

**A SYMPHONIC ODYSSEY
WITH PROFESSOR BRIAN COX**

Written and Presented by
Professor Brian Cox

Produced by Apollo's Children and Barking Mad Productions

Executive Producers

Brian Cox
Steve Bibb

**Sydney Symphony Orchestra
conducted by
Benjamin Northey**

Soprano

Jess Hitchcock

FOR BARKING MAD PRODUCTIONS

Line Producer

Lou Porter

Production Manager

Emma Barbaro

Producers

Prasan De Silva
Michael O'Neill

Producer/Shooter

Ronan Sharkey

Camera Operator

Tim Hawkins

Camera Assistant

Tim Keith

Sound Recordist

Jason Dirckze

Production Runner

Declan Corbett

Editors

Elizabeth Graetz
Elliott Magen

Online Editor and Colourist

Rob Sarroff, Zig Zag Post

Sound Mixer

Derek Allan, Zig Zag Post

Graphic Design

Broken Yellow

Broadcast Director

Todd Decker

Recording Engineer, Producer

Tony David Cray

Score Reader

Roman Benedict

Hair and Makeup

Juliette Flanagan

Legal Services

Deborah Doctor, Golden Media Law

Accounting

Adrian Van Dam
Van Dam & Associates

FOR APOLLO'S CHILDREN

Producers

Gia Milinovich and Brian Cox

Assistant

Stephanie Poulter

Legal Services

Katrien Roos and Neil Adlerman at Harbottle and Lewis

Accounting

Thomas St John Ltd

Graphic Design

Peter Saville and Paul Hetherington for Peter Saville Studio

Horizons Tour Promotion and Management

Amy Clear for Phil McIntyre Live Ltd

Press and PR

Will Wood for Multitude Media Ltd

VFX

Graphics produced and directed by

Nic Stacey and Brian Cox

Graphics created by Lux Aeterna VFX

Erik Wernquist, Chris Parks and Crawley Creatures

Planetary Image Processing by

Jason Major

VFX Creative Director

Rob Hifle

VFX Supervisor

Paul Silcox

VFX Photography

Chris Parks, Jonathan Jones

VFX Camera Assistants

Kyle Harper, Luke Witcomb

Virtual Environment Artist

James Pollock

Senior 2D Artist

Mike Sadd

Senior 3D Artist

Timmy Willmott

Senior 3D Artist

Paul Greer

VFX Artist

Mikhail Gubkin V

VFX Production Manager

Amy Cattell

VFX Studio Manager

Dan Elston

Lux Aeterna VFX Colourist

Marty Webb

Future worlds graphics created by

Erik Wernquist

with Andreas Wicklund and Greg Martin

Black Hole graphics by DNEG

VFX Creative Director

Andrew Whitehurst

SYDNEY SYMPHONY ORCHESTRA

First Violins

Alexandra Osborne *Associate Concertmaster*

Harry Bennetts *Associate Concertmaster*

Lerida Delbridge *Assistant Concertmaster*

Fiona Ziegler *Assistant Concertmaster*

Jennifer Booth

Brielle Clapson

Sophie Cole

Georges Lentz

Emily Long

Alexandra Mitchell

Alexander Norton

Léone Ziegler

Sercan Danis°

Benjamin Tjoa°

Thibaud Pavlovic-Hobba*

Robert Smith *

Jasmine Tan*

Second Violins

Marina Marsden *Principal*

Emma Jezek *Assistant Principal*

Alice Bartsch

Victoria Bihun

Rebecca Gill

Emma Hayes

Shuti Huang

Monique Irik

Wendy Kong

Benjamin Li

Maja Verunica

Caroline Hopson°

Riikka Sintonen°

Brian Hong*

Violas

Tobias Breider *Principal*

Carrie Dennis *Principal*

Anne-Louise Comerford *Associate Principal*

Justin Williams *Assistant Principal*

Sandro Costantino

Rosemary Curtin

Jane Hazelwood
Graham Hennings
Stuart Johnson
Felicity Tsai
Leonid Volovelsky
Stephen Wright^o
Rachel Dyker*

Cellos

Catherine Hewgill *Principal*

Kristy Conrau
Fenella Gill
Timothy Nankervis
Adrian Wallis
Miles Mullin-Chivers^o
Eliza Sdraulig^o
Ariel Volovelsky†
Paul Ghica*
Jack Ward*

Double Basses

Alex Henery *Principal*

Dylan Holly
Steven Larson
Richard Lynn
Jaan Pallandi
Benjamin Ward
Alanna Jones*

Flutes

Joshua Batty *Principal*

Emma Sholl *Associate Principal*

Lily Bryant†
Katie Zagorski^o *Acting Principal Piccolo*

Oboes

Shefali Pryor *Associate Principal*

Callum Hogan
Noah Rudd†
Alexandre Oguey *Principal Cor Anglais*

Clarinets

Francesco Celata *Acting Principal*

Alexander Morris *Acting Associate Principal*

Christopher Tingay
Romola Smith^o *Acting Principal Bass Clarinet*

Bassoons

Matthew Wilkie *Principal Emeritus*
Fiona McNamara
Jamie Dodd†
Noriko Shimada *Principal Contrabassoon*

Horns

Euan Harvey *Acting Principal*
Sarah Barrett* *Guest Principal*
Lee Wadenpfohl° *Acting Principal 3rd*
Marnie Sebire
Rachel Silver
Jenny McLeod-Sneyd*
Ian Wildsmith*

Trumpets

Brent Grapes *Associate Principal*
Cécile Glémot
Anthony Heinrichs
Chris Moran*

Trombones

Scott Kinmont *Associate Principal*
Nick Byrne
Brett Page*

Tuba

Steve Rossé *Principal*
Karina Filipi*

Timpani

Mark Robinson *Acting Principal*
Joshua Hill° *Acting Associate Principal Timpani/Section Percussion*

Percussion

Rebecca Lagos *Principal*
Philip South*

Harp

Natalie Wong° *Acting Principal*
Kate Moloney*

Keyboards / Extras

David Drury* *Guest Principal Organ*
Catherine Davis* *Guest Principal Piano*

Bold Principal

* Guest Musician

° Contract Musician

† Sydney Symphony Fellow

Thanks

We would like to thank NASA, ESA, ESO, JPL, STScI, ESA/Hubble, AURA, The Event Horizon Collaboration and the thousands of scientists and engineers who worked on the space probes and telescopes that captured the images of the Cosmos used in this film. Thank you.

Karl Knapp, Sydney Symphony Orchestra

Nigel and Jan Westlake

Sydney Opera House Recording & Broadcast

Melissa King

The University of Manchester

With thanks to the Sydney Symphony Orchestra

“SYDNEY”
“SYMPHONY”
“ORCHESTRA”

Made with the assistance of
The Sydney Opera House Trust



A Symphonic Odyssey with Professor Brian Cox was produced by

**BARKING
MAD**
PRODUCTIONS

**Apollo's
children**

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