

Music & Media

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Stones bridge their way back into the charts: *Anybody Seen My Baby* is Most Added at European radio; interview page 10.

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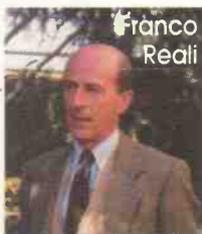
VAT stormclouds gather over Italy, Netherlands

Italian music industry mobilises against tax 'betrayal'; BMG Holland provokes showdown

by Mark Dezzani

ROME — Italy's music industry is mobilising to protest against a sudden 4 percent increase in VAT on recorded music imposed by its coalition government.

The tax hike, which came into effect on October 1, was announced and implemented in just two days using the prime minister's "power of decree." VAT on clothing, shoes and



wine as well as recorded music has been raised from 16 percent to 20 percent as part of the centre-left "Olive Tree" government's attempts to raise an additional L25 trillion (\$14.5 billion) to balance its budget for 1998.

The whole of Italy's music industry has been unanimous in condemning the tax-hike, which it *continued on page 20*

by Menno Visser

AMSTERDAM — When is a CD not a CD? When it's a book.

BMG Holland is attempting to draw public attention to what it sees as the unfairly high VAT rate on recorded music by releasing a two-CD set by veteran local rocker Herman Brood with an accompanying 32-page booklet. This, says



the record company, will allow retailers selling the album, *20 Years Of Rock & Roll*, to apply the lower VAT rate of 6 percent levied on books, rather than the higher rate of 17.5 percent currently set for recorded music in the Netherlands.

BMG Holland managing director Maarten Steinkamp, who raised the VAT issue at the Entertainment *continued on page 20*

Re-defining rock at Oui FM

by Wayne Bodkin

PARIS — "Any music which is rebellious, including techno, is part of urban rock today."

That's the view of Michael Gentile, the new managing director of Paris rock station Oui FM, which is "broad-

ening" its music programming following its recent acquisition by the U.K.'s Virgin Radio International (Music & Media, August 23).

"Rock for me is Elvis, The Prodigy, Tamla Motown, Marvin Gaye, Bob Marley, punk, new wave, Curtis May- *continued on page 20*

'Insulting' music industry ads banned by Swedish stations

by Keith Foster

STOCKHOLM — Far from moving towards common ground, the already uneasy relationship between Sweden's

commercial radio stations and the country's record companies has just been strained still further.

A number of Swedish broadcasters have refused to play a series of music industry ads which appeared to poke fun at formatted radio. The commercials, produced and booked by the Swedish record distributors' organisation the GLF, use humour to describe the "dangers" of stereotyped, formatted music on radio.

One ad features two characters discussing their day; they talk about having the same jobs, the same food and the same cars as they have had in the past 14 years. They then switch on their favourite radio station to hear the same old songs and no "unpleasant surprises."

Another advertisement asks listeners to imagine what it would be like if record shops behaved in the same way as some radio stations. The answer, according to the commercial, is the store manager admitting he only has *continued on page 20*

M&M chart toppers this week

Eurochart Hot 100 Singles

ELTON JOHN

Something About The Way You Look... / Candle In The Wind, 1997

(Rocket)

European Top 100 Albums

ELTON JOHN

The Big Picture

(Rocket)

European Radio Top 50

WILL SMITH

Men In Black

(Columbia)



Sweden's Stockholm Records recently celebrated its fifth birthday with a party for more than 12,000 guests at the city's Gröna Lund amusement park. Several top Stockholm acts performed, including the Cardigans, E-Type and Vacuum. Nina Persson of the Cardigans and Stakka Bo duetted (above) with a song specially written for the party, *Calling Stockholm*.

Boyz II Men

EVOLUTION

THE NEW ALBUM

includes the single
4 SEASONS OF LONELINESS

MICHAEL LEARNS TO ROCK

NOTHING TO LOSE



THE NEW ALBUM - THE BEST EVER!

"NOTHING TO LOSE"

INCLUDING THE HITS

"PAINT MY LOVE" & "SOMETHING YOU SHOULD KNOW"

EMI · MEDLEY

More music, less talk on VH-1 Germany

by Christian Lorenz

HAMBURG — The fun could be over for the chatty presenters on Germany's VH-1 music TV channel.

The AC service, a subsidiary of MTV Networks Europe (Central), has changed its format to include less talk from VJs and more music videos.

Two shows—Video Gaga with Marek Erhardt and Love, Sex & Video Hits with Jenny Elvers—have been discontinued, as of October 1. The station has yet to name alternative slots for Erhardt and Elvers.

Although some German newspapers have reported that all VH-1 presenters, including Rockpalast veteran Alan Bangs, have been "released from their duties with immediate effect," VH-1

spokesman Stefan Vogel says: "Reports

that we've fired all our presenters are wildly exaggerated. But we have reduced our production budget slightly and approached our production house MME with the brief to provide us with programming that includes a significantly higher number of videos than at present."

Vogel adds that the television station's management is currently "in talks" with its VJs regarding their future at the Hamburg-based broadcaster, but he promises: "We will continue to feature personality-driven shows on VH-1."

Spice Girls at IFPI Platinum Europe peak

LONDON — The IFPI Platinum Europe Awards passed a new level in September when the Spice Girls became the first act since the inception of the awards to top sales of eight million units for a single album across Europe.

Spice (Virgin) toppled Celine Dion's seven million-seller *Falling Into You* (Epic/Columbia/Sony), which had held the No.1 Platinum Europe slot. With total sales of 13 million units, Dion is the most successful artist in the ratings. Her *D'EuX* has reached the five million mark; the more recent *Live A Paris* is a million-seller. The awards, launched in July 1996, cover albums released since January 1994. The new list includes Oasis (*Be Here Now*, Creation/Sony) and The Prodigy (*The Fat Of The Land*, XL)—both double Platinum albums—and Radiohead, at the one million mark with *OK Computer* (Parlophone).

Tomorrow's anthems today: two years is too old for Kiss

by Mike McGeever

LONDON — The U.K. capital's pioneering dance station, Kiss 100 FM, is to sharpen the "cutting edge" of its music policy by dropping from its playlist any tracks more than 24 months old.

In addition, from October 3, new releases will go straight into heavy rotation—about 30 spins a week—rather than gradually being introduced to the Kiss playlist, according to the Emap Radio-owned station's new programme director, Mark Matthews.

"We made the [new music policy] decision because 15-24 year-olds live

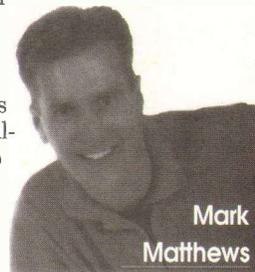
for now. Our music policy must reflect this," says Matthews. He claims that, from now on, the new-look Kiss playlist will reflect what his music department predicts will be "tomorrow's anthems."

However, if a new track which Kiss adds to its playlist early eventually does cross over onto playlists at more mainstream stations in the U.K., Kiss will continue to give it airtime, rather than dropping it, which Matthews says had been the station's previous policy.

"Kiss has, to date, done a lot of ground work on finding new music,

but has eased off when some tracks become popular hits. We are going to reverse that," he confirms.

"If you look at the record buying habits of the people who we want to attract," Matthews concludes, "you'll see that they are buying dance compilation albums. If you look down the track listings on those albums, you'll find the big dance hits of the moment—and they're the ones which have successfully crossed over to CHR radio and have become pop hits—mixed in with the new stuff."



Mark Matthews

NRJ takes niche route to growth

by Rémi Bouton

PARIS — NRJ has launched a plan to attract specific audience niches at different times of the day in order to meet its target audience reach.

According to the latest official Médiamétrie ratings, the CHR network is currently enjoying a record 11.7 percent audience reach—its target is 12 percent, or 5.6 million daily listeners. However, NRJ management know that each additional listener netted will be a tricky catch.

"We have reached the stage where it has become difficult to massively increase our audience," admits NRJ programme director Christophe Sabot, who considers that better targeting of specific demographics at different times of the day is the network's best hope of attracting new ears.

"This [strategy] requires extra care and touch in programming," he says. "You have to work hard on every single quarter hour—it's a craftsman's job. Our music programming will evolve on a par with the type of audience listening to us [in any one particular daypart]."

One major concern which NRJ hopes to address during the new programming season is the average time people spend listening to the network. Average listening time dropped below 100 minutes per day per listener during the most recent ratings sweep, suggesting that while the station is attracting more listeners, they are listening less than they used to.

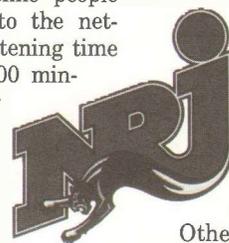
According to NRJ vice-president Max Guazzini, the explanation for the drop in listening time lies in the 40 percent quota of French language material

all stations are required to play.

"This requirement is very tough to implement, because there isn't enough creation within French production to meet with our needs," claims Guazzini. "We have added several titles on our playlist—not because they were good and accepted by our audience—but simply to meet with the quotas. The direct consequence is that the average listening time has dropped."

Guazzini says that the "boy band" craze in France during the past two years may have helped to fill some gaps, but he asserts that "the boy band era is over, and there isn't any creative renewal."

Other changes to NRJ's new autumn schedule include the launch of a new chart show, Euro Hot 30 (which will be based on the combined airplay of all of NRJ's stations across Europe) and an increase in the number of local opt-out slots featuring local news.



Match made in Heaven for MCM

by Mark Dezzani

MILAN — French music TV channel MCM is taking a 49 percent stake in Italy's new Match Music Satellite digital TV channel.

The move will provide the fledgling music TV service with much-needed technical experience, according to Match Music president Edoardo Fiorillo. Specialist dance music TV programme syndicator Match Music has brought MCM on board in time for the October 25 launch of the new digital satellite channel (Music & Media, August 30).

"We are retaining editorial and

artistic control [of the channel]," comments Fiorillo on the partnership with MCM, in which Match Music retains a 51 percent majority stake in Match Music Satellite. "In addition to their financial investment, MCM will be bringing their strong experience in the digital TV sector," he says. "We will also be collaborating on a number of co-productions."

Match Music Satellite has already started running test transmissions in preparation for its launch, which will be celebrated by a televised concert featuring many Italian stars at the famous Roman amphitheatre in the music network's home town of Verona.

Although Match Music's previous programme-making activities have focused exclusively on dance music until now, its new satellite channel will include all genres of pop. "We will feature up to 70 percent Italian music including many emerging artists," promises Fiorillo.

The new TV channel will be available to the 100,000 homes, which currently subscribe to Italy's digital satellite pay-TV platform Tele+. The number of subscribers to the platform is expected to increase substantially following the introduction of tax reductions on digital TV decoders in August this year.

news bites

GERMANY

Execs leave EMI, Sony

EMI-Electrola managing director Michael Golla has left the company in search of "new challenges." With immediate effect, Ruediger Flaige, executive vice president of EMI Music Germany, will take over Golla's responsibilities until a permanent successor is appointed. At Sony Music Germany, deputy managing director Uwe Fendt has departed the company, which he had been with for over 10 years. No further details were available from Sony at time of going to press.

THE NETHERLANDS

October is radio month

All five national Dutch public radio stations have dedicated the month of October to promoting the medium of radio. Each station's output will feature a "theme week," devoted to a particular topic. CHR station Radio 3 FM kicked off the first week (September 27-October 5) with a week highlighting domestic music product. Talk station Radio 5 will conduct "a close examination of radio" in week two, while news/talk broadcaster Radio 1 will ask "What will Holland look like in the year 2030?" during the third week. In week four, celebrities will present their favourite classical music on classical station Radio 4, while "The '70s" will provide the main theme for AC outlet Radio 2 throughout the final week of the promotion (October 25-31).

SPAIN

Green light for An-tonio album

The Spanish affiliate of German indie label edel has decided to go ahead with the release of the debut album by Antonio Rubio Rodríguez—AKA Antonio—who died on August 12, aged 28, of a suspected drugs overdose. An edel press spokesperson says the album will be released this month, adding: "His death was an immense shock to us. In Spain, we are a small label, so we always have a close and direct relationship with our artists. We shall promote the album based around its critical acclaim, plus the one interview he gave to the press before he died." The decision to release the album was taken after talks between edel and An-tonio's family. The multi-instrumentalist was one of the bright hopes of the southern Spanish rock scene (he died in the southern port of Algeciras, where he had lived), and was a member of several groups during his 11-year career.

U.K.

New recruits at Talk Radio

Talk Radio sales controller Tim Bleakley has looked to the U.K.'s national newspaper and TV sales marketplaces to find suitable candidates to fill two new group head positions in his team. Laura Doughty, formerly a sales executive at The Guardian newspaper, and Deirdrie Lythe, formerly new business development manager at Flextech, have joined the CLT U.K. Radio-owned national commercial broadcaster. CLT has a long-standing policy of going outside the radio industry for key sales appointees.

Consolidate and diversify, U.S. broadcasters tell NAB

by Chuck Taylor & Sean Ross

NEW ORLEANS — In some parts of Europe, talk of consolidating radio markets is greeted with a dim view or outright resistance from broadcasters.

But across the Atlantic, their U.S. counterparts are embracing consolidation—allowable through recent deregulation of the industry—as a route forward towards producing better radio.

At the 1997 National Association of Broadcasters (NAB) Radio Show in New Orleans (September 17-20), group programme directors from a number of the new, giant, U.S. radio groups claimed that one significant benefit of consolidating the industry is the greater diversity in their markets, with less bickering between broadcasters.

In one example, before U.S. group Jacor bought up several stations in Jacksonville, Florida, stations "spent every bit of energy trying to undercut

the efforts of others," according to Kevin Methany, programme director of the group's local WQIK, WSOL, WJBT, WJGR and WZAZ outlets. Now, he said, two competing R&B stations have flipped formats to complement each other—one hip-hop based, the other as R&B AC.

A similar scenario has unfolded in Pittsburg, according to Keith Clark, group programme director of stations WBZZ and WZPT. Clark explained: "We've always been taught to be cut-throat people, but now we have to back off and look at the greater good of the multi-station complex. We have to work as a group for ratings and sales."

But not all the stations in a group can expect equal footing when it comes to resources, and "shouldn't expect to

be treated that way," especially when one station is a "powerhouse" in a market and others have lower rankings, contended Heritage Media group programmer Bob McNeil.

Saga Communications group programme director Steve Goldstein dismissed record label fears that a single group owning several stations in a market leads to only one programmer calling the music policy shots for all the station playlists.

Noting that it had been more than 10 years since he had taken calls from labels' promotions executives, he told the conference, "It would probably be pretty embarrassing if I were to talk to some of our [individual stations' programmers] about music."

Chuck Taylor is radio editor of *Billboard*; Sean Ross is editor of *Billboard's* *Airplay Monitor* publications.



Singer/songwriter Rosana Arbelo—Spain's sales phenomenon of the past 15 months—recently won an IFPI Platinum Europe award after selling over million copies of her debut album, *Lunas Rotas*, across Europe. She received the award at Spain's authors' rights society (SGAE) HQ in Madrid. Pictured from left: her publisher Antonio Pérez Solís, SGAE executive president Teddy Bautista, and Carlos Ituiño, president of Universal Music Hispania. At the presentation, Rosana confirmed plans to tour Italy (her most successful European territory outside Spain) and Latin America before starting on her second album after Christmas.

Oxford honours await 'music lab'

by Mike McGeever

OXFORD — Record companies' management, promotions and A&R executives will be rubbing shoulders with Oxford dons for a week in October.

Sound City, the annual working laboratory for the music industry, takes place in the "city of dreaming spires" during October 25-November 2. BBC Radio will devote 30 hours of broadcasting to some of the 220 acts performing live during the event. Selected performances will also be available to broadcasters world-wide via the public broadcaster's commercial arm, BBC Radio International.

Now in its sixth year, Sound City has been organised by public CHR station BBC Radio 1, the British Phonographic Industry (BPI), the Musicians Union and Oxford City Council. Virgin Megastores are spon-

soring the fringe element of Sound City, including five venues for emerging acts.

During the business end of the week's activities, workshops and seminars will cover various aspects of the workings of the music industry. "Job's Worth," a series running throughout the week, will cover topics such as A&R, artist management and promotions. Radio 1 will also host a series of talks with prominent music industry figures.

The BPI says its role in Sound City is to improve public knowledge and understanding of the U.K. music industry while also promoting the discovery and development of

new talent. For its part, the Musicians Union hopes to be able to better equip musicians for a career in the industry during the week, while also giving them opportunities to showcase their material in the hopes of catching the ear of the A&R people present.

Sound City was launched in 1992 to divert the focus of the music industry away from London to other U.K. cities which have strong music scenes. The Sound City event in Bristol three years ago led to the establishment of an annual music festival (Bristol Sound) which is becoming a permanent fixture in the diaries of many A&R executives.



dialogue

Music sales in Belgium fell by eight percent in the first six months of 1997 to just under \$64 million, according to figures released last week by local labels' body IFPI Belgium. Album sales were down 10 percent compared to the same period in 1996, and sales of classical music fell by 19 percent. Music & Media spoke to IFPI Belgium president Dirk De Clippeleir—who is also managing director of PolyGram Belgium—about the factors behind that decline.

Q: What are the main reasons for the current recession in Belgian music sales?

A: I'm convinced that the closing down of the Super Club [retail] chain is the main factor. Super Club accounted

for an estimated 7 percent of the retail market—you don't lose that entirely but nevertheless, the industry is confronted with a loss of 60 shop windows, or 60 "opportunities to buy." You lose visibility, which is important for an impulse-buy product like CDs. I reckon that at least one third to half of the loss of the market is due to the shut-down of Super Club.

Q: But surely there's more to this than one chain closing down?

A: The record-buying audience is confronted with numerous competitive opportunities. Instead of just buying CDs, youngsters, who are still our most important target group, want video games, cinema and their Internet subscription—everything from the same weekly allowance.

Another important reason for the decline is the unfair competition from pirate CDs: compilations like *Braun-MTV* offer an attractive track listing at prices far below the official compilation albums. Also, there is heavy price competition going on between retail chains. This, unfortunately, drives smaller retailers out of business.

Q: How do you explain the success of older artists like Andrea Bocelli and Helmut Lotti in the Belgian market?

A: We must admit that we have been focusing on the young audience for too long. A large majority of the potential public—the over 45s—don't go to a retailer on a regular basis but have shown they are important buyers, hence the huge success of Andrea Bocelli, Helmut Lotti and, to some extent, Gunther Neefs. I think we should look for other alternatives to reach this audience, new sales channels to compensate for the [sales] falls in other demographics.

Specialist retail should also look for other ways to attract the older demographics—most of the shops are designed for younger people.

Q: How do you expect to counter the current downward trend?

A: Part of the solution lies in the continuous development of new talent—investing in A&R. We should also concentrate on the development of local repertoire—with only 15 percent of total turnover, we are trailing behind countries like France or Holland. Local talent sales are not influenced by import or piracy, and benefit from a very loyal audience. Also, the saturation of the CD market makes the launch of a new carrier imminent, which could have a positive impact on music sales. This could be the DVD [digital versatile disc].

Interview by Marc Maes

moving chairs

Norway: Ketil Furberg Henriksen is leaving his position as head of press promotions at PolyGram Norway to set up an independent promotion company. His role at PolyGram is being filled by Morten Bakke, formerly head of music at Radio Extra/Nittedal. Meanwhile, Tom Espen Kroken is returning to radio presenting after being in charge of radio promotion at Arcade Norway. The former Radio Oslo presenter has moved to Radio Oslofjord.

Belgium: Nicky De Neef has been appointed Columbia marketing manager at Sony Music Belgium. De Neef joined Sony Belgium 12 years ago as promotion manager, and was subsequently promoted to product manager. Meanwhile, BMG Belgium is restructuring some of its executive

positions: Inge Brinkman becomes international exploitation manager Benelux, while Marc De Keyzer moves up from his product manager position to become marketing manager, pop & local product. Nancy Engels has been named as Benelux co-ordinator of the BMG/N.E.W.S dance department.

U.K.: Steve Parkinson (pictured), managing director of Bristol-based dance station Galaxy 101, is moving within the Chrysalis Radio stable to take up the same position at the Leeds-based Galaxy 105. The latter was recently renamed—it was formerly Kiss 105—following its acquisition by Chrysalis.



Fines, jail threats: all in 'the' game?

by Ed Meza

BERLIN — In a ruling some legal experts are describing as "an unwarranted intrusion on broadcast advertising," the Berlin state court is threatening Radio Hundert,6 presenters with up to six months in jail or a DM 500,000 (\$286,000) fine.

Radio Hundert,6 adopted the slogan "The Berlin Radio" as part of its relaunch as a full-service broadcaster (Music & Media, September 27). But local competitor stations News Talk and Berliner Rundfunk have both filed lawsuits against Hundert,6, claiming the slogan unfairly monopolised the city's name—now the station faces a heavy penalty if it again emphasises the word "The" in the station's advertising.

Hundert,6's managing director Georg Gafron accused the staff of Berliner Rundfunk—which has since withdrawn its lawsuit—of being a bunch of "frustrated former communists." The state-owned Berliner Rundfunk used to be East Berlin's main radio station and was heard throughout East Germany.

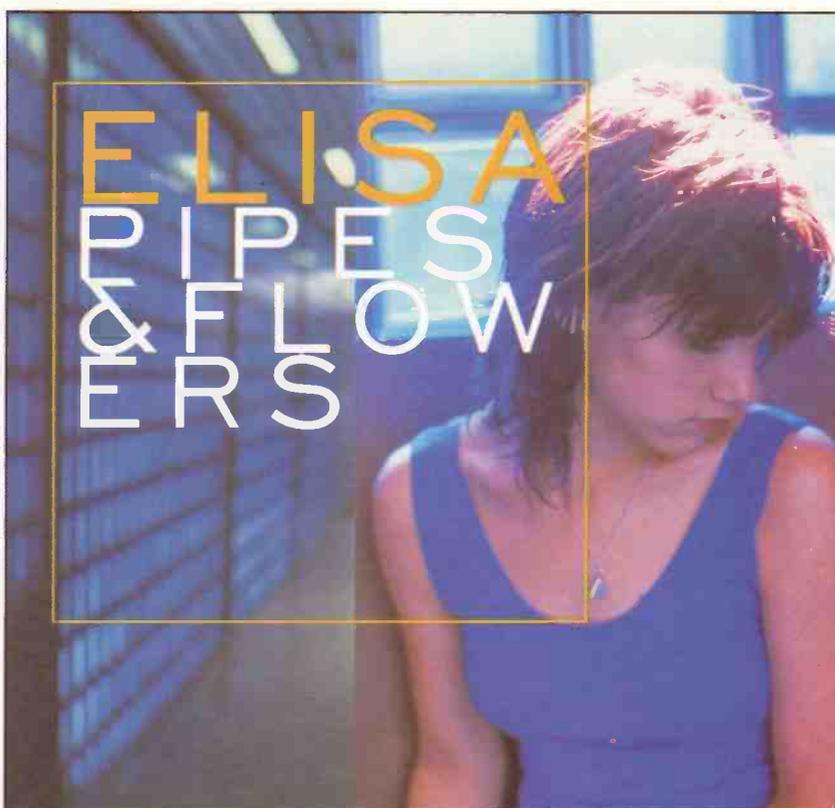
However, the court's September 23

decision has left none of the stations happy. News Talk attorneys were seeking a total ban on the advertising slogan, and while Hundert,6 has been allowed to keep the original wording of its strap-line, it is prohibited from graphically accentuating the word "The," either on the air or in print advertising. The decision is forcing the broadcaster to change its new logo on everything from business cards to billboards, all of which show the German article "das" in bold red letters.

The ruling again underlines the propensity of German courts to make advertising more difficult than in most other European countries, according to Florian Pflieger, a Berlin attorney and expert in economic law. "The belief of German courts is basically that advertising deceives," claims Pflieger.



Georg Gafron



ELISA - SINGER/SONGWRITER - 19 YEARS OLD - WITH HER DEBUTE ALBUM GIVES YOU MAGICAL EMOTIONS AND SENSATIONS.

EUROPEAN RELEASE AUTUMN - 97

Sugar



MEDIA WATCH

Le Monde

Electronic media will be at the heart of the expansion of German media conglomerate Bertelsmann—the world's third largest entertainment group after Time Warner and Disney—according to a report published by the French daily. Bertelsmann chief executive Mark Wössner forecasts that, by the year 2000, 45 percent of the group's revenues will come from music, TV, radio, and multimedia businesses, compared with 35 percent today and 8 percent in 1986. The expansion in the electronic media field is fuelled by CLT-UFA—50 percent owned by Bertelsmann—which owns some 20 TV channels and as many radio stations. Bertelsmann revenues for fiscal year 1996/97 reached DM22.4 billion (\$2.4 billion).

Le Monde (France), September 25

Billboard

Elton John is the subject of a 104 page tribute in Music & Media's sister publication, celebrating 30 years of making music in association with lyricist Bernie Taupin. In an extensive interview with Billboard's editor-in-chief Timothy White, John recalls the key steps in his career and speaks about

his collaboration with Taupin and his life as one of the most successful recording artists of all time. The tribute also includes an interview with Taupin, a comprehensive discography, a profile of John's label Rocket, his U.S. chart history, and an overview of his international success.

Billboard (U.S.), October 4

Corriere della Sera

Italy's senior state attorney in charge of mafia investigations has accepted an invitation to present a weekly current affairs commentary on the cultural network RAI Radio 3. The decision by magistrate Piero Luigi Vigna has provoked protests from left-wing politicians, who have suggested that he should "stick to his job." In a commentary on the subject, Aldo Grasso—radio correspondent for the Milan-based daily newspaper Corriere della Sera—suggests that Vigna should use his weekly radio soap-box to send coded messages to mafia bosses who might be avidly listening in. "Perhaps he could enter into a battle of the air-waves with the mafia," suggests Grasso.

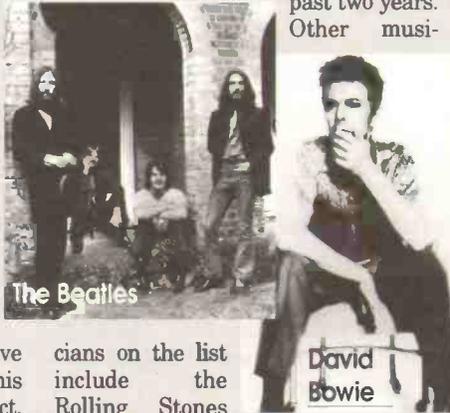
Corriere della Sera (Italy), September 20

Forbes

The U.S. business magazine has published its list of the Top 40 entertainment personalities, based on their revenues earned in 1996 and 1997.

Filmmaker Steven Spielberg tops the list with \$313 million worth of revenues, while the leading musical entry comes from The Beatles at number six with \$98 million in revenues for the

past two years. Other musi-



cians on the list include the Rolling Stones (number 12 with \$68 million), Celine Dion (15 with \$65 million), David Bowie (16 with \$63 million) and Sting (20 with \$57 million). The same issue of Forbes profiles Gloria and Emilio Estefan and presents a story on the Spice Girls with the theme "how to turn a pop act into a brand name."

Forbes (U.S.), September 22

The Guardian

According to a report in the U.K. daily, the Republic of Ireland's Independent Television and Radio Commission (IRTC) has placed a restriction on Irish radio stations playing records by the 1970 Eurovision

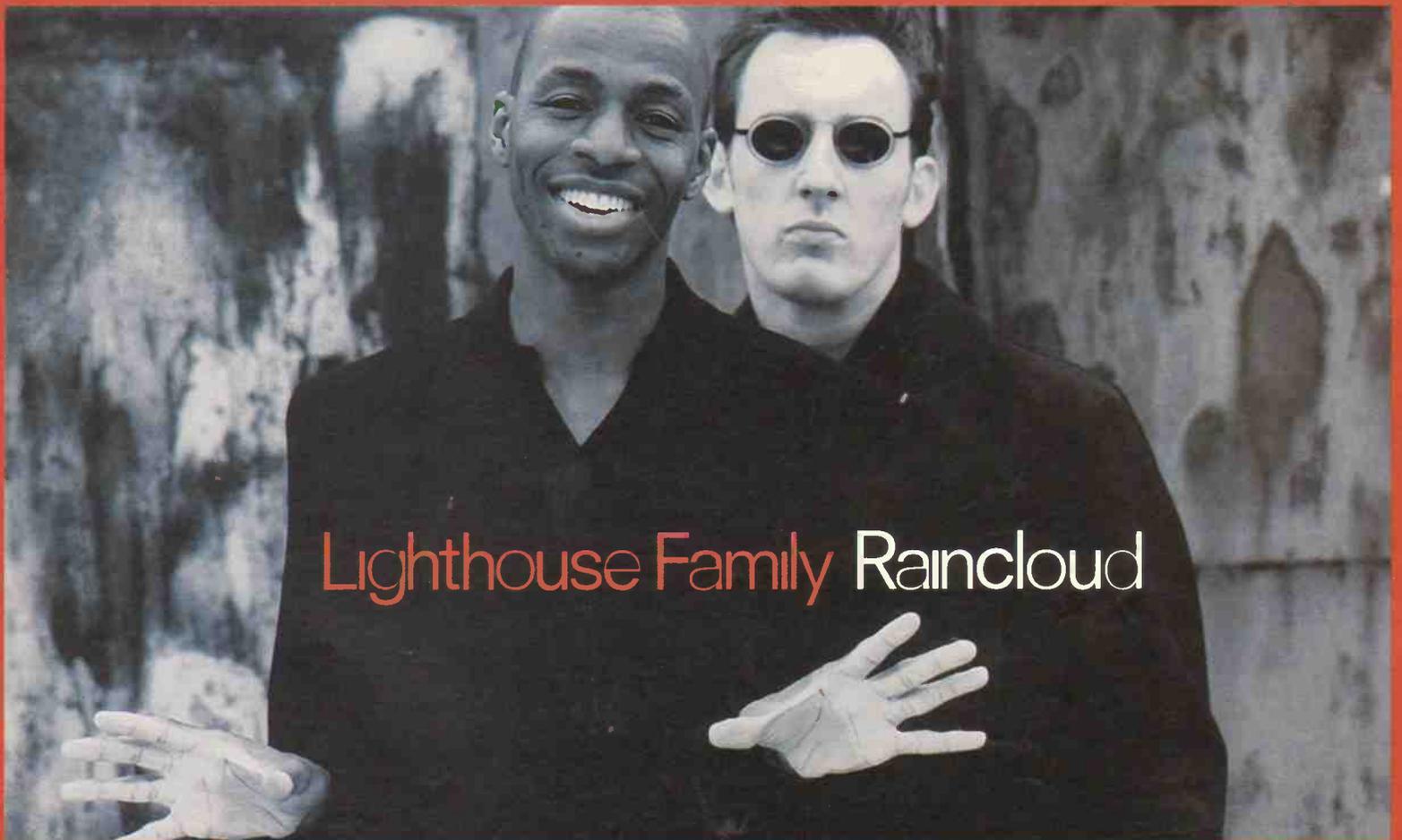
song contest winner Dana—who under her real name of Rosemary Scallon—is running for the Irish presidency. "Not that there is a complete ban," writes John Mullin, "but whenever Dana is played by a radio station, it has to cut back its coverage of her campaign by the length of the song." The paper reports that the IRTC has introduced the ruling because it says "Dana's singing constitutes an offence in terms of electoral balance."

The Guardian (U.K.) September 27

Business Week

The music and radio industries may be still coming to terms with how best to use the Internet, but, according to the U.S. business publication, the advertising industry is "jumping in" to use the World Wide Web as a new advertising medium. In a seven page report, Business Week says that Internet advertising spending in the U.S. during the first quarter of 1997 totalled \$133 million. Leading spender was, unsurprisingly, Microsoft (\$7.2m), with Disney the leading entertainment company at \$0.6m. Elsewhere, the magazine looks at the post-deregulation prospects for Europe's remaining big three telecommunications companies; Telecom Italia, France Telecom and Deutsche Telekom.

Business Week (U.S.—European edition), October 6



Lighthouse Family Raincloud

The new hit single out now

Raincloud is taken from the forthcoming album **Postcards From Heaven** released 20th October



Jazz hot spawns a cool Europe

by Terry Berne

Despite the enthusiasm which jazz has inspired in Europe—and the many fine European musicians who have helped make the genre such a cosmopolitan art form—American players and styles have consistently dominated the music both artistically and commercially. Are there now stronger signs that European musicians are establishing international status in the genre?

More than ever before, European musicians seem to be receiving the acclaim—and contracts—which their music merits.

Colette Pannemans, promotion manager at Challenge Records in The Netherlands, contends: "The fact that the roots of jazz are Black American still carries weight with jazz audiences, which makes it difficult to market European artists. But," Pannemans continues, "the situation is improving, due in part to the high standard of European musicianship."

The career of Tete Montoliu, the 64-year-old Catalan pianist whose recent death prompted tributes from fellow musicians around the globe, is emblematic of the huge contribution European players have made to this essentially urban, American music. Montoliu was a pioneer of European jazz in the '50s, and became one of its best-known modern exponents.

A style for Europe

Europe discovered its affinity for jazz early on. The first truly European style was created in the '30s by Gypsy guitarist Django Reinhardt and his

Quintette du Hot Club de France, featuring virtuoso violinist Stephane Grappelli.

A host of mostly self-taught soloists and bands followed throughout Europe, slowly creating their own pantheon of fine players. Like Tete Montoliu, they were able to make their own unique contribution to jazz music.

David Fishel, producer of Norway's weekly Jazz Scene programme on Radio 1/Oslo, says: "Over the past seven years I've seen an absolute trend toward the acceptance of European and Scandinavian jazz, and it's clear the standard has improved greatly. Technical proficiency is so high that now the question is, 'what's the angle, what are you mixing it with?'"

"The idea that jazz has to be American has changed," affirms PolyGram Jazz. International marketing director Wulf Muller, "but that doesn't necessarily make it easier to market European artists. It still depends on the music and the effort you put behind it."

Pannemans notes that stores only purchase what they think will sell, and they are more likely to buy an album

by an unknown American than an unknown—or even known—European.

Challenge and its sub-label, A-Records, work with both American and European—mainly Dutch—artists. Recent releases include albums from Jasper van't Hof, the Houdinis, Baseline (featuring bassist Hein van de Geyn), and Dick de Graaf.

Says Pannemans: "Playing with good American sidemen can be decisive for the success of a European artist. It gives audiences a chance to become familiar with a little-known player, and they will more easily buy a subsequent

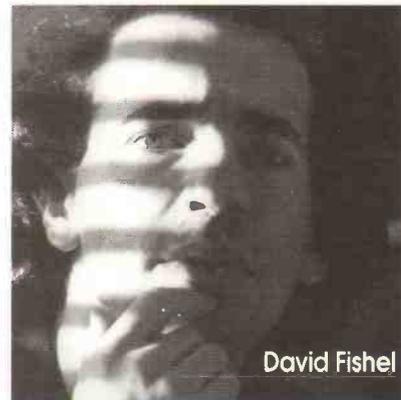
"The idea that jazz has to be American has changed"

—Wulf Muller, PolyGram Jazz

CD by the [European] artist."

Blue Note product manager Michel Mouster concurs. "Success or exposure in the States is an important factor in attracting attention to European artists at home, as was the case with Michel Petrucciani and Jacky Terrasson."

Petrucciani, currently signed to Dreyfus Jazz and one of the most pop-



David Fishel

ular jazz artists in the world, began with French indie Owl, then signed to Blue Note in New York. Terrasson's new CD, *Rendezvous*, features vocalist Cassandra Wilson.

On the road again

Both major and indie labels agree that touring is the key to both recognition and sales. But even that is not always easy, as Mouster explains.

"It can be a vicious circle. Promoters won't book an artist from another country because his CD is not released there, and the local subsidiary won't release the CD because no tour is forthcoming. The goal is to break the cycle."

"Tour support may be necessary," Muller points out. "You have to demonstrate to promoters that the company is behind the album. And that depends on the artist. Some artists have more international potential." Verve has recently released albums by several European artists including Barbara Dennerlein,

Jazz station reports

The top jazz tracks and/or albums currently on rotation at Europe's leading jazz radio stations and specialist jazz programmes.

Jazz Scene/Oslo

Arild Andersen/*Hyperborean*
Pat Martino/*All Sides Now*
Wynton Marsalis/*Blood On The Fields*
Mike Stern/*Give And Take*
Kenny Barron/*Things Unseen*
McBride, Whitfield, Payton/*Fingerpainting*
Makoto Ozone/*Makoto Ozone Trio*
Courtney Pine/*Underground*
Diana Krall/*Love Scenes*
J. Terrason, C. Wilson/*Rendezvous*

RMC/Monte Carlo

(Monte Carlo Nights with Nick the Nightfly)
Spyrogyra/*20/20*
Lee Ritenour/*Alive In L.A.*
Four 80 East/*The Album*
Philippe Saisse/*Next Voyage*
Courtney Pine/*Underground*
Gilberto Gil/*Quanta*
Bill Evans/*Starfish & The Moon*
Ronnie Laws/*Tribute To The*



Legendary Eddie Harris
Pat Metheny
Group/*Imaginary Day*
Joe Henderson/
Porgy & Bess

Jazztime/Nuremberg

Cecil McBee Band/*Unspoken*
Sonny Simmons Quartet/
American Jungle
Oregon/*Northwest Passage*
Rabih Abou Khalil/*Arabian Waltz*
Bernard Purdie/*Soul To Jazz II*
Jack Walrath, Larry Willis/
Portraits In Ivory And Brass
Benny Carter/*New York Nights*
Various Artists/
Jazz In Deutschland 1947-65

Pat Metheny

Stan Getz

Joe Henderson

Stephane Grappelli, Michel Petrucciani/*Flamingo*
Ray Gaskin/*Shady Lane*

JazzRadio 101.9/Berlin

Lester Young/
With The Oscar
Peterson Trio
Diana Krall/*Love Scenes*
The Heath Brothers/
As We Were Saying
Freddy Cole/
To The End Of The Earth
Cecil McBee/*Unspoken*
Ken McIntire/
The Complete UA Sessions
Robert Lockwood/
I Got To Find Me A Woman
Jimmy Witherspoon/
Nobody's Business
J.J. Johnson/*The Brass Orchestra*
Andy Bey/*Ballads, Blues & Bey*

BRF/Brussels

James Moody/*Moody Plays Mancini*
Charles Loos, Jean Pierre Catoul/
Summer Winds
McBride, Whitfield, Payton/
Fingerpainting
La Voce/
Music For Voices,
Trumpet And Bass

Wallace Roney/*Village*
Ben Shuijs Quartet/*Food For Free*
Breki Mseleku/*Beauty Of Sunrise*
J.J. Johnson/*The Brass Orchestra*
Eric Marienthal/*Easy Street*
Kevin Mahogany/
Another Time, Another Place

Sverige Radio/Stockholm

Dizzy Gillespie Big Band/
Chega de Saudade
Stan Getz/*Major General*
Monica Zetterlund/
Sista Gangen Du Var Med
Oliver Nelson Orchestra/
One For Phil
Rolf Ericson/*My Foolish Heart*
Carmen McRae/*I Hear Music*
Charles Lloyd/
Evanstide Where Lotus Bloom
Evan Parker/*Chicago Solo*

France Musique/Paris

Jessica Williams/*Higher Standard*
Diana Krall/*Love Scenes*
Aziza Mustafa Zadeh/*Jazziza*
Marylou Williams/*London Sessions*
Lionel Hampton/*Paris All Stars*
Don Braden/*Voice Of The Sax*
Mark Murphy/*Song Of The Geese*
Joe Henderson/*Porgy & Bess*
Daniel Humair/*4x3*
Kenny Warner/*Delicate Balance*

The Vienna Art Orchestra and Courtney Pine.

National chauvinism within Europe can add additional barriers to the acceptance of artists. "It depends on the territory," maintains Matthais Winckelmann, director of Munich-based Enja Records. "It's easy to promote French artists in France, but difficult to promote German artists in Germany. With few exceptions it's very difficult to cross national borders." And Winckelmann says he doesn't see attitudes changing in the near future.

"With each record," declares Muller, "you have to ask: 'where do I find the audience for this?' It's tough, for instance, to get airplay for an

Austrian act in Spain or in Portugal, though even that is improving."

Games without frontiers?

It's becoming increasingly important for European artists to cultivate their own unique identity, and not to fall into the trap of simply imitating American playing styles.

A case in point is Spain's innovative label Nuevos Medios, home to a number of so-called "new flamenco" artists, some of whom, like saxophonist Jorge Pardo and bassist Carles Benavent (both alumni of Paco de

Lucia's pioneering jazz-flamenco group), successfully incorporate jazz elements into their music.

"It's our insistence on local roots which makes our music more cosmopolitan," label head Mario Pacheco says. "There is no better European jazz than this, precisely because these musicians have their own voice, their own strong musical personality."

It is significant that vital albums such as *10 de Paco*, a marvellous tribute to de Lucia by Pardo and pianist Chano Dominguez (who usually records for Madrid-based label Nuba), are produced for a newly affluent, vibrant home market, finding their international success almost as an afterthought.

"The tradition of jazz in Sweden is very different from that of Italy," elaborates Winckelmann. "There is no Europe. There are a dozen countries each with their own identities."

Alex Merck, director of Alex Merck Music, says: "Europeans should build on European traditions. They should be true to their own cultural and his-

"There is no Europe. There are a dozen countries each with their own identities"

—Matthais Winckelmann, Enja Records



Jorge Pardo

torical roots." His productions often combine sidemen from different countries, as with bassist Dieter Ilg's new album, *Folk Songs*, which uses European folk music as a basis for improvisation, and features Austrian guitarist Wolfgang Muthspiel, French pianist Benoit Delbecq, and British drummer Steve Arguelles.

Jazz Scene's Fishel believes the Internet will be a great leveller, the ideal "borderless" medium for offering access to unknown artists. And Verve's Muller mentions the possibility of producing a large-scale festival dedicated entirely to European jazz artists which would take place in a different city each year. The Basque town of Getxo already celebrates a festival featuring European musicians each summer.

"At least," Fishel concludes, "the industry is looking in that direction and is saying 'we have to do something because there's so much happening here.'"

European innovators

The list of European musicians who have left their mark on jazz since it found its way to Europe is a long one. The line runs from guitarist Django Reinhardt and violinist Stephane Grappelli, to such celebrated later artists as pianists George Shearing and Martial Solal, bassist Niels-Henning Orsted Pedersen, drummer Daniel Humair, harmonica player Toots Thielemans, organist Eddie Louiss and reed player Michel Portal.

These and other musicians helped put Europe on the jazz map, both as soloists and as indispensable sidemen for American artists living and touring in Europe. As jazz became even more diversified in the '60s, players such as violinist Jean-Luc Ponty, pianist Joachim Kuhn, sax players John Surman and Evan Parker, trombonist Albert Mangelsdorff and guitarist John McLaughlin all made important contributions to expanding the language of jazz.

Along with the advent of dedicated jazz labels such as Enja, Soul Note, and especially ECM, which nurtured European talent and encouraged the cultivation of specifically European influences, these artists laid the groundwork for the flowering of European jazz which followed.

Among the most acclaimed contemporary European players are: saxophonists Jan Garbarek, Courtney Pine, Greg Osby, Tony Lakatos, Louis Selaviv and Andy Sheppard; bassists Eberhard Weber, George Mraz, Dave Holland and Jonas Hellborg; trumpeters Enrico Rava, Palle Mikkelborg, Dusko Goykovich, Tomasz Stanko, Paolo Fresu and Claudio Roditi; guitarists Terje Rypdal, John Abercrombie, Christian Escoude and Bireli Lagrene; pianists Gordon Beck, Michel Petrucciani, Jacky Terrasson and Jasper van't Hof; accordionist Richard Galliano; percussionist Trilok Gurtu; and oud player Rabih Abou-Khalil.

Eddie Louiss



Jazz Notes

The Vienna Art Orchestra is celebrating its 20th anniversary with a limited edition 3-CD box, as well as a large format book tracing their history, which includes a special CD highlighting their PolyGram albums. The Orchestra, founded by leader/composer Mathias Rugg, has been at the forefront of musical provocation and innovation since its inception, and is among the most important and influential bands—big or small—on the Continent. Their anniversary tours—Europe again this fall—focus on Europe's contributions to the jazz canon.

The 3 CDs include an alluring disc of ballads sung by the likes of Betty Carter, Sheila Jordan, Helen Merrill and Linda Sharrock, and another dedicated to wringing the swing from the works of Eric Dolphy.

Verve's priority releases this fall include the much-anticipated *Porgy & Bess* from Joe Henderson, which features an all-star lineup with John Scofield, Tommy Flanagan, Jack DeJohnette and special appearances by Sting and Chaka Kahn.

Dee Dee Bridgwater's beautifully packaged *Dear Ella* is a stunning tribute to the legendary singer featuring Ray Brown, Milt Jackson

and Kenny Burrell.

On *Underground*, Courtney Pine continues his explorations of hip-hop cross-currents and inner-city jazz, inspired by his early encounters with the music of Horace Silver, Eddie Harris and Alice Coltrane.

Another jazz anniversary is that of Munich-based Enja Records, founded by Matthais Winckelmann and Horst Weber 25 years ago. They threw a three-day bash in

New York in September, with concerts featuring three aspects of the label: straight-ahead jazz at Birdland; avant-garde at the Knitting Factory; and a performance of ethnic tinged jazz by

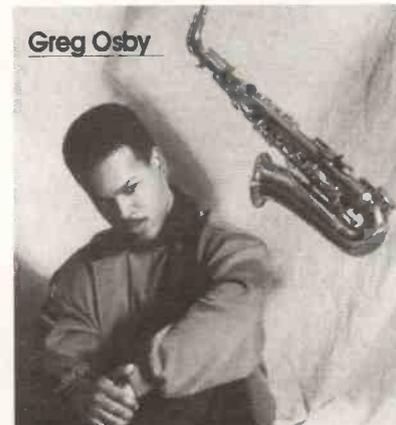
Rabih Abou-Khalil. Over the next several months Enja will re-release at midprice 60 of its most acclaimed recordings, including albums by Cecil Taylor, Charles Mingus, Tete Montoliu, Archie Shepp and Eric Dolphy, among others. Two recent issues from the label which should be heard come from drummer Victor Lewis and Canadian trumpet player

Ingrid Jensen. Lewis turns in a set of lively originals on *Eeeyyess!*, accompanied by saxophonist Seamus Blake, trumpeter Terrell Stafford and pianist Stephen Scott. The utterly convincing Jensen is out of this world on the excellent *Here On Earth*.

Singer Carmen Lundy delivers *Old Devil Moon* on JVC. As supple as Betty Carter, she more than confirms her own rising star in the female vocal renaissance jazz is presently enjoying.

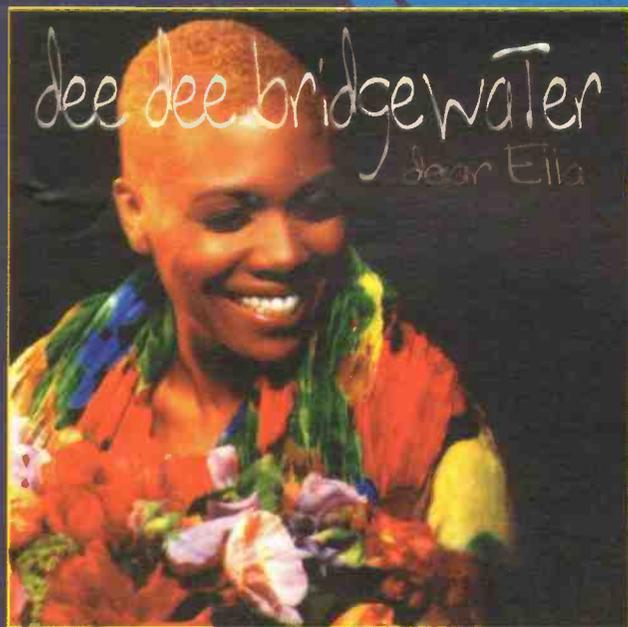
Another notable JVC outing is *Brilliant Corners*, arranger Bill Holman's exciting, protean tribute to the music and memory of Thelonius Monk.

Blow Up (Dreyfuss Jazz) is Richard Galliano's tête-à-tête with Michel Portal, a genuine masterpiece of constant melodic invention and surprise. Ten little concertos, encompassing pieces by the inevitable Piazzolla, Hermeto Pascual, and the two main protagonists.





Jazz you LOVE.



Dee Dee Bridgewater

Dear Ella

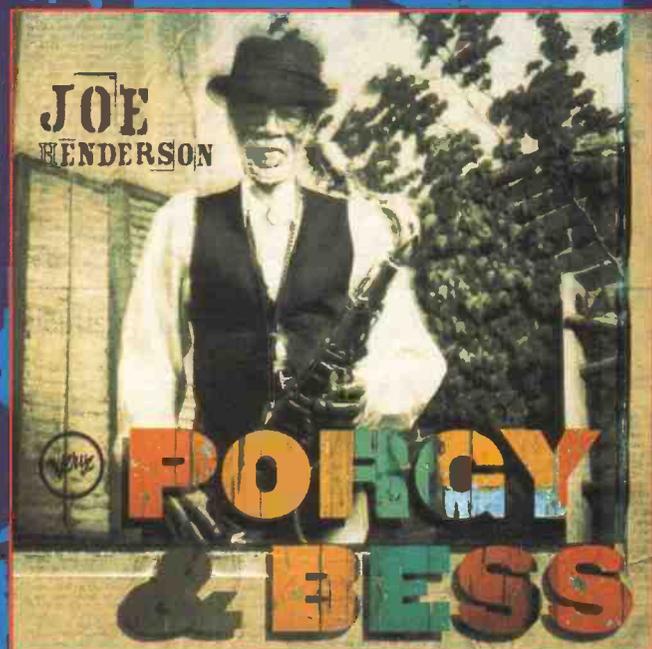
With this very personal tribute to the 'First Lady of Song' Dee Dee proves once more that she is able to follow the footsteps of her idol, always giving each song her entirely individual interpretation.

Joe Henderson

Porgy & Bess

For his fifth VERVE release Joe Henderson assembled an extraordinary, all-star cast of musicians to record a fresh and compelling version of the Gershwin opera Porgy & Bess.

Featuring: Conrad Herwig - tb
Tommy Flanagan - p
Dave Holland - b
John Scofield - gtr
Jack DeJohnette - dr
Stefon Harris - vibes
plus special guest performances by vocalists Chaka Khan and Sting.



Dance grooves

by Gary Smith

Run DMC

RUN DMC IN THE HOUSE?

After doing the rounds in New York clubs as a popular bootleg, the excellent house remix of the Run DMC classic *It's Like That* by New York DJ Jason Nevins finally gets an official release on the U.K.'s Smile label. Combining a sinuous house groove with disco horn stabs and a variety of rapped/sung hooks, the track has already been the subject of some frenzied licensing deals in Europe. It's also proving a sure-fire floorfiller thanks to Nevins' minimal but commercial take on the house sound.



THREE TIME THINKERS

An admirably original version of the Nile Rodgers and Bernard Edwards (of Chic fame) classic *I'm Thinkin' Of U* by Dutch act 2 Brothers On The 4th Floor is out on CNR Records. Although this is the third time around for the track—originally recorded by Sister Sledge—Des'ray's spirited vocals and a smooth Eurobeat groove should still win this version a fair bit of airplay. A good production only let down by some indifferent remixes and an unnecessary rap section.

ZAPPA GOES DISCO?

Combining twangy '60s guitars with xylophone and synthesizers, the *Three Lives Of The Marionette* EP by Putsch, out of the Netherlands on the Proudly label, goes where few have dared to tread. The track is an entertaining journey into a bizarre world reminiscent of Frank Zappa's work of three decades ago. This charmingly daft EP is further enhanced by two dancefloor friendly remixes courtesy of 2nd Life and Basco.

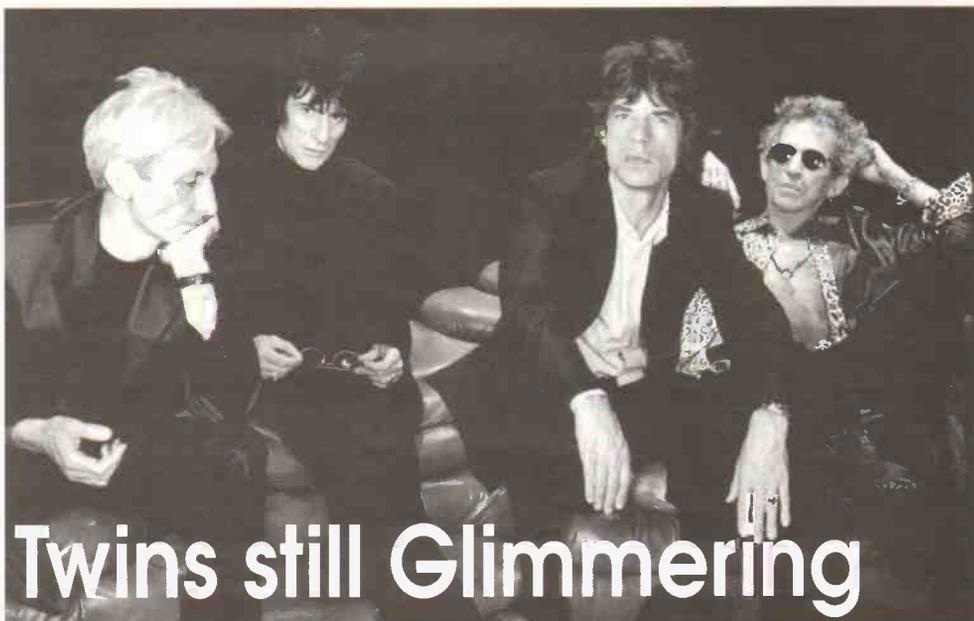
FRENCH DUO GET HORNY

First spotted at last year's Transmusicales festival, Rinoceros (Elefant Dance Recordings) are a French duo with a distinct penchant for big beats, big guitar noise and genuinely haunting melodies. On their self-titled three-track debut EP, they display a knack for original themes coupled with tough guitar riffs and merciless acid grooves. *Bloodsport* is a '60s/'90s collision which recalls Norman Greenbaum's *Spirit In The Sky*, while *Inacceptable* with its tripped-out melody and live bass-playing is also worth a listen.

NORWAY'S FUNK PHENOMENON

Sternklang's *Freestylespacefunk* (Beat Service) made the Norwegian album charts after national broadcaster NRK declared the trip-hop opus album of the week. Beautifully produced and somewhat glacial in tone with grand, melancholic moments and wonderful tunes, *Freestylespacefunk* is very Scandinavian in the way that pop act A Ha and Biosphere were and still are. "Ironically, Sweden and Denmark tend to ignore Norwegian acts," says Jan Schmidt of Scandinavian distributor Voices Of Wonder. "They think it can't be any good unless it's from the U.K." Schmidt has just licensed two tracks from the album to U.K. label Millennium. A true crossover effort, the album possesses broad appeal through disciplined arrangements, hummable melodies and some original and quirky moments.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.



Twins still Glimmering on the road to Babylon

by Paul Sexton

As their *Bridges To Babylon* tour rolls through Philadelphia, New York and beyond, the Rolling Stones' reply to their critics lies in the U.S. box office receipts.

Amidst predictably unimaginative media hoopla about their right to rock at such an advanced age, ticket sales for the three-month U.S. leg of the world tour stand at 92 percent of capacity. On their opening night at Soldier Field, Chicago on September 23, they showed exactly why the title "greatest rock 'n' roll band in the world" is still firmly in their possession.

Critics agree that the combination of traditional Stones songcraft and their embrace of cutting edge production techniques from such as the Dust Brothers and Danny Saber have yielded their most fully-rounded album since the 1970s in *Bridges To Babylon*. The band feel the same way.

"With this one, we reached another natural [turning] point," comments Keith Richards on inter-band relations. "Nobody said 'Let's try and be radically different.' All Mick [Jagger] and I decided to do was

not to try and reach a compromise in the middle. This time, it was 'live the difference'—you follow your path a little more and I'll follow mine."

Commenting on much-publicised creative differences between Jagger and Richards, the latter says dryly, "since *Steel Wheels* [1989], we are the 'Rolling Stones Mk 2'—[it] was a miracle that we ever came back together."

Richards continues: "I guess *Voodoo Lounge* [1994] was a consolidation, and this one has taken us back into an area that we haven't been for a long time, which is going back [to] maybe *Some Girls* [1978], maybe *Exile On Main Street* [1972], where unexpected things were coming out without anybody really trying for it."

Ronnie Wood adds: "I think that we're sitting on the biggest—and the best—album we've had for many a year. I'd even compare it to *Beggars Banquet* or one of the rock solid albums like *Let It Bleed*."

In drawing up set lists for the early shows on the tour—which will arrive in Europe next year—Jagger has been mindful that many concert-goers will not yet be familiar with *Bridges To Babylon*. Their first night in Chicago included only two tracks from the new set, the single

Anybody Seen My Baby and the well-received *Out Of Control*.

Ever aware of the Stones' increasing competitors in the stadium rock stakes, Jagger says: "In the U2 show, they did an incredible number of new numbers at the beginning of the tour. Personally, I think that's a mistake for a stadium. It tends to go very quiet, because people just don't know them. We'll break in some more new numbers as we go along."

The Stones continue to find inventive ways to visit their back catalogue. Inspired by the success of 1995's live-on-the-road *Stripped* album, for which several relics were revived, such venerable songs as *19th Nervous Breakdown* and *Little Queenie* were in the first set list.

Another highlight of the show comes when the band's website (www.the-rolling-stones.com) is accessed on a huge video screen. In probably the first-ever interactive jukebox, the band per-

"We ain't the Beach Boys, we ain't some nostalgia band"

—Keith Richards

form the song which receives most votes, from gig to gig, from a list of numbers not in the set itself. The first-night winner was *Under My Thumb*, while two nights later in Chicago, *She's A Rainbow* got the vote. Both performances

were also cybercast simultaneously.

All of the band agree that making the album in such a musicians' town as Los Angeles, was highly conducive, with friends such as drummer Jim Keltner and jazzier Wayne Shorter dropping by to contribute. "You feel like you're in the swing of it," says Jagger. "If you isolate yourself, I think you isolate the record." Charlie Watts adds: "It was wonderful for me because I saw a few jazz things. We get Sundays off in this band, so Sundays I went to see a few people play."

Worldwide sales of some 5.5 million for *Voodoo Lounge*, their Virgin debut, gave the lie to the myth that the band are no longer a commercial proposition on record. "There's lots of different kinds of success," says Jagger. "Personally, I think [this is] a pretty good record and a notch up on some of the others we've done."

Thus, with 35 years on the clock, the Rolling Stones are striding confidently towards the millennium. "We still feel we're getting better and we have things to offer," says Richards. "We ain't the Beach Boys, we ain't some nostalgia band. There's plenty of old stuff after all these years, but we don't rely on it alone. Our main joy is to make new songs nostalgia."

Scott is back and burning

by Christian Lorenz

Ex-Waterboy Mike Scott has enough of being a cult figure.

Cherished by his fans as a poet in rocker's disguise, Scott has become known as an idealist in a tough business. But with a new album under his belt—*Still Burning* came out on Chrysalis on September 29—Scott is sharpening his business acumen to take on the big boys of pop—with the help of a “starmaker,” Creation boss Alan McGee.

“I see that making a stand for idealistic reasons cost me a lot in terms of success,” says Scott to Music & Media. “I don’t regret that, but I feel I fought those battles and I want my success now. I want to get my songs, my message, out to millions of people.”

Illustrating that “stand,” Scott says that for more than seven years, he would not allow videos to be shot to promote his songs. “I felt that videos are bad for rock’n’roll,” explains Scott. “They kill the images in your head when you hear a song.” However, his current single *Love Anyway*—released on September 15—comes complete with a video directed by Matthew Amos. “I’ve made my stand,” explains Scott, “now I’ve got different fish to fry.”

So what is on Scott’s menu right now? “Sometimes I wonder where I would be now if I had toured every year of my career and released an album every year and done more promotion,” muses Scott. “I think I’m better than a lot of people who sell millions and millions of records. Now is my chance to prove it.”

This time around, Scott is stepping back on the road to stardom with a much tougher sound, reminiscent of the Waterboys in their mid-’80s prime, rather than his later solo efforts. “I like to swing the pendulum from one extreme to the other,” comments Scott. “I did an ‘acoustic’ album in 1995—*Bring ‘em All In* (Chrysalis)—and toured that for the best part of two years. All the rock’n’roll instincts I had on ‘pause’ during that time were bursting to come out to the fore.”

For *Still Burning*, Scott enlisted the help of Creation Records MD McGee. “I had a selection of about 20 tracks which I played to Alan,” says Scott. “He picked the songs and the running order. Alan also advised me on the sound and selected the artwork.” The two became friends in 1995 when McGee wanted to sign Scott to his label. “At that stage I had finished *Bring ‘em All In* and was looking for a deal,” recalls Scott, “but none of our scheduled meetings ever happened. I took this as a sign that it wasn’t meant to be and Chrysalis really loved the album, so I signed with them.”

Chrysalis and EMI staffers are also enthusiastic about the new album. Scott explains that he worked hard to develop his relationship with Chrysalis after the original A&R team that signed him “was fired on the day *Bring ‘em All In* came out.

“I didn’t choose the people I work with now and they didn’t choose me,” Scott notes. Luckily for both sides, that situation did not affect the making or quality of *Still Burning*—and Scott intends to make sure the world gets to know all about it.



Mike Scott

Eyes down for Catch’s Bingo debut

by Sally Stratton

With Hanson’s monster hit *MMMBop* still making cash registers ring, the next wannabe teenage sensation—

U.K. three-piece Catch—are shaking their shaggy haircuts with confidence.

“We’ve watched soccer with Elton John, we’ve played chess with Bono, we taught Eric Clapton how to skateboard and we’ve drunk wine with the Verve,” says singer Toby Slater, summing up the frantic weeks spent preparing for the band’s debut release.

Catch released their debut single *Bingo*—a tale of sexual enlightenment—on September 29. Signed to Virgin U.K. and sharing their management (Hall Or Nothing) with the Manic Street Preachers, the act insist that Catch is not a creation of crafty music industry types but the result of a chance meeting at a party. “If we were a fake

we’d be a lot better looking,” laughs bassist Wayne Murray.

The group’s musical background would seem to bear that out; guitarist Ben Etchells, whose stepfather was a roadie for Jimi Hendrix, picked up the guitar at the age of six and Slater began writing songs in his early teens.

The band are co-producing their upcoming debut album together with Andy Bradfield (best known for his work with Eternal and the Spice Girls), while the in-demand Matt Stannard and Biff Rowe worked on some tracks with Catch before moving on to the Spices’ second album.

At the instigation of Catch, two songs on the set will feature a 40-piece orchestra arranged by Mick Ingman (Oasis, Verve). “The album is just about finished,” reveals Slater. “There are a few songs still to be mixed but it should be out early next year.”



Catch

debut

Marketplace

by Thessa Mooij

RAY FEATURING DIGNITY D’YA THINK I’M SEXY?

Rayvano (Netherlands)

Producers: Jay Vandenberg, Eddy Zoëy

Making the transition from 2 Unlimited’s “techno lite,” Ray Slijngaard moves into his preferred territory: hip-hop with a slice of R&B. In the spirit of the genre’s trend to cover ’70s disco classics, Slijngaard tackles the Rod Stewart anthem. But his rap sequences and velvety vocals from leading Dutch female R&B group Dignity add a touch of street cred to the rather cheesy original: disco for the late ’90s? Licensing and distribution available outside the Benelux countries.

Contact Peter Jan Jong at Rayvano: phone (+31) 20 470 4444; fax (+31) 20 470 4455

PUNJABI BY NATURE JMPN FOR JOY

Westpark (Germany)

Producer: not listed

This dance act, led by Tonry Singh, springs from the unlikely ethnic melting pot of Canada. On top of contagious bhangra beats, Singh adds a personal touch. The Punjabi beats seem endlessly elastic—compatible with almost anything from Jamaican dance hall vocals to rock guitar. World music purists may not be amused by Singh’s take on KC & The Sunshine Band’s *That’s The Way (I Like It)*, but elsewhere, there’s *Lak Nu Hala Ja*—much closer to traditional bhangra. Licensing and distribution is available outside Europe.

Contact Ulli Hetscher at Westpark: phone (+49) 221 24 7644; fax (+49) 221 23 1819

LEIGH BLOND SEE ME THRU

RM Records (Netherlands)

Producer: Hugh Murphy, Pavel Rosak

A veteran of the British blues scene and a regular sidekick of Chris Farlowe and Long John Baldry, this Dutch singer/songwriter ventures into a more subdued arena on his own second solo album. His husky vocals and refined, melancholic air are slightly reminiscent of Bryan Ferry or even Leonard Cohen. Overall, the album has a rather sophisticated sound, with Farlowe delivering guest vocals—radio-friendly and sincere. Distribution is available outside the Benelux countries and the U.K. Blond is particularly interested in deals for Germany, Scandinavia, France, Italy, South Africa and Japan.

Contact Bert de Ruijter: phone (+31) 183 638383; fax (+31) 183 636167

ROOTJOOSE RHUBARB

Rage (U.K.)

Producer: Airfield Productions

In August, Rootjoose impressed live at German trade fair PopKomm, and the audience for their melodic pop/rock with funk overtones

has been building slowly but steadily in the U.K. Avex signed the band and put them on their Rage imprint: first single *Can’t Keep Living This Way* crept into the lower reaches of the British singles chart, selling some 7,000 units. Its successor *Mr. Fixit*, made the top 60, and single number three, the ballad *Long Way* was released on September 22.

Contact Claude-France Dubois at Avex: phone (+44) 171 734 3682; fax (+44) 171 734 7765



Rootjoose

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Eurochart Hot 100® Singles

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rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	3	Something About.../Candle In The Wind 1997 Elton John - Rocket (PolyGram/Warner Chappell)	A,B,D,K,F,I,N,P,D,I,R,E,I,N,L,N,E,S,C,H,U,K,H,U,N	34	59	2	Just For You M-People - M People/BMG (EMI/BMG)	D,I,R,E,U,K	68	60	7	Leven Na De Dood Freek De Jonge - EMI (Not Listed)	B,N,L
2	3	16	I'll Be Missing You Puff Daddy & Faith Evans feat. 112 - Bad Boy/Arista (Various)	A,B,D,K,F,I,N,F,D,I,R,E,I,N,L,N,E,S,C,H,U,K,H,U,N	35	27	13	Tic, Tic, Tac Chilli feat. Carrapicho - MCI (14 Productions)	A,D,N,L,N,C,H	69	57	17	Freed From Desire Gala - Do It Yourself (Scorpio)	A,I,R,E,U,K
3	2	13	Men In Black Will Smith - Columbia (Various)	A,B,D,K,F,I,N,F,D,I,R,E,I,N,L,N,E,S,C,H,U,K,H,U,N	36	29	18	Uh La La La Alexia - DWA/Dance Pool (Extravaganza)	F,D,S,C,H	70	100	2	Ole Y Ola Alabina - Atoll (Not Listed)	F
4	4	17	Samba De Janeiro Bellini - Virgin (BMG)	A,B,F,I,N,F,D,I,R,E,S,C,H,U,K,H,U,N	37	33	4	He's Comin' Nana - Motor (Warner Chappell)	D	71	38	6	Free DJ Quicksilver - Dos Or Die (Lina)	I,R,E,U,K
☆☆☆☆ SALES BREAKER ☆☆☆☆														
5	12	5	Barbie Girl Aqua - Universal (MCA)	A,B,D,K,F,I,N,F,D,I,N,L,S,C,H	38	NEW		Oh La La La 2 Eivissa - Club Tools (LR/Warner Chappell)	D,I,R,E,I,N,L,U,K	72	71	9	Sex On The Beach T-Spoon - Ala Bianca (Ala Bianca/More/EMI)	B,N,L
6	5	12	C U When U Get There Coolio - Tommy Boy (IQ/Various)	A,B,D,K,F,D,I,R,E,I,N,L,N,S,C,H	39	28	7	Never Gonna Let You Go Tina Moore - Delirious (Jonathan/Uneve)	U,K	73	NEW		She's A Good Girl Sleeper - Indolent (Sony ATV)	U,K
7	15	2	Stand By Me Oasis - Creation (Oasis/Creation/ATV/Sony)	F,I,N,D,I,R,E,I,N,L,N,S,U,K	40	37	19	Prenons Notre Temps Poetic Lovers - M6 Int. (Not Listed)	F	74	72	25	Hedonism (Just Because You Feel Good) Skunk Anansie - One Little Indian (Chrysalis)	A,C,H
8	9	8	Tubthumping Chumbawamba - EMI (Chumbawamba)	B,D,K,D,I,R,E,N,L,N,S,U,K	41	40	3	Fix Blackstreet/Ol' Dirty Bastard/Slash - Interscope (Various)	D,N,L,S,U,K	75	47	14	Il Est Vraiment Phenomenal! Phenomenal - Versailles (Copyright Control)	F
9	6	11	Everybody (Backstreet's Back) Backstreet Boys - Jive (Zomba)	A,B,D,K,F,D,I,R,E,I,N,L,N,E,S,C,H,U,N	42	32	13	History/Ghosts Michael Jackson - Epic (Mijac/W-T/EMI/Flyte Tyme/Donril)	B,F,D,N,L,S,C,H,U,N	76	NEW		Take It To The Limit Mr. President - WEA (Jetzt Kommz/Jens Neumann/Hanseatic/WC)	D
10	8	18	Free Ultra Nate - A&M (Strictly Rhythm)	B,F,D,I,R,E,I,N,L,S,C,H	43	54	2	Burnin' Daft Punk - Virgin (Zomba)	B,F,I,N,F,I,R,E,U,K	77	NEW		So Beautiful Chris De Burgh - A&M (Rondor)	I,R,E,U,K
11	10	3	Sunchyme Dario G - WEA (Warner Chappell)	I,R,E,I,U,K	44	36	7	Age Of Love Scooter - Club Tools (Loop Dance/Hanseatic/Warner Chappell)	A,F,I,N,F,D,S,H,U,N	78	69	4	Elektrobank The Chemical Brothers - Virgin (MCA)	E,U,K
12	11	10	Mo Money Mo Problems The Notorious B.I.G./PuffDaddy/Mase - Puff Daddy (Various)	B,D,K,F,D,I,R,E,N,L,N,S,C,H,U,K	45	39	8	Meet Her At The Love Parade Da Hool - Kosmo (Warner Chappell)	A,F,D,C,H	79	55	5	Ma Melissa Les Minikeums - FTD (Not Listed)	F
13	53	2	Got Til It's Gone Janet Jackson - Virgin (EMI/Windswept/Various)	B,F,D,I,R,E,N,L,S,U,K,H,U,N	46	45	4	Ya Rayah Rachid Taha - Barclay (Not Listed)	F	80	NEW		Spiderwebs No Doubt - Trauma (Knock Yourself Out)	U,K
14	14	11	Bitch Meredith Brooks - Capitol (EMI/Hit & Run)	A,B,F,D,I,R,E,N,L,S,C,H	47	35	3	Night Nurse Sly & Robbie feat. Simply Red - East West (EMI/Charisma)	U,K	81	77	3	Free Your Mind La Vache - Hot Tracks (Not Listed)	F
15	19	12	Gotham City R. Kelly - Jive (Zomba/CC)	A,B,D,N,L,N,S,C,H	48	30	4	You Have Been Loved/Strangest Thing '97 George Michael - Virgin (Dick Leahy/WC)	D,K,I,R,E,N,L,U,K	82	70	14	Mr. Wichtig Tic Tac Toe - RCA (Glück)	A,D,C,H
16	13	19	Alane Wes - Saint George/Columbia (Sony/Michel Sanchez)	B,F,N,L,C,H	49	52	4	Shadows Of The Night D.J. BoBo - Metrovinyl (Capricorn/EAMS/Bishop)	A,D,C,H	83	NEW		Debaser Pixies - 4AD (Rice And Beans)	U,K
17	17	6	Crush On You Aaron Carter - Trans Continental Entertainment (Trans Continental)	A,D,N,L,N,S,C,H	50	44	11	Picture Of You Boyzone - Polydor (PolyGram/19/BMG/Sony ATV/Island)	A,B,D,I,R,E,N,L,S,C,H	84	68	4	Sache Que Je Jean-Jacques Goldman - Columbia (Not Listed)	B,F
18	NEW		Anybody Seen My Baby? The Rolling Stones - Virgin (Promopub/Bumstead/PolyGram/Zavion)	A,B,F,I,N,F,D,I,N,L,N,S,U,K,H,U,N	51	58	4	Salma Ya Salama Dalida - Carrere (Not Listed)	F	85	NEW		It's Like That Run DMC Vs. Jason Nevins - SJ (Not Listed)	I
19	24	16	Bittersweet Symphony The Verve - Hut/Virgin (EMI)	A,B,D,K,F,I,N,F,D,I,R,E,I,N,L,N,E,S,C,H	52	34	3	4 Seasons Of Loneliness Boyz II Men - Motown (EMI)	D,I,R,E,N,L,S,U,K	86	NEW		Te Extrano, Te Olvido, Te Amo Ricky Martin - Tristar (Various)	B,F
20	7	30	(Un, Dos, Tres) Maria Ricky Martin - Tristar/Columbia (Draco Cornelius/Sony/Mundo Nuevo/Various)	A,B,D,K,F,D,I,R,E,N,L,N,S,C,H,U,N	53	43	4	Mr. Gorgeous Smoke City - Jive (Zomba/EMI)	I	87	NEW		Rescue Me Book, Bell & Candle - Ariola (EMI)	D
21	20	18	How Come, How Long Babyface feat. Stevie Wonder - Epic (Sony ATV/ECAF/Stealand Morris)	A,B,D,K,F,D,N,L,S,C,H	54	41	6	Girls In Love Grungerman & Forever Sweet - Panic Records (Not Listed)	F	88	66	19	Ecuador Sash! - Byte Blue (Step By Step/Strongsongs)	B,D,K,F
22	31	15	Tout Lara Fabian - Polydor (Not Listed)	B,F	55	64	3	What Is Love Just Friends - Edel (Grundy Ufa)	D	89	81	5	I Know Where It's At All Saints - London (Perfect/MCA)	I,R,E,N,L,S,U,K
23	18	5	Honey Mariah Carey - Columbia (Chrysalis/EMI/Sony ATV/Charisma)	A,B,F,D,I,R,E,I,N,L,E,S,C,H,U,K	56	NEW		Do Ya Think I'm Sexy? N-Trance feat. Rod Stewart - All Around The World (Nitesalk/Warner Chappell/EMI)	D,K,F,I	90	61	3	Né Ici Doc Gyneco - Virgin (Not Listed)	F
24	22	19	I Wanna Be The Only One Eternal feat. BeBe Winans - 1st Avenue/EMI (EMI/BMG)	A,B,F,D,N,L,N,S,C,H	57	62	4	I'll Be There For You Rembrandts - East West (Warner Chappell)	B,F,N	91	NEW		Stay Sash! - Byte Blue (Step By Step/Strongsongs)	B,N,L,H,U,N
25	23	5	Where's The Love Hanson - Mercury (WC/MCA/Beef Puppet/Sandblaster)	B,F,D,I,R,E,N,L,S,C,H,U,K,H,U,N	58	46	9	When Doves Cry Ginuwine - 550 Music/Epic (Controversy)	D,N,L,S,C,H,U,K	92	49	11	Le Temps Qui Court Alliage - Bax Dance (Not Listed)	F
26	NEW		Please U2 - Island (Blue Mountain)	B,F,I,N,I,R,E,N,L,N,U,K,H,U,N	59	NEW		Formula DJ Visage - EMI (Not Listed)	A	93	78	2	Gib Mir Noch Zeit Blümchen - Edel (Peer Music/Edition Antenna)	D,H,U,N
27	16	19	MMMBop Hanson - Mercury (Warner Chappell)	B,F,D,N,L,S,C,H	60	NEW		Pas Toi... Melgroove - Chrysalis (Not Listed)	R,F	94	NEW		Every Day Of My Life House Traffic - Logic (Copyright Control)	U,K
28	26	5	The Drugs Don't Work The Verve - Hut/Virgin (EMI)	F,I,N,I,R,E,N,S,U,K	61	65	2	Congo Genesis - Virgin (Hit & Run)	D,C,H,U,K,H,U,N	95	NEW		Angel Of Mine Eternal - 1st Avenue/EMI (Rhettrhyme/Warner Chappell/PolyGram)	U,K
29	25	25	You Might Need Somebody Shola Ama - WEA (EMI)	B,F,D,N,L,C,H	62	63	3	Je Voudrais La Connaitre Patricia Kaas - Columbia (Not Listed)	B,F	96	73	2	Pour Etre Libre 2 Be 3 - EMI (Not Listed)	F
30	21	4	Because It's Love The Kelly Family - Kel-Life (Kel-Life)	A,D,N,L,C,H	63	48	6	Kiss You All Over No Mercy - MCI (BMG)	A,B,D,N,L,C,H,U,N	97	NEW		Another Day Buckshot Lefonque - Columbia (Stepphone/Idle Speculation/Boobeescoot)	N,L
31	86	2	Ain't That Just The Way Lutricia McNeal - CNR (MCA)	A,D	64	89	2	Circles Adam F - Positiva (Adam F/Habana/Remidi)	U,K	98	99	13	D'You Know What I Mean? Oasis - Creation (Oasis/Creation/ATV/Sony)	F,I,R,E,E,S
32	NEW		Arms Around The World Louise - EMI (EMI/Warner Chappell/First Avenue)	U,K	65	75	2	In Nije Dei De Kast - CNR (Not Listed)	N,L	99	NEW		Play It Cool Super Furry Animals - Creation (PolyGram)	U,K
33	NEW		I Will Survive Hermes House Band - Xplo Music (PolyGram)	F	66	87	11	La Neige Au Sahara Anggun - Columbia (Not Listed)	F	100	83	12	Sunshine Dr. Motte & Westbam - RCA (BMG/UFA)	A,D,C,H

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK), Ireland, Full chart service by Media Control GmbH 0949-7221-366201 (Germany); SNE/POPOP Title-Live (France); Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLP/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF M/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IFPOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

rank	artist	album	countries	rank	artist	album	countries	rank	artist	album	countries
1	Elton John	The Big Picture - Rocket	A.B.DK.FIN.FD.I.N.P.S.CH.UK.CZE	34	Nomadi	Le Strade, Gli Amici, Il Concerto - CGD	I	68	Mylène Farmer	Live A Bercy - Polydor	B.F
2	Mariah Carey	Butterfly - Columbia	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE	35	Shola Ama	Much Love - WEA	FD.NL.CH.UK	69	Bob Dylan	Time Out Of Mind - Columbia	B.UK
3	Oasis	Be Here Now - Creation	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE	36	Elton John	Lovesongs - Rocket	B.D.IRE.NL.UK	70	Life Of Agony	Soul Searching Sun - Roadrunner	A.FIN.D.NL.S
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>											
4	Björk	Homogenic - Mother/One Little Indian	A.B.DK.FIN.FD.IRE.I.NL.N.P.CH.UK.CZE	37	U2	Pop - Island	FD.GRE.IRE.I.P.E.S.CZE	71	883	La Dura Legge Del Gol - FRI	I.CH
5	Backstreet Boys	Backstreet's Back - Jive	A.B.DK.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	38	No Doubt	Tragic Kingdom - Trauma/Interscope	B.FD.IRE.NL.E.S	72	Coolio	My Soul - Tommy Boy	B.FIN.D.GRE.NL.S.CH.HUN
6	Joe Cocker	Across From Midnight - Capitol	A.B.FD.GRE.I.NL.N.E.S.CH.HUN	39	Umberto Tozzi	Aria & Cielo - CGD	I	73	Busta Rhymes	When Disaster Strikes - Elektra	D.UK
7	Genesis	Calling All Stations - Virgin	A.B.DK.FIN.FD.I.NL.N.S.CH.UK.HUN.CZE	40	Michael Jackson	Blood On The Dance Floor - HIStory In The Mix - Epic	B.DK.D.NL.E.S.CH	74	Jarabe De Palo	La Placa - Virgin	E
8	Portishead	Portishead - Go!Beat	F.UK	41	Skunk Anansie	Stoosh - One Little Indian	A.DK.D.NL.N.P.CH	75	Ligabue	Su E Giu' Da Un Palco - WEA	I
9	Rammstein	Sehnsucht - Motor	A.D.NL.S.CH	42	Tic Tac Toe	Klappe Die 2te - RCA	A.D.CH.CZE	76	Nana	Nana - Motor	D.CH
10	Radiohead	OK Computer - Parlophone	B.DK.FIN.FD.GRE.IRE.I.NL.N.P.S.UK	43	Kastelruther Spatzen	Herzschlag Für Herzschlag - Koch	A.D	77	Roni Size	New Forms - Talkin' Loud	UK
11	The Verve	Urban Hymns - Hut/Virgin	B.FIN.FUK	44	Doc Gyneco	Première Consultation - Virgin	F	78	Scooter	The Age Of Love - Club Tools	A.FIN.D.S.HUN.CZE
12	Official BBC Recording	Diana The Complete Funeral Service - BBC/PolyGram Classics	B.FD.IRE.NL.UK	45	EAV	Im Himmel Ist Die Hölle Los - EMI	A.D.CH	79	Golden Earring	The Naked Truth II - CNR	NL
13	Andrea Bocelli	Romanza - Sugar/Polydor	B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.HUN.CZE	46	Alejandro Sanz	Mas - WEA	E	80	Brunner & Brunner	Ich Schenke Dir Liebe - Ariola	A.D.CH
14	Prodigy	The Fat Of The Land - XL	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	47	Era	Ameno - Mercury	B.F.CH	81	Pascal Obispo	Superflu - Epic	B.F
15	Rolling Stones	Bridges To Babylon - Virgin	B.FIN.FD.UK	48	The Sundays	Static Silence - Parlophone	IRE.UK	82	Bjørn Afzelius	Tankard Id 50 - Norske Gram	D.K.N
16	Dream Theater	Falling Into Infinity - East West	B.FIN.FD.I.NL.N.S	49	Chumbawamba	Tubthumper - EMI	D.N.UK.HUN	83	Wolfgang Petry	Alles - Hansa	D
17	Jean-Jacques Goldman	En Passant - Columbia	B.F.CH	50	Worlds Apart	Don't Change - EMI	B.F.D.CH	84	C.S.I.	Tabula Rasa Elettriricata - Black Out	I
18	Finley Quaye	Maverick A Strike - Epic	F.IRE.UK	51	Soundtrack	The Full Monty - RCA Victor	IRE.UK	85	Marco Borsato	De Waarheid - Polydor	NL
19	Wolfgang Petry	Nie Genug - Ariola	A.D.CH	52	Soundtrack	Bandits - Polydor	A.D.CH	86	Mama's Jasje	Hommages - Play That Beat	B
20	Aqua	Aquarium - Universal	DK.FIN.NL.N.S	53	Jon Bon Jovi	Destination Anywhere - Mercury	A.D.NL.CH.UK.CZE	87	Soundtrack	The Fifth Element - Virgin	A.D.S
21	Meredith Brooks	Blurring The Edges - Capitol	A.B.FIN.D.IRE.NL.N.S.CH.UK	54	Mr. President	Night Club - WEA	A.DK.FIN.D.CH.CZE	88	Patricia Kaas	Dans Ma Chair - Columbia	B.F
22	Led Zeppelin	Remasters - Atlantic	B.DK.FIN.D.NL.N.P.E.S.UK	55	Gotthard	Defrosted - Ariola	CH	89	Eternal	Before The Rain - Ist Avenue/EMI	A.D.NL.CH
23	Spice Girls	Spice - Virgin	B.DK.F.GRE.IRE.NL.N.E.S.UK	56	Fleetwood Mac	The Dance - Reprise	B.D.GRE.IRE.NL.PE	90	Michael Learns To Rock	Nothing To Lose - EMI-Medley	DK.CH
24	Soundtrack	Men In Black - Columbia	A.B.DK.FD.GRE.IRE.NL.CH	57	Böhse Onkelz	Live In Dortmund - Virgin	A.D.CH	91	Pino Daniele	Dimmi Cosa Succede Sulla Terra - CGD	I
25	Puff Daddy	No Way Out - Bad Boy	A.B.DK.FD.GRE.NL.N.E.S.CH	58	Gravediggaz	The Pick, The Stickle & The Shovel - Gee Street	FIN.D.NL.S.UK	92	Toni Braxton	Secrets - LaFace/Arista	B.D.IRE.NL
26	Hanson	Middle Of Nowhere - Mercury	A.B.FIN.FD.GRE.IRE.NL.P.E.S.CH.UK.HUN.CZE	59	George Michael	Older - Virgin	DK.IRE.NL.UK	93	Ligabue	Buon Compleanno Elvis - WEA	I
27	Texas	White On Blonde - Mercury	B.F.GRE.IRE.NL.E.S.UK	60	Postgiroygget	Esensuell - Norske Gram	N	94	Andrea Bocelli	Bocelli - Sugar/Polydor	D.CH
28	Ocean Colour Scene	Marchin' Already - MCA	IRE.S.UK	61	No Mercy	My Promise - MCI/Arista	B.D.NL.CH	95	Noir Désir	6666.7 Club - Barclay	F
29	Sarah Brightman/LSO	Timeless - East West	B.DK.D.IRE.P.S	62	Flippers	Alles Aus Schokolade - Ariola	D	96	Nek	Nek - WEA	P.E
30	Giorgia	Mangio Troppa Cioccolata - RCA	I	63	John Fogerty	Blue Moon Swamp - Warner Brothers	FIN.N.S	97	Total Touch	Total Touch - RCA	NL
31	Boyz II Men	Evolution - Motown	F.NL.CH.UK	64	Luis Miguel	Romances - WEA Latina	E	98	Ligabue	Ligabue - WEA	I
32	Billy Joel	Greatest Hits Volume III - Columbia	A.DK.D.NL.N.CH	65	Polo Hofer & Die Schmetterband	Ober Alli Borge - Schnoutz	CH	99	Jewel	Pieces Of You - Atlantic	D.IRE.E.S
33	Jimi Hendrix	Experience Hendrix - The Best Of - MCA	B.D.IRE.NL.N.S.UK	66	Bob Dylan	The Best Of Bob Dylan - Columbia	A.DK.D.IRE.NL.N	100	Don Huonot	Hyvää Yötä Ja Huomenta - Pyramid	FIN
				67	Richie	Sonst Hol Isch Meinä Brüda - Chlodwig	D				

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	1	Elton John - Something About...Candle In The Wind 1997 (Mercury)
2	3	Oasis - Stand By Me (Creation)
3	2	Dario G - Sunchyme (WEA)
4	4	Chumbawamba - Tubthumping (EMI)
5	9	Bellini - Samba De Janeiro (Orbit)
6	17	Janet Jackson - Got Til It's Gone (Virgin)
7	35	Louise - Arms Around The World (EMI)
8	20	M-People - Just For You (M People)
9	6	Tina Moore - Never Gonna Let You Go (Delirious)
10	37	U2 - Please (Island)

TW	LW	ALBUMS
1	NE	The Verve - Urban Hymns (Hut/Virgin)
2	NE	Portishead - Portishead (Island)
3	14	Finley Quayle - Maverick A Strike (Epic)
4	2	Oasis - Be Here Now (Creation)
5	6	Various - Kiss In Ibiza '97 (PolyGram TV)
6	22	Björk - Homogenic (One Little Indian)
7	1	Ocean Colour Scene - Marchin' Already (MCA)
8	4	BBC Recording - Diana The Complete Funeral Service (BBC)
9	3	Various - Ibiza Uncovered (Virgin)
10	7	Texas - White On Blonde (Mercury)

SPAIN

TW	LW	SINGLES
1	NE	Elton John - Something About...Candle In The Wind 1997 (Mercury)
2	1	Enrique Bunbury - Salome (Chrysalis)
3	NE	Elton John - Something About The Way You Look Tonight (Mercury)
4	2	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (Ariola)
5	RE	The Verve - Bittersweet Symphony (Virgin)
6	4	Mariah Carey - Honey (Columbia)
7	RE	Oasis - D'You Know What I Mean? (Columbia)
8	3	Backstreet Boys - Everybody (Backstreet's Back) (Virgin)
9	NE	The Chemical Brothers - Elektrobank (Virgin)
10	NE	Greta Y Los Carbos - Todo (Virgin)

TW	LW	ALBUMS
1	1	Alejandro Sanz - Mas (WEA)
2	2	Backstreet Boys - Backstreet's Back (Virgin)
3	3	Luis Miguel - Romances (WEA)
4	4	Jarabe De Palo - La Placa (Virgin)
5	9	Mariah Carey - Butterfly (Columbia)
6	6	Monica Naranjo - Palabra De Mujer (Epic)
7	7	Nek - Nek (WEA)
8	5	Oasis - Be Here Now (Columbia)
9	8	Ana Torroja - Puntos Cardinales (Ariola)
10	10	Dover - Devil Came To Me (Subterfuge)

DENMARK

TW	LW	SINGLES
1	1	Elton John - Something About...Candle In The Wind 1997 (PolyGram)
2	2	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)
3	3	Backstreet Boys - Everybody (Backstreet's Back) (Virgin)
4	5	Will Smith - Men In Black (Sony)
5	4	Daze - Super Hero (Sony)
6	6	Coolio - C U When U Get There (Edelpitch)
7	8	George Michael - You Have Been Loved (Strangest Thing 97) (Virgin)
8	9	Singing Linda - Cash & Love (Virgin)
9	7	Nana - Lonely (PolyGram)
10	10	Space Frog feat. The Grim Reaper - I Feel UR Pain (Sony)

TW	LW	ALBUMS
1	7	Sarah Brightman/LSO - Timeless (Warner)
2	1	Billy Joel - Greatest Hits Volume III (Sony)
3	NE	Björk - Homogenic (PolyGram)
4	2	Aqua - Aquarium (Universal)
5	12	Led Zeppelin - Remasters (Warner)
6	NE	James Last - In Scandinavia (PolyGram)
7	3	Backstreet Boys - Backstreet's Back (Virgin)
8	6	Michael Learns To Rock - Nothing To Lose (EMI)
9	9	Juice - Something To Feel (EMI)
10	8	Andrea Bocelli - Romanza (PolyGram)

SWITZERLAND

TW	LW	SINGLES
1	1	Elton John - Something About...Candle In The Wind 1997 (PolyGram)
2	2	Will Smith - Men In Black (Sony)
3	3	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)
4	4	Coolio - C U When U Get There (MV)
5	6	Aaron Carter - Crush On You (Phonag)
6	7	Ultra Nate - Free (PolyGram)
7	5	The Kelly Family - Because It's Love (EMI)
8	8	Backstreet Boys - Everybody (Backstreet's Back) (MV)
9	9	The Notorious B.I.G./Puff Daddy/Mase - Mo Money Mo Problems (BMG)
10	14	Babyface feat. Stevie Wonder - How Come, How Long (Sony)

TW	LW	ALBUMS
1	NE	Elton John - The Big Picture (PolyGram)
2	NE	Gotthard - Defrosted (BMG)
3	1	Polo Hofer & Die Schmetterband - Ober Alli Borge (Sound Service)
4	4	Joe Cocker - Across From Midnight (EMI)
5	2	Backstreet Boys - Backstreet's Back (MV)
6	6	Sens Unik - Panorama 1991 - 1997 (TBA)
7	5	Genesis - Calling All Stations (Virgin)
8	3	Mariah Carey - Butterfly (Sony)
9	7	Rammstein - Sehnsucht (PolyGram)
10	8	Andrea Bocelli - Romanza (PolyGram)

GERMANY

TW	LW	SINGLES
1	1	Elton John - Something About...Candle In The Wind 1997 (Mercury)
2	2	Will Smith - Men In Black (Columbia)
3	3	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (Ariola)
4	4	Nana - He's Comin' (Motor)
5	14	Lucricia McNeal - Ain't That Just The Way (CNR)
6	8	R. Kelly - Gotham City (Rough Trade)
7	9	Just Friends - What Is Love (Edel)
8	5	Aaron Carter - Crush On You (Edel)
9	7	Da Hool - Meet Her At The Love Parade (Ariola)
10	6	Coolio - C U When U Get There (East West)

TW	LW	ALBUMS
1	1	Rammstein - Sehnsucht (Motor)
2	2	Wolfgang Petry - Nie Genug (Ariola)
3	3	Joe Cocker - Across From Midnight (EMI)
4	4	Genesis - Calling All Stations (Virgin)
5	6	Backstreet Boys - Backstreet's Back (Rough Trade)
6	5	BBC Recording - Diana The Complete Funeral Service (Polydor)
7	7	Mariah Carey - Butterfly (Columbia)
8	NE	Elton John - The Big Picture (Mercury)
9	NE	Dream Theater - Falling Into Infinity (East West)
10	NE	Björk - Homogenic (Polydor)

HOLLAND

TW	LW	SINGLES
1	1	Elton John - Something About...Candle In The Wind 1997 (Mercury)
2	2	Aqua - Barbie Girl (Universal)
3	4	De Kast - In Nije Dei (CNR)
4	3	Freek De Jonge - Leven Na De Dood (EMI)
5	6	Buckshot Lefonque - Another Day (Columbia)
6	5	The Notorious B.I.G./Puff Daddy/Mase - Mo Money Mo Problems (BMG)
7	7	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)
8	9	T-Spoon - Sex On The Beach (Ala Bianca)
9	8	BZN - Wedding Bells (Mercury)
10	10	Will Smith - Men In Black (Columbia)

TW	LW	ALBUMS
1	1	Mariah Carey - Butterfly (Columbia)
2	NE	Golden Earring - The Naked Truth II (CNR)
3	6	Marco Borsato - De Waarheid (Polydor)
4	23	Total Touch - Total Touch (BMG)
5	7	Backstreet Boys - Backstreet's Back (Zomba)
6	9	Spice Girls - Spice (Virgin)
7	2	De Kast - Niets Te Verliezen (CNR)
8	41	Ruth Jacott - Hartslag (Dino)
9	19	Radiohead - OK Computer (EMI)
10	20	No Mercy - My Promise (BMG)

NORWAY

TW	LW	SINGLES
1	1	Elton John - Something About...Candle In The Wind 1997 (PolyGram)
2	7	Chumbawamba - Tubthumping (EMI)
3	2	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)
4	3	Coolio - C U When U Get There (Edelpitch)
5	4	Will Smith - Men In Black (Sony)
6	NE	Oasis - Stand By Me (Sony)
7	8	Nana - Lonely (PolyGram)
8	5	Antiloop - In My Mind (PolyGram)
9	6	Chilli feat. Carrapicho - Tic, Tic, Tac (BMG)
10	9	Rembrandts - I'll Be There For You (Warner)

TW	LW	ALBUMS
1	18	Postgirobygget - Esensuell (Norske Gram)
2	NE	Elton John - The Big Picture (PolyGram)
3	NE	Björk - Homogenic (PolyGram)
4	3	Bjørn Afzelius - Tankard Id 50 (Norske Gram)
5	1	Seigmen - Radiowaves (Sony)
6	4	Jimmi Hendrix - Experience Hendrix - The Best Of (Universal)
7	12	Billy Joel - Greatest Hits Volume III (Sony)
8	2	Genesis - Calling All Stations (Virgin)
9	7	Andrea Bocelli - Romanza (PolyGram)
10	5	Mariah Carey - Butterfly (Sony)

AUSTRIA

TW	LW	SINGLES
1	1	Elton John - Something About...Candle In The Wind 1997 (PolyGram)
2	2	Will Smith - Men In Black (Sony)
3	3	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)
4	4	Coolio - C U When U Get There (Warner)
5	18	DJ Visage - Formula (EMI)
6	5	Meredith Brooks - Bitch (EMI)
7	6	Chilli feat. Carrapicho - Tic, Tic, Tac (BMG)
8	9	Aaron Carter - Crush On You (Edel)
9	NE	Lucricia McNeal - Ain't That Just The Way (Zyx)
10	8	R. Kelly - Gotham City (Rough Trade)

TW	LW	ALBUMS
1	NE	Elton John - The Big Picture (PolyGram)
2	1	EAV - Im Himmel Ist Die Hille Los (EMI)
3	10	Joe Cocker - Across From Midnight (EMI)
4	NE	Kastelruther Spatzen - Herzschatz Für Herzschatz (Koch)
5	9	Mariah Carey - Butterfly (Sony)
6	14	Steinbäcker - Stationen (PolyGram)
7	2	Rammstein - Sehnsucht (PolyGram)
8	4	Backstreet Boys - Backstreet's Back (Rough Trade)
9	3	Soundtrack - Men In Black (Sony)
10	5	Meredith Brooks - Blurring The Edges (EMI)

FRANCE

TW	LW	SINGLES
1	1	Elton John - Something About...Candle In The Wind 1997 (Mercury)
2	4	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (Arista)
3	2	Will Smith - Men In Black (Columbia)
4	3	Bellini - Samba De Janeiro (Scorpio)
5	9	Lara Fabian - Tout (Polydor)
6	7	Ultra Nate - Free (Happy)
7	73	Hermes House Band - I Will Survive (Scorpio)
8	5	Wes - Alane (Saint George)
9	6	Hanson - MMMBop (Mercury)
10	8	Poetic Lovers - Prensons Notre Temps (M6 Int.)

TW	LW	ALBUMS
1	1	Jean-Jacques Goldman - En Passant (Columbia)
2	NE	Björk - Homogenic (Barclay)
3	NE	Rolling Stones - Bridges To Babylon (Virgin)
4	NE	Elton John - The Big Picture (Mercury)
5	9	Joe Cocker - Across From Midnight (EMI)
6	2	Doc Gyneco - Première Consultation (Virgin)
7	NE	Portishead - Portishead (Barclay)
8	5	Era - Ameno (Mercury)
9	4	Andrea Bocelli - Romanza (Polydor)
10	NE	Boyz II Men - Evolution (Polydor)

BELGIUM

TW	LW	SINGLES
1	1	Elton John - Something About...Candle In The Wind 1997 (PolyGram)
2	2	Wes - Alane (Sony)
3	3	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)
4	4	Will Smith - Men In Black (Sony)
5	10	Aqua - Barbie Girl (Universal)
6	25	Sash! - Stay (Byte)
7	5	Meredith Brooks - Bitch (EMI)
8	26	Get Ready! & Liliane St. Pierre - Geef Me Tijd (Virgin)
9	6	Backstreet Boys - Everybody (Backstreet's Back) (Zomba)
10	9	T-Spoon - Sex On The Beach (Dino)

TW	LW	ALBUMS
1	4	Mama's Jasje - Hommages (Virgin)
2	2	Backstreet Boys - Backstreet's Back (Zomba)
3	1	Jean-Jacques Goldman - En Passant (Sony)
4	18	Jo Vally - Zingt Vlaamse Klassiekers 2 (JRP)
5	3	Mariah Carey - Butterfly (Sony)
6	7	Joe Cocker - Across From Midnight (EMI)
7	NE	Rolling Stones - Bridges To Babylon (Virgin)
8	8	Gunther Neefs - Special Request II (PolyGram)
9	6	Oasis - Be Here Now (Sony)
10	5	Elvis Presley - Always Elvis (BMG)

FINLAND

TW	LW	SINGLES
1	1	Elton John - Something About...Candle In The Wind 1997 (PolyGram)
2	3	Apulanta - Liikaa (Levy)
3	2	Apulanta - Mitä Vaan (Levy)
4	NE	Tehosekoitin - Hyvä Karma (Levy)
5	4	Aqua - Barbie Girl (Universal)
6	NE	Oasis - Stand By Me (Sony)
7	6	Will Smith - Men In Black (Sony)
8	7	Scouter - Age Of Love (K-Tel)
9	13	The Verve - The Drugs Don't Work (Virgin)
10	5	Lehtivihreät - Mitään Muuta Ei Oo (Levy)

TW	LW	ALBUMS
1	1	Don Huonot - Hyvä Yötä Ja Huomenta (BMG)
2	2	Led Zeppelin - Remasters (Warner)
3	3	Aqua - Aquarium (Universal)
4	4	CMX - Cloaca Maxima (EMI)
5	NE	Dream Theater - Falling Into Infinity (Warner)
6	7	Scouter - The Age Of Love (K-Tel)
7	9	Backstreet Boys - Backstreet's Back (Virgin)
8	5	Oasis - Be Here Now (Sony)
9	6	Rasmus - Playboys (Warner)
10	8	Michael Jackson - HIStory - Past Present & Future Book I (Sony)

PORTUGAL

TW	LW	ALBUMS
1	1	Daniela Mercury - Feijao Com Arroz (Sony)
2	2	Paulo Gonzo - Quase Tudo (Sony)
3	4	Santana - Summerdreams (Sony)
4	NE	Björk - Homogenic (PolyGram)
5	3	The Kelly Family - Almost Heaven (EMI)
6	5	Backstreet Boys - Backstreet's Back (Virgin)
7	NE	Sarah Brightman/LSO - Timeless (Warner)
8	NE	Led Zeppelin - Remasters (Warner)
9	NE	Maria Callas - The Voice Of The Century (EMI)
10	6	Gabriel O Pensador - Quebra-Caneça (Sony)
11	7	Oasis - Be Here Now (Sony)
12	NE	Elton John - The Big Picture (PolyGram)
13	15	Prodigy - The Fat Of The Land (MVM)
14	8	Mariah Carey - Butterfly (Sony)
15	12	U2 - Pop (PolyGram)
16	10	Elvis Presley - Forever In Love (BMG)
17	11	Skunk Anansie - Stoosh (Virgin)
18	NE	Andrea Bocelli - Romanza (PolyGram)
19	29	Delfins - Saber A Mar (BMG)
20	19	Hanson - Middle Of Nowhere (PolyGram)

ITALY

TW	LW	SINGLES
1	2	Elton John - Something About...Candle In The Wind 1997 (Mercury)
2	1	Smoke City - Mr. Gorgeous (Virgin)
3	3	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)
4	6	Aqua - Barbie Girl (Universal)
5	7	Run DMC Vs. Jason Nevins - It's Like That (Time)
6	5	Will Smith - Men In Black (Columbia)
7	4	Ultra Nate - Free (Zac)
8	NE	Chase - Stay With Me (BMG)
9	11	The Verve - Bittersweet Symphony (Virgin)
10	NE	N-Trance - Do Ya Think I'm Sexy? (Media)

TW	LW	ALBUMS
1	NE	Elton John - The Big Picture (Mercury)
2	1	Giorgia - Mangio Troppa Cioccolata (BMG)
3	NE	Nomadi - Le Strade, Gli Amici, Il Concerto (CGD)
4	NE	Umberto Tozzi - Aria & Cielo (CGD)
5	NE	Dream Theater - Falling Into Infinity (CGD)
6	2	Mariah Carey - Butterfly (Columbia)
7	3	Oasis - Be Here Now (Epic)
8	5	Ligabue - Su E Giu' Da Un Palco (WEA)
9	8	883 - La Dura Legge Del Gol (FRI)
10	6	C.S.I. - Tabula Rasa Elettricata (Mercury)

SWEDEN

TW	LW	SINGLES
1	NE	Elton John - Something About...Candle In The Wind 1997 (PolyGram)
2	1	Aqua - Barbie Girl (Universal)
3	2	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)
4	3	Coolio - C U When U Get There (Edelpitch)
5	4	Magnus Uggla - Kung För En Dag (Sony)
6	6	Will Smith - Men In Black (Sony)
7	14	Bloodhound Gang - Fire, Water, Burn (Universal)
8	5	The Notorious B.I.G./Puff Daddy/Mase - Mo Money Mo Problems (BMG)
9	7	Dr. Alban - Mr. DJ (CNR)
10	9	R. Kelly - Gotham City (Virgin)

TW	LW	ALBUMS
1	1	Aqua - Aquarium (Universal)
2	NE	Elton John - The Big Picture (PolyGram)
3	2	Oasis - Be Here Now (Sony)
4	7	Mariah Carey - Butterfly (Sony)
5	3	John Fogerty - Blue Moon Swamp (Warner)
6	4	Backstreet Boys - Backstreet's Back (Virgin)
7	6	No Doubt - Tragic Kingdom (Universal)
8	12	Sarah Brightman/LSO - Timeless (Warner)
9	5	Spice Girls - Spice (Virgin)
10	8	Prodigy - The Fat Of The Land (MNV)

Album spotlight

edited by Christian Lorenz

ANTILOOP LP

Fluid/Stockholm Label Group/PolyGram
International release date: October 20
The winners of this year's Swedish Dance Music Awards—as Best House/Techno Act—have received massive support in Finland, Norway and Sweden. MTV backed the first single *In My Mind*—from Buzz Bin rotation on MTV Europe's Northern Service to interviews on MTV Asia—followed by influential German station VIVA, which put the track on Club Rotation. Motor Music started club and radio promotion in Germany at the beginning of October. With Motor's experience in establishing commercial techno themes, Antiloop are likely to get the attention they deserve for this classy, well-produced album.



KHAO CRAZY, DISEASED AND BARMY

K7 Records
French release date: November 11
International release date: tba
With a dash of dub, some funk and a generous layer of exquisite vocals by South African Mandissa, *Crazy, Diseased And Barmy* is a genuinely new take on where music can go. Combining the talents of Jon

Caffrey—whose production credits include The Rainbirds, Die Toten Hosen and Einstürzende Neubauten—with Goldie's partner in crime, Mark Rutherford, began as an experiment. However, it resulted in such impressive material that it became a "must release" project for K7, the Berlin-based label which originated the *DJ Kicks* compilation series. This is as important an album as Frankie Goes To Hollywood's *Welcome To The Pleasuredome* was in its day. Khao will perform live at the Transmusicales festival in early December, hence the French release date.

Gary Smith

DUBSTAR GOODBYE

Food/EMI
International release date: September 22-October 6
With two singles being played simultaneously on European radio, Dubstar could become the U.K.'s surprise pop export this autumn. *No More Talk*, released on September 8, has strong radio support in Sweden, Norway, Denmark and the Baltic republics, while the follow-up, *Cathedral Park*, is showing early signs of success in Spain and Denmark. Dubstar's bubblegum pop with Sarah Blackwood's quirky vocals and slick, trendy backing tracks seems to score higher on the continent than at home. *Goodbye* was released in the U.K. and most other European territories on September 22, but the upcoming Scandinavian release on October 6 should give the album a significant boost.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles			
4 Seasons Of Loneliness	52	Just For You	34
Age Of Love	44	Kiss You All Over	63
Ain't That Just The Way	31	La Neige Au Sahara	66
Alane	16	Le Temps Qui Court	92
Angel Of Mine	95	Leven Na De Dood	68
A-N-N-A	67	Ma Melissa	79
Another Day	97	Meet Her At The Love Parade	45
Anybody Seen My Baby?	18	Men In Black	3
Arms Around The World	32	MMMBop	27
Barbie Girl	5	Mo Money Mo Problems	12
Because It's Love	30	Mr. Gorgeous	53
Bitch	14	Mr. Wichtig	82
Bittersweet Symphony	19	Né Ici	90
Burnin'	43	Never Gonna Let You Go	39
C U When U Get There	6	Night Nurse	47
Candle In The Wind 1997	1	Oh La La La	38
Circles	64	Ole Y Ola	70
Congo	61	Pas Toi...	60
Crush On You	17	Picture Of You	50
D'You Know What I Mean?	98	Play It Cool	96
Debaser	83	Pleasure	29
Do Ya Think I'm Sexy?	56	Pour Être Libre	96
Ecuador	88	Prenons Notre Temps	40
Elektrobank	78	Rescue Me	87
Every Day Of My Life	94	Sache Que Je	84
Everybody (Backstreet's Back)	9	Salma Ya Salama	51
Fix	41	Samba De Janeiro	4
Formula	59	Sex On The Beach	72
Free	10	Shadows Of The Night	49
Free	71	She's A Good Girl	73
Free Your Mind	81	So Beautiful	77
Freed From Desire	69	Spiderwebs	80
Gib Mir Noch Zeit	93	Stand By Me	7
Girls In Love	54	Stay	91
Got Til It's Gone	13	Sunchyme	11
Gotham City	15	Sunshine	100
He's Comin'	37	Take It To The Limit	76
Hedonism (Just Because You Feel Good)	74	Te Extrano, Te Olvido, Te Amo	86
History/Ghosts	42	The Drugs Don't Work	28
Honey	23	Tic, Tic, Tac	35
How Come, How Long	21	Tout	22
I Know Where It's At	89	Tubthumping	8
I Wanna Be The Only One	24	Uh La La La	36
I Will Survive	33	(Un, Dos, Tres) Maria	20
I'll Be Missing You	2	What Is Love	55
I'll Be There For You	57	When Doves Cry	58
Il Est Vraiment Phénoménal!	75	Where's The Love	25
In Nije Dei	65	Ya Rayah	46
It's Like That	85	You Have Been Loved/Strangest Thing '97	48
Je Voudrais La Connaitre	62	You Might Need Somebody	29

Billboard

TOP 20 US SINGLES TOP 20 US ALBUMS

OCTOBER 11, 1997

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	NEW	CANDLE IN THE WIND 1997/SOMETHING ABOUT THE WAY... ROCKET/A&M	ELTON JOHN
2	1	4 SEASONS OF LONELINESS MOTOWN	BOYZ II MEN
3	4	HOW DO I LIVE CURB	LEANN RIMES
4	3	YOU MAKE ME WANNA... LAFACE/ARISTA	USHER
5	2	HONEY COLUMBIA	MARIAH CAREY
6	5	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS
7	7	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND
8	6	MO MONEY MO PROBLEMS BAD BOY/ARISTA THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	
9	10	FOOLISH GAMES/YOU WERE MEANT FOR ME ATLANTIC	JEWEL
10	8	2 BECOME 1 VIRGIN	SPICE GIRLS
11	9	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEATURING 112)	
12	12	ALL CRIED OUT TRACK MASTERS/CRAVE	ALLURE FEATURING 112
13	13	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH MCLACHLAN
14	11	ALL FOR YOU UNIVERSAL	SISTER HAZEL
15	14	INVISIBLE MAN MOTOWN	98 DEGREES
16	—	MY LOVE IS THE SHHH! WARNER BROS. SOMETHIN' FOR THE PEOPLE FEATURING TRINA & TAMARA	
17	18	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME) MERCURY	BRIAN MCKNIGHT FEATURING MASE
18	—	THE ONE I GAVE MY HEART TO BLACKGROUND/ATLANTIC	AALIYAH
19	15	UP JUMPS DA BOOGIE BLACKGROUND/ATLANTIC	MAGOO AND TIMBALAND
20	—	WHAT ABOUT US (FROM "SOUL FOOD") LAFACE/ARISTA	TOTAL

THIS WEEK	LAST WEEK	TITLE	ARTIST
4	NEW	EVOLUTION MOTOWN	BOYZ II MEN
2	2	YOU LIGHT UP MY LIFE — INSPRATIONAL SONGS CURB	LEANN RIMES
3	1	BUTTERFLY COLUMBIA	MARIAH CAREY
4	7	THE GREATEST HITS COLLECTION ARISTA NASHVILLE	BROOKS & DUNN
5	4	GHETTO D NO LIMIT/PRIORITY	MASTER P
6	6	THE DANCE REPRISE/WARNER BROS.	FLEETWOOD MAC
7	3	WHEN DISASTER STRIKES... ELEKTRA/VEEG	BUSTA RHYMES
8	5	NO WAY OUT BAD BOY/ARISTA	PUFF DADDY & THE FAMILY
9	NEW	THE BIG PICTURE ROCKET/A&M	ELTON JOHN
10	11	AQUARIUM MCA	AQUA
11	17	SOUL FOOD LAFACE/ARISTA	SOUNDTRACK
12	10	(SONGBOOK) A COLLECTION OF HITS MCA NASHVILLE	TRISHA YEARWOOD
13	9	PIECES OF YOU ATLANTIC/AG	JEWEL
14	13	YOURSELF OR SOMEONE LIKE YOU LAVA/ATLANTIC/AG	MATCHBOX 20
15	12	SPICE VIRGIN	SPICE GIRLS
16	NEW	BACK IN BUSINESS DEF JAM/MERCURY	EPMD
17	16	MEN IN BLACK—THE ALBUM COLUMBIA	SOUNDTRACK
18	8	MUCH AFRAID ESSENTIAL/SILVERTONE/JIVE	JARS OF CLAY
19	20	FLOORED LAVA/ATLANTIC/AG	SUGAR RAY
20	15	MY WAY LAFACE/ARISTA	USHER

Top 100 albums

883	71	Kastelruther Spatzen	43
Björn Afzelius	82	Led Zeppelin	22
Shola Ama	35	Life Of Agony	70
Aqua	20	Ligabue	75
Backstreet Boys	5	Ligabue	93
Björk	4	Ligabue	96
Andrea Bocelli	13	Mama's Jasje	86
Andrea Bocelli	94	George Michael	59
Böhse Onkelz	57	Michael Learns To Rock	90
Jon Bon Jovi	53	Luis Miguel	64
Marco Borsato	85	Mr. President	54
Boyz II Men	31	Nana	76
Toni Braxton	92	Nek	96
Sarah Brightman/LSO	29	No Doubt	38
Meredith Brooks	21	No Mercy	61
Brunner & Brunner	80	Noir Désir	95
C.S.I.	84	Nomadi	34
Mariah Carey	2	Oasis	3
Chumbawamba	49	Pascal Obispo	81
Joe Cocker	6	Ocean Colour Scene	28
Coolio	72	Official BBC Recording	12
Pino Daniele	91	Wolfgang Petry	19
Doc Gyneco	44	Wolfgang Petry	83
Dream Theater	16	Portishead	8
Bob Dylan	66	Postgirobygget	60
Bob Dylan	69	Prodigy	14
EAV	45	Puff Daddy	25
Era	47	Finley Quayle	18
Eternal	89	Radiohead	10
Mylène Farmer	68	Rammstein	9
Fleetwood Mac	56	Busta Rhymes	73
Flippers	62	Richie	67
John Fogerty	63	The Rolling Stones	15
Genesis	7	Alejandro Sanz	46
Giorgia	30	Scooter	78
Golden Earring	79	Roni Size	77
Jean-Jacques Goldman	17	Skunk Anansie	41
Gotthard	55	Soundtrack - Bandits	52
Gravediggaz	58	Soundtrack - Men In Black	24
Hanson	26	Soundtrack - The Fifth Element	87
Jimi Hendrix	33	Soundtrack - The Full Monty	51
Polo Hofer & Die Schmetterband	65	Spice Girls	23
Don Huonot	100	The Sundays	48
Michael Jackson	40	Texas	27
Jarabe De Palo	74	Tic Tac Toe	42
Jewel	99	Total Touch	97
Billy Joel	32	Umberto Tozzi	39
Elton John	1	U2	37
Elton John	36	The Verve	11
Patricia Kaas	88	Worlds Apart	50

Records with greatest sales and/or airplay gains. © 1997, Billboard/BPI Communications.

GERMANY

EINS LIVE/Cologne P
CHR
Jochen Rausch - Music Dir
Playlist Additions:
Basis Connection- Habla Me Luna
Dario- Synchyme
Kosmonova- Ayla
Sweetbox- Everything's
Thomas D.- Rückenwind
Travis- Tied To The 90's
Worlds Apart- Back

RADIO NRW/Oberhausen P
AC
Jeff van Gelder - Head Of Music
Playlist Additions:
Backstreet Boys- As Long As
Spice Girls- Spice Up Your Life

HIT RADIO N1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Eranie Funderbuck - Music Editor
Playlist Additions:
Az Yet feat. SWV- Hey Az
Jaydee- Plastic Dreams
Lambda- Hold On Tight
Mr. Jack/Gosseries- I Know

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Shawn Colvin- Sunny Came Home
Sly & Robbie- Night Nurse
Think Out Loud- Invisible Man

ORB/FRITZ/Potsdam G
CHR
Bernd Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
Alexia- Uh La La
Depeche Mode- Useless
Oasis- Stand By Me
Papa Bear- Cherish
Shola Ama- You're The One I Love
Snoop Doggy Dogg- Wanna Party
Wyclef Jean- Guantanamo

**ORB/FRITZ: FRITZ ROADSHOW/
Potsdam G**
CHR/Rock
Bern Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
Cornershop- Brimful Of Asha
Mr. President- Take Me
Oasis- Stand By Me
Olive- Outlaw
Rampage- To The Streets
Thomas D.- Rückenwind
Three 'N One- Soul Freak
Wyclef Jean- Guantanamo

RADIO 7/Ulm G
CHR
Walter Notz - Head Of Music
Playlist Additions:
Boyz II Men- 4 Seasons
Boyz- Let Me Show
Chris Braide- If I Hadn't Got You
Jewel- Foolish Games
Kylie Minogue- Some Kind Of Bliss
Spice Girls- Spice Up Your Life
X-Perience- I Don't

RADIO ENERGY/Munich G
Rock
Stefan Höper - Prog Dir
Playlist Additions:
Babyface- Talk To Me
Oasis- Stand By Me
Papa Bear- Cherish
Shola Ama- You're The One I Love
Spice Girls- Spice Up Your Life

RADIO FFN/Hannover G
CHR
Rainer M. Cahanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
Bobby D'Ambrosio- Moment
En Vogue- Too Long, Too Gone
M-People- Just For You
Nalin INC- Planet Violet
Papa Bear- Cherish
Phil Collins- The Same Moon
Smoke City- Mr. Gorgeous
Spice Girls- Spice Up Your Life

RADIO GONG/Nuremberg G
Rock/CHR
Peter "Mare" Stingl - Prog Dir
Playlist Additions:
M-People- Just For You

RADIO REGENBOGEN/Mannheim G
CHR/Gold
Martin Schwebel - Music Dir
Power Play:
Rolling Stones- Anybody Seen
Playlist Additions:
Fresh N Funky- Welcome To The Club
Ofra Haza- Show Me
Savage Garden- To The Moon
Verve- Bitter Sweet Symphony
Vivid- Still

RADIO SAL4/Saarbrücken G
AC/CHR
Brigitte Barthel - Prog Dir
Playlist Additions:
Aqua- Barbie Girl

SDR I/Stuttgart G
CHR
Hans Thomas - Producer
Playlist Additions:
Oasis- Stand By Me
AL- R.L. Jones

RADIO F/Nuremberg S
AC
Ziggy Hoga - Prog Dir
Petra Steil - Prog Coord
Playlist Additions:
Mary Roos- Neues Spiel

UNITED KINGDOM

95.6 CAPITAL FM/London P
CHR
Pete Simmons - Programme Controller
Playlist Additions:
Backstreet- Fix
Brownstone- Kiss
Janet Jackson- Got 'Til It's
N-Trance- I'm Sexy?
Natalie Imbruglia- Torn
Roachford- The Way I Feel
U2- Please

ATLANTIC 252/Dublin P
CHR
Al Dunne - Program Director
Power Play:
Seahorses- Love Me And Leave Me
Playlist Additions:
Blacknuss- Last Night
Coolio- Ooh La La
Depeche Mode- Useless
Eternal- Angel Of Mine
House Traffic- Every Day Of
Janet Jackson- Got 'Til It's
Natalie Imbruglia- Torn
Peter Andre- Lonely
Soraya- Suddenly

BBC RADIO 1/London P
CHR
Jeff Smith - Head Of Music Policy
A List:
AD- Black Grape- Get Higher
Charlatans- Tellin' Stories
B List:
AD- Double 99- R.I.P. Groove
L.L. Cool J.- Phenomenon
Supernaturals- Prepare To Land
C List Addition
Elton John- Candle In The Wind
Ether- She Could Fly
Mandalay- This Life
Olive- Miracle
Primal Scream- Burning Wheel
Roy Davis Jr.- Gabrielle

KISS 100 FM/London P
Dance
Mark Matthews - Programme Director
Simon Sadler - Head Of Music
Playlist Additions:
Coolio- Ooh La La
Arnold/Propellerhead- On Her Majesty's
Happy Clappers- I Believe
Natural Born Killers- Get The Party Back
Ronnie Size/Repräsent- Brown Paper Bag
Soul II Soul- Pleasure Dome

METRO FM/Newcastle P
CHR
Sean Marley Programme Controller
Luis Clark - Head Of Music
Playlist Additions:
Aqua- Barbie Girl
Jimmy Ray- Are You
Levellers- Celebrate
Natalie Imbruglia- Torn
Peach- Made In Vain
Spice Girls- Spice Up Your Life
Supernaturals- Prepare To Land
Underground Circus- Something

VIRGIN RADIO/London P
AC/Rock
Ian Grace - Programme Director
Trevor White - Head Of Music
Playlist Additions:
Hybrids- Stranded
Mansun- Closed For Business
Natalie Imbruglia- Torn
Paul Weller- Friday Street
Smash Mouth- Walking On

CITY FM/Liverpool G
CHR
Dave Shearer - Program Controller
Playlist Additions:
Backstreet Boys- As Long As
Chris Braide- If I Hadn't Got You
Coolio- Ooh La La

Q 102.9 FM/Londonderry S
CHR
Trevor Thomas - Head Of Music
Playlist Additions:
East 57th Street- Saturday
Roachford- The Way I Feel
Sheryl Crow- Home

RTL COUNTRY 1035/London S
Country
Keith Francis - Programme Controller
Playlist Unchanged

TAY FM/Dundee S
CHR
Arthur Ballingall - Prog Dir
John Darroch - FM Coordinator
Playlist Additions:
Aqua- Barbie Girl
Aqua- Every Little Time
B-Yond- The Key
Bing Abrahams- She Drives
House Traffic- Every Day Of
Joe- The Love Scene
Natalie Imbruglia- Torn
No Doubt- Spiderwebs
Sash!- Stay
Seahorses- Love Me And Leave Me
Sharada House Gang- Gipsy Boy
Spice Girls- Spice Up Your Life
Supergaas- Late In The Day
Underground Circus- Something

ORCHARD FM/Taunton B
CHR
Bob McCreadie - Program Controller
Playlist Additions:
Bellini- Samba De Janeiro
Brownstone- Kiss
Catch- Bingo
Dario- Synchyme

East 57th Street- Saturday
Lighthouse Family- Raincloud
Mansun- Closed For Business
Martha Wash- Carry
N-Trance- I'm Sexy?
Natalie Imbruglia- Torn
Sash!- Stay
Supernaturals- Prepare To Land

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
Jimmy Ray- Are You
N-Trance- I'm Sexy?
Peter Andre- Lonely
Roachford- The Way I Feel

DOWNTOWN RADIO/Belfast G
Full Service
John Rosborough - Prog Dir
Playlist Additions:
Corrs- Only When I Sleep
Eternal- Angel Of Mine
Natalie Imbruglia- Torn
Steve Winwood- Back To My Baby

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Black Grape- Get Higher
Catatonia- I Am The Mob
East 57th Street- Saturday
Edwyn Collins- Happiness
Kamasutra- Happiness
N-Trance- I'm Sexy?
Natalie Imbruglia- Torn
Paul Carrack- The Way I'm Feeling
Phil Campbell- Keep It Calm
Rooftop- Longway
Supernaturals- Prepare To Land
Supergaas- Late In The Day
Travis- Happy

GALAXY 101 FM/Bristol G
Dance/CHR
Simon Dennis - Program Controller
Mike Cass - Head Of Music
Playlist Additions:
Bellini- Samba De Janeiro
Blackstreet- Fix
East 57th Street- Saturday
Eternal- Joy & Pain
Martha Wash- Carry
New Creation- So Much Love
Sam Walker- Just Can't
Sash!- Stay

HALLAM FM/Sheffield G
CHR
Tony McKenzie - Program Controller
Chris Straw - Head Of Music
Playlist Additions:
Corrs- Only When I Sleep
Arnold/Propellerhead- On Her Majesty's
Eternal- Angel Of Mine
Feeder- High
Martha Wash- Carry
No Doubt- Spiderwebs
Olive- Miracle
Paul Weller- Friday Street
Peach- Made In Vain
Peter Andre- Lonely

INVICTA FM/Whitstable G
CHR
Tim Stewart - Head Of Music
Playlist Additions:
Puff Daddy- Been Around

Q 102.9 FM/Londonderry S
CHR
Trevor Thomas - Head Of Music
Playlist Additions:
East 57th Street- Saturday
Roachford- The Way I Feel
Sheryl Crow- Home

RTL COUNTRY 1035/London S
Country
Keith Francis - Programme Controller
Playlist Unchanged

TAY FM/Dundee S
CHR
Arthur Ballingall - Prog Dir
John Darroch - FM Coordinator
Playlist Additions:
Aqua- Barbie Girl
Aqua- Every Little Time
B-Yond- The Key
Bing Abrahams- She Drives
House Traffic- Every Day Of
Joe- The Love Scene
Natalie Imbruglia- Torn
No Doubt- Spiderwebs
Sash!- Stay
Seahorses- Love Me And Leave Me
Sharada House Gang- Gipsy Boy
Spice Girls- Spice Up Your Life
Supergaas- Late In The Day
Underground Circus- Something

ORCHARD FM/Taunton B
CHR
Bob McCreadie - Program Controller
Playlist Additions:
Bellini- Samba De Janeiro
Brownstone- Kiss
Catch- Bingo
Dario- Synchyme

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Most added



The Rolling Stones

The Rolling Stones	Anybody Seen My Baby (Virgin)	29
Janet Jackson	Got 'Til It's Gone (Virgin)	23
Oasis	Stand By Me (Creation/Sony)	23
Paul Carrack	The Way I'm Feeling (EMI)	21
Spice Girls	Spice Up Your Life (Virgin)	21
Lisa Stansfield	The Line (Arista)	20
U2	Please (Island)	18
Sly & Robbie	Night Nurse (East West)	17
M-People	Just For You (M. People/BMG)	15
Backstreet Boys	As Long As You Love Me (Jive)	14
Dario	Synchyme (Eternal)	13
Eros Ramazzotti	Quanto Amore Sei/Quanto Amore Me Dos (DDD)	12
Refugee Camp Allstars	Avenues (Arista)	12
Shaggy	My Dream (Virgin)	12

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include Power Play songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

Jimmy Ray- Are You
Lyndon David Hall- Sexy Cunderella
Natalie Imbruglia- Torn
Oasis- Stand By Me
Omar- Golden Brown

XFM 104.9/London B
Rock
Sammy Jacob - Program Director
Playlist Additions:
30 Amp Fuse- Punk Virtuoso
Belle & Sebastian- A Century Of Fakers
Candykins- Feed It
Charlatans- Tellin' Stories
Echo/Bunnymen- Don't Let It
Hurricane #1- Step
Oasis- Stand By Me
Rialto- Monday Morning 5:19
Ronnie Size/Repräsent- Brown Paper Bag
Ronnie Size- Brown Paper Bag
Stella- The Word
Stereophonics- Traffic
Tindersticks- Rented Rooms

RTL/Paris P
AC
Alain Tibolla - Head Of Prog
Playlist Additions:
De Palmas- Le Lois
Etienne Daho- Soudain
Louise Attaque- J'En Mène Au Vent
Olivier Bron- N'En 70
Zenz Mago- On S'Attache

AL
Daran & Les Chaises
Rolling Stones
Sol En Si
Verve

RTL 2/Paris P
AC
Christian Lefebvre - Program Director
Power Play:
Billy Joel- To Make You Feel
Eddy Mitchell- A Travers Elle
J.Jacques Goldman- Sache Que De
Joe Cocker- N'Oublie
Meredith Brooks- Bitch

FUN RADIO/Paris P
CHR
Benoit Sillard - GM
Carl Watts - Head Of Programming
Playlist Additions:
Ozma Puchino- Mr. Puchino
Passi- Je Zappe Et Je Mate
Sugar Ray- Fly

IPSO CHART/Paris P
CHR
Playlist Additions:
Blackstreet- Fix
Eternal/Winans- I Wanna Be
Menelik- Je Me Souviens
N-Trance- I'm Sexy?
Robyn- Do You Know
Sheryl Crow- A Change
Sir J. L'Ultimo Della Serra

NOSTALGIE NETWORK/Paris P

AC
Christian Savigny - Program Director
Power Play:
Florent Pagny- Savor Aimer
Playlist Additions:
Etienne Daho- Soudain

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
I Am- Nés Sous
Sir J. L'Ultimo Della Serra
Spice Girls- Spice Up Your Life

RTL/Paris P
AC
Alain Tibolla - Head Of Prog
Playlist Additions:
De Palmas- Le Lois
Etienne Daho- Soudain
Louise Attaque- J'En Mène Au Vent
Olivier Bron- N'En 70
Zenz Mago- On S'Attache

AL
Daran & Les Chaises
Rolling Stones
Sol En Si
Verve

RTL 2/Paris P
AC
Christian Lefebvre - Program Director
Power Play:
Billy Joel- To Make You Feel
Eddy Mitchell- A Travers Elle
J.Jacques Goldman- Sache Que De
Joe Cocker- N'Oublie
Meredith Brooks- Bitch

FUN RADIO/Paris P
CHR
Benoit Sillard - GM
Carl Watts - Head Of Programming
Playlist Additions:
Ozma Puchino- Mr. Puchino
Passi- Je Zappe Et Je Mate
Sugar Ray- Fly

IPSO CHART/Paris P
CHR
Playlist Additions:
Blackstreet- Fix
Eternal/Winans- I Wanna Be
Menelik- Je Me Souviens
N-Trance- I'm Sexy?
Robyn- Do You Know
Sheryl Crow- A Change
Sir J. L'Ultimo Della Serra

NOSTALGIE NETWORK/Paris P

Patrick Lapeyronnie - Prog Dir
Playlist Additions:
4 Tune- This Time
Beenie Man- Dancehall Queen
La Vache- Free Your
Moïna Erichson- Le Bien
Scooter- The Age Of Love

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
I Am- Nés Sous
Sir J. L'Ultimo Della Serra
Spice Girls- Spice Up Your Life

RTL/Paris P
AC
Alain Tibolla - Head Of Prog
Playlist Additions:
De Palmas- Le Lois
Etienne Daho- Soudain
Louise Attaque- J'En Mène Au Vent
Olivier Bron- N'En 70
Zenz Mago- On S'Attache

AL
Daran & Les Chaises
Rolling Stones
Sol En Si
Verve

RTL 2/Paris P
AC
Christian Lefebvre - Program Director
Power Play:
Billy Joel- To Make You Feel
Eddy Mitchell- A Travers Elle
J.Jacques Goldman- Sache Que De
Joe Cocker- N'Oublie
Meredith Brooks- Bitch

FUN RADIO/Paris P
CHR
Benoit Sillard - GM
Carl Watts - Head Of Programming
Playlist Additions:
Ozma Puchino- Mr. Puchino
Passi- Je Zappe Et Je Mate
Sugar Ray- Fly

IPSO CHART/Paris P
CHR
Playlist Additions:
Blackstreet- Fix
Eternal/Winans- I Wanna Be
Menelik- Je Me Souviens
N-Trance- I'm Sexy?
Robyn- Do You Know
Sheryl Crow- A Change
Sir J. L'Ultimo Della Serra

NOSTALGIE NETWORK/Paris P

Oasis- Stand By Me
Pino Daniele- Amici Come Prima
R. Kelly- Gotham City
Robbie Williams- South Of The Border
Rolling Stones- Anybody Seen
Sly & Robbie- Night Nurse
Sottotono- Tranquillo
U2- Popmusik
U2- Please

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Janet Jackson- Got 'Til It's
Spice Girls- Spice Up Your Life

RADIO DREJAY NETWORK/Milan P
CHR/Dance
Dario Uselli - Head Of Music
Playlist Additions:
2 Eivissa- Ooh La La La
Abduction- Walt A Minute
Alexia- Uh La La
Alladin- Summer
Backstreet Boys- As Long As
Beck- Duscobov
Björk- Joga
Dario- Synchyme
Diana King- L-I-Lies
EPMD- The Joint
Jaydee- Plastic Dreams
Jay-Z/Babyface/Brown- Sunshine
Klubheads- Disco Hopping
KRS-One- A Friend
Laguna- Spiller From Rio
Lewis Taylor- Lucky
Lost Boyz- Me And My Crazy
Michael Bolton- The Best Of Love
Midge Ure- Breathe
Paradisio- Bailando
Portishead- Cowboys
Prodigy- Diesel Power
Refugee Camp- Avenues
Ronnie Size/Repräsent- Heroes
Run D.M.C.- It's Like That
Sash!- Ecuador
Spearhead- Keep Me Lified
Talvin Singh- Distant God
Todd Terry- Something Going On
Wo Allstars- South In The Hole

ITALIA NETWORK: MUSIC
FM/Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:
Aqua- Barbie Girl
Blu- L'Angelo
Casino Royale- La Sopra
Coolio- Ooh La La
Elisa- Labyrinth
Eros Ramazzotti- Quanto Amore/Quanto
Giorgia- Dimmi Dove Sei
Kirk Franklin- Stomp
Leo Verde- Aria D'Amore
Lisa Stansfield- The Line
Mario Lavezzi- Zitti
Nagella- La Sedia Di Lilla
Real Vibes- If You Leave
Shaggy- My Dream
Stefano Zaffari- Amami Libera

ITALIA NETWORK: LOS
CUARENTA/
Bologna P
Dance
Michele Menegon - Prog Dir
Playlist Additions:
Ca Ce Peniston- Finally
Da Hool- Love Parade
N-Trance- I'm Sexy?
R.A.F. by Picotto- In 2 My Life

KISS KISS NETWORK/Naples P
AC/Dance
Davide Niespoli - Head Of Program-
ming
Playlist Additions:
All Saints- I Know Where It's At
Aqua- Barbie Girl
Carmen Consoli- Uguale A Ieri
David Bowie- Seven Years In The Tibet
Elton John- Candle In The Wind
Eros Ramazzotti- Quanto Amore/Quanto
Jai- Heaven
Jon Bon Jovi- Queen Of New Orleans
Niccolò Fabi- Rosso
No Doubt- Spiderwebs



airborne

SPICE UP YOUR LIFE

SPICE GIRLS

Virgin
Producers: Richard Stannard/Matt Rowe
Publishers: Windswept Pacific/PolyGram

With *Spice Up Your Life*, the Spice Girls preview their forthcoming sophomore album, *Spiceworld*. The song will also be featured in the U.K. act's much-hyped forthcoming movie debut. At Radio 7, a CHR outlet broadcasting from Ulm in southern Germany, head of music Walter Notz says he has no reservations at all about adding the song, which comes complete with three "Radio" mixes, including an instrumental. "I think it's going to be as big as their previous efforts," he predicts, "because once again they have come up with a great tune." He continues: "What sets this track apart from the Spice Girls' previous efforts is the distinct Hispanic feel, which is definitely what people all over Europe are keen to hear at the moment." Notz adds that he confidently expects the heavily anticipated album to follow in its predecessor's footsteps, with that magic ingredient, "more big hits."

RTL 102.5 - HIT RADIO/Bergamo P
CHR
Grant Benson - Head Of Music
Paolo Ravasi - Deputy Head Of Music
Playlist Unchanged

RV1 FM/Turin G
CHR
Max Desiato - Head Of Music
Power Play:
Jennifer Brown - In My Garden

Playlist Additions:
Aqua - Barbie Girl
Bluvertigo - Fuori Dal Tempo
Dubstar - No More Talk
Finley Quaye - Even After All
Olive - Outlaw
Ricky Martin - Fuego De Noche
Supertramp - Sooner Or Later

RADIO MESSINA I SPECIAL/Messina S
CHR
Alfredo Reni - Head Of Music
Playlist Additions:
Boyzon - Picture Of
Elton John - Something About The
Eros Ramazzotti - Quanto Amore/Quanto
Irene Grandi - Che Vita E
Janet Jackson - Got 'Til It's
Spagna - Fuori

RADIO SOUND STEREO/Ferrara S
CHR
Sandro Alberghini - Prog Dir
Power Play:
Aqua - Barbie Girl
Chumbawamba - Tubthumping
Jon Bon Jovi - Queen Of New Orleans

Playlist Additions:
Deborah Anderson - Lonely
Janet Jackson - Got 'Til It's
Jonny Lang - Missing Your Love
Ottiero/La Pina - C'E'NE
Rolling Stones - Anybody Seen
Sarah Brightman - Who Wants To Live
Vanessa Williams - Happiness

ROCK FM/Milan S
Rock
Marco Garavelli - Head Of Music
Playlist Additions:
38 Special - Fade To Blue
Green Day - Hitchin' A Ride
Less Than Jake - Dopeness
R.E.M. - Revolution
Rolling Stones - Anybody Seen
Southern Culture on the Skids - Shot Gun

PRIMARADIO/Naples B
AC
Max Mele - Prog Dir
Lino Ariaco - Music Dir
Playlist Additions:
Boyzon - Picture Of
Edwyn Collins - The Magic Piper
Elton John - Something About The
Eros Ramazzotti - Quanto Amore/Quanto
Jay - I Believe (Too Old)
Jon Bon Jovi - Queen Of New Orleans
Ligabue - Tra Palco E Realta
Niccolò/Fabi - Rosso
Rolling Stones - Anybody Seen
Todd Terry - Something Going On

RADIO ENERGIE/Reggio Calabria B
CHR
Carlo Taranto - Music Director
Playlist Additions:
Coolio - Ooh La La
Janet Jackson - Got 'Til It's
Oasis - Stand By Me
Ridillo - Figli Di Una Buona Stella

SPAIN
CADENA 100/Madrid P
Rock/CHR
Rafael Bevert - GM
Carlos Finaly - Prog Dir
Power Play:
Pedro Guerra - Moreno
Playlist Additions:
Ani Di Franco - Shameless
Bob Dylan - Trying To
David De Maria - Nuestra Historia
Ella Baila Sola - Por Ti
Enrique Iglesias - Miente
Eros Ramazzotti - Quanto Amore/Quanto
Filter/C. Method - Trip Like I Do
Forest For The Trees - Dream
Jarabe De Palo - El Lado Oscuro
Jon Bon Jovi - Love Is Just A Dream
M-People - Just For You
Mojinos Escocios - Montanbique
Raimundo Amador - Mi Novia
Spice Girls - Spice Up Your Life

875 RADIO 10 GOLD/Amsterdam G
Gold
Tom Mulder - Prog Dir
Playlist Additions:
Elton John - Candle In The Wind

LOVE RADIO/Amsterdam B
AC
Elliott Robinson - Music Dir
Playlist Unchanged

BELGIUM
BRTN RADIO DONNA/Brussels P
CHR
Marc Deschuyter - Head Of Music
Power Play:
Coco Jr. - Acting Like Glass
Playlist Additions:
DJ Bobo - Shadows Of The Light
Lighthouse Family - Raincloud
Solid Harmonie - Til Be There

BRTN RADIO DONNA: DANSFOLIE/Brussels P
Dance
Power Play:
DJ Bobo - Shadows Of The Light
Playlist Additions:
Get Ready - Geef Mij Tijd
Groovy Max - Feel My Beat
Jaydee - Plastic Dreams
Refugee Camp - Avenues
Tina Moore - Never Let You Go

CADENA 40 PRINCIPALES/Madrid P
CHR
Luis Merigo - MD/Head Of Music
Sandro D'Angeli - Prog Dir
Power Play:
Backstreet Boys - Everybody
Playlist Additions:
Cañaman - Cantares
Foo's Garden - Probably
Jon Secada - Believe

La Union - Humo
Lighthouse Family - Raincloud
Oasis - Stand By Me
Ocean Colour Scene - Travellers Tune
Tontxu - Fuego Apagado

HOLLAND
NPS KORT EN KLIN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Corné Klijn - DJ/Producer
Playlist Additions:
George Michael - You Have Strangest
Jonny Lang - Lie To Me
Oasis - Stand By Me
Slikk - Op Pleise
U2 - Phase

RADIO 3/Hilversum P
CHR
Paul van der Lugt - Coord
Power Play:
Is Ook Schitterend - Volklooid
Playlist Additions:
Jazzpollite - Blauwbekken
Junkie XL - Billy Club

RADIO 538/Bussum P
CHR
Erik de Zwart - MD
Power Play:
Janet Jackson - Got 'Til It's
Rainbox - Seed Scattered
Playlist Additions:
Aaron Carter - Crush On You
Backstreet Boys - As Long As
Chumbawamba - Tubthumping
Foxy Brown - Big Bad Mama
Live - Turn My Head
Oasis - Stand By Me
Rolling Stones - Anybody Seen
Saah! - Stay
Van Dik Hout - De Zon Achterna

RADIO NOORDZEE NATIONAAL/Naarden P
National Music/AC
Ron Sterrenburg - Head Of Music
Playlist Additions:
Bert Heerink - Oogverblindend
C.C. Campbell - Only
Kees Alberts - Mijn Klinken Jongen
Mrs. Einstein - Toen De Aarde
Sasja Brouwers - Kleur Bekent
Willeke Alberts - Maar Vanavond

SKY RADIO 106.7FM/Bussum P
AC
Ton Lathouwers - MD
Playlist Additions:
Aqua - Barbie Girl
Mac & Kestie Kisson - A Little
Mariah Carey - Butterfly
Mary J. Blige - Everything
Paul Carrack - The Way I'm Feeling

TROS RADIO 3/MEGA TOP 100/Hilversum P
CHR
Klaas Samplonius - Head Of Music
Playlist Additions:
Blackout - Gotta Have Hope
Elisa - Sleeping
Gordon - Geef Me De Kracht
Graziani - E Pense A Te
Helmut Lotti - Shalom Alechem
Joe Cocker - N'Obuble
Mathilde Santing - Beautiful People
Oasis - Stand By Me
Rainbox - Seed Scattered
Saah! - Stay
Sugar Ray - Fly
U2 - Please

HIT-FM 106.1/Hasselt B
CHR
André Hemeryck - Prog Dir
Playlist Additions:
En Vogue - Too Long, Too Gone
Lisa Stansfield - The Line
Ricky Martin - El Extrano
Robyn - Do You Know
Rolling Stones - Anybody Seen
Savage Garden - To The Moon
Spice Frog - I Feel Ur Pain
Zohra - I Hate 2 Love U

RADIO MOL/Mol B
CHR
Sonja Celen - Producer
Playlist Additions:
Koolhaas - I Like It
Playlist Additions:
Exile - Kiss You
Freek De Jonge - Leven Na De Dood
Mike Scott - Love Anyway
Refugee Camp - Avenues
Touch Of Joy - Come On And Get Up
Wendy Van Wanten - Eindeloes

BRTN STUDIO BRUSSEL/Brussels P
Rock/CHR
Jan Hautekiet - Producer
Playlist Additions:
Adam F - Circles
Cornershop - Brimful Of Asha
Everclear - Everything
Forest For The Trees - Dream
Hoodoo Club - I Know
Lauren Hoffman - Rock Star
Lowpass - Your Words
MC Solaar - Les Temps Changent
Sarah McLachlan - Building
Smash Mouth - Walking On
The Sundays - Summertime
Third Eye Blind - Graduate
Triptych - Underground

RADIO 21/Brussels P
CHR/Rock
Christine Goor - Head Of Music
Marc Francart/Pierre Dubois - HOM
Playlist Additions:
Bentley Rhythm Ace - Short You Out
Finley Quaye - Even After All
Joe Jackson - Angel
Mono - Life In Mono
Robbie Williams - South Of The Border
Smash Mouth - Walking On
Spice Girls - Spice Up Your Life
Teenage Fanclub - Control Of You

RADIO CONTACT F/Brussels P
CHR
Jean Lou Bertin - Prog Dir
Playlist Additions:
Backstreet Boys - As Long As
Doc Gyneco - Né Ici
Joe Cocker - N'Obuble
Native - Le Saut
Rolling Stones - Anybody Seen
Sol En Si - Foule Sentimentale

RADIO CONTACT N/Brussels P
CHR
Danny de Bruyn - Prog Dir
Playlist Additions:
2 Brothers 4th F - I'm Thinking Of You
Backstreet Boys - As Long As
Bit To Beat - Men In Black
Frank Galan - Ik Mis Je Zo
Gary Barlow - Open Road
Janet Jackson - Got 'Til It's
Kamiel Spiessens - Oesje
Lisa Stansfield - The Line
People Movers - C Lame Woman
Robbie Williams - South Of The Border
Rolling Stones - Anybody Seen
Spice Girls - Spice Up Your Life
Tom Jones - Leave Your Hat On
Zohra - I Hate 2 Love U

BRTN RADIO 2-EAST FLANDERS/Ghent G
CHR
Johan Van Achte - Producer
Playlist Additions:
Chumbawamba - Tubthumping
Get Ready - Geef Mij Tijd
Joe Cocker - N'Obuble
Kamiel Spiessens - Oesje
Saah! - Stay

BRTN RADIO 2-WEST FLANDERS/Kortrijk G
CHR
Peter de Groot - Head Of Music
Power Play:
Backstreet Boys - As Long As
AL - Kylie Minogue

BRF/Eupen S
AC
Guy Janssens - Producer
Power Play:
Elton John - Candle In The Wind
Genesis - Congo
Joe Cocker - N'Obuble
Texas - Black Eyed Boy
Playlist Additions:
Chumbawamba - Tubthumping
OFH - So Wie Du
U2 - Please

RADIO LAC/Geneva S
CHR
Jacky Sanders - Prog Dir
Playlist Additions:
Jean Bart - Tu Croysas
M-People - Just For You
N-Trance - I'm Sexy?
Radiohead - Karma Police
Raggaonic - Faut Pas Me Prendre
Richard Dover - Take Her Away
Broomdam/Gordon - Joe Le Taxi
Sly & Robbie - Night Nurse

SWITZERLAND
COULEURS/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Sub Orange - Mr. Bubble
Playlist Additions:
Acacia - Wired
Björk - Bachelorette
Byron Stingily - Flying High
Dolly - Fin D'Époque
Dread Zone - Biological Radio
Junkie XL - Saturday
Louise Attaque - Ton Invitation
Miossec - Le Célibat
O' Dirty Bastard - Shimmy
Pete Belasco - All I Want
Raggaonic - Faut Pas Me Prendre
Rodolphe Burger - Unlimited Marriage
The Sundays - Summertime
Zeze Mago - On S'Attache

DRS 3/Zurich G
Rock
Christoph Alispach - Music Co-Ord
Playlist Additions:
Coolio - I Ain't Got None
Scarfae - Smile
Sly & Robbie - Night Nurse

RADIO 24/Zurich G
CHR
Dani Richiger - Head Of Music
Power Play:
Coolio - C U When U Get There
Elton John - Candle In The Wind
Will Smith - Men In Black
Playlist Additions:
Bell Book & Candle - Rescue Me
Oasis - Stand By Me

RADIO BASILISK/Basel G
AC
Nick Schulz - Head Of Music
Playlist Additions:
Aaron Carter - Crush On You
Backstreet Boys - As Long As
Chris Braide - If I Hadn't Got You
Gary Barlow - Open Road
Geselle - I Want You To Know
Khaled - Alcha
Michael Learns TR - Something
Paul Carrack - The Way I'm Feeling

RADIO FOERDERBAND/Berne G
CHR
Martin Freiburghaus - Program Director
Michael Buholzer - Head Of Music
Power Play:
Brand New Heavies - You've Got
Shawn Colvin - Sunny Came Home
Sly & Robbie - Night Nurse
Playlist Additions:
Aswad - Roxanne
Billy Ray Cyrus - It's All The Same
Bootsy Collins - I'm Leavin' U
Diana King - L-Hiss
Spice Girls - Spice Up Your Life
Tie Tac Toe - So Blind We Du
Travis - Tied To The 90's
Worlds Apart - Back

RADIO FRAMBOISE/Lausanne-Crisier G
CHR
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Boyz II Men - 4 Seasons
En Vogue - Too Long, Too Gone
Robbie Williams - Lazy Days
Ysa Farrow - J'AI Rive

RADIO PILATUS 104.9/Luzern G
CHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions:
Aaron Neville - Say What's
Backstreet Boys - As Long As
Chris Norman - Into The Night
John Fogerty - Blue Boy
Lovebugs - Marilyn
Premiere - Somethin'
Sly & Robbie - Night Nurse
Stephan Eicher - 71/200
Travis Mark - Til Be The One
Widans - Monday Without You

RADIO Z/Zurich G
AC
Chris Kramer - Head Of Music
Playlist Additions:
Backstreet Boys - As Long As
Corrs - Only When I Sleep
Lovebugs - Marilyn
Sly & Robbie - Night Nurse
Verve - Bitter Sweet Symphony

ONE FM/Geneva B
CHR
Michel Colin - Prog Dir
David Reumau - Head Of Music
Power Play:
Forest For The Trees - Dream
INXS - Don't Lose
Mark Morrison - Who's The Mack
Premiere - Somethin'
Playlist Additions:
Aswad - Roxanne
Finley Quaye - Even After All
Foxy Brown - Big Bad Mama
Green Day - Hitchin' A Ride
Pixies - Debaser

RADIO 3 III/Mendrisio B
CHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Power Play:
Spice Girls - Spice Up Your Life
Eros Ramazzotti - Quanto Amore/Quanto
Oasis - Stand By Me
Playlist Additions:
Giorgia - Un' Ora
Rolling Stones - Anybody Seen

RADIO FRIBOURG/Fribourg B
CHR
Thierry Savary - Head Of Music
Playlist Additions:
Aaron Neville - Say What's
Aswad - Roxanne
Boris Dlugosch - Hold Your Head
Boyz II Men - 4 Seasons
Corrs - Only When I Sleep
Cultured Pearl - Sugar Sugar Honey
Eros Ramazzotti - Quanto Amore/Quanto
Florent Pagny - Savoir Aimer
Cabrel/Sosa - Vengo A Ofreer
I Am - Nés Sous
INXS - Don't Lose
Isabelle Caux - On Ne Pense A Rien
Jonny Lang - Missing Your Love
Julien Clerc - Les Séparés
Live - Turn My Head
Mark Morrison - Who's The Mack
Martin Schenk - You Say
Mette Hartman - I Believe
Oasis - Stand By Me

VECTOR & Eux - Ne Vois Tu
CHR
Pascal Obispo - OÙ Et Avec Qui
Patricia Kaas - Je Voudrais
Radiohead - Karma Police
Sarah McLachlan - Building
Savage Garden - To The Moon
Spice Girls - Spice Up Your Life
Stephan Eicher - 71/200
Thomas Fersen - Les Tours D'Horloge
Wet Wet Wet - Yesterday

RADIO RHONE/Sion B
AC
Joel Porrier - Prog Dir
Playlist Additions:
Elisa - Sleeping
Gary Barlow - Open Road
Mariah Carey - Honey
Outside - Frank 'O
Victor & Eux - Ne Vois Tu

RADIO TICINO/Locarno B
CHR
Dulio Parietti - Prog Dir
Andrea Di Franco - Head Of Music
Playlist Additions:
Brand New Heavies - You've Got
Eros Ramazzotti - Quanto Amore/Quanto
Finley Quaye - Even After All
Hanson - Where's The Love
M-People - Just For You
Massimo Di Cataldo - Camminando
Warren G/Sissel - Prince Igor

Ú 2/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Backstreet Boys - As Long As
Boyz II Men - 4 Seasons
Jewel - Foolish Games

DENMARK
DANMARKS RADIO P3/Copenhagen P
CHR
Morten Rindholt - Playlist Co-Ord.
Power Play:
Abra Moore - Clover
Playlist Additions:
Anni Oni - Lovers For A While
Coolio - Ooh La La
Pizzicato 5 - Mon Amour Tokyo
Puddu Varano - I'm Going Away
Sneaker Pimps - Post Modern Sleaze
The Sundays - Summertime

ANR/Aalborg G
AC/CHR
Lars Trillinggaard - Head Of Music
Playlist Additions:
Corrs - Only When I Sleep
Elton John - Candle In The Wind
Foxy Brown - Big Bad Mama
Peter A.G. - Vinden I Mit Blod
Radiohead - Karma Police
Rolling Stones - Anybody Seen
Shawn Colvin - Sunny Came Home
Spice Girls - Spice Up Your Life
Tonic - If You Could Only See

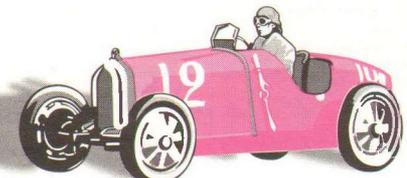
AUSTRIA
Ú 2/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Backstreet Boys - As Long As
Boyz II Men - 4 Seasons
Jewel - Foolish Games

SWEDEN
RADIO STOCKHOLM/Stockholm G
CHR
Robert Sehlberg - Music Director
Playlist Additions:
Anders Glenmark - Leva Långe

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THE VOICE/Copenhagen P
CHR
Erik Frederiksen - Prog Dir
Playlist Additions:
10,000 Maniacs - More Than This
Adventures Of Stevie V - Dirty Cash
Bloodhound Gang - Fire Water
Blond - I En Luftballong
Busta Rhymes - Put My Hands Where
Coolio - Ooh La La
Dario - Synchyme
Eternal - Angel Of Mine
Jimmy Ray - Are You
L.L. Cool J - Phenomenon
Louise - Arms Around
Maria Montell - And So The Story
Peter Andre - Lonely
P.J. Happy Days
Salt-N-Pepas - R U Ready
Suede - Playground
Supergrass - Late In The Day
The Sundays - Summertime

HIT FM 94.2/Bromma S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
2 Brothers 4th F - I'm Thinking Of You
Backstreet Boys - As Long As
Bellini - Carnival
Coolio - Ooh La La
Mondane - Ring My Bell
DJ Quicksilver - Symphonica
Michael Jackson - Ghosts
Saah! - Stay
Sanclub - Fiesta De Los
Tiko - Du Går Mig Galen

RADIO FM 104.3/Linköping S
CHR
Mattias Arwidson - Head Of Music
Playlist Additions:
Bloodhound Gang - Fire Water
N-Trance - I'm Sexy?
No Doubt - Sunday Morning
Rolling Stones - Anybody Seen
Simone Joy - Wanna B Like
Spice Girls - Spice Up Your Life

ANR/Aalborg G
AC/CHR
Lars Trillinggaard - Head Of Music
Playlist Additions:
Corrs - Only When I Sleep
Elton John - Candle In The Wind
Foxy Brown - Big Bad Mama
Peter A.G. - Vinden I Mit Blod
Radiohead - Karma Police
Rolling Stones - Anybody Seen
Shawn Colvin - Sunny Came Home
Spice Girls - Spice Up Your Life
Tonic - If You Could Only See

ARHUS NØRRADIO/RADIO COLOMBO/Århus G
CHR
Jesper Raab - Music Director
Power Play:
Dario - Synchyme
Playlist Additions:
Eric Gadd - Saint In The Parish
Lighthouse Family - Raincloud
Sarah McLachlan - Building
Sly & Robbie - Night Nurse
Smash Mouth - Walking On
Wilson - Monday Without You
Yellowbellies - Milkman

DANMARKS RADIO P3/Copenhagen P
CHR
Morten Rindholt - Playlist Co-Ord.
Power Play:
Abra Moore - Clover
Playlist Additions:
Anni Oni - Lovers For A While
Coolio - Ooh La La
Pizzicato 5 - Mon Amour Tokyo
Puddu Varano - I'm Going Away
Sneaker Pimps - Post Modern Sleaze
The Sundays - Summertime

ANR/Aalborg G
AC/CHR
Lars Trillinggaard - Head Of Music
Playlist Additions:
Corrs - Only When I Sleep
Elton John - Candle In The Wind
Foxy Brown - Big Bad Mama
Peter A.G. - Vinden I Mit Blod
Radiohead - Karma Police
Rolling Stones - Anybody Seen
Shawn Colvin - Sunny Came Home
Spice Girls - Spice Up Your Life
Tonic - If You Could Only See

RADIO ABC/Randers G
CHR
Kent Kordt Røder - Prog Dir
Power Play:
Dario- Synchyme
Playlist Additions:
Backstreet Boys- As Long As
Daze- Toy Boy
First Choice- Armed & Extremely Dangerous
Lisa Stansfield- The Line
Peter A.G.- Vinden I Mit Blod
Peter Andre- Lonely
Treehouse- A Million Places

UPTOWN FM/Copenhagen G
AC/CHR
Stig Hartvig Nielsen - Head Of Prog
Jan Brodde - Music Coord
Playlist Additions:
Aqua- Lollipop (Candyman)
Cajsa-Lisa Ejemyr- Du Goer
Coolio- Ooh La La
First Choice- Armed & Extremely Dangerous
Hvid Spjokolade- Det Hænder
Janet Jackson- Got 'Til It's
Lighthouse Family- Raincloud

RADIO MOJN/Aabenraa S
Hot AC
Steen Sødergreen - HOM/Prog Dir
Gitte S. Rasmussen - Head Of Music
Playlist Additions:
Backstreet Boys- As Long As
Big Fat Snake- Empty House
Blümchen- Gib Mir Noch
Daneer Med Dreng- Det Gamle Slæg
Daze- Toy Boy
Eros Ramazzotti- Quanto Amore/Quanto
Janet Jackson- Got 'Til It's
Lisa Stansfield- The Line
Maria Montell- And So The Story
Peter A.G.- Vinden I Mit Blod

Backstreet Boys- As Long As
Coolio- Ooh La La
Dario- Synchyme
Daze- Toy Boy
Lighthouse Family- Raincloud
Maria Montell- And So The Story
QT- Amigo
Smash Mouth- Walking On

VLR/Vejle S
CHR
Jon Kristiansen - Prog Dir/Head Of Music
Playlist Additions:
Alexia- Uh La La
Anita Madigan- I Love Him Too
Anni- Lovers For A While
Daneer Med Dreng- Det Gamle Slæg
Lighthouse Family- Raincloud
Michael Jackson- Is It Scary
Olees-Olees- Samme Sene Hver Dag
Shawn Colvin- Sunny Came Home
Solid Base- Fly To Be Free
Tears/Jeanie- Creepin'
Treehouse- A Million Places

RADIO 2/Copenhagen B
AC
Hans-Otto Bisgaard - Prog Dir
Jan Brodde - Music Coord
Power Play:
Boyzone- Picture Of
Chris De Burgh- Forevermore
Elton John- Candle In The Wind
Eros Ramazzotti- Quanto Amore/Quanto
Joe Cocker- N'Oublie
Playlist Additions:
Sarah Brightman- Who Wants To Live

RADIO HOLBÆK/Holbæk B
CHR
Mette Kofoed - Prog Dir

NORWAY
NRK PETRE/Oslo P
CHR
Nils Hoidal - Head Of Music
Playlist Additions:
Dario- Synchyme
Felino- Just As You Are
Hood Wink- Trip From The Hip
Janet Jackson- Got 'Til It's
KRS-One- Step Into A World
Papas Fritas- Hey Hey
Rialto- Untouchable

NITTEDAL RADIO EXTRA/Åneshy G
CHR
Morten Bakke - Head Of Music
Playlist Additions:
Dario- Synchyme
N-Trance- I'm Sexy?
Tina Cousins- Killin' Time

RADIO 102/Haugesund G
CHR
Egil Houeland - Head Of Music
Playlist Additions:
Corrs- Only When I Sleep
Laura Pausini- Le Coae Che Vivi
Paul Carrack- The Way I'm Feeling
Pete Dinklage- All I Want
Sway- Lucky For You
Verve- The Drugs Don't Work

FINLAND
KISS FM/Helsinki G
CHR
Maga Vainio - Prog Dir
Playlist Additions:
Dario- Synchyme

RUSSIA
RADIO MAXIMUM/
Moscow/St. Petersburg P
CHR
Mikhail Kozareff - Prog Dir
Power Play:
Jon Bon Jovi- Queen Of New Orleans
Spice Girls- Spice Up Your Life
Playlist Additions:
Better/Ezra- Normal Town
DJ Quicksilver- Free
Oasis- Stand By Me

RADIO C/Ekaterinburg G
AC
Oleg Khebnikov - Prog Dir
Power Play:
Boyzone- Picture Of
T. Bulanova- Maj Nenagladny
Bee Gees- Still Waters Run Deep
Kylie Minogue- Some Kind Of Bliss
M. Fadeev- Sestrinchi
Shola Ama- You Might Need Somebody
Playlist Additions:
Michael Learns TR- Paint My Love

RADIO MAXIMUM/Perm G
CHR
Alexey Glazov - Prog Dir
Power Play:
Elton John- Candle In The Wind
No Mercy- Kiss You
Playlist Additions:
Janet Jackson- Got 'Til It's
Maxim Fadeev- Sestrinchi
Mumiy Troll- Scorast
Nastya- Bejye Volki
Todd Terry- Something Going On

MUSIC RADIO/Perm S

Excesso- Eu Sou Aquela
Janet Jackson- Got 'Til It's
Mary J. Blige- Everything
Monaco- Shine
Patti LaBelle- When You Talk

POLAND
POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Play:
Elektryczne Gitary- Kiler
Justyna Steczkowska- Za Duzo Wiesz
Piotr Bukartyk- Albo Albo
Playlist Additions:
Bruce Dickinson- Man Of Sorrows
Charlatans- How High
Dusk & Down- House Of
Eels- Yor Lucky
Eros Ramazzotti- Quanto Amore/Quanto
Green Day- Hitchin' A Ride
Jon B.- Don't Say
Lisa Stansfield- The Line
Paul Carrack- The Way I'm Feeling
Refugee Camp- Avenues
Sly & Robbie- Night Nurse

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
AK-SWIFT- In The Game
Daft Punk- Burnin'
DJ TT- Transformacja
Ego 7- I Got To Hold On
Fascination- High Energy
Greensky- Take Me Far Away
Interactive- No Return
Amao/McCrea- Rock Your Baby

Wiktor Jachacz - DJ/Producer
Power Play:
Elektryczne Gitary- Kiler
Rolling Stones- Anybody Seen
Playlist Additions:
Bellini- Carnival
Bruce Dickinson- Man Of Sorrows
Ich Troje- Lustro
John Fogerty- Blue Boy
Justyna Steczkowska- Za Duzo Wiesz
Paul Carrack- The Way I'm Feeling
Shaggy- My Dream
Sly & Robbie- Night Nurse
Snoop Doggy Dogg- Wanna Party
Zanderhaus- Brydykie Dzieci

RADIO MANHATTAN/Lodz G
CHR/Rock
Marcin Bisioerek - Head Of Music
Power Play:
E-rotic- The Winner
Eels- Yor Lucky
Elektryczne Gitary- Kiler
Paul Carrack- The Way I'm Feeling
Playlist Additions:
A. Hall- I Want You With Me
All Saints- I Know Where It's At
Boyz- Let Me Show
Bush- Bone Driven
Green Day- Hitchin' A Ride
Janet Jackson- Got 'Til It's
Jon B.- Don't Say
Justyna Steczkowska- Za Duzo Wiesz
Kavana- Crazy Chance
Leah Anderson- Who Are They To Say
Legendary Pink Dots- Stereo
Lisa Stansfield- The Line
Marilyn Manson- Tourniquet
Mike Scott- Love Anyway
Mommyheads- Jaded
Piotr Bukartyk- Albo Albo
Shaggy- My Dream

Pitr Tomaszewski- Marzenia Na Rok
Rafae/Wabbe Club- Lala Lala
Shawn Colvin- Sunny Came Home
Shola Ama- You're The One I Love
Sly & Robbie- Night Nurse
Vanessa Mae- Storm
Vitro- Mentally Dull

RADIO PLUS/Gdansk G
AC
Piotr Felgentreu - Head Of Music
Power Play:
Rolling Stones- Anybody Seen
Playlist Additions:
Bee Gees- Still Waters Run Deep
M-People- Just For You
Oasis- Stand By Me

RADIO POMORZA I KUJAW/Bydgoszcz G
CHR/Rock
Zdzislaw Pajak - Head Of Music
Power Play:
Rolling Stones- Anybody Seen
Playlist Additions:
Janet Jackson- Got 'Til It's
Jon B.- Don't Say
Justyna Steczkowska- Za Duzo Wiesz
Kavana- Crazy Chance
Lisa Stansfield- The Line
North & South- Tarantino's New Star
Paul Carrack- The Way I'm Feeling
Piotr Bukartyk- Albo Albo
Refugee Camp- Avenues
World Party- She's The One

RADIO SZCZECIN/Szczecin G
CHR
Piotr Rokicki - Head Of Music
Power Play:
John Fogerty- Blue Boy
Playlist Additions:

M-People- Just For You
Paul Carrack- The Way I'm Feeling
Piotrus Pan 171- Biala Flaga
Shaggy- My Dream
Summer & Kate- Moj Swiat
U2- Please
World Party- She's The One

RADIO ESKA NORD/Gdynia S
AC
Piotr Patzer - Head Of Music
Power Play:
Summer & Kate- Moj Swiat
Playlist Additions:
Boyz- Let Me Show
Elektryczne Gitary- Kiler
Janet Jackson- Got 'Til It's
Justyna Steczkowska- Za Duzo Wiesz
Kavana- Crazy Chance
Lisa Stansfield- The Line
Mark Morrison- Who's The Mack
Mary J. Blige- Everything
Piotr Bukartyk- Albo Albo
Refugee Camp- Avenues
Rolling Stones- Anybody Seen
Total- What About Us
U2- Please
World Party- She's The One

RADIO ESKA WROCLAW/Wroclaw S
CHR
Piotr Walc - DJ Producer
Power Play:
Elektryczne Gitary- Kiler
Fish- Change Of Heart
Rolling Stones- Anybody Seen
Playlist Additions:
Bruce Dickinson- Man Of Sorrows
Eels- Yor Lucky
Jon B.- Don't Say
Justyna Steczkowska- Za Duzo Wiesz

dr. alban
I believe, the new dr. alban
Containing the hits Guess Who's Coming To Dinner and Mr. DJ

Sashi- Stay
Spice Girls- Spice Up Your Life
Verve- The Drugs Don't Work

STATION EOBENHAVN 102.9 FM/
Copenhagen S
Hot AC/CHR
Jacob Mondrup - Prog Dir/Head Of Music
Playlist Additions:

Power Play:
Newton- Don't Worry
Playlist Additions:
All Saints- I Know Where It's At
Bee Gees- Still Waters Run Deep
Kirsty Augustine- Our Night
M-People- Just For You

Juice- Best Days
Savage Garden- To The Moon
Spice Girls- Spice Up Your Life

FINNISH AIRPLAY TOP 30/Tampere P
CHR
Pentti Teräsväin - Director
Playlist Unchanged

AC
Mikhail Edelman - Prog Controller
Playlist Additions:
Fool's Garden- Probably
Joe Cocker- N'Oublie
Leann Rimes- How Do I Live
Michael Learns TR- Paint My Love
R. Kelly- Gotham City
Sinead O'Connor- This Is To Mother

IRELAND
2 FM/Dublin P
CHR
John Clarke - Prog Dir
Playlist Additions:
Ash- A Life Less
Boyzone- Mystical Experience
B. Keeley- Hands To Heaven
Brian Kennedy- And The Wind
Chris De Burgh- So Beautiful
Devlins- Heaven's Wall
Elmore Shanley- What You Do
Fab- Turn Around
Frances Black- Love Me
Paul Harrington- What Could Go Wrong
U2- Please

PORTUGAL
ANTENA 3/Lisbon P
CHR
José Marinho - Head Of Music
Playlist Additions:
Beck- Jack-A-Less
Backshot Lafonque- Another Day
Chumbawamba- Tubthumping
Cla- Problema
Diana King- I Say
Edwyn Collins- The Magic Piper
Excesso- Eu Sou Aquela
L.L. Cool J- Phenomenon
Roachford- The Way I Feel
Sarah McLachlan- Building
Shawn Colvin- Sunny Came Home
Verve- Bitter Sweet Symphony

RFM/Lisbon P
CHR
Pedro Tojal - Head Of Music
Playlist Additions:
Cla- Problema

RADIO GDANSK/Gdansk G
CHR
Marek Cegielski - Head Of Music
Power Play:
Justyna Steczkowska- Za Duzo Wiesz
Playlist Additions:
Atmosphere- Zamykam Oczy
Elektryczne Gitary- Kiler
Lizars- Ucz Sie
Mike Scott- Love Anyway
Nana- He's Comin'
North & South- Tarantino's New Star
Piotr Bukartyk- Albo Albo
Spice Girls- Spice Up Your Life
U2- Please

RADIO KOSZALIN/Koszalin G
CHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
Justyna Steczkowska- Za Duzo Wiesz
Shaggy- My Dream
Playlist Additions:
Capercaillie- Beautiful Wasteland
Eternal- Angel Of Mine
Hanson- I Will Come To You
Mark Morrison- Who's The Mack
OMC- I Love LA
Piotr Bukartyk- Albo Albo
Sly & Robbie- Night Nurse
Summer & Kate- Moj Swiat

RADIO LODZ/Lodz G
CHR
Adam Kolacinski - Head Of Music
Power Play:
Fish- Change Of Heart
Justyna Steczkowska- Za Duzo Wiesz
Piotr Bukartyk- Albo Albo
U2- Please
Playlist Additions:
A. Hall- I Want You With Me
Bruce Dickinson- Man Of Sorrows
Eels- Yor Lucky
Elektryczne Gitary- Kiler
Janet Jackson- Got 'Til It's
Kavana- Crazy Chance
Lisa Stansfield- The Line
Paul Carrack- The Way I'm Feeling
Refugee Camp- Avenues
Shaggy- My Dream
World Party- She's The One

RADIO LUBLIN/Lublin G
Rock

Sly & Robbie- Night Nurse
Summer & Kate- Moj Swiat
U2- Please
World Party- She's The One
Zanderhaus- Fantom

RADIO MERRKURY/Poznan G
AC
Ryszard Gloger - Head Of Music
Power Play:

Justyna Steczkowska- Za Duzo Wiesz
Piotr Bukartyk- Albo Albo
Playlist Additions:
All Saints- I Know Where It's At
Bellini- Carnival
De Sejm- Pamela Zegnaj
Elektryczne Gitary- Kiler
George Benson- Song For My Brother
Janet Jackson- Got 'Til It's
Jon B.- Don't Say
Junior Vasquez- House Of Joy
Kavana- Crazy Chance
Melodie MC- Embrace The Power
Mike Scott- Love Anyway
Paul Carrack- The Way I'm Feeling
Piotr Tomaszewski- Marzenia Na Quart- Zobacz Sama
Refugee Camp- Avenues
Shaggy- My Dream
Summer & Kate- Moj Swiat
Superior- Coma
Teenage Fanclub- Ain't That Enough
Tempomat- Blu Balloni
Vitro- Mentally Dull
World Party- She's The One

RADIO OLSZTYN/Olsztyn G
CHR/Rock
Jacek Hopper - Head Of Music
Power Play:
Elton John- Candle In The Wind
Playlist Additions:
Anniks- Me & Myself
Blenders- Wios To Wios
Daft Punk- Burnin'
Dusk & Down- House Of
Eternal- Someday
Everlene- Tired Of Waiting
Fish- Change Of Heart
George Michael- You Have Strangest
Ich Troje- Lustro
John Fogerty- Blue Boy
Live- Turn My Head
M-People- Just For You
Morrissey- That's Entertainment

Blenders- Wios To Wios
Dusk & Down- House Of
Fish- Tara
Eros- Waltzing Along
Justyna Steczkowska- Za Duzo Wiesz
Paul Carrack- The Way I'm Feeling
Rolling Stones- Anybody Seen
Shaggy- My Dream
World Party- She's The One

RADIO ZACHOD/Zielona Gora G
CHR
Eugeniusz Banachowicz - HOM
Power Play:
M-People- Just For You
Playlist Additions:
Bellini- Carnival
Elektryczne Gitary- Kiler
Fish- Change Of Heart
Janet Jackson- Got 'Til It's
Justyna Steczkowska- Za Duzo Wiesz
Lisa Stansfield- The Line
Mary J. Blige- Everything
Norbi- Ballada Studencka
Paul Carrack- The Way I'm Feeling
Piotr Bukartyk- Albo Albo
Refugee Camp- Avenues
Teenage Fanclub- Ain't That Enough
U2- Please

RADIO AS/Szczecin S
CHR
Dariusz Krywuit - Head Of Music
Power Play:
Rolling Stones- Anybody Seen
Playlist Additions:
Boyz- Let Me Show
Elektryczne Gitary- Kiler
Justyna Steczkowska- Za Duzo Wiesz
Lisa Stansfield- The Line
Mark Morrison- Who's The Mack
Paul Carrack- The Way I'm Feeling
Shaggy- My Dream
Shola Ama- You're The One I Love
Sly & Robbie- Night Nurse
U2- Please

RADIO BIALYSTOK/Bialystok S
CHR
Tomek Wolcki - Head Of Music
Power Play:
Justyna Steczkowska- Za Duzo Wiesz
Rolling Stones- Anybody Seen
Playlist Additions:
Elektryczne Gitary- Kiler

Lisa Stansfield- The Line
Mark Morrison- Who's The Mack
Paul Carrack- The Way I'm Feeling
Piotr Bukartyk- Albo Albo
Shola Ama- You're The One I Love
Sly & Robbie- Night Nurse
Total Touch- Somebody Else's Lover
U2- Please
World Party- She's The One
Zanderhaus- Brydykie Dzieci

RADIO PULS/Gliwice S
AC
Darek Kapturski - Head Of Music
Power Play:
Rolling Stones- Anybody Seen
World Party- She's The One
Playlist Additions:
Brand New Heavies- You've Got
Janet Jackson- Got 'Til It's
Jon B.- Don't Say
Justyna Steczkowska- Za Duzo Wiesz
Lisa Stansfield- The Line
Paul Carrack- The Way I'm Feeling

RADIO RYTM/Lublin S
CHR/Rock
Krzysztof Zesa - Head Of Music
Power Play:
E-rotic- The Winner
Budka Suflera- Gdzie Jest Ta Krew
Playlist Additions:
Elektryczne Gitary- Kiler
Jon B.- Don't Say
Justyna Steczkowska- Za Duzo Wiesz
Kavana- Crazy Chance
Lisa Stansfield- The Line
Odzial Zamkaisty- Nie Jestem Swierny
Paul Carrack- The Way I'm Feeling
Piotr Bukartyk- Albo Albo
Refugee Camp- Avenues
Rolling Stones- Anybody Seen
Shaggy- My Dream
Thinkadolic- Na Umywl I Na Cala
World Party- She's The One
Zanderhaus- Brydykie Dzieci

RADIO T/Inowroclaw B
CHR
Wojciech Deluga - Producer
Power Play:
North & South- Tarantino's New Star
Piotr Bukartyk- Albo Albo
Rolling Stones- Anybody Seen
Playlist Additions:

Elektryczne Gitary - Kiler
Janet Jackson - Got 'Til It's
Jon B. - Don't Say
Justyna Steczkowska - Za Duzo Wiesz
K.A.S.A. - Wyciag
Lisa Stansfield - The Line
Paul Carrack - The Way I'm Feeling
Refugee Camp - Avenues
Shaggy - My Dream
U2 - Please
World Party - She's The One
Zanderhaus - Brzydkie Dzieci

RADIO GRA/Torun B
CHR
Krzysztof Komenda - Head Of Music
Power Play:
Rolling Stones - Anybody Seen
Playlist Additions:
Elektryczne Gitary - Kiler
Janet Jackson - Got 'Til It's
Justyna Steczkowska - Za Duzo Wiesz
Lisa Stansfield - The Line
Paul Carrack - The Way I'm Feeling
Piotr Bukartyk - Albo Albo
Rafec/Wabbe Club - Lola Lola
Shaggy - My Dream
U2 - Please
World Party - She's The One

RADIO TORUN/Torun B
CHR
Pawel Pensko - Head Of Music
Power Play:
Justyna Steczkowska - Za Duzo Wiesz
Rolling Stones - Anybody Seen
Playlist Additions:
Bellini - Carnival
Eels - You Lucky
Elektryczne Gitary - Kiler
Elton John - Candle In The Wind
Janet Jackson - Got 'Til It's

GREECE
KISS 909 FM/Athens G
CHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
Boyz II Men - Round & Round
Playlist Additions:
Dario - Synchyme

GREEK RADIO CORFU/Corfu B
CHR
Spyros Hytiris - Head Of Music
Playlist Additions:
Broken Jug - Everytime Woman
Helium - Vibrations
Luna - Tracy I Love You
Marshmallow Overcoat - Edos In Tame
Teenage Fanclub - Planets

NRG 87.7/Athens B
Dance
Tois Varnas - Head Of Music
Power Play:
Praxis feat. Kathy Brown - Turn Me Out
Playlist Additions:
Liquid Is Liquid - White Label

CZECH REPUBLIC
EVROPA 2/Prague G
AC
Milos Pokorny - Head Of Program-
ming
Roman Ondracek - Head Of Music
Playlist Additions:
Chinasaki - Dlouhuj Kour
Elton John - Candle In The Wind
Green Day - Hitchin' A Ride
Lighthouse Family - Raincloud

RADIO ALFA/Prague G
AC
Dusan Kotora - Head Of Music
Playlist Additions:
Gala - Freed From Desire
Kylie Minogue - Some Kind Of Bliss
Precedens - Horky Opoldine
Rolling Stones - Anybody Seen

RTL RADIO CITY 93.7/Prague G
CHR
Karel Oubrecht - Prog Mgr
David Beck - Head Of Music
Playlist Additions:
Boyz II Men - 4 Seasons
Kylie Minogue - Some Kind Of Bliss
Savage Garden - To The Moon
Spice Girls - Spice Up Your Life

RADIO DRAGON/Karlovy Vary S
CHR
Zdenek Pachovsky - Music Manager
Playlist Additions:
Boyz II Men - 4 Seasons
M-People - Just For You

RADIO FM PLUS/Pilsen S
AC
Jan Hanousek - Head Of Music
Playlist Additions:
Elton John - Something About The
Kylie Minogue - Some Kind Of Bliss

RADIO PROFIL/Pardubice S
AC
Michal Holy - Head Of Music
Power Play:
M-People - Just For You
Playlist Additions:
All Saints - I Know Where It's At
Kylie Minogue - Some Kind Of Bliss

Oasis - Stand By Me
R. Kelly - Gotham City
Rolling Stones - Anybody Seen

RADIO TRIANGUL Jablonec B
AC/CHR
Peter Boehm - Head Of Music
Petr Ansoerg - Music Supervisor
Power Play:
Da Hoot - Love Parade
Marusha - My Best Friend
Sharida House Gang - Gypsy Boy
Space Frog - I Feel Ur Pain
Tyrel Brothers - Bladerunner

HUNGARY
HUNGARIAN TOP 20 AIRPLAY
CHART/
Budapest P
CHR
Playlist Additions:
Akoe - Minden Ami Szep Volt
Az Yet - Hard To Say
Dani Hoffer - Rad Var Az Ej
Genesis - Congo
No Mercy - Kiss You

RADIO DANUBIUS/Budapest P
CHR
Laszlo Bertok - Music Dir
Playlist Additions:
Erica C. A Nyar
Rolling Stones - Anybody Seen

RADIO BRIDGE/Budapest G
AC
Orsolya Megyeri - Head Of Music
Playlist Unchanged

Rialto - Monday Morning 5:19
Terry Hall - I Saw The

RADIO RIGAI 106.2/Riga B
CHR
Eric Niedra - Prog Dir
Power Play:
Lisa Stansfield - The Line
Mariah Carey - Honey
Monaco - Shine
Rolling Stones - Anybody Seen
Sly & Robbie - Night Nurse
Eros Ramazzotti - Quanto Amaro/Quanto
Playlist Additions:
Eternal - Angel Of Mine
Golden Earring - Burning Stuntman
Louise - Arms Around
Michael Learns TR - Something
Oasis - Stand By Me
U2 - Please

SLOVAKIA
TOP RADIO/Kosice S
AC
Oto Tache - Prog Dir
Playlist Additions:
Boyz II Men - 4 Seasons
Lisa Stansfield - The Line
M-People - Just For You
Vidiek - Nie Je To Lahke

LITHUANIA
RADIO M-1/Vilnius G
CHR
Donatas Bucella - Prog Dir
Power Play:
Dario - Synchyme

LIECHTENSTEIN
RADIO L/Liechtenstein B
CHR/AC
Dani Sigel - Program Director
Roland Blum - Head Of Music
Playlist Additions:
Blumchen - Gib Mir Noch
Elisa - Sleeping
Gary Barlow - Open Road
Loreena McKennitt - The Mummer's Dance
Sly & Robbie - Night Nurse

PROGRAMME SUPPLIERS
THE BRIDGE RADIO NETWORK/
St. Petersburg P
CHR
Irena Krutskikh - Music Director
A List:
AD Chemical Brothers - Electrobank
Moby - James Bond Theme
Rolling Stones - Anybody Seen

FM RADIO NETWORK/Germany G
CHR
Armin Weis - Prog Dir
Power Play:
Spektakoolair - Meine Kleine
Rainbirds - Don't Cry A River
A List:
N Sync - For The Girl

WORLDS APART

BACK TO WHERE WE STARTED

TAKEN FROM THE ALBUM

DON'T CHANGE

& FEATURED
ON THE SOUNDTRACK

CASPER

ON RADIO NOW!

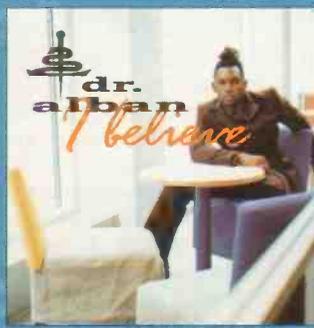
INTERNET: <http://www.emimusic.de>

EMI

Hanson - Where's The Love
Jon Bon Jovi - Queens Of New Orleans
Meredith Brooks - Bitch
Noir Désir - L'Homme Presse

Lil' Kim - Crush On You
Louise - Arms Around
M-People - Just For You
No Doubt - Spiderwebs

album, OUT NOW!!!



Lisa Stansfield - The Line
Monaco - Shine
Norbi - Ballada Studencka
Paul Carrack - The Way I'm Feeling
Piotr Bukartyk - Albo Albo
Refugee Camp - Avenues
Summer & Kate - Moj Swiat
U2 - Please
Zanderhaus - Brzydkie Dzieci

Miro Zbirka - Ja Na Tebe Dam
N-Trance - I'm Sexy?
Oasis - Stand By Me
Spice Girls - Spice Up Your Life

FREKVENCA 1/Prague G
AC
Rene Hnilicka - Music Manager
Playlist Additions:
Rolling Stones - Anybody Seen

RADIO RELAX/Kladno S
CHR
Milan Hanus - Head Of Program-
ming
Playlist Additions:
Alana Dante - Back To Where
George Michael - Strangest Thing '97
Joe Cocker - N'Ouhlie
M-People - Just For You
Mark Morrison - Who's The Mack

RADIO BUDAPEST 96.4
FM/Budapest S
CHR
Tibor Vovesz - Music Programmer
Power Play:
All Saints - I Know Where It's At
En Vogue - Too Long, Too Gone
Genesis - Congo
Soho Party - Nem Szamit A Penz
Playlist Additions:
Demi Lovato - I Like The Way
No Mercy - Kiss You

Playlist Additions:
Aqua - Barbie Girl
Elton John - Candle In The Wind
Oasis - Stand By Me
Sly & Robbie - Night Nurse

SLOVENIA
RADIO CITY MARIBOR/Maribor S
CHR
Sandi Krizanic - Head Of Music
Playlist Additions:
Boyz II Men - 4 Seasons
George Michael - You Have Strangest
Spice Girls - Spice Up Your Life

AK-SWIFT - In The Game
Alexia - Uh La La
All Saints - I Know Where It's At
Aqua - Barbie Girl
Bell Book & Candle - Rescue Me
Boyzone - Picture Of
C-Block - Summerlime
Chumbawamba - Tubthumping
Coolio - C U When U Get There
Funky Diamonds - Get It On
Hanson - Where's The Love
Lyte Funkie Ones - The Way
Meredith Brooks - Bitch
Nana - He's Comin'
Sabrina Setlur - Nur Mir
Tic Tac Toe - So Bidd Wie Du
Will Smith - Men In Black

A List:
AD Fresh N Funky - Welcome To The Club
Mr. President - Take Me

Pascal Obispo - Ou Et Avec Qui
Savage Garden - To The Moon
Shola Ama - You Might Need Somebody
Squeegee - By Your Side
Ultra Nate - Free
Will Smith - Men In Black
Zad - Peux-Tu Lire?

New Videos
All Saints - I Know Where It's At
Benjamin Mee - La Revolution
Bentley Rhythm Ace - Short You Out
Blackstreet - Fix
Daniel Chenvez - Face Au Danger
Dianna King - I Say
Isabelle Carré - On Na Penae A Rien
Joe Cocker - N'Ouhlie
Louise Attaque - JT'en Mene Au Vent
U2 - Please
Welcome - Sans Visa

Sash! - Stay
Scooter - The Age Of Love
Thomas Jules Stock - That Kinds Guy

New Videos
911 - Party People
Blackstreet - Last Night
Double 99/Top Cat - R.I.P. Groove
Eternal - Angel Of Mine
Fab - Turn Around
Jungle Brothers - Jungle Brother
Kwesti - Lovely
Lighthouse Family - Raincloud
Olive - Miracle
Oran Juice - Poppin' That Fly
Peter Andre - Lonely
Rolf Harris - Sun Arise
Smash Mouth - Walking On
Spice Girls - Spice Up Your Life
Steps - 5,6,7,8
Super Furry Animals - Play It
Wes - Alone
Will Smith - Just Cruisin'

airborne

LISA STANSFIELD
THE LINE
Arista
Producers: Ian Devany & Peter Mokran
Publishers: Big Life/Copyright Control

Taken from her current eponymous album, this track does much to reaffirm Lisa Stansfield's status as one of the U.K.'s leading R&B artists. A midtempo number, *The Line* shows her at her very best and a host of cleverly constructed remixes are worthy of further investigation by more adventurous music programmers. At Danish CHR station Radio ABC, based in Randers, programme director Kent Kordt Rider considers the track as a

"must play" for the station. "It is nice and catchy and fits in nicely with our programming," Rider explains. The programmer has also leant an ear to the various remix options on offer. "For the daytime shows," he says, "we prefer the Boilerhouse edit because of its snap-piness, while the more R&B flavoured remixes are more suitable for featuring in our more specialist night-time programmes such as Soulmates, which goes out on Sundays."

ESTONIA
RAADIO 2/Tallinn G
CHR
Immo Mikkelsen - Head Of Music
Playlist Additions:
Dario - Synchyme
Eros Ramazzotti - Quanto Amaro/Quanto
INXS - Don't Lose
Janet Jackson - Got 'Til It's
Lighthouse Family - Raincloud
Oasis - Stand By Me
Tic Tac Toe - So Bidd Wie Du
Tuberkuloited - Okkaine Lill
Wes - Alone

RADIO KUKU/Tallinn G
Rock/AC
Jaani Riikoja - Head Of Music
Playlist Additions:
Brand New Heavies - You've Got
Nuyorican Soul - Black Gold
Paul Weller - Friday Street

LATVIA
RADIO SWB/Riga G
AC
J. Sipkevis - Prog Dir
Power Play:
Jon Bon Jovi - Jamia
Lisa Stansfield - The Line
Ric Ocacek - Hang On Tight
Playlist Additions:
Brand New Heavies - You've Got
Down Low - Moonlight
Live - Turn My Head
Morrissey - Alma Matters
Otra Haza - Show Me

UKRAINE
PROSTO RADLO/Kiev/Odessa S
CHR
Artem Voznyuk - GM
Andry Dmansky - Prog Dir
Playlist Additions:
Danni - All I Wanna
Down Low - Moonlight
Garik Sykachev - Telefonnie Parme
Max Leonidov - Dozhd
Oasis - Stand By Me

LUXEMBOURG
ELDORADIO/Luxembourg S
CHR
Luc Melsen - Head Of Music
Playlist Additions:
Bell Book & Candle - Rescue Me
En Vogue - Too Long, Too Gone
Kylie Minogue - Some Kind Of Bliss
M-People - Just For You
MC Solaar - Les Temps Changent
Mr. President - Take Me
Roachford - The Way I Feel
Rolling Stones - Anybody Seen
Shola Ama - You're The One I Love

EUROHIT PARADE/Tampere, Finland B
CHR
Pentti Teräsvuori
A List:
2B3 - La Salsa
Alliage - La Temps Qui Court
Antenn MC - You Belong To
Bu Bu Man - Nasty
Felicidad - Dan Dan Deo
Lara Fabian - Tout
Kapuro/Yabloko - Inseparable
Nana - Let It Rain

MUSIC TELEVISION
MCM/Paris P
Music Television
Hervé Lemaire - Prog Dir
Cécile Estrade - Programmer
A List:
Akhenaton - J'ai Pas De Pace
Doc Gyneco - Né Ici

VIVA ZWEI TV/Cologne, P
Music Television
Playlist Unchanged

THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops
911 - Bodyshakin'
Aaron Carter - Crush On You
Aqua - Barbie Girl
Backstreet Boys - Quit Playing
Backstreet Boys - Everybody
Busta Rhymes - Put My Hands Where
Chumbawamba - Tubthumping
Danni - All I Wanna
Elton John - Candle In The Wind
Lynden David Hall - Sexy Cinderella
Mariah Carey - Honey
Michael Jackson - Ghosts
Mr. President - I Give You...
Mr. President - Coco Jamboo
Notorious B.I.G. - Mo Money Mo
Problems
Daddy/Evans - It's Be Missing
Sam Walker - Just Can't
Tina Moore - Never Let You Go
Verve - The Drugs Don't Work
Will Smith - Men In Black

Breakin' Out Of The Box
2 Eivissa - Ooh La La La
Allure - All Cried Out
Catch - Bingo
Dru Hill - 5 Steps

Capital sells GWR stake

by Mike McGeever

LONDON — Capital Radio has disposed of its holdings in rival U.K. group GWR to concentrate on its wholly-owned interests.

London-based radio group Capital raised approximately £10 million (\$16 million) through the sale of more than 14.06 million ordinary shares in GWR. The cash will be used to reduce debts.

David Mansfield, Capital's recently-appointed chief executive, said in a statement: "We have had a strong relationship with GWR, but with our focus increasingly being on managing our wholly-owned operations, we considered the time right to realise our minority investment in GWR at a healthy profit."

Swedish ad ban

continued from page 1

one record to sell—"but it's the best!"

The ads were completely rejected by AC network Radio City and soft AC Stockholm station Soft Favorites, while other stations quickly stopped playing them or ran edited versions. Peter Waak, managing director of Soft Favorites, had no hesitation in turning the ads away. "We are proud of our listeners," he says. "We can't go along with holding them up to ridicule."

Sanji Tandan, managing director of Warner Music—one of the companies behind the campaign—says he was surprised by the extent of the radio stations' ire. "We knew there would be a reaction," he admits, "but I never thought they would censor the ads!"

The radio commercials are the first part of a long-term campaign by the Swedish record industry to persuade consumers to visit record stores more often to find out about the hundreds of new songs released each week. The ads reflect the widely-held view among record labels that, with a few exceptions, Swedish radio is not doing enough to break new artists.

"This campaign is not anti-radio," says Warner's Sanji Tandan. "It's pro-CD, pro-new music. It's not meant to offend stations or their listeners. But the music business as a whole faces serious problems if TV and radio don't open up to new music. They should rely more on intuition and less on endless listener research."

Radio stations are traditionally wary of record companies suggesting what they should be playing, but Peter Waak at Soft Favorites thinks there is a way forward for the two industries. "Why don't the record companies work together with radio instead?" he asks. "More cooperation would mean exposing more new artists. We know that people do buy the music they've heard on the radio, so why not?"



Sanji Tandan

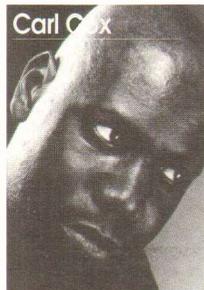
EBU hosts giant dance party

by Emmanuel Legrand

PARIS — Several of Europe's leading public CHR stations will come together on October 11 to simultaneously broadcast Eurodance '97, a live eight-hour-long sequence of dance music programming.

DJs such as Carl Cox, Claudio Coccoluto, Pete Tong, David Holmes, Dave Clarke, DJ Pierre and Boris Dlugosch, will be captured performing live in clubs in Liverpool, Rome, Brussels, Dublin and Copenhagen.

The show will also broadcast live via an Internet site, providing video



Carl Cox

and audio footage from the venues, which will be kitted out with giant video screens and satellite link ups.

The event, held under the auspices of the European Broadcasting Union, is being hosted and co-ordinated by the BBC, with contributions from Ireland's RTE, Belgium's BRTN and Denmark's Danmarks Radio.

Ian Wilson, head of the Eurorock

group within the EBU, claims the event could be "the biggest multi-media dance event of its kind in Europe." Christian Maillard, director of international affairs at Radio France, adds: "The EBU used to co-ordinate these events for classical music but this is one of the first events that has been organised by the EBU with young audiences in mind."



Pete Tong

Italians protest against sales tax 'betrayal'

describes as "counter-productive" and contrary to previous indications from the government that the tax on recorded music would be reduced in line with other cultural goods.

"I'm very angry," says Gerolamo Caccia Dominioni, head of Italy's IFPI-recognised industry federation FIMI. "The record industry has pegged its prices for the past two years, launched a campaign against music piracy, and negotiated with government ministers who led us to believe that tax incentives were on the cards. Now we feel betrayed. Music sales are so stagnant at the moment that a tax

increase will damage sales, so what will the government gain?"

VAT on records in Italy has increased from 9 percent to 20 percent in the last 10 years. The tax increase will take the average retail price of a new album to L7,500 (\$21.50).

BMG Ricordi managing director Franco Reali points out that recorded music is now taxed at the same level as luxury goods such as jewellery, whilst books, theatre and cinema tickets are classified as "cultural goods" with VAT rates of just 4 percent. "The government no longer recognises music as a cultural asset," says Reali. "This tax increase will hit



Franco Donato

continued from page 1

young consumers the hardest, encouraging them to turn to lower priced pirate copies."

Many retailers fear that consumers will also turn towards CDs merchandised through newspaper kiosks. The recent practice of selling CDs with glossy magazines and therefore benefiting from a reduced sales tax of 4 percent levied on printed matter has taken a significant slice—estimated at around 10 percent during the past two years—of Italy's music market.

Franco Donato, president of Italy's independent music industry association AFI, says that he will be meeting with government officials to protest against the tax increase, "in the strongest possible terms."

BMG Holland turns new leaf with Brood 'book'

'97 Congress in Amsterdam two weeks ago, declares: "If Herman Brood wrote down his lyrics, instead of singing them, his work would be eligible for the lower rate, because then it is classified as culture rather than entertainment."

This is the first time that a major record company has tried to circumvent VAT rules in the Netherlands in this way. Steinkamp says the action is a highly planned manoeuvre, following discussions with local IFPI representative NVPI, music promotion body CPG and copyright organisation BUMA STEMRA.

"We just happened to be the first record company who had the chance to

raise the issue," he says. "Instead of starting a lobbying campaign, we thought it was better to take action now and provoke a court case. A first result is that already the taxman wants to start discussions on the subject."

Applying the "cultural goods" VAT rate on records would lower the average retail price of CD albums in Holland by around Dfl 4 (\$2). Steinkamp believes this lower VAT rate would boost sales: "Although it is hard to predict, I would expect sales to increase by about 10 percent."



Maarten Steinkamp

continued from page 1

Juan Da Silva, purchasing director of the Free Record Shop chain, has denied a report that Dutch tax inspectors have launched a "raid" on one of his stores to check that the retailer was levying the correct amount of tax on its goods. "There is just a routine check going on, which normally happens around once every five years," says Da Silva, who adds that the Herman Brood set—which is being sold by the Free Record Shop at the lower VAT rate—is selling "better than expected."

Oui FM says 'yes' to new rock format

field and Neneh Cherry," Gentile contends. "Rock does not mean three guitar riffs—otherwise it's Jurassic Park."

In a move which echoes Virgin Radio/London's initial move away from a guitar-based rock format in the U.K. four years ago, Gentile describes the station's move towards "pop-pier" music as "a natural progression." He adds: "There is not enough French rock to fill the 40 percent [quota] requirement here, so we are looking at using a very wide range of French artists."

Gentile also reveals that Oui FM will now provide more local news and infor-

mation, "that's of interest to our listeners, although we're not going to become a talk station." Changes in station format

have to be agreed by French radio regulator the CSA, but so far none has been applied for by Oui FM. A CSA source tells M&M it is monitoring Oui FM's output "very closely." The CSA has the power to fine stations, suspend programmes or even reduce the duration of a licence for those in breach of agreements.

However, Gentile is adamant the station is not breaking its contractual obligations, and he says he is prepared to meet with the CSA to explain Oui FM's

continued from page 1

position. "Rap and dance music are not part of our definition of rock, and are not scheduled at the moment," he says.

Gentile explains that Oui FM has decided to broaden its programming in order to cater for a perceived major gap in the Paris market. "There are stations serving the 15-25 age group and there is plenty on offer for the 35-plus group—but there is nothing for the 25-35 year-old group."

Asked whether Oui FM has plans to become a network under its new owner, Gentile replies: "Our goal is to build a strong Parisian station, and in due time we'll evaluate the possibility of expanding into other cities."



week 41/97

European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	12	WILL SMITH/MEN IN BLACK	(COLUMBIA)	110	0
2	8	4	Rolling Stones/Anybody Seen My Baby	(Virgin)	115	29
3	3	9	Hanson/Where's The Love	(Mercury)	100	1
4	9	3	Elton John/Candle In The Wind	(Rocket/Mercury)	103	8
5	2	8	Mariah Carey/Honey	(Columbia)	98	1
6	11	9	Chumbawamba/Tubthumping	(EMI)	92	5
7	6	9	Genesis/Congo	(Virgin)	91	1
8	4	12	Coolio/C U When U Get There	(Tommy Boy)	89	0
9	5	14	Meredith Brooks/Bitch	(Capitol)	70	0
10	13	4	M-People/Just For You	M-People/BMG	88	15
11	10	13	Backstreet Boys/Everybody (Backstreet's Back)	(Jive)	68	0
12	7	16	Puff Daddy & Faith Evans/I'll Be Missing You	(Bad Boy/Arista)	70	0
13	18	4	Janet Jackson/Got 'Til It's Gone	(Virgin)	75	23
14	21	3	Spice Girls/Spice Up Your Life	(Virgin)	66	21
15	28	3	Oasis/Stand By Me	(Creation/Sony)	63	23
16	19	7	Diana King/I Say A Little Prayer	(Work/Columbia)	73	1
17	14	8	Elton John/Something About The Way You Look Tonight	(Rocket/Mercury)	71	3
18	12	11	Boyzone/Picture Of You	(Polydor)	67	2
19	29	4	Aqua/Barbie Girl 	(Universal)	52	8
20	15	15	Ultra Nate/Free	(A&M)	50	0
21	17	13	Verve/Bitter Sweet Symphony	(Hut/Virgin)	54	3
22	20	5	All Saints/I Know Where It's At	(London)	66	5
23	16	11	Texas/Black Eyed Boy	(Mercury)	67	1
24	22	4	Boyz II Men/4 Seasons Of Loneliness	(Motown)	58	8
25	26	3	Lighthouse Family/Raincloud	(Wild Card/Polydor)	51	9
26	23	3	Joe Cocker/N'Oublie Jamais Qui Tu Es	(Parlophone)	72	5
27	42	2	Eros Ramazzotti/Quanto Amore Sei/Cuanto Amore Me Das 	(DDD)	44	12
28	24	12	R. Kelly/Gotham City	(Jive)	50	3
29	31	3	Verve/The Drugs Don't Work	(Hut/Virgin)	39	2
30	25	9	Notorious B.I.G./Mo Money Mo Problems	(Puff Daddy/Arista)	41	0
31	35	22	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	34	1
32	45	2	Sly & Robbie/Night Nurse	(East West)	47	17
33	34	10	Radiohead/Karma Police	(Parlophone)	37	3
34	50	2	U2/Please	(Island)	39	18
35	36	8	Jon Bon Jovi/Queen Of New Orleans	(Mercury)	48	2
36	>	NE	Backstreet Boys/As Long As You Love Me	(Jive)	33	14
37	37	5	Savage Garden/To The Moon And Back	(Columbia)	51	5
38	32	4	Kylie Minogue/Some Kind Of Bliss	(Deconstruction)	50	7
39	>	NE	Dario G./Sunhyme	(Eternal/WEA)	33	13
40	43	5	Shola Ama/You're The One I Love	(Freak Street/WEA)	49	6
41	27	16	Ricky Martin/Maria	(Columbia)	45	0
42	39	2	George Michael/You Have Been Loved	(Virgin)	60	3
43	49	9	Alexia/Uh La La	(DWA/Dance Pool)	30	3
44	38	3	Third Eye Blind/Semi-Charmed Life	(Elektra)	32	0
45	33	14	Oasis/D'You Know What I Mean	(Creation)	35	0
46	46	3	Roachford/The Way I Feel	(Columbia)	36	5
47	30	19	Babyface & Stevie Wonder/How Come, How Long	(Epic)	30	0
48	48	15	Bellini/Samba De Janeiro 	(Virgin)	29	2
49	41	7	No Mercy/Kiss You All Over 	(MCI/Arista)	39	3
50	40	15	Michael Jackson/History	(Epic)	32	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

 Indicates singles which previously featured in the Border Breakers chart  Highest new entry  Greatest chart points gainer

Short Takes

Edited by Christian Lorenz

KINGSIZE, NO FILTER

It's getting mighty crowded at Hamburg's Holzdamm, HQ to Mercury Germany and Motor Music. Mercury has just launched its own dance label, Kingsize, coaxing A&R men Steffek Wächter and Klaus Balzer away from its neighbour Motor to handle those duties for Kingsize managing director (and U96 producer) Alex Christensen. Mercury now has the potential to become a key force on the German dance market in the Kingsize team, which also features Günes Tarakci (club promotions) and Tanj Gutschmidt (product manager). The first release on the label, the R&B flavoured single *Call Me...If You Need Someone* by (Bed & Breakfast producer) ATO, is due this month. The Kingsize team are pictured below (from left): Balthasar Schramm (lawyer); Mercury Germany MD Dietmar Glodde; Wächter; Christensen; Balzer; Mercury marketing director Boris Löhe; Gutschmidt; Mercury legal advisor Torsten Siefert and Tarakci.



A MATTER OF TRUST?

Dutch dance act The Course sold an estimated 500,000 copies of their cover version of the Fugees' hit *Ready Or Not (Here I Come)* across Europe. Now they've found themselves in a legal dispute with their label, Amsterdam-based independent Trust Foundation. Both producer Vincent Hendriks and Trust Foundation claim to own the exclusive rights to the band's name. Hendriks is allegedly interested in taking The Course to BMG Holland, but Trust Foundation insists they are still bound to the label. Meanwhile, Trust Foundation has released a new single by the group, *Ring My Bell*—apparently without the collaboration and approval of Hendriks. At presstime, a court decision ruled that The Course's back catalogue may be exploited by the Amsterdam indie, but the artist credits on *Ring My Bell* will have to be changed to Mondane (from The Course Featuring Mondane).

RE-RETURNS TO WATERLOO

Over the years, the Kinks have been subjected to the most merciless rehashing of their back catalogue—as early as 1966, they were in dispute with their then-label, Pye, over reissuing old tracks on a budget label. So the arrival of yet another compilation, *The Singles Collection*, this time from Castle Communications (current holders of the rights to the band's 1964-70 material) might not seem much cause for excitement. However, the lure for Kinks fans lies in a booklet containing track-by-track comments from Ray and Dave Davies, and in a 15-track bonus CD—*The Songs Of Ray Davies; Waterloo Sunset*. Compiled as a companion to Davies' new novel, *Waterloo Sunset*, the disc offers a mixture of demos, unreleased and remixed tracks alongside Kinks cuts from their days with Pye, RCA, Arista and Sony. Out this week in the U.K., the set trails a 1998 Castle re-issue CD campaign, which will see the Kinks' original Pye albums remastered.



Tom Ferguson

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	1	6	AQUA/BARBIE GIRL	(UNIVERSAL)	DENMARK	48
②	2	4	Eros Ramazzotti/Quanto Amore Sei/Cuanto Amore Me Das	 (DDD)	ITALY	37
3	3	17	Bellini/Samba De Janeiro	(Virgin)	GERMANY	27
4	4	21	Alexia/Uh La La	(DWA/Dance Pool)	ITALY	26
⑤	8	13	Robyn/Do You Know (What It Takes)	(Ricochet/Ariola)	SWEDEN	14
⑥	7	4	Sash!/Stay	(Byte Blue)	BELGIUM	21
7	6	9	No Mercy/Kiss You All Over	(MCI/Arista)	GERMANY	29
8	9	29	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	SWEDEN	12
⑨	14	14	2 Eivissa/Ooh La La La	(Club Tools)	GERMANY	12
10	5	14	Wes/Alane	(Saint George/Columbia)	FRANCE	22
11	12	6	Michael Learns To Rock/Paint My Love	(EMI-Medley)	DENMARK	18
12	10	45	Gala/Freed From Desire	(Do It Yourself)	ITALY	14
⑬	18	21	Sash!/Ecuador	(Byte Blue)	BELGIUM	9
⑭	15	5	Fool's Garden/Probably	(Intercord)	GERMANY	12
⑮	13	7	Haddaway/What About Me	(Coconut)	GERMANY	19
⑯	20	5	Nalin & Kane/Beachball	(Motor)	GERMANY	8
17	16	4	Supertramp/Sooner Or Later	(EMI)	FRANCE	20
⑰	>	NE	Jaydee/Plastic Dreams Revisited	(R&S)	BELGIUM	5
⑱	>	NE	Fresh N Funky/Welcome To The Club	(Edel)	DENMARK	6
20	17	11	Cardigans/Your New Cuckoo	(Trampolene/Stockholm)	SWEDEN	14
21	22	3	Corona/The Power Of Love	(DWA)	ITALY	7
22	11	22	Maria Montell/And So The Story Goes...(Di Da Di)	(Epic)	DENMARK	6
23	19	7	Gessle/Kix	(EMI)	SWEDEN	8
⑳	>	NE	Klubbheads/Disco Hopping	(A&M)	HOLLAND	3
25	25	3	Dr. Alban/Mr. D.J.	(Dr. Records)	GERMANY	10

This chart tracks the bordercrossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing. (Airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Christian Lorenz

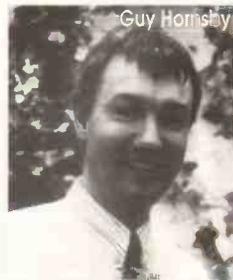
The U.K.'s **Independent Television Commission** has reportedly cleared TV show *The Cook Report* of any wrongdoing over its investigation into the "official" U.K. singles chart. Lawyers for the **British Phonographic Industry (BPI)** were assessing the situation as M&M went to press. The BPI was among the bodies which complained to the regulator about the content of the programme, broadcast in June, which alleged widespread chart-rigging existed in the U.K.

It seems French awards show **Victoires de la Musique**—to be held next February 20 in Paris—will no longer feature a "best export" category. However, the decision was news to French record companies' export departments when OTR called them for comments. Organisers have cited difficulty in compiling reliable figures from international sales as the main reason for dropping the award.

Virgin Records U.K. president **Paul Conroy** has announced the new line-up of his management team following the departure of joint managing directors **Ashley Newton** and **Ray Cooper** last week (M&M, October 4). The joint MD set-up created for Newton and Cooper has been scrapped; **David Boyd**, MD of Virgin's **Hut** label, is appointed senior A&R director, effectively following in Newton's footsteps. Boyd will retain his responsibilities at Hut. Virgin Records sales & marketing director **Mark Hutton** is named general manager marketing division; he will succeed Cooper in overseeing sales, marketing, press and promotion. Both Boyd and Hutton will report to Conroy.

The chairmen of Germany's two key music industry associations have been re-elected for another two years. **BMG Entertainment GSA** president **Thomas M Stein** will continue his fight for political recognition of the music industry as chairman of trade organisation **Bundesverband Phono**, and **PolyGram Germany** president/CEO **Wolf-D Gramatke** will pursue copyright issues as chairman of **IFPI Germany**. Both organisations are apparently still in heated negotiations with authors' rights bodies **GEMA** and **BIEM** over new tariffs for mechanical royalties.

Guy Hornsby, former chief executive of Manchester-based **Faze Radio**, is now heading up **Assembly Radio**, a recently-formed group pursuing new U.K. commercial radio licences. Hornsby left Faze, operator of the **Kiss FM** outlets in Manchester and Leeds, after it was bought by **Chrysalis Radio**.



Guy Hornsby

A press release from French radio group **NRJ** last week claimed higher ratings growth than its competitors during July/August. However, it provoked a swift response from ratings organisation **Médiamétrie**, which expressed "regrets" that "a radio station has taken the initiative to unveil audience results from research carried out during the summer of 1997 which targeted only people who decided to stay at home during the summer holidays." Médiamétrie says the context of the study does not allow comparisons with previous ratings.

OTR hears that **Emap Radio** is negotiating with **CLT U.K. Radio** to buy CLT's national U.K. CHR station, Ireland-based **Atlantic 252**. According to sources, a deal could be reached by the end of this year.

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Major Market Airplay

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The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	6	4	DARIO G./SUNCHYME	(ETERNAL)	19
2	1	5	Lighthouse Family/Raincloud	(Wild Card/Polydor)	20
3	14	2	Seahorses/Love Me And Leave Me	(Geffen)	14
4	4	4	M-People/Just For You	(BMG)	19
5	3	5	Verve/The Drugs Don't Work	(Hut/Virgin)	15
6	7	3	Oasis/Stand By Me	(Creation/Sony)	18
7	2	3	Third Eye Blind/Semi-Charmed Life	(Elektra)	15
8	15	2	Eternal/Angel Of Mine	(EMI)	17
9	9	3	Louise/Arms Around The World	(EMI)	17
10	18	3	Elton John/Candle In The Wind	(Rocket/Mercury)	15
11	11	2	Brand New Heavies/You've Got	(ffrr)	16
12	13	2	Spice Girls/Spice Up Your Life	(Virgin)	15
13	>	NE	Janet Jackson/Got 'Til It's Gone	(Virgin)	12
14	>	NE	Roachford/The Way I Feel	(Columbia)	14
15	>	NE	George Michael/You Have/Strangest	(Virgin)	15
16	8	2	Chumbawamba/Tubthumping	(EMI)	13
17	>	RE	Will Smith/Men In Black	(Columbia)	13
18	16	11	Sly & Robbie/Night Nurse	(East West)	13
19	12	3	Mariah Carey/Honey	(Columbia)	14
20	10	7			

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	WILL SMITH/MEN IN BLACK	(COLUMBIA)	29
2	2	3	Elton John/Candle In The Wind	(Rocket/Mercury)	26
3	5	3	Rolling Stones/Anybody Seen	(Virgin)	25
4	3	11	Coolio/C U When U Get There	(Tommy Boy)	23
5	4	9	Genesis/Congo	(Virgin)	22
6	6	7	Hanson/Where's The Love	(Mercury)	20
7	12	3	Joe Cocker/N'Oublie	(Parlophone)	18
8	8	5	Chumbawamba/Tubthumping	(EMI)	16
9	11	14	Meredith Brooks/Bitch	(Capitol)	17
10	14	2	Eros Ramazzotti/Quanto Amore/Cuanto	(DDD)	18
11	13	2	Diana King/I Say	(Work/Columbia)	17
12	10	12	Backstreet Boys/Everybody	(Jive)	15
13	>	NE	M-People/Just For You	(BMG)	17
14	9	10	R. Kelly/Gotham City	(Jive)	15
15	7	9	Boyzone/Picture Of You	(Polydor)	16
16	15	14	Michael Jackson/History	(Epic)	13
17	>	NE	All Saints/I Know Where It's At	(London)	14
18	>	RE	Vivid/Still	(Virgin)	11
19	>	NE	Spice Girls/Spice Up Your Life	(Virgin)	15
20	20	2	Shola Ama/You Might Need Somebody(Freak Street/WEA)		13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	8	MC SOLAAR/LES TEMPS CHANGENT	(Polydor)	
2	2	11	Jean-Jacques Goldman/Sache Que Je	(Columbia)	
3	7	9	Ultra Nate/Free	(Happy Music)	
4	5	15	Will Smith/Men In Black	(Columbia)	
5	1	16	Daddy/Evans/I'll Be Missing You	(Ariola)	
6	5	8	Meredith Brooks/Bitch	(Chrysalis)	
7	7	5	Pascal Obispo/Où Et Avec Qui Tu M'Aimes	(Epic)	
8	8	13	Shola Ama/You Might Need Somebody	(WEA)	
9	9	13	Doc Gyneco/Né Ici	(Virgin)	
10	11	4	Hanson/Where's The Love	(Mercury)	
11	10	4	I Am/Nés Sous La Même Etoile	(Delabel)	
12	34	3	The Rolling Stones/Anybody Seen My Baby	(Virgin)	
13	13	6	Notorious B.I.G./Mo Money, Mo Problems	(BMG)	
14	20	7	Bellini/Samba De Janeiro	(Scorpio)	
15	18	10	Babyface & Stevie Wonder/How Come, How Long	(Epic)	
16	15	6	Supertramp/Listen To Me Please	(Polydor)	
17	22	2	Hermes House Band/I Will Survive	(Scorpio)	
18	31	9	Akhenaton/J'ai Pas De Face	(Delabel)	
19	52	3	Beenie Man/Dancehall Queen	(Island)	
20	21	2	Florent Pagny/Savoir Aimer	(Mercury)	
21	35	13	Patricia Kaas/Je Voudrais La Connaitre	(Columbia)	
22	40	2	Isabelle Caux/On Ne Pense A Rien	(Epic)	
23	30	3	Refugee Camp All Stars/Avenues	(Ariola)	
24	27	3	Joe Cocker/N'Oublie Pas	(Chrysalis)	
25	39	5	Melgroove/Pas Tot	(Chrysalis)	

Data supplied by SNEP/IPSOs from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	8	HANSON/WHERE'S THE LOVE	(MERCURY)	18
2	2	5	Chumbawamba/Tubthumping	(EMI)	17
3	1	11	Coolio/C U When U Get There	(Tommy Boy)	17
4	14	2	Rolling Stones/Anybody Seen	(Virgin)	18
5	5	14	Daddy/Evans/I'll Be Missing	(Bad Boy/Arista)	14
6	8	13	Meredith Brooks/Bitch	(Capitol)	17
7	6	9	Boyzone/Picture Of You	(Polydor)	14
8	12	5	Diana King/I Say	(Work/Columbia)	15
9	4	7	Mariah Carey/Honey	(Columbia)	15
10	17	3	Janet Jackson/Got 'Til It's Gone	(Virgin)	14
11	10	6	Savage Garden/To The Moon	(Columbia)	14
12	15	7	Elton John/Something About The	(Rocket/Mercury)	13
13	11	3	Oasis/Stand By Me	(Creation/Sony)	11
14	9	10	Will Smith/Men In Black	(Columbia)	12
15	13	4	Shola Ama/You're The One I Love	(Freak Street/WEA)	15
16	>	NE	Elton John/Candle In The Wind	(Rocket/Mercury)	13
17	>	NE	M-People/Just For You	(BMG)	12
18	7	10	Verve/Bitter Sweet Symphony	(Hut/Virgin)	12
19	>	NE	Spice Girls/Spice Up Your Life	(Virgin)	12
20	18	5	All Saints/I Know Where It's At	(London)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	2	ELTON JOHN/CANDLE IN THE WIND(ROCKET/MERCURY)		12
2	14	2	Aqua/Barbie Girl	(Universal)	12
3	19	2	Chumbawamba/Tubthumping	(EMI)	10
4	3	5	Mariah Carey/Honey	(Columbia)	12
5	11	6	Hanson/Where's The Love	(Mercury)	11
6	12	3	Janet Jackson/Got 'Til It's Gone	(Virgin)	9
7	5	8	Notorious B.I.G./Mo Money Mo Problems	(Puff Daddy/Arista)	12
8	4	11	R. Kelly/Gotham City	(Jive)	11
9	18	2	Rolling Stones/Anybody Seen	(Virgin)	10
10	7	11	Verve/Bitter Sweet Symphony	(Hut/Virgin)	9
11	8	9	Meredith Brooks/Bitch	(Capitol)	10
12	>	RE	Buckshot Lefonque/Another Day	(Columbia)	8
13	2	8	Will Smith/Men In Black	(Columbia)	10
14	>	RE	All Saints/I Know Where It's At	(London)	9
15	15	12	Backstreet Boys/Everybody	(Jive)	10
16	17	8	Boyzone/Picture Of You	(Polydor)	9
17	20	2	De Kast/In Nije Dei	(CNR)	6
18	13	3	Ultra Nate/Free	(A&M)	8
19	9	8	Coolio/C U When U Get There	(Tommy Boy)	9
20	>	RE	T-Spoon/Sex On The Beach	(Ala Bianca)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	MARIAH CAREY/HONEY	(COLUMBIA)	11
2	8	5	Smoke City/Mr. Gorgeous	(Jive)	9
3	2	5	Radiohead/Karma Police	(Parlophone)	8
4	3	5	Hanson/Where's The Love	(Mercury)	11
5	6	4	Janet Jackson/Got 'Til It's Gone	(Virgin)	10
6	4	7	Backstreet Boys/Everybody	(Jive)	9
7	5	6	Will Smith/Men In Black	(Columbia)	9
8	15	3	Rolling Stones/Anybody Seen	(Virgin)	8
9	>	NE	Aqua/Barbie Girl	(Universal)	7
10	7	7	Genesis/Congo	(Virgin)	10
11	>	RE	Daddy/Evans/I'll Be Missing	(Bad Boy/Arista)	6
12	>	RE	Spice Girls/Spice Up Your Life	(Virgin)	6
13	20	2	Oasis/Stand By Me	(Creation/Sony)	5
14	>	RE	Alexia/Uh La La	(DWA/Dance Pool)	4
15	11	10	Verve/Bitter Sweet Symphony	(Hut/Virgin)	7
16	>	RE	Ultra Nate/Free	(A&M)	5
17	13	2	Ligabue/Tra Palco E Realta	(WEA)	6
18	16	4	M-People/Just For You	(BMG)	4
19	>	NE	Todd Terry/Something Going On	(Manifesto)	4
20	10	3	Elton John/Something About The	(Rocket/Mercury)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	RE	PEDRO GUERRA/MORENO	(ARIOLA)	2
2	>	RE	Paul McCartney/The World Tonight	(Parlophone)	2
3	>	RE	Bunbury/Salomé	(Chrysalis)	2
4	>	RE	Paul Carrack/The Way I'm Feeling	(EMI)	2
5	>	RE	Seguridad Social/Corazon Sin	(G.A.S.A.)	2
6	>	RE	U2/Please	(Island)	2
7	>	RE	Ketama/Estatua De Sal	(Walt Disney)	2
8	20	3	Abra Moore/Four Leaf Clover	(Ariola)	2
9	19	3	Boyz II Men/4 Seasons	(Motown)	2
10	18	3	Savage Garden/To The Moon	(Columbia)	2
11	17	3	Juan Perro/Señora Del Mar	(Ariola)	2
12	16	8	Elton John/Something About The	(Rocket/Mercury)	2
13	>	NE	Forest For The Trees/Dream	(Dreamworks/Universal)	2
14	15	3	Olive/You're Not Alone	(RCA)	2
15	14	3	Michael Learns TR/Paint My Love	(EMI-Medley)	2
16	13	3	Celtas Cortos/Que Voy A Hacer Yo	(DRO)	2
17	>	NE	Ella Baila Sola/For Ti	(Hispanavox)	2
18	12	3	Rolling Stones/Anybody Seen	(Virgin)	2
19	1	2	Mariah Carey/Honey	(Columbia)	2
20	11	2	Radiohead/Karma Police	(Parlophone)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	JUSTYNA STECZKOWSKA/ZA DUZO WIESZ(POMATON)		19
2	1	3	Joe Cocker/N'Oublie	(Parlophone)	20
3	>	NE	Rolling Stones/Anybody Seen	(Virgin)	20
4	>	NE	Paul Carrack/The Way I'm Feeling	(EMI)	17
5	8	3	Mike Scott/Love Anyway	(Ensign)	16
6	>	NE	Elektryczne Gitary/Kiler	(Mercury)	16
7	>	NE	Piotr Bukartyk/Albo Albo	(Columbia)	14
8	2	3	Bee Gees/Still Waters Run Deep	(Polydor)	18
9	9	2	George Michael/You Have/Strangest	(Virgin)	20
10	>	NE	Sly & Robbie/Night Nurse	(East West)	14
11	3	3	Supertramp/Sooner Or Later	(EMI)	15
12	>	NE	Lisa Stansfield/The Line	(Arista)	16
13	6	2	Elton John/Candle In The Wind	(Rocket/Mercury)	17
14	4	4	Marek Kosciwicz/Szczesliwego	(Zic Zac/BMG)	18
15	16	3	Atmosfera/Zamykam Oczy	(Columbia)	13
16	>	NE	M-People/Just For You	(BMG)	16
17	>	NE	Refugee Camp Allstars/Avenues	(Arista)	11
18	13	7	Chumbawamba/Tubthumping	(EMI)	11
19	11	2	Genesis/Congo	(Virgin)	11
20	5	3	Edwyn Collins/The Magic Piper	(Setanta)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	6	DADDY/EVANS/I'LL BE MISSING	(BAD BOY/ARISTA)	
2	2	2	Will Smith/Men In Black	(Columbia)	
3	1	4	Backstreet Boys/Everybody	(Jive)	
4	>	NE	No Remedy/You All Over	(MCI/Arista)	
5	6	3	Coolio/C U When U Get There	(Tommy Boy)	
6	>	RE	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	
7	7	6	Ultra Nate/Free	(A&M)	
8	>	NE	Genesis/Congo	(Virgin)	
9	14	2	R. Kelly/Gotham City	(Jive)	
10	3	3	Ricky Martin/Maria	(Columbia)	
11	>	NE	Dani Hoffer/Rad Var Az Ej	(BMG)	
12	8	2	Mariah Carey/Honey	(Columbia)	
13	>	NE	Az Yet/Hard To Say	(LaFace/Arista)	
14	10	2	Brand New Heavies/You Are The	(ffrr)	
15	9	5	Joe Cocker/You Be Loved	(Capitol)	
16	>	NE	Akos/Minden Ami Szep Volt	(BMG)	
17	17	2	Todd Terry/Something Going On	(Manifesto)	
18	15	8	Michael Jackson/History	(Epic)	
19	5	8	Bellini/Samba De Janeiro	(Virgin)	
20	>	RE	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	

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