

# MUSIC & MEDIA

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melissa  
etheridge

nowhere  
to go

the new  
single



## Euro Acts Dominate New Platinum Awards

by Jeff Clark-Meads

LONDON - The first winners of the new record industry honour Platinum Europe have been announced, with 60 of the 95 qualifying albums coming from European acts.

Of the North American artists on the list, there is a strong link between the commitment an act has shown to the European market and its level of success. The most prominent exam-

ple is Celine Dion, the only artist with three qualifying albums, and one that has paid particular attention to European fans.

Platinum Europe has been instigated by international labels body IFPI to mark albums that sell one million units across the continent (Music & Media, June 15). In so doing, the awards aim to bolster the international standing of European artists.

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## Call Grows For Lower VAT On Records In EU

by Emmanuel Legrand

BRUSSELS - Some 10 countries in the 15-nation European Union are backing French calls to secure the same preferential tax status for music as other cultural goods.

The new campaign is being spearheaded by French culture minister Philippe Douste-Blazy who chaired a meeting in the French city of Bourges on June 20, attended by record industry groups from across the European Union.

IFPI director of European affairs Frances Moore says she feels that the EU's bureaucrats and politicians are now prepared to accept the fact that present policies are contradictory.

The record industry has

long argued that it is unreasonable that books and magazines be classed as cultural goods and attract lower rates of value-added tax (VAT) while music is not deemed to have cultural worth and attracts a levy of up to 17.5%.

At the meeting, Andrie Larquie, who was appointed "VAT ambassador" by Douste-Blazy at MIDEM in January (Music & Media, February 10), stated that many countries are now looking at the question of tax but they don't appear eager to make changes. "There's not a single finance minister in Europe who hasn't taken a reserved or cautious stand at the prospect of lowering VAT rates," said Larquie.

He stated that any decision to lower rates would only be

reached if there are "very strong political pressures" from the local industries on their own governments and from those on the European authorities in Brussels.

Patrik Zelnik, the president of French labels body SNEP, and IFPI director general Nic Garnett argued that there was no logical reason why records should be treated differently from other cultural goods such as books and magazines.

However, the EU's Alexander Wiedow listed several obstacles that the record industry will face in its campaign.

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### NUMBER ONE

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The Only Thing...  
(A&M)

Eurochart Hot 100 Singles  
LOS DEL RIO  
Macarena  
(Warner Chappell)

European Top 100 Albums  
METALLICA  
Load  
(Vertigo)

## GWR Gets Radio Foothold In Austria

by Christian Lorenz

LONDON - The GWR Group has acquired 60% of Austrian private broadcaster Radio Edelweiss.

The national music station currently broadcasts on four FM frequencies into the Austrian state of Tyrol from Italy.

GWR will pay £1 million (app. US\$1.5 million) in cash for the stake to Edelweiss founder Klaus Reiter, who retains the remaining 40%. Reiter will receive another £1.1 million over the next two years if Edelweiss meets GWR's performance targets.

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## Sting's Flying Visit To Poland



On an extremely busy one-day visit to Warsaw, Sting managed to pack a lot into his schedule—performing to a crowd of over 30,000, meeting Polish president Aleksander Kwasniewski, mingling with PolyGram employees and catching up on the latest Euro '96 football scores. Pictured above (l-r) are: PolyGram Continental Europe vice president Thomas Hedstrom, PolyGram Poland sales director Jacek Jaglowski, PolyGram Poland MD Andrzej Puczynski, Sting and PolyGram Poland director of international repertoire Grzegorz Stabeusz.

Photo: Alina Dragan

## Tony Rich's Crossover Success

AMSTERDAM - Atlanta-based multi-faceted Tony Rich is breaking down the genre barriers of R&B, pop and rock on his album *Words* (LaFace/Arista). The single *Nobody Knows* has become a mainstream pop hit in both US and European charts.

Rich never intended to become an "alternative" urban artist. "As far as writing goes, you just let it flow," he says. According to LaFace director of press and media relations Lisa Cambridge, "Tony is a major pop artist, despite the fact that people associate him closely with Babyface."

See page 9



# Belinda Carlisle

## IN TOO DEEP

The Stunning New Single Released 1st July 1996  
Taken from the forthcoming album "A Woman & A Man"



MAKE  
IT WITH  
YOU

*let* LOOSE



THE BRILLIANT NEW SINGLE

NEW ENTRY U.K. SINGLE CHART AT 7  
OVER 2500 PLAYS ON U.K. RADIO BEFORE RELEASE  
'A' LIST RADIO ONE FM  
NUMBER ONE MOST ADDED IN AIRPLAY CHART  
NUMBER TWO IN TOP TEN GROWERS CHART

HEAVY ROTATION ON:

CLYDE 1 FM, GLASGOW - 30 SPINS  
GWR, BRISTOL - 30 SPINS  
METRO FM, NEWCASTLE - 40 SPINS  
AIRE FM, LEEDS - 30 SPINS  
KEY 103, MANCHESTER - 30 SPINS  
CAPITAL, LONDON - 31 SPINS  
BRMB, BIRMINGHAM - 30 SPINS  
CITY FM, LIVERPOOL - 30 SPINS

*let* LOOSE

'MAKE IT WITH YOU'  
TAILOR MADE FOR EUROPEAN HIT RADIO





## Bulletin Board

Industry highlights this week

### ■ UNITED KINGDOM

#### Restructuring At Virgin Radio

Virgin Radio has announced a restructuring of its management following the promotion of Mark Story to its board of directors. Breakfast show producer Trevor White has been promoted to head of music, and the ACE/rock outfit is to also advertise for an assistant programme director to work as Story's assistant. In a presenter reshuffle, Robin Banks moves from overnights to a 19:00-22:00 slot on Virgin's national AM transmitters, while Paul Coyte will present a new London-only show on Virgin's 105.8 FM frequency in the capital.

### ■ HOLLAND

#### Radio 3 Loses Its 'Magic'

The state-run EHR-formatted station Radio 3 is to lose its afternoon show "The Magic Friends" following the news that presenters Sjors Frölich and Peter Plaisier are to split. Frölich and Plaisier both started working for the NCRV broadcasting company, which produced their show, at the age of 14. Plaisier has been named Radio 3's light music

programmer and is also to host a new weekday pop show. Frölich, meanwhile, is to expand his duties on the state-run full-service Radio 2 and news/talk Radio 1. It is also rumoured that the NCRV is considering making Frölich a television presenter.



Peter Plaisier Sjors Frölich

### ■ DENMARK

#### Uptown Buys Station From Egmont

EHR-formatted Radio Uptown managing director Glenn Lau Rentius has bought Nordisk Film Radio, the company behind the station, from media group Egmont. The name of the company will be changed to Uptown Radio. According to Egmont, the decision to sell the station was made after the Danish government shelved plans to establish a fourth, country-wide station that could have been either private or public.

## CSA, Stations Search For Frequency Solutions

by Emmanuel Legrand

PARIS - French broadcasting authority CSA and the country's radio stations are to create a committee to review the distribution of frequencies.

The new body, scheduled to be created within a month, will group together the authority's technical department with the technical directors of

private and public broadcasters.

"We have to rid ourselves of this myth that the CSA is deliberately retaining frequencies," comments CSA officer in charge of radio Philippe Labarde. "We are going to combine the data from our technical department with the experiences of radio operators."

The news will ease growing tension between the CSA and the main radio operators. The authority's action on radio frequencies comes after a heated press conference with the SRN radio body, which groups together the leading musical FM nets Fun Radio, RTL2, FFM, Nostalgie and Europe 2. The broadcasters are asking for a radical revision of the CSA's operating methods.

SRN president Benoit Sillard says radio operators are dissatisfied with the mandatory aspect of the CSA's rulings, which don't allow for any appeal. He is particularly concerned with "the so-called shortage of frequencies."

But Sillard is satisfied with the CSA's decision to create the new body. "It was an honourable way out [...] The creation of this committee answers one of our main queries, we hope that the CSA will play the game with a fair and open book."

He also welcomes the CSA's confirmation that pubcaster Radio France will not be allocated any new frequencies for its planned youth-oriented network. "The CSA told us that Radio France will have to make better use of their current resources," says Sillard.

### Smurfin' Around In The Sun



During a recent "Smurf Festival" in the Dutch seaside town of Scheveningen, a special award was presented to "the big Smurf" for total sales of over 500,000 copies of the albums *Ga Je Mee Naar Smurfenland*, *Smurf The House* and *Smurfen Houseparty* (EMI). The award was presented by children's TV presenter Anniko van Santen.

## New Radio Grouping Buys Signal, Swansea Sound

by Jonathan Heasman

UNITED KINGDOM—The Radio Partnership has linked up with Enterprise Radio to acquire both Signal Radio and Swansea Sound.

Enterprise Radio (the wholly-owned radio division of Eastern Counties Newspapers) has taken a 40% stake in The Radio Partnership (TRP), which was launched last year by former Metro Radio directors John Josephs and Neil Robinson.

As a result of the share exchange deal with Enterprise Radio, TRP has gained ownership of Swansea Sound, which was bought by Enterprise Radio last year.

The newly-structured TRP has also announced the acquisition of Stoke-On-Trent-based radio grouping, Signal Radio.

Signal was put up for sale over a month ago by its owners, which included industrial plant manufacturers JCB and the local cooperative society.

Despite the change of ownership, Signal's managing director Barry Machin is to

company's other activities."

The moves mean that TRP now owns a total of seven radio stations—Signal 1 FM/Stoke, Signal Gold/Stoke, Signal Cheshire/Stockport, Swansea Sound/Swansea, Sound Wave 96.4/Swansea, The Pulse/Bradford and Great Yorkshire Gold/Bradford. The two Bradford stations, formerly part of the Metro Radio group, were acquired by TRP in August last year as part of the deal which saw the sale of the Metro Radio Group to Emap

Radio.

TRP managing director John Josephs says, "I am delighted to welcome Eastern Counties Newspapers to TRP, and to be working again with my former colleagues. We believe that we can add considerable value to the businesses that we have acquired, and that the company is now well placed to develop further in the radio industry."

**Signal  
Radio**

**swansea  
sound**  
1170 MW  
The Original

retain his position and predicts that the take-over will give his stations "a new dynamism." He adds, "Since we started 13 years ago, we've had a very stable shareholding, but one that viewed the company mainly from a community point of view. In today's fast-changing world, I think it's better to be owned by a radio-based business rather than be an adjunct to a

## Letter To The Editor

I read in Music & Media, June 8, that the IFPI still considers that "80% of pirate product circulated in Europe originates from Italy."

The SIAE [the Italian authors' society], which has cooperated for over 20 years with the Italian police forces against piracy, refutes this statement which has no statistical basis.

The IFPI data is misleading precisely because today's piracy is not that of yesterday: it is an international phenomenon which is a drain on Italy as it is on other countries. Pirate products arrive in Italy as they do in France, Luxembourg, Austria etc. but they are produced in eastern Europe and the Middle East.

SIAE operations lead us to hypothesise (it's impossible to get precise data on a black market) that on average private products reach some 15% of the legal market. It should be added that 18 months ago it became impossible to licence bootlegs in Italy while we still receive bootlegs licensed in other countries. A vast improvement is needed in the fight against piracy, which is made more complex by the free circulation of goods within the European Union.

Ahead of the times with respect to other countries, the SIAE a month ago reached an agreement with Italian customs which will provide SIAE with details of all phonographic material arriving from non-European countries.

In this way SIAE will be able to apply precise controls to verify the legality of products before they reach the Italian market, thus avoiding further propaganda falsehoods in the Italian and international press.

Sapo Matteucci, SIAE press manager



# Bulletin Board

Industry highlights this week

## UNITED KINGDOM

### Virgin Traffic Gets New Backers

Virgin Radio has signed two new deals for sponsorship of its traffic and travel reports. Admiral Car Insurance will sponsor Virgin's national AM service, while London Car Telephones will do the same for the company's London FM service.

### Simply Benefitting Manchester

Simply Red turned its June 30 scheduled tour date in Manchester partially into a benefit concert. Singer Mick Hucknall announced that a proportion of ticket sales will be donated to assist the rebuilding of the city centre, recently devastated by a terrorist bomb. M People and Madness were the support acts, and football legend Sir Bobby Charlton was an on-stage appearance.

### Switch Writes BBC's Olympic Theme

Switch Productions has been commissioned to write the official BBC Theme for the 1996 Olympic Games. Producers Steve Spiro and Wix have reworked *Tara's Theme* from the soundtrack to "Gone With The Wind". Martin Hopkins, executive producer of the Olympic Games for the BBC, says, "The Olympic Games is a very important event for the BBC. It is crucial that the theme we choose conveys both the magnitude and excitement of the worldwide championship, especially in this, its centenary year." The song will be released by EMI Premier on July 22.

### Radio Fights Racism

European delegates gathered at a recent BBC Radio 1 conference as part of the station's race-awareness Listen Without Prejudice (LWP) campaign. The event attracted delegates from over a dozen European countries who discussed the portrayal of young people on radio, and how broadcasters were dealing with racism, ethnic diversity and multi-culturalism. At the end of this year's LWP, the broadcasters present agreed to "talk less about colour and more about prejudice and intolerance."

## DENMARK

### Radio ABC Goes Short-Wave

Denmark's Radio ABC began short-wave broadcasts on

June 23. The station is on the air every Sunday from 08:00-12:00 on 7570 kHz in the 41-metre band. Programmes will be sent in English, featuring music, entertainment programmes and news. ABC will broadcast the official Danish Airplay Top 30 from 10:00-11:00, and the "ABCDX-Report" at 11:30 for short-wave enthusiasts. The programme will be transmitted from Kaliningrad, Russia. ABC, which offers three services in Denmark, is the country's second largest station, with a total of 300,000 listeners, according to Gallup.

### Winners Get Together With Tina

Six lucky Radio Uptown listeners got the chance to meet Tina Turner when she played Copenhagen on June 21. Uptown was the only operator that got access to the star. The station, working together with EMI-Medley, sponsored the contest which asked listeners to call in when they heard a certain song by the artist. The winning callers were taped and later pitted against each other in a Tina Turner trivia contest.

## SPAIN

### Sinfo's Second Celebration

Cadena SER's classical net Sinfo Radio celebrated its second anniversary on June 19 by announcing that it would continue a recent policy of playing more vocal music, as requested by listeners. Station director Jorge de Anton says a recent move to invite listeners to phone or write in with comments or suggestions for changes has been successful and consolidated Sinfo Radio's main goal "of bringing what had been considered by many as elitist music to a much broader audience."

### Madrid Honours World Music Day

A central Madrid pedestrian shopping street was converted for the whole of June 21 into a concert with performances by 12 bands in association with World Music Day. A total of four musical events were staged—the street festival, a jazz concert, and a concert called "The Night Of Spain" which blended flamenco and orchestral music. "The Concert of Three Cultures" featured Israeli singer Noa, flamenco-rock guitarist Raimundo Amador, and Equatorial Guinea musician Mory Kante.

# Columbia Holland Steps Up Local A&R Efforts

by Thessa Mooij

AMSTERDAM - Columbia Holland has given unsigned acts a unique chance to prove themselves at an "open A&R day."

An advertisement in the *Music Maker* magazine invited artists to present themselves at the Columbia offices in Hilversum last month. Without any prior selection, 24 acts were given 15 minutes each to play their tapes, vinyl records or CDs. Columbia now plans to organise similar events on a bi-monthly basis.

A&R has become a top priority for Columbia Holland, as it is seeking to heighten its profile after Sony Music split

into Columbia and Epic earlier this year.

Comments Columbia general manager Daan van Rijsbergen, "Developing local talent has become one of our most important tasks, besides maintaining the current success of the major artists and breaking a selection of new acts."

"During a brainstorming session with A&R manager Bert Smit, we both realised that 90% of our local

product comes straight from existing contacts with studios and publishing companies. We hardly ever discover new acts through demo tapes."

Smit adds, "We receive about 500-600 tapes annually. Our 'open days' are a great way to diminish that flow. We

could have organised three days, just from the number of acts who called us."

Van Rijsbergen is satisfied with the results. "We've seen a couple of very interesting acts, with whom we have scheduled a second meeting. The idea is to keep it informal. We're not waving around standard contracts. Some acts came to get some feedback from us, rather than a record deal. But I'm very happy with the concept so far."



Bert Smit

## Moving Chairs

UNITED KINGDOM: IFPI has announced the appointment of **Paul Jessop** as technology director. London-based Jessop will be responsible for identifying strategic issues facing the industry, coordinating the industry's response and keeping IFPI members up to date with the latest technological developments.

Key 103/Manchester presenter **Simon Walkington** is joining Red Dragon Radio in Cardiff as programme controller, where he will oversee Red Dragon FM and Touch Radio.

**Shane Huntly** is quitting as programme controller at London's Christian station Premier Radio. The station has invited him to continue as drivetime presenter, and will advertise for a new programme controller.

Carlton Home Entertainment has been laying off staff from its audio division, including A&R director **John Howard** and strategic affairs manager **Debbie Peddie**.

**Nancy Farbman** is resigning her post as VP of international for RCA to return to the US and a senior position with Wyndham Hill.

**Penny Feuer** is leaving her position as A&M press officer to work with TV production company Planet 24.

INTERNATIONAL: **Richard Sweret** has been named senior vice president international A&R at BMG Entertainment International.

He was formerly vice president A&R at Arista Records.

BELGIUM: **Steff de Vos** has been appointed copyright and licensing manager with Hans Kusters Music, replacing Lieve Lambaets who becomes publishing manager at Antler.

## High Achievers—Crowded House



After its last concert in the Netherlands, Crowded House (pictured above) was presented with an achievement award by EMI Holland for sales of over 200,000 of the albums *Crowded House*, *Temple of Low Men*, *Woodface* and *Together Alone*.

## Spearman Moves Aside At Classic FM

by Jonathan Heasman

LONDON - Classic FM chief executive John Spearman has stepped down amid rumours that the national station will replace him with a "cost cutter" to reduce overheads.

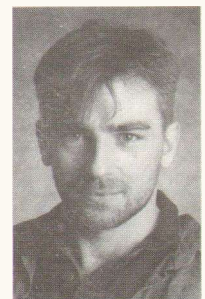
Despite consistently good UK advertising revenues, the company is still not making money because of the high running costs of its UK station and problems with overseas investments.

Spearman's new role will be as deputy chairman, with responsibility for developing and expanding Classic FM's international activities in both the US and Europe. The station has outlets in Sweden, Finland

and Holland, and is also looking to expand in the US.

He has also been appointed as an adviser on arts policy to the Department of Heritage. Classic FM's chairman Sir Peter Michael says, "We have begun to open up markets abroad, and John's new brief includes creating a series of global partnerships to extend the Classic success story internationally."

Spearman comments, "I am confident that our international development will become one of British radio's most significant achievements of the next few years. My new role will also enable me to become involved in a number of other media activities."



Richard Sweret



## 'Unacceptable' Ban On SER Ends

by Howell Llewellyn

MADRID - An "intellectually unacceptable" ban placed on Spain's largest commercial radio network Cadena SER has been lifted by the judge who imposed the restriction.

The ruling, made on April 24, stated that Cadena SER couldn't mention Antena 3 Television for three months unless it checked "the veracity of the information" with the channel.

The ban—dubbed "intellectually unacceptable" by the country's press—was overturned at the request of Antena 3 itself. The conflict arose when

a SER sports programme questioned the finances of the TV station during tense negotiations on the screening of soccer matches next season.

"The majority of the contracts with the [football] clubs have now been signed," says Antena 3. Any adverse comments can therefore no longer influence the negotiations.

Cadena SER had appealed against the ban which it argued mounted to censorship, prohibited by the Spanish constitution. Media and journalists' groups across the country had condemned the ruling as an attack on the freedom of information.

## Time Flies For Dance Indies

by Mark Dezzani

MILAN - Two of Italy's principle dance labels have restructured following the move of two key executives from Naples-based Flying Records to Brescia's Time Records.

Ex-Flying A&R Director Angelo Tardio has left Flying and has launched three new dance labels in 50/50 partnership with Time Records MD Giacomo Maiolini.

The labels Sunlite, Suntune and Moonlite will specialise in the house crossover pop sound, underground and progressive trance trends respectively.

Tardio—who had built up Flying Records underground label UMM (Underground Music Movement) into a principle mover on the international dance scene with hits from Alex Party and Blast!—will continue his work to take the underground sound into the charts worldwide.

"The style of underground which we developed at UMM 3 years ago is now entering the charts globally with at least one chart entry in a different territory each week. It is the new pop music," says Tardio.

Initial releases on the new labels include the licensing of Boris Dlugosch's pan-European hit *Keep Pushin'* from Germany's house label Peppermint Jam and Reel 2 Real's single *Are You Ready For Some More?* (Sunlite).

Flying Records recently opened a US affiliate (Music and Media, February 3) and replaced Tardio with Giuseppe Manda as UMM A&R Director. A new Rome office was also opened this month, joining the Naples base

and Milan office. Other new appointments at Flying include Paolo D'Allesandro. He heads the Rome office which will handle local promotion and international business while a new publishing company, Blue Flowers Publishing, joins the expanding portfolio.

## Gold Stations Relaunch

by Jonathan Heasman

LONDON - Two of the UK's gold-formatted stations are relaunching with a more adult contemporary sound.

Great North Radio/Newcastle is introducing current soft ACE material alongside classic hits from the '60s, '70s and '80s. The station, which will now target 35-45 year olds, is dumping '50s records from its playlists, and is also reducing the amount of '60s aired on the station—now known as GNR.

Meanwhile, new Essex Radio PD Paul Chantler has relaunched Breeze AM as "The Breeze." Chantler is returning Breeze to its roots as an adult contemporary station following a period as a more conventional gold outlet.

"There'll be more contemporary music and a move away from the 'oldies' feel," promises Chantler. The new policy will feature "all-time favourites and love songs," with a guarantee of at least four love songs every hour. The relaunch of Breeze coincides with a reprogramming of EHR sister station Essex FM by Chantler, who is making it more dance (and less rock) oriented.

## RRI Gives Regional Radio Louder Voice

by Emmanuel Legrand

PARIS - Private regional stations in France have joined forces under the name RRI to exercise a greater influence on the country's radio market.

The formation of the RRI—Réseau des Radio Indépendants—stems from the fact that many regional stations have encountered problems for a number of years securing national advertising. They hope that by working together they can increase their "attractiveness" to big advertisers.

The nucleus of RRI is formed by key players such as Vibration in Orléans and Scoop in Lyon. In total, the

organisation now boasts 47 stations around France, broadcasting on 218 frequencies, and reaching some 2.5 million listeners a days.

The RRI stations' cumulative national audience reached the all-time record of 5.4% during the last Mediamétrie sweep, on a par with the main national musical nets. With the addition of new stations and the growth in audience of many stations, the group has gained close to 590,000 listeners in a year.

"RRI plans to enhance the value of regional stations against the offer made by national networks," says RRI president Jean-Eric Valli.

Ad space is sold by Europe

1 Communications sales house Europe Régie Music and the revenues are split between the different members of the group according to their audience ratings.

In addition to the creation of RRI, four main independent stations in Paris—free-form Radio Nova, dance station Voltage, Latin music Radio Latina and rock station Oui FM—have also decided to get together under the name of Nova in order to sell space to major advertisers.

"In total, we represent more listeners than NRJ in Paris," says Nova founder/president Jean-François Bizot.

## Looking Good With Adams



Lucky Hot ACE-formatted Radio Uptown listeners got to meet Bryan Adams (above, third from left) at his recent concert in Copenhagen. Also pictured (l-r) are: station programme director Flemming Beck and competition winners Sofie Jensen and Carina Mouritzen.

## RFI Builds Up Worldwide Network

PARIS - The French international broadcasting service RFI is to take its programmes worldwide through a network of FM transmitters, reports Emmanuel Legrand.

The station's signal is now available round the clock in 25 cities and partially in 35 others. Negotiations are currently underway in African territories, and in Europe RFI has been granted a full frequency in Berlin (106 FM) for the next seven years.

"The development of our network is particularly visible in Latin America where a new FM relay is added every month," comments RFI president Jean-Paul Cluzel. RFI recently sealed a deal with the station at Columbia's Bogota University for the weekly use of RFI programming.

RFI's FM net is particularly strong in Africa, broadcasting on the FM band in a number of cities. Cluzel wants to expand in countries where the station is already available by extending to cities other than the capital. Negotiations have begun in locations throughout in Congo and Senegal.

(advertisement)

## Music Fest Loses Founder

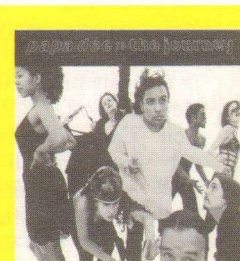
PARIS - One of France's leading music festivals, the Transmusicales in Rennes, is going through a series of changes following the departure of founder Hervé Bordier.

Bordier, who founded the festival 17 years ago with Jean-Louis Brossard and Béatrice Macé, is leaving to pursue other interests. The two remaining founders have decided to continue with the festival.

The 1996 festival, to be held in December, will be redesigned in an attempt to cut costs and will last three days instead of four this year. Half of the full-time employees have been made redundant.

The Transmusicales is renowned for being at the forefront of various artistic and creative movements in music. French acts such as Etienne Daho, Les Negresses Vertes, Mano Negra and Swiss artist Stephan Eicher made their stage debuts at the festival before they were signed to record companies.

## papa dee » the Journey



## EHR Chartbound

Produced by  
Denniz Pop,  
Max Martin  
& Amadin!





# London Is (Still) Capital's City

by Jonathan Heasman

## ■ CITY PROFILE



Since the Radio Authority ushered in a new era of "lighter touch" regulation in 1990, London's radio scene has exploded. There are now 24 local and national services on the air in the UK capital, compared to just six 10 years ago. Yet despite this unprecedented level of competition, one thing has not changed—the market dominance of Europe's most profitable commercial radio broadcaster, Capital Radio.

If anything, Capital's EHR station 95.8 Capital FM seems to have been strengthened by the competition, although it has also benefitted from Matthew Bannister's radical restructuring process at BBC Radio 1. Back in 1992, when London's commercial music stations consisted of Kiss FM, Jazz FM and Melody Radio, Capital FM's marketshare stood at 16.9% (source: RAJAR/RSL). Four years on, Capital FM has increased its share to 17.2%—despite the launch of two mainstream music stations (Heart 106.2 and Virgin Radio) and a number of specialist operators.

## —London's Radio Ratings—

Station (format)	Reach (%)	Market-share
95.8 Capital FM (EHR)	31.0	17.2
BBC Radio 4 (speech)	21.0	11.9
BBC Radio 2 (MOR)	16.0	11.1
BBC Radio 1 (EHR)	18.0	7.2
1548 AM Capital Gold (gold)	15.0	5.5
Virgin Radio* (ACE/rock)	10.0	4.4
Melody FM (MOR)	9.0	4.4
BBC Radio 5 Live (news/talk)	13.0	3.8
Classic FM (classical)	12.0	3.7
Kiss 100 FM (dance)	9.0	3.7
Newstalk 1152 (news/talk)	5.0	3.0
Heart 106.2 (ACE)	8.0	2.6
Talk Radio (news/talk)	6.0	2.2
BBC Radio 3 (classical)	7.0	1.4
News 97.3 (news)	5.0	1.4
BBC GLR (AOR/talk)	5.0	1.2
Jazz FM (jazz)	5.0	1.0
Sunrise Radio (ethnic)	3.0	0.8
Country 1035AM (country)	3.0	0.7
Premier Radio (religious)	1.0	0.3
Spectrum International (ethnic)	2.0	0.2
Viva! 963 (ACE/talk)	0.0	0.0

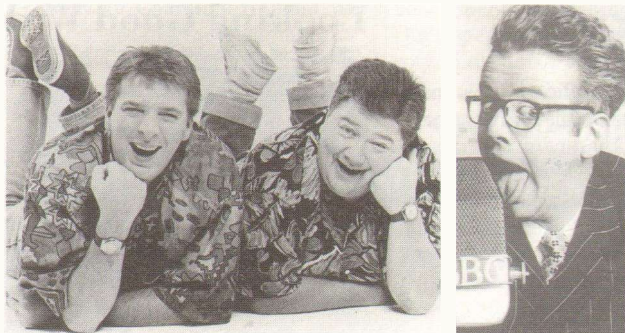
Source: RAJAR/RSL Quarter 1 1996

\* Combined figure for Virgin's AM and FM services.

Sid Smith, radio correspondent of the London listings magazine *Time Out*, identifies a number of reasons for Capital FM's continued dominance of the airwaves. "It's partly because of the traditional inertia of radio listeners, who are reluctant to tune around," he explains. "But they have also stuck with Capital because it has done nothing to offend them or cause them to tune away."

## Shrewd Moves

Smith believes that Capital FM has been run very shrewdly. "Its presenters come across as being real friends, and since [group programme director] Richard Park took control eight years ago, the music policy has been very professional and very sharp. Park's



Capital FM's Chris Tarrant (left) leads the breakfast show pack in London, ahead of rivals such as Radio 1's Chris Evans (right) and Virgin Radio's duo of Russ Williams and Jonathan Coleman (centre).

homogenisation, which meant the abolition of all the specialist music shows, has made it sound very consistent. Capital has also continued to adapt its music policy in response to competition. It became more dancey when Kiss came on air, for example, and I think it has been more mellow in response to Heart."

Head of Capital FM Pete Simmons echoes some of Smith's observations. "They [Heart and Virgin] are playing the same records but with worse presenters. So why would people want to listen to them? We believe in personality radio—we have good presenters who are strong characters." Musically, he claims that the key to Capital's success lies in both the choice of music and its rotation level. "People know what they're going to get when they tune into us," he says.

## Stations Moving Apart?

Heart's programme director Keith Pringle suggests that the three mainstream commercial music stations [Capital FM, Heart, Virgin] have been moving away from each other recently, although he suggests that it is difficult to get an accurate impression of Capital FM's long-term direction. "Capital has such a broad musical range, and it is so reactive to musical trends, that its whole image can change over the course of four to five weeks. If I were being kind to Capital, I would say it's a station for



young people reacting to current changes in tastes, and currently they have the size of audience which enables them to do that. But in the longer term, I think they will have to nail their colours more firmly to one particular mast."

Pringle is confident, however, that all three mainstream commercial outlets will be able to successfully co-

match coverage on weekday evenings.

Capital Gold's biggest problem is its AM frequency, which puts it at a disadvantage to rivals such as BBC Radio 2, Melody FM and Heart, which are all on FM. Capital is hoping to remedy this situation by applying for what the Radio Authority claims will be the last ever London-wide FM licence. The prospect of Capital winning another FM licence (now a legal possibility thanks to recent amendments to the Broadcasting Bill) has alarmed many in the music business, who are hoping to see an alternative music outlet such as Xfm or Festival Radio win the licence.

## Mixed Fortunes

The likes of Xfm may be slightly concerned, however, by the rather mixed fortunes of London's specialist music operators. Dance station Kiss 100 FM (now owned by media conglomerate Emap) is profitable, as is "nice and easy" Melody FM. On the debit side, however, is Jazz FM, which has consistently lost money despite numerous changes of ownership and even (briefly) an unsuccessful change of name and format to the soul-orientated JFM. Country 1035 has also struggled for audience, although its low cost-base and its CLT parentage should ensure its long-term survival.

Ironically, perhaps the station most likely to start making substantial audience gains in London is BBC Radio 1. For many years in apparently terminal decline in the London radio market (particularly since its radical reformatting by Matthew Bannister), the national station has recently started picking up audience again.

Whether this trend continues could depend to some extent on the breadth of taste acquired by young Londoners growing up on a combination of BritPop and dance culture. This audience could ultimately divide into Capital FM's pop, Kiss FM's dance and Xfm's indie rock. Alternatively, it could be attracted by Radio 1's somewhat eclectic mix of all three genres, especially with the added attraction of high profile presenters like Chris Evans.

Given that most people's tastes are a little more catholic than some US radio consultants would have us believe (a point perhaps illustrated by Capital FM's success), the often-predicted doomsday scenario for Radio 1 in London may not yet happen.



# RTBF Radio 21: Its Sales Partnership

*In "Don't Alienate, Associate" (Music & Media, April 27) the elements necessary for radio stations to create "partnerships" with their advertisers were sketched. Enlarging on this theme, Vincent Turco describes a first case history of one of these successful relationships between a radio station and an advertiser.*

## ■ RADIO SALES

In all the European case histories we will examine there are three essential tactics that the radio sales organisation executes in order to begin the relationship. They are:

- Discover the advertiser's marketing goals and strategies;
- Identify an advertiser's target market or customer;
- Use radio to show the manufacturer how to expand its business.

In the first case, from Belgium, we see how the marketing partnership can work between the advertiser, the advertiser's agency, the radio station and its sales house. In Belgium, Régie Media Belge (RMB), the saleshouse for RTBF and its Brussels-based station Radio 21, teamed up with the advertiser Kronenbourg beer, and the advertising agency Young and Rubicam, to create a unique partnership in which all parties benefitted.

## Product Strategy, Target Market

Kronenbourg beer was faced with a particular marketing challenge in the south of Belgium where the market is dominated by three local national beer brands, Jupiter, Stella Artois and Maes Pils. Kronenbourg has an international reputation and holds an affinity for the French-speaking Belgians because it is produced in the Alsatian part of France. It was able to achieve the number four position in the Belgian market because the brand projected a particu-

lar image largely due to its quality and taste. The challenge for Kronenbourg was to transcend its tangible aspects in order to create a new "feeling" or "spirit" with its brand advertising.

In 1993 the beer manufacturer decided on a new strategy in order to differentiate the brand from other Belgian beers. The strategy was labelled an "opening up of the spirit" which was aimed at countering the standard male "sports oriented" beer marketing strategy. They knew this male beer-drinking market was dominated by the top three brands, so they had to try to represent something different. Because brand advertising involves "bonding" with a product's target market, Kronenbourg sought

an image without utilising slogans or positioning statements. Both RMB and Kronenbourg knew this was going to be a long-term relationship and strategy, in order to fully communicate the brand's image and achieve the marketing objectives.

The target market for Kronenbourg was defined as young, urban, outgoing men and women. By extending the target market to women, Kronenbourg was confirming its approach to go after a market that was not a traditional one for beer advertising.

Both RMB and Kronenbourg knew they were going to have to use radio in a creative way in order to convey this new marketing message.

## The Radio Campaign

RMB approached the director of programming at RTBF Radio 21 and explained the beer's marketing problem and strategy in order to find some new ideas to create a long-term programming partnership. Cooperating with radio on a long-term basis would help Kronenbourg achieve its strategy to create a new image and market for the brand. The radio campaign would have to stir the imagination of the target audience. RMB and Radio 21 proposed a new concept for a media solution to Kronenbourg's advertising agency—a daily radio programme

sponsored by Kronenbourg which would convey the "spirit" of the brand. The ad agency considered it important to involve women, so it was decided that a women's voice would be used for the campaign.

The new programme was called "Espace Kronenbourg" and was launched in May 1993. Programme vignettes were created to fit into the programming of Radio 21 so they

would appeal to the listening audience. Kronenbourg created opening and closing billboard sponsorship of the daily programme whose content was compatible with the spirit of the beer's image.

Radio 21 was pleased with this daily programme because it represented a constructive collaboration between the advertiser, the ad agency and itself. The station was glad to have the opportunity to create a new programme that was informative for its target audience, adults 18-44. The other important element was that the station controlled the editorial content of the programme. Radio 21 was always concerned about maintaining the integrity of its programming—therefore

insisting on editorial control. Kronenbourg was satisfied because the editorial content of the programme (current cultural topics in Belgium) provided a way to

reinforce its Belgian ties which were part of its marketing strategy. The station was so encouraged by the success of the programme that during the next year, it created a new series of cultural vignettes all sponsored by Kronenbourg.

reinforce its Belgian ties which were part of its marketing strategy. The station was so encouraged by the success of the programme that during the next year, it created a new series of cultural vignettes all sponsored by Kronenbourg.

## A Successful Partnership

Today "Espace Kronenbourg" has become a model of successful "partnership" marketing between a radio station and an advertiser in Belgium. The client realised that it needed a long-term strategy in order to create lasting brand awareness. It is rare that an advertiser makes a commitment to an advertising campaign for such a long period of time. The long-term relationship was forged between RMB and the advertiser because a creative solution to the advertiser's marketing problem was provided. RMB would never have been able to create this new relationship with Kronenbourg if it had failed to ask the right questions.

In the next column we will look at a case of partnership marketing in Germany and look at the methods used by the station to help create a new brand.



**VINCENT TURCO** is the owner of New York-based international sales and marketing consulting firm T.M.I. He has over 20

years of management experience in such prominent companies as Publitalia '80, Italy's most successful advertising sales house, RKO Broadcasting, LBS Communications, Interep Radio Store and Cox Broadcasting. His clients include media companies in Belgium, Italy and Germany. Contact tel. (+1) 212.984 1030; fax 348 4366.

## Music/Radio Industry Business Calendar

### JULY

Copenhagen Jazz Festival  
July 5-15 Contact tel.  
(+45) 3393 2013

Montreux Jazz Festival/  
Montreux July 5-20 Contact tel.  
(+41) 21.963 4663; fax 961 1253

North Sea Jazz Festival/  
The Hague July 12-14 Contact  
tel. (+31) 15.148 900

Macintosh New York Music  
Festival/GIG96.com  
July 14-20 Contact  
tel. (+1) 212.343 9290

Kuhmo Chamber Music  
Festival/Finland  
July 14-28 Contact tel. (+358)  
86652 0936; fax 86652 1961

Radio Festival/Birmingham  
July 15-17 Contact tel.  
(+44) 171.255 2010

### AUGUST

PopKomm/Cologne  
Aug. 15-18 Contact tel. (+49)  
202.278 310; fax 278 3134

### SEPTEMBER

UK Commercial Radio  
Convention/London  
Sept. 4-5 Contact tel.  
(+44) 181.255 8792

Billboard/Airplay Monitor Radio  
Seminar & Awards  
Sept. 5-7 Contact  
tel. (+1) 212.536 5002

Klassik Komm/Cologne  
Sept. 6-9 Contact tel.  
(+49) 202.278 3129; fax: 278 3134

IBC/Amsterdam  
Sept. 12-16 Contact tel.  
(+44) 171.240 3839; fax: 240 8830

SMPTE-Broadcast  
Engineering/Cologne  
Sept. 18-23 Contact tel.  
(+1) 914.761 1100; fax: 761 3115



## Singles

Single Of The Week

### EINSTUERZENDE NEUBAUTEN



*Stella Maris* - Our Choice/Rough Trade **a/ace**  
**PRODUCERS:** Einstuerzende Neubauten, Jon Caffery  
 Forget their '80s industrial noise, Bargeld and co. are now the thin line between Kurt Weil and cheesy schmaltz. However, Bargeld is too much of a distinctive poet to turn into a second rate Nick Cave. His German lyrics and the beautiful female voice of Meret Becker make this an interesting radio format hybrid.

### JON B FEATURING BABYFACE

*Someone To Love* - Yab Yum/550/Epic **ehr/ace**  
**PRODUCER:** Babyface

If anyone knows how to get romantic, it's R&B/pop genius Babyface. Jon B has a charming boyish voice, but it's the lush production and the seductive background vocals who create the amorous atmosphere in this slow ballad.

### GEORGE BENSON

*When Love Comes Calling* - GRP **j/ace**  
**PRODUCER:** JP Maunick

The radio edit (4:05) has a contemporary dance beat and funky keyboard, but the rest of this up-tempo track is vintage Benson: stylised, well-crafted orchestrations and that trademark talking guitar.

### CULTURED PEARLS

*Mother Earth* - WEA **ehr/d/ace**  
**PRODUCER:** Jens Krause

The original version of this tune is a classy slice of slick midtempo jazz/soul a bit akin to Sadé's, but the **Todd Terry** remix, which is a bit similar to *Everything But The Girl's Missing* should ensure dance floor success.

### MAXI PRIEST FEAT. SHAGGY

*That Girl* - Virgin **ehr/d/ace**  
**PRODUCER:** Livingston/Pizzonia

Cleverly founded upon the **Booker T. & The MG's** classic *Green Onions*, this highly original combination of reggae and R&B previews the first new Maxi Priest album in four years, *Man With The Fun*. This well constructed song is virtually a must for most EHR and dance programmers and should grace the airwaves for quite some time to come.

### SEAN MAGUIRE

*Don't Pull Your Love* - EMI **ehr**  
**PRODUCER:** Mike Percy, Tim Lever  
 Disco isn't dead by a long shot. The young Maguire sure isn't tongue-in-cheek about it. His up-tempo single with

its great hooks is a certified EHR killer. This track is fun, no matter how cool you try to be.

### OCTOPUS

*Your Smile* - Food/EMI **r/a/ehr**  
**PRODUCER:** David Francolini

A psychedelic pop fest with sneering vocals, charming sound effects and plenty of orchestral arrangements. Dare we use the word "Beatlesque"? Perfect for creating that lazy Sunday afternoon feeling.

### THE OUTHERE BROTHERS

*Olé Olé* - House Nation 69/Dance Street **d/ehr**  
**PRODUCER:** Outhere Brothers

The umpteenth effort by these purveyors of Chicago house with instant pop appeal won't disappoint their followers. This cheerful ditty is propelled forward by the trademark thumping beat but doesn't lose its pop appeal.

### REEL 2 REAL

*Jazz It Up* - Strictly Rhythm/Positiva **d/ehr**  
**PRODUCER:** Erick Morillo

Although this tune is far more jazzy than previous efforts by this team, it still incorporates all the elements that worked so well in the past. A host of remixes should serve a broad range of programmers and DJ's.

### SHYHEIM

*This Iz Real* - Noo Trybe/Virgin **d/ehr**  
**PRODUCER:** not listed

This gangsta youngster already knows life on the streets back to front. The fat hip hop beats and raps are typically West Coast, but the sample of *Closer Than Friends* and its strings make the tone a little softer. Shyheim himself has a great, elastic, luscious voice; a potential Coolio junior.

### T-SPOON

*Someone Loves You Honey* - Ala Bianca **ehr/ace/d**  
**PRODUCERS:** Dominic Sas/Serge Ramaekers

By bringing this track, which was a massive success for June Lodge and Prince Mohammed back in 1982 to life again, this dance outfit proves that they aren't restricted to their flavour of Eurodance anymore. This bright reggae tune should be a summer hit again.

### BONNIE TYLER

*Limelight* - WEA **ace/ehr**  
**PRODUCER:** Stephan Power

Written by the famous Alan Parsons/Eric Woolfson team, this epic ballad is the official Olympic theme song of German TV pubcaster ZDF. The songs' strong hook and massive exposure during the upcoming games are a virtual guarantee for success.

### LYTA VARDA

*Que'est-ce Que Tu Vas Voir?* - Fulltime/EMI **r/a/ehr/d**  
**PRODUCER:** A. Dopouridis

French has never sounded so groovy. Lyta has a warm, but streetwise voice, which is highlighted by similar female background vocals. The fat beat is highly infectious and the old school funk effects à la *California Love* only heighten the fun.

## Albums

### PAUL BRANDT

*Calm Before The Storm* - Reprise **c**  
**PRODUCER:** Josh Leo

Finally a new songwriting country artist with enough charisma to stir up some emotions. Despite his age (23), the Canadian singer has a tremendous voice: deep and crystal clear. He picked up a soulful style while singing in gospel choirs, but he sounds a lot rawer than Vince Gill. His current US radio hit *My Heart Has A History* is a warning to the ladies, but the kind that will only kindle the fire even more. *12 Step Recovery* is a great honky tonk stomper, while the self-penned title track is a pretty credible tearjerker. Hopefully, Brandt will stick around for a while.

### DODGY

*Free Peace Sweet* - A&M **r/a/ehr**  
**PRODUCER:** Hugh Jones

Passionate rock from three Brits who borrow the best of British and US rock history (West Coast harmonies, bluesy organs, Kink-y hooks) while adding their own brand of wayward originality. *You've Gotta Look Up* is a great up-tempo track with a nostalgic pop feel, but it's the first UK single *In A Room* which best symbolises Dodgy's uncomfortable, slightly stressed out trademark guitar sound. Forget the retro tag, these guys are for real.

### DOG EAT DOG

*Play Games* - The All Blacks/Roadrunner **r/a/ehr**  
**PRODUCERS:** various

These New Yorkers were voted '1995 Breakthrough Artist Of The Year' at the European MTV Music Awards for good reason. They fuse rap, metal and rock in an extremely funky way. The album's groove climax is the mid-tempo, bass-fest *Step Right In*, produced by Wu-Tang Clan's RZA. First single *Isms* is a highly infectious, uptempo rock track with cheerful horns, energetic raps and pulsating guitars; an excellent example of the energy level of the entire album. Its title is no coincidence: no matter how loud the guitars get, you're bound to have fun listening to DED.

### MR. PRESIDENT

*We See The Same Sun* - Club Culture/WEA **ehr/d**  
**PRODUCER:** Kai Matthiesen

It doesn't happen often that Eurodance acts deliver strong albums, but this hard-touring German trio pulled it off. With the tropical *Coco Jambo* firmly locked in the top ten of the **Eurochart Hot 100 Singles** chart, they have much to look forward too. *Show Me The Way* is equally infectious, with an unstoppable beat, delicious melody hooks and soulful raps. *Olympic Dreams* is a dramatic anthem, while the techno beats of *Where The Sun Goes Down* are about as hard and fast as they come.

### KIMMIE RHODES

*West Texas Heaven* - Justice/Castle **r/c**  
**PRODUCERS:** Joe Gracey, Kimmie Rhodes

Among the long stream of singer/songwriters, Rhodes stands out as a remarkable talent. Not only has she managed to

get Willie Nelson, Waylon Jennings, Townes Van Zandt and Joe Ely to contribute—entirely justifying the album title—but her voice and songwriting skills are way above average. Sounding like a cross between Emmylou Harris and Lucinda Williams, Rhodes proves herself a master at tackling both gut-wrenching country (*Wild Roses*) and honky tonkin' rock 'n' roll (*Git You A Job, Home John*).

### VARIOUS

*The New Groove, The Blue Note Remix Project* - Blue Note **d/l/ace**  
**PRODUCERS:** various

Designed to bring jazz to a bigger audience, this project is full of potential to do just that. A sour note from the initiator (according to A&R director Keith Thompson "hip hop has rarely given back to the music it has so generously taken from") is exactly the kind of narrow-minded jazz snobism that stops people from exploring the genre in the first place. However, every single contribution has resulted in wonderful grooves, most of them mellow and electrifying. With G.U.R.U (Eddie Harris' *Listen Here*) and Micheal Franti (Lonnie Smith's *Move Your Hand* you can't go wrong. More up-tempo is *The Sophisticated Hippie*, which Easy Mo Bee has turned into a wonderful tribute to Horace Silver.

### VOODOO CHILD

*The End Of Everything* - Trophy/Mute **d**  
**PRODUCER:** Moby

This is music your brains will love. We're not talking about the populist soundscapes of Robert Miles here, but truly enlightening music. Don't be put off by New Age associations: even the *Slow Motion Suicide* will manage to calm you after a hectic day.

### MISSION HISPANA



*Nada Se Detiene* - EMI **d/ehr**  
**PRODUCERS:** M. Hispana, D. Bridgeman

With their exciting mix of rap, hip hop and funk, this quintet is one of the most original acts to come out of Spain recently. Opening track *Revolucion 1996* starts out with conventional raps, but soon derails into a heartwarming funky party. *America* with its didgeridoo and African percussion has a mild world music flavour. The mid-tempo reggae track *Esto No Es Disneylandia* is a jewel of a summer hit with its female vocals, although Mission Hispana are not compulsive party animals. Their message of love, respect and friendship seeps through the lyrics, and you'll love this album without understanding a word of Spanish.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.





# Word Play Starts Working For Tony Rich

by Thessa Mooij

AMSTERDAM - When it was time to make his own album, after years of writing and producing for top R&B artists Toni Braxton, TLC and Boyz II Men, **Tony Rich** had only one song ready. But that didn't mean he wasn't prepared. "Doing remixes takes a lot of planning, but as far as writing goes, you just let it flow out of your body." The results of Rich's impromptu sessions for the *Words* album (LaFace/Artista) earned him a Billboard Hot 100 Singles number 2 hit (*Nobody Knows*).

Not surprisingly, Tony Rich cites Prince as his main influence; his openmindedness towards music has led to an unprecedented mix of R&B, acoustic rock and even a little country. He considers himself pop, rather than R&B, although his soulful vocals and the laidback, sexy beats are most evident. Rich didn't feel the need to fill up the space in between with a wall of guitars and keyboards. "I was definitely against overproducing. The other day I did a live acoustic set for [Dutch pubcaster] Radio 3 and I wanted them to use the first take of *Nobody Knows*. They said, 'Are you sure?' There were parts in it, where there was a scratch in my vocals. That's cool, because you want it to sound live. I like that spontaneous edge."

## Freeform Approach

Rich's freeform approach led to comparisons with other R&B-inspired songwriting artists such as D'Angelo and Maxwell, who pay little attention to genre conventions. They have already been described as "alternative R&B". LaFace director of press and media relations **Lisa Cambridge** is

not comfortable with that label. "Anything that doesn't contain samples is called 'alternative' nowadays. Our flagship hip hop act Outcast had a platinum debut and there wasn't one sample on it. It's a bit frustrating for us. D'Angelo sounds far more urban



and he uses a rapper in his remixes. You could draw a certain comparison with Maxwell. But Tony is a major pop artist, despite the fact that people associate him closely with Babyface." Rich himself has doubts about the "alternative R&B" tag, too. "I think we feel the same need to be different. But in terms of music, we're three different individuals. We can't conform to the usual, normal R&B; I don't consider myself R&B at all, although there are R&B elements in my music."

US urban stations didn't consider Tony Rich R&B either. A lot of them decided not to play *Nobody Knows*, until it charted so long they couldn't afford to ignore it. European radio with its less rigid format distinctions has wholeheartedly embraced the

melodious *Nobody Knows*. Both EHR and specialist stations are enthusiastic about it. Turin-based RV1 The Black Radio programmer **Paolo Lauri** thinks the single is "very strong. Tony Rich is just the right artist for our soft soul format. About a year ago, we noticed the attitude of our listeners towards R&B started changing, so now we play a lot of it, like Maxwell, 3T, Mark Morrison and D'Angelo."

Another R&B specialist is Istanbul-based Power FM DJ **Ebru Ozpirinc**, who presents the daily "Power Mix" show. "We put *Nobody Knows* in high rotation, playing it twice a day. It's been on our "Cool Cuts" list for two months. Personally I love rap and soul. We play singles from Gabrielle, Tupac and Coolio, but for our Turkish listeners R&B is a completely different culture. So we try to keep teach people about it, without boring them." Swedish EHR pubcaster P3 has been playing *Nobody Knows* in heavy rotation (twice a day) for the past four weeks. According to programmer **David Silva** "Words is a brilliant album; nothing is hard and all the songs are great. I like his melodies. He's a singer/songwriter who uses the acoustic guitar, but there is so much soul in his voice, I would definitely call him R&B."

## Positive Response

New York-based Arista senior director of international marketing **Cathy O'Brien** explains why Germany was the first market to release the album, even before its US release. "The Germans responded so positively about it. There were advance CD copies going around and Tony could do the high profile "Geld Oder Liebe" TV show straight away. After that he came back to Europe for an international BMG meeting and more promotion. Germany has sold 40,000 copies of the album, on the basis of one single alone; and they expect to sell even more than that." So far *Words* has sold approximately 80,000 units in Europe, whereas the US sales are close to 800,000.

Another market where Tony Rich has been well received, is the UK, where R&B product manager **Melvyn Lyn** realised his potential at an early stage. "I went to Atlanta in February

last year and everybody was talking about this new artist. Tony's UK success is definitely radio-led. I managed to get some preview CD's, one of which I gave to Capital's Martin Collins. After he played *Nobody Knows* on his late show, Kit Jensen decided to play it during his drivetime show. That prompted Clive Dickins to ask for a copy. Radio 1 was a little slower, because they had changed their format from MOR to cutting edge material. But after we had deluged them with images and information, they playlisted it. This project really has a momentum of its own. Hopefully, the album will really kick in after the next single *Like A Woman*, which will be released in August."

## Support Act

Tony Rich was recently asked to be support act for Mariah Carey's four European dates, out of 20 artists who were interested. According to Rich' tour manager **Steve Powell** of Mark Shimmel Management, "It's a real privilege to open up for her. All the odds were against us, because neither Tony, his label nor his management are affiliated with Columbia. Mariah's crew is very professional and they treat us with a lot of respect. They know he's going to grow much bigger."

Although working for LaFace as a writer/producer has taught Rich the nuts and bolts of the music industry, he remains calm about his career planning. "I deliver the album to LaFace and I say; 'now it's your turn'. You make things happen that are in your control, but you can't force anything else to happen. It's going either to happen or not. When you have people behind you, it'll work. I never stop working on new material. It's best to keep a creative flow for a long time. That way you are able deliver albums to the label, when the time is right. That's my plan."

In the near future, Rich will be doing US radio shows all summer long, until the end of August when he will do promotion in Australia and Japan. O'Brien says, "We would like to have a European headlining tour happen after that, but those are still unconfirmed, long term plans."

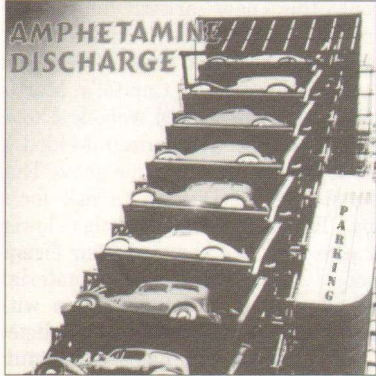
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## Market Place

### AMPHETAMINE DISCHARGE



*Parking* - Roto (CD) (Spain)  
 PRODUCER: Andrew Shernoff  
 As the name implies, this outfit from Seville deals in fast and furious hard pop, a bit like the Breeders on speed. The release combines punk energy with classic pop and a touch of weirdness. The ghost of Phil Spector pops up in *Glamour* while songs like *Toad Skin Spell*, *Gonna Be All Right* and *999* are all catchy pop songs. Contact **Olga De Bartolomé** at tel: (+34) 1.556 2400; fax: 1.555 3065.

### JOHAN ASHERTON

*Under The Weather* - XIII Bis (CD) (France)  
 PRODUCER: Patrick Chevalot  
 Folk provides the core of this artist's work, which benefits a great deal from a conservative approach. This way, the songs remain firmly in the forefront where they belong. The sparse arrangements do the generally well-written songs ample justice and Asherton's extraordinary voice is the icing on the cake. *Oblivion*, *An Old Tale* and *Elsie's Gone Wild* are just a few examples. Contact **Oriane De Torcy** at tel: (+33) 1.4212 5282; fax: 1.4212 5283.

### CHAIM

*Supermodel* - Peace Of Cake (Sweden)  
 PRODUCER: Fritz The Dog  
 Similar to recent hits from Lloyd Cole and Edwyn Collins, this midtempo rocker possesses a unique quality that ensures its individuality. Contact **Roy Colegate** at tel: (+46) 8.755 1210; fax: 8.755 1596.

### EZRA CHARLES & THE WORKS

*Modern Years* - Icarus (CD) (US)  
 PRODUCER: Ezra Charles  
 Already a massive success in his native Texas, this pianist/singer and his band deals in the kind of R&B-flavoured rock popularised by artists such as Huey Lewis and (*Born to Run* era) Bruce Springsteen. The songs are well-written and judging by the playing, this outfit should be sensational on stage. For further evidence check out *Hothouse Flower*, *Dunno Watcha Call It* and *Too Easy, Too Hard*. Contact **Tom Faivor** at tel: (+1) 904.434 3995 or 713.432 1089.

### THE CRISIS CHILDREN

*When I Grow I Wanna Be An Angel* - Neat (UK)  
 PRODUCER: John Ravenshall  
 Dubstar associate (**Sara Blackwood** is featured on background vocals) the Crisis Children produces a somewhat similar brand of danceable new rock with psychedelic overtones. The ethereal lead vocals by Sharon Wilson lend a strange feel to this highly melodic song, while the remixes deserve attention as well. Contact **Pete Flatt** at tel: (+44) 171.727 3458; fax: 171.221 720.

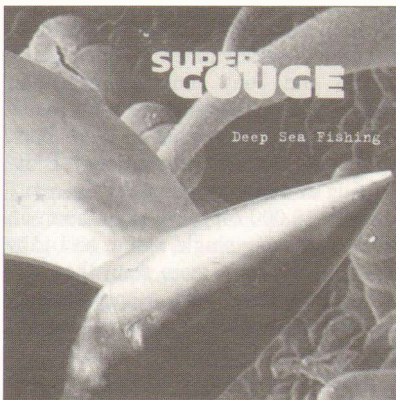
### JAN WILLEM PETERSE

*Turbulentie* - Willibrord (Holland)  
 PRODUCER: Martijn Groeneveld/Jan Willem Peterse  
 This classically trained singer/songwriter has a well-developed ability to come up with incredibly catchy songs. This somewhat jazzy up-tempo tune is no exception and a confident and easy-going delivery takes care of the rest. Contact **Ondine Vunderink** at tel: (+31) 318.529 429; fax: 318.540 677.

### GALE ROBINSON

*One Heart* - Inside (Belgium)  
 PRODUCER: Fonny De Wulf  
 Ms Robinson won't be relatively unknown much longer because this lush R&B flavoured ballad has all the ingredients required to catapult her to fame. The well-produced and arranged song has a strong hook and impressive chorus. Contact **Jean Meeusen** at tel: (+32) 3.226 7719; fax: 3.226 7805.

### SUPER GOUGE



*Deep Sea Fishing* - Langstrumpf (CD) (Germany)  
 PRODUCER: Super Gouge  
 For those who regret the fact that seminal punk band the Spermbirds disbanded a couple of months ago, this release is the best news in ages. Core members **Frank Rahm** and **Markus Wellemann**, who have operated Super Gouge as a side project for years, have expanded it into a full-time operation with **Wen-Ling Tan**, **Alex Hoffmann** and **Roland R** as new band members. The music is semi-industrial hardcore, a bit like Offspring meets Nine Inch Nails. Contact **Michael Klauke** tel: (+49) 2932.83 592; fax: 2932.83 599.

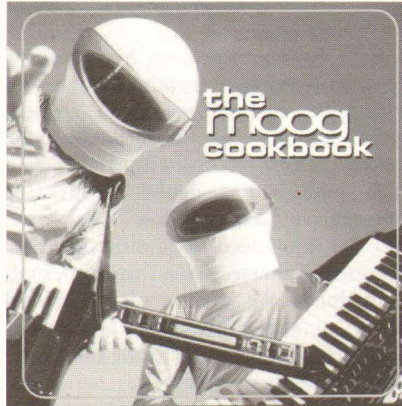
## Dance Grooves

by Maria Jiménez

■ **VERSATILE TECHNO**: With a quote from **Frank Zappa** (*Without deviation progress is not possible.*), **Carl Cox** dives into his **Worldwide Ultimatum** pool and produces the pleasurable techno of *Sensual Sophis-ti-cat/The Player* (**Worldwide Ultimatum/Edel UK**). The radio edit of the title track is ideal and could interest soundtrack and dream-house fans, in addition to the core techno freaks. Fax: (+44) 171 706 4639.

■ **LOGICAL QUALITY**: **Logic Records'** activities span the dance globe with three distinctively different high quality releases. **Tantrum's** element clashing electro techno melange *Sarf London Polly* and the highly rhythmic and experimental flipside *Union City* are cream releases rooting from the **Violent Drum Production** house. **Armand van Helden's** latest deep Latin houser, *Cha Cha*, is out now on **Logic** including a brilliant, sexy **DJ Casanova remix**. Meanwhile, **1m67** release the relaxing 4 track ambient *Sofa EP*, which, played at 45 rpm, doubles as a 4 track EP for techno and drum n bass types. Tel: (+44) 171 434 2193, 287 2988, email: logicuk@phreak.intermedia.co.uk

■ **WARPED DANCE MUSIC**: The world of muzak, synthesizers and organs will never be the same after the new release, *The Moog Cookbook*



(**Restless/PIAS**). Moog-inspired covers of rock numbers like *Come Out And Play*, *Are You Gonna Go My Way* and *Smells Like Teen Spirit* are all provided in entertainingly corny Moog fashion. Tel: (+31) 35 623 5480, fax: 628 4208.

■ **CATCHY HOUSE**: **The Handbaggers** deliver the catchy, uptempo houser, *U Found Out* (**Tidy Trax/Edel**). **Tony de Vit's** mix, except for the length, is prime radio material. Tel: (+49) 40 890 850, fax: 896 521.

■ **PASSIONATE, SOULFUL TECHNO**: Producer **Steve Rachmad** is one of only a handful of talents who can successfully blend the drive and energy of techno into the soul and warmth of house and wind up with exceptionally beautiful tracks. *Sunny-view*, the first cut from **Rachmad Project Part 6 (Spiritual)**, is a prime example. Tel: (+31) 20 420420 7141, fax: 421 0422.

## Short Takes

Compiled by Raúl Cairo

■ More than 20 years after he left Fleetwood Mac, guitarist **Bob Welch** has settled a royalties dispute with his former bandmates. Although all parties were barred from discussing terms under the agreement, they all seem to be happy with it.

■ The remaining members of groundbreaking rap outfit **N.W.A.** are to reunite to record an album in memory of co-founder **Eazy-E**.

■ August could see the successor to the **Counting Crows'** debut *August And Everything After* (**Geffen**).

■ Although the performance is scheduled to be aired by **MTV** later this month in the US, the **Alice In Chains** *Unplugged* album won't be released until August.

■ Legendary US rock band **Grand Funk Railroad** has regrouped. Original band members **Mark Farner** (guitar/vocals), **Don Brewer** (drums/vocals) and **Mel Schacher** (bass) also intend to tour.

■ Word has it that **Bobby Brown** wants to reform **New Edition** with original members **Johnny Gill**, **Ralph Tresvant** and the guys from **Bell Biv Devoe**.



Eric Clapton

■ **Eric Clapton** is in the studio working on a new album.

■ **George Harrison** will produce the new **Ravi Shankar** album.

■ Basketball star **Shaquille O'Neal** has teamed up with **Trauma Records** to

form a joint venture called **T.V.Is.M.** (*The World Is Mine*). Among the guests on his forthcoming album are **Mary J. Blige**, **Mobb Deep** and the **Notorious B.I.G.**

■ Odd couple: **Henry Rollins** has recorded a cover of the **Lipps Inc.** smash *Funky Town* with **RuPaul**. However, the release is being held back by Rollins' label **Dreamworks/SKG** as it is worried that the track could damage his image.

■ There has recently been a lot of activity in the **Deee-Lite** camp.

**Elektra** is putting together a remix disc of the band's singles scheduled for release late this summer. Meanwhile, lead singer **Lady Miss Kier** is in the studio working on her first solo album, while **Towa Tei** is putting together his second solo set.

■ **Maxi Priest** is joined by veterans **Beres Hammond** and **Buju Banton** on the track *Heartbreak Lover* off his forthcoming album *Man With the Fun*.

■ The new **John Mellencamp** album *Mr. Happy Go Lucky* (**Mercury**) could be out late summer/early autumn.

■ **Rykodisc** will release the new **Throwing Muses** album in August.

■ **Marius Müller-Westernhagen's** only live performance this year takes place September 8 at the **Motordrom/Hockenheim**.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



# Torhout-Werchter's 20th Blasts Off

This year marks the 20th anniversary of what has become mainland Europe's most reputable and largest rock festival. For the occasion, founder and organiser Herman Schueremans has extended the event to two full days in the (otherwise) quiet villages of Torhout and Werchter.

by Marc Maes

**S**CHUEREMANS' secret formula is in his words, "Offering today's quality bands at an affordable price and in the best possible outdoor festival conditions."

The first edition of the festival, in 1977, was staged in Werchter where music lover and WEA staff member Schueremans teamed up with **Hedwig De Meyer** and **Noël Steen**. Featuring such acts as Dr. Feelgood, Kaz Lux, the Bintangs and guitar aficionados Philip Cathérine and Jan Akkerman, the festival has grown from an original audience of some 5,000 to last year's over 130,000 in Torhout and Werchter.

For this year's edition the Belgacom Torhout/Werchter festival (July 5-7) has lined up a keen mix of new bands and established artists, and as Schueremans puts it, seven headliners: **Therapy?**, **David Bowie**, **the Prodigy**, **Rage Against The Machine**, **Red Hot Chili Peppers**, **Björk** and **Neil Young & Crazy Horse**.

"As concert promoters, we organise or are involved in some 180-200 shows per year," explains Schueremans, "and keeping our ears and eyes open comes with the A&R job. We listen to music a lot and it has become a part of our lives."

## Radio On Stage

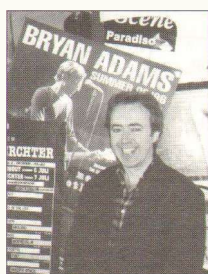
Both BRTN Studio Brussel and RTBF Radio 21 have played an active role in promoting the Torhout/Werchter festival over the years. For the past 13 years Studio Brussel has been the Flemish radio link with the event. "Studio Brussel's audience is the public we're aiming at with the festival," says Schueremans, "and somehow we are predestined to collaborate. For the 20th edition, we have baptised the second stage 'Studio Brussel.' Studio Brussel hosts **Jan Hautekiet** and **Chantal Pattyn** co-present the festival together with *Humo* magazine's editor-in-chief **Guy Mortier** and **Luc Janssen**.

"The festival is indeed one of the highlights of the station's summer programme," adds Studio Brussel MD **Jan Schoukens**, "and we

devote most of the first weekend in July to the twin festival. We have four reporters on site and live broadcasts from noon until 01:00. Herman Schueremans has always allowed us to work under optimal conditions and I know he appreciates the collaboration."

## Good Value For Money

For the 20th anniversary of the festival, Schueremans continues the policy he initiated in 1994-1995



Herman Schueremans

when the audience camping overnight was entertained by a couple of bands on stage. "This year we have a full two-day programme," he says, "with two stages—the Humo stage and the Studio Brussel stage—both in Torhout and in Werchter. People comment that the programme might be too strong, but

I'm convinced that offering a strong line-up is necessary in times where everything tends to fade. We go for the same audience numbers, and give ourselves quite some trouble to do so."

With a ticket price of Bfr2.000 (app. US\$65) for the two festival days (or Bfr1.300 for one day), the Torhout/Werchter festival is offering value for money. "Throughout the event we maintain respect for the audience," continues Schueremans. "Sponsors help us to proceed financially but they know we don't



Alanis Morissette (Maverick/Warner)

plan to decorate the whole site with logos and posters. We are on the lookout for sponsors wanting to communicate with a young audience in a positive way." He adds that samples distributed to festival visitors rarely go to waste—the public has a positive image about the sponsors.



Therapy? (A&M)



Fun Lovin' Criminals (EMI)



Foo Fighters (Roswell/EMI)

In addition to the double festival, Schueremans has developed his role as active promoter of both in- and outdoor concerts and festivals. He transformed the festival organisations into the companies Rock Torhout N.V. and Stageco N.V., and set up partnerships for indoor shows with **Kris Verleyen** in On The Rox (during Flanders Expo, Vooruit) and **Philippe Kopp** and **Christian Verwilghen** in Sound & Vision (Forest National, Luna). "I believe in partnerships rather than employment deals," says Schueremans, "because you must bring your vision to your partner to grow something viable in this business."

## Creating Own Image

Schueremans says that over the years the Torhout/Werchter festival has developed an image of its own, differentiating it from other outdoor events in Europe. "Each festival has its own recipe—ours is to mix different target audiences in a harmonious way, with quality being the bottom line. In the early days, people started going to festivals at the age of 20. Today, kids of 16 and 17 buy festival tickets. Nevertheless, we are aware that aiming too young can be dangerous. We think that a festival should appeal to more than one age group: Dog Eat Dog and House Of Pain for the younger age group; Red Hot Chili Peppers or Grant Lee Buffalo for those in their 20's and Bowie and Young for music lovers over 30."

With bands like U2, Talking Heads, Simple Minds, R.E.M., Smashing Pumpkins and Therapy? playing the festival's stages before their worldwide breakthrough, Schueremans has secured himself the finest ambassadors. "The magic lies in discovering new bands, picking them out from the herd and putting them on a big stage. When these bands break worldwide, they don't forget about the Belgian promoter—they return to the festival as big stars and spread the message to their colleagues."

## Belgacom Torhout-Werchter Festival Programme

### Day 1

(Torhout 05/07, Werchter 06/07)

#### Main Humo Stage

Skunk Anansie  
Dog Eat Dog  
Grant Lee Buffalo  
Foo Fighters  
Therapy?  
David Bowie

#### Studio Brussel Stage

The Customers  
Me'Shell Ndegeocello  
Fun Lovin' Criminals  
Moby  
Underworld  
The Prodigy

### Day 2

(Torhout 06/07, Werchter 07/07)

#### Main Humo Stage

Metal Molly  
Presidents Of The USA  
House Of Pain  
Afghan Wigs  
Alanis Morissette  
Sepultura  
Rage Against The Machine  
Red Hot Chili Peppers  
Neil Young & Crazy Horse

#### Studio Brussel Stage

Moloko  
Moondog Jr.  
Pulp  
Massive Attack  
Radiohead  
Björk



week 27 / 96

# Eurochart Hot 100<sup>®</sup> Singles

rank	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	19		<b>Macarena</b> Los Del Rio - <i>Serdisco</i> (Warner Chappell)	A.B.DK.FIN.FD.IRE.NL.N.S.CH.HUN	34	45	7		<b>Ironic</b> Alanis Morissette - <i>Maverick</i> / Sire (MCA)	D.IRE.NL.N.S.CH	68	69	16		<b>Mutter, Der Mann Mit Dem Koks Ist Da</b> T>>ma - <i>Sing Sing</i> (Glueck / Progressive / PolyGram)	A.D.CH
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>																	
2	5	4		<b>Killing Me Softly</b> Fugees - <i>Columbia</i> (Onward)	DK.FIN.D.IRE.I.NL.N.S.CH.UK.CZE	35	71	4		<b>Macarena</b> Los Del Mar feat. Wil Veloz - <i>Pulse 8</i> (Warner Chappell)	F.S.UK	69	56	2		<b>Make It With You</b> Let Loose - <i>Mercury</i> (EMI)	UK
3	2	5		<b>Fable</b> Robert Miles - <i>DBX</i> (Jeity Music)	A.B.DK.FIN.FD.IRE.I.NL.CH.UK	36	26	7		<b>Fu-Gee-La</b> Fugees - <i>Columbia</i> (McNella / Midnight Magnet)	A.B.D.NL.S	70	65	4		<b>Naked</b> Louise - <i>1st Avenue</i> / EMI (WC / 1st Avenue)	IRE.UK
4	8	10		<b>Coco Jamboo</b> Mr. President - <i>Club Culture</i> / WEA (Jetzt Kommz / WC)	A.FIN.D.CH.HUN.CZE	37				<b>L'Hymne A L'Amour (Bercy 95)</b> Johnny Hallyday - <i>Philips</i> (Edimarton)	F	71	87	2		<b>Instinct</b> Crowded House - <i>Capitol</i> (EMI)	IRE.UK
5	3	26		<b>Children</b> Robert Miles - <i>DBX</i> (Jeity Music)	A.B.DK.F.D.IRE.N.S.CH.HUN.CZE	38	37	10		<b>Breakfast At Tiffany's</b> Deep Blue Something - <i>Interscope</i> (Pipes)	A.DK.D.S.CH	72				<b>Gyllene Tider</b> Gyllene Tider - <i>Parlophone</i> (Gessle Music)	S
6	7	22		<b>Lemon Tree</b> Fool's Garden - <i>Intercord</i> (Deshima Songs)	B.DK.FD.IRE.N.S.CH.HUN.CZE	39	24	3		<b>Blurred</b> Pianoman - <i>ffrreedom</i> (MCA)	FIN.IRE.UK	73	67	3		<b>Children Of The Night</b> Nakatomi - <i>Jive</i> (TBM)	NL
7	6	14		<b>The X Files</b> Mark Snow - <i>Warner Brothers</i> (EMI)	B.DK.FD.IRE.S.CH	40	46	2		<b>That Girl</b> Maxi Priest feat. Shaggy - <i>Virgin</i> (Irving / Livingsting / Chrysalis)	S.UK	74	95	5		<b>Everybody</b> Worlds Apart - <i>Power Brothers</i> (Copyright Control)	F
8	4	14		<b>They Don't Care About Us</b> Michael Jackson - <i>Epic</i> (Mijac Music / Warner Tamerlane)	A.B.FD.NL.N.S.CH.HUN.CZE	41	47	2		<b>Saletti</b> Harry Hasler - <i>Phonag</i> (Gregory Wochter)	CH	75	84	9		<b>Cyberdream</b> Imperio - <i>Echo</i> (EAMS)	A.D
9	10	5		<b>Because You Loved Me</b> Celine Dion - <i>Epic</i> / Columbia (EMI / Realsongs)	A.B.F.D.IRE.NL.CH.UK.HUN	42	70	2		<b>We're In This Together</b> Simply Red - <i>East West</i> (EMI / So What)	A.D.IRE.UK.CZE	76				<b>I Can Drive</b> Shakespears Sister - <i>London</i> (EMI / CC / BMG)	UK
10	11	10		<b>Fastlove</b> George Michael - <i>Virgin</i> (Dick Leahy / WC)	A.B.DK.FD.IRE.I.NL.E.S.CH.UK.HUN.CZE	43	35	9		<b>Nobody Knows</b> Tony Rich Project - <i>Lafage</i> / Arista (Joe Shade / Stiff Shirt / D'Jon)	IRE.NL.S.UK	77	76	2		<b>A Better Man</b> Brian Kennedy - <i>RCA</i> (19 / Chrysalis / EMI / BMG)	IRE.UK
11	14	8		<b>Heaven</b> U 96 - <i>Motor</i> (Edition Intro / Sony)	A.DK.FIN.D.NL.S.CH.CZE	44	36	14		<b>Drill Instructor</b> Captain Jack - <i>EMI</i> (Beatdisaster / Peer)	B.D.NL.CH	78	60	11		<b>Funky</b> Tic Tac Toe - <i>RCA</i> (Glueck)	A.D.CH
12	15	16		<b>Return Of The Mack</b> Mark Morrison - <i>WEA</i> (Perfect)	A.B.DK.FD.IRE.NL.N.S.CH.UK.HUN	45	32	23		<b>Anything</b> 3T - <i>MJJ</i> / Epic (EMI)	B.F.D.CH	79	85	18		<b>I'll Never Break Your Heart</b> Backstreet Boys - <i>Jive</i> (Zomba)	B.D.S.CH
13	27	6		<b>Three Lions</b> Baddiel/Skinner/Lightning Seeds - <i>Epic</i> (Various)	IRE.N.UK	46	38	19		<b>Soiree Disco</b> Boris - <i>Versailles</i> (Now Disc / Sony)	B.F	80	62	7		<b>There's Nothing I Won't Do</b> J.X. - <i>ffrreedom</i> (Mute)	IRE.UK
14	17	5		<b>Get Down (You're The One For Me)</b> Backstreet Boys - <i>Jive</i> (Zomba / LR / WC)	A.B.D.IRE.NL.S.CH.UK.CZE	47	51	15		<b>Baby Come Back</b> Worlds Apart - <i>Power Brothers</i> (Session Music / WC)	F	81				<b>Stand Up</b> Love Tribe - <i>AM:PM</i> (Bocu / MCA / EMI)	UK
15	13	5		<b>Mysterious Girl</b> Peter Andre - <i>Mushroom</i> (Mushroom / IMN / Rollover / Perfect)	IRE.UK	48	43	8		<b>Jein</b> Fettes Brot - <i>Alternation</i> (Freibank)	D.CH	82	68	4		<b>California</b> Mylène Farmer - <i>Polydor</i> (Requiem)	F
16	9	6		<b>Until It Sleeps</b> Metallica - <i>Vertigo</i> (Creepin' Death)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.CZE	49				<b>England's Irie</b> Black Grape feat. Joe Strummer - <i>Radioactive</i> (Various)	UK	83	52	2		<b>She Said</b> Longpigs - <i>Mother</i> (PolyGram)	UK
17	28	2		<b>Tic, Tic Tac</b> Carrapicho - <i>RCA</i> (Copyright Control)	F	50	31	4		<b>The Day We Caught The Train</b> Ocean Colour Scene - <i>MCA</i> (Island)	IRE.UK	84	93	3		<b>1-2-3-4 All The Ladies On The Floor</b> No Sukkaz - <i>Virgin</i> (Cash Money Brothers / WC)	A
18	12	7		<b>Don't Stop Movin'</b> Livin' Joy - <i>MCA</i> (Undiscovered)	IRE.I.NL.UK	51				<b>Give Me The Light</b> Ice MC - <i>Club Zone</i> (Warner Chappell)	A.F.D.I.CH.CZE	85	96	10		<b>Kleiner Satellit</b> Blümchen - <i>Edel</i> (Peer / PolyGram)	A.D.CH
19	39	3		<b>Always Be My Baby</b> Mariah Carey - <i>Columbia</i> (Various)	D.IRE.UK	52	40	4		<b>Female Of The Species</b> Space - <i>Gut</i> (Hit & Run / Gut)	UK	86	79	5		<b>Je Vous Aime Adieu</b> Helene Segara - <i>Orlando</i> (Bon Bambino Casa / Oria)	F
20	16	15		<b>X-Files</b> D.J. Dado - <i>Subway Records</i> (20th Century Fox)	A.B.DK.FIN.FD.S.CH	53	41	21		<b>One Of Us</b> Joan Osborne - <i>Blue Gorilla</i> / Mercury (Human Boy)	B.F.D.N.S.CZE	87				<b>Could It Be Forever</b> Gemini - <i>EMI</i> (EMI / CC)	UK
21	19	10		<b>Piu' Bella Cosa</b> Eros Ramazzotti - <i>DDD</i> (Pelago / EMI)	A.B.F.D.I.S.CH	54	48	15		<b>You Don't Fool Me</b> Queen - <i>Parlophone</i> (Queen / EMI)	B.F.D.CH.CZE	88				<b>Something For The Weekend</b> Divine Comedy - <i>Setanta</i> (Damaged Pop)	UK
22	20	9		<b>Celebrate (The Love)</b> Zhi-Vago - <i>Dance Street</i> / House Nation (New Way / WC / Little H / Roadster)	A.B.F.D.CH	55	44	8		<b>You And I</b> Scorpions - <i>East West</i> (PolyGram)	F.D.S.CH.CZE	89	99	2		<b>Not An Addict</b> K's Choice - <i>Double T Music</i> (Sony Publishing)	F
23	61	5		<b>Wrong</b> Everything But The Girl - <i>Blanco Y Negro</i> (Sony Publishing)	I.UK	56	55	6		<b>Summer Is Crazy</b> Alexia - <i>DWA</i> (Extravaganza)	I.E	90				<b>Soldier Soldier</b> Captain Jack - <i>EMI</i> (Peer / Beatdisaster / Alice)	D
24	74	2		<b>Let Me Live</b> Queen - <i>Parlophone</i> (Queen / EMI)	IRE.UK	57				<b>Fantasy World</b> Charlie Lownoise & Mental Theo - <i>Midtown</i> (Rule Music)	D.NL	91				<b>Inspiration</b> Strike - <i>Fresh</i> (Fresh / Chrysalis)	UK
25	33	6		<b>Insomnia</b> Faithless - <i>Jive</i> (BMG)	D.CH	58	100	2		<b>Thank God It's Friday</b> R.Kelly - <i>Jive</i> (Zomba)	UK	92				<b>Keep Pushing</b> Boris Dlugosh - <i>Time</i> (Now Disc / Sony)	I
26	22	15		<b>Firestarter</b> The Prodigy - <i>XL</i> (Perfect / Unforgettable / EMI / MCA)	A.B.DK.FIN.D.IRE.N.S.CH.HUN.CZE	59	53	6		<b>Hand In Hand</b> Dune - <i>Virgin</i> (Plutonic / WC)	D.NL.CH	93	75	5		<b>La Gadoue</b> Jane Birkin - <i>Mercury</i> (Mercury Songs)	F
27	29	6		<b>Rebel Yell</b> Scooter - <i>Club Tools</i> (Chrysalis)	A.FIN.FD.IRE.CH.UK	60	86	2		<b>Fresh</b> Beat System - <i>Blow Up</i> (Delightful)	F.D	94	89	2		<b>Forget About The World</b> Gabrielle - <i>Go!Beat</i> (EMI / PolyGram / Perfect)	UK
28	21	14		<b>California Love</b> 2Pac feat. Dr.Dre - <i>Island</i> (Onward / WC / Island)	A.B.DK.FD.N.S.CH	61	34	7		<b>Le Feu Qui M'Attise</b> Ophelie Winter - <i>East West</i> (Copyright Control)	F	95	83	19		<b>Voyage En Italie</b> Lilicub - <i>Remark</i> (MCA)	F
29	23	9		<b>Sexy Eyes</b> Whigfield - <i>X-Energy</i> (SFR / Mikulski)	A.B.D.NL.E.CH	62	42	13		<b>1,2,3,4 (Sumpin' New)</b> Coolio - <i>Tommy Boy</i> (IQ / T-Boy / EMI)	F.D.S	96	88	2		<b>Ca Plane Pour Moi</b> The Presidents Of The USA - <i>Columbia</i> (EMI / PolyGram)	F
30	18	3		<b>Miss Camping</b> Boris - <i>Versailles</i> (Now Disc / Sony)	F	63	64	4		<b>Spring</b> RMB - <i>Urban</i> / Motor (Low Spirit / BMG)	FIN.D.CH	97				<b>Where It's At</b> Beck - <i>Geffen</i> (Hit & Hold)	S.UK
31	25	3		<b>Theme From Mission: Impossible</b> Adam Clayton & Larry Mullen - <i>Mother</i> (Famous)	B.FIN.FIRE.S.UK	64	78	2		<b>Fritz Love My Tits</b> E-Rotic - <i>Blow Up</i> (Cosima / Toso)	A.FIN.D.CZE	98	81	4		<b>On Silent Wings</b> Tina Turner - <i>Parlophone</i> (EMI)	B.D.UK
32	49	28		<b>We've Got It Goin' On</b> Backstreet Boys - <i>Jive</i> (Zomba)	F.CH	65	50	6		<b>The Only Thing That Looks Good On Me Is</b> Bryan Adams - <i>A&amp;M</i> (Bryan Adams Music Delimited)	B.D.IRE.NL.S.CH.UK.HUN	99				<b>5 O'Clock</b> Nonchalant - <i>MCA</i> (Copyright Control)	D.UK
33	30	13		<b>Ooh Aah... Just A Little Bit</b> Gina G - <i>Eternal</i> / WEA (FX / Peer)	B.DK.IRE.N.S.UK.CZE	66	58	19		<b>Con Te Partiro</b> Andrea Bocelli - <i>Polydor</i> (Double Marpot)	B	100				<b>3-Tage-Bart</b> Arzte - <i>Metronome</i> (PMS)	D.CH
						67	54	3		<b>The Voice</b> Eimear Quinn - <i>Polydor</i> (Peer)	B.IRE.NL.S.UK						

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units. ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles charts: Music Monitor/ChartTrack (UK); Full chartservice by Media Control GmbH 0049-7221-368201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © BPI Communications B.V. under license from VNU Business Press Syndication International B.V.



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## European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted
1	1	4	<b>Metallica</b>	Load - Vertigo ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE		34	21	7	<b>The Cure</b>	Wild Mood Swings - Fiction	A.D.E.S.CH.UK.CZE		68	67	18	<b>Soundtrack</b>	Trainspotting - EMI	IRE.UK	
2	2	7	<b>George Michael</b>	Older - Virgin ▲2	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE		35	35	6	<b>Caught In The Act</b>	Forever Friends - Zyx	A.D.CH		69	80	2	<b>Ice-T</b>	VI:Return Of The Real - Virgin	D.CH.HUN	
3	4	42	<b>Alanis Morissette</b>	Jagged Little Pill - Maverick/Sire	A.B.DK.FIN.FD.IRE.I.NL.N.P.S.CH.UK.CZE		36	70	8	<b>Ash</b>	1977 - Infectious	FIN.D.IRE.S.CH.UK		70	62	2	<b>The Eagles</b>	The Very Best Of ... - Elektra	IRE.S.UK	
4	3	4	<b>Bryan Adams</b>	18 Til I Die - A&M	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE		37	39	39	<b>Mariah Carey</b>	Daydream - Columbia▲2	FD.NL.UK		71	79	3	<b>Los Del Rio</b>	Macarena - Serdisco	FIN.D.NL.CH.HUN	
5	5	7	<b>Eros Ramazzotti</b>	Dove C'E Musica - DDD ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.S.CH.HUN.CZE		38	55	4	<b>Lighthouse Family</b>	Ocean Drive - Wildcard/Polydor	IRE.UK		72	56	7	<b>Pantera</b>	The Great Southern Trendkill - East West	A.FIN.D.NL.S.HUN	
6	6	14	<b>Fugees</b>	The Score - Columbia ●	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK		39	38	21	<b>Andrea Bocelli</b>	Bocelli - Sugar/RTI	B.NL		73	78	6	<b>Marco Borsato</b>	Als Geen Ander - Polydor	NL	
7	7	16	<b>Celine Dion</b>	Falling Into You - Epic/Columbia ▲2	A.B.DK.FD.IRE.NL.N.P.E.S.CH.UK.CZE		40	47	3	<b>Otto</b>	Live - Polydor	A.D		74	76	2	<b>Blue Nile</b>	Peace At Last - Warner Brothers	IRE.UK	
☆☆☆☆ SALES BREAKER ☆☆☆☆																				
8	13	3	<b>Robert Miles</b>	Dreamland - DBX	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK		41	74	2	<b>Kim Larsen</b>	Kim Larsen & Kjukken - EMI	DK.N		75	63	5	<b>Lis Sørensen</b>	Indtil Dig Igen - Best Of - Mercury	DK	
9	8	9	<b>Cranberries</b>	To The Faithful Departed - Island ▲1.5	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE		42	36	12	<b>Scoter</b>	Our Happy Hardcore - Club Tools	A.FIN.D.IRE.UK.HUN.CZE		76	NE		<b>Celine Dion</b>	The Colour Of My Love - Epic/Columbia ▲4	B.NL.UK	
10	9	12	<b>Tina Turner</b>	Wildest Dreams - Parlophone	A.B.DK.FD.IRE.NL.N.P.E.S.CH.UK.HUN.CZE		43	69	20	<b>Joan Osborne</b>	Relish - Blue Gorilla/Mercury	B.D.NL.N.CH.UK.CZE		77	NE		<b>Leila K</b>	Manic Panic - Mega/Metronome	FIN.S	
11	12	38	<b>Oasis</b>	(What's The Story) Morning Glory? - Creation s4	B.DK.FD.IRE.I.NL.P.E.S.CH.UK.CZE		44	40	5	<b>Articolo 31</b>	Così Com'È - Ricordi	I		78	87	4	<b>Pur</b>	Abenteuerland - Intercord	D	
12	10	8	<b>Backstreet Boys</b>	Backstreet Boys - Jive ●	A.B.DK.FIN.D.NL.S.CH.UK.HUN.CZE		45	50	6	<b>Manic Street Preachers</b>	Everything Must Go - Epic	FIN.IRE.NL.S.UK		79	82	2	<b>Takats Tamas Dirty Blues Band</b>	Elő Zene - Hungaroton	HUN	
13	11	14	<b>Mark Knopfler</b>	Golden Heart - Vertigo	A.B.DK.FD.NL.N.E.S.CH.UK.HUN.CZE		46	42	10	<b>Tic Tac Toe</b>	Tic Tac Toe - RCA	A.D.CH		80	83	4	<b>Azucar Moreno</b>	Esclava De Tu Piel - Epic	E	
14	20	3	<b>Gloria Estefan</b>	Destiny - Epic	A.FIN.D.I.NL.N.P.E.CH.UK		47	53	5	<b>Eros Ramazzotti</b>	Donde Hay Musica - DDD	E		81	68	4	<b>Danny Brilliant</b>	Havana - WEA	F	
15	19	3	<b>Michel Polnareff</b>	Live At The Roxy - S.M.A.L.L.	B.F		48	86	5	<b>Ligabue</b>	Buon Compleanno Elvis - WEA	I		82	81	31	<b>Enya</b>	The Memory Of Trees - WEA	D.NL.E.S.CZE	
16	17	22	<b>Fool's Garden</b>	Dish Of The Day - Intercord	A.DK.FIN.FD.I.N.E.S.CH.HUN		49	58	20	<b>Corrs</b>	Forgiven Not Forgotten - Lava/Atlantic	DK.D.IRE.S.UK		83	NE		<b>Göteborgsmusiken - Jerker Johansson</b>	Svenska Sommarfavoriter - Naxos	S	
17	26	3	<b>Bon Jovi</b>	These Days - Mercury ▲	A.B.D.IRE.NL.P.S.CH.UK		50	NE		<b>Carrapicho</b>	Fiesta De Boi Bumba - RCA	F		84	89	9	<b>Mark Morrison</b>	Return Of The Mack - WEA	D.NL	
18	34	63	<b>Celine Dion</b>	D'Eux - Epic/Columbia ▲4	B.F.NL.S.CH		51	43	14	<b>Vangelis</b>	Portraits - Polydor	A.B.D.NL.P.E.HUN.CZE		85	93	2	<b>Vasco Rossi</b>	Nessun Pericolo... Per Te - EMI	I	
19	15	14	<b>Take That</b>	Greatest Hits 1 - RCA ▲	A.B.DK.D.IRE.NL.P.E.S.CH.CZE		52	NE		<b>Beck</b>	Odelay - Geffen	N.S.CH.UK		86	91	2	<b>K's Choice</b>	Paradise In Me - Double T Music	B.F.NL	
20	18	11	<b>Rage Against The Machine</b>	Evil Empire - Epic ●	A.B.DK.FIN.FD.NL.N.E.S.CH.CZE		53	NE		<b>Simply Red</b>	Life - East West ▲	D.UK		87	92	2	<b>Blümchen</b>	Herzfrequenz - Control	D	
21	14	6	<b>Soundgarden</b>	Down On The Upside - A&M	A.B.DK.FIN.D.IRE.I.NL.N.S.CH		54	51	2	<b>U 96</b>	Heaven - Motor	FIN.D.S.CH		88	100	3	<b>Reinhard Mey</b>	Leuchfeuer - Intercord	A.D	
22	22	54	<b>Michael Jackson</b>	History - Past Present & Future Book 1 - Epic ▲5	B.DK.FD.IRE.NL.S.CH		55	72	3	<b>C. Simonetti</b>	X-Terror Files - Universo	I		89	97	14	<b>L'Art Pour L'Art</b>	Lila Liba - Zebra	HUN	
23	16	4	<b>Ärzte</b>	Le Frisur - Metronome	A.D.CH		56	73	2	<b>Khadja Nin</b>	Sambolera - Vogue	F		90	94	3	<b>Pascal Obispo</b>	Un Jour Comme Aujourd'hui - Epic	F	
24	25	4	<b>Mr. President</b>	We See The Same Sun - Club Culture/WEA	A.FIN.D.CH.HUN.CZE		57	46	4	<b>Ophelie Winter</b>	No Soucy - East West	B.F		91	98	2	<b>D.D.E.</b>	Det Gar Likar No - Norske Gram	N	
25	23	17	<b>Sting</b>	Mercury Falling - A&M	FD.I.NL.S.UK.HUN.CZE		58	37	7	<b>Def Leppard</b>	Slang - Bludgeon Riffola	A.D.NL.P.S.CH.UK		92	88	2	<b>Ron</b>	Vorrei Incontrarti fra Cent' Anni - WEA	I	
26	31	12	<b>Captain Jack</b>	The Mission - EMI	A.DK.FIN.D.NL.CH.HUN.CZE		59	49	21	<b>Die Toten Hosen</b>	Opium Fürs Volk - East West	D		93	NE		<b>Helmut Lotti</b>	Goes Classic - RCA	B.NL	
27	24	7	<b>Scorpions</b>	Pure Instinct - East West	FIN.FD.NL.P.CH.HUN.CZE		60	54	4	<b>Zucchero Fornaciari</b>	Spirito DiVino - Polydor ▲	B.FI		94	65	5	<b>Noa</b>	Calling - Geffen	F	
28	NE		<b>Dodgy</b>	Free Peace Sweet - A&M	UK		61	52	4	<b>Biohazard</b>	Mata Leao - Warner Brothers	A.B.D.NL.HUN		95	NE		<b>Tony Rich Project</b>	Words - Laface	UK	
29	28	35	<b>Mylène Farmer</b>	Anamorphosée - Polydor	B.F		62	61	5	<b>Irigy Honaljmirigy</b>	A Csillagok Haborognak - Zebra	HUN		96	NE		<b>Ricky Martin</b>	A Medio Vivir - CBS	E	
30	30	7	<b>Everything But The Girl</b>	Walking Wounded - Virgin	B.D.IRE.NL.E.S.CH.UK		63	57	8	<b>Dune</b>	Expedicion - Virgin	A.FIN.D.NL.CH.HUN		97	84	7	<b>Flippers</b>	Liebe Ist... Mein Erster Gedank - Arista	D	
31	33	33	<b>Queen</b>	Made In Heaven - Parlophone ▲5	B.FD.NL.CH.UK		64	32	35	<b>Smashing Pumpkins</b>	Mellon Collie And The Infinite Sadness - Virgin s	B.FD.IRE.NL.N.S		98	NE		<b>GNR</b>	Tudo O Que Voce Queria - EMI	P	
32	NE		<b>Crowded House</b>	Recurring Dream - The Very Best Of - Capitol	UK		65	NE		<b>Rosanna Arbelo</b>	Lunas Rotas - MCA	E		99	NE		<b>Dead Can Dance</b>	Spiritchaser - 4AD	F.D	
33	27	11	<b>Ocean Colour Scene</b>	Moseley Shoals - MCA	IRE.UK		66	48	12	<b>Soundtrack</b>	The X Files - WEA	A.F		100	77	8	<b>Brunner &amp; Brunner</b>	Leben - Arista	A.D	
							67	85	3	<b>Oasis</b>	Definitely Maybe - Creation/Sony ▲3	IRE.UK								

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.

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● recognition of pan-European sales of 500.000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



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# Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES
1	1	Fugees - Killing Me Softly (Columbia)
2	6	Baddiel/Skinner/Lightning Seeds - Three Lions (Epic)
3	2	Peter Andre - Mysterious Girl (Mushroom)
4	10	Mariah Carey - Always Be My Baby (Columbia)
5	18	Queen - Let Me Live (Parlophone)
6	4	Celine Dion - Because You Loved Me (Epic)
7	3	Livin' Joy - Don't Stop Movin' (MCA)
8	52	Everything But The Girl - Wrong (Virgin)
9	9	Maxi Priest feat. Shaggy - That Girl (Virgin)
10	5	Pianoman - Blurred (London)
TW	LW	ALBUMS
1	2	Alanis Morissette - Jagged Little Pill (Warner)
2	4	Celine Dion - Falling Into You (Epic)
3	1	Bryan Adams - 18 Til I Die (A&M)
4	3	Metallica - Load (Mercury)
5	5	George Michael - Older (Virgin)
6	6	Fugees - The Score (Columbia)
7	34	Dodgy - Free Peace Sweet (A&M)
8	NE	Crowded House - Recurring Dream (EMI)
9	7	Ocean Colour Scene - Moseley Shoals (MCA)
10	17	Oasis - Morning Glory? (Creation)

## SPAIN

TW	LW	SINGLES
1	1	Juan Antonio Canta - Danza De Los... (Virgin)
2	2	Sandy & Papo - Mueve, Mueve (Max)
3	3	George Michael - Fastlove (Virgin)
4	8	The King Of House - Drum Fire (Max)
5	NE	Camela - Lagrimas De Amor (Max)
6	NE	Los Del Rio - Macarena Dance Party (Serdisco)
7	7	Analogic - Go Back (Ginger)
8	4	Alexia - Summer Is Crazy (Blanco Y Negro)
9	NE	Toni Braxton - You're Makin' Me High (BMG)
10	6	Fast Forward - Anonymous (Max)
TW	LW	ALBUMS
1	1	George Michael - Older (Virgin)
2	3	Eros Ramazzotti - Donde Hay Musica (RCA)
3	2	Metallica - Load (Mercury)
4	NE	Rosanna Arbelo - Lunas Rotas (MCA)
5	5	Azucar Moreno - Esclava De Tu Piel (Epic)
6	9	Gloria Estefan - Destiny (Epic)
7	18	Ricky Martin - A Medio Vivir (Sony)
8	4	Amistades Peligrosas - La Profecia (EMI)
9	11	Ana Belen - 20 Exitos (BMG)
10	8	Ketama - De Aki A Ketama (Mercury)

## DENMARK

TW	LW	SINGLES
1	1	Los Del Rio - Macarena (BMG)
2	4	Papkaesshow - Kender Du Det... (EMI)
3	3	Landsholdet & Big Fat Snake - Big Boys In... (EMI)
4	9	Deep Blue Something - Breakfast At Tiffany's (MCA)
5	8	Mark Morrison - Return Of The Mack (Warner)
6	5	Hummelridderne - Sommerklar (Pladecompagniet)
7	NE	Fugees - Killing Me Softly (Pladecompagniet)
8	7	Fool's Garden - Lemon Tree (EMI)
9	10	The Prodigy - Firestarter (MD)
10	2	Metallica - Until It Sleeps (PolyGram)
TW	LW	ALBUMS
1	5	Kim Larsen - Kim Larsen & Kjukken (EMI)
2	2	George Michael - Older (Virgin)
3	1	Metallica - Load (PolyGram)
4	3	Lis Sørensen - Indtil Dig Igen... (PolyGram)
5	4	Alanis Morissette - Jagged Little Pill (Warner)
6	7	Bryan Adams - 18 Til I Die (PolyGram)
7	6	Eros Ramazzotti - Dove C'E Musica (BMG)
8	NE	Kashmir - Cruzential (Pladecompagniet)
9	22	PS 12 - De Allerbedste (CMC)
10	13	Hummelridderne - Jeg Gir En... (Pladecompagniet)

## SWITZERLAND

TW	LW	SINGLES
1	2	Mr. President - Coco Jamboo (Warner)
2	3	Harry Hasler - Saletti (Phonag)
3	4	Robert Miles - Fable (PolyGram)
4	1	Los Del Rio - Macarena (BMG)
5	5	Faithless - Insomnia (Warner)
6	15	Fugees - Killing Me Softly (Sony)
7	46	Backstreet Boys - We've Got It Goin' On (BMG)
8	7	Fettes Brot - Jein (Warner)
9	16	Mark Morrison - Return Of The Mack (Warner)
10	6	Michael Jackson - They Don't Care About Us (Sony)
TW	LW	ALBUMS
1	1	Eros Ramazzotti - Dove C'E Musica (BMG)
2	2	Bryan Adams - 18 Til I Die (PolyGram)
3	4	Robert Miles - Dreamland (PolyGram)
4	3	Metallica - Load (PolyGram)
5	5	Fugees - The Score (Sony)
6	6	Backstreet Boys - Backstreet Boys (BMG)
7	8	Celine Dion - Falling Into You (Sony)
8	5	George Michael - Older (EMI)
9	10	Alanis Morissette - Jagged Little Pill (Warner)
10	7	Zäri West - Hoover Jam (Sound Service)

## GERMANY

TW	LW	SINGLES
1	NE	Fugees - Killing Me Softly (Sony)
2	1	Los Del Rio - Macarena (RCA)
3	2	Mr. President - Coco Jamboo (WEA)
4	3	Robert Miles - Fable (Motor)
5	9	Faithless - Insomnia (Intercord)
6	4	U 96 - Heaven (Motor)
7	8	Backstreet Boys - Get Down... (Arista)
8	5	Michael Jackson - They Don't Care About Us (Sony)
9	6	Fugees - Fu-Gee-La (Sony)
10	7	Mark Morrison - Return Of The Mack (WEA)
TW	LW	ALBUMS
1	1	Metallica - Load (Mercury)
2	2	Eros Ramazzotti - Dove C'E Musica (BMG)
3	3	Fugees - The Score (Sony)
4	4	Bryan Adams - 18 Til I Die (Polydor)
5	9	Robert Miles - Dreamland (Motor)
6	6	Alanis Morissette - Jagged Little Pill (WEA)
7	7	Backstreet Boys - Backstreet Boys (Arista)
8	5	Ärzte - Le Friseur (Metronome)
9	8	George Michael - Older (Virgin)
10	10	Celine Dion - Falling Into You (Sony)

## HOLLAND

TW	LW	SINGLES
1	1	Los Del Rio - Macarena (BMG)
2	19	C.Lownoise & Mental Theo - Fantasy World (Polydor)
3	2	Nakatomi - Children Of The Night (Zomba)
4	3	Backstreet Boys - Get Down... (Zomba)
5	5	Marco Borsato - Vrij Zijn (Polydor)
6	7	Alanis Morissette - Ironic (Warner)
7	8	Bette Midler - To Deseve You (Warner)
8	11	Guus Meeuwis & Vagant - Zo Ver Weg (Arcade)
9	9	Dune - Hand In Hand (Virgin)
10	13	Critical Mass - Believe In The... (ID&T)
TW	LW	ALBUMS
1	1	Metallica - Load (Mercury)
2	2	Alanis Morissette - Jagged Little Pill (Warner)
3	3	Marco Borsato - Als Geen Ander (Polydor)
4	5	Andrea Bocelli - Bocelli (Polydor)
5	4	Celine Dion - Falling Into You (Columbia)
6	6	George Michael - Older (Virgin)
7	7	Backstreet Boys - Backstreet Boys (Zomba)
8	10	Guus Meeuwis & Vagant - Verbazing (Arcade)
9	11	Bryan Adams - 18 Til I Die (Polydor)
10	8	Fugees - The Score (Columbia)

## NORWAY

TW	LW	SINGLES
1	1	Fugees - Killing Me Softly (Sony)
2	2	Fool's Garden - Lemon Tree (EMI)
3	3	Los Del Rio - Macarena (BMG)
4	4	Alanis Morissette - Ironic (Warner)
5	6	Metallica - Until It Sleeps (PolyGram)
6	5	Gina G - Ooh Aah... Just A Little Bit (Warner)
7	17	TFL - Det Va'kke Min Skyld (Scandinavian)
8	8	Joan Osborne - One Of Us (PolyGram)
9	10	Morten Harket - Heaven's Not For Saints (BMG)
10	18	Bjelleklang - Gudi Hvor Du Er Deilig (BMG)
TW	LW	ALBUMS
1	1	D.D.E. - Det Gar Likar No (Norske Gram)
2	2	Fugees - The Score (Sony)
3	3	Alanis Morissette - Jagged Little Pill (Warner)
4	4	Metallica - Load (PolyGram)
5	5	Mark Knopfler - Golden Heart (PolyGram)
6	6	George Michael - Older (Virgin)
7	7	Bryan Adams - 18 Til I Die (PolyGram)
8	8	Eros Ramazzotti - Dove C'E Musica (BMG)
9	12	Kim Larsen - Kim Larsen & Kjukken (Sony)
10	13	Odd Børretzen - Noen Ganger Er Det... (Arcade)

## AUSTRIA

TW	LW	SINGLES
1	1	Mr. President - Coco Jamboo (Warner)
2	2	Michael Jackson - They Don't Care... (Sony)
3	5	U 96 - Heaven (PolyGram)
4	3	Los Del Rio - Macarena (BMG)
5	4	Robert Miles - Children (PolyGram)
6	6	D.J. Dado - X-Files (Echo-Zyx)
7	8	No Sukkaz - 1-2-3-4 All The Ladies... (EMI)
8	9	Whigfield - Sexy Eyes (Echo-Zyx)
9	7	Scotter - Rebel Yell (Edel)
10	11	Imperio - Cyberdream (Echo-Zyx)
TW	LW	ALBUMS
1	1	Metallica - Load (PolyGram)
2	2	Eros Ramazzotti - Dove C'E Musica (BMG)
3	4	Bryan Adams - 18 Til I Die (PolyGram)
4	3	George Michael - Older (EMI)
5	5	Backstreet Boys - Backstreet Boys (BMG)
6	6	Ärzte - Le Friseur (PolyGram)
7	9	Celine Dion - Falling Into You (Sony)
8	11	Nockalm Quintett - Zärtliche Gefühle (Koch)
9	14	Fugees - The Score (Sony)
10	8	Cranberries - To The Faithful... (PolyGram)

## FRANCE

TW	LW	SINGLES
1	5	Los Del Rio - Macarena (BMG)
2	1	Mark Snow - The X Files (WEA)
3	6	Carrapicho - Tic, Tic Tac (RCA)
4	2	Robert Miles - Children (Happy)
5	4	Fool's Garden - Lemon Tree (EMI)
6	3	Boris - Miss Camping (Versailles)
7	NE	Johnny Hallyday - L'Hymne A L'Amour (Mercury)
8	8	Zhi-Vago - Celebrate (The Love) (PolyGram)
9	17	Los Del Mar feat. Wil Veloz - Macarena (Bax Dance)
10	11	Worlds Apart - Baby Come Back (EMI)
TW	LW	ALBUMS
1	2	Michel Polnareff - Live At The Roxy (S.M.A.L.L.)
2	1	Metallica - Load (Mercury)
3	6	Celine Dion - Falling Into You (Columbia)
4	9	Celine Dion - D'Eux (Columbia)
5	5	Mylène Farmer - Anamorphosee (Polydor)
6	4	Fugees - The Score (S.M.A.L.L.)
7	3	George Michael - Older (Virgin)
8	44	Carrapicho - Fiesta De Boi Bumba (RCA)
9	7	Cranberries - To The Faithful Departed (Island)
10	14	Khadja Nin - Sambolera (Vogue)

## BELGIUM

TW	LW	SINGLES
1	1	Los Del Rio - Macarena (BMG)
2	3	Fool's Garden - Lemon Tree (EMI)
3	2	Andrea Bocelli - Con Te Partiro (Polydor)
4	7	Robert Miles - Fable (BMG)
5	8	Captain Jack - Drill Instructor (EMI)
6	4	2 Fabiola - Lift U Up (EMI)
7	11	Get Ready - Laat (Play That Beat)
8	5	D.J. Dado - X-Files (Zyx)
9	14	Gina G - Ooh Aah... (Warner)
10	25	Liliane Saint Pierre - Ik Wil Alles... (Polydor)
TW	LW	ALBUMS
1	2	Metallica - Load (Mercury)
2	1	Andrea Bocelli - Bocelli (Polydor)
3	3	Eros Ramazzotti - Dove C'E Musica (BMG)
4	5	Alanis Morissette - Jagged Little Pill (Warner)
5	4	George Michael - Older (Virgin)
6	6	Celine Dion - Falling Into You (Sony)
7	10	Bryan Adams - 18 Til I Die (Polydor)
8	7	Tina Turner - Wildest Dreams (EMI)
9	9	Helmut Lotti - Goes Classic (BMG)
10	8	Cranberries - To The Faithful Departed (Island)

## FINLAND

TW	LW	SINGLES
1	6	A.Clayton/L.Mullen - Mission: Impossible (PolyGram)
2	3	E-Rotic - Fritz Love My Tits (EMI)
3	2	Robert Miles - Fable (BMG)
4	4	Los Del Rio - Macarena (BMG)
5	12	Fugees - Killing Me Softly (Sony)
6	1	Metallica - Until It Sleeps (PolyGram)
7	15	Mr. President - Coco Jamboo (Warner)
8	NE	ZZ Top - What's Up With That (BMG)
9	17	Leila K - C'Mon Now (Mega)
10	NE	Movetron - Prinsii (PolyGram)
TW	LW	ALBUMS
1	1	Metallica - Load (PolyGram)
2	NE	E-Rotic - The Power Of Sex (EMI)
3	2	J. Karjalainen - Electric Sauna (Poko)
4	6	Leila K - Manic Panic (Mega)
5	4	Captain Jack - The Mission (EMI)
6	3	Bryan Adams - 18 Til I Die (PolyGram)
7	5	Apulanta - Ehhjä (Levy)
8	7	Eros Ramazzotti - Dove C'E Musica (BMG)
9	16	Robert Miles - Dreamland (BMG)
10	10	Yö - Satelliitti (Poko)

## PORTUGAL

TW	LW	ALBUMS
1	2	GNR - Tudo O Que Voce Quería (EMI)
2	3	George Michael - Older (EMI)
3	1	Metallica - Load (PolyGram)
4	4	Bryan Adams - 18 Til I Die (PolyGram)
5	5	Beautiful World - Forever (Warner)
6	7	Vangelis - Portraits (PolyGram)
7	6	Mamonas Assassinas - Mamonas Assassinas (EMI)
8	8	Julio Iglesias - 24 Greatest Hits (Sony)
9	15	Alanis Morissette - Jagged Little Pill (Warner)
10	25	Gloria Estefan - Destiny (Sony)
11	14	Iran Costa - Se Se For Dance (Vidisco)
12	24	Scorpions - Pure Instinct (Warner)
13	13	Oasis - Morning Glory? (Sony)
14	9	Enrique Iglesias - Enrique Iglesias (Bat Discos)
15	11	Eros Ramazzotti - Dove C'E Musica (BMG)
16	17	Ana Malhoa/Hadriano - Super Buerere (Sony)
17	10	Delfins - O Caminho Da Felicidade (BMG)
18	12	Take That - Greatest Hits 1 (BMG)
19	NE	Mafalda Veiga - A Cor Da Fogueira (Strauss)
20	NE	Rodrigo Leal - Hora Da Igualdade (Mega)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

## ITALY

TW	LW	SINGLES
1	1	Robert Miles - Fable (DBX)
2	2	Livin' Joy - Don't Stop Movin' (MCA)
3	4	Alexia - Summer Is Crazy (DWA)
4	5	Everything But The Girl - Wrong (Warner)
5	10	Boris Dlugosh - Keep Pushing (Time)
6	9	Sandy B - Make The World Go Round (Energy)
7	7	Ti.Pi.Cal - Why Me (LUP)
8	NE	Fugees - Killing Me Softly (Columbia)
9	3	Flexter - Profondo Rosso (Discomagic)
10	11	D.J. Dado - Metropolis (Subway)
TW	LW	ALBUMS
1	1	Eros Ramazzotti - Dove C'E Musica (BMG)
2	2	George Michael - Older (Virgin)
3	3	Metallica - Load (Mercury)
4	4	Alanis Morissette - Jagged Little Pill (Warner)
5	5	Articolo 31 - Così Com'E' (Ricordi)
6	12	Ligabue - Buon Compleanno Elvis (Warner)
7	9	C. Simonetti - X-Terror Files (Universon)
8	10	Cranberries - To The Faithful Departed (PolyGram)
9	11	Fugees - The Score (Columbia)
10	NE	Robert Miles - Dreamland (Ricordi)

## SWEDEN

TW	LW	SINGLES
1	3	Fugees - Killing Me Softly (Sony)
2	NE	Gyllene Tider - Gyllene Tider (EMI)
3	2	Los Del Rio - Macarena (BMG)
4	1	Fool's Garden - Lemon Tree (EMI)
5	6	U 96 - Heaven (PolyGram)
6	4	Metallica - Until It Sleeps (PolyGram)
7	11	Gina G - Ooh Aah... Just A Little Bit (Warner)
8	5	Robert Miles - Children (Deconstruction)
9	19	A.Clayton/L.Mullen - Mission: Impossible (PolyGram)
10	8	Mark Morrison - Return Of The Mack (Warner)
TW	LW	ALBUMS
1	1	Metallica - Load (Mercury)
2	3	Fugees - The Score (Sony)
3	2	Eros Ramazzotti - Dove C'E Musica (BMG)
4	4	Alanis Morissette - Jagged Little Pill (Warner)
5	5	Bryan Adams - 18 Til I Die (Polydor)
6	6	George Michael - Older (Virgin)
7	8	Göteborgsmusiken - Svenska Sommarfavoriter (Naxos)
8	7	The Eagles - The Very Best Of ... (Warner)
9	53	Gyllene Tider - Halmstads Pärlor (EMI)
10	9	Wilmer X - Radio Wilmer X: Gits 1988-96 (EMI)

## IRELAND

TW	LW	SINGLES
1	1	Fugees - Killing Me Softly (Sony)
2	4	Tony Rich Project - Nobody Knows (BMG)
3	3	Los Del Rio - Macarena (RCA)
4	2	A.Clayton/L.Mullen - Mission: Impossible (PolyGram)
5	5	Celine Dion - Because You Loved Me (Sony)
6	23	Brian Kennedy - A Better Man (BMG)
7	6	Robert Miles - Fable (BMG)
8	25	Fool's Garden - Lemon Tree (EMI)
9	13	Sinead Lohan - To Ramona (Dara)
10	8	Richie Kavanagh - Aon Fochal Eile (Lynwood)
TW	LW	ALBUMS
1	1	Alanis Morissette - Jagged Little Pill (Warner)
2	8	Fugees - The Score (Sony)
3	4	Ash - 1977 (Infectious)
4	5	Celine Dion - Falling Into You (Sony)
5	3	George Michael - Older (Virgin)
6	7	Oasis - Morning Glory? (Sony)
7	6	Corrs - Forgiven Not Forgotten (Warner)
8	2	Metallica - Load (PolyGram)
9	11	Richie Kavanagh - Aon Fochal Eile... (Lynwood)
10	10	Various - Common Ground (EMI)



Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

This week sees Killing Me Softly from the Fugees presented with the Sales Breaker award, while climbing up three notches to the second-most-wanted position in the Eurochart Hot 100 Singles. With a 38% increase in chart points the record appears in the top 10 of nine countries...

Runner up, Robert Miles with Fable (DBX), loses strength in five markets while his last single Children drops down to number 5. From a more positive point of view, the Italian DJ's album Dreamland is winner of this week's Sales Breaker award in the Top 100 Albums...

Meanwhile, summer has officially started! The countdowns of all 17 territories contributing to the Eurocharts show slow movement and a minimum of newcomers. In both Eurocharts the highest new entries are based upon strong chart performance in the artists' home markets.

In the Top 100 Albums the highest new entry is Dodgy with Free Peace Sweet (A&M) based on the strength of its appearance in the UK chart (number 7).



Dodgy

Although it's not Dodgy's first Eurocharting release, most others didn't make it any higher than the chart's half-way position. The British pop band's previous album Home-grown (1994) left the chart after two weeks with a disappointing peak position of number 86.

On the single side, the highest newcomer at number 37 is Johnny Hallyday's live version of L'Hymne A L'Amour (Philips) recorded in the Bercy theatre in Paris. It is the strongest newcomer in France where it enters the chart at number 7.

Eurochart A/Z Indexes

HOT 100 SINGLES

Table with 3 columns: Rank, Artist/Title, and Label. Lists top 100 singles including Kleinert Satellit, L'Hymne A., and Le Feu Qui....

TOP 100 ALBUMS

Table with 3 columns: Rank, Artist/Title, and Label. Lists top 100 albums including Le Feu Qui..., L'Hymne A., and The X Files.

USA Billboard Top 25 Singles

Table with 5 columns: TW, LW, Artist/Title, and Label. Lists top 25 singles including Bone Thugs-N-Harmony, Toni Braxton, and 2Pac.

© 1996, Billboard/BPI. Communications Compiled from a national sample of top 40 radio airplay monitored by broadcast data systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan.

European Alternative Rock Radio Top 25

Table with 5 columns: TW, LW, WOC, Artist/Title, and Label. Lists top 25 alternative rock songs including Alanis Morissette/Ironic and Manic Street Preachers.

European Dance Radio Top 25

Table with 5 columns: TW, LW, WOC, Artist/Title, and Label. Lists top 25 dance songs including Fugees/Killing Me Softly and Mark Morrison/Return Of The Mack.

Adult Contemporary Europe Top 25

Table with 5 columns: TW, LW, WOC, Artist/Title, and Label. Lists top 25 adult contemporary songs including Tina Turner/On Silent Wings and Sting/You Still Touch Me.

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts.

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts.

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts.



**Station Reports** include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 H. CET.

**AUSTRIA**

**Ö3/Vienna P**  
 EHR  
 Bogdan Rosic - Head Of Music  
 Playlist Additions:  
 Alana Dante - Think Twice  
 Big Mountain - Where Do  
 Eric Clapton - Change  
 Gloria Estefan - Reach  
 Inner Circle - Da Bomb  
 Let Loose - Make It With You  
 Whigfield - Sexy Eyes

**BELGIUM**

**BRTN RADIO DONNA/Brussels P**  
 EHR  
 Marc Deschuyter - Head Of Music  
 Power Play:  
 Gary Barlow - Forever  
 Jimmy B. - Zo Macho  
 Playlist Additions:  
 Cold Pizza - Vertrouwen  
 Culture Beat - Take Me  
 Doran - Laat Me Van Jou Zijn  
 Foot's Garden - Wild Days  
 Gary Hagger - Als De Zon  
 Illusion - Fiesta A La Playa  
 Let Loose - Make It With You  
 Soulstars - Can't Take My

**BRTN RADIO DONNA/DANSFOLIE/Brussels P**  
 Dance  
 Playlist Additions:  
 Backstreet Boys - Get Down  
 En Zo - Mooi  
 Whigfield - Sexy Eyes

**BRTN STUDIO BRUSSEL/Brussels P**  
 EHR/Rock  
 Jan Hautekiet - Producer  
 Power Play:  
 De La Soul - Stakes Is High  
 Playlist Additions:  
 Cure - Mint Car  
 Death In Vegas - Dirt  
 Garbage - Only Happy When It  
 Tom Osborne - St Teresa  
 Nas - If I Ruled The World  
 Noordkaap - Programma 96  
 Number One Cup - Just Let Go  
 Three Fish - Laced  
 Tom Wolf - Sid Jane

**RADIO 21/Brussels P**  
 EHR/Rock  
 Christine Goor - Head Of Music  
 Marc Francart/Pierre Dubois - HOM  
 Power Play:  
 Electronic - Forbidden City  
 Neil Young - Big Time  
 Playlist Additions:  
 Billy Ze Kick - A Velo  
 Bush - Glycerine  
 Carrapicho - Tic Tic Tac  
 De La Soul - Stakes Is High  
 Francoise Hardy - Et Si Je Me En  
 Fugees - Killing Me Softly  
 Full Intention - America  
 G. Love - Kiss  
 Gabrielle - Forget About  
 Gina - Just A Little  
 Korny Larkin - Loop Z  
 Lilibud - Voyage En Italie  
 Mad In Paris - Paris A  
 OMC - How Bizarre  
 Pulse - The Lover That You Are  
 Raw Stylus - 37 Hours In USA  
 Ricky Ross - Radio On  
 Robert Miles - Fable  
 Sandy B - Make The World  
 Shaz - Back In Manhattan  
 Simon Bonney - Don't Walk Away  
 Strangelove - Beautiful Alone  
 Toeca - Chocolate Elvis  
 Zuechero - Il Voio(My Love/EI) Vuelo

**RADIO 21/Brussels P**  
 EHR/Rock  
 Christine Goor - Head Of Music  
 Marc Francart/Pierre Dubois - HOM  
 Power Play:  
 Electronic - Forbidden City  
 Neil Young - Big Time  
 Playlist Additions:  
 Billy Ze Kick - A Velo  
 Bush - Glycerine  
 Carrapicho - Tic Tic Tac  
 De La Soul - Stakes Is High  
 Francoise Hardy - Et Si Je Me En  
 Fugees - Killing Me Softly  
 Full Intention - America  
 G. Love - Kiss  
 Gabrielle - Forget About  
 Gina - Just A Little  
 Korny Larkin - Loop Z  
 Lilibud - Voyage En Italie  
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 Pulse - The Lover That You Are  
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 Ricky Ross - Radio On  
 Robert Miles - Fable  
 Sandy B - Make The World  
 Shaz - Back In Manhattan  
 Simon Bonney - Don't Walk Away  
 Strangelove - Beautiful Alone  
 Toeca - Chocolate Elvis  
 Zuechero - Il Voio(My Love/EI) Vuelo

**RADIO 21/Brussels P**  
 EHR/Rock  
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 Marc Francart/Pierre Dubois - HOM  
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 Bush - Glycerine  
 Carrapicho - Tic Tic Tac  
 De La Soul - Stakes Is High  
 Francoise Hardy - Et Si Je Me En  
 Fugees - Killing Me Softly  
 Full Intention - America  
 G. Love - Kiss  
 Gabrielle - Forget About  
 Gina - Just A Little  
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 Ricky Ross - Radio On  
 Robert Miles - Fable  
 Sandy B - Make The World  
 Shaz - Back In Manhattan  
 Simon Bonney - Don't Walk Away  
 Strangelove - Beautiful Alone  
 Toeca - Chocolate Elvis  
 Zuechero - Il Voio(My Love/EI) Vuelo

**RADIO 21/Brussels P**  
 EHR/Rock  
 Christine Goor - Head Of Music  
 Marc Francart/Pierre Dubois - HOM  
 Power Play:  
 Electronic - Forbidden City  
 Neil Young - Big Time  
 Playlist Additions:  
 Billy Ze Kick - A Velo  
 Bush - Glycerine  
 Carrapicho - Tic Tic Tac  
 De La Soul - Stakes Is High  
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 Simon Bonney - Don't Walk Away  
 Strangelove - Beautiful Alone  
 Toeca - Chocolate Elvis  
 Zuechero - Il Voio(My Love/EI) Vuelo

**RADIO 21/Brussels P**  
 EHR/Rock  
 Christine Goor - Head Of Music  
 Marc Francart/Pierre Dubois - HOM  
 Power Play:  
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 Playlist Additions:  
 Billy Ze Kick - A Velo  
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 Sandy B - Make The World  
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 Simon Bonney - Don't Walk Away  
 Strangelove - Beautiful Alone  
 Toeca - Chocolate Elvis  
 Zuechero - Il Voio(My Love/EI) Vuelo

**RADIO 21/Brussels P**  
 EHR/Rock  
 Christine Goor - Head Of Music  
 Marc Francart/Pierre Dubois - HOM  
 Power Play:  
 Electronic - Forbidden City  
 Neil Young - Big Time  
 Playlist Additions:  
 Billy Ze Kick - A Velo  
 Bush - Glycerine  
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 Francoise Hardy - Et Si Je Me En  
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 Ricky Ross - Radio On  
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 Strangelove - Beautiful Alone  
 Toeca - Chocolate Elvis  
 Zuechero - Il Voio(My Love/EI) Vuelo

**RADIO 21/Brussels P**  
 EHR/Rock  
 Christine Goor - Head Of Music  
 Marc Francart/Pierre Dubois - HOM  
 Power Play:  
 Electronic - Forbidden City  
 Neil Young - Big Time  
 Playlist Additions:  
 Billy Ze Kick - A Velo  
 Bush - Glycerine  
 Carrapicho - Tic Tic Tac  
 De La Soul - Stakes Is High  
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 Fugees - Killing Me Softly  
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 Sandy B - Make The World  
 Shaz - Back In Manhattan  
 Simon Bonney - Don't Walk Away  
 Strangelove - Beautiful Alone  
 Toeca - Chocolate Elvis  
 Zuechero - Il Voio(My Love/EI) Vuelo

**BRTN RADIO 2-WEST FLANDERS/Kortrijk G**  
 EHR  
 Peter de Groot - Head Of Music  
 Power Play:  
 Gary Barlow - Forever  
 AL George Benson

**BRF/Eupen S**  
 ACE  
 Guy Janssens - Producer  
 Power Play:  
 Creme 21 - Wann Wird Es  
 Mark Morrison - Return Of  
 Rubie - Parlez-Moi De

**Playlist Additions:**  
 Backstreet Boys - Get Down  
 Celine Dion - Le Ballet  
 Die Toten Hosen - Bonnie & Clyde  
 Metallica - Until It Sleeps  
 Mylene Farmer - California

**HIT-FM 106.1/Hasselt B**  
 EHR  
 André Hemeryck - Prog Dir  
 Playlist Additions:  
 Clayton/Mullen - Mission  
 Bon Jovi - Hey God  
 Carrapicho - Tic Tic Tac  
 Culture Beat - Take Me  
 De La Soul - Stakes Is High  
 Deep Zone - It's Gonna Be  
 DJ Dado - Metropolis  
 Dr. Alban - Hallelujah Day  
 Everything B/T Girl - Wrong  
 Foot's Garden - Wild Days  
 Ké - Someday  
 Kristine W - One More Try  
 Lisa Marie Exp. - Keep On Jumpin'  
 Maxi Priest - That Girl  
 Mike Flowers Pops - Light My Fire  
 Pop In Wonderland - Free Flight  
 Robyn - You Got That...  
 Sunny Side Up - She Makes  
 Technotronic - Crazy  
 Tim Immers - Liever Dan Lief  
 Zazippoo Man - Summer In The

**RADIO EXPRES/Antwerp B**  
 EHR/Gold  
 Marc Dhollander - Head Of Music  
 Power Play:  
 Sunny Side Up - She Makes  
 Playlist Additions:  
 Carrapicho - Tic Tic Tac  
 Flying Pickets - Set Me Down  
 Gibson Brothers - Fire  
 Third World - Papa

**RADIO MOL/Moi B**  
 EHR  
 Sonja Celen - Producer  
 Playlist Additions:  
 Fugees - Fu-Ge-E-La  
 Kreuners - Vader Moeder  
 Liliane St.-Pierre - Ik Wil Alles  
 Pop In Wonderland - Free Flight  
 Robert Miles - Fable  
 OMC - How Bizarre  
 Sunny Side Up - She Makes  
 Tomi Braxton - You're Makin'  
 X Session - Bang Bang

**RADIO ROYAAL/Hamont-Achel B**  
 EHR  
 Tom Holland - Prog Dir  
 Power Play:  
 Queen - Let Me Live  
 Playlist Additions:  
 Chico & The Gipsies - Marina  
 Fugees - Killing Me Softly  
 Let Loose - Make It With You  
 Simply Red - We're In This  
 Tomi Braxton - You're Makin'

**RADIO ROYAAL/Hamont-Achel B**  
 EHR  
 Tom Holland - Prog Dir  
 Power Play:  
 Queen - Let Me Live  
 Playlist Additions:  
 Chico & The Gipsies - Marina  
 Fugees - Killing Me Softly  
 Let Loose - Make It With You  
 Simply Red - We're In This  
 Tomi Braxton - You're Makin'

**RADIO ROYAAL/Hamont-Achel B**  
 EHR  
 Tom Holland - Prog Dir  
 Power Play:  
 Queen - Let Me Live  
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 Chico & The Gipsies - Marina  
 Fugees - Killing Me Softly  
 Let Loose - Make It With You  
 Simply Red - We're In This  
 Tomi Braxton - You're Makin'

**RADIO ROYAAL/Hamont-Achel B**  
 EHR  
 Tom Holland - Prog Dir  
 Power Play:  
 Queen - Let Me Live  
 Playlist Additions:  
 Chico & The Gipsies - Marina  
 Fugees - Killing Me Softly  
 Let Loose - Make It With You  
 Simply Red - We're In This  
 Tomi Braxton - You're Makin'

**RADIO ROYAAL/Hamont-Achel B**  
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 Power Play:  
 Queen - Let Me Live  
 Playlist Additions:  
 Chico & The Gipsies - Marina  
 Fugees - Killing Me Softly  
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 Simply Red - We're In This  
 Tomi Braxton - You're Makin'

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 Chico & The Gipsies - Marina  
 Fugees - Killing Me Softly  
 Let Loose - Make It With You  
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**RADIO ROYAAL/Hamont-Achel B**  
 EHR  
 Tom Holland - Prog Dir  
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 Playlist Additions:  
 Chico & The Gipsies - Marina  
 Fugees - Killing Me Softly  
 Let Loose - Make It With You  
 Simply Red - We're In This  
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**RADIO ROYAAL/Hamont-Achel B**  
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 Tom Holland - Prog Dir  
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 Let Loose - Make It With You  
 Simply Red - We're In This  
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 Fugees - Killing Me Softly  
 Let Loose - Make It With You  
 Simply Red - We're In This  
 Tomi Braxton - You're Makin'

**Playlist Additions:**  
 Backstreet Boys - Get Down  
 Fugees - Killing Me Softly

**RADIO FM PLUS/Filsep S**  
 ACE  
 Jan Hanousek - Head Of Music  
 Playlist Additions:  
 Gloria Estefan - Reach

**RADIO PUBLIKUM FM 90.3/Zlín B**  
 ACE  
 Drahos Kvasnicka - Prog Dir  
 Power Play:  
 Fool's Garden - Wild Days  
 Linda Perry - Fill Me Up  
 Los Del Rio - Macarena  
 Roxette - She Doesn't Live  
 Tina Turner - On Silent Wings\*

**DENMARK**

**DR P3 GO/MORGEN P3/Copenhagen P**  
 EHR/Rock  
 Palle Aarslev - Head Of Channel  
 Power Play:  
 Patti Smith - Summer Cannibals  
 Playlist Additions:  
 Exposure - Teddy Bear

**ARRHS NERRADIO/RADIO COLOMBO/Århus G**  
 EHR  
 Jesper Raab - Music Director  
 Power Play:  
 Peter Andre - Mysterious Girl  
 Playlist Additions:  
 Electronic - Forbidden City  
 Eric Clapton - Change  
 Gary Barlow - Forever  
 Lighthouse Family - Ocean Drive  
 Moonjam - Annabella  
 Rob'n Raz - Take A Ride  
 Theresia - La Festa  
 Whitney Houston - Why Does It

**RADIO ABC/Randers G**  
 EHR  
 Stig Hartvig Nielsen - MD  
 Playlist Additions:  
 Culture Beat - Take Me  
 Eric Clapton - Change  
 Humleriderne - Sommerklar  
 Maxi Priest - That Girl  
 Peter Andre - Mysterious Girl  
 Queen - Let Me Live  
 S-Connection - Summerlove  
 Scarlet - Bad Girl

**RADIO VIBORG/Viborg G**  
 EHR  
 Poul Foged - Head Of Music  
 Playlist Additions:  
 Dizzy Mizz Lizzy - 11:07 PM  
 Eric Clapton - Change  
 Gyllene Tider - Gå Och Fika  
 Sørensen/Laid Back - Tæt På/Åkvar  
 OMC - How Bizarre  
 Queen - Let Me Live  
 S-Connection - Summerlove  
 Savage Rose - Run Ross  
 Six Was Nine - Searching For  
 Worlds Apart - Baby Come Back

**RADIO MOJN/Aabenra S**  
 Hot ACE  
 Anders Eichhorn - Prog Dir/Head Of Music  
 Playlist Additions:  
 Axel Boys - Dub-I-Dub  
 Captain Jack - Soldier, Soldier  
 Cranberries - Free To Decide  
 Danseorkesteret - Kom Tilbage Nu  
 Dizzy Mizz Lizzy - 11:07 PM  
 Fugees - Killing Me Softly  
 Johnny Yobs - Girls  
 Mr. President - Coco Jamboo  
 Queen - Let Me Live  
 S8's Fenger - Her Star  
 Six Was Nine - Searching For  
 Worlds Apart - Baby Come Back

**RADIO ROSKILDE/Roskilde S**  
 ACE  
 Karsten Bendix - Head Of Music  
 Playlist Additions:  
 Crowded House - Instant  
 Fool's Garden - Wild Days  
 Fugees - Killing Me Softly  
 Maxi Priest - That Girl  
 Oasis - Champagne Supernova  
 Simply Red - We're In This  
 Streetsnoise - Horse With  
 Tony Rich - Like A Woman  
 Tracy Chapman - Give Me One

**STATION KØBENHAVN 102.9 FM/Copenhagen S**  
 Hot ACE/EHR  
 Jacob Mondrup - Prod Dir/Head Of Music  
 Playlist Additions:  
 Beth Hard B. - God Blessed You  
 Darwins - Radio  
 Electronic - Forbidden City  
 Eric Clapton - Change  
 Gin Blossoms - As Long...  
 Scarlet - Bad Girl  
 Six Was Nine - Searching For

**RADIO HOLBÆK/Holbæk B**  
 EHR  
 Stig Nielsen - Prog Dir

**Power Play:**  
 Kristine W - One More Try

**ESTONIA**  
**RADIO 2/Tallinn G**  
 EHR  
 Immo Mikkelson - Head Of Music  
 Playlist Additions:  
 Black Box - A Positive Vibration  
 Collapsed Lung - Eat My Goal  
 Def Leppard - Work It Out  
 Lightning Seeds - Life Of Riley  
 Super Cat - Show Me

**RADIO KUKU/Tallinn G**  
 Rock/ACE  
 Jaan Riikoja - Head Of Music  
 Playlist Additions:  
 Crowded House - Instant  
 Cure - Mint Car  
 FFF - Le Fire Et  
 Pogo Pope - My Mind Explodes  
 Shakespears Sister - I Can Drive

**FINLAND**

**YLE 2/RADIOMAFIA/Helsinki P**  
 EHR  
 Leena Pakkanen - Prog Dir  
 Jukka Haarma - Head Of Music  
 Playlist Additions:  
 IRI - Luotan...  
 Apulanta - PVC-umelma  
 Cranberries - Free To Decide  
 Cure - Mint Car  
 Dog Eat Dog - Isms  
 Elastic Fan - Sister  
 Inner Circle - Da Bomb  
 Joan Osborne - St Teresa  
 J. Hakulinen - Hän Tansii  
 Kent - Kräm  
 L.A.M.F. - Nuori...  
 Maxi Priest - That Girl  
 Miljoonasaade - Kasvajuopia  
 Morten Harket - Heaven's Not  
 Queen - Let Me Live  
 Scooter - Rabal Yal  
 ZZ Top - What's Up

**Radio Helsinki G**  
 EHR  
 Mage Valnio - Prog Dir  
 Playlist Additions:  
 Beat System - Fresh  
 Movetron - Prinsii  
 Worlds Apart - Everybody

**EUROPE 2 NETWORK/Paris P**  
 ACE  
 Nicolas du Roy - Prog Dir  
 Playlist Additions:  
 Marka - Pour Un Flirt...  
 Paul Carrack - How Long  
 Reciprok - Libres...

**FRANCE INTER/Paris P**  
 ACE  
 Marc Garcia - Prog Dir  
 Playlist Additions:  
 Alan Stivell - Brian Boru  
 Art Mengo - Et Si La Vie  
 Eric Clapton - Change  
 Jean Guidoni - N'oublie  
 Lokua Kanza - Salle  
 Lucid Reausonge - Primitive  
 Mylene Farmer - Comme J'AI Mai

**NW NETWORK/Paris P**  
 EHR  
 Max Guazzini - Dir  
 Playlist Additions:  
 Big Soul - Hippy Happy Soul  
 Class 41 - Vieni Chercher  
 Fugees - Killing Me Softly  
 Johnny Yobs - Girls  
 Khadja Nin - Sambolora Mayi Son  
 Queen - Let Me Live

**RTL/Paris P**  
 ACE  
 Monique Le Marais - Head Of Prog  
 Playlist Additions:  
 France Gall - Privé D'Amour  
 Gloria Estefan - Reach  
 Neneh Cherry - Woman  
 Ollano - Latitudes  
 Queen - Let Me Live  
 Status Quo/Beach B - Fun Fun  
 Sylvie Vartan - Je N'Amé

**WRTL-COUNTRY/Paris P**  
 Country  
 Georges Lang  
 AL George Strait  
 Great Plains  
 Marty Stuart  
 Paul Brand  
 Rhett Akins  
 Vince Gill

**RIVIERA RADIO/Monte Carlo G**  
 ACE  
 Rob Harrison - Head Of Music  
 Playlist Additions:  
 Alison Limerick - Where Love  
 Michael Bolton - Shit'n On The  
 Midge Ure - Breathe  
 Queen - Let Me Live  
 Randy Newman - You've Got A  
 Valerie Lemercier - Sant Mes...

**ROC FM/Lille G**  
 Dance/EHR  
 Philippe Schemberg - Prog Dir  
 Playlist Additions:  
 B-Love - Sweet Baby  
 Sarah-Lovin' You  
 Ysa Ferrer - 109 En 95

**VIBRATION/Orléans G**  
 Dance/EHR  
 Maxime Caubel - Prog Coord  
 Playlist Additions:  
 Def Leppard - Work It Out  
 Florent Pagny - Tue-Moi  
 Gina G - Ooh Ash  
 Robert Miles - Fable  
 Robyn - You Got That...

**RTL: WRTL/Paris S**  
 Rock  
 Georges Lang, Lionel Richebourg  
 Playlist Additions:  
 ZZ Top - What's Up  
 AL Beck  
 Blue Nile  
 Dead Can Dance  
 G.L. Buffalo  
 Paul Westerberg

**ISABELLE FM/Tocane Saint Apr B**  
 EHR  
 Patrick Lepayronnie - Prog Dir  
 Playlist Additions:  
 2 Unlimited - Spread Your Love  
 Levy 9 - Running Up  
 Livin' Joy - Don't Stop  
 Melaz - Le Seul Remède  
 Princess Erika - C'est Ma Vie

**OPALIS FM/Le Touquet B**  
 EHR  
 Thierry Masselis - Music Dir  
 Xavier Defrance - Producer  
 Playlist Additions:  
 2 Flying Stones - Analog Signal  
 400 Hz - I've Got  
 B-Code - I Got A Love  
 B-One - It's A Shame  
 Beat System - Fresh  
 Big Mama - Let's Groove Rap  
 Boris - Miss Camping  
 Bossstone - My Thang  
 Corona - Megamix  
 Groove Solution - Magic Melody  
 Harmonix - Landslide  
 Homeless - In Search  
 Sister Queen - Saturday  
 T.L.P.Cal - The Colour Inside  
 Zhi-Vago - Celebrate

**ANTENNE BAYERN/Munich P**  
 EHR  
 Wolfgang Biechelo - Head Of Music  
 Playlist Additions:  
 Crowded House - Instant  
 Diana King - I'll Do It  
 Gran D'Ance - Killer On...  
 Keksi - Ohne Dich  
 Metallica - Until It Sleeps  
 Neville Brothers - Ain't No

**BAYERN 3/Munich P**  
 EHR  
 Jim Sampson - Music Dir  
 Walter Schmich - Music Dir  
 Playlist Additions:  
 Adeva - I Thank  
 Dana Dawson - Show Me  
 Gloria Estefan - Reach  
 Horace Brown - One For The  
 Jackson Browne - In The Road Jack  
 Ricky Ricardo - Hit The Road Jack  
 Symbol - Dinner With Dollars  
 Tomi Braxton - You're Makin'  
 Umboza - Sunshine  
 Wallflowers - 6th Avenue  
 Worlds Apart - Just Say I

**EINS LIVE/Cologne P**  
 EHR  
 Jochen Rausch - Music Dir  
 Playlist Additions:  
 ST-247  
 Ace Of Base - Never Gonna Say  
 Alexia - Summer Is Crazy  
 Andreas Dorau - Girls In Love  
 BL Dietrich - Sexy Eis  
 Be - Black Rain  
 Beck - Where's It At  
 Lownoise/Mental - Fantasy World  
 Coolio - L2,3,4  
 Cranberries - Free To Decide  
 Die Arzte - 3-Tage-Bart  
 Dog Eat Dog - Isms  
 Eros Ramazzotti - Più Bella  
 Fugees - Killing Me Softly  
 Gary Barlow - Forever  
 Joan Osborne - One Of Us  
 Let Loose - Make It With You  
 Michael Jackson - They Don't Care  
 Oasis - Don't Look Back  
 OMC - How Bizarre  
 RMB - Spring  
 Robert Miles - Fable  
 Simply Red - We're In This  
 St. Etienne - She's On...  
 Taucher - Miracle  
 Whirlpool Prod - Cold Song

**RADIO NRW/Oberhausen P**  
 ACE  
 Jeff van Gelder - Head Of Music

**Playlist Additions:**  
 Black Groove - Upside Down  
 Captain Jack - Soldier, Soldier  
 Cocktails - Superman  
 Fugees - Killing Me Softly  
 Gary Barlow - Forever  
 Lightning Seeds - Ready  
 Ro-Cee - Gettin' All Da Babes  
 Vanessa Williams - Where Do

**SWF 3: POPSHOP HITLINE/Baden Baden P**  
 EHR  
 Jörg Lange - Producer  
 Playlist Additions:  
 Beck - Where's It At  
 Captain Jack - Soldier, Soldier  
 Coolen Säue - Wie War Das  
 Fugees - Killing Me Softly  
 Melissa Etheridge - Nowhere  
 Mister Miller - Wherever  
 Pe Werner - Etepetete  
 Six Was Nine - Searching For  
 Two Good - We Don't Have  
 Whirlpool Prod - Cold Song

**RSH/Kiel G**  
 EHR  
 Stephan Hampe - Head Of Music  
 Power Play:  
 Jordan Hill - Too Much  
 Playlist Additions:  
 Al-Din Birdette - Um, Um, Um...  
 Fugees - Killing Me Softly  
 Pe Werner - Etepetete  
 Werner - Das Maß Keulen

**HUNDERT 6/Berlin G**  
 ACE  
 Rainer Grubn - Music Dir  
 Playlist Additions:  
 Eagles - Love Will Keep  
 Fugees - Killing Me Softly  
 Johnny Logan - The Love  
 Jordan Hill - For The Love Of You  
 Six Was Nine - Searching For  
 Squeezer - Blue Jeans

**ORB/FRITZ/Potsdam G**  
 EHR  
 Bernd Albrecht, Frank Menzel,  
 Jens Mollé - Producers  
 Playlist Additions:  
 Bates - It's Getting Dark  
 Bif Naked - My Whole Life  
 Blur - Stereotypes  
 Culture Beat - Take Me  
 Ramsbachler - Ain't This  
 Seven Mary Three - Water's Edge  
 AL Beck

**ORB/FRITZ: FRITZ ROADSHOW/Potsdam G**  
 EHR  
 Bernd Albrecht, Frank Menzel,  
 Jens Mollé - Producers  
 Playlist Additions:  
 Aeronauten - Ich Wolt  
 Lownoise/Mental - Fantasy World  
 Cranberries - Free To Decide  
 Culture Beat - Take Me  
 Fugees - Killing Me Softly  
 Stone Temple Pilots - Big Bang  
 Worlds Apart - Just Say I  
 Zöllner - Süße Fremde Frau

**RADIO 7/Um G**  
 EHR  
 Walter Notz - Head Of Music  
 Playlist Additions:  
 Clayton/Mullen - Mission  
 Backstreet Boys - Get Down  
 Bob Marley - What Comes Around  
 Captain Jack - Soldier, Soldier  
 Everything B/T Girl - Wrong  
 Gary Barlow - Forever  
 Iddle Scumts - Höge Mark  
 Joan Osborne - St Teresa  
 Linda Perry - Fill Me Up  
 Lav'N Sun - Rumours  
 Patient Cut - Bodies On  
 Peter Andre - Mysterious Girl  
 S'N'G - Groovin  
 Squeezer - Blue Jeans  
 SWV - You're  
 TINA Arena - Sorrento Moon  
 Worlds Apart - Just Say I

**RADIO ARABELLA/Munich G**  
 National Music  
 Karl-Heinz Schweter - Prog Dir  
 Playlist Additions:  
 Bianca - Und In Val  
 Kristinas Bach - Verdammt Zur  
 Schachner & Co. - Das Letzte  
 Gefühl  
 Ulli Bastian - Ich Brauch Dich  
 Wind - Mach' Mich An

**RADIO ENERGY/Munich G**  
 Rock  
 Stefan Höpfer - Prog Dir  
 Playlist Additions:  
 Bif Naked - My Whole Life  
 Blessed Union - Oh Virginia  
 Die Toten Hosen - Bonnie & Clyde  
 Gabrielle - Forget About  
 Garbage - Only Happy When It  
 Rains

**RADIO FFN/Sernhagen G**  
 EHR  
 Rainer M. Cabanis - Prog Dir  
 Antje Schmidt - Head Of Music  
 Playlist Additions:  
 Let Loose - Make It With You

**RADIO GONG/Nuremberg G**  
 Rock/EHR  
 Peter "Marc" Stingl - Prog Dir  
 Power Play:  
 Die Toten Hosen - Bonnie & Clyde  
 Melissa Etheridge - Nowhere  
 Six Was Nine - Searching For  
 AL Taten Statt Warten

**RADIO REGENBOGEN/Mannheim G**  
 EHR/Gold  
 Martin Schwebel - Music Dir  
 Power Play:  
 Simply Red - We're In This  
 Playlist Additions:  
 Die Zöllner - Saase...  
 DJ





IRELAND

2 FM/Dublin P
EHR
John Clarke - Prog Dir
Playlist Additions:
Alania Morissette- Head Over Feet
Corra- Forgiven Not Forgotten
Crowded House- Instinct
Gabrielle- Forget About
Lighthouse Family- Keep..
Mariah Carey- Always Be My Baby
Maxi Priest- That Girl
N. Coleman- Ruthless
Sting- 25 Midnight
Wally Page- Country Girl
Who's Eddie?- Take Me Up

ITALY

ITALIA NETWORK- LOS CUARENTA/
Udine P
Dance
Sascia Marvin - Prog Dir
Playlist Additions:
Bob Marley- What Comes Around
Presence- Forever On My Mind

ITALIA NETWORK- MUSIC FM/Udine P
EHR
Sascia Marvin - Prog Dir
Playlist Additions:
Articolo 31- Domani
Brazilian Love- Uma Brasileira
Cunnie Williams- Take You
Deborah Cox- Where Do
Dee Dee Jackson- People
Def Leppard- Work It Out
Gabrielle- Forget About
Galliano- Easy Your Mind
Nice N' Experience- Spaceman
Patti Smith- Summer Cannibals
R. Kelly- Thank God
Raw Stylus- Change
Roman Photo- Partie Time
Trinity- Goona Take

RADIO 105/Milan P
EHR
Angelo De Robertis - Head Of Music
Playlist Additions:
883- Dimmi Perche
Clayton/Mullen- Mission
Eric Clapton- Change
Gabrielle- Forget About
Gloria Estefan- You'll Be Mine
Michael Jackson- This Time
Neneh Cherry- Woman
Spice Girls- Wannabe

RADIO DIMENSIONE SUONO/Rome P
EHR
Carlo Mancini - Music Dir
Power Play:
Articolo 31- Domani
Bryan Adams- The Only Thing
Eros Ramazzotti- Stella Gemella
Everything B/T Girl- Wrong
Fool's Garden- Lemon Tree
George Michael- FastLove
Ligabue- Vivo Morto O X
Massimo Di Cataldo- Con Il
Robert Miles- Fable
Zucchero- Senza Rumore

RADIO ITALIA SMI/Milan P
National Music
Filippo Brogna - Music Director
Power Play:
Eros Ramazzotti- Più Bella
Playlist Additions:
Adriano Celentano- Torno A
Eros Ramazzotti- Stella Gemella
Massimo Di Cataldo- Con Il

RADIO KISS KISS FM/Naples P
ACE/Dance
Fabrizio Fiore - Prog Dir
Playlist Additions:
Bryan Adams- The Only Thing
Carrapicho- Tie Tie Tac
Eros Ramazzotti- Più Bella
Fugees- Killing Me Softly
George Michael- FastLove
George Benson- When Love Comes
Livin' Joy- Don't Stop
Marina Rei- Pazza Di Te
Nu Colours- Desire
Paola Turci- La Felicità
Symbol- Dinner With Dolores

RADIO MONTE CARLO/Milan P
ACE
Francesco Migliozzi - Prog Contr
Playlist Additions:
883- Dimmi Perche
Alanis Morissette- Ironic
Marina Rei- Pazza Di Te
Umberto Tozzi- E Ti Voglio

POWER RV1 THE BLACK
RADIO/Turin G
Dance
Dae Pucci - Head Of Music

Power Play:
Symbol- Dinner With Dolores
Playlist Additions:
Andy & Percy- Mr. Money
Chantay Savage- I Will Survive
Ron- Ferite E Lacrime
Sergio Caputo- Oh! Mari

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
Crowded House- Instinct
E. Vitagliano- Musica
Playlist Additions:
Ashley MacIsaac- Sleepy Maggie
Raeco Di Graci- Sono Esaurito
Gary Barlow- Forever
Horace Brown- One For The
Michael Learns TR- How Many
Queen- Let Me Live
Suzanne Vega- Caramel

CNR/Milan S
EHR
Mirko Lagonegro - Prog Dir
Playlist Additions:
Electronic- Nothing..
Eric Clapton- Change
Geto Boys- Geto Fantasy
Neneh Cherry- Woman
Spice- Wannabe
Vasco Rossi- Un Gran

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio - Prog Dir/Head Of
Music
Playlist Additions:
Angelo Branduardi- Piccola Cantone
Leandro Barzotti- Vengo A Dirti
Luca Lombardi- Io Rimincerai
Marina Rei- Pazza Di Te
Neffa- Aspettando Il Sole
Off Limits- I Feel
Ragazzi- Volare Volare
Scarlet- Bad Girl
Seiko- Let's Talk
Stefano Lumine- Quella Shaghata
Stefano Zarzatti- CE Che Ti Piac
Tony Blescia- Via
Umberto Tozzi- E Ti Voglio
Worlds Apart- Everybody

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:
Alexis- Summer Is Crazy
Ligabue- Vivo Morto O X
Tina Turner- On Silent Wings
Playlist Additions:
Ambra- Aspettavo
Backstreet Boys- Get Down
Brazilian Love- Uma Brasileira
Camilla- Battiti
Dirota Su Cuba- Ridere
Eros Ramazzotti- Stella Gemella
Ivano Fossati- L'Amante
Lionel Richie- Lovers At First
Maxi Priest- That Girl
U 96- Heaven

PRIMARADIO/Naples B
ACE
Max Mele - Prog Dir
Lino Artico - Music Dir
Playlist Additions:
Clayton/Mullen- Mission
L.A.D.- Ridini Lov
Queen- Let Me Live
Simply Red- We're In This
T.L.Pi.Cal- Why Me
Umberto Tozzi- E Ti Voglio

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
Power Play:
Clayton/Mullen- Mission
Alania Morissette- Ironic
Anna Oxa- Spot -
Bryan Adams- The Only Thing
Everything B/T Girl- Wrong
K&K- Strange World
Miguel Bose- L'Autortadio
Pet Shop Boys- Before
Tina Turner- On Silent Wings

Playlist Additions:
Alessandro Baldi- Tu Sei Me
Celine Dion- Because You
Fugees- Killing Me Softly
Gary Barlow- Forever
Ligabue- Vivo Morto O X
Prince- Dinner With..
Umberto Tozzi- E Ti Voglio

LATVIA
RADIO SWH/Riga G
ACE
J. Sipkovic - Prog Dir
Playlist Additions:
7 T- Ladies Night
Brian Kennedy- A Better
Chynna Phillips- I Live
Cranberries- When You're Gone
Crowded House- Instinct
Donna Lewis- I Love
Linga- Tu
Sting- La Belle Dame

LITHUANIA

RADIO M-1/Vilnius G
EHR
Donatas Burelis - Prog Dir
Power Play:
Toni Braxton- You're Makin'
Playlist Additions:
Dodgy- In A Room
Louise- Naked
Sean Maguire- Good Day

RADIOCENTRAS/Vilnius G
EHR
Aivaras Gelzinis - Head Of Music
Power Play:
Maxi Priest- That Girl
Playlist Additions:
Booth/Badalamenti- I Believe
Crowded House- Instinct
Fugees- Killing Me Softly
Pianoman- Blurred
Queen- Let Me Live

LUXEMBOURG

ELDORADIO/Luxembourg S
EHR
Jim Devans - Head Of Music
Playlist Additions:
Beat System- Fresh
Blümchen- Boomerang..
Captain Jack- Soldier, Soldier
Creme 21- Wann Wird Es
Fettes Brot- Jein
Fool's Garden- Wild Days
Paradiso- Beiandoo
Reciprok- Libres..
Tie Tac Toe- Funky
Zhi-Vago- Celebrate

NORWAY

NITTEDAL RADIO EXTRA/Aneby G
EHR
Morten Bakke - Head Of Music
Playlist Additions:
Aloof- Wish You Were
Backstreet Boys- Get Down
Beck- Where's It At
Belinda Carlisle- In Too Deep
Joan Osborne- St Teresa
Newton- Wish I Sang
Solid Base- Together

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
Playlist Additions:
Baddiel/Skinner-L.S.- 3 Lions
Big Mountain- Where Do
D.D.E.- EG
Eric Clapton- Change
Joan Osborne- St Teresa
Lars Jones- Raindrops..

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen - Head Of Music
Playlist Additions:
Belinda Carlisle- In Too Deep
Crowded House- Instinct
Daily Planet- Light Of Day
Joan Osborne- St Teresa
Joachim Nielsen- Aldri Stol
Lars Jones- Raindrops..
Melissa Etheridge- Nowhere
Mette Hartman- My Day
The Kids- Forelska

POLAND

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:
Simply Red- We're In This
Playlist Additions:
Angelique Kidjo- Shang
Fool's Garden- Wild Days
Maxi Priest- That Girl
OMC- How Bizarre
Pandana- Ca'oma
Six Was Nine- Searching For
Sophie Zelmani- You And Him
Sunscreen- Secrets
Suzanne Vega- Caramel
Three Fish- Laed
Vanessa Williams- Where Do
War/Eric Burdon- Spill The Wine

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
Captain Jack- Soldier, Soldier
C. James/Black T- Excuse Me
Gang Master- Are You Ready
Gran D'Ance- Killer On..
Mechanic MC's- Let's All Chant
Peterkin- Big Bamboo
Princess- Calling

RADIO BIALYSTOK/Bialystok G
EHR
Anna Maciorowska - Head Of Music
Power Play:
Big Mountain- Where Do
Marek Kosciukiewicz- Tytko Blekht
Playlist Additions:
Alanah Myles- You Love Who
Ash- Girl From Mars
Blenders- Ciagnik
CIA- Nasza Piazza

Carrapicho- Tie Tie Tac
Chocolate Spoon- Big Fat M
Crowded House- Instinct
Dalbello- Eleven
Fugees- Killing Me Softly
Pandana- Tie Tie Tac
Six Was Nine- Searching For
Sophie Zelmani- You And Him
Sunscreen- Secrets
T-Rapery Znad Wisly- Maxi Kaz
Urszula- Niebo Dia Ciebie

RADIO ESKA WROCLAW/Wroclaw G
EHR/Rock
Jacek Fudala - DJ/Producer
Power Play:
Crowded House- Instinct
Melissa Etheridge- Nowhere
Queen- Let Me Live
Playlist Additions:
Angelique Kidjo- Shang
Big Mountain- Where Do
Corra- Runaway
G.L. Buffalo- Homespan
Maxi Priest- That Girl
Neville Brothers- Ain't No
Soundgarden- Burden In My Hand
Suzanne Vega- Caramel
Three Fish- Laed
Vanessa Williams- Where Do

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kucma - Head Of Music
Power Play:
Manfred Mann's Earth Band- Nothing
Playlist Additions:
4R- Loving The Alien
Beth Hard B.- Run
Dave Matthews- Too
Factory O.U.R.- The Sweetest
Fugees- Killing Me Softly
K.A.S.A.- Reklama
Kenny Wayne Shepherd- Born
Maanam- Po To Jestes
Maxwell- Tl The Cops
Walkabouts- All For This

RADIO GDANSK/Gdansk G
EHR
Marek Cegielski - Head Of Music
Power Play:
Care- Mint Car
Playlist Additions:
Ash- Girl From Mars
Big Day- Inni
Carrapicho- Tie Tie Tac
Cranberries- Free To Decide
Crowded House- Instinct
Maxi Priest- That Girl
Mr. Pollack- Kto Pyta
Odzial Zamkniety- Drzewa
Six Was Nine- Searching For

RADIO KOSZALIN/Koszalin G
EHR/Rock
Przemyslaw Mroczek - Dj/Producer
Power Play:
Belinda Carlisle- In Too Deep
Big Mountain- Where Do
Playlist Additions:
4R- Loving The Alien
Crowded House- Instinct
Electronic- Forbidden City
Everything B/T Girl- Wrong
George Benson- When Love Comes
George Clinton- If Anybody
L. S. L.- How Soon..
Maxi Priest- That Girl
Pandana- Ca'oma
Six Was Nine- Searching For
Sophie Zelmani- You And Him
War/Eric Burdon- Spill

RADIO LODZ/Lodz G
EHR
Adam Kolacinski - Head Of Music
Power Play:
Sophie Zelmani- You And Him
Suzanne Vega- Caramel
Playlist Additions:
Carrapicho- Tie Tie Tac
Crowded House- Instinct
De Su- Daj Mu Wolnos
Farben Lehre- Nowy Dzien
George Clinton- If Anybody
Harvey/Lane- 69 Erodic
OMC- How Bizarre
Pandana- Ca'oma
Six Was Nine- Searching For
Snap- Power '96
Sunscreen- Secrets
Vanessa Williams- Where Do

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Hey- Prawda
Pandana- Ca'oma
Playlist Additions:
Corra- Runaway
Crowded House- Instinct
Cure- Mint Car
Maxi Priest- That Girl
Neville Brothers- Ain't No
Simply Red- We're In This
Six Was Nine- Searching For
Suzanne Vega- Caramel
Vanessa Williams- Where Do

Power Play:
Big Mountain- Where Do
Playlist Additions:
Amadeo- Letni Wiatr
Aah- Goldfinger
Blenders- Ciagnik
Bob Marley- What Comes Around
Buddy Guy- Talk To Me Baby
Carrapicho- Tie Tie Tac
Chocolate Spoon- Big Fat M.
Corra- Runaway
Def Leppard- Work It Out
Dog Family- Wind Blow
Fool's Garden- Wild Days
Louise- In Walked Love
Maxi Priest- That Girl
Pandana- Ca'oma
Simply Red- We're In This
S. Soyka- Wiele.

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopper - Head Of Music
Power Play:
Crowded House- Instinct
Playlist Additions:
Clayton/Mullen- Mission
Angelique Kidjo- Shang
Beck- Where's It At
Big Day- Inni
Big Mountain- Where Do
Brian Green- You Send Me
Cure- Mint Car
Dalbello- Eleven
Fool's Garden- Wild Days
G.L. Buffalo- Homespan
Maxi Priest- That Girl
Melissa Etheridge- Nowhere
Orbital- The Box
Rancid- Ruby Solo
Six Was Nine- Searching For
Sophie Zelmani- You And Him
Sunscreen- Secrets
Suzanne Vega- Caramel
Three Fish- Laed
Vanessa Williams- Where Do
War/Eric Burdon- Spill The Wine

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
Sophie Zelmani- You And Him
Playlist Additions:
4R- Loving The Alien
Clayton/Mullen- Mission
Beck- Where's It At
Beloved- Deliver Me
Big Day- Inni
Big Mountain- Where Do
Blenders- Ciagnik
Bob Marley- What Comes Around
Def Leppard- Work It Out
Dr. Alban- Hallelujah Day
Hey- Prawda
K.A.S.A.- Reklama
Kenny Wayne Shepherd- Born
Maanam- Po To Jestes
Majka Jezowska- Kolor Serca
Manfred Mann's Earth Band- Nothing
Maxi Priest- That Girl
Mike & The Mechanics- Silent
Queen- Let Me Live

RADIO S/Poznan S
EHR
Pawel Czapllicki - Head Of Music
Power Play:
Cher- Not Enough Love
Dianna King- I'll Do It
Gabrielle- Forget About
Playlist Additions:
2 Unlimited- Spread Your Love
Backstreet Boys- Get Down
Big Cy- Makumba
Blenders- Latem
Color Me Badd- Sexual Capacity
Crowded House- Instinct
Deep Blue Something- Halo
Groove Theory- Baby Luv
Louise- In Walked Love
Maanam- Po To Jestes
Mr. Big- Dancin' Right
Robert Miles- Fable
Toni Braxton- You're Makin'
Walkabouts- All For This

RADIO AS/Szczecin S
EHR
Wojciech Stachyra - Head Of Music
Power Play:
Scorpions- You And I
Playlist Additions:
Brian Green- You Send Me
Carrapicho- Tie Tie Tac
Corra- Runaway
Crowded House- Instinct
Cure- Mint Car
Maxi Priest- That Girl
Neville Brothers- Ain't No
Simply Red- We're In This
Six Was Nine- Searching For
Suzanne Vega- Caramel
Vanessa Williams- Where Do

RADIO ESKA NORD/Gdynia S
ACE
Marcin Sobesto - Head Of Music
Power Play:
OMC- How Bizarre
Playlist Additions:
Bahamadis- I Confess
Barrio Boyzz- I Wish
Corra- Runaway
Crowded House- Instinct
Cure- Mint Car

Fool's Garden- Wild Days
Mark Morrison- Return Of
Maxi Priest- That Girl
Melissa Etheridge- Nowhere
OMC- How Bizarre
Pandana- Ca'oma
Robert Chojnacki- Sax And Sex
Pandana- Ca'oma
Rippingtons- Caravan Of Love
Simply Red- We're In This
Suzanne Vega- Caramel
Tommy Lee- Welcome To..
Vanessa Williams- Where Do

RADIO LEIWA/Tarnobrzeg S
ACE/EHR
Rafal Freyer - Head Of Music
Iwona Kutyna - Music Coordinator
Playlist Additions:
Beautiful World- Children Of
Big Mountain- Where Do
Carrapicho- Tie Tie Tac
Crowded House- Instinct
Louise- In Walked Love
Maanam- Po To Jestes
Maxi Priest- That Girl
Simply Red- We're In This
Six Was Nine- Searching For

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisiorek - Head Of Music
Power Play:
4R- Loving The Alien
Blenders- Latem
Cure- Mint Car
Playlist Additions:
Beck- Where's It At
Big Mountain- Where Do
Bob Marley- What Comes Around
Corra- Runaway
Crowded House- Instinct
G.L. Buffalo- Homespan
Maxi Priest- That Girl
Melissa Etheridge- Nowhere
Neville Brothers- Ain't No
Simply Red- We're In This
Six Was Nine- Searching For
Snap- Power '96
Suzanne Vega- Caramel
Tommy Lee- Welcome To..
Vanessa Williams- Where Do
War/Eric Burdon- Spill

RADIO RYTM/Lublin S
EHR/Rock
Andrzej Podraza - Head Of Music
Power Play:
K. Martin- Cialo
No Mercy- Where Do You Go
Playlist Additions:
Blue System- Only
Bob Marley- What Comes Around
Clayton- Girl You Know
Collapsed Lung- Eat My Goal
Crowded House- Instinct
Factory O.U.R.- The Sweetest
Gina G- Ooh Aah
Heath Hunter- Revolution
Hopsa- Serce
Just Friends- Anytime Anyplace
K.A.S.A.- Reklama
Maxi Priest- That Girl
Pandana- Ca'oma
Toni Braxton- You're Makin'

RADIO RZESZOW/Rzeszow S
EHR
Maciej Gnatowski - DJ/Prod
Playlist Additions:
Big Mountain- Where Do
Fool's Garden- Wild Days
Pandana- Ca'oma
Robert Miles- Fable
Scooter- Rebel Yell

RADIO TV/Inowroclaw B
EHR
Wojciech Deluga - Producer
Power Play:
Big Day- Inni
Simply Red- We're In This
Vanessa Williams- Where Do
Playlist Additions:
Angelique Kidjo- Shang
Corra- Runaway
Crowded House- Instinct
Cure- Mint Car
Dalbello- Eleven
Fool's Garden- Wild Days
G.L. Buffalo- Homespan
Hey- Prawda

Maanam- Po To Jestes
Maxi Priest- That Girl
Melissa Etheridge- Nowhere
OMC- How Bizarre
Pandana- Ca'oma
Robert Chojnacki- Sax And Sex
Six Was Nine- Searching For
Suzanne Vega- Caramel
Tommy Lee- Welcome To..

RADIO ABC/Szczecin B
EHR/ACE
Darek Krywult - Head Of Music
Power Play:
4R- Loving The Alien
Fool's Garden- Wild Days
Playlist Additions:
Crowded House- Weather
Marek Kosciukiewicz- Tytko Blekht
Maxi Priest- That Girl
Six Was Nine- Searching For
Urszula- Niebo Dia Ciebie

RADIO GORZOW/Gorzow B
EHR
Miroslaw Rostkowski - Head Of Music
Power Play:
Big Day- Inni
Crowded House- Instinct
Playlist Additions:
Brian Green- You Send Me
CIA- Nasza Piazza
Chocolate Spoon- Big Fat M.
Fool's Garden- Wild Days
Green Day- Brainstem
Maxi Priest- That Girl
Nas- If I Ruled The World
Simply Red- We're In This
Six Was Nine- Searching For
Sophie Zelmani- You And Him
Sunscreen- Secrets
Three Fish- Laed
Xrave- Bawe Spirit

RADIO GRA/Torun B
EHR
Piotr Majewski - Head Of Music
Power Play:
Fool's Garden- Wild Days
Playlist Additions:
Big Day- Inni
Color Me Badd- The Earth
Hey- Prawda
Maxi Priest- That Girl
Tie Tac Toe- Funky
Tie Tac Toe- N Mann

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:
Urszula- Niebo Dia Ciebie
Playlist Additions:
Angelique Kidjo- Shang
Big Mountain- Where Do
Crowded House- Instinct
Cure- Mint Car
Farben Lehre- Nowy Dzien
Fool's Garden- Wild Days
George Clinton- If Anybody
Hey- Prawda
Melissa Etheridge- Nowhere
Nazar- Celebration
Neville Brothers- Ain't No
Simply Red- We're In This
Snap- Power '96
Suzanne Vega- Caramel
Tommy Lee- Welcome To..
Vanessa Williams- Where Do

PORTUGAL

ANTENNA 3/Lisbon P
EHR
José Marinho - Head Of Music
Playlist Additions:
Beck- Where's It At
Bone Thugs- The Crossroad

RFM/Lisbon P
EHR
Pedro Tojal - Head Of Music
Playlist Additions:
Clayton/Mullen- Mission
Dodgy- In A Room
Everything B/T Girl- Wrong
Livin' Joy- Don't Stop
Luz- Plantado En Mi Cabeza
Robert Miles- Fable
Tina Turner- On Silent Wings

RUSSIA

RADIO MAXIMUM/
Moscow/St. Petersburg P
EHR
Mikhail Kozareff - Prog Dir
Power Play:
Clayton/Mullen- Mission
Fugees- Killing Me Softly
Playlist Additions:
Crowded House- Instinct
Fool's Garden- Wild Days
Robert Miles- Fable
Scooter- Rebel Yell

M-RADIO/Moscow G
EHR
Roman Vavilov - General Director
Tofik Sadykhov - Prog Dir
Power Play:
Smashing Pumpkins- Tonight
Everything B/T Girl- Wrong
Jars Of Clay- Flood
Playlist Additions:
Captain Jack- Soldier, Soldier
Reel 2 Real- Jazz It Up
Neneh Cherry- Woman

RADIO CEKATERINBURG G
ACE
George Guilevitch -Prog Dir
Power Play:
Alanis Morissette- Ironic
Fool's Garden- Wild Days
Roxette- She Doesn't Live
Suggs- Cecilia

RADIO MAXIMUM/Perm G
EHR
Alexey Glazov - Prog Dir
Power Play:
Alanis Morissette- Ironic
Beloved- Satellite
Bryan Adams- The Only Thing
Celine Dion- Because You
Fool's Garden- Wild Days
Mr. President- Coco Jambo
Roxette- She Doesn't Live
Tina Turner- On Silent Wings
Gina G- Ooh Aah
Queen- Let Me Live
Playlist Additions:
Clayton/Mullen- Mission
Oasis- Champagne Supernova
Whitney Houston- Why Does It

RADIO MODERN/St. Petersburg S
EHR
Gennady Bachinsky - Producer
Power Play:
Tino- Come And Get It
Enya- On My Way Home
Fettes Brot- Jein
Fool's Garden- Wild Days
Paula Hedvig- Hook Of Life
Playlist Additions:
Primitive- Standing

SLOVENIA

RM INTERNATIONAL/Maribor G
ACE
Marjan Kokol - Head Of Music
Power Play:
Simply Red- We're In This
Robert Miles- Fable
Playlist Additions:
Clayton/Mullen- Mission
Beck- Where's It At
Corra- Right
Cure- Mint Car
Deborah Cox- Where Do
Everything B/T Girl- Wrong
L.L. Cool J- Loungin
Loeb/Nine Stories- Waiting For
Mark Knopfer- Cannibals
Paul Carrack- How Long
Sarah Brightman- Heaven Is
Tina Turner- On Silent Wings

RADIO CITY MARIBOR/Maribor B
EHR
Sandi Krzicanic - Head Of Music
Playlist Additions:
Cure- Mint Car
Gary Barlow- Forever
Mike Flowers Pops- Light My Fire
Toni Braxton- You're Makin'

(advertisement)

Advertisement for 'papa dee » the Journey' featuring a photo of a group of people and the text 'EHR Chartbound Produced by Denniz Pop, Max Martin & Amadin!' with the wea records logo.



SPAIN

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Cranberries- Salvation
Playlist Additions:
Backstreet Boys- We've Got It
Caribo- Please Don't Go
Ketama- Kalikeno
Mikel Ereñu- Ahora...
Planetas- David Y Claudia
Prince- Dinner With...
Vertigo- Rotaromas

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez -
Head Of Music
Playlist Additions:
Albert Hammond- Maria Dolores
Belmonte- Rumba Pachanga
Caribe Mix- Caribe Mix
Chico & The Gipsies- Marina
Donato Y Estefano- Toma Tu
Drink- Tims
Ultimo De La Fila- Bailaras Como
Encarnita/Locomia- Ya No Llora
Gloria Estefan- Milegro
J.M. Soto- Fue Con
Luz- Te Otrazo Lo Que Tengo
Pedro Fernandez- El Que Mas
Rosanna- El Talsamín
You Know Who- Guantanamera

M-80/Madrid G
ACE/EHR
Javier Pons -Music/Prog Mgr
Playlist Additions:
3T- 24/7
JTYQ- Living Underground
Joaquin Sabina- Cantigo
Keith Sweat- Twisted
Pet Shop Boys- Before
Sergio Makaroff- Tranqui Tranqui

CANAL SUR RADIO/Seville S
EHR
Paco Sanchez - Music Mgr
José Pardo
Power Play:
Blue Travelers- But Anyway
Kicking Harold- Kill You
Meices- Uccol
Sponge- Wax Ecstatic
Playlist Additions:
Cool Jerks- I've Had Enough
Hermanos/Dalton- Desde La Pared
Holy Barbarians- Brother Fights
Love & Rockets- Sweet Lover
Peanut Pie- What Is It
Tommy Keene- Gan' Out Again

SWEDEN

RADIO MEGAPOL/Stockholm P
ACE
Lars Goran Nilsson - Prog Dir
Playlist Additions:
Bonnie Tyler- You're

SVERIGES RADIO P3: MEST
SPLADE/
Stockholm P
EHR
Mats Grimberg - Producer
Playlist Additions:
Backstreet Boys- Get Down
Crowded House- Instinct
Eros Ramazzotti- Più Bella
Gyllene Tider- Gå Och Fiska
Popcycle- Dusty Roads
Umboza- Sunshine

CITY 107/Gothenburg G
EHR
Lars Bodin - Music Dir
Playlist Additions:
Everything BT Girl- Wrong
Freak Power- New Direction
Horsee Brown- One For The
Lighthouse Family- Ocean Drive
Mike Flowers Pops- Light My Fire
Neville Brothers- Ain't No
Papa Dee- The Tide Is High
Stefan Andersson- If I Could
Wasis Diop feat. Lena Fiagbe- No
Wish- Sandrops

RADIO RIX/Stockholm G
ACE/EHR
Mikael Agnelli - Head Of Music
Playlist Additions:
Gabrielle- Forget About
Gloria Estefan- Reach

RADIO STOCKHOLM/Stockholm G
EHR
Robert Schilberg - Music Director
Playlist Additions:
Baddiel/Skinner/L.S.- 3 Lions
Eric Clapton- Change
Gary Barlow- Forever
Gloria Estefan- I Know
Jal- Allid
Mango Kings- So Sweet
Marianne Flynner- En Vacker
Six Was Nine- Searching For
Tommy Nilsson- Å SÅ Nara

RADIO FM 104.3/Linköping S
ACE
Mattias Arwidson - Head Of Music
Playlist Additions:
Everything BT Girl- Wrong
Maxi Priest- That Girl
Meja- Welcome To.

STUDIO HIT FM/Stockholm S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
Ace Of Base- My DeJa Vu
Daisy Dee- Just Jump
DJ Dado- Metropolis
Gladys Del Pilar- What About Me
L. Santiago- Feel So Good
Satoshi Tomiie- KJFF
Snap Power- '96
T-Spoon- Rock Star
Trinity- Gunna Take

RADIO RYD STUDENTRADIO/
Linköping B
EHR
Peter Malm - Head Of Music
Playlist Additions:
Enrique Iglesias- Si Tu Te Vas
Let Loose- Make It With You
Popcycle- Dusty Roads
S.A.B.J.- Lurtices

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Shaker- To The Bedstter
Space Monkeys- Keep On
Tracy Bonham- Mother Mother
Playlist Additions:
Audiosh- Into My World
Blur- Stereotypes
Dajse- Day By Day
Horace Brown- One For The
Jean-Louis Murat- Entrez Dans
Nas- If I Ruled The World
Secret Goldfish- Dandelion
Booth/Badalamenti- I Believe

DRS 3/Zurich G
Rock
Christoph Alispach - Music Co-Ord
Playlist Additions:
Der Tohi & Das Bo- Is Mir Egal
Francis Dummery- I Believe I Can
Ramsbaekte- Isn't This
Sariva- Wah Do Dem
Sweetbox- Wet

RADIO 24/Zurich G
EHR
Dani Richiger - Head Of Music
Power Play:
Bryan Adams- The Only Thing
Eros Ramazzotti- Più Bella
Mr. President- Coco Jambo

RADIO BASILSK/Basel G
ACE
Nick Schulz - Head Of Music
Playlist Unchanged

RADIO EXTRA BERN/Bern G
ACE
Pierre Barbazat - Head Of Music
Playlist Additions:
Dana Dawson- Show Me
Electronic- Forbidden City
Francis Dummery- I Believe I Can
Natalie Merchant- Jealousy
Rod Stewart- Purple Heather
Ziggy Marley- Love Power

RADIO FOERDERBAND/Berne G
ACE
Sascha Herzog - Head Of Music
Power Play:
Gigi Moto- No Shame
Sophie Zelmani- You And Him
7 T- Ladies Night
Playlist Additions:
Captain Jack- Soldier, Soldier
Crowded House- Instinct
Gina- Just A Little
Manic Street Pr.- A Design
Ziri West- Idiôt

RADIO PILATUS 104.9/Luzern G
EHR
Raif Tschuppert - Music Dir
Philippe Unterschutz - Head Of Music
Playlist Additions:
Basic Element- Shame
Belinda Carlisle- In Too Deep
Century- Girl You Know
Cunnie Williams- Take You
Electronic- Forbidden City
Jackson Browne- In The Cat
Keb Mo- That's Not Love
Let Loose- Make It With You
Natalie Merchant- Jealousy
OMC- How Bizarre
Rod Stewart- Purple Heather
Sophie Zelmani- You And Him
Tony Blescia- Dentro Di Te
Ziggy Marley- Love Power

RADIO ZZurich G
ACE
Michele Rane - Head Of Music
Playlist Additions:
Belinda Carlisle- In Too Deep
Crowded House- Instinct
Enrique Iglesias- Si Tu Te Vas
Gary Barlow- Forever
Herbert Grönemeyer- Ich Will
Neville Brothers- Ain't No
Beloved- Deliver Me

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Playlist Additions:
Belinda Carlisle- In Too Deep
Charlie Watts- I've Got A Crush
Cultured Pearls- Mother Earth
Electronic- Forbidden City
Eric Clapton- Change
Jawad Jawad- Mrs. Sweet
Jean-Louis Murat- Entrez Dans
Martin Okaali- Survival Technique

RADIO 3 III/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Playlist Additions:
Backstreet Boys- Get Down
Belinda Carlisle- In Too Deep
Color Me Badd- The Earth
Corrs- Right
Cultured Pearls- Mother Earth
Diana King- I'll Do It
Eagles- Love Will Keep
Everything BT Girl- Wrong
Fugees- Fu-Gee-La
Gabrielle- Forget About
Metallica- Until It Sleeps
Mike Flowers Pops- Light My Fire
Mr. President- Coco Jambo
Paul Carrack- How Long
Puff Johnson- Forever More
SWV- You're

RADIO FLAMBOISE/
Lausanne-Crisier B
ACE
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Beloved- Satellite
Dubstar- Stars
Everything BT Girl- Wrong
No Mercy- Where Do You Go
Princess Erika- C'Est Ma Vie

RADIO FRIBOURG/Fribourg B
EHR
Thierry Savary - Head Of Music
Playlist Additions:
Lily Margot- En Silence
Maxi Priest- That Girl

RADIO RHONE/Sion B
ACE
Joel Perrier - Prog Dir
Playlist Additions:
3T- 24/7
Averse/Soleil- Yo DJ
Fred Blondin- C'Est Pas Ça
Fugees- Killing Me Softly
George Benson- When Love Comes
Marc Morgan- Au Train
Pauline Henry- Happy
Tony Rich- Like A Woman

RETE 3/Lugano B
ACE/Rock
Elena Caresani - Head Of Music
Playlist Unchanged

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
EHR
Francis Currie - Prog Mgr
Mark Sadler - Head Of Music
Playlist Additions:
Eric Clapton- Change
Eternal- Someday
Kula Shaker- Tattva
Prince- Dinner With...
Toni Braxton- You're Makin'

ATLANTIC 252/Dublin P
EHR
Al Dunne - Prog Contr
Power Play:
Alanis Morissette- Ironic
Baddiel/Skinner/L.S.- 3 Lions
Fugees- Killing Me Softly
Lighthouse Family- Ocean Drive
Pulp- Something Changed
Playlist Additions:
Belinda Carlisle- In Too Deep
Brian Kennedy- A Better
Let Loose- Make It With You
Simply Red- We're In This

BBC RADIO 1/London P
EHR
Trevor Dann - Head Of Production
B List:
AD Mark Morrison- Crazy
Neneh Cherry- Woman
Underworld- Born Shippy
C List Addition:
Alex Reece- Candles
Galliano- Easy Your Mind
Joyrider- Rush Hour
Nightcrawlers- Keep On
Zee- Dreamtime

Zion Train- Rise
BEACON RADIO/Wolverhampton P
EHR
Peter Wagstaff - Prog Dir
Playlist Additions:
Crowded House- Instinct
Crowded House- Fall At Your
Crowded House- Weather
Fool's Garden- Lemon Tree
Frank & Walters- Indian Ocean
Livin' Joy- Don't Stop
Nightcrawlers- Keep On
OMC- How Bizarre
Spice Girls- Wannabe
Tina Arena- Sorrento Moon

CAPITAL FM/London P
EHR
Richard Park - Group programme
director
Playlist Additions:
Eric Clapton- Change
Eternal- Someday
Jann Arden- Insensitive
Kula Shaker- Tattva
Spice Girls- Wannabe
Supergrass- Wait For...
Toni Braxton- You're Makin'

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Additions:
i18- Only Joy
Biu Peter- The Pictures
Csilla- Man In The
Subliminal Cuts- Le Voe

CLYDE 1 FM/Glasgow G
EHR
Alex Dickson - Prog Dir
Playlist Additions:
Barenaked Ladies- If I Had \$1,000,000
Eric Clapton- Change
Reel 2 Reel- Jazz It Up
Kula Shaker- Tattva
Nightcrawlers- Keep On
Symbol- Dinner With Dolores
Tina Arena- Sorrento Moon
United/Racism- Respect

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM
Playlist Additions:
Divine Comedy- Something
OMC- How Bizarre
Sleeper- Nice Guy Eddie
Spice Girls- Wannabe

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
Playlist Additions:
Divine Comedy- Something
Eric Clapton- Change
Gwen Dickey- One Too Many
Lox Del Rio- Macarena
Papa Dee- The Journey
Queen- You Don't Fool Me

FORTH FM/Edinburgh G
EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music
Playlist Additions:
Alison Limerick- Where Love
Gary Barlow- Forever
Kula Shaker- Tattva
Kyra- Easy To Love
Scarlet- Bad Girl
Strike- Inspiration
Supernaturals- Smile
Symbol- Dinner With Dolores

INVICTA FM/Whitstable G
EHR
Sandy Beach - Program Controller
Tyn Stewart - Head Of Music
Playlist Additions:
Peter Andre- Mysterious Girl

RADIO WYVERN/Worcester G
ACE
Stephanie Denham - Head Of Music
Playlist Additions:
Baddiel/Skinner/L.S.- 3 Lions
Bob Marley- What Comes Around
Bryan Adams- The Only Thing
Everything BT Girl- Wrong
Gloria Estefan- Reach
Maxi Priest- That Girl
Simply Red- We're In This

RED ROSE ROCK FM/
Preston/Blackpool G
EHR
Mark Matthews - Prog Dir
Stuart Baldwin - Head Of Music
Playlist Additions:
A.R.A.- Warning
Kula Shaker- Tattva
Longpigs- She Said
Maxi Priest- That Girl
Reel 2 Reel- Jazz It Up
Upside Down- Never Fell In

FOX FM/Oxford S
ACE
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Additions:

Radio Island at PopKomm.

Serving radio & record labels



Record labels this is a unique opportunity to promote your artists throughout German and European radio. Simply bring your artists to the Radio Island and let radio interview them. To set up a schedule for your artists contact Edwin Smelt at tel: (+31) 20.487 5162 or fax: (+31) 20.487 5131.

Radio programmers plan time at the Radio Island and interview the artists of your choice. First come, first choice. To set a time, contact Gerry Keijzer at tel: (+31) 20.487 5103 or fax: (+31) 20.487 5131.

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An initiative of Music & Media, Deutsche Telekom, On-Air Digital & Syndication and Popkomm.





Dodgy- In A Room  
OMC- How Bizarre  
Roxette- June Afternoon  
Tina Arena- Sorrento Moon

SWANSEA SOUND/SOUND WAVE 96.4/  
Swansea 5

EHR  
Rob Pendry- Head Of Music

Playlist Additions:

Brian Kennedy- Intuition  
Eagles- Love Will Keep  
Strangelove- Beautiful Alone  
Upside Down- Never Fall In

EUROPE

VOICE OF AMERICA/Europe P

EHR  
June Brown- Dir  
Power Play:  
Tracy Chapman- Give Me One

WORLD MUSIC CHARTS

EUROPE/Berlin B

World Music

Johannes Theurer- Coord.  
copyright MDR/Sputnik/EBU

AL Ali Farka Toure

Bushman

Daniele Sepe

Guillermo Portabales

Haris Alexiov

Khadja Nin

Schal Sick Brass Band

Transglobal Underground

Cranberries- Salvation  
Crowded House- Chocolate Cake  
Culture Beat- Crying In The Rain  
Darren Day- Summer Holiday  
Dodgy- In A Room  
Eros Ramazzotti- Più Bella  
Everything BT Girl- Wrong  
Fugees- Killing Me Softly  
Fun Lovin' Criminals- The Grave  
Ice-T- I Must Stunt  
Joan Osborne- St Teresa  
Longpigs- She Said  
Louise- Naked  
M-Beat/Jamiroquai- Know Where  
Mylene Farmer- California  
Ocean Colour Scene- The Day We  
Pet Shop Boys- Before  
Peter Andre- Mysterious Girl  
Pizaman- Trippin' On Sunshine  
Robert Miles- Children  
Robert Miles- Fable  
Sleepers- The It Girl  
Space- Female Of The Species  
Tina Turner- On Silent Wings

THE NOKIA EUROHIT PARADE/  
Tampere, Finland B

EHR  
Pentti Teravainen

A List:

Bed/Breakfast- If You  
Elena Mady- Kevat Ja Sina  
Get Ready- Deep Zo Deep  
Ilus/Lina- Away From Home  
Paula Hedvig- Hook Of Life  
Rio Arriba- Rio Arriba  
Six Was Nine- Mission  
T-Spoon- Rock Star  
Tomeu Penys- Perque Mai  
Vanessa Paradis- Tandem



FM RADIO NETWORK/Germany G  
EHR  
Armin Weis- Prog Dir  
A List:

MUSIC TELEVISION



MTV EUROPE/London P  
Music Television  
Peter Good- Head Of Music Programming  
Heavy Rotation  
2Pac/Dr. Dre- California Love

Sandy Reed- Oops Baby Oops  
Soulants- Can't Take My  
Tempest- What Can We Do  
Whigfield- Sexy Eyes

Active Rotation

Clayton/Mullen- Mission  
Backstreet Boys- Get Down  
DJ Dado- X-Files  
Eros Ramazzotti- Più Bella  
Los Del Rio- Macarena  
Mark Morrison- Return Of  
Metallica- Until It Sleeps  
Oasis- Don't Look Back  
Pet Shop Boys- Before  
Robert Miles- Fable  
U 96- Heaven

Buzz Bin

Beck- Where's It At  
Bon Jovi- Hey God  
Busta Rhymes- Woo-Hah  
Cure- Mimi Car  
Dog Eat Dog- Ims  
Garbage- Only Happy When It  
Livin' Joy- Don't Stop  
MC Lyte/Xscape- Keep On  
No Doubt- Just A Girl  
Soundgarden- Pretty Noose

Break Out

3T- 247  
Collapsed Lung- Eat My Goal  
Deep Blue Something- Breakfast  
Gina G- Ooh Aah  
Mariah Carey- Always Be My Baby  
Smashing Pumpkins- Tonight  
Sting- You Still Touch Me  
Whigfield- Sexy Eyes

Alanis Morissette- Ironic  
Bryan Adams- The Only Thing  
Cranberries- Salvation  
Fugees- Fu-Gee-La  
Fugees- Killing Me Softly  
George Michael- FastLove  
Mark Snow- The X-Files

B List:

2Pac/Dr. Dre- California Love  
Alanis Morissette- Ironic  
Beat System- Fresh  
Blümchen- Kleiner Satellit  
Bryan Adams- The Only Thing  
Captain Jack- Drill Instructor  
Deep Blue Something- Breakfast  
DJ Dado- X-Files  
Down Low- Vision Of Life  
Eros Ramazzotti- Più Bella  
Eros Ramazzotti- Più Bella  
Faithless- Insomnia  
Fun Factory- Don't Go Away  
George Michael- FastLove  
Hand In Hand- Children  
Mr. Ed Jumps The Gun- Don't  
No Mercy- Where Do You Go  
Prodigy- Firestarter  
Queen- You Don't Fool Me  
RMB- Spring  
Scorpions- You And I  
T-Ma- Mutter  
Tie Tac Too- Funky  
Zhi-Vago- Celebrate

New Videos

Andreas Dorau- Girls In Love  
Aphrodite- Sunshine  
BL Dietrich- Sexy Eis  
Bon Jovi- Hey God  
Century- Girl You Know  
Lownoise/Mental- Fantasy World  
Coolen Säue- Wie War Das  
Culture Beat- Take Me  
Full Intention- America  
Just Friends- Anytime Anyplace  
L.L. Cool J- Dain It  
Leila K- C'mon Now  
Magic Affair- World Of Freedom  
Peter Andre- Mysterious Girl  
Robyn- You Got That...  
Snap- Power 96  
Tina Turner- On Silent Wings  
Tom Noy- The Odyssey  
Two Good- We Don't Have  
Worlds Apart- Just Say I

Michael Jackson- They Don't Care  
Mr. President- Coco Jambo  
Robert Miles- Fable  
Scooter- Rebel Yell  
U 96- Heaven  
Whigfield- Sexy Eyes

THE BOX

MUSIC TELEVISION  
YOU CONTROL

THE BOX/London G

Music Television  
Liz Laskowski- Dir of Prog

Box Tops

Alanis Morissette- Ironic  
Backstreet Boys- Get Down  
Baddiel/Skinner/L.S. 3 Lions  
Bone Thugs- The Crossroad  
Case- Touch Me, Tease Me  
Celine Dion- Because You  
Fugees- Killing Me Softly  
Fugees- Fu-Gee-La  
George Michael- FastLove  
Gina G- Ooh Aah  
Jim Carrey- Someone To Love  
L.L. Cool J- Dain It  
Los Del Rio- Macarena  
Louise- Naked  
Mariah Carey- Always Be My Baby  
Mark Morrison- Return Of  
Oasis- Champagne Supernova  
Party Animals- Have You Ever  
Peter Andre- Mysterious Girl  
Peter Andre- Only One  
Breakin' Out Of The Box  
Bon Jovi- Hey God  
Deuce- No Surrender  
La Bouche- Sweet Dreams  
Let Loose- Make It With You  
M-Beat/Jamiroquai- Know Where

New Videos

Beck- Where's It At  
Black Grape- England's Irie  
Code Red- I Care You  
Everything BT Girl- Wrong  
Kula Shaker- Tattva  
Mrs Woods/Gallagher- Heartbreak  
Queen- Let Me Live  
Skarbak/Davies- Jerusalem 96  
Spice Girls- Wannabe  
Upside Down- Never Fall In



MUSIC TELEVISION  
YOU CONTROL

THE BOX/London G  
Music Television  
Liz Laskowski- Dir of Prog

Box Tops

Alanis Morissette- Ironic  
Backstreet Boys- Get Down  
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Queen- Let Me Live  
Skarbak/Davies- Jerusalem 96  
Spice Girls- Wannabe  
Upside Down- Never Fall In



La Chaîne Musicale

MCM/Paris P

Music Television  
Jean-Pierre Millet- Prog Dir

Power Play:

A. Clayton/L. Mullen- Mission  
Lush- Single Girl  
Marka- Pour Un Flirt.  
Onayed Jack- Le Pouvoir

A List:

Fugees- Fu-Gee-La  
Fun Lovin' Criminals- Scooby  
George Michael- FastLove  
Hélène Segars- Je Vous  
Innocents- Coloré  
I. Ferrer- 109 en 95  
Ophélie Winter- Le Feu  
Zhi-Vago- Celebrate

CMTV/London B

Contemporary Christian Music  
Jennifer Hughes- Producer

A List:

Allen & Allen- We sing  
Bryan Duncan- When It  
Clay Cross- Time To Believe  
DC Talk- Jesus Freak  
Him- Face The Nation  
Michael W. Smith- Cry for Love  
Newsboys- Shine  
Ray Boltz- Behold  
Russ Taff- Life's A Railway  
Vanessa Bell Armstrong- The Secret Is Out



COUNTRY MUSIC TELEVISION

CMT EUROPE/Nashville S

Country Music Television  
Cecilia Walker- Prog Coord

Heavy Rotation

Brooks & Dunn- My Maria  
Chris Isaak- Graduation Day  
Dan Seals- I'd Really Love  
Mandy Barnett- Now That's  
Mark Knopfler- Cannibals  
Patty Loveless- A Thousand  
Rankin Family- The River  
Reba McEntire- Starting Over  
Sawyer Brown- Treat Her Right

Shelby Lynne- Another Chance  
Suzy Bogguss- Give Me Some  
Tim McGraw- All I

THE MUSIC FACTORY/

Bussum, Holland B  
Music Television  
Erik Kross- Music Director

Power Play:

Peter Andre- Mysterious Girl

A List:

Alanis Morissette- Ironic  
Backstreet Boys- Get Down  
Captain Jack- Drill Instructor  
Lownoise/Mental- Fantasy World  
Fugees- Fu-Gee-La  
Los Del Rio- Macarena  
Mark Morrison- Return Of  
Nakatomi- Children Of The Night  
Ross & Iba- Wassenaar  
U 96- Heaven

New Videos

Manic Street Pr.- A Design  
Marco Borsato- Margherita  
Robert Miles- Fable  
Toni Braxton- You're Makin'

PROGRAMME SUPPLIERS



EUROCHART HOT 100/Europe P

EHR  
AusStereo/MCM Entertainment  
Murielle Ruyet- Station Relations Mgr

A List:

Clayton/Mullen- Mission  
Backstreet Boys- Get Down  
Celine Dion- Because You





# New Uniform Ratings In Belgium

by Mark Maes

**BRUSSELS** - A new radio survey is to be introduced on the complete Belgian market later this year.

Currently, radio surveys split the country into north and south, with much criticism aimed at the CIM media information centre's reluctance to conduct a single nationwide rating sweep.

Flemish radio advertising sales house VAR and its French-language counterpart RMB will combine forces to conduct "Radioscan", assuring the questions and scales will be standardised across the entire country.

Previous radio surveys have faced criticism from the broadcast and advertising markets for failing to provide consistent, reliable data covering both the north and south of the country.

The new system uses the CATI-method (Computer Assisted Telephone Interviews), supported by a further three-week diary of listening habits. In the first year an

estimated total of 30,000 interviews will take place in the two territories.

An added advantage of the new strategy will be the use of jingles for station identification, rather than the previous dependence on visual recognition of logos as a measure.

"Radioscan" is expected to be presented in mid-July, and the first results of the research should be available in October.

## IFPI Platinum Awards

*continued from page 1*

Steering committee chairman Paul Russell says the awards should give these million-selling artists the same international status as those achieving the same feat in the US.

The first list of winners is comprised of albums released in Europe by IFPI member companies since the beginning of 1994. The awards will be presented by European Commission president Jacques San-

ter at a ceremony in Brussels on July 11.

Of the list, Russell says, "We were all quite surprised by it in the sense that we didn't think it would contain as many albums as that."

Russell, also president of Sony Music Europe, says he is pleased with the spectrum of albums honoured, which run from "German techno music right the way through to *The Very Best of Andrew Lloyd Webber*."

*Jeff Clark-Meads is European news editor at Billboard*



Paul Russell with Mariah Carey, who has two albums that qualify for the Platinum Europe Awards—*Daydream* and *Merry Christmas*.

## GWR In Austria

*continued from page 1*

With its Austrian investment GWR is becoming embroiled in the biggest media political scandal since the republic's foundation in 1955. The allocation of Austria's first ever private radio licences has been delayed by debate over ownership and political representation for years. "It is highly unlikely that any decisions on private radio licences will be made before 1998," says Ö3 head of music Alfred Rosenauer.

GWR itself or a GWR-owned station cannot apply for a licence directly. "With the understanding of the radio market we gain from our involvement in Edelweiss we can look for Austrian partners to launch a new venture and apply for a licence," says GWR development director Nicholas Tresillian. "I am confident that

the licensing process will be re-started within the next 18 months."

For the time being, GWR is providing management support and training services to Edelweiss. "We have not just invested in a learning curve," explains Tresillian. "The price we pay for our majority stake reflects the commercial potential of the station. And management skills are essential to exploit this potential."

## Lower VAT In EU

*continued from page 1*

He said that the EU's legislative body the European Commission does not welcome exceptions to the existing VAT rules, especially at a time when the whole VAT system is about to be reviewed. He stressed that the Commission wants a simple system with a limited number of rates and as few exceptions as possible.

# Off The Record

*Rumoured This Week...*

## Will Veronica Ever Relaunch News Radio?

The Dutch daily *NRC Handelsblad* claims the official receiver appointed to oversee the collapse of Veronica News Radio (Music & Media, May 25) is at odds over the possible relaunch of the station with parent company, private broadcaster Veronica. The receiver's office says Veronica has decided not to go ahead with a relaunch of the bankrupt station, which was only on air for five months. This decision is "incomprehensible", a spokesman says. "Veronica has always maintained that it filed for bankruptcy as part of a compromise with shareholder Quote Media [which wanted out of the loss-making station]. But it now seems that Veronica had no intention other than to stop with VNR." A Veronica insider counters that the company will only talk about relaunching the station when new investors have been found.

## The Better Schlager Mix?

The GWR Group's purchase of Radio Edelweiss (see front page) raises the interesting possibility of GWR's traditional liner cards and positioning statements being applied to the Austrian station. Can we expect "The Better Schlager Mix" or "No rap, and more oomph" on "The All New Edelweiss FM"? Meanwhile, OTR sees that GWR chief executive Ralph Barnard, quoted in *The Financial Times*, describes schlager music as "Roger Whitaker with lederhosen."

## Thévenet Replaces Chouchani At BMG

It seems that Hervé Lasseigne, president of BMG France, has finally found a replacement for Antoine Chouchani, the former general manager of the RCA label. Chouchani left the company in January and will be replaced by Christian Thévenet who comes from Disneyland France. Thévenet is expected to join BMG on July 15.

## Hacker Tipped As Epic Boss

OTR has reason to believe that Jörg Hacker is a hot candidate for the position of head of Sony Music Germany's Epic division. The A&R supremo of Hamburg-based indie label Edel is rumoured to already have the contract in his pocket. Hacker's counterpart at Columbia will be Sony Music Germany's deputy MD Hubert Wandjo, according to industry insiders.

## Authority Scrutinizes Radio Salaries

Bavarian media authority BLM has just finished a survey on salaries among the state's local radio and TV stations. OTR hears that 75% of the TV salaries are higher or at least equal to those paid for comparable positions in radio. Almost a third of all editorial staff in radio and TV are paid less than union rates. But not everybody seems to be working themselves into the ground for this kind of money. The average working week in Bavarian media is 40 hours, according to BLM.

## UFA/CLT Merger Plans Unchanged

The TV world has a new storm in a teacup. Contrary to the rumours of the last two weeks, Bertelsmann says the UFA/CLT deal will go ahead as planned. To implement its original plans, Bertelsmann has to wait for some significant changes in the German media law. OTR hears that UFA executives are confident that the political climate will see the necessary amendments through by the end of the summer. According to insider information, the resignation of CLT CEO Michel Delloye has apparently caused more consternation in the media than at Bertelsmann headquarters.

Wiedow pointed out that granting the record industry's request will leave the door open to others, possibly even going as far as manufacturers of CD players. He also questioned the industry's claims that low VAT will encourage record sales, and if they do increase it will be at the expense of spending on other goods.

However, Moore remains

optimistic. She says she is hoping for positive signals when the European Commission begins its review of tax structures in early July. A binding decision requires the assent of all 15 nations.

*Assistance in this story was provided by Billboard European news editor Jeff Clark-Meads and Remi Bouton from Ecran Total.*

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Europe's Radio Active Newsweekly

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week 27 / 96

# EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	8	BRYAN ADAMS/THE ONLY THING THAT LOOKS GOOD ON ME IS YOU (A&M)		101	1
2	9	4	Fugees/Killing Me Softly  (Ruffhouse/Columbia)		82	18
3	2	12	George Michael/FastLove	(Virgin)	90	1
4	5	4	Everything But The Girl/Wrong	(Virgin)	71	9
5	4	10	Alanis Morissette/Ironic	(Maverick/Sire)	70	1
6	7	6	Tina Turner/On Silent Wings	(Parlophone)	84	3
7	6	8	Celine Dion/Because You Loved Me	(Epic/Columbia)	81	3
8	3	11	Mark Morrison/Return Of The Mack	(WEA)	70	0
9	12	4	Adam Clayton & Larry Mullen/Theme From Mission: Impossible	(Mother/Island)	58	12
10	8	7	Los Del Rio/Macarena	(Serdisco)	68	2
11	11	3	Simply Red/We're In This Together	(East West)	65	11
12	10	9	Gloria Estefan/Reach	(Epic)	70	3
13	15	4	Robert Miles/Fable	(DBX/Discomagic)	58	8
14	14	5	Backstreet Boys/Get Down	(Jive)	57	8
15	16	12	Eros Ramazzotti/Più Bella Cosa/La Cosa Mas Bella	(DDD)	61	4
16	22	3	Maxi Priest feat. Shaggy/That Girl	(Virgin)	45	12
17	17	4	Metallica/Until It Sleeps	(Vertigo)	52	2
18	13	10	Sting/You Still Touch Me	(A&M)	50	0
19	19	9	Mariah Carey/Always Be My Baby	(Columbia)	48	1
20	29	3	Crowded House/Instinct	(Capitol)	46	21
21	27	2	Gary Barlow/Forever Love	(RCA)	37	12
22	26	4	Fool's Garden/Wild Days	(Intercord)	53	12
23	21	19	Fool's Garden/Lemon Tree	(Intercord)	39	1
24	18	9	Manic Street Preachers/A Design For Life	(Epic)	42	0
25	20	11	Tony Rich Project/Nobody Knows	(LaFace/Arista)	39	0
26	33	3	Livin' Joy/Don't Stop Movin'	(Underworld/MCA)	29	4
27	36	3	Toni Braxton/You're Makin' Me High	(LaFace/Arista)	39	9
28	23	15	Michael Jackson/They Don't Care About Us	(Epic)	43	1
29	25	6	Lighthouse Family/Ocean Drive	(Wild Card)	44	2
30	24	10	Pet Shop Boys/Before	(Parlophone)	44	1
31	38	2	Peter Andre/Mysterious Girl	(Mushroom)	28	7
32	31	6	Gina G/Ooh Aah...Just A Little Bit	(Eternal)	40	4
33	34	3	Gabrielle/Forget About The World	(Go!Beat)	27	7
34	>	NE	Cure/Mint Car	(Fiction/Polydor)	33	11
35	32	8	Suggs/Cecilia	(WEA)	38	1
36	28	5	Corrs/The Right Time	(Lava/Atlantic)	31	1
37	30	5	Mark Knopfler/Cannibals	(Mercury)	35	0
38	40	13	Cranberries/Salvation	(Island)	27	0
39	37	3	Bon Jovi/Hey God	(Mercury)	31	1
40	35	3	Mr. President/Coco Jamboo	(WEA)	30	1

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.

 Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

## Airplay Action

EHR Top 40 commentary by Raúl Cairo

For the second week in a row the **Fugees** attain Radio Active status in an otherwise rather stagnant chart. A healthy 18 adds this week propel *Killing Me Softly* past such competitors as **Tina Turner**, **Celine Dion**, **Alanis Morissette** **George Michael** and **Everything But The Girl** and by so doing it might even challenge **Bryan Adams** for the coveted number 1 position because of a nearly 35% point increase. Adams, however, manages to maintain a massive 101-station roster, which in itself is a virtual guarantee for a prolonged stay in the higher chart regions for the next couple of weeks.



Robert Smith (the Cure)

With the summer in full swing (calendar-wise at least), it comes as no surprise that the diminished number of new releases is reflected in the chart. The only new entry this week is the **Cure's** *Mint Car*, which enters the chart at number 34, thanks to considerable support from rock-minded

EHR broadcasters across continental Europe, most notably Poland. The song is the second single from the album *Wild Mood Swings* following *The 13th*.

Among the few upwardly mobile records are **Adam Clayton & Larry Mullen's** *Theme From Mission: Impossible*, which enters the top 10 with an evenly expanding reporter roster. Also doing well is **Maxi Priest** who previews his upcoming new album *Man With The Fun*, with his collaboration with **Shaggy** called *That Girl* (see page 8 for review). Most notable in this case is the fact that an artist who used to be firmly entrenched in the UK music scene and only occasionally made any impact elsewhere during his career, is off to a flying start this time around.

Among the other notable movements are the ascendance of **Crowded House's** *Instinct* (of the greatest hits package *Recurring Dream*) into the top 20, the healthy gains of **Peter Andre's** *Mysterious Girl* and **Toni Braxton's** latest *You're Makin' Me High*. Also noteworthy is the success of **Fool's Garden's** second single *Wild Days* and **Livin' Joy's** *Don't Stop Movin'*.

(advertisement)

## CHARTBOUND

Mike Flowers Pops/Light My Fire (Systematic/London)	31/4	Manfred Mann's Earth Band/Nothing Ever Happens (Virgin)	20/2
Deep Blue Something/Breakfast At Tiffany's (Rainmaker/Interscope)	29/1	Zhi-Vago/Celebrate The Love (Dance Street)	20/2
Joan Osborne/St Teresa (Blue Gorilla/Mercury)	26/5	Dana Dawson/Show Me (EMI)	20/1
Whigfield/Sexy Eyes (X-Energy)	25/1	Michael Learns To Rock/How Many Hours (EMI-Medley)	20/1
Queen/Let Me Live* (Parlophone)	24/12	Soultans/Can't Take My Hands Off You (Coconut/Arista)	20/1
Diana King/I'll Do It (Work/Columbia)	23/3	Eric Clapton/Change The World* (Reprise)	19/14
Fugees/Fu-Gee-La (Ruffhouse/Columbia)	23/3	Beck/Where's It At* (Geffen)	19/7
Six Was Nine/Searching For A Soul* (Virgin)	22/15	Def Leppard/Work It Out* (Bludgeon Riffola/Mercury)	19/4
Cranberries/Free To Decide (Island)	22/5	Beat System/Fresh (Blow Up)	19/3
Linda Perry/Fill Me Up (Interscope)	22/1	JX/There's Nothing I Won't Do (Hooj Choons/ffrr)	19/2
Bob Marley & The Wailers/What Comes Around Goes Around (Anansi)	21/4	Dr. Alban/Hallelujah Day (Dr. Records)	18/2
Smashing Pumpkins/Tonight Tonight (Hut/Virgin)	21/0	Paul Carrack/How Long (I.R.S.)	18/2
Let Loose/Make It With You* (Mercury)	20/9	U 96/Heaven (Low Spirit/Motor)	17/2
Electronic/Forbidden City* (Parlophone)	20/7	DJ Dado/X-Files (Zyx)	17/1
Belinda Carlisle/In Too Deep* (Chrysalis)	20/6	Freak Power/New Direction (4th & B'way)	17/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

melissa etheridge  
nowhere to go  
the new single  
on tour with Bryan Adams



Week 27 / 96

# Border Breakers

© BPI Communications BV

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	14	LOS DEL RIO/MACARENA	(SERDISCO)	SPAIN	91
2	4	6	Robert Miles/Fable	(DBX/Discomagic)	ITALY	74
3	2	13	Eros Ramazzotti/Più Bella Cosa/La Cosa Mas Bella	(DDD)	ITALY	75
4	3	20	Fool's Garden/Lemon Tree	(Intercord)	GERMANY	45
5	5	9	Roxette/She Doesn't Live Here Anymore	(EMI)	SWEDEN	37
6	9	5	Fool's Garden/Wild Days	(Intercord)	GERMANY	47
7	7	21	Robert Miles/Children	(DBX/Discomagic)	ITALY	35
8	8	13	Scorpions/You And I	(East West)	GERMANY	27
9	6	11	Whigfield/Sexy Eyes	(X-Energy)	ITALY	31
10	10	6	Robyn/You Got That Somethin'	(Ricochet)	SWEDEN	16
11	14	9	DJ Dado/X-Files	(Zyx)	ITALY	19
12	11	6	Mr. President/Coco Jamboo	(WEA)	GERMANY	22
13	13	6	Sophie Zelmani/Always You	(Columbia)	SWEDEN	13
14	12	3	Michael Learns To Rock/How Many Hours	(EMI-Medley)	DENMARK	23
15	15	2	Beat System/Fresh	(Blow Up)	GERMANY	13
16	18	3	Zhi-Vago/Celebrate The Love	(Dance Street)	GERMANY	18
17	17	2	Manfred Mann's Earth Band/Nothing Ever Happens	(Virgin)	GERMANY	21
18	>	RE	Zucchero/Il Volo/My Love/El Vuelo	(Polydor)	ITALY	14
19	16	6	Adriano Celentano/Cosi Come Sei	(Clan)	ITALY	10
20	19	6	Fun Factory/Don't Go Away	(Control)	GERMANY	12
21	23	16	Ace Of Base/Never Gonna Say I'm Sorry	(Mega)	DENMARK	11
22	20	3	Maggie Reilly/Walk On By	(Electrola)	GERMANY	19
23	21	3	Miguel Bose/L'Autoradio	(WEA)	SPAIN	8
24	>	NE	Dr. Alban/Hallelujah Day	(Dr. Records)	GERMANY	18
25	>	NE	Beautiful World/Children Of The Future	(WEA)	GERMANY	14

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

## On The Road

Border Breakers commentary by Raúl Cairo

Most remarkable in this week's Border Breakers chart is the re-emergence of Zucchero, whose *Il Volo* has virtually turned chart re-entry into cyclical natural phenomenon. This is the fifth time the track enters this chart (the first entry was December 16 last year). It not only remains immensely popular with programmers in Germany, but it also continues to do well elsewhere across Europe.

The new entries at the bottom of the chart share some characteristics. Firstly, they are both German signings; they are both successful in Central Europe in general (in Poland in particular) and they are both clever mixtures of pop and dance. In the case of *Beautiful World* it is the first chart entry, while singing dentist Dr. Alban has become a regular guest in this chart.



Beautiful World



Dr. Alban

*Beautiful World* is formed around veteran multi-talented Phil Sawyer, who replaced Steve Winwood in the Spencer Davis Group years ago and later went on to pursue a career in classical music. When he returned to the pop arena, he brought a host of influences with him. The single *Children Of*

*The Future* is a fine example, a pleasing pop melody supported by a lovely guitar riff and impressive tribal drum patterns.

Sweden's most famous dentist on the other hand has been in the chart before with songs like *Hello Afrika*, *It's My Life* and *Sing Hallelujah*. Once again the production was in the able hands of Denniz Pop, who can easily be considered one of Europe's leading pop/dance crossover producers. Once again, this combination appears to be quite fruitful as many programmers of prestigious stations such as *Radio Viborg* and *BRTN Radio Donna* consider the track an "must play".

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M aims to acknowledge the crossover impact of such deals.

### CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	12	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	111
2	3	5	Everything But The Girl/Wrong	(Virgin)	80
3	2	10	Mark Morrison/Return Of The Mack	(WEA)	79
4	4	9	Sting/You Still Touch Me	(A&M)	71
5	5	3	Simply Red/We're In This Together	(East West)	74
6	6	5	Adam Clayton & Larry Mullen/Theme From Mission: Impossible	(Mother/Island)	55
7	8	10	Pet Shop Boys/Before	(Parlophone)	59
8	7	8	Manic Street Preachers/A Design For Life	(Epic)	49
9	10	3	Maxi Priest feat. Shaggy/That Girl	(Virgin)	46
10	19	2	Gary Barlow/Forever Love	(RCA)	35
11	9	6	Mark Knopfler/Cannibals	(Mercury)	47
12	13	13	Cranberries/Salvation	(Island)	34
13	17	2	Cure/Mint Car	(Fiction/Polydor)	39
14	11	7	Suggs/Cecilia	(WEA)	45
15	15	6	Gina G/Ooh Aah...Just A Little Bit	(Eternal)	45
16	14	9	Paul Carrack/How Long	(I.R.S.)	30
17	12	4	Mike Flowers Pops/Light My Fire	(Systematic/London)	38
18	16	3	Bob Marley & The Wailers/What Comes Around Goes Around	(Anansi)	27
19	18	4	Lighthouse Family/Ocean Drive	(Wild Card)	42
20	20	3	Livin' Joy/Don't Stop Movin'	(Underworld/MCA)	24
21	21	18	Queen/You Don't Fool Me	(Parlophone)	27
22	>	NE	Queen/Let Me Live	(Parlophone)	28
23	25	2	Cranberries/Free To Decide	(Island)	22
24	>	NE	Gabrielle/Forget About The World	(Go!Beat)	19
25	23	3	Freak Power/New Direction	(4th & B'way)	22

### ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	BRYAN ADAMS/THE ONLY THING THAT LOOKS GOOD ON ME IS YOU	(A&M)	131
2	4	6	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	104
3	2	9	Celine Dion/Because You Loved Me	(Epic/Columbia)	106
4	3	11	Alanis Morissette/Ironic	(Maverick/Sire)	90
5	5	9	Gloria Estefan/Reach	(Epic)	96
6	7	5	Backstreet Boys/Get Down	(Jive)	75
7	6	11	Mariah Carey/Always Be My Baby	(Columbia)	64
8	12	3	Crowded House/Instinct	(Capitol)	64
9	8	5	Metallica/Until It Sleeps	(Vertigo)	67
10	9	14	Tony Rich Project/Nobody Knows (LaFace/Arista)		48
11	11	4	Toni Braxton/You're Makin' Me High	(LaFace/Arista)	53
12	10	16	Michael Jackson/They Don't Care About Us	(Epic)	54
13	13	7	3T/24/7	(MJJ)	47
14	17	3	Peter Andre/Mysterious Girl	(Mushroom)	35
15	15	6	Corrs/The Right Time	(Lava/Atlantic)	39
16	14	3	Bon Jovi/Hey God	(Mercury)	40
17	18	13	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)	39
18	19	4	Joan Osborne/St Teresa	(Blue Gorilla/Mercury)	34
19	16	11	Hootie & The Blowfish/Old Man & Me (When I Get To Heaven)	(Atlantic)	38
20	24	2	Beck/Where's It At	(Geffen)	27
21	20	2	Linda Perry/Fill Me Up	(Interscope)	29
22	23	2	Belinda Carlisle/In Too Deep	(Chrysalis)	23
23	>	NE	Eric Clapton/Change The World	(Reprise)	21
24	21	15	2Pac feat. Dr. Dre/B. Troutman/California Love	(Death Row/Interscope)	32
25	25	4	Fugees/Fu-Gee-La	(Ruffhouse/Columbia)	28

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.



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# Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations

**UNITED KINGDOM**

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	LIGHTHOUSE FAMILY/OCEAN DRIVE (WILD CARD)		14
2	3	4	Fugees/Killing Me Softly (Ruffhouse/Columbia)		14
3	6	6	Mariah Carey/Always Be My Baby (Columbia)		14
4	2	9	Tony Rich/Nobody Knows (LaFace/Arista)		14
5	4	12	George Michael/FastLove (Virgin)		13
6	5	8	Celine Dion/Because You (Epic/Columbia)		14
7	8	4	Gabrielle/Forget About The World (Go/Beat)		13
8	7	7	Bryan Adams/The Only Thing (A&M)		12
9	20	2	Simply Red/We're In This (East West)		13
10	10	5	Let Loose/Make It With You (Mercury)		13
11	15	2	Belinda Carlisle/In Too Deep (Chrysalis)		13
12	>	NE	Brian Kennedy/A Better Man (RCA)		11
13	16	2	Everything But The Girl/Wrong (Virgin)		12
14	9	5	Louise/Naked (EMI)		12
15	>	NE	Crowded House/Instinct (Capitol)		11
16	11	4	Baddiel/Skinner/L.S./3 Lions (Epic)		9
17	>	NE	Livin' Joy/Don't Stop (Underworld/MCA)		9
18	13	11	Alanis Morissette/Ironic (Maverick/Sire)		9
19	12	2	Bizarre Inc./Surprise (Vinyl Solution/Mercury)		10
20	19	3	Peter Andre/Mysterious Girl (Mushroom)		9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**GSA**

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	FOOL'S GARDEN/WILD DAYS (INTERCORD)		30
2	2	5	Backstreet Boys/Get Down (Jive)		24
3	5	5	Tina Turner/On Silent Wings (Parlophone)		25
4	6	7	Bryan Adams/The Only Thing (A&M)		24
5	7	7	Mark Morrison/Return Of The Mack (WEA)		24
6	3	7	Mr. President/Coco Jamboo (WEA)		22
7	4	11	George Michael/FastLove (Virgin)		24
8	9	7	Celine Dion/Because You (Epic/Columbia)		22
9	10	4	Alanis Morissette/Ironic (Maverick/Sire)		22
10	14	3	Simply Red/We're In This (East West)		20
11	15	3	Robert Miles/Fable (DBX/Discomagic)		21
12	11	4	Soultans/Can't Take My (Coconut/Arista)		19
13	8	13	Los Del Rio/Macarena (Serdisco)		22
14	12	8	Sting/You Still Touch Me (A&M)		18
15	18	6	Gloria Estefan/Reach (Epic)		18
16	16	9	Eros Ramazzotti/Più Bella (DDD)		21
17	13	10	Pet Shop Boys/Before (Parlophone)		20
18	17	2	Everything But The Girl/Wrong (Virgin)		19
19	>	NE	Six Was Nine/Searching For A Soul (Virgin)		16
20	>	RE	Michael Jackson/They Don't Care (Epic)		16

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**FRANCE**

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	GEORGE MICHAEL/FASTLOVE (VIRGIN)		8
2	2	2	Everything But The Girl/Wrong (Virgin)		7
3	3	10	Fool's Garden/Lemon Tree (Intercord)		5
4	16	7	Princess Erika/C'Est Ma Vie (Polydor)		6
5	4	3	Metallica/Until It Sleeps (Vertigo)		6
6	5	4	Sophie Zelmani/Always You (Columbia)		5
7	6	3	Los Del Rio/Macarena (Serdisco)		6
8	7	3	Zhi-Vago/Celebrate The Love (Dance Street)		7
9	8	7	Bryan Adams/The Only Thing (A&M)		5
10	9	2	Celine Dion/Because You (Epic/Columbia)		4
11	10	3	Cranberries/Free To Decide (Island)		5
12	11	2	Sting/You Still Touch Me (A&M)		4
13	12	9	Mark Snow/The X-Files (Warner Brothers)		5
14	13	3	Mark Morrison/Return Of The Mack (WEA)		5
15	14	3	Clayton/Mullen/Mission (Mother/Island)		5
16	15	2	Cure/Mint Car (Fiction/Polydor)		4
17	17	5	Michel Polnareff/Tout Tout (S.M.A.L.L.)		3
18	18	2	Zucchero/Feels Like A Woman (Polydor)		3
19	19	4	Reciprocal/Libre Comme L'Air (Soul Circle)		4
20	20	3	Boris/Miss Camping (Columbia)		6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**SCANDINAVIA**

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	12	EROS RAMAZZOTTI/PIÙ BELLA (DDD)		19
2	4	8	Bryan Adams/The Only Thing (A&M)		22
3	3	3	Fugees/Killing Me Softly (Ruffhouse/Columbia)		19
4	2	4	Los Del Rio/Macarena (Serdisco)		21
5	5	12	George Michael/FastLove (Virgin)		19
6	9	8	Sting/You Still Touch Me (A&M)		16
7	7	4	Everything But The Girl/Wrong (Virgin)		17
8	8	8	Alanis Morissette/Ironic (Maverick/Sire)		15
9	6	8	Pet Shop Boys/Before (Parlophone)		17
10	10	5	Tina Turner/On Silent Wings (Parlophone)		14
11	>	NE	Crowded House/Instinct (Capitol)		10
12	12	6	Gloria Estefan/Reach (Epic)		17
13	11	4	Gina G/Ooh Aah (Eternal)		13
14	>	NE	Lighthouse Family/Ocean Drive (Wild Card)		12
15	>	NE	Mike Flowers Pops/Light My Fire (Systematic/London)		11
16	15	2	Tony Rich/Nobody Knows (LaFace/Arista)		9
17	16	10	Mark Morrison/Return Of The Mack (WEA)		12
18	17	4	Corrs/The Right Time (Lava/Atlantic)		11
19	14	7	Mariah Carey/Always Be My Baby (Columbia)		12
20	13	14	Fool's Garden/Lemon Tree (Intercord)		9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**BENELUX**

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	LOS DEL RIO/MACARENA (SERDISCO)		16
2	6	5	Backstreet Boys/Get Down (Jive)		13
3	5	5	Metallica/Until It Sleeps (Vertigo)		13
4	7	3	Robert Miles/Fable (DBX/Discomagic)		13
5	>	NE	Clayton/Mullen/Mission (Mother/Island)		10
6	5	7	Celine Dion/Because You (Epic/Columbia)		13
7	>	RE	George Michael/FastLove (Virgin)		13
8	2	7	Bryan Adams/The Only Thing (A&M)		11
9	9	7	Alanis Morissette/Ironic (Maverick/Sire)		9
10	>	RE	Tony Rich/Nobody Knows (LaFace/Arista)		9
11	10	2	Fun Lovin' Criminals/Scooby Snacks (EMI)		8
12	8	2	Maxi Priest feat. Shaggy/That Girl (Virgin)		8
13	11	2	Simply Red/We're In This (East West)		9
14	4	4	Mark Morrison/Return Of The Mack (WEA)		9
15	>	NE	Bush/Glycerine (Trauma/Interscope)		6
16	12	3	Guns Meeuwincx & Vagant/Zo Ver Weg (Xplo)		10
17	14	4	Bette Midler/To Deserve You (Atlantic)		7
18	>	NE	Fool's Garden/Wild Days (Intercord)		9
19	>	NE	De La Soul/Stakes Is High (Tommy Boy)		7
20	>	NE	Gary Barlow/Forever Love (RCA)		6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**ITALY**

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	GIANLUCA GRIGNANI/LA FABRICA (MERCURY)		11
2	2	6	Bryan Adams/The Only Thing (A&M)		14
3	>	RE	Massimo Di Cataldo/Con Il Cuore (Columbia)		9
4	3	3	Bob Marley/What Comes Around (Anansi)		10
5	4	3	Ligabue/Vivo Morto O X (WEA)		6
6	12	3	Fugees/Killing Me Softly (Ruffhouse/Columbia)		10
7	5	5	Everything But The Girl/Wrong (Virgin)		10
8	7	11	Eros Ramazzotti/Più Bella (DDD)		8
9	6	3	Nek/Dimmi Cos'E' (WEA)		6
10	>	RE	George Michael/FastLove (Virgin)		9
11	9	2	Diretta Su Cuba/Ridere (CGD)		9
12	8	2	Linda Perry/Fill Me Up (Interscope)		8
13	20	2	Symbol/Dinner With Dolores (NPG/Warner Brothers)		7
14	>	NE	Eros Ramazzotti/Stella Gemella (DDD)		4
15	10	4	Adriano Celentano/Così Come Sei (Clan)		7
16	18	2	Alanis Morissette/Ironic (Maverick/Sire)		6
17	11	2	Fool's Garden/Lemon Tree (Intercord)		7
18	>	NE	Ron/Ferite E Lacrime (WEA)		7
19	16	2	Miguel Bose/L'Autoradio (WEA)		6
20	15	7	Articolo 31/Tranqui Funky (Flying)		8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**SPAIN**

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	MIGUEL RIOS/NO VOY EN TREN (VIRGIN)		4
2	>	RE	Luz/Te Ofrezco Lo Que Tengo (Hispavox)		3
3	>	RE	Ultimo De La Fila/Bailaras Como Un... (Chrysalis)		3
4	3	2	La Union/Ande Yo Caliente (WEA)		3
5	2	7	Danza Invisible/A Sudar! (DRO)		3
6	5	9	Bryan Adams/The Only Thing (A&M)		4
7	4	4	Victor Manuel/Sin Memoria (Ariola)		3
8	6	9	Gloria Estefan/Reach (Epic)		4
9	10	5	Mark Knopfler/Cannibals (Mercury)		3
10	11	6	Toni Braxton/You're Makin' (LaFace/Arista)		3
11	12	2	Tina Turner/On Silent Wings (Parlophone)		3
12	13	3	Symbol/Dinner With Dolores (NPG/Warner Brothers)		3
13	14	2	Crowded House/Instinct (Capitol)		3
14	>	NE	Joaquin Sabina/Contigo (Ariola)		3
15	15	2	Gary Barlow/Forever Love (RCA)		3
16	>	NE	Drak/Time Loonstre (Horus)		2
17	17	5	Miguel Bose/L'Autoradio (WEA)		2
18	18	6	Dalma/Antonacci/No Se A (Mercury)		2
19	9	2	Fool's Garden/Lemon Tree (Intercord)		3
20	20	3	Amistades Peligrosas/El Principe (EMI)		2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**POLAND**

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	2	MANFRED MANN'S EARTH BAND/NOTHING (VIRGIN)		20
2	3	4	Tina Turner/On Silent Wings (Parlophone)		22
3	2	5	Metallica/Until It Sleeps (Vertigo)		17
4	18	2	Simply Red/We're In This (East West)		21
5	4	3	Rotary/Satelita (Izabelin)		20
6	5	2	Maanam/Po To Jestes Na Swiecie (Pomaton)		22
7	10	2	Fugees/Killing Me Softly (Ruffhouse/Columbia)		19
8	13	2	Def Leppard/Work It Out (Bludgeon Riffola/Mercury)		17
9	7	4	Varius Manx/Orla Cien (Zic Zac)		20
10	>	NE	Fool's Garden/Wild Days (Intercord)		17
11	6	3	Michael Learns TR/How Many Hours (EMI-Medley)		18
12	8	3	F.O.U.R./Sweetest Surrender (Kuff/Virgin)		15
13	15	3	Marek Kosciukiewicz/Tylko Blekit (Zic Zac)		15
14	14	2	Maggie Reilly/Walk On By (Electrola)		17
15	>	NE	Corrs/Runaway (Lava/Atlantic)		13
16	>	NE	Hey/Prawda (Izabelin Studio)		11
17	9	2	Big Cyc/Makumba (Silverton)		13
18	12	4	Beautiful World/Children Of (WEA)		13
19	>	NE	K.A.S.A./Reklama (Ariola)		15
20	>	NE	Crowded House/Instinct (Capitol)		16

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**HUNGARY**

TW	LW	WOC	Artist/Title	Original Label	TS
1	9	5	BRYAN ADAMS/THE ONLY THING (A&M)		
2	>	NE	Celine Dion/Because You (Epic/Columbia)		
3	3	5	Los Del Rio/Macarena (Serdisco)		
4	5	8	George Michael/FastLove (Virgin)		
5	>	NE	Roxette/She Doesn't Live Here Anymore (EMI)		
6	1	11	Fool's Garden/Lemon Tree (Intercord)		
7	6	4	Mr. President/Coco Jamboo (WEA)		
8	>	RE	Gloria Estefan/Reach (Epic)		
9	>	NE	Fun Factory/Don't Go Away (Control)		
10	4	3	Akos/Esőkirály (Ariola)		
11	>	NE	Tina Turner/On Silent Wings (Parlophone)		
12	>	RE	Hip Hop Boyz/Tudom, Tudom (Record Express)		
13	>	RE	Robert Miles/Children (DBX/Discomagic)		
14	15	3	Fenyő Miklos/Luxemburg Radio (Rosza Records/WEA)		
15	>	NE	Pa-D6-D6/Itt Van A Nyar (EMI)		
16	>	NE	Suggs/Cecilia (WEA)		
17	>	NE	Hootie/Blowfish/Old Man & Me (Atlantic)		
18	11	3	Emberk/Nem Szólnak A Hurok (Ariola)		
19	>	RE	Cranberries/Salvation (Island)		
20	>	NE	Gina G/Ooh Aah (Eternal)		

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

# Radio Island at PopKomm.

Serving radio & labels, see page 18.



An initiative of Music & Media, Deutsche Telekom, On-Air Digital & Syndication and PopKomm.

# The Cranberries

# Free To Decide

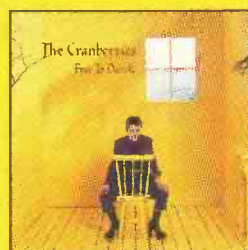
- In just 4 years The Cranberries have released 3 albums and sold 20 million copies worldwide.
- 'To The Faithful Departed' already looks like being the biggest of the 3, with worldwide sales already at 4 million.
- The album is currently top 10 in 22 countries.
- The band opened their mammoth world tour in Manila on 30th April. European dates start in Austria on 15th October with 41 dates in 14 countries.
- The album is now poised to explode with the biggest Cranberries hit so far.

## Free To Decide

The New Single



The new album  
'To The Faithful Departed'



<http://www.island.co.uk/Island/>  
Manufactured by The Leftbank Organization