

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST | TITLE - ORIGINAL LABEL | COUNTRIES CHARTED | THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST | TITLE - ORIGINAL LABEL | COUNTRIES CHARTED | THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST | TITLE - ORIGINAL LABEL | COUNTRIES CHARTED | |
|-----------|-----------|----------------|---------------------------------|---------------------------------------|--------------------------------------|-----------|-----------|----------------|----------------------------------|---|--------------------------------------|-----------|-----------|----------------|-------------------------------|---|--------------------------------------|--|
| 1 | 1 | 6 | Dire Straits | Money For Nothing (single) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 35 | 42 | 10 | Sade | Stronger Than Pride (CBS) | FR,GB,GR | 69 | 40 | 5 | Glenn Medeiros | Not Me (Arista/Mercury) | FR,GB,IR,IS | |
| 2 | 2 | 7 | U2 | Rattle & Hum (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 36 | 37 | 24 | Kim Wilde | Close (see 1) | FR,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 70 | 39 | 7 | Maurice André | Le Malin De Moi (Mercury) | FR | |
| 3 | 3 | 26 | Rory Chapman | Rory Chapman (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 37 | 57 | 2 | Brother Beyond | Get Even (Arista) | UK | 71 | 81 | 2 | Roger Whitaker | Du Bist Nicht Allein (see 1) | GR | |
| 4 | 4 | 7 | Pet Shop Boys | Introspective (Polygram) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 38 | 16 | 23 | Eros Ramazzotti | Musica E Coda (CSG) | FR,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 72 | 7 | 7 | Wet Wet Wet | Popped In Souled Out (see 1) | FR,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | |
| 5 | 5 | 21 | Kylie Minogue | Kylie - The Albums (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 39 | 18 | 7 | Enya | Watermark (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 73 | 47 | 7 | Lucio Battisti | Apparenza Never Again (see 1) | FR,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | |
| 6 | 6 | 4 | Chris DeBurgh | Flying Colours (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 40 | 25 | 27 | Edith Piaf | Piaf - 25eme Anniversaire (see 1) | FR | 74 | 4 | 4 | Black | Comedy (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | |
| 7 | 14 | 11 | Soundtrack - Buster | Buster (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 41 | 20 | 4 | Human League | Greatest Hits (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 75 | 14 | 4 | Original Naabtal Duo | Patrons Bourgeois (see 1) | GR | |
| 8 | 10 | 7 | Jacques Brel | 15 Ans D'Amour (see 1) | FR | 42 | 47 | 13 | Sam Brown | Stop (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 76 | 54 | 2 | Alexander O'Neal | Hearsay (see 1) | FR | |
| 9 | 9 | 6 | Chris Rea | New Light Through Old Windows (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 43 | 4 | 4 | Toten Hosen | Ein Kleines Bischen Horrorshow (see 1) | GR | 77 | 11 | 11 | Michel Jonasz | La Fabuleuse Histoire De Mister Swing (see 1) | FR | |
| 10 | 8 | 14 | Womack & Womack | Consequence (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 44 | 53 | 3 | Jean-Jacques Goldman | Enfer Gens, Clair Et Gris (see 1) | FR | 78 | 4 | 4 | Mina | Sea Ragliaccio (see 1) | FR | |
| 11 | 7 | 3 | Aerthe | Live - Nach Uns Die Sintflut (see 1) | GR | 45 | 35 | 57 | Soundtrack - Dirty Dancing | Dirty Dancing (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 79 | 34 | 7 | Mixed Emotions | Just For You (see 1) | GR | |
| 12 | 11 | 3 | Cliff Richard | Private Collection (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 46 | 35 | 6 | Bros | Push (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 80 | 75 | 72 | Terence Trent D'Arby | Introducing The Hardline According To (see 1) | FR | |
| 13 | 13 | 1 | Fleetwood Mac | Greatest Hits (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 47 | 69 | 3 | Barbra Streisand | Till I Loved You (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 81 | 45 | 54 | George Michael | Alibi (see 1) | FR | |
| 14 | 15 | 1 | Pink Floyd | Delicate Sound Of Thunder (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 48 | 4 | 5 | Engelbert | In Liebe Engelbert (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 82 | 82 | 28 | Fairground Attraction | The First Of A Million Kisses (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | |
| 15 | 13 | 1 | Andrew Lloyd Webber | The Phantom Collection (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 49 | 39 | 13 | BAP | Di Capri (see 1) | GR | 83 | 4 | 4 | Roxette | Look Sharp (see 1) | FR | |
| 16 | 12 | 5 | Michel Sardou | La Meme Est Qui Coule (see 1) | FR | 50 | 31 | 31 | Renaud | Puisin De Camion (see 1) | FR | 84 | 9 | 24 | Lucio Dalla & Gianni Morandi | Dalla - Morandi (see 1) | FR | |
| 17 | 17 | 46 | Michael Jackson | Bad (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 51 | 4 | 3 | Bobby McFerrin | Simple Pleasure (see 1) | GR | 85 | 23 | 23 | Bruce Springsteen | Tunnel Of Love (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | |
| 18 | 16 | 10 | Bon Jovi | New Jersey (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 52 | 3 | 3 | Duran Duran | Big Thing (see 1) | GR,DK,NO,SE,SW,FIN,DK,NL,GR,PT | 86 | 70 | 6 | The Waterboys | Fisherman's Blues (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | |
| 19 | 24 | 33 | Mylene Farmer | Ainsi Soit-Il (see 1) | FR | 53 | 4 | 5 | T'Pau | Rage (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 87 | 11 | 11 | James Last & Berdien Stenberg | Flute/Fiesta (see 1) | FR | |
| 20 | 31 | 9 | Jean Michel Jarre | Revolutions (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 54 | 11 | 11 | Gianna Nannini | Maledittamita (see 1) | GR,DK,NO,SE,SW,FIN,DK,NL,GR,PT | 88 | 71 | 18 | Ofra Haza | Shaday (see 1) | FR,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | |
| 21 | 21 | 3 | Bryan Ferry | The Ultimate Collection (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 55 | 7 | 3 | Mirrelle Mathieu | Les Plus Grands Succes (see 1) | FR | 89 | 11 | 11 | Nick | Barbara (see 1) | FR | |
| 22 | 22 | 2 | Yazz | Wanted by Me (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 56 | 56 | 10 | Antonello Venditti | In Questo Mondo Di Ladri (see 1) | FR | 90 | 11 | 11 | Kool & The Gang | Everything's Kool & The Gang (see 1) | UK | |
| 23 | 19 | 5 | Jennifer Rush | Passion (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 57 | 4 | 4 | Milli Vanilli | All Or Nothing (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 91 | 14 | 24 | Johnny Clegg & Savuka | Shadows (see 1) | FR | |
| 24 | 20 | 3 | Yello | Flag (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 58 | 35 | 35 | Herbert Groenemeyer | Chips (see 1) | GR | 92 | 8 | 8 | Blue System | Body Heat (see 1) | FR | |
| 25 | 27 | 7 | Bananarama | The Greatest Hits Collection (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 59 | 43 | 33 | Midnight Oil | Diesel And Dust (see 1) | FR | 93 | 47 | 7 | Mauro Scocco | Mauro Scocco (see 1) | FR | |
| 26 | 23 | 7 | Soundtrack - Le Grand Bleu | Le Grand Bleu (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 60 | 4 | 5 | Paul Simon | Negotiations And Love Songs 1971-1988 (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 94 | 11 | 11 | Huey Lewis & The News | Small World (see 1) | FR | |
| 27 | 26 | 11 | Tanita Tikaram | Antic Heart (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 61 | 1 | 1 | Rondo Veneziano | Poesia Veneziana (see 1) | FR | 95 | 18 | 15 | Soundtrack - Bagdad Cafe | Bagdad Cafe (see 1) | FR | |
| 28 | 18 | 7 | Padenatas | To Whom It May Concern (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 62 | 24 | 24 | Wet Wet Wet | The Memphis Sessions (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 96 | 14 | 14 | Europe | Out Of This World (see 1) | FR,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | |
| 29 | 37 | 59 | Sing | Nothing Like The Sun (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 63 | 21 | 21 | Etienne Daho | Tout Nos Vies Marquées (see 1) | FR | 97 | 11 | 11 | Pino Daniele | Chiacchiatei With Love (see 1) | FR | |
| 30 | 41 | 4 | Sandra | Into A Secret Land (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 64 | 71 | 30 | A-Ha | Say On These Roads (see 1) | FR | 98 | 78 | 11 | John Farnham | Age Of Reason (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | |
| 31 | 47 | 4 | INXS | Kick (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 65 | 1 | 1 | Manich Symphonic Sound Orchestra | Pop Goes Classic (see 1) | FR | 99 | 11 | 11 | BZN | Bedford Dream (see 1) | FR | |
| 32 | 32 | 5 | La Compagnie Creole | Les Plus Grands Succes (see 1) | FR | 66 | 59 | 10 | Level 42 | Scoring At The Sun (see 1) | GR,DK | 100 | 80 | 2 | Roland Kaiser | Seitlerliche (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | |
| 33 | 34 | 3 | Erste Allgemeine Verunsicherung | Kam Den Schwachmann Sueden (see 1) | FR | 67 | 6 | 6 | Anita Baker | Giving You The Best That I Got (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | | | | | | | |
| 34 | 35 | 3 | The Traveling Wilburys | Traveling Wilburys Vol. 1 (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | 68 | 8 | 8 | Dire Straits | Brothers In Arms (see 1) | UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT | | | | | | | |



Wet Wet Wet, unlike many new bands preparing to record their first album, knew exactly what they wanted. To retain and develop their strong soul influences and record with their hero, Al Green's producer Willie Mitchell at his studio in Memphis.

Luck smiled on our boys and they spent 2½ months with Willie at his Royal Studios, returning to London, album proudly in hand. However, somewhere between the ancient 24 track studio in the Tennessee backwoods and the slick technology of the English pop market that album was filed in the closet to collect dust while the band started from scratch re-recording the album that became known as "Popped In, Souled Out."

'The Memphis Sessions' (as the original album became known) stayed alive in the bands heart despite the phenomenal success of their 'debut'. Success further enhanced those sunny days in Memphis and Wet Wet Wet pledged that their real first album should see the light of day.

So finally, 18 months, countless awards and more than 2 million albums sold divide later - here they are: 'The Memphis Sessions.' Some songs you'll know, although they sound very different, others are brand new including one "This Time" written especially for them by Willie Mitchell.

So enjoy the first fruits of the labour from an once unknown Scottish band Wet Wet Wet: The Memphis Sessions.

