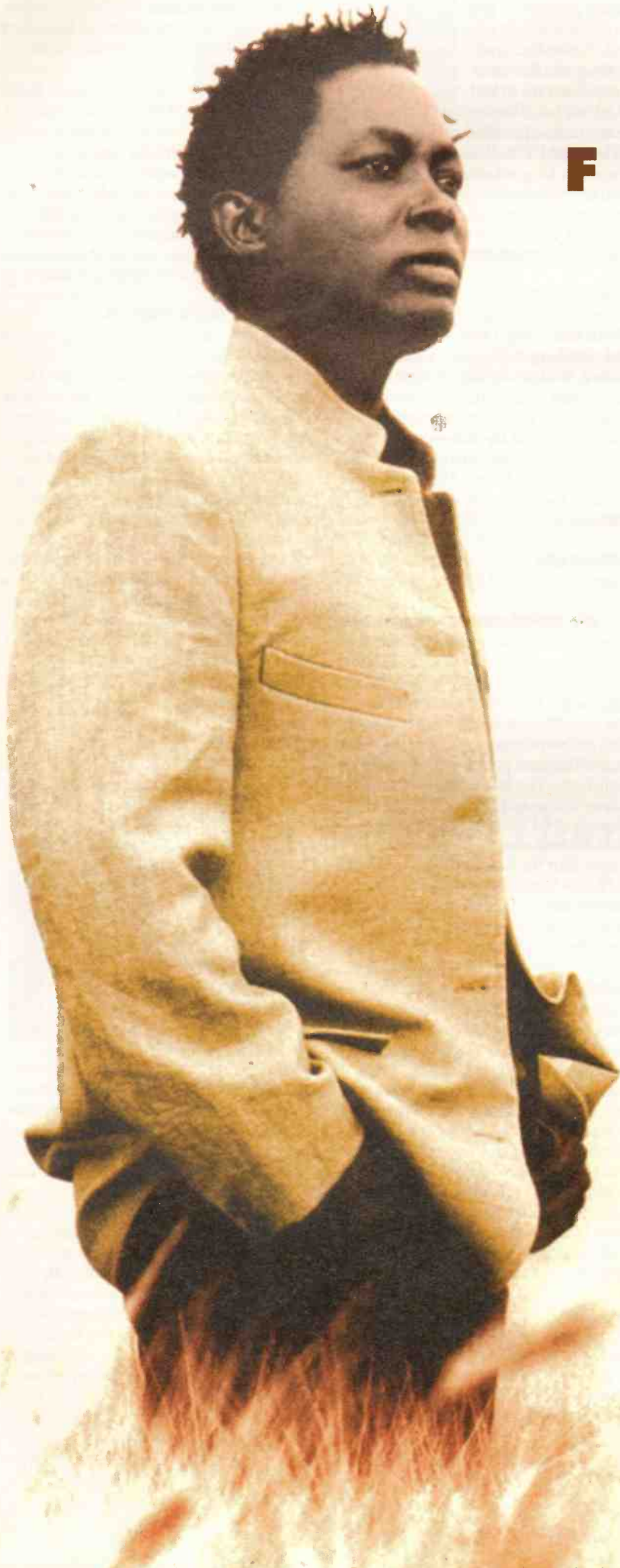
When asked about the specific concerns of world music echoed at WOMEX, De Groot says that although world music as a genre continues to grow, the whole is not yet coordinated like the pop/rock circuit. "World music somehow has this alternative and trendy image about it," he says, "with better booking agencies, artists and increasing touring experience the situation is getting more and more organised. Still, getting travel visas in time for artists still is a problem" he adds. "Especially with the Schengen regulations. The whole scene is evolving rapidly and labels, agencies and organisers are concentrating and specialising on segments of the genre and are becoming strong professionals in doing so. Today, the reference values are being drawn, deciding on what's good and what isn't."

(For more on WOMEX and World Music see page 20)

Lokua Kanza

WAPI YO

FIRST SINGLE



NEW ALBUM

"The Emotion"



D.I.K. Musiques

Peermusic





Singles

CLAWFINGER

Tomorrow - MVG/WEA *r/a/m*
 PRODUCER: Jacob Hellner
 This new track taken from the *Use Your Brain* album continues the subtle shift towards a more electronic and almost industrial sound.

DEF LEPPARD

When Love & Hate Collide - Mercury *r/ehr/ace*
 PRODUCER: P. Woodroffe/Def Leppard
 An epic ballad in the finest Leppard tradition, this track comes armed with a killer hook. It's also one of the new tracks from the forthcoming greatest hits package, *Vault*.

CANDY DULFER

Wake Me When It's Over - Ariola *d/ehr*
 PRODUCER: T. Bank & Candy Dulfer
 Written by Marcus Miller and David Sanborn and featuring the latter on alto sax, this largely instrumental jazz/house single by the Dutch saxophonist is very much a groovy affair. The pushy rhythms give way to two sly raps, by Dulfer and Tony Scott.

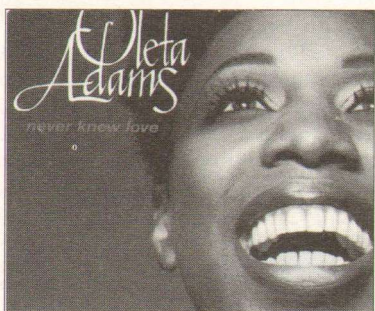
ELTON JOHN

Blessed - Rocket/Mercury *ace/ehr*
 PRODUCER: Greg Penny & Elton John
 A smooth and sophisticated ballad featuring a rather subdued vocal performance by John. Congas and maracas add that classic nightclub feel. A pleasant enough teaser for his forthcoming album of love songs.

PARTY ANIMALS

Have You Ever Been Mellow? - Mokum/Edel *d/ehr*
 PRODUCER: Jeff 'Abraxas' Porter/Jeroen Flamman
 This producer duo, which scored a major club smash with *Rub It In* a few years ago under the **Fierce Ruling Diva** name, now switches disguise in order to try its hand at a hard-hitting happy house version of the pop classic first made famous by **Olivia Newton-John**, which should increase their mainstream appeal.

OLETA ADAMS



Never Knew Love - Fontana *ehr/d*
 PRODUCER: Vassal Benford
 With an intro reminiscent of Crystal Waters' *Gypsy Woman*, Adams shines in a upbeat and happy electro-pop single. Tailor-made for EHR/dance radio formats, this release is from the forthcoming *Moving On* album.

MELISSA ETHERIDGE

Your Little Secret - Island *ehr/r*
 PRODUCER: Hugh Padgham & Melissa Etheridge
 A sturdy and rocky number that sports an infectious chorus, bound to push Etheridge high up the EHR charts. From the same-titled new album.

DIANA KING

Ain't Nobody - Work/Columbia *ehr/d/ace*
 PRODUCER: H. Tucker/D.Morales
 The follow-up to *Shy Guy* sees the Jamaican vocalist loose some of her rough dancehall edges in favour of a smoother R&B sound. The chorus is pure, uplifting modern soul. New York house scene veteran David Morales pitches up the original beat and delivers an anthemic *Club Radio Mix*.

MAYSA

What About Our Love? - GRP/MCA/d/ehr
 PRODUCER: Richard Bull & Ray Hayden
 The former lead singer of **Incognito** debuts with a strong R&B tune, coupled with a vintage New York house rhythm. Despite its rather slow beat, it could work well on the more hard-hitting dance formats.

C.B. MILTON

A Real Love - Byte *d/ehr*
 PRODUCER: Phil Wilde/Peter Bauwens
 After a string of smaller scale hits, C.B. Milton is set to break out with this new Eurodance, catchy tune with a simple hookline, progressive enough to hold listeners' attention. The *X-Out Edit* is more interesting than the *Edit*.

MOKENSTEF

He's Mine - Outburst/RAL/Island *d/ehr/ace*
 PRODUCER: Big Ham
 A lush ballad by a female trio in the TLC/En Vogue mould is proving a success outside the US thanks to an excellent song and a performance to match. An added virtue is that it can easily be programmed on a wide range of radio formats.

ROBYN

Do You Really Want Me - Ricochet *ehr/d*
 PRODUCER: U. Lindström & J. Ekhé
 The part nagging/part soulful vocals of this Swedish singer and the mid-tempo groove that comfortably chugs along make for a pleasant and casual pop/dance tune.

UMBOZA

Cry India - Limbo/Positiva *d/ehr*
 PRODUCER: Stuart Crichton
 With well-known Jambalay hookline and percussion in tow, this otherwise stomping house number could be easily accessible to the masses. As radio is pushing the limits of dance music programming, this cut could prove a challenge for a few, while a must for most. The *Ark Anthem Mix* is the most radio-friendly.

WILLY DE VILLE

Still - East West *ace/ehr*
 PRODUCER: J. P. Shenale & Willy De Ville
 A spartan mid-tempo rock ballad, the crisp production of which highlights Willy de Ville's hoarse vocals and makes the song instantly recognisable.

Albums

ARTHUR EBELING

Piggydog - Zaika/Dureco *ehr/r*
 PRODUCER: Arthur Ebeling
 The fame of Amsterdam-born guitarist/singer/songwriter Arthur Ebeling is quickly spreading throughout the nation and even a popular café in the Dutch capital has been named after him. The unique and friendly sound of Ebeling and his three-man backing group deserves to be heard in other countries too; a contagious mix of jump blues, rockabilly, R&B and country with the odd Tom Waits-styled ballad thrown in for good measure. Radio programmers in search for non-obtrusive but rootsy material should try *Beautiful, I'm A Rocker, Rhythm In The Rain* and the title track.

ROSIE FLORES

Rockabilly Filly - Hightone *c/ace*
 PRODUCER: Greg Leisz/Rosie Flores
 The uncrowned queen of Texas country takes a left turn by recording a rockabilly album. Refreshingly unpolished rockers such as the self-penned *You Tear Me Up* and the doo-wop flavoured *Walking Dream* are sitting next to tearjerkers like **Butch Hancock's** *Boxcars* and *Stranger* by **Lefty Frizzell**.

MENSWEAR

Nuisance - Laurel/London *ehr/a*
 PRODUCER: Niall King
 Yes, of course Menswear is the most hyped band of the '90s. Yes, it's a truly disgusting rip-off. And yes, the album is brilliant. Green Day producer Niall King might have helped to pull the act together. Menswear still experiments with different styles, but Small Faces/Jam-influenced power pop seems to be their forte. The band sounds best when Simon White and Chris Gentry are allowed to let their guitars rip and Matt Everett riots behind the drums, almost like the late Keith Moon. Check out *Little Miss Pinpoint Eyes*—with its sharp lyrics and clever pop arrangement it is a prime contender for EHR playlists this autumn.

ALANNAH MYLES

A-Lan-Nah - Atlantic *ace/r/ehr*
 PRODUCER: Pat Moran
 Earthy rock with a touch of country and exquisite lyrics. Alannah Myles succeeds in transferring the melancholic feel inherent in country music to contemporary rock songwriting. The album was recorded live in the studio and this no-frills production makes Alannah's powerful voice even more imminent. The mid-tempo number *Blow Wind Blow* and a scorching *Dark Side Of Me* could follow in the footsteps of her hit *Black Velvet*.

SHAGGY

Boombastic - Virgin *ehr/d*
 PRODUCER: R. Livingston/G. Cornfield
 Preceded by the tasty remake of **Mungo Jerry's** *In The Summertime* and the title-track, which rode to the

top of the charts on the back on an outstanding Levi's commercial, the eagerly-anticipated album is no disappointment. Besides the aforementioned tunes, tracks like **Harry Belafonte's** *Day Oh* and *Heartbreak Suzie*, which features **Goldmine** as special guest, should succeed in extending the airplay on this album considerably.

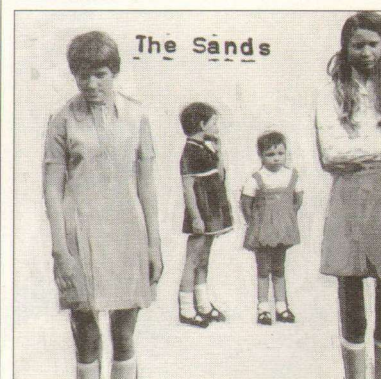
TEARS FOR FEARS

Raoul And The Kings Of Spain - Epic *ehr/r*
 PRODUCER: Tim Palmer, Roland Orzabal & Alan Griffiths
 On the new, first album for Epic, the band (or Roland Orzabal) continues doing what it's best at: releasing intelligent pop with interesting twists, topped off by an epic production and featuring Orzabal's flexible voice. Apart from the title-track and EHR hit, *Falling Down, Secret* and *God's Mistake* are prime candidates for airplay on album-rock programmes.

VOODOO GLOW SKULLS

Firme - Epitaph *a*
 PRODUCER: GGGarth
 The Skulls like their beers. Some 16 songs about getting legless, played in a West Coast-hardcore style with a shot of ska, make *Firme* brim with energy. The ska/punk crossover seems set to become big in the US and with strong local ska scenes in France, Germany and Holland it may find a following in Europe, too. Try *Closet Monster* and *Thrift Shop Junkie* for punk rock with a strong melody, while *Empty Bottles* is an infectious ska tune that could become an underground hit this winter. *Fat Randy* follows close with its frantic rhythm and catchy brass arrangement.

THE SANDS



The Sands - Megadisc/MCA *a/r/ehr*
 PRODUCER: Bill Janovitz/The Sands
 The hand of Buffalo Tom's main man is clearly visible on this debut by MCA Belgium's first local signing. The band's no-hurried approach does justice to the ruminative and pleasantly paced pop songs that are steeped in mostly American idioms. Programmers who like their music to be in the Jayhawks or Tom Petty mould, should stop here. Best tracks are the bittersweet mid-tempo rockers *Sky Is Blue, Lullaby* and *The Season Song*, followed by slow songs such as *Kristine* and the dark, mysterious *When Fever Hits*.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.



The Challenge Of Marketing The Post-'Star' Album

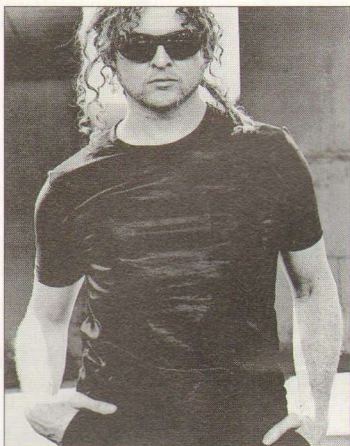
by Sally Stratton

LONDON - Of all the artists releasing albums this autumn, **Simply Red** must have the hardest act to follow. 1991's *Stars* has sold over nine million copies worldwide so far, well over a third of those in the UK where it is 12 times platinum and the biggest-selling CD album of all time.

Max Hole, MD of **East West** in London says that the company is rising to the challenge. "When you've had a record as successful as *Stars*, I don't think you can go into its follow-up thinking you've a God-given right to do as well as you did before. But, on the other hand, it's a tremendous position to be in the know that in the UK there are at least 3.6 million people interested in the new album from Simply Red, and Europe-wide there must be seven million."

The first single, *Fairground*, went to radio unusually early, four weeks ahead of its commercial release on September 18. It entered the UK chart at number one, becoming the band's first British chart-topper and a top 10 Eurochart hit by the time of the album's release on October 9.

This success is welcomed by **Ian Grenfell**, head of international at East West. "Simply Red is a band which hasn't had huge single success around Europe," he explains, "it's had massive album success, but in the UK on the



last album, the biggest single was *Something Got Me Started* which got to number 11. Similarly across Europe, whilst we had massive amounts of airplay, we didn't have huge singles. So

I think *Fairground* is just the right single at the right time." Grenfell says the early airdate was intended to alert as many people as possible to the imminent arrival of *Life* after a gap of four years.

According to market research that East West commissioned for the *Life* campaign there's a huge audience out there waiting for the new album. "It's said that people are prepared to buy Simply Red's new record without listening to it because they have built up a seal of quality that people trust," says Hole. "We're dealing with music and we're dealing with people and we're most definitely not dealing with product, but you can't ignore the fact that Simply Red is a household name." As one would expect with any major household name, the marketing budget is substantial. In the UK alone, East West is spending £1 million (app. US\$1.56 million), a considerable chunk of it on TV advertising because the market research also confirmed that the appeal of Simply Red is very broad. Hole sees this expenditure as a continuation of the policy on the last album. "We spent a fortune on *Stars*, perhaps we didn't spend so much so early, but we

marketed it for nearly two years and we're planning to do the same with this."

The promotional campaign was boosted by Hucknall's availability for interviews during two weeks in July when he visited London, Paris, Stockholm and Rome. Outside the UK, Grenfell says *East West* is definitely aiming to improve on the performance of the last album. "On *Stars*, the UK sold 3.6 million, and Germany sold 1.2, France sold about 600,000 and Italy about 500,000 so there's still a lot of growth in those major markets. We've targeted the three territories: Germany, Italy and France to try and double sales in those regions. We're concerned about bringing Scandinavia up to speed with the rest of Europe, but I'm very mindful of the need to do as much in the other territories to bring those up to the UK level, or approaching."

At East West in Hamburg, marketing director **Boris Loehe** says his long-term sales target is two million. The company set up a demand for new Simply Red material by servicing radio two months ahead with the old hits. *Fairground* entered the German chart at number 20 and radio has been supportive with 80% of stations, "desperately waiting for the album to do something kind of special," says Loehe. As far as press coverage is concerned he adds, "We have *Max*, *Spiegel* and *Stern*; a full range of magazines, from politics to fashion, entertainment and lifestyle." He has also set up a co-operative marketing campaign with the TV station Pro 7 and tour promoters Lieberberg-Hoppe.

Hucknall spends a lot of time at his Milan home, so it seems appropriate that in Italy, where *Fairground* has

topped the airplay chart for six weeks, **East West/CGD** is treating Simply Red as a domestic act. Head of international repertoire **Bruno Pasini** explains, "We are making the same effort as we would for a local artist. It is a 360 degree marketing campaign that goes from buy-out to press advertising in major newspapers, to TV advertising and to radio advertising and it's a long-term plan." Hucknall attended a high-profile album launch party for the media in Milan last month and has made an effort to speak Italian when interviewed. In Italy, as in Germany, the younger audience will be targeted with dance remixes of the singles while in the UK the club potential of *Fairground* has already been released with DJ support and a top position in dance station Kiss FM's airplay chart.

Max Hole anticipates there will be five singles released from *Life*, the artwork for each linking back to the album design which is also integral to all the visual advertising. The next single will be *Remembering The First Time*, remixed from the album and released on September 27. This and the album will be further promoted with a short series of European dates starting at the Ahoy in Rotterdam on November 28 and taking in Belgium, Spain, France, Switzerland, Sweden, Norway, Germany and Italy before three concerts at Wembley Arena just before Christmas. The UK leg of the tour resumes in January and a more comprehensive European tour is scheduled for the early summer when the album's final song *We're In This Together* will be on release to coincide with Simply Red's planned involvement in a major project which, for the moment, East West is keeping secret.

Dutch Nits Spread Their Nest All Over Europe

by Thessa Mooij

AMSTERDAM - When Dutch band the Nits came up with the name in the mid-'70s, it had no idea how much it would resemble the tiny insects two decades later. The group's intelligent pop music hasn't brought it any huge chart hits, but—just like its namesakes—it is all over the place.

Recording high quality albums and touring Europe consistently, the group has built up a loyal fan base in practically every country on the continent, from Greece to Finland. According to Sony, the albums *Urk* and *In The Dutch Mountains* sold 200,000 and 150,000 copies across Europe, respectively. Needless to say that the October 16 release of the 15th album, the compilation CD *Nest*, will be backed by a strong European marketing and promotion campaign.

Most of the tracks on *Nest* are selected from 10 albums, ranging from *Work* (1981) to *dA dA dA* (1994). The first track, *Broken Wing*, is a brand new recording and has already been released as a single. "With this greatest hits album we wanted to reach beyond the

existing European fan base," says **Sony Music Holland** international exploitation manager Akkie Groen. "Nest shows how the Nits have developed musically over the years. The secret of their success lies not only in touring on a regular basis, but the Nits make good pop music that has more than an exclusively Dutch appeal."

Nest will be released simultaneously in Benelux, the German-speaking territories, Scandinavia and Greece. Italy and France will follow some weeks later to coincide with touring and promotion schedules. Sony Music France decided to include a French version of *Broken Wing* by French artist **Kent** on the album, since the Nits are especially well known in that market. Product manager Christophe Thomas says, "Kent is a very popular artist so we hope the Nits will get more exposure through this. The promo single has already been played by major radio stations like Europe 2, Skyrock, NRJ and Fun. Next week, the band will appear on France Inter's 'Black Session,' which is a very important show hosted by Bernard Lenoir, editor-in-chief of rock magazine

Les Inrockuptibles. He has been a huge fan of the band for the past 10 years. Unfortunately, last year the Nits missed session opportunities because of their busy touring schedule. The French audience has respect for the honesty and



the sensibility of their music. More than 30,000 copies of their live album *Urk* (1989) and some 10,000 copies of *dA dA dA* were sold."

The first edition of the *Broken Wing* CD single includes three Beatles covers: *Tomorrow Never Knows*, *Norwegian Wood* and *All You Need Is Love*, all recorded live during some of the Nits' many European tours. According to **Aad Link**, the band's manager, there is no

special Beatles connection. "I think the selection of those covers was purely coincidental. The Nits have an impressive collection of live recordings, demos and out-takes. All they did was dig into their own enormous archive."

One of the cover songs was recorded in Tallinn, Estonia, in front of some 4,000 people. Maybe some of the Nits' popularity in the young state of Estonia was inspired by the band's success in neighbouring Finland. "We start out by playing in countries where we are completely unknown," says Link, "and by building up a live reputation, we end up getting our foot in the door."

Jann Riikoja, head of music at **Radio Kuku/Tallinn** has another theory about the Nits' popularity in his country. "Like the Finnish band 22 Pistepirkko, the Nits have their own spirit, which opens up completely when you see them live. We received a lot of enthusiastic reactions from our listeners after their concert in 1991. Our DJ's, who usually play Anglo-American rock oriented music, are very interested in *Broken Wing*. We have played it once or twice a day for the past two weeks."

Ritchie Blackmore's Rainbow

STRANGER IN US ALL

AUTUMN 1995 TOUR

SEPTEMBER

30 THE HOUSE OF CULTURE, HELSINKI

OCTOBER

2 THE CIRKUS, STOCKHOLM

4 SENTRUM, OSLO

6 KB HALLEN, COPENHAGEN

8 HANNOVER MUSIC HALL

9 PHILIPSHALLE, DUSSELDORF

10 NEUE WELT, BERLIN

12 SCHWARTZWALDHALLE, APPENWEIER

13 EBERTHALLE, LUDWIGSHAFEN

14 KONGRESSZENTRUM, STUTTGART

16 STADHALLE, OSNABRUECK

17 AHOY, ROTTERDAM

18 SPORTHALLE, HAMBURG

20 STADTHALLE, ERLAGEN

21 TERMINAL 1, MUNICH

22 HAUS AUENSEE, LEIPZIG

24 STADTHALLE, OFFENBACH

25 FREIHEITHALLE, HOF

26 VOLKSHAUS, ZURICH

28 PALALIDO, MILAN

30 TRANSBORDER, LYON

31 ELYSEE MONTMARTRE, PARIS

NOVEMBER

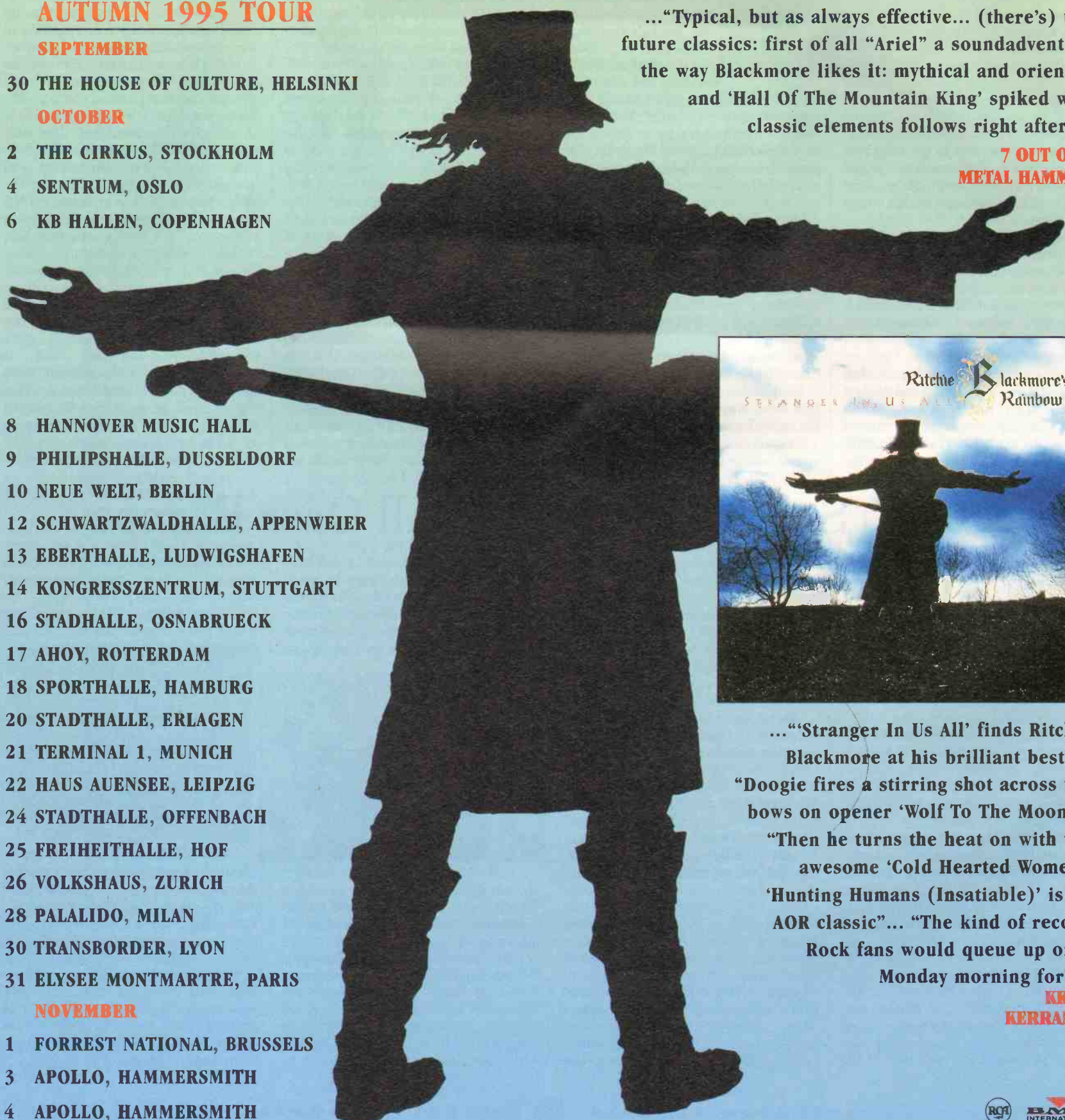
1 FORREST NATIONAL, BRUSSELS

3 APOLLO, HAMMERSMITH

4 APOLLO, HAMMERSMITH

...“Typical, but as always effective... (there’s) two future classics: first of all “Ariel” a soundadventure the way Blackmore likes it: mythical and oriental, and ‘Hall Of The Mountain King’ spiked with classic elements follows right after”...

**7 OUT OF 7
METAL HAMMER**



...““Stranger In Us All’ finds Ritchie Blackmore at his brilliant best”... “Doogie fires a stirring shot across the bows on opener ‘Wolf To The Moon’... “Then he turns the heat on with the awesome ‘Cold Hearted Women’. ‘Hunting Humans (Insatiable)’ is an AOR classic”... “The kind of record Rock fans would queue up on a Monday morning for”...

**KKKK
KERRANG!**



Where Is Rock Going?

Nobody can reliably predict the direction rock is moving, but a few insiders have a clearer vision than most. Principle Management's Paul McGuinness is one. He's worked with superstars U2 throughout their unique career and is also steering rising luminary PJ Harvey. Jay Ziskrout of Epitaph Records is another. Music & Media's Chris Marlowe got it from the horse's mouth.

Both sense a fresh breeze blowing through rock music. **McGuinness** says, "I'm delighted to see **Oasis** and **Blur**'s kind of rivalry in just show-biz terms. It's entertaining, and it's great to see that kind of activity across the board." He also believes that this revived energy is carrying over into creative live performance. "There seems to be an interest in performers who are exciting. U2's 'Zoo TV' show involved people. They were being treated in an intelligent way by the performers. When you see that happen you realise how rare it is!"

This reborn vitality extends to local rock scenes throughout Europe. "A lot of artists in their respective countries are starting to recapture pride in what they can offer the music scene," **Epitaph Records** MD/consultant European Office **Ziskrout** observes. "I've noticed that there's been a real rebirth of new mixes of, for example, flamenco and rock in Spain as of late. Greece, Germany and Poland are really buzzing too." Ziskrout is putting his money where his mouth is, by launching his own Grita label.

All of this activity emphasises the need for originality. "The most enjoyable thing about managing U2 is that they have been developing creatively as the band have become more expert and their imaginations have broadened," McGuinness says. "But there are difficulties as well. We've made a record recently with **Brian Eno**, but it's quite esoteric. I was afraid that we would get it wrong in marketing it so we've positioned it in a different way. We're calling the group **Passengers**." Since the first single from their *Original Soundtracks I* album is *Miss Sarajevo*, a duet with **Pavarotti**, McGuinness is not overestimating the potential marketing headaches.

Ziskrout dismisses the very thought. "Headaches? I think it's a brilliant opportunity," he exclaims. "Before, you didn't know how to market anything that didn't fall neatly into a package. But now there are more avenues through which to get your message out. For people who only know one way of market-

ing it will be not a headache, it will be their ruin."

The consensus is that today's important rock artists are those who remain faithful to their creative impulses, and are less willing to go along with what the supposed experts deem essential for success. Acts frequently avoid cultivated images. They're also using technology and instruments that were recently considered out of bounds for rock acts. This all begs the question of whether words like rock and alternative still have any viable meaning. "Rock is a very broad genre," says Ziskrout. "Just under the term 'music' in terms of its

breadth. And alternative music is not an alternative, it's the mainstay," he believes. "I mean, just look at the charts!"

U2 bring the perspective of many years at the top of an ever-changing scene to the question of what is rock. "We all seem to know what rock means—we use it for the opposite of pop," McGuinness points out. "I think there are bands being formed as we speak who are proud to call themselves rock, whereas that wasn't very fashionable in the last few years." Are U2 happy to be called a rock band? "Absolutely. That's what they are."

U2 bring the perspective of many years at the top of an ever-changing scene to the question of what is rock. "We all seem to know what rock means—we use it for the opposite of pop," McGuinness points out. "I think there are bands being formed as we speak who are proud to call themselves rock, whereas that wasn't very fashionable in the last few years." Are U2 happy to be called a rock band? "Absolutely. That's what they are."



Jay Ziskrout

Does Eastern Europe Rock!

Propelled by a bold frontier mentality and supported by changing legal and political structures, rock in Eastern Europe is flourishing. While giants of the genre claim a healthy share of the market, both alternative foreign and local bands have a large and loyal following.

by Chris Marlowe

Most of the names doing well in those territories are not surprising. **Alex Kasparov**, international marketing director of Warsaw-based **Pomaton/EMI** and eastern European regional marketing director, sums up the situation when he says "You cannot go wrong with big names—**Joe Cocker**, the **Rolling Stones** and **Pink Floyd**. People traditionally love classic rock here. **Deep Purple**, **Led Zeppelin**—these are the acts people buy." Other artists succeeding in the eastern countries are much less predictable, however. **Megadeth** is huge, as are the **Beastie Boys** with sales of their current album already surpassing 30,000 in Poland alone. **Paradise Lost**, **Therapy?**, **H-Blockx** and **Offspring** also get name-checked.

Local Acts Strong

The achievements of international bands notwithstanding, local acts still hold approximately 40% of the market. **Theresa Solomon** of **Sony Music Entertainment** (Hungary) indicates **Charlie Horváth** and adds, "Sony has just signed six new local artists. And we already have **Fahrenheit** in the Top 20, getting loads of airplay and selling thou-

sands of units." **Pomaton/EMI**'s **Kasparov** singles out **T-Love**, **Takasia Kowalska**, **Sector Gaza** and **Hey** as selling particularly well.

It's too fluid a scene for reliable trend-spotting but tendencies are emerging. Rock from the harder end of the spectrum consistently finds favour, as does mainstream rock. **Kasparov** tips funk/metal crossover acts to build on the success of the **Beastie Boys**. **Sony Music Entertainment** Hungary A&R and marketing director **Lazlo Szuts** feels that a firm basis for grunge and neo-punk has been established. Everyone agrees alternative is making inroads, too. "People don't understand English too well here—they're going after good, aggressive music, cool image and attitude," **Kasparov** summarises.

It's important to realise that airplay and live concert attendance figures are a more accurate representation of what people are listening to than are sales figures.

There's limited music on television, despite the new A3 and Top TV channels in Hungary, and although both **Viva** and **MTV** have a presence, the latter's signal encoding (and consequent extra cost) has hurt it. Radio is omnipresent but even more changeable, with formatting gaining strength in several ter-

ritories. **Solomon** believes, "There is not one particular format that they go with. And you still haven't gotten to the point here yet where you have to buy the PD soccer season tickets or something. So now they play it because they like it."

Alternative Marketing

Paradise Lost is a prime example of how things work in eastern Europe. **Justin Crosby**, general manager of **Northern Management**, says, "Ever since 1991 these countries have been included in our touring schedules, because there was a scene there. Even when it cost us money to do so and before we could release the product in those territories!" Initially **Music For Nations'** hard rock act **Paradise Lost** did this by accepting reduced fees and by manufacturing cheaper merchandising solely for those shows. The band was rewarded with national media coverage, appreciative letters (even from war-torn Bosnia), and a dedicated fan base. The band's sales in Poland alone now exceed an impressive 20,000 units.

This bears out what local-based experts say—that word of mouth is essential in the absence of structures western countries take for granted. A little extra effort therefore pays off exponentially. Even **Bon Jovi** needed to tour before becoming a household name, according to **Solomon**. **Kasparov** agrees, "People are very loyal. They remember. If someone came and played, people are going to buy the record."

ALBERT HALL

The single 'LOOK OF LOVE' now serviced to all EHR stations



MAXIM



Autumn Rock Releases

Rock is thriving. Alternative, grunge, classic, guitar, metal—the wide variety of sub-genres is proof in itself of rock's overall health. Furthermore, the charts confirm that every imaginable category is not only selling but also is getting both radio and television airplay. The coming autumn release schedules from the major international record companies are set to sustain this trend with a strong selection of albums from across the board. Chris Marlowe reports.

Melissa Etheridge

Label: Island/PolyGram
Album: *Your Little Secret*
Release Date: November 13



Building on US sales of 4 million units for her last album, Melissa Etheridge has decided it's time to focus on Europe.

"She's definitely not part of any trend," says Mike Allen, international marketing director at PolyGram International. "Her music could be described to some extent as classic American heartland rock, in that it embraces all the values that those words imply."

Despite being with Island since her 1988 debut, *Your Little Secret* is the first Etheridge album for most PolyGram companies due to Island's previous licensing deal with BMG. "My feeling is that this is the best record she's made," Allen comments. "And I can't wait to hear it on radio."

Other recent rock releases for PolyGram include: **Def Leppard/Vault** (Bludgeon Riffola/Mercury), **Hagfish...Rocks Your Lame Ass** (London), **Pulp/Different Class** (Island), **Tindersticks/Live At The Bloomsbury** (This Way Up), **Meat Puppets/No Joke** (London).

Ritchie Blackmore's Rainbow

Label: RCA/BMG
Album: *Stranger In Us All*
Release Date: September 11



It seems trite to label a guitarist as a legend in rock history, but in Ritchie Blackmore's case it's simply the truth. He first charted

in 1968 with *Hush*, and there's not a guitar player in the world who hasn't memorised his classic *Smoke*

On The Water. Sales of the current Ritchie Blackmore's Rainbow album are therefore assured. His label isn't complacent, however. BMG International marketing director **Linda De Muro** says, "The specialist shows are certainly going to play it, but we're hoping for crossover too. And with the special radio edit of *Ariel* I think we can do it." Blackmore is also countering his reclusive image by doing interviews which have resulted in excellent press support.

Other recent rock releases for BMG include: **Supergroove/Traction** (RCA), **Various/In From The Storm: The Music Of Jimi Hendrix** (RCA), **Svengali/In Wire** (BMG Canada/RCA).

John Hiatt

Label: Capitol/EMI
Album: *Walk On*
Release Date: October 9



Walk On is set to be a breakthrough album for John Hiatt. "There's always a market for genuine rock guys that have been there and that are 'musician's musician' kind of artists," says EMI vice president international marketing **Mary Dimberg**. "But every once in a while they do something extraordinary which attracts a new audience."

This is the first Hiatt album EMI has worked on, but it's the 15th in the singer/songwriter's critically-acclaimed career—and that's not even taking into consideration his songs as covered by everyone from Bob Dylan to the Neville Brothers. As a fan, Dimberg admits owning most of them. As an industry professional, she points out that not only is the first single *Cry Love* radio friendly across a broad spectrum of for-

mats, but also that other tracks include a duet with multiple-Grammy winner **Bonnie Raitt** and a collaboration with alternative/country crossover act **The Jayhawks**.

Other recent rock releases for EMI include: **Peter Frampton/Frampton Comes Alive II** (IRS), **Iron Maiden/The X Factor** (EMI), **Queen/Made In Heaven** (EMI), **Bonnie Raitt/Road Tested** (Capitol), **Bob Seger/It's A Mystery** (Capitol).

Life Of Agony

Label: Roadrunner
Album: *Ugly*
Release Date: October 23



Life Of Agony is a band with a natural appeal to a youthful demographic, but the label sees much more than that in the band's future. "The band has been developed from the metal area," says VP of artist development **Stefan Koster**. "But we strongly believe that this act has huge crossover potential. And that is what we're trying to establish by remixing the forthcoming single *Other Side Of The River* for radio."

Expectations for *Ugly* are accordingly running high. "The music itself is not full of screaming guitars or the whole metal sound or whatever, it's just a heavy atmosphere," Koster explains. Other recent rock releases for Roadrunner include: **Shelter/Mantra**, **Kevin Salem/Soma City**, **Nail Bomb/Proud To Commit** *Commercial Suicide*.

Silverchair

Label: Murmur/Epic/Sony
Album: *Frogstomp*
Release Date: out now



Silverchair has some impressive achievements. It played on MTV's "The Opening Act" leading into "The MTV Awards". It has played major festivals, and its debut album

went Top 10 in the US, already selling over a million units. And that's besides topping the charts, winning armfuls of awards and top selling in its native Australia.

Airplay is no problem. Silverchair won Sydney-based pubcaster Triple J Radio's demo competition, and the resulting recording ended up in genuine rotation. **Andy McNaughton**, director international marketing at Sony Music Europe recalls, "That was proved when *Tomorrow* was exposed on radio it went directly to the public's heart. This record will move out of the alternative category and into the day-time area, driven by responses that radio stations actually get to the track when it's played." A major marketing push is underway now that Silverchair is safely out of the gimmick range with firmly established grass-roots support intact.

Other recent rock releases for Sony include: **Joe Satriani/Joe Satriani** (Relativity/Epic), **Tears For Fears/Raoul And The Kings Of Spain** (Epic), **Ozzy Osbourne/Ozzmosis** (Epic), **Alice In Chains/Tripod** (Columbia).

The Exploited

Label: Rough Justice/Music For Nations
Album: *Beat The Bastards*
Release Date: November 20



Managing director **Martin Hooker** selects *Beat The Bastards* as the autumn priority release. The Scottish punk band made infamous by its 1981 appearance on the UK television's "Top Of The Pops" has a rejuvenated line-up behind core founder member **Wattie Buchan**. This album, the band's first in five years, has been produced by **Colin Richardson** (Rage Against The Machine) and will be supported by an appropriately brash video.

Music For Nations is, however, slightly hesitant about nominating a priority release lest anything detract from the ongoing success it's having with the darkly metallic **Paradise Lost**. "Draconian Times" has not only been released everywhere in Europe, but has charted nearly everywhere it has been released," says Hooker.

Other recent rock releases for Music For Nations include: **Anathema/The Silent Enigma** (Peaceville), **Joe Lynn Turner/Nothing's Changed** (Music For Nations), **Tyketto**/title pending (Music For Nations).

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DAB: So Who's Listening?

While territories throughout Europe are pressing ahead with the institution of forums, testing of experimental broadcasting, provisional allocation of frequencies and the actual initiation of broadcasts, digital audio broadcasting (DAB) in 1995 is moving from the experimental (research) to the realisation phase.

by Susanna Contini Hennink

SEPTEMBER 27 was the launch date of the first DAB radio transmissions both in the UK and in Sweden. "By the summer of 1996," says Swedish Broadcasting Corporation director general **Ove Joanson**, "there will be regular DAB broadcasts from transmitter sites around three major cities, reaching about one-third of the population. After that five more transmitters are planned in rural northern areas. As far as programming is concerned, there will be broadcasts of existing FM programmes, but what is more important, already in these early stages, DAB has to give added value to listeners. Better sound quality is not enough, it is necessary to provide programme alternatives which are exclusively created for DAB listeners."

This comment underlines a theme emphasised by several speakers during the panel on DAB organised by Radio Netherlands in connection with September's IBC, namely, to convince the public of the benefits of DAB broadcasting—involving significant financial investments for new receivers, whether for car, PC, stationary or portable. More benefits have to be made apparent than just CD-quality audio.

In the UK DAB broadcasts include all five of BBC's national radio channels, plus its World Service, to 20% of the population in London and the south-east of England. There are also plans to transmit experimental live broadcasts of parliament and key sporting events. Coverage will reach 60% of the population by March 1998.

Managing director of BBC Network Radio **Liz Forgan**, says that the September 27 switch-on of DAB marked a historic occasion. "It's the dawn of the third age of radio, the technological progression from AM—which is now 100 years old—and FM—now 50 years old—into the digital multimedia world of the 21st century."

So far, no UK commercial station has any firm plans to start broadcasting on DAB. The main reasons are the prohibitive costs involved, the lack of receivers on the market and the uncertainty of the licensing situation. A spokeswoman for the national AOR station Virgin Radio says, "As a group, Virgin is always

very keen to embrace new technology, and DAB is no exception. But at the moment the investment required is just too substantial as we don't yet know the long term licensing position—we would not want to spend lots of money broadcasting on DAB if our analogue licence was not going to be renewed."

Operated by Deutsche Telekom and the Berlin Media Authority, Germany's DAB project in the Berlin/Brandenburg region was launched on August 26 at the IFA-95 exhibition in Berlin. Broadcasts on



Philips prototype of a consumer car receiver (shown at Berlin IFA this year).

the L-band include programmes from 12 stations such as Antenne Brandenburg, Radio Fritz, RTL Radio. Also on L-band some 20 data services started broadcasting, including various traffic information programmes (Deutsche Bahn, Lufthansa, Berlin Airport), tourist information, computer services and others. The public broadcaster is transmitting another six programmes on channel 8.

Deutsche Telekom's Bavarian project, launched on October 17 from three transmission sites in the Munich, Erlangen and Nürnberg areas, will broadcast programmes from seven private stations (including Radio Arabella, Radio Fantasy/Augsburg and Magic Radio/Munich). Bayerischer Rundfunk is broadcasting a non-stop light music programme especially produced for DAB, as well as four of its existing programmes.

Car Receivers First

According to Philips Car Systems project leader DAB **Frans Westra**, development of DAB car receivers has been both stimulated and slowed down by the progression of German pilot projects. While plans originally called for the introduction of DAB in Germany this year, in March 1993, during a meeting of the association of German public broadcasters it was

announced that there was not sufficient funding for the project, and it could not be introduced in 1995—but perhaps in 1997. This dampened enthusiasm for a while, but, says Westra, "Fortunately we are now getting over that dip, as are the Germans." As the German market represents more than a third of Europe's car radio market, the major industrial players—Philips, Grundig and Bosch are to a large extent dependent on the German market for car radios.

"If the German projects proceed as planned, by 1997 about one-third of Germany will be covered by DAB transmitters. It becomes a de facto introduction of DAB, even before a decision has been reached by the German association of public broadcasters," continues Westra.

"In view of the developments in Germany, the industry can now decide to time their development and production of a consumer product to coincide with the introduction of DAB in Germany in 1997, which means the development of affordable consumer car receivers."

According to Deutsche Telekom deputy head DAB project team **Stephan Rolly**, both car and home receiver systems are needed at the same time. "First we are concentrating on car systems, then we will think about home stations and PC cards. We have been hearing this from private sources, from the government, from broadcasters—but we have to wait for the industry to deliver the receivers. We have everything to build up networks—the techniques, the transmitters—but nobody can hear it."

Industry's Answer

As yet, DAB car receivers have not shrunk enough in size to near present car radio dimensions. An extra "black box" is required, which could be stored in the car's luggage compartment and is connected to the classic AM/FM (and DAB) radio. The test DAB receiver Grundig developed for use in the DAB pilot project in Bavaria contains three parts: an antenna combination with an antenna for L-band and band 3, the DAB electronic black box with tuner for L-band and band 3, and a standard conventional car radio for control and operating the DAB black box. Grundig is at present developing DAB receivers for four applications: cars, PCs with a DAB card, stationary models and portable models, which at first will be combined DAB, AM/FM and data displays.

"We are supplying [test receivers] for projects in Germany (Bavaria), Norway, Sweden and the UK," comments Grundig technical marketing manager DAB **Martin Hesselmann**. "We plan to produce 4,000 receivers for the Bavarian DAB project. At the end of this year we hope to deliver the first thousand."

The question of when receivers



Grundig's first generation DAB receiver, the DCR 1000 DAB.

will be available commercially, and how much will they cost is what everyone is anxious to know. The general consensus seems to set 1997 as the date, and as to the cost, says Hesselmann, "The present price range of DM4-5,000 (app. US\$2,800-3,500) for a receiver is too high for the consumer—it should come down to about DM1-1,500, and I don't think this will happen before 1997."

German and Dutch firms are not, however, the only ones developing DAB car receivers. According to well-informed sources, Sony and Panasonic have built their own chip, and the customer receiver they are building will reportedly cost about half the price of the German product. (Their receivers are built in Germany, but the chip is from Japan.)

Other Applications

Deutsche Telekom's Rolly is also very interested in the other possibilities DAB has to offer. "On the same DAB frequency you can transmit a lot of data information. In Berlin we have 20 data providers on air—from Lufthansa to Deutsche Bahn. The are many more data providers, as for example, private broadcasters that give you information about their programmes, like RDS [radio data systems], advertisers can market their products via DAB, newspapers can give you an update of the day's news, you can get traffic information."

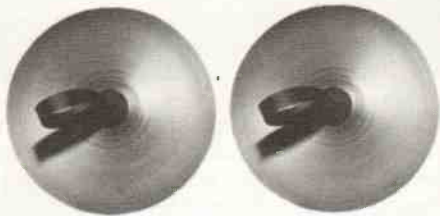
DAB has a unique advantage over other cable-connected media—its mobility. It is a very powerful mobile medium for data. According to Philip's Westra, "You can transmit a maximum of 1.7 megabit/second of information. You can use it for audio, but you don't have to. I do not know of any other medium with which you can transmit such a large amount of data without wires. If you see how many people prefer to use cordless telephones, for example, then you can get an idea of how desirable wire-less data accessibility may become. These services are still being developed, but in the mean time attention is being focussed on DAB radio transmission. The important advantage of DAB is its ability to transmit both data and high-quality audio without wires."

Additional reporting by Jonathan Heasman.

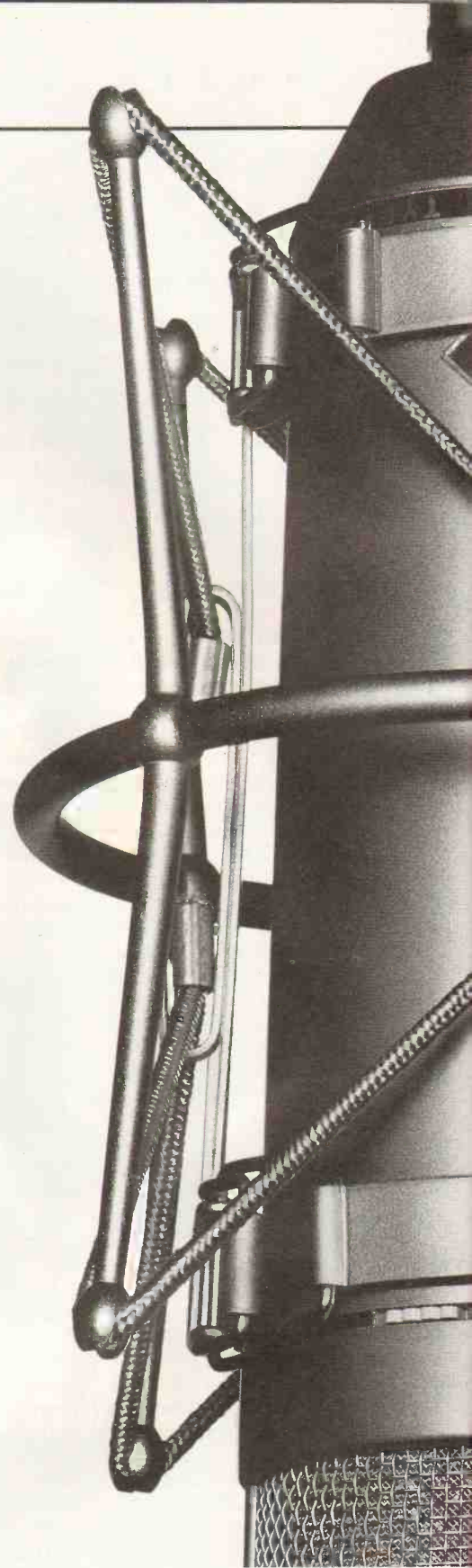


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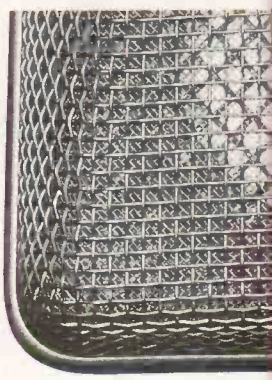
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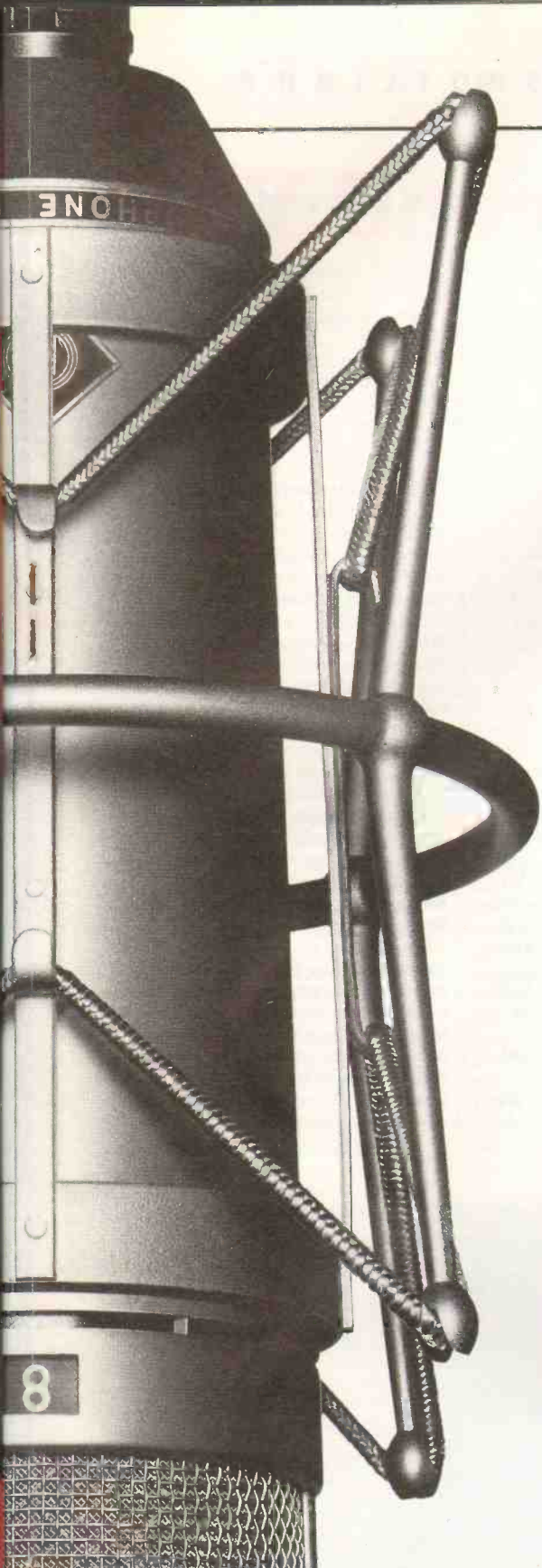


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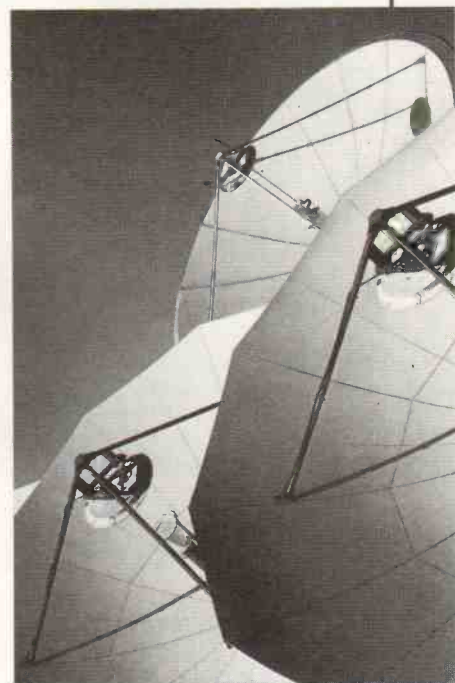


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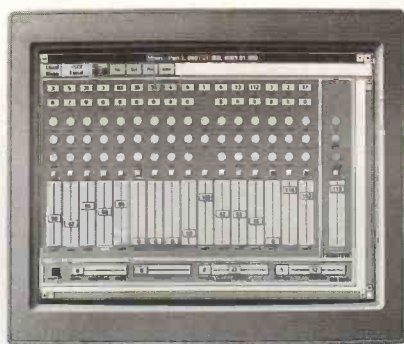
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WOMEX Celebrates Second Year

WOMEX, the trade fair devoted to all forms of world music, opens its doors in Brussels on October 19-22. The surprising success of this offshoot of the Berlin Independence Days is definitive evidence of the growing importance of this wide-ranging and difficult-to-define genre.

by Terry Berne

More labels and more releases than ever before are dedicated exclusively to traditional and popular music from beyond the frontiers of Anglo-European pop/rock. But the industry as well as the category are in their infancy, and many problems, from the bureaucracy of visa restrictions to the abstract question of just what is world music, remain to be solved. WOMEX has now established itself as the unique forum for these discussions.

On the eve of the event, Music & Media asked a number of leading world music (WM) labels questions related to marketing, promotion and retail. Their answers, along with the name of recent or upcoming releases, follow. A * indicates an album that appeared recently on the World Music Chart Europe.

Hanna Gorjaczowska, Cramworld GM, "Whereas world music used to be a very specialist market, now people are more open to both purely ethnic and more westernised styles. There is a wide spectrum of people interested in individual products, while general fans of the music as a 'genre' are a minority. Unfortunately, even successful WM artists like **Zap Mama** get virtually no airplay."

Recent or upcoming releases: ***Moleque De Rua/Street Kids of Brazil**, **Mhuri Yekwa Rwizi/Mbira Masters Of Zimbabwe**, ***Various/Roots Of Rumba Rock 2**.

Anne Scalco, Declic/Blue Silver export & international promotion, "There is a large market, especially in France, for music from the West Indies and North Africa. The most important segment of the market is among those communities living in France, though we also export. The World Music Charts need to be disseminated beyond the industry to have any real effect. WOMEX is essential if

we're to put WM on the same level as other music."

Recent or upcoming releases: ***Kali/Débranché**, **Cheb Hasni/Gualou Hasni Met**, **Various/Couleur Mandingue**.

Ben Mandelson, Globestyle principal producer and WOMEX programme director, "There are more people buying WM than ever before, but there are also more labels. It is a niche market, but a healthy one. WM albums are long-term sellers, and there are retailers who understand that. Promotion in all its forms is all important: word of mouth, radio, print advertising, live appearances, whatever it takes. Marketing WM is no more problematic than other independent forms of music like jazz, blues or folk. A new phenomenon, the non-defined exotic, is becoming popular in advertising."

Recent or upcoming releases: **Ferus Mustafov/King Ferus**, **Rakotozafy/Valiha Malaza**, **Laver Bariu/Songs From The City Of Roses**.

Gerald Seligman, Hemisphere (EMI) director, "The market is certainly growing, helped by the recent popularity of ambient-ethnic sounds like **Deep Forest**. It may even be an intimidating task for consumers to wade through the number of WM albums now in stores. Packaging and label identity are of prime importance in helping potential buyers take a chance on something unknown. Europe is increasingly recep-

tive—the southern European market especially. The WM charts help separate much of the best from less interesting efforts."

Recent or upcoming releases: **Shivkumar Sharma/Call Of The Valley**, **Yosefa/The Desert Speaks**, **Thomas Mapfumo/Chimurenga Forever**, **Astor Piazzola/Luna**.

Jumbo Vanrenen, Mango A&R director, "In 12 years I've seen WM move from the underground to a strong position in the marketplace, and have watched all our artists develop international profiles. However, there is a small core of fans who buy a variety of WM, or depending on the country, it's more often a particular artist who appeals to an audience. Language is still the biggest obstacle to breaking acts in English speaking territories. Live performance is all important in order to galvanize media attention, which in turn can mean airplay. The WM charts Europe represent the vanguard of WM radio."

Recent or upcoming releases: ***Boukman Eksperyans/Libete**, **Salif Keita/Folon**, **Positive Black Soul/Salaam**.

Amanda Jones, Real World label manager, "The market has grown enormously, though the search for huge cross-over artists is in some ways an elusive goal. Although some artists do reach beyond a regular WM fan base, our core audience is more significant at the moment.

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New And Recent Releases

4 Etoiles	Adama Coly	(Melodie)
Amampondo	Entsholo	(Mountain/EWM)
*Natacha Atlas	Diaspora	(Nation)
El Barullo & Moraito	Plazuella	(Auidis)
Bhatt, Mahal, Ravikiran	Mumtaz Mahal	(Waterlily)
Dadawa	Sister Drum	(WEA)
Deep Forest	Boheme	(Sony)
Den Fule	Skalv	(Xource)
*Cesaria Evora	Cesaria	(BMG)
Juan Luis Guerra	Grandes Exitos	(BMG)
Hoven Drogen	Hia Hia	(Xource)
*Istanbul Oriental Ensemble	Gypsy Rum	(Network)
Maria Kalaniemi	Ih	(Olarin)
Femi Kuti	Femi Kuti	(Tabu/Motown)
Madredeus	Ainda	(EMI)
Queen Sandy	Zumba Where Is Love	(Chika)
Mama Sana	Music Of Madagascar	(Shanachie)
Radio Tarifa	Rumba Argelina	(World Circuit)
*Salamat & Les Musiciens Du Nil	Salam Delta	(Pirahna)
Ravi Shankar	Concert For Peace	(Moment)
Various	Hawaiian Slack Key Guitar Masters	(Dancing Cat)
Various	Indestructable Beat of Soweto 5	(Earthworks)
Various	It's A Triple Earth	(Triple Earth)
Various	The Marovany Of Madagascar	(Silex)
*Various	Music Of Forgotten Worlds	(Ellipsis Arts)
Various	Sacred Spirit	(Virgin)
Various	Soul Of Black Peru	(Luaka Bop)
Youcef	Salam	(Samarkand/Night&Day)

Though record stores are stocking more WM titles, conventional outlets are not necessarily the best way to move specialised product. Mail order is becoming far more important, and the future for marketing this genre is perhaps there or even on the Internet. WOMEX is particularly important for us here in the West Country far from WM hubs like London. Recent or upcoming releases: *Papa Wemba/Emotion, Abdelli/New Moon, Sheila Chandra/ AboneCroneDrone, Nusrat Fateh Ali Khan/Night Song.

Philip Stanton, Riverboat/World Music Network head, "People are becoming more selective and more knowledgeable. WM is pop music for some consumers (like Indians or West Africans, for example). The centralization of buying in the hands of a few representing the big chains can be a major problem. Lack of exposure in general is another, in response to which the Network was created. Launched in conjunction with more than a dozen WM labels, with 3,500 members in 60 countries, it's a marketing approach to WM that includes mid-price compila-

Scott Lund, Sterne's/Earthworks/Xenophile export manager, "The size of the European market is not in proportion to the number of releases. Though the number of consumers is growing, competition is also increasing. Between archive material and new releases there is confusion deriving from the sheer variety. How to distinguish or highlight specific products can be a problem—concerts are one way to accomplish this. Feedback from distributors about the world music charts has been positive. Expanding them would be a good idea. Spain and Portugal seem to be expanding markets, and Benelux is always very forward-looking."

Recent or upcoming releases: *Zaiko Langa Langa/Avis De Recherche,



Positive Black Soul (Mango)

Tarika/Bibiango, Boca Livre/Dancando Pelas Sombras, Various/African Moves 3.

Wulf Müller, Verve World marketing director, "There is a core audience, but it's the quality of a recording which eventually leads to sales, not that it belongs to a particular genre. Labels are offering better service to retail nowadays. Touring remains the best form of promotion, while also one of the major difficulties—it can be very expensive to bring artists to Europe, especially when they are not well known and they have to play at small venues. The live market has to develop."

Recent or upcoming releases: Maria Joao/Danças, Maria Bethânia/Ao Vivo, Cesar Camargo Mariano/Solo Brasileiro.

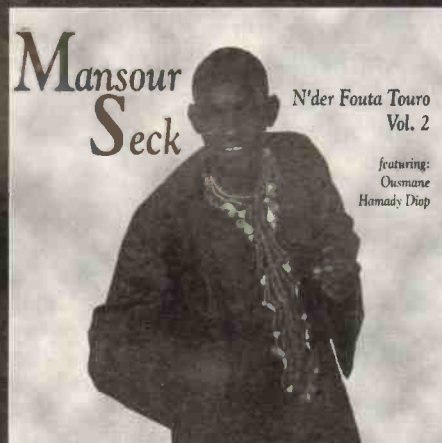


Tarika (Xenophile)

tions, colour catalogues featuring the best releases and direct sales." Recent or upcoming releases: Detty Kurnia/Dari Sunda, Various/Rough Guide To West African Music, Various/Global Partnership 2.

Some...

Different Shit



Artist: Mansour Seck
Title: N'Der Fouta Touro Vol.2
Cat.No: Stcd 1073
Label: Sterns

Going to Womex? Experience for yourself. See Mansour Seck and full band, live at Espace Senghor, Saturday 21st Oct. @ 19:30 All music - no bullshit.

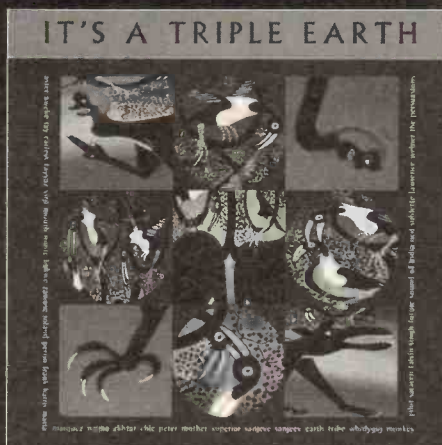
"And the joy is that this is only the first of three volumes yet to be released. I don't think you could ever have enough Mansour Seck."
(REF: 'N'DER FOUTA TOORO VOL. 1') FOLK ROOTS



Artist: Detty Kurnia
Title: Dari Sunda
Cat.No: Tugcd 1011
Label: Riverboat

With a voice as pure as in Opera and as beguiling as in Irish Folk, Detty Kurnia is at the cutting edge of modern Indonesian music.

"Fabulous and recommended no end; a highly successful mix of traditional Sundanese sounds with modern production values." (REF: 1ST ALBUM 'COYOR PANON') ROUGH GUIDE TO WORLD MUSIC



Artist: Various Artists
Title: It's A Triple Earth
Cat.No: Trecd 114
Label: Triple Earth

So we asked them: "It's our tenth anniversary. If we give you some tracks, will you mess with them?" And they did.

Aster Aweke mixed by Fayyaz Virji, Mouth Music by Whirl-y-Gig, Najma by Talvin ... more by more ... a family mix from a label of Babel.
"It's a triple earth? No shit!" (ATTRIB: F. ZAPPA)

All the above, and all back catalogue from Sterns, Riverboat & Triple Earth are now exclusively distributed in Benelux by

Munich Records, Vadaring 90, 6702 EB Wageningen, The Netherlands. Contact: Ingmar

tel: (31) 83 70 21 444 fax: (31) 83 70 22 959
or for Belgium tel: (32) 93 57 67 75



World Music's Radio Outlets

If the need for a professional forum focusing on the expanding panorama offered by world music has now been satisfied by WOMEX, various other initiatives have sprung up to increase awareness of world music among the public and to foster cooperative promotional efforts within the industry. One of these is the World Music Charts Europe (new in this issue, see page 35). Terry Berne reports.

THE World Music Charts Europe is an airplay-based top-10 chart sponsored by Berlin station WDR/Sputnik and compiled by that city's new multi-lingual station Radio Multikulti. The monthly chart is based on reports from some 40 shows across Europe and is sent to more than 600 retail and industry addresses, as well as appearing in some two dozen magazines.

Though existing WM programmes are increasingly threatened by ever more tightly-formatted European radio (and shrinking budgets have seen priorities reassessed even at traditionally more receptive public stations), radio still plays a vital role in maintaining the genre's persistent vitality. Part of that vitality comes from its all-inclusive character: that the celtic musings of **Clannad** have little or nothing in common with the transplanted African rhythms of Brazil's **Timbalada** or the sampled Baka chants set to the dance beat of **Deep Forest**, hardly matters. WM is defined more by what it's not—typical occidental rock or pop—than by what it actually is, which is entirely a matter of opinion, and can include—or exclude—any number of styles from blues to Finnish folk to

Indonesian pop.

However, it's that very sweep, inevitably confusing to both consumers and retail, which lends further significance both to the WM charts and the programmes from which they are drawn. They offer all-important exposure as well as much-needed guidance to the plethora of world music now on the market. That a consensus emerges each month in the form of a chart is perhaps surprising given that WM programmes are nearly as diverse in their formats and playlists as the music itself, as is confirmed by the following look at some programmes which contribute to the world music chart.

Radio Bows To World Music

"Folk Routes" is the name of **Ian Anderson's** brief weekly WM programme on BBC's World Service, aired at different times in different territories. He is both director of Rogue Records (now released through **Xenophile**), editor of *Folk Roots Magazine*, and independent producer for the WM series for the BBC and Jazz FM. His programmes are developed around specific themes, such as regions or styles. On his regular show he likes mixing things up, jumping from country to

country and style to style. He plays "only music with roots in tradition, be it ethnic or modern." He believes the WM charts serve a useful purpose, "though I'm not sure what they catalyse. DJs on the chart panel are very well informed and the labels take them seriously, which is by implication passed on to the listener."

Charlie Gillett's weekly programme "Saturday Night" airs from 19:00-21:00 on London's BBC affiliate GLR. His show takes in such cutting-edge sounds as ambient and hip-hop, and he sees his job as "joining the dots between acts like **Massive Attack** or **Outside** with WM, soul, R&B or early rock." He enjoys looking for links and contrasts between music from various cultures and western popular music. He does try to create hits within his chosen limits by repeat plays.

styles on the same show," says **Ulug**. "A proper balance between rhythms and styles is important."

Zjakk Willems of BRTN Radio 1 in Brussels fronts two programmes. "Club Tropical" on Saturdays from 22:15-23:30 concentrates strictly on Afro-Caribbean dance styles like salsa, soca, merengue, and soukous. Brief intros precede selections which may be played over several weeks. "Cucamonga" is a music



Natacha Atlas (Mantra / Nation)

"Studio Hottentot" is the provocative name of **Ole Holmberg's** Wednesday night show on YLE Finland. He plays a mixture of WM, jazz, pop, and electronic music from around the world excluding the Caribbean and West Africa (a colleague handles music from those areas the night before). Though a wide variety of music gets played, repeats are rare due to lack of time and abundance of material. Tracks are programmed according to musical connections, but a set may begin on one continent and end on another.

"An open and cosmopolitan journey through the musical world" is the motto of "Discopolis," **Jose Miguel Lopez's** daily programme from 19:30-20:30 on Spain's Radio 3. The show is strictly structured, "conceived like a concerto grosso, that is, allegro-lento-allegro." Each 20-minute set, divided by station IDs, maintains its ruling tempo and sticks to single region or style. "I don't think of WM as folklore, but as something very dynamic and contemporary," says Lopez. He likes the fusion of pop/rock with ethnic roots. "By playing many tracks from a CD, I try to emphasize artists more than hits."

Acik Radyo, Turkish for "Open Radio," will be launched in Istanbul by **Ahmet Ulug** and partners in November. A non-profit commercial FM station, it will offer alternative programming such as jazz, blues, reggae and classical music. It will have two WM shows; "Freezone" on Fridays from 22:00-24:00 will be dedicated to mostly popular, rhythmic WM, as well as dance styles such as acid-jazz. The second show will feature more ethnic sounds from around the world. "I don't like to mix ethnic and more popular

magazine aired on Mondays from 19:45-22:00. The agenda encompasses "everything from Ali Farka Toure to Frank Zappa." Programmes are linked to events such as concerts or new releases by featured artists. It includes interviews, thematic blocks and reviews. "I like to give the listener a wider knowledge of the artists," explains Willems. "Transitions from one track to another are smooth, following rhythms or styles."

SFB 4/Radio Multikulti, Berlin's year-old experiment in multi-cultural radio programming, is fast becoming a flagship of sorts for WM broadcasting in Europe. Featuring programmes in some 17 languages including Greek, Turkish, Arabic, Russian, Spanish and Polish, the venture is supported by various public institutions such as public radio organization ARD. Head of music **Johannes Theurer** says, "It is a pan-European concept and unprecedented in German public radio. We're trying to reach the half million foreign residents of the city."

While the station's format is primarily news/talk, night-time hours from 23:00-06:00 are dedicated entirely to world music. The primary innovation in this regard is "Night Shift," aired daily at 23.00, and featuring different WM shows produced and aired by other stations across Europe which are re-broadcast on a rotating basis. Known as European World Radio, "this project," Theurer affirms, "fosters cross-border exchange. It's complicated logistically, but we're actually inventing a world music format." Programmes involved with this unique project include contributors to the World Music Charts Europe.

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Eurochart Hot 100[®] Singles

week 42 / 95

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆														
1	8	1	You Are Not Alone Michael Jackson - Epic (Zomba / R.Kelly)	A.B.DK.FD.IRE.I.NL.N.S.CH.UK.HUN	34	NEW	1	When Love And Hate Collide Def Leppard - Bludgeon Riffola (Bludgeon Riffola / Zomba)	IRE.UK	68	67	5	Tell Me The Way Cappella - Systematic (Mhara / PolyGram)	FIN.FIRE
2	3	3	Fairground Simply Red - East West (EMI / So What)	A.B.DK.FD.IRE.I.NL.N.S.CH.UK	35	54	2	Throw Your Set In The Air Cypress Hill - Ruffhouse / Columbia (MCA / BMG / Soul Assassins / Hits From Da Bong)	DK.IRE.N.UK	69	NEW	1	Where The Wild Roses Grow Nick Cave & Kylie Minogue - Mute (Mute)	IRE.UK
3	2	4	Boombastic Shaggy - Virgin (BMG)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN	36	50	2	Geek Stink Breath Green Day - Reprise (Warner Chappell)	DK.FIN.D.IRE.S.UK	70	46	36	Scatman (Ski-Ba-Bop-Ba-Dop-Bop) Scatman John - Iceberg (Scales / BMG)	F
4	5	4	Fantasy Mariah Carey - Columbia (Island / Sony / WC)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN	37	38	8	Country House Blur - Food / Parlophone (MCA)	DK.FIRE.N.S.CH.UK	71	NEW	1	Tout Baigne Menelik & La Tribu - Small (BMG)	F
5	6	11	Waterfalls TLC - Lafaçe (Copyright Control)	A.B.DK.D.IRE.NL.N.S.CH.UK	38	89	2	Light Of My Life Louise - 1st Avenue / EMI (1st Avenue / CC)	UK	72	74	7	Billie Jean Bates - Virgin (Neue Welt / M.J.J)	D.CH
6	14	5	Staying Alive N'Trance - All Around The World (BMG / AATW / EMI)	A.B.DK.FD.IRE.I.NL.N.S.CH.UK	39	37	6	Melody Tempo Harmony Bernard Lavilliers & Jimmy Cliff - Barclay (Barclay)	F	73	73	3	Tandenborstel Jive C'est Tout / Anth. Hapt - RPC (Standaard / Rainbow)	NL
7	4	16	Scatman's World Scatman John - Iceberg (Iceberg / EMI / Edition Scales / BMG UFA)	A.B.FD.IRE.E.CH.HUN*	40	48	14	Try Me Out Corona - DWA (Lombardoni)	A.DK.F.D.I.CH	74	52	5	I'll Be There For You Rembrandts - East West (Warner Chappell)	IRE.UK
8	8	16	I Wanna Be A Hippie Technohead - Mokum / Edel (Warner Chappell)	A.B.DK.D.IRE.CH	41	31	8	Hideaway DeLacy - Slip 'N' Slide (Publ. Corp. America / Kumba / BMI)	IRE.I.UK	75	70	2	Short Short Man 20 Fingers feat. Gillette - Multiply (EMI)	IRE.UK
9	10	28	Pour Que Tu M'Aimes Encore Celine Dion - Epic / Columbia (JRG / CRB)	B.FIRE.NL.CH.UK	42	41	15	Simple Et Funky Alliance Ethnik - Delabel (Delabel Edition)	B.F	76	57	3	Mary Jane Mary J. Blige - Uptown (CC / MCA)	UK
10	12	3	Something For The Pain Bon Jovi - Mercury (PolyGram / EMI)	B.DK.FIN.FD.IRE.NL.N.S.CH.UK	43	44	16	Generation Of Love Masterboy - Polydor (Session Music / WC)	F	77	60	4	This Is The Way E-Type - Stockholm (Stockholm Records)	F
11	9	26	Have You Ever Really Loved A Woman Bryan Adams - A&M (Zomba)	A.B.DK.F.D.S.CH	44	40	6	Stars Charlie Lownoise & Mental Theo - Polydor (Rule Music)	D.NL.CH	78	63	12	Det Vackraste Cecilia Vennersten - Arcade (EMI / Cindisc)	N.S
12	7	3	Man On The Edge Iron Maiden - EMI (Zomba)	FIN.FIRE.I.S.UK.HUN	45	58	4	Me And You Alexia - DWA (Extravaganza)	I.E	79	NEW	1	Weekend Todd Terry Project - Ore / XL Recordings (MCA)	UK
13	15	14	Kiss From A Rose Seal - ZTT Zang (Beethovenstreet)	A.B.DK.FD.IRE.NL.N.S.CH.UK.HUN	46	45	3	Somewhere Somehow Wet Wet Wet - Precious Organization (Precious / Chrysalis)	IRE.UK	80	NEW	1	Gangsta's Paradise Coolio feat. L.V. - MCA (Jobete / Black Bull)	D.N
14	20	4	Sie Ist Weg Die Fantastischen 4 - Columbia (EMI Publishing)	D.CH	47	43	15	Fallin' In Love La Bouche - MCI (Irving Music / Rondor)	B.FD.IRE.CH	81	NEW	1	3 Is Family Dana Dawson - EMI (Remann / W&R)	DK.D.I
15	18	2	Mis-Shapes/Sorted For E's & Wizz Pulp - Island (Island)	IRE.UK	48	32	9	Endless Summer Scooter - Club Tools (Warner Chappell)	FIN.FD.CH	82	78	4	La Fievre Supreme N.T.M. - Epic (EMI Publishing)	F
16	13	18	Shy Guy Diana King - Work / Columbia (D.King / World Of Andy / WnR / Kingsley Gard.)	A.B.DK.FD.I.S.CH.HUN	49	NEW	1	Bluetonic Bluetones - Superior Quality (Archaic / EMI)	UK	83	NEW	1	Camden Town Suggs - WEA (Copyright Control)	IRE.UK
17	17	24	Shut Up (And Sleep With Me) Sin With Sebastian - Sing Sing (Boogie Songs / WC)	B.DK.FIN.F.D.S.CH	50	NEW	1	Ever And Ever Just Friends - Edel (BMG Ufa)	D	84	97	8	Roll With It Oasis - Creation (Creation / Sony)	FIRE.S.UK
18	27	8	Who The * Is Alice? Smokie - Now (BMG)	IRE.UK	51	64	2	Wild 'N' Free Rednex - Jive (Zomba)	A.D.CH	85	84	5	Ne M'Oubliez Pas Johnny Hallyday - Philips (Kebim)	F
19	16	4	Hard As A Rock/Caught With You AC/DC - East West (J.Albert & Son)	FIN.FD.CH.UK	52	47	3	Come Take My Hand 2 Brothers On The 4th Floor - Indisc (Warner Basart)	B.F.NL.S	86	NEW	1	Let This Love Begin Caught In The Act - HKM (Scratch Music)	A.D.CH
20	21	12	Yeha-Noha (Wishes Of Happiness) Sacred Spirit - Virgin (Virgin)	F	53	65	30	Be My Lover La Bouche - MCI (FMP / Warner Chappell)	B.DK.FIN.F.N.CH.HUN	87	NEW	1	Ocean Drive Lighthouse Family - Wildcard (PolyGram)	UK
21	19	18	Boom Boom Boom The Outthere Brothers - Stip / Eternal / WEA (Stip / Zomba)	A.DK.FD.IRE.S.CH	54	NEW	1	Anybody Masterboy - Polydor (Warner Chappell)	DK.FIN.D	88	NEW	1	Queen Of Love Basic Element - EMI-Medley (EMI)	FIN.S
22	11	2	XXL Mylene Farmer - Polydor (Requiem)	B.F.CH	55	42	11	Never Forget Take That - RCA (EMI)	B.DK.D.IRE.CH	89	75	5	La Voie Du Mellow Mellowman - East West / Carrere (EMI / Zbing)	F
23	36	2	Freedom D.J. BoBo - Metrovinyl (EAMS / A.A.M.I. / High Fashion)	A.F.D.S.CH	56	83	2	Knockin' Double Vision - Pink (Artimis / Pink)	A.NL	90	NEW	1	Dreams Wild Colour - Perfecto (Welsh Witch / Sony)	UK
24	23	22	Alice, Who The * Is Alice? Gompie - RPC (Copyright Control)	A.D.N.CH.UK	57	39	5	Tuhat Yötä Samuli Edelmann & Sani - RCA (BMG)	FIN	91	35	4	La La La Hey Hey The Outthere Brothers - Hotsound (Time / Hotsound)	IRE.UK
25	25	33	A Girl Like You Edwyn Collins - Setanta (Copyright Control)	A.DK.D.N.S.CH	58	55	4	Het Busje Komt Zo Hollenboer - Bunny (Copyright Control)	NL	92	98	2	I Don't Know Noa - Geffen (Not Listed)	F
26	33	33	'74 - '75 The Connells - TVT / Intercord (EMI)	B.FIRE.I	59	61	12	Keep Their Heads Ringin' Dr. Dre - Priority (Ain't Nuthin' Goin' On But Fu-kin)	B.DK.F.D.S	93	56	11	This Time I'm Free Dr. Alban - DR Records (BMG / Dr.Records)	B.DK.D.S
27	26	4	Runaway Janet Jackson - A&M (EMI / Black Ice / Flyte Tyme)	DK.FD.IRE.NL.S.CH.UK.HUN	60	NEW	1	Lucky Love Ace Of Base - Mega / Metronome (Megasong / PolyGram / EMI)	DK.FIN.D	94	77	2	Eine Insel Mit Zwei Bergen Dolls United - Ultraphonic (Macht Die Musik)	D
28	30	10	Het Is Een Nacht Guus Meeuwis & Vagant - Xplo (The Music Writers)	B.NL	61	59	3	Fiskarina I Haven Idde Schultz - MCA (Red Violet)	S	95	71	28	Back For Good Take That - RCA (EMI)	F.D.CH
29	29	5	Ein Song Namens Schunder Ärzte - Metronome (Urlaub / PMS)	A.D.CH	62	51	11	Ode To My Family Cranberries - Island (Island)	F	96	NEW	1	Fruit De La Passion Francky Vincent - Arcade (Not Listed)	F
30	22	18	Hold Me, Thrill Me, Kiss Me, Kill Me U2 - Island / Atlantic (Blue Mountain)	A.B.DK.FD.IRE.S.CH.HUN	63	NEW	1	Never Knew Love Oleta Adams - Fontana (MCA / Various)	NL.UK	97	NEW	1	Suffer Never Finn - Parlophone (EMI)	UK
31	28	12	Dub I Dub Me & My - EMI-Medley (Gi Gi / EMI / Casadida)	B.DK.I.NL.N.S	64	NEW	1	Feel So Good Waldo - Blue Bubble (Not Listed)	FIN	98	93	2	What Do I Know? Sleeper - Indolent (Sony)	UK
32	24	27	Wish You Were Here Rednex - Jive (Zomba)	A.DK.D.CH	65	76	6	Can I Touch You...There? Michael Bolton - Columbia (WC / Mr. Bolton's / Zomba)	D.IRE.S.UK	99	NEW	1	Techno Cat Tom Wilson - Zyx (Steppin' / Bernard Mikoulsky / SFR)	F.D.E
33	34	6	Shimmy Shake 740 Boyz feat. 2 In A Room - Bull & Butcher (Cutting Records)	B.F.D.NL	66	53	21	Surrender Your Love Nightrawlers - Final Vinyl / Arista (BMG / EMI)	F.D	100	68	3	Everybody Be Somebody Ruffneck feat. Yavahn - Dig It (Strictly Rhythm)	I

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Luxe (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promovi (Belgium); GLP/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP, used with permission.





European Top 100 Albums

week 42 / 95

ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted
1 AC/DC Ball Breaker - East West	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	34 Eva Dahlgren Jag Vill Se Min Ålskade Komma Fran Det. - Record Station	FIN.N.S	68 Wet Wet Wet Picture This - Precious Organization	IRE.UK
☆☆☆☆ SALES BREAKER ☆☆☆☆		35 Zucchero Fornaciari Spirito Divino - Polydor	I.CH	69 Levellers Zeitgeist - China	B.D.NL.UK
2 Mariah Carey Daydream - Columbia	A.B.DK.FIN.FD.IRE.I.NL.N.P.S.CH.UK	36 Scatman John Scatman's World - RCA	FIN.FD.CH.HUN	70 Selig Hier - Epic	A.D.CH
3 Red Hot Chili Peppers One Hot Minute - Warner Brothers	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	37 Alanis Morissette Jagged Little Pill - Maverick/Sire	DK.FIN.D.NL.S.UK	71 Sergio Dalma Cuerpo A Cuerpo - Horus	E
4 Celine Dion D'Eux - Epic/Columbia ▲	A.B.F.IRE.NL.P.CH.UK	38 Paul Weller Stanley Road - Go!Discs	IRE.NL.UK	72 Noa Achinoam Nini - Geffen	F
5 Michael Bolton Greatest Hits 1985-1995 - Columbia	A.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	39 Rebecka Törnqvist Good Thing - EMI	DK.S	73 Pino Daniele Non Calpestare Il Fiore Nel Deserto - CGD	I
6 Iron Maiden The X Factor - EMI	FIN.FD.IRE.I.NL.N.UK	40 Edwyn Collins Georgious George - Setanta	A.DK.D.S.CH	74 Boyzone Said And Done - Polydor	B.D.IRE.UK
7 Oasis (What's The Story) Morning Glory? - Creation	DK.FIN.IRE.I.NL.N.UK	41 Kelly Family Over The Hump - Kel-Life ▲2	A.DK.D.CH	75 Björk Post - Mother/One Little Indian ●	B.DK.D.NL.N.S
8 Michael Jackson History - Past Present & Future Book 1 - Epic ▲2	A.B.DK.FD.IRE.I.NL.N.E.S.CH.UK	42 Seal Seal II - ZTT ●	DK.D.NL.P.UK	76 Maxime Le Forestier Passer Ma Route - Polydor	F
9 Janet Jackson Design Of A Decade 1986/1996 - A&M	FIN.D.IRE.N.CH.UK	43 Simply Red Life - East West	A.D.CH	77 Dream Theater A Change Of Seasons - East West	FIN.D.NL.S
10 Symbol The Gold Experience - Warner Brothers	B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	44 Soundtrack - Pulp Fiction Pulp Fiction - MCA	DK.FD.IRE.S.UK	78 Akos Indiantanc - RCA	HUN
11 Blur Great Escape - Food/Parlophone	A.B.DK.FIN.FD.IRE.NL.N.P.E.S.CH.UK	45 Johnny Hallyday Lorada - Mercury	B.F	79 Nirvana Unplugged In New York - Geffen	B.DK.F.NL
12 Ärzte Planet Punk - Metronome	A.D.CH	46 Vangelis OST 1492 - Conquest Of Paradise - East West ▲2	A.B.NL.N.P.HUN	80 Gianluca Grignani Destinazione Paradiso - Mercury	I.CH
13 Lenny Kravitz Circus - Virgin	A.B.DK.FIN.FD.IRE.NL.N.E.S.CH	47 Garbage Garbage - Mushroom	UK	81 Dodo & The Dodo's Stfirste Hits - Replay	DK
14 Pur Abenteuerland - Intercord	A.D.CH	48 La Bouche Sweet Dreams - MCI	A.DK.FIN.D.NL.CH.HUN	82 Francis Cabrel Samedi Soir Sur La Terre - Columbia ▲2	B.F
15 Die Fantastischen 4 Lauschgift - Columbia	A.D.CH	49 Pink Floyd Pulse - EMI	A.B.DK.FD.NL.E.CH	83 Roberto Vecchioni Il Cielo Capovolto - EMI	I
16 David Bowie Outside - RCA	A.B.DK.FIN.FD.IRE.I.NL.N.P.S.UK	50 Gloria Estefan Abriendo Puertas - Epic	B.NL.E	84 Caught In The Act Caught In The Act Of Love - Arcade	A.D
17 TLC CrazySexyCool - Arista/LaFace	A.B.DK.FIN.D.IRE.NL.N.S.CH.UK	51 El Ultimo De La Fila La Rebelion De Los Hombres Rana - EMI-Odeon	E	85 Tankscapda Az Ember Tervez - Rózsa/Warner	HUN
18 Sacred Spirit Chants & Dances Of The Native Americans - Virgin	B.F.D.E.CH	52 Joe Satriani Joe Satriani - Relativity	DK.UK	86 Inspirations Pan Pipe Dreams - Pure Music	UK
19 Cranberries No Need To Argue - Island ▲2	B.DK.F.IRE.NL.E.UK	53 Sonic Youth Washing Machine - Geffen	B.DK.F.NL.UK	87 Take That Nobody Else - RCA ▲	B.DK.D.E
20 Bon Jovi These Days - Mercury ▲	A.B.FIN.FD.IRE.NL.P.E.CH.UK.HUN	54 Schlümpfe Tekkno Ist Cool - Vol.1 - EMI	A.D.CH	88 Irene Grandi In Vacanza Da Una Vita - CGD	I
21 Vaya Con Dios Roots And Wings - Ariola	A.B.DK.FIN.D.NL.N.P.S.CH	55 Lloyd Cole Love Story - Fontana	DK.F.P.S.UK	89 Soundtrack - Batman Forever Batman Forever - Atlantic/East West	A.DK.D.HUN
22 Celine Dion The Colour Of My Love - Epic/Columbia ▲2	B.DK.FIN.D.IRE.NL.P.E.S.CH.UK	56 Schlümpfe Megaparty Vol.2 - EMI	A.D.CH	90 K's Choice Paradise In Me - Double T Music	B
23 k.d. lang All You Can Eat - Warner Brothers	DK.IRE.UK	57 STS Zeit - Polydor	A	91 Marla Glen This Is Marla Glen - Ariola	D
24 Claudio Baglioni Io Sono Qui - Columbia	I	58 Vikingerna Kramgoa Latar 1995 - Elap	DK.FIN.N.S	92 Frank Zappa Strictly Commercial - Rykodisc	DK.D.S.CH
25 Green Day Dookie - Reprise	A.B.DK.FIN.D.NL.P.E.S.CH.UK.HUN	59 Ritchie Blackmore's Rainbow Stranger In Us All - RCA	DK.FIN.D.NL.S.CH	93 Rene Froger Live In Concert - Dino	NL
26 Heroes Del Silencio Avalancha - EMI	A.D.P.E.CH	60 Julio Iglesias La Carretera - Columbia	NL.P.E.HUN	94 Beautiful South Carry On Up The Charts - The Best Of - Go!Discs	IRE.UK
27 Offspring Smash - Epataph ▲	A.B.DK.FIN.FD.NL.E.CH	61 Rednex Sex & Violins - Jive ▲	A.D.CH.HUN	95 Supertramp The Very Best Of... - A&M	DK.N
28 Toto Tambu - Columbia	DK.FIN.F.NL.N.S	62 883 La Donna, Il Sogna E Il Grande Incubo - FRI	I.CH	96 Juan Luis Guerra Grandes Exitos - Karen/BMG	E
29 Ligabue Buon Compleanno Elvis - WEA	I	63 Clouseau Oker - EMI	B.NL	97 Michael Learns To Rock Played On Pepper - EMI-Medley	DK.CH
30 Marla Glen Love & Respect - Ariola	D.CH	64 Zero Renato Tracce Dell' Imperfetto - Fonopoli	I	98 Echobelly On - Fauve	UK
31 Marc Lavoine Marc Lavoine 1985/1995 - Avrep	F	65 Louise Hoffsten 6 - Rival	S	99 Fredericks, Goldman & Jones Du New Morning Au Zenith - Columbia	F
32 Böhse Onkelz Hier Sind Die Onkelz - Bellaphon	D.CH	66 Republic Tüzet Viszek - EMI-Quint	HUN	100 Foo Fighters Foo Fighters - Roswell/Capitol	DK.F.D.S
33 A. Venditti Prendilo Tu Questo Frutto Amaro - Heinz Music	I	67 Flippers Sommersprossen - Ariola	D		

A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS ■ = NEW ENTRY ▲ = RE-ENTRY

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 16 European territories.
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



week 41 / 95

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	
1	1	Simply Red - Fairground	(East West)
2	2	Pulp - Mis-Shapes/Sorted For E's & Wizz	(Island)
3	5	Smokie - Who The * Is Alice?	(WAG)
4	7	Michael Jackson - You Are Not Alone	(Epic)
5	6	Mariah Carey - Fantasy	(Columbia)
6	3	Shaggy - Boombastic	(Virgin)
7	NE	Def Leppard - When Love And Hate Collide	(Mercury)
8	22	Louise - Light Of My Life	(EMI)
9	8	Bon Jovi - Something For The Pain	(Mercury)
10	14	Cypress Hill - Throw Your Set In The Air	(Columbia)
TW	LW	ALBUMS	
1	NE	Oasis - (What's The Story) Morning...	(Creation)
2	NE	Janet Jackson - Design Of A Decade 1986/1996	(A&M)
3	1	Mariah Carey - Daydream	(Columbia)
4	NE	Iron Maiden - The X Factor	(EMI)
5	NE	k.d. lang - All You Can Eat	(Warner Brothers)
6	3	Blur - Great Escape	(Food)
7	2	Michael Bolton - Greatest Hits 1985-1995	(Columbia)
8	5	Various - Heartbeat - Forever Yours	(Columbia)
9	NE	Garbage - Garbage	(Mushroom)
10	9	Paul Weller - Stanley Road	(Go!Discs)

SPAIN

TW	LW	SINGLES	
1	1	Ex-3 - Estres	(Ginger)
2	2	Fabiola - Play This Song	(Ginger)
3	NE	New Limit - Scream	(Dani)
4	8	2 In A Room - Ahore Es (Now Is The Time)	(Max)
5	5	PG2 - Hey-Hey	(Quality)
6	9	The King Of House - The Bird	(Max)
7	3	Pizzaman - Sex On The Street	(Arcade)
8	NE	Tom Wilson - Techno Cat	(Blanco Y Negro)
9	19	Suero Latino - Viciosa	(Blanco Y Negro)
10	13	Aldus Haza - Hey-A-Wa	(Lucas)
TW	LW	ALBUMS	
1	2	El Ultimo De La Fila - La Rebelion De Los...	(EMI)
2	3	Gloria Estefan - Abriendo Puertas	(Sony)
3	1	Heroes Del Silencio - Avalancha	(EMI)
4	4	Sergio Dalma - Cuerpo A Cuerpo	(PolyGram)
5	5	Julio Iglesias - La Carretera	(Sony)
6	9	Juan Luis Guerra - Grandes Exitos	(BMG)
7	10	P.Milanes Y V.Manuel - En Blanco Y Negro	(BMG)
8	7	Luz Casal - Como La Flor Prometida	(Hispavox)
9	11	Ketama - De Aki A Ketama	(Mercury)
10	6	Alejandro Sanz - Alejandro Sanz III	(Warner)

DENMARK

TW	LW	SINGLES	
1	NE	Timm & Gordon - Tør Du La Ver	(Replay)
2	1	Me & My - Dub I Dub	(EMI)
3	2	Michael Jackson - You Are Not Alone	(Sony)
4	3	TLC - Waterfalls	(BMG)
5	7	Shaggy - Boombastic	(EMI)
6	4	Timm & Gordon - 21 Go/Nat Historier	(Replay)
7	5	Sin With Sebastian - Shut Up	(BMG)
8	6	Mariah Carey - Fantasy	(Sony)
9	8	Diana King - Shy Guy	(Sony)
10	27	Erasure - Stay With Me	(PolyGram)
TW	LW	ALBUMS	
1	3	Dodo & The Dodo's - Største Hits	(Replay)
2	NE	Mariah Carey - Daydream	(Sony)
3	17	Michael Bolton - Greatest Hits 1985-1995	(Sony)
4	10	Caroline Henderson - Cinematatic	(BMG)
5	18	Free The Spirit - Pan Pipe Moods	(PolyGram)
6	6	Supertramp - The Very Best Of...	(PolyGram)
7	9	Michael Learns To Rock - Played On Pepper	(EMI)
8	26	Bonnie Tyler - The Ultimate Collection	(BMG)
9	15	Dr. Hook - Greatest & Latest	(Elap)
10	5	AC/DC - Ball Breaker	(Warner)

SWITZERLAND

TW	LW	SINGLES	
1	2	Michael Jackson - You Are Not Alone	(Sony)
2	1	TLC - Waterfalls	(BMG)
3	4	Die Fantastischen 4 - Sie Ist Weg	(Sony)
4	9	D.J. BoBo - Freedom	(Fresh)
5	8	Shaggy - Boombastic	(EMI)
6	5	Rednex - Wish You Were Here	(Zyx)
7	3	Bryan Adams - Have You Ever Really...	(Polydor)
8	NE	N'Trance - Staying Alive	(Warner)
9	15	Seal - Kiss From A Rose	(Warner)
10	NE	Simply Red - Fairground	(Warner)
TW	LW	ALBUMS	
1	1	AC/DC - Ball Breaker	(Warner)
2	10	Mariah Carey - Daydream	(Sony)
3	2	Maria Glen - Love & Respect	(BMG)
4	6	Ärzte - Planet Punk	(PolyGram)
5	8	Die Fantastischen 4 - Lauschgift	(Sony)
6	9	Red Hot Chili Peppers - One Hot Minute	(Warner)
7	5	Celine Dion - D'Eux	(Sony)
8	4	Lenny Kravitz - Circus	(EMI)
9	3	Vaya Con Dios - Roots And Wings	(BMG)
10	12	TLC - CrazySexyCool	(BMG)

GERMANY

TW	LW	SINGLES	
1	1	Die Fantastischen 4 - Sie Ist Weg	(Sony)
2	3	Shaggy - Boombastic	(Virgin)
3	2	Technohead - I Wanna Be A Hippie	(Intercord)
4	4	Michael Jackson - You Are Not Alone	(Sony)
5	14	Just Friends - Ever And Ever	(Edel)
6	5	Ärzte - Ein Song Namens Schunder	(Metronome)
7	34	Simply Red - Fairground	(East West)
8	26	N'Trance - Staying Alive	(EMI)
9	7	TLC - Waterfalls	(BMG)
10	9	D.J. BoBo - Freedom	(EAMS)
TW	LW	ALBUMS	
1	1	Pur - Abenteuerland	(Intercord)
2	3	Ärzte - Planet Punk	(Metronome)
3	2	Die Fantastischen 4 - Lauschgift	(Sony)
4	4	AC/DC - Ball Breaker	(East West)
5	53	Mariah Carey - Daydream	(Sony)
6	21	Böhse Onkelz - Hier Sind Die Onkelz	(Virgin)
7	5	Red Hot Chili Peppers - One Hot Minute	(Warner)
8	47	Michael Bolton - Greatest Hits 1985-1995	(Sony)
9	10	Sacred Spirit - Chants & Dances Of The...	(Virgin)
10	7	Kelly Family - Over The Hump	(Edel)

HOLLAND

TW	LW	SINGLES	
1	1	Hollenboer - Het Busje Komt Zo	(Bunny)
2	2	Guus Meeuwis & Vagant - Het Is Een Nacht	(Xplo)
3	3	C'est Tout/Anth. Hapt - Tandborstel Jive	(Dureco)
4	4	2 Brothers On... - Come Take My Hand	(Arcade)
5	5	DJ Paul Elstak - Rainbow In The Sky	(Midtown)
6	16	Shaggy - Boombastic	(Virgin)
7	8	Celine Dion - Pour Que Tu M'Aimes Encore	(Sony)
8	9	Michael Jackson - You Are Not Alone	(Sony)
9	6	Charlie Lownoise & Mental Theo - Stars	(Polydor)
10	10	Mariah Carey - Fantasy	(Sony)
TW	LW	ALBUMS	
1	1	Celine Dion - D'Eux	(Sony)
2	2	Clouseau - Oker	(EMI)
3	9	Symbol - The Gold Experience	(Warner)
4	4	Rene Froger - Live In Concert	(Dino)
5	6	Seal - Seal II	(Warner)
6	3	Lenny Kravitz - Circus	(Virgin)
7	5	Red Hot Chili Peppers - One Hot Minute	(Warner)
8	10	Michael Jackson - History	(Sony)
9	NE	Mariah Carey - Daydream	(Sony)
10	7	Andre Rieu - Strauss & Co.	(Mercury)

NORWAY

TW	LW	SINGLES	
1	1	Morten Harket - A Kind Of Christmas Card	(Warner)
2	3	Shaggy - Boombastic	(EMI)
3	2	TLC - Waterfalls	(BMG)
4	NE	Seigmen - Metropolis	(Sony)
5	5	N'Trance - Staying Alive	(Arcade)
6	4	Bit To Beat - X-Files	(Norsk/BMG)
7	8	Cecilia Vennersten - Det Vackraste	(Arcade)
8	6	Blur - Country House	(EMI)
9	7	Seal - Kiss From A Rose	(Warner)
10	9	Murmurs America - You Suck	(MCA)
TW	LW	ALBUMS	
1	1	Morten Harket - Wild Seed	(Warner)
2	2	Age Aleksandersen - Med Hud Og Har	(Norske Gram)
3	13	Mariah Carey - Daydream	(Sony)
4	6	Vikingerna - Kramgoa Latar 1995	(Elap)
5	3	Vangelis - OST 1492 - Conquest Of Paradise	(Warner)
6	NE	Toto - Tambu	(Sony)
7	5	Supertramp - The Very Best Of...	(PolyGram)
8	NE	Oasis - (What's The Story) Morning Glory?	(Sony)
9	8	Grethe Svensen - Your Beauty	(BMG)
10	8	Free The Spirit - Pan Pipe Moods	(PolyGram)

AUSTRIA

TW	LW	SINGLES	
1	1	Technohead - I Wanna Be A Hippie	(Sony)
2	2	Gompie - Alice, Who The * Is Alice?	(BMG)
3	6	TLC - Waterfalls	(BMG)
4	4	Seal - Kiss From A Rose	(Warner)
5	13	Simply Red - Fairground	(Warner)
6	10	Double Vision - Knockin'	(Echo-Zyx)
7	7	Michael Jackson - You Are Not Alone	(Sony)
8	3	Rednex - Wish You Were Here	(Echo-Zyx)
9	5	N.Y.L.A. feat. Stephanie - From N.Y. To L.A.	(BMG)
10	9	Edwyn Collins - A Girl Like You	(EMI)
TW	LW	ALBUMS	
1	1	STS - Zeit	(PolyGram)
2	2	AC/DC - Ball Breaker	(Warner)
3	NE	Simply Red - Life	(Warner)
4	3	Ärzte - Planet Punk	(PolyGram)
5	4	Kurti Ostbahn - Espresso Rosi	(PolyGram)
6	5	Red Hot Chili Peppers - One Hot Minute	(Warner)
7	6	Lenny Kravitz - Circus	(EMI)
8	NE	Mariah Carey - Daydream	(Sony)
9	NE	Brunner & Brunner - Bis In Alle Ewigkeit	(Koch)
10	34	Die Fantastischen 4 - Lauschgift	(Sony)

FRANCE

TW	LW	SINGLES	
1	5	Michael Jackson - You Are Not Alone	(Epic)
2	2	Scatman John - Scatman's World	(NN'B)
3	4	Celine Dion - Pour Que Tu M'Aimes Encore	(Columbia)
4	3	Sacred Spirit - Yeha-Noha	(Virgin)
5	1	Mylene Farmer - XXL	(Polydor)
6	11	The Connells - '74 - '75	(EMI)
7	6	Bryan Adams - Have You Ever Really...	(Polydor)
8	7	B.Lavilliers & J.Cliff - Melody Tempo Harmony	(Barclay)
9	8	Diana King - Shy Guy	(Columbia)
10	9	Masterboy - Generation Of Love	(Barclay)
TW	LW	ALBUMS	
1	1	Celine Dion - D'Eux	(Columbia)
2	3	AC/DC - Ball Breaker	(East West)
3	2	Cranberries - No Need To Argue	(Island)
4	38	Marc Lavoine - Marc Lavoine 1985/1995	(Avrep)
5	5	Michael Jackson - History	(Epic)
6	7	Johnny Hallyday - Lorada	(Mercury)
7	4	Red Hot Chili Peppers - One Hot Minute	(WEA)
8	6	Sacred Spirit - Chants & Dances Of The...	(Virgin)
9	NE	Mariah Carey - Daydream	(Columbia)
10	13	Symbol - The Gold Experience	(Warner)

BELGIUM

TW	LW	SINGLES	
1	1	Guus Meeuwis & Vagant - Het Is Een Nacht	(Arcade)
2	3	Sin With Sebastian - Shut Up	(BMG)
3	2	Michael Jackson - You Are Not Alone	(Sony)
4	4	Scatman John - Scatman's World	(BMG)
5	5	Technohead - I Wanna Be A Hippie	(Edel)
6	13	Simply Red - Fairground	(Warner)
7	6	Diana King - Shy Guy	(Sony)
8	14	Vaya Con Dios - Don't Break My Heart	(BMG)
9	10	Take That - Never Forget	(BMG)
10	25	Clouseau - Passie	(EMI)
TW	LW	ALBUMS	
1	1	Celine Dion - D'Eux	(Sony)
2	6	Vaya Con Dios - Roots And Wings	(BMG)
3	13	K's Choice - Paradise In Me	(Sony)
4	4	Michael Jackson - History	(Sony)
5	2	Celine Dion - The Colour Of My Love	(Sony)
6	12	Symbol - The Gold Experience	(Warner Brothers)
7	16	AC/DC - Ball Breaker	(Warner)
8	5	Sacred Spirit - Chants & Dances Of The...	(EMI)
9	3	Red Hot Chili Peppers - One Hot Minute	(Warner)
10	8	Vangelis - OST 1492 - Conquest Of...	(Warner)

FINLAND

TW	LW	SINGLES	
1	2	Iron Maiden - Man On The Edge	(EMI)
2	1	AC/DC - Hard As A Rock/Caught With You	(Warner)
3	6	Mariah Carey - Fantasy	(Sony)
4	4	Bon Jovi - Something For The Pain	(Mercury)
5	3	Samuli Edelmann & Sani - Tuhat Yötä	(BMG)
6	NE	Waldo - Feel So Good	(Blue Bubble)
7	5	Sin With Sebastian - Shut Up	(BMG)
8	NE	Masterboy - Anybody	(PolyGram)
9	NE	ACE Of Base - Lucky Love	(Mega)
10	NE	Green Day - Geek Stink Breath	(Warner)
TW	LW	ALBUMS	
1	1	AC/DC - Ball Breaker	(Warner)
2	2	Red Hot Chili Peppers - One Hot Minute	(WEA)
3	NE	Iron Maiden - The X Factor	(EMI)
4	12	Eva Dahlgren - Jag Vill Se Min...	(BMG)
5	5	Blur - Great Escape	(EMI)
6	3	E-Rotic - Sex Affairs	(Intercord)
7	4	Aikakone - Tähtikaaren Taa	(BMG)
8	NE	Oasis - (What's The Story) Morning Glory?	(Sony)
9	6	La Bouche - Sweet Dreams	(BMG)
10	28	Yö - Parhaat	(Poko)

PORTUGAL

TW	LW	ALBUMS	
1	1	Iran Costa - Album Dance	(Vidisco)
2	16	AC/DC - Ball Breaker	(Warner)
3	6	Vangelis - OST 1492 - Conquest Of Paradise	(Warner)
4	NE	Mariah Carey - Daydream	(Sony)
5	8	Michael Bolton - Greatest Hits 1985-1995	(Sony)
6	4	Sherly Crow - Tuesday Night Music Club	(PolyGram)
7	5	Celine Dion - D'Eux	(Sony)
8	29	Vaya Con Dios - Roots And Wings	(BMG)
9	7	Bon Jovi - These Days	(PolyGram)
10	NE	David Bowie - Outside	(BMG)
11	19	Symbol - The Gold Experience	(Warner)
12	RE	Roberta Miranda - Roberta	(Warner)
13	15	Celine Dion - The Colour Of My Love	(Sony)
14	18	Julio Iglesias - La Carretera	(Sony)
15	10	Red Hot Chili Peppers - One Hot Minute	(Warner)
16	22	Green Day - Dookie	(Warner)
17	14	Emanuel - Pimba Pimba	(Vidisco)
18	RE	Santo Morales - Bolerios Con Amor	(EMI)
19	RE	Blur - Parklife	(EMI)
20	12	Heroes Del Silencio - Avalancha	(EMI)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES	
1	2	Alexia - Me And You	(Discomagic)
2	1	De'Lacy - Hideaway	(Full Time)
3	5	Simply Red - Fairground	(Warner)
4	6	Michael Jackson - You Are Not Alone	(Sony)
5	3	Ruffneck feat. Yavah - Everybody Be Somebody	(Dig It)
6	8	Dana Dawson - 3 Is Family	(EMI)
7	4	Ziggy Marley... - The Power To Move Ya	(Warner)
8	NE	Moella - If You Wanna Party	(Time)
9	15	R.Money feat. Jeffrey - Don't You Know	(Dig It)
10	NE	Los Locos - El Tiburon	(New Music)
TW	LW	ALBUMS	
1	NE	Claudio Baglioni - Io Sono Qui	(Sony)
2	1	Ligabue - Buon Compleanno Elvis	(Warner)
3	3	A. Venditti - Prendilo Tu Questo...	(Ricordi)
4	4	Zucchero Fornaciari - Spiritodivino	(Polydor)
5	NE	Iron Maiden - The X Factor	(EMI)
6	NE	Mariah Carey - Daydream	(Sony)
7	2	Zero Renato - Tracce Dell' Imperfetto	(Sony)
8	5	Pino Daniele - Non Calpestate Il Fiore...	(CGD)
9	9	Michael Bolton - Greatest Hits 1985-1995	(Sony)
10	6	883 - La Donna, Il Sogno E Il Grande Incubo	(RTI)

SWEDEN

TW	LW	SINGLES	
1	1	Idde Schultz - Fiskarina I Haven	(MCA)
2	4	Michael Jackson - You Are Not Alone	(Sony)
3	7	Shaggy - Boombastic	(Virgin)
4	2	Me & My - Dub I Dub	(EMI)
5	3	Cecilia Vennersten - Det Vackraste	(Arcade)
6	5	Sin With Sebastian - Shut Up	(BMG)
7	9	TLC -	



Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

This week's European Hot 100 Singles has a very stable top 10. **Michael Jackson's** *You Are Not Alone* (Epic) snatches the Sales Breaker Award for the fifth time thanks to upward movement in the national charts of France (1), Switzerland (1), the UK (4), Italy (4), Holland (8), Sweden (2) and Hungary (4). **N-Trance**, meanwhile, with *Staying Alive* (All Around The World) enters the top end of the chart at number 6. The single, last week's "Radio Active" record on EHR, emerges in 12 national sales charts including Austria (17), Belgium (16), Denmark (27), France (13), Germany (8), Ireland (5), Italy (16), Holland (16), Norway (5), Sweden (8), Switzerland (8) and the UK at number 15.

However, the upper region of the Top 100 Albums sees far more action. The number 1, **AC/DC's** *Ball Breaker* loses its bullet, while the number 2—**Mariah Carey** with *Daydream* (Columbia)—grabs the Sales Breaker Award during its second week on chart. In addition, for the second consecutive week, no less than three new entries storm straight into the top 10.

Highest new entry is **Iron Maiden** with its 10th studio album *The X Factor* (EMI)—its first release since *Fear Of The Dark* in 1992 (peak position number 2). Other albums which

achieved top 10 status are; *Seventh Son Of A Seventh Son* (2) in 1988 and *No Prayer For The Dying* (3) in 1990. Iron Maiden's latest effort charts in Finland (3), France (13), Germany (19), Ireland (29), Italy (5), Holland (81), Norway (25) and the UK (4).

One notch down at number 7, stands Britpop band **Oasis** with its second effort (*What's The Story Morning Glory?* (Creation). The alternative rock band breaks records in its home country the UK with more than 340,000 copies sold in the first week of release, resulting in a number 1 chart position. The follow-up to the act's debut album *Definitely Maybe*—51 weeks on chart in 1994 and 1995 with a number 10 peak position—appears in seven national charts including Denmark (24), Finland (8), Ireland (1), Italy (20), Holland (88), Norway (8) and, as mentioned, tops the UK countdown. And in M&M's European Alternative Rock Radio Top 25 (also on this page), the track *Roll With It* reigns the chart for the fifth consecutive week.

The final entry in the top 10 is **Janet Jackson's** own history *Design Of A Decade 1986/1996* (A&M) at number 9. It is the singer's fourth Eurocharting album after *Rhythm Nation 1814* in 1989 (peak 23), *janet.* in 1993 (3) and *janet. remixed* in 1995 (23).

Eurochart A/Z Indexes

HOT 100 SINGLES				TOP 100 ALBUMS			
74 - 75	26	Light Of...	38	Ärzte	12	Ligabue	29
3 Is Family	81	Lucky Love	60	883	62	Lloyd Cole	55
A Girl Like You	25	Man On The...	12	A. Venditti	33	Louise...	65
Alice, Who...	24	Mary Jane	76	AC/DC	1	Marc Lavoine	31
Anybody	54	Me And You	45	Akos	78	Mariah Carey	2
Back For Good	95	Melody...	39	Alanis...	37	Marla Glen	30
Be My Lover	53	Mis-Shapes...	15	Bohse...	32	Marla Glen	91
Billie Jean	72	Ne M'oubliez...	85	Beautiful...	94	Maxime Le...	76
Bluetonic	49	Never Forget	55	Bjark	75	Michael Bolton	5
Boom Boom Boom	21	Never Knew...	63	Bur	11	Michael Jackson	8
Boombastic	3	Ocean Drive	87	Bon Jovi	20	Michael Learns...	97
Camden Town	83	Ode To My...	62	Boyzone	74	Nirvana	79
Can I Touch...	65	Pour Que Tu...	9	Caught In...	84	Noa	72
Come Take...	52	Queen Of Love	88	Celine Dion	4	Oasis	7
Country House	37	Roll With It	84	Celine Dion	22	Offspring	27
Det Vackra	78	Runaway	27	Claudio...	24	Paul Weller	38
Dreams	90	Scatman...	70	Clouseau	63	Pink Floyd	49
Dub I Dub	31	Scatman's World	7	Cranberries	19	Pino Daniele	73
Ein Song...	29	Shimmy Shake	33	David Bowie	16	Pur	14
Eine Insel...	94	Short Short Man	75	Die Fantastischen 4	15	Rebecka...	39
Endless Summer	48	Shut Up...	17	Dodo & The Dodo's	81	Red Hot...	3
Ever And Ever	50	Shy Guy	16	Dream Theater	77	Rednex	61
Everybody Be...	100	Sie Ist Weg	14	Echobelly	98	Rene Froger	93
Fairground	2	Simple Et...	42	Edwyn Collins	40	Republic	66
Fallin' In...	47	Something...	10	El Ultimo...	51	Ritchie...	59
Fantasy	4	Somehow Somehow	45	Eva Dahlgren	34	Roberto...	83
Fantasy	67	Stars	44	Flippers	67	Sacred Spirit	18
Feel So Good	64	Staying Alive	6	Foo Fighters	100	Scatman John	36
Fiaskarina...	61	Suffer Never	97	Francis...	82	Schlumpfe	54
Freedom	23	Surrender Your...	66	Frank Zappa	92	Schlumpfe	56
Fruit De...	96	Tandenborstel...	73	Fredericks...	99	Seal	42
Gangsta's...	80	Techno Cat	99	Garbage	47	Selig	70
Geek Stink...	36	Tell Me The Way	68	Gianluca...	80	Sergio Dalma	71
Generation...	43	This Is The Way	77	Gloria...	50	Simply Red	43
Hard As A...	19	This Time...	93	Green Day	25	Sonic Youth	53
Have You Ever...	11	Throw Your...	35	Heroes Del...	26	OST - Batman Forever	89
Het Busje...	58	Tout Baigne	71	Inspirations	86	OST - Pulp Fiction	44
Het Is Een...	28	Try Me Out	40	Irene Grandi	88	STS	57
Hideaway	41	Tuhut YtN	57	Iron Maiden	6	Summertamp	95
Hold Me, Thrill...	30	Waterfalls	5	Janet Jackson	9	Symbol	10
I Don't Know	92	Weekend	79	Joe Satriani	52	Take That	87
I Wanna Be...	8	What Do I Know?	98	Johnny Hallyday	45	Tankscapda	85
I'll Be There...	74	When Love...	34	Juan Luis...	96	TLC	17
Keep Their...	59	Where The...	69	Julio Iglesias	60	Toto	28
Kiss From...	13	Who The...	18	K's Choice	90	Vangelis	46
Knockin'	86	Wild N Free	51	Kelly Family	41	Vaya Con Dios	21
La Fievre	52	Wish You...	32	k.d. lang	23	Vikingerna	58
La La La...	91	XXL	22	La Bouche	48	Wet Wet Wet	68
La Voie...	89	Yeha-Noha...	20	Lenny Kravitz	13	Zero Renato	64
Let This	86	You Are Not...	1	Levellers	69	Zuchero...	35

USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	Mariah Carey - Fantasy	(Columbia)
2	2	Coolio Feat. LV - Gangsta's Paradise	(MCA)
3	4	Janet Jackson - Runaway	(A&M)
4	5	Seal - Kiss From A Rose	(ZTT)
5	3	Michael Jackson - You Are Not Alone	(Epic)
6	7	Hootie & The Blowfish - Only Wanna Be With You	(Atlantic)
7	6	TLC - Waterfalls	(LaFace)
8	8	Sophie B. Hawkins - As I Lay Me Down	(Columbia)
9	9	Brandy - Brokenhearted	(Atlantic)
10	12	Groove Theory - Tell Me	(Epic)
11	11	Natalie Merchant - Carnival	(Elektra)
12	16	Take That - Back For Good	(Arista)
13	13	Del Amitri - Roll To Me	(A&M)
14	10	All-4-One - I Can Love You Like That	(Blitzzz)
15	14	Blues Traveler - Run-Around	(A&M)
16	15	Luniz - I Got 5 On It	(Noo Trybe)
17	17	The Rembrandts - I'll Be There For You	(EastWest)
18	27	Xscape - Who Can I Run To	(So So Def)
19	22	Goo Goo Dolls - Name	(Metal Blad)
20	26	Lisa Loeb & Nine Stories - Do You Sleep?	(Geffen)
21	18	Shaggy - Boombastic/In The Summertime	(Virgin)
22	36	Vanessa Williams - Colors Of The Wind	(Hollywood)
23	20	MoKenStef - He's Mine	(Outburst)
24	24	Collective Soul - December	(Atlantic)
25	19	Symbol - I Hate U	(NPG)

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European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	10	OASIS/ROLL WITH IT	(CREATION)
2	2	9	Alanis Morissette/You Oughta Know	(Maverick/Sire)
3	3	15	Supergass/Alright	(Parlophone)
4	16	2	Cast/Alright	(Polydor)
5	11	2	Dubstar/Anywhere	(Food/EMI)
6	17	2	Nick Cave & Kylie Minogue/Where The Wild Roses Grow	(Mute)
7	14	2	Green Day/Geek Stink Breath	(Reprise)
8	4	8	Urge Overkill/Somebody Else's Body	(Geffen)
9	8	7	Blur/Country House	(Food)
10	22	2	Red Hot Chili Peppers/My Friends	(Warner Brothers)
11	21	2	Pulp/Mis-Shapes	(Island)
12	>	NE	Presidents Of The United States Of America/Lump	(Columbia)
13	6	19	Pulp/Common People	(Island)
14	13	13	Dubstar/Stars	(Food/EMI)
15	5	12	Faith No More/Evidence	(Slash/London)
16	9	4	Live/All Over You	(Radioactive/MCA)
17	7	6	Red Hot Chili Peppers/Warped	(Warner Brothers)
18	>	NE	Soul Asylum/Just Like Anyone	(Columbia)
19	10	3	Lenny Kravitz/Rock N' Roll Is Dead	(Virgin)
20	18	9	Black Grape/In The Name Of The Father	(Radioactive)
21	20	3	Foo Fighters/I'll Stick Around	(Roswell/Capitol)
22	12	4	Heather Nova/Maybe An Angel	(Big Cat)
23	23	5	Echobelly/Great Things	(Fauve)
24	>	RE	Rancid/Time Bomb	(Epitaph)
25	15	22	Better Than Ezra/Good	(Elektra)

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	7	JANET JACKSON/RUNAWAY	(A&M)
2	4	12	TLC/Waterfalls	(LaFace/Arista)
3	3	11	La Bouche/Fallin' In Love	(MCI)
4	2	19	Diana King/Shy Guy	(Work/Columbia)
5	7	3	N-Trance/Staying Alive	(All Around The World)
6	5	5	Michelle Gayle/Happy Just To Be With You	(RCA)
7	6	5	C.J. Lewis/R 2 The A	(Black Market)
8	8	13	Corona/Try Me Out	(DWA)
9	>	NE	Coolio/Gangsta's Paradise	(MCA)
10	11	10	Shamen/Destination Eschaton(One Little Indian)	
11	12	7	Ziggy Marley/Power To Move Ya	(Elektra)
12	15	10	Dr. Alban/This Time I'm Free	(Dr. Records)
13	16	2	Snap/The World In My Hands	(Ariola)
14	13	12	De'Lacy/Hideaway	(Slip 'N' Slide)
15	9	3	Soul II Soul/Love Enuff	(Virgin)
16	18	4	Blessid Union Of Souls/Let Me Be The One	(EMI)
17	23	3	Nightcrawlers/Don't Let The Feeling Go	(Final Vinyl/Arista)
18	19	7	Original/I Luv U Baby	(Ore/XL Recordings)
19	14	3	All-4-One/I Can Love You Like That	(Atlantic)
20	>	RE	Incognito/I Hear Your Name	(Talkin' Loud)
21	>	NE	Shara Nelson/Rough With The Smooth	(Cooltempo)
22	20	2	Montell Jordan/Something 4 Da Honeyz	(PMP/RAL)
23	22	2	Berri/The Sunshine After The Rain	(3 Beat/Freedom)
24	>	RE	Alliance Ethnik/Simple & Funky	(Delabel)
25	10	5	Symbol/Eye Hate U	(NPG/Warner Brothers)

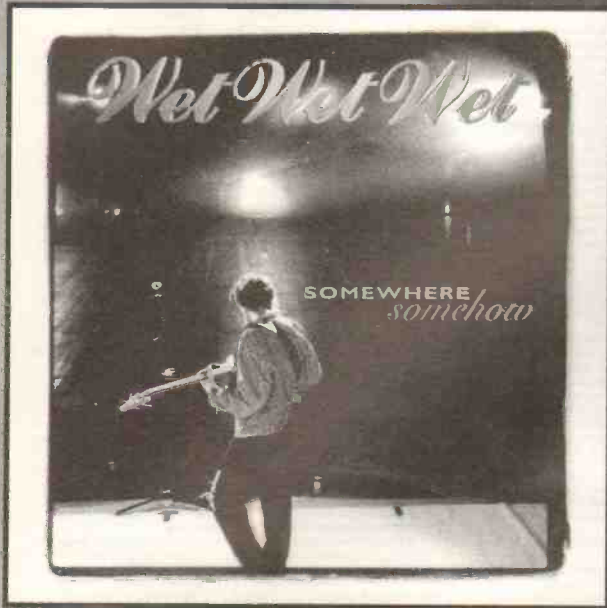
The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	1	8	MICHAEL JACKSON/YOU ARE NOT ALONE	(EPIC)
2	4	6	Simply Red/Fairground	(East West)
3	6	4	Mariah Carey/Fantasy	(Columbia)
4	2	5	Janet Jackson/Runaway	(A&M)
5	3	4	Michael Bolton/Can I Touch You...There?	(Columbia)
6	5	4	Symbol/Eye Hate U	(NPG/Warner Brothers)
7	7	10	Seal/Kiss From A Rose	(ZTT)
8	9	10	Take That/Never Forget	(RCA)
9	10	7	TLC/Waterfalls	(LaFace/Arista)
10	8	17	Diana King/Shy Guy	(Work/Columbia)
11	14	2	Diana Ross/Take Me Higher	(EMI)
12	12	6	Celine Dion/Pour Que Tu M'Aimes Encore	(Epic/Columbia)
13	11	9	La Bouche/Fallin' In Love	(MCI)
14	15	3	Bon Jovi/Something For The Pain	(Mercury)
15	13	10	Dana Dawson/3 Is Family	(EMI)
16	18	2	Wet Wet Wet/Somehow Somehow	(Precious)
17	>	NE	Mike & The Mechanics/Another Cup Of Coffee	(Virgin)
18	>	NE	Elton John/Blessed	(Rocket/Mercury)
19	22	3	Michael Learns To Rock/That's Why (You Go Away)	(EMI-Medley)
20	19	5	Rod Stewart/Lady Luck	(Warner Brothers)
21	>	NE	Blur/Country House	(Food)
22	21	4	Suggs/I'm Only Sleeping	(WEA)
23	24	2	Real McCoy/Come And Get Your Love	(Hansa)
24	>	NE	Caught In The Act/Let This Love Begin	(HKM)
25	>	NE	Toto/I Will Remember	(Columbia)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV

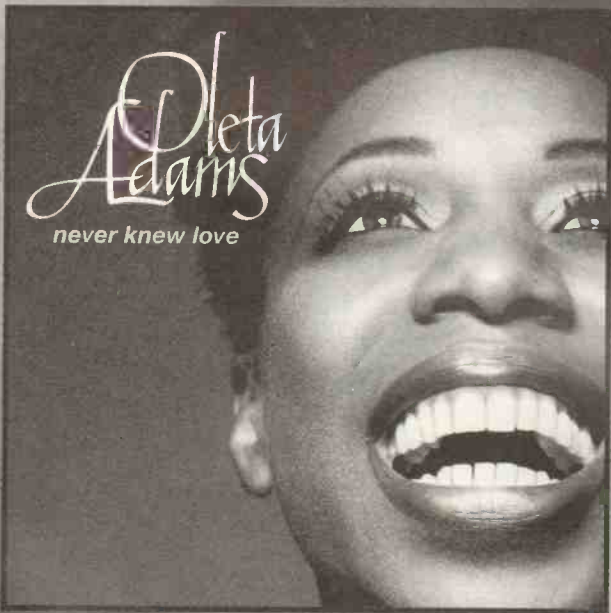
MERCURY HITS



Wet Wet Wet New Single "SOMEWHERE SOMEHOW"

Somewhere Somehow but always
No 1 on your playlist!

Fourth Top Ten Single from the
platinum album "PICTURE THIS"

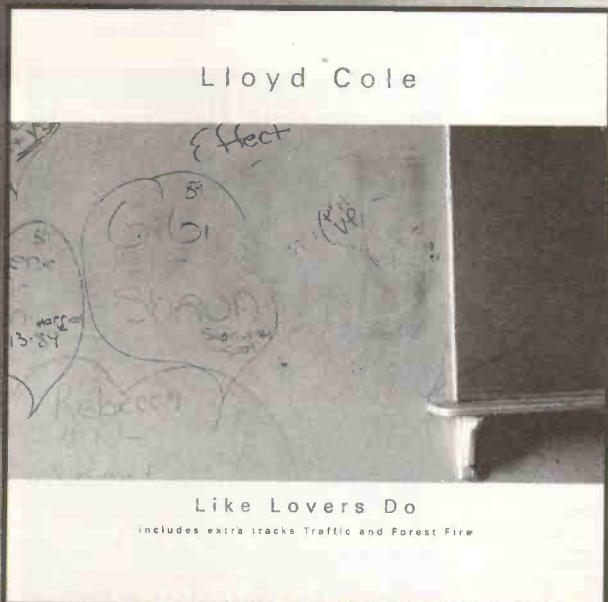


Oleta Adams is moving on! "NEVER KNEW LOVE"

The premiere single
from her new album "MOVING ON"
Definitely a most added!

Radio Stockholm-Sweden – Robert Sehlberg
"Oleta has a splendid voice. *Never Knew Love*
is easy to remember and perfect for radio."

Radio NRW-Germany – Jeff van Gelder
"Her strongest radio song since
Get Here."



Lloyd Cole New Single "LIKE LOVERS DO"

His best so far.
From the new album "LOVE STORY"

Lloyd Cole on tour in Europe

October 7th Hamburg • 9th Copenhagen • 10th Stockholm • 12th Oslo • 13th Lund
15th Utrecht • 16th Strasbourg • 18th Besancon • 20th Mulhouse 21st Reims • 23rd Paris
24th Nantes • 26th Toulouse • 27th Montpellier • 28th Bordeaux • 30th Lille





Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

Herbert Grönemeyer- Halt Mich Queen- Heaven For Everyone
Roxette- You Don't Understand

RADIO CD INTERNATIONAL/Vienna G EHR
 Peter Gruber - Head Of Music
 Manfred Pertschy - Music Editor
Playlist Additions:
 Def Leppard- When Love & Hate
 Mike & The Mechanics- Cup Of Randy Crawford- Give Me The Shaggy- I'm Only Sleeping

BELGIUM

BRTN RADIO DONNA/Brussels P EHR
 Marc Deschuyter - Head Of Music
Power Play:
 Clouseau- Passie
 Raf- Su Di Noi
 Bart Herman- Het Is Voorbij
Playlist Additions:
 Def Dames Dope- Take Your Def Leppard- When Love & Hate
 Eliza Waut- Where Is The Sun
 Elton John- Busted
 Geena Lisa- Give It Up
 Hollenboer- Het Busje Komt Jimmy B.- Ik Ben Een Vent
 Luz- Entre Mis Recuerdos
 Queen- Heaven For Everyone
 Shaggy- Bombastic

Wendy Van Wanten- Kiss Me

BRTN RADIO DONNA/ DANSPOLIE/ Brussels P
 Dance
Playlist Additions:
 N-Trance- Staying Alive
 Shaggy- Bombastic
 Simply Red- Fairground

BRTN STUDIO BRUSSEL/Brussels P EHR/Rock
 Jan Hautekiet - Producer
Playlist Additions:
 Menswear- Stardust
 Pennywise- Same Old Story
 Presidents/USA- Lump
 Rembrandts- I'll Be There
 Willy de Ville- Still
 Green Day
 John Elliott

RADIO 21/Brussels P EHR/Rock
 Christine Goor - Head Of Music
 Marc Franquart/Thierry Dubois - HOM
Power Play:
 Presidents/USA- Lump
 Ragga Twins- Money
 Red Hot Chili Peppers- My Ugly Kid Joe- Cloudy Skies

BEL-RTL/Brussels G EHR
 Serge Jonckers - Prog Dir

Playlist Additions:
 Diana King- Ain't Nobody
 Donna Summer- I Feel Love
 Elton John- Blessed
 Fabe- Ça Fait Partie
 Florent Pagny- Bienvenue Chez Gipsy Kings- La Rumba
 Queen- Heaven For Everyone

BRF/Eupen S ACE
 Guy Janssens - Producer
Power Play:
 Fantastischen Vier- Sie Ist Weg
 Janet Jackson- Runaway

Playlist Additions:
 Bon Jovi- Something
 N-Trance- Staying Alive
 Real McCoy- Come And Get Rednex- Wild & Free
 Worlds Apart- Baby Come Back

AL Ärzte

RADIO BRUXELLES CAPITALE/ Brussels S ACE/EHR
 Marc Vassen - Prog Dir
 Laurent Finet - Head Of Music
Playlist Additions:
 Art Mengo- La Mer N'Existe Pas
 Lavilliers/Cliff- Melody
 Charles Aznavour- Emmenez-Moi
 Cherebe Midl- Aie On Se Fait Du Elton John- Blessed
 Florent Pagny- Bienvenue Chez

Jaques Dutronc- A Part Ça Pierre Rapsat- Comment Cesse Pretenders- Brass In Pocket
Simply Red- Fairground
Vaya Con Dios- Don't Break
AL Jacques Dutronc

BRTN RADIO 2-EAST FLANDERS/ Ghent B EHR
 Johan Van Achte - Producer
Playlist Additions:
 Clouseau- Passie
 N-Trance- Staying Alive
 Beverly Knight- Down For Caroline Henderson- Famous
 Cecilia Vennerström- Det Def Leppard- When Love & Hate
 Diana Ross- Take Me
 Diana King- Ain't Nobody
 Fleetwood Mac- I Do
 Hootie/Blowfish- Only Wanna Meat Loaf- I'd Lie For You
 N-Trance- Staying Alive
 Cave/Mingoue- Where The Wild Olets Adams- Never Knew Love

BRTN RADIO 2-WEST FLANDERS/ Kortrijk B EHR
 Peter de Groot - Head Of Music
Power Play:
 Red Hot Chili Peppers- My AL Simply Red

HT-FM 106.1/Hasselt B EHR
 André Hemeryck - Prog Dir
Playlist Additions:
 Bonnie Tyler- Making Love
 David Bowie- The Heart's Filthy
 Gavin Friday- Angel
 Los Lobos- Canción Del Mariachi
 Oleta Adams- Never Knew Love
 Tears For Fears- Raoul & Kings

RADIO EXPRES/Antwerp B EHR/Gold
 Marc Dholander - Head Of Music
Power Play:
 Celine G- Free Your
Playlist Additions:
 Mariah Carey- Fantasy
 Rod Stewart- Lady Luck
 Simply Red- Fairground

RADIO MOL/Mol B EHR
 Sonja Celen - Producer
Playlist Additions:
 2 Unlimited- Do What's Good
 Cartouche- Miracles
 Claudia Chin- Stop Tripping
 Good Shape- Stay The Night
 Hollenboer- Het Busje Komt
 Nymfo- I Feel Love
 Original- I Luv U Baby
 Rod Stewart- Lady Luck
 Scabs- Seven Seas
 Wendy Van Wanten- Kiss Me
 Whigfield- Close To You
 Will Tura- Een Hart

RADIO ROYAAL/Hamont-Achel B EHR
 Tom Holland - Prog Dir
Power Play:
 Oleta Adams- Never Knew Love
Playlist Additions:
 2 Unlimited- Do What's Good
 André Rieu- Strauß Party
 Bonnie Tyler- Making Love
 Cave/Mingoue- Where The
 Rosewee Heze- Da Neus
 Gloria Estefan

RADIO NOVA ALFA/Prague G ACE
 Pavel Hruska - Head Of Music
Playlist Additions:
 Celine Dion- Pour Que
 Mariah Carey- Fantasy
 Cave/Mingoue- Where The Wild Rembrandts- I'll Be There
 Simply Red- Fairground

RADIO ORION/Ostrava G EHR
 Petr Magera - Prog Dir
Playlist Additions:
 Blur- Country House
 Celine Dion- Pour Que
 Janek Ledecky- Buda Vaechno
 Janet Jackson- Runaway
 Mike & The Mechanics- Cup Of

RTL CITY RADIO/Prague G EHR
 Karel Oubrecht - Prog Mgr
Playlist Additions:
 Lloyd Cole- Like Lovers Do
 Oasis- Roll With It
 Sheryl Crow- Dyer Maker
 Wet Wet Wet- Somewhere

RADIO DRAGON/Karlovy Vary S EHR
 René Hnilicka - Head Of Music
Playlist Additions:
 Ace Of Base- Lucky Love
 Alice- Kildna
 Burma Jones- Slepi Placi
 Coolio- Gangsta's Paradise
 Diana Ross- Take Me
 Kim Wilde- Breakin' Away
 Oleta Adams- Never Knew Love

RADIO PROFIL/Pardubice S ACE
 Alex Klinecky - Prog Dir
Playlist Additions:
 Celine Dion- Pour Que
 Diana King- Ain't Nobody
 Elton John- Blessed
 Erasure- Stay With Me
 Kim Wilde- Breakin' Away
 Tears For Fears- Raoul & Kings

RADIO FAKTOR 104.3 FM/ Ceske Budejovice B Rock/ACE
 Petr Jungmann - Prog Dir
Playlist Additions:
 Alannah Myles- Family Secret
 Fleetwood Mac- I Do
 Hootie/Blowfish- Only Wanna k.d. lang- If I
 Mariah Carey- Fantasy
 Rembrandts- I'll Be There
 Simply Red- Fairground
 Snapp- The World In My

DR FR: GO/MORGEN P3/Copenhagen P EHR/Rock
 Pelle Aarslev - Head Of Channel
Power Play:
 Echobelly- King Of The Kerb
Playlist Additions:
 Emmylou Harris- All My Tears
 Grethe Svendsen- You Drive Me
 Marian- When Love Keeps Calling
 Rhonda Harris- Du Skal Ud

ARHUS NERRADIO/RADIO COLOMBO/Arhus G EHR
 Kent Hansen - Music Director
Playlist Additions:

DENMARK

DR FR: GO/MORGEN P3/Copenhagen P EHR/Rock
 Pelle Aarslev - Head Of Channel
Power Play:
 Echobelly- King Of The Kerb
Playlist Additions:
 Emmylou Harris- All My Tears
 Grethe Svendsen- You Drive Me
 Marian- When Love Keeps Calling
 Rhonda Harris- Du Skal Ud

ARHUS NERRADIO/RADIO COLOMBO/Arhus G EHR
 Kent Hansen - Music Director
Playlist Additions:

C&C Music Factory- I'll Be Eternal- The Power Of A Woman
Idle Schultze- Fikarna I Haven
Jill Johnson- All Kinds
Lois Lane- Tonight
N-Trance- Staying Alive
Shaggy- Bombastic

RADIO ABC/Randers G EHR
 Stig Hartvig Nielsen - MD
Playlist Additions:
 Ace Of Base- Lucky Love
 Alannah Myles- Family Secret
 Beverly Knight- Down For
 Caroline Henderson- Famous
 Cecilia Vennerström- Det
 Def Leppard- When Love & Hate
 Diana Ross- Take Me
 Diana King- Ain't Nobody
 Fleetwood Mac- I Do
 Hootie/Blowfish- Only Wanna Meat Loaf- I'd Lie For You
 N-Trance- Staying Alive
 Cave/Mingoue- Where The Wild Olets Adams- Never Knew Love
 Peter Smith- More Than I Can
 Randy Crawford- Give Me The
 Rembrandts- I'll Be There
 Soul 2 Soul- I Care
 Stevie Wonder- Cold Chill
 T.Rosanas/J.Prine- I Just Want

RADIO VIBORG/Viborg G EHR
 Poul Foged - Head Of Music
Playlist Additions:
 Alannah Myles- Family Secret
 Beverly Knight- Down For
 Big Mountain- Caribbean Blue
 Dr. Hook- Stop Teasing
 Eternal- The Power Of A Woman
 Fleetwood Mac- I Do
 Joshua Kadison- Take It On
 Michael Bolton- Can I Touch
 Smokie- Rose-A-Lee
 Trampolines- Good Morning

UPTOWN FM/Copenhagen G ACE/EHR
 Flemming Beck - Prog Dir
Playlist Additions:
 Bonnie Tyler- Making Love
 Def Leppard- When Love & Hate
 Kim Wilde- Breakin' Away

RADIO ROSKILDE/Roskilde S ACE
 Karsten Bendix - Head Of Music
Power Play:
 Jill Johnson- All Kinds
 Peter Smith- More Than I Can
Playlist Additions:
 Alexia- Me And You
 Army Of Lovers- Give Me
 BND- Here I Go
 Caroline Henderson- Famous
 Joan Bosco Saffari- Love Bus
 Kaya- Put My Love Around You
 Nicki French- Did You Ever
 Randy Crawford- Give Me The

RADIO SILKEBORG/Silkeborg S ACE/EHR
 Ali Havelincken - Head Of Music
Playlist Additions:
 Ace Of Base- Lucky Love
 Big Fat Snake- Back Into Your
 Eternal- The Power Of A Woman
 Jill Johnson- All Kinds
 Nicki French- Did You Ever
 Papa Dee- First Cut The Deep
 Pretier Smith- More Than I Can
 Robert Palmer- Respect Yourself
 Urd- Planet Funk

STATION KOBENHAVN 102.9 FM/ Copenhagen S EHR/Business
 Jacob Mondrup - Prod Dir/Head Of Music
Playlist Additions:
 Alannah Myles- Family Secret
 Cranberries- Ridiculous
 Diana King- Ain't Nobody
 Eternal- The Power Of A Woman
 Fleetwood Mac- I Do
 Jill Johnson- All Kinds
 Morten Harket- A Kind Of
 Paula Mendonca- If You Ever
 Pretenders- Kid
 Randy Crawford- Give Me The
 Robert Palmer- Respect Yourself
 Trampolines- Good Morning
 Ugly Kid Joe- Cloudy Skies

THE WAVE - RADIO 89.1/Helsingør S EHR
 Craig Damon - Station Leader
 Chris Hansen - Head Of Music
Playlist Additions:
 Ace Of Base- Lucky Love
 Caught In The Act- Let This
 Green Apple QS- Dizzy
 Whigfield- Close To You

VLR/Vejle S EHR
 Peter Larsen - Head Of Music
Playlist Additions:
 Blur- Country House
 Fleetwood Mac- I Do
 Jill Johnson- All Kinds
 Meat Loaf- I'd Lie For You
 Smokie- Rose-A-Lee
 Trampolines- Good Morning

RADIO HOLBÆK/Holbæk B EHR
 Stig Nielsen - Prog Dir
Power Play:
 BND- Here I Go
Playlist Additions:
 Ace Of Base- Lucky Love
 Ester Probus- Little White Lies
 Kim Wilde- Breakin' Away
 Mariah- When Love Keeps Calling
 Me She & Her- I Count
 Timm & Gordon- Tor Du La Vær

RADIO HOLSTEBRO/Holstebro B EHR
 Thomas B. Pedersen - Head Of Music
Power Play:
 Big Fat Snake- Back Into Your
 Kaya- Put My Love Around You
Playlist Additions:
 740 Boys- Shimmy Shake
 Alexia- Me And You
 B. Joe- White White Booes
 Lenny Kravitz- R&R Is Dead
 Mariah- When Love Keeps Calling
 Meat Loaf- I'd Lie For You
 N-Trance- Staying Alive
 Symbol- Eye Hate U

RADIO SLR/Stagelse B EHR
 Jesper Reutner - Head Of Music
Playlist Additions:
 Ditte Marie- Knuste Hjerte
 Eternal- The Power Of A Woman
 Fleetwood Mac- I Do
 Jill Johnson- All Kinds

Maria Montell- Hjelpe Mig
Meat Loaf- I'd Lie For You
Paulo Mendonca- If You Ever
Randy Crawford- Give Me The
Smokie- Rose-A-Lee

ESTONIA

RAADIO 2/Tallinn G EHR
 Immo Mihkelson - Head Of Music
Playlist Additions:
 DBeam- Party Up
 Def Leppard- When Love & Hate
 Justament- Who'll Stop The Rain
 Michael Learns TR- That's Why
 Rancid- Time Bomb
 Sileri Sissak- Huiguan
 Tiu- Magusad hauled

RADIO KUKU/Tallinn G Rock/ACE
 Jaan Rihkoja - Head Of Music
Playlist Additions:
 Elton John- Blessed
 M People- Love Rende You
 Cave/Mingoue- Where The Wild
 Sheryl Crow- What I Can
 Soul Asylum- Just Like Anyone
AL Toto

FINLAND

YLE 2/RADIOMAFIA/Helsinki P EHR
 Leena Pakkanen - Prog Dir
 Jukka Haarma - Head Of Music
Playlist Additions:
 Adiemus- Cantus Inaequalis
 Ace Of Base- Lucky Love
 Celine Dion- Pour Que
 Coolio- Gangsta's Paradise
 Gin Blossoms- I'll Hear It
 Limonadi Elohopea- Lakainen
 PM Dawn- Downtown Venus
 Sia With Sebastian- Golden Boy
 Toto- I Will Remember

KISS FM/Helsinki G EHR
 Mage Vainio - Prog Dir
Playlist Additions:
 Ace Of Base- Lucky Love
 Green Day- Geek Stink
 Sheryl Crow- What I Can

RADIO 1/Helsinki G EHR
 Joke Linnamas - Prog Dir
 Jukka Karkuri - Head Of Music
Playlist Additions:
 Aikakone- Ala Vanhaterpauun
 Hootie/Blowfish- Only Wanna

RADIO JYVASKYLA/Jyvaskyla B EHR
 Arvo Vuorela - Prog Dir
Playlist Additions:
 Drangarna- Om Du Vill Bil
 D.Springfield/D.Hall- Wherever

FRANCE

EUROPE 2 NETWORK/Paris P ACE
 Nicolas du Roy - Prog Dir
Playlist Additions:
 Alain Souchon- Sans Queue Ni
 Wet Wet Wet- Morning

FRANCE INTER/Paris P ACE
 Marc Garcia - Prog Dir
Playlist Additions:
 Angelo Branduardi- Ce Que
 Bobby McFerrin- Menuet Four
 Dubstar- Stars
 Mano Solo- C'Est En Vain
 Michel Sardou- Ma Premiere
 Thomas Fersen- Dans Les
 Willy de Ville- Suit
 Zebda- Le Bruit Et L'Odeur

NRJ NETWORK/Paris P EHR
 Max Guazzini - Dir
Playlist Additions:
 Bon Jovi- Something
 Dana Dawson- 3 Is Family
 Janet Jackson- Runaway

WRTL-COUNTRY/Paris P Country
 Georges Lang
Playlist Additions:
 Bobbie Grynner- I Just Can't
 Hutchens- Knuck, Knuck
 Ken Mellons- Rub-A-Dubbin

RIVIERA RADIO/Monte Carlo G ACE
 Bob Harrison - Head Of Music
Playlist Additions:
 Bonnie Tyler- Making Love
 Dadawa- Sister Drum
 Elton John- Blessed
 Lloyd Cole- Like Lovers Do
 Mike Oldfield- Let There Be
 Mylene Farmer- XXL

Paul Weller- Broken Stones
Tears For Fears- Raoul & Kings
AL Lenny Kravitz

ROC FM/Lille G Dance/EHR
 Philippe Schemberg - Prog Dir
Playlist Additions:
 Decharme- Histoire D'Osier
 Kreuz- Get Down
 MN8- Baby It's You
 Simply Red- Fairground
 Symbol-Eye Hate U

VIBRATION/Ouarians G Dance/EHR
 Maxime Caubel - Prog Rock
Playlist Additions:
 Cranberries- I Can't Be
 Fun Factory- I Wanna B With U
 Pascal Obispo- Tombe Pour Elle

RTL WRTL/Paris S Rock
 Georges Lang, Lionel Richebourg
Playlist Additions:
 Def Leppard- When Love & Hate
 Fina Suffer Never
 Fleetwood Mac- I Do
 John Hiatt- Cry Love
AL Joe Stranini
 Oasis
 Peter Frampton

ISABELLE FM/Tocane Saint Ape B EHR
 Patrick Lapeyronnie - Prog Dir
Playlist Additions:
 Ace Of Base- Lucky Love
 Cappella- Tell Me The Way
 DJ Bobo- Freedom
 Max-A-Million- Tonight Your Time

OPALIS FM/Le Touquet B EHR
 Thierry Massella - Music Dir
 Xavier Defrance - Producer
Power Play:
 Art Mengo- La Mer N'Existe Pas
 Pascal Obispo- Tombe Pour Elle
 Seal- Kiss From A Rose
Playlist Additions:
 Atlantique- Nelson

OPALIS FM: BPM/Le Touquet B Dance
Playlist Additions:
 2 Brothers O/T 4th F. Come
 Ace Of Base- Lucky Love
 Jackie Jones- Latino Beat
 Mariah Carey- Fantasy
 Matt Goss- The Key
 Michael Jackson- Mougim
 Naughty By Nature- Feel Me
 Technobead- I Want To Be A
 Tit 4 Tat- That's A Miracle
 Yash- It's What's Upright

RFU/Paris B International Service
 Patrick Choppre - Head Of Music
Playlist Additions:
 Gloria Estefan- Abriendo Puertas
 Heart Salvadors- J'AI Du Faire
 Lloyd Cole- Like Lovers Do
 Thomas Fersen- Dans Les

GERMANY

BAYERN 3/Munich P EHR
 Jim Sampson - Music Dir
 Walter Schmic - Music Dir
Playlist Additions:
 Ace Of Base- Lucky Love
 C&C Music Factory- I'll Be Around
 Culture Beat- Inside Out
 Jazzy-Jankins- Da
 Lavinia Jones- Velvet Park
 Me & My- Dub-I-Dub
 Robert Palmer- Respect Yourself
 Silk- Hooked On
 Towa Tei- Lovin' Connection
 UB40- Until My Dying Day

HR 3: DER BALL IST RUND/ Frankfurt P Alternative Rock
 Klaus Walter - Producer
Playlist Additions:
 Air Miami- I Hate Milk
 Amps- Empty Glasses
 Blur- Stereotypes
 Boss HOG- I Dig You
 Built To Spill- Distopian
 Epic Soundtracks- Something
 Garbage- Only Happy When It
 Jesus & Mary Chain- Happy
 King Loser- Jungle Beat
 Lorette Velvette- Theda
 Lorette Velvette- How How
 Lorette Velvette- Naked Navy
 Naked Navy- Naked Navy
 Sonic Youth- Little Trouble Girl
 Stereolab- Tone Burst

RADIO FFH/Frankfurt P EHR
 Ralf Blasberg - Head Of Music
Playlist Additions:
 3-O-Matic- All I Want

LOS LOBOS
 with **ANTONIO BANDERAS**
Cancion Del Mariachi
 (Morena De Mi Corazon)
 THE NEW SINGLE

TAKEN FROM
DESPERADO
 THE SOUNDTRACK

Sony Music
 epic
 EPIC SOUNDTRACK

DUB•DUB
 Now DUB•ing all over Europe
EMI•MEDLEY



Kim Wilde - Breakin' Away
Snap - The World In My

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music

SWF 3: POPSHOP HITLINE/
Baden Baden P
EHR

740 Boys - Shimmy Shake
Ace Of Base - Lucky Love
BAP - Ich Danz Mit Dir

BERLIN 88.8/Berlin G
National Music
Hoiger Wolgast - Head Of Music

A. Bano/R. Power - Impossible
Bambi - Sick Sliter
Bonnie Tyler - Making Love

DELTA RADIO/Kiel G
Rock
Adam Habane - Prog Dir

Annie Lennox - Waiting
BAP - Ich Danz Mit Dir
Fun Factory - Celebration

HIT RADIO N/Nuremberg G
Dance
Danae
Stefan Meixner - Prog Dir

Celine Dion - Pour Que
Diana King - Ain't Nobody
Nush - U Girls

HUNDERT 6/Berlin G
ACE
Rainer Gruhn - Music Dir

Blue System - Laila
Love You - The Magic
Mimi - Don't You Wake Me Up

ORB/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzel,

Attec Camera - Sun
Godhead - I Am
Hootie/Blowfish - Only Wanna

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog

ORB/FRITZ: FRITZ ROADSHOW/
Potsdam G
EHR

Bern Albrecht, Frank Menzel,
Jens Mollé - Producers

Alanis Morissette - You Oughta
Foo Fighters - Till It Comes Around

RADIO 7/Um G
EHR
Walter Notz - Head Of Music

BAP - Ich Danz Mit Dir
Brian Wilson - De It Again
Corrs - Runaway

HET STATION/Hilversum P
EHR
Jan Steeman - GM

Cardigans - Carnival
Eternal - The Power Of A Woman
Hootie/Blowfish - Only Wanna

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir

Bernd Clüver - Wenn Ich Dich

Chamer Buam - In Rosmarie's
Frank Schröder - Oh Prinzessin
Petra Frey - Hey Du

RADIO FFM/Isernhagen G
EHR
Jürgen Köster - Prog Dir

RADIO GONG/Nuremberg G
EHR
Peter 'Marc' Stingl - Music Dir

Mariah Carey - Fantasy
Hootie/Blowfish - Only Wanna
Mike & The Mechanics - Cup Of

RADIO KÖLN: COLOGNE CHARTS/
Cologne G
EHR

Uwe Spörl - Prog Dir
Ludwig Scheffler - Prog Dir

RADIO REGENBOGEN/Mannheim G
EHR/OLD

Bed/Breakfast - If You
Ace Of Base - Lucky Love

RADIO SALU/Saarbrücken G
EHR

Brigitte Barthel - Prog Dir

Lownoise/Mental - Stars
Eternal - The Power Of A Woman

Fun Factory - Celebration
Kim Wilde - Breakin' Away

Meat Loaf - I'd Lie For You
N-Trance - Staying Alive

SDR 1/ Stuttgart G
EHR

Hans Thomas - Producer

Radio F/Nuremberg S
ACE

Ziggy Hoga - Prog Dir
Petra Steel - Prog Coord

SDR 1/ Stuttgart G
EHR

Radio F/Nuremberg S
ACE

Ziggy Hoga - Prog Dir
Petra Steel - Prog Coord

SDR 1/ Stuttgart G
EHR

Radio F/Nuremberg S
ACE

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EHR

Radio F/Nuremberg S
ACE

Ziggy Hoga - Prog Dir
Petra Steel - Prog Coord

SDR 1/ Stuttgart G
EHR

Radio F/Nuremberg S
ACE

Ziggy Hoga - Prog Dir
Petra Steel - Prog Coord

Toto
NPS KORTEN KLJN/Hilversum P
EHR

Tom Blomberg - DJ/Producer
Cormé Kljn - DJ/Producer

COOLIO - Gangsta's Paradise
Playlist Additions:
2 Unlimited - Do What's Good

ACE
Def Leppard - When Love & Hate

RADIO 2/Hilversum P
ACE

Alejandro Sanz - La Fuerza
Army Of Lovers - Give Me

RADIO 3/Hilversum P
EHR

Paul van der Lugt - Coord

COOLIO - Gangsta's Paradise
Playlist Additions:
Cardigans - Carnival

SKY RADIO/Bussum P
ACE

Tom Lathouwers - MD

ACE
Ace Of Base - Lucky Love

TROS RADIO 3/Hilversum P
EHR

Klaas Samploons - Head Of Music

ACE
Ace Of Base - Lucky Love

675 RADIO 10 GOLD/Amsterdam G
Gold/Oldies

Tom Mulder - Prog Dir

BZN - Santo Domingo
C'Est Tout - Tandemborstel

LOVE RADIO/Amsterdam G
ACE

Elliott Robinson - Music Dir

RADIO 538/Bussum G
EHR

Erik de Zwart - MD

LOVE RADIO/Amsterdam G
ACE

Elliott Robinson - Music Dir

RADIO 538/Bussum G
EHR

Erik de Zwart - MD

LOVE RADIO/Amsterdam G
ACE

Elliott Robinson - Music Dir

RADIO 538/Bussum G
EHR

Erik de Zwart - MD

Pulp - Mia-Shapes
Quartz - Love Eviction

ITALY
RADIO DEEJAY NETWORK/Milan P
EHR/Dance/Rock

Cardigans - Sick And Tired
Queen - Heaven For Everyone

RADIO DIMENSIONE SUONO/Rome P
EHR

Antonio Venditti - Prendilo
Claudio Baglioni - Io Sono Qui

RADIO ITALIA SM/Milan P
National Music

Filippo Brogini - Music Director

ACE
Ace Of Base - Lucky Love

RADIO KISS KISS FM/Naples P
ACE/Dance

Tony Cioffi - Prog Dir/Head Of Music

ACE
Ace Of Base - Lucky Love

RADIO MONTE CARLO/Milan P
ACE

Francesco Migliozzi - Prog Contr

ACE
Ace Of Base - Lucky Love

RETE 105 NETWORK/Milan P
EHR

Angelo De Robertis - Head Of Music

ACE
Ace Of Base - Lucky Love

PRIMO RADIO/Naples B
ACE

Max Mele - Prog Dir

ACE
Ace Of Base - Lucky Love

PRIMO RADIO/Naples B
ACE

Max Mele - Prog Dir

ACE
Ace Of Base - Lucky Love

PRIMO RADIO/Naples B
ACE

Max Mele - Prog Dir

ACE
Ace Of Base - Lucky Love

PRIMO RADIO/Naples B
ACE

Max Mele - Prog Dir

ACE
Ace Of Base - Lucky Love

PRIMO RADIO/Naples B
ACE

DEF LEPPARD
WHEN LOVE & HATE COLLIDE
THE BRAND NEW SINGLE
ESSENTIAL FOR YOUR PLAYLIST
mercury

Paula Abdul - Crazy Cool
Queen - Heaven For Everyone

ROCK FM/Milan S
Rock

ACE
Ace Of Base - Lucky Love

STUDIO UNO BROADCASTING/
Reggio Calabria S
EHR

Nuccio De Benedetto - General Dir

ACE
Ace Of Base - Lucky Love

PRIMO RADIO/Naples B
ACE

Max Mele - Prog Dir

ACE
Ace Of Base - Lucky Love

PRIMO RADIO/Naples B
ACE

Max Mele - Prog Dir

ACE
Ace Of Base - Lucky Love

PRIMO RADIO/Naples B
ACE

Max Mele - Prog Dir

ACE
Ace Of Base - Lucky Love

PRIMO RADIO/Naples B
ACE

Max Mele - Prog Dir

ACE
Ace Of Base - Lucky Love

PRIMO RADIO/Naples B
ACE

LATVIA
RADIO SWH/Riga G
ACE

J. Sipkevičs - Prog Dir

ACE
Ace Of Base - Lucky Love

ELDRADIO/Luxembourg S
EHR

Jim Devans - Head Of Music

ACE
Ace Of Base - Lucky Love

ELDRADIO/Luxembourg S
EHR

Jim Devans - Head Of Music

ACE
Ace Of Base - Lucky Love

ELDRADIO/Luxembourg S
EHR

Jim Devans - Head Of Music

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Ace Of Base - Lucky Love

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Jim Devans - Head Of Music

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Ace Of Base - Lucky Love

ELDRADIO/Luxembourg S
EHR

Jim Devans - Head Of Music

ACE
Ace Of Base - Lucky Love

ELDRADIO/Luxembourg S
EHR

RADIO 102/Haugesund G
EHR

Egil Houeland - Head Of Music

ACE
Ace Of Base - Lucky Love

JERRADIOEN/Kleppe S
EHR

Bjarte Tveito - Head Of Music

ACE
Ace Of Base - Lucky Love

JERRADIOEN/Kleppe S
EHR

Bjarte Tveito - Head Of Music

ACE
Ace Of Base - Lucky Love

JERRADIOEN/Kleppe S
EHR

Bjarte Tveito - Head Of Music

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Ace Of Base - Lucky Love

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EHR

Bjarte Tveito - Head Of Music

ACE
Ace Of Base - Lucky Love

JERRADIOEN/Kleppe S
EHR

Bjarte Tveito - Head Of Music

ACE
Ace Of Base - Lucky Love

JERRADIOEN/Kleppe S
EHR

Candy Dulfer - Wake Me When
Catherine Wheel - Judy Staring

RMP-FM/Krakow P
EHR

ACE
Ace Of Base - Lucky Love

RMP-FM/Krakow P
EHR

ACE
Ace Of Base - Lucky Love

RMP-FM/Krakow P
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Ace Of Base - Lucky Love

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Ace Of Base - Lucky Love

RMP-FM/Krakow P
EHR

ACE
Ace Of Base - Lucky Love

RMP-FM/Krakow P
EHR

ACE
Ace Of Base - Lucky Love

TOM COCHRANE
I WISH YOU WELL
The great new single
A stunning follow up to
the international hit
"Life is a Highway"
OUT NOW
EMI MUSIC CANADA



RADIO ESKA WROCLAW/Wroclaw G
EHR/Rock
Jacek Fudala - DJ/Producer
Power Play:
Garbage - Only Happy When It Rains
Red Hot Chili Peppers - My Shiny Toy Gun
Playlist Additions:
Def Leppard - When Love & Hate
Jimmy Somerville - By Your Side
Pulp - Mis-Shapes
Ugly Kid Joe - Cloudy Skies

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kucma - Head Of Music
Power Play:
Iron Maiden - Man On The Edge
Thunder - In A Broken Dream
Playlist Additions:
Roxette - You Don't Understand
Sheryl Crow - What I Can
Various Manx - Zamplotal Swiat
Wet Wet Wet - Somewhere

RADIO GDANSK/Gdansk G
EHR
Marek Cegtelski - Head Of Music
Power Play:
Cast - Alright
Playlist Additions:
740 Boys - Shimmy Shake
Black Grape - In The Name
D-Beam - Party Up
Elton John - Blessed
Indigo Girls - Bury My Heart
Joan Osborne - One Of Us
Meat Loaf - I'd Lie For You
Roxette - You Don't Understand
Salad - Granite Statue
Symbol - Eye Hate U
Vanessa Daou - Near The

RADIO KOSZALIN/Koszalin G
EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
F.N. Schabof - Schizofrenia
Playlist Additions:
Aaron Neville - Use Me
Corre - Runaway
Del Amiri - Tell Her About This
Elton John - Blessed
Niamh Kavanagh - Romeo's Twin
PM Dawn - Downtown Venus
Roxette - You Don't Understand
Ruby - Paraffin
Thunder - In A Broken Dream

RADIO LODZ/Lodz G
EHR
Jan Fargowski - Head Of Music
Adam Kolacinski - DJ/Producer
Power Play:
A. Hall - Look Of Love
Manic Street Pr. - Raindrops
Playlist Additions:
Army Of Lovers - Give Me
Chiefains/Sing - Sisters
Def Leppard - When Love & Hate
Freak Power - Rush
Gary Thomas - Just A Villain

Gavin Friday - Angel
Hedone - G.O.D.
Paul Weller - Broken Stones
Vanessa Daou - Near The
RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
All Campbell - Let Your Yeah
Mafia - Noce Gale
Playlist Additions:
A. Hall - Look Of Love
Annie Lennox - Waiting
Candy Dulfer - Wake Me When
Cast - Alright
Earthing - Peace On My Mind
Isaac Hayes - Walk On By
Moom - Waiting For The Sphere
RaggaDeath - One Life
Soul Asylum - Just Like Anyone
Stanton-Miranda - Love Will
AL - Besties

RADIO MERYKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:
O.N.A. - Kola Czaou
Tom Cochrane - I Wish You Well
Playlist Additions:
Ace Of Base - Lucky Love
Annie Lennox - Waiting
Donna Summer - I Feel Love
Elton John - Blessed
Hammer - Sultry Funk
John Hiatt - Cry Love
Joshua Kadison - Take It On
Neil Young - Peace & Love
Rebecca Torquast - Good Thing
Soul Asylum - Just Like Anyone
Tracy Young - Treat Myself
Yokashin - Colour Of Love
Yokashin - Wloxy

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopfer - Head Of Music
Power Play:
Mariah Carey - Fantasy
Playlist Additions:
Def Leppard - When Love & Hate
Earthing - Peace On My Mind
Freak Power - Rush
Gavin Friday - Angel
Isaac Hayes - Walk On By
Norbi/Power - Moje Miasto
Paul Weller - Broken Stones
Roxette - You Don't Understand
Soul Asylum - Just Like Anyone

RADIO PLUS/Gdansk G
ACE
Edi Frenkler - Head Of Music
Power Play:
Roxette - You Don't Understand
Playlist Additions:
Ace Of Base - Lucky Love
A. Hall - Look Of Love
Beautiful South - Dream
Ira - Swiatlo We Mgle

RADIO S/Poznan S
EHR
Piotr Niewiarowski - Head Of Music
Power Play:
Hot Water - Zycie Od Tylu
Oddzial Zamkniety - Nikt Nie

Patra - Pull Up To The Bumper
Sheryl Crow - What I Can
Thunder - In A Broken Dream
Vanessa Daou - Near The
RADIO POMORZA I KIJAW
Bydgoszcz G
EHR/Rock/Public
Pawel Turyski - Head Of Music
Power Play:
Dodgy - Melodies Haunt You
Thunder - In A Broken Dream

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music
Power Play:
Dodgy - Melodies Haunt You
Playlist Additions:
A. Hall - Look Of Love
Bob Marley - Natural Mystic
Cast - Alright
Kenny Thomas - When I Think
PM Dawn - Downtown Venus
Vanessa Daou - Near The

RADIO WROCLAW/Wroclaw G
EHR/ACE
Andrzej Benke - Head Of Music
Marek Janota - Music Dir
Playlist Additions:
Annie Lennox - Waiting
Indigo Girls - Bury My Heart
Loeb/Nine Stories - Do You
Meat Loaf - I'd Lie For You
Sheryl Crow - What I Can
Wet Wet Wet - Somewhere

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
Dodgy - Melodies Haunt You
Playlist Additions:
Ace Of Base - Lucky Love
Hekkie/Take 5 - Gdybym Byla
Bates - Billie Jean
Bomb The Bass - Sandcastles
Chris Norman - Obsession
Cypress Hill - Throw Your
Donna Summer - I Feel Love
G. Love - Kiss
Garbage - Vow
Green Day - Geek Stink
Jaqzi - Femme
Jethro Tull - Rare Precious Chain
Jimmy Nail - Only One
Loeb/Nine Stories - Do You
M People - Love Rendez Vous
Mariah Carey - Fantasy
Paradise Lost - Forever Failure
Primus - Wymona's Big Brown...
Ruby - Paraffin
Shelter - Here We Go
Vanessa Daou - Near The

RADIO S/Poznan S
EHR
Piotr Niewiarowski - Head Of Music
Power Play:
Hot Water - Zycie Od Tylu
Oddzial Zamkniety - Nikt Nie

Roxette - You Don't Understand
Playlist Additions:
Ace Of Base - Lucky Love
Annie Lennox - Waiting
Bomb The Bass - Sandcastles
Fun Factory - Celebration
N-Trance - Staying Alive
Sheryl Crow - What I Can
Thunder - In A Broken Dream

RADIO AS/Szczecin S
EHR
Jaroslaw Burdek - DJ/Producer
Power Play:
Sheryl Crow - What I Can
Playlist Additions:
A. Hall - Look Of Love
Andru Donalds - Tryn To
Annie Lennox - Waiting
Blus - Country House
Dobstar - Anywhere
Gemini - Even Though You
Grzegorz Turnau - Bracka
Guru/Khan - Watch What
John Hiatt - Cry Love
Joshua Kadison - Take It On
Loeb/Nine Stories - Do You
N-Trance - Staying Alive
Naughty By Nature - Feel Me
Robert Janowski - Tyko Cizsa
Shaggy - Bombastic
Suggs - I'm Only Sleeping
Vanessa Daou - Near The
Whale - TI Do Ya

RADIO ESKA NORD/Gdynia S
ACE
Marcin Sobesto - Head Of Music
Power Play:
Diana King - Love Triangle
Playlist Additions:
Foreigner - I Keep Hoping
Immature - Feel The Funk
Isaac Hayes - Walk On By
John Waite - Ain't No
Lloyd Cole - Like Lovers Do
Roxette - You Don't Understand
Sheryl Crow - What I Can
Wet Wet Wet - Somewhere

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisiorek - Head Of Music
Power Play:
Ira - Swiatlo We Mgle
Bonnie Tyler - Making Love
Roxette - You Don't Understand
Playlist Additions:
Alannah Myles - Family Secret
All Campbell - Let Your Yeah
Annie Lennox - Waiting
Catherine Wheel - Judy Staring
Cypress Hill - Throw Your
Def Leppard - When Love & Hate
Garbage - Vow
Gavin Friday - Angel
Green Day - Geek Stink
Pretenders - Brass In Pocket
Pulp - Mis-Shapes
Ugly Kid Joe - Cloudy Skies

RADIO THORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:
Bon Jovi - Something
Playlist Additions:
Aaron Neville - Use Me
Ace Of Base - Lucky Love
Annie Lennox - Waiting
Iron Maiden - Man On The Edge
PM Dawn - Downtown Venus
Roxette - You Don't Understand
Sheryl Crow - What I Can
Thunder - In A Broken Dream
Wet Wet Wet - Somewhere
Zucchero - Pane E Sale

RADIO T/Inowroclaw B
EHR
Wojciech Deluga - Producer
Power Play:
Annie Lennox - Waiting
Roxette - You Don't Understand
Playlist Additions:
Hammer - Sultry Funk
Isaac Hayes - Walk On By
Loeb/Nine Stories - Do You
Marillion - Cannibal Surf Bate
Thunder - In A Broken Dream
Vanessa Daou - Near The

RADIO ABC/Szczecin B
EHR/ACE
Darek Krywul - Head Of Music
Power Play:
A. Hall - Look Of Love
Sheryl Crow - What I Can
Playlist Additions:
Ace Of Base - Lucky Love
Bon Jovi - Something
Grzegorz Turnau - Miedzy
Loeb/Nine Stories - Do You
Zucchero - Pane E Sale

RADIO GORZOW/Gorzow B
EHR
Miroslaw Rostkowski - Head Of Music
Power Play:
Kenny Thomas - When I Think
Playlist Additions:
Aaron Neville - Use Me
AC/DC - Hard As A Rock
Ace Of Base - Lucky Love
A. Hall - Look Of Love
Cast - Alright
Dobstar - Anywhere
Garbage - Vow
Gemini - Even Though You
Hammer - Sultry Funk
Joshua Kadison - Take It On
Lavinia Jones - Velvet Park
Loeb/Nine Stories - Do You
PM Dawn - Downtown Venus
Robert Janowski - Niewiele Mam
Salad - Granite Statue
Shara Nelson - Rough With
Soul Asylum - Just Like Anyone
Stevie Wonder - Cold Chill
Symbol - Eye Hate U
Verve - History
Whale - TI Do Ya

RADIO MAXIMUM/Perm G
EHR
Alexey Glazov - Prog Dir
Power Play:
Bon Jovi - Something
Faith No More - Evidence
Janet Jackson - Runaway
Me & My - Dub-I-Dub
Michael Jackson - You Are
Pet Shop Boys - Paninaro '95
TLC - Waterfalls
Wet Wet Wet - Somewhere
Mariah Carey - Fantasy
Michael Bolton - Can I Touch
Playlist Additions:
Freak Power - Waiting For
Megapolls - Otuastie
Nightslayers - Don't Let
Ser'Ga - Davai
Simply Red - Fairground
Snap - The World In My
Urge Overkill - Somebody Else's

RADIO BALTICA/St. Petersburg S
EHR
Ivan Borovikov - Editor-in-Chief
Playlist Additions:
Adriano Celentano - I Love You
Blur - Country House
Interactive - Forever Young
Jam & Spoon - Angel
Suggs - I'm Only Sleeping
Supergrass - Alright
TLC - Waterfalls

RADIO MODERN/St. Petersburg S
EHR
Gennady Bachinsky - Producer
Power Play:
Diana King - Shy Guy
Playlist Additions:
All Campbell - Let Your Yeah
Amy Grant - Big Yellow Taxi
Michelle Gayle - Happy Just
Sonic Dream Collective - Oh Baby
Soul II Soul - Love Enuff
Technohead - I Want To Be A
Tina Arena - Heaven Help

RADIO ON SEVEN HILL/Moscow S
ACE/EHR
Valery Azhazha - Prog Dir
Playlist Additions:
Janet Jackson - Runaway
La Bouche - Fallin'
Michael Bolton - Can I Touch
Take That - Never Forget

RADIO PANORAMA/Moscow S
Rock/ACE
Irina Gerasimova - Editor-in-Chief
Playlist Additions:
Chicago - Caravan
Elton John - Believe

SLOVAKIA
SLOVAK RADIO-ACTIVE CHART
TOP 20/Bratislava P
EHR -
Stefan Vadocz
Playlist Additions:
Big Mountain - Caribbean Blue
Dana Dawson - 3 Is Family
Fun Factory - Celebration
Maduan - Space
MC Erik & Barbara - Summer

RADIO TWIST/Bratislava S
ACE
Stefan Vadocz - Head Of Music
Power Play:
Annie Lennox - Waiting
Celine Dion - Pour Que
Dianna Ross - Take Me
Mariah Carey - Fantasy
Symbol - Eye Hate U

SLOVENIA
RM INTERNATIONAL/Maribor G
ACE
Marjan Kokol - Head Of Music

Kolibri - Tot Kotory
Litsay - Snilos Mne
Vladimir Kuzmin - Netn Ya Ne
BIM-RADIO/Kazan G
EHR
Vladimir Dmitriev
Playlist Additions:
Alphaville - Forever Young
Annie Lennox - Walking On
Eric Clapton - Layla
Eurythmics - Miracle Of Love
Julio Iglesias - Agua Dulce
Mariah Carey - Fantasy
Smokie - Who The F... Is Alice?

M-RADIO/Moscow G
EHR
Roman Vavilov - General Director
Tofik Sadykhov - Prog Dir
Power Play:
Lloyd Cole - Like Lovers Do
Me & My - Dub-I-Dub
Vaya Con Dios - Don't Cry
Playlist Additions:
Cardigans - Carnival
Def Leppard - When Love & Hate
Dobstar - Anywhere
Fanny Flow - Kiss Of Life
Montell Jordan - Something 4 Da
New Order - Blue Monday
Paul Weller - Broken Stones

RADIO 1/St. Petersburg G
EHR
Gary Veselkov - Prog Dir
Playlist Additions:
AC/DC - Hard As A Rock
Blind Melon - Galaxie
Candlebox - Simple Lessons
Heather Nova - Walk This
Red Hot Chili Peppers - Warped

RADIO C/Ekaterinburg G
ACE
Gregory Gulevitch - Prog Dir
Power Play:
Janet Jackson - Runaway
Pet Shop Boys - Paninaro '95
Real McCoy - Come And Get
Suggs - I'm Only Sleeping
Fat Boy - Max A Million
Playlist Additions:
La Bouche - Fallin'
Mariah Carey - Fantasy

RADIO MAXIMUM/Perm G
EHR
Alexey Glazov - Prog Dir
Power Play:
Bon Jovi - Something
Faith No More - Evidence
Janet Jackson - Runaway
Me & My - Dub-I-Dub
Michael Jackson - You Are
Pet Shop Boys - Paninaro '95
TLC - Waterfalls
Wet Wet Wet - Somewhere
Mariah Carey - Fantasy
Michael Bolton - Can I Touch
Playlist Additions:
Freak Power - Waiting For
Megapolls - Otuastie
Nightslayers - Don't Let
Ser'Ga - Davai
Simply Red - Fairground
Snap - The World In My
Urge Overkill - Somebody Else's

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
John Lennon - Just Like
Playlist Additions:
Björk - It's Oh So Quiet
Bonnie Tyler - Nothing To Do
Buddy Miles - Purple Haze
Cena Nostra - Fuego Y Alcohol
Danza Invisible - A Est Lado
Daniel & Quartet - La Nevera
Janis Ian - Tenderest
Juan Luis Guerra - Vasa Para
Lenny Kravitz - In My Life Today
Loeb/Nine Stories - Taffy
Octavio Cruz - Veneno
Queen - Heaven For Everyone
Randy Crawford - Give Me The
Robben Ford - Don't Let Me Be
Steve Earle - Mystery
Vangelis - Conquest

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Lenny Kravitz - R&R Is Dead
Playlist Additions:
Ace Of Base - Lucky Love
Black Grape - In The Name
Def Leppard - When Love & Hate
El Bosco - Nirvana
Gatus Negro - Rompe El Hielo
Marta Sanchez - Quev Harris
Marco Masini - Zero
Mikel Erentzun - De Espaldas
N-Trance - Staying Alive
Paco Arango - El Amor Es Ciego
Presuntos Implicados - Oscuridad
Vice Versa - Dos Mujeres

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez -
Head Of Music
Power Play:
Carlos Cano - Que Desespero
Playlist Additions:
Coetano Veloso - Tomado De
Chalchalo - Esperanza
Consorte - Me Lo Dijo Adela
Esclarecidos - Y Subimos
Frank Bravo - A Solas Contigo
Manolo Tenas - Las Mentiras
Mikel Herzog - Bella Sin Alma
Najela - Atrapado
Panchos - Volver
Media Naranja - Su Media

M-80/Madrid G
ACE/EHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
Don Henley - Everybody
Fleetwood Mac - I Do
Nice Little... Flying
Willy de Ville - Still

ONDA DIEZ/Madrid G
EHR/ACE
Manuel Davilla - Head Of Music
Power Play:
Heroes Del Silencio - Iberia
Playlist Additions:
Big Mountain - Caribbean Blue
Black Grape - In The Name
Def Leppard - When Love & Hate
El Bosco - Nirvana
Nacho Garcia Vega - Lucy
Nice Little... Flying
Pink Floyd - Another Brick In
TLC - Waterfalls

CANAL SUR RADIO/Seville S
EHR
Paco Sanchez - Music Mgr
Jose Pardo
Power Play:
Cast - Alright
Mojo Filters - Come Together
Oasis/Friends - Fade Away
Portishead - Morning Air
Sinead O'Connor - Ode To Billy
Playlist Additions:
Maddening Flames - Big Black
Pizzicato 5 - Happy Sad
PM Dawn - Downtown Venus
Presuntos Implicados - Oscuridad

Power Play:
Mariah Carey - Fantasy
Wet Wet Wet - Somewhere
Playlist Additions:
Chynna Phillips - Naked And
Lloyd Cole - Like Lovers Do
Salt-N-Pepa - Ain't Nothin'
Shamen - Destination Exhaston
Urge Overkill - Somebody Else's
Vanessa Daou - Near The

STUDIO D/Novo Mesto S
EHR
Rasto Basic - DJ/Producer
Playlist Additions:
740 Boys - Shimmy Shake
Haddaway - Catch A Fire

RADIO CITY MARIBOR/Maribor B
EHR
Sandi Krizanic - Head Of Music
Playlist Additions:
Ace Of Base - Lucky Love
B-Zet - Everlasting Pictures
Caught In The Act - Let This
Chynna Phillips - Naked And
ET - Ja Ti Priznajem
Hootie/Blowfish - Only Wanna
Robert Palmer - Respect Yourself

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
John Lennon - Just Like
Playlist Additions:
Björk - It's Oh So Quiet
Bonnie Tyler - Nothing To Do
Buddy Miles - Purple Haze
Cena Nostra - Fuego Y Alcohol
Danza Invisible - A Est Lado
Daniel & Quartet - La Nevera
Janis Ian - Tenderest
Juan Luis Guerra - Vasa Para
Lenny Kravitz - In My Life Today
Loeb/Nine Stories - Taffy
Octavio Cruz - Veneno
Queen - Heaven For Everyone
Randy Crawford - Give Me The
Robben Ford - Don't Let Me Be
Steve Earle - Mystery
Vangelis - Conquest

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Lenny Kravitz - R&R Is Dead
Playlist Additions:
Ace Of Base - Lucky Love
Black Grape - In The Name
Def Leppard - When Love & Hate
El Bosco - Nirvana
Gatus Negro - Rompe El Hielo
Marta Sanchez - Quev Harris
Marco Masini - Zero
Mikel Erentzun - De Espaldas
N-Trance - Staying Alive
Paco Arango - El Amor Es Ciego
Presuntos Implicados - Oscuridad
Vice Versa - Dos Mujeres

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez -
Head Of Music
Power Play:
Carlos Cano - Que Desespero
Playlist Additions:
Coetano Veloso - Tomado De
Chalchalo - Esperanza
Consorte - Me Lo Dijo Adela
Esclarecidos - Y Subimos
Frank Bravo - A Solas Contigo
Manolo Tenas - Las Mentiras
Mikel Herzog - Bella Sin Alma
Najela - Atrapado
Panchos - Volver
Media Naranja - Su Media

M-80/Madrid G
ACE/EHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
Don Henley - Everybody
Fleetwood Mac - I Do
Nice Little... Flying
Willy de Ville - Still

ONDA DIEZ/Madrid G
EHR/ACE
Manuel Davilla - Head Of Music
Power Play:
Heroes Del Silencio - Iberia
Playlist Additions:
Big Mountain - Caribbean Blue
Black Grape - In The Name
Def Leppard - When Love & Hate
El Bosco - Nirvana
Nacho Garcia Vega - Lucy
Nice Little... Flying
Pink Floyd - Another Brick In
TLC - Waterfalls

CANAL SUR RADIO/Seville S
EHR
Paco Sanchez - Music Mgr
Jose Pardo
Power Play:
Cast - Alright
Mojo Filters - Come Together
Oasis/Friends - Fade Away
Portishead - Morning Air
Sinead O'Connor - Ode To Billy
Playlist Additions:
Maddening Flames - Big Black
Pizzicato 5 - Happy Sad
PM Dawn - Downtown Venus
Presuntos Implicados - Oscuridad

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbi i Vilardell - MD/PPD
Power Play:
MC Nukemaster - Get Back

SWEDEN
SVERIGES RADIO P3-MEST
SPELADE/
Stockholm P
EHR
Mats Grimberg - Producer
Playlist Additions:
2 Unlimited - Do What's Good
Alanis Morissette - You Oughta

Green Day - Geek Stink
N-Trance - Staying Alive
Cave/Mingoue - Where The Wild
Roxette - You Don't Understand
Wilmer X - Halla Varden

CITY 107/Gothenburg G
EHR
Lars Bodin - Music Dir
Playlist Additions:
Alanis Morissette - You Oughta
All-4-One - I Can Love You ...
Bon Jovi - Something
Roxette - You Don't Understand
Symbol - Eye Hate U
TLC - Waterfalls
Van Morrison - Perfect Fit
Vaya Con Dios - Don't Break

CITY 107/Malmö G
EHR
Fredrik Hellström - Music Dir
Sven Andra - Music Dir
Playlist Additions:
Ace Of Base - Lucky Love
Annie Lennox - Waiting
Blues Traveler - Run Around
Lloyd Cole - Like Lovers Do
Meat Loaf - I'd Lie For You
Peter LeMarc - Dess Tankar På
Roxette - You Don't Understand
Wilmer X - Halla Varden

EAST FM 106.12/Norrköping G
ACE
Dan Grossmann - Music Dir
Playlist Additions:
Army Of Lovers - Give Me
Blessid Union - Let Me Be
Loeb/Nine Stories - Do You
Lloyd Cole - Like Lovers Do
Mike & The Mechanics - Cup Of
Rancid - Time Bomb
Rod Stewart - Lady Luck
Roxette - You Don't Understand

RADIO STOCKHOLM/Stockholm G
EHR
Robert Sehlberg - Music Director
Playlist Additions:
Ace Of Base - Lucky Love
Boy George - Same Thing In
Eva Dahlgren - När En Vild
Eva Dahlgren - Jorden Ar
Jan Johansen - River Ar
Kee Marcello - Shine On
Louise Hoffsten - Behop
Roxette - You Don't Understand
Trampolines - All This Time

Z-102 STOCKHOLM/Stockholm G
ACE/EHR
Peter Franck - Head Of Music
Playlist Additions:
Annie Lennox - Waiting
Michael Learsn - That's Why

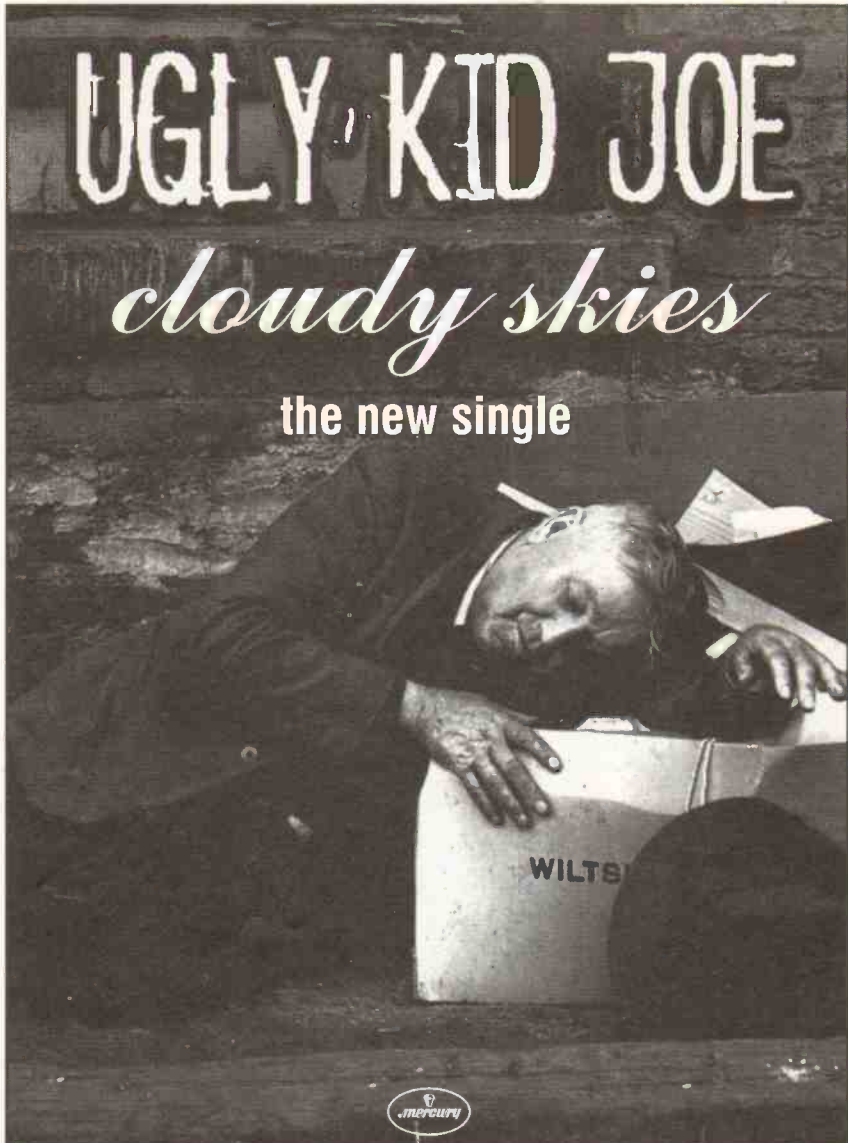
RADIO FM 104.3/Linköping S
ACE
Mattias Arvidsson - Head Of Music
Playlist Additions:
Meat Loaf - I'd Lie For You
Roxette - You Don't Understand
AL - Simply Red
Sonic Dream Collective

STUDIO HIT FM/Stockholm S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
2 Color - I Feel Alive
Culture Beat - Inside Out
Diana King - Ain't Nobody
Joyce Kilmer - Izy Bity
Los Del Rio - Macarena
Me She & Her - I Count
Noise - Vild Vild Vild
Polaris - We Are Leaving
Toy Shop - Bang Bang

EAST FM 106.12/DANCE/
Norrköping B
Dance
Christian Muda
Playlist Additions:
Look Twice - Feel The Night

RADIO RYD STUDENTRADION/
Linköping B
EHR
Frédéric Gegerfelt - Head Of Music
Playlist Additions:
Ace Of Base - Lucky Love
Beverly Knight - Down For
Docenterna - Honag
Dodgy - Melodies Haunt You
Honeymonds - Travel
Loeb/Nine Stories - Do You
Cave/Mingoue - Where The Wild
Orbital - Times Fly

SWITZERLAND
COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Fantastischen Vier - Sie Ist Weg
Moloko - Fun For Me
Playlist Additions:
Daran & Les Chaises - Troux Noirs
Dobstar - Anywhere
Groove Corporation - Twist
Jacques Dutronc - A Part Ça
Lenny Kravitz - Beyond The 7th
Sillarlis - Fils D'Abraham
Symbol - Eye Hate U





RADIO BASILISK/Basel G ACE Nick Schulz - Head Of Music Playlist Additions: Betty Legler- Spade Caught In The Act- Let This Chynna Phillips- Naked And Margaux- Va Savor Pourquoi Meat Loaf- I'd Lie For You Michelle Gayle- Happy Just Nice Little... Beatnicks Roxette- You Don't Understand Toad The Wet S... Good

RADIO FOERDERBAND/Berne G ACE Res Hasenstein - DJ/Producer Playlist Additions: Aswad- If I Was Bates- Billie Jean Beautiful South- Les Yeux Ouverts Diana Ross- I Will Survive Joshua Kadison- Take It On Michelle Gayle- Happy Just On Phoebe- I Wanna Dance Rod Stewart- Lady Luck Shaggy- Boomastic Vaya Con Dios- Don't Break

RADIO PILATUS 104.9/Luzern G EHR Ralf Tschuppert - Music Dir Philippe Unterschutz - Head Of Music Playlist Additions: Aaliyah- The Thing I Like Annie Lennox- Waiting Arisha- Other Side Of Paradise Brian Wilson- Do It Again Candy Dulfer- Wake Me When Chynna Phillips- Naked And Corrs- Runaway Glenn Hughes- Save Me Tonight IC Falkenberg- Chris Jamie Walters- Hold On Cave/Mingoue- Where The Wild Poppies- How Come Roxette- You Don't Understand

RADIO Z/Zurich G ACE Michele Raue - Head Of Music Playlist Additions: N-Trance- Staying Alive Red Hot Chili Peppers- My Rembrandts- I'll Be There Shaggy- Boomastic Stevie Wonder- Cold Chill Tears For Fears- Roul & Kings

RADIO ZUERISSE/Rapperswil G ACE Michelle Kramer - Head Of Music Playlist Additions: N-Trance- Staying Alive Red Hot Chili Peppers- My Rembrandts- I'll Be There Shaggy- Boomastic Stevie Wonder- Cold Chill Tears For Fears- Roul & Kings

RADIO LAC/Geneva S EHR Jacky Sanders - Prog Dir Playlist Additions: Aaliyah- The Thing I Like Alannah Myles- Family Secret Backstreet Boys- We've Got It Bobo- Yellow Moon Crystal Waters- Relax Kurt Maloo- The Captain k.d. lang- If I Lokua Kanza- Shadow Dancer Rebecka Tornqvist- Easy Come Toto- I Will Remember Vanessa Daou- Near The

RADIO FRAMBOISE/Lausanne-Cristier B ACE Jean Luc Zwickert - Prog Dir Playlist Additions: Ace Of Base- Lucky Love Mariah Carey- Fantasy Whigfield- Big Time

RADIO FRIBOURG/Fribourg B EHR Thierry Savary - Head Of Music Playlist Additions: Annie Lennox- Waiting Atlantique- Nelson Bon Jovi- Something Coolio- Gangsta's Paradise Jacques Dutronc- A Part Ca Marla Glen- Ain't That A Mike & The Mechanics- Cup Of Oasis- Roll With It Paulo Mendonca- If You Ever Rico- Dub A Rub Roch Voisine- My Lady Rod Stewart- Lady Luck

RADIO RHONE/Sion B ACE Joel Perrier - Prog Dir Playlist Additions: André Meylan- C'Est Toujours Annie Lennox- Waiting Florent Pagny- Bienvenu Chez Jacques Dutronc- A Part Ca Paulo Mendonca- If You Ever Roxette- You Don't Understand Sheryl Crow- What I Can Yasmine Dahbi- Des Gens

RETE 9/Lagano B ACE/Rock Elena Caresani - Head Of Music Playlist Additions: Lenny Kravitz- Magdalene Symbol- Eye Hate U

TURKEY

RADIO NUMBER ONE FM/Istanbul P EHR Omer Karacan - Prog Dir Power Play: Celine Dion- Pour Que Janet Jackson- Runaway Mariah Carey- Fantasy Michael Jackson- You Are Simply Red- Fairground Playlist Additions: Ace Of Base- Lucky Love Brandy- Brokenhearted Cardigans- Carnival Def Leppard- When Love & Hate Dubstar- Anywhere Elton John- Blessed Gloria Estefan- Abriendo Puertas Lighthouse Family- Ocean Drive Louise- Light Of My Life M People- Love Rendez Vous Paula Abdul- Crazy Cool Sin With Sebastian- Shut Up

UNITED KINGDOM

96.4FM-BRMB/Birmingham P EHR Francis Currie - Prog Mgr Mark Sadler - Head Of Music Playlist Additions: Blur- The Universal Carey/Boyz II Men- One Sweet Oasis- Wonder Wall Original- B Together Queen- Heaven For Everyone Simply Red- So Many People Wild Colour- Dreams

ATLANTIC 252/London P EHR Paul Kavanagh - Prog Dir Playlist Additions: Blues Traveler- Run Around Bob Radleys- From The Bench Oleta Adams- Never Knew Love

BEACON RADIO/Wolverhampton P EHR Peter Wagstaff - Prog Dir Playlist Additions: Ace Of Base- Lucky Love Berri- The Sunshine Beverly Knight- Flavour Of Genesis- On The Shoreline Let Loose- Everybody Say Louise- Light Of My Life Mariah Carey- Always Be My Meat Loaf- I'd Lie For You Motiv8- Chain N-Trance- Staying Alive No Mercy- Missing Original- B Together Simply Red- Never Never Love UB40- Until My Dying Day

CAPITAL FM/London P EHR Nick Wheeler - Prog Contr Playlist Additions: Jimmy Nail- Big River MNS- Baby It's You Oasis- Wonder Wall Queen- Heaven For Everyone Alex Charles- If You Unchained UB40- Until My Dying Day

KISS 100 FM/London P Dance Lorna Clarke - Head Of Prog Simon Sadler - Head Of Music Playlist Additions: Crystal Waters- Relax Ekation- Naughty North Eternal- The Power Of A Woman Everything BT Girl- Missing Groove Theory- Tell Me Guy- Tell Me What You Like Loveland- I Need Somebody Pizzaman- Happiness Urban Cookie Collective- So

METRO RADIO GROUP/Newcastle P EHR Giles Squire - Programme Controller Liz Elliott - Music Organiser Playlist Additions: Alanis Morissette- Hand In My Flood- Right Here Right Now Oasis- Wonder Wall Soul II Soul- I Care

COOL FM/Belfast G ACE John Paul Ballantine - HOM Playlist Additions: Grant & Gill- House Of Bob Radleys- From The Bench Martin Page- In The House Meat Loaf- I'd Lie For You Cave/Mingoue- Where The Wild Suggs- Camden Town

DOWNTOWN RADIO/Belfast G Gold/EHR John Rosborough - Prog Dir Playlist Additions: Alison Krauss- When You Say Boy George- Same Thing In Janis Ian- Take Me Walking Jimmy Nail- Big River Louise- Light Of My Life M People- Love Rendez Vous Squeeze- Electric Trains

FORTH RFM/Edinburgh G EHR Jay Crawford - Head Of Music Tom Wilson - Assistant Head Of Music Playlist Additions: Ace Of Base- Lucky Love Cocteau Twins- Rilkean Heart Everything BT Girl- Missing Flood- Right Here Right Now M People- Love Rendez Vous Moby- Feels So Real Oasis- Wonder Wall PJ & Duncan- U Krazy Katz Pulp- Mis-Shapes Real McCoy- Automatic Lover Red Hot Chili Peppers- My Rosie Gaines- I Want U Shamen- Transamazonia Snap- The World In My Suggs- Camden Town UB40- Until My Dying Day

INVICTA FM/Whitstable G EHR Sandy Beach - Program Controller Tim Stewart - Head Of Music Playlist Additions: Carey/Boyz II Men- One Sweet Simply Red- So Many People

RADIO CLYDE/Glasgow G EHR Alex Dickson - Prog Dir Playlist Additions: Blues Traveler- Run Around Jimmy Nail- Big River Mary Kianni- I Imagine MNS- Baby It's You Cave/Mingoue- Where The Wild Oasis- Wonder Wall Original- B Together Rednex- Wild & Free Rosie Gaines- I Want U UB40- Until My Dying Day

RADIO WYVERN/Worcester G ACE Sammy Southall - Head Of Presentation Stephanie Denham - Head Of Music Playlist Additions: Def Leppard- When Love & Hate John Hiatt- Cry Love Kelly Family- An Angel Meat Loaf- I'd Lie For You Sheryl Crow- What I Can TLC- Waterfalls

BROADLAND 102.8GR/FM/Norwich/Ipswich and Bury S ACE Mike Stewart - Prog Dir Dave Brown - Head Of Music Playlist Additions: Ace Of Base- Lucky Love Jimmy Nail- Big River John Wilson- Daddy Sang Linda Lewis- What's All This Meat Loaf- I'd Lie For You

RED DRAGON FM/Cardiff/Newport S EHR Phil Roberts - Programme Controller Chris Moore - Head Of Music Power Play: Beautiful South- Dream M People- Love Rendez Vous Mariah Carey- Fantasy Michael Jackson- You Are Nick Heyward- World Oleta Adams- Never Knew Love Simply Red- Fairground Wet Wet Wet- Don't Want To

SWANSEA SOUND/Wales S EHR Rob Pendry - Head Of Music Playlist Additions: Bon Jovi- Something Soul II Soul- I Care

EUROPE VOICE OF AMERICA/Europe P EHR June Brown - Dir Power Play: Hootie/Blowfish- Only Wanna Playlist Additions: Brandy- Brokenhearted Deep Blue Something- Breakfast

WORLD MUSIC CHARTS EUROPE/Berlin B World Music Johannes Theurer - Coord. copyright MDR/Sputnik/EBU AL Feruz Mustafaov Genetic Drugs Habib Koite Lokua Kanza Mohammed Wardi Natacha Atlas Nitin Sawhney Orquesta Cumbre Toumani Diabate Various Artists

EUROCHART HOT 100/Europe B EHR AusStereo/MCM Entertainment Murielle Ruvel - Station Relations Mgr A List: Grant & Gill- House Of Barry White- I Only Want Basic Element- The Fiddle Bitty McLean- Over The River Brownstone- If You Love Me Celine Dion- Four Que Corona- Baby Baby Duran Duran- Love Voodoo Duran Duran- Perfect Day Edwyn Collins- A Girl Like JX- You Belong To Love City Groove- Love City Massive Attack- Karmaoma Melodie MC- Anyone Out There Mica Paris- One MNS- I've Got A Moby- Feels So Real Pato Banton- Bubbling Hot Scatman John- Scatman Scorpions- Wind Of Change Simple Minds- Hypnotised Sleeper- Vegas Sparks- When Do I Get To Grace- Not Over Yet Take That- Back For Good T.T. D'Arby- Holding On Ultimate Kaos- Show A Little

PROGRAMME SUPPLIERS EUROCHART HOT 100/Europe B EHR Murielle Ruvel - Station Relations Mgr A List: Grant & Gill- House Of Barry White- I Only Want Basic Element- The Fiddle Bitty McLean- Over The River Brownstone- If You Love Me Celine Dion- Four Que Corona- Baby Baby Duran Duran- Love Voodoo Duran Duran- Perfect Day Edwyn Collins- A Girl Like JX- You Belong To Love City Groove- Love City Massive Attack- Karmaoma Melodie MC- Anyone Out There Mica Paris- One MNS- I've Got A Moby- Feels So Real Pato Banton- Bubbling Hot Scatman John- Scatman Scorpions- Wind Of Change Simple Minds- Hypnotised Sleeper- Vegas Sparks- When Do I Get To Grace- Not Over Yet Take That- Back For Good T.T. D'Arby- Holding On Ultimate Kaos- Show A Little

THE NOKIA EUROHIT PARADE/Tampere B EHR Pentti Teräväinen Playlist: Cardigans- Carnival EME/Reeves & Mortimer- I'm A Gipsy Kings- La Bomba Green Cortinas- I Don't Javier Alvarez- Piel De Pantera Kasia Kowalska- A To Co Mam Mary Black- Circus Me & My-Dub-I-Dub Supperheads- Happy Ever The Scream- Suvetunne Vaya Con Dios- Don't Break

THE NOKIA EUROHIT PARADE/Tampere B EHR Pentti Teräväinen Playlist: Cardigans- Carnival EME/Reeves & Mortimer- I'm A Gipsy Kings- La Bomba Green Cortinas- I Don't Javier Alvarez- Piel De Pantera Kasia Kowalska- A To Co Mam Mary Black- Circus Me & My-Dub-I-Dub Supperheads- Happy Ever The Scream- Suvetunne Vaya Con Dios- Don't Break

THE NOKIA EUROHIT PARADE/Tampere B EHR Pentti Teräväinen Playlist: Cardigans- Carnival EME/Reeves & Mortimer- I'm A Gipsy Kings- La Bomba Green Cortinas- I Don't Javier Alvarez- Piel De Pantera Kasia Kowalska- A To Co Mam Mary Black- Circus Me & My-Dub-I-Dub Supperheads- Happy Ever The Scream- Suvetunne Vaya Con Dios- Don't Break

THE NOKIA EUROHIT PARADE/Tampere B EHR Pentti Teräväinen Playlist: Cardigans- Carnival EME/Reeves & Mortimer- I'm A Gipsy Kings- La Bomba Green Cortinas- I Don't Javier Alvarez- Piel De Pantera Kasia Kowalska- A To Co Mam Mary Black- Circus Me & My-Dub-I-Dub Supperheads- Happy Ever The Scream- Suvetunne Vaya Con Dios- Don't Break



FM RADIO NETWORK/Germany G EHR Armin Weis - Prog Dir A List: Bon Jovi- Something Bruce Hornsby- Walk In The Caught In The Act- Let This Dana Dawson- 3 Is Family Edwyn Collins- A Girl Like Fantastischen Vier- Sie Ist Weg Janet Jackson- Runaway Mariah Carey- Fantasy Michael Jackson- You Are Par- Abenteuerland Real McCoy- Come And Get Seal- Kiss From A Rose Shaggy- Boomastic U2- Hold Me Thrill Me

Active Rotation AC/DC- Hard As A Rock Alanis Morissette- You Oughta Björk- Isobel Bon Jovi- Something Diana King- Shy Guy Dr. Dre- Keep Their Heads Green Day- Geek Stink Janet Jackson- Runaway Mariah Carey- Fantasy Michael Jackson- You Are Offspring- Gotta Get Away

Buzz Bin Black Grape- In The Name Blur- Country House Buffalo Tom- Summer Cardigans- Carnival Clawfinger- Tomorrow Coolio- Gangsta's Paradise Cypress Hill- Throw Your Fists Around Lenny Kravitz- R&R Is Dead Red Hot Chili Peppers- Warped Seal- Kiss From A Rose Shaggy- Boomastic U2- Hold Me Thrill Me

Break Out Ace Of Base- Lucky Love B-Zet- Everlasting Pictures Cranberries- Ridiculous Dana Dawson- 3 Is Family Fantastischen Vier- Sie Ist Weg Heroes Del Silencio- Iberia Method Man/Blige- You're All Method Man- I'll Be There Oasis- Roll With It Outere Brothers- Boom Boom Sacred Spirit- Yeha-Noha Simply Red- Fairground Soul Asylum- Just Like Anyone

THE EUROPEAN HIT SURVEY/U.S.A. S EHR Daniel Springer - Managing Director Laurie Holcomb A List: 2 Unlimited- Nothing Like Baby D- I Need Your Loving Billy Ray Martin- Your Dana Dawson- 3 In Family Duke- New Beginning East 17- Hold My Body Tight Everything BT Girl- Missing Incoignite- Everyday Jamiroquai- Stillness In Time La Bouche- Pailin Love/Infinity- Keep Love M People- Search For The Where Scatman John- Time Skibby- Feel My Sound Factory- Come Take Ten Sharp- Feel My

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MUSIC TELEVISION MTV EUROPE/London P Music Television Peter Good - Head Of Music Programming Heavy Rotation Dog Eat Dog- No Fronts Edwyn Collins- A Girl Like Lenny Kravitz- R&R Is Dead Red Hot Chili Peppers- Warped Seal- Kiss From A Rose Shaggy- Boomastic U2- Hold Me Thrill Me

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Michael Kreissl - Prog Dir A List: Arzte- Ein Song Lownoise/Mental- Stars DJ Bobo- Freedom Dolls United- Ein Insel Mit Edwyn Collins- A Girl Like Fantastischen Vier- Sie Ist Weg Michael Jackson- You Are Outere Brothers- Boom Boom Scatman John- Scatman's World Seal- Kiss From A Rose Shaggy- Boomastic Simply Red- Fairground Technohead- I Want To Be A TLC- Waterfalls

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Music Television Liz Laskowski - Dir of Prog Box Tops 2 Live Crew- You Go Girl Blur- Country House Jodeci- Freak N U Louise- Light Of My Life Mariah Carey- Fantasy Michael Jackson- You Are Michael Bolton- Can I Touch N-Trance- Staying Alive Outere Brothers- Boom Boom Peter Andre- Mysterious Girl Peter Andre- Turn It Up Rembrandts- I'll Be There Scatman John- Scatman's World Shaggy- Boomastic Simply Red- Fairground Take That- Never Forget Technohead- I Want To Be A TLC- Waterfalls

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Pet Shop Boys- Paninaro '95 Rico- Dub A Rub Sister Queen- Let Me Be MCM Decouvertes Guillaume Payer- Le Temp Passe InFidèles- Atomic Jacno- Hymne A Ma Mauvaise Marika- Acropolis Vantha- Love In China



CMT EUROPE/Nashville S Music Television Cecilia Walker - Prog Coord Heavy Rotation Robbie Cryer- I Just Can't Stand Chris Isaak- Somebody's Crying Faith Hill- Let's Go To Vegas Garth Brooks- Standing Outside Kevin Welch- I Feel Fine Today Lee Roy Parrell- When A Woman Little Texas- Life Goes On Martina McBride- Safe In The Sawyer Brown- Wantin And Shawnin Twait- The Woman In Tim McGraw- I Like It (Love It) Travis Tritt- Sometimes She Vince Gill- Go Rest

New Videos Billy Ray Cyrus- The Fastest David Lee Murphy- You Oughta John Berry- If I Had Any Pride Pam Tillis- Deep Brown

THE MUSIC FACTORY/Bussum, Holland B Music Television Erik Kross - Music Director Power Play: Meat Loaf- I'd Lie For You

A List: 2 Brothers OT 4th F- Come Take Alanis Morissette- You Oughta Bon Jovi- Something Lownoise/Mental- Stars DJ Paul Elstak- rainbow Mariah Carey- Fantasy N-Trance- Staying Alive Shaggy- Boomastic TLC- Waterfalls

New Videos Candy Dulfer- Wake Me When Coolio- Gangsta's Paradise DeLacy- Hideaway Fun Factory- Celebration Green Day- Geek Stink Paula Abdul- Crazy Cool Rembrandts- I'll Be There Tears For Fears- Roul & Kings Tokyo Ghetto Pussy- I Kiss

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Private Radio To Be More Accountable To Advertisers

by Jonathan Heasman

LONDON - The Radio Advertising Bureau (RAB) and Association of Independent Radio Companies (AIRC) are to improve the industry's accountability to advertisers.

The two organisations are to publish monthly data on how many minutes advertising each station has sold during its key drivetime programmes.

The move, which will help advertising agencies judge how fair individual station's prices are, was formally announced at a RAB conference in London earlier this month.

The AIRC also announced that it has set up an "Accountability Working Group" to establish a single method of giving advertising agencies comprehensive post-campaign research data.

This data, which is already being supplied to clients by Classic FM and Virgin, will report actual transmission times of advertisements and give RAJAR audience estimates for the times and stations where a client's advertisement appeared.

Once derided as "the 2% medium," commercial radio now accounts for 5% of all UK advertising revenue, a share which the Advertising Association expects will increase to 7-8% by the year 2000.

RAB MD Douglas McArthur said commercial radio had

moved from being a tactical to a strategic medium in the eyes of the advertising industry.

There was some concern, however, that radio's growth rate would not be maintained if the cost of advertising continued to increase—the average price of radio ads increased by 14% from August 1994-August 1995, making it the UK's most inflationary advertising media.

Guest speaker Jeremy Bullmore, a director of The Guardian Media Group and WPP Group, warned delegates that radio ads were still lacking in creativity.

He said, "We still tend to use radio in an immature way, with standardised voice-overs. Voices are often chosen because it is thought the audience will relate to them, not because they add to the product."

Minister Scraps Privates

continued from page 1

"The minister could make a start by taking off air the stations which don't pay authors rights contributions and broadcast fees."

However, he fears that the drastic cuts in the Flemish radioscope will have a knock-on effect on the region's employment figures.

Statistics released in 1993 show that around Bfr600 million (app. US\$20 million) was paid out in expenses by the privates. "Some 80% of it was spent on wages and personnel costs. If you cut the number of stations, this will have undoubtedly have an effect on employment," Neyts explains.

VRM station director and

VEVORA radio association president Frank Leysen adds, "The BRTN is overprotected—the Minister is aware that several groups like ours are launching new initiatives and this is his reaction."

"We also have proof that the state broadcaster's monopoly does not conform to European Union regulations."

Meanwhile, David Dagge-linckx, station manager of Radio Antigoon and Radio Go, agrees that there are too many privates currently on the air in Flanders and that the more professional outlets should be given a chance to survive.

He asks, "Why don't they think of allowing mergers between stations which could also cut the number of privates?"

Intercord Profits From 'Adventure'

by Christian Lorenz

STUTTGART - German-language rock act Pur has proven a high-yield investment for EMI affiliate Intercord, with the band's current album *Abenteuerland* ("Adventure Land") selling more than 1.2 million copies within three weeks of its release.

Abenteuerland went into the German album chart straight at number 1 and is currently topping the chart for the fifth consecutive week. Its predecessor, the 1993 studio album *Tightrope Walkers Dream*, is still in the Top 40 after 108 weeks.

Intercord managing director Herbert Kollisch and promotion director Michael Kuchars-

ki agree that Pur's success is not based solely on airplay.

Kucharski says, "Like all other big German-language acts, Pur is a hard-working live band." He admits that airplay boosts CD sales volumes for an act but counters, "As a German language artist you have to build a fan base by confronting your audience face to face."

Intercord signed the band in 1987. "It took almost five years before the band was established," recalls Kollisch. Together with Intercord A&R manager Charlie Rothenburg, he believed in Pur's potential all through the difficult early years.

Kollisch explains, "We watched them build a solid following in the region by playing

Off The Record

Rumoured This Week...

Steve Wright To Join Talk Radio

OTR hears that Steve Wright is to join the new-look Talk Radio UK (TRUK). Wright, who earlier this month (Music & Media, October 14) announced he is to host a networked Sunday show on GWR, is to launch a Saturday morning programme called "Steve Wright's Talk Show" on TRUK. The show, which will begin on November 11, will be broadcast between 10:00-13:00 and will run until Easter 1996. *More next week*

Radio Silence

continued from page 1

Says AERC general secretary Alfonso Ruiz de Assin, "People are so accustomed to radio that they do not fully appreciate what it offers."

Some 1,700 stations fell silent, including all national, regional and local public radio as well as the commercial networks. The AERC reckons that at 08:30 around five million of the 20 million people that listen to radio every day are tuned in.

At 08:31 exactly, every station broadcast the following message, "What a long time a minute is without radio. The radio is more than news, more than sport, more than 'tertulias' [a kind of chat show] and more than music. Radio is the sound of our lives."

For two weeks after the stunt, every Spanish station is frequently transmitting a recording that says, "The radio is a nearby, accessible and familiar medium that offers all points of view and serves the audience's need to receive news developments."

The 08:30 slot was chosen partly because news/talk nets' most popular programmes are

on the air then. Onda Cero Radio's Luis del Olmo has the highest audience with "Protagonistas." He says, "Spain's radio world was left a little bewildered, seeking signature tunes on a dial that was mute. We wanted to underline the importance of a medium that enjoys great credibility."

Iñaki Gabilondo, who hosts "Hoy Por Hoy" on Cadena SER, says listening to the silence on his headphones was "an emotional moment. We wanted to gauge the astonishment that a minute's silence could generate and we found that the radio is a kind of heartbeat."

"It was also a minute without bad news, without nonsense and without anybody hating anybody else on the air."

An AERC committee had been keeping its fingers crossed since before dawn on October 4 that no big news story would break to postpone the silence.

The experiment, a copy of one which took place in the US 10 years ago, had been planned for May 10, but was scrapped when the event was leaked to the press.



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Subscription Rates United Kingdom UK£160, Germany DM399,
Benelux Dfl 397, Rest of Europe US\$269, USA/Canada US\$275,
Rest of World US\$275.

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MICHAEL LEARNS
TO ROCK

That's Why
(You Go Away)



CHARTBOUND!

EMI-MEDLEY



week 42 / 95

EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	2	6	MARIAH CAREY/FANTASY	(COLUMBIA)	117	11
2	3	7	Simply Red/Fairground	(East West)	110	7
3	1	9	Michael Jackson/You Are Not Alone	(Epic)	110	0
4	4	7	Janet Jackson/Runaway	(A&M)	92	3
5	7	6	Symbol/Eye Hate U	(NPG/Warner Brothers)	80	8
6	5	6	Michael Bolton/Can I Touch You...There?	(Columbia)	81	3
7	8	5	Bon Jovi/Something For The Pain	(Mercury)	69	7
8	6	8	Blur/Country House	(Food)	73	4
9	>	NE	Ace Of Base/Lucky Love	(Mega/Metronome)	62	32
10	15	3	N-Trance/Staying Alive	(All Around The World)	58	14
11	9	11	TLC/Waterfalls	(LaFace/Arista)	65	3
12	10	12	Seal/Kiss From A Rose	(ZTT)	58	1
13	14	10	Rembrandts/I'll Be There For You	(East West)	48	6
14	34	2	Def Leppard/When Love And Hate Collide	(Bludgeon Riffola/Mercury)	48	19
15	28	3	Wet Wet Wet/Somewhere Somehow	(Precious)	56	10
16	27	3	Shaggy/Boombastic	(Virgin)	42	5
17	23	4	Alanis Morissette/You Oughta Know	(Maverick/Sire)	32	5
18	16	14	Edwyn Collins/A Girl Like You	(Setanta)	47	2
19	19	4	Lisa Loeb & Nine Stories/Do You Sleep	(Geffen)	42	7
20	12	12	La Bouche/Fallin' In Love	(MCI)	51	1
21	22	3	Tears For Fears/Raoul And The Kings Of Spain	(Epic)	42	5
22	36	2	Coolio/Gangsta's Paradise	(MCA)	31	9
23	24	6	Lenny Kravitz/Rock N'Roll Is Dead	(Virgin)	32	1
24	11	18	Diana King/Shy Guy	(Work/Columbia)	44	0
25	35	2	Annie Lennox/Waiting In Vain	(RCA)	47	12
26	21	13	Dana Dawson/3 Is Family	(EMI)	42	2
27	17	8	Suggs/I'm Only Sleeping	(WEA)	43	3
28	13	13	Take That/Never Forget	(RCA)	45	1
29	18	7	Oasis/Roll With It	(Creation)	38	2
30	>	NE	Meat Loaf/I'd Lie For You (And That's The Truth)	(Virgin)	36	12
31	>	NE	Hootie & The Blowfish/Only Wanna Be With You	(Atlantic)	40	10
32	26	5	Lloyd Cole/Like Lovers Do	(Mercury)	40	4
33	20	5	Diana Ross/Take Me Higher	(EMI)	47	2
34	31	5	Mike & The Mechanics/Another Cup Of Coffee	(Virgin)	47	7
35	29	6	Rod Stewart/Lady Luck	(Warner Brothers)	43	3
36	25	9	Real McCoy/Come And Get Your Love	(Hansa)	32	0
37	32	8	Michelle Gayle/Happy Just To Be With You	(RCA)	36	3
38	39	3	Paula Abdul/Crazy Cool	(Virgin)	37	2
39	>	NE	PM Dawn/Downtown Venus	(Gee Street)	30	8
40	33	4	Me & My/Dub-I-Dub	(EMI-Medley)	36	2

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.
 * indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Vaya Con Dios/Don't Break My Heart	(Ariola)	42/6	Haddaway/Catch A Fire	(Coconut)	22/1
Oleta Adams/Never Knew Love	(Fontana)	34/5	Blessid Union Of Souls/Let Me Be The One	(EMI)	21/0
Joshua Kadison/Take It On Faith	(SBK)	33/4	Rebecka Tornqvist/Good Thing	(EMI)	21/0
Elton John/Blessed	(Rocket/Mercury)	28/12	Kim Wilde/Breakin Away*	(MCA)	20/6
Michael Learns To Rock/That's Why (You Go Away)	(EMI-Medley)	28/2	Incognito/I Hear Your Name	(Talkin' Loud)	20/0
Beautiful South/Dream A Little Dream Of Me (Go!Discs)		28/1	Green Day/Geek Stink Breath*	(Reprise)	19/7
AC/DC/Hard As A Rock	(Atlantic)	27/3	Big Mountain/Caribbean Blue*	(Giant)	19/4
C.J. Lewis/R 2 The A	(Black Market)	27/1	Urge Overkill/Somebody Else's Body	(Geffen)	19/1
Toto/I Will Remember	(Columbia)	24/3	M People/Love Rendez Vous*	(Deconstruction)	18/6
Roxette/You Don't Understand Me*	(EMI)	23/20	Erasure/Stay With Me	(Mute)	18/3
Sheryl Crow/What I Can Do For You*	(A&M)	23/10	Caught In The Act/Let This Love Begin	(HKM)	18/2
Eternal/The Power Of A Woman*	(1st Avenue/EMI)	23/8	Cranberries/Ridiculous Thoughts	(Island)	18/2
Cardigans/Carnival	(Trampolene/Stockholm)	23/5	Bruce Hornsby/Walk In The Sun	(RCA)	18/0
Snap/The World In My Hands	(Ariola)	23/4	Dubstar/Anywhere*	(Food/EMI)	17/4
David Bowie/The Heart's Filthy Lesson	(RCA/Arista)	22/2	Gipsy Kings/La Rumba de Nicolas	(Columbia)	17/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops

Three consecutive weeks of **Radio Active** point gain for **Mariah Carey** (September 23-October 7) are now really paying off—in the best conceivable way. *Fantasy* climbs to the number 1 slot of the **EHR Top 40** and Carey thus experiences her second chart-topper on European Hit Radio—1993's *Dream Lover* headed the format for four weeks in a row. Consequently, **Michael Jackson's** chart supremacy with *You Are Not Alone* (the artist's fifth EHR number 1 hit) has ended after four consecutive weeks.

Carey's decisive chart move is boosted by 11 first-time reports, which are notably coming from Germany (five adds) and Russia (three). *Fantasy* is now getting significant spins in 28 European countries. The highest ratios of EHR roster penetration are registered in Italy, Switzerland, Austria, Hungary and Slovenia (83-100%). The massive European airplay that Carey's single has enjoyed during the last couple of weeks, is now followed by massive sales of her newly-released album. *Daydream* earns this week's **Sales Breaker** award at number 2 in the **European Top 100 Albums** (see page 24).

The highest new entry in the EHR rundown belongs to **Mega** act **Ace Of Base**, whose *Lucky Love* enters straight at number 9—the highest chart debut so far this year. The Swedish pop act has enjoyed four hits on the format before (1993-94), all of which went top 10—*The Sign* (peak at number 6), *All That She Wants* (7), *Don't Turn Around* (8) and *Living In Danger* (9).

With 32 new adds by its side (more than half of its total EHR roster), **Ace Of Base's** new single qualifies as this week's **Most Added** leader by a wide margin. *Lucky Love* attracts substantial new airplay this



Ace of Base

week in Germany and Poland, but the song's entire roster encompasses 19 countries, with concentrated airplay in Denmark, Sweden, Holland, Greece and Ireland. On a major market level, the single is already number 5 in Scandinavia (see **Major Market Airplay**, page 35), while it has hit number 1 in **Border Breakers** (see page 34).

The song that has been stamped **Radio Active** this week, **Def Leppard's** ballad *When Love And Hate Collide*, leaps up 20 places during its second charting week, pausing at number 14 with a 48-station roster to its disposal. Of the 20 participating European countries, Poland, Denmark, Holland, Belgium, Spain, Portugal and Russia show the most significant growth.

MOST ADDED

Ace Of Base/Lucky Love	(Mega/Metronome)	32
Roxette/You Don't Understand Me	(EMI)	20
Def Leppard/When Love And Hate Collide	(Bludgeon Riffola/Mercury)	19

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Green Day/Geek Stink Breath	(Reprise)	19
Dubstar/Anywhere	(Food/EMI)	17

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.



Week 42 / 95

Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	5	2	ACE OF BASE/LUCKY LOVE	(MEGA/METRONOME)	DENMARK	62
2	1	15	La Bouche/Fallin' In Love	(MCI)	GERMANY	58
3	4	9	Me & My/Dub-I-Dub	(EMI-Medley)	DENMARK	35
4	9	7	Cardigans/Carnival	(Trampoline/Stockholm)	SWEDEN	28
5	2	16	Scatman John/Scatman's World	(Iceberg/RCA)	DENMARK	35
6	3	14	Real McCoy/Come And Get Your Love	(Hansa)	GERMANY	28
7	8	6	Vaya Con Dios/Don't Break My Heart	(Ariola)	BELGIUM	40
8	>	NE	Roxette/You Don't Understand Me	(EMI)	SWEDEN	25
9	6	6	Gipsy Kings/La Rumba de Nicolas	(Columbia)	FRANCE	21
10	12	7	Caught In The Act/Let This Love Begin	(HKM)	HOLLAND	26
11	10	11	Dr. Alban/This Time I'm Free	(Dr. Records)	GERMANY	18
12	13	10	Whigfield/Big Time	(X-Energy)	ITALY	21
13	15	11	Michael Learns To Rock/That's Why (You Go Away)	(EMI-Medley)	DENMARK	20
14	7	15	Corona/Try Me Out	(DWA)	ITALY	20
15	11	10	Haddaway/Catch A Fire	(Coconut)	GERMANY	25
16	16	6	Rebecka Törnqvist/Good Thing	(EMI)	SWEDEN	21
17	14	4	Snap/The World In My Hands	(Ariola)	GERMANY	18
18	18	5	Sin With Sebastian/Shut Up (And Sleep With Me)	(Sing Sing)	GERMANY	16
19	20	2	Bonnie Tyler/Making Love (Out Of Nothing At All)	(East West)	GERMANY	15
20	17	3	Zucchero/Pane E Sale	(Polydor)	ITALY	17
21	>	NE	Willy DeVille/Still	(East West)	GERMANY	9
22	>	NE	Proyecto Uno/El Tiburón	(Max Music)	SPAIN	8
23	24	3	B-Zet/Everlasting Pictures	(Eye Q)	GERMANY	5
24	19	5	Whigfield/Close To You	(X-Energy)	ITALY	16
25	>	RE	Rednex/Wish You Were Here	(Jive)	HOLLAND	10

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	SIMPLY RED/FAIRGROUND	(EAST WEST)	132
2	2	7	Blur/Country House	(Food)	82
3	3	11	Seal/Kiss From A Rose	(ZTT)	70
4	9	3	N-Trance/Staying Alive	(All Around The World)	63
5	5	12	Dana Dawson/3 Is Family	(EMI)	57
6	11	3	Shaggy/Boombastic	(Virgin)	55
7	4	13	Take That/Never Forget	(RCA)	61
8	8	5	Mike & The Mechanics/Another Cup Of Coffee	(Virgin)	63
9	7	5	Suggs/I'm Only Sleeping	(WEA)	55
10	23	2	Def Leppard/When Love And Hate Collide	(Bludgeon Riffola/Mercury)	41
11	6	13	Edwyn Collins/A Girl Like You	(Setanta)	56
12	10	5	Lloyd Cole/Like Lovers Do	(Mercury)	51
13	12	3	Tears For Fears/Raoul And The Kings Of Spain	(Epic)	48
14	18	3	Wet Wet Wet/Somewhere Somehow	(Precious)	57
15	14	5	Michelle Gayle/Happy Just To Be With You	(RCA)	44
16	13	7	Oasis/Roll With It	(Creation)	41
17	22	2	Annie Lennox/Waiting In Vain	(RCA)	49
18	>	NE	Elton John/Blessed	(Rocket/Mercury)	33
19	16	3	C.J. Lewis/R 2 The A	(Black Market)	32
20	15	8	Boyzone/So Good	(Polydor)	32
21	19	2	Oleta Adams/Never Knew Love	(Fontana)	34
22	17	19	U2/Hold Me, Thrill Me, Kiss Me, Kill Me	(Atlantic)	27
23	21	10	Pet Shop Boys/Paninaro '95	(Parlophone)	33
24	20	11	Supergrass/Alright	(Parlophone)	31
25	>	NE	Kim Wilde/Breakin Away	(MCA)	29

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	MARIAH CAREY/FANTASY	(COLUMBIA)	155
2	1	10	Michael Jackson/You Are Not Alone	(Epic)	149
3	3	8	Janet Jackson/Runaway	(A&M)	124
4	5	6	Symbol/Eye Hate U	(NPG/Warner Brothers)	108
5	4	7	Michael Bolton/Can I Touch You...There?	(Columbia)	112
6	6	6	Bon Jovi/Something For The Pain	(Mercury)	93
7	7	12	TLC/Waterfalls	(LaFace/Arista)	91
8	9	10	Rembrandts/I'll Be There For You	(East West)	65
9	13	8	Alanis Morissette/You Oughta Know	(Maverick/Sire)	41
10	8	19	Diana King/Shy Guy	(Work/Columbia)	62
11	10	6	Diana Ross/Take Me Higher	(EMI)	65
12	15	4	Lisa Loeb & Nine Stories/Do You Sleep	(Geffen)	51
13	18	2	Coolio/Gangsta's Paradise	(MCA)	39
14	12	9	Rod Stewart/Lady Luck	(Warner Brothers)	59
15	14	7	Lenny Kravitz/Rock N' Roll Is Dead	(Virgin)	40
16	11	8	Celine Dion/Pour Que Tu M'Aimes Encore	(Epic/Columbia)	58
17	24	2	Meat Loaf/I'd Lie For You (And That's The Truth)	(Virgin)	44
18	19	5	Hootie & The Blowfish/Only Wanna Be With You	(Atlantic)	49
19	16	4	Paula Abdul/Crazy Cool	(Virgin)	51
20	20	3	AC/DC/Hard As A Rock	(Atlantic)	36
21	22	3	PM Dawn/Downtown Venus	(Gee Street)	36
22	>	NE	Joshua Kadison/Take It On Faith	(SBK)	47
23	21	11	Tina Arena/Heaven Help My Heart	(Columbia)	38
24	17	31	Connells/'74-'75	(TVT)	31
25	23	3	Toto/I Will Remember	(Columbia)	37

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

On The Road

Border Breakers commentary by Pieter Kops

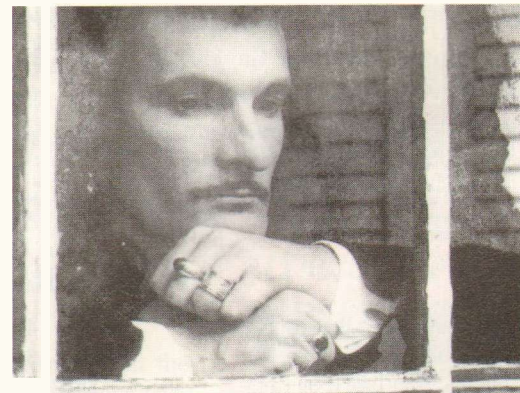
After two weeks of dominance on the **Border Breakers** chart, German-signing **La Bouche** has to hand over the reigns to Danish-signed **Ace Of Base**. *Lucky Love*, which crashed in at number 5 last week, is the fourth song to carry the Swedish-born foursome to the top of the chart.

Ace Of Base's first chart topper—shortly after the *Border Breakers* launch in October 1993—was *The Sign* (seven weeks of chart reign 1993-94); *Don't Turn Around* followed in 1994 with four weeks, while *Living In Danger* (five weeks 1994-95) was their last feat of supremacy. None of these reigns, however, was entirely consecutive. The longest consecutive period lasted five weeks (*The Sign*, 1993-94).

The triumphant move by *Lucky Love* is boosted by 35 adds (all formats) outside home region Scandinavia. Particularly in Poland, Germany, the UK, Holland and Italy, it has attracted new airplay this week. The track's total crossover roster amounts to 62 reporters, spread over 15 countries. In the **EHR Top 40**, it enters at number 9, as this week's most added song on the format (see page 33).

The highest new entry in *Border Breakers* is in the hands of another Swedish outfit, and a Swedish signing at that—**Roxette**. Kicking off at number 8 with a 25-station roster, *You Don't Understand Me* enjoys a formidable start. The track, one of four new songs on the duo's first hit compilation (entitled *Don't Bore Us...Get To The Chorus - Greatest Hits Vol 1*), is particularly embraced in Poland, Italy, Switzerland and Austria.

The second highest new entry goes to US rock chansonnier **Willy DeVille**, who enters at number 21 with his label debut on **East West**/Germany, *Still*. The song, produced by **John Philip Shenale** and DeVille, has already been picked up by nine reporters outside GSA. It is notably in Spain, France and Belgium, that *Still* gets played. Interestingly, its roster includes key heavyweights such as **Cadena 100/Madrid**, **France Inter/Paris** and Brussels-based **BRTN's Radio Donna** and **Studio Brussel**.



Willy DeVille

The charts on this page track the border-crossing movement of product. The *Border Breakers* chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, *Channel Crossovers*, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the *Atlantic Crossover* chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.



week 42 / 95

Major Market Airplay

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The most aired songs in Europe's leading radio markets

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	6	SIMPLY RED/FAIRGROUND	(EAST WEST)	1217
2	2	5	Mariah Carey/Fantasy	(Columbia)	1062
3	3	8	Rembrandts/I'll Be There	(East West)	897
4	4	8	Michael Jackson/You Are Not Alone	(Epic)	872
5	5	4	Wet Wet Wet/Somewhere Somehow	(Precious)	847
6	6	5	Janet Jackson/Runaway	(A&M)	701
7	7	5	Michael Bolton/Can I Touch	(Columbia)	662
8	10	3	Bon Jovi/Something For The Pain	(Mercury)	596
9	17	2	M People/Love Rendez Vous	(Deconstruction)	539
10	9	8	TLC/Waterfalls	(LaFace/Arista)	511
11	8	9	Connells/74-75	(TVT)	461
12	11	15	Seal/Kiss From A Rose	(ZTT)	440
13	12	3	Annie Lennox/Waiting In Vain	(RCA)	423
14	>	NE	Louise/Light Of My Life	(EMI)	384
15	13	7	Blur/Country House	(Food)	379
16	>	NE	Def Leppard/When Love & Hate	(Bludgeon Riffola/Mercury)	358
17	>	NE	Eternal/The Power Of A Woman	(1st Avenue/EMI)	330
18	>	NE	Beautiful South/Dream	(Go!Discs)	327
19	19	2	Edwyn Collins/A Girl Like You	(Setanta)	317
20	>	NE	Cher/Walking In Memphis	(WEA)	314

Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations. Songs are ranked by number of plays.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	SIMPLY RED/FAIRGROUND	(EAST WEST)	33
2	2	7	Michael Jackson/You Are Not Alone	(Epic)	31
3	8	4	Mariah Carey/Fantasy	(Columbia)	28
4	4	5	Janet Jackson/Runaway	(A&M)	25
5	7	8	Rod Stewart/Lady Luck	(Warner Brothers)	22
6	3	12	TLC/Waterfalls	(LaFace/Arista)	24
7	5	9	Seal/Kiss From A Rose	(ZTT)	23
8	6	10	Dana Dawson/3 Is Family	(EMI)	22
9	11	4	Diana Ross/Take Me Higher	(EMI)	19
10	12	2	Michael Bolton/Can I Touch	(Columbia)	20
11	9	3	Fantastischen Vier/Sie Ist Weg	(Columbia)	20
12	18	4	Symbol/Eye Hate U	(NPG/Warner Brothers)	21
13	13	11	Take That/Never Forget	(RCA)	19
14	16	5	Caught In The Act/Let This Love Begin	(HKM)	17
15	14	5	Real McCoy/Come And Get Your Love	(Hansa)	19
16	10	12	Edwyn Collins/A Girl Like You	(Setanta)	19
17	>	NE	Fun Factory/Celebration	(Control)	15
18	20	2	Michelle Gayle/Happy Just	(RCA)	15
19	>	NE	Ace Of Base/Lucky Love	(Mega/Metronome)	12
20	19	2	Joshua Kadison/Take It On Faith	(SBK)	17

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	MICHAEL JACKSON/YOU ARE NOT ALONE	(EPIC)	7
2	17	2	Seal/Kiss From A Rose	(ZTT)	7
3	5	4	Celine Dion/Je Sais Pas	(Epic/Columbia)	6
4	4	2	Menelik/Tout Baigne	(Squatt)	6
5	14	3	Jacques Dutronc/A Part Aa	(Columbia)	5
6	>	RE	Mylène Farmer/XXL	(Polydor)	5
7	3	9	Connells/74-75	(TVT)	5
8	15	3	Mariah Carey/Fantasy	(Columbia)	7
9	1	16	Diana King/Shy Guy	(Work/Columbia)	5
10	8	4	Boyz II Men/Thank You	(Motown)	4
11	11	3	Portrait/How Deep Is Your Love	(Capitol)	4
12	18	10	Lavilliers/Cliff/Melody	(Nord Sud/Barclay)	4
13	>	NE	Janet Jackson/Runaway	(A&M)	5
14	>	NE	Simply Red/Fairground	(East West)	7
15	>	NE	Art Meno/La Mer N'Existe Pas	(Columbia)	5
16	>	NE	Ace Of Base/Lucky Love	(Mega/Metronome)	5
17	>	RE	Charberries/Ode To My Family	(Island)	3
18	10	13	Bon Jovi/This Ain't A Love Song	(Mercury)	3
19	>	NE	Masterboy/Generation Of Love	(Barclay)	4
20	>	NE	East 17/Hold My Body Tight	(London)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	MICHAEL JACKSON/YOU ARE NOT ALONE	(EPIC)	28
2	2	5	Mariah Carey/Fantasy	(Columbia)	27
3	6	3	Symbol/Eye Hate U	(NPG/Warner Brothers)	22
4	4	8	Blur/Country House	(Food)	21
5	15	2	Ace Of Base/Lucky Love	(Mega/Metronome)	22
6	3	7	Janet Jackson/Runaway	(A&M)	19
7	8	7	Simply Red/Fairground	(East West)	18
8	9	5	Michael Bolton/Can I Touch	(Columbia)	19
9	11	8	Michael Learns To Write/That's Why	(EMI-Medley)	21
10	5	5	TLC/Waterfalls	(LaFace/Arista)	17
11	>	RE	Alanis Morissette/You Oughta Know	(Maverick/Sire)	10
12	>	NE	Idee Schultz/Fiskarna I Haven	(MCA)	11
13	12	6	Seal/Kiss From A Rose	(ZTT)	12
14	19	4	Rembrandts/I'll Be There	(East West)	15
15	16	2	Lloyd Cole/Like Lovers Do	(Mercury)	13
16	10	11	Edwyn Collins/A Girl Like You	(Setanta)	14
17	7	2	Bon Jovi/Something For The Pain	(Mercury)	12
18	>	RE	Rebecka Törnqvist/Good Thing	(EMI)	11
19	>	NE	Hootie & The Blowfish/Only Wanna	(Atlantic)	12
20	17	7	Suggs/Tm Only Sleeping	(WEA)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HOLLAND

TW	LW	WOC	Artist/Title	Original Label	TP
1	2	4	MARIAH CAREY/FANTASY	(COLUMBIA)	183
2	1	8	Michael Jackson/You Are Not Alone	(Epic)	162
3	10	2	Clouseau/Zie Me Graag	(EMI)	137
4	13	2	Oleta Adams/Never Knew Love	(Fontana)	136
5	7	9	Gordon/Omdat Ik Zoveel Van Je Hou	(CNR)	131
6	16	2	Wet Wet Wet/Somewhere Somehow	(Precious)	126
7	3	11	Seal/Kiss From A Rose	(ZTT)	125
8	4	7	Celine Dion/Pour Que	(Epic/Columbia)	120
9	5	10	TLC/Waterfalls	(LaFace/Arista)	120
10	9	10	Marco Borsato/Je Hoef Niet	(Polydor)	109
11	17	2	Simply Red/Fairground	(East West)	106
12	8	4	Janet Jackson/Runaway	(A&M)	106
13	11	3	Alanis Morissette/You Oughta Know	(Maverick/Sire)	92
14	6	6	Renç Froger & Friends/You've Got	(CPG)	90
15	12	2	Vaya Con Dios/Don't Break My Heart	(Ariola)	89
16	14	20	Clouseau/Passie	(EMI)	87
17	20	3	Ruth Jacott/Ik Ga Door	(Dino)	85
18	15	4	Original/I Luv U Baby	(Ore/XL Recordings)	84
19	>	NE	N-Trance/Staying Alive	(All Around The World)	83
20	>	RE	Paul Weller/You Do	(Go!Discs)	76

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	MARIAH CAREY/FANTASY	(COLUMBIA)	17
2	2	5	Symbol/Eye Hate U	(NPG/Warner Brothers)	14
3	5	3	Tears For Fears/Raoul & Kings	(Epic)	11
4	3	3	Simply Red/Fairground	(East West)	13
5	4	5	Michael Bolton/Can I Touch	(Columbia)	14
6	6	7	Michael Jackson/You Are Not Alone	(Epic)	16
7	8	3	Blur/Country House	(Food)	9
8	>	NE	Renato Zero/I Migliori	(Columbia)	9
9	10	3	C.J. Lewis/R 2 The A	(Black Market)	9
10	12	3	Alanis Morissette/You Oughta Know	(Maverick/Sire)	7
11	9	6	Gipsy Kings/La Rumba de Nicolas	(Columbia)	8
12	17	2	Janet Jackson/Runaway	(A&M)	11
13	18	3	Antonello Venditti/Prendilo	(Heinz/Ricordi)	9
14	7	10	Dana Dawson/3 Is Family	(EMI)	11
15	11	4	883/Una Canzone D'Amore	(FRI)	8
16	19	2	Diana Ross/Take Me Higher	(EMI)	12
17	>	NE	Ace Of Base/Lucky Love	(Mega/Metronome)	6
18	>	NE	Ligabue/Certe Notti	(WEA)	10
19	>	NE	Luca Carboni/Innonazionale	(RCA)	7
20	15	3	Me & My/Dub-I-Dub	(EMI-Medley)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	EL ULTIMO DE LA FILA/SIN LLAVES	(CHRYSALIS)	6
2	3	4	Luz/Besarç El Suelo	(Hispavox)	5
3	1	6	Gloria Estefan/Abriendo Puertas	(Epic)	5
4	19	5	Lenny Kravitz/Rock N' Roll Is Dead	(Virgin)	3
5	>	NE	Manolo Tena/Las Mentiras Del Viento	(Epic)	4
6	5	7	Mike & The Mechanics/Cup Of Coffee	(Virgin)	5
7	6	5	Diego Vasallo Y El Caba/Polaroids	(G.A.S.A.)	4
8	7	2	Tina Arena/Sorrento Moon	(Columbia)	4
9	8	8	Michael Jackson/You Are Not Alone	(Epic)	4
10	9	6	Michael Bolton/Can I Touch	(Columbia)	4
11	10	4	Tears For Fears/Raoul & Kings	(Epic)	4
12	>	NE	Sergio Dalma/No Despertarç	(Mercury)	4
13	11	3	Rembrandts/I'll Be There	(East West)	4
14	>	RE	Heroes Del Silencio/Iberia Sumergida	(EMI)	3
15	12	2	Ketama/Problema	(Mercury)	3
16	13	3	Mariah Carey/Fantasy	(Columbia)	4
17	14	5	Blur/Country House	(Food)	4
18	15	3	Rosario/Lucia	(RCA)	3
19	16	2	Sheryl Crow/Leaving Las Vegas	(A&M)	3
20	>	NE	El Bosco/Nirvana	(Hispavox)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	EDYTA BARTOSIEWICZ/ZEGAR	(IZABELIN STUDIO)	20
2	2	6	Simply Red/Fairground	(East West)	17
3	5	4	Ira/Swiatlo We Mgle	(Top Music)	18
4	>	NE	Annie Lennox/Waiting In Vain	(RCA)	17
5	14	2	Joshua Kadison/Take It On Faith	(SBK)	9
6	>	NE	Lisa Loeb & Nine Stories/Do You	(Geffen)	16
7	4	7	Mike & The Mechanics/Cup Of Coffee	(Virgin)	13
8	11	2	Symbol/Eye Hate U	(NPG/Warner Brothers)	13
9	3	4	Paula Abdul/Crazy Cool	(Virgin)	13
10	10	3	Lloyd Cole/Like Lovers Do	(Mercury)	10
11	7	3	Tears For Fears/Raoul & Kings	(Epic)	16
12	8	5	Vaya Con Dios/Don't Break My Heart	(Ariola)	15
13	6	4	Mariah Carey/Fantasy	(Columbia)	12
14	16	2	Tom Cochrane/I Wish You Well	(Capitol)	11
15	15	2	k.d. lang/If I Were You	(Sire)	9
16	>	RE	Rebecka Törnqvist/Good Thing	(EMI)	12
17	12	2	John Hiatt/Cry Love	(Capitol)	12
18	>	NE	Roxette/You Don't Understand Me	(EMI)	13
19	>	NE	Ace Of Base/Lucky Love	(Mega/Metronome)	14
20	20	3	Bon Jovi/Something For The Pain	(Mercury)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	MICHAEL JACKSON/YOU ARE NOT ALONE	(EPIC)	6
2	9	5	Shaggy/In The Summertime	(Virgin)	6
3	4	9	La Bouche/Be My Lover	(MCI)	6
4	3	9	Diana King/Shy Guy	(Work/Columbia)	6
5	7	3	Mariah Carey/Fantasy	(Columbia)	6
6	11	5	Real McCoy/Come And Get Your Love	(Hansa)	6
7	5	9	U2/Hold Me Thrill Me	(Atlantic)	6
8	6	9	Scatman John/Scatman's World	(Iceberg/RCA)	6
9	2	6	Seal/Kiss From A Rose	(ZTT)	6
10	13	2	FLM/Megtal/Ilak MÇg	(Ariola)	6
11	>	RE	Republic/Sz/Ilj Kisnadtr	(EMI)	6
12	10	2	Janet Jackson/Runaway	(A&M)	6
13	>	RE	Whigfield/Think Of You	(X-Energy)	6
14	12	2	Rednex/Wish You Were Here	(Jive)	6
15	>	NE	Simply Red/Fairground	(East West)	6
16	18	2	Zoran/Szaz Evig Elunk	(Polydor)	6
17	>	NE	Animal Cannibals/Blunk A Vonaton	(WEA)	6
18	>	NE	Alanis Morissette/You Oughta Know	(Maverick/Sire)	6
19	>	NE	AC/DC/Hard As A Rock	(Atlantic)	6
20	>	NE	Bon Jovi/Something For The Pain	(Mercury)	6

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP = Total Plays

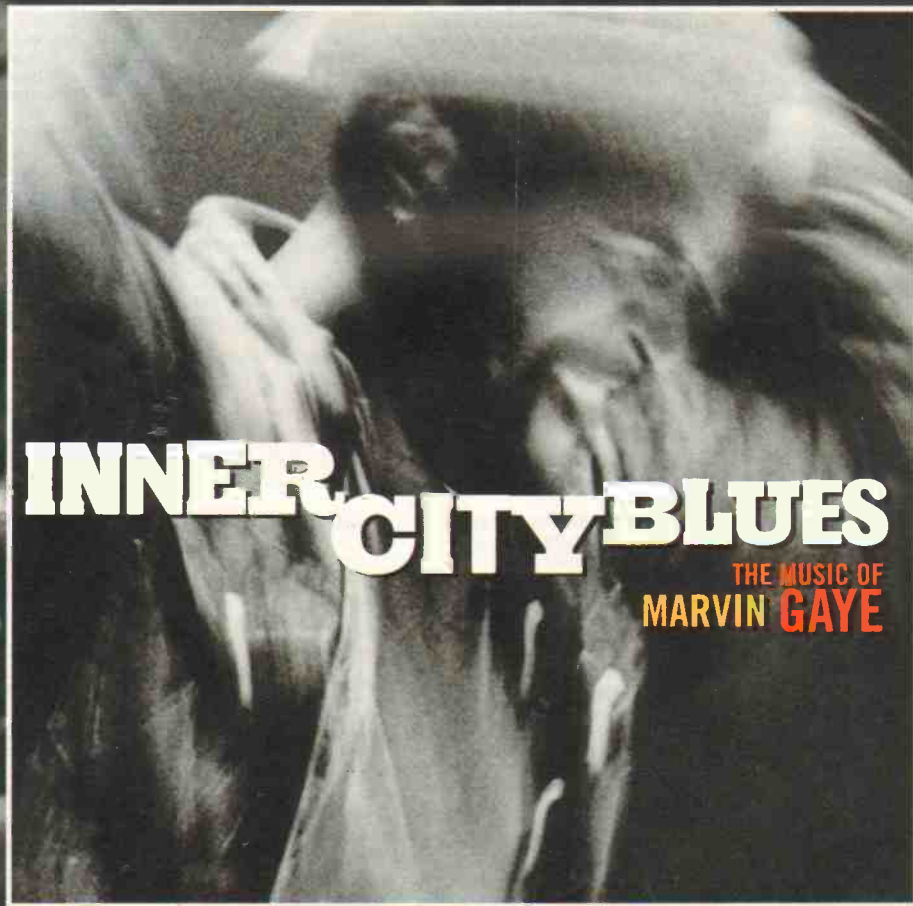
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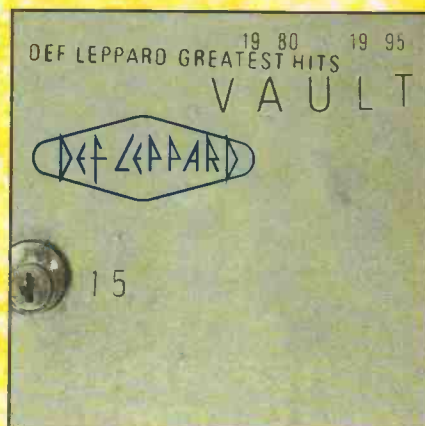
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