ISSUE NUMBER 342

THE INDUSTRY'S NEWSPAPER

ELLER

M STUCK ON

JULY 25, 1980

OPERATIONS MGR. FOR WPRO-AM&FM

Berkowitz Returns To Providence



Gary Berkowitz

Gary Berkowitz, who programmed WPRO-FM/Providence to prominence, has returned to that city as Operations Manager for both WPRO-AM and FM. He had been PD at WROR/Boston since September 1979 after leaving WPRO-FM, having spent seven years with Capital Cities (owner of WPRO) previously.

Berkowitz told R&R, "This oppor-

tunity to go back to Capital Cities is really phenomenal; it's one of the very best broadcast groups in the country. WROR's progress has been more than delightful. This was one of the best radio jobs in the country, and Tom Baker, the GM, is an incredible guy. But I'm going back so that I hope within a few years I can become a GM for Cap Cities. I said to myself that at 40 years old I don't want

to be a Program Director."

Berkowitz continued, "I will be working with Jack O'Brien, who will remain as PD of WPRO-FM. I will be active PD of the AM; Dave Macnamee resigned last week to work for his production companies. We're going to make WPRO-AM a great old-line station with a great new reputation."

Berkowitz officially starts at WPRO August 15. WROR is currently seeking a new PD.

RESIGNS AS GCC NAT'L PD

Rivers Moves Into Consulting

Steve Rivers has resigned as National PD for General Cinema and PD at WIFI/Philadelphia to join with radio consultant Dean Landsman in forming Landsman-Rivers Radio Services. Rivers described the partnership as a "full-phase" consulting operation, and said New York and Philadelphia offices will be opened within a month, with three major market radio clients to be named next

Rivers had held his present position for three years, previously serving as PD at WIFI (prior to taking on the additional chain duties), WDRQ/Detroit, and Z93/Atlanta. He told R&R, "I've had the opportunity over the years to learn a lot from many people, and now I feel it's time to go out and do it all for myself, rather than for a corporation."

At Group W's KOAX Heiser was most recently General Sales Manager at Group W's KYW/ Philadelphia.

K101 STAFFERS STICK TO IT — Being an air personality can involve a lot of extracurricular activity, but K101/

San Francisco's Scott Redmond and Stu Wolfson should qualify for extra hazardous duty pay. For 24 hours

they were given the opportunity to impersonate the Human Fly as part of the station's innovative "live billboard" concept. Their acrobatic displays (pictured) drew curious onlookers from all over the Bay Area, plus

WPEZ Shifts Format Stance

current PD Rob Sisco and MD

Mark Fritzges set to leave by Sep-

tember. Both will remain to assist

in the transition, while Wynn Ro-

senberg, formerly PD at WDMT/

Cleveland, has joined WPEZ as

massive TV coverage, illustrating the virtues of tackling a project and sticking to it.

SISCO TO EXIT, HARVEY TO PROGRAM

Heiser Named VP/GM

Newly-appointed WPEZ-WWSW/

Pittsburgh GM Mike Harvey is instituting significant changes in WPEZ's format direction. Har-

vey told R&R this week that he

will be assuming the programming

responsibilities for the station, with

Chuck Heiser has been appoint-

ed VP/GM at KOAX/Dallas-Fort

Worth, replacing Jim Stansell,

who will be pursuing broadcast in-

vesting opportunities in the area.

The company's Radio Group President, Richard Harris, commented, "Group W President Dan Ritchie and I are very pleased to have someone with Chuck's experience in this important position. Chuck brings enthusiasm, know-ledge, and ability that will add to KOAX's already successful operation. Jim Stansell has done an outstanding job in making KOAX one of the finest stations in the coun-

Prior to his nine-year stint as KYW GSM, Heiser was Sales Manager and account exec at the station, and also served as an account exec at Radio Advertising Representatives.

Harvey explained, "Conceptually, I'm going to be programming WPEZ. There really is not going to be a PD position. What I'm going to have at some point is a Program Administrator. Rob feels as though he's already done that in his career, and wants to continue as an active program director. Consequently, Rob is going to be looking for a full-time programming position, and I'm going to do everything I can to help him find it. Rob will remain here at least until September 1; his staff will remain as well.

Evolution Upward

Detailing the shift in emphasis, Harvey said, "Although the sta-tion increased in the last book, and that's a credit to Rob and everyone, the unfortunate aspect is that all the increases were in teens and 18-24's. The fact of life is that teens are the dead-last priority as far as spot radio buys go any more, and 18-24 has really fallen down the ladder. What we want to do is make the station more salable by moving the demographics upward. Some people would call it a format change; I would like to think of it as a logical evolutionary extension."

WPEZ/See Page 18

Maddox Manages WBMX/Chicago

Jim Maddox has been named General Manager at WBMX/Chicago. One of Black radio's leading programmers, Maddox most recently served as GM for KMJQ/ Houston, where he was the principal architect of that station's success, having previously programmed KDAY/Los Angeles as well. His appointment takes effect August 1.

Referring to his new situation, Maddox told R&R that he "welcomed the challenge of entering one of the top three markets in the U.S.," adding that he could not comment upon possible forthcoming changes at the Black outlet



Jim Maddox

until he had sufficient time to research the market.

One reason I was attracted to Chicago," Maddox explained, 'was that the situation will afford me the opportunity to get into some of the other things I alluded to when I left KMJQ (involvement in varied facets of broadcasting and creating innovative ideas). The second reason is that (Station President) Egmont Sonderling is an honorable, progressive-minded man, who shares several of the same goals as myself, which together I think we'll be able to

JAN JEFFRIES NEW PD

Joel Denver **Exits WBSB**

Joel Denver has exited the position of PD at WBSB/Baltimore, only a few months after putting the station's new Top 40 format together. Denver and WBSB officials declined to comment on reasons for his departure.

Jan Jeffries, most recently PD at WLCY/Tampa, has been designated as WBSB's new Program Director. WBSB GM Jim Fox told R&R, "We're delighted to secure Jan Jeffries and have someone of his talents join us at a time when the radio station is getting off the ground. He's got a proven track record, not only in Florida but in Birmingham as well, and we feel he will only add to and speed up our growth.

explained that the company's

HANDSHAKE/See Pego 21

OPPORTUNITIES

Openings

MIDWEST

KWNO/Winona, MN needs a News Director. Must have strong news gathering and writing ability. August 1st opening. Send tapes and written examples to Al Turley, PD. KWNO, Box 486. Winona, MN 55987. EOE

Naws Director wanted immediately, Females encouraged to apply. Tapes and resumes to Brian Phoenix, KKRC, Sioux Falls, SD 57103, EOE (7-4).

A rare opportunity. Due to recent expansion, Ceder Repids Broadcasting Company Inc. is now accepting applications for future on-air announcing positions. All applicants must have at least 3 yrs expanence and be strong on production. Excellent fringe benefits including profit sharing. Tapes and resumes to Jim Curtis, Ceder Repids Broadcasting Co., Inc., 500 Paramount Building, Cedar Repids, IA 52401. EOE M/F (7-4)

WLAV/Grand Rapida is accepting applications for full-time opening on our air staff. We're looking for a ma-ture announcer for our Pop/Adult formet. Tspes and resumes to Regis McKenna, WLAV 101 "C" Waters Blvd , Grand Rapids, MI 49503 EOE M/F (7.4)

Wented: Someone who eats, sleeps, breathes and can have fun with news and a talk show. Human being preferred. 100,000+ college metro ARB market. Tapes and resumes to Phil Conrad, WOKL, 1819 Mitchell St., Eau Claire, WI 54701. EOE M/F (7-4)

KROC-FM/Rochester, MN looking for morning drive air personality. Must have magical fingers in production studio. Send tapes and resumes to Al Malmberg, KROC-FM, 122 4th St., S.W., Rochester, MN 55901, or call (507) 286-1010. (7-4)

WEBC/Duluth, MN needs a News Director. Tapes and resumes only Don Hoberg, 1001 East 9th Street, Duluth, MN 55805. EOE (7-4)

Experienced personality with track record sought by Kenses' leading Pop/Adult station. Tapes and resumes to Don Hofmann, KAKZ Radio, Box 1240, Wichita, KS 67201, EOE (7-4)

KKOA/Minot, ND has rare opening for 6.10pm ex-perienced personality. Tepes and resumes to Doug Cor-bett, Box 10, Minot, ND 58701, or cell (701) 852-4646. EOE M/F (7-4)

WBBM-FM looking for new personality for its "60 Second" and "Curiosity File." Person will also be responsible for gethering, writing and presenting of 4 newscasts during afternoon drive. Applicants should contact Ed Crane, ND, before sending tapes or resumes. Write to 630 N. McClurg Court, Chicago, IL 60611, or cell (312) 951-3378. EOE (7-4)

Sports/Sales. Immediate opening. Strong experienced Account Executive. Also handle heavy play-by-play schedule of football, basketbell including complete Big 10 schedule. Excellent account list. Send resume, earnings history and sales performance to GM, WITY, Box 142, Danville, IL 61832. EOE M/F (7-4)

WMEE/WQHK/Ft. Wayne, IN look WMEE/WQHK/Ft. Wayne, IN looking for Operations Director. Must have knowledge of both Top 40 and Country formats. Administrative and budgeting skills also required. A growth opportunity with Federated Media. Send resumes to John David Spangler, Box 6000, Ft. Wayne, IN 46896, or call (219) 447-5511 between 2-5:30pm. EOE M/F (7-4)

WAXX-WAYY/Eau Claire, WI has immediate opening for Production/Copywriter. Send tapes and resumes to Kurt Christenson, Box 41, Chippewa Falls, WI 54729. No cells pieses. (7-4)

News Director wanted for eggressive news operation in a competitive market. Send tapes and resumes to Box 99, LaCrosse, WI 54601, EOE M/F (7-4)

Immediate opening for all-night air personality at leading Popi/Adult with heavy emphasis on oldies. Experience preferred. Minorities encouraged. Send tapes, resumes, recent photo and salary requirements to Bill Craig. WITY. Box 142, Danville, II, 61832. EOE M/F (7-4)

Wented: Air talent for future opening. We slways want tapes from good talent. Send to Kevin St. John, WIZM/Z93, Box 99, LaCrosse. //I 54601. No calls please. EOE M/F (7-4)

KDWB-FM/Minneapolis-St. Paul (Doubleday) has rare opening for afternoon drive personality. Prefer AOR/Model Top 40 experience. Tapes and resumes to Dave Hamilton, KDWB. Box 7630, St. Paul, MN 55119. No calls please. EOE M/F (7-4)

Air personalities with atrong production for 5,000 watt Adult Contemporary server) Northeastern Ohio and Northwestern Pennsylvar Experienced only. Tapes and resumes to Chris Jor OM, WFUN, Box 738, Ashtabula, OH 44004, EOF

Wanted: Young professional air production and copy production talent, all shifts for 1 in 900+ Midwest col production talent, all shifts for 11 200+ Midwest col-lege metro. Aggressive Adult Commporary experience preferred. Tapes and resumes to Phil Conrad, WOKO, 1819 Mitchell St., Eau Claire, WI 54701, EQE M/F (6.27)

Group owner expanding seeking 3 key people. PD, ND end Production Director for Pop/Adult AM in Midwest metro market. Must have track record of success. Excellent people manager and committed to long hours and producing a winner. \$20,000+ annually. Tapes, resumes and brief statement of operating philosophy to Larry Lakoduk, Midwest Radio Co., Box 2983, Fargo, ND 58108. EOE M/F (6-27)

Openings

KLMS/Lincoln, NE seeking mature communicator to join our morning team for a long stay. Minimum 5 yrs experience. Good money and benefits for right person. Tapes and resumes to Gary Claus, Box 81804, Lincoln NE 68501. EOE M/F (8-27)

Radio news anchor/reporter. Minimum 3 yra experience in all aspects of radio news. Excellent benefits and salary depending on ability. Tapes and resumes to Bill Graham, ND, WXCL, 3841 Meadow Brook Rd., Peorla, IL 61604. EOE M/F (6-27)

Under umbrella of top 10 quarter million population onder umbreile of top 10 querter million population merket Pop/Adult. Have resources and commitment to win. Send tapes and resumes to Paul Neuhoff, Continental Broadcast Consultants, 31113 Manchester, Day Village, OH 44140. EOE M/F (6-27)

Main man needed in the birthplace of Top 40 radio. If you can relate to a mass appeal audience, targeted at 18-34 and can still take direction, rush tapes and resume to Terry Meson, PD, KOIL, 8901 Indian Hills Dr., Omaha, NE 68114, or call (402) 397-1290. All Inquiries confider tial. EQE M/F (6-27)

KMJM/St. Louis is looking for eirstaffers. Send tapes and resumes to Harry O. PD. 1215 Cale St., St. Louis, MO 63106. EOE M/F (6-27)

Heftel Broudcasting looking for exciting air people for our new Cincinnati operation. We want pros to rock and relete. Ready now. Send materials to Les Tracy, Heftel Broadcasting, 1132 W. Kemper, Cincinnati, OH 45240, or call (513) 825-5400. Minorities encouraged to apply. (6-27)

WAZY-FM/Lefayette, IN needs afternoon drive jock with strong production for #1 rated Top 40, 50,000 watts, part of growing chain, competitive two-book market. Good bucks for right person. Women and minorities encouraged to apply. Tepes, resumes and references to Jeffrey Jay Weber, OM, WAZY-FM, Box 1410, Lefayette, IN 47902. (6-27)

KZ93/Peorla, iL looking for 6pm-10pm personality who is ready to make a final move before going to a major market. Bucks are good and the station is one of the highest listed shares in the top 100 markets. Personalities send tapes and resumes to Charlie Quinn, WKZW, 3131 N. University, Peoria, IL 61604. EOE M/F (6-27)

WISM/Madison looking for professional communicator who really knows how to entertein, inform and relate on a one-to-one basis. Top-notch production skills and a first ticket required. Let us hear how good you are. Send tepes and resumes to Bill Vancil, WISM, Box 2058, Madison, WI 53701. EOE (6-27)

We need a production wiz to join our family. All new equipment and good psy. Agency and talent wide open. Call Steve Bridgewater, KSKU-FM at (316) 663-2115. (6-27)

WKHM/Jackson, MI has opening for News Director 2 yrs experience necessary in news writing, digging and delivery. Salary negotiable. Send tapes and resumes to Lou Lambert, WKHM, 1700 Glenshire, Dr., Jackson, MI 49201, or call (517) 784-7181. EOE (6-27)

WEST

KOPA/Phoenix now accepting tapes for future openins from top quality, articulate jocks with strong production who desire to work and learn within a winning organization. Send tapes and goals to Steve Rivers, KOPA, Box 1827, Scottsdale, AZ 85251. No calls please.

KVOC/Casper, WY, one of the nation's top Country stations seeks tapes and resumes for future openings. If you like elbow room and working for top bucks with a top-notch organization, send tapes and resumes now to Rich Abrams, KVOC, Box 2090, Casper, WY 82602. EOE M/F (7-4)

Western Cities Broadcesting Compeny is looking for a Chief Engineer for it's AM/FM in Las Vegas. Directional AM antenna exparience is requested. Send resumes to Paul Montoya, KLUC/KMJJ, Box 14805, Las Vegas, NV 89114 EOE (7-4)

Wented: Announcer/production person. Experience preferable. Contact Dave Broman, KTLC, Box 65, Twin Falls, ID 83301, or cell (208) 733-3381. EOE M/F (7-4)

incer needed for Pop/Adult station in Salt Edek-Ogden market. Send tepes and resumes to Barb Richardson, PD, KLO, Box 1430, Ogden, UT 84402.

KXOA-AM-FM/Secremento accepting applications for full time news reporter/director. Responsibilities in-clude gathering, production and presentation of news in a conversational style. Tapes and resumes to Phil Melrose, KXOA, Inc., Box 1677, Secremento, CA 95808. No cells please. EOE M.F. (7.4)

New World Communications looking for major market main men and PDs. Tapes and resumes to Jerry Clifton, 6070 Ranicho Mission Rd., Suite 436, San Diego, CA 92108. EOE (7-4)

OK95-FM(KIOK) seeking applications for future full-time and part time openings 2-3 yrs experience Must understand AOR lifestyle. Tapes and resumes only to Mike Russell, Box 2798, Tri Cities, WA 99302. EOE M/F (7-4)

Openings

Super talented AM or PM drive talent to have fun on the radio with no flip cards. If you're tired of passives, pollution and politics, do it and call Tom Rivers, PD, KFQD, 9200 Luke Otis Pkwy, Anchorage, AK 99507, or

thern California. Good production and automation experience a must. Send tapes and rasumes to Steve Friedman, KNVR, Box 1167, Peredise, CA 95969, (916)

KGHO, coestal Washington's leading contemporary station needs Chief Engineer AM-FM combo, entry level position. Contact Jim Alen (208) 532-1200. EQE M/F (7-4)

Draka-Chenault looking for Program Directors for present and future openings at our consulted stations Please send resume and brief job history to Bill Drake, Drake-Cheneult, Box 1629, Canoga Park, CA 91304 Please include salary requirements and willingness to relocate. No cells please. (7-4)

KASH/KSND-FM currently accepting applications for positions of afternoon drive newsperson and Chief Engineer. Applicants for news positions should know Engineer. Applicants for news positions should know how to type, heve experience in news gethering techniques, on and off streat reporting and on-air news-cesting. Applicants for Chief Engineer should have experience in engineering including maintenance and repeir of AM and FM transmitters, and FM automation equipment. Call Andy Barber at (503) 686-9123. Minorities encouraged. EOE (6-27)

Top rated major market radio station is conducting a nationwide search for America's best Talk Show Hosts for night shift. Talk Show Hosts only need apply, with a minimum of 3 years Talk experience. Send tapes and resumes to Radio & Records, 19309 Century Park West, #195, Los Angeles, CA 90067.

KYNO-FM, Fresno's #1 station is looking for newsperson that can tell stories and relate to off-the-wal jocks. Killer bucks for right person. Tapes and resumes to John Lee Walker, VP Programming, KYNO-AM-FM, 2125 N. Barton, Fresno, CA 93703. (6-27)

Outstanding medium and major market Top 40 and album personalities and Program Directors, News personalities and News Directors and production specialists are all encouraged to apply to this young California-based group for immediate and future openings. Pros only, please, seeking opportunity, benefits and security in a medium market. Also possible alr/production/utility position for the very brightest and best beginner with two or more years experience. Natural, unaffected air delivery is required for all openings. Great stations and perience. Natural, unaffected air delivery is required for all openings. Great stations and people! This is a sincere search for super tslent to join a growing, winning company. Letter, tapes and resumes to Radio & Records, 1930 Century Park West, #193, Los Angeles, CA 90067, EOE

K104-FM/Fresno seeks strong, creative PD/morning air-telent. Take over reigns of one of CA's most aggressive, trendsetting programming departments. Major/medium market experience preferred. Send tape and complete resume to Gary Willson, KIOY, 12592 S. Ceder Ave., Fresno, CA 93725, or call (209) 834-5904. EOE (6-27)

KSMA-AM-FM on the centrel CA coest, needs tapes and resumes from adult DJs and newspeople. You will work with major market pros. This station is owned by the president of one of the major broadcasting groups. Send tapes and resumes to KSMA, 110 W. Cypress, Senta Maria, CA 93454. EOE M/F (6-27)

KISM-FM/Bellingham, WA would like applications for RISM-FM/Bellingham, WA would like applications for full-time AOR personality. Automation experience helpful. Good production talents a must. Brand new facility with great working conditions and better then average pay. Send tapes and resumes to Mike Bettelli, 2219 Yew St. Rd., Bellingham, WA 98225_EOE (6-27)

100,000 wett FM in Southwest seeks morning personality and Operations Director. Tapes and resumes to Pete Shannon, Box 2700, Bakersfield, (A 93303 No cells please, EOE M F (6 27)

KVOY-KJOK/Yurns. AZ looking for young motivated newsperson who has what it takes to be part of a leading news department in a 6-station market. Good writing, actualities and news savoy emphasized. Sand tapes, resumes and writing samples to Dennis Milligan, ND, Box 228, Yuma, AZ 85364. EOE M/F (6-27)

Strong-volced pro for 50,000 watter in onter capitol, with talk and news to a round 1st phone preferred. Tapas and resumes to Jack London PD KDWN #1 Main St. Lis Vegas, NV 8910 FOE M F (6.27)

Tapes and resumes for future air openings at a Wyoming radio station. Beginners OK Send info to John Whitford, PD, KWOR, Hr. 2: Worland, WY, 82401 No calls please, EOE (6.27)

KGIM/Beillinghem, WA has opening for full-time news/information announcer. Automation experience helpful. Must have flexible work hours, never more than 5 days a week. Station is geared to cider audience and mature volce or delivery is a must. New facility in beeutiful part of the country. Send tapes and resumes to Gary Myers, 2219 Yew St., Rd., Bellingham, WA 98225. EOE (6:27)

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Only 8 months in radio and I was doing mornings in a major market. Why? Because I was outrageous and funny. I'll even send you the jokes that got me pulled off the air. Fresh Jokes 95.00 for 12 pages. HALL OF FAME FUNNIES, 2050 Oaktimber, St. Louis, MO 63122.

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Job Referrel Service = \$40.00 for 12 months. R3, Box 84, Lexington, IN 47138, (812) 889-2907. Free to em-

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DROP YOUR PANTS, grab your socks, here comes the laffs, here comes the yocks. Complimentary snack "LOLA'S LUNCH," 1789 Hamlet Drive, Ypsilanti, Michigan 1989.

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Funny horoscopes. Krazy kommercials, silly soap operas, ridiculous TV reviews and more. 25 pages delivered to your mouth every month. For freebee write HYPE, INC., Box 69581, Los Angeles, CA 90069

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WEST

KOAQ/Denver, CO has opening for part-time air talent and possibly full-time in the near future. Send tapes and resumes to Jack Regen, KOAQ, 1044 Lincoln St., Den-ver, CO 80217. EOE M/F (6-27)

KERN/Bekarsfield, CA looking for moming personality with plenty of experience. Funny not zany. Production a must. Tepes and resumes to Pete Shannon, Box 2700, Bakersfield, CA 93303. No cells please. EOE M/F

Southern Oregon competitive market. Programming to adults with our new powerful FM signal. We need warm, bright and communicative personality. Send tape and resume to Jack Hansen, Operations Dir., 2411 Plymouth Avenue, Janesville, WI 53545 (6-27)

Needed: Program Director for AM Adult Contemporary station in San Director Send resume to Mike porery station in San Diego. Send resume to Mike Stafford, KCBQ, Box 1629, San Diego, CA 92112. EOE

Positions Sought

The RABBETT late of KDEO/Waipahu, HI and KPIG-FM/ Honolulu and WDRC-FM/Hartford, CT. Top quality radio professional seeking rock 'ri' roll position. Highly versatile, hard working and a copy and production ani-mal. Call anytime (808) 261-7025. (7-4)

MIKE PARENTI, 14 yrs experience #1 moming man in 5th largest metro erea of Texas. Seeks position in medium to large market, preferably Southwest. Good production skills and track record. Tapes and resumes on request. Call (512) 682-2652 after 2pm CDT. (7-4)

JOE KRAUSE, former PD at WDIZ/Orlando, KROI-AM/ Secremento, WWCK/Flint, Ass't. PD at WABX/Detroit Looking for programming job. Will relocate (305) 331-8479, (7-4)

TED LUX, major market air personality, experienced with NBC and Storer owned stations. Call (216) 238with NBC 0625 (7-4)

WOODY FLOE, professional impressionist looking for large merket as morning person, but will do any shift. Like to relocate in Florida area, but will not turn down a good offer. Call (314) 428-3909. (7-4)

Top programmer who takes stations from the bortom to the top awaits next challenge. Great numbers. Call (315) 622-4027 mornings or evenings. (7-4)

OPPORTUNITIES

Positions Sought

Program-Music Director, formerly WAIM-FM and WAINS-FM/Greenville-Anderson, SC svailable immediately. Proven track record and excellent references. Cell BILL McCOWN at (803) 226-1408. Composite eincheck, resume, ratings report and programming philosophy booklet svallable. Prefer South. (7-4)

Bright, witty, experienced eir-personelity turning pertime hobby into full-time career. Specialize in Top 40 and Popl/Adult. Experience: 3 years, including small merket KSRC-AM and KTEK-FM, and MD. Will relocate to medium market. Call BOB "RJ" at (505) 835-5392 saytime, or (505) 835-5238 (work). You won't regret

DAVE KANNER-eggressive, seasoned newsman. Experienced in all styles. Needs gig in Eugene or Port-land, OR, 708 Blenheim Ave., Charlottesville, VA 22901. (804) 293-9629. (7-4)

AOR station: If you need a MD and/or full-time air pensonality with warm personal style, great pipes, tight production, in-depth knowledge of music with experience including KTIM-FM, KBLX-FM, and KCBS-FM, please call PAUL SULLIVAN (415) 388-2219, (7-4)

LA.P.D. currently programming but looking for long-term relationship with stable organization as PD, Assistant PD or consultant. Impeccable track record. Strong people motivator. Automation, TV, syndication. Salery negotiable. Excellent references. Prefer to remain in Southern CA but will give consideration to all main in Southern CA but will give consider offers. (213) 370-6668, 8pm-12mid PST. (7-4)

JACK LAWRENCE WTIC-FM/WDRC seeking full-time on-air position in medium merket up. Beckground in-cludes Top 40, Pop/Adult, end AOR. Also smell merket programming and Music Directorship. Prefer Northeest, but interested in other locations as well. Call days or evenings (413) 734-8999. (7-4)

Young, aggressive jock looking to move into medium market. Prefer East Coast, but willing to relocate. Only 19 years old, but have worked at two Top 40 stations. Experience totals 1 ½ years. Call RICK GAUL (201) 721-5898, (7-4)

Female looking for medium market. Top 40 or Pop/ Adult. Ask for PATSY at (717) 424-5772 (after 7pm), or (201) 691-0632 (1-3pm). (7-4)

Program Director looking for new challenge. 7 yrs experience including MOR. Talk. Naws and Rig Bands. Can also handle AOR, R&B and others. Will consider PD, Aas't PD or sinvork positions. I'm ready to relocate. Call LEO at (302) 654-1146. (7-4)

Ex-PM drive and Asa't PD at one of Wisconsin's best. After 2½ yrs at WQTC-FM in Two Rivers, looking for home in medium merket as air talent or small market PD. Total 8 yrs in radio, Brown Institute Grad, 23 yrs old. Call DOUG DAY afternoons at (414) 794-8076. (7-4)

Young, hard working and morel 3 yrs experience, not a screamer. AOR/Top 40, Live board, automation, news, production, some engineering, studying for 1st. Married, stable, will relocate. Are you ready for the perfect addition to your staff? Contact NEIL SCHWANITZ, 506 N. Terrace Ave., Coldwater, OH 45828, or cell (419) 678-2020. (7.4).

Coming to you from Pittsburgh! Sharp razor blede, character voices gelore, eny shift. Prefer Northeest, medium to major market, Available now. ERIC LEE (412) 323-5300. (7-4)

ed a change. Top rated California announce medium market programming chellenge in Top 40, Pop/ Adult or Country, Available now, Call (209) 299-0688 ask for WES, (7-4)

PAUL MAYER of WHBQ, Y103, XEROK available now. Call (901) 761-5024. (7-4)

3 yrs medium market AOR experience. Good numbers, references, musical knowledge. Looking for new challenge in major/medium AOR. Call (517) 321-9370. (7-4)

9-yr. pro, 1st ticket. I've done most everything, heavy in production and promotion, looking for future opening in Intermountein West. Been in current market for 3 yrs. Call (904) 438-7370, (7-4)

Top notch pro with excellent ratings and references. 12 yrs experience including major market. Looking for the right opportunity in programming or drive sir shift with music responsibility. Engineering background included. Contact MAX HEYWOOD (218) 456-2592. (7-4)

Have you heard the one about the PD that's looking? Call me for the punch line. Successful track record.... impeccable references. Hurry, the kids are getting low on Pampers. JIM SUMPTER (209) 221-0523. (7-4)

MARK ALLEN, looking for Top 40 sirshift with heavy production or Production Director responsibilities. Prefer West/Southwest. (915) 362-7361 and leave message. (7-4)

CHRIS LANCE is on the move for better things. Can do attitude, tight show and creative production. Team worker. How about a tape? Call (301) 288-6596. (7-4)

Black, 15 months AOR and 5 months Pop/Adult pro-Black, 15 months AOR and 5 months Pop/Adult pro-fessional experience. Some Top 40. Good voice, better than everage production skills, 3rd class license. 3 yrs sports reporter. Experienced in college radio, some play-by-play. Looking for full-time position as announcer, sports reporter or play-by-play. Prefer Weahington, D.C./Baltimore area. Consider all. Call (202) 234-4997. (7-4)

Positions Sought

9 yr pro looking for new opportunity. Presently employed Sports Director West Coast. Air experience in most formets. Seek play-by-play, sports, telk, possible eirshift. 28, married, 2 children. Cell DANNY after 8pm PDT (503) 872-3917. (7-4)

Do you need an all around professional radio person? I'm still looking for a good station to move to. Currently working in Los Angeles. Run e tight board and am reliable. Call PETER BERNARD (213) 385-0101. (7-4)

Modern Country personality with impaccable track rec ord seeking new challenge. Prefer Eastern Seabt Will consider ell responses. Call (215) 825-5724 ben 5pm-8pm EST. (7-4)

Female jock presently working in medium market eli-music Country shift, wents to open mic and do produc-tion. Prefer West (aspecially Utah) pert or full-time but will consider anywhere for the right job. Tepes and resumes upon request. ANNE CAROL, 65 "N" Street, C-1, Selt Lake City, UT 84103. (7-4)

College grad with 2 yrs small market experience seeks upward move. Play-by-play, news, Music Director and airshift experience. Prefer sports and news or play-by-play/airshift combination. Cell (301) 949-0722. 77-41

Serious friendly teenager seeks job on or off-eir at Meine redio station. Experienced in redio promotion. Can type. Cell (207) 633-2307, or write to LEWIS BEDELL, Ocean Point Rd., East Boothbey, ME 04544.

3½ yrs experience, Highly creative personality in highly competitive medium market. Successful MD would appreciate new challenge. Cell day or night (216) 478-1208, After we telk, resume and demo will be sent.

Looking. Large market morning or afternoon person My key tools are creativity, concentration, planning and confidence in my work. Cell (219) 447-9942. (7-4)

Are you tired of looking in the Positions Sought sec tion? Why not hire a stable and dependable person. It is a minority with 1st class ticket and Top 40 experien If you're interested call DAVE at (605) 622-0845, (7-4)

14-yrs major Los Angeles announcer with extensive directing, writing and operations experience tooking for evening announcer/engineering combo position. Along East Coast. Contact B.H. (916) 345-9100, (7-4)

Top 40 jock with versatility of the best, 40 different voices for production or drop-in. The man to call is DAVE SHAW (215) 874-5980, or write Box 14, Woodlyn,

What sort of e guy creates controversy for e living? For an experienced talk show host call (513) 278-2942.

Available Immediately, Major market jock, Have worked Cleveland, Columbus, all formats, also PO. Have tope and resume. Call CHRIS (218) 459-8299 in Cleveland. (7-4)

TIM DAVISSON, formerly with WWWE, WZZP, Q105 and WCUE seeks Top 40 or Pop/Adult sir shift. Programming and MD background elso. East of Mississippi deand WCUE seeks Top 40 or Pop ming and MD background also sired, Call (216) 928-9221. (7-4)

9 yrs, Los Angeles County/San Diego County seeks newsman/production/announcer. Call (213) 277-7789 esk for BILL (mornings). (7-4)

#1 reted Top 40 morning man employed but looking. Also experienced in gethering, writing end reporting news. All markets of 150,000 plus considered. If you went performance with a great etitude cell BRIAN at 143 7,707 202 12 277. (417) 782-0292 (6-27)

erner Arbitron promotion man looking for Chicago. Live cable TV host/producer. Loves radio. Writer/producer, on-air promotion, understands the ratings. Moving now. Cell TOD MESIROW (212) 887-1318 (8-27)

Husband & wife: 11 yrs combined experience in all aspects of broadcasting; Top 40, Pop/Adult, programming, music, production, automation, traffic reporting. We work superbly together and just as great as individuals! Ready to make the right move up! For tape, reduals! Ready to make the right move up! For tape, re-sumes and references call (517) 563-8713. You'll be glad you did! (6-27)

Looking for full-time employment in Top 40 or Adult Contemporary format. 2 yrs experience on-eir. Graduete of 2 yr communications school. 3rd class ticket. Good production and tight board. For tape and resume call JACK HERRICK anytime at (518) 355-1965. (6-27)

Promotion Director formerly of Bernie Mann's WKIX-WYYD-FM/Releigh, NC evailable immediately. Strong references. Cell DAN SMIGROD at WKIX (919) 851-2711, or at home at (919) 847-1789, or write to 6423 The Lakes Drive, Raleigh, NC 27609. (6-27)

Please consider mai Desire opening as personality with as much responsibility as you can give. Expenenced in management, music selection, promotion, creative production and winning. Worked all formats. Young and currently employed in medium market. Honest resume and demo available. Call (218) 476-1206. (6-27)

10 yr pro, experienced in most formets, news, promotion, department head, mark news, promotion, department head, market resear plus award winning production. What can I do for yo Call JOHN (309) 688-4016. (6-27)

Positions Sought

DAVID LONDON formerly with John Rook KTLW Denver and Bill Drake KYNO/Freeno. Left radio business to finish college. Have since returned now at KACY/Oxnard, past 7 months. Looking for better bucks. Have 1st phone, and tape readyl Call (805) 488-2346. (6-27)

Looking for a PD gig. Successful track record fire to win. JIM SUMPTER (209) 221-0523. (6-27)

MICHAEL TAYLOR former PD at KIOK/Tri Cities WA, successful AOR programmer with 14 yrs redio experience, including 3 yrs jodding at KILT-FM/Houston. Prefer AOR programming or sirwork in top 50 market. Contact me for references and tapes at (509) 586-0459 or (509) 586-8873. (6-27)

18-yr broadcasting veteran desires jock position on Pop/Adult or station heavy on oldies or PD position. Contact RON LEADER at (218) 453-3082 enytime after 1pm EDT. (6-27)

Get me out of the Country. Young experienced DJ with PD & MD experience wishes to get out of automated Country station and back into rock & roll, Medium market preferred but will consider all offers and locations, Cell GREG (419) 422-8970. (6-27)

STEVE MICHAELS, 10 yrs redio experience in Washington, D.C. market available immediately. Cell (301) 977-7158 for interview, tape or resume. Willing to re-

Top 40/AOR jock, Went to do my best for you. MD, PSA Director, promotions, remotes, production experience, \$200.00 a week. Currently employed in highly competitive medium markst. Desire more responsibility, nice weather, city, facilities. Call THE POSITIVE THINKER (216) 478-0440. (6-27)

Top 10 market Production Director. Currently employed, or same, or full-time air shift. Herd working and versettle. Looking for challenge. BOB (301) 488-8531, or (301) 947-5398. (6-27)

WKRP Where Are You? Hot young jock still looking for that "right job." Do you have an opening for a dedicated professional minded DJ who doesn't mind hard work, if so I've been looking for you, 1st phone. Call BRUCE at (213) 430-6957, or write to BRUCE ARTMAN 12091/6 Ocean Ave., Seal Beech, CA 90740, (6-27)

Living in exite! Please help me get back to California (S.F. Bey, San Diago?). Mature, stable eir personelity looking for new challenge in medium or mejor inerties. College degree, 1st phone, strong production. Lots of experience including programming. The whole bell of wax. Call MICHAEL (702) 882-7348 after 5pm PDT.

Are you seeking a broadcaster with depth? Several years experience. Background in all major formets. Desire MD position. Currently weekends in Freeno market., Call ANDY TYPER (209) 625-3218. (6-27)

Dodge City News Director still looking for solid medium or major market anchor position in upper Midwest. Pre or major market anchor position in upper M er Wisconsin. Over 5 yrs experience. Author ersetional, Call PAT (316) 225-2470. (6-27)

Small marker's favorite real MOR personality seeks similar status in medium market. Clever, experienced and committed to a biz I love. Only conscientious community-minded programmers need apply. Contact MARV at (315) 342-2503. (6-20)

7-yr radio vet seeks programming position in medium market. Prefer California but all offers considered. Background includes major market morning drive, research, MD and Ass't PD. Tepes and resumes on request. Call WES (209) 299-0688. (6-20)

Experienced young pro seeking apportunity. Presently handling mornings at respected medium market fecility. Seeking stable, personality-oriented Pop/Adult or Top 40 position in more preatigious market. 7 yrs experience; jocking various formats (some major markets), production, public relistions. Will give serious consideration to every inquiry. Write in care of S.R. MORISON, RED 2, Box 95, Delmar, DE 19940. (6-20)

Positions Sought

Comedy, consistency and communication. Two major market jocks are ready to go with one of the best morning or afternoon drive shows in the country. Cell (313) 672-7282 before 12noon DST, (6-27)

Looking for work, Jock and/or PD, 14 yeers experience, Country, Top 40 or Pop/Adult, Call BOB (217) 787-4598, (6-27)

Los Angeles market ennouncer wents AOR PD/MD. Promotion experience, Will relocate, LARRY (213) 378 0996. (6-27)

Young, 3% years continuous on the eir experience in all aspects of commercial radio plus Bachelors degree. Experience includes last 2 years at major NE medium merket AM-FM. Seeks full-time on-air position in news or contemporary programming. Willing to relocate. Call (717) 838-2631, or write 521 Buttonwood St., Palmyrs, PA 17078. (6-27)

KEVIN GRAHAM et KTUF-FM/Sen Antonio, TX look-ing for medium merket airshift. Excellent production, femilier with AOR and Jazz formats. 2½ years exper-lence. Cell (512) 494-8658. (6-27)

Superior medium merket play-by-play/aportaceater seeks new challenge at quality station, (518) 781-0037. GARY. (6-27)

Looking for a lunatic? Not your run-of-the-mill announcer! Talented, versattle, 8 years experience, still a little nuts from my wild 8 crazy youth. Looking for full-time employment, preferably in MA, VT or the NE. Sober, serious-minded, presently working pert-time in medium merket. Offer varied skills and abilities to interested stations. Contact JERRY (802) 882-5778 after 1pm, leave message. (6-27)

Stable one-to-one communicator seeks edult formet. Experienced in ell facets of radio. Cell JOHN et (317) 289-5191 enyrime. (6-27)

Quality Sportscaster available now. Major college play-by-play experience, network stringer, degree, 8 yra experience. Medium or major market dealred. DON VOLTZ (219) 294-2489. (6-27)

Young, enthusiastic, embitious and unique ennouncer seeking employment. Discover this young talent. Call DARREN at (301) 567-1085. (8-27)

TOM ARMSTRONG, leet 2 yrs et WZYO/Frederick, MD. 10 yrs experience, PD/MD 1st cless license. Aveilable now. Call (301) 862-0264. (6-27)

Country lock with first. Able to relocate. For tape and resume cell (517) 787-8650, or write to Sam Stein, 2965 Pheesent Run Dr., Jackson, MI 49202. (6-27)

Looking for great morning show? I'd like to move from major market evening show to morning or after-noon drive. Previously with WMJC/Detroit, KKFM/ Coloredo Springs, KNUI/Maui, Haweii. Humor, warmth and great voice. Call (313) 836-1680. (6-27)

Morning teem, DJ & newsman. DJ currently working Pop/Adult but flexible. Newsman dedicated solely to news and good sports background. Looking to move into Northeest medium merket, New York, Long Island, Connecticut, etc. Californie locations considered. Call JOHN or BOB at (2011) 362-8221 between 6am-10am EST or write to 3 Wenonsh Ave., White Meedow Lake, Rockewsy, NJ 07866, (6-27)

Jocks available for ell formats. Strong production and lots of desire. Call Media Consultants et (317) 474-5888. (6-27)

Miscellaneous

WMAS-FM95/Springfield, MA desperately needs record service from all labels. We're now an Adult Contemporary station playing albums cuts as well as current hits. Contact Leure Ashton at (413) 737-1414 or send to 101 West Street, Springfield, MA 01085. (6-27)

Need record service from all labels for future syndication use. Send to The Jerry Meson Group, 25585 N. Wegon Wheel Court, Heritage Trails, Barington, IL 60010. (6-27)

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'Back Page Breakers' are those newer records that have the greatest level of station activity on any given week

ROLLING STONES Emotional Rescue (Rolling Stones)

79% of our reporters on it. Moves: Up 61, Same 22, Down 0, Adds 69 including WXLO, WNBC, 96KX, KRLY, 94Q, WLS, KRLA, KHJ, KOPA, WHFM, 95SGF, KOFM, Y94. See Parallels, charts at number 27.

BENNY MARDONES Into The Night (Polydor)

63% of our reporters on it. Moves: Up 73, Same 21, Down 0, Adds 28 including WCAO, F105, Q107, 13K, KIMN, KOPA, WAEB, WFMF, WDRQ, KZZX. See Parallels, charts at num-

DIRT BAND Make A Little Magic (UA)

63% of our reporters on it. Moves: Up 78, Same 24, Down 0, Adds 20 including WIFI, WRKO, KSLQ, 13K, KHFI, KEEL, WNOX, KVIC, KIOA. See Parallels, charts at number 29.

JACKSON BROWNE Boulevard (Asylum)

59% of our reporters on it. Moves: Up 26, Same 20, Down 0, Adds 67 including WCAO, F105, 94Q, Q105, KWK, KSLQ, WGCL, KIMN, KUPD. See Parallels, charts at number 30.

EW & ACT

ecent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the artist /title/label designation (example: 100/25) idicate how many of our reporters are on the record this week (100) and of those 100 how hany added it this week (25). Moves are broken down for each record and indicate how hany stations moved the song up on their charts, held it the Same (on thing, and to on, 31-31, idt), moved it bown on their charts, or Added it this week. Complete airplay activity on all songs listed in New A Active can be found in the parallels.

MICKEY GILLEY "Stand By Me" (Full Moon/Asylum) 102/13 Moves: Up 78, Same 9, Down 2, Adds 13 including KSLQ, KIMN, WFBL, WICC, KELP, WSTT, WOHO, KRUX, KRLY 26-22, 94Q 9-8, CKLW 24-19,

LINDA RONSTADT "I Can't Let Go" (Asylum) 99/33 Moves: Up 43, Same 22, Down 1, Adds 33 including F105, PRO-FM, KDWB, WHB, Q102, KOPA, Q106, KXX106, WBBQ, KRAV, KERN, KENO.

AIR SUPPLY "All Out Of Love" (Arista) 89/15 Moves: Up 59, Same 15, Down 0, Adds 15 including WXLO, WFIL, WFLY, KC101, WTIX, WJDX, KIOA, WCAO 26-21, Q105 19-11.

JOURNEY "Walks Like A Lady" (Columbia) 89/7 Moves: Up 62, Same 18, Down 2, Adds 7, JB105, KDWB, KIMN, WTIX, 96X, KEYN-FM, KERN, WIFI 23-16, Z97 7-3, KWK 9-7.

QUEEN "Play The Game" (Elektra) 85/9 Moves: Up 49, Same 27, Down 0, Adds 9, Q107, Q106, WNCI, KQ94, KPUR, KKLS, KENI, KSLY, KQDI, PRO-FM 25-22, 13K 30-26, KJR 22-19.

COMMODORES "Old-Fashion Love" (Motown) 79/14 Moves: Up 47, Same 18, Down 0, Adds 14 including KJR, KOPA, WJDX, WHBQ, WNOX, WDRQ, WOHO, WCAO 25-20, WPGC 26-23, KRLY 30-26.

ERIC CLAPTON "Tulsa Time" (RSO) 77/15

Moves: Up 42, Same 20, Down 0, Adds 15 including Z97, KUPD, WTRY, Z98, WSGA, WNCI, KLUC, Z93 4-3, 94Q 2-1, Q102 14-10.

RODNEY CROWELL "Ashes By Now" (WB) 74/3 Moves: Up 47, Same 17, Down 7, Adds 3, WKXY, WEAQ, WRKO 28-25, Z93 10-8, 94Q 3-6, KDWB 13-10, WOKY 24-21, WRJZ 15-9, KRQ 22-17.

FRED KNOBLOCK "Why Not Me" (Scotti Bros.) 66/41
Moves: Up 13, Same 12, Down 0, Adds 41 including PRO-FM, WOKY, WPEZ, WPST, 14Q, KXX106, KX104, KWEN, KERN, KGW.

CHEAP TRICK "Everything Works If You Let It" (Epic) 56/1 Moves: Up 34, Same 16, Down 5, Adds 1, KKRC, WKBW 19-17, 96KX 16-13, KJR 23-21, KUPD 24-16, KEEL 36-27, WDRQ 17-13, KOFM 25-21, KRSP 10-5.

RICK PINETTE & OAK "King Of The Hill" (Sky's The Limit/ Mercury) 51/4, Moves: Up 24, Same 22, Down 1, Adds 4, WAKY, WVIC, KKRC. WRBR, F105 14-9, PRO-FM 3-2, 14Q 3-1, KRUX 32-27.

Others Getting Significant Action

ROY ORBISON & EMMYLOU HARRIS "That Lovin' You Feelin' Again' (WB) 46/7, Moves: Up 25, Same 14, Down 0, Adds 7, WFLY, 14Q, KXX106, WOHO, WFLB, KENI, KBIM, 94Q 18-15, WSGN 28-23.

EDDIE RABBITT "Drivin' My Life Away" (Elektra) 45/14 Moves: Up 16, Same 15, Down 0, Adds 14 including WFIL, WHB, WTRY, KFMK, WSKZ, WAYS, WCIR, WFOX, KBDF, WRKO 30-27, 94Q 30-24.

FIREFALL "Love That Got Away" (Atlantic) 45/11
Moves: Up 19, Same 15, Down 0, Adds 11 including WIFI, 96KX, WPEZ, WAEB, WQRK, WZZP, KRQ, Y103 40-36, KLUC 21-16.

devices in the second s

NATIONAL AIRPLAY/30

THREE	TWO			
WEEKS	WEEKS	WEEK		July 4, 1980
3	1	1	1	BILLY JOEL/It's Still Rock & Roll To Me (Columbia)
2	2	2	2	ELTON JOHN/Little Jeannie (MCA)
8	5	4	3	
14	11	8	0	OLIVIA NEWTON-JOHN/Magic (MCA)
1	3	3	5	PAUL McCARTNEY/Coming Up (Columbia)
11	8	6	0	ROCKY BURNETTE/Tired Of Toein' The Line (EMI America
10	9	7	0	SPINNERS/Cupid/I've Loved You For A Long Time (Atlantic
13	12	10	Ŏ	MANHATTANS/Shining Star (Columbia)
4	4	5	9	BOB SEGER/Against The Wind (Capitol)
26	21	17	10	GENESIS/Misunderstanding (Atlantic)
19	17	14	0	KIM CARNES/More Love (EMI America)
15	14	12	12	ELECTRIC LIGHT ORCHESTRA/I'm Alive (MCA)
23	18	13	Œ	CHARLIE DANIELS BAND/In America (Epic)
18	16	15	Ø	JOE WALSH/All Night Long (Full Moon/Asylum)
5	7	11	15	BETTE MIDLER/The Rose (Atlantic)
6	6	9	16	ROBBIE DUPREE/Steal Away (Elektra)
22	20	19	O	BLUES BROTHERS/Gimme Some Lovin' (Atlantic)
21	19	18	0	CAROLE KING/One Fine Day (Capitol)
28	22	20	O	KENNY ROGERS/Love The World Away (UA)
_	30	26	<u> </u>	CHRISTOPHER CROSS/Sailing (WB)
	27	23	Ø	PETE TOWNSHEND/Let My Love Open The Door (Atco)
	28	25	0	BOZ SCAGGS/Jojo (Columbia)
9	10	16	23	LIPPS, INC./Funkytown (Casablanca)
_	_	28	23	ALI THOMSON/Take A Little Rhythm (A&M)
-	-	27	25	S.O.S. BAND/Take Your Time (Do It Right) (Tabu)
_	_	29	23	MECO/The Empire Strikes Back (Medley) (RSO)
-	_ =	\rightarrow	2	ROLLING STONES/Emotional Rescue (Rolling Stones)
-		-	2	BENNY MARDONES/Into The Night (Polydor)
_	_ =	\rightarrow	2	DIRT BAND/Make A Little Magic (UA)
-		-	3	JACKSON BROWNE/Boulevard (Asylum)
his cha lack cir	rt is b	ased s	solely s indic	on airplay statistics compiled weekly from our Top 40 reporting stations. ate significant upward movement from at least 60% of our reporters.
A	100	37	AD	DED.

MOST ADDED ®

ROLLING STONES "Emotional..." (Rolling Stones) JACKSON BROWNE "Boulevard" (Asylum) FRED KNOBLOCK "Why Not Me" (Scotti Bros.) LINDA RONSTADT "I Can't Let Go" (Asylum) BENNY MARDONES "Into The Night" (Polydor)

Complete Regionalized Listings on Page 28 and 29

HOTTEST

BILLY JOEL "It's Still Rock & Roll To Me" (Columbia) OLIVIA NEWTON-JOHN "Magic" (MCA) MANHATTANS "Shining Star" (Columbia)
ROCKY BURNETTE "Tired Of Toein"..." (EMI America) PURE PRAIRIE LEAGUE "Let Me..." (Casablanca) lel Listings Begin on Page 32

GEORGE BENSON "Give Me The Night" (WB) 41/19

Moves: Up 9, Same 13, Down 0, Adds 19 including WNBC, WCAO, PRO-FM, WPGC, Z93, Q105, KRLA, WICC,

KISS "Shandi" (Casablanca) 40/5

Moves: Up 18, Same 17, Down 0, Adds 5, KJR, KEEL, WQRK, WFLB, KBDF, WIFI 24-21, Q105 28-25, BJ105 30-22,

ROGER DALTREY "Free Me" (Polydor) 39/20

Moves: Up 2, Same 17, Down 0, Adds 20 including WBEN-FM, WPST, WTIX, WAPE, WSKZ, KRSP, WIGY, HERB ALPERT "Beyond" (A&M) 38/14

Moves: Up 13, Same 11, Down 0, Adds 14 including 14Q, Z98, WLCY, WLAC, WDRQ, 14WK, WCGQ, KILE, KDZA, WCAO 30-24, 94Q 24-21.

AVERAGE WHITE BAND "Let's Go 'Round Again" (Arista) 36/7
Moves: Up 18, Same 11, Down 0, Adds 7, PRO-FM, WGCL, WKBO, KEEL, V100, WXIL, WGBF, WKBW 28-25, JOHNNY LEE "Lookin' For Love" (Full Moon/Asylum) 33/20

Moves: Up 11, Same 2, Down 0, Adds 20 including Z93, WHYN, WFMF, KX104, WAYS, KJ100, KOFM, KJRB, RUSS BALLARD "On The Rebound" (Epic) 30/3

Moves: Up 14, Same 13, Down 0, Adds 3, KXX106, KRUX, WRKR, PRO-FM d-30, Q102 25-23, KJR d-24, WANS-FM

AMBROSIA "You're The Only Woman" (WB) 29/20

Moves: Up 6, Same 3, Down 0, Adds 20 including Z93, KJR, 14Q, WAPE, WSKZ, WRVQ, WHEB, WFOX, KFYR, IRENE CARA "Fame" (RSO) 25/8

Moves: Up 10, Same 7, Down 0, Adds 8, KEARTH, WSGN, 95SGF, KCPX, WIGY, WHHY, WRKR, KSLY, WNBC d-26, KRLA 25-21, KHJ 30-23. LARRY GRAHAM "One In A Million You" (WB) 24/10

Moves: Up 11, Same 3, Down 0, Adds 10, KHJ, WKBO, KRBE, WERC, WLCY, WBBQ, WLAC, WAYS, WANS-FM,

GRATEFUL DEAD "Alabama Getaway" (Arista) 24/1
Moves: Up 14, Same 8, Down 1, Adds 1, 92Q, 96KX 21-18, KWK 4-3, WFLY 30-24, KHFI 26-22, KQWB-FM 23-18.

NATALIE COLE "Someone That I Used To Love" (Capitol) 21/7 Moves: Up 8, Same 6, Down 0, Adds 7, WCAO, WPGC, WFBR, WGH, WZZP, WYRE, WSEZ, WRKO 22-19, WTRY

ELECTRIC LIGHT ORCHESTRA "All Over The World" (MCA) 18/12

Moves: Up 2, Same 4, Down 0, Adds 12 including Z93, WPST, WLAC, WJDX, KTKT, K104, WROV, WRKR, 96KX

ROBBIE DUPREE "Hot Rod Hearts" (Elektra) 18/9 Moves: Up 5, Same 4, Down 0, Adds 9, WPGC, Z93, KSLQ, 96X, WDRQ, KRQ, WYRE, WISE, KKRC, 94Q 29-26.

Continued on Page 35

ISSUE NUMBER 342

THE INDUSTRY'S NEWSPAPER

ELLER

M STUCK ON

JULY 25, 1980

OPERATIONS MGR. FOR WPRO-AM&FM

Berkowitz Returns To Providence



Gary Berkowitz

Gary Berkowitz, who programmed WPRO-FM/Providence to prominence, has returned to that city as Operations Manager for both WPRO-AM and FM. He had been PD at WROR/Boston since September 1979 after leaving WPRO-FM, having spent seven years with Capital Cities (owner of WPRO) previously.

Berkowitz told R&R, "This opportunity to go back to Capital Cities is really phenomenal; it's one of the very best broadcast groups in the country. WROR's progress has been more than delightful. This was one of the best radio jobs in the country, and Tom Baker, the GM, is an incredible guy. But I'm going back so that I hope within a few years I can become a GM for Cap Cities. I said to myself that at 40 years old I don't want

to be a Program Director."

Berkowitz continued, "I will be working with Jack O'Brien, who will remain as PD of WPRO-FM. I will be active PD of the AM; Dave Macnamee resigned last week to work for his production companies. We're going to make WPRO-AM a great old-line station with a great new reputation."

Berkowitz officially starts at WPRO August 15. WROR is currently seeking a new PD.

RESIGNS AS GCC NAT'L PD

Rivers Moves Into Consulting

Steve Rivers has resigned as National PD for General Cinema and PD at WIFI/Philadelphia to join with radio consultant Dean Landsman in forming Landsman-Rivers Radio Services. Rivers described the partnership as a "full-phase" consulting operation, and said New York and Philadelphia offices will be opened within a month, with three major market radio clients to be named next

Rivers had held his present position for three years, previously serving as PD at WIFI (prior to taking on the additional chain duties), WDRQ/Detroit, and Z93/Atlanta. He told R&R, "I've had the opportunity over the years to learn a lot from many people, and now I feel it's time to go out and do it all for myself, rather than for a corporation."

At Group W's KOAX Heiser was most recently General Sales Manager at Group W's KYW/ Philadelphia.

K101 STAFFERS STICK TO IT — Being an air personality can involve a lot of extracurricular activity, but K101/

San Francisco's Scott Redmond and Stu Wolfson should qualify for extra hazardous duty pay. For 24 hours

they were given the opportunity to impersonate the Human Fly as part of the station's innovative "live billboard" concept. Their acrobatic displays (pictured) drew curious onlookers from all over the Bay Area, plus

PEZ Shifts Format Stance

current PD Rob Sisco and MD

Mark Fritzges set to leave by Sep-

tember. Both will remain to assist

in the transition, while Wynn Ro-

senberg, formerly PD at WDMT/

Cleveland, has joined WPEZ as

massive TV coverage, illustrating the virtues of tackling a project and sticking to it.

SISCO TO EXIT. HARVEY TO PROGRAM

Heiser Named VP/GM

Newly-appointed WPEZ-WWSW/

Pittsburgh GM Mike Harvey is instituting significant changes in

WPEZ's format direction. Har-

vey told R&R this week that he

will be assuming the programming

responsibilities for the station, with

Chuck Heiser has been appoint-

ed VP/GM at KOAX/Dallas-Fort

Worth, replacing Jim Stansell,

who will be pursuing broadcast in-

vesting opportunities in the area.

The company's Radio Group President, Richard Harris, commented, "Group W President Dan Ritchie and I are very pleased to have someone with Chuck's experience in this important position. Chuck brings enthusiasm, knowledge, and ability that will add to KOAX's already successful operation. Jim Stansell has done an outstanding job in making KOAX one of the finest stations in the coun-

Prior to his nine-year stint as KYW GSM, Heiser was Sales Manager and account exec at the station, and also served as an account exec at Radio Advertising Representatives.

Harvey explained, "Conceptually, I'm going to be programming WPEZ. There really is not going to be a PD position. What I'm going to have at some point is a Program Administrator. Rob feels as though he's already done that in his career, and wants to continue as an active program director. Consequently, Rob is going to be looking for a full-time programming position, and I'm going to do everything I can to help him find it. Rob will remain here at least until September 1; his staff will remain as well.

Evolution Upward

Detailing the shift in emphasis, Harvey said, "Although the station increased in the last book, and that's a credit to Rob and everyone, the unfortunate aspect is that all the increases were in teens and 18-24's. The fact of life is that teens are the dead-last priority as far as spot radio buys go any more, and 18-24 has really fallen down the ladder. What we want to do is make the station more salable by moving the demographics upward. Some people would call it a format change; I would like to think of it as a logical evolutionary extension."

WPEZ/See Page 18

Maddox Manages WBMX/Chicago

Jim Maddox has been named General Manager at WBMX/Chicago. One of Black radio's leading programmers, Maddox most recently served as GM for KMJQ/ Houston, where he was the principal architect of that station's success, having previously programmed KDAY/Los Angeles as well. His appointment takes effect August 1.

Referring to his new situation, Maddox told R&R that he "welcomed the challenge of entering one of the top three markets in the U.S.," adding that he could not comment upon possible forthcoming changes at the Black outlet



Jim Maddox

until he had sufficient time to research the market.

"One reason I was attracted to Chicago," Maddox explained, "was that the situation will afford me the opportunity to get into some of the other things I alluded to when I left KMJQ (involvement in varied facets of broadcasting and creating innovative ideas). The second reason is that (Station President) Egmont Sonderling is an honorable, progressive-minded man, who shares several of the same goals as myself, which together I think we'll be able to realize."

JAN JEFFRIES NEW PD

Joel Denver Exits WBSB

Joel Denver has exited the position of PD at WBSB/Baltimore, only a few months after putting the station's new Top 40 format together. Denver and WBSB officials declined to comment on reasons for his departure.

Jan Jeffries, most recently PD at WLCY/Tampa, has been designated as WBSB's new Program Director. WBSB GM Jim Fox told R&R, "We're delighted to secure Jan Jeffries and have someone of his talents join us at a time when the radio station is getting off the ground. He's got a proven track record, not only in Florida but in Birmingham as well, and we feel he will only add to and speed up our growth.

explained that the company's

HANDSHAKE/See Pego 21







Holly Fenfield

"ONLY HIS NAME !!

WXIL on KRUX on 3WD add 98Q add KRPL add WDLP add KCAP add

WBGN LP cut WAZY LP cut WSFL add KUHL deb 29 KJCK deb 30 KRIB LP cut



"EVERYTHING IS ALRIGHT"

WBBQ add
KXX106 add LP cut
WFLY add
WERC add
WFBG add
WFOM add 36
WPHD add
WFLB add
WPST add
98Q add
BJ105 on

WGH on
KCPX on
KRUX on
KQDI on
KRLC on
WXIL on
WSKZ LP cut
WANS LP cut
WCIR LP cut
WCIR LP cut
WVIC LP cut







Larson, Urbiel Join WLLZ Team

As WLLZ/Detroit approaches its early August start-up target date, the new Doubleday AOR station has set John Larson as Program Manager and Joe Urbiel as Music Director. Larson had been PD at WZOK/Rockford, while Urbiel was most recently PD at WWWW/Detroit.

Doubleday Group Program Director/Contemporary Stations Bobby Hattrik commented, "We searched hard to find these guys, and I believe they're the strongest we talked to for the position. We're excited about the crew we're assembling, and expect a lot from them." Hattrik added that WLLZ is still firming

up its airstaff in preparation for its debut next month.

Larson told R&R, "This station has been like family to me, because I'm from this area. I wasn't planning on leaving unless the right opportunity came along, and this was it. I'm really looking forward to working with Joe Urbiel and Bobby Hattrik. I think there's a lot of potential in the market for another AOR station if positioned correctly. I expect to crowd a couple of the other stations out." WROK-WZOK Operations Manager Reid Reker will assume some of Larson's duties until a new PD is named at WZOK. Urbiel was unavailable for comment when contacted

DEREGULATION GESTURE

FCC Abolishes 3rd Class Permit

After years of horror stories - especially from small market broadcasters regarding the training and hiring of announcers holding third class permits the FCC concluded last week that "98 percent of third class permits are issued to persons who have no real need for them and there is no public interest benefit derived from issuing them."

"Those who worked hard to get a broadcast endorsement won't be losing anything," stressed FCC staffer Vern Wilson. He noted that although third class licenses won't be renewed, having the old license will be proof of a person's broadcast endorsement.

Broadcasters complaining of the difficulty of locating permit holders, and in some cases of having to pay the travel expenses of some employees to take the exam, worked for years to get relief. Initially, that came in January, when the Commission abolished the permit for all announcers, except those performing more than routine operations.

But announcers conditioned to thinking they need the permit have continued to ask for renewal. This action will eliminate the need to issue 50,000 permits every year, according to Wilson.

Christopher Directs KERE's "Big MAC" Format

Mike Christopher, midday personality at KERE/ Denver, has been appointed PD at the station, and will supervise its format evolution to what he calls "Big MAC." Christopher commented to R&R, "That's Mass Appeal Contemporary. Its roots are in adult contemporary, but we are going to flavor it with country crossovers and country rock, like the Eagles, Poco, etc., and also with some soft rock. We're offering the music like no other station - we are not personality-oriented; we have a heavy emphasis on music with very little talk."

Christopher, formerly PD at KNOI & KQQQ/Pull-

KERE/See Page 18

Bill Smith E/A's Singles Director

Rill Smith has been pro moted to Director/National Singles Promotion at Elektra/Asylum, moving up from Regional Promotion Director based in Atlanta. He will continue to operate from that city for a time, relocating eventually to E/A's home offices in Los Angeles.



National Promotion Director Burt Stein commented, "In his new post, Bill will be responsible for all facets of Top 40 promotion, working with our regional and local staffs to maximize airplay of E/A singles. He has a wealth of energy and professional expertise, and he will undoubtedly become a valuable asset to E/A's promotion team.

KHOW PD Scott Exits

Brian Scott has exited as Program Director of KHOW/Denver. Describing Scott as "an excellent music man" and "one of the hardest workers in the business," KHOW VP/GM Sam Sherwood explained Scott's departure to R&R as being the result of "Scott and I deciding it was time to take that fork in the road."

Scott told R&R the change could be attributed to "minor philosophical differences," adding that he believed the station would "experience continued success in the Denver marketplace." Scott has not yet announced future plans.

Bolton Resigns WKIX PD Post

Bob Bolton has resigned as Operations Manager/Program Director for Mann Media's WKIX/Raleigh, a position which he had held for the previous five years

Bolton, whose 20 years of broadcast experience includes stints at WQXI/ Atlanta, WHK/Cleveland, KXYZ/Houston, WBBQ/ Augusta and WOWO/Ft. Wayne, told R&R, "It



Bob Bolton

has nothing to do with the rating book or anything like that. My wife and I simply decided it's time for a bigger challenge; it's time for something new.

'I've decided to make myself a free agent," Bolton continued, explaining he was currently seeking "a General Manager post at a small to medium mar-

NEW GM, PD; MD EXITS

KTIM Restructures Executive Lineup

Don Platt, President of Platt Communications, has assumed the General Manager position at KTIM-AM-FM/San Rafael, replacing Oliver Hayden, who has exited the stations. Meanwhile, station air staffer David T. has been promoted to Program Director for the AOR outlets, which simulcast half the time and program similarly the remainder. T., a veteran of KGON/Portland and KCBS-FM and KMEL/San Francisco, takes over from exiting PD Cody Ryan, whose future plans are unannounced. The restructuring, which includes former KTIM MD Michael Knight's segueing to the MD/morning man spot at AOR KKSN/ Portland, comes in the aftermath of the Platt firm's recent purchase (its first) of the facilities from Marin Broadcasting.

Platt, who served as VP/GM at KSFX/San Francisco until approximately one year ago, when he resigned to form his own company, commented to R&R on KTIM's future direction: "The stations will continue to be progressive stations (KTIM has been an AOR for nearly 7½ years). There are a lot of little things that need to be worked out. It's got the energy and the people. I hope to give it the direction and money behind it to make it work.

Dave Denver New WISN Programmer

Dave Denver has been appointed Program Manager at WISN/Milwaukee, replacing Oogie Pringle, who exited this week after almost two years. Denver was most recently Corporate PD for Community Services Broadcasting in Miami, and programmed WGMA/ Hollywood, FL, known for its Pop/Adult-slanted "For Singles Only" format.

Denver told R&R, "I'm extremely excited about working together with (WISN consultant) John Lund. I feel he is a true professional. I think the Hearst Co. is one of the best in the country. I think it's a tremendous opportunity to really show our stuff here. There are a lot of changes in Milwaukee radio right now, and I think we're going to come out on top. We have some superb people here at WISN; (VP/GM) John Hinkle and (Sales Manager) Lee Dolnick are complete professionals."

Denver said he expected that only minor adjustments would be made at the Pop/Adult station.



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this week...

NEW SOLUTION FOR RKO STATIONS?

RKO asks FCC to spin off its radio stations to a new subsidiary.

Page 4

THE MEDIATREND VS. **ARBITRON SCORECARD**

The statistics on how well Mediatrends can predict Arbitron ratings.

Page 12

DOES YOUR STATION **SOUND LOUD ENOUGH?**

Modulation Analysis measures a signal's loudness, dynamic presence, and how it stacks up against competitors.

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AUTOMATION + INVOLVEMENT = **WVEE VICTORY**

WVEE/Atlanta almost pulled off the impossible dream - to knock off WSB.

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KBPI CONQUERS DENVER

Frank Cody's tight-listed AOR outlet beat the Superstars and everyone else last book

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THE UPS AND DOWNS OF A SMALL MARKET MD

A Pop/Adult Music Director combines humor and heartache in describing his job.

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Washington Report

NEW BOARD CHAIRMAN TO BE NAMED

"RKO 13" Defend Spinoff

Citizens' Groups & Competing Applicants Ask FCC To Put Stations Up For Grabs

RKO General Broadcasting and its critics agree that RKO should no longer retain the licenses of its 13 remaining stations. Where they disagree, however, is how to change that.

Attorneys for RKO told the FCC on Tuesday (7-22) that all persons having been found to be in control of either General Tire & Rubber Co. or its subsidiary RKO will be displaced if the FCC approves RKO's proposed spinoff of the remaining 12 radio outlets and Memphis TV station into a new corporation, NewCo. RKO called this move "far broader than necessary to allay any concern as to future operations."

New Board Chairman For NewCo

NewCo, it was learned this week, would have a board chairman who has had no previous relationship with either RKO or General Tire. This person would additionally select the remaining board members and corporate officers, including the CEO.

While RKO attorneys did not mention the name of the person, they inferred they have already entered into discussions with "a highly respected former officer of one of the nation's foremost broadcasting companies."

"Enough Is Enough," RKO Argues

RKO told the Commission that the spinoff would prevent further punishing its 45,000 stockholders. In what amounted to an emphatic "enough is enough" statement, RKO claimed the FCC, by already revoking three large RKO TV licenses, has reached an "effective level of deterrence."

Both arguments, however, are disputed by citizens' groups and two minority corporations (Future Broadcasting Inc. of Los Angeles and Golden Gate Broadcasting Co. of San Francisco) seeking to acquire the licenses of KHJ & KRTH/Los Angeles and KFRC/San Francisco. Both arguments, they claim, undermine the FCC's determination against RKO's "character."

The National Citizens Committee for Broadcasting and the two groups asked the FCC to "expedite" renewal dates for all 13 stations.

Spinoff Labeled "A Trap"

Disagreeing with RKO, NAB and the FCC's Broadcast Bureau in a joint filing by the NCCB and six other citizens' groups, it was claimed that "deterrence" is a secondary consideration. "RKO's and the NAB's motive for such myopic analysis is patent," NCCB said, adding that "the Bureau's reasoning is as unfortunate as it is unclear."

Future and Golden Gate suggested RKO is attempting to lay a trap for the FCC in court in encouraging the Commission to buy the idea of three stations being punishment enough. If the spinoff is agreed to, they alleged, RKO might attempt to rescue its three lost TV's in court.

Listener Response

RKO further told the FCC this week that to date it has simply been arguing the merits of this case, but that before any of the remaining 13 licenses could be renewed or revoked, RKO must be given the right to discuss the significance of the FCC's decision to take away three major market TV licenses.

It also said that evidence of its past broadcast record would have to be updated to reflect more than just programming statistics. RKO said it would "cover a broad array of data, including test mony of community leaders, which the Commission has deemed a vital factor in evaluating past broadcast performance."

Other Reactions

In addition, RKO commented on the following reactions to the proposed spinoff of NewCo:

NAB: Agrees that in a prior case (Churchill Tabernacle vs. FCC)

that the FCC was instructed to "adopt the least drastic means which protects the public from the evils which the Commission foresaw in RKO's continued operation."

Congress: Agrees with several members of Congress who've said publicly that "it would be inappropriate to impose additional sanctions on public shareholders where other public interest concerns are met."

AFL-CIO: Agrees with the unions that the FCC should not jeopardize the economic security and professional careers of the numerous employees of the 13 stations.

Competing Applicants: RKO said the spinoff would not interfere with potential competing applicants, but argued they would be competing with the new licensee, NewCo, which would not be held accountable for "RKO sins."

National Black Media Coalition: Failed to comment on its proposal to give RKO a conditional renewal in exchange for selling off all remaining stations at a distress sale price to minorities. MANUFACTURER HOPES FOR EARLY DECISION

FM Quad Approved

As expected and reported last week in R&R, FM Quad supporters won approval in a public meeting Thursday (7-17). The Commission, after a decade of deliberation, advanced two ideas: 1) approve discrete (4-4-4) and semi-discrete (4-3-4) quadraphonic broadcasting plans similar to the two leading systems, QSI and RCA; and 2) let the marketplace decide which quad system it wants, including new ones.

Resolving what quad proponents have been telling the FCC for years, the Commission said it felt quad would not create greater adjacent channel interference or have any affect on proposed reduced channel spacing.

Waiting To Fill Orders

"Now that the way is clear, we expect full authorization after the comment period," Almon Klegg, Panasonic Asst. GM/Product-Engineering Division, told R&R. "At present we have 10 broadcasters beating our door down wanting

equipment," Klegg added.

FCC Wants Information

In order to help it make a decision, the FCC is asking for some economic data, including:

- what the expected selling price and installation cost will be
- how much a quad receiver will cost the consumer
- what the manufacturer's attitudes toward marketing are.

Broadcasters with strong opinions about quad should submit comments when the FCC announces the filing dates.

FCC At A Glance

What To Do About "Draft" PSA's

The FCC has sidestepped a request for a ruling made by WCVD/Gahanna, OH on whether Selective Service PSA's regarding draft registration raised Fairness Doctrine obligations. "It's not our business to determine what's controversial in a given area; the licensees should rely on their own judgement," Stephen Sewell, Acting Chief of the Complaints and Compliance Division, told R&R. But Harry Cole, attorney at the Washington law firm Arent, Fox, Kintner, and Plotkin said, "The FCC was trying not to give an answer, but they didn't want to discourage

Basically the FCC action means that if draft registration is a controversial issue in your area, you'd better be sure to present both sides in your overall programming. If it's not a hot topic, according to several communications attorneys R&R talked to, don't sweat it.

WQAL Gets Renewal

SJR's WQAL/Cleveland, which gained controversial attention for proposing less news and public affairs than met the FCC's proposed guidelines — and then proceeded to defend its position — was given a full renewal for the remainder of the Ohio license period (until October 1982) last week (7-18). Action came after WQAL proposed to increase its non-entertainment pro-

gramming. WQAL received a short-term renewal in 1979 because of a question about whether the highly-rated station's programming adequately served community needs. After reviewing WQAL's news and public affairs programming, however, the FCC decided SJR was a qualified licensee for WQAL.

EEO Actions

The FCC last week (7-17) voted to require North Carolina's state-controlled public radio station, WUNC, to submit periodic EEO reports. The Commission also imposed conditional renewals on North Carolina's eight-station public TV network because of EEO shortcomings.

In other actions, both WDAK/Columbus, GA and WTYR-AM-FM/Richmond, VA were granted full renewals after the FCC approved their upgraded EEO plans.

Moves To Deregulate Employee Financial Holdings

Saying that, if taken literally, a Justice Department ruling on financial holdings would prohibit FCC employees from having even the slightest interest in any company regulation by the Commission, the FCC is seeking comments on an amended regulation. The proposed rule would prohibit financial interests in companies "significantly" and not marginally regulated by the Commission. Comments are due August 22, replies by September 2.

People

Washington

Stephen Sewell promoted to Acting Chief of FCC Complaints and Compliance Division, replacing Art Ginsburg, who retired last month.

Minnesota

KLFD/Litchfield News Director Steve Neighbors elected President, Minnesota AP Broadcasters; KEEZ/Mankato News Director Jack Kolare elected VP.

Milwaukee/Tucson

Sally Hawkins, President/GM WILM/Wilmington, DE, will represent radio at a "town" meeting on October 7 at the University of Wisconsin/Milwaukee; and Ron Gomez, President/GM KPEL-KTDY/Lafayette, LA, will be on hand in Tucson October 20 at the Community Center Theater. Sessions are being sponsored on behalf of the NAB Code to give the public an opportunity to question radio and TV programming and advertising practices.

Philadelphia

Nick Marnell named GSM at KYW, replacing Charles Heiser (see Page 1). Marnell was Sales Manager, and worked at KDKA and WTAE/Pittsburgh as well as Radio Advertising Representatives.

Albuquerque

Al Baker named Operations Director at KXKS-KKJY, a promotion from Production/News Director. He will continue his ND duties, while Jo Jo Pineau becomes Production Director.

Chicago

Paul Davis joins WGN-AM-TV as News Director, leaving a similar position at WCIA-TV/Champaign, IL. The immediate past President of the RTNDA replaces John Ravencroft, who becomes News Operation Manager for WGN Radio.

Washington Street Talk

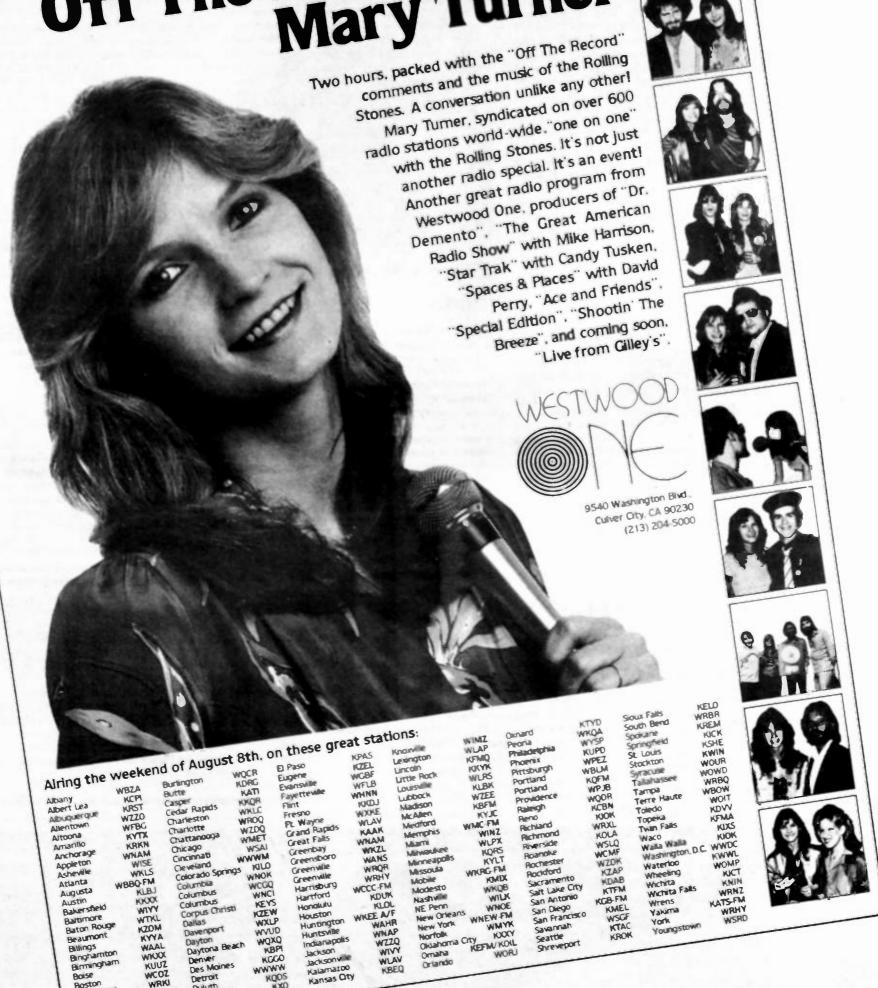
"Radio can never hope to have any relief from cable competition." That's the conclusion reached by NAB Exec. VP/GM John Summers after the FCC voted this week to eliminate syndicated exclusivity and distant signal importation rules on CATV. While the new rules will have devastating repercussions to TV, according to broadcasters, the decision serves to reaffirm the FCC's policy toward radio. NAB expects to fold its radio-cable committee as a result.

But Nassau Broadcasting Co. President Herb Hobler of Princeton, NJ, a former member of that committee and of the NAB Board, says that "while it will be difficult to face up to additional and unknown competition, I personally feel that imaginative and competitive radio operators will survive."

Another peripheral radio happening this week was consideration by the House Commerce Committee of H.R. 6121, a bill which would alter the structure of AT&T. However, Rep. Peter Rodino (D-NJ) has asked Communications Subcommittee Chairman Lionel Van Deerlin to abandon the efforts — a move applauded by some broadcast experts who want to thwart any kind of telecommunications legislation in 1980.

The Rolling Stones.

Off The Record with Mary Turner



WHAT'S NEW

GAMES DIVISION BIG WINNER

WCI Reports Record Net, Revenues For 2nd Qtr.

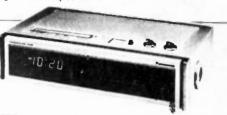
Paced by record-setting gains in the Atari games division, Warner Communications Inc. (WCI) reported record second-quarter earnings and revenues for 1980. During the period ending June 30, WCI's net income jumped 27 percent to \$25.5 million, up from \$20.1 million for the second-quarter of 1979. Second-quarter revenues climbed 29 percent to \$449.9 million, up from \$348.1 million for the equivalent period last year.

WCI's six-month net rose 19 percent to \$60.6 million, up from \$51 million for the first six months of 1979, while 1980's six-month revenues increased 12 percent to \$876.9 million, up from \$783.2 million in 1979's equivalent period. These six-month figures also set WCI records.

However, WCI's recorded music and music publishing division posted a

20 percent decline in net income for the second-quarter of 1980, sliding from \$16.4 million in the secondquarter of 1979 to \$13.1 million, while revenues for the music division rose seven percent from \$157.4 milllon in 1980. WCI spokespersons attributed this decline to lower foreign earnings.

The music division's six-month revenues were down 16 percent from \$36.9 million in 1979 to \$30.9 million for the first half of 1980, despite six-month revenues for the division increasing slightly from \$332.2 million to \$338.3 million. WCI's filmed entertainment and publishing divisions likewise slumped during the first half, with filmed entertainment's net down 29 percent and publishing's net declining 47 percent from last year's six-month levels.



Rapping Radio

This "RC-6800" AM-FM clock radio from Panasonic may look like any other clock radio, but it doesn't sound like any other clock radio. The unit features an electronically synthesized voice that talks to you, telling you either the time to wake up in the morning or giving you time checks throughout the day at one, 15-, 30-, or 60-minute intervals. Price: \$160.00.



Blore's Station Spots Go Ape

Featuring talking chimpanzees in what the firm describes as "real life boy-girl situations involving the radio station," Chuck Blore & Don Richman Inc. has introduced "The Chimps," its latest radio station TV commercial package. The three spots in the series are each designed to promote a particular daypart or personality, with the monkeyshines scheduled to make their debut for KHOW/Denver in the near future. For further information contact Blore & Richman at 1606 North Argyle, Hollywood, CA 90028, (213) 462-0944

BROADCASTERS' RIGHTS OUTLINED

NAB Guide To Closed Trial Proceedings Available

The National Association of Broadcasters (NAB) has recently made available a guide to Richmond Newspapers Inc. vs. Virginia. the July 2 Supreme Court decision giving broadcasters the First Amendment right of access to trials. This decision, while limited to coverage of trials, could conceivably lead to further rulings guaranteeing media access to pretrial proceedings, a right which had been waived in the aftermath of the Supreme Court's controversial Gannett vs. De Pasquale 1979 decision, which declared that criminal pretrial proceedings could be closed to the press and public.

The brief (six-page) guide outlines the latest decision, provides background on the case in question, and details the various steps broadcasters may take when faced with the possibility of a closed trial (i.e., request a hearing and an attorney to argue the issue). For further information or copies of the guide contact NAB First Amendment Counsel Steve Nevas at (202) 293-3560.

Bill To Provide SBA Aid To Record Industry Introed

Senator Robert B. Morgan (D-NC) recently introduced Senate Bill S. 2873, which would authorize Small Business Administration (SBA) loans to small businesses within the record and tape industry. Although the bill is directed toward the communications industry in general, it would make record manufacturers and distributors eligible for SBA loans and guarantees from which they were hitherto excluded on the SBA's belief that such companies are engaged in "influencing public opinion."

Morgan's bill was supported by the National Association of Recording Merchandisers (NARM), whose Executive Vice President Joseph Cohen, said, "Discrimination against record manufacturers and distributors by the Small Business Administration has been longstanding... I cannot see how the manufacture or distribution of sound recordings has any reasonable relationship to First Amendment problems or to influencing public opinion. The SBA already makes loans to radio and television firms."

The Association of American Publishers and the National Association of Greeting Card Publishers, both of which have suffered similar discrimination within their industries, joined NARM in support of Morgan's proposed rulemaking. For further information regarding the SBA and Senate Bill S. 2873, contact NARM at (609) 795-5555 or (202) 857-6000.

30 NEW WAVE GROUPS IN CONCERT

IRS, FBI & Lorimar Plan "Music War" Film

"URGH! A Music War," a feature film consisting of filmed concert performances by 30 new wave groups, has been planned for May 1981 release by IRS Records and Frontier Booking International (FBI). The film's distribution will be handled by Lorimar, which is putting up \$1.5 million to back the venture. A&M Records, which distributes the IRS umbrella label, will issue the film's soundtrack concurrent with the film's debut.

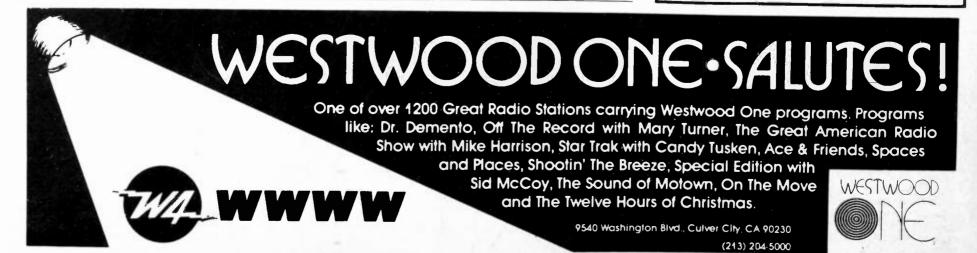
The film takes its name from a new wave package tour currently being organized by **Miles Copeland**, who heads the IRS label, and his brother **Ian**, who heads FBI. (A third

Copeland, Stuart, drums for the Police, managed and booked by the elder Copelands.) 17 acts, including A&M's Police, are already set for the film with negotiations in progress for the remaining spots. Currently enlisted are X (Slash Records), the Cramps (IRS), the Dead Kennedys (415), Chelsea (IRS), Magazine (Virgin), Pere Ubu (Chrysalis), Human League (Virgin-U.K.), the Members (Jem), Squeeze (A&M), the English Beat (Sire), UB40 (Graduate-U.K.), XTC (Virgin), John Cale (IRS), the Stranglers (UA-U.K.), the Buzzcocks (IRS), and Wall Of Voodoo (IRS). Filming will take place in Los Angeles, New York, London and Paris with additional sites to be announced later.

MECO'S "EMPIRE" MUSIC

RSO Launches First 10-Inch LP

RSO Records has joined the ranks of those labels offering up 10-inch albums with the release of "Meco Plays Music From The Empire Strikes Back'" by Meco Monardo on July 14. The specially-priced disc was produced by Meco Monardo, Tony Bongiovi and Lance Quinn. and consists of Meco's unique arrangements of themes from the popular film.



IAT'S N

BROADCAST GROUP UP, RECORDS DOWN

CBS 2nd Qtr. Profits, Net Slip17%

Despite a 15 percent increase in broadcast group profits over last year's second quarter, CBS Inc. reported that pretax profits for the second quarter of 1980 slumped 18 percent to \$102.7 million, down from \$125.8 million in the second quarter of 1979. Second quarter revenues, however, rose seven percent to \$974.3 million, up from \$908.7 million in the equivalent period of 1979. Nevertheless, CBS Inc.'s second quarter net income declined 17 percent to \$54.4 million, down from \$65.8 million in the second quarter of last year.

CBS noted that approximately half the decline in earnings was attributable to the absence of income derived from the sale of syndication rights to the Cinema Center Film's feature film inventory in the second quarter of 1979. The remainder of the decline was traced to depressed consumer spending, particularly in the area of records, where CBS saw a five percent dip in revenues, despite increased overseas

Six-Month Figures Show Similar Story

However, first quarter increases offset the second quarter decline in the record division, while broadcasting profits, affected by higher costs for entertainment and news programming in the first quarter, posted a decline over the first six months of 1980. Publishing and Columbia group profits were down in both quarters.

CBS's total net income for the first six months was down 19 percent to \$67.5 million, from \$83.6 million in the equivalent period of 1979, while total revenues for the first half of 1980 rose 12 percent to \$1.9 billion, from last year's \$1.7 billion. Pretax income for the first half of 1980 slid 21 percent from \$156.8 billion for the initial six months of 1979 to \$124.7 billion



Mary Turner

Mick Jagger

Bill Wyman

Stones Special Kicks Off Expanded "Off The Record"

"Off The Record," the syndicated 2½-minute interview feature airing 10 times weekly from Westwood One, will premiere its first two-hour special edition August 9. Hosted by KMET/Los Angeles air personality Mary Turner, this initial expanded version of "Off The Record" features exclusive interviews with Rolling Stones' Mick Jagger, Ron Wood, and Bill Wyman. Turner told R&R that topics discussed ranged from the Stones' latest LP, "Emotional Rescue," and their upcoming tour plans, to the group's rememberances of Andrew Loog Oldham, Brian Jones,

and their first American tour, including the legendary "Hollywood Palace" taping hosted by Dean Martin.

200 stations, including the top 25 markets, have already signed on for the special, which is still available on a market-exclusive, barter basis. The show is also set to air worldwide on the 400station Armed Forces Network with additional expanded editions in the works as well. For further information contact Westwood One at (213) 995-3277.

PRO:MOTIONS

Franklin, Phillips, Meyrowitz & Elson **Upped As ATI Restructures**

ATI Equities, the umbrella organization which encom ses booking agency American Talent International Ltd. (ATI) as well as several other companies, has announced a major restructuring which includes the creation of a video production and sales division. Under the new arrangement, Jeff Franklin will become Chairman of the Board/CEO for ATI Equities. He was most recently President of ATI Equities and its subsidiaries. Mark Phillips, most recently VP/Finance for ATI, will assume the post vacated by Franklin. He will remain Chief Financial Officer of all subsidiary companies as well.

Wally Meyrowitz has been named President of the newlycreated ATI Video Enterprises, which will produce and sell software for the home video market as well as supply programming for cable TV systems. Meyrowitz formerly served as Senior VP of ATI and will continue to be involved with the firm as responsible booking agent for Bob Seger, Rod Stewart, and Kiss as well as supervising the agency's international booking operations. In the wake of Meyrowitz's expanded responsibilities, William Elson has been promoted to President of ATI from his former post as VP. In addition, Michael Grossman, most recently head of business affairs for NBC, has been named VP of ATI Video Enterprises.

Norberg Appointed GM at Consolidated

Eric Norberg has been appointed General Manager of Consolidated Communications Consultants. Most recently VP/Programming for the La Crescenta, CA-based radio management firm, the longtime programmer will retain this position in addition to his new duties as GM.

Plen Named Nat'l Promo Dir. At I.R.S.

Michael Plen has been named **National Director of Promotion** for the International Record Syndicate (I.R.S.). Plen most recently held the Regional Promotion post for the Buffalo/upstate New York area at A&M Records. He will be located at the I.R.S. offices in New York.



Michael Plen

Taylor Named Nat'l Promo Dir. For Alligator

Otis Taylor has been named National Promotion Director for Alligator Records. Taylor most recently served at WNUR-FM/Evanston, IL, having previously held positions in the textbook publishing, promotion, and sales fields

Baer Upped To GSM **For TM Productions**

Mike Baer has been promoted to General Sales Manager for TM Productions. A four-year veteran of the firm, Baer

most recently served as a sales executive for TM's Major Market Sales Division

McGathy Named Dir./LP Promo At RCA

Bill McGathy has been named Director of National Album Promotion for RCA Records. McGathy most recently held the post of Director of National Album Promotion at Polydor Records, having begun his industry career as Program Director at WORJ-FM/Orlando. He will be based at RCA's offices in New York City

Taylor, Raphael Form SWAN Firm

Mike Taylor and Ronnie Raphael have announced the formation of SWAN (the Southwest Album Network), an independent promotion firm concentrating chiefly on album product in the Southwest. A five-year veteran of A&M Records, Taylor previously served as the first Music Director at KZEW/Dallas, having begun his AOR radio career in Austin. Currently Vice President of the Holmes Line (Rupert Holmes's management company), Raphael most recently worked for Infinity Records, having begun his music career with KNUS/Dallas in 1973. SWAN will be based at 6722 Ellesworth, Dallas, TX 75214, (214) 826-8616.

Powell Upped To Nat'l Singles Sales Mgr. At A&M

John Powell has been appointed National Singles Sales Manager for A&M Records. A 10-year veteran of the label. Powell most recently served as National Director of Retail Promotion, having joined A&M doing local promotion in the Baltimore/Washington, D.C. area



KATE INGRAM

TOMMY HADGES

LARRY SNIDER

CYNDE SLATER LARRY BERGER

DRAKE HALL

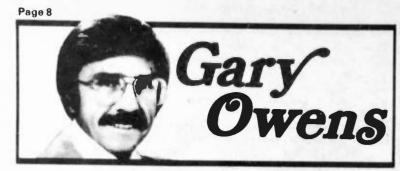
HICK LOWE

TOM OWENS

STEVE SUTTON ALAN SHEED SKY DANIELS TAC HAMMER VANESSA CARGO DAVE BENSON **ED O'CONNELL** MICHAEL MCKAY

HOTLINE NUMBER IS: 800-223-0966





That talented morning fella at WHDH/Boston, Jess Cain, is off on a summer theater stint. Jess and lovely Kate McGrew are appearing in a Neil Simon play.

When Jess returns he'll show his listeners how to blow a soap bubble in the shape of Dolly Parton through a pipe in the share of Brooke Shields.

Speaking of talented ayem guys, we're glad to hear that Dick Purtan of CKLW is feeling gooder. Dick had a node on his throat, but no surgery was necessary. The lasers fixed it up fine. So he's back on the air again in fine fettle, which is a suburb of Windsor. Ontario. Dick is replacing me as Prexy of the Society of Radio Personalities and Programmers, and I know he'll do a keen job... he's a total professional!

Some of the other SRPP officers are J.J. Johnson of KDAY, Vice President; WLS's Brant Miller, Secretary; WDAF's David Lawrence, Treasurer; and Harlow Goobley, KFLOOG, as certified public twit.

In late August on NBC-TV. Don Ohlmeyer's "Games People Play" will be unleashed to the world. In three segments of upcoming shows, radio plays an important role.

* * * * *

Tim Reid of WKRP/ Cincinnati and yours truly were the hosts for the Fast Talking Deejay Competition ... and the Improvisation Stickler. And what a great job the talents did! Represented on screen this fall in the combat (which was videotaped before a live audience at Osko's in Beverly Hills) were Dr. Don Rose, KFRC; Larry Lujack, WLS; Carol Miller, WPLJ; J.J. Johnson, KDAY; Craig M. Worthing, WKAT; Dr. Perri Johnson, WCAU-FM-Linda McInnes of KGB; Dancin' Danny Wright of KJR; James Francis Patrick O'Neill of WLW; and Ron Chapman, KVIL.

Among the judges was R&R's talented albeit witty Executive Editor. John Leader.

We can't reveal who did what but you'll be able to see all of these great personalities in action during the new fall season on NBC.

According to Forbes magazine... Country singer Willie Nelson is big in jeans! Mr. Fine, Inc., a Dallas apparel maker has sold 575,000 pairs of Willie Nelson jeans in three months, and according to this report. Willie, if the sales hold up, will stand to make a cool \$1 million in the first year alone.







MGR. AT WMAQ/CHICAGO — Moves up from Music Director.



CHUCK KNAPP "FIRES HIMSELF" AS KSTP/MINNEAPOLIS PD — Continues with morning show but voluntarily relinquishes PD duties.



BILL HENNES NAMED WNDE/INDIANAPOLIS



NUMBER ONE FIVE YEARS AGO: "Jive Talkin' "
— Bee Gees (RSO)



NUMBER ONE LP: "One Of These Nights" — Eagles (Asylum)







CBS Walks Away With Weak Convention Week

Network coverage of the Republican Convention caused viewers to stay away from their sets (or at least the networks) in droves, as average ratings levels for the week ending July 20 hit a new low for the year. CBS, with the top six programs, won an easy victory with a rather dismal 11.3 average rating, while ABC and NBC tied for second with microscopic 8.7 scores.

The top 20 shows were mostly series repeats and movies, with "The Jeffersons" leading the CBS six-pack of winners, followed by 2) "60 Minutes" 3) "Allce" 4) "Trapper John MD" 5) "Dallas" and 6) "Dukes Of Hazzard." Next came 7) "CHiPs" (NBC) 8) "Love Boat" (ABC) 9) "Fantasy Island" (ABC), and 10) "Awakening Land" Pt. I (NBC) tied with "Archie Bunker's Place" and "One Day At A Time" (both CBS).

Rounding out the top 20 were 13) "Moon Runners" (ABC Sunday movie) 14) "The Islander" (CBS Saturday movie) 15) "Ed Clark For President" (a five-minute paid political broadcast on ABC, easily the week's most unusual top 20 entry) 16) "240 Robert" (ABC) 17) "60 Minutes" (special Monday edition on CBS) 18) "The Incredible Hulk" (CBS) 19) "Diff'rent Strokes" (NBC), and 20) "Me & Maxx" (new NBC comedy series).

DEVELOPMENTS IN THE FIELD: The **Subscription TV Association** was formed last week to promote the interests of this fast-growing industry to Congress and government agencies. Chairman **Rinaldo Brutoco** predicted \$1 billion in subscriber revenues by 1984 for the trade . . . **Golden West** will launch the only commercial all-news TV station in Oklahoma City this fall, with **KTOK/Oklahoma City** Assistant News Director **Chris Davala** moving over to the UHF facility as Director of News & Public Affairs. Golden West has also contracted for 73 hours of satellite time a week for its new subscription TV stations . . .

MUSIC ON TV: Satellite's All Right For Flighting seems to be MCA's Elton John advertising motto, as the company has set a two-week commercial flight on satellite cable stations WTBS-TV/Atlanta and WGN-TV/Chicago to promote the singer's current LP. Also included in the campaign are spots on traditional TV outlets and radio stations in 24 markets... Dionne Warwick will host the "Solid Gold" series, sold to 145 stations for this fall. The series, produced by Bob Banner Associates, was based on the highly successful special, "Solid Gold '79," which aired on Operation Prime Time last March... Linda Ronstadt has been set for a Home Box Office concert special featuring her 1980 tour performances, starting late in August... "Dance Fever" Is taping its third-season shows this month for later syndication... The Cars preview tracks from their new "Panorama" album (due in mid-August) on "Fridays" July 25.

VIDEOSCOPE

TURNER'S CABLE NEWS NET PACTS P&G: Ted Turner's Cable News Network has signed Procter & Gamble, the nation's largest television advertiser, to its first commitment to cable television. Beginning in July, P&G will debut specs on Turner's 24-hour cable network with a 52-week multibrand campaign scattered throughout the broadcast day . . . TIME-LIFE SPONSORS VIDEOCASSETTE SPONSOR STUDY: Time-Life Films Inc. is currently undertaking a study to determine the feasibility of advertiser-sponsored videocassettes or videodiscs. Basically, the concept involves advertisers inserting spots at either the beginning or the end of the program, for which they would pay for a portion of the tape or disc's costs. Final results of the study are at least three months away . . . SOFTWARE SCOREBOARD: RCA recently concluded a 100-title contract with United Artists, which would give RCA rights to issue such success stories as "Rocky" and "Annie Hall" on their upcoming "Selectavision" videodiscs. Meanwhile, the Learning Corp. of America is negotiating with RCA, Fotomat and other firms regarding videocassette and videodisc release of children's educational programs. Finally, MCA is presently engaged in setting up its own retail sales network for its videocassette software, which includes "Jaws," "The Jerk," and "The Sting."

ERR WAVES

BY BOBBY OCEAN



Huey Lewis and the News



featuring the single

"Some Of My Lies Are True (Sooner Or Later)"



the single CHS 2446 the album CHR 1292 Management: Bob Brown Produced by Bill Schnee



DARYL JOHN HALL&OATES

"HOW DOES IT FEEL TO BE BACK"

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WIFI on 94Q 28-23 KWK 18-15 **KBEQ 18-13** WGCL add **KUPD** add WHFM add WTRY add WFLY 27-24 WHYN on WKEE add KXX106 on Y103 deb 37 **WAPE** add WBBQ on WLAC on

KX104 on WSKZ add WGH on WQRK deb 30 WDRQ on WZZP add KERN add KIOY on KCPX deb 24 KRSP add KRUX on WIGY deb 26 WHEB on K104 deb 30 WCIR add

WAAY on
WFOX add
WISE add
WTMA on
WANS-FM add
FM99 add
KSEL deb 27
KPUR on
KKLS add
WAKX on
KDZA on
KQDI add
KOOK add
KRLC add
KBIM add



PRODUCED BY DARYL HALL & JOHN OATES





STREET TALK

After one of the more dramatic "AM is back" books in any city, WAKY/Louisville PD Mike McVay turned in his resignation to GM George Francis. Mike, who piloted WAKY from 5.7 to 9.8 in the April/May ARB, has been offered the National Program Director's job for another company; however, he would not disclose the new company's name, saying, "The timing of that announcement is at the discretion of others." We heard that Multimedia Broadcasting, the owners of WAKY, were going to make a new offer to McVay in hopes that he would change his mind.

What about all those KHJ/Los Angeles rumors? Street Talk went right to the source, new KHJ GM Neil Rockoff, who told us, "I'd be a damn fool not to consider Country," pointing at the format's growth, the current situation in L.A., etc. And as he analyzed the Top 40 P/A scene he added, "I have to take a look at that direction too." It's safe to say that no decision has been made concerning KHJ's immediate future, but several paths are being mapped.

As far as the Chuck Martin from KHJ to KHTZ/Los Angeles rumors go . . . Chuck has not even been offered the job at KHTZ. The speculation there had Chuck reuniting with ex-KHJ GM Tim Sullivan (now GM at KHTZ) while Ed Salamon would rejoin his old boss, Rockoff, at KHJ as the new PD of RKO's first Country station. It's all still just talk.

Bang Records closed its L.A. promotion office and trimmed a few people from their roster, among them Paul Lovelace and Linda Alter, in what was termed a reorganizational move. Bang's promotion will now center out of Atlanta, but Webb IV, Bang's publishing division headed by Eddie Biscoe, will remain open in Los Angeles.

What Texas programmer is currently "the prime contender" for the vacated KHOW/Denver PD's job?

Pat O'Brien was released as MD of Q102/Cincinnati, but apparently he will land on his feet. Word out of the Midwest is that Pat will be Heftel's PD for WYYS/Cincinnati. This would mean that Les Tracey is no longer slated to act as PD for the new Heftel outlet; however, Les remains with the Heftel organization in an undefined capacity.

Street Talk forgot to include the name of the man who put together the entire financing deal with the record moguls and Ron Jacobs to purchase KDEO/Honolulu (R&R 7-18). The elusive name is none other than Jeff Wald.

Chicago generated a couple of format change rumors this week. First we heard that WCFL would change from News/Talk to Country. Orrin McDaniels, WCFL's GM, told us, "We are reevaluating the market and what we can do to make ourselves more competitive, but that does not rule out our staying with News/Talk, or looking at some other possibilities. At this point we haven't decided on anything." Street Talk wonders if McDaniels has been talking to KHJ's Rockoff.

The other hot one from the Windy City had WJJD, longtime Country outlet, changing formats too. Plough National PD Craig Scott said, "There are no plans to change formats on WJJD," laying another rumor to rest.

While the jock staff at WPEZ/Pittsburgh waits for what the future may bring, we picked up that at least one member has already made a move. Reportedly, WPEZ morning personality John Debella will return to WLIR/Long Island, the station he left to join WPEZ earlier this year.

Tim Walters, who was recently released by Polygram's promotion division, was found beaten to death last week in New York. Our sincere condolences to Tim's family and many friends within the industry.

Paul Douglas has been promoted to Operations Manager at KC101 & WAVZ/New Haven. Paul had been News Director for both stations before being tapped to replace Pete Salant, who joined WYNY/New York (R&R 7-18).

Speaking of New York . . . with Heftel about to go into WTFM/New York, Street Talk there is that the purchase may be followed by a format switch to AOR with Lee Abrams consulting.

We picked up that Jeff Pollack has signed a fourth client station, KZEW/Dallas.

KAUM/Houston officially became KSRR, or "Star 97 FM," on Thursday morning (7-24) at 7am.

The big news for radio equipment fans is that Rockwell International is selling its Collins radio equipment division to Continental Electronics. The actual changeover, is scheduled to occur October 1, and the move will reportedly make Continental the largest "radio only" equipment manufacturer.

Trouble in paradise? A vague rumbling came through on the Street Talk Fun Phone this week that a major market PD has told several record company executives that any independent promotion firm "claiming" his station had added one of its records (and therefore looking to claim a "bonus") would be totally out of line. Reportedly, this PD wants all the companies to know his station is not playing games, and therefore is telling all local promotion people first when a new add is actually made.



NEW SUMMER DUET COMING? — Donna Summer was married to Bruce Sudano Wednesday, July 16 in Los Angeles. Susan Munao, Donna's manager, was the maid of honor and Barry Sudano, Bruce's brother, was the best man. Donna and Bruce sang together on her "Live And More" LP (he's the lead singer of Brooklyn Dreams), and had a national hit with "Heavan Knows." The pair have also penned savaral other hits together such as "Bad Girls" and "Startin' Ovar," which was a Country hit for Dolly Parton. The couple, pictured at their wedding ceremony, will reside in Los Angeles.

THE NEW PAULSIMON SINGLE IS



ON WARNER BROS. RECORDS.



The Spring Scorecard —

Mediatrend As A Predictor Of Arbitron

With RAM in the throes of reorganization under still unnamed new owners, Mediatrend's monthly service in 15 top markets stands as the most viable alternative to Arbitron. No one has yet decided to throw out Arbitron, but there is some interest in subscribing to Mediatrend, and using the numbers from Mediatrend as a predictor of what the Arbitron sweep may show. R&R felt that we could provide a service to the industry if we were able to compile a "predictor" scorecard for the Spring surveys. Jim Seiler, founder of the company that is now Arbitron and currently the guiding light at Mediastat, agreed to cooperate in this examination of his service's ability to give broadcasters a feel for their stations' performance in the (Arbitron) "book."

The Ground Rules

We wanted to see how Mediastat would fare in the top five markets predicting in advance of the release of the Spring Arbitrons what the station shares would be. We agreed that Mediastat would supply Mediatrend shares in the top five markets for the total persons 12+, Monday-Friday, 6am-Midnight.

On May 23, when I was in Washington, D.C., Seiler handed me the Mediatrend predictions. In approximately 75% of the cases the Mediatrend predictions were based on averages of the firm's numbers for the relevant months involved. For example, in New York, Los Angeles, and Chicago, the estimates for three months' worth of Mediatrends (March, April, May) were averaged, while in San Francisco and Philadelphia, Mediatrend shares for April and May were averaged. The exceptions to the averaged estimates generally dealt with stations with one of several formats — ethnic. AOR, or Beautiful Music. According to Seiler, because of the differences in the methodologies used by Arbitron and Mediatrend, his firm made some adjustments in the predictions for these types of stations. In the case of Beautiful Music formats, these stations had approximately 15% added to their averaged Mediatrend shares to bring them more into line with the Arbitron. The converse was true for AOR's and ethnic stations, with 15% being deducted from the averaged Mediatrend number to align more closely with what was expected from Arbitron.

The Results

What criterion would R&R use to determine if the Mediatrend numbers were a decent predictor of Arbitron shares? After examining the options, I thought it fairest to use a percentage figure. "Of the 122 stations that qualified for this scorecard, 92 (approximately 75%) of the Mediatrend predictions were within 25% of the actual Arbitron share."

A tally was done to see how many of the stations that had shares supplied, in advance, by Seiler, came within 25% of the prediction when the actual Arbitron figures were released. Given the sample sizes involved this percentage figure is a useful guide.

In the top five markets there were 122 stations on which predictions were supplied and which met the cutoff of scoring a one share or better in the specified daypart/demo combination. Of the 122 stations that qualified for this scorecard, 92 (approximately 75%) of the Mediatrend predictions were within 25% of the actual Arbitron share for the same daypart/demo category. Most of the Mediatrend figures were higher than the Arbitron shares. Thus, if you are a station programmer or manager, and if a service that comes within 25% of the Arbitron figure in most cases is a useful guide, then Mediatrend could be thought of as a reliable predictor of the actual Arbitron numbers. Here's the market-by-market scorecard:

New York

Of the stations for which Mediatrend supplied advance predictions, 25 showed in the Arbitron with better than a one share of the Monday-Friday market. Of the 25 stations, 16 of the predictions were within 25% of the Arbitron M-F share, 12+. One of the Mediatrend figures was right on the actual Arbitron share. The stations that Mediatrend missed, most were Spanish or AOR's. Here's how the top five stacked up . . .

Average Persons, 12+, Monday-Friday, 6am-Midnight

	Arbitron Figure (Shares)	Mediatrend Prediction
WBLS (B)	7.9	7.7
WKTU (B/D)	6.5	6.7
WCBS (N)	5.7	5.3
WINS (N)	5.2	5.7
WOR (PA/T)	5.1	6.8

Los Angeles

There were 25 L.A. area stations that met the one-share criterion. Of these 25, Mediatrend was within 25% in all but four cases. Mediatrend figures showed KLAC and KFWB showing in the top five, but the actual Arbitron top five broke out this way . . .

 Average Persons, 12+, Monday-Friday, 6am-Midnight

 Arbitron Figure (Shares)
 Mediatrend Prediction

 KABC (T)
 7.3
 7.2

 KBIG (BM)
 5.6
 4.7

 KNX (N)
 5.2
 4.1

 KMET (A)
 4.8
 6.0

Chicago

Of the 24 Chicago stations that qualified for the prediction-vs-Arbitron comparison, 20 were within the 25% guideline. As in L.A. and New York, Mediatrend was right on the actual Arbitron share in one case. The Mediatrend and Arbitron top five rankers were the same.

Q&A

KJOI (BM)

The GM of a station in a top ten market recently called to ask, "Can I avoid an increase in my Arbitron contract rates if I pull my station's listing from SRDS?"

This GM, like others, was unhappy with the costs inherent in the new Arbitron contract. However, pulling your SRDS listing in the month before your contract is up for renewal does not get around the problem. According to Arbitron officials, a station must not be listed in SRDS for 90 days prior to the end of the applicable Arbitron contract period. If a station meets this test Arbitron will rely on an affidavit from the GM as to what the station's highest open minute rate is at the time of the renewal.

Week In Review

No Mediastat-RAM Merger

As first mentioned in this column three weeks ago there have been talks recently that might have led to a merger between Mediastat and RAM. However, the word from Jim Seiler. President of Mediastat, is that the possibility does not exist any longer for such a joint venture. Seiler told R&R that the last talks were held two weeks ago, but that he had decided that "there was absolutely nothing in it for us."

Arbitron Starts Replication Study

Arbitron has announced a 19-market test to improve the reliability of its radio estimates. Replication, one way of determining sampling errors, is being tested again to determine if Arbitron can more precisely gauge the range of errors involved in their audience estimate figures. The goal of the study, which may be complete in a year, will be to provide a more accurate indication of the range of sampling error than the current Nomograph technique.

D.C. Book In Error

Recent post-survey diary review of the A/M '80 Washington, D.C. Arbitron report uncovered errors which affect WGAY-AM-FM. Two diaries were mishandled — affecting a male 32 and a female 57. Figuring the impact of the diaries for WGAY would improve the stations rank in key demos and dayparts. Arbitron is reviewing the matter to decide how to correct the situation.

 Average Persons, 12+, Monday, Friday, 6am-Midnight

 Arbitron Figure (Shares)
 Mediatrend Prediction

 WGN (PA)
 11.8
 9.6

 WBBM (N)
 6.9
 8.3

 WLOO (BM)
 6.6
 7.0

 WLS (R)
 6.4
 6.5

 WMAQ (C)
 5.1
 5.6

Philadelphia

15 of the 21 Philly area stations that qualified for the comparison fell within the 25% threshold of Mediatrend prediction. The predictions matched four of the actual top five Arbitron stations. Mediatrend showed WMMR higher than its Arbitron share.

Average Persons, 12+, Monday-Friday, 6am-Midnight

	Arbitron Figure (Shares)	Mediatrend Prediction
KYW (N)	11.6	12.0
WIP (PA)	7.2	8.8
WWSH (BM)	5.8	6.3
WMGK (PA)	5.6	4.9
WDAS-FM (B)	5.3	7.2

San Francisco

In the Bay area there were 27 stations that met the comparison criteria. Mediatrend was within 25% for all but seven of these stations, and hit the bullseye in two cases. Beautiful Music and AOR's were the stations that showed the most disparity with the actual Arbitron numbers. As in Philly the two rating services were in agreement in four of the top five cases. Mediatrend's prediction showed KYUU with a higher share than it earned in the Arbitron.

Average Persons, 12+, Monday-Friday, 6am-Midnight
Arbitron Figure Mediatrend

	Arbitron Figure (Shares)	Mediatrend Prediction
KGO (N)	9.6	11.0
KCBS (N)	5.9	6.1
KFRC (R)	4.5	4.0
KFOG (BM)	4.3	3.3
KNBR (PA)	4.1	3.5
KSOL (B)	4.1	4.6

Crystal Ball Time

If your station has made a format change since the last Arbitron, or if you want to prepare the positioning of your post-Arbitron sales effort, the preceding test run indicates that a Mediatrend crystal ball might be helpful. Keep in mind that the future may be a little cloudier if your format is attuned to ethnics, is an AOR sound, or features Beautiful Music. —Jhan Hiber

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FOOL PROOF

940 29-25 KXX106 deb 29 KCPX add WBBQ on KX104 add

WFOX on 13FEA add WCGQ deb 29 WISE add

"WHO'LL BE THE FOOL TONIGHT"

LARSEN/ FEITEN BAND





MESSER



"First Kick Their Ass. Then Take Their Gas"

That was the humper sticker on a van that passed me doing about 70. Part of me thought it was funny, part of me was ashamed of thinking it was funny, and part of me soared off imagining Ronald Reagan and John Wayne and a bunch of the ol' boys on a 20-mule-team mission to grab the gas, maybe even with a fat lovable cowboy straddling an atomic bomb as it drops from the bay of a patched-up old B-52 over a prime target. With great background music.

It's amazing what images are conjured up in the human mind. Even the image that pops up about the driver of the van. With a bumper sticker like that he's probably not extra smart, maybe fiercely proud to be a redneck, and almost certainly doesn't go by the Mark Twain Theory On Fighting, which is to quickly place your nose between the other fellow's teeth and powerfully throw him to the ground on top of you. No, not that guy. That's not his image at all.

Image is powerful stuff. The facts of a matter are ultimately less important than the interpretation. Ad agencies exist to create images, so when they're hustling fermented farinaceous grain and hops in aluminum cans (beer) we think of mountains and action and fun. Carter and Reagan and Anderson are working full time to create and maintain images. Your station and mine hump around trying to convince everyone how wonderful we are. You and I even devote occasional attention to enhancing our own images.

My own image, for instance. It is absolutely stupid of me, now that I consider it, to be writing about such a dumb bumper sticker. It cannot be good for my image, can it? I mean, could this sort of thing be the reason Gary Owens doesn't invite me over for a few? Listen, forget I even mentioned it, okay?

Rip 'N' Read

Metric Takes Over Inch By Inch

MONDAY, JULY 28: The conversion to metric seems to be going about as well as rebuilding the national rail system or pushing spaghetti. The Metric System was legalized in the U.S. on this date in 1866. However, a great many Americans are now familiar with kilo and gram measures of weight, and would be surprised to know a real gram is twice that much

Four years ago today China had an earthquake said to have killed 700,000 people.

You may read that the first oil well was drilled 121 years ago today at Titusville, PA, but it wasn't the first . . . only the first large-scale commercial oil well. What moved Edwin Drake to do it was the success oil was having as a replacement for whale oil in lanterns and lamps. And that first big well in 1859 proved cheaper than slaughtering whales. Just think. We could all be driving around in Shamumobiles or Nanook Coupes, or even big Blubber Guzzlers if the whales had lasted.

Sally Struthers is 32. Vida Blue is 31. Mike Bloomfield is 37. The widow of President Kennedy, Jucqueline Onassis, is 51.

Reaching Out Three Thousand Miles

TUESDAY, JULY 29: The first telephone call coast-to-coast was from New York to San Francisco 66 years ago today in 1914. That ended more than fifty years of having only telegraph service nationwide. Telegrams started in 1861 and immediately killed the Pony Express, which was only eighteen months old.

The sun is changing its overhead track this week, having peaked in northern declination. A plant on the north side of your house which only began getting sunlight in mid-May won't get those rays after next week, as the sun's overhead path bears farther southward each day. (The absolute peak was June 21.)

One year ago the Gas Crunch of '79 was obviously ending and people were resuming price-shopping. The crunch did not affect all areas of the nation but the higher prices didn't miss a place.

Ol' Henry Ford Would've Been 117

WEDNESDAY, JULY 30: The man who invented the assembly line and automobile mass production, Henry Ford, was born 117 years ago today in 1863, and was 45 when he built the first Model-T in 1908. His first cars went for \$850, but Ford started cranking 'em out pretty fast and got the cost down to a bit under \$500. By the time Henry Ford died in 1947, several cars had exceeded 350 miles per hour.

The Wright Bros. made the very first buck from military aviation 71 years ago today with the first sale of an aircraft to Uncle Sam

Some historians feel the first American Thanksgiving was on this date in 1623 when the Pilgrims gathered to pray thanks for the end of a long drought.

Paul Anka is 39. Medicare is 15, signed into law by President Johnson in 1965.

First TV Pictures From The Moon

THURSDAY, JULY 31: The Ranger space probe broadcast the first TV pictures from the moon as it approached 16 years ago today

James Hoffa of the Teamsters Union was reported missing four years ago today.

The very first U.S. Patent was granted on this date in 1790, for a fertilizer-making process.

Curt Gowdy is 61. Evonne Goolagong is 29. Geraldine Chaplin is 36. One year ago today California Governor Jerry Brown issued notification he would make a run toward the Presidential nomination.

Did They Count All The Aliens?

FRIDAY, AUGUST 1: The first United States census was completed on this date in 1790. There were 3,200,000 citizens and 800,000 slaves. Philadelphia was the largest city with 42,000 people. Now at any one time there are that many people driving around in Philly trying to find parking places San Francisco's first cable car trip was this date in 1873. Colorado became a state in 1876. The first transcontinental

auto trip ended in New York City (from California) in 1903.

Yves St. Laurent is 44. Jerry Garcia is 39.

This month we have a partial eclipse of the sun visible from the Southwestern states on the 10th, and a partial eclipse of the moon visible from most of the nation on the 25th. Happy August.

April-May 1980

dvance Arbitron Results

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Average Quarter Hour Shares are Monday-Sunday, 6am-midnight, Metro Survey Area, 12+.

A-AOR, B-Black, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, D-Disco, J-Jazz, M-Miscellaneous, N-News, O-Oldies, PA-Pop/Adult, R-Rock, RL-Religious, S-Spanish, T-Talk.

Minneapolis-St. Paul

WCCO Retains Huge Lead; KSTP-FM Holds Second; WLOL Up 3 For Significant Jump

	• •	•
	O/N '79	A/M '8
KDWB (R)	3.5	3.7
KDWB-FM (R)	2.6	2.8
KEEY-FM (BM)	7.1	4.3
KQRS (A)	1.3	1.2
KQRS-FM (A)	8.7	7.3
KRSI (C)	.8	1.6
KRSI-FM	1.1	1.3
(formerly KFMX)		
KSTP (PA)	4.2	4.5
KSTP-FM (R)	10.4	9.5
KTCR-FM (C)	1.6	1.8
WAYL (BM)	1.8	1.5
WAYL-FM (BM)	4.9	4.9
WCCO (PA)	22.4	22.5
WCCO-FM (PA)	4.9	4.4
WDGY (C)	6.6	7.1
WLOL (A)	1.9	4.9
WMIN (BM)	1.2	.7
WWTC (PA)	2.6	3.9

Cincinnati

WLW Up 4 1/2 With Reds Baseball; WEBN, WSAI-FM Both Gain; Country Stations Up

Country Stations Cp			
	O/N 79	A/M '8	
WCIN (B)	3.2	4.3	
WCKY (PA)	11.1	8.0	
WEBN (A)	9.1	9.7	
WKRC (PA)	9.6	8.0	
WKRQ(R)	11.8	10.7	
WLQA (BM)	5.0	3.1	
WLW (PA)	9.9	14.5	
WNOP (J)	1.3	1.1	
WSAI (C)	3.0	3.9	
WSAI-FM (A)	4.4	5.5	
WUBE (C)	1.6	1.7	
WUBE-FM (C)	5.4	5.8	
WWEZ (BM)	7.6	6.3	
WLVV (PA)	1.8	1.6	
WOKV (D)	2.2	1.2	
WSKS (R) (formerly WLWS-FM)	2.2	2.4	

Louisville

WAKY Rebounds To Best Book In Three Years; WLOU Doubles Ratings; WAMZ Climbs Almost 2 Shares

	O/N '79	A/M '8
WAKY (R)	5.7	9.8
WAMZ (C)	6.9	8.8
WAVE (PA)	8.2	7.7
WFIA (RL)	1.5	1.4
WHAS (PA)	10.8	8.9
WINN (C)	8.0	5.9
WKJJ (R)	4.7	4.5
WKJJ-FM (R)	10.2	7.8
WLOU (B)	4.7	9.4
WLRS (A)	10.1	5.7
WOHI (R)	4.7	3.7
WRKA (PA)	1.6	3.1
(formerly WNUU)		
WTMT (C)	2.0	2.8
WVEZ (BM)	12.9	10.7
WXLN (RL)	.7	1.1
WXVW (PA)	1.2	1.1
WZZX (A)	1.6	3.5

Sacramento

KZAP Scores 5-Share Jump To Take Lead; KEWT Holds Double Figures; KCTC Registers Notable Leap

	O/N '79	A/M '80
KAER (BM)	1.5	2.4
KCTC (BM)	3.6	5.3
KEWT (BM)	10.8	10.7
KFBK (N)	5.4	4.0
KFIA (RL)	1.2	1.1
KGMS (PA)	4.8	2.7
KGNR (PA)	7.6	6.1
KHYL (R)	4.0	4.8
KPOP (C)	1.5	2.8
KPIP(S)	.9	1.2
KRAK (C)	6.4	6.4
KROY (R)	4.3	4.4
KROY-FM (PA)	4.7	2.5
KSFM (R)	3.8	5.1
KWOD (PA)	2.2	3.6
KXOA (R)	.5	1.5
KXOA-FM (A)	7.1	5.5
KZAP (A)	9.7	14.6
KFRC(R)	2.4	2.2
KGO (N/T)	3.3	2.1
KNBR (PA)	1.2	1.8

Providence

WPJB Up Over 2 To Lead Top 40's; WLKW-FM Retains Lead Despite Slip; WEAN, WHIM Score Well

	O/N '79	A/31 80
WADK (PA)	1.0	1.1
WALE (PA)	1.6	1.6
WBRU (A)	2.7	2.4
WBSM (PA)	3.3	3.7
WEAN (N)	4.9	5.7
WGNG (O)	1.6	2.3
WHIM (C)	3.0	4.4
WHJY (BM)	6.0	5.1
WJAR (PA)	3.9	4.7
WLKW (BM)	2.4	2.3
WLKW-FM (BM)	12.4	10.8
WMYS (PA)	3.1	3.8
WPJB (R)	7.2	9.4
WPRO (PA)	7.7	5.8
WPRO-FM (R)	8.6	7.1
WSAR (PA)	.8	1.9
WAAF (A)	2,0	1.9
WBZ (PA)	2.0	1.5
WCOZ (A)	1.8	1.6
WEEI-FM (A)	1.9	1.4
WJTB (BM)	.6	1.1
WPLM-FM (BB)	1.0	1.0
WROR (PA)	1.0	1.4
WXKS-FM (R)	1.4	2.5

Norfolk WFOG Rebounds, Up 4 To Top Market; WMYK Right Behind With 31/2-Share Jump; WGH, WWDE-FM Gain Impressively; WCMS-FM Declines

WBCI-FM (PA)

WCMS (C) WCMS-FM (C)

WGH (R) WGH-FM (CL) WKEZ (BM)

WNIS (N) WNOR (R) WNOR-FM (A) WOWI (B)

WTAR (PA) WWDE-FM (PA) WXRI (RL)

WPCE (RL) WORK (R) WRAP (R)

WYVA (C) WZAM (A)

WFOG (BM)

WMYK (A)

O/N '79 1.7 4.5

10.9

5.1

1.7

1.2 7.6 6.8 3.6 5.2

6.2

2.6 6.9

6.2 5.7

Rochester, N.Y.

WEZO Drops Almost 10; WHAM Slips But Takes Lead; WMJQ Drops 3+ As WCMF Improves; **WBBF** Scores Good Gain

	O/N '79	A/M '80
WBBF (R)	6.2	7.6
WCGR (PA)	.6	1.0
WCMF (A)	3.7	4.9
WDKX (B)	1.1	4.3
WEZO (BM)	22.6	12.8
WFLC (PA)	.9	1.0
WHAM (PA)	15.0	14.1
WHFM (R)	6.8	6.0
WMJQ (A)	11.8	8.4
WNYR (C)	3.7	5.0
WPXN (N)	4.2	4.0
WPXY (BM)	1.6	4.3
WVOR (PA)	9.0	7.4

Dayton

WHIO-FM Improves, Opens Big Lead; WONE Scores Strong Gain; Good Jumps For WTUE, WDAO

	O/N '79	AL/ML 80
WAVI (N)	6.8	5.8
WDAO (B)	5.6	7.5
WDJX (R)	6.8	6.2
WFCJ (RL)	1.5	1.5
WHIO (PA)	15.4	12.6
WHIO-FM (BM)	15.4	17.0
WING (R)	8.9	6.7
WONE (C)	6.6	9.2
WPTW-FM (PA)	1.5	1.3
WTUE (A)	8.1	9.9
WVUD (A)	6.4	7.0

Columbus, Ohio

WLVQ Takes Lead As WTVN Falls 4; WNCI, WXGT Show Good Gains; WCOL Up Over 2 Shares

	O/N '79	A/M '80
WBBY (J)	1.2	1.1
WBNS (PA)	8.0	6.4
WBNS-FM (BM)	12.2	10.7
WCOL (PA)	4.7	6.8 -
WHOK-FM (C)	3.7	2.9
WLVQ (A)	12.7	12.5
WMNI (C)	6.1	7.0
WNCI (R)	10.1	11.6
WRFD (PA)	2.7	1.6
WRMZ (BM)	1.8	2.6
WTVN (PA)	. 14.1	10.0
WVKO (B)	2.5	3.2
WVKO-FM (B)	2.7	2.9
WXGT (R)	7.3	8.2

July 1980

Mediatrend Estimates

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- denotes station which did not rank in Mediatrend's Top 20 for the relevant month

All share estimates are for metro average persons 12+, Monday Friday, 6am-mldnight.

San Francisco

KGO Returns To Double Digits, Widens Lead; KFRC Stable In Second; KSFX Drops Back After June Vault; KYUU Down 2, Falls From Top Ten;

KFOG Also Slips Out; KSJO, KMEL Newcomers

y '80 June '80	July '8
8 8.4	12.2
3 5.2	5.3
5 6.3	4.9
8 4.0	4.7
9 5.9	4.0
9 3.8	3.7
8 —	3.6
_	3.6
1 4.4	2.8
.3 1.6	2.7
.7 6.0	2.7
	8 8.4 3 5.2 6.3 5 6.3 5 4.0 9 5.9 9 3.8 8 — 1 4.4 3 1.6

Dallas-Ft. Worth

KSCS Recaptures Lead From AM Sister WBAP; KVIL-FM Steady In Second; KKDA-FM Up 2; KNOK-FM, KFJZ-FM Each Lose 3, Fall From Top Ten; KMEZ, KBOX New Entries

KSCS (C)	11.0	8.5	11.4
KVIL-FM (R)	7.8	9.3	9.4
KKDA-FM (B)	6.2	6.2	8.1
WBAP (C)	9.0	12.5	6.1
KMEZ (BM)	2.8	3.6	5.4
KRLD (N)	5.2	5.2	4.5
KBOX (C)	3.6	3.0	4.3
KTXQ (A)	5.8	5.8	4.3
KOAX (BM)	3.3	4.4	4.2
KZEW (A)	4.5	4.2	4.2

Denver

KBPI Solidly In First Place; KLIR Rebounds; KIMN Rising Steadily; KDKO, KOAQ Jump Into Top Ten; KTLK, KVOD Slip From List

	May '80	June '80	July '80
KBPI (A)	10.6	8.1	8.2
KLIR (BM)	7.7	5.8	6.8
KIMN (R)	4.7	5.3	6.7
KAZY (A)	8.4	6.9	6.3
KHOW (PA)	6.6	5.5	6.1
KOSI-FM (BM)	6.7	5.6	6.0
KDKO (B)	2.5	3.7	5.8
KOAQ (R)	4.1	3.2	5.8
KOA (N)	4.7	4.9	5.6
KLZ (C)	6.1	5.7	5.1

Philadelphia

KYW Tallies Double Digits Again; WDAS-FM Rebounds; Three Newcomers To Top 10: WCAU, WFIL Almost Double WDVR Rebounds; WFLN-AM-FM, WWSH, WIOQ Drop From Top 10

	May 80	June au	July 60
KYW (N)	11.9	10.7	11.3
WDAS-FM (B)	8.4	5.6	7.2
WMMR (A)	6.2	7.7	6.6
WYSP (A)	6.7	7.4	6.6
WCAU (N)	3.1	3.1	5.9
WMGK (PA)	5.3	6.4	5.6
WDVR (BM)	5.5	3.0	5.1
WWDB (T)	9.2	6.0	5.1
WIP (PA)	9.0	7.4	4.6
WFIL (R)	2.3	2.1	4.1



DAVE LANGE FRANK COOY RICK CARROLL LEE MICHAELS RICH BALIS **TONY BERARDINI** DANIEL HAYDEN

TIM SPENCER DAVE LOGAN BERNIE KIMBLE MARION SEYMOUR TAWNYA TOWNSEND FRANK HOLLER RICHARD NEER **EO LEVINE**





TOP-40

John Leader

THE TECHNICAL SIDE OF YOUR STATION'S SOUND

Modulation Analysis

Engineering has always been one of radio's great enigmas, especially when viewed from the program director's chair. Some programmers know more than others about the technical side of radio, but most get lost when their engineers begin talking about sine waves, azimuths, and millivolts. I have often felt that engineers use their jargon as a protective shield against all non-technical-types, like myself, which perhaps is justified when you consider my engineering requests were usually very basic: "Make us louder!"

Eric Small has been a broadcast engineer for a long time. He has worked for some of the finest stations in this country, and currently operates Eric Small Assoctates, an engineering consulting firm in New York City. Eric has long been known as a true innovator within the engineering community, and he has the rare patience and ability to explain very technical things in terms that non-rocket scientists can easily understand.

Eric's latest development is something he calls modulation analysis. How it works is not a mystery, although I will not attempt to explain the technical side. What it does or can do for your radio station is both fascinating and potentially quite useful.

What Is It?

That question can best be answered by Eric himself. "Modulation Analysis removes the subjectivity from considerations of the 'sound' of a radio station. Experience has shown that the standard audio tests used in the proof of performance are irrelevant to how a station sounds on the air. Two stations can measure identically, yet sound totally different. The result is a lot of dial twisting and car radio button pushing between stations and much argument over who is louder, or brighter, or has better separation.

"MA (modulation analysis) gets away from all this by providing hard, objective numbers for loudness. average modulation, amount of processing, dynamic range, stereo phasing and frequency response. And it does these things using regular program material off the air. Thus it is possible to measure not only your own station, but competitors in your market and even stations

on the other side of the country.
"Fundamentally, the MA instrument itself is computer-based, extracting statistical information from a musical selection and presenting that information in a manner that broadcast engineers, managers and program directors can use.

What Can It Do?

According to Eric, MA has three main areas of application: self-evaluation, competitive comparison,

and the evaluation of new equipment.

The self-evaluation part of the report generated after MA would help management determine if its engineering goals were actually being met. As an example if the goal is maximum loudness, MA could show if the relationship between loudness and average modulation is proper. Eric explained, "Having an average modulation figure available eliminates the standard refrain, 'They are over-modulating.' MA will also point the way toward the cause of insufficient loudness. It might show a dip in frequency response in the presence band, or maybe a consistent phasing problem in the cart machines caused by insufficient or poor maintenance Another goal might be a flat frequency response with the greatest possible loudness. A glance at a few fre quency response curves of original disc versus air will clearly show how flat the station is."

When comparing competitive stations, MA is apparently able to show real differences between signals greatly separated in space and time. Eric told me, "I am sure that not a broadcast manager, program director or chief engineer exists who has not driven around and pushed the car radio buttons between stations, trying to compare some aspect or another of the stations A whole generation of engineers have suffered with

thousand miles away. Using MA, it is not only possible to make an accurate comparision (between stations a great distance apart) but to determine what the other station is doing in terms of processing and frequency response. This kind of information can eliminate a lot of witchcraft and mumbo jumbo from broadcast engineer-

being told, 'Make us sound like CKLW.' Or KFRC, or WOR-FM, etc., etc. This kind of thing becomes really absurd when the station with the desired sound is a few

1		1 . (1)	W L CU EN			
ure 1	Ar	ialysis of Ne	w York City FM	1		
Station	RMS Modulation	Deviation	Processing Index	Loudness	Dynamic Range	
WCBS-FM	42%	2.28	8.5	12.5 dBrl	6.2 dB	
WPIX	42%	1.98	9.6	12.6 dBrl	5.3 dB	
WNEW-FM	46%	3.41	7.7	12.7 dBrl	6.3 dB	
WXLO	47%	4.57	9.6	14.0 dBrl	5.6 dB	
WYNY	54%	2.05	9.9	14.1 dBrl	5.5 dB	
WPLJ	70%	1.9	11.6	18.0 dBrl	3.5 dB	
	WCBS-FM WPIX WNEW-FM WXLO WYNY	Station RMS Modulation WCBS-FM 42% WPIX 42% WNEW-FM 46% WXLO 47% WYNY 54%	Station RMS Modulation Deviation WCBS-FM 42% 2.28 WPIX 42% 1.98 WNEW-FM 46% 3.41 WXLO 47% 4.57 WYNY 54% 2.05	Station RMS Modulation Deviation Index WCBS-FM 42% 2.28 8.5 WPIX 42% 1.98 9.6 WNEW-FM 46% 3.41 7.7 WXLO 47% 4.57 9.6 WYNY 54% 2.05 9.9	Station RMS Modulation Deviation Index Processing Index WCBS-FM 42% 2.28 8.5 12.5 dBrl WPIX 42% 1.98 9.6 12.6 dBrl WNEW-FM 46% 3.41 7.7 12.7 dBrl WXLO 47% 4.57 9.6 14.0 dBrl WYNY 54% 2.05 9.9 14.1 dBrl WPLJ 70% 1.9 11.6 18.0 dBrl	Station RMS Modulation Deviation Index Processing Loudness Loudness Range WCBS-FM 42% 2.28 8.5 12.5 dBrl 6.2 dB WPIX 42% 1.98 9.6 12.6 dBrl 5.3 dB WNEW-FM 46% 3.41 7.7 12.7 dBrl 6.3 dB WXLO 47% 4.57 9.6 14.0 dBrl 5.6 dB WYNY 54% 2.05 9.9 14.1 dBrl 5.5 dB WPLJ 70% 1.9 11.6 18.0 dBrl 3.5 dB

"Evaluating new processing equipment can be expensive and time-consuming, but it is an activity that must be done because breakthroughs, when they are made, are often dramatic. Testing a new processor with MA can provide hard objective data on the unit's performance unavailable even to its manufacturer. A very cost-effective use of MA would be in evaluating performance claims of a new transmitter. AM transmitters play a big role in the sound of a station, but 30-day evaluation. uation loans of 50kw units are difficult to arrange

What Do You Get?

Trying to keep this explanation out of the realm of applied physics, MA will produce the following things for your inspection and evaluation.

1. RMS Modulation - The root mean square or average modulation for the duration of the musical selection. This figure is based on an incredible 80,000 samples per second, or about 14 million samples during a typical three-minute record.

2. Processing Index — This indicates the amount of signal processing a selection has undergone since it was created in live performance. As I understand it, this figure is derived from first measuring a selection in a totally "flat" controlled environment and then comparing those figures with numbers derived from measuring the same selection off the air.

3. Loudness — This describes the impact of the sound on a person. It is a difficult parameter to define, let alone measure. MA uses a CBS Loudness Meter, which is sampled 30 times a second for the entire selection. The median average is calculated to arrive at a summary loudness figure.

4. Dynamic Range — This is a figure that everyone likes to talk about, but for which no one (to the best of Eric's knowledge) has ever devised an objective measurement scheme. Eric said, "My experience suggests that it is this short-term dynamic range (the measure-ment is made in a very brief time frame) that causes listeners to perceive music as 'squashed and squeezed, or conversely 'full and opened.' "

5. Stereo Phase — This is simply the average "phase" relationship between the left and right channels. It is an indication of the separation capability of the station and the state of cart and tape machine azi-

Analysis Of New York

If you're still lost, Eric has kindly agreed to give away his first Modulation Analysis results. Earlier this year Eric fired up his equipment and took an objective look at radio in New York City on the FM band. Eric's explanation of the data in Figure 1 follows

'Along with rating books, MA data shares the need to be interpreted with some understanding. Figure 1 is an overview. It is the mean average of all the data gathered for each of the stations listed. The Deviation column tells how great the spread of data was for a given station. The greater the spread, the more skeptically the data must be viewed.

cessing Index of any measured station. It is competitively loud and has the most Dynamic Range. The catch is that its Deviation is sufficiently high to raise concern with how reliable the summary is. WNEW-FM shows a large variation in performance from selection to selection. This is caused either by the wide variety of music it plays or by processing equipment whose performance changes a great deal with small variations in average input levels. Here again, examination of the data on a selection by selection basis would explain what is going

"Generally, greater processing, indicated by an increasing Processing Index, increases RMS Modulation and Loudness. In order to get these gains something has to go, and that is Dynamic Range. The louder it is the

"WCBS-FM and WPIX make a useful comparison.

Note that they have identical RMS Modulation, but that WPIX is using 1.1 units more processing. Its Dynamic

Range reflects this by being almost a dB less. However,

and this is important, there is not significant increase in loudness for the additional processing. WPIX is paying

the price of increased processing - reduced dynamic

range and probably audible pumping, but receiving no

leaning toward trading loudness off for quality. WNEW-

FM appears to be doing well. It has the smallest Pro-

"WCBS-FM is operating conservatively with a strong

more squashed it will have to be.

benefit in greater loudness.

"Although WXLO shows an even greater Deviation than WNEW-FM, it is still apparent that it is close to WYNY in performance. With less RMS Modulation but the same Processing Index, it is achieving almost the same Loudness and Dynamic Range as WYNY

"WPLJ is interesting. It has 16% more modulation than any other station, has the highest Processing Index, and is the loudest station by 4 dB. Its Dynamic Range is crushed to 3.5 dB, which would indicate that the station is composite clipping, explaining the high RMS Modulation. In addition a lot of conventional processing

Could It Be Magic?

The answer to that one is no! Eric told me. "MA does not employ some secret black box that is alleged to reverse the laws of physics. Rather, it uses well known techniques of engineering and science. What is unique is that they are being employed in broadcasting for the

"The actual hardware to do MA is compact and portable. It fits in 15 inches of a travel rack and weighs just over 100 pounds. That includes a FM tuner, the computer card cage and power supply, a thermal plotter, and a control monitoring panel. Accessories needed are a good antenna, a small data keyboard and, for initial setup, an oscilloscope for observing multipath. For measuring an AM station, a tuner is needed for that

Can tape recordings of off-air signals be analyzed? Eric says, "Tapes are not adequate for a good analysis. The analyzer itself must receive a strong, multipath-free signal to make reliable measurements."

Naturally this service is for sale, but it is also for

rent. Eric will provide the service as part of his company in New York, and he will also rent the equipment to stations so that they may do their own MA's

As I said at the beginning, I have not attempted to totally explain Modulation Analysis. I hope that you have a basic understanding of what Eric has come up a well-documented analysis of any station's "sound" in terms of the things that most PD's and engineers argue over: loudness, modulation, processing and dynamic range. Any further questions would best be directed to Eric himself. He can be contacted at (212) 625-7333 or by writing Eric Small Associates, 99 Myrtle Avenue, Brooklyn, NY 11201. Thanks to Eric for sharing his New York data with us and helping to explain a new service available to radio stations everywhere.

LISTENERS REMEMBER THEIR FIRST TIME LOVE

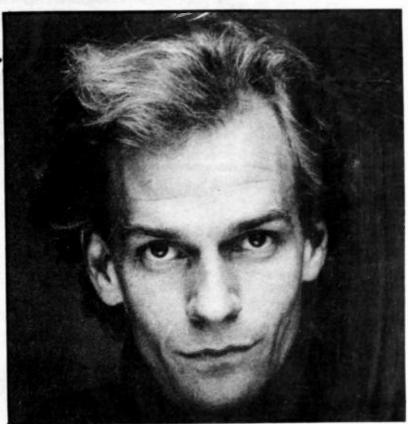
LIVINGS TON TAYLOR

"First Time,"
Love"

WFIL add WRKO 29-27 KNUS add KFI on WGH on WVIC on KCPX add WHEB 30-25 13FEA deb 29 WFBG add

KCBN on KBOZ on KOOK on KXX106 LP cut 3WD add WKY add WTAC add KNBQ add KITI add

RADIO & RECORDS
POP/ADULT AIRPLAY/40 deb 36



Produced by Jeff Baxter and John Boylan

THE 10" HIT IS NOW A SINGLE

CHEAP TRICK "Day Tripper"



Produced by Cheap Trick

KWK 17-13 KFI on K | R add **KUPD 28-20** WKEE on WAPE add KCPX on KRSP add 28 WISE on WROV add KOOK add WPGC LP cut WBGN on 96X on WTIX LP cut WICC on Y102 LP cut **KYLT** on WWKE add WONN add

PORTABLE RADIO CARRIES CLOUT

CLOUT "Portable Radio"



Produced by Grahame Beggs

Q105 on 96X on Y103 on KFYR 20-18 WGLF add 40 KCAP add KMRJ add



BERRIGAN OPERATIONS MGR.

Hilo Gets First BM Station

KKBG-FM("K-BIG")/Hilo has announced plans to become the island of Hawaii's first Beautiful Music station when it goes on the air. August 1 is the proposed start date, and Desiree Berrigan, former staffer for RCA's Nashville West division, has been named Operations Manager. Bob Ardrey, GM of KKBG and KJYE/Honolulu, added that Berrigan will handle a 9am-noon airshift as well. Berrigan commented, "The island desperately needs a station of our sort. As it now stands, there are only three other radio stations in Hilo, and their formats are basically Top 40." KKBG will be the island's first FM outlet as well.

Midwest Radio-TV's Mulrooney Dies At 91

Clarence J. Mulrooney, Chairman of the Board of Midwest Radio-TV, died earlier this month at the age of 91. Midwest Radio-TV operates WCCO-AM-FM-TV/Minneapolis. Mulrooney had been Chairman of the company since 1976, and was a director since Midwest was formed in 1952.

Phil Lewis, VP/GM at WCCO-AM, told R&R that Mulrooney "attended every board meeting and still played an active role in our organization. He was the pillar of strength."

A new Chairman will be elected at a board meeting in August.

WPEZ

Continued from Page 1

Sisco told R&R, "We were very successful with what we were doing targeted 18-34, and showed an awful lot of growth in our first book, when all our major contemporary contenders went down. However, the dollars-and-cents decision was made to redirect the format of the station. Mike has a very strong adult contemporary idea for the station, and it should

very nicely fill a void here. As far as the present is concerned, Mark and I are spending a lot of time trying to assist the staff with their futures, seeing that everyone has some options lined up.

some options lined up.
"On September I," Sisco continued, "I will have completed my obligations here and Mark and I will be leaving. At that time I will definitely be ready to step into another position and continue with what seems to be a pretty successful set of programming philosophies."

KERE

Continued from Page 3

man, WA, continued, "This is my first major market experience as PD, and my attitude is that it's a rare opportunity. I feel very good about what we're doing, and working with (newly-appointed GM) Jay Hoffer will make it work. Jay and I have an open door arrangement — I feel he'll give me enough rope to do what I need to do, but that he'll be able to pull me in when I need to be pulled in."



WCIR MEETING MASON — Columbia's Dave Mason played in Athens, WV, and WCIR/Beckley gave listeners a chance to win Mason LP collections and tickets to the show. Pictured backstage are (I-r) WCIR News Director Debbie Lee, PD Jay Q, Mason, MD Ron Hill, and newsman Will Shumate.



KFRC BOWS NEW T-SHIRT — KFRC/Sen Francisco's new T-shirt replicates the art used in the station's outdoor advertising. General Sales Manager Joe Marshall (right) is pictured presenting the first shirt off the presses to Tower Records President Russ Solomon.



BLUESMOBILE COMES TO CINCINNATI — The bruised and battered Bluesmobile used in the "Blues Brothers" movie traveled to Cincinnati and was used by Q102 to pass out tickets for the local premiere of the film, and to transport ticket winners to the opening. Pictured (I-r) with the attractive auto are Atlantic's Lou Sicorezza, former Q102 MD Pat O'Brien, Production Director Mike Roberts, PD Jim Fox, and account exec Jamey Schleue.



COLEY IN CRESCENT CITY — John Ford Coley and his new group (formed after his split with England Dan Seals) joined with KPOD/Crescent City, CA for a solar energy benefit concert Pictured (I-r, standing) are group's Stephen Freelight, KPOD's Nick Scott, group's Leslie, John Ford Coley, and Kelley, and station's Greg O'Neill; (I-r), front) KPOD's Cee Tee and group's Chip Bruss.



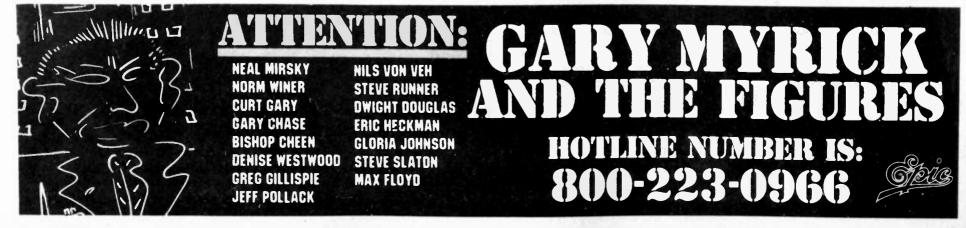
KAUM'S TUTONE LOOK — Columbia's Tommy Tutone visited KAUM/Houston recently. Pictured at the station are (I-r) group's Jim Keller, KAUM Operations Director Gary Firth, Columbia's Ed Climie, group's Tommy Heath, and label's Norman Hurt.



FELIX FIELDS WICC CALLS — Epic's Felix Cavaliere made a return appearance at WICC/Bridgeport, taking phone calls from listeners for four hours. He's pictured (left) with station MD Bob Mitchell (center) and PD Gary Peters.



WAKY TOGA PARTY — WAKY/Louisville threw a toga party as a preliminary to its annual "ramblin' Raft Race." Pictured with besheeted revelers are (from right rear) WAKY Promotion Director Bob Klein, Programming Assistant Brenda Stikes, PD Mike McVay, and Doris McVay.



GEORGE BENSON Give Me The Night (WB)

59% of our reporters on it. Moves: Up 73, Same 21, Down 0, Adds 18 including F105, CKLW, KIMN, WPEZ, WHFM, WAEB, KELP, WSGA, WOW, FM102. See Parallels, charts at number 28.



Produced by Quincy Jones



Direction: Ken Fritz/Dennis Turner- Ken Fritz Management

HESE STATIONS

WABC add 15 WXLO deb 19 WCAO 6-2 **WPGC 1-1** KRLY 20-12 **293 27-21** 940 24-20 Y100 30-28 Q105 29-23 **CKLW 8-5** WGCL add 24

KRLA add 24 KFI add KHJ deb 23 13K deb 25 KJR add **WFBR 2-1 WBLI** add KC101 26-23 **WKBO 21-17** WHYN deb 35 WKEE deb 31 **KRBE 29-26 KFMK 17-16** WTIX 17-15 KXX106 add **WERC 18-10 WSGN 14-9** WLCY deb 26

LARRY GRAHAM "One In A Million You" (WB) 6417
WABC, WABC, WABC, WABC, I7 including WABC, Z93 27:21,
Moves: UP 41, Same 5, WCAO 6-2, WPGC 1-1, KRLY 20-12, Z93 27:21,
KEARTH, KRLA, KFI, KJR, WCAO 6-2, WPGC 1-1, KRLY 20-12, Z93 27:21,
O105 29-23.

0105 29 23

96X 29-20 **WAPE deb 25 WSGA 3-1** 955GF on WBBO 28-21 FM100 deb 15 **WHBQ 1-2** WLAC 23-14 KX104 17-9 920 on WNOX deb 30 **WKIX 3-2**

WAYS 19-10

WQRK add **WRVQ 11-8 WDRO 20-14** WISM add wzzp on **WFLB** on KIOY 28-24 KRUX add **WYRE 3-1** WCIR add **WAAY deb 28** WHHY add WISE on WTMA add

WANS-FM deb 34 WROV deb 23 FM99 27-21 KILE add 33 KSEL add KENI add

AVERAGE MOVE: +5



Produced by Larry Graham for Maul Music Productions

EAST Most Added ... Hottest

ELO Bob Sec **Carty Simon**

Rolling Stones S.O.S. Band **Christopher Cross**

DDS & HOT

Music Key: (DP) Indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH Most Added. Hottest

Bob Seger Carly Simon ELO

Christopher Cros Rolling Stones S.O.S. Band

EAST

PARALLEL ONE

SSKX/Pitteburgh, PA Joy Stone

Jey Stone DAM POGELHERG BOX SCAOGS CDB CUBILS CHOSS HOTEGEL REO SPEEDMACON 4-1 PURE PRAIRIE LEAG 3 2 ELO 12 6 ALI THOUSON 13-8 JACKSON GROWNEY 16-11

CHUM/Toronto, CN Brad Jones GERRY RAPPEMBY POCO HOTES 6 1
WAN BALEM 10-7
BAUTES MODES 6 1
WAN BALEM 10-7
BAUTES MODES 16-12
PURE PRAINIE LEAG 17-1

CKGM/Montreal, CN Rock Dennis

ROLLING STONES ERIC CLAPTON AMBROSIA AIR SUPPLY ELO BILLY JOEL Hottest: BILLY JOEL 1-1 GENESIS 7-4 PETE TOWNSHEND 13 10 PETER GABBIEL 18-14 CULT HERO 20-18

WABC/New York, NY Sonje Jones

EGNES JONES
LARRY GRAHAM
INDEE CARA
LEMORE O MALLY
GENESIS
ALL THOMSON
HOLESSON
BILLY JORL 1
PAUL MCCARTHEY 2
RAHATTAINS 8-3
ELTOM JORS 10-7
GEORGE BENSON 24 14

WCAO/Bultimore, MD

NOLLING STOMES
POINTER SISTERS
INEWE CARA
HOLLER CARA
LARY GRAEAM 6-2
GEWESIS 6-6
EIM CARMES 10 8
PETE TOWNSHEND 19-12

PLO INEME CARA LIVINGSTON TAYLOR Hottest BILLY JOEL 1 OLIVIA B J 5-2 KIM CARMES 10-7 CEMESIS 11 B MICKEY GILLEY 16-1)

BOB SEGER POCO
ELO
GERRY RAFFERTY
RAMENY VANNARRER
PETER GABRIEL
ROLLING STOMES 13 1
JACKSOM BROWNE 16 4
JOURNET 10-7
BOX SCAUGE 12-8
CERIS CROSS 17 11

WKRW/Buffelo, NY Jon Summers

ELO Bottest S.O.S. BAND 5-1 CERNIG CROSS 15 8 REMNY ROCKRS 12 9 AND 17 11 GEORGE BERSON 25-18

WNBC/New York, NY Roz Frank

Bottest: BILLY JOEL 1 1 MICHAEL JACKSON 3-2 PETE TOWNSHEWD 13-11 LINDA ROBSTADT 14-12 HAMHATTAMS 17-13

VPGC/Weehington, D.C. Ion Geronimo

LINDA PONESTADT
AIR BUPPLY
BOZ SCAGGS
STACY LATTISAM
HOTERE
LARRY GRABAN 1 16
5 0.5. 8AMD 5-3
OLIVIA M-3 9-5
ROLLING STORES 16-6
PETE TOMMESHEND 19 10

WRKO/Boston, MA Charlie Van Dyke

Charle Ven Dyke

CARLY SIROW
AIR SUPPLY
LENORE O'MALLY
HOTLEST MIN CARMES 4-1
OLIVIA M-J 7-4
ROLLING STOMES 10OIRT SAND 16-10
CHRIS CROSS 18 11

F105/Boston, MA Tom Connelly

AIR GUPPLY
GEORGE BEMSON
AMBROGIA
MOREGEL 1
RIM CARMES 7-2
ROLLING STOMES 11
DIRT BAND 19-13
IREME CARA 29 15

IREME GARA BOB SEGER JOHNNY LEE CARLY SIMON BILLY JOEL MOTTOR BILLY JUEL BOTTOSE BILLY JUEL 3 1 BOCKY BURNETTE 9-5 KIM CARMES 16-7 LINDA ROBSTADT 17-12 DIAMA ROSS 23-14 PRO FM/Providence, RI Jeck O Brien

CARLY SIMON BOR SEGER BON BEGER ELO POCO NOTCOBET: PURE PRAIRIE LEAG 2-1 SPINNERS 4 2 BILLY JOBL 1 4 BOE SCAGGS 9 7 B.O B. HAND 21-16

JB105/Providence, RI Chese/Walte

Chase/Waite
MATALIE COLE
ELO
BILLY JOEL
DIANA NOSS
AMBROSIA
PEACRES & MERB
SPINNERS 1-1
MANHATTANS 2
S.O.S. BAND 10-7
ROLLIMG FOWES 17 10
BEHMY RARDOMES 19 13

CFTR/Toronto, ON John Keogh

John Keogh

AIR SUPPLY
BOS SEGER
BILL' JOEL
ERIC CLAPTON
ELO
LIMDA ROMSTADT
JACKGON BROWNE
BENNY NARDONES
HORTER
GENES IS 1
PETE TOWNSHEND 5
JOE MALEN
JOE MALEN
10-74
LITHOMSON 21-14

0107/WeahIngton, D.C.

Q107/Washington, D.C. Alen Burns

VAPORS
DIRT BAND
EENTY LOGGINS
BOX SCAGG
UNCLE VIC
HATHATTAMS 3-3
OLIVIA H J 7-5
ROLLING STOMES 17 9
GEMESIS 24 11
JOE MALSH 30 12

PARALLEL TWO

14Q/Worcester, MA Stave York BILLY JOEL BOB SEGER GERRY MAPPERTY HOTEGE! ELTOW JOHN 2-1 CHRIS CROSS 10-5 PETE TOWNSHEND 14-9 GENESIS 16-10 S.O.S. BAND 23-16

WBBF/Rochester, NY Deve Mason

DIRT BAND HOTTOME: GENESIS 1 1 OLIVIA N-J 3-2 RAMHATTANS 8-5 MECD 9-6 KIM CARNES 13 9

WICC/Bridgeport, CT Bob Mitchell

TOUCH
IREME CARA
808 SECER
CARLY SIMON
POINTER SISTERS
MOTESET,
OLIVIA H-J 4 1
CHRIS CROSS 10-4
PETE TOWNSHEND 12-8
ROLLING STOMES 16-10
BOZ SCAGGS 15-12

WK80/Herrisburg, PA Jim Buchenen

ROBBIE DUPREE ELO CARLY SIMON BOS BEGER ROBERT JOHN HOTEBEE COM 1 1 CEMPIS CROSS 12-4 GEMESIS 13-6 PETE TOWNSHEMD 17 9 AIR SUPPLY 15-10

WKEE/Huntinton, WV Gary Miller

Qary Miller
ROBERT JOHN
HALL 6 OATES
RANDY VANWARHER
SOUTHSIDE JOHNHY
PAT BEHATAR
HISTORICE
CEMESIS 2 1
FIN CARNES 7-3
S 0.5. BAND 13-6
ROLLING STONES 15-0
MECO 20-15

WOLF/Syracuse, NY Charlie Brown

PRED EXPOSENCE
AIR SUPPLY
RICKEY GILLEY
ROCKES:
BILLY JOEL 1-1
OLIVIA N-J 7-2
ROLLING STOMES 14-5
CDB D-10
S.O.S. BAND D 11

WTRY/Troy, NY BIS Cahill

HALL & OATES ROBERT JOHN
ELO
PAT BEWATAR
BLOTTO
HOTCOBE!
BILLY JOEL 1 1
AIR SUPPLY 14 6
POLLING STONES 16-7
JACKSON BROWNE 17-11
IREME CARA 23-16

WAEB/Allentown, PA Jeff Frank

Jeff Frank

ALI THOMSON
AIR SUPPLY
GEORGE BERSON
BILLY JOHNY LEE
CARLY SIMON
HOTEASH
RIN CARRIES 1-1
S O.S. BAND 7-3
GENESIS 6 4
CHRIS GROSS 17 9
BOZ SCAGGS 13-10

WHYN/Springfield, MA Ken Capurso

BOB BEGER
PAT REMATAR
ROBERT JOHN
ELO
HOCCORT
S O.B. RAND 13-6
ROLLING STONES 20-9
MECO 16-11
CHRIS CROSS 21-18

KC101/New Haven, CT Curt Hansen

ROBBIE DUPREE
ROBERT JOHN
HORERS
BILLY JOEL 1 1
CHRIS CROSS 8-4
ROLLING STONES 16-7
GEORGE BENSON 23-13
BENNY MARDONES 22 16

WFBR/Baltimore, MD Andy Szulineki

IRENE CARA ROBBLE DUPREE ELO CARLY SIMON STEPHANIE MILLS HOTCEST: LARRY GRAHAM 2-1 S O.S. BAND 6-) KIM CARNES 12-6 PETE TOWNSHEND 15-8 ALI THOMSON 13 9

WBEN-FM/Buffelo, NY Roger Christian

POCO ELO MOTTEST: S.O.S. BAND 1-1 ROLLING BTONES 6-2 CHRIS CROSS 9-5 GEORGE BENSON 28-11 JACKSON BROWNE 27-16

WBLI/Long Island NY Bill Terry

ELO
808 SEGER
IREME CARA
LARRY GRAHAN (dp)
hottest:
5.0.5. BAHD 1-1
0.LIVIA N-J 8-3
RIM CARNES 10-8
ROLLING STOWES 14-10
CMRIS CROSS 24 16

WTIC-FM/Hartford, CT Rick Donahue

RICEL DOMANUE

ROBBIE DUPREE
POCO
ELO
BOB SEGER
FRED ANDBLOCK
HOTEWAL
BILLY JOEL 1-1
S O.S. BAND 5-2
GEMESIS 10-6
JACKSON BROWNE 16-10
CHRIS CROSS 19-11

Q108/York, PA Steve Gallaghe

JOHNNY LEE
POCO
BOB SEGER
DIAMA ROSS
CARLY SIMON
HOTEGAL
S.D.S. DAND 7-1
MANHATTANS 2-2
ROLLING STONES 18-8
AIR SUPPLY 22-15
ELO 24-18

BOB SEGER POCO MALL 6 DATES TOUCH
GEORGE BENSON
SPYRO GYRA
HOTTER
HOTTER
JOE WALSH 4 2
GEMESIS 5-4
PETE TOMMSHEND 6-5
ROLLING STOMES 14-9

WFLY/Albeny, NY Bob Mason JOHNNY LEE BOB SECER AMBROSIA SPIDER MRITESNARE MOCLEME: CHRIS CROSS 1-1 GEWESIS 3 2 ROLLING STONES 9-3 JACKSON BROWNE 13-6 LINDA RONSTADT 14 7

WFBL/Syrsouse, NY Robb Stewart

JOHNNY LEZ ROBBIE DUPREE ELD BOG SECER GERRY RAFFERTY ROCKEST 5-0.5. BAND 7-4 ROCKY BURNETTE 11-6 ROLLING STOMES 16-7 KIM CARNES 22-14

WPEZ/Pittsburgh, PA Mark Fritzges

GEORGE BENSON
POINTER SISTERS
CARLY SIMON
ROSBIE DUPRE
ROCCOACT
CENESIS 12-9
LINDA RONSTADT 17 12
BOZ SCAGGS 21-14
ELO D-26

PARALLEL THREE

13FEA/Menchester, NH Rick Ryder

RICE RYGE

JOHNY LEE

LARBEN-FEITEN BAN
ANY HOLLAND

ROBERT JOHN
CARLIS SIRON

CARLIS SIRON

LOHUE SIRON

BILLY JOEL 1

CAROLE KING 6

BENNY HARDONES 14-10

PETE TUMMSHEND 17 13

14WK/Wheeling, WV Rich Colline

RECO COMMA

EDDIE RABBITT
GERRY RAFFERTY
HOLLOSE
PURE PRAIRIE LEAG 1-1
KIM CARNES 8-5
CHRIS CROSS 12 7
802 862065 14 11
MECO 16-13

K104/Erie, PA Bill Shennon

DIRT BAMD
AIR SUPPLY
BOR SECR
JON A VAN CELIS
HOCKEST:
UTOPIA 2-1
TERI DESARIO 11-6
MANHATTANS 16-10
BILLY & SYMETTA 22-16
ERIC CLAPTON 25-17

WCIR/Beckley, WV Ron Hill

LARRY GRAHAM
MALL 6 OATES
ROBERT JOHN
HOTLEST
MANMATTANS 3-1
S.O.S. BAND 8-2
HECO 11-5
KENNY ROGERS 10-6
CMRIS CROSS 15 8

WFBG/Altoons, PA Tony Booth

Tony Booth
AMBROSIA
JOHNNY LEE
LEWDR O MALLY
BOOK O MALLY

WGUY/Bangor, ME Jim Randeli

ELO EDDIE RABBITT POCO SOUTHSIDE JOHNNY (dp) Hottest OLIVIA N-J 3-1 ALI THOMSON 14-6 ROLLING STONES 26-12 ROBERT JOHN D-17 PRED KNOBLOCK 23-20

CARLY SIMON
PAUL DAVIS
CHICAGO
HOTCH
BILLY JOEL 1-1
OLIVIA N-J 4-2
CMRIS CROSS 7-3
ROY 6 FRMYLOU 14-8
ROCKY BURNETTE 15-9

IRENE CARA GERRY RAFFERTY JOHNHY LEE JOHNNY LEE HOTEERE RICK PINETTE 60AK 1-1 ALI THOMSON 8-4 MECD 9 5 MECD 9 5 BILLY JOEL 12-6 KENNY ROGERS 16-11

AMBROSIA ROBBIE DUPREE ROBBIE DUPREE ELO PAT BENATAR (dp) SOUTHSIDE JOHNNY (dp) HOCESE: OLIVIA N-J J-T ROLLING STONES 12-6 ALI THOMSON 13-9 EDDIE RABBITT 15 10 IRENE CARA D 22

WXIL/Parkersburg, WV Bobby Wayne

ELO MHITZSHARE HEMRY PAUL BAND ENCLAND DAN SEALS AMBROSIA HOLTER GILLEY 2 1 JOE WALSH 11-3 IREME CARR 14-9 COLLING STOWES 23-14 CDS 33-23

WYRE/Annepolie, MD Steve Kingston

LINOA RONSTADT
BOB SEGER
ROBERT JOHN
AMBROSIA
HOELBEL
LARRY GRAHAM 3-1
ROCKY BURNETTE 7-3
S.O.B. BAND 15 6
CRESS CROSS 22 16

WIGY/Bath, ME Rogers/Mitchell ROGERIMITCHAII

ROBBIE DUPREE

BOB SECER

ROBERT JOHN

KERNAM BROOD (dp)

SOUTHSIDE JOHNNY (dp)

HOTEASE

BILLION STONES 11-5

FRED KNOBLOCK 12-7

PETE TOWNSHEND 16-10

PETE TOMMSHEND 16-:
V100/Charleston, WV
Bob Spence
Som SECEN
BOBBIE DUPREE
GEORGE BENSOM
HAVELERIE
HAMBATTANS 1-1
CDB 5 2
ROCEY BURNETTE 7-6
OLIVIA N-J 9-8
RIM CARNES 11-9

SOUTH

PARALLEL ONE

Q108/Tampa FL Pat McKay BOB SECRE
POINTER SISTERS
QUEEN (dp)
Notest,
8.0.5. BAND 2 1
MECO 11-6
GEMESIS 13-10
ROLLING STONES 25-11

Y100/Miemi, FL Merk Shende

DIANA ROSS AMBROSIA HOTCOST 5.0.5. BAND 1-1 OLIVIA N-J 9-4 DAVID HUDSON 13-10 CHAMCE 17-11 BLUES BROS 19 16

293/Atlenta, GA Date O'Brien

Data O Brien

DIANA ROSS
POINTER SISTERS
AIR SUPPLY
BOX SCACGS
CHERS CROSS 1-1
ROLLING STORES 11-1
JACKSON BROWNE 12-5
JORNHY LEE 18-10
ALI THOMSON 17-14

297/Fort Worth, TX Gery Mack

Hottest AMBROSIA 2-1 ELO 3-3 PINK FLOYD 4 4 PAT TRAVERS BAND 16-11 MICKEY GILLEY 18-13

94Q/Atlents, GA Jeff McCartney

Jett MCCERTARY
KENNY LOGGINS
ANY HOLLAND
RANDY VANHARRER
PAUL DAVIS
HOLLEAS
CHRIS CROSS 1-1
JOHNMY LEE 6-3
PETE TOWNSHEND 10-7
ARBROSIA 12-9
ROLLING STONES 15-10

KRLY/Houston, TX Michael Jones

Miches Jones
CHARA RHAN
RIM CARNES
DIRT SAND
POINTER SISTERS
JOHNHY LEE
HOCLESE:
MANHATTAMS 1-1
COMMODORES 15 8
LARRY GRANAM 20-12
DIANA ROSS 23-16
INVISIBLE MAN'S 8 24-19

PARALLEL TWO

920/Meahville, TM SCOOTET Davis AMBROSIA BOB SEGER HOLLWAR CDB 2 1 CLIVIA NJ 12-8 RIM CANNES 15-12 TONY JOS MHITE 16-13 AIR SUPPLY 17 14

BJ106/Orlande, FL Tom West

TOM West
BENNY MARDONES
ELO
DIANA ROSS
HOTEGAL
OLIVIA N-J 4-1
ROCKY BUBNETTE 5-2
CHRIS CROSS 11-7
JERRAINE JACKSON 13-9
CAROLE KING 17 14

KEEL/Shreveport, LA Marty Johnson

Marty Johnson

ELO
JOHNMY LEE
PAT BEMATAR
MATALIE COLE
MATABOSIA
AMBDOSIA
MOTECHEI
S.O.S. BAND 1-1
HICKEY GTLLEY 4-2
CHRIS CROSS 21-7
GENESIS 13-9
BOZ SCANGS 17-10

KTSA/Sen Antonio, TX Mike Scott

TOUCH
COMMODORES
JON & VAM GELIS
MICREY GILLEY
HOLLER
HOLLER
HOLL RECLARTMEY 1-1
BILLY JOEL 6-2
5.0.5. BAND 12 6
JERMAINE JACKSON 15
CHRIS CROSS 19 15

KXX106/Birr Larry O'Day

Larry O'Day

808 SECER
LINDA CLIFFORD
PAT BERNATAR
LARRY GRARAM
ROBERT JOHN
RENNY LOGGIMS
NOTES CROSS 1-1
ROLLIMG STOMES 10-7
MICKEY GILLEY 16-11
GEORGE SHEWOM 19 11
ROSHINGTON COLLIN 28 22

WAKY/Louisville, KY Mike McVay

Mike McVey

ROBBIE DUPREE

RENNY LOGGINS

CARLY SIRON

HOTE-BE

RANNATTAMS 3 1

GENESIS 6 3

MICREY GILLEY 8-4

RIM CARHES 14 6

CHNIS CROSS 10 11 WAPE/Jecksonville, FL Paul Bebestlen

Paul Bebesten
DIOHNE WARMICK
XINKS
TOUCH
ENGLAND DAM SEALS
DIANA ROSS
CHEAP TRICK
HALL 6 OATES
HOTEOSI
PURE PRAINIE LEAG 3-1
AND 9-3
ROLLING STONES 19 12
PETE TOMMSHEND 28-18
IREME CARA 30-20

WAXY/Pt. Lauderdale, PL

CARLY SIMON
ALI THOMSON
GEMESIS
DIOMNE MARMICK
DAVID NUDSON
NOTESEL:
BILLY JOEL 1
RORNIE DUPREE 1-2
OLIVIA M J 7-1
MANNATTHES 9-4
DIRT BAMD 11-7

WAYS/Charlotte, NC Roy Rosen

DIANA ROS6 Hottest: OLIVIA M-J 2-1 CHRIS CROSS 9-5 CDB 25-13 DAVID HUDSOM 21-15 AIR SUPPLY 31-21 WBBQ/Auguste, GA Bruce Stavens

ETUCE STEVENS
CABLY SIROM
ELO
ROBERT JOHN
LINDA CLIFFORD
DIONNE MARNICE
FOCHAT
BOUTHSIDE JOHNNY
HOTESET
S.O.S. BAND 1-1
CHRIS CROSS 15 3
ROLLING STORES 19-5
GEMESIS 17-7
PETE TOWNSHENO 20 8

WFMF/Baton Rouge, LA Randy Rice

NAME TO THE PROPERTY OF THE POWER OF THE P

Bob Canada
BOI SCAGUS
CARLY SIKON
ROBLE SI

WHBQ/Memphis, TN Jed Duvell

Jed Duvell

BENNY MARDOMES
ERIC CLAPTON

HOTCHAR N-J 3-1

ROLLING STOMES 8-4

5.0.5. BAND 9-5

MICKEY GILLEY 11-8

JACKSON BROMNE 17-10

WKIX/Releigh, NC Ron McKey ROBERT JOHN EDDIE RABBITT FIREPALL

FIREFALL
HOTLES
BILLY JDEL 1 1
HICKEY GZLLEY 11·7
BOZ SCAGGS 15-11
DIANA ROSS 24 17
PETE TOWNSHEND 22
WLAC/Nashville, TN
Pet Clanciabella

ROBBIE DUPREE EDDIE RABBITT HOTEGAT KIM CARNES 2-1 S.O.S. BAND 5-3 MICKEY GILLEY 11-6 GENESIS 10 7 CHRIS CROSS 17 10

WNOE/New Orl Bruce Cramer

JOHNMY LEE AIR SUPPLY FIREFALL HOTCORE 1-J 1-1 ROLLING STONES 7-2 CHRIS CROSS 15 7 JACKSON BROWNE 14 10 GENESIS 17-11 WRJZ/Knoxville, TN Fred Story

Pred Story

ROBBIE DUPREE
AIR SUPPLY
ROBERT JOHN
CARLY SIMON
HOCLEST:
MANMATTANS 2-1
JACKSON BROWNE 13-8
JOHNNY LEE 21-12
DIRT GAMD 20-16
ROLLING STONES 25 19

RURTIS BLOM GEORGE BENSON DIAMA ROSS AIR SUPPLY HOELDEST GENESIS 7-5 MES 13-6 JOHNNY LEE 15-7 CHRIS CROSS 21-13

POINTER SISTERS
CARLY SIMON
BOB SECER
BOZ SCAGOS
HOTERST
CLIVIA M-J 1-1
CHRIS CROSS 4-3
BENNY HARDONES 9-4
LARRY GRAHAM 14-9
AIR SUPPLY 17-10

WTIX/New Orleans, LA Marty Maxwell

MAITY MENUES

PAT BENATAR
ANBROSIA
JERMAINE JACRSON
PIREPALL
BOD SECUR
ROBBIE DUPREE
OLIVIA N-J 1-1
EXCHY MARDONES 18-10
CRRIE CROSS 22 16
CAROLE RING 23-17
MICREY GILLEY 27-20

Y103/Jacksonville, FL Maja PH1

Maja PHY

BILLY JOEL
GLOTER BISTERS
PAT SENATAR
PAT SENATAR
100 - SECE
100 - SEC
100 - SECE
100 - SEC
100 - S

Y96/Tempe, FL Pet Berry

Pet Berry
JOHNHY LEE
AMBROSIA
ALI THOMSON
LIMDA RONSTADT
ELO
HOLLOW
S.O.S. BAND 2 1
JOE MALEH 7-4
PURE PRAIRIE LEAG 14-6
GEMESIS 15-7
MECO 16-6

WRVQ/Richm Bill Thomas BHI THOMBS
BOB SEGER
CARLY SIMON
ELO
QUEEN
HOTCHEL
JOHNNY LEE 4-1
ROLLING STOWES 19-3
JACKSOM BROWNE 20 9
BENNY MARDONES 23-18
AMBROSIA 25-19

AMBROGIA 25-19

KELP/EI Paso, TX

Stan Main

JOHNHY LEE
AIR SUPPLY
AIR SUPPLY
GOOGLE SHAGON

GOLLEGE SHAGON

GOLLEGE STOME 20-11

MICKEY GILLEY 24-13

REME CARA
ROBBIE DUPREE
AIR SUPPEY
JOHNNY LEE
PRED KHOBLOCK
HOTEMBE:
ELTON JOHN 2 1
JOE WALSH 9-4
CDB 13-5
S.O.S. BAND 20-11
LARRY GRAHAM D-15

WNOX/Knoxville, TN Scott Majors PAT BENATAR ELO CARLY SIMON

TOUCH
HOTCEBE.
ROCKY BURNETTE J-1
HICKEY GILLEY 5 J
BENNY MARDONES 10-7
MECO 14-11
KENNY MOGERS 22 14 WSKZ/Chattenooge, TN Devid Carroli BOB SEGER ROSSINGTON COLLIN CARLY SIMON AIR SUPPLY HALL 4 OATES POINTER SISTERS CDB

CDB Hottest: OLIVIA N-J 1-1 CHRIS CROSS 4-2 PETE TOWNSHEND 12-4 S O.S. BAND 18-7 BENNY MARDONES 15 8

96SGF/Sevenneh, GA Craig Stevene EDDIE RABBITT ROBBIE DUPREE ROBBIE DUPREE TOUCH CMICAGO Hottest: OLIVIA N-J 1-1 5 O.S. BAND 6 3 GENESIS 9-4 CMRIS CROSS 10-5 RIM CARNES 12-9

KINT/EJ Paso, TX Ruben Berron

JOHNHY LEE AIR SUPPLY STEPHAMIE MILLS ROBERT JOHN HOTESEL: BILLY JOEL 1 5 O.S. BAND 7-4 ROCKY BURNETTE 11-0 FRED ENOBLOCK 20-17 RDLLING STONES D-23

QUEEN
REMNY LOGGINS
ELO
AMBROSIA
HOTTOGEN 1-1
BENNY MARDONES 2-2
ROLLING STONES 14-7
PETE TOWNSHEND 13-6
LARRY GRAHAM 16-10 WLCY/Tamps, FL Jan Jeffries

CARLY SIMON-POINTER SISTERS HOTCHORY BILLY JOEL 1-1 OLIVIA N J 8-2 AIR SUPPLY 10-7 CHRIG CROSS 15-8 JOHNNY LEE 18-11 KX104Neshville, TN Michael St. John

Michael St John

NOB SECER
DIAMA ROSS
RENNY LOCGINS
CARLY SINON
BILLY JOEL
LIPPS. INC. (dp)
LARSEN-FEITEN BAN (dp)
MOTEBEL:
CLIVIA M-J 1-1
ROLLING STOMES 16-2
PETE TOWNSHEMD 11-5
JACKSON BROWNE 30-19
ROBBIE DUPREE D 20

KJ100/Louleville, KY C.C. Matthews

POCO
TOUCH
FOGHAT
RINGS
JUDAS PRIEST
HOTEOSI:
GENESIS 2-1
PURE PRAIRIE LEAG 5-3
ROBSIE DUPMEE 6-4
PETE TOWNSHEND 10-6
ROLLING STONES 19-12

KHFI/Austin, TX Bob Penny

RANDY VANMARMER ROBERT JOHN POENTER SIGTERS ROBBIE DUPREE PAUL MCCARTHEY HUDSON BROS. HUDSON BROS. ELO HOTTEGET. ELTOH JOHN 1-1 CHRIS CROSS 6-2 JOURNEY 12-7 ALI THOMSON 18-10 HEMNY MARDONES 26-11

KBFM/McAllen B

Stove Owene
CARLY SIMON
ROBBIE DUPREE
DIANA ROSE
RAYDIO
TOUCH
ELO
HOTEMET:
OLIVIA N-J 1-1
S.O.S. BAND 5-2
RAMNATTANS 3-3
CHRIS CROSS 11-4
KIM CARNEE 18-7

96X/Miemi, FL Bruce Kelly

DIAHA ROSS ELO AMBROSIA AMBRUSIA
POCO
NATALIE COLE
BOZ SCRGGS
KEHNY LOGGINS
HOTTER
S.O.S. BAND 1-1
CHRIS CROSS 4-2
OLIVIA N-J 9 3
BENNY MADDONES 13-9
ROLLING STONES 17-18

DIANA ROSS
GERRY RAFFERTY
BOB SEGER
LARRY GRAHAM
HOTTEST:
COMMODORES 4-2
ROLLING STONES 10-6
JACKSON BROMME 13-7
BENNY MARDONES 14-9 KFMK/Mouston, TX
Jerry Steele

ROBBIE DUPREE
HOTELE HAMATTANS 1-1
JOHNNY LEE D 2
COMMODORES 6-4
EDDIE RABBIETT 20 17
CHRIS CROSS 23 20

KRBE/Houeton, TX Deyne Steele BILLY JOEL HOTCEST: MANHATTANS 2-1 EDDIE RABBITT 7-4 JOHNNY LEE 10 6 AMBROSIA 18-15 ROBBIE DUPREE 23-16

PARALLEL THREE

CK101/Cocos Beach, FL Steve Ocean Stave Ocean
DIAMA ROSS
ROSSINGTON COLLIN
CDB
HOTELBRE.
S 0.S. BAND 4-1
CMRIS CROSS 6-3
RDLLING STONES 12-5
PETE TOMNSHEND 16-10
JOHNNY LEE 21-15

G100/Mobile, AL

Scott Griffith

EDDIE RABBITT
IRENE CARA
ELO
POCHAT
OUEENEL
HANHEATTANS 1-1
PETE TOWNSHEND 8-2
CHRIS CROSS 12-8
ROLLING STOMES 19-10
S.O.S. BAND 22-17
KILE/Gerveston, TX
Lee Victor

LARRY GRAHAM
LINDA RONSTADT
POCO
IREME CARA
DIONNE MARMICE
MICREY GILLEY 3 1
MANHATTANS 7-3
CHRIS CROSS 14-7
PRED KNOBLOCK 23-14
JOHNNY LEE 25-19 KSEULubbock, TX Stan Cestles

ELO
LARRY GPAHAM
BOB SEGER
ROBBIE DUPREE
NOTE:
S.O.S. BAND 4-1
PETE TOMNSHEMD 3 2
ROLLING STONES 10-5
AIR SUPPLY 14 6
CMRIS CROSS 15-9

WAAY/Huntsville, AL Jim Kendricke

ROBERT JOHN
DIANA ROSS
BOB SEGER
ELD
WORTH COMMISS ROSS
COMMISS CROSS 1-1
S O.S. BAND 3-3
AIR SUPPLY 15-9
ROLLING STONES 19 14
JOHNHY LEE 23-20

Ben Martin
HOB BEGEP
CARLY BINDS
ROSSINGTON COLLIN
JOHNNY LEE
QUEEN (dp)
JOURNEY (dp)
PAT BENATAR (dp)
NOTESEL
REO SPEEDMAGON 4-1
CHRIS CROSS 10-7
POLLING STONES 14-11
LINDA ROMSTADT 18-14
POCO 26 21

WHHY/Montgomery, AL Rich Thomas

Rich Thomas
POINTER SISTERS
LARRY GRANAN
AMB
TOUCH
JINNY SPHEERIS
HOTELSI
CMRIS CROSS 1-1
LINDA ROWSTADT 6-2
COMMODORES 10-7
402 GEAGGS 12-6
5 0.5. BAMD 13-9

WISE/Asheville NC

John Stevens

LAPSEM-FRITEH 6AM
CARLY SIMON
PAT BENATAR
HALL 6 OATES
GERRY RAFFERTY
HOTEGET:
CDB 2-1
CMRIS CROSS 12 2
BOZ SCAGGS 8-3
RIM CARMES 11-4
ROLLIMG STONES 24 6

WTMA/Charleston, SC Den Stevens

AIR SUPPLY
LARRY GRAHAM
BOS BEGER
REHNY LOGGINS
IRENE CARA
MOTESSE:
BILLY JOEL 1-1
CUBIS CROSE 9-4
RIM CARKES 18-9
BEMMY MARDONES 19-12
GENESIS 21-17 WFOX/Geinesville, QA Henk Dole

Henk Dole
ELO
908 SEGER
NALL & OATES
807 SCAGGS
CABLY SIROM
RANDY VANWARRER
HOTESEL **
OLIVIA N-J 1
CHRIS CROSS 7-5
PETE TOWNSHEND 10-6
ROLLING STOMES 18-0
JACKSON BROWNE 22-15

WROV/Rosnoks, VA Berry Michaels CARLY SINON
SEALS 6 CROPTS
BISHOP & ELLIRAN
CHEAP TRICK
HOTES
S.O.S. BAND 1-1
MATALIE COLE 8-3
MERS ALPERT 14 6
BOS SCAGES 17-7
PETE TOWNSHEND 16-8

FM99/Tallehasses, FL Michael O'Malley

BOB SECER
TEODY PENDERGRASS
DIONNE MARMICE
HALL & CATES
CHIEF CROSS 1 1
FATBACK BAND 10-3
ROLLING STOWES 18-9
JACKSOM BROWNE 22-15
IRENE CARA 34-26

TREME CARA 34-26
WKXY/Berasotta, FL
Chaffle Fernandes
LIMDA RONSTADT
PRED EMOBLOCE
GEORGE BENSON
ROBBIE DUPREE
HOTELOCE
OLIVIA M-J 1-1
RAWRATTAMS 5-2
S.O.S. BAND 7-4
CRRIS CROSS 15-6
ROLLING STONES 20 14 KWIC/Besumont, TX Mike Patrick CARLY SIMON
COMMODORES
ELO
Hottest:
OLIVIA N-J 3-1
BOI SCAGGS 5-2
EDDIE RABBITT 7-5
JOHNNY LEE 15-8
AIR SUPPLY 13-9

Mork Shannon

BOZ SCACGS
PAT BEMATAR
ROBBIE DUPRE
ELO
AIR SUPPLY
GEORGE BEMSON
ROBERT JOHN
HOLLAGE
JOHNNY LEE 5-1
CHRIS CROSS 10-2
ROLLING STOMES 17-14
BEMMY HARDOMES 22-16
FRED MORBLOCK 21-17

JIM EVANE
DIAMA ROSS
CARLY SIMON
HALL & OATES
JON & VAN GELIS
RECORDS
BLACEFOOT
NOTEGE
ROLLING STONES 2-1
CMFIS CROSS 4-2
S.O.S. BAND 12-6
RUSS BALLARD 19-10
BOZ SCAGGS 13-25

BOZ SCAGGS 33-25

KQBM/LITGE ROCK, AR

Ray Lincoln

BOB SECER
MOTELS

RCR
BILLY BQUIER
MOTEGS

BILLY JOEL 2-1
JOURNEY 4-2

EDDIE RABBITT 14-10

ROLLING STOMES 18-13

ROSSINGTON COLLIN 20-96

MIDWEST Most Added • Hottest

Air Supply ELO

Robbie Dupree Olivia Newton-John Christopher Cross **Rolling Stones**

DDS&HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night (RA) indicates the song was dropped from the playlist then re-added.

WEST **Most Added**® Hottest

KCBN/Reno, NV Palmer Stewert

Bob Seger ELO Robbie Dupree

Christopher Cross Rolling Stones Olivia Newton-John

MIDWEST

PARALLEL ONE

CKLW/Detroit, MI

AIR SUPPLY
DIAMA ROSS
GEORGE BENSON
HOTEGEL
BILLY JOEL 1-1
CHRIS CROSS 7-3
MICKEY GILLEY 18-14
AIR SUPPLY A 15
JOHNMY LEE 25-20

KBEQ/Kanasa City, MO

CDB
DIRT BAND
SAMMY RAGAR
EDDIE MONEY
EDDIE MONEY
BOZ SCACGS
BOB SEGER
Hottest
JACKSON BROWNE 3-1
JOH & VAN GELIS 9 3
POCO 12-7
AMBROSIA 16-8
HALL & OATES 18-13

Hottost: RIM CARNES 2-1 GENESIS 4-2 DIRT BAND 9 7 BOZ SCAGGS 15-9 CHRIS CROSS 13-11

WGCUCleveland, OH

LARRY GRAHAM
LOVE APPAIR
RALL & OATES
MHITESNARE
LIPPS, INC.
MATALIE COLE
D.L. BYRON
BOTLERE
BILLY JOEL 1-1
ROLLING STONES 12-6
OLIVIA N-J 15-9
BENNY MARDONES 21-10
MANHATTANS 22 12
WM.R/CNCAGO. IL

WLS/Chicago, IL

CDB
PETER GABRIEL
BILLY JOEL
HOCTOST:
BILLY JOEL 1-1
OLIVIA N J 13-9
ROLLING STONES 24-11
KENNY ROGERS 32-23
PETE TOWNSHEND 37-25

WOKY/Milwaukee, WI

CARLY SIROW DR. HOOK ELO POCCO BOTLERE: OLIVIA N-J 4-1 MANRATTANS 6-3 AIR SUPPLY 15-6 S.O.S. BAND 17-13 PETE TOWNSHEND 19-15

WZUU/Milwaukee, WI landy Kabrich

EDDIE RABBITT IREME CARA ROBBIE DUPREE HOTTOST OLIVIA M-J 1-1 CHRIS CROSS 10-6 AIR SUPPLY 12-8 PETE TOMAN PETE TOWNSHEND 18-13 BENNY MARDONES 20-16

KWK/St. Louis, MO Bobby Hattrik

HHITESNAME
JAY PERGUSON
CDB
Hottest:
JUDAS PRIEST 1-1
SAMMY HAGAR 11-2
BOC 6-3
FOGHAT 10-8
TOUCH 15-9

VHB/Kanses City, MO lick Brown

Hottest: BILLY JOEL 2-1 SPINMERS 4-2 EDDIE RABBITT 7-5 JON & VAN GELIS 17-15 JOHNNY LEE 25 16

Cethilin Besuvelt

)

BOB SEGER PRED KNOBLOCK BENNY MARDONES EDDIE RABBITT Hottest. LIPPR 1100 Hottest: LIPPS, INC 5-1 OLIVIA N-J 3-2 KENNY ROCERS 4-3 CHRIS CROSS 10 7 MICKEY GILLEY 15-11

PARALLEL TWO

820UCalumbus, OH Buddy Scott

AIR SUPPLY AMBROSIA LINDA RONSTADT POCO ROGER DALTREY Hottest; OLIVIA M-J 2-1 GEMESIS 5-3 CHRIS CROSS 14-6 ROLLIMG STOMES 17-7 BOZ SCAGGS 16-10

KIOA/Des Moines, IA A.W. Pantoja

A.W.Pentoja
AMBROSIA
BENNY MARDONES
DR ROOK
JOHNNY LEE
NOTESE:
ELTON JOHN 1 1
RAHHATTANS 5-3
OLIVIA N-J 8-4
CHRIS CROSS 16-10
ROLLIMG STONES 19-16

KOFM/Oklahoma City, OK

RIM CARNES
IREME CARA
HORTESET

KRAV/Tube OK

AIR SUPPLY EDDIE RABBITT ROBBIE DUPREE HOLLEGE: OLIVIA N-J 2-1 S.O.S. BAMD 3 2 CHRIS CROSS 8-4 MECO 12-9 JOHNNY LEE 23-12

KZ93/Peoria, IL Lou Patrick

PRED KNOBLOCK PRED KNOBLOCK
COMMODORES
HOTEGET:
OLIVIA N-J 3-1
KIM CARNES 7-5
CHRIS CROSS 10-6
PETE TOWNSHEND 12-7
KENNY ROGERS 13-9

WGRD/Grand Rapids, MI

BLUES BROS JACKSON BROWNE BOTLESE: J. GEILS BAND 2-1 OLIVIA M-J 6-2 ROCKY BURNETTE 15-10 PETE TOWNSHEND 18-11 CHRIS CROSS 22 12

WHOT/Younetown, OH Dick Thompson

Dick Thompson

AIR SUPPLY
ROBBIE DUPREE
IREWE CARA (dp)
ERIC CLAPTON (dp)
POCO (dp)
LINDA RONSTADT (dp)
HOTTES
HOT

WMEE/Fort Wevne, IN

AIR SIDDLY S O.S. BAND BOB SEGER HOTTEST: BILLY JOEL 1-1 GENESIS 6 3 KIM CARNES 12-7 CHRIS CROSS 15-8 KENNY ROGERS 13-9

WOHO/Toledo, OH Beeu Elliott

ROBERT JOHN
Hottest:
OLIVIA N-J 2-1
AIR SUPPLY 13-8
BOZ SCAGGS 12-11
CHRIS CROSS 24-17
FRED KNOBLOCK D-30

WOW/Omehe, NE Don Davis

DON DAVIM

GEORGE BENSON
AIR SUPPLY
CARLY SINON
AMBROSIA
BENNY MARDONES (dp)
FOLLING STONES (dp)
JACKSON BROWNE (dp)
HOTES
HEME CARA (dp)
HOTES
ALI THOMSOW 12-7
ROCKY BURNETTE 20 15
BILLY 4 SYREETA 23-16
FIREFALL 24-17

WVIC/East Lansing, MI Jim St. John

Jim St John
RINGBEES (RA)
TED NUCENT
BOB SECER
TOUCH
POCO
ROBBIE DUPREE
CARLY SIMON
GEORGE BENSON
HOLLEST
BILLY JOEL 1
RIN CARNES 9-3
OLIVIA N-J 11-4PETE TOWNSHEND 17-11
ERIC CLAPTON 27-18

WISM/Medison, WI Sementhe Jones

LARRY GRAHAM GERRY RAFFERTY GERRY RAFFERTY
ELO
FIREFALL
BOB SEGER
HOTTEGET:
ELTOM JOHN 2-1
OLIVIA N-J 5-2
BOZ SCAGGE 15-9
ROY & EMPYLOU 19-16
ROLLING STONES 24-17 KEYN-FM/Wichita, KN Roger Mundy

GENESIS
BOI SCAGGS
DIRT BAND
HOtteat:
BILLY JOEL 1-1
PURP PRAIRTE LEAG 2-2
OLIVIA N J 7-3
PTET TOWNSHEND 9-5
ROLLING STONES 18-10

WZZP/Cleveland, OH Bob McKay

HALL & OATES RENNY LOGGINS HOTCOST: OLIVIA N-J 2-1 MANHATTANS 6-4 CHRIS CROSS 8-5 GENESIS 14-11 DIRT BAND 21-17

KLEO/Wichtta KN Marc McCov

GEORGE BENSON

HOTTOST: BILLY JOEL 1-1 SPINNERS 3-2 ROCKY BURNETTE 10-8 PETE TOWNSHEND 17-14 ALI THOMSON 22-19

WYFM/Youngstown, OH Jeff Tobin

PETE TOWNSHEND Hottest: MANHATTANS 3-1 OLIVIA N-J 8-7 GENESIS 17-8 ROLLING STONES 13-9 KIM CARMES 18-15

WDRQ/Detroit, MI

AIR SUPPLY
MICKEY GILLEY
KENNY LOGGINS
ROXY MUSIC
CARLY SIMON
LOVE APPAIR (dp)
HOTLEST:
BILLY JOEL 1
PETE TOMNSHEND 12-8
LARRY GRAHAN 20-14
JACKSON BROWNE 24-15
IREME CARA 28-18

WTWR/Detroit, MI Kurt Kelly

COMMODORES COMMODORES
HOTCOST:
BILLY JOEL 1-1
ROLLING STONES 13-7
LINDA RONSTADT 17-8
PETE TOWNSHEND 18-9
KINGBEES 22-13

PARALLEL THREE

KFYR/Bismerck, ND Den Brannen

ELO
ROBBIE DUPREE
BILLY JOEL
NOTES BILLY JOEL
BILLY JOEL 1-1
ROCKY BURMETTE 6-3
MICKEY GILLEY 10-6
PETE TOMNSHEND 15-9
KIM CARNES 17-13 KKLS/Repid City, SD

JOHNNY LEE HALL & OATES ROBBIE DUPREE RANDY VAMMARMER HOTLER. ROCKY BURNETTE 1-1 KIN CANRES 4-2 DIRT BAND 10-7 ERIC CLAPTON 16-11 GERRY RAFFERTY 22-16

KKRC/Sloux Fells, SD Brian Phoenix

POCO AIR SUPPLY COMMODORES BLACKPOOT HOTLEST: ROCKY BUNNETTE 3-1 OLIVIA M-J 5-2 ALI THOMSON 8-3 GEMESIS 12-8 LINDA RONSTADT 15-10

KKXUGrand Forks, ND

HICK SCOTT

JOHNNY LEE

ELO

BOTTES:

OLIVIA N-J 1-1

CHRIS CROSS 5-2

AIR SUPPLY 12-7

BOZ SCAGGS 14-9

EDDIE RABBITT 22-15 WAKX/Duluth, MN

Bruce McGregor

JOHNNY LEE
IRENE CARA
PAUL MCCARTHEY
HOTELET:
BILLY JOEL 1-1
CHRIS CROSS 10 6
ROLLING STONES 16-10
JACKSON BROWNE 21-13
AIR SUPPLY 27-17

WEAQ/Eau Claire, WI

AMBROSIA
AIR SUPPLY
ROBBIE DUPREE
ELO
HOTTEBE :
PURE PRAIRIE LEAG 1-1
BLUES BROS 4-2
ROCKY BURNETTE 7-3
KEMMY ROGERS 9-4
CHRIS CROSS 11-8

WGBF/Evensville, IN B.J. Hunter COMMODORES SILENCERS PAT BENATAR ELO HOLLIAN J 3-1 CHRIS CROSS 12 5 RIM CARNES 9-6 PETE TOMNSHEND 16-9 ROLLING STONES 17-11

WNAM/Neenah, WI Jay Tyler

Jay Tyler

ROBBIE DUPREE

ELO
GERRY RAFFERTY
JOHNNY LEE
CARLY SIMON
HOLLEST
GENESIS 2-1
DIRT BAND 9-3
PETE TOWNSHEND 10-5
CRRIS CROSS 15-6
ROLLING STONES 18-11

WRKR/Racine, WI Steve Warren

AMBROSIA
POINTER SISTERS
PETER GABRIEL
HOTTORIS
SPINNERS 2-1
DIANA ROSS 20-17
ROBBIE DUPREE 29 19
GEORGE BERSON 25-20
KENNY LOGGINS 34-29

WROK/Rockford, IL Tom Hunter

Tom Hunter
ROBBIE DUPRE
BOB SEGER
ROBERT JOHN
POINTER SISTERS
HOLTER SISTERS
HOLTER SISTERS
CLIVIA N-J 2-1
JACKSON BROWNE 8-5
CHRIS CROSS 16-11
AIR SUPPLY 18-12
AMBROSIA 25-17

WBPT/Stevens Point, WI Pet Martin

Pet Mardin

AIR SUPPLY
BOB SECER
SPECWAY BLVD
DIAMA ROSS
ROBBIE DUPREE
ROSSINGTON COLLIN
HOTEGER
BEHNY MARDONES 4-1
CHRIS CROSS 13-6
EDDIE RABBITT 16 8
ALI TROMSON 15 10
ROLLING STONES 20-15

WRBR/South Bend, IN Joe Lightner

JOHNNY LEE
BOZ SCAGS
ROBBIE DUPREE
ELO (dp)
RENNY LOCGINS (dp)
HOTTER:
BILLY JOEL 1-1
CHRIS CROSS 6-3
S.O.S. BAND 16-7
ROLLING STOMES 25-13
RICK PINETTE SOAK 27-20

KDVV/Topeka, KN Rocky Roberts

ELO
ROBBIE DUPREE
RENNY LOGGINS
IREME CARA
HOTLEBE:
CLIVIA N-J 2 1
CRRIS CROSS 6-3
LINDA ROMSTADT 8-4
AIR SUPPLY 11-6
JACKSON BROWNE 19-11

KQWB-FM/Fergo, ND

ROBBIE DUPREE RANDY VANWARMER RODNEY CROWELL POCO HOTEL BILLY JOEL OUIFEN OUTEN
COUTEN
COU

WEST

PARALLEL ONE

KEARTH/Los Angeles, CA

LIPPS. INC.
LARRY GRAHAM
HOTCEST:
BILLY JOEL 1-1
OLIVIA N-J 3-2
ROLLING STONES 10-7
DIAMA ROSS 25-11
GENESIS 21-14

KFI/Los Angeles, CA Roger Coillns

ROGET CONING
DIRT BAND
LARRY GRAMAM
ROBBIE OUPREE
NATALIE COLE
ELO
AMBROSIA
ERIC CLAPTON
HOTCEST.
BILLY JOEL 1-1
ROLLING STONES 9-3
IREME CARA 11-7
PETE TOWNSHEND 28-19
CHRIS CROSS D-26

KFRC/Sen Francisco, CA

CAROLE KING BILLY JOEL ELO IRENE CARA FOGHAT Hottest: OLIVIA N-J 3-1 S.O.S. BAMD 8-5 ROLLIMG STONES 13-8 GEMESIS 17-13 SPINNERS 23-19

KIMN/Denver, CO Doug Erikson

GEORGE BENSON GEORGE BENSON ELO DIONNE WARMICK NOTESE: BILLY JOEL 1-1 CHRIS CROSS 11-5 EDDIE RABBITT 14-10 PETE TOWNSTEEM 17-13 DIRT BAND 20-16

KJR/Seattle, WA

TOM BUCKARAM

LARRY GRAHAM

CHEAP TRICK

HOTEGET:

BILLY JOEL 1-1

ROLLING STONES 12-9

MECO 18-13

PETE TOMNSHEND 20-16

S.O.S. BAMD 26-20 KOPA/Phoenix AZ

AIR SUPPLY BOB SECER POINTER SISTERS POCO HOTCOR BILLY JOEL 1-1 S O.S. BAND 4-2 CHRIS CROSS 10-6 JACKSON BROWNE 14 10 EDDIE HABBITT 20-14

KUPD/Phoenix, AZ Steve Casey

FOGHAT
HALL & OATES
BOB SEGER
KINGS
HENRY PAUL BAND HENRY PAUL BAND
CDB
BOZ SCAGGS
BILLY JOEL
HOTTER
PETE TOWNSHEND 2-1
BLUES BROS 4-2
POINT BLANK 12-5
ROLLING STONES 17
DAN POGELBERG 15 9

KRLA/Los Angeles, CA

HCK STANCASO

LARRY GRAHAM
STACY LATTISAM
ELO
HOTTOBEL
S.O.S. BAND 2-1
BILLY JOEL 3-2
OLIVIA N-J 8-5
DIANA ROSS 21-7
LIPPS, INC. 26-17

KHJ/Los Angeles, CA

CHUCK Martin
CHRIS CROSS
COMMODORES
ROBERT JOHN
FRED KNOBLOCK
AIR SUPPLY
BENNY MARDONES
HOTE-BILLY JOEL 4
LIVIA N-J 5-2
IREME CARA 14-7
PURE PRAIRIE LEAG 12-8
ELTON JOHN 15-9

13K/Sen Diego, CA Patty Hemilton

DIAMA ROSS BILLY JOEL AMBROSIA BOB SECER HOTLEBET BILLY JOEL 1 S.O.S. BAND 3-2 OLIVIA N-J 7-3 ROLLING STOMES 20-12 CHRIS CROSS 27-19

recession responsible that the company's

PARALLEL TWO

KCPX/Selt Lake City, UT

Gary Weldron
ELO
BOB SEGER
ERIC CLAPTON
LIVINGSTON TAYLOR
ROXY HUSIC
OLIVIA N J
LARSEN-PEITEN BAN
HOTLOSIS 4-2
IREME CARA 21-12
MANNATTANS 20-16
JACKSON BROWNE 28 19

KENO/Las Vegas, NV Bill Alexander

IRENE CARA (RA) LINDA RONSTADT LINDA RONSTADT
ELO
ROBERT JOHN
PCCO
ROBBIE DUPREE
BOB SEGER
HOTES CROSS 1-1
CDB 5-2
OLIVIA N-J 8-4
KIM CARMES 14-9
S.O.S. BAND 20-15

KERN/Bakersfield, CA **Guy Davis**

ROBERT JOHN ROBERT JOHN
POCO
ROBBIE DUPREE
HALL 6 DATES
ELO
LOUINA N-J 2-1
MANHATTANS 8-3
PETE TOWNSHEND 12-7
ROLLING STONES 14-9
CHRIS CROSS 16-13

KGW/Portland, OR Richard Harker

Hottest: BILLY JOEL 1-1 MANHATTANG 5-2 CHRIS CROSS 9-5 GENESIS 13-8 AIR SUPPLY 18-13

KJRB/Spokane, WA

ROBBIE DUPREE ROBERT JOHN KENNY LOGGINS AIR SUPPLY HOCLEST: ROLLING STONES 3-1 PETE TOWNSHEMD 12-7 BENNY MARDONES 13-8 GENESIS 14-9 QUEEN 19-14

KROY/Secremento, CA Rick Shennon

BOB SEGER BENNY MARDONES JOHNNY LEE AIR SUPPLY HOELESE: MANHATTAMS 4 1 OLIVIA N-J 10-4 5.0.5. BAND 20-11 ROLLING STOMES 22 17 ROGER DALTREY 29-22

KRQ/Tucson, AZ Dan McCoy

Hottest: ALI THOMSON 1 1 ELO 7-3 JACKSOM BROWNE 15-9 ROBBIE DUPREE 17-11 EDDIE RABBITT 21-14

KRSP/Selt Lake City, UT

CHEAP TRICK
GERRY RAFFERTY
BOB SEGER
HALL & OATES
HOTLESE:
CHRIS CROSS 3-1
ROLLING STONES 9-4
QUEEN 10-5
ERIC CLAPTON 13-9
JACKSON BROWNE 18-10

KRUX/Phoenix, AZ Bobby Rivers

LARRY GRAHAM
POINTER SISTERS
MARY BURNS
RAY KENNEDY
CARLY SIMON
JOHNNY LEE
PAT BENATAR
POCO POCO Hotteet GEMESIS 4-1 CHRIS CROSS 9-3 PETE TOWNSHEND 13-7 JACKSON BROWNE 22-16 DIRT BAND 26-19

KTAC/Tacome, WA Seen Carter

ELO
GEORGE BENSON
IRENE CARA
HOLLEST
LIPPS, INC. 4-1
RENNY ROCERS 9-6
ROLLING STONES 16 8
PETE TOMMSHEND 15-12
MECO 19-14 KTKT/Tucson, AZ

GERRY RAPPERTY
BILLY JOEL
POINTER SISTERS
ROSSINCTON COLLIN
CDB
HOTTON COLLIN
CDB
CHRIS CROSS 2-1
ROBBIE DUPREE 10-4
ALI THOMSON 14-7
EDDIE RABBITT 20-10
BENNY MARDONES 26-19

KLUC/Les Vegas, NV

GERRY RAFFERTY
BOB SECER
HOTTEST
BOUES BROS 2-1
AIR SUPPLY 4-2
PETE TOWNSHEND 11-7
BENNY MARDOMES 13-10
ROBBIE DUPREE 25-16

KMJK/Portland, OR John Shomby

BOB SEGER BILLY JOEL BILLY JOEL
ELO
QUEEN (dp)
Hottest:
OLIVIA N J 2-1
AIR SUPPLY 11-4
CHRIS CROSS 16-6
RIM CARNES 13-9
ROLLING STONES 21-13

KIOY/Fresno, CA

MARK DIRECTION
DIANA ROSS
IREME CARA
JOHNHY LEE
BOB SECER
LIPPS, INC.
POCO
NOTEREL
S.O.S. BAND 1-1
ROLLING STONES 15-4
BENNY MARDONES 17-11
ELO 25-12
AMBROSIA 30-19

KYNO-FM/Freeno, CA

MECO LINDA RONSTADT Hottest: BILLY JOEL 1-1 S.O.S. BAND 6-2 ALICE COOPER 12-9 COMMODORES 23-13 ELO 25-15

KZZX/Albuqu Chris Carey

PRED KNOBLOCK JOHNNY LEE HOLLOSE: OLIVIA N-J 1-1 MANHATTANS 4-2 GEMESIS 5-3 CHRIS CROSS 9-4 PETE TOWNSHEND 12-6 FM102/Secremento, CA

GEORGE BENSON PRED KNOBLOCK HOTLEST: MANNATTANS 1-1 S.O.S. BAND 11-6 CHRIS CROSS 15-7 CDB 20-14 ROLLING STOMES 23-16

KBIM/Roswell, NM Harry Dierks

Hary Dierks

ROBBIE DUPREE
GERRY RAFFERTY
ROBERT JOHN
HALL & OATES
PAT BENATAR
BILLY JOEL
DIANA ROSS
HOTLERS:
HOTLERS:
HOT HORSON 10-4
PETE TOWNSHEND 11-6
B02 SCAGGS 12-7
ROLLING STONES 23-15

KBOZ/Bozeman, MT Paul Ellis

BILLY JOEL DR. HOOK ROBBIE DUPREE ROBERT JOHN DIONNE WARMICK PAUL DAVIS

PAUL DAVIS BOTTEST: PURP PRAIRIE LEAG 1-1 CHRIS CROSS 4-2 OLIVIA N-J 7-4 ALI THOMSON 13-10 BOZ SCAGGS 14-11

PARALLEL THREE

POCO

THE FOLLOWING STATIONS

KSLQ/St Louis Q102(WKRQ)/Cincinnati 102(WKRQ)/Cincinne KVIL/Dallas WPST/Trenton KSTT/Davenport KWEN/Tulsa WNAP/Indianapolis WNCI/Columbus **KAUM/Houston** Z98(KLAZ-FM)/Little Rock WJDX/Jackson WAYS/Charlotte KMJC/San Diego KFXM/San Bernardino WTSN/Dover WTRU/Muskegon WTRU/Muskegon WSEZ/Winston-Salem WFLB/Fayetteville KBDF/Eugene KFXD/Bolse

Palmer Stawart

ROBBIE DUPREE
IREME CARA
ELO

ROXY MUSIC
808 SEGER
WHITESMARE
SOUTBSIDE JOHNNY
HOttest:
CLIVIA N-J 1-1
CHRIS CROSS 10-2
ROLLING STONES 13-3
PETE TOMNSHEWD 18-8
AIR SUPPLY 27-17 KDZA/Pueblo, CO

GEORGE BENSON ROBBIE OUPREE BOB SEGER HOTTEST 1-1 OLIVIA N-J 5-2 GENESIS 7-3 MECO 11-6 CHRIS CROSS 17-7

KOOK/Billings, MT Michael May

Michael May
JOHNNY LEE
JOHNNY LEE
LOTER RABBITT
HALL & OATES
CHEAP TRICK
RENNY LOGGINS
HOTEGEL
CLIVIA N-J 2-1
MECO 9-4
GENESIS 11-6
CHRIS CROSS 15 7
ROLLING STONES 22 14

KODI/Great Falls, MT

JON & VAN GELIS
GERRY RAFFERTY
BOB SEGER
CARLY SIMON
PAT BENATAR
HALL & COATES
HOTCOST

KRLC/Lewiston, ID Steven Alan MacKelvie

BOB SECER

BOB SECER

BILLY JOEL

RENNY LOGGIMS

HALL 6 OATES

GEORGE BEMSON

HOTCAST

I CHRIS CROSS 6-2

ROLLING STONES 16-9

HATCHBOX 21-13

ROGER DALTREY 23-16

KSLY/Sen Lule Obispo, CA

POCO
COMMODORES
RENNY LOGGINS
DIRT BAND
JOBNNY LEE
ELO
HOTCOM
ELO
LIVIA N-J 3-1
KIN CARNES 7-3
GENESIS 8-4
CHRIS CROSS 11-5
PETE TOWNSHEND 12-7

KENI/Anchorage, AK Randy Robbins

Randy Robbins

ROBBIE DUPREE
DR. HOOK

TOUCH
LARRY GRAHAM
BENNY MARDONES
IN TRANSIT
SOUTHSIDE JOHNNY
HOLLESE
OLIVIA N-J 1-1
BOZ SCAGGS 10-7
GENESIS 12-8
AIR SUPPLY 13-9
JACKSON BROWNE 15-10

DID NOT REPORT HIS WEEK:

PARALLEL ONE PLAYLISTS

EAST



Providence

ALSA/Shanci ALITHO Rhythm ALITHO Rhythm CRIS (CODA/Selling Shanci ALITHO Rhythm CRIS (CODA/Selling Shanci Robert (

CARLY SHORYJesse BOB SECENTROUTH Accomp by Mu ELOZATI Over The World POCOZINGER THE Can

J. GEILS BAND/Just Cen't Weit AWB/Let's Go 'Round Agein BILLY & SYREETA/One More Time



SILLY DOLL/IP & STILL BAR TO Me.
LITER DOMENTITE Amonite
LITER DOMENTITE Amonite
LITER ADMESTMER VOVE
CASE SISTANCE OVER
CASE SISTANCE OVER
CASE SISTANCE OF STREET
PART OF THE MUTT PLEND BECK
PIREMETER OF THE COMMON THE PROPERTY OF THE COMMON THE PART OF T

THUM SHOW IT ALL THE MAY THE ELOY IN A 11-VE WAS THE SSYCHE STEP BEYOND THE MASS SHOWN IN A FROM THE MASS SHOWN IN A FROM THE MASS SHOWN IN A FROM SHOW IN A BLONDIE/Atomic RDLLING STONES/Emotional Rescue ERIC CLAPTON/Coceine

29, 30
AMBROSIA/Tou re The Only Mome
AIR SUPPLY/AII Out Of Love
ELO/AII Over The MorId
BILLY JOEL/Don't Ask Me Mhy

wifi 92 Philadelphia

ROLLING STORE S/GROTION IT Rescue
PAUL MCCMTTRETY/Coming Up
PAUL MCCMTTRETY/Coming Up
PAUL MCCMTTRETY/Coming Up
JACK SWIN GROWNER/BOVELEVER
GROWN GROWNER/BOVELEVER
GROWN GROWNER/BOVELEVER
GROWNER/MCCMTRETY/FIRM OF TOREIN
JACK WAS SAVALIN Link and Long
GROWNER/MCCMTRETY/FIRM COMMAND
GROWNER/MCCMTRETY/FIRM
GROWNER/MCCMTRETY/FIRM
GROWNER/MCCMTRETY/FIRM
ALL THEMPS/MCTARE A LITTLE RPHYTME
LOVI mailton

13 On the Christian A Little Phythe
14 ELVI 14 ELVI 14 ELVI 15 ENAPTHE
15 OIRT BAND/Man A Little Mogic
16 PARE PRAIRE ELRA/CHE Ms Love You...
17 BULL'S BRUS/Chew Some Lov In'
18 BILL'S DEUT/16 STITL RAB TO Me
19 AUDS PRIEST/LIng After Midnight
19 AUDS PRIEST/LIng After Midnight
20 PAT BENATAV You better Run
21 PEEE TOMOSH MOLLET MY Love Open The
22 MEEO/LANGURE STITL ST

POCO/Under The Gun ELO/All Over The World GERRY RAFFERTY/The Royal Mile RANDT WANNARIER/Whatever You Decide PETER GABRIEL/Gemes Without Frontie

SILENCERS/Shiver And Shewe MALL & QAYES/Mow Open 17 Feet.

Washington D.C.

MANNATARL/Shining Star BITTE MIOLEN/The Rose OL VER AV-Vilegic of Tooln ROUNT BUME TEXTLE OF TOOLN BOLLIES STORY Limit food Rescue Of ESSIS/MILLINGER TENDERING FREE CLAPTOW/Cocaline RISS/Sheat

ERIC CLAPTON/Cocains
RISS/Shend
RISS/Shend
RISS/Shend
RISS/Shend
RIT TomrodRED/Let My Love Open Yhe
ELTON JOHN/LITTLE Jasennis
ADBIET ELWREE/Shend Away
CHRIS CROSS/Selfing
JACRSON BROBME/Boulevard

VAPORS/Turning Japanese DIRT BAND/Make A Little Megic REMNY LOGGINS/I:m Airight BOX SCACOS/Look Whet You've Done UNCLE VIC/Spece Invades

UNCLE YILD'Space (Inwaders

ELD/AII Over The World Boys

ELD/AII Over The World

ELD/AII Over The State

FOUNTER SISTEMS/NE'S SO Show

ELD/AII Over The Might

OUEEN/Play The Game

ELLY JOEL / Don't Alan Meethy

RUSSING UN COLLEN/Don't Mission

BILLY JOEL / Don't Alan Meethy

RUSSING UN COLLEN/Don't Mission

BILLY JOEL / Don't Alan Meethy

RUSSING UN COLLEN/Don't Mission

BILLY JOEL / BOT STATE

BILLY JOEL / BOT

CFTR 680 Toronto

TOTONIO

GERSIS/Misunderstanding
PETE TOMORDULat Py Love Open The
LLTON JORN/LITTIE Jeannia
DOCH GAMPE/LITTIE Jeannia
DOCH GAMPE/LITTIE Jeannia
JOE BALSVAII Hight Long
TABLE PRAIREL LEAD/Let Me Love You.
HUNTON CURRENCE/STATE OF ATRICT
BLLLY JOEL/LY S STIII PART One
PALL MCCARTIET/Coming Up
TRISW/Young And Restless
ALL ITOMOS/LONG Joen The Mort of Aegy
RISW/Young And Restless
ALL TOMOS/LONG JOEN THE MISCON
DOLLING STORE/Joen Tom Store JOENIS CROSS/STIIIng
STRIDELS/My Missane
MANNETTAKS/STIIING STOR
MISCONES/STIIING STORY
DOCES CROSS/STIIING
DOCES CROSS/STIIING
DOCES STORS/STIIING
DOCES CROSS/STIIING

AMBROSIA/You're The Only Moman

Radio 15 A Friendly Place

Buffalo

Buffilo

1 5.0.5 BARC/Tave Your Time
2 5PINGERS/Cup1a
3 CLITIA N J/Magic STITI RUR To Mag
4 ELEX SULL/IT is STITI RUR To Mag
5 ELEX SULL/IT is STITI RUR To Mag
6 ELEX SULL/IT is STITI RUR To Mag
6 MAMMATTAN/SHITING STAR
7 MECO/Cup1re Stritus Bach
10 CHRIS CROSS/SHITING STAR
11 A MOULT NOCERS/Love The Mor'ld Avey
110 PETE TOMOSHIRO/Lave The Love Open The
11 A MOULT SO TOMOSH Again
12 IN CHRIST CONTROL OF THE MAGIC STAR
13 PURE PRAIRE (EAG/Let Ma Love Tow.)
16 BOCK SCACGS/Jajo
17 BOCK SCACGS/Jajo
18 PORT BURBETTE/TITING OF ToeIn*
19 PURE PRAIRE (EAG/Let Ma Love Tow.)
18 CANDER SUMPER LOVE
19 CANDER SUMPER CONTROL OF LOVE
19 CANDER SUMPER CONTROL OF LOVE
19 CANDER SUMPER (SOUTH LOVE)
19 PARA MECANTREY CONTROL OP LITTLE MAGIC
19 PARA MECANTREY CONTROL OP TO SOUTH CONTROL OF TO SO

MICKEY GILLEY/Stend By Mu
FRED KNOBLOCK/Why Not Ma
ROLLING STONES/Emotional Resc ROBBIE DUPREE/Hot Rod Hearts
JOHNEY LEE/Lookin: For Love

FM99 &WXLO

28 BUB SECER/You II Accomp ny Me JOHONY LEE/Lookin For Love CARLY SIMON/Jesse BILLY JOEL/Don't Ask Me Why

60/WCAO

ROLLING STONES/Emptional Hescue POINTER SISTERS/Mers So Shy IRENE CARA/Fame

OTAMA ROSS/Upside Down UR. HOOK/Years From Now OTOMME MARKICK/No Night So Long TRANK SIMATRA/You And Me (No Manted

Providence

SPINEERS/Copie

SPINEERS/Copie

LINEANDERS/Copie

31 32, 33 34 35 PEACHES & HERB/Funtime (Part 1)

WPGG

Washington D.C.

WISSINGTON D.L.

LANT CRAMMONE IN A HILLION TOU

MINISTRASS STIRING STEE

3 S.O.S BANOTAN'S TOUR TIME

3 S.O.S BANOTAN'S TOUR TIME

3 S.O.S BANOTAN'S TOUR TIME

4 SOCIETY OF THE ON TOUR TIME

5 SOLITION TO THE ONE OF THE ONE OF THE ONE

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6 SOLITION THE ONE

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CRIST CROSS/Selling
RISS/Sharil
POINTER SISTERS/No: a So Shy
ELO/All Over The Morid
NATALE COLE/Semente... I Used To L
AGCSON BYOME Poulsver of
IGREE CARPOR Fool Near to
RERE CARPOR FOOI Near to
RERE CARPOR FOOI Near to

15 AIR SUPPLY/AII Out Of Love BOZ SCAGGS/Look What You ve Done STACY LATTISAB/Let Me Be Your Angel

F-105

1 BILLT JOEL/11's STILL RAR TO Me
2 SPINNERS/Capid
3 KIN IN CARRES/TOPID
3 KIN CARRES/TOPID
4 RICK PIRITE GOME/KING OF The HILL
5 CANDLE RINC/ONE Fine Day
6 KINH TORKES/ONE Fine Day
7 KINL ING STORE/S/Low Tonal Rescue
9 KINH TORKES/SWITCH ON THE MET OF THE TORY
1 ROULL ING STORE/S/Low Tonal Rescue
10 CODE/In America
10 ROUND MARKETE/Fired Of Tosin
12 RURE PRAIRIE LEAG/Let Me Love Tou
13 CITE SMAN/Ragha A LITH'S Wegle
14 CORE SIAN IN LONG STORE/SWITCH SWITCH
15 JOER SMAN/RAIN SIAN IN LONG
17 CALENTPLAY THE GASE
19 JACKS SMAIL NIGHT LONG
19 BILL TORKES/SWITCH SWITCH
19 RAIL TORKES/SWITCH
19

BOB SEGER/You II Accomp ny No BILLY JOEL/Don & Ask No Why

Philadelphia

OLIVIA INTERNAL STATEMENT OF THE STATEME

ROBBIE DUPREE/HOT Rod Hearts
JERMAINE JACKSON/You re Supposed To K
QLADYS KNICHT/Lendlord
NATALIE COLE/SORBONE | Used To L

96 K Pittsburgh

UIXLE PRISTERSO

1 REO SPEEDMACAN/Time For Me To Fly
2 PURE PHAIRE LERAC/Let Me Love You
3 PEE TOMISSERD/Let Hy Love Open The
4 Geld SIJMHILLING STANDING
6 ELO/ALI Over The Moria
6 ELO/ALI Over The Moria
7 BLUES BROS/Glame Some Lov In
6 ALI THORSON/SIME SOme Lov In
6 ALI THORSON/SIME SOme Lov In
7 BLUES BROS/Glame Some Lov In
7 BLUES BROS/Glame Some Lov In
8 LOVAL BROS/GLAME SIME SIME SIME
10 DERP FRIDE/Feerything Moria
11 JACKSON BROSME/BOOLING WO
12 JACKSON BROSME/BOOLING WO
13 JACKSON BROSME/BOOLING BROYME
14 JACKSON BROSME/BOOLING BROYME
15 JACKSON BROSME/BOOLING
16 JACKSON BROSME/BOOLING
16 JACKSON BROSME/BOOLING
17 GARTEY LD BROYME SIME TO THE HIGHT
18 GARTEY LD GENTY BROSME SIME TO NO
19 GARTEY LD BROYME SIME TO NO
19 BLUEY JOLLY IN SYELL NAME
10 BROSME BROSME SIME TO NO
10 BRUEY JOLLY IN SYELL NAME TO NO
10 BRUEY JOLLY IN SYELL NAME TO NO
12 BOL SCANGE JERCYTEMS LINE TIMES
12 ROBBIE OUTBEE/FOT ROO HEART TO
12 BOL SCANGES/BOOL BROTTON BROSME
18 BOL SCANGES/BOOL BROTTON BROSM

TWABC MUSICR<u>ADI</u>O 77

New York

NEW York

BILLY JOEL/I're SYIII RAH TO Me
PAUL MCCARTEN YOGGING U
MANAUTTANS/Shining Ster
S O S BANDATTANS/Shining Ster
S O S BANDATANE JOUR TIME
BETTE MIDLEVITHE ROSE
BETTE RO

PETE TOWNSMEND/Let My Lave Open The BLONDIE/Cell Mu BOZ SCAGS/Jajo BROTHERS JOHNSON/Stamp!

ADDS 15, 17 20, 39, 40 BILLY JOEL/Don 1 Ask No Mhy

WRKO Boston

1 RIM CARRES/More Love
2 ROCKY BURNETTE/Tireo Of Toein'
3 BILLY JOLLI's a SILI RAR To Me
4 QLITIA N-J/Magic
5 ROLLING STORES/Emotional Rescue
6 PETE TOMNS/EMO/Let My Lova Open The
7 MRTALE COLE/Somenom | Used To L

10 3 BOLLING JOSEP LOS BERNELLES STATES DE LA CONTROL DE L

AIR SUPPLY/AIT. Out Of Love LENURE O'MALLY/FIFET BE A MOMEN

BILLY JOBAL/1913 33111 MAR To Me INCOMEL JACKSON/Shorts Out Of My LITE FUND FROM ILLEGALET MY LOVE OF MY LITE FUND FROM IT LEGALET MY LOVE OF LOVE OF LITE FUND IN LITE FUND I

WNBC Radio 66

New York

1050 chum

MIDWEST

Milwankee

INTERPRETARY NOT THE STATE OF T

JOHNEY LEE/Lookin For Love CARLY SIMON/Jesse DR MODE/Years From Nov ELO/All Over The Morid POCO/Under The Gan

Toronto



LIPPS INC./funkyton

C. LIPPS INE./funkyton

OLIVIA in Helegic

Intent ROCKES/Love The Bot Id Ausy

BILLY DOLL'I'VE STILL BAT To Me

MANNETTAKES/SILLING

MA

MHH BANTH Kansas City ### ACHINES LIP

1 INILET ADEL/TY = \$5111 RAF To Me

2 SP198ERAYCop.12

3 INITER MIDLED/The Roses

3 INITER MIDLED/The Roses

4 HICRAT OILLET/SPAN of Ne

7 5 LODIE RAMBITT/DE FUIL IN Ny LIFE Assay

6 KENTER ROURS/LOSS (The Mary LIPE Assay

7 7 MORNI LOUREL/STAN LOURS TOWN

1 7 MORNI LOUREL/STAN LOURS TOWN

1 10 CHIES CRUSS/SAITING

10 10 LIPETA MANNEY

11 10 CHIES CRUSS/SAITING

11 10 CHIES CRUSS/SAITING

12 12 JARIO MANNEY/MERS AND Ne

13 SIGN ANNEY/MERS AND NE

14 17 MEGU/Empire SPIRES Deck

14 17 MEGU/Empire SPIRES Deck

19 18 ALL THORSON/CHIES LEFT LESS DECK

19 18 ALL THORSON/CHIES LEFT LESS DECK

19 18 ALL THORSON/CHIES LEFT LESS DECK

22 21 ALE SUMPLY/ALL OUT O'L LOVE

23 22 FIREFALL/LOUR THE GOT NEWS

24 23 PRINTER/LIVOUR THE GOT NEWS

25 25 MINISTRALION THE GOT NEWS

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ADD 5 HONE

(A) (A) (Y) Detroit

1 BILLY JORL/11's SHIP RAP TO No.
2 2 QL 11'A BIJMOGIC
2 2 QL 11'A BIJMOGIC
2 2 QL 11'A BIJMOGIC
3 4 BIRADA SEAN HITTOR
4 4 BIRADA SEAN HITTOR
5 4 BIRADA SEAN HITTOR
5 6 ROLL HIM STORE SEAN FOR HITTOR
7 BITTE HIDER/THE ROSE
6 PALA MCCARTERY/Coming Up
10 9 KIM CARRES/HOUSE LOVE
10 10 ROCH MICHITELY/LOW OF TO TOSIN'
11 11 PETE TOMASH ROCHES THE OF TOSIN'
11 11 PETE TOMASH ROCHES THE OF TOSIN'
12 12 CARRES HIS HIS HIM FOR HE HE HIM PROPERTY OF THE OFFI
13 13 CARRES HIS HIS HIM FOR HE HE HE HIM PROPERTY OF THE OFFI
14 10 STIMENTS/COMING TOWARD HIM TOWARD HIM

ADDS 15 DIAMA RDSS/Upside Down GEORGE BENSON/Give No The Hight

BOB SEGER/Tou II Accomp ny Ma



1 BILLT JOEL/19's STILL BAR TO No.
2 PALK MCCARTNET/Coming Up
3 BETTE HIDERE/The Rose
4 CARESIS/MISSIONES/STREAMING
5 BILLTS SROS/Gimes Scare Lovin's
6 ROBES COMPRES/STREAMING
6 ROBES COMPRES/STREAMING
7 ROCKT GUMR TTE/Tired Of Toeln
9 BETON JOHN/LITTE Joennie
13 D. CLITIA N. J/Major
13 STILL STREAMING
11 ROCKT GUMR TTE/TIRED BRIGHT
11 ROCKT JOHN JOENNIE BRIGHT
13 SPIRES/SCOJ IN LOVE
13 DA AIR SUMPLY/LOST IN LOVE OPEN THE TOENNIE
13 DA AIR SUMPLY/LOST IN LOVE OPEN THE TOENNIE SUMPLY/LOST IN LOVE OPEN THE TOENNIE SUMPLY/LOST IN LOVE OPEN THE JOENNIE SUMPLY/LOST IN LOVE OPEN THE JOEN

ADDS 12 26 Billy #2EL/Don + Ash No Mhy LINDA RONSTADT/I Can 1 Lat Go



ANY HOLLAND/How to 1 Survive GEORGE BENSON/GIVE He The Night DR. HODE/Heart From Nov. ANEL RUBBERT/I a Heapy Just To BULES BROS/GIBBS Some Lovin' PETE TOWERS BOXIST HE LOVE Open. The

CLOS Cleveland

BILLY JOEL/17 a STILL NAM TO Ma S 0.5 BAND/Tehn Your Time BETTE HIDLE/THE Rose UNILE YICE/Spece Invenders OWIS TO SEE SEE STILL THE SEE OWIS SEE SEE SEE SEE SEE SEE OWIS SEE SEE SEE SEE SEE SEE SEE OWIS SEE SEE SEE SEE SEE SEE SEE SEE SEE BOOK BENEFIT THE OW TO TO SEE SEENIT WARDOWS SEENS THE TENDER SEENIT WARDOWS SEEN TO THE NI GIVE COUNTY IN A PROFILE SEENIT WARDOWS SEENIT WARDOWS SEENIT TO THE NI GIVE

OLIVIA NIL JAMBO IC

OLIVIA NIL JAMBO IC

COMITION PROPERTY AND THE MEGAT

COMITION PROPERTY AND THE MEGAT

REMOT MOCESTALOWS THE MORE AREA

BOLL STAGGAS JOJO

PETE TOMOSE MEGAT

BLUES BROSS Glowe Some Lovin

COMMODINES JOJO of Pan In on Lovin

ELTON JORNICLETTE JAMBO IS

JACKS JOJO OF AND IN LOVIN

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LAMBO STANDER JAMBO IN JAMBO JAMBO IN JA

24, 27
MALL & QATES/How Does IT Feet,
whilt \$AMAKE/Fool For Your Loving
\$1005 INC /Rock IT
MATALIE COLE/Sommone | Used To L
0 L. BYRDH/Down In The Boondock's



1 1 OLIVIA W. J/Magic
2 SILLY JOLIVIA SILLY SETTE REP TO ME
4 2 SILLY JOLIVIA SILLY SETTE REP TO ME
5 2 SILLY JOLIVIA SILLY SETTE REP TO ME
6 2 SILLY JOLIVIA SILLY SETTE REP TO ME
7 5 SELMERS/CUE Id
8 10 CONTROL SONS/SETTE IN CONTROL
9 7 SELMERS/CUE Id
9 PURE FRAINTE LERG/LOT ME LOT YOU
10 THE COMMENS/Pare SLOVE OF LOT WE NOT IN THE COMMENS/Pare SLOVE OF LOT OF THE ME TO TH

VIPES/Derlin

TOUCH/When The Spirit Moves ERIC TROYER/Mirege

Atlanta

IE MUSIC FM

OHIS CROSS/Selling
siem Heritons Sylvino The Night
JOHEN LEL/LOOKIN For Love
(DIRT BAND/MARA A LITTLE Neglic
GERS 13/Misunders and Ing
ALITE TRANSCRIPT AND A LITTLE Neglic
GERS 13/Misunders and Ing
ALITE TRANSCRIPT AND A LITTLE Neglic
RISE CARRES Sylvino and Ing
RISE LOOK OF THE NIGHT AND A LITTLE
RISE CARRES Sylvino and Rescue
RISE CARRES Sylvino and Rescue
RISE CARRES SYLVINO AND A LITTLE
RISE SYLVINO AND A LITTLE
RESCUE AND ROOM TO A LITTLE
ROOM AND A LITTLE
RESCUE AND ROOM TO A LITTLE
RESCUE TO A LI

26, 30 RAIDT YANNARMER/Whotever You Decide PAUL DAYIS/Ory Just & Little

WEST

AIO & KFRC San Francisco

San Francisco

3 1 O. 1918 AP-J/Magic

2 ELTON LOWA(LIFTIN Jannine)

2 1 RETTE MIDLER/The Rose

4 BILLY DELL'ITIN STILL RAR TO Me

5 5 0 5. BAND/Take Your Time

5 5 0 5. BAND/Take Your Time

6 10 PILL MICCOMPANY TO THE MEDICAL PROPERTY OF THE MED

26 BILLY JOEL/Don't Ask Me Why ELD/AII Over The World IRENE CARA/Fome FOCHAT/Stranger In My Hometo

AMBROSIA/You re The Only Woman

Los Angeles

BILLY JOEL/IP a STILL PAR TO Ma

OLIVIA N JAMPAGE

OLIVIA N JAMPAGE

PALE MECANTRET/Cooling Up

5 O. S. BAND/Tahe Your Time

NOBBIE OUPWEE/Sheal Away

INITE CANAY BAND

INITE

MECO/Sepire Stribes Bech
GREY NUMBER/Cars
INVESTREE MAN'S BL/ALI Hight Thing
LEPPS - INC./Tunky ton
GERESIS/MISUNGERSTANDIN
GERESIS/MISUNGERSTANDIN
GERESIS/MISUNGERSTANDIN
GANCE KINEGOME/ Thuiseard
LAMPY GRAMMOON In A MILITOR TOV
STRIBERS/SCORPE/DOV/ACT'S Gat Serious
GENERAL SERVINGERS AND THE MISUNGERS AND THE MISUNGERS PROPERTY
ONES CROSS/SETTING
BROTTERS JOHNS/SON/STORP!
COMMISSIONS/SON/SON/SON/STORP!
COMMISSIONS/SON/SON/STORP!
COMMISSIONS/SON/SON/STORP!
COMMISSIONS/SON/SON/STORP!

28 30 ROBERT JOHN/May There Lonely Girl FRED INDBLOCK/May Not Me AIR SUPPLT/AII Out Of Love BENNT MARDONES/Into The Hight

NATALIE COLE/Someone ... I Used To L

ALL ROCK FM 98 Phoenix

Phoenix

PETI Tomickets/Noting Boys
Bull's Biots/Grimes Some Lovin
DIE SHA, SWARI Might Long
GERS 15/8 His unders Stand Ing
POINT BLANK/The Nerd Bay
ROLLING, STOCK S/Leno Tome Index on
ROLLING, STOCK S/Leno Tome Index
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30
MALL & GATES/How Does 17 Feet.
BOB SEGER/You'll Accomptoy No RINGS/Seltch Into Gilde HEMPY PALL BAND/Feet The Meet COM/Lagent Of Wooley Sees BOZ SEAGGS/You Got Some Leaginet BILLY JOLL/Somethers A Fentasy.

TOLCH/Den't You Knoe what.

RAY COMEZ/Make Your Move
BILLY SQUIER/You Should Be Migh Le
BOC/The Mershall Plan
SAMMY MAGRAZON Century Man
BLACK SAMMSTAW/Men Mights
ROCKE DAY TREY/Free Me

35 San Diogo

AIR SUPPLY/AII Out Of Love ROBERT JOHN/May There Lonely Girt ALI THOMSON/Take A Little Rhythm DEJECT MARCOMES/Into The Night BOZ SCAGGS/ADJO ERIC CLAPTON/Coceline ON'

KK A BOOK

Los Angeles

Los Angeles

2 1 5 0.5 BBND/Tata Nour Ties

3 7 BILLY DOLL/FITS SHIT RAR TO ME

1 3 PAILL MCARPTR-Y/Coming Up

2 1 A MANNET/ANS/Shit May Shift May

ADDS 24 26 ELO/All Over The mortd

JOHNNY LEE/Lookin for Love DIRT BAND/Make A Little Megic ROBERT JOHN/Hay There Lonely Girl ROBERT JOHN/Hay There Lone ROBELE SPECTOR/Dorlin EDDIE RABBITT/Drivin My Life A+ey



Phoenix

AQD5

BENNY MARDONES/Into The Hight ROBBIE GLIPREE/Hot Rod Hearte

KJR**\$**950

Seattle

OILLY OILLY 19 STELL RAP TO Me

OILLY OILLY 19 STELL RAP TO Me

ONE SCORES SHELL RAP TO ME

OPELS CORES SHELL RAP TO ME

OPELS CORES SHELL RAP TO TOWN IN

OPELS CORES SHELL RAP TO TOWN IN

OPELS CORES SHELL RAP TOWN IN

OR CORES SHELL RAP TOWN IN

OFFEL TOWN

ADDS LARRY GRAHAM/One in A Million You CHEAP TRICK/Day Tripper

GEORGE BENSON/Give No The Night KISS/Shend! ROGER DALTREY/From No

Seattle

Angele Angeles

PRIC CLAPTORY LIVE 1 1988

POINTER SISTERS/No is 50 Shy
JOYCE COMES/Now-Glood 1 Am
GEORGE BERSON/Cire has The Night
COMESCORES/NOW Frank Intel
LIVENS/TOW TAYLOW/First Time Love
LIVENS/TOW TAYLOW/First Time Love
LIVENS/TOW TAYLOW/First Time Love
LIVENS/TOW TAYLOW/First Time
REGO DOGLINELY/First Time Love
LIVENS/TOW TOWN
THE LOVENS/TOWN
FIRST LIVENS/TOWN
REGORET JOHN TOWN
REGORET JOHN
REGORET

GEORGE BENSON/GIVE No The Hight ELO/All Over The Norld DIGNEE MARWICK/No Hight So Long

FRED RHIBLOCK/Why Not Me JOHNIT LEE/Lookin' For Love RUSS BALLARD/On The Rebound RANDY VARMARHER/Whetever You Decide

BILLY JOEL/19 s STILL RAP TO Me LLTOW JOHN/LISTLE Jeannie ROLLING STOMES/Emprional Rescue OLIVIA N J'Megic MANNATTANS/Shining Ster MEDIC/MEDICS STICKES BBCh IRCHE CARA/Fame REPRIT MORENS/Cupilo ROCKE BURNETT/JIrad Of Tow

OIRT BAND/More A Liftle Megic LARRY CRAVAR/One in a Million You ROBBIE DUPREE/Not Rod Hear's MATALE COLE/Somemor . Used To L ELO/All Over The Norld MEROSIA/YOU'R The Only Momen BHIC CLAPTOM/Twite Time

1 BILLY JOEL/19 is SPITE REA To Me
2 steam ROCERS/Love The Nor'ld Away
3 coled 53/Wiss-where shared in
3 coled 53/Wiss-where shared
3 coled 53/Wiss-where shared
3 coled 53/Wiss-where shared
3 coled 53/Wiss-where shared
4 coled 1 coled 54/Wiss-where
5 coled 54/Wiss-where
6 coled 54/Wiss-where
13 shinefis/Cupi of
13 shinefis/Cupi of
13 shinefis/Cupi of
13 shinefis/Cupi of
14 coled 1 coled 1 coled 54/Wiss-where
15 coled 1 coled 1 coled 54/Wiss-where
16 coled 54/Wiss-where
16 coled 54/Wiss-where
17 Julian May Avail Night United
18 coled 54/Wiss-where
18 coled 54/Wiss-wher

Denver Denver

Los Angeles

1 SILLY JOLL/ITH STILL ARR TO Me

1 SILLY JOLL/ITH STILL ARR TO Me

2 CHANN A JAMOSIC

3 SIRING CARAVITAMING

5 SELTON JOSMILITE LESSANT

6 O S D.S. DAMOTISEN FOUNT TIME

10 THIS SIGNATURE OF TOWN TIME

11 O IABM ROSS/UBJEC OF

11 THIS ANAMOTISE OF TOWN TIME

12 THIS CAMES/MAYER LOVE

13 MARKET TRANSISTATION TOWN

10 THIS SIGNATURE OF TOWN

10 THIS SIGNATURE OF TOWN

11 THIS SIGNATURE OF TOWN

12 THIS SIGNATURE OF TOWN

13 THIS SIGNATURE OF TOWN

14 THIS SIGNATURE OF TOWN

15 THIS SIGNATURE OF TOWN

15 THIS SIGNATURE OF TOWN

16 THIS ROSS/USING TOWN

17 THIS SIGNATURE OF TOWN

18 THIS ROSS/USING TOWN

19 THIS SIGNATURE OF TOWN

19 THIS SIGNATURE OF TOWN

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11 THIS SIGNATURE OF TOWN

11 THIS SIGNATURE OF TOWN

11 THIS SIGNATURE OF TOWN

12 THIS SIGNATURE

10 THIS SIGNATURE

ALDS LIPPS INC /Rock IT LARRY GRANAM/One In A HILLION You

BENNY MARDONES/Into The Hight ELO/All Over The Morid

kbeQ Kansas City

ACKSON BROWNE/Boulevard

JACKSON BROWNE/Boulevard

JOHN ROSSTADT/I Can or Let Co

JOHN A VAN CELLS/I Hower Too No

BILLY JOEL/DOWN or Asha we shay

GENET LOGGINS/I in All Fight

PROCOLUMBER The Gene

AUTHORISM/THE GENE

ALI THORISM/THE GENE

BILL GENET HAS GOVERNED

BIL

CDB/Lonescene Boy From DIx DIRT BAND/Anxious Name? SABET HBCMF/Thum For Tour Life EDDIE MOME*/Thum Wish EDDIE MOME*/Thum Wish BOX SEADS/Angal You BOX SEADS/Angal You BOX SEEDS/Buffy Louis Get*In1

GENESIS/Turn 19 On Again
JACKSON BROWNE/The GIF! Could Sing
JACKSON BROWNE/The GIF! Could Sing
JACKSON BROWNE/Call 19 A Loan
GENEY ANFERTY/Johnny 9 Song
ROLLING STORES/Sone 19 TO Ne
ROLLING

KDWB Minnemolis

THE CAPULS

2 I KIH CARRES/Nove Love
2 GetSis/Risunderstending
3 MANNATTANS/Shining Ster
7 S HICKEY TOECH TO STEP
8 THE TOECH TOECH TOECH TOECH
10 STEP
10 STE

STEREO WK St. Louis

AUBAS PRIEST/Living After Midnight SAURY HAGAP/Run for Your Life SAURY HAGAP/Run for Your Life SAURY HAGAP/Run for Your Life SAURY HAGAP/Run for You Hall Hagary Land Life Land Hagary Land Life Lan TOUCH The Gar and Ing City State The Gar and Ing City State Ing Ci

to 19, 20

COOLE MOREY/Finish and
LODIE MOREY/Finish more)
ACCION COMMING / ho Girl Could Sing
TOULOUS INC. Sing
TOULous

SOUTH



30 POINTER SISTERS/Na*e So Shy QUEEN/ . Bites The Dust

QUEEN/Play The Game Gener WARDONES/Info The stight FRED WGGLODK/Bry Not the CDUT/Phot Bals Radio ALI THOMSON/Tase A Little Rhythe GNE SHANDAR A Little Magic 602 EAGGS/Look shart You we Done PAT ERMITA/You Better Run ROCED DALTREY/Free Mail R153/Shanda KISS/Shand! RDSSINGTON COLLIN/Don-† Misunderstand BuB SEGER/Nime Tonight

KRIY 94

Houston

HOUSEON

MINEATTANS/Shining Ster
S 0 S. BAND/Take Your Time
DILLY JOE/July Still ARE TO ME
ELEPS, 1962 (1915 STILL ARE TO ME
EAST ENANC/GATE GAT MY HORS.
FATBACK BAND/GATE GAT MY HORS.
COMMODRES, 2016 Fesh Ton Love
ONANG/A Lover's Moliday
SPINIERS/SLOBIA
COMMODRES
ONANG/A LOVER'S MOLIDAY
HOSELY GILLEY/Stand By ME
AND HOSELY GATE
HOSELY GILLEY/Stand By ME
AND HOSELY GATE
ON HOSELY
HISTORICAL MY SON HOSELY
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ACCOS

15 ONAKA KHAN/Papillon KIM CARNES/More Love DIRT BAND/Make A Little Magic POINTER SISTERS/Me's 50 Shy AMERICS IN/You re The Only Momen ROSERT ADMI/May There Lonely Sir! AIR SUPPLY/AIR OUT OF Love ROCKIE ROSE INS/YOU And No ASMERICA SIMPLAN/LOVE DON'T MAKE 17. BOX SAAGS/Jojo ONLO/Resels Are No.

Miami

JACKSON BROWNE/Boulevard CE VO/White it TED NUGENT/Hango Tengo

Ft. Worth Dallas

2 1 AMBROSIA/Biggest Part Of Me
1 2 JOS WALSYARI Might Long
3 2 LLOy & ALLEY AND MIGHT Long
4 9 PINE FLORO/FALL HIS Hell
5 9 PINE FLORO/FALL AND ALLEY ALLEY AND ALLEY ALLEY

X-93

Atlanta

1 ONIS CROSS/Salting
2 PFIT TOWNS(#EXPLEM My Lave Open The
3 ROLLING STORES/Explem Innel Rescue
5 MOLLING STORES/Explem Innel Rescue
6 DELIC LAND STORES/Explem Innel
7 BOZ SCACCS/SO(0)
8 DELIC LAND STORES/Explem Innel
8 DELIC LAND STORES/Explem Innel
9 DELIC LAND

26, 28 Ain WPPLY/All Out Of Love BOZ SCAGES/Look Shet You've Done

ADD'S

SARE 26 DOME 49 ADDS 1

P3

MANY 5 8 WCQQ 5-10 WTRE 2 1 WTHA 11 10 MANDERS 12 10 10 04 7-9 1749 13 19 WRET 7 0 EVIC 1-6 STOR 18 17 KEEL 7-7 RFUR 6-6

пОМВРИ 22-1 ВРУП 18-11 МВРТ 3-5 МЯВА 0-11 МСВР 8-10 ВОVV 11-17

CHARLIE DANIELS BAND

18

P2

111/1

Regional Reach £ 374 5 634 H 455 W 605

el I: Selected stations in major markets that are format dom. nant" and/or exart a significant national influence

allel II: Selected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallal one status.

Parallel III: Selected stations in smaller markets that are format dominant* and/or axert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*)Format dominance is based on the Monday Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January

DENOTES FIRST WEEK IN PARALLELS.

189 REPORTS 197 LAST WEEK

1	1	lit Sc	DOE ong" (A Song	(Anylabel) g		
P		leach	100/25	65%	Nation	
1	E	33% 21% 58% 19%			Up Same Down Adds	

EXAMPLE

100/25 — 100 R&R reporting stations on it this week, 25 of those 100 added it this week.

65% — Percentage of this week's reporting stations playing it.

Reach - Percentages of this week's

reporting stations playing the song within the four tracking regions.

National Summury
Up 51 — Number of stations
It UP on their charts. ne 24 — Number of stations hold-ing it STATIONARY on

their charts (on to on, add to on, 31-31, etc.). Down 0 - Number of stations mov ing it DOWN on their charts.

Adds 25 — Agein, number of stations ADDING it this week.



	58/32	84%
Regional Neach E 82% 5 94% M 81% W 72%	20	National Summary UP 111 ARC 14 DOWN 1 ADDS 12
P1	P2	Р3
EAST	BOUTH	BAST
WALO 19-25 WESH 1-21 WESH 1-21 WESH 20-24 WE	### 25 22 28 28 28 28 28 28 28 28 28 28 28 28	MJND d-12 MCDV on ML83 30-25 MCDV on ML83 30-25 MCDV 10 16-12 E104 6-39 MFRG 27-16 13FFG 17-16 MCDV 11-17 MCDV 17-17 MCDV
BABT	MICHELLA	KELS d-22 MARE 27-17 MRRR d-32
WPEE on WPSH 17-16 WEENFM 26 23	MAIC 38-35 MAIC 38-35	WEAG a 28 WSPT a WHAM 17-10
WPBL 25-26	EOFR 6 29	WREE on
WBPP 0-22 WBPN 0-29	RLEO 19-26 R29) on WMEE a	HDVV 11-6
MFLV 20-15	WZEP 10-8	*****
WBL1 d-28 WF1CFW 38-22 KC101 25-22 WICC d-25	92X a-24 WORO 13-8 WHOT a	RENI 13-9 RELV 25-23 RCBH 27-17
WAED a	west	#DIA 24-23
Q104 22-15 WHRO 15-10 14Q 17-25 WHRE 3-2	REPH d-28 EIDY d 26 RROT e RIJNS e RTAC on RGW 18-13 HANK 11-6 ELUC 4-2 FINO 11-10 RRUW 38-36 RTYP 3 1 RIEE 29-28	H502 19-13 H00R 1-2 RRLC 7 4 FBIH 10-17

LP: One Eigh	Only Wom	nly Woman (WB) 2 84%	
Regional Resch E 836 S 886 P 866 W 866	2	Metional Gummary UP 314 @ANE 23 DOWN 0 ADDS 22	
P1	Р2	P3	
WELLO ON WESH 4-30 WESH 4-30 WESH 4-30 WESH 4-30 WESH 4-30 WESH 4-35 WESH 4-	ERRE 16-15 ETTS 0 0 1 ETTS 0 0 1 ETTS 0 0 1 ETTS 0 0 0 ETTS 0 0 20 ETTS 0 20	MUBO 23 13 MCUT d 26 MCUT d 26 MCUT d 26 MCUT 30-15 MCUT 30-15 MCUT 30-15 MCUT 30-15 MCUT 30-15 MCUT 30-15 MCUT 30-16 MCUT 30-17 MCU	
### ##################################	WIDOWEST WD00 d-29 WTHE 27-25 WT1C 4-40 #10A 25 #10A 26 #10A 26 #10A 26 #10A 26 #10A 26 #10A 27 #10A 27 #10A 26 #10A 27 #10A 28 #10A 27 #10A	SQUARTH 28-25 SPIR 29-25 SPIR 6-19 SPIR 6-19 SPIR 6-19 SPIR 6-19 SPIR 6-29 S	



O

GEORGE BENSON Give Me The Night (WB)
LP: Give Me The Night

P1	P2	P3
EAST	EAST	BAST
HIBM 27 22	MPE2 20-17 WREMPN 27-16	MGU+ 20-21 MLB7 21-17
WIF1 16-6	WOLF on	MIGA 30-30
96FF 16 11 WCAD 21 20	WPRE 35 39	13F4A on 8104 29-17
PRH FM 30-26	WBBF 24-20 WHFM 21-20 WTRY 17-11	WFBG 14-8 WYRE d 30
10102 34 31	WF57 13:0	14WF 27-29
0107 d 30 wru d-26	MATCAM 19-10	WC10 30-28
CPTR a-18 CHUM 23 15	MICC 21 17	METT 35 50
	MATE 20-26	BOUTH
BOUTH	MBB0 30-18	
297 24-23 293 13-5 940 20-10 9100 on	MHEE 23 18	MAAY 25-71 WHINY 27-22
293 12 5	BOUTH .	Q100 18 15
1100 on 0105 27 21		MCCO 33-30
0105 27 21	RRDE 27-25 RELP 36-12	WISE 20 19 WTHA 29-26
MIDWEST	EHF 1 4-26	MANSEN 22-1
CKEW 4-36	RBFH d 29 WT1E d-34	CR101 38-31
MGCF 53 91	MANOS 14-10 RERT 40-58	PM99 22-15 WERY 21-20
MGCF 53 51	WPMP 12-6	#MIC 29 20
MONA 9 32	MENC 35 18	BBEC 35 22
PRINT	WSGN 31 25	BBEC 16 11
PEARTH 22-20		MICHWEST
KP1 22-18 KHJ d 22	MANY 26-25	romate 19-1
	MAPE 20-15	
13K 24 23 EJR 19-14 EEMH 24-20 EOFA 14-10 EUFG 27-25	8J105 31 18 WSGA 33 31 958GF 29 23	#FYR on WRRC 16 11 MRLS 19 15
OFA 14-10	958GF 29 23	HRRC 16 11 RELS 19 15 WARE 21 13
UPG 27-25	958GF 29 23 w88Q 25-17 PM100 d-31 wwnQ 17-10	WEAG 19 17
	WHI 0 17-10	WBPT 23-19 WNAH 28-26
	WHIQ 17-10 WLAC d-24 KN104 30-18	WRBR on-dp
	930 on	WGBF 20 19 WROK 8-5
	WR JE 13-8 WNOX 15 9	#DVV 19-11
	WOHR 13 7	WEST
	WOHE 13 7	REMS 15-10
	WRVQ 30-9 EJ100 31-17	RENE 15-10 RELY 20-19 RCBM 30-21
	MIDWERT	8DIA 27 22
	WDRQ 24-15	#QD1 30-24
	WTWR 21 18	#RLC 25-21
	MVIC 28 19	BB1M 30 34
	#10A 24-20 #0FM 2E-23	
	#EEO 30-27	
	RE93 d 18 WISH 27-26	
	MHEK 34-30	
	WZZP 24-22	
	WHEE 24-20 HOM a-dp WEEP 24-22 42K 19 16 WHOT 22-17	
	WHIT .	
	#ERM 35-22 #10Y 19-13 #ROY 26-23	
	PM102 25-21	
	EJRB 27-23	1
	ETAC 29 24 ECPA 28-19	
	MRSP 10-10 MGW 26-22	
	RMJN 25-20	1
	#EUC 15-13 [#ENO 21-18	
	#BUX 32-16	
	RRQ 15-9 RTRT 17-14 RIIX 25-22	}
	MIIN 25-22	A

JACKSON BROWNE

Boulevard (Asylum)

156/3

Regional Nunch E 576 5 534 H 334 H 614	N&A	Metion Summe UP BARE DOWN ADDS
P1	P2	P3
BAST	BAST	6A87
MANC a 37 MACO a 38 MACO a 28 MACO a 20 MACO a	WTOM 8-10 "MTOM 8-10 "MTOM 910-25 WTHY 31-14 MICC 8 MICC 9 MITTO 30-16 MICC 9 MITTO 30-16 MICC 10 MITTO 30-16 M	MURD 0 MIGUY 0 MIGU
	RIOV a-25 E3RP d -29 RYAC a ECPX 31-23 KMJR d 35 KENO 2+ 28 KTRT on	

IRENE CARA

LP: Romence Dance 165/2 82%		2%
Reach S spa S 52a M Sia M Sia	7	Mational Summar UP 11 SAME 15 DOM: 23 ADDS 1
P1	P2	P3
MARC 26 11 WALC 16-7 WELD 16-7 WELD 16-7 WELD 10-7 WELD 10-7	MOSE 11 E WESS 12 6 WESS 12 6 WESS 12 6 WESS 13 7 9 WEST 13 7 9 WE	MARQ 16-10 MOUV 7 7 MIGUY 7 2 MIGUY 7 2 MIGUY 7 2 MIGUY 7 2 MIGU 5 2 MIGU 10 3 MIGU 16-12 MIGU 11 10 MIGU 16-12 MIGU 11 10 MIGU 16-12 MIGU 11 10 MIGU 16-12 MIGU 17 10 MIGU 16-12 MIGU 17 10 MIGU 17 1
	NAKA 14-P	EREC 9-11
	MUDRO 6 0 NTWP 9-6 NGRO 26-25 NGRO 26-25 NGRO 9-3 NGRAY 9-7 REVIEW 34-9 NESS 4-3 NGRAY 9-7 NESS 4-3 NGRAY 9-11 NESS 4-3 NGRAY 9-11 NESS 4-3 NGRAY 9-11 NGRAY 9-11 NGRAY 9-11 NGRAY 9-11 NGRAY 9-11 NGRAY 10-10 NGRAY 10-10	
	SERN 10-5	
	REAN 10-5 RIOY 15-16 RROY 15-16 CM102 21-24 LJRB 7-5 RTAC 27-25 ECOX 17-16 GGW 8-7 RRUS 17-9 RLUC 6-11 RENO 14-9 RRO 6-7 RROT 15-15 RRTRT 15-15 RRTRT 7-5	

CHRISTOPHER CROSS Sailing (WB)

179/2

KIM CARNES





WGCL 28 18 WGCL 28 18

Regional Reach E 276 B 316 M 246 W 506

P1

MIFI 25 26 PRO-FM 29-2 JB105 on JB105 on

0105 on dp

MOST ou HBEO 55 59

EPI on EJR on EUPO on

NAA

P2

MEER 56-32 MAER 4-30 MALTA 56-50 MAENA 00-40 MAENA 00-40

ETSA on FINT on MITER 35 31 RERIOG 0-30 WAPE 0-30 BUILDS 28-25 95ECF on WESE 20-25 WHOX on WRVQ 29 28







HAAT d-29 whith d 20 Gloo d-31 wffox on wise on wise on wasffr 25-wffoy on Cliot 18-24 ffff on wax o ker a rest a rest a rest a rest a rest a

EQUEPR a 30 EFYR a EERC 10-15 EKLS a WREN 20-19 WEAD a-28 WEFF a WEAR a WROE a 37

BOUTH
ERBE 23-10
EFFE A

WPBH 2-1 WBLT e-dp RC101 26 23 WBBO 21-17 WRYH d 35 WREE d 31 MABC a 15 MXLO d 19 MCAO 6 2 MPGC 1-1 wynt 3-1 wclR a GENESIS BOUTH
WAAY d 28
WHHY s
WISC on
WTMA s
WAMPPM d 34
WROV d 23
CE101 31-27
FM99 27 21
EILC s-33
ESEL s Misunderstanding (Atlantic) RRLY 20-12 293 27-21 940 24-20 9100 30-28 9105 29 23 176/3 RRBE 29 26 #PMH 17 16 #FMH 1 Hationel Summary UP 128 BARE 17 DOWN 28 ADDS 3 924 90% 98% 98% 3 CFLH 8-5 MGCL 8-24 P3 P1 P2 REASTH a ERLA a-24 EFS a ENJ 4-23 136 d-25 HJR a WFI 12-6 WFFF 4-4 WERFA 10-11 WFFF 10-11 WFFF 10-11 WFFF 13-10 WFFF 3-4 WFFF 13-2 WFFF 13-2 WFFF 10-4 KC101 15-15 WFFF 10-4 KC101 15-15 WFFF 23-2 WFFF 13-4 KC101 15-15 WFFF 23-2 WFFF 13-4 KC101 13-4 KC MJ80 15-12 MGUY 19-16 ML82 18-15 W1GY 3 1 13FEM 18-16 WFBC 6-4 WYME 11-10 WCIR 14-10 MRIL 24-20 REWI . WABC a 39 MILO 25-15 MIRO 25-15 MIRO 4 30 MIRO 4 5 MIPIL 11 8 MIPIL 11 8 MIPIL 12 18 MIPIL 13 8 MIPIL 13 MAAY 12 7 G100 11 6 MY0X 13-11 MCGQ 17-11 MISE 7 7 MYNA 21-17 MAMSFN 14 2: RC94 6 5 CN101 3-9 PMPS 28 25 MIE 29-23 MEN 13-20 MEN 3-3 WIRQ 20-16 WISH a WISP on ETOY 28 24 ERUE a 297 10-10 293 14 12 900 2-5 9100 35-23 Q105 13-10 RABE 24-21 RPME 26 21 RPME 26 21 RELP 22-21 RELP 22-21 RINY 17 16 RBFI 21-17 WYIX 9-6 WMOE 17-11 REEL 13-7 WFNP 6-20

ROBERT JOHN Hey There... (EMI America)
LP: Back On The Street
82/28 33% megional meach E 24% S 44% H 19% W 62% NEA Р3 P1 P2 MIRY a HC101 a 30 WHBO B WHYN a WGUY d-17 WLBZ d-30 WIGY a 13FEA a WYRE a WCIR a JB105 33-26 ERLY on BOUTH

RIMT e
REF1 a
REXIDO a
REXIDO A
RECOM G 32
MLCY d-30
MART 29-28
MAPE on
B3105 on
WH80 on
RIMO o MAAY a WHHY on WISE on WTMA on WROV on FM99 on RPUR a EFYR on RERC 27 22 RELB 30-27 WHAR d-29 WROK a-29 HIOA on KRAV d-29 WOHO a RERN e HJAB a RGW d-29 RENO a KRUK 37-27 B

FRED KNOBLOCK Why Not Me (Scotti Bros.) 128/9 Hatlonal Summary UP 95 SARE 26 DOWN 0 ADOS 9 Beech g 619 6 799 M 608 W 678 2 P2 Р3 P1 293 26 23 940 22 17 9100 37-36 9105 on MANY ON WHAT 28-25 G100 24 21 MYOK 42 28-25 WCCQ 25-23 WCCQ 25-23 WTEM 60-1 WTEM 60-1 WTO Y 64-25 WTO CELH 30 30 RS95PM a WHS 12-12 WEUU 24 23 WORY 26 23 P2 WVIC 29 26 RIOA 25-23 XOPM 30-27 RRAV 30-21 RLEO 33 30 WREE 29-26 WOW 22 22 WEZEP 20-1R WONO d-30 WHOY d 26 WPTI d 30 WFBR d 29 WFEMPH 30-35 WOLF a WFBL 36 30 WTRY on WTICPM a RC101 27 24 WICC 27-22 Q106 on WEBO d-28 WYRN 35 31 14Q d 36 WEEL 32 23 REDC 32-27 RRLS d-28 MARK d-31 WEAQ 30-26 WSPT 25-20 WHAM d-26 WBBR on WROK 24-20 RDVV d-26 WEST

EXEMP 29 26

EIOY on

PRIO2 a

RJNB 28 28

RTAC on

KCPX d-27

KFMS 27-23

KFMS 30-24

KEND d 30

KRUX d 39

KRQ 22-39

KTEY on

RTEX a-29

O JOHNNY LEE Lookin'... (Full Moon/Asylum) 63% 23 Regional Reach E 51% S 84% M 45% W 66% Summ UP SAME DOWN ADDS BREAKER Р3 P1 MXLO 8 MXBM ON MCAO d 29 F105 d 20 JB105 d-30 MPGC d-30 MJBQ a WHES d 37 13FEA a MFBG a 35 WYRI 29-26 WCIR on #RLY 4 15 293 10-10 940 6 3 CRLW 35 WHB 25-WEUU 36 WORT a

MSLY a RDIA on MQDI d 27 MBOZ d-30 HOOR B MRLC 30 25 MBIM d 28 WDRQ d-20 WYIC d-39 KIOA a KOPM 22 15 KRAW 23-12 WOW 27 21 WOWIO on WHOT 20 15 METH d 29 KIOY a-28 KROY a FM102 d-23 KJAB 24-22 KTAC d 29 KTAC d 29 KTAC d 29 KTAC d 29 KTAC d 35 KZZX a 30 KENNY LOGGINS 'm Alright (Columbia, LP: "Caddyshack" Soundtrack Regional Beach E 204 6 345 M 265 W 334 Hagional Summary UP 24 SARI 14 DOWN 0 ADDS 16 NEA P1 P2 P3 WLBE d-32 WIGY on HI04 31 28 WCIR on 96ER 22-16 P105 30-26 Q107 a WHPM on 140 d 29 WEEE 20-22 RRBE d-28 WTIX on RAX106 a WERC a 968 a WLAC on RX104 a WSKI on WGH on WARY a-30 94Q 4-28 Y100 32-31 MAAY ON WCGQ d 30 MIST ON WTMA a MANSFM ON RQ94 19 17 CK101 39 36 HSEL 25-22 RPUR ON #8EQ 11-6 WGCL 0-29 WEET ILJR d-25 EQMBEN 38-3 ERLS on WRER 34-29 WEPY 29-16 WRER 4-dp EDVV 4 WDRQ a WTWR 30 26 WZZP a KROY 30-25 KJRB a KTAC on ERSP 24-19 KLUC 23-20 ETEP on

(MANHATTANS Shining Star (Colu LP After Regional Reach E 884 S 795 H 765 W 725 Hatlonel Summery UP 66 SAME 36 DOWN 48 ADDS 0 5 Р3 MJBQ 11 9 MGUY 5-4 MLBE 6-0 MHEB 5-5 13PEA 5-5 13PEA 5-5 MFBG 5-9 MFBG 5-9 MFBG 1-2 14MK 4-4 V100 1-1 MCIR 3 1 MEIL 1-6

WEST

RENT 30-24 RSLY a HOOR a HRLC a HBIM 4-26

MABC 8-3 MILO 2-2 MBC 17-13 MBM 7-6 MFR 2-3 MCAO 1-1 F105 5-9 MBRO 21-30 PRO-PM 3-3 JB105 3-2 Q107 3-3 MBCC 2-2 CFTR 32-27 CKGM 21-19 WPE2 4-3 MFBR 1-2 WBENPH 12 WDLF 3-1 MFBE 2-2 MFBF 8-5 WHPM 2-3 WTNY 10-1! MBLI 4-4 MTICPH 3-1 MICC 6-3 MICC 6-G100 1-1 WFOR 24-30 W15E 1 5 WTHA 3-3 WANSPN 1-7 WROV 5-13 CE101 10-3 WRAY 5-2 EMIC 2-3 ELE 7-3 RBEL 1-4 EPUR 1-8 297 30-28 ERLY I 1 293 7-11 7100 11-13 9105 8-7 ERRE 2-1 ETTRE 1-1 ETTRE 2-4 ELD 3-2 ELT 3-6 E MLS 1-36 RDWB 6-3 RS95FM 6 WGCL 22-1 MZUU 3 6 WORY 6-3 WTWR 4 3 WGRD 1-4 EIGA 5-3 EIGFW 3 1 ERWFPR 4 6 ELEC 7-5 WISH 13-13 WEEF 7-4 WGW 4 3 WZEF 6-4 WGW 6 3 WZEF 6-7 WGW 7-9 WFFR 3-3

MEÇO The Empire Strikes... (RSO) 55% 104/1 Summary UP 76 SAME 18 DOWN 9 ADD6 1 Коасh E 59% S 55% M 40% и 67% 23 P3 P2 MBENFM 18-13 MOLF on MFBL 19-19 MBSF 9-6 MHFM 17-12 MTRY 6-7-9 MTICFM 24-21 MC101 14-14 MICC 17-15 MARB 11-11 0,106-28 MHFM 18-11 MHFM 20-15 MJBQ 9-5 MLB2 9-13 MHEB 28-28 13FEA 20-1 F104 9-14 MFBG 23-22 14MF 16 13 WCIR 11 5 WXIL 3-2 WEBW 6 7 WFIL 10 16 WIFI 22-22 PRO:PM 12-12 JB105 16-14 Q105 11 6 MAAV 24-23 WROV 12-26 CF100 13-11 PM99 20-16 WRIV 26-24 RMIC 21-14 RILE 10 9 RSEL 19 13 RPUR 20-18 KS95PH d-19 WHB 14 17 FPHF on RTSA 22 10 RELP 34 27 RIBY 16-15 PTIS 29-21 WHOR 29-21 WHOR 29-21 WHOR 29-21 WHOR 29-16 WEGN 19-17 V95 16-8 Y103 16-15 WHOR 19-17 V95 16-8 Y103 16-15 WHOR 19-17 WHOR 18-15 WHOR 18 RQMDFR 24 2 WARR 22 15 WSPT 21-18 WHAN 16-11 WRBR on WPOR 19-16 RDVV 25-20 MEMI 20 19 MESY 19-14 MCDN 17-15 MDIA 11-6 MQDI 16-10 MBDI 24-22 MODK 9-4 MBLC 11-6 MBIM 3-1 WYIC 24-23 ROPM 19-12 RRAW 12-9 BLEO 15-22 W2ZP 25-25 92R ON WOMO 20-23 WHOT 28-28 MERH 20 16 KYNOFM a RROY 19-19 FM102 on KJRB on KTAC 19-14 KCPH 14-18 KMJR 6-5 KENO 23-19 HRUM 30-20 FZZX 20-18

BENNY MARDONES Into The Night (Polydor) LP: Never Run Never Hide

P1

WRBM 29-26 WFIL 27-25 96RX 17-15 WCAO 27-25 F105 27-23 PRO-FM 13-JB105 19 1 0207 on CPTR a-39 CRGM 26-25

293 25-22 940 3-2 0105 on

EDWB 21 19 #895PM a #BEQ 17-15 WDCL 21-10 W2UU 20-16 WDFY 10-9

HEARTH ON RF1 on RF3 on RFBC on 13R on KJR 13 11 F1MN 28-26 HOPA on

B

WPEZ 6-5
wf6R 29-26
wf6R 29-26
wf6R 29-26
wf6R 30-20
wf6R 30-20
wf6R 20-26
wf7R 30-27
wf2R 16 48
wf1CPH 26-1
wfC0 23 21
wf6R 29-26

RTDA 28-27 ELLP 31-28 ELLP 31-28

WDRQ on KIOA a-26 BRAV 24-23 BLEO 26-23 BLE93 on WMEE 26 24 WOW a-dp WZIP 12-10 938 20-18 WHOT 15-14

RERH 24-21 RIOV 17-11 RROY 4 PPN102 28 26 JJR 37-8 RYAC 30-28 RCPR 12-10 RCPR 12-10 RCPR 12-10 RCPR 19 14 RUG 19-14 RLUC 13-10 REW 19-14 RLUC 13-10 RLUC 1

Hation Summa UP SAME DOWN ADDS

P3

WJBQ 25-21 WGUY 30-29 WLB2 20 16 WIGY 14-11 13FEA 14-16 K104 5 4 WFBG 19 15 WYRC 30-20 14WK 23-22 WCIP 28-25

WAAY 7 6
WHMY 22 16
C100 23-18
MFOX 12-10
MCGQ 13 12
WTMA 19-12
WTMA 19-12
WTMA 19-12
WTMA 29-12
WTMA 29-12
WTMA 29-12
WTMA 29-17
WHMOY 18-17
CRIO1 25
PM99 7 5
KWIC 23-10
RILE 30-26
RESEL 30-17
RPUR 22 16

HQMBFM 25-2 RREC 23-18 RREE 17-13 MARE 24-21 MARE 26-25 WEAQ 23-20 WEBF 4 1 WHAM 23 20 WHAM 23 20 WHOE 27-26 RDVV 27-23

MENI a #SLY 21-17 #CDM 31-24 #DZA 23-18 #QDI on #NOZ 30-20 #QOP 34-17 #RLC 20-14 #BIM 25-16

OLIVIA NEWTON-JOHN Magic (MCA)

LP: Xanadu" So. 168/0 Hational Summary UP 08 SAME 41 DOWN 39 ADD6 0 Reach E 949 6 899 M 889 W 839 P2 Р3 WARD 12-1
WRLD 7-10
WRLD 7-10
WNGC 26-2
WRWD 1-3
WFIL 5-2
968K 21-21
WCAO 6-4
F105 10-0
WRRD 7-4
PRO-PH 11
JB105 5-5
Q107 7-5
WRCG 9-5
CPTR 24-19
CKGH 11-8 WPEZ 15 11 WPER 0 13 WPER 0 13 WPER 0 13 WPER PR 0 13 WPER PR 1 WPER 1 2 WPER 1 4 WPER 2 2 WPER 3 5 WPER 3 5 MJBQ 2 2 MGUY 3-1 MLBZ 3-2 MIGV 19-23 MIGE 6-2 13FEA 4 3 K104 3-3 MIBG 1-1 MYRE 4 7 14WF 2-2 4WF 2-2 WIE 1-3 WEIE 4-4 | WRIL 4-4 | BOUTH | MANY 2 2 | WRHY 5-15 | G100 2-2 | WFOX 1-1 | WISE 5-20 | WFAX 5-2 | MANSFM 5-4 | CRIO1 3-13 | FM99 4-5 | WRXY 1-1 | RILE 17-13 | RILE 17-13 | RILE 17-13 | RISEL 2-3 | ROUR 2-5 BOUTH

RERE 13-11
FPRR 67-7
FPRR 67-7
FPRR 13-12
FREEP 6-7
FPRR 13-12
FREEP 6-7
FREEP WLS 13-9 CRLM 2-2 IDW6 5 14 K595PR 3 2 WHS 10 11 WGCL 15-9 WZUU 1-1 WORY 4 1 KRIL 1-1 KFYR 3-2 KFAC 5-2 MARE 2-2 WREE 13-10 WEAQ 3-7 WHAH 1-4 WROE 7-6 NOBF 3-1 WROE 2-1 WROE 2-1 WROET

0

POCO Under The Gun (MCA)

LP: Under The Gun 78/23 Reach E 419 S 394 H 335 W 561 N&A Р3 P1 P2 MJBQ d-24 WCUY a WLDZ 32 27 MIGY d-29 H104 35-31 WCIR on WXIL on MPEZ 20-23 MBEMPH 4-39 MBPH 4 MTRY 0n-dp MTLY 26-23 MTICPH 8-26 MICC on Q106 A MEEE d 37 WIFI 6 96KX 27-23 PRO-PR a CHUR 6 BOLITH 940 25 22 MREE d 37

BOUTH

EMF1 d-29

EXISTS 6 d-27

96 x a MAPE d 29

95 CF on MBBG d 29

EXISTS CF on MBBG d 29

EXISTS CF on MGREE on EXISTS CF MAAY on MCGQ 26-21 W182 35-28 WTRA on EQ94 22 20 WROV on FM99 on MEXT on EXIC HWH 16-10 RBEQ 12-7 WORY a MART d 26 HOPA a RUPD d 28 WVIC a WISH d-29 92H p WHOY a dp HOWDPM 4-38 HPYR on HRENC 4-29 BULS 21-17 MARK d-30 WEPT d 28 WGBF on RENN a RYMOZN on RIOY a-32 EROY on REAC on RESP d 27 RLUC 22 18 RENO 4 REND a 60 RRQ 24 22 RTRT on REMI on RELY a RDEA on RQDI 39 25 ERLC d-30 EBIR d-29

REARTH 23-KBLA on RFI d 28-EJR 28-27 ELMH on ROPA d 28

FEIERSUN/See Page 21 explained that the company's

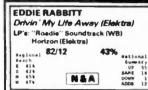
PETE TOWNSHEND



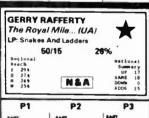


P1	P2	P3
BAST	BAST	EAST
BAST 128 27 F105 20-17 G107 20-17 G107 G107 G107 G107 G107 G107 G107 G1	WHENTH 19-17 WHEN 14 16 WHEN 11-11 WHEN 16 16 WHEN 11-11 WHEN 18 16 GOUTH 18 WHEN 23-27 918 26-25 Y10 23-2 918 26-25 Y10 23-2 918 26-25 Y10 23-2 918 26-25 Y10 21-2 918 26-25 Y10 21-2 918 26-25 Y10 21-2 918 26-25 Y10 21-2 918 26-2 918 26-2 918 27-2 918 26-2 918 27-2 918 26-2 918 27-2 918 26-2 918 27-2 918 26-2 918 27-2 918 26-2 918 27-2 918 26-2 918 27	SGUY 28 28 MLB1 24 24 MLB1





P1	P2	P3
BART	EAST	SAST
WF12 4 10	WPBR 30-28	WCUY a
WCAO 29-27	WRENPH 33-31	WHER 25-23
MM90 35-55	WHPH 29-27	#104 17-13
BOUTH	MTRY OF	WFBG 24 20
BUCIN	WFB0 4 27	14WH e
293 29-24	MHYM 4 39	MCIB Q 58
940 18 15	140 on	MX1F 9 30
	WREE & 40	80V/TH
MINISTER T	BOLTH	6001H
#P## 11 11		MAAY 29-25
KDWB 33 21 8295 PH .	ERBE 7-4	G100 . 29
#BEQ 10-14	# PMR 20-17	MFOX 20 27
wHB 7 5	WTHP OR	WISS 37 31
MIUU a-24	M2Cm 32 30	WTRA on
WOM7 20-18	WARY 32-21	MANSPH 34-3
	MAPE on	IMIC 7-3
4497	938GF #	
#EARTH 20-25	www.g on	MARCHANINE A
HBLA on	WLAC &	
#P1 10 14	MSEE 24-21	REAL 22 15
MIPMM 14-10	WRJ2 30~26	BMC6 33 30
HOP# 20-14	WREE &	MAKE 32-26
	MAYS d 20	WRER 28 27
	MVRA 58 58	MSPT 16 8
		MGBF on
	MINISTER Y	MROR 28-25 EDVV 4-25
	no AOIs	KD44 0-12
	EOFH 29 24	WEST
	HRAY a	
	ELEO a 34	#QD1 on
		1801 on
	willi	KBIM 26-16
	BERH 28-25	Faire 50-10
	BROY d 29	
	EGM 27-26	
	EP-JE 6 34	
	arnc 9 53	
	ERGE 10 10 ERG 21-14	
	BTET 20 10	
	40 40	



1	P1	P2	P3
1	BAST	SAST	BAST
		1	

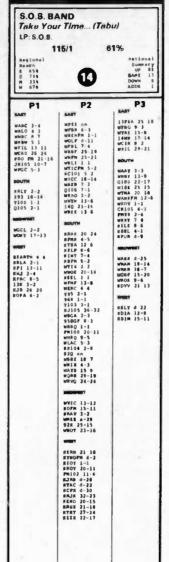
	20/0	13%
Regional Reach I 574 E 534 H 764 W 585	17	Hational Boomary UP 59 SARE 28 DOWN 33 ADDS 0
P1	P2	P3
WARC 22 29 WHILD 19 28 WHILD 17 6 F 19 20 WHILD 17 6 F 19 20 WHILD 17 6 F 19 20 WHILD 18 29 WHILD 18 2	WFBR 10 23 WBEPTS 2 2 WBEPTS 12 2 2 WBEPTS 12 2 2 WTS 12 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	BASE 15 1 1 1 1 1 1 1 1
	WORQ 23-24 street 16 16 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	

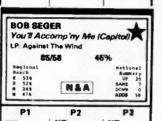
160.0 19.20 161.0	WHERT 4 4 WIFE 23 22 WIND 7 2 22 22 WIND 7 2 22 22 WIND 7 2 22 22 22 22 22 22 22 22 22 22 22 22	1378A 7-7 1304 7-9 1378A 7-7 1304 7-9 1378A 7-7 1304 7-9 1378A 7-7 1304 7-9 1306 7-7 1306	WFIL 23 JO FIOS 10 25 WHND 26 25 WHND 26 25 WHND 26 25 JRIO5 30 24 JRIO5 30 25 JRIO5 30 25 JRIO5 30 25 JRIO5 30 25 JRIO5 30 30 30 JRIO5 30 30 JRIO5 30 30	WITH WITH
Emotiona LP: Emotio		Stones) 91% wational someory someory someory someory someony	BOZ SCA Jojo (Col LP: Middle 10 negional esch 201 m 790 m 391	umbia
P1	P2	P3	P1	-
MABC 14-13 MXLO 21 23 MXBC 19 17 MXBW ON MIPI 13 1 90RK 26 36 MCAD 0 P105 11-7 WRKO 10-5 PRO-PM 16 11 JB105 17 10 Q107 17-9 MPGC 16-6	EAST WPEI 24 21 W828PM 6-2 WOLF 14 9 WFBL 16-7 WBBF 19 13 WHFM 16 9 WTHY 16-7 WFLY 9 3 WBLI 14-10 WTICFM 22-16 RC101 16-7	MANY 26-12 MLPT 12-6 WIGT 11-5 WHED 26-21 13FER 21 17 M104 30-26 WFMG 16-11 WFME 10-8 16-WH 20-18 V100 26-22 WCIR 21 17 WRIL 23-14	MABC oh WILLD d-30 MIRH 1e 35 MIL 20-17 MIF! 12 0 948E 26-24 MCAO 15-13 F105 22-20 WIRO 17-13 F105 22-19 MIRO 14-12 JB 105 22-19 MIRO 14-12 JB 105 22-19	WPER 2 WFBR 1 WBENFW WOLF 0 WIFR 1 WIFR 4 WFRY 4 WFRY 5 WFL 1 WTCC 3

954 794 974	6	BARE 5 COMM 1 ADOS 3
P1	P2	P3
	EAST P.Z	EAST P.S
14-13 22 23 19 17 10 17 10 13 11-7 10 -7 10 -7 10 -7 10 -7 10 -7 10 -7 10 -8 23 -14 4 -29 W 25 -24 11-3 26 -21 27 -21 28 -27 11-5 24 -11 9 6 6 -22 11-3 13-10 13-8 23-12 13-10 13-8 23-13 13-10 13-8 23-13 13-10 13-8 13-8 13-8 13-8 13-8 13-8 13-8 13-8	WHET 24 21 WREENE 6-2 WREENE 6-2 WREENE 6-2 WREENE 6-3 WREENE 14-3 WREENE 14-9 ERD 17-14 ERD 1	MCDV 26-12 MCDV 13-4 MCDV 13-4 MCDV 16-21 MC

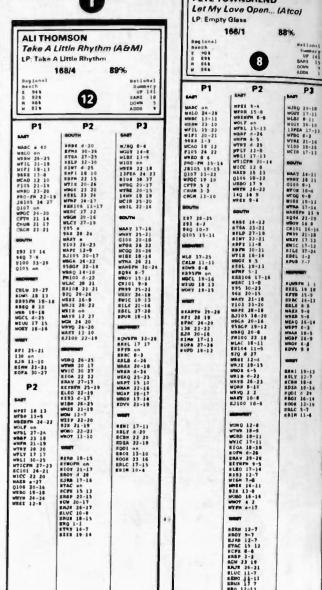
9 704 9 704 H 704 M 644	22	DOME SO DOME S ADDE SO
P1	P2	P3
WHICH 14-12 WHEN 14-12 WHEN 28-14 WHEN 28-14 WHEN 28-13 WHEN 28-13 WHEN 28-13 JE-15	WFEE 17-12 WFEE 17-12 WFEE 17-25 WGEETH 25 24 WFEE 18 20 WFEE 18 2	MJNO 26 JO WOUTH 18 JO 27 JO WOOD
	UCHG On WTWN 17-8 WYIC 37 35 410A 24 10A 24 10A 24 10A 24 10A 24 10A 24 10A 24 24 24 24 24 24 24 24 24 24 24 24 24	#CBM 35 12 BDEA 26-24 BOD1 on BROID of BROID 28-28 BODE 28-28 BDEH 14-10

Regional Reach	# 1	Mational Summery UP 124 SAME 22
8 824 8 794 W 839	9	DOMN 13 ADDS 1
P1	P2	P3
HAAC oh WILLO d-30 MRIGH 16 13 MRIGH 17 13	WEEE 22-16 WYERE 72-16 WYERE 78-12 WYERE 78-12 WHITE 7	MAY 20-18 MAY 20-18 MAY 20-18 MAY 20-18 MAY 13-14 MAY 13-16 MAY 13





P1	P2	P3
EAST	SAST	BAST
MXLO a	WFBL a-39	WLBE 4-33
MIPI e-30	WILDIN A	MICA .
F105 d-29	MPLY 0-20	WHEB 4-39
MREO 0-31	MOLI A	13PEA d-30
PRO PR &	WFICPH . 30	#104 a
J0105 32 25	MICC V	WPBG .
CFTR &	Q106 e	WYRE a
CM/N q 58	WKBO #	A100 .
BOUTH	140 a-27	BOUTH
Q105 a-30	BOLTH	MAAY A
	EDBE on	MENY on
MOWNEY	88FR d 27	MCGO a
CKLW on	WILL &	WIST on
ESSSPN a	WPHP A	WTHA .
WOADLU O	RENIOS a	WANG PR OR
WEST	WERC & 30	8Q94 + 23
	WECH &	WROV 4 27
13E a- 30	96X 08	CR101 40-35
EOPA A	¥103 .	PH99 a
EUPD a	BJ105 40-36	EMIC 34-26
	WSGA 31 28	ESEL 6
	EX104 a	
	920 #	MEDANINITY
	WERE 4-29	
	MAYS 0-25	EQWEPH 4
	môut v	ME PT &
	MANO .	WROE 8-28
	MJ100 4-38	
111	MEDWETT	******
		ECBH o
	MDMG q-58	KD2A .
	MAIC *	RQD1 a
	KRAV 4 30	RBOZ on
	WISH &	KRLC a
	MMEE 4-30	1
	WEST	
	#10Y a-30	
	KROY 4	1
	RCPR a	
- 7	FRSP a	
	EPLZE o	1
		1
	KLUC 4	



Others Getting Significant Action

BOZ 8CAGGS "Look What You've Done" (Full Moon/Asylum) 23/10
Moves: Up 8. Seme 5. Down 0, Adds 10, 95KX, Q107, WPGC, 233, WSQN, 95X, WSQN, 96X, WRD, WFDX, WRD, WFDX, WRD, WFDX, WRD, WFDX, WSQN, 95X, WSQN, 95X, WSQN, 95X, WSQN, 95X, WSQN, 95X, WSQN, 95X, WSQN, WKEE, KHFI, WFOX, KQWB-FM, KKLS, WFLY29-27, KCPX 24-20, WXILL 20-18.

RUSS BALLARD "On The Rebound" (Epic) 23/0
Moves: Up 16, Seme 7, Down 0, Adds 0, CKGM 29-27, KJR 21-16, KUPD 28-19, KXX106 28-21.
WFBG 22-16, WANS-FM 18-10, KRLC 10-6
DR. HOOK "Years From Now" (Capitol) 21/4
Moves: Up 6, Seme 11, Oown 0, Adds 4, WOKY, KIDA, KENI, KBOZ, WCAO on, KS96FM, WGCL, KRUX, 22-28, KWICZ, 22-1.

DIONNEW ARWICK "No Night So L Oppy" (Adds to 12/2)

WGCL KRUX 28-28, KWIC 25-21.

DIONNE WARWICK "No Night So Long" (Arista) 20/8

Moves: Up 4, Same 8, Oown 0, Adds 8, KIMN, WAXY, WAPE, WBBQ, 13FEA, FM99, KILE.

KBOZ WHB 25-24, WOKY 4-29.

SOUTHSIDE JOHNNY & ASBURY JUKES "On The Beach" (Mercury)
20/7, Moves: Up 0, Same 13, Oown 0, Adds 7, WKEE, WBBQ, WGUY, WLBZ, WIGY,
KISS "Shandi" (Caseblance) 20/0
Moves: Up 10, Same 8, Oown 2, Adds 0, PRO-FM 19-18, Q107 29-17, Y100 34-33, WERC
26-24, BJ106 18-13, WYIC 34-31,
FOGHAT "Stranger In My Hometown" (Bearsylle/WB) 17/6
Moves: Up 0, Same 9, Oown 0, Adds 5, KFRC, KUPO, WBBQ, KJ100, G100, KWK 10-8,
KRSP 27-23, WCGQ 28-24,
LIVINGSTON TAYLOR "First Time Love" (Epic) 12/3
Moves: Up 3, Same 8, Down 0, Adds 3, WFIL, KCPX, WFBG, WRKO 29-27, KFI on, WHEB
30-26.

Moves: Up 3. Same 8, Down 9, Adds 5, WTLL 100 12/1
Moves: Up 5. Same 6, Oown 1, Adds 1, WVIC, CFTR 29 25, CHUM d:29, CKLW 4-4, WORO 2:2, WTWR 22-13, KKRC 25-19.

DAVE MASON "Save Me" (Columbia) 11/0
Moves: Up 5. Same 6, Down 1, Adds 0, KXX108 29-25, Y103 33-28, WLBZ 33-31, KKRC 30-26, WHITESNAKE "Fool For Your Loving" (Mirage) 11/6
Moves: Up 3, Same 2, Oown 0, Adds 6, KWK, WGCL, WFLY, WKEE, WXIL, KCBN.
CHEAP TRICK "Day Tripper" (Epic) 11/6
Moves: Up 2, Same 4, Oown 0, Adds 6, KJR, WAPE, KRSP, WROV, KOOK, KWK 17-13, KUPO 26-20.

Moves: Up 2. Same 4. Oown 0, Adds 5. KJR. WAPE, KRSP, WHUV, ROUN, RVD 25-20.

KUPO 25-20.

PAUL DAVIS "Cry Just A Little" (Bang) 11/3

Moves: Up 3, Same 5, Oown 0, Adds 3, MQ, WHEB, KBOZ, WLCY 25-24, WAPE 29-22.

SPIDER "Everything is Ahtight" (Dreamland) 11/3

Moves: Up 1, Same 7, Oown 0, Adds 3, WFLY, WBBQ, WFBQ, WKEE 31-24, WERC on.

BJ105 on, WGH on, KCPX on,

ERIC CLAPTON "Cocaine" (RSO) 11/1

Moves: Up 3, Same 5, Oown 2, Adds 1, CKGM, Q107 25-15, CHUM 7-6, WGUY 16-14,

QUEEN "Another One Bitse The Dust" (Elektra) 10/8

Moves: Up 1, Same 1, Down 0, Adds 8, Q105, WFMF, WERC, WRVQ, KMJK, Q100, WCGQ, KOWS-FM,

LARSEN-FEITEN BAND "Who'll Be The Fool Tonight" (WB) 9/4

Moves: Up 3, Same 2, Oown 0, Adds 4, KX104, KCPX, 13FEA, WISE, MQ 29-25, KXX100 d-29.

Starting Two Grows



CARLY SIMON "Tesse"

WXLO add WRKO add 28 PRO-FM add **WOKY** add **WPEZ** add WFBRadd WICC add **WAEB** add Q106 add **WKBO** add KBFM add WSGN add WLCY add WAXY add WBBQ add KX104 add **WSKZ** add WRJZ add WNOX add

WGH add WQRK deb 28 WRVQ add WAKY add 31 WDRQ add WVIC add WOW add 26 KRUX add WHEB add 13FEA add WFOX add WCGQ add WISE add WANS-FM add **WROV** add KWIC add WNAM add KQDI add

Produced by Mike Mainieri



SEALS CROFTS

"First Love

Produced by Louie Shelton for Oaktree Productions



On Warner Bros. Records

THE PICTURE PAGES

Epic Cruises Speedway



Gathered in the K&K Studio City facilities to listen to Speedway Blvd.'s new Epic LP are (I-r, front) group's Roy Herring Jr., Epic VP Lennie Petze, producer Jerry Kasenetz, and group's Dennis Feldman; (I-r, rear) engineer Michael Earls, producer Jeff Katz, Record Plant engineer Sam Ginsberg, and group's Gregg Hoffman and Glenn Dove.

Queen Sweep At Forum



Queen played four nights at the Forum in Los Angeles, and congratulations came from E/A executives backstage. Pictured (I-r) are E/A VP Jerry Sharell, Queen's Roger Taylor, business manager Jim Beach, personal manager Paul Prenter, group's John Deacon, E/A Chairman Joe Smith, band's Brian May and Freddie Mercury, E/A Vice Chairman Mel Posner, and VP Bryn Bridenthal.

Starship Sighted Over Central Park



Following their recent concert in New York City's Central Park, RCA's Jefferson Starship were feted with a reception held at the label's offices. Pictured at the party are (seated, I-r) group's Paul Kantner, Aynsley Dunbar, and David Freiberg; (standing, I-r) RCA Division VP John Betancourt, group's Pete Sears, RCA's Don Wardell, Jefferson Starship's Craig Chaquico, RCA Division VP's Jack Chudnoff and Don Burkheimer, group's manager Bill Thompson, and Jefferson Starship's Mickey Thomas.

Sea Level Rises To Arista's Roster



Arista Records has announced the signing of Atlanta-based group Sea Level, whose debut album for the label, "Ball Room," will be released in July. Seen at the signing are, from left album's co-producer Sam Whiteside, group's Matt Greeley and Davis Causey, Arista VP Richard Palmese, label President Clive Davis, group's Chuck Leavell and Randall Bramblett, Arista's Abbey Konowitch, and Sea Level manager Bob Schwaid.

Look Out For The Bulls On WVON



Pictured signing the papers to seal WVON/Chicago's agreement to carry Chicago Bulls games (R&R 7-18) are (I-r) WVON-WGCI Pres./GM Earnest James, Bulls GM Rod Thorn, Gannett Radio Division President Joe Dorton, and the Bulls' Brian McIntyre.

Blues In The Night



Following the Blues Brothers' New York dates, the duo was spirited off to a nocturnal rendezvous with label personnel. Pictured against a stark backdrop including the film's original Bluesmobile are (I-r) Atlantic's Paul Cooper, Bob Kaus, Danny Buch, Bruce Tenenbaum (rear), and Sam Kaiser, Dan Aykroyd (front), Paul Uterano, Atlantic's Stu Ginsburg (rear), VP Sal Uterano, John Belushi, and label's Alan Wolmark.

20th Pacts Carlton's Tracks



20th Century-Fox Records recently signed Carl Carlton and released his initial single for the label, "This Feeling's Rated X-tra," in July. Pictured at the pacting are, from left: 20th VP Bunky Sheppard, Carl Carlton, and 20th President Neil Portnow.

Veal Signs Capitol Deal



Capitol Records has signed Charles Veal, with his debut LP for the label, "Only The Best," set for August release. Seen at the signing are (I-r) Veal's attorney John Branca, Capitol VP Rupert Perry, Charles Veal, label's Arne Holland (holding one of the two macaws pictured on Veal's album cover), Veal's manager Alan Abrahams (who produced the LP as well), and Capitol Divisional VP Dr. Cecil Hale.



MICKEY GILLEY

"TRUE LOVE WAYS"

THE FOLLOW-UP SINGLE
TO THE SMASH
"STAND BY ME"

ALREADY ON:

KILT 36-26 KNUS add KMBZ on KLTE on KVIL add KRMG add WTAR on WABZ add KWEN add WIOD add KOY on WAIM on

PRODUCED BY JIM ED NORMAN

ON GOIG RECORDS

THE PICTURE PAGES

Rooting For Rufus



Rufus (with Chaka Khan) played L.A.'s Greek Theatre recently, and were met backstage by a strong contingent of MCA executives. Pictured (I-r, top) are MCA Records Group head Gene Froelich, MCA's Jan Barnes, group's Kevin Murphy, Denise Dumain, group's John Robertson, MCA's Linda Fetter, MCA President Bob Siner, VP Santo Russo, and MCA Distributing's John Burns; (I-r, front) group's David "Hawk" Wolinski and Tony Malden, MCA's Sam Passamano Jr. and MCA Distributing VP Sam Passamano.

UA Staffers Queue For Klugh



UA's Earl Klugh performed at the Greek Theatre in Los Angeles recently, and label personnel honored the guitarist with a special post-concert reception. Pictured are, from left: Capitol/EMIA/UA's Don Mac, EMIA/UA's Bill Burks, Capitol/EMIA/UA's Varnell Johnson, EMIA/UA's Estelle Radin, Earl Klugh, EMIA/UA's David Bridger, EMI Records-U.K.'s Martin Cox, EMIA/UA VP Don Grierson, and EMIA/UA's David Budge.

Motor City Sends Up S.O.S. Band



When Tabu/CBS recording group the S.O.S. Band performed at Detroit's Cobo Hall recently, it signalled an occasion for celebration. Photo'd at the fete are (standing, I-r) S.O.S. Band's James Earl Jones III and John Simpson, Tabu Records President Clarence Avant, and group's Mary Bailey, Billy Ellis, and Jason Bryant; (kneeling, I-r) CBS Records' Foody Rome, and group's Sonny Killebrew, Bruno Speight and Abdul Raoof.

Columbia Execs Listen To Al



Columbia's Al DiMeola has finished his latest two-disc effort "Splendido Hotel" and celebrated with a listening party recently. Pictured are, from left: Columbia's Bob Wilcox and Jim Fishel, Columbia VP's Arma Andon and Mickey Eichner, CBS Records President Bruce Lundvall, DiMeola, Columbia VP Ed Hynes, and manager Philip Roberge.

E/A Pops The Korgis



Elektra/Asylum announced the signing of the Korgis, with the group's first E/A product due shortly. Pictued at the signing are (I-r) attorney Michael Shapiro, E/A Chairman Joe Smith, group's Phil Harrison, James Warren, and Stuart Gordon; and E/A VP Kenny Buttice.

RCA Remembers Main



The reunited Main Ingredient has signed once again with RCA, for whom they made several records in the early and mid-70's. Pictured (I-r, standing) are manager Richard Carpenter, group's Cuba Gooding, RCA VP Ray Harris, group's Tony Sylvester and Luther Simmons, and Record Logic President Tom Cossie; (seated) RCA President Robert Summer.

Laurie Tries On Big Apple For Sighs



Atlantic's Laurie and the Sighs recently performed at the Palladium on their home turf of New York City. Seen on the scene backstage are (I-r) Atlantic VP Jim Delehant, label's Alan Wolmark and Roger Probert (who also produced the group's LP), group's Laurie Beechman, group's manager Arthur Mann, and ICM's Shelly Schultz.

A Coup For Deville



Willy De VIIIe of the group Mink DeVIIIe has signed a long-term contract with managerial representatives Stevens/McGhee Entertainment Corporation. Shown posing while the ink dries are (I-r): Doc McGhee, Willy DeVIIIe, and Rick Stevens.



Black Radio

Bill Speed

WVEE — Automation And Involvement Triumph In Atlanta

One of the biggest success stories for Black radio in the current run of Spring 1980 Arbitron results is that of WVEE/Atlanta. The partially-automated FM outlet shot from an already sizable 7.6 all the way up to 11.9, just two-tenths of a point behind WSB, the powerful Pop/Adult station that has ruled Atlanta since anyone can remember. I spoke with WVEE PD Scotty Andrews to find out how V103 pulled off this amazing feat.

R&R: You increased your share by four points and you almost beat WSB. How did you do it?

SA: There were quite a few things we did. I think the music formula was very good, in that we played a mixture of things. We had a lot of outside involvement. We were very much involved in the community in the way of public affairs and also from a commercial stand-point. Visibility meant a heck of a lot, plus we had a couple of real nice promotions. One was a contest we called "Adventure In Paradise," where we gave away a trip to Montego Bay. We did the usual ticket giveaways and album giveaways. We had one promotion that we targeted toward persons born before '52.

R&R: How did that work?

SA: The only thing we did was ask that persons born before 1952 send in a card for a chance to win a halls and in and out of meetings. We do have two other

station coming in and dominating the market. Every-

SA: Here again, I know a lot of people frown upon automation and perhaps rightfully so because of the unemployment situation in the industry. But I say automation is only as good as the people behind it - execution,

of town, you're in town, and I don't know how often she visits, but it would seem to be complicated.

SA: Not really, for the simple reason that Candace and I talk about twice a week. We handle the local store reports and then channel information to her pertaining to this market. We talk about records, things that should be played in Atlanta. Our relationship is good; we have no problems. I think this is because we are working for the same goal, to be successful. That's the bottom

SA: We did just about anything. Any time we got a

full-time people on board and a part-time person. R&R: That's pretty unheard of — an automated

thing must have been to the T.

that's the bottom line. R&R: Your music is programmed out of Memphis by Candy Wessling. How can you fine-tune — she's out

R&R: You said your jocks had a high visibility fac-outside. What did that entail?

call from anyone in the community to come out to speak or to do a disco or be a judge, we did it. We visited a few of the medical centers, visited the patients. Just a

"Automation is only as good as the people behind it — execution, that's the bottom line."

stereo system which was valued at \$1500. I just wanted to get an idea of whether or not the older folks were listening to us, and sure enough they showed up in the

R&R: Are you targeting your direction to the older demographics?

SA: We definitely wanted the 18-49. We look good right up to 54, which was quite surprising.

R&R: What's a normal programming day like at V103? SA: Hectic as all hell. We are partially automated 10 hours a day and I'm on the air, so consequently it's a little bit tough. I do the mornings so normally I'm in around 5:30 or 5:45am, go on the air, and then I'm off at 10 and the rest of the day it's running up and down have a tendency to get lost in the music, so to speak.

R&R: What about your news and public affairs?

SA: We did a good job in that area. I think we've got a very good news team. At all times there are at least three in the newsroom, and the others are out in the streets and they cover a majority of the city.

R&R: So you don't think the people of Atlanta mind the fact that there is an automatic voice and station that they can't call up and ask requests . .

SA: I think the key to it is that we never sound automated. The everyday listener would not know that we

little bit of everything. I think often we in the business But there are other things that go into making a station



Tony Bonvini (pictured)

Remember, you don't have to be a reporter to participate in this section. Please send all material (pictures and news items) to Bill Speed, 1930 Century Park West, Los Angeles, CA 90067 . .

are automated by the way we handle our voice track and our back announcers. Any time that we were automated, the announcer still did the one-liners, was still personable. No, we did not give the temperature, we did not ask

SA: We are live from 6am to 10am and again from 3pm until 12 midnight. Then we are automated from mid-

night to 6am. So the ten hours we are automated were times when we could do something out of the ordinary.

We do traffic for the mornings, and we also have a heli-

copter traffic report in the afternoon and other informa-

SA: Traditionally, spring books in the past have gone to pop radio. Fall books traditionally to Black radio.

That seems to be the trend over the years. Perhaps that

that we will have to make some adjustments and move

forward. There are approximately eight FM stations in

this market. And we just knocked off a couple of big ones.

think that we are going to work our butts off in order to

People

And I know that they are going to be coming after me.

R&R: So now the work really begins, right?

maintain or be very close to where we are.

SA: Right. It's somewhat difficult to say. I know

SA: We'll really be putting it together. I'd like to

is changing because of the additional sampling.

R&R: Do you think in the next book you'll overtake

for requests. But he was there. R&R: When are you live?

tion for people getting off of work.

R&R: The 12-week surveys?

WSB? Is that your goal?



ADVENTURES IN PARADISE: Working in conjunction with Casablanca Records, WWIN/Baltimore is currently running a contest centered around recording artists John and Arthur Simms. Grand prize is an all expenses paid trip to Paradise Island in the Bahamas. The drawing will be held during the upcoming AFRAM Festival, the city's annual heritage celebration honoring all ethnic groups ... Atlantic Records' Chic is scheduled as special guest star at Atlantic City's 1980 Miss America Pageant in September ... ARTIST VISITS: Noel Pointer recently stopped by WRVR/New York to introduce his new album to station listeners...

Things

BEAUTY AND THE BEAT: WVKO/Columbus is sponsoring a "Ms. Kool Jazz" contest with participants vying for a first prize of \$1000 plus a stereo system. Second, third, and fourth place winners receive \$500, \$250 and \$125, respectively. WVKO's winner will then compete in the finals at the Ohio Valley Jazz Festival on August 1 and 2 . . . YA DOESN'T HAVE TO CALL ME JOHN-SON!: Dr. Perri Johnson of WCAU/Philadelphia and J.J. Johnson of KDAY/Los Angeles both competed in the recent "Great Gab-Off" here in Los Angeles. The gab-off is set to air on a new fall series, "Games People . . . And while we are talking about Los Angeles, KDAY's celebrity softball team will challenge the Sam Watson celebrity team on Sunday, July 27 . .



SWEET 'CIN-SATIONS - Seen at the scene flanking the Cincinnati station's nine "WCIN All-Star Cheerleaders" are Station Manager Bob Long (extreme left) and air personality Lincoln Ware.

Pup/Rhythms

HOTTEST

Following are listed in order of their airplay activity

GEORGE BENSON "Give Me The Night" (WB) **DIANA ROSS** "Upside Down" (Motown) **COMMODORES** "Old-Fashion Love" (Motown) **FATBACK BAND** "Backstrokin" (Spring/Polydor) **LARRY GRAHAM** "One In A Million You" (WB) S.O.S. BAND "Take Your Time" (Tabu) **TEDDY PENDERGRASS** "Can't We Try" (Philadelphia International) CHIC "Rebels Are We" (Atlantic) **ASHFORD & SIMPSON** "Love Don't Make It Right" (WB)

CLIMBERS

Following are listed in order of their airplay activity.

SPINNERS "Cupid/I've Loved You For A Long Time" (Atlantic) 59% reporting. In the East it is climbing at WXYV and hot at WAMO. The South shows hot rotation at WAOK, WNOO, WANT, and WEAS while climbing at WDIA, WOWI, WHRK, WVEE and KMJQ. Hot at WJLB, WJMO, WVON, WLOU, WCIN, KATZ and KMJM in the Midwest. Heavy airplay at KSOL and KYAC in the West.

KURTIS BLOW "The Breaks" (Mercury) 59% reporting airplay. New at WOL while climbing at WAMO, WWIN and WXYV in the East. The South shows medium airplay at WHRK, WVEE; hot at WAOK, KMJQ, WJJS and WANT. Hot rotation at WJMO, WLOU, WTLC, WDAO, KATZ and WKWM while climbing at KMJQ and WJLB in the Midwest. Hot at KDAY and KSOL in the West.

STACY LATTISAW "Dynamite!" (Cotillion) 56% of our reporters are on it, Added at KDKO while hot at KDAY, KYAC and KSOL in the West. Medium airplay at WCIN and KMJM; hot at WKWM, WJMO and WJLB in the Midwest. Hot rotation at WHRK, WVEE, WJJS and WANT while climbing at KMJQ, WOWI and KOKY in the South. The East shows hot rotation at WILD, WAMO and WXYV.

ISLEY BROTHERS "Here We Go Again" (T-Neck) 50% reporting action. Hot at WJMO, WLOU, WCIN, and WKWM; climbing at KATZ, WDAO and WJLB in the Midwest. The South reflects medium airplay at KMJQ and WDIA with hot rotation at WEAS, WOWI and WJJS. Climbing at WILD and WAMO in the East Hot at KSOL with medium airplay at KDKO in the West.

DYNASTY "I've Just Begun To Love You" (Solar/RCA) 50% reporting. New at WDAO, WCIN and WJMO while climbing at WKWM and WTLC in the Midwest. Added at WEAS, showing medium airplay at WAOK, WNOO, WHRK and WVEE, and hot at KOKY in the South. Hot at WOL; climbing at WXYV, WWRL, WWIN and WILD in the East. Climbing at KDAY in the West.

BOZ SCAGGS "Jojo" (Columbia) 44% reporting airplay. Climbing at WILD, WAMO and WOL in the East. Hot at WDIA; climbing at KOKY, WOWI, WJJS and WAOK in the South. The Midwest shows hot rotation at KATZ with medium airplay at WDAO, WLOU, WJLB and WCIN. Climbing at KSOL while hot at KDAY in the West.

RAY PARKER JR. & RAYDIO "For Those Who Like To Groove" (Arista) 41% reporting airplay. Climbing at KDAY, KDKO and KSOL in the West. Medium airplay at WAMO, WWIN and WOL in the East. Hot at WDIA in the South. Hot rotation at WJLB, WJMO and WCIN while climbing at KMJM, WVON, KATZ and WKWM in the Midwest.

O'JAYS "Girl, Don't Let It Get You Down" (TSOP/CBS) 41% of our reporters are on it. Added at WJLB, KPRS and WKWM while climbing at WJMO, WTLC and KATZ in the Midwest. New at WPDQ, WJJS, WOWI and WEAS with medium airplay at KOKY in the South. Added at WWIN, climbing at WOL, and hot at WWRL in the East.

CHAKA KHAN "Papillon" (WB) 41% reporting action. Debuting at WDAO and KMJM with medium airplay at WCIN, WTLC and WJMO in the Midwest. The West shows an add at KDAY with medium airplay at KDKO. Hot at KOKY; climbing at KMJQ, WAOK and WDIA in the South. Climbing at WOL and WWIN while hot at WWRL in the East.

TTF "I Can't Get Over Losing You" (Curtom/RSO) 38% reporting action. New at KSOL in the West. Added at WCIN and WJMO, climbing at KMJM, and hot at KATZ in the Midwest. The South reflects medium airplay at WHRK, WVEE, WDIA and KOKY with hot rotation at WAOK. Hot at WOL; climbing at WXYV and WILD in the East.

CAMEO "Shake Your Pants" (Chocolate City) 38% of our reporters are on it. The East shows an add at WOL, medium airplay at WILD, and hot at WWIN and WXYV. Hot rotation at WHRK, WVEE and WANT in the South. New at KMJM, climbing at WJMO, and hot at WKWM and WCIN in the Midwest. Debuting at KDKO while hot at KDAY in the West.

CON FUNK SHUN "By Your Side" (Mercury) 38% reporting. Added at WVON and KMJM with medium airplay at WCIN, KATZ, WTLC, WJMO and WJLB in the Midwest. New at KSOL while climbing at KDKO in the West. The South shows medium airplay at WJJS and WAOK. Hot at WOL; climbing at WAMO in the East.

WILLIAM DeVAUGHN "Figures Can't Calculate" (TEC) 38% reporting activity, New at KDKO in the West. Hot at WLOU and WDAO; climbing at WJLB, WVON, KATZ and WKWM in the Midwest. Climbing at WJJS; hot at WEAS and KOKY in the South. Medium airplay at WWRL, WILD and WAMO in the East.

NATALIE COLE "Someone That I Used To Love" (Capitol) 35% reporting airplay. Hot at WDIA; climbing at WOWI, WHRK and WVEE in the South. The East shows medium airplay at WILD and WXYV. Hot at WLOU while climbing at WJMO, WVON and WKWM in the Midwest. Climbing at KDAY and KYAC in the West.

SEVENTH WONDER. "I Enjoy Ya" (Chocolate City) 35% reporting airplay. Added at WAMO and hot at WWRL in the East. Heavy airplay at WEAS; climbing at WJJS and WAOK in the South. New at KATZ, climbing at WLOU, WTLC and KMJM, and hot at WDAO in the Midwest. Debuting at KSOL and hot at KDAY in the West.

STARPOINT "I Just Wanna Dance With You" (Casablanca) 35% of our reporters are on it. New at KMJM while climbing at KATZ, WJMO and WKWM in the Midwest. Added at WANT while climbing at KOKY and WEAS in the South. Medium airplay at KDAY in the West. Medium airplay at WWRL, WOL, WWIN and WILD in the East.

RICK JAMES "Big Time" (Gordy) 35% reporting. New at WWIN, climbing at WXYV in the East. Added at WAOK while climbing at WHRK, WVEE, WJJS, WNOO, WEAS and KOKY in the South. Debuting at WDAO; climbing at WTLC and WJMO in the Midwest.

AL JARREAU "Never Givin' Up" (WB) 32% reporting. Added at KDKO and climbing at KYAC in the West. The Midwest shows hot rotation at WJLB with medium airplay at WJMO, WVON and KMJM. Hot at WAOK and WDIA in the South. Hot at WILD; climbing at WWIN and WAMO in the East.

NEW & ACTIVE

CHANGE "Searching" (RFC/WB) 29% of our reporters are on it. New at WAOK, KMJQ and KOKY; climbing at WHRK and WVEE in the South. Added at WILD and climbing at WXYV and WWIN in the East. Debuting at WJMO in the Midwest. New at KYAC in the West.

CHOCOLATE MILK "Hey Lover" (RCA) 29% reporting. Added at WKWM, climbing at WLOU and WTLC, and hot at WDAO in the Midwest. The South shows an add at WDIA; medium airplay at KOKY. New at WAMO with medium airplay at WOL, WWRL and WILD in the East.

JOHNNY GUITAR WATSON "Love Jones" (DJM) 29% reporting activity. New at WJMO, climbing at WJLB, and hot at WLOU and KMJM in the Midwest. Hot at KDKO while climbing at KSOL and KYAC in the West. Medium airplay at WJJS and hot at WAOK in the South. Climbing at WAMO in the East.

BARRY WHITE "Love Makin' Music" (Unlimited Gold/CBS) 29% reporting airplay. New at WEAS, climbing at WJJS and WAOK, and hot at KOKY in the South, Added at KMJM and WLOU while climbing at WDAO and KATZ in the Midwest. Medium airplay at KYAC in the West, Climbing at WWRL in the East.

MAZE "Southern Girl" (Capitol) 29% reporting action. Debuting at WPDQ while climbing at WAOK, WEAS, KMJQ and KOKY in the South. New at WDAO and WJMO with medium airplay at WTLC in the Midwest. Added at WWIN in the East. Climbing at KDKO in the West.

JAZZRADIO

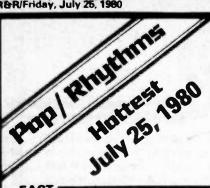
HOTTEST

CRUSADERS	Rhapsody And Blues (MCA)
	Various Cuta
BOB JAMES	······ H (Tappan Zee/CRS)
	Various Cuta
HICHIE COLE	· · · · · · · · · · · Hollywood Madness (Muse)
* * * * * * * * * * * * * * * * * * * *	Various Cuto
JOHN KLEMMER	Magnificent Madness (Elektra)
	Mariaus Cuts
STANLET TURKENTINE	Inflation (Elektra)
	Various Cuto
AL JANNEAU	This Time (WB)
	Various Cuts
WICHAEL FRANKS	One Bad Habit (WB)
	Maria a Con
GEONGE CABLES	· · · · · · · · Cables' Vision (Contemporary)
	Various Cuts
PREDDIE HOBBARD	Skagly (Columbia)
	Various Cut-
CHICK COMEX	Tap Step (WB)
*******************************	····· Various Cuts

NEW & ACTIVE

MARK MURPHY Satisfaction Guaranteed (Muse)

EAST: WRVRINew York, NY, Herschell/Prescott WHUR/Washington, O.C., Jesse Fex: WEAA/Bahtmore, MO, Chauncey Lewis: WYBC/New Haven, CT, Roy Schnelderman. SOUTH: WCLK/Atlanta, GA, Reguaya Ward: WTJZ/Newport News, VA, Roi Ewell. MIOWEST: WBBY/Columbus, OH, P. Norman Grant WJZZ/Detroit, MI, Dorian Paster. WEST: KAOX/Denver, CO, Chuck Edwards: KRE/Berkeley, CA, Hel Jackson. KKGO/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA, Lewrence Tenter.



EAST	SOUTH	MIDWEST	WEST	
Larry Graham Commodores	Fatback Band "Backstrokin" " S.O.S. Band Larry Graham Commodores	Spinners Larry Graham	S.O.S. Bend Larry Graham Stacy Lattisaw "Dynamite	

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

ma, City, OK

Steve Sc ADDED

EAST

ADDED
McFadden & Whitehead
Kwick
Delis
One Way
Change "Searching"
Gledys Knight "Taste"
Brothers Johnson "Tressure"

HOTTEST S.O.S. Band Gene Chandler Denise LaSelle Gladys Knight Stacy Lattisaw Larry Graham Al Jarresu Skyy Candi Staton

Seventh Wonder
Ashford & Simpson
Chocolete Milk
Temptations "Struck"
Pleasure

HOTTEST HOTTEST
Stacy Lattisaw
8,0,S. Band
Five Special
Larry Graham
Gap Band
Spinners
Parti Labelle
Harold Melvin & Bluenotes Teens Marie Rockie Robbins

rton, D.C.

ADDED Dionne Warwick Kurtis Blow Leon Huff J.G. Lewis

HOTTEST Teddy Per Dynasty Chic George Benson TTF TTF
Con Funk Shun
Commodores
Ashford & Simpson
Peabo Byrson
Young & Company

WWRL New York, NY Bob Law/Linda Hayns

ADDED

HOTTEST Smokey Robinson Teddy Pendergrass Diana Ross Ashford & Simpson Chaka Khan "Hot" George Benson O'Jays Seventh Wonder Spyro Gyrs

e. MD

ADDED Stacy Lattleaw "Angel" O'Jays Stacy Latteaw Angel
O'Jays
Jones Girls
Maze
Google & Tom Coppola
Rick Jemes
Melba Moore
Jerry Knight
Breakwater
Dionne Warwick
Manhattams
Noel Pointer
Herbie Hancock
Sequence
Edmund Sylvers
Trussel
Captain Skyy
McFedden & Whitehead
HOTTEST
Soft Tones
Cameo
Ashford & Simpson
One Way
Gene Chandler
Fetback Band
Sugar Hill Gang
John & Arthur Simms
Commodores
Larry Graham

Larry Graham WXYV Larry Wilson

ADDED

HOTTEST Larry Graham S.O.S. Band Diana Ross
Teddy Pendergrass
George Benson
Stacy Lattisaw
"Dynamita/Angel/Jump
Cameo "Shake/On"
Commodores

WDAO Dayton, OH

ADDED Teddy Pendergrass Diana Ross Dynasty Chaka Khan Rick James Stacy Lattisaw "Angel" Maze Kleeer

HOTTEST HOTTEST
Kurds Blow
Shelia & B. Devotion
Taste Of Honey
Commodores
George Benson
Chocolete Milk
Pesbo Bryson
Seventh Wonder

WJMO Cleveland, OH Bernie Moody

ADDED Dynasty Johnny Guitar Watsor

WJLB

ADDED O'Jays
Bobbi Walker
Google & Tom Coppole
Johnnie Maa Matthew
Other Brothers
HOTTEST HOTTEST
Larry Graham
Stroy Lattisaw
Al Jarreau
Shella & B. Devotion
Spinners
Raydio
George Benson
Kool & The Gang
Collins & Collins
Five Special

KATZ St. Louis, MO Earl Parnell

ADDED ADDED
McFadden & Whitehead
Carl Carlton
Jones Girls
D.J. Rogers
Herbie Hancock Herbie Hancock
Seventh Wonder
B.T. Express
Sugar Hill Gang
HOTTEST
TTF
Spinners
Rockie Robbins Leon Haywood Smokey Robinson S.O.S. Band Curtis Mayfield

Kurtis Blow Karasa City, MO Dell Rice ADDED O'Jays Alfonzo Surrett Devid Ruffin Jermeine Jacks

aine Jackson 'You're Rene & Angela Temptations Hunts Determination Rose Royce Herbie Hancock Windstorm Heat Charles Beverly Dave Mason Tom Browne
Masqueraders
Jones Girls
Jerry Knight Jerry Knight Shadow D.J. Rogers Jackie Moore Isaac Hayes "It's" Robert Thomas Sugar Hill Gang Irakere Manhattana

HOTTEST

WEST

ADDED

None HOTTEST S.O.S. Band GQ Invisible Man's Band

Johnny Guitar Watsor
TTF
Change
Switch
Isaac Hayes
Gap Band "Party"
WVON
Chicago, IL
Lea Armstrong
ADDED
Con Funk Shun
Smokey Robinson
Rene & Angela
Diana Ross
HOTTEST
Larry Graham
S.O.S. Band
George Benson
Gladys Knight
Invisible Man's Band
Gene Chandler Gene Chandle Patti Labelle GQ Spinners Chaka Khan "Clouds" Rockie Robbins Jermaine Jackson "Let's"

WLOU ADDED
Diana Ross
Sister Sledge
Barry White
McFadden & Whitel Fred Wesley Shedow HOTTEST Delegation Fatback Band

> George Benson WCIN Cincinneti, OH Dynasty
> Pointer Sisters
> TTF
> HOTTEST

Raydio
Average White Band
Cameo
Jermaine Jackson "You're"
Spinners
Larry Graham
Commodores Commodores S.O.S. Band Isley Brothers Diana Ross

Indianapolis, IN Jay Johnson

ADDED Tom Browne Stacy Lattisaw "Angel" Jones Girls Sugar Hill Gang Slick Edmund Sylven Disk & Dat

HOTTEST Commodores Kurtis Blow George Benso Fred Wesley Larry Graham Brothers John

KMJM 81. Louis, MO Harry O

ADDED Chake Khen Starpoint Heath Brothers Barry White Cameo Fatback Band Con Funk Shun Skyy "Zoo"

HOTTEST S.O.S. Band Larry Graham Gladys Knight George Benson Spinners
Diana Rosa
Change "Lover"
Johnny Guitar V
Commodores
Rockie Robbins

ADDED
ADC Band
Booker T. Jones
Pointer Sisters
Chocolate Milk O'Jays Lipps, Inc. "Rock" Top Shelf Delegation

HOTTEST Kurtis Blow Fathack Band Rockie Robbins S.O.S. Band Cameo Larry Graham Windy City Stacy Lattisaw Isley Brothers

Net Jecksor

SOUTH .

ADDED O'Jays Maze Elaine & Ellen Elaine & Ellen
HOTTEST
Kurds Blow
Jermaine Jackson
Whispers "Lady"
Rick James
Curds Mayfleid/Linds Clifford
Chic
William DeVaughn
Shalamar "Owe" Shelamer "Owe" Brothers Johnson

BLLW Lynchburg, VA Robert Goine

ADDED
Bobbi Walker
Jermsine Jackson "You're"
Rose Royce
Gayle Adams
Leon Huff
O'Jays
David Ruffin
Manhattans
Kwick
Southroad Connection HOTTEST S.O.S. Band Larry Graham

Chettanoogs, TN Dwight Herrison

High Inergy Sugar Hill Gang Billy & Syreeta HOTTEST S.O.S. Band Change "Lover's" Spinners Fetbeck Band Cameo "We're' Teena Marie ADC Band

wow

ADDED Jones Girls
O'Jays
Teste Of Honey
McFedden & Wh HOTTEST Larry Graham S.O.S. Band Fatback Band Stephanie Milis Isley Brothers George Benson Cameo "We're" Commodores Diana Ross

ADDED
Curtis Mayfield
Fred Weeley
Starpoint
Breekwater
HOTTEST S.O.S. Band Spinners Larry Graham Stary Granam Starcy Lattise: Patti Labelle Cameo Kurtis Blow Diana Ross Five Special

WEAS

HOTTEST Isley Brothers
Devid Hudson
Seventh Wonder
Ecstasy

ADDED Dionne Warwick Edmund Sylvers Pointer Sisters Johnny Mathis

HOTTEST Chaka Khan Barry White George Benson Alfonzo Surrett Dynasty Ashford & Simpson William DeVaughn Ayers & Henderson

KMJQ Houston, TX BM Trevis

ADDED Change "Searching" Stanley Turrentine

HOTTEST Fatback Band "Money" Kurtis Blow Diana Ross Larry Graham Invisible Man's Band Commodores Manhattans "Shining" Change "Lover's" Chic S.O.S. Bend

HOTTEST
Fetback Bend
Larry Graham
S.O.S. Bend
Diane Ross
Teddy Pendergrass
George Benson
Stacy Lattisaw
"Dynemits/Angel/Jump"
Cameo "Shake/On"
Commodores

WAOK Atlanta, GA Carl Connore

ADDED ADDED
Pointer Sisters
Dionne Warwick
Change "Searching"
Jones Girls
Stacy Lattleaw "Angel"
Rick James
Delegation
HOTTEST
Fatback Band
Kurtls Blow
Larry Graham
Diane Ross Diana Ross
Teddy Pendergrass
Commodores
TTF
Al Jerreau

WDIA

ADDED
Patti Labelle
Patti Austin
Joyce Cobb
Chocolate Milk
Pleasure
Hues Corporation
Dionne Warwick HOTTEST HOTTEST
Al Jarreau
Boz Scaggs
Fatback Band
George Banson
Larry Graham
Natalie Cole
Randy Crawford
Raydio
S.O.S. Band
Fred Wesley

ADDED

Not Available

MOTTEST
Fatback Band
Larry Graham
S.O.S. Band
Diana Ross
Teddy Pendergrass
George Benson
Stacy Lattisaw
"Dynamital Angel/Jump"
Cameo "Shake/On"
Commodores

ADDED

KDKO arry Graham Milliam DeVaughn Stacy Lattisaw "Dynamite AcFedden & Whitehead Frank Hooker
HOTTEST
Menhattans
S.O.S. Bend
One Way
Booker T. Jones
Johnny Guitar Watson
Invisible Man's Band
on Funk Shun "Got" Con Funk Shun "Got Gladys Knight Raydio "Two" Cameo "We're

Cameo "vuKDAY
Los Angeles, CA
Stave Woods
ADDED
Don Covsy
Chaka Khan
Tom Browne
Brothers Johns
HOTTEST
Kurtis Blow
Commodores
Graham Larry Graham Cameo Fatback Band George Bens Seventh Wor Diana Ross

n Mateo, CA J.J. Jeffrie

Diana Ross Gap Band "Party Con Funk Shun Ashford & Simpson TTF

HOTTEST Larry Graham Spinners Stacy Lattisaw George Benson Kurds Blow S.O.S. Band Rockie Robbins Isley Brothers Commodores

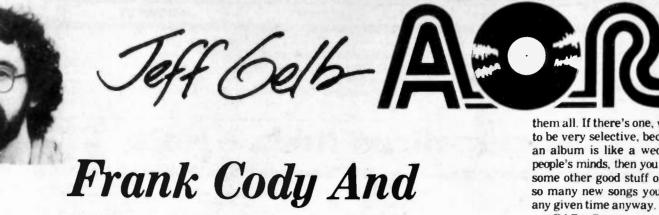
KYAC Seattle, WA Jimmy Pipkine

ADDED ADDED
Johnnie Taylor
Locksmith
Damon & Denita
Dave Mason
Two Tons O' Fun
Change "Searchie
Alfonzo Surrett B.T. Express Bobby Bland Bobby Bland Delle Ashford & Simpson

S.O.S. Band Larry Grahem Gladys Knight Diana Ross Stacy Lattisaw Rockie Robbins

HOTTEST

Boz Scaggs Stacy Lattis



Frank Cody And The KBPI Success Story

One of the most interesting ratings upsets to date in the Spring ARB results has been the turnabout in Denver's numbers, where Superstars affiliate KAZY lost its AOR lead to KBPI, which jumped 4.9 to 9.0 in its 12+ figure, becoming the city's top-rated station.

The chief component in KBPI's current success story is PD Frank Cody, who rejoined the station last year for his third time, first as PD. Cody's career in radio spans sixteen years, including initial radio exposure, ironically, on thennamed KLOS/Albuquerque. Thirteen years later he was to become PD at KLOS/Los Angeles.

R&R: Your current success is especially interesting in light of your less successful experience as PD at KLOS just prior to your return to KBP1. What happened there?

FC: When I went to work for KLOS, I had in mind a career with ABC. I was enamored with the thought of working for the biggest broadcasting corporation in the world. Well, I worked very hard, and we actually delivered unprecedented cumes and our share inproved until ABC became involved later. I learned a lot and compromised too much.

KLOS and I were victims of politics within ABC. Several factions wanted control of the programming towards the end; just about everyone wanted to program KLOS. Two great examples come to mind — at that time, all music added to the playlist had to be approved by New York's corporate office. I acquired a copy of the first Blues Brothers album shortly before its release date. I don't think you had to be any programming genius to know that the Blues Brothers, after weeks of TV exposure, had built-in appeal and would generate excitement, just the sort of thing that KLOS needed. After adding it to the playlist, I shared my enthusiasm on a conference call to New York, only to be informed that by playing a noncharted album I was breaking corporate policy. How hip can a

"I think two types of AOR have emerged: adolescent-oriented rock and adult-oriented rock. We're going after the adults."

station in L.A. be if it waits to play the Blues Brothers album till after it hits the charts?

I also struck a deal with a topnotch morning man already under contract with ABC, only to have his hiring torpedoed because he might be "too controversial." He then went to work for the Loop; he was Steve Dahl.

However, considering all I've learned, I wouldn't change a day in my life, including my time with ABC and living in L.A.

R&R: Then you moved on to KBPI, where you'd worked twice before, once as a jock and once as then-PD Frank Felix's assistant. But Felix had left and the station's ratings had gone down. What was your impression of the station upon your return?

FC: The station was suffering from indecision. It had been sold to RKO but then the sale had fallen through, and morale had been severely affected. There had been little or no promotion. The market had changed, and the station was stagnant.



Eric Hauenstein and Sandusky recognized KBPI's potential and bought the station for a record price. Eric hired Toney Brooks as GM from ABC's KAUM/Houston. With Toney's leadership and expert skill at positioning, we set out to overhaul the station. Toney has a theory called the four P's: people, positioning, product and promotion. When these four things are right, your station tends to take off.

R&R: How did you go about restructuring the station?

FC: As you know, I'm an avid film fan; I even hope to direct at some point. I don't know of any great directors who can write the script, run the camera, design the costumes, and play all the parts. It's a people business, and I was looking for people who could turn in consistently good performances. I brought in Phil Strider from KAWY/ Casper as MD. Phil had worked in Colorado Springs and had a feel for the market. We encouraged Kathy Miller to continue to develop her news style, and we became a test station for the Source. Kathy completely reorganized KBPI's news into an integral part of our programming. Our Promotion Director Mary Wenke was given a substantial budget. Previously, she had been told she could do anything that didn't cost any money, and there's only so much you can trade out. Pete McKay hosts KBPI's nostalgic rock show, which had an 18.9 share on Sunday mornings, and is also Production Director. He not only safeguards the airsound, but motivates creativity We strive for image-producing, thought-provoking production, so the spots are just one more reason to listen to KBPI. Joe Folger, our midday man, makes a minimum of three personal appearances each week at local rock clubs. It not only puts extra money in his pocket but promotes his show and the station's visibility in the market

I'm looking forward to seeing how our new morning team of Stephen B. and the Hawk are received; they were put together after the ratings were taken. They spend more time preparing for their show (writing and producing recorded bits, etc.) than they are actually on the air.

KBPI is successful because the staff is composed of enthusiastic professionals who love their work and respect each other.

R&R: How would you describe your musical posture?

FC: I think two types of AOR have emerged: adolescent-oriented rock and adult-oriented rock. We're going after the adults.

We'll go on the best songs on an album. If there are three good songs on an album, we'll play them all. If there's one, we'll play that. We do tend to be very selective, because I feel that a song on an album is like a wedge; once you get it into people's minds, then you can let them know there's some other good stuff on an album. There's only so many new songs you can expose to people at any given time anyway.

R&R: Do you research your new musical selections?

FC: No, I don't test new material. I don't believe in it. I think that's why you hire professionals who can recognize songs with a potential to become hits. I rely a lot on the ears of my MD Phil Strider and his assistant Judy McNutt. They have uncompromising commercial ears.

Part of the station's success is that we're true to our feelings. We're honest. No is a perfectly good answer when someone asks will you add our record. I occasionally write it down and give it to Judy and Phil and say; here, use this any time you want to, and if you need it, come and get more of these from me. It's a lot better to give people

"No is a perfectly good answer when someone asks will you add our record."

straight answers; say no and here's why or yes and here's why.

R&R: Are you doing any specialized music research now that records aren't generally selling as well as they used to?

FC: We've had some success with an idea I've heard other stations have also tried: we have interviewed people who have just bought a new top ten album as to what they would buy if they had another six or seven bucks. That's where those albums that are not showing up real well in research and sales start showing up.

We do some testing of specific cuts in terms of the listener's acceptance of the artist's imagery and the perception of the cut. We have some concrete guidelines for our music and programming: Is it right for our position? Is it what listeners expect from KBPI?

R&R: How would you describe the difference between your station's programming and that of your direct format competitor, KAZY?

FC: First, we never intended to position ourselves as merely another AOR station, but instead as a personality-oriented adult rock station competing as much with the leading Top 40's and Pop Adults as we are with the AOR's.

KAZY does very well with younger demos. We're simply going after a different audience. Even the demographics we share are different psychographically. We're doing mass appeal radio, with every intention of serving women as well as men, 25-43's as well as 18-24's. Both stations play AOR, but there are cuts they play that we'd never play, and vice versa. The same goes for promotions; it's very hard to imagine, for instance, most of the people in our upper demo target being into the idea of a rock 'n' roll army. But it works very well for KAZY.

R&R: Now that you've hit the top in the ratings, where can the station go in the future?

FC: I'm going to work as hard as I can to make sure the next book is as good or better. I have no intention of resigning myself to going down from here. It can go up, it really can.

I believe that we actually have much more control over our destiny than most people will allow themselves. Some things are out of our control, of course, but generally, if you decide where you want to go and make a map of sorts, figure out how you're going to get there, I think you can get there. That's why I'm overwhelmed when people say, doesn't radio get boring after awhile? Quite the contrary! It just gets more exciting and more interesting. And the more I find out, the more I realize I've yet to learn.



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UPDATE

AM daytimer KDKB-AM/Phoenix switches from Oldies to "Modern Music" on August 1st, with an emphasis on new wave. Johnny D. is new to the station as PD (though he has worked for sister station KDKB-FM in the past), and says he hopes the station will "take the chances the FM station can't take right now" . Steve Colwill has been upped to PD at CHEZ-FM/Ottawa from Asst. PD

Chris Van Dyke has exited as PD at WTKX/ Pensacola and Ray Miller has been named acting . Frank Baum has exited as MD of WSHE. Miami, making Neal Mirsky both PD and MD New to their positions at WSHE are Programming Assistant Nancy Gettle and Ron Parker, from Zeta 4, for 5-9pm . . . Dave Krusenklaus has been upped to Asst. PD from MD at WKQQ/Lexington Paul Mitchell will exit KKBC/Reno by August 15th, where he is MD. Taking his place is Mark . John Brownlee has been named MD at WFYV/Jacksonville . . . Don Mathisen has

joined WRNW/Briarcliffe Manor as MD Gladstone has been upped to full-time nights at KEZY-AM/Anaheim from weekends Benoit DuFresne has been named Asst. MD at CHOM-FM/Montreal . . . Seth Golby has exited mornings at WVAQ/Morgantown . . . Mike Beach has vacated mornings at WIMZ/Knoxville . . . Bob McLean has switched from mornings to news at WXQR/Jacksonville, NC . . . Jeff Bierig has exited WMET/Chicago's Promotion Director job; Jim Corby has joined the station from WLS as his successor . . . Deirdre O'Donoghue, WBCN/Boston MD, has joined Radio Talent Bank where she'll coordinate job placement activities with Larry Yurdin . . . Exiting mornings at KZOK/Seattle are Pete Stacker and John Rivers. New to the shift is Steve Supplin from KZAM. Also new to KZOK is News Director Rudy Coerner from KROQ/Pasadena, replacing departing Vicky Frederick.



LIFE AT THE TOP - The staff of WLVQ (QFM96)/Columbus was so elated with its April May ARB results, which put the station at the top of the Columbus radio market, that they gathered for an exultant staff pic. Pictured (I-r) celebrating their number one status are jock Tim Smith, PD Tom Teuber, jock John Fisher, newsperson and morning cohost Fran Kovak, jock Bill Pugh, MD Steve Runner, jocks Beth Keppel, Mark Wagner and Mike Eiland. PD Teuber offered consistency as a main reason for the station's impressive 12.5 12+ share; the air staff has remained the same for two years now.

PROMOTION OF THE WEEK



WMMS Nu-Disk Sampler

Epic Records supplied 600 copies of a four-cut Nu-Disk sampler to WMMS/Cleveland, as well as paying for the printing of the station's distinctive buzzard logo on the mini-album's cov-

WMMS will give away copies of the record to winners in the morning show's "mind exercises" contest, that asks listeners to identify artist and song title from one line of the song in question. The station is also preparing a series of contests utilizing the theme of the Nu-Disk 10-inch size (the mind boggles at the possihilities!

Epic National Album Promotion Director Bob Feineigle stated that the company would be interested in supplying copies of the sampler album to other AOR's with similar promotional interests. Contact your area Epic rep for more details

Every week the AOR section will spotlight a significant station promotion. If your station has produced an interesting piece of merchandise (a homegrown record album, piece of clothing, coffee mug, calendar, etc.), send a sample along with pertinent explanatory information about the promotion to AOR Department, R&R, 1930 Century Park West, Los Angeles, CA 90067.

Has WNEW-FM/New York switched to "all numbers radio?" It may have seemed that way last week when jock Dennis Elsas proclaimed he was going to be doing all-numbers radio on his night show, but in fact, what he meant was that he was going to program sets of music with numerical references! . . . When Q107/Toronto morning show cohost Geets Romo (!) went on vacation, partner Scruff Connors asked listeners to audition to be his cohosts for the duration . . . WKLC/St. Albans, WV provided backstage passes to a Ted Nugent show to the first two listeners to show up at the station wearing loincloths . . . The latest benefits to WRCN/Riverhead Rock & Roll Air Force members are two-for-one movie admissions, and a free lunch at Arby's . . . Happy sixth AOR anniversary to WKLS/Atlanta . . . KBCO/Boulder cosponsored a "No Driving Day" in Boulder which encouraged human-powered transportation (bicycles, walking, etc.) with free films, picnics, music, and demonstrations of alternate power sources. Authorities said traffic in Boulder was down by 30% for the day . . . CFOX/Vancouver's second annual Fox Trot five-mile run for the CFOX Children's Fund raised \$10,000 from sponsored runners . . . WIOQ/Philadelphia reports excellent response to its Friday night programming of "Sixties Flashback" music . . . WWWW/Detroit sent 40 listeners on a concert bus to an REO Speedwagon appearance in Ann Arbor. After the show, the band joined the busmates for some partying Z-92/Omaha trounced Journey in a July 4th softball game . . . WMMR/Philadelphia, in conjunction with Mercury's Ronin, will award a trip to Japan to the winner of a pathinko tournament; runners-up receive pachinko machines . . . WCMF/ Rochester has resurrected its two-hour weekly

jazz show, and needs immediate jazz album service. Contact MD Ted Edwards at (716) 288-3200.

COMING NEXT WEEK: We turn the spotlight on another winner: Chris Miller's swan song book as PD at KZAP/Sacramento turned out to be the best in the station's AOR history (a whopping 14.6 12+ figure) and placed the station on top of the Sacramento radio heap. It's also the highest AOR ratings figure in to date in the April-May sweep results. Next week, a phone conversation with Chris from his new home as PD at KLOL/Houston with his views on programming, promotions, and personalities, along with the reasons why he made the job change.

CONCERTS&CONVERSATIONS

PRESENTATIONS: WCMF/Rochester Jonathan Richman for free WCCC/Hartford presented Mix. Elevators for \$1.07.

RADIO CONCERTS: Jags on WDHA/North Jersey Bill Bruford on KLBJ/Austin . . . Motels on WBCN/ Boston...Joe Cocker, Motels, Jags, Squeeze on WMMR/Philadelphia . . . Willie Nile, Joe Cocker on WPLJ/New York

GUEST DJ'S: Peter Gabriel on WBCN/Boston.

CONVERSATIONS: Ted Nugent, Blackfoot, Firefall on WLVQ/Columbus . . . LRB on KQMQ/Honolulu . Rockers, Point Blank, Mitch Ryder on WILS-FM/ Lansing . . . Billy Squier, Father Guido Sarducci on WORJ/Orlando . . . Jags, Ali Thomson on WDHA/North Jersey . . . Van Halen, J. Geils, Triumph, Blackfoot on WIOT/Toledo . . . Streetheart, Carolyne Mas on CHEZ-FM/Ottawa . . . Krokus on KROQ-FM/Pasadena . John Hiatt, Sammy Hagar, 20-20 on KEZY-AM/ Anaheim ... Joe Cocker on WEZX/Scranton .. Devo on WCMF/Rochester . . . Ted Nugent, Charlie Daniels Band, Def Leppard, John Belushi, Dan Aykroyd on WZXR/Memphis . . . Southside Johnny, Surf Punks on KNAC/Long Beach . . . Eddle Money, Rodney Dangerfield on WYSP/Philadelphia . . . Charlie Daniels Band, Ted Nugent, Pat Travers, Def Leppard on WKLS/Atlanta . . . Henry Paul on WAQX/Syracuse

Roches, Garland Jeffreys on KBCO/Boulder . . . Jimmy Ibbotson on KTCL/Ft. Collins ... Firefall on WZZX/Louisville . . . Blackfoot, Head East on KEZO/ Omaha . . . Unknown Comic on KSAS/Kansas City . . . Rodney Dangerfield, Eddle Money on WMMS/Cleveland . . . Bill Bruford, Gallagher, Rodney Dangerfield, Joe Cocker, Billy Squier on KZEW/Dallas ... Southside Johnny on WRNW/Briarcliffe Manor . . . Mickey Hart, Maria Muldaur, Charlie Musselwhite on KVRE/Santa Rosa



Album Airplay/ 40

					and the pi
7/4 7/	11	7/18	7/25	July 25, 19	80 156 REPORTERS
	0	2	1	JACKSON BROWNE	Hold Out (Asylum)
24 6		1	2	ROLLING STONES	Emotional Rescue (Rolling Sto
1 1		3	3	PETE TOWNSHEND	Empty Glass (Atco)
	4	5	4	QUEEN	The Game (Elektra)
2 2		4	5	GENESIS	Duke (Atlantic)
14 7		7	6	ROSSINGTON COLLINS	Anytime-Anyplace (MCA)
5 3		6	7	KINKS	One For The Road (Arista)
10 9		9	8	BLACKFOOT	Tomcattin' (Atco)
3 4		8	9	URBAN COWBOY	Various Artists (Full Moon/Asylu
		23	10	<i>POCO</i>	Under The Gun (MCA)
26 2		14	11	BOC	Cultosaurus Erectus (Columbia
		11	12	ROADIE	Various Artists (WB)
8 5		10	13	BLUES BROTHERS	Blues Brothers (Atlantic)
28 2		18	14	JEFF BECK	There And Back (Epic)
	8	15	15	ROXY MUSIC	Flesh & Blood (Atco)
4 1		16	16	BOB SEGER &	Against The Wind (Capitol)
		17	17	BLACK SABBATH	Heaven & Hell (WB)
6 8		12	18	GRATEFUL DEAD	Go To Heaven (Arista)
	3	13	19	ERIC CLAPTON	Just One Night (RSO)
22 2		19	20	FOGHAT	Tight Shoes (Bearsville/WB)
13 1		24	21	TED NUGENT	Scream Dream (Epic)
16 1		20	22	CHEAP TRICK	Found All The Parts (Epic)
12 1		21	23	GRAHAM PARKER &	The Up Escalator (Arista)
38 2	_	27	24	PETER GABRIEL	Peter Gabriel (Mercury)
- 3	8	30	25	HENRY PAUL BAND	Feel The Heat (Atlantic)
		32	26	DIKI BAND	Make A Little Magic (UA)
18 2		26	27	BILLY JOEL	Glass Houses (Columbia)
21 2	•	25	28	JUDAS PRIEST	British Steel (Columbia)
23 20		22	29	SS JOHNNY & JUKES	Love Is A Sacrifice (Mercury)
20 2		31	30	SAMMY HAGAR	Danger Zone (Capitol)
34 34		33	31	JOAN ARMATRADING	Me Myself I (A&M)
11 2		28	32	VAN HALEN	Women & Children First (WR)
36 -		38	33	SCORPIONS	Animal Magnetism (Mercury)
40 3	9	35	34	BOB DYLAN	Saved (Columbia)
- •	_	-	35	DAVE DAVIES	AFI 1-3603 (RCA)
39 4	U	39	36	PHILIP LYNOTT	Solo In Soho (WR)
45 0	_	-	37	EDDIE MONEY	Playing For Keeps (Columbia)
15 20	U	29	38	ALICE COOPER	Flush The Fashion (WB)
			39	MOTELS	Careful (Capitol)
- 3	_	34	40	KROKUS	Metal Rendez-vous (Ariola)
-	N.	W-15		The state of the s	

Album cuts are listed in order of airplay preference.

"Boulevard" "Hold" "Girl" "Person" "Cold" Title "Romance" "Go" ones). . "Rough" "Door" "Moved" "Get" "Game" "Rock" "Dust" "Dragon" "Misunderstanding" "Turn" "Lines" "Misunderstand" "Prime" "Getaway" "Got" "Lola" "All Day" "Catch" "Gimme" "Run" "Fox Chase" "Night" "Nine" "Times" "Stand" Title "Young" "Everlasting" "Wire" "Blade" "Monsters" "Deadline" "Plan" "Run" "Everything" "Lovin' " "Ball" "Gimme" "Jailhouse" "Chicago" "Becko" "Star" "Pump" ... Title "Over" "Scene" "Miles" "Strut" "Accompany" Title "Bop" Title "Evil" "Neon" "Alabama" "Ease" "Stranger" "Tulsa" "Cocaine" "Midnite" "Blues "Stranger" "Ends" "Wango" Title "Nails" "Day" "Hold" "Good" "Night" "Stupefaction" "Holding" "Games" "Remember" "Wire" Title "Turn" "Longshot" "Magic" "Badlands" "Yearbook" "R&R" "Leyna" "Television" "Midnight" "Metal" "Beach" "Heart" "Why" Title "Money" "Iceman" "Bad" Title "Whiskey" "Cradle" "Delight" "Fools" "Zoo" Title "Solid Rock" Title "Lose" "Imeginations" "Best" Entry

"King's Call"

Trinidad" "Running" "Lovers" "Clones" "Aspirin" "Dance" "Danger" "Envy" "Days" "Problem? "Heatstrokes" "Radio" "R&R"

Chart Summary

The big guns jockeyed for key airplay positions with some interesting results this week. In the heated competition for the top airplay spot, BROWNE was the week's victor, just edging out STONES in total report mentions. This could be a seesaw battle depending on how the reports come in weekly. PETE held rock steady as QUEEN inched into the crowded superstar top airplay arena. R/C continued their impressive rise, the only "new" band in the top twenty. **BLACKFOOT** inched up while POCO took a mighty leap into the top ten, as adds converted to higher airplay rotations this week. BOC and BECK rose as ROXY, SE-GER and SABBATH maintained. TED resurged nicely this week, as GA-BRIEL continued his climb. PAUL and DIRT both enjoyed increased airplay in key rotations. HAGAR inched up while JOAN, SCORPIONS and DYLAN rose. DAVIES and MONEY debuted, while LYNOTT climbed. MOTELS debuted. BOZ SCAGGS and RUSS BAL-LARD came close to charting.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists' chart numbers are displayed over a fourweek period. The artists in italics registered the most rapid gains in airplay for the week. Album cuts that are also current singles are listed in bold type.

MOST ADDED

1	EOOIE MONEY	7/25	7/18	7/11	7/4	6/2
*	Playing For (Columbia)	40/57	1/0	1/0	2/0	3/0
	"Trinidad"	M-2	M-0	M-0	M-1	M-2
2	DAVE DAVIES	60/35	H-1	H-1	H-1	H-1
•	AFL1-3603 (RCA)	M-22	52/49	6/6	0/0	0/0
	"Nothin""	_	M3	M O		
3	KINGS	H-3 37/34	H-0	H-0		
	Are Here (Elektra)	M-1	9/7 M-1	2/2	0/0	010
	"Switchin""	H-2	M-1	M-0	1	
4	CHARLIE DANIELS BAND	32/30	0/0	H-0		1
•	Full Moon (Epic)	M-1	W/U	0/0	0/0	0/0
	"In America"	H-1		1		
5	CHICAGO	29/29	0.00	-		
•	Chicago XIV (Columbia)	M-0	0/0	0/0	0/0	0/0
	"American Dream"	H-0	1			
	KERRY LIVGREN	31/27	4.6	-		
•	Seeds Of (Kirshner)	M4	M-0	0/0	0/0	0/0
	"Mask."	H-0	H-0			
7	TORONTO	30/25	14/13	1/0	4/0	3/0
	Lookin' (A&M)	M-2	M-0	M-0	M-1	1
	'5035"	H 3	H-1	H-1	H-3	M-0
	POCO	118/21	121/115		0/0	H-3
	Hadas The Continuous	NO 54	M-5	100	W/U	070
Tie	Title	H-43	H-1			
	GUS	21/21	0.00	0.0	0/0	0.0
	Convicted (Nemperor)	MO			0,0	3/0
	"Sweet Delight"	HO				
9	HUEY LEWIS & NEWS	36/18	28/22	18/14	414	2/2
	Huey Lewis (Chrysalis)	M-16	M-3	M-3	M-0	M-O
	"Lies Are True"	H-2	H-3	H-1	H-O	HO
10	DIRT BAND	70/15	72/36	59/53	10/7	0.0
Tie	Make A Little Magic (UA)	M-40	M-26	M-4	M-1	1
110	"Little Magic"	H-16	H-10	H-2	H 2	
10	RECORDS	36/15	23/12	24/21	1/1	0.00
	Crashes (Virgin)	M 21	M-10	M-3	MI-0	
	"Hearts Broken"	HO	H-1	H-0	H-0	1
11		18/14	1/0	0.00	0.10	0.0
	Ready An' Willing (Mirage)	M-4	M-1			1
	"Fool For Your Loving"	H-0	H-0			1
12	THE WALL AND BYING	76/12	74/17	57/20	72/86	2/2
	Feel The Heat (Atlantic)	M-66	M-47	M 28	M-6	M-0
	Title	H-8	H-10	H-9	H-0	H-0
13	SCOTT WILK	15/11	0/9	5/5	0/0	0.0
	Scott Wilk & Walls (WB)	M-3	M-O	M-0		
	"Suspicion"	14-1	H-0	H-0		

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

WEDIUW

		7/25	7/18	17/11	7/4	16/27
1	JEFF BECK	105/69	102/65	90/56	88/41	82/1
	There And Back (Epic)	A.3	A 10	A 10	A 28	A-79
	"El Becko"	H 30	H 23	H 21	H 15	14.2
2	BLUE OYSTER CULT	106/66	103/60	77/44	96/26	62/0
	Cultosaurus (Columbia)	A 3	A-13	A-6	A-54	A 62
	"Black Blade"	H-37	H-30	H-27	H-16	H-0
3	ROXY MUSIC	26/56	101/57		98/59	83/34
	Flesh & Blood (Atco)	A-1	A.8	A 5	A-16	A-31
	Title	H-39	H-36	14.28	H 23	H 18
4	HENRY PAUL BAND	76/55	74/47	57/28	72/6	2/0
	Feel The Heat (Atlantic)	A-12	A-17	A 20	A-66	A-2
	Title	H-9	H-10	M-9	HO	H-0
5	BLACKFOOT	112/54	112/52	102/43	112/51	
	Tomcattin' (Atco)	AO	A-0	AO	A-1	A-8
	"Gimme, Gimme"	H-58	H-60	H-59	14-80	H-56
5	POCO	118/54	121/5	0/0	0/0	0/0
	Under The Gun (MCA)	A-21	A 115		1	
	Title	H-43	H-1			
6	BLACK SABBATH	90/48	90/50	82/43	100/57	94/45
Tie	Heaven & Hell (WB)	A-O	A-1	A.O	A-2	A-11
	1100	H-42	H 39	H 39	H-41	14-30
6	FOGHAT	74/48	89/60	\$2/57	\$3.63	86/55
Tie	Tight (Bearsville/WB)	A-0	A-0	A-1	A-3	A-11
	Stranger	H 28	H 29	14-24	H-27	H-20
6	JUDAS PRIEST	67/48	74/53	69/41	86/52	89/52
	British Steel (Columbia)	A-G	A-1	A-O	A-0	A-2
	"Midnight"	14-19	H-20	14-28	H-34	14-36
7	GRATEFUL DEAD	94/45	100/39	106/31	128/38	130/37
Tie	Go To Heaven (Arista)	A-0	A-0	A-0	A-1	A-0
	Alabama Get Away"	P4 39	H-61	H-75	H-89	H-93
7	SOUTHSIDE JOHNNY	#3/45	79/59	80/50	\$2/63	86/52
	Love Is A (Mercury)	A-2	A-0	A-3	A-0	A-6
	"On The Beach"	H-18	H-20	H 27	H-29	H-29
8	ROADIE	88/42	100/48	96.465	119/50	122/57
The	Various Artists (WB)	A-0	A-O	A1	A-1	A-10
	"You Better Run"	H-46	H-52	H-62	H-00	H-55
	JOAN ARMATRADING	59/42	58/37	65/33	68/47	59/35
	Me Myself I (A&M)	A-2	A4	A4	A-7	A-B
	Title	14-16	H-17	H-16	H-14	H 16
•	ROSSINGTON COLLINS	128/41	128/40	115/50	113/53	117/0
	Anytime (MCA)	A-1	A 6	A8	A-15	A 118
	"Misunderstand"	14-87	H-83	H-57	H-46	H-2
10	DIRT BAND	70/40	72/26	59/4	10/1	0.0
	Make A Little Magic (UA)	A-16	A 36	A 63	A.7	
	"Little Megic"	14-15	H 10	H2	142	

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

		7/25	7/18	7/11	7/4	6/27
1	ROLLING STONES	149/14	7 147/14	1 138/5	83/4	ON
	Emotional (Rolling Stones	A-1	A-2	A-77	A-78	
	"She's So Cold"	M-1	M-4	M-3	M-1	
2	JACKSON BROWNE	152/14	147/13	0 136/34	87/2	0.0
	Hold Out (Asylum)	A-2	A-5	A-95	A-36	1
	"Boulevard"	M-5	M-12	M-7	M-0	
3	PETE TOWNSHEND	144/13	141/13	138/13	2 149/14	4 151/13
	Empty Glass (Atco)	A-0	A-0	A-0	A-0	A-1
	"Rough Boys"	M-B	M-2	PM-6	M-6	M0-11
4	QUEEN	130/112	134/10	126/26	28/2	640
	The Game (Elektra)	A-1	A-4	A-92	A-25	
	"Play The Game"	M-17	M-23	M-8	M-2	
5	GENESIS	121/104	130/112	126/11	0 741/12	8 139/114
	Duke (Atlantic)	A-O	A-0	A-0	A-0	A-3
_	"Misunderstanding"	M-17	M-18	M-16	M 13	M-22
6	ROSSINGTON COLLINS	129/87	128/83	115/57	713/46	117/2
Tie	Anytime (MCA)	A-1	A-5	A-B	A-16	A-116
	Misunders tand	M-41	M-40	M-60	M-63	0.00
6	KINKS	122/87	126/90	116/78	731/78	726/63
	One For The Road (Arista)	A-0	A-0	A-2	A-4	A-23
_	"Lole"	M-36	M-36	M-36	M-47	PA-40
7	URBAN COWBOY	100.00	711/09	111/00	781/11	132/104
	Various (Full Moon/Asylum)	A-1	A-0	A-0	A-0	A-0
_	"All Night Long"	M-27	M-22	M-23	M-20	M-28
	BLACKFOOT	112/58	112/60	102/59	112/00	106/55
Tie	Tomcattin' (Atco)	A-0	A-0	A-0	A-1	8-8
	"Gimme, Gimme"	M-54	M-62	M-43	M-61	M-42
•	BOB SEGER & SILVER	79/58	79/65	96/77	723/100	135/121
	Against The Wind (Capitol)		A-0	A-0	A-0	0.0
	"Her Strut"	M-21	M-14	M-18	M-17	R6-14
•	BLUES BROTHERS	86/54	104/05	107/63	110/09	117/47
	Blues Brothers (Atlantic)	A-0	A-0	A-1	A-0	A-16
10	"Gimme Some Lovin" " ROADIE	M-36	M-36	M-43	M-41	M-84
	Various Artists (WB)			96/52	119/68	122/55
	"You Better Run"			A-1	A-1	A-10
11	ERIC CLAPTON	M-42		M-46	M-60	M-67
	Just One Night (RSO)	71/45		86/62	111/00	114.00
	"Tulsa Time"	A-0 M-28	,	A-0	40	A-O
	BILLY JOEL	58/44		M-25 74/68	M-31	NA-28
	Glass Houses (Columbia)		-	A-0	84/75	102/87
	"RBR To Me"				A-0	A-0
	POCO			M-18	RA-19	M-16
	Hada to a man		A-118			40
	Wist	M-54	W-110			

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.



NO ALBUMS QUALIFIED FOR AOR BREAKER STATUS THIS WEEK.

SINGLES

CHARLIE DANIELS BAND "In America" (Epic) KENNY LOGGINS "I'm Alright" (Columbia) 5 ROGER DALTREY "Free Me" (Polydor) 7 PAUL McCARTNEY "Coming Up (Live)" (Columbia) 8 PRETENDERS..... "Stop Your Sobbing" (Sire) 9 D. HALL & J. OATES "How Does It Feel..." (RCA) 10 WHITESNAKE..... "Fool For Your Loving" (Mirage) 11 JOURNEY "Walks Like A Lady" (Columbia) 12 DAVE MASON "Save Me" (Columbia) 14 TOMMY TUTONE "Cheap Date" (Columbia) 15 HUEY LEWIS & NEWS.... "Some Of My Lies..." (Chrysalis)

These 45's received significant AOR simpley reports this week. These singles are either not available on an album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received this week.

JAZZ ON ASR

STANLEY CLARKE.... Rocks, Pebbles & Sand (Epic) "Soul Shadows"
AL DIMEOLA.....Splendido Hotel (Columbia) 3 TIM WEISBERG Party Of One (MCA)

"Katie" "What's Going"

DIXIE DREGS Dregs Of The Earth (Arista)

"Road" "Pride" "Twiggs"

KITTYHAWK KIN America) 6 "Islands" "Chinese"

JEFF LORBER FUSION. Wizard Island (Arista) JOHN KLEMMER... Magnificent Madness (Elektra)

These sibums received significant sirplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jezz programming. The sibum's preferred sirplay cuts are listed.

REGIONAL ASER ACTIVITY

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FO. JOHN COOPER ASST FO DAN BOTLE

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Modifier (March 1987) (March 19

ACCIDE SECRE (*sylve)

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SS. SOMENT & ARES (Marcely)
BLOTTO
GRAFFELL DEAD (Arista)
HUMS (Arista)
HUMS (Conjino)
TOR PETT & De.
(Buckstrowt/NGA)

(Backstreet/RCA)

HOTTEST

HOLLING STORES

(Bolling Stores)

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JACKSDO BROWNER (AVey) uni

PET BE CONTROLLING STORES

FASSA & THE PAN (Egle)

PET BE CONTROLLING (MINCENT)

JACKSDO BROWNER (MINCENT)

Albany 518-462-5555

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(Rolling Stones)
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MOLINTEER JAN VI (Epic) "Carol" -ACCEA DALTHEY (Polyeor)

Bridgeport 203-579-9995

Added OMMRIE DAWIELS. (Epic) "Leptor" DIRT BAND (UA) "Bastlands" CANLY SINCH (48) Title Title
thi FishalE (Mirege)
"Fool, Loving"
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"Black Black"

APP BECK (Epic)

"E) becke"

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"Game Bijhout"

"Game Bijhout"

"Game Bijhout"

"On The Beach"

Potted*
ROSS/RATION COLLINS (REA)
RIMS (Ar late)
RI (Rolling Stones)
POCO (MEA)
BLUES BROTHERS (Atlantic)
-ROSER DALTREY (Polydor)

1011

Buffalo

Thorn 10, a Frain 1714 and 10 and 10 and 10 and 1714 and

MOST ADDED

EDDIE MONEY Pleying For... (Columbie)
KINGS Are Here (Elektra)
TORONTO 11/10 CHICAGO
Chicago XIV (Columbia)
CHARLIE DANIELS BAND 12/9 9/9 Full Moon (Epic) 9/8 AFL1-3603 (RCA) 15/8 KERRY LIVGREN

Seeds of Change (Kirshner) 10/8 Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

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MEDIUM

ROXY MUSIC Flesh & Blood (Atco) JEFF BECK There And Back (Epic) FOGHAT Tight.. (Bearsville/WB) **HENRY PAUL BAND** Feel The Heat (Atlantic)
ROADIE Verious Artists (WB)
SOUTHSIDE JOHNNY &

ASBURY JUKES
Love Is A... (Mercury)
JOAN ARMATRADING Me Myself I (A&M)

Two numbers follow each album title. The flist represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

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WBLM 188 Lewiston-Portland

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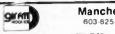
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Long Island-518-727-1570

THE HOTTEST

JACKSON BROWNE Hold Out (Asylum)
ROLLING STONES 36/36 Emotional... (Rolling Stones) 36/35 PETE TOWNSHEND 35/34 Empty Glass (Atco) QUEEN The Game (Elektra) 29/27 GENESIS Duke (Atlantic) 29/26

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.



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-MALL & CATES (RCA)

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716-232-7550 -MALL & GATES (RCA)
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SAME TO COMMITTEE TO

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TED MARIN (Epic)
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OLUMTER Jam 1 (Epic)
ELUES MONTHER SCHOOL
BILLY SQUILD (Capito)
GMARI COMMAN

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CHARLES DANIES... (Epic)
PETE TOMBSHES... (Epic)
PETE TOMBSHES (After)
CHEST TRICK (Epic)
-RUSGE DALTHEY (Porphar)

MOST ADDED **DAVE DAVIES**

AFL1-3603 (RCA) 14/10 KERRY LIVGREN Seeds Of Change (Kirshner) 9/9 CHARLIE DANIELS BAND Full Moon (Epic) 9/8

EDDIE MONEY Playing For... (Columbia) KING8

Are Here (Elektra) 7/7 Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

KLBJ FM Austin 512:474:8543

Added #ERRY (.INGREN (BIFSHAPF) F15CH(R-2 (UA) STEVE HACKET (Chrysella DIRT BAND (UA) JAN MATTHERS

Madium JOAN AMMITTADING (AMM) ANDRUS (Artola) evil(P & TMDET (MB) INTERVIEW (Virgin) JOAN & TANGELIS (Polydor) SMIFF 'm'... TENES (Atlantic)

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JEFF BECK There And Back (Epic) POCO

Under The Gun (MCA) 26/15 BLUE OYSTER CULT Cultosaurus... (Columbia) 20/15 HENRY PAUL BAND Feel The Heat (Atlantic) 18/14
GRAHAM PARKER & RUMOUR The Up Escalator (Arista) 17/14

MEDIUM

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Added
CHARL IE OANIELS... (Epic)
EXDIE MONTY (Goldmin)
"Let's...Lovers"
"Numning Bacs"
DAVE DAVIES (MCA)
"That's is ...Love"

GAS (Manager or)
"Musbelsen/Comin"
"Sount Onlight" Red Lee

18 ACE SABBATH (18)

18 FEE SABBATH (18)

18 FEE TORNOW (18)

Birmingham 205-870-9900

(FullHoon/Asplus)

"All hight..."

PODO (mE.)

#ETP HOON (Epic)

#ETP HOON (Epic)

OIRT BAND (UA)

-BHITESHARE (Wirege)

JAZ 6 Rome

THE HOTTEST JACKSON BROWNE

Hold Out (Asylum) ROLLING STONES Emotional... (Rolling Stones) 31/30 PETE TOWNSHEND Empty Glass (Atco) 30/27 ROSSINGTON COLLINS BAND Anytime... (MCA) 31/25

QUEEN The Game (Elektra) 30/23 Two numbers follow each album title. The first represents total number of Southern stallons playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Pior

PD: BOB FAZIO BD: CHMLIF PALMER

Added EDDIE (Corumbia)

Softa, Longris
Running Beck
DAY DAYES (ECA)
SARON (Atlantic)
SARON (Atlantic)
**HULL & GPTS (ECA)
**POLIT & SITE (ECA)
**POLIT & SITE (ECA)
**ANF GRO & SINFSON
**ANF GRO & SINFSON

AMP ORD & STEPPION

Real loss of that

The Step I was a step I was a

Corpus Christi

CORPUS Christi
512-855-4641
mothers
100,1165 stones
100,1165 s

Singlet

AAAS AL DIMEOLA (Co) amb a) STANALY CLANGL ([pics of China (1 pic) of Chin

TOTAL FREE BROWNERS AND THE STREET BROWNERS AND THE ST West Virginia

304 722 3308

Singles See

المكافئة FRIA LEWIS UP

Modium ACAM ARMATRAGING (AAM) MUSS BALLAND (Epic) ACAP BLCA (Epic) MLACAPERT (ATEM) BLC (Epicable)

Mindrail (mb)

MINTRAIL (AND)

MUTTANT MENTINERS (ATTANTIE)

Title HECODS IVINGEN "Made to . for unique" HDIT MUSIC (ATCO) "Divor Tour" -CHANA II DANIECS (Epic)

STARVICW OF FM York

Added PUDO (MEA). (Epic) OHIGE OF COMMITTEE CAMPIES. (Epic) OHIGE COMMITTEE CAMPIES (CAMPIES CAMPIES CAMPIES (CAMPIES CAMPIES CAMPIES (CAMPIES CAMPIES CAMPIES CAMPIES CAMPIES CAMPIES (CAMPIES CAMPIES CAMPIE

AFF BECK (Epic)
GDD JAMES (Columnia)
JEFF SCHOOL FLISTON (AV STAMLEY SCHOOL FLISTON (AV STAMLEY SCHOOL FLISTON (AV DIED SCHOOL FLISTON (AV DIED SCHOOL FLISTON)

Orlando

305-645-1802

SOUT

Dallas-Ft. Worth

214-528-5500

NOTE I INC.

BILL CO. APTON (1830)

TORRY TOTONE (160) Under to TORRY TOTONE (160) Under to TORRY TOTONE (160) Under to TORRY TOTONE (160) Under t

STANLEY CLARKE (Epic)

Singles HDGER GALTREY (Polydor) FOGHAT (Bmersville/MB) ALICE COOPER (MB) BUG DYLAN (Columbia)

Dallas

214-748-9898

BLSSINGTON COLLINS (MCA) BLACK SABBATH (MB) "Lady Evil"

IDLL 100 STOMES
(NOT TIME STOMES)
PETE TOMESTEND (ATOC)
ACKSON BEAME (Agy (um)
QUEEN (Elektra)
URBAN COMBAN (Agy (um)
Elektra)
PROD (ECA)
PROD (ECA)
THE CAN (COMPT)
URBAN (ECA)
CPATEFUL CEAD (Arista)

1101

Singles None

El Paso

915-533-8211

Notifest RETEORISHEND (Atoo) URBAN CORROY (Fell-Moon/Acqien) ROLLING STONES (Folling Stones (Folling Stones (Folling Stones (Folling Stones (Folling Stones (Folling Stones RACE SARRAY (Re) RACE SARRAY (Re)

El Paso

915-544-8864

JOAN APHATRADING (ALM)

ADDIE DALTHY POLYDON

TOTALS

1022 Singles

KTXQ

ALBUM ROCK PO THE SPENCER NO TEMPLE LINDSAY

DAYE OAYES (#CA)

Adodd

CAT (Ammparery)

BLERGERS (Proc 16 for 3)

BLERGER (BLERGER)

BL

Madius PDINT BLANT (MCA) DEVO (MB) PANILIP LYMOTT (MB) MOTY MASIC (AYOO) BLAES BROTHERS (AT) ANTIC) BDC LGD-LAMBIO BLAESTOOT (AYOO)

KZEW PO TON CHENS ASSY, PO JAMEL DOLAN

Added 614GS (Elentra) 62807 LITGREN INTRANSO CONTENDET (Columbia) CONTENDE (Columbia) "Mold On" -entTESMAKE (Miraga)

Nadion
CADDYBACK (Columbia)
plant (columbia)
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gent Anfelto (columbia)
gent Anfelto (columbia)
plant (c

4-848-FASS FAST DATE PAGE 10. GAYLE HILLER

913-333-321
Strong & JARS (Mercury Chic Culymon (RSG)
FOOM? (RSG)
FOOM? (RSG)
FOOM (RSG) Added DAYLE MILLER
Added DAYLES (ACA)
DAYL DAYLES (ACA)
THE CONTROL OF THE CONTRO

These trains of comments of the comments of th The O KLAQ 93.5 fm

PG DUUG SCRENSEN HD: TIH PAGE

Accord PETEN GABRIEL (New Cory) LE NOUT (Copital) POCG (MCA)

Model Lam February State (Control of State Control of Sta

101201

Arisod PETER CARRIEL (Marcury) JAY FEROLSON (Captrolf QUY SCHMATZ

GIT SCHOOL (Epic)
ADDS PPICEST (Columbia)
FRE (GCF (Epic)
ADDS PPICEST (Columbia)
FRE (MCCE) (ED)
BLCD SCHOOL (ED)
BLCD SCHOO

Houston 713-526-4591

Jett Rone

NORDIE (MB) DIST BANG (UA) -NOGER CALTRET (Polydor) -KERRY LOGGINS (COLUMDIA)

Hot fast
BOLLING STORES
(Ros I Ing. Shones)
RETE Tombole SC (Ros I)
Quicker (Calenda SC)
Quicker (Calenda SC)
RESS (Ros I)

Singles

ZZS:102

PD: DATED PERMINS Added LE MOUR (Capitot) FDD1E MEDMEY (Cotumbia)

Educa made (in cin) (

THE CONTROL CO Jezz

Jacksonville

Jackson

801-982-1062 -MED BROBLOCK (Scott) & -CHAP TRICK (Epic)

Singles



PO MAD NESSICE

Modium
JOH AND ENACELIS (POITODE)
LE ROUR (Capitod)
RDC (LOLumbia)
RDCH MASC (Affor)
RDCH PALL BAND (Affor)
RDCH PALL BAND (Affor)

morfest
OPEAP TRICEL (Edica)
FOIRT BLANE (EGA)
FETT TOWNSHERD (ETA)
FETT TOWNSHERD (ETA)
FOIRT SLANE
FETT TOWNSHERD (ETA)
FOIRT SLANE
FOIRT SLANE
FOIRT SLANE
FOIRT SCHOOL
FOI 110t

Jacksonville

AMADO (ICA)

ALT TOMSSER (AMI
BOLT SCARS) (Columbia)
BILLY ACEL (Columbia)
GILLY ACEL (Columbia)
GILLY ACEL (Columbia)
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Knoxville

95

PO: JANTE BROOKS

Added
NEW ACVENTURES (Polydor)
"Come On"
NERRY LIVER Hitrahner!
"Nasa, Deceiver"
GUS (Namperor) "Mash, Decelver" GUS (Remperor) "Ruse Lan/Comin" DARRYL MANSFIELD (Polydor) THE MEISBERG (MCA) "MAPIS" MAPIO"
-CEORCE BENSON (#B)
-(EART AAFFERTY (ENI AMOFICA)

JACKSON BROWNE (Asylum) Rock 104

PO: FERRY LANGERY

-MODER AND THE Y (MO) YEAR'S MENTERS THE STREET AND THE STREET AND

(Fig. 1 Moor (Fig. 2)

(Fig. 2) (0.4% in \$5.0% (Col. web (a) (4.0%) (

Singles

DAVE DAVIES (REA) CATE ORTES
"NOTAIN ...LOSE"
MHITESMARE (Mirage)
"Foot ...Lowing"
SCOTT WILK & MALLS (MB)
"Suspicion"
-MALL & QATES (MCA)

Modium
SCORPIONS (Nercorp)
GOATERU, DIAO (A-Intra)
TID NADIWI (Esta)
TID NADIWI (Esta)
TID NADIWI (Esta)
TID NADIWI (Esta)
GOA JO JEPS
GOATERU (Goldenia)
GOAD JO JEPS
GOATERU (GOATER)
THILIPP (WHOTT (GOATER)
THILIPP (WHOTT (GOATER)
TOOM! (GOATER)
JEPS (GOATER)

Lexington 606-252-6694

JARZ JEGEL (Inner CITY) OM SIEGEL (Inner CITY) II LEE & G. SPORM (Columbia) II LORGER FUSIGE (Arista) AL ORGER FUSIGE (Arista) AL ORGER SIEGE LEE, (ACA) SUÇAN MASCAPELLA (Pac. Arts)

MEMBY PAIL BAND (ATTENTIC) DIRT BAND (UR) CRAMMO PARKER 6... (Aristo

GRUSSE PARCE 4... (Artists to 1941)

BOTSACE 6... (Cog(TO))

BOTSACE 6... (Cog

THE METSBEAG (MEA) Singles LARSEN-FEITEN (M)

Transfer of the control of the contr

MOTTEST BENNY MARQUES (Polydor)

WZZX Louisville 502-245-6601

PD. MARK THOMAS MD: RANDY DAYTOSON EINGS (Elehtra)
DAVE DAVIES (RCA)
-[INDA RONSTADT (Asylum)

Modian

EFF BECK (Epic)

ONE MASON (Dolumbia)

ONE AN TRICK (Epic)

BECK (Golumbia)

BECK (Golumbia)

BECK (Golumbia)

BECK (Golumbia)

BECK (Bolumbia)

WZXR rockiOs

PD TON OWERS NO: REDBEARD

Memphis 901-726-0060 -PAT TRAYERS (POTYBOY) -PAT BENATAR (#8) -ROCER DALTREY (PoTYBOY)

PROLING STONES
TROITING STONES
ERIC CENTUM (RSD)
ERIC CENTUM (RSD)
ERIC CENTUM (RSD)
ERIC CONTROL (RSD)
ERIC

Jezz Isone

Singles Rone

HOTELS TOMES
(NOTES)
(Added
PODD (MCA)
WHITESMAKE (Mirege)
"Foot: Loving"
CHARLIE DANIELS: (Epic)
"Legend:.Sweep" Head I/M Bet I

Jazz Rome Singles

Jess

Singles

Mlami 305-581-1580

PROTECT STORES

DOLLING STORES

DUEST (Electro)

DUEST (Electro)

DUEST (Electro)

DUEST (Electro)

DUEST (Electro)

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PRODO (Electro)

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PRODO (Electro)

DE COMPANION

DE COMPANI

Mlami
305-672-2500
-FIREFALL (AT) ant 1c)
-CORROL LIGHT COT (16)
-CREAT ARFERTY (CM Awar
-CERESIS (AT) ant 1c)

TOTALS (AT INTIC)

HOTTON TOTALS (AT INTIC)

HOME TANK IN (AT INTIC)

HOME TANK INTIC)

HOME TANK INTIC

HOME

JOSE
TIM WEISBERG (MCA)
EARL RLUCH (UA)
GRUSADERS (MCA)
BOB JAMES (Columbia)

PO, MEAL WIRSKY NO; FRANK BAUM

Neel Lee
OIRT BAND (UA)
POCO INCA.
CIONLOS
CIONLOS
ANGRICAN NOISE (Planet)
HERY PALL BAND (APIAnet)
OPEN PINCE (Eglic)
DELP PINCE (Eglic)
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POLATICE PETERS

(Co) mode of

Hed Live
DRG. UMA SCALS. (#1]an*1c)
DRG. UMA SCALS. (#1]an*1c)
DRG. UMA SCALS. (#1]an*1c)
LRB. (Log|101)
DRG. (LRG)
LRB. (Log|101)
DRG. (LRG)
DRG. (LRG)
DRG. (LRG)
DRG. (LRG)
TANG. (LRG)

Singles 95 Rock

Title
SCHIPTON (Nercery
SCHIPTON (Nercery
0.00 ZEP., (Columbia)
"(Lit & Nur*
FORM*1 (See syll)s/Mb)
"(See neger In.,"
LE ROUX (Columbia)
"(see neger In.,"
LE ROUX (Columbia)
"(see neger In.,"
LE ROUX (Columbia)
"(see neger In.,"

Portest JACKSON SHOWNE (Asylus) "Boulevere" ROLLING STORES (Not(Ing Stores) 1910 SLACKFOOT (Arco)

Montgomery 205-832-4295

(Full Moon/Anylum)

Modium

Middle MoonTrill 1 (Column) a)

PML (MoonTrill 1 (Column) a)

FPML (Consolience) a

FPML (Consolience) a

SEMENDARY (A. AURES (Morcowy)

TRENIER BOYNAM (Anylum)

ELTOW, JOHN (MCA)

ARROWS (MOONTAM (Anylum)

ARROWS (MOONTAM (Anylum)

FLITTHOMER (FULL ANYLO)

STAME T CLAMER (Figic)

BLUES BROTHERS (ANYLO)

CONSOLITE (Control)

ONLY (TEXT (Control)

--MALL & DATES (MCA)

--MALL & DATES (MCA)

--AMERICA (MID)

--AMERICA (MID) CUSTOSA: 4 COS

TO Chase

Quela (feetra)

To you Good

The Control

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1073

DANIELS ... (Entel GUS (Hamper or) EDDEE HONEY (Columbia) SCOTT WILE & MILLS (MB)

New York AM (Columbia) BOS OTH AM (Columbia) BILLY SQUIER (Coeffol) SCOPT OWN The corry SCOPT OWN THE COMPANY BLACO SAMBATH (MIS) BLACO SAMBATH (MIS) BLACO SAMBATH (MIS) BLACO SAMBATH (MIS) COLUMBIA C

ELTON JOHN (HCA) MORDIE (MB) "You Better Ru" REMET LOSSING (Polydor)

Nashville 615-244-9532

pur has mouthly stones to the stones to the stones to the stone to the stones to the stone to th

Nashville 615-748-8106

Norfolk

804-461-1194

804-481-1194

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LE MOUT (Copito))
"Mystery"
-eHITESMALE (Mirage)

10 ES Singles

JEZZ Rome

Singles None

WKQB

Added RINGS (Elektra) "Beat Goss On" SAIGH (ATLantic) DAVE DAVIES (RCA) "Doing... Best" ELERWICS (Capito)) VARCHS (UA) "Turning Jap."

modium SILENCERS (Procision) "Peter Gunn" "Modern Love" BLACK SABOATH (MB) TITIS (AF 1016) GEC (Go) Lumbia "Black Blace" GERT PALL BAMD (AFLORT); PALL SAMOER L... (RSQ) PALL SAMOER L... (RSQ)

PD: JOHN HEIMERL "

AD) SILL, SIMBONS

OPER, LES DANIELS,... (Eptc)

*In American

"Logand., Serage"

EINES (Elektra)

EINES (Elektra)

EINES (Elektra)

EINES (Elektra)

ALABAMA (ECA)

ALABAMA (ECA)

**AMPRIS (UM)

**TAMPRIS (UM)

**TAMPRIS (UM)

**TAMPRIS (UM) -BOCKE DATRY (Polysor)
Hpttstf
BDL(186 STORE)
BDL(186 STORE)
HACKSON BOCKE (Fave)
HACKSON BOCKE (Fave)
BULLT ADE. LOCALWEN (Fave)

MODITURE (MEA)
PROD (MEA)
DATE DAYLES (MEA)
"MOTHAL" (Lose)
"MOTHAL" (Lose)
DOJ SAGGS (Caluma)
DOJ MIGGIC (LArca)
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Added
DMARLIE DANIELS... (Epic)
POCO (MCA)
-ROGER DALTREY (Polydor)
-DIRT BAND (EM) America)
-KENNY LOGGINS (Columbia)

Modium
QUERI (Elektra)
LE MOUX (Capitol)
BLACIGOT (Aroo)
PURPER (Elektra)
TED MUZERT (Epic)
QUATEFUL DEAD (Arista)
DAM ADMERATION
PPI, (Casabianca)
PPI, (Casabianca)
RMSIS (Ariantic)
ROADIE (MB)

Moffest (RBAN COMBOY (Fu) | Moon/Asylve) BILLY JOEL (Columbie)

JOIZ STAME T TUMPENTINE (Ellante JUDY ROBERTS LINNAY CETY) CHARLES BYRO (Concord) AFF 960X (Epic) STAMET CLARKE (Epic) AMA-LUC POINTY (AVIANTIC) DRY JACK (Innay CETY) PAT METHEMY GROUP (ECH) RICHE COLE Singles

Jess

Norfolk

Nortolk
804-623-9867

*dAAT (Epi-2)
ROLLING STURES
(ROLLING STURES
(ROLLING STORES)
JACKSON BRITISHE (Asylum)
36-595C(AL (HAM)
LINDA ROLSTADT (Asylum)
80-595C(AL (HAM)
LINDA ROLSTADT (Asylum)
80-595C(AL (HAM)
ROLSTADT (Asylum)
90-55C(AL (HAM)
ROLSTADT (Asylum)
80-55C(AL (HAM)
ROLSTADT (Column)
81 ROLSTADT (Column)
81 ROLSTADT (Column)
81 ROLSTADT (Column)
82 SACAS (Column)
82 SACAS (Column)
83 ROLSTADT (Column)
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85 ROLSTADT (Column)
85 ROLSTADT (Column)
86 ROLSTADT (C

THE STATE OF THE S **North Charleston** 803-554-7154 111103

-FIREFALL (Attentic)
-O-EAP TRICK (Epic)
-ROCKY BUPNETTE (ENI Amer
-DAKOTA (Columbia)
-ROY & EMINOU (MB) Added BIOT (Copito)] "Road Racin " BEW ADVINTURS (Polydor POCO (NEA) Titta UPSAH COMBOY (Fy!!Noon/Asylwi)

-BOY A GRANT OU (MB)

HOTHLAN
BLACKFOOT (Aftco)
DIRT SHAND (MA)
CARLY SHADON (MB)
CARLY SHADON (MB)
DAYE BASON (COLUMN (B)
LIFE LANGON (COLUMN (B)
CREATER (MB)
C

Je sa Marie Singles None WDIZ

CENESIS (Attactic)

QLMESIS (Atlantic)
(Fill Mounther Fund
(Fill M 1872 1004

Orlando

Zevi

Merium
seficma, LAMPOOR (Laber 21)
PODD (MCA)
OHLAP TRICK (Epic)
sefer PRU, SAND (Arightic)
GATEFUL DIAD (Gritaric)
GATEFUL DIAD (Gritaric)
JOB LE SOUTH (Copirol)
JOB LE (MADDLIS (Polymor)
PHILEP LINET (MB)
GOC (Columbio)

METE TOMBHEND LATER

BUS SECIES 6. (Cop frot 815.17 SOC; (Col-see le) 170 MACE: 180 Prote 180 Pro Added MILLIP EMOTT (48) Hoffest BOLLING STORES (No![Ing Stores) ACKSDN BORNE (Anyles) MOSSHOTO BOLLING (MEA) Haller PALL BARD (Afrant) DALBH [Elevira) BARDSODT (Afrant) PETE TOMBERSO (AFrant) ERISS (Afrant) JEFF BEOK (AFrant)

POCO (IECA)

RINGIES (RSO)

DOE OTUAN (Columbia)

ALICIC COPPOR (RS)

ERIC CLAPTON (RSO)

ALICIC COPPOR (RS)

ALICIC ROPE (RS)

ALICI ROPE (RS)

Jazz Rone

XL 10

MD: BUB DAVIS MD: DAVID BERGSTEIN Acced RIOT (Cep1+c1) *Rose Rec|n1* PACO (REA) T191e =HALL & GATES (REA)

Modium
TID NACERT (Epic)
OCHAP TRIC (Epic)
OCHAP

Richmond 804-282-9731

BOC (Columbia) AEFF BECH (Epic)

Horfrest RDALING STORES (ROITING STONES) JACKSON BROWNEL (Asylum) ALICE CODEMINE (ASYlum) ALICE CODEMINE (ASYlum) ROINESS (ASTRAT) COMMISSION (ASYLUM) PETE TORNOMERO (ASYLUM) "TOWN DATHER TO "TOWN DATHER TOWN (ASYLUM) "TOWN DATHER TOWN (ASYLUM) JACKSON (Columbia)

Ja Ell Mone

Singles ROGER DALFRET (Polydo

San Antonio KISS-FM 512-223-6211
HOTTest ADDAS PRIEST (Collected to ADDAS PRIEST (ADDAS ADDAS 512-223-621

Added MEMPT (|MOREM (Rirahmer)
"Mean, Obcoluer"
BOLLIEG STORES
(Notling Stores)
JACKSON BROWNE (Baylow)
CAS (Numperor)
STETE TIBETTS
-REMOT LOGGINS (Columbia)

MERICAN MOSE (Plant) SPY (Efrance) GAYS TEMAT (RCA) SAMEN MALAY (RCA) SEMEN MALAY (RCA) PETE TOMOSTICO (ARCO) PETE TOMOSTICO (ARCO) GEAP TRICE (Egic) HEMP PALL BRAD (APICAT IC LC. MOUREMORES (MCA) SS. JOHNEY & JAILS (MEYORY) ALL TROMOGRAM) ALL TROMOGRAM ALL TROMOGRAM) ALL TROMOGRAM ALL TROMOGRAM

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HICHAEL FRANCS (48) AL DIMEOLA (Columbia)

Singles BLACK DDG POCO INCA) PETER (ADRIEL (Marcury) JACS (Island) ADDRET CRONELL (MB) Tulsa

KMOD

918-664-2810 DEAP TRICK (Epic) PD1 BILL BRUIN MD1 CHARLIE MEST COMPLE DANIELS... IEDICI DAVE DAVIES INCAI SS JOHNY & AURS INSTRUMYI HEMPT PALL BAND INTERPLICI HERY LEWIS & HEWS COMYSOLIS

Topor

JACS SDD BDD(ME (Arr) on)

DDL,1MC, STORE)

(Bulling Stones)

(Bulling Stones)

SSSSSDD BDD(ME (SSS)

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BLLT ADEL (Columbia)

BLLT ADEL (Columbia)

BLLT ADEL (Columbia)

DD MACRET (Gpic)

CHISTORY (DMS)

BLLT SDJ(ER (Gpira))

PALL BDD(ME (Columbia)

FOR MACRET (Columbia)

BLLT SDJ(ER (Columbia)

BLLT SDJ(ER (Columbia)

FALL BDD(ME (C

TIH ME (SMING INCA) Simples



ION: **GEORGE HAWRAS BOBBIN BEAM**

JACK SNYDER **TED HABECK JOHN DUNCAN**

SHELLEY GRAFMAN

JOHN MCGHAN CHARLIE KENDALL KID LED

PAUL LEMIEUX JACK ROBERTSON A PHIL DEMARNE LEE ABRAMS **ED SHANE** REDBEARD

HOTLINE NUMBER IS: 800-223-0966



HANDSHAKE/See Page 21

Appleton

414-734-9228

-LODI MONTY (columbia)

MITTAL

APT MOD 15(a) C.

APT MOD 15(a) C.

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BOD (Columbia

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Chicago

312-828-9191
ROTY MASIC (RECO)
BLACE SABBATH (#8)
BLACEFOOT LATCO)
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-OCIE TRICK (Full by Andrew Color Trick (Fu

HD11a1 FOLL | IN STOMES | INDITING STOMES | INDI

Chicago

Chicago
312-777-1700
(Botting Stows)
JACASON BROTHEL HAWYON SONT BACKER
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RETAL GORDEN BROTHEL HAWYON SONT BACKER
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PD CAN DAVES MD DALF MALTER

Medium
JAMA ARMATRADING (AMI)
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OLUES DHOUTERS (ATRANT)

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TIO MACHINE (E)

OLUES (ATRANT)

the 200p Chicago

1111 Bence

AGONO ECOTE MUNEY (COTUMBTA) RINUS (Elastra) JOAN ANNATRADING (AGM -MAIL & CATES (NEA)
-PAT BENATAR (NE)

Medium
TOMMY TUTUME (Columbia)
SCUTT WISE & MALLS (MB)
SILENCERS (Procision
CHANAM PARKER & IArio
DLACKFOOT IATEO)



UAVE BENSON

Mad um
TO MAGENT (Epic)
QUENT (Enerva)
QUENT (Enerva)
(Movembre)
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State

WARE PC NUMBER WINER

"Taors Clow"
"Mirror In Bain"
ASSTIM MRYBRO (Darasi
Hakt PAL AND (Atlantic)
61865 ((Lastra)
"SitteAnn To" "Beat Goss On"
61865 ((Lastra)
"Trinidad" "Running Bacs
"Trinidad" "Running Bacs
ScitCOn TERMS (Sira)
TOOTS & MYTAS ELFIS COSTELLO
-CLASH (Epic)
-LITTLE ROGER &...
(Richand Record)
-RENY LOGGINS (Columbia)

Microl Law 1 (According to the Law 1 (According to the

94,1 SAI-FM

PD CORTHNE BALDASSA HD ERIC MARCOLIS

Adoed EDDIE MEMET (Columbia 419GS (Elentra) GATE DATIES (REA) Madium
PAL, MCANTRET (Cplumble)
(MBAN COMBOT
(Fall Moor/Asylum)
(Fall Moor/Asylum)
(Stall Moor/Asylum)
(St Cincinnati 513-921-0594

51ngles Itune

XANADU (MCA) RUSS BALLAND (Epic) ROADIE (MB) HOGER DALTREY (Polydor -CHARLIE DANIELS (Epic)

Jazz
JEFF LORBER FUSION (Arista)
DIXIE DREGS (Arista)
SUGAN BLUE
BIG TRIST & MESLON
(Flying Fish)
STANLEY CLARKE (Epic)
AL OHEOLA (Columbia)
ETA JANES

HOTTONS
HOLLING STORES
HOLLING STORE

do £1 None 51ngl as

SWWM

Cleveland

ATRIY BUSH EAHADD (MEA) -BLUNDIE ICHT YEATTS! -FLEETWOOD MAC (MB) -BURBEL SPECTOR (Fotish)

PUTFIST ROLLING STORES (RDL118g STORES) ROLLING STORES (RDL118g STORES) ROLLING STORES (RDL118g CAPTE (LIGHTY) ROLLING (RDL118g CAPTE) ROLLING ROLLING (RDL118g CAPTE) ROLLING ROLLING

PD JOHN GERMAN

Addess
MODRY | MarditHF | (LE)
(Caxabience)
KIMG) | (Eastra)
MOTES | (Capital)
GUS | (Heatra)
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ANTEA COUCHE | (Article)
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ANTHRO (CAMPA) (ANTHRO) (ANTRO) (ANT 1011

1/05 " Cleveland 216-391-1260

PD: PHIL DEMARMS MD: MARTY SOBOL

Added CHICAGO (Columbia) KINGS (Etables) CADDISHACK (Columbia) EDDIS HONEY (Columbia)

TODIE MONEY COLOMBIAS

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HOTEST
AMERICAN
AMERICAN
ACKSON BROWNE (Avylue)
PETE TOMESTED (Arco)
ROLLING STORE)
(BUILING S

Q.FM.96 Columbus 614-224-1271 (ROILING STONE)

AMERSON (ROUME | Ray I un)

OULER (CLAMON ESCONE)

RINGS | Revised |

RINGS | Revised |

RINGS | Revised |

RINGS | REVISED |

REVISED | RE

"Games #1 PROUT" DAVE DAVIES (RCA) LDYE AFFAIR (Red(o)

Madium , JUDAS PRIEST (Columbia) A, JUDAS PRIEST (Columbia) A, Li THORSON (AARI) SCORPIOS (Marcury) (RORUS (Ariola) CRACK THE SKY JEFF BCOK (Epic) SAMPS (ANALOS (Capitol) BOX (Columbia) PODD (MCA) BOST (MS.) (Citarola) BOST (YAN (Columbia) BOST (YAN (Columbia)

HUTTOST ROLLING STONES



Davenport Hoffest
PRIE TOMONIEMD LATCO)
PRIES TOMONIEMD LATCO)
PRIES SECRE & ... (Capitoli
SEAN COMBON PARY NO.
BLACKTOOT (AFCO)
BLACKT

Jair CRUSADERS (MCA) STAMLEY CLARKE (Epic) AL DIMEDLA (Cplumbia) KITTYHARK (EMI America)

Added DAVE DATIES (RCA) WHITESMARE (Mirege)

WHITESAMAE (Winege)
Model HACAM (Capitol)
CHEAP TRICK (E/pc)
GRAHAM PARKER 6... (Ar Ista)
TOUGH (ATRICK (E/pc)
GRAHAM PARKER 6... (Ar Ista)
DATE (MSCON (Columbia)
DATE (MSCON (Columbia)
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Dayton

JOSS STANCEY CLARKE (Epic) SPYRO GYRA INCA) ISTY HAMME (UNI America) JEFF LORDER FUSION (Ari) CAN SIECEL (Limer Clay) AL DIMEOLA (Columbio) GRAND X (Passport)

WWID

PD. REITH WRIGHT MD STEVE MEMALL

513-229-4247

HOTTON'S COMES SOLITON'S COMES SOLITON'S COMES SOLITON'S COMES SOLITON'S COMES (Applice) DALERS (EARLY COLLINS (ELLA) CALLES (EL

Jozz
JOHN KLEMMEN (Elektro)
HERN ALPERT LABAI)
JEFF LONGEN FUSION (AuSTANLEY CLAMBE (Epic)
AL DIMEDLA (Columbia)
CRUSACERS (MEA)
808 JAMES (Columbia)

MOST ADDED

Playing For.. (Columbia)
DAVE DAVIES 17/16 AFL1-3603 (RCA) 18/12 KINGS 11/11

Are Here (Elektra)
CHICAGO Chicago XIV (Columbia)
RECORDS 9/9 Crashes (Virgin) 10/7

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

WUE

Added EDDE MCNEY (Columbia) CHARLIE DANIESS... (Eptc) WHITESHARE (MIYago) DAVE DAYIES (NCA)

MUTELS (Capito))
HEW ADVENTURES (Polydor)
SICENCERS (Pracision)

FMS5

PD: EARRY DAWSON MD: TON WOERNER

Addad AMERICAN NOISE IPlanet "Runnin'/Night" -WHITESHAKE (Niraga)

Medius FODMAT (Beersv))]fe/MB1 "Stranger (Ar.," SAMBLY HAGAR (Cap)fol) "The Icemen" KRONUS (Artole) "Back Seaf RER" "Bedside Madio"

STAME EV CLAME (Epic)

Des Moines

515-265-6181

Dayton
513-224-1501
PSTEE Code(EL TherCury)
-JOURNET (COLUMBIO)
-RUSS GALANO (Epic)
-LIMOA ROWSTADT (Asytum)
-PFREFALL IASTENTIC)
-FREFALL IASTENTIC)

PRIFALL AFIGNTIC

HOTELS STORE

FOLLOW STORE

FREIT COMMAND STORES

FREIT STORES

FREIT

KGGO TOOL ING STORES
(ROITING STORES)
(ROITIN

JOFF AL DIMEDLA (Columbia) STANLEY CLARKE (Epic) ELTTYHANK (EN) Americal

Singles

ORBAN CORBOY
(FULL PROPARTY LIMIT
FYTT COMPLETED (CARCO)
ROADIE (188)
QUEEN (LIMIT

(Flying Fish)
PODD (MCA)
-ROSER DALTREY (Polydor)
-FRANK ZAPPA (Zappa)

1011

Singles frome

de EE

Elgin
312-741-7700
SHIFF ***: TEARS CATION
OF THIST & MELLOW
IFlying Flan)
ROLLING STONES
- Amilling Stones)

HOLLING STORES
(ROSITING STORES)
(ROSITING STORES)
(RANNIN PARKED A... (A.) STA
WITE TOWN-SIDE (A.C.)
(RIGHAN MINROS) (A.C.)
(RIGHAN MINROS) (A.C.)
(RIGHAN MINROS) (A.C.)
(RIGHAN MINROS)
(RI

-mack haw? REAP*
-Bodsion Radio*
BDC (Columbia)
RODIN Hawcury)
-RODIN Hawcury)
-RODIN Hawcury
-RODIN Hawcury UMUSIC Detroit 313-398-1100

MD STEVE KOSTAN

Added DIRT BAND (UA) RECORDS (*IPG [n) DAYE DAYES (RCA) SCOTT WILK & MALES (MB) MOTELS (Cap(101) PAUL MARREN 8... (RSO) LOVE AFFRIR (Rad+o)

Medium \$7.04,E (Epic) devo (MB) 0E YO (MB) 0E YO (MB) 0E YO (MB) 0E YO (MB) MET PERO (Ebic) MET PERO (BHO) MET PERO (B



Detroit 313-259-4323

PO, FRANK HÖLLER MD: CHIP HOBART HOTEST JACKSUM BROWNE (Abytum)
TID MACKET (Epic)
BUS SICKE & GROWNE (Abytum)
TID MACKET (Epic)
BUS SICKE & GROWNE (Abytum)
TID MACKET (Epic)
BUS SICKET (Epic)
FULLIS BROWNE (Epic)
BUS SIRVER (Epic)

Added TORONTO (A&M) RECORDS (Virgin) BEACKJACK (Polydor) HUEV LEWIS & NEWS (Chry GUS (Newsperor) EODIE HOWEV (Columbia)

943 MENORWAY

MONIT MONIT (Columbia)
Medium Music (Arec)
Monit music (Arec)
Monit music (Arec)
Monit Monit (Marie (Marie)
Monit Monit (Marie (JO JO ZEP... (Columbia) -HUIE LEWIS & NEWS

HOTTOST HAN ARMATRADING (A

Jazz AL DIMEDLA (Cotumble) SON SEALS (Affigeror) AL JARREAU (WE) WARREN BERRHARDT (Ariste) CRUSADERS (MCA)

WWCK 105 FM Flint 313-744-1570 BLACK SARBATH (18)

PD THE STEGRIST Added HENRY PALE BAND (ATTEMP) of SCOTT WILL & MALLS (MB)

Maclum
SLACKFOOT (Arco)
BOC (Columbia)
FUGHAT (Baarsville/MB)
KIMAS (4rista)
FED MACENT (Epic)
GOSS (MC GOS (MC CALL)
REAN COMBOY
LFULL (ARCA)
FFF BECK (Epic)

Jazz Singles MEDIUM

BLUE OYSTER CULT Cultosaurus... (Columbia) JEFF BECK 35/23

There And Back (Epic) 29/19 BLACKFOOT 36/18 Tomcattin' (Atco)

HENRY PAUL BAND Feel The Heat (Atlantic)
BLACK SABBATH 26/18 29/16 Heaven & Hell (WB)

Two numbers follow each album title. The first represents total number of Midwest startions playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

WRIF 101 313-444-1010 MOSSINGTON COLLINS (MCA)
Opportunity
#EMBY PAUL BAND (Atlantic)
Title
-ROGER DALTREY IPolymor)

Detroit

-BOGIA DIA TREY I Polyson J
HOLTEST
RES, 1 NO STORES
TRUITING STORES
TRUITING
TRUITING STORES

Grand Rapids

616-456-5461 HOTTOST ROLLING STONES (Rotting Stones)

ROLLING STOMES
(Residence)
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Kansas City

Kansas City

816-753-4567

GMS15 LATA-12;
PFIL TOWN-HOU (Arco)

"Gone Get Ye "Move Open"Rough Boys"

BLACK SHEATH (HE)

QMEN (Eleatra)

ACKSON PROMIS (All House)

ROLLING STORES

"Noting Stores"

"She's So Cold" Title

"Summer Rome one"

PDDD (MCA)

"Summer Rome one"

Singles REMRY LOGGINS (Columbia) ROGER DALTREY (Polysor)

QZARK MTN. DAPE... (Co) umb to MOUNT MUSIC (APCO) 808 SEGER & ... (Cap) to () 55 XMM011 & JUNES (Marcury) -KEMNY LOGGINS (Co) umb to ()

Kansas City

816-531-3400

1011

Singles

Added EDDIE MCHEF (Columbie) "Bunning Back" CHECACO (Columbie) "Holo Ok" 707 (Cétabitance)

I/O T Cessel lance)

I/O T Cessel lance)

I/O T I/O C (Epic)

I/O

MCOCCINE*

LAV-FM 97

PD: DAVE LOGAN

Medium EAT COMEZ (CC) (MEA)

EAT CC) (MEA)

PULO (MCA)
PHILIP LYMOTE (MB)
SS JOHNNY & JUNES (Marcory)
I.C. HOUSENCOKERS (MCA)
LOVE AFFA)R (Radio)
DAVE DAVIES (MCA)

Indianapum 317-257-7565 Buts Brothers (Atlantice and A Dalfrey (Polydr) Indianapolis

1021

Singles

1011

Jazz Rone

Added JO JO ZEP. . (Columbia) DAVE DAVIES (RCA)

PD: MAX FLOYD Added LE ROUR (Capito)) "Fantasy" -MALL & DATES (RCA)

Maclium
TED MAGENT (Epic)
VOLMNTEER JAM VI (Epic)
SLUES BROTHERS (Atlantic)
JADA & TWACELS; (Polyaov)
VERNY PALLE, BAMD (ARTHANTIC)
SCORPIONS (Marcur)
JEFF RICK, VERNE (Epic)
RUSS BALLAMD (Epic)
BOX (Columbia)
STANLEY CLAME (Epic)

HOTTOST BOB SEGER &

SAS PD BISHOP CHEEN MD: DALE AUGUST

Added
JUSTIN HAYBARD (Duram)
HUEY LEWIS & NEWS (CorHUMEY PAUL BAND (ATION
CHICAGO (COLUMBIA)
Anne ICEN Draam
Mathar Be Rich
JAY FERGUSON (Capitol)

Medium

Medium

Medium

MACKOOT (Arco)

RICKOOT (Arco)

RICKOOT (Arco)

RICKOOT (Arco)

RICKOOT (Arco)

STARRY (CAMB) (B) (C)

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-REMY LOGGISE (CG) tumb lei

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BLUES JOHN AND (AFF LEE)
LOGGISE (BUILING STORMS)
(BUILING STORMS)
(BUILING STORMS)

HOUSE DHOUTHES (BLUES)

HOUSE BALTETY (POLYON'S JUNE)

HOUSE BALTETY (POLYON'S JUNE)

Singles More

FM 102 HF1

PO BRUCE INCELER

Titte
CARLT SIMON (18)
"Tare Me...! An"
CHICAGO (Columbia)
--MALL & DATES (RCA)

Modium #IDSSINGTON COLLINS (NEA) RUADJE (NB) "You Better Ru" "Everything..." POCO (NEA) CLEEN (fine Fro)

Lincoln

MOTTELY
MOLLING STONES
(MOLLING STONES)
(MOLLING STONES)
(ACKSON (MOTMAN (AND LAY LUM)
CENESIS (ATLANT)C)
(ATE TOWNSHERD (ATCO)
600 SEGER 8 ... (Capto)
BILLY JOLL (Columble) 1011

Hold Out (Asylum)
PETE TOWNSHEND Empty Glass (Atco)
QUEEN 40/38 The Game (Elektra) **GENESIS**

ROLLING STONES

THE HOTTEST

Emotional.. (Rolling Stones) 42/42 JACKSON BROWNE

Duke (Atlantic) Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

(IDI-PH)

HOL HEAD CURTIS

Added METER GASMIEL IMPROUPED

PETEL COMMITTEE CONTROL OF THE CONTR

WXUS

PD: STUMT HORAL 93

PIOTTOST
PLTE TOWNSHEND (ATCO)
PLO SPEENMADON (Epic)
JOURNET (Columbia)
IACKSON BROWNE (Asylum

PD: BARRY GRANY MD: DEREK RYAN

Added
OAYE DAVIES (RCA)
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RECORDS (17gin)
*Phager's . Droken's
*Phager's . Droken's
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(HINGEES INITERATE)
MINI HISTORY
MINI

WLPX 97 fm

Added TIPEST (MITTERNIUM) DAYE DAYES (BCA) KERRY LIFEREN (EFFANDER) ALT THOMSON (AAM) KINGBEES (RSO)

Modilise DEF LEPRARD (Mercury) DIRT BAND (UA) DE VO (18) (CATCO) JOHN ASPANTRADING (AAM) HERRY PAUL BAND (ATIENT)C)

MOTTALT SCORPIONS (Marcury) BLACKFOOT (ATOD) JEFF BECK (Epic) 93QFM

PD: PALE RELLY

DAYE DAYES (RCA)

Meeline

BDC (CO) Leeline

BDC (CO) Leeline

BDC (CO) Leeline

BDC (CA)

BDC (

QUEEN (Elentra) CDDIE MOMEY (Columbia) MOUNTING BECK* Hoolus (International Control of the Control of the

Lansing 517-393-1320

motifies?

Bitt Add Columbia

Bitt Add Columbia

Bitt Add Columbia

diff Ricca (6g/c)

Fillia (Columbia)

Fillia (Fillia)

Fillia (Fill

Singles

317-448-1566

Added
OIRT BAND (UA)
JEFF BECK (Epp.)
PODD INCA)
BOC (Columbia)
-CHARLIE DANIELS (Ep).c) Hedium POINT DAME (NEA) HEMPY PAME BAND (ATIENTIC) ELTOH JOHN (NEA) BLACK SAMBATH (MD) CRAMAM PANGUR & (Ariete) DAVE MASON (Columbia)

MIWAUK66

414-342-1111

GHS15 (Attantic)
PETE TomeSeliD (Atco)
RISS (Attantic)
RECE TomeSeliD (Atco)
RISS (Attantic)
RECE SAMBATH (MB)
REC SAMBATH (MB)
RECE SAMBATH (MB)
REC SAMBATH (

Milwaukee

(No.11(Ing.Stones) JACKSON BOOME (Anylus) OMER (Eleviro) PETE TOMORERO (Arco) ROSSINGTON COLLERS (REA) CHESSS (Afficial (C) (Inflor Combin (Iv) (Rosmy/Anylus) (IV) (Rosmy/Anylus)

STELLY AREA (CO Number)

APT |



CHEAP TRICE (Epic) JACKSON BROWNE (Anylum) FLAMIN: Out! BLACK SARBATH (48) BDC (Dolumela) ALIGE CODPLA (48) FOUCH (Atos)

"OTTHIS"
"OTTHIS"
"URBAN COMBOY (EVITACION)
(EVITACION (MERCUNY)
JADAS PREST (Columbia)
COUNT CHIEF VITACION
COUNT CHIEF VITACION
COLORA WINA CHIEF
COLORA WINA
(ROLLING STORE)
(HOLLING STORE)
OLLING STORE
(HOLLING STORE)

39/33

42/40

36/30

Lafayette

ROLLING STONES
(Notling Stones)
GRESS) (ARTHURS (ARTHURS)
GRESS) (ARTHURS) (ARTHURS) (ARTHURS)
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TED NUCLEIT (Egre)
ROSSINGTON COLLINS (ACA)
PART TRACES BAND (Polydon
OMAN TRICE (Egre)
LEBBAN COMBON
(FILLING LEGO)

(Full-Moon/Asytum? MOADIE (ME) SAMEY HAGAN (Copitol)

Madison 608-249-9277

WMAD 608:249-9277
mothest
Quife it (Liestre)
Till Tomes(100) (Arco)
SCOP1005 (Ner cury)
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Milwaukee

Singles

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KQ92

Minneapolis 612-545-5601

Madism
GTRESTS (ATLEMENTS)

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(Calific Strong)

2011 Street singles tore

KEHH D LISA CATALONA

CONTROL (OH only)

CHICAGO (OH only)

CHICAGO (OH only)

FISCORD-2 (MA)

FISCORD-3 (MA)

FISCO

| Marie | Colimate | C

MOLL THE STORES (Partiting Stores)

Singles
BOOK DALTHEY (Polymol)
CHARLE DANIES (Exic)
GLORE REVIOL (BB)
CHARLE PORC
HERRY LOSSINS (Dolymbin)

Muscatine 319-263-2512

Mad (all Open (a

FRI PRI DO

Marijan Simas (Arciana) Oplan Tracin (Epic) B. ACCHTOIL (Arcon SACA (Arciana) AAAA (Arciana) B. ACC (Arciana) B. ACC (Alliana) B. ACC (Black) B. ACC (B

PD: OLARS BYEN

Jazz

Simples

Oklahoma City

FO, ANDY LOCKETOR Added MILAND (Epic)
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BIOT (Cop) to 1)
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NoTice?
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Singles



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DAYE DAYES (REA)
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(CD14 CADE LONE*
**Frin Sed*
**Frin Sed*
-**ACRES (LA)
-**ACRES (LA)
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INDERED LOATING CONTROL OF THE PROPERTY OF THE Modium B. ACE (AARBATH (MH) B. ACETOT (AHUM) D.C (CATUMMYG) 0140 (AHUMMYG) 0140 (AHUMMYG) B. U.S. BROTHERS (ANIMATIC) AFF WO HALL

Singles SHIP CITY

fm album rock

Added EDD15 MUMET (Columbia) records (tirgin) JOS & SANCALIS (Polydor)

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Peoria 309-674-2000

Rockford

815-877-3075

B15-877-3075

ORIGIN (Electrica)
A, (CII COURTS (MS)
P(TT. TOWNING (MS

STARLEY CLARKE (Epic)



HO: MINE NT ALMERTS

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Singles None

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Singles

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Adoed
VOLUNTEER JAM VI (Epts)
TUNCHTO (AAM)
BENES (Electro)
-EDD16 MCM4 V (Columbia)

POINT (LAM INCA) CHANGE PARKER &. LAY(ATA) MITCH RYDER (Smea & Stone) PAT TRAVERS SAMD (PRIXME) Singles

1. (CRITECH)

Colored

Colo

Saginaw

"MATSHAY" TIBLE GRATEFUL DEAD (Artstal HOADIE 1881) HAMBLE PIE 148 D.) -HOGER DALTHER (PDIVOY

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1022

Terre Haute

- MAYS BACKAND (Epic)
- (LO IEEA)
- (LO IEE

25/16

20/15

Fresno 209 226-5991

DRAWN PRINCES & (Frists)
AND SELECT CONTROL (SELECT CONTROL (S

Need on Columbia (Columbia) BACE (Columbia) Columbia (Columbia) BACE (Columbia

Asset EDDIE NOWE F (Cotumbin) GIRL (JAP) MERICAN NOUSE (Planer) TORONYO (AAM) CHICAGO (Cotumbin)

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#Dotting Stones

#Dotting Stones

(DMESS (Etheric)

PETE Tomborded (Arco)

(DMESS (Etheric)

PETE Tomborded (Arco)

(DMESS (Etheric)

ECONOMIST (Etheric)

SCOR 5 (Edito)

ECONOMIST (Edito)

SAMER MACAR (Edito)

FOOMTY (Bassett)

OATM MASOR (Columbia)

Toledo 419-248-3377

MD: TERRY SULLIVAN MD: LEE BANCALL

4,000d mINGS [[]10h*Fra] OAYE DAY1[\$ LUCA] MMERICAN MOISE [F TY Con 1 ... Palm" CANEY \$ (MCH (MB)) T3 OF Us. Durli"

Hedled
JOH & HEEGELS (Polydry)
HOUSE SHEED SHEED

Singles

HUSSINGTON COLLINS (MEA) HUSIC (Afcol)

Modian
STREEPGENT (NEIGHTE)
GRANAGETE (Obypolis)
UMBAN COMBO!
(Full Noon/Asylub)
MAFRA & MUFFES (VITQIN)
ADAS POSEST (Columbia)
SQUEEZ (AMR)
STRAIGHT (HES)
SS JOHNNY & JURES (Marcony) \$78.1047 (186) \$5.30-007 (APES THANCH TEAZE BOADIE (MD) HOLWITZER AM () (Epic) CRY RIMES (Prists) BOC (Columbia) HOROLS (Prists)

JA SS BOOM

Singles

KEZY KICKS ASS

The stage seed of the stage of



Access (PDD) (PDD)

Temerican Tourism (see (street was the part of Content of Content

Aspen 303-925-5776

2017 BOYE

Anaheim 714-776-3696

IAM HERTER (Dr. vaste) JAMES (Columbia) TON TRITT & PA LAMES (COLUMBIA) DILLY JOE (Columbia) JOHN PROCESSION

303.925.5776
inches | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1976 | 1

Nagic. 98_{FII} Bakersfield 805-832-1410 spaint street (forum to act to LEE sum names (tpic) -ORAT TRICO (fgic) -OLICE (MP)

POLICE (AMP)

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Added 1 April (Otto Ambie)

CHILDUST TOST CONT.

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Boise 208-344-6363

ACCESS DAY, TOTAL (FOLLywine)
with Taxa?

COLLING STORES

COLL



NECO

97FM BOULDER

10 EL 4015 CONSTANTINE

10 EL 4015 HOLALES THE RETURNING HEAT

Fire of IMMED C. (ICA)

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John And TO DD. (Thing Tils)

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THE CONTROL OF THE CONTROL ON THE CONTROL OF THE CONTROL ON THE CONTROL OF THE CO

Singles MODER DALTHER (Polydor

HO ME IL COMMOS HO : GRACE KENTON

14.97

-BODD DE-TRE ((Po) year 1 Impail to 1 (Po) year 1 (Po

Edmonton

J0.22 4074

MOST ADDED

Lookin' (ABM) CHARLIE DANIELS BAND

Chicago XIV (Columbia)
POCO

Convicted (Nemperor)

OF THE STREET

JAMES (DIRECT FUSION (FUSION ASSESSMENT)

ON CO. CONTROL OF CONTRO

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103 KBPI

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AUGUNE CONVENTION

THE PROPERTY OF THE PROPERT

EDDIE MONEY

Playing For... (Columbia) 17/16 11/10

Boulder

= 303-444 5600

ON I CATION (REAL TOTAL)
THIRD WORLD (INCOME)
MOTELS (Control)
PETER ANDRIES (MOTERNA)

10/10 Full Moon (Epic) CHICAGO 9/9

Under The Gun (MCA) GUS

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that white de-this ments. added it this week

(Fg(18pm/Asylet)

METELS (Capitol)

GROWN PARKER A. (Ar.)

STANKER CLARKE (Epic)

MC (Onlowbie)

SILENCES (Precision)

MET (Epis & MES (Chr.

CHIOLINE MS (Mercer)

PO BION HAME WOL ART PRILLIPS

Added GLY IMMERCATO TOUGHTO (AAP) CHEMICA (CAP) CHEMICA (CAP) THE WESTERN (MCA) THE WESTERN (MCA)

Model (March)

Denver 303-936-2313

34/7

7/7

CONTROL NAME

COLUMN STORM

CO

Single

TEREOFM 303-634-4896 SCHIPTONS (Marcury) "The Zoo" SCHIPT TUTCHE (Columnia) TOUCH (APCO) -EAFORS (UA)

KŢĊĿ Fort Collins

1884

with the field of the field of

WHEN TERMEN (EIGHTS)

W WHEN TO ME (EIGHTS) Singles

MEDIUM

JEFF BECK There And Back (Epic)
BLUE OYSTER CULT 28/18

Cultosaurus... (Columbia) 27/17 JUDAS PRIEST 20/17 British Steel (Columbia) BLACKFOOT

Tomcettin' (Atco) BOB DYLAN Seved (Columbia) SOUTHSIDE JOHNNY &

19/15 Love Is A. (Mercury) Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

RODDI

ASBURY JUKES

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OURSTSTANCE (Columnia)
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CODIC 4004 (Columnia)
CODIS (COLUMNIA)

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SHIFF 'et. TEMPS (FFEM)
CHAINE (MAIN)
ACAS ARMATRACING (AAR)
AUSSIN (ME)
GRATIFAL DEAD LIFEATH
POINT BLAME (MEA)
SOLECT (AAR)
ADAS MRIST (Cotumbin)
AMRE SHERIFF (Polymor)

K99 ----

Added POCO (MEA) SILENCEIS (Procision) MATIONAL LAMPOON (Lune wallows (AMPOON Limit 21)
months

COME 5 SINCE (ME)
OF (MASON (Columbia)
OF (MASON (Columbia) **Great Falls** 406-727-7211

JOSE I

-0.c. small life is to a constraint of the const

406-727-721

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AGET ALL DISECTOR (Columnia) ALL DISECTOR (Columnia) ALL DISECTOR (ALL D

THE HOTTEST

ROLLING STONES Emotional... (Rolling Stones) 40/40 JACKSON BROWNE 41/37 Hold Out (Asylum)

PETE TOWNSHEND 39/37 Empty Glass (Atco) The Geme (Elektra)
GENESIS

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Duke98

Duke (Atlantic)

SCORFICKS (Marcure) TTHE ZOOT DESTENS AND LESTED THE RESOURCE SHALL SHAD INTERPTED TO THE PLANT OF THE PART OF

How it up 1114

Medical Control (Model Society)

Model Control

BO8-524-7100
-OMALI DAVILS (force)
HOTTES!
HOLLING STORES
(fielding Stores)

RECROS (T(rgin) RECROS (T(rgin) RLAMM (DHT (1 R.S., tnc.) BUB MML(TYMH)LERS (1stend) MEMT PALL BAND (Attentic)

| Model | and | Topical | Topical | and | QUEEN (Electric) ROLLING STONES (Rolling Stone

EN SE DE STREED

naded 0100E (Epic) LADERICHES (SITE) CREY ORES (Epic) VACHTS (Polydor/Rader--400818 LAME 6... (46) Modified PL HESDES (1950)
PL HESDES (1950)
PETE TOMBSHEED (AFCC)
GRAVAN PARKER (... for 9
PETE COMMITTE (Marcory)
SPECIALS (Dormalis)
ANALONY SERVICES (Coglifol)
JOAN (EF HE) (196)
ENDELS (Coglifol)

MOTTEST A PRETENDERS (Sire) OFFO (MB) EIRES (Arista) MOLLING STORES (ROLLING STORES) MOLT MASIC (Arto)

213-437-0366

213-437-0366

214 Eliza High. "Over four"
SELECTER (Oversal Ist
ALCE CORPER (Ed)
CASH (Eg) (C)
PNI, TRADER (Eg)
-OCI (C)

FM 104

4.19-248-337/
ILLANDOT (*Pro)
FOOMY BENEVICE (*IND)
GAIN ((1extre)
FITTOGONY (ICA)
FITTOGONY (

Jazz

92 CITI FM Winnipeg 204-775-0371

INDEX FOR STORMS

(Re) Ling Stormes

GMSLSS (Re) per (c)

PETER GMB Ling (c)

BMCC Search (m)

BMCC Search (

32/29 30/29

Honolulu

ROLLING STORES
GATER (Sewins)
GATER

Honolulu 808-949-2093

80.8-94.9-2093
seat.21
DELL CONNECTED
TORLIC CONNECTED
TO

Long Beach 213-437-0366

1022 Singles

HANDSHAKE/See Pege 21

PETERSON/See Page 21 explained that the company's

WEST

Medium Correll(a)

Redium Corrigorom Correll(a)

OEF LEPPAGE (Berreur)

RESTRONG CORLING TREE;

SCOPTONS (Berreur)

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RESTRONG CORLING CORLING TREE;

RESTRONG CORLING TREE;

RE

Medium pel TRAY(RS BAND (Pol)(RD LACALS (Re)(um) FOUNT (New avil)(A/RD) HEART (Epic) LED ZEPPILIN Elean hong) BLACA SARMATH (ME) URATEFAL DEAD (Arista) CLASH (Epic)

Los Angeles

PROTECTION OF THE PROTECTION O

kink

Los Angeles 213-464-5638 213-464-5638
(RD11ing Stones)
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1112927 Los Angeles 213-469-1212

PD MICHAEL SHEEHY Alldea EMI: DAN SEALS INFLANTICE DIRT BAND (UNI CARLY SINGH IELENPAL -SPYRD GYLN (HEA) -21MMY SPHIERIS

Modium ELTUM APM (MEA) JOH & HANGELS (Polydor) RANDE HANGEMEN (Dearly) HANGEN HEANT HANGEN (ATLANTE) SHIFF 'MY TEAHS (ATLANT

Jazz Singles

KWEST Los Angeles 213-467-1224 PO TED PERCUSON NE TED HABECK [Rolling Stones]
OUTE (Fleetra)
JACKSON BORNED (Asylum)
PRUTEURIS (Sire)
ORIGINATE (Asylum)
PRUTEURIS (Sire)
PRUTEURIS (Sire)
DID SIGER 4 ... (Cop) tol)
ORATEFAL ORIO (Ar) INS (MEA)
URBAN CORROW
(Fell RODON Asylum)

EDDIE HEMET (Columbia) PLTER GABRIEL (Marcury) 81955 (Finntia)

NOTTOST ROLLING STONES



PD: RICH GARROLL ND: LARRY DRUYES

ADDROP DIRT SAND (UA) FORDITO (ABM) FIRES (Elettre)

Pasadena 213-578-0830 -BHITESHARE (Hirage) -PRETENDERS (Real)

1012 010

Singles

-PMILIBROUND (Man)?

PD07fas7

GMES35 (AFIantic)

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PMILIBROUND (GMES)

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DEAP FMICO (Epic)

ALICE (CODPUR (MB)

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KBBC FM99 Phoenix

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(40)(43

Phoenix

(Bp: Ling Stones)
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Singles

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Portland

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KKRC RENO

MD: PAUL MITCHELL Added JOHN KLEMER (Elektra)
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CHARD SHORT (GOI-maile)
CHARLE CHARLES, - (Epic)
EDDIS MOREL (COI-maile)
TURGUTO (AMA)
PROC (BCA)
-PAT BEMTAR (BB)

PAT DEMOTAR (MB)

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OFFIC CRECK (A 1979)

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KIOS FM

Singles

POCO (MEA) EDDIE HAMBITT (Electra)

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Sacramento

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ROLLING STONE
(HOLTING STONE)
GENESIS (ARTENNES)
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(HECA)
JACKSON BROAD
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MOTTOST XMAQU (NEA) URBAN COMBOT

JOZZ SPYRO CYRA (NCA) EARL NLUDH (NA) CAN STEGEL (Inner CITY) AL DIMLOLA (Columbia) RAMOY CRAMFORD (48)

GRAP.

Mottest Quite (Electra) MOADIE (MB)

Portland

POTTEND

503-228-5000

(170s Jose IMDA)

BOJ SAGGE (Dolumbia)

BILLY JABL ISOLumbia)

BILLY JABL ISOlumbia

BILLY JABL ISOlumbia

BILLY JABL ISOlumbia

APP HOLLAND (150)

APP HOLLAND (Cop/Int)

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GREY NAPERTY (BILL Americ

GREY NAPERTY (BILL Americ

BOL STORR L... (Cap/Int)

MANDALL TUCKER (MB)

MANDALL TUCKER (MB)

Portland

503-655-9181 DIRT BAD UAL MACH INTENTION

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503-226-0100

DEVO (18):

ROSSINGTON COLLINS (MCA)
IN TRANSIT IRCA?
LOYL AFFAIR (RAdio)
POINT BLANK (MCA)
TED NACENT (Epic)
FRANK ZAPA (Epic)
-SEAFOOD MAMA

-SEATODD MAMA

NOTTERS

STOCKING STORES

- STO

Reno 702-882-6263

702-882-8263

OTTAST
ANABOL (ICA)

AIR SUPPA; (Prista)

OBISTOPIER CIOSS (III)

BILLY JOL (GO Lamble)

BILLY JOL (

PD: ERN GLADDEN MD: JESSE SUMMERS Medium PAGE BAND JATienticl COEAP TRICK (Epic) SAMEY MAGER (Ceptrol) PRETENDERS (Size) PAT TRAKES SAMO (Polyaco) ALICI (COPTRO) PAT TRAKES SAMO (Polyaco) BOJ SAMOS (Columbia) PAT BANDA (Size) PAT TRAKES SAMO (Polyaco) PAT BENTAN (Polyaco) P

JASE
OHICA COMEA (48)
GLORGE OURS (6p)c)
ORY JACK (Inner City)
SPYRIG GYNA (1844)
J. (18 8 G. BHOWN (COLUMN
DESTRICE (1944)
GARL ALUGH (18)
GARL ALUGH (18)
STARLEY CLARKE (8p)c) Singles

KOME Reno

Added
OMARLIE DAHFELS ... (Epic)
OMICATO (Columbia)
BLACKJACK (Polyadr)
ERRY LENGTH (Brinner)
LINE (Add)
- amitEshaar (Hringe) 702-329-9261

-BHITESHARE (MIrmor)
Miselow ADMATRACING (ABM)
RACHFORT (AFCO)
BARKE SABBATH (BM)
BLUES BHOTHERS (AFEATTC)
AMATERIC CODERS
ADMATRIC (BLUES)
BLUES (AFEATTC)
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BLUES (LEVIS A METS (METCUTY)
PROCESSION BLUES (METCUTY)
PROC ROXY MUSIC ERYCO) \$\$ JOHNEY & JURES (Marcu-POCO (MCA) KANACU (MCA) -HALL & OATES (RCA) -ROGER DALTREY (Polydor) (J)o

Singles KINGS (Eleatra) JUSTIM HAYMARD (Deram)

Added CHARLIE DANIELS . (Epic) EDDIE MONEY (Columbia) "Trinidad" "Munning Bach" -MALL & GATES INCA)

-MALL & GRITS INCA I

MOST LIMIT CONTROL INC. ARMI J

COMMANDATE (1912)

TOWIO IN (AF 1812)

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408-288-5400

RIMES (APISM)

(CANADA PARKETS ... (APISM

DOY MASIC (AND)

TOOMAT BEAN CITIAND

TOOMAT BEAN CITIAND

ALBAS PRIEST (GRINDELS)

BOLLAND (Epic

BULS BALLAND (Epic

BULS -AC/DC [Af]anf(c)
-D.L. BYBON (Arista)
-REMOY LOGGITS (Co)umble
-BHYESMANI (M/rage)
-BHYESMANI (M/rage)
-PAT TRAVERS (Polymor)
-PAT TRAVERS (Polymor)
-PAT SAMON (ARIST)
-PAT SAMON (ARIST)
-PAT SAMON (ARIST)
-PAT SAMON (ARIST)
-SCHOOL DAYS

Singles

Sacramento 918-444-2808

GINETIS (ATERNICA)
ACASADA MILLER (ARPYWA)
PETE TOMBANICA (ARPYWA)
PETE TOMBANICA COLLIANI SECA)
DOSSINICTOR COLLIANI SECA)
DOSSINICTOR COLLIANI SECA)
DOSSINICTOR COLLIANI SECA)
THO MACHINET (Epic alian) 1 (Epic alia

801-972-3030

POT SEASON (Organical)
SCARFORN (Berliow)
SCARFORN (Berliow)
ALL THORSON (AM)
ALL THORSON (AM)
ALL THORSON (AM)
BLACE MARKETY (BE)
BLACE MARKETY (

NOTENE NOTENES (NOTENES) (

DAL FRET (Polyder I



San Bernardino 714-825-5020 DAYE MASUR (GOLDMOTO) KCAL 96.7

San Diego

714-292-1360

(Motting Stones) JACESON BROWN (Aprille) GUEL (Seetra) BLUES BROTHERS (Ariantic) BLUES BROTHERS (Ariantic) BLUES BROTHERS (Ariantic) GUEL (Motting) (Full Moon/Asylum)

CREAN COMBOY (Full Moon/Asylum) PETE TOWNSHEND (ATCO) ERIC CLAPTON (RSO) RINKS (Arista) PALE NCCARTMEY (Columbia)

Jest None

Singles None

PO JIM JANES HD/ PETE HARMEN Added
DAYE DAYES (RCA)
"Nothin . Lose"
CHICAGO (Contumbia)
"Memipulation"
CHARLIE DAMIELS... (Epic)
"In America" (Columbia)
"I'm Atrigon" INCLING STORES

(NO 11ng STORES)

(NO 11ng STORE

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BDC (Columbia)
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KGB-FM 101.5

Medium
OB SIGER 6 ... (Cap)tol)
JEFF BECK (Epic)
OB DYLAM (Cotumola)
OBC (Columbia)
OBC SCAGES (Columbia)
PHITEHORIES (Sira)
PAT TRAVERS BAND (Polydor)
PDDD (MEA)

FM106

SINGLE DALTREY (Polydor) HOGER DALTREY (Polydor) JOAN APRATRADING (AGM) San Diego

HOFTERT SOLES SOLE

1011 Single

San Jose 408-246-6811

HOUSE CONTROL (Spice Source In 1977 BCR (Spice Spice Source In 1977 BCR (Spice Spice Spice



Jaza Mone



GABRIEL AND GUESTS - Mercury's Peter Gebriel was greated backstage efter his recent L.A. concert dete by members of the redio end record in dustry. Pictured (I-r) ere KTYD/Sante Berbera MD Laurie Cobb, Gabriel, R&R AOR Associate Editor Christina Anthony, R&R researcher Jack

San Francisco

Hollast BLUES SHOTHERS (AT) ant (C ACALON SHOWN (As) was SHOTHER (Columbia) SHOTHERS (AT) SHOTHERS (AT) SHOTHERS (AT) SHOTHERS (AT) SHOTHERS (COLUMBIA) COLIS (AS) (COLUMBIA) COLIS (AS) (COLUMBIA) COLIS (AS) (COLUMBIA) COLIS (AS) (COLUMBIA)

San Rafael

415-456-1510

FAMORIS MILLER (DV ysells)
And GROMENTAL (DV ysells)
And GROMENTAL (DV ysells)
ENG (501-webla)
E

SMAND: (Drambleng)
HOTTES:
(Notling STONE)
(NO

JEZZ SITTYMARK (EMI America) TOM SCOTT (Columbia)

Santa Barbara

Santa Maria

805-922-2150

BODS-922-2156

HOTTALE TO THE STATE OF THE S

3011

JOES

Singles None



Added ROSSINGTON COLLINS (NCA)

Modius BUZ SCAGGS [Columbia] BULUS JCEL (Columbia) BULUS JCEL (Columbia) PALL MCCATRET (Columbia) CHEAP TR (CH. (Epi-14) LIMDA FONSTADT (Axylum) JPBAA COMBOY (Full Mono/Asylum) UNRAH COMBOY

EFULINOON/Asylum)

ERIC CLAPTON (RSO)

-CHARLIE DANIELS (Epic)

-ROGER DALTREY (Polydor

IIIE

Added EDDIE MEMET (COLUMBIA) RANGES (LIA) COLUMBIA) RANGES (LIA) COLUMBIA) SON SALAS (ANTIGORE) SON SALAS (ANTIGORE) GONOROUS (Monore) COLUMB (MONORE) RANGES (EMI Americal Columbia) RANG -ANY TROUBLE -POINTER SISTERS (PIa -D-DAY -HHITESMARE (MIPAGE) -MALL & GATES (RCA)

Head La Gertis (RCC)

HEAD LA GERTIS LOGATION

KTMS · FM Rock 97

Added TIM WEISBERG (MCA) "Wher a Going, " JUDIE TZUKE (MCA)

MOTTOST RUBBIE DUFFREE (Elektri (KXFM 99)

Added TORONTO (Again)
SILEMCTRS (Procision)
SCOTT WILE & MALLS (MB)
"Suspicion"
PODD (MEA)
OAYE DAYIS (MEA)
"Sempinations"
LOVE AFFARM (Regio)
"Clevialand Boys"
"Clavialand Boys"
"Sunning Back"

Mad Juli
other HANCORES (Polydor)
MOTELS (Capitol)
MOTELS (Capitol)
MOTELS (Capitol)
MOTELS (Capitol)
MOTELS (Capitol)
MOTELS (Capitol)
JANAS (Capitol)
JANAS (MEST (Capitol)
JA REST POOK NISW-FM 100

Added

Seattle 206-624-4305

1011 None

Outes (Electra)

NOTEST SCENE - (Capito):

NOTEST SCENE (Electro):

NOTEST CONSISTED (AFCO)

OULE TRICK (Epito):

NOTEST (Capito):

NOTEST

Seattle

206-454-1540

MONEY PAPERS & ... (AFISTO) IN ACT SERVICE (ME) IN ACT SERVICE (ME) INDICATE (ME) INDICATE (AFISTO) IN ACT SERVICE (ME) INDICATE KZAM

97FM

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BILLY JOEL (Columbia)
DAYS MASCA (Columbia) Singles LIVINGSTON TAYLOR (Epic)

KZOK 103 : FM INDOAM

HAT LEUIS (MEAS (Chr.

Modium
POINT BLANE (NCA)
BLACE SABBATTH (with)
BLACE SABBATTH (with)
BLACE SABBATTH (with)
BLOT ECAPITHO!
POCO INCA!
SOURCE! SABBTH (POCO INCA!
SOURCE! SABBTH (POCO INCA!
SOURCE! SABBTH (POCO INCA!
SOURCE! SABBTH (POCO INCA!
SABBTH (POCO INC

1000 Spokane

TED MACRITI (E.FC)
-MALL & GATES (RCA)
-AURIOR CADILLAC
-MOGRE DAITHET (PD1900F)
-EINDA REMOTADT (AFFINE)
-BERNTH MARCONES (PD1900F)
-PAT BERNTAR (MB)

HOTTEST HOLLING STORES (Rolling Stonat) JACKSON BROWN (Asylum) GLER (Edward (Asylum) GLINES (Ar (asy) PRIT TOMBERGED (Arco) PROD. (BCA) BOT. (Columbia) GINESIS (Ar(ant)c)

Seattle

TURCHTO (AAM) KEARY LIVEREN (RIPShnor) AL DIRECA (Cp)umbia)

92.9 KREM-FM

AL DIRECT (1850) umb(s)

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Med (un

BIEC CLAPTON (RSO)

CHILL INACE (Mushroom)

CHILL INACE (Mushroom)

CHILL INACE (Mushroom)

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THE WESTERN (HEA)

A. JAMES AND (Mb)

STARLEY CLAMBLE (Gp1c)

C. MASS-(GRITCH M. (More
JEFF LORBER FUSION (A)

EXTERNATION (M. (More
JEFF LORBER FUSION (A)

EXTERNATION (GRITCH M)

OR JAMES (GRITCH M)

OR JAMES (GRITCH M)

DAN STEGL. (Innear City)

DAN STEGL. (Innear City)

Singles CHARLIE DANIELS (Epic) FRAME ZAPPA (Zappe) Tri-Cities

OK95 PD. MIKE RUSSELL MD: CHARLIE RIVERS

Added LIVERS (Kipshaer)
DATE DATES (KEA)
DATE DATES (KEA)
DATEMAN MANIFELO (Polydor)
TOUCH (ATCO)
-MML & OATES (KEA)
-MML & OATES
(KIpsya)

Medium
Bridge Andrew Time
Bridge

GE 10 (MB) -ROGER DALTREY (Polydor) -REMIT LOGGINS (Columbia)

-REMAY LOGGINS (Columbia
-REMAY LOGGINS (Columbia
-REMAY (ANTIGAL COLUMBIA
-REMAY (ANTIGAL COLUM

KWFM

Added RIMES (Eleatra) OUS (Memperor) "She's Not", "BS (LENGERS (Procision) (EDIE WHITE S. LOWERS" "Hunring Bach" - MUNICH BACH "Hunring Bach" (Polydor)

-REGER DALINE VINE CUT)

-REGER A ARES (Ner cut)

ST ROBER A ARES (Ner cut)

STP ROBE (Epic)

FINAL REGER A COLOR (Epic)

FILAN A CIC COOPER (Epic)

FILAN A THE PAN (Epic)

FLANK A THE PAN (Epic)

FLANK THE PAN (Epic)

ARES PRIST (Dissumple)

ARES PRIST (Dissumple)

ROBER (Epic)

C-FEX

Medium ILACESABBATH (MD) GRATERAL DERO (Aristo) SAMBY MAGNE (Coping) POCO (MCA) ADAS MEDIST (CO) (MSE) PHILIP LYMOTE (MD) ROST (MS)C (LYMS) ROSSINGTOM COLLING (MCA)

HDTPost CHEAP TRICK (Epic) CRMS15 (Ariantic) "Turn 19 (in ." "Misunderstand" "Behind...Lines" EIMS (Ariate) "Eola"

604-684-7221

Depon Afface

Into Life Strokes**

Into Life Strokes*

Into Account Color

Into Account Color

Into Life Strokes*

Into Life Str

Tucson 602-624-5588 MOTELS (Caption)

MOTES I Cop Foli MALIKA STORES (Rolling Stones) (RIC CO, APTON (MSC) COCARTON (MSC) FOCAL INC[®] Theor Michilan MOTE MALIC (Arco) TITES "MILION (MSC) MOTES MOTES (MSC) BOCK (MILION (MSC) BOCK (MILION (MSC) BOCK (MILION (MSC) MOTES MOTES (MSC) MOTES (MSC)

(

JOHN ILLEMER (Elektro) TIM HEISBERG (NEA)









As you read this, I am about in the middle of a hopefully restful week in Lake Tahoe, away from the heat, smog, and all-around fast pace of our business. But be assured it really is the "calm before the storm." (Or since this is the Country "The horse before the cart?") (Don't feel bad, I don't understand it either.) A whirlwind end of the year is on its way. Invites have already come in to take part in the agenda planning session for the 1981 Country Radio Seminar, the NAB Radio Programming Convention, and, of course, the work continues on the NRBA's American Radio Expo and the CMA's "Post-Awards Radio Special." By the time I get back next week, I will be able to give you a better idea of when and where I might get a chance to see you along the way. Production on yet-to-beannounced radio, television, and multi-media specials I am involved in, may sidetrack me a bit, so I will keep you posted . . . Tom Winn takes over as PD of KFGO/Fargo, ND as Bill Holverson joins the sales department. Bill had been PD for the past five years at this number one-rated station . . . Congratulations to WCMS/Norfolk on its 26th anniversary in Country radio . . . New Country stations reported in the past week include WDMV/Pocomoke, MD; WJWL/Georgetown, DE; and KRCQ/Indio, CA. Naturally, they are in need of some help with getting record product to get things going. I'll run down some of the particulars on these stations next time around . . . Don Nelson, former GM of WIRE & WXTZ/Indianapolis, has finally arrived in San Diego. His many friends and associates can reach him at (714) 295-2435. Nelson just opened his media brokerage and broadcast management consultant firm ... KLAC/Los Angeles PD Don Langford was just elected Chairman of the Board for the Academy of Country Music. Bill Boyd was reelected President of the ACM . . . Our best to MD/afternoon personality Morgan Hellbent of KRAM/Las Vegas on his recent marriage to Gail Westrup. She . KLAK/Denver is a news anchorperson on the CBS-TV affiliate in Las Vegas . was just honored by the Country Music Foundation of Colorado for 25 years programming Country . . . As part of a promotion for Southwest Airlines, Phil Gonzales of KRZY/Albuquerque traded airshifts for the day with Doug Beau of KHEY/ El Paso. The event took place last Wednesday (7-16) . . . Speaking of airplanes, KENR/Houston air personality Hal McClain will attempt to set a new world record for inverted flight in his Lubri-lon Special. McClain will try for three hours of upside-down flight, going after the two-hour 15-minute record. KENR listeners will be a part of it all, as McClain broadcasts live from the cockpit. This will be the third time he has gone for an entry in the "Guinness Book of World Records." In 1973, Hal set a world record with 1501 1/2 inside loops. In 1978, he set the record for outside loops with 180. (Some guys will do anything to get good ratings.) Good The Country Music Association has just announced the finalists in the CMA Disc Jockey of the Year awards. The balloting is done in three steps. First, the 5000-plus membership nominates three persons in each category: small, medium, and large markets. Any jock getting five or more votes is put on the second ballot, which is then voted on by the members of the radio, television, and disc jockey categories of CMA. The finalists are judged by a panel of broadcast and industry leaders. The winners will be announced October 31 on the CMA's award shows, both television and radio. Other special plans for the winners will be announced soon. The finalists include:

LARGE MARKET (over 500,000 population) Billy Cole, KYNN/Omaha "Country Joe" Flint, KSOP/Salt Lake City Davie Lee, WIL/St. Louis Chuck Morgan, WSM/Nashville Larry Scott, KRLD/Dallas Chris Taylor, KYNN/Omaha

MEDIUM MARKET (50,000-500,000)

Lonnie Bell, KOYN/Billings, MT Bob Cole, KOKE/Austin Jarrett Day, KSO/Des Moines Buddy Ray, WWVA/Wheeling, WV Don Walton, KFDI/Wichita, KS

SMALL MARKET (under 50,000)

Jimmy Cole, WTIB/Thibodaux, LA Norman Johnson, KGRI/Henderson, TX Tom Reeder, WKCW/Warrenton, VA Lee Shannon, WCCF/Punta Gorda, FL Cindy Welch, WATM/Atmore, AL



WGTO ON THE GO - Cypress Gardens, FL Country station WGTO proudly displays its weekly promotion entry in the Winter Haven Speedway auto races. WGTO account exec Woody Wooden is the driver. Shown here with the multicolored stock car in front of the WGTO studio is Woody's daughter Dorothy.



CAMERA CATCHUP - Since the Jim Duncan show was anxious to get on the road, this seemed like a great opportunity to run a few of the pictures we have been trying to print over the past few weeks from many of our radio friends. Our regularly scheduled column will resume next week. (I think you get the "picture" of why I'm doing this. Byel)

Seen above, "knockouts" Chuck Gibbons, PD of KNALVictoria, TX, and Columbia recording artist Moe Bandy . . . Tim Williams is seen visiting with RCA recording artists Sylvia and Steve Wariner during their stop at WFAI/Fayetteville, NC . . . At artists Sylvia and Steve Wariner during their stop at WFAl/Fayetteville, NC... At WGEE/Green Bay, WI are Rudy Gatlin, GM Duke Wright, Larry Gatlin, MD Randy Allen, and Steve Gatlin. Larry Gatlin and his brothers did a recent concert in the area... While taping a segment of "Nashville On The Road," Jim Ed Brown & Helen Cornelius took time out to share a few moments with John Shrewsbury and Jeff Davis of KDS/El Dorado, AR... Tammy Wynette and her husband George Richey are flanked by KEED/Eugene, OR PD Tom Edwards and KEED air personality Dan Williams... Kenny Rogers is seen surrounded by friends from WTSO/Madison, WI. Pictured are WTSO's Rick Campbell, Pat Martin, and Andy Witt... Rex Allen Jr. and Bonnie Nelson were part of a recent entertainment package put together for Fort Dodge, IA Country fans. The KWMT Annual Frontier Days Show was again reported a success. Seen here with Rex and Bonnie are KWMT's P.J. Winn and OD Dale Elchor.



REAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

OAK RIDGE BOYS **Heart Of Mine (MCA)**

On 63% of reporting stations. New adds this week include KSON, KENR, WSAI, KWKH, WITL-FM, KVOO, WCXI, KLVI, WOKQ, WNOW and others. Charts: debut 29 WDAF, 26-17 KCKC, debut 29 WMZQ-FM, debut 19 WHOO, 39-29 WFMS-FM, debut 30 WOKK. R&R Chart: Debut 33.

DOLLY PARTON

Old Flames Can't Hold A Candle... (RCA) 59% of reporters on this record. Just added at KLAC, WBCS-FM, KHEY, WKXA, KLAK, WSAI, KYNN, KZIP, WKMF and others. Chart action includes: 35-24 KCUB, 42-29 KFEQ, 31-24 KFGO, 38-30 KWMT, 32-29 WTHI, debut 27 WLWI-FM. R&R Chart: Debut 37.

EW & ACT

for this week. You'll notice two numbers immediately follow each song title below (example 3). The first represents total number of our reporting stations playing the record this week. The sec er of those stations that added it this week

JOHNNY DUNCAN & JANIE FRICKE "He's Out Of My Life" (Columbia) 65/14, KLZ, KLAK, KMAK, WHBF, WNRS, WTHI, KWMT, KWKH, KENR, WQQT, WOKK, WHOO, WADR, 33-28 WFMS, debut 25 WMC, 32-23 KSO, debut 28 WYDE, 47-29 KLVI. R&R Chart; Debut 38.

JIM ED BROWN & HELEN CORNELIUS "The Bedroom" (RCA) 63/10, WCMS, WNOW, KHEY, WKDA, KWKH, KWMT, WCXI, WJJD, WHBF, KSON, 37-30 KRMD, 39-29 KSO, debut 27 KMAK, 29-21 WLWI-FM, debut 28 WOKK, R&R Chart: Debut 39.

MAC DAVIS "Let's Keep It That Way" (Casablanca) 62/10. WCXI, WMUS, WTSO, KENR, KZIP, WHOO, KRAM, KCUB, KMAK, WNOW, 7-6 KCKC, 39-30 KIKK-FM, debut 30 WNYR, 27-22 KFGO, 39-30 KYNN. R&R Chart: Debut 40

JEANNE PRUETT "It's Too Late" (IBC) 61/5, WHK, KOKE, WIRK-FM, KHEY, WBAX, 36-30 WKKN, debut 29 KMPS, 25-19 WMC, 38-27 KLVI. DANNY WOOD "A Heart's Been Broken" (RCA) 61/3, WJJD. WQQT, WBAX, 28-24 WIL, 28-23 KRAM, 35-29 KEED, 31-25 KNIX, 34-29 KFGO. LYNN ANDERSON "Even Cowgirls Get The Blues" (Columbia) 60/11, WKSJ-FM, WKDA, WCOS-FM, WCXI, KMPS, KIDN, WHBF, WTSO, WJJD, WWJO, WKKN, 25-20 KWMT.

BILLIE JO SPEARS "Natural Attraction" (UA) 58/3, KSON, WUBE, KOKE, 27-21 KUZZ, debut 28 WBCS-FM, debut 29 WKXA, 32-25 KRMD, 37-27 KWMT

JOE STAMPLEY "Haven't I Loved You Somewhere Before" (Epic) 54/6, WKSJ, WCMS, WNYR, WNVY, KLAC, KSON, 31-24 KRMD, 25-20 WMZQ, 40-30 KEED, 28-22 KSO.

ED BRUCE "The Last Cowboy Song" (MCA) 51/4, KLAC, WHOO, WIRE, WUBE, 26-21 KTOM, 23-18 KWMT, debut 30 KMPS, 36-28 KEED, 30-

MARGO SMITH "My Guy" (WB) 51/4, WYDE, WTHI, WHBF, WNVY,

debut 29 WDDD, 34-30 WSAI, 32-24 WCMS, debut 30 WLWI-FM.

KENNY DALE "Thank You Ever-Lovin" (Capitol) 50/7, KMPS,
WJJD, KWMT, WBAX, KRAM, WNRS, WKKN, 28-23 WMZQ, debut 27 WYII, 25-20 KFGO, 30-26 KMPS.

MEL McDANIEL "Hello Daddy, Good Morning Darling" (Capitol) 45/8, WDAF, WSAI, WHK, WITL-FM, WKKN, WBAM, WQQT, WCOS-FM, 27-21 KEBC-FM.

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ATIONASA RPLAY/40

Thre		Two Weeks	Last Week		July 25, 1980
	10	8	2	0	MICKEY GILLEY/Stand By Me (Full Moon/Asylum)
	9	9	7	Ø	WAYLON JENNINGS/Clyde (RCA)
	4	3	1	3	MERLE HAGGARD & CLINT EASTWOOD/Bar Room Buddies (Elektra)
	21	15	6	0	EDDIE RABBITT/Drivin' My Life Away (Elektra)
	12	11	8	G	ALABAMA/Tennessee River (RCA)
	23	16	14	ŏ	KENNY ROGERS/Love The World Away (UA)
	8	7	5	7	BELLAMY BROTHERS/Dancin' Cowboys (WB/Curb)
	6	4	3	8	CONWAY TWITTY & LORETTA LYNN/It's True Love (MCA)
	3	2	9	9	MICKEY GILLEY/True Love Ways (Epic)
	11	10	11	10	CHARLIE DANIELS BAND/In America (Epic)
	13	13	13	11	EMMYLOU HARRIS/Wayfaring Stranger (WB)
	26	24	18	Œ	BARBARA MANDRELL/Crackers (MCA)
	20	18	16	Ð	JACKY WARD/Save Your Heart For Me (Mercury)
	25	22	19	0	RONNIE MILSAP/Cowboys And Clowns/Misery Loves Company (RCA)
	2	1	4	15	JOHN CONLEE/Friday Night Blues (MCA)
	18	17	15	16	DOTTIE WEST/Leavin's For Unbelievers (UA)
	_	25	20	0	MERLE HAGGARD/Misery & Gin (MCA)
	5	6 -	10	18	CRYSTAL GAYLE/The Blue Side (Columbia)
- 8	33	29	26	0	CONWAY TWITTY/I've Never Seen The Likes Of You (MCA)
	36	34	27	0	ROY ORBISON & EMMYLOU HARRIS/That Lovin' You Feeling Again (WB)
	1	5	12	21	CHARLEY PRIDE/You Win Again (RCA)
	17	21	21	22	REX ALLEN JR./It's Over (WB)
	30	20	17	23	LARRY GATLIN & GATLIN BROS./We Are Number One (Columbia)
	34	28	24	24	REBA McENTIRE/(You Lift Me Up) To Heaven (Mercury)
	29	26	25	25	JOHNNY DUNCAN/I'm Gonna Love You Tonight (Columbia)
	39	36	31	3	PORTER WAGONER & DOLLY PARTON/Making Plans (RCA)
	_	_	33	Ø	JOHNNY LEE/Looking For Love (Full Moon/Asylum)
	38	35	32	28	FREDDIE HART/Sure Thing (Sunbird)
	35	32	30	29	LEON EVERETTE/Over (Orlando)
	_	-	34	0	STATLER BROTHERS/Charlotte's Web (Mercury)
	_	_	35	Ō	ANNE MURRAY/I'm Happy Just To Dance With You (Capitol)
	32	31	28	32	LORETTA LYNN/Naked In The Rain (MCA)
	-	-	-	3	OAK RIDGE BOYS/Heart Of Mine (MCA)
	_	-	36	34	GEORGE JONES & JOHNNY PAYCHECK/When You're Ugly (Epic)
	_	-	37	35	GAIL DAVIES/Good Lovin' Man (WB)
	_	-	39	36	DEAN DILLON/What Good Is A Heart (RCA)
	_		-	7	DOLLY PARTON/Old Flames Can't Hold A Candle To You (RCA)
	_		-	38	JOHNNY DUNCAN & JANIE FRICKE/He's Out Of My Life (Columbia)
		_	-	39	JIM ED BROWN & HELEN CORNELIUS/The Bedroom (RCA) New Entry
	-	_	-	40	MAC DAVIS/Let's Keep It That Way (Casablanca)

This chart is based solely on compiled weekly reports from our reporting stat from the majority of our reporters

T.G. SHEPPARD "Do You Wanna Go To Heaven" (WB/Curb) 41/28. The "Most Added" record of the week. Stations include WIL. WIRE. KCKC, KNIX, WMZQ, KHEY, WYDE, WEAT, WTSO, WXCL, KRMD, and

RAZZY BAILEY "Loving Up A Storm" (RCA) 39/27. A "Most Added" record. Some adds this week are KSON, WFMS, WNYR, WOKQ, KNOE, KWKH, WVOJ, KSO, KVOO, KSSS, KSOP, KUGR, KRAK, KRZY and others

MOE BANDY "Yesterday Once More" (Columbia) 39/20. For the second week in a row a "Most Added" record. Adds include KCUB, WCXI, WBAM, KRMD, KRAK, KNIX-FM, WDAF, WQQT, KHEY, KYNN KFEQ. KWMT, KSO and more.

Others Getting Significant Action

SONNY CURTIS "Love Is All Around" (Elektra) 37/12, KEED, KEEN, WSEN, KNOE, WNVY, WHBF, WDDD, WIL, KYNN, WKMF, KUGR,

BIG AL DOWNING "Bring It On Home" (WB) 37/5, KLAK, WNRS. WIRK-FM, KLVI, WKDA, 40-27 WMZQ-FM.

DEBBY BOONE "Free To Be Lonely Again" (WB/Curb) 34/14, WFMS, WMC, WKDA, WADR, WSEN, WYII, KEED, KSSS, KYNN, KWMT,

CRYSTAL GAYLE "Heart Mender" (UA) 32/10, KNIX, KENR. KYNN, WBCS-FM, KEBC, WTHI, WKMF, WNOW, WADR, 23-15 KCKC. GENE WATSON "Raisin' Cane In Texas" (Capitol) 31/15, WYDE, WNYR, KLVI, KHEY, WHOO, KVOO, WFMS, KWMT, KEED, KTOM, KSSS,

KENDALLS "Put If Off Until Tomorrow" (Ovation) 27/15, KRZY, KYNN, KWKH, WYII, KFTN, KEED, KCUB, KCKC, KRAK, KLAK, KFGO, KFEQ, WLWI-FM, WVOJ, WEAT, debut 35 KVOO.

JOHN ANDERSON "If There Were No Memories" (WB) 27/11, KVOO, WDDD, WNRS, WMZQ, WSEN, WYII, KEED, WKKN, KYNN, KSO. ROY HEAD "Long Drop" (Elektra) 26/3, WIRE, KOKE, KCEY, 23-17 KENR. 38-26 WMZQ. 35-29 KIKK-FM.

JOHN WESLEY RYLES "May I Borrow Some Sugar From You" (MCA) 19/5 KEED, WKKN, KYNN, KFGO, WKMF. On WAXX, KSSS. WBAM and others

DICKEY LEE "Don't Look Back" (Mercury) 15/5, KMPS, KCEY, KYNN, KNOE, WVOJ.

SLIM WHITMAN "When" (Epic/Cleveland International) 13/11, KCKC, KMPS, WSUN, WBAM, WIRK-FM, KFEQ, KSO, KEBC, KRZY, KSOP, WVOJ. On WSLR, WEEP

DONNA FARGO "Land Of Cotton" (WB) 10/10, KSOP, KEBC. WFMS, KFGO, KRMD, WBAM, WLAS, WEAT, WDDD, KSSS

Most Requested

EDDIE RABBITT (Elektra)
CHARLIE DANIELS BAND (Epic)
JOHNNY LEE (Full Moon/Asylum)
BARBARA MANDRELL (MCA)
MICKEY GILLEY "Stand" (F.M./A.)
KENNY ROGERS (UA)
WAYLON JENNINGS (RCA)

WAYLON JENNINGS (RCA)
HAGGARD & EASTWOOD (Eloktra) RONNIE MILSAP "Cowboys" (RCA) MERLE HAGGARD (MCA)

Active Recurrents

Singles that have dropped off most current charts, but still showing some activity through sales and or requests.

BELLAMY BROTHERS ncin' Cowboys (WB/Cu CONWAY & LORETTA It's True Love (MCA) (MCA) CRYSTAL GAYLE HAGGARD & EASTWOOD GEORGE JONES oped Loving Her Today (Epic)
CHARLY McCLAIN Let's Put Our Love...((Epic) night Rider (Colun CHARLEY PRIDE Win Again (RCA)
MEL TILLIS

Body Is An Outlaw (El HANK WILLIAMS JR Kaw-Liga (Elektra) w (Elektra)





Biff Collie Inside Nashville

Coursing!

HOT FLASHES: 105 degrees in Music City! ("It was so hot, I saw a dog chasing a cat, and they were both walking!" Charlie Lamb said it; he's running for State Representative for the Music Row Congressional District) . . . Marty Robbins taping his "Dukes Of Hazzard" guesting this week (it'll be aired this fall)

Dolly Parton's putting together the pieces of a special TV documentary — which includes things like a tobacco-spitting contest, a greased hog contest, and a horse-chip throwing contest ... Bill Anderson vehemently denies writing that "ballpark" song I credited to him. (Sorry, Bill.) Now whispers (I did it again!) indicate they're about to announce the date and site of the "First Annual Bill Anderson TV Pilot Festival" (he's made three or four in the last year).... Gospel Music Association's annual Dove Awards is headed for prime-time television, according to Chet Hagan, who'll produce it for the Joseph Cates Company. Their credits include the Johnny Cash specials, "50 Years Of Country Music," and "Country Night Of Stars." April 15, 1981 at the Opry House are the date and place for the first one...



CONWAY & COLLIE - Nashville Editor Birt Collie and Conway Twitty recantly taped a segment for Collie's "Nashville Connection" syndicated

Cal Smith's throat problems sent him home from a tour to recuperate . . . Ask Bob Jennings at Acuff-Rose about a classic picture in his possession . . . Diane Ladd will make a country album (she's on "Alice," took Flo's place this last year) . . Freddie Fender and his wife Evangelina in community property battle in court re dissolution of their long marriage . . . Larry Butler, the most in-demand record producer around here, bought out his partners in the Sound Emporium, formerly Jack Clement Studio.

Street talk is he's about to conclude negotiations to buy the SESAC building (which the late Hubert Long built) on Hawkins Street, around the corner from Columbia Studio . . Promotion whiz Tom McEntee is writing a book! ASCAP's Ed Shea looking for office Eloise Jones Hawkins opened the Jonesspace . Hawkins Agency. Eloise is Grandpa & Ramona's Nashville Music Association announced daughter. this week. Chairman of the organizational board, Jimmy Bowen, (VP/Elektra/Nashville) says the purpose is to "present to the world all of Nashville's music: R&B, pop, rock, country, classical, etc., placing emphasis on those forms of music which presently don't have organized support." Members of the NMA's organizing board include Bowen; Bob Beckham, President/Combine Music Group; Bonnie Garner, Director of A&R/CBS Records; Kyle Lehning, record producer; Don Light, President, Don Light Talent; Bob Montgomery, VP/House of Gold Music; Norbert Putnam, record producer, Trevron Productions; Jim Rushing, writer and recording artist, Ovation Records; and Joe Sullivan, President, Sound-Seventy. Goals of the group include working with the CMA, Gospel Music Assoc., Black Music Assoc., and the Nashville Music Consortium in making Nashville the leading music center in the world. Anyone interested in finding out more is invited to attend an open forum July 31 at Cactus Jack's Club, Parkview Towers Bldg., at 5:00pm.

FLYIN' HIGH: Super-Songwriter Red Lane is moving. Moving his residence from one county to the other. His residence, when settled in its new home, will be a bi-level home, with dimensions of 144' X 145'. Red says, "Look at it this way; when it's settled, I'll have the only home of its kind in the world." Red estimates the new home will be ready for occupancy in two or three years. He bought the home from Eastern Airlines — er, from Indian Airlines — no, California Salvage. Yes, that's it, and he's moving from nearby Smyrna Airport to his property in Cheatham County, a distance of about 45 miles. Red Lane's new home will be a jet-house, a deactivated DC-8 Jetliner. On the "door" will be the sign, "Welcome to red air lane."

PEOPLE: Dick Pierce, longtime West Coast record executive with RCA, is a new resident of Nashville as President of IBC Records . . . Laddie Cain is

the new member of the Four Guys . . . Hank Williams's Original Drifting Cowboys, Johnny Paycheck, and Hank Williams Jr. perform at the Portsmouth, England festival next month . . . Frank Thibert ("T-Bear") completes his transition next week with his first American records release. He was an "underground singer" for 10 years before he went with his lawyer to the Immigrations Service and proceeded toward becoming a naturalized citizen. With his new record release, he's realizing the dream that prompted him to take the long walk across the Sault Ste. Marie Bridge to "play a job," as he told the border guard. Now, 10 years later he's finally realizing his dream, to record in the U.S. John Denver rated rave reviews for his Music City concert, utilizing "unparalleled lights and sound," one reviewer said. He worked the Municipal auditorium "in-the-round," surrounded by his nine-member band on a revolving stage. Something! . . . Ronnle McDowell, Bobby Bare, Karen Wheeler, the Statesmen Quartet, WSIX-FM airman Benny Ray, and T. Tommy Cutrer blossomed at the "Strawberry Jamboree." The sparkling affair was a benefit for handicapped adult training servi-Sound Seventy's Joe Sullivan is 1980 Chairman of the ninth annual Talent Buyers' Seminar, slated for October 10 thru 13 at Nashville's Hyatt-Regency Hotel. Last year it attracted more than 360 talent buyers . . Producer Sam Luvullo is scouting his superstars list for cast of the "Nashville Palace ABC-TV special taping September 9-10-11 . . . Hank Williams Jr. shopping for a largen plane for his show-





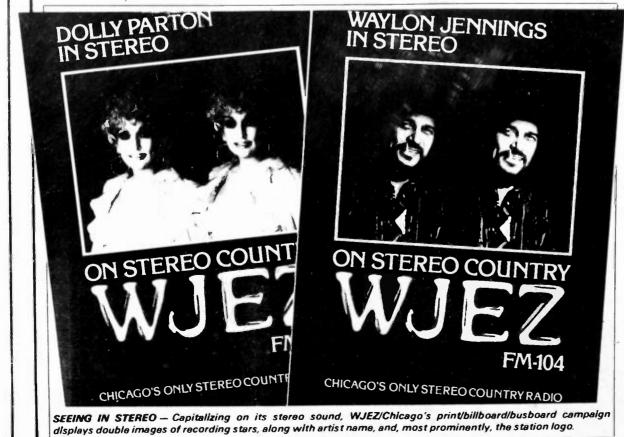
Razzy Bailey and Steve Wariner

cast's touring . . . RCA recording artists Razzy Bailey, Steve Wariner, and Alabama teaming up for a cross country showcase tour continuing through mid-August . . . Tall Pony Productions completed their Glenn Campbell-Tanya Tucker music special for Home Box Office. Show to air this fall ... Eddie Rabbitt offered a guest-star role on ABC's "Charlie's Angels." He'll tube it again on John Davidson's Show August 25. . Roy Clark headlines two weeks at Harrah's, Tahoe, beginning August 8... Merlin Littlefield, head of Peer-Southern Publishing's Nashville offices, at presstime was still hospitalized in serious condition as a result of the stab wound he received in the abdomen when he tried to apprehend a pair of pursesnatchers in a local shopping center

been set for Oak Ridge Boy Duane Allen . . . Joe Sun should be happy about Dolly's new record. Did I ever tell you that Joe Sun wants to be the first star on the moon? . . . Charlie Rich has signed with Elektra. He's in the studio now with producer Jim Ed Norman, whorking on an October release LP and single.

Charlie Douglas's 10th Anniversary Tour, from Gallup, NM (8-11) to Valdosta, GA (9-12) promises to set an all-time record for continuous remote broadcasting in successive locations. The 33-city tour is the most ambitious broadcast schedule ever undertaken by a Country (or any other kind of) broadcaster. But then, Charlie Douglas is not like Any Other Broadcaster. Why does he do it??? "Same reason guys want to climb the Matterhorn, I guess," the country giant says. "Because it's there."

Billy Bob Bowman called a press conference for next week; would say only that it relates to politics. Billy Bob says that, in this election year, we should all remember Christopher Columbus, who was perhaps the first American politician. He didn't know where he was going; when he got there, he didn't know where he was; when he got back, he didn't know where he'd been; and he did it all on horrowed money!





WEST

Slim whitman more Bendy Barzy Balley Rendalls T.G. Sheppard Stephanic Winslow Frank Larrober MOTEST Birds Gilley "Stand" Gary Mowert Johnny, Lee Pomny Debtasen

Con Eing Gail Davies Anne Murray Statler Bros HDTTEST towny Rogers Sounts Hilsan "Comboys Hickay 611ley "Stand"

NSSS Colorado Springa CO

Cobby Boome Bazzy Bailey Conne Fargo T.S. Sheggard Gone Hatson Orion Marie Happard Commay Tuitty

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Junny Lee Razzy Bailey Statler Bros. Duncan & Frithe Rendalls Vassar Clamonts Sonny Curtis Delly Parlom Big Al Dounteg HOTISY: Alabama

KEED Eugene Off

Jones & Paycheck Eddy Arnold Statler Bros. Duncan & Fricke Johnny Lee

Fugene OR
Johnny Lee
T.G. Sheppard
Sonny Curtis
John Anders
Debby Scone
Rendalls
Gene Wation
Roper Rowling
John Mr. Kyle
John Mr. Hills
Jerré Kelly
MOTTEST
Goonle Milsac
Freddie Mart
Ecole Rabeltt
Ray & Embylou

Razzy Bailay T.6, Sheppard Rec Davis Duncen & Fricke NOTEST: Haggard & Eastwood Alabama Mickey Gillay "Stand" Waylen Jamnings Barbara Nandrell

FLIGR Green River, WY

Sonny Curtis Razzy Bailey Barbera Dison Sewrzz HOTTEST: Eddie Rabbitt Larry Gatlin Anne Murray

T.6. Sheppard Bazz Bailey Romy Dale Mac Davis Dobby Booms HOTES! Rickey Gilley "Stand" Alabama Emmylou Harris Marle Mappard Charlie Daniels Band

RLAC LOS Angeles CA Statler Bros. Anne Murray Eddy Arnold Dolly Parton Joe Stamplay Ed Bruce

HCEY Modesto CA Chris Ledous Roy Mead Dolly Parton Dick is Lee John Anderson HOTTEST: Eadia Rabbitt Johnny Lee Johns & Paychack Marle Maggard

IONEW Oblighe'S F. CA RIGHT Phoenis, AZ

T.G. Sheppard Mae Bandy Gene Matson Roy Clark Crystal Gayle Anne Murray MOTTEST George Dones Mickey 6111ey Rea Allen Jr.

NTOM Solmon CA

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Anne Murray Batt Davies Kenny Dele Brown & Cornellus Dickey Lee Johnny Lee Johnny Lee Hollts?: Barbara Mandrell Ronny Mogers Eccle Babbitt Merle Maggard

KRAK Socramento CA

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Barzy Ballay
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Dorrell ReColl
Roy Clark
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Hold Rickly Gilley "Ste
Eddie Rabbit
Roomse Hilbay "Cod
Barbara Randrell

Morle Haggard Johnny Lee Statler Bros. Gail Davies Gene Matson MUTEST: Eddia Rabeltt Roy & Emmylou Commun Twitty Maylon Junnings Barbara Mandrell Merle Haggard Comety Tultty Johnny Lee Lynn Anderson Eddy Rawen HOTTEST: Alabama Charlie Daniels Band Eddie Rabbitt Larry Gallin Merle Haggard KSOP Soff Late CRy, UT

T.G. Sheppard Razzy Balley Donna Fargo Slim whitmen Mow Bendy Shelle Andrews Gene Watson La Coste

Rey & Emmyleu Slim whitnen Helson & Price Lendalla Razzy Eatley T.G. Sheppard HOTIEST: Revle Happard Johnny Lee Crystal Gayle

NSON San Diego, CA Son Dego CA

Billia Jo Spears
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KIKI Tucson AZ Crytal Gayle (UA) Mazzy Bailey Debby Boone Gene Hatson Big Al Downing Stepnante Winslow HOTEST: Eddte Wabbitt Marle Häggard

ILCUB Tucson AZ

Most Added

T.G. SHEPPARD Do You Wanna Go... (W8/Curb) RAZZY BAILEY Loving Up A Storm (RCA) **MOE BANDY** Yesterday Once More (Columbia) Hottest

EDDIE RABBITT
Drivin' My Life Away (Elektra)
MICKEY GILLEY
Stand By Me (Full Moon/Asylum)
KENNY ROGERS Love The World Away (UA)
JOHNNY LEE
Looking For Love (Full Moon/Asylum)
WAYLON JENNINGS
Clyde (RCA)

REGIONAL **ADDS & HOTS**

EAST

Debby Boone John Anderson Sonny Curtis Helson & Price HOTTEST: Kenny Aggers Kenny Aogers Roy & Emmylou Eddie Rabbitt Johnny Lee Anne Murrey

WPOC Ballymore MD

Jacky Ward Morle Maggard MOTEST: Cristy Lone Haggard & Eastwood Michay Gillay "Stand" John Camlee Eddle Rabelts

WALLA Brumwich, ME

Johnny Loe Onlly Parton Pure Prairie Leapur MOTIST: Microy Gilley (Both) Eddie Ramitt Annu Murray Eamny Report Ray & Emnylou

WOILQ Dover, NH

Oak Ridge Boys Razzy Balley Nurle Hagger HITTST: Heggard & Eastwood Charlee Daniels Sand John Conlee Hickey Gilley "Stand" Berbara Mandrell MAN TOTAL MY

Merle Haggard HDTTEST: Laway Hogers Hickey Gilley "True"

WCMS Horlott, VA

Joe Stampley Brown & Cornellus Billip Jo Spears HOTEST: Alabama Larry Setlin Charlie Dantels & Eddie Asbett Eddie Asbett Eddie Services

WRCP Philadelphia PA

Marie Haggard Jeanne Pruett Danny Mood Statler Bros. MOTTEST: Bellamy Bros. Maylon Jennings Mickey 6117ey "Stand" WEEP PRINDLIPP PA

Leon Everette
Recs Reintire
Conway Tuitty
Reison & Price
HOTTEST:
Hank Williams Jr.
Eddie Rabottt
Hickey Billey "Stand" WADE Remed, NY

Debby Boone Crystal Gayla Duncon & Fricke Gary Burtank HOTTEST: Charlie Carfield Eddie Rabbitt Romnie Hilsap "Co Morie Maggard

Joe Stempley Dottle West Gary Stewart Razzy Bailey Gene Watson HOTTEST: Romnie Hillsap "Co Maylon Jannings

WM20 Washington D.C.

John Anderson T.G. Sheppard HOTEST: Hickey 611ley "True" Kenny Bogers Haggard & Esstmond Johnny Lee Eddie Rabbitt

Danny Wood Jeanne Pruett Kenny Dale Jones & Paycheck Statler Bros. Johnny Lee MOTTEST: Crystal Gayle

John Anderson Rendefls Debby Boone Rayburn Anthon Razzy Bafley HOTTEST: Eddte Rabotte Oak Ridge Boyt Roy & Emmylou John ConTee Johnny Lee

York PA

Dak Rioge Boys
Dolly Parton
Brown & Cornellus
Hac Davis
Brends Lee
Dirt Band
Crystal Guyle
HOTTEST:
Gery Burbani
Eddle Babbits
Kenny Rogers
Charlie Daniels Band
Haggerd & Eastwood

MIDWEST

Big Al Downing Kenny Dale Duncen & Fricke John Anderson Haylon Jonnings T.G. Shoppers Haylon Jonnings Michay Gillay "S Bellowy Bros. Easte Rabett

CHAND &

HOTTEST: Embylou Harris Eddie Rabeitt Ed Bruce Morle Haggard Chicodo II

Marie Haggard Johnny Duncan HOTTEST: Eddia Rabottt George Jones Hickey Silley "Stand"

WSAI Cincernet OH Johnny Lee Mel McDariel Dolly Parton Oak Ridge Boys HOTTEST Eunny Rogers Comey Tulty Roonie Milson Rebs McEntire merle Haggard

WUITE CINCINNOR (IN

Billie Jo Spears Ed Bruce MOTTEST: Roy & Emmylou Rlabama Dottle Mest Commay Tuitly Renny Rogers

WHILL Constant OH Anne Murray
Mel Robaniel
Jeanne Pruett
HOTTEST:
Alabama
Charite Dantels Band
Dolly Parton

Moe Bendy Slim Whitmen Eddy Baren John Anderson Mial Mori Debdy Boone Razzy Ballay B.J. Wright HOTTEST: Emmy Repers Jimmy Tuctor Johnny Lee

WCXI Detroit, Mil

Mac Davis Stave Mariner Brown & Cernel Oak Aldge Bays Now Bendy Lyon Anderson INTEST; Mickay Billay Each Babbitt Alchy Skages Kanny Rogers Ray & Embylou

Donna Faryo 7.6, Sheepard Sonny Throckson Roy (Lerk John M. Ryles tundalls Gleen Barber HDTEST: Keylon Janning Hickey Gilley Eenny Gogers Eddle Rabbitt Dolly Parton

Dolly Parton Peggy Formen T.S. Sheppard Eddy Arnold Crystal Sayle Dam Nicytal Sommy (crtts John M. Nyles Steve Gilley Bros. Nicheg Gilley Eddie Rabbitt Johnny Lee Lemmy Angers

MOTTEST: Maylon Jenning Hickey Gilley Eddie Rabbitt Kenny Rogers

Mon Early Brown & Cornel Sup Dence & Fricks Dabby Bonne Kenny Dala Gere Natson HOTTEST: Rickay Gillay "Stand" Eadle Rabots Lyou Anderson Statler Bros.

Roba McEntire Corway Twitty Porter & Delly HOTTEST:

Eddy Arneld Debby Boone Gone Watson Marzy Balley Donna Fargo HDTEST:

Mel McDaniel Johnny Lee Oolly Perton Oak Bidge Boys Moe Bandy MOTEST: Reba McEntire Porter & Oally

WFMS Indianapatts, IN

Eddie Habbitt Dat Etdge Boys

MDAF Kaneas City, MO

Mac Davis 7. 6. Sheppard Lymn Anderson HOTIST: Althoma Eddte Rebett Honnie Hilsap "Misery"

WRCS Wrotes W

T.G. Sheppard Roy Need Ed Bruce Debby Boome HOTTEST: Johnny Lee Wright Bros. Eddie Habeitt

Jeanne Priett Mel McDaniel Moe Bandy Eddy Armold HOTEST: Barbara Mandrell Eanny Rogers Hannie Milamy *Co

WITL

WOOD &

Statler Bres.
Delly Parten
Crystal Gayle
Linds Henriedt
HUTTES!
Waylen Junning
Eddie Habeltt
Hey & Emylou
Johnny Lee
Hobs McEntire

WDGY Mrvneopolis, MN Reco Reintire Larry Gattin Commun Twitty Anne Hurray HOTTEST Michey Giller 'T Maylon Jennings Sissy Soven

KEBC Oblahoma City, Oil

Oblighema CDR, OB
B.J. Wingst
Derrell RcCall
Pam Rose
Crystal Gayle
Randy Commer
Donna Ferge
Ray Clerks
Potter
Site Whitman
MOTIES!
Self Regular
Johnny Lae
Harl Gomeay & Loretta

Common me Kendells Delly Parton Johnny Loe B. J. or Light Sonny Cartis Dubly Soone Mar Bandy John America Grystal Sayle Buck Owen John M. Byles Dickly Lee 18071571 bellumy Brus. Michag Giller Educate Randy Statler Brus.

WIICL Peoro & Duncan & Friche Bazzy Ballay 7.6, Shappun HUTTIST: Alanama Jacky Word Robe McEntire Hurle Happard Hay & Emmylou

MALKA Rockford &

Ollvia Newton-John Mac Davis
T.G. Sheppard
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HOTTES!
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Maylon John Ings
Bellamy Bros.
Hickey 611ley "Stand

Monstord B.

John Anderson
Louise Mandrell
B.J. Wight
Lyon Anderson
Nel NcCentel
John W. Rylos
Peggy Foruman
Lanny Dale
Statler Bros.
Shuils Andrews
Bazy Bailey
MOTEST:
Bellay Bros.

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Statler Bros, Johnny Lee Lymn Anderson Getl Davies HOTTES! Iddie Rabbitt Kanny Bogers Mickey Gilley "Stand"

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Nel McDaniel
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Jones & Payche
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Rickey Gilley
Eddle Rabeltt
Annate Milsap
Rammy Repers "Stand"

Grow Wilson too Bandy T.S. Shompard Lar I Scrupps La Corta Jamma Prott E Bream & Correl Fes Jarry Read District Bream & Corta Fes Bream E Wilson Laboration Laboration Parkey William Palson William Palson

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Hank Thompson
Buck Owens
Sonny Cartis
Johnny Lee
Jerri Kelly
Roze Bandy
Hoze Bandy
Hor Bandy
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Maylon Jerrings
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Johnny Lee Eddie Raboist Porter & Dolly WILDA Nazriville, TN Brown & Cornellus Lyon Anderson Deby Boone Big All Downing HOTIST: Charlie Dontels Band Happard & Eastwood Bellmy Bross. Hickey Cilley "Stand" Alabame

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Razzy Bailey
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Connie Cato Big Al Downing Jeanne Pruett Site Whitmen NOTIEST: Charlie Daniels Band Mickey Gilley "Stand" Eddie Rabbitt Kenny Rogers Rel Itilis "Julie"

HANDSHAKE/See Pego 21



One Woman" "Born To Be With You/Endlessly"

HOTTEST TRACKS:

"San Antonio Rose" WILLIE & RAY (Columbia) "Dukes Of Hazzard" WAYLON JENNINGS (RCA)

"Don't It Make You. BONNIE RAITT (Full Moon/ on / Asylumi HANK WILLIAMS JR. (Elektra)

MOE BANDY - The Champ - (Columbia) "Beethoven Was Before My Time" "The Cowboy's A Kitten At Home"

BROWN & CORNELIUS - One Man, One Woman - (RCA) "One Man,

DAVID ALLEN COE — I've Got Something To Say — (Columbia) "I've Got Something To Say" "Take This Job And Shove It" JOHN CONLEE - Friday Night Blues - (MCA) "Always True" "Honky Tonk Toys" "She Can't Say That Anymore" "Let's Get Married Again" MICKEY GILLEY — That's All That Matters To Me — (Epic) "That's All

That Matters To Me" "Jukebox Argument" "Million Dollar Memories"

TOM T. HALL — Soldier Of Fortune — (RCA) "Back When Gas Was..." 'Me And Jimmie Rodgers' EMMYLOU HARRIS - Roses In The Snow - (WB) "Roses In The

Snow" "I'll Go Stepping, Too" WAYLON JENNINGS - Music Man - (RCA) "Dukes Of Hazzard" "Waltz Across Texas"

WILLIE NELSON & RAY PRICE — San Antonio Rose — (Columbia)
"San Antonio Rose" "Faded Love" "Release Me" EDDIE RABBITT - Horizons - (Elektra) "Short Road To Love" "Rockin" With My Baby" "Pretty Lady" "So Deep In Your Love"

URBAN COWBOY — Soundtrack — (Full Moon/Asylum) "Could I Have

This Dance" "Don't It Make You Wanna Dance" "Hello Texas" "Cherokee Fiddle" HANK WILLIAMS JR. - Habits Old And New - (Elektra) "Move It On Over" "All In Alabama" "Old Habits"

Lymn Anderson Brown & Cornelius Rargo Smith Brenda Lee Duncon & Friche Jerri Kelly Sommy Curtis HOTEES: Porter & Dolly Eddie Ambolit Roy & Emmylou

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KOKE Austr, TX John Confee Happard & Easter

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Eddle Raboltt
Camille Daniels Banc
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Lymn Anderson Joe Stampley Statler Bros. Anne Murray HOTTEST: Charlie Daniels Band Barbara Mandrell Freddie Hart KINDE Morros LA

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Duncan & Frice Dolly Partum Lean Everette Gail Davies HDTTEST: Hickey Gilley "True" Waylum Jamnings Eadle Raboltt

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Barbara Handrell
Eenny Rogers
Conway & Loretta

Donna Fargo T.G. Sheppard Kendalls Eristy Lane Moe Bandy Mazzy Ballay HOTYEST:

Country

Album cuts receiving airplay and activity. Listed alphabetically. Cuts in bold indicate heaviest reported airplay

1100000 1 age 21

Gene Matson T.6. Sheppard Edg Arnold Margo Smith HOTTEST: Employ Harvis Mickey Silley "Ster Maylon Jennings Happard & Esstood Jones & Paycheck





POP/ADULT®

Mike Kasabo

Ode To A Pop/Adult Music Director

Our mail bag here at R&R contains all kinds of input from radio and record types. Sometimes, we get something written from a humorous, human interest viewpoint. WWBD/Bamberg, SC Music Director Walt Allen provided us with just that last week as he composed the following for all to share:

It was a day like any other day ... or at least I thought it was; boy, was I ever wrong! The boss was in his usual spot behind his desk, chugging his coffee, carrying on four different phone conversations at the same time, and keeping the secretary running at a speed Jesse Owens would've been envious of.

I tried to sneak past his office door without being noticed, but alas . . . "Hey you, get in here" thundered down the hall. Obviously my sneaky tactics would have to be improved.

to be improved.
"Yes, sir," I snapped back with all the confidence of an overweight turkey in November.

"I know I must have reached a new low, but you're the new MD here at WWBD, so get off your tail, get to work, your two minutes are up, and close the door on your way out," he said. I still am not sure, but I think I had been promoted.

So, I got to our PD and said, "Hey guy, guess what? I'm the new Music Director." He broke into tears, extended his condolences, and had me look over my company insurance policy "just to be on the safe side."

Well, it had become all too apparent that if I was going to figure out what this MD job was all about, I was going to have to get it on my own; and thus I have. And, in hopes of sparing some other unsuspecting soul who may be considering accepting a similar position in the future some unforeseen misery, here's what it takes to be an MD at a P/A station.

First, really care about what you're doing . . . totally disregard your health and personal finances . . . but really care about your job (nobody else will, so you may as well).

Secondly, when selecting the music for your playlist each week, remember you're programming P/A. That means your job has been simplified to the point where the only records you need to consider are: 1) easylistening records, but not too much like those you hear

Transition

Both management and programming were in a state of transition at WHAM/Rochester last week, as Joe Farrar returned as General Manager after being away from radio for several years, and John Rapp takes over the Program Director slot from the departing Mike Harvey. Morning team of Jack & George, along with their news anchor Mike Morgan, have been hired away by competitor WSAY, as well as Music Director Chet Walker. Almost sounds like time for a cease and desist order . . . New addition to the air force of WCMB/Harrisburg is Joe Ricci, who comes to the station from WOQA/Grasonville, MD to do the overnight shift, replacing Christopher Cross, who went sailing (just kidding), actually, Cross exits with no future plans announced . . . Holland Cooke is the new PD of WKBR/Manchester, NH coming from WPRO/Providence, where he was an air personality, replacing Dennis Burke who leaves with no plans announced . . . Carter Davis has resigned his Program Director position at WREC/ Memphis due to a conflict with management, and is replaced by Leonard Blakley, who was promoted from within . . . J.J. Bouley is leaving WJON/St. Cloud (after five years) and is moving to a station in Grand Forks, ND, where he will be taking over an air personality position as well as Music Director chores . . . Hank Nevins is the new GM at suburban WLVL/Niagara, having been promoted to the top kick spot after 16 years at the station. He replaces Paul Battaini, who moves on to the corporation's (Hall) New Bedford operations, WNBH-WMYS, in the GM position

in the dentist's office, 2) some rock music, but not so heavy as to have the senile 90-year-old biddy down the street call and chew on the bossman's ear, 3) a little country, but not so much as to have the hogs camping out on the station's porch, 4) some soul discs, but not so much as to have Ralph Redneck bouncing sideways in his truck, and 5) of course, Top 40 records, but not all of them; just enough to fill the cracks between all of the above. Easy enough?

Thirdly, remember demographics. You want to reach the 18-25 group between 2-4pm, the farmers between sign-on and 8am and again around noon, the housewife and office worker between 10am and noon . . . but don't forget you've got 'em all on the road during drive time, so mix it up, but be consistent . . . sheesh! And at night, well, the squirrel you've got working then is going

Color



PICKING THE HITS AT WSJS: George Brown, WSJS/Winston-Salem Program Director, sends along this reproduction of the station's current full-color bill-board campaign, and also some interesting results in its successful "Super Saturday" promotion (which asked people to pick their favorite 20 (out of 359) songs of all time). Writes Brown: "We received 1100 entries off the ad, which ran one day only. About 60% were from women 18-54; 12% teens and 18% 55+. The approximate average age of all responding was 30.15 — smack in the middle of our target audience!" The PD goes on to conclude, "I think it (the survey) indicates the *true* popularity of 'universal' songs — those which can be played on a variety of formats — 'You Light Up My Life' and 'Take Me Home Country Roads' being excellent examples."



SPIDERMAN RETURNS: Yes, friends, the WHEN/Syracuse masked marvel, Spiderman, can been seen around town these days in this heavy Vette driving the streets and looking for WHEN bumper stickers: When spotted, drivers can win prizes ranging up to \$1000 cash. Our friend was captured here by a hidden R&R camera revealing that Spy (as his friends call him) forgot his pants.

GETTING INTO THE SAUCE: KPPL/Denver hosted its "On The Sauce With Laramer Square" in conjunction with local Channel 7. Listeners were asked to bring their BBQ recipes, and they had a chicken and rib burn-off, with all proceeds going to a city-sponsored project that will produce a city-long park. The turnout was large, the food was good, and everyone had a big time.

ROAMING IN WYOMING: KRKK/Rock Springs recently held its annual "Media Day" promotion. It's really kind of a unique event, as the Chamber of Commerce secures as much advertising revenue as it can for Media Day. Then on the day itself, the members take over the station and become the personalities, newsmen, etc., while the real staff pushes the buttons. All advertising revenue raised (over \$10,000) went to a fund to complete a new senior citizens' center.

to play whatever he can manage to lay his hands on anyway, so don't worry about it!

And lastly, when it comes to getting service from the record companies, well, no sweat there either. All you have to do is pick up the phone, call long distance, talk to 40 different minimum-wage receptionists until you get through to someone who might "sort-of" be in charge, talk ten minutes about his latest fishing trip or golf game, another five on the weather, and then tactfully try to explain how your station is P/A and needs a complete library of Country, Soul, Pop, and Rock music from the label. All of this, of course, to try and get him or her to say okay to it all in between laughs of absurdity over the gall you must have just to suggest the idea.

That's all there is to it. So go ahead; take the job — it's a piece of cake . . . the kind where everybody has a slice coming!

Update

NEW SERVICES & FEATURES: WOWO/Ft. Wayne has added a mobile broadcast studio to its technical facilities, to be known as the Sunshine Studio. It's a custom-designed 24-foot motor home, built especially for the purpose of adding remote capabilities to the station's technical repertoire. Vice President/General Manager Daniel Friel pointed out, "The Sunshine Studio is the most technologically advanced mobile radio broadcast facility in the city of Ft. Wayne . . . and offers WOWO an infinite number of possibilities in terms of expanding our contact with the communities we serve." . . . WGAR/ Cleveland has initiated traffic reports with two airborne craft: "Skybird I," a helicopter for the tight situations, and "Skybird II," a fixed-wing plane for the wider view of traffic snarls. The reports are filed in the morning and afternoon drive periods . . . WGBS/Miami has jazzed up its programming a bit with what Program Director Charlie Cook describes as "probably the most innovative programming South Florida radio has ever presented." He's talking about a new live jazz show that can be heard on the station Saturday nights from 10pm-12mid BUSTALK? KARZ/Phoenix will broadcast its talk show segment in conjunction with the Phoenix Public Transit Administration aboard a city bus. Bob Reidy's "Let's program will be the site of the unique attempt at public service, and is designed to establish a better line of communication between the transit system and the community which according to recent surveys is using buses more and more to meet transportation needs. The special "bus" will pick up invited people at specific locations, and they will be treated to ice cream, receive a special T-shirt, and of course be able to participate in the actual broadcast . . . Got a nice note from WBVD/Beverly, MA Program Director Scott Hooper, who says, "Yes, we do take a bit of kidding about our call letters. Why else would the BVD underwear company ship us 75 pairs of their best cotton boxer shorts?' Late word from KHOW/Denver has Program Director Brian Scott out with no immediate replacement named (complete story on Page 3).



MS. MUD — KAKZ/Wichita recently sponsored a Tug O' War promotion, the results of which you see here. Several hundred bystandars watched the matches which were won by an Air National Guard unit from nearby McConnel Air Base.

POP/ADULT_®

BREAKERS

EDDIE RABBITT Drivin' My Life Away (Elektra)

53% of our reporters are on it. New adds include WSGW, KFMB, WELI, WHIO, WGIR, KWOS, WHAG. Key moves: 22-15 WNEU, 23-12 WOWO, 21-16 WSB, 29-20 WQUD, 23-17 WTAR, 32-21 WLNH, 30-25 WJBO, 19-16 WPRO, 25-22 WORG, 22-17 WLW, 32-27 WGIR, 18-15 WBEN, 20-15 KRMG, 32-27 KBLF, debut 20 WFYR. Heavy rotation: WRIE, WCCO-FM, WREC. Hops 31-23 on P/A chart.

NEW & ACTIV

DR. HOOK "Years From Now" (Capitol) 58/9 add KRNT, KRKK. WFDF, WJON, WELI, WHOK, KAAY, WCCO-FM, KWOS. Key moves: 19-15 WIBW, 29-27 WGAR, 27-24 WWWE, 28-21 FM97, 29-26 WMT, 22-18 KMBZ, debut 25 WLW, debut 26 WTAR, debut 30 WBOW. Increased 30-27 on P/A

BILLY PRESTON & SYREETA "One More Time For Love" (MA* 32.21 WPRO. add KMPC, WYNY, K59, WSJS, Key moves: 26-18 WFDF, 20-15 KMBZ, 21-16 FM97, 28-21 WPRO. 29-26 KBLF, debut 29 WJBO. Increased 29-28 on P/A chart.

GENESIS "Misunderstanding" (Atlantic) 45/8 add wbz. wbow, KOLO, KNBR, wcwa, KFOR, wis, wsgw, Key moves: 25-16 whaG, 14-10 whiz, 13-8 wsm-FM, 10-7 wgar. 12-3 wowo, 17-14 wtvn, 28-21 KLTE, debut 18 wcsc. Heavy rotation: wcFR, wvmt, wcHv. Increased 32-30 on P/A chart.

LINDA RONSTADT "I Can't Let Go" (Asylum) 47/4 add KPPL WGR. KMRJ, WBOW. Key moves: 29-26 WOWO, 25-22 KWOS. 23-17 WPRO, 26-19 WHAG, 27-24 WCSC, 31-25 WFIR, 27-24 WQUD, 24-19 KLTE, debut 21 WBEN, debut 24 KOLO. increased 33-31 on P/A chart.

AMBROSIA "You're The Only Woman (You And I)" (WB) 50/18 adds include WLW, WJBO, WBT, WGAR, KOGO, KRMG, KOLO, KFOR, WRVA, WTVN, WIBW, WSB, WSLI. Key moves: 14-10 WCWA, 19-13 KFMB, 29-22 WWWE, 20-17 WSM-FM, 39-33 WORG, 37-32 WFIR, debut 23 WBEN, debut 23 WPRO, debut 28 FM97, debut 29 WNEU, debut 30 KWOS. Increased 40-

PAUL DAVIS "Cry Just A Little" (Bang) 51/10 add WSGW, WTAR, WKIQ, WKHM, WBOW, WSJS, WIS, WVMT, WHIZ, WFTL. Key moves: 23-20 WIBW, 27-22 WSB, 25-21 WWWE, 29-24 WFFF, 24-19 KBLF, 26-22 WSM-FM, 36-31 WORG, 35-31 WFIR, debut 22 WBOW, Increased 38-33 on PIA cheef

MECO "The Empire Strikes Back (Medley)" (RSO) 45/6 add WNEU, WORG, WGY, WTAR, WHEN, WBOW, Key moves: 17-13 KRMG, 15-9 WYMC, 27-23 KBLF, 28-23 KWOS, 30-25 WHIZ, 19-16 WCSC, 19-16 WFIR, 19-16 WGR, debut 19 WBZ, debut 20 KOLO, debut 26 WBOW. Remains strong at No. 34 on P/A chart.

HERB ALPERT "Beyond" (A&M) 39/4 add WLW, WHOK, WTAR, WHIO. Key moves: 15-12 WSM-FM, 34-29 WFIR, 32-29 WORG, 24-19 WPRO, 35-30 WGAR, debut 30 WLNH. Increased

LIVINGSTON TAYLOR "First Time Love" (Epic) 42/5 add WELI, WFDF, WIS, WTAR, noves: 26-23 KOLO, 30-28 KFMB. Heavy rotation: WKHM, WKIQ. Debuts at No. 36 on

NATALIE COLE "Someone That I Used To Love" (Capitol) 36/2 add WFTL WGAR. Key moves: 18-12 WBZ. 29-19 KFMB, 16-12 KOLO, 28-24 WORG, 29-25 WPRO, 20-17 WVMT 27-23 WSM-FM. Heavy rotation: WIP, WKHM, KSL Debuts at No. 37 on P/A chart.

JOHNNY LEE "Lookin' For Love" (Full Moon/Asylum) 39/14 adda include WJBO, KBAI, KMBZ, WSBA, WTVN, WDAE, KFMB, WPRO, WIP. Key moves: 12-3 KRMG, 25-17 KLTE. 36-28 WFIR, 33-25 WORG, debut 22 WBEN, debut 30 WNEU. Heavy rotation: WRVA. Debuts at No.

BENNY MARDONES "Into The Night" (Polydor) 32/3 edd KOLO, KOGO, KLTE. Key moves: 16:10 WYMC, 12:9 WPRO, 9:3 FM97, 14:11 WSM:FM, 20:18 WGAR, 23:19 WCSC, 23:19 WVMT, 26:22 WNEU, 36:26 WHIZ, debut 19 WGR, Debuts et No. 39 on P/A chart.

COMMODORES "Old-Fashion Love" (Motown) 25/3 add wyny, wowo, wis. Key moves: 21-14 KRKO, 17-13 KAAY, 16-13 WPRO, 19-16 WWWE, 30-26 KWOS, 26-23 WORG, 23-19 WNEU, Debuts at No. 40 on P/A chart.

Others Getting Significant Action

KENNY RANKIN "Regrets" (Atlantic) 32/6 add WKHM, KOB, WFDF, KMRJ, WTAR,

RODNEY CROWELL "Ashes By Now" (WB) 32/2 add KOY, KMRJ. Moves: 16-13 WJBO, 23-17 WLNH, debut 28 WNEU.

EARL KLUGH "Doc" (UA) 30/7 add WSBA, KRKO, WLNH, WFDF (dp), WOOD, KMPC, KBAI, Moves: 24-20 KAAY, Heavy rotation: WNEW.

PHILADELPHIA LUV ENSEMBLE "Love Fantasy" (Pavillion) 30/2 add wsgw.

SPYRO GYRA "Percolator" (MCA) 29/8 add wPTF, WHAG, WJBO, WCCO-FM, KUGN.

GEORGE BENSON "Give Me The Night" (WB) 27/11 add KAAY, KPPL, WOWO, KOGO, KLTE, WPRO, WLW, WIP, WCSC, WFIR, WYMC. Moves: 32-29 KRKO, 30-27 KOLO, 38-34 WORG, 28-22 KBLF, 34-24 WGAR, debut 17 WBEN.

JOHN DENVER "Dancing With The Mountains" (RCA) 27/0, Moves: 17-7 WTAR, 22-19 WIBW.

TOBY BEAU "If I Were You" (RCA) 23/3 add WTAR, KHOW, KRKO

DIONNE WARWICK "No Night So Long" (Arista) 22/22. Captures this week's Most Added title – Included are WTAR, KHOW, WCBM, WIOD, WNEW, WPRO, WBEN, WIS, WSM-FM, WCCO-FM, WSIX, WGIR, KDWN, WVMT, WHIO.

LANI HALL "I Don't Want You To Go" (A&M) 22/1 add WTAR. Debuts 29 WBOW STARLAND VOCAL BAND "(Love) Thought I Would Never Find Love" (Windsong) 22/0, Movee: 24-21 KMBZ, 23-18 WHAG, 30-25 KRKO.

ELO "I'm Alive" (MCA) 21/0, Moves: 13-8 WHIZ, 12-9 WNEU/ debut 21 WTVN.

FRANK SINATRA "You And Me (We Wanted It All)" (WB/Reprise) 19/9 add WSBA, KLYD, WPTF, KSL, WSGW, WOOD, WIOD, WSB, KDWN, Debuts 30 WSB, Heavy rote tion: WNEW.

POP/ADULT AIRPLAY/40

Three Weeks	Two Weeks		This Week	July 25, 1980
4	2	1	0	OLIVIA NEWTON-JOHN/Magic (MCA)
7	6	5	Ø	KIM CARNES/More Love (EMI America)
12	10	6	Ð	MICKEY GILLEY/Stand By Me (Full Moon/Asylum)
5	5	4	4	KENNY ROGERS/Love The World Away (UA)
1	1	2	5	PURE PRAIRIE LEAGUE/Let Me Love You Tonight (Casablanca)
3	3	3	6	SPINNERS/Cupid/I've Loved You For A Long Time (Atlantic)
21	17	12	0	CHRISTOPHER CROSS/Sailing (WB)
20	15	10	Ŏ	AIR SUPPLY/All Out Of Love (Arista)
9	8	8	9	MANHATTANS/Shining Star (Columbia)
22	18	15	0	DIRT BAND/Make A Little Magic (UA)
2	4	7	11	ELTON JOHN/Little Jeannie (MCA)
13	11	11	12	ANNE MURRAY/I'm Happy Just To Dance With You (Capitol)
29	21	17	D	ALI THOMSON/Take A Little Rhythm (A&M)
25	20	16	0	BOZ SCAGGS/Jojo (Columbia)
8	9	14	15	CAROLE KING/One Fine Day (Capitol)
6	7	9	16	ROBBIE DUPREE/Steal Away (Elektra)
23	22	22	O	FRANKIE VALLI/Where Did We Go Wrong (MCA/Curb)
33	27	23	O	FIREFALL/Love That Got Away (Atlantic)
34	30	24	Ō	ROY ORBISON & EMMYLOU HARRIS/That Lovin' You Feelin' Again (WB)
15	13	13	20	BILLY JOEL/It's Still Rock & Roll To Me (Columbia)
_	_	27	2	FRED KNOBLOCK/Why Not Me (Scotti Bros.)
28	23	20	22	ROCKY BURNETTE/Tired Of Toein' The Line (EMI America)
	39	31	2	EDDIE RABBITT/Drivin' My Life Away (Elektra)
14	14	21	24	BETTE MIDLER/The Rose (Atlantic)
11	16	18	25	MICHAEL JACKSON/She's Out Of My Life (Epic)
19	25	25	26	GORDON LIGHTFOOT/Dream Street Rose (WB)
-	36	30	27	DR. HOOK/Years From Now (Capitol)
38	32	29	28	BILLY PRESTON & SYREETA/One More Time For Love (Motown)
18	19	26	29	CRYSTAL GAYLE/The Blue Side (Columbia)
39	33	32	30	GENESIS/Misunderstanding (Atlantic)
-	40	33	31	LINDA RONSTADT/I Can't Let Go (Asylum)
_	_	40	0	AMBROSIA/You're The Only Woman (You And I) (WB)
-	_	38	3	PAUL DAVIS/Cry Just A Little (Bang)
40	35	34	34	MECO/The Empire Strikes Back (Medley) (RSO)
-	_	39	35	HERB ALPERT/Beyond (A&M)
-	_	→	36	LIVINGSTON TAYLOR/First Time Love (Epic)
-		→	37	NATALIE COLE/Someone That I Used To Love (Capitol)
-		\rightarrow	38	JOHNNY LEE/Lookin' For Love (Full Moon/Asylum)
-	_	\rightarrow	39	BENNY MARDONES/Into The Night(Polydor)
-		\rightarrow	40	COMMODORES/Old-Fashion Love (Motown)
This ch	art is h	seed s	olely or	statistics compiled weekly from our reporting stations. New Entry

This chart is based solely on statistics compiled wee Black circled numbers indicate significant upward movement from at least 60% of our reporters

ROBERT JOHN "Hey There Lonely Girl" (EMI America) 18/15 adds include WCCO-AM, KOGO, WASH, WWWE, WJBO, WREC, WIP, WLW, WRIE (dp), WPRO. Debut 29 FM97. GERRY RAFFERTY "The Royal Mile" (EM) America) 16/8 add KFOR, KBLF, WRVA KWOS, WCFR. WFIR, WSB, WCCO-AM. Moves: 10-6 KBAL debut 29 WLNH.

ERIC TROYER "Mirage" (Chrysalis) 16/8 add whio, KDWN, WTMJ, KOB, KSL, KUGN,

HOTEL "Half Moon Silver" (MCA) 16/1 add WSIX.

PETE TOWNSHEND "Let My Love Open The Door" (Atco) 16/0. Moves 20-15 KRKO, 17-14 WPRO, 25-19 WOWO, 22-19 WLNH, 29-22 KLTE.

LARRY GRAHAM "One In A Million You" (WB) 15/6 add WCHV, WFIR, KSL WREC, WTAE, WGAR, Moves: 23-19 WSM-FM, 37-30 WORG, 33-29 WHAG, Heavy rotation & top

ENGLAND DAN SEALS "Late At Night" (Atlantic) 14/7 add WCCO-AM, WKHM, WCHV, WTMJ, KOGO, WSB, KRKK.

GARY BURBANK "Who Shot J.R.?" (Ovation) 14/1 add WBOW. Moves: 21-12 WYMC. ROBBIE DUPREE "Hot Rod Hearts" (Elektra) 13/8 add wchv, wcBM, whiz, whag, wneu, wdir, wsb, moves 22-16 wsM-FM, 25-24 FM97.

GLADYS KNIGHT & THE PIPS "Landlord" (Columbia) 13/3 add WYMC, WWWE, WYNY, Moves: 9.7 KAAY, 16-12 WORG.

CHARLIE DORE "Fear Of Flying" (Island) 13/1 add WTAR. Moves: 28-23 WFDF. STEPHEN BISHOP & YVONNE ELLIMAN "Your Precious Love" (WB) 12/9 add WSB, WPTF, WKHM, KRMG, WRIE. FM97. WPRO. WSM-FM, KFOR.

PHOTOGLO "When Love Is Gone" (20th) 12/5 add KRKO, WHIZ, KUGN, WOOD, KRKK, Dabuts 32 WHAG, debuts 28 WSB.

POINTER SISTERS "He's So Shy (Planet) 12/3 add WBEN, WFIR, WASH, Moves: 30-27 FM97, debut 30 WVMT.

S.O.S. BAND "Take Your Time (Do It Right)" (Tabu) 12/2 add WYNY, KLTE. Moves: 10.7 WCSC, 29.18 WFIR, 21-11 WNEU, 12.8 KAAY, 9.3 WGAR. BELLAMY BROTHERS "Dancin' Cowboys (WB/Curb) 10/0. Moves 2618 WTAR,

MAUREEN McGOVERN "Bottom Line" (WB/Curb) 9/9 add whiz, whag, wsb, wkhm, whok, wlnh, wcfr, kolo, krko.

JOHNNY MATHIS "Different Kinda Different" (Columbia) 9/6 add KSL, WREC, WSLI, KBAI, WSIX, KDWN. BOB SEGER "You'll Accompany Me" (Capitol) 8/7 add WASH, KWOS, KBLF, WTAE, WNEU, WLNH, WREC.

DIANA ROSS "Upside Down" (Motown) 8/2 add WFIR. WFYR.

Most Added:

DIONNE WARWICK No Night So Long (Arista)
Added at 22% of our reporting stati

You're The Only Women (You And I) (WB) Added at 18% of our reporting stat
ROBERT JOHN

Hey There Lonely Girl (EMI America)
Added at 15% of our reporting stations
JOHNNY LEE

Lookin' For Love (Full Moon/Asylum) dded at 14% of our reporting stations GEORGE BENSON

Give Me The Night (WB)
ad at 11% of our reporting at
PAUL DAVIS

Cry Just A Little (Bang) 10% of our reporting

Hottest:

OLIVIA NEWTON-JOHN Reported hot at 53% of our stations KIM CARNES More Love (EMI America) rted hot at 48% of our stations CHRISTOPHER CROSS rted hot at 42% of our station

PURE PRAIRIE LEAGUE
Let Me Love You Tonight (Ceseblance
Reported hot at 37% of our stations.
MICKEY GILLEY
Stand By Me (Full Moon/Asylum)
Reported hot at 38% of our stations.
AIR SUPPLY
All Out Of Love (Arists)
Reported hot at 32% of our stations.

WORG/Orange Stu Wright Jer, Jackson R, John D. Marwick Neco

R. Robbins HOTTEST Spinners

WPTF/Rateigl Jimmy Dean

S. Bishop & Y. Ellisman Spyra Gyra F. Sinatra (You) Firefall HOTTEST B. Midler Elton Spinners

WRVA/Rich Dick Grant

Ambrosia (Moman) J.O. Souther G. Rafferty F. Knoblock J. Lee HOTTEST J. Lee C. Cross G. Hafferty

L. Graham D. Ross G. Benson G. Rafferty Pointer Sister HOTTEST B. Joel S.O.S. Band B. Scages

J. Browne
L. Ronstadt &
J.O. Souther
(Hearts)(1p)
J. Lee
B. Joel
(Mhy)(1p)
HOTTEST
R. Carnes
R. Rogers
C. Cross
WS (SAfonsion-Se

PPL 1. Carnes 1. Calley 1. Scapes 1. Joe 1. Enight & Pips 1. Orbison & E. Harris



REGIONAL **ADDS & HOTS**

EAST

WCBM/Boller Dester Beans O Marwich R Dupree (Not) HOTTIST ONJ M Gilley PPL R Carnes Spinners

WBZ/Boston Wendy Fungo Genesis
Ofer Band
A. Thomson
HOTTEST
Spinners
B. Carnes
Hanhattans
H. Cole

Menhettens HDTTEST Henhettens

Firefall D. Marwich Pointer Sisters MOTTEST ONL) E. ** K Rogers
C Cross
Air Supoly
F Enoblock
G Benson

WGR/Buffold Jerry Reo B Scaggs L Ronstadt Air Supply HOTTEST PPL K Rogers ONL)

P. Davis
D. Marwick
HOTTEST
Genesis
Manhattans
B. Pinette & Oak
C. King
R. Orbison &
E. Harris
B. Scaggs

Ted Abbort

5. Bishop &
Y. (1)1man
J. Cobb
H. Larson
(Arms)
8. John (dp)
W. Davis
(Always)(lp)
Spinners
(*Lou)(lp)
H. Rictovern
(special)(lp)
H. Sodalan
(sod)(lp)
B. Manilow
(Main)(lp)
Chamer

ORL) E. Raboltt Manhattans R. Dupree (Steal) Elton R. Burnette WHAG/Hagers Rick Summers

Rock Summen

E. Rabbitt
Spyro Gyra

R. Dupree
(Hot)
H. McGovern
J. Pinna
HOTTEST
ONJ
F. Valli
R. Carnes
Hues Corp.
R. Ordison
E. Harris
A. Murray
C. Eross
Genesis

A Thomsof HOTTEST ONJ C. Cross E. Carnes H. Gilley WTIC/Hartford Ginny Jesioniko Mone HOTTEST PPL ONJ

HM Shone
B. Seger
[Aclompan
D. Marwitch
R. McGovern
E. Rlugh
Yoyager
HOTTEST
R. Carnes
C. Cross
Air Supply
G. Lightfoo
A. Thomson
film=fall

E Rabbitt
A Holland
E Rankin
D Marwich
3 J Thomas
(Morks)
HOTTEST

C. King K. Carnes Spinners

Or Hook L Taylor E Rabbitt HOTTEST K. Rogers K. Carnes B. Scaggs Air Supply Firefall A. Thomson WNEW/New York Bob Jones

D. Marwick MDTTEST F. Sinatra (You) D. Sevarinsen E. Klugh WYNY/New York Jerry Sullivan S 0.5. Band Commodores G. Knight & Pips Preston & Syreeta HOTTEST ONJ PPL K. Garnes

WIP/Philad Bob Russo J. Lee R. John G. Benson HOTTEST N. Cole FM97/Pittsburgh Dennis Etiott Larsen-Feiten Air Supply E. Dan Seals S. Bishop & Y. Elliman R. Loggins[dp] MOTTEST B. Joel Hinnattans B. Mardones M. Gilley

KDKA/Pittsburgt Randy Flick

None HOTTEST Spinners PPL Elton C. King ONJ Lipps, Inc. B. Joel K. Carmes

WTAE/Pittsburg Don Berns

L. Graham B. Seger (Accompany) C. Simon F. Knoblock HOTTEST K. Rogers Menhattens A. Murray

WCSH/Portio

Mone HOTTEST 8. Joel Spinners F. Valli

WPRO/Providence Dave McNomes

G. Benson
J. Lee
D. Marwick
R. John
S. Bishop &
Y. Ellinen
HOTTEST
PPI
Manhattans
K. Carnes
C. Riss
B. Mardones
Commodores
P. Townshend
A. Thomson

Meco B. Orbison A E. Harris HOTTEST B. Burnetta C. Cross E. Rabbitt A. Thomson

WCFR/Springfield Jeff Taylor A. Hurray G. Rafferty M. McGovern HOTTEST Genesis Air Supply M. Crowell

WHEN/Syracuse Bob Carolin R. Burnetta Maco F. Knoblock HOTTEST P. McCartney Elton PPL PPL E. Carnes E. Rogers

WASH/Washington, DC Bob Duckman R. John B. Seger Pointer Sisters HOTTEST C. Eross L. Graham ONJ

ONJ K. Carnes A. Thoman WNEU/Wheel Dove Amos Dove Armos
Firefall
B. Seper
(Accompany)
R. Duprue
(Not)
Meco
HOTTEST
B. Joel
M. Gilley
Manhattans
OBJ
(Alive)
5.0.5. Band
R. Burmette
E. Rabbitt

WSBA/York F. Sinatre (You) J. Lee Firefall E. Klugh HOTTEST C. King K. Carnes Dirt Band K. Rogers M. Gilley

WEST NOB/Albuquerque Paul Douglos

K. Rankin E. Troyer HOTTEST M. Gilley PPL Manhattens ONJ K. Carnes

KLYD/Bokersheid Lorry Crowford

D. Marwick J. Ian F. Sinatra (You) A. Martino MOTTEST Phil. Luv Ens A. Murray F. Valli

ILHOW/Denver Brion Scott

D. Merwick Toby Beau A. Molland HOTTEST E. Rogers ONJ

K. Carnes A. Murray Ofrt Band

Olft Band
HCPPL/Denver
Michael Moorl
L. Ronstadt
D. Marwick
G. Benson
HOTTEST
K. Carnes
Manhattans
C. Eross
Alf Supply
B. Scagn

WKIQ/Bowling Green B. Scaggs Manhattans Spyro Gyra P. Davis HOTTEST C. Cross M. Gilley K. Rogers L. Taylor

MIDWEST

WFYR/Chicago John Wetherber D. Ross HOTTEST B. Joel Elton R. Burnette PPL ONJ

WLW/Cincinnat Lea Gillett Leo Giller

Firefall
Ambrosia
(Momen)
H. Alpert
G. Benton
Deliverance
R. John
HOTTEST
PPL
B. Joe's
M. Gilley
Hanhettans
CDB
C. Cross
A. Thomson

L. Graham N. Cole Ambrosia (Moman) HOTTEST B. Joel R. Burnette S.O.S. Sand Elton Genesis C. Cross K. Ragers B. Scaggs

WWWE/Cleve Terry Patrick G. Knight & Pips A. Thomson R. John HOTTEST PPL K. Carnes C. Cross Laflavour Air Supply

KMPC/Los Angeler Tess Russell

Preston & Syreeta E. Khugh HOTTEST PPL ONJ Air Supply

J. Lee E. Klugh R. John J. Mathis HOTTEST OMJ K. Carnes Air Supply G. Rafferty C. Cross M. Gilley K. Rogers A. Thomson

Armstrong/St

F. Knoblock R. Crowell J. Lée J. Duncan & J. Fricke HOTTEST ONJ

B. Seger (Accompany) A. Molland J. Spheeris D. Springfield G. Rafferty HOTTEST

ONU K. Carnes Air Supply Manhattans B. Scags A. Thomson E aile M. Gillay Firefall A. Murray C. Cross

RP McMurphy

M. McGovern Photoglo (When) F. Kneblock Player Toby Beau R. John E. Klugh HOTTEST

C. Cross
K. Carnes
Air Supply
B. Scaggs
J. Malsh
Dirt Band
Commodores
P. Townshe

K59/Honolulu John Wright

Dirt Band Preston & Syreeta HOTTEST Manhattans E. Rogers E. Carnes M. Gilley

KDWN/ Las V Gary Zane

Gary Zane

F. Knoblock
J. Mathis
T. Sinatra
(You)
B. Orbison
E. Marris
D. Marwick
B. J. Thomas
(Morks)
E. Troyer
MOTTEST
C. Cross
ONJ
Air Supply
M. Gilley
M. Gilley

KGGF/Coffeyville McCord

H. Reddy Tweed HOTTEST ONJ H. Afpert

WTVN/Calum Denny Nugent Ambrosta (Momen) J. Lee B. Scangs HOTTEST PPL B. Joel ONJ M. Gilley C. Cross Genesis

WHIO/Daytor Paggy Powell E. Rabbitt H. Alpert D. Merwick E. Troyer HOTTEST K. Carnes K. Rogers A. Murray Ambrosia (Moman)

Or, Hook Firefall

WFOF/Flint Paul Landing Poul Londino
Spyro Gyra
L. Taylor
Dr. Hook
D. Summer
(Magic)
GNJ & C. Richard
(Suddenly)(1p)
E. Looglins
(Mait)(1p)
E. Roaplins
(Mait)(1p)
E. Rankin
PPL

ONJ Air Supply F. Valli M. Gilley C. Cross Dirt Bend Firefall R. Orbison S E. Harris K. Carnes Preston B Syreeta

M. McGovern
B. Mardones
B. Mardones
Ambrosia
(Moman)
B. Burnette
Genesis
A. Thomson
Firefall
HOTTEST
ONL
A. Murray
Manhattans
B. Scags
C. Cross
M. Gilley
K. Carnes

RRKK/Rock Sp Rod Tucker

E. Oan Seals Dr. Hook Photoglo (When) J. Spheer's HOTTEST OHJ C. Cross F. Yalli A. Thomson Firefall

KSL/Salf Lake City George Lemich

George Lemich
L. Graham
N. Larson
(Arms)
D. Springfield
J. Nathis
C. Troyer
F. Sinatra
(You)
HOTTEST
H. Cole
C. Cross
K. Carnes
CRU

WOWO/Ft Wayne Sam DeVincent J. Lee S. Jarrett M. Carnes E. Trayer HOTTEST M. Adjury (Stand) H. Gilley (Stand) H. Gilley C. Cross Air Supply A. Thomson Preston & Syresta

Commodores Firefall G. Benson HOTTEST ONJ B. Joel Genesis OTTEST
PAJ
Joel
Genesis
R. Buriette
K. Carmes
P. McCartney
R. Dupree
(Steal)
L. Rabbitt
C. Cross
A. Thomson

C. Cussion
C. Cussion
WOOD/Grond Rapids
Hall Strake
4. Thomson
R. Orbison
R. Orbison
E. Harris
Photoglo
(when)
E. Blugh
F. Sinatre
(You)
HOTTEST
Air Supply
F. Knoblock
Dirt Band
E. Carmes
PL
Elton
MMSEL/Gramn Boy
MSEL/Gramn Boy
MSEL/

Mone HOTTEST A. Murray R. Burnette

K. Carnes C. Cross B. Scaggs A. Thomson

E. Dan Seals
M. McGovern
P. Davis
F. Knoblock
J. Lest Band
K. Rankin
S. Bishop &
Y. Elliwan
HOTTEST
ONU
M. Alpert

H. Alpert M. Colu L. Yaylor

KFMB/San Dieg Larson/Anthony

E. Rabbitt
J. Lee
F. Valli
HOTTEST
A. Murray
K. Carnes
M. Gilley
B. Scaggs
ONJ

NOGO/San Dieg Chuck Brinkmar

ONU
K. Carnes
C. Cross
Air Supply
M. Gilley
F. Valli
Dirt Band
R. Orbison
E. Harris
Firefall Rabbitt Hook Dr. Hook
ELO
(Morld)
R. John
G. Rafferty
D. Marwick
B. Seger
(Accompany)
N. Lerson
(Arms)
HOTTEST
B. Joel
ONJ

WDIF/Mario Jim Roberts R. Dupree (Hot) HOTTEST Alr Supply C. Cross A. Thomson B. Scaggs M. Gilley F. Valli Dirt Band

WISN/Milwaukee Viklu Charlwood

Mone HOTTEST K. Rogers PPL K. Carnes Manhattans Air Supply C. Cross A. Thomson

E. Troyer
F. Knoblock
E. Den Seals
F. Cawaltere
HOTTEST
F. Yell!
A. Thomson
Air Supply
Dirt Band
M. Gilley
K. Carnes

Dr. Hook Spyro Gyra n. Marwick HOTTEST E. Rabbitt Firefall A. Thomson B. Scaggs K. Carnes PPL

Chuck Binkmon
Ambrosia (Moman)
G. Benson
B. Mardones
B. John
E. Dan Seals
A. Murray(1p)
(Nevertheless)
HOTIST
PPL
K. Carnes
Olivit Band
B. Scaggs
Air Supply
C. Cross WCCO-AM/Mil Denny Long

R. John Larsen-Feiten G. Rafferty E. Den Seals Firefall F. Knoblock Ambrosia (Moman) Genesis HOTTEST C. Cross ONU I(MRJ/Pimburg Lonnie Swonger R. Crowell
L. Ronstadt
R. Rankin
Ambrosia
(Moman)
HOTTEST
PPL
Spinners
ONJ
K. Rogers
F. Knoblock K. Carnes H. Gilley Dirt Band PPL

ILL TE/Oklahorna City Scott Wilson

Soof Wilson

B. Mardones

B. Ordison &

E. Marris

C. Banson

S.O.S. Band(dp)

D. Scaggy

(too):(Ip)

HOTIEST

K. Rogers,

Hanhattani

C. Cross

A. Parray

Dirt Band

S. Joel

Al Tsupply

A. Thomson

J. Lee

WHOIL/Lancas Grag Eyarmon M. McGovern H. Alpert Dr. Hook A. Thomson HOTTEST F. Vall1 Air Supply F. Knoblock WSGW/Soginow Rick Beicher P. Day's E. Rabbitt Ambrosia (Woman) Phil. Luv Ensemble Spyro Gyra Genesis F. Sinatra (You)

KFOR/Lincoln Marilyn Kokes F. Sinetra (You) HOTTEST PPL ONJ Elton K. Carnes M. Gilley A. Murray Air Supply C. Cross Genesis
G. Refferty
Ambrosia
(Momen)
S. Bishop &
Y. Elliman
HOTTEST
DP4 WJON/SI Cloud Tom Scott

Dr. Hook J-P Rampal HOTTEST Dirt Band F. Valli ONJ Air Supply M. Gilley K. Carnes R. Burnette WBOW/Terte Ho Larry Joseph

F. Knoblock
L. Ronstadt
L. Taylor
HOTTEST
PPL
K. Rogers
ONJ
M. Gilley
A. Houray
A. Thomson
R. Orbison &
E. Harris

WCWA/Toledo Morti Stevens

Genesis
J. Lee
HOTTEST
PPL
C. Cross
Ambrosia
(Moman)
Dirt Band
Air Supply
F. Valli WIBW/Topeki John Kotz

KRMG/Tulso Don Bishop

Don Bishop 8
Y. Elliman
Androsia
(Monen)
A. Murray(lp)
(Nevertheless)
HOTISY
W. Gilley
Manhattans
J. Lee
Dirt Band
B. Scags
Neco

WHIZ/Zone Dave Crist

P. Davis
R. Dupree
(Not)
H. McGovery
Photoglo
(When)
HOTTEST
B. Joel
Spinners
(MJ)
ELO
(Alive)
Genesis
Henhattens

R. Dupree
(Not)
J. Lee
(Not)
J. O. Marvick A. Thomson Ambrosia (Moman) HOTTEST PPL K. Rogers Dirt Band A. Murray L. Gatlin (Number) F. Valli K. Carnes Dr. Hook WIS/Columbio Mike Collins

O. Marwick
P. Davis
Commodores
L. Taylor
Genesis
MOTTEST
PPL
Spinners
ONJ
Elton
K. Carnes WFTL/Ft. Lor Tom Doren

A. Thomson P. Davis M. Cole HOTTEST PPL A. Murray M. Gilley Oirt Band

WSLI/Jackson Wall Grayson Ambrosia (Moman) J. Mathis E. Troyer HOTTEST ONJ E. Cross F. Knoblech B. Scaggs M. Gilley

SOUTH

WSB/Altonio George Fishe

H. Aston T. Doss P. Chipmen J. Doss P. Chipmen J. D. Southe B. J. Royal Ambrosia (Momen) H. McGovern G. Rafferty R. Oupree (Hot) S. Bishop & Y. fillimen (You's Chipmen) G. Rafferty R. Travolta (Travolta Chipmen) G. Rafferty R. Sinches R. Travolta (Travolta Chipmen) G. Santra Chipmen C. Santra Chipmen Chipmen C. Santra Chipmen C. Santra Chipmen Chipmen C. Santra Chipmen Chipmen Chipmen Ch B. Benson
Or. Hook
HOTTEST
B. Joe1
Spinners
G. Enight B Pips
5.0.5. Band
N. Cole

Ambrosia (Momman) G. Enight & Pips J. Les J. Les G. Benson HOTTEST Spinners ONJ A. Thommon

A. Thomson Whispers (Lady) Meco

R. Rogers
Air Supply
M. Gilley
C. King
R. Orbison B
E. Harris
E. Rabbitt
B. Scaggs WJBO/Boton Ro Laurie Hardison Ambrosia (Momen) J. Lee R. John Spyro Gyra HOTTEST ONJ B. Joel H. Gilley Manhattans R. Crowell K. Carnes Oirt Band None HOTTEST ONJ R. Burnette B. Scaggs C. Cross Air Supply

WREC/Memphi Carter Davis J. Mathis R. John B. Seger (Accompany) J. Cobb L. Graham

J. Cobo L. Graham ONJ (Magic) HOTTEST PPL K. Carnes Olet Band A. Thomson E. Rabbitt Ambrosia (Momen)

R. John
G. Benson
Ambrosta
(Moman)
I. Cara
HOTYEST
B. Joel
CDB
R. Burmette
PPL
S.O.S. Band
ONJ

J Malsh K. Carnes

R. Dupree (Hot) Ambrosia (Momen) MOTTEST PPL ONJ A. Thomson Air Supply

F. Sinatra (You) D. Marwick HOTTEST PPL M. Gilley ONJ K. Cernes Dirt Band C. Cross

Dove Nichols

D. Marvick

D. Marvick

Match

Match

Mortes

A. Thomson

M. Gillay

E. Marvis

C. Cross

Firefall

J. Lee

WSM-FM/Nashville Mary Catherine Snee

Mary Cotherina
G. Soul disson
Gross Johns
Gross Johns
J. Ian
J. O. Souther
A. Holland
S. Bishop a
Y. Ellimon
D. Marelch
MOTTEST
C. Cross
B. Scaggs
H. Gilley
Genesis
B. Mardones
H. Alpere
(Mot)

WTAR/Nortol Date Parsons Meco P. Davis L. Hell H. Alpert D. Marwick C. Dore (Fear) K. Rankin Toby Beau HOTTEST ONJ PPI K. Rogers

Photoglo (When) C. Gayle (Heart) E. Troyer Spyro Gyra HOTTEST T. Willlams ONL) Air Supply F. Valli Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, ere getting significant airplay on many of our Pop/Adult stations.)

AIR SUPPLY (Arista) "Old Hebits Die Herd" "Every Women In The World"
JIMMY BUFFETT (Full Moon/Asylum) "Hello Texas" JIMMY BUFFETT (Full Moon/Asylum) "Hello Texas"
KIM CARNES (EMI America) "Swept Off My Feet"
CHRISTOPHER CROSS (WB) "The Light Is On"
DAN FOGELBERG (Full Moon/Epic) "Gypsy Wind" "Lest To Know"
RUPERT HOLMES (MCA) "Partners In Crime" "Long Wey Home" "In You I Trust"
BILLY JOEL (Columbia) "C'Etait Poi" "Through The Long
Night" "I Don't Want To Be Alone" "You're The One" "Sometimes A Fentasy"
ELTON JOHN (MCA) "Never Gonne Fell In Love Agein" "Teke Me Back"
"Sectorial Elemanae" "Sartorial Eloquance"
CAROLE KING (Capitol) "Hay Girl" "Oh No Not My Baby" "Chains"

GORDON LIGHTFOOT (WB) "Auctioneer" "Ghosts Of Cape Horn"

DAVE MASON (Columbia) "I'm Missing You"

ANNE MURRAY (Capitol) "You've Got Me To Hold On To" "Nevertheless, I'm In

Love With You"

ANNE MURRAY (Full Moon/Asylum) "Could I Have This Dence"

OLIVIA NEWTON-JOHN (MCA) "Don't Welk Away" "Suspended In Time"

OLIVIA NEWTON-JOHN W/CLIFF RICHARD (MCA) "Suddenly"

EDDIE RABBITT (Elektra) "So Deep In Your Love" "I'Need To Fell In Love Again"

LINDA RONSTADT (Asylum) "Girls Telk" "Look Out For My Love" "Med Love"

BOZ SCAGGS (Columbia) "You Can Have Me Anytime" "Isn't It Time"

BOZ SCAGGS (Full Moon/Asylum) "Look What You've Done To Me"

BOB SEGER AND THE SILVER BULLET BAND (Full Moon/Asylum) "Nine Tonight"

CARLY SIMON (WB) "Stardust" "The Three Of Us In The Dark" "Teke Me As I

FRANK SINATRA (WB/Reprise) "Love Me Tender" "Summer Me, Winter Me" Just The Wey You Are"

OPPORTUNITIES

Openings

EAST

WNUS/Springfield, MA has changed formats to Top 40 and is in need of a Program Director. Must have prior PD expenence in Arbitron-rated market. Also need complete air staff. Tapes and resumes to Dick Lange, GM, WNUS, Box 550, W. Springfield, MA 01090. EOE M/F (7-25)

Middey jock with PD position if qualified. Pop/Adult format with news emphasis. Opening now with September 1st start. Send tepe and resume to Larry Rosmilso, WDOS-WSRK, 104 Chestnut St., Oneonta, NY 13820. EOE (7-25)

Immediate opening news anchor. WDOS-WSRK/ Oneonta, NY. We need a moming news person, male or female, with strong delivery and good gathering and writing skills. Pop/Adult AM with heavy news emphasis, Possible advancement in nine-station groutoday (9am-5pm) (607) 432-1500. EOE M/F (7-25) group. Call

Part-time/Maryland, evenings, weekends and fill-in. Experienced female or male. Daytime Pop/Adult station. es and resumes to Jim Harrison, WVOB, Box 567, Bel Air, MD 21014, EOE M/F (7-25)

WHEB-AM-FM/Portsmouth, NH is actively seeking an eggressive, creative, and experienced moming drive newsperson. The person we are looking for must have at least two years experience. WHEB has an award-winning news dept. Starting selary negotiable. Contact John Ryan, Box 120, Portsmouth, NH 03801, or cell (603) 436-7300. EOE M/F (7-25)

WKYG, Modern Country, is looking for one more addition to our air staff. If your on-air and production ta-lents are well above average already, and you want to get better, we might be made for each other. We have the people, facility, wages and attitude that you need to be great. Tapes and resumes immediately to Jack Randall, PD, WKYG Radio, Box 368, Parkersburg, WV 26101. EOE (7-25)

WJAR/Providence is looking for a pert-time weekend personality. Send aircheck and resume to Peter Mokover, WJAR, 111 Dorrance St., Providence, RI 02903. No cells please. EOE M/F (7-25)

New AOR 24-hour station opening soon in Johnstown, PA. Need morning jock. At least three years experience. Good pay and benefits. Send air check and resume to Ken Williams, PD. Conemaugh Communications Corp., The Landmark, 516 Main St., Johnstown, PA 15901. EOE M/F (7-18)

An Opening? Not yet ... but just in case, let me know what you sound like and what you can do. Zap those tapes and resumes out right away. Dave Mason, PD, WBBF, 850 Midtown Tower, Rochester, NY 14604. P.S We could use a good weekend person too. No calls please. EOE M/F (7-18)

Z104/Frederick, MD lost its morning personality newsman to a major market and is looking for a replacement. Tapes and resumes to Kemosabi Joe, 6633 Mt. Phillip Road, Frederick, MD 21701, (301) 662-2148 EOE M/F (7-18)

Z104/Frederick, MD is looking for a high-energy personality for opening in near future. Tapes and re-sumes to Kemosabi Joe, 6633 Mt. Phillip Road, Frede-rick, MD 21701, (301) 662-2148. EOE M/F (7-18)

WRSR/Reltimore's Best B104 has immediate opening WBSB/Baltimore's Best B104 has immediate opening for 10am-2pm production wizard. If you have great pipes, are sharp with a knife, and ready to work harder than ever and have more fun than ever and make great bucks, send tapes and resumes plus production sample to Joel Denver, WBSB, 7 E. Lexington, Baltimore, MD 21202. EOE M/F (7-18)

WCHS/Charleston, WV is now accepting tapes and wCH5/Charleston, WV is now accepting tapes and resumes for future openings in the news department. Must have at least two years experience, preferably capitol city, but not required. Tapes, resumes, and writing samples to Edward Esposito, ND, 1111 Virginia St. E., Charleston, WV 25324. No calls please. (7-18)

Openings

Doubleday Broadcasting has immediate openings for air and news talent. Tapes and resumes to Bob Hattrik, Group PD/Contemporary Stations, Doubleday Broadcasting, KWK, 2460 Hampton Ave., St. Louis, MO 63139 EOE M/F (7-18)

WKBO/Harrisburg, PA looking for personality mid-day communicator for adult approach Top 40, PD going off the air. Excellent pay and benefits for right person. Beginners need not apply. Send tapes and resumes to Jim Buchanan, PD, WKBO, 411 S. 40th St., Harrisburg, PA 17111, EOE M/F (7-18)

SOUTH

Q101/Meridian is losing its News Director to station in a Top 50 market. We need an experienced news pro to fill her shoes at the #1 station in East Mississippi and West Alabama. Send tapes and resumes to Operations Manager Larry O'Neal, Box 5314, Meridien, MS 39301, or call (601) 693-2381. EOE M/F (7-25)

Bright, ambitious and enthusiastic personnel sought for all positions. Good facilities, great place to learn the business. Salary negotiable. Call Larry Christian at (915) 523-2845. EOE M/F (7-25)

K102, South Florida's fastest growing radio station is now accepting tapes and resumes for future openings. Looking for the best natural sounding talents. Tapes and resumes to Jonathan Keyes, 4431 Rock Island Road, Ft. Lauderdale, Ft. 33319. (7-25)

Chief Engineer wanted for leading AM/FM facility in one of the best recreational areas in the Ohio Valley. Directional AM, Class C FM, 8 station group. Looking for permanent, hard-working individual with good references and knowledge of studio and transmitter maintenance. Resumes and salary requirements to GM, WKYX, Box 2397, Paducah, KY 42001. EOE M/F (7-25)

Central Texas FM rocker needs midday announcer Heavy production. References needed. Good money. Call Bob Kelly, PD, KIXS/Killeen, TX, (817) 634-3181. (7-25)

Looking for News Director. Needed yesterday! Send tapes and resumes to Lee Logan, KFMK Radio, 6420 Richmond Avenue, Sulte 600, Houston, TX 77057. EOE M/F (7-25)

WYMC/Mayfield, KY now accepting tapes and re sumes for possible openings. Females especially encouraged to apply. Experienced preferred. Send to WYMC, Box 13, Mayfield, KY 42066. No calls please. EOE M/F (7-25)

1070 KENR is looking for an all-night DJ. Must be ma ture adult and able to take direction. MOR approach, modem Country station. Tapes and resumes to Joe Formicola, KENR, 2 Greenway Plaza East, Houston, TX 77046. No calls please. EOE M/F (7-25)

WJAX-FM/Jacksonville, FL now accepting tapes for full or part-time positions. Send tapes and resumes to Jamie Brooks, P.O. Box 714, Jacksonville, FL 32201. EOE M/F (7-25)

Southeastern Superstars AOR needs a witty, mature morning personality who can relate to our audience. Knowledge of current events, sports, and other media essential. Send tapes and resumes to Dwight Douglas, Burkhart/Abrams/Michaels/Douglas, 6500 River Chase Circle, Atlanta, GA 30328, or call (404) 955-1550. (7-25)

Wanted: Qualified news reporter responsible for writing and anchoring newscasts, gathering telephone Interviews and street reporting. Salary competitive for market size. Send tapes and resumes to Melanie Ruffin, WLWI, P.O. Box 4999, Montgomery, AL 36195. EOE M/F (7-25)

Current and future openings at one of the weirdest radio stations in the South. WQDE/Albany, GA, whose current air staff consists of a cop, fireman, drum major, renegade high school speech teacher and assorted vegetarians, looking for assorted doctors, lawyers, indian chiefs, etc. to round out the orbit. Copy, production or music skills helpful; talented beginners considered. Tapes and resumes to Gabe MecKenzie, P.O. Box 1624, Albany, GA 31702. Reality was never like this. (7-25)

Openings

Wanted: Newsman, PM drive, radio and TV operation. Send resumes to Jerry House, WSIX, Box 441, Nashville, TN 37210. EOE M/F (7-25)

Future air personality openings. Send tapes and resumes to Dr. Sam Faulk, PD, WLWI, P.O. Box 4999, Montgomery, AL 36195. No calls please. EOE M/F (7-25)

WOKF(96FM)/Tampa, FL needs experienced super pro PM drive jock with heavy production experience. WOKF soon to be under Metroplex Communications ownership (Y100), subject to FCC approval. Send tapes and resumes to Scott Robbins, Box 1109, Clearwater, FL 33517, EOE M/F (7-25)

Full-time production director for WPLP/Tampa. Five day week. Salary in the teens. News/Talk format. Tapes and resumes to Don Watson, Box 570, Pinelles Park, FL 33565. EOE M/F (7-25)

97 ALT In Meridian, MS is looking for air personallities. All shifts available, particularly momings. Good benefits and working conditions. Send tapes and resumes to Ken Knight, P.O. Box 5797, Meridian, MS 39301. EOE M/F (7-25)

WNSL/Laurel, MS is moving its antenna to cover a larger area. Good opportunity for young, aggressive programmer. PD slot open, alr talent also needed. Send tapes and other information to Station Consultant, P.O. Box 4606, Biloxl, MD 39531. EDE M/F (7-25)

Supersters WIMZ/Knoxville needs experienced moming announcer preferably with Top 40 experience. Send tapes and resumes to Kerry Lambert, WIMZ, Suite 200, 901 East Vine Avenue, Knoxville, TN 37915. No calls please. (7-25)

News Director, Searching for other half of experienced team at leading radio news operation in Northern Ala-bama. We need an equally dedicated News Director/ reporter to assurne the administrative and anchor duties of the team. Rewards are security and permanency. Send tapes and resumes to Buster Pollard, WB Box 547, Huntsville, AL 35804. EOE M/F (7-25)

KMJQ/Houston needs full-time Jocks. Send tapes and resumes to Bill Travis, KMJQ, 3100 Richmond Avenue, Suite 210, Houston, TX 77098, or call (713) 527-9545 between 9am and 2pm. EOE M/F (7-25)

Looking for PD/lock to work with consultant in Top 100 merkets. Tapes and resumes to Costello, 2656 Eton Street, New Orleans, LA 70114. EOE M/F (7-25)

Creative personalities need only apply. Tapes and resumes to Steve Coggins, KSEL, Box 2369, Lubbock, TX 79408, (7-18)

WRKA/Louisville searching for AM drive talent. Contemporary background in medium to large markets a must. Great opportunity, working conditions and compensation. Be a part of what's destined to be America's newest FM success story. Tapes and resumes to Kevin Fennessy, PD, WRKA. 10001 Linn Station Rd., Louisville, KY 40223. No call please. EOE M/F (7-18)

Tapes and resumes now being accepted for possi ble future opening. Females encouraged. 2 yrs experience. Send info to Mike Brophey, Box 13, Mayfield, KY 42066. No cells please. EOE M/F (7-18)

The new KJ100 looking for creative individual to handle all nights. Rush tapes and resumes to C.C. Matthews, KJ100, 307 West Muhammad Ali Blvd., Louisville, KY 40202. If you're in a small market this could be your big break. No beginners please. Minorities encouraged to apply. EOE (7-18)

Air talent needed immediately for 50,000 watt Coun try AM, 100,000 watt Rock FM in North Carolina. Must be strong on production, personality and community involvement. Send tapes and resumes to Joe London, PD, WFNC-WQSM, Box 35297, Fayetteville, NC 28303.

Openings

WTMC/Ocala is looking for news person. Both street work and anchor work are necessary. Tapes and resumes to Bill Mansfield or Chuck Jackson, Box 897, Ocala, FL 32670, or call (904) 629-8008. (7-18)

Wizerd 99 needs mature, slightly warped midday person who's a production ace. Great bucks, new equipment and more fun on the air than you've had in years. Minorities encouraged to apply. Send tapes ano resumes to Scott Fisher, WIZD, Box 99, Ft. Pierce, FL 33450. EOE M/F (7-18)

Ass't Chief Engineer needed. 1st class FCC license required. No expenence necessary. New AM/FM facility. Call Marty Foglie, Chief Engineer, WWSA-WCHY at (912) 236-7794. EOE M/F (7-18)

Radio hot as the weather. Market of 180,000 looking for energetic, natural communicator to spend a few years at the top of Texas. #1 in market and part of a growing chain. Good bucks for professionals with that extra touch. Tapes and resumes to Steve Stucker, Z93-FM, Box 7488, Amarillo, TX 79109, or call (806) 353-6662. EOE M/F (7-18)

their files. Now accepting tapes and resumes for future openings news, air personnel, play-by-play and sales. For further information reply to Jim Jackson, PD, Q104, Campbellsville, KY 42718, or call (502) 789-2401. EOE M/F (7-18)

WRXL/Richmond has openings for drive-time performers. Excellent benefits. 140,000 watts in an excellent medium market. We're the only game in town. Send tapes and resumes to Robert Davis, WRXL, 7100 Bethlehem Rd., Richmond, VA 23228. EOE M/F (7-18)

Burkhert/Abrams/Michaels/Dougles is expanding our newest format — Femme FM and is looking for qualified PD's at client stations across the country. Send tapes and resumes to Burkhart/Abrams/Michaels/Douglas, 6500 River Chase Circle East, Atlanta, GA 30328. EOE M/F (7-18)

WLEE, Nationwide Communications in Rich VLEE, Nationwide Communications in Michigans, VA needs to add to its list of Pop/Adult personalities. If you're a real pro who can entertain but still perform, we can use you in PM drive. Send tapes and resumes to Dave Blahop, PD, WLEE, Box 8477, Richmond, VA 23228. EOE M/F (7-18)

MIDWEST

Honey Radio, WHND, Detroit's only alf-oldies station, needs midday jock. Successful applicant will possess good voice and a contemporary sound. Rush tapes and resumes to Phil Berry, PD, Honey Radio, One Radio Plaze, Detroit, MI 48220. EOE M/F (7-25)

Medium-market Midwest Top 40 FM looking for med-high to high energy personality with a capital "P;" a funny DJ. The more creative and innovative, the better. nd tapes and resumes to Richard Kaufman, Box 400, Brazil, IN 47834. EOE M/F (7-25)

Immediate opening for mature Pop/Adult morning pro. Good salary for the right person plus benefits. Tapes and resumes to Kurt Scholle, OD, WYBR Radio, E114 Cherry Vale Mall, Rockford, IL 61112. EOE (7-25)

News anchor reporter wanted for Grand Forks, North Dekota's #1 station. If you can report, write and deliver the news and keep our listeners listening, we have a po-sition for you. Tapes and resumes to Tim Burke, ND, Box 997, Grand Forke, ND 58201. EOE M/F (7-25)

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail It to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

CHANGES

Industry

JUDI FIELDS promoted to Manager at Kragen & Company, Personal Management and Television Production.

Radio

BILL THORMAN, formerly of KONO/San Antonio, TX, moves to KFMK/Houston, TX as Production Director

DAVE MESSENGER joins KXRO/Aberdeen, WA, from KAVA/Burnie, CA. PAUL THOMPSON moves from KGHO/Hoquiam, WA to do the morning drive at

PAT FOSS, formerly with WXLC/Waukeqan, IL, joins KXRO/Aberdeen, WA as mid-

day personality

KXRO/Aberdeen, WA.

JOE COSTELLO named GM at KXRO/Aberdeen, WA. He was formerly with KWYZ/

Everette, WA

LYNNE BENSON promoted to PD/MD at KXRO/Aberdeen, WA.

MAIA CAROL (Maia Siewertsen) joins KRNS/Burns, OR as News Director, from

MOISO Fage 21

KISS Broadcast Workshop.

DEAN CLARK joins the KRNS/Burns, OR airstaff with a Sunday afternoon show and fill-in.

Record

Enterprises.

AL MORRIS appointed Singles Specialist in the Charlotte Sales Office for WEA Rec-

SANDRA BURKE names Singles Specialist in the Charlotte Sales Office for WEA

BOB BRADY appointed Elektra/Asylum Promotion Rep for the Philadelphia Branch

RICK MILLER named Singles Specialist for the WEA Philadelphia Branch. SCOTT STEPHENS appointed Field Merchandiser for WEA Philadelphia Branch.

KAREN FISHER appointed Atlantic Promotion Rep for the Philadelphia Branch. TONY PELLIGRINO named Special Project Coordinator for WEA Philadelphia Branch. RONNA WALLACE has been appointed Director of Programming for CBS Video

JAMES HARRISON named Staff Assistant to the Deputy President and Chief Operating Officer for CBS Records Group.

PETERSON/See Page 21 explained that the company's

HANDSHAKE/See Page 21

OPPORTUNITIES

Openings

MIDWEST

Z92 has an Immediate opening since one of our personnities is leaving to become a TV talk show host. If you are interested in becoming involved with a totally dynamic FM rocker, rush a tape and resume to Bob Linden, Meredith Broadcasting, 11128 John Galt Blvd., Omaha, NE 68137 EOE M/F (7-25)

Announcers needed for South Central Michigan's #1 station. FM Starso Contemporary format. Positive attitude, intelligent, and willingness to work hard. Send tepes and resumes to Bart Hawley, WIBM-FM, Box 1450, Jackson. MI 49204. (7.25)

KQDI, the #1 station in the metro Great Felle market, is looking for future air talent full and pertitime Send tapes and resumes to Scott Greeley, KQDI, Box 6760, Greet Falls, MT 59406. No cells Please EOE (7.25)

KWEN/Tulsa needs night-time entertainer. Great dollars for the right person. Send tape and resume to Dave Michaels, KWEN, 1502 South Boulder, Tulsa, OK 74119. EOE M/F (7:25)

We're looking for a hard-working, dedicated professional who can entertein adults for immediate opening. Excellent production necessary Promotion or other responsibilities possible. Females and minorities encouraged. Send tapes and resumes to Mike Seger, WWQM, Box 4408. Madison, WI 53711. No calls please. EOE MF (7.25).

WTSO-WZEE/Medison, Wills looking for a top-flight news person to fill a rare opening. Strong writing and reporting skills and good on eir sound. At least two years radio news expenence. Contact Judy Newman, Box 8030. Medison, WI 53708, or call (808) 274-1070. EOE M/F (7.25)

WQFM/Milwaukee needs newscaster who can also cover sports/afternoon drive slot. Some public affairs, Send tapes and resumes to Ann Tracy, WQFM, 606 W. Wisconsin Ave.; Milwaukee, WI 53203. EQE M/F (7-25)

Fell opening at KFGO/Fergo, ND. CBS affiliate with number one ratings. Must be able to communicate with sudience. We pay major market dollars, plus many company benefits. Tapes and resumes to Tom Winn, Box 2986, Fergo, ND 68108. No calls please. (7-25)

KIZZ Radio is looking for a morning personality who can entartain an audience. FM rock, soon to be 90,000 watts. Excellent fisclities, top pay and good benefits with a very reputable company. Contact Jim Henneman, Box 2188, Minot, ND 58701. EOE (7-25)

WTUE/Deyton now eccepting tepes and resumes from AOR folks for possible future openings. No beginners please. Send to Chuck Browning, PD, WTUE, 11 S. Wilkinson St., Deyton, OH 45402. No calls please. EOE (7.25).

The Robert Ingstad Broadcast Group with properties from Montana to Florida needs communicators for two of the stations. If you have a record of success and are looking to join a professional, aggressive, growing group—respond now. Tapes and resumes immediately to Mark Swendsen, KGFX, Box 1197, Pierre, SO 57501. EOE (7-25)

K104/Champaign, IL seeks a creative AOR air personality to join our winning family. Music knowledge issential Tapes and resumes to Mike Haile, VP, WKIO, 505 S. Locust, Champaign, IL 61820, (217) 352-1040. EOE M/F (7-25)

Top ten Midwest market seeks contemporary announcer for daytime shift. Good voice a must! Send tapes and resumes to Radio & Records, 1930 Century Park West, #198, Los Angeles, CA 90067 EOE M/F.

Major market AOR talent. If you're into it and know that you've got what it takes to relate in a warm and enthusiastic manner, send tapes and resumes for consideration for future openings. Your current market size is irrelevant. It's talent that counts and a desire to be the best you can. Top 40 experience helpful. Send to Bob Linden. Meredith Broadcasting, 1112B John Gelt Blvd. Omaha. NE 68137. EOE M.F. (7.18)

Wented: Experienced air personality with creativity and polished act to do morning drive for good bucks. If you think you can cut it, send tapes and resumes to Bob Meedows, WTRX, Box 1330, Flint, MI 48501. EQE M/F (7.18)

AM/FM TV in Youngstown, OH needs take charge news person Chance for some TV work 9230.00 a week to start. Tapes and resumes to Mike Gauntner, WKBN Youngstown, OH 44501, FOE M/F/7.19.

WSPT looking for air personality who is good in production and promotions. Send tapes and resumes to Pat Martin, WSPT, Box 247, Stevens Point, WI 54481 EOE M/F (7.18)

KSTT/Quad Cities looking for the finest telents available to do morning drive at one of the Midwest's legendary medium market stations. It's a competitive situation and we need a true personelity to handle it. Group ownership, excellent salary and benefits. Tepes and resumes to Jim O'Hara, PD, Box 3788, Davenport, IA 52808. EOE M/F (7.18)

Doubleday Broadcasting has immediate openings for iir and news talent. Tapes and resumes to Bob Hattrik, Group PD/Contemporary Stations Doubleday Broadcasting, KWK. 2460 Hampton Ave., St. Louis, MO 63139 EOEM/F (7.18)

Openings

Blamerok station seeks station Manager. Applicants must have experience in programming, seles and FCC matters. Address replies to 80x 1738, Blamerok. ND 58501 FOE (7-18)

Large market aound in a college town of 50,000 KXIC needs the best morning man in the Midwest for our Pop-Adult personality morning show. Dynamite, creative production a plus. Salary open. Tapes and resumes to Roger Davis, Box 2388, Iowa City, IA 52240 EOE M/F (7-18)

Adult communicator needed for WKMF/Filnt, M). Must have minimum of three years experience. Professionals who want to be involved in our community should send tape, resume, and salary requirements to Lee Philips, WKMF, Box 1470, Flint, MI 48501. (7-18)

Heyf If you've got a year or two of experience and you're looking to get into a good market to expend your telents. THIS IS ITI WDIF/Marion, OH, one of Billboard's stations of the year, is looking to add to its staff. Need Pop'Adult personality. In August we move into a new million dollar facility. Come join a winner! Send tapea and resumes to Jim Roberts, PD, WDIF, Box 10,000, Marion, OH 43302. Sorry, no calls accepted. EOE (7-18)

WEST

Looking for an evening news person. Experienced in on-sir news reporting, writing, news actualities and phone interviews. Position is 7pm·12mid. Must have a strong delivery. Minorities encouraged to apply. Tapes and resumes to Dave Jackson, ND, KLAK, 7075 W. Hampden Ave., Denver, CO 80227. EOE M/F (7-25)

RADIO AND THE ROCKIES, KVMT/Veil, CO is looking for Pop/Adult air talent for immediate opening. Tapes and resumes to Devid Allen, 1000 Llonandge Loop, Veil, CO 81867. EOE M/F (7-25)

Looking for eir talent/engineer, Selary is 6900 per month. Tapes and resumes to Johnny Dixon, KLOM-KLPC-FM, Box 697, Lompoc, CA 93438. EOE M/F (7-25)

K-Hits (KHTZ)/Los Angeles wants tapes end resumes; if you're ready for Los Angeles we're ready to jisten. Send your best to Jim Conlee, KHTZ, 3580 Wilshire Blvd., Los Angeles, CA 90010. No calls please, minorities encouraged to apply. EOE M/F (7-25)

We need a computent engineer immediately! 5KW directional AM and powerful Class B FM on the beautiful Central California coast. Salary commensurate with experience. Management oriented preferred. Send resume and references to KAL KOAST Radio Corporation, Box 220, Arroyo Grande, CA 93420, Attention Gary Owens, or call (805) 489-1280. EOE (7p25)

CALIFORNIA, 50KW Pop/Adult et 940 AM is looking for on-air/production champ. Desire for personal excellence and soff-motivation essential. Minorities and females encouraged to apply. Confidential replies should include tape, resume, and pertinent information to Dan Spears, 999 N. Van Ness, Fresno, CA 93728.

KAMP Imperial Vallay's number one station is looking for a news person. If you can find the news before the news finds you and you have a good delivery, then we went you. Tapes and resumes to Gene Raymond, P.O. KAMP, Box 1018, El Centro, CA 92244, or cell (714) 352-2277. EOE M/F (7-25)

The FM 8100/San Diego has a rere opening for a midday talent. Please send tapes and resumes to Glen McCartney, Program/Operations Manager, The FM 8100, Box 80888, San Diego, CA 92138. EOE (7-25)

KMGN-FM hot rock outlet for Bakersfield, CA is looking for hot moming telent. Recent music experience in top AOR helpful. No losers or beginners, no grosners or dopers need epply. Tepes and resumes with production sample via my ears straight away. Deve Lawrence, PD, Magic 98, Box 2700, Bakersfield, CA 93303. EOE M/F (7-25)

High energy pro for evening AOR formet, Must know music and have excellent rap. Better than everage wage & benefits. All new facility. Contact Don Woods, PD, KWDE-FM, Box 48, Montrose, CO 81410. EOE M/F (7-25)

Expenenced DJ who can relate to young, modern L.A. community. Disco/Oldies format. Must have warm, friendly approach. Part-time. Send tape to Redio & Records, 1930 Century Park West, #199, Los Angeles, CA 90067. EOE

KEXD/Grend Junction, CO will have opening in near future. Come to colorful Colorado and work with a great staff in a competitive area. Engineering or play by-play abilities will be a plus but not essential. Tepes, resumes and selary requirements to Mike Connors, KEXO, Box 1448, Grand Junction, CO 81502. EOE M/F (7-18)

KRCQ (14Q)/Indio-Palm Springs looking for talented jocks with background in Country music. Not looking for cowboys. We're looking for communicators with personality. Tapes and resumes to Ron Young, 82640 Miles Avenue, Indio, CA 92201. No calls please. EOE M/F (7-18)

Dedicated, tenacious News Director needed. Intensive 5 day week. Live in redwood country by the ocean Contact Mark Hill, KATA at (707) 822-4814. EOE M/F (7.18)

KXOA/Secremento is seeking additional quality air telent, full and part-time on air professional personalities. Also experienced music research person needed. Send tapes and resumes to Terry Nelson, Box 1677, Secremento, CA 95808. EOE M/F (7-18)

Openings

NEEDED YESTERDAY. Informative and creative morning person for #1 Superstars AOR in Las Vegas. Topes and resurnes to Big Marty, Box 15223, Las Vegas, NV 89109. No cells please. EOE M/F (7.18)

No acreamers, pukers, or pre-frontal lobotomies please. One-to-one-communicator with intelligent deplease. One-to-one-communicator with intelligent deplease of the property of the property of the desire to work on Oregon's festest moving FM call Russ Deniels, PD (503) 259-2414, or send tape and resume to K104, 743 Main Street, Lebenon, OR 97355. EOE M/F (7.18)

Active advertising firm seeking creative, innovating, free lence audio production telent. Send outstanding derno tepes to Freeno Advertising Associates, 764 P Street, Suite C, Freeno, CA 93721 (7.18)

50,000 wett KEX/Portland, OR has a rare weekend opening for an air personality. Minimum 14 hours per week, 3rd class FCC license required and minimum one year experience in the broadcast field. Application deadine July 28, 1980. Tapes and resumes only to Bob Miller, PD, KEX Radio, Golden West Broadcast Center, 4949 Southwest Mac Adem, Portland, OR 97201. FOF MIF (7-18).

KUHL/Bents Maria, CA looking for someone interested in radio sales. Call (805) 922-7727, ask for Jim Ranger. EOE M/F (7-18)

KFMS/Les Veges needs a dependable end flexible part-timer for #1 AOR. Also accepting tapes and resumes for future openings. Send info to Big Marty, Box 15223, Les Veges, NV 89109. No cells plause. EOE M/F (7-18)

NEWS DIRECTOR. Fresno radio station in need of experienced male or female for position of News Director! Please send non-returnable tapes and resumes to Bill Weaver, KLOK Radio, Box 21248, San Jose, CA 95151. EOE (7-18)

KBDF/Eugena, OR needs experienced full-tima and part-time announcers immediately. Tapes and resumes to Chris Kovarik, PD KBDF, Box 70128, Eugene, OR 97401. (7-18)

KOBO/Yuba City has an opening right now for a news person. We are looking for the right person who can demonstrate e strong desire to dig for local news items, gat involved in community activities, and have a strong authoritative delivery. If you think you have what it takes for the number one news operation in our market, send tape and detailed resume to Ross W. Forbes, Operations Manager, Box 1056, Yuba City, CA 95991. No calls please. EOE M/F (7-18)

50,000 watt radio station in San Jose is looking for a permanent part-time air personality. KLOK serves 10 counties in the San Francisco Bay area and has a Popl Adult format. Please send non-returnable tripes and resumes to Bill Weaver, KLOK, Box 21248, San Jose, CA 95151, EOE (7.18)

Miscellaneous

KCMJ/Palm Springs, CA seeks record service from all labels for AOR format in sophisticated market. Send to Box 1626, Palm Springs, CA 92263.

WNDR-AM/Syracuse, NY used to play great music by Elton John, Olivia Newton John, Anne Murray, Bob Seger, Carole King and Dr. Hook. If we don't start get ting record service from you, then the above artists will not be played on the #1 18-49 Pop: Adult station in up state New York. (In reality, ell of the above are still play ed, but I had to buy them myself.) Please, any service from MCA or Capitol would be a great help, for us and for you. Call or write Len Blanchard, MD, WNDR AM, Box 1212, Syracuse, NY 13201, (315) 446-4317.

WFVR/Aurora, IL needs Pop/Adult record service from all labels. Send to WFVR, 1880 Plain Ave., Aurora, II 60505.

WLGM-AM Lynchburg, VA needs record service from all labels for Top 40-Pop/Adult format. Please include singles and LP's. Send to Donnie Dasne, WLGM, 8th and Church St., Allied Building, Lynchburg, VA 24504.

WBVD/Beverly, MA needs record service from all labels for Pop Adult format just north of Boston. Send to Scott J. Hooper, Box 344, Beverly, MA 01915.

KRCQ/Palm Springs needs Country library. New service and old hits immediately from all libels. Ask for Terry Ayers or Ron Young (714) 347-3404, or send to 82640 Miles Ave., Indio, CA 92201. (7-18)

WSER/Elkton, MD needs record service from ell labels Varied format. Includes Top 40, AOR, R&B, Country Cell collect (301) 398-6041 ask for Chuck Anthony. (7:18)

Everyone has a hobby. Wall mine is collecting your stetion's fradio or TV) T shirts (size 42-44) or bumper stick ers. Send to Rokie, Rt 7, Box 50, Martinsburg, WV 25401 (7.18)

WTMC/Ocala, FL needs record service from all labels, especially albums. Adult Contemporary format. Send to Chuck Jackson, Box 897, Ocale, FL 32670, or cell (904) 629-8008. (7-18)

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For your show friusic news artist information bio's furmy quotes fernous birthdays humor morel RADIO TIMES, 200 South Glenn, Suite 98, Camerillo, CA 93010. (Send \$1 for current issue.)

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Job referral service = 640.00 for 12 months. R3, Box 84, Lexington, IN 47138, (812) 889-2907. Free to employers.

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DROP YOUR PANTS, greb your socks, here comes the laffs, here comes the yocks. Complimentery snack "LOLA'S LUNCH," 1789 Hamlet Drive, Ypsilanti, Michigan 48197.

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COMPLETE SOUND EFFECTS LIBRARY on 24 LP Records. Only \$7.50 pir record no other charges. Everything from an Atom Bomb to a Tollet Flush. From the pioneers in Sound Effects for broadcasting. Write for catalog today. THOMAS J. VALENTINO INC., 151 West 48th St., New York, NY 10036, (212) 248-4675.

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"Rock 'n Politics" Rockumentary. The music and voices of Past Presidential campaigns. 6 shows, 1956-1976 Free demo. SDUND ARCHIVE PRODUCTIONS, 1/6 21st Ave., Sen Francisco, CA 94121

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Fifteen weekly 4 and 7 minut® radio footbell shows beginning 8/30. Uptempo, conversational, creative More info Demo. JT PRODUCTIONS, Box 747, Pittsburg, Kansas 66762. (316) 231–9200.

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Positions Sought

Dedicated radio personality with 4 yrs experience seeks position with a growing small or medium merket station. Relocation is no problem. Call anytime (513) 456-4746 ask for MIKE. (7-25)

Hire a viteran. CAPTAIN GEOFF NIMMO is ready to drive the big rigs again. Talk, Jazz, progressive or AOR. Formerly WEBN, WPLJ, WQXI-FM and WSAI-FM. Call (513) 281-4199. (7-25)

Adult Contemporary programmer/jock looking for new opportunity in California, Southwest, Florida or Mid-Atlantic states. Medium or major market preferred. Experienced in returning life to feding formets, playlists. Current tape and resurne by calling MATT COATES (301) 586-6439 anytime. (7-26)

Seasoned personality. 3% yrs experience and counting. Ass't PD, MD, PSA Director, Public Affairs Director and more. Management minded. Appreciate "new" challenge. Cell (216) 478-1206 enytime. Young but mature. L.J. the DJ, (7-26)

Beautiful Music Operations Managar available for your major market station. Excellent track record including group PD. Top references. RANDY ANSON (918) 749-9371 days or (918) 664-7325 evenings. (7-25)

OPPORTUNITIES

Positions Sought

Looking for a greet morning show? I'm a jock working in major market who has put some ideas together for a winning morning show. Formerly with WMJC, KKFM, KNUI. I'm talking about a one or two man humoniented show that would communicate on both Pop/Adult and AOR stations. Only markets above 300,000 please. Call (313) 836-1680. (7-25)

MARK ALLEN looking for Top 40 sirehift with produc tion responsibilities, Currently Production Director and nights. Prefer West/Southwest region, Cell (915) 382-7361 and leave message, (7-25)

Competitive Top 40, AOR medium merket jock is noving with headphones in one hend and records in the other end a good reputation behind. You tell no where at (216) 478-0440. Selary open. Experienced MD will relocate anywhere. Cell THE POSITIVE THINK-IR. (7-25)

tandy Mars, PM drive and Production Manager in Jalifornia looking for reliable gig on the West Coast. at's get serious. Cell (408) 646-8986. (7-25)

lews Oirector with journalism degree. Experienced n writing, reporting and gathering news and actualities polking for step up. Also background includes program lutomation and production skills. 1st phone, Call HEN MCKAY (209) 627-3995 (7-26)

live in the city. Super sounding AOR chick currently #D and jock at small market station would like to stay in the West Coast. I'm LYNK, call me at (415) 781-860 days, (415) 441-8275 evenings. (7-25)

Ausic and Research Coordinator formerly at WAXY-M/Ft. Lauderdale, now consulting K-BEST-FM/Sen Diego, looking for programming position in medium to arge market. Background in developing applicated omputer/automation systems for music programming. Inii RICHARD LONG (714) 746-2693. (7-25)

(OBERT L. SCOTT, PD/MD, KYAC, KOMO, KJR looking for PD, MD, DJ, or news position. Cell (208) 767-784. (7-25)

ACK MITCHELL currently swing at WTIC-FM/Hert-ard looking for medium or major market jock position r small to medium market programming, Call (203) 281-

5-yr pro seeks Adult Contemporary format Western S. only. Formarly with KORK/Las Vegas. Tapes and sumes upon request. DENNIS KING (702) 735-8061.

ramming announcing challenge in small to medium serket. Top 40 or Popi Adult. 5 yrs experience. Have one it all, will do it for you. Prefer Midwest or West all BILL (913) 825-0150. (7-25)

TEVE MICHAELS, 10 yrs experience in Washington, .C. markat looking for the right station to move up to blocating is no problem, Los Angeles this is your sance, All areas considered though, Cell (301) 977-

ersatile communicator with 5 yrs expenence in many irmats, now looking in Southern Tennessee or Nor-iem Alabama. Call (504) 632-6360. (7-25)

op 50 markets, night-time or all-night position so liyrs expenence. Call BOB (217) 787-4598. (7-25)

LL McCOWN, Program-Music Director and air ent available. B yrs experience with proven #1 ARB cord. Supervision, motivation, promotions, community rolvement, budgeting and research with comp penence. Prefer South. Cell (803) 226-1408. (7-25)

tyr pro, WWWE, WDOK, WBBG is looking for the int company. If you seek sales and int company. If you seek talent, professionalism, and raity, call JIM (216) 391-4409, (7-25)

It In radio for one reason . . . sports! Dedicated pro no's done hockey, basketball, football and baseball seking bigger challenge as Sports Director with play-t-play in medium to major college hockey market. Call fARC afternoons at (218) 749-4983. (7-25)

slike this, for 10 yrs I've been a funny, mature sound 1) one-to-one communicator. Now I'm working a sich more music format. Its not for me, I've got too tach upstairs to sit here and not be an entertainer. I'mind is a temble thing to waste. Can you help me? III (702) 361-5403. (7-25)

■ Wented: Announcing, Have experience. Tapes #1 resumes upon request. DAN BUBOLTZ, 402 N. Fk St., Fairlex, MN 55332, or call (507) 426-7905. (7-25)

f looking for new challenge, I can design a format singe or get your current format running smoothly at profitably. 7 yrs experience including MOR, Talk, two and Big Bands, Will consider PD/Ass't PD or air-urk positions. Ready to relocate. Call LEO at (302)

nouncer/DJ, 2 yrs experience. Also news and tight and. Worked Beautiful Music, MOR, Adult Contem-Fary and Top 40. Would like to stay in nearby New Filand area. MARK C. AMBROSE, 27 Pembroke Ave., vtucket, RI 02860, or call (401) 724-2956. (7-25)

Liredor Retriever: My owner, a promotion special-eneeds a job in Chicago so he can afford to buy me dent dog food. Host/producer, multi-faceted maniac. Ch be senous too. Call TOD MESIROW at (312) 472-0.4 day or night. (7-25)

Positions Sought

MIKE BROPHEY, currently PD/MD WYMC (WMID, V/RJZ) 6-yr pro looking for medium or major market jock shift. Northeast only please. Good pipes. Believe in adult approach to contemporary radio. Good production Call (502) 247-9422 after 5pm CDT. (7-25)

College grad with 2 yrs small market expense upward move. Play-by-play, news, MD and airshift ex-penence. Prefer sports and news or play-by-play/air-shift combination. Call (301) 949-0722. (7-25)

High energy Top 40 OJ and production mgr with 3 yra expenence, presently employed at the #1 rated station in a 16 station 4 state multiplex area. Seeking full-time employment at large or major market station. For full resume and aircheck, cell (417) 781-4024 anytime after 6pm CDT. (7-25)

News Reporter. Lying in the sun is not my idea of fun. I was MD/morning anchor at Racina/Milwaukee area station. Since have picked up part-time TV job but want to be full-time reporter at station with good news department and people I can learn from. 4½ yrs experience. JULIE ALBRECHT, (414) 657-1400, or (414) 632-3131 (7.35).

Peter Reynolds, young, top-notch AOR jock with major and medium merket experience seeks full-time position. 5 yrs experience. 24-hour service (213) 465-9456. (7-25)

3 yrs medium market AOR experience, References
Musical knowledge. Looking for new challenge in Musical knowledge. Looking for new challenge in major/medium AOR. Call FRANK (517) 321-9370. (7-25)

Experienced, conscientious, hardworking, Third 2 year Broadcasting grad, involved, friendly, communi-cator. Tight board, Tape and resume, (518) 868-9351, or Box 8, Central Bridge, NY 12035, (7-18)

Ready to move. Heve been with respected medium market facility for severel years. Looking for a stable, personality-oriented Pop/Adult or Top 40 air position in a major or prestigious medium market. 7 years experience, various formats, (some in major markets), production, promotion, public relations. Present employer is class act and will give solid recommendation. S.R. MORISON, FRD 2, Box 95, Delmar, DE 19940. (7-18)

I've been entertaining listeners for 10 years, most of it with funny stuff. Adult personality, witty, ed-libber, t should be on the air, somewhere. Good numbers, good references, good day. Call me, will yel. Let me tell you more about myself. (702) 361-5403. (7-18)

ROGER CARY, mornings KNUS/Dellas, Y-103, WQAM, WFUN, now evailable for major merket or exceptional larger medium market personality opportunity. Multi-voiced entertainer. Hot production. Even crazy ws. (214) 369-8009, (214) 826-8760, or (703) 830-3816.

Looking to stay. Desire a job in promotion or programming, have entry level expenence plus copywriting, production, on-eir, interviews and automation. Not afraid of hard work or of paying dues of management placement is possible with proven performance. Prefer AOR or soft rock. Have degree. Call R.J. at (314) 445-7123, or write 2012 W. Ash, Apt. I-4, Columbia, MO 65201. (7-18)

3 year plus news pro would like to help make your medium to major market station sound good. Looking for a committed, non-rip 'n' read operation. Street reporting and anchoring experience. Creative writing ability a strong suit. (319) 359-5530. (7-18)

This is my 10th year in the business. One of my friends and I want to strut our stuff as one of the nation's newest, funniest, enterteining and informative morning teams. Can do a top notch job. Have worked in every aspect of the industry, and want a shot at the big time doing what we love best. If you need something to help your morning retings why not give MARK and BOB a chance? Call during day, and leave message. BOB, (919) 326-3284. (7-18)

Need a change? Top-rated California radio announcer seeks medium market programming challenge in Top 40, Pop/Adult or Country, Available now, Call WES (209) 299-088, (7-18)

Entry level broadcaster looking for a job. Willing to go anywhere in country. Have good knowledge of sports and have experience with play-by-play. 10-month broad-casting course, including a three month internship at station. Have 3rd. Contect DAVID HOKENSON, (612) 665-3918. 108 S. Park Lane, LeSueur, MN 56058. (7-18)

prospect. Young black rock, roll and souler seek ing AOR or Top 40 first break. Great communicator with tight board. 3rd. I can make your small or medium mar-ket station go. Will relocate. GENE H. GRANT, 11 Weld St. #1, Framingham, MA 01701, (617) 879-0314. (7-18)

Successful personality, MD. Want a "new" challenge 3% years experience and counting. Salary open. Call THE POSITIVE THINKER. (216) 478-0440. (7-18)

Award-winning journalist seeking position in California or Colorado. Serious and stable. Call MARK WYATT (303) 736-8225. (7-18)

Somewhere out there is a medium market statio who could use a college grad with 4 stations and years in the business. I'm ready to move. Cell mc CHRIS (412) 766-0247. (7-18)

Positions Sought

CHRIS JARRETT (WAYS, 9 ROCK) now available for major or medium market. Minority, superb communi-cator. Excellent references. Call (205) 345-4437, or (205)

So you heven't found that talented, versatile, hard working, rock 'n' roller for your station yet, huh? You should call THE RABBETT and take care of the situation soon. You'll also get a wild and zany production animal Available now for work anywhere in the US or Australia. (808) 261-7025 for the tape and the resume. Better hurry. Offer could and soon. (7-18)

Eagar, energetic entertainer looking for work in Rochester, MN. Have college degree, trade school diplochester, MN. Have college degree, trade school diplomes and 1st phone. Experience in AOR, MOR and Adult Contemporary. Also News/Sports and commercial copy writing. Run a tight board, good strong production. I'd love to go back to Rochester III PAUL, (218) 326-9952 days, (218) 326-3446 from 1-3pm or 5:30-midnight any time except Wedpesday. (7-18)

Experienced female air-talent with 3rd endorsed seeking full or part-time position with station in Richmond, VA area. Please call (212) 657-2560. (7-18)

California boy ready to come home. Working matura professional looking for medium or major merket Celifornia gig. AOR, Pop/Adult or Top 40. Versatile, one-to-one, good production, tight. Automation experience. Ready to growl Call MARK ALAN RAPPAPORT (213) 344-1970 (message) or (303) 246-5285, home days. (7-18)

Aggressive similarit, MD or PD, preferably We DAVID O'DELL. (601) 332-0526, or (501) 266-3420. (7-

ntion Texas: MD/air-personality seeks pos your staff. 4 years air experience, including mornings. Dedicated hard-worker seeking break in small/medium market. For tapes and resumes call ROB CRESTWOOD (517) 772-0376, or write 511 Sunset, Mt. Pleasant, Mt.

Chloago morning pro seeks sunshine. Working, win-ning, incredible craziness. Will negotiate with anyone that incorpts no substitute for success. (312) 985-9545.

Please consider me. Young, but talented personality. Successful MD. I don't tell jokes, I don't scream. I'm myself and that's why people like me. Call anytime. (216) 478-1206. Ask for LD. (7-18)

Young, anergetic with 5 years expenence AOR Live over for national ad spots. Metro NY and East Coas preferred. Write FRANK WARD, 1529 Rosedale Ave. Bronx, NY 10480. (7-18)

12 year vet, formerly Q105/Tempa, WAVZ/New Haven, WABB/Mobile and Y103/Jacksonville, Looking vet, formerly Q105/Tempa, WAVZ/New for position in medium or large market Prefer the sunny South, in no humy. (904) 731-4885. (7-18)

Comedy, consistency and communication. Two major market jocks are ready to go with one of the best morning or afternoon drive shows in the country. We welcome all reasonable offers. Call (313) 872-7282 before noon (7-18)

I am named after a city in Texas but this experienced Top 40 drive jock is looking for a gig in the East. Good low voice, any slot, music and production. HOUSTON (516) 423-0167. (7-18)

I shot J.R. and have been for the past 2 years at KCMO Kansas City, 3 first in the state awards for spots and pro-mos. Nominated both years for radio personality of the year, A.W. R.T. Highly creative morning drive Pop/Adult personality. Will also do afternoon drive but no windows 16-year pro and still young. PD and News Dir. experience. College grad. A format change has left me up wardly mobile. Give me the framework, I'll paint the pic re. Major markets only. Call JIM LONDON (913) 722 rite 6124 El Monte St., Fairway, Kansas 6033, or wri 66205. (7-18)

Positions Sought

EDDIE COYLE, currently working at WFIL/Philadelphia, is looking for a major or large market. A young, professional announcer with 10 years experience. (215) 532-1933 (7-18)

Experienced DJ looking for permanent position with stable station on East Coast. Please write BILL JENKINS, Box 1045, Charlottesville, VA 22902, or cell (804) 294-0987. (7-18)

I take my work seriously, Reliable, energetic entertainer seeks full-time announcing or news slot in small to medium market. Pop/Adult or Country. I'm no drifter and will relocate anywhere. Over 1 year commercial expenence. Possible part-time sales. Call WADE COMBS collect. (419) 943-2525 before noon, (7-18)

7-year modern Country personality, last 4 years in medium market, last 2 years #1 adults 25-49 afternoon drive. Looking for PD or MD position ... or almost anything. Medium market preferred. (507) 777-4224. Ask for JOHN. (7-18)

BOB LANDREE, formerly with WHBQ/Memphis, B-100/San Diego and most recently with KLOK/San Jose, is available for mornings but will consider afternoon drive. Will relocate. Looking for stable position. Proven track record. Cell anytime. (415) 523-2359. (7-18)

I'm a professional radio person. Totally dedicated to the field, looking for a good station. Tight board, reliable and have a competitive spirit. Call PETER BERNARD (213) 385-0101 (7-18)

Young, experienced PD/MD (now legendary Midwest Pop Adult) wants to return to combo of air/MD/PD in Midwest or West. Cell (612) 338-8856 after 4 CST.

KCBQ, KCCC, KBAD, currently MD and afternoon drive at 50kw KBCQ/Roswell, NM. Need Top 40 or AOR gig yesterday. 3 years experience. Music mixing ability is next to none. Good music knowledge, hard workling and cheap. Prefer AZ or Southern CA but will consider all offers. Cell CHRIS KAY, (505) 622-6450, or (505) 623-4875, (7-18)

JEFF YOUNG, News Director, KYNO-AM-FM, K104. WQAM and ZETA 4. Music stations can build share: with newal I'll help you get or stay on top with new concepts in local news programming. Strong tape great track and references. (209) 291-4034. (Let it ring) (7-18)

Adult Contemporary, one of the nicest, hardest work ing, result getting personalities will be available soon. New York, Tampa, and now Philly, Flidf up your Fall ARB now. All replies confidential, prefer East. Major market only. Box 15986, Philadelphia, PA 19103. (7-18)

This copywriter writes spots so creative, several stations' clients have dropped their national agencies be cause she can do it better! Writes straight or "off-the-wall"... and write fast! Wants to move to warmer places and larger spaces. South and West preferred. 911 Orr-villewood Rd., St. Louis, MO 63017. (7-18)

College graduate, broadcast major, with commer ctal radio and TV experience is ready for the real world.

1st class ticket. Call LONNIE (515) 733-2418, after 12

Los Angeles newsman wants to get back to Top 40 or Pop/Adult airwork in the Western U.S. I have worked as a production director. I'm a hard worker with 2 years experience. KEN E. MARKS (213) 559-9156. (7-18)

Aggressive News Director in upstate NY seeks radio news position in major or medium market. Willing to re locate. Call after 7pm (914) 794-5092, (7-18)

#3 in Clevelend's ell night ARB, LANNY WHEELER is available immediately. 10 years experience, includ WWWE, KIRL/St. Louis. An experienced personal versatile in all formats. Call (216) 631-2309. (7-18)

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HANDSHAKE/See Page 21

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week

JOHNNY LEE

Lookin' For Love (Full Moon/Asylum)

63% of our reporters on it. Moves: Up 80, Same 10, Down 0, Adds 29 Including WXLO, KRLY, WOKY, WFLY, Q106, KINT, Y95, FM100, KIOA, KROY. See Parallels, charts at number 26.

GEORGE BENSON Give Me The Night (WB)

59% of our reporters on it. Moves: Up 73, Same 21, Down 0, Adds 18 including F105, CKLW, KIMN, WPEZ, WHFM, WAEB, KELP, WSGA, WOW, FM102. See Parallels, charts at number 28.

ROBBIE DUPREE Hot Rod Hearts (Elektra)

57% of our reporters on it. Moves: Up 50, Same 15, Down 0, Adds 43 including WZUU, KFI, KC101, WKBO, KFMK, WTIX, WRJZ, WAKY, KRAV, KERN. See Parallels, charts at number 29.

ELECTRIC LIGHT ORCHESTRA All Over The World (MCA)

54% of our reporters on it. Moves: Up 32, Same 14, Down 0, Adds 56 including WKBW, WFIL, WIFI, PRO-FM, JB105, CFTR, CKGM, WOKY, KRLA, KFI, KFRC, KIMN. See Parallels, charts at number 30.

EW & ACTIV

Recent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the artist; title ribate designation are listed in order of their activity. The two numbers following the artist; title ribate designation (example: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). Moves' are broken down for each record and indicate how many stations moved the song up on their charts, held it the same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. Complete airplay activity on all songs listed in New & Active can be found in the parallels.

COMMODORES "Old-Fashion Love" (Motown) 98/8

Moves: Up 66, Same 19, Down 5, Adds 8, KHJ, KTSA, WTWR, KZ93, KWIC, KKRC, WGBF, KSLY, WXLO 27-18, KRLY 15-8, WGCL 28-18, KOPA 23-16. IRENE CARA "Fame" (RSO) 97/23

Moves: Up 57, Same 17, Down 0, Adds 23 including WABC, WXLO, WFIL, WCAO, WZUU, KFRC, WNBC 20-16, F105 29-15, WRKO 30-19, KEARTH 4-3, KFI 11-7, KHJ 14-7,

BOB SEGER "You'll Accomp'ny Me" (Capitol) 85/58

Moves: Up 20, Same 7, Down 0, Adds 58 including WXLO, WIFI, PRO-FM, CFTR, Q105, KS95-FM, 13K, KOPA, KUPD, JB105 32-25.

EDDIE RABBITT "Drivin' My Life Away" (Elektra) 82/12

Moves: Up 55, Same 14, Down 1, Adds 12 including KS95-FM, WZUU, Y103, WLAC, WKIX, KRAV, Z93 29-24, WHB 7-5, KIMN 14-10, KOPA 20-14. ERIC CLAPTON "Tulsa Time" (RSO) 81/5

Moves: Up 46, Same 21, Down 9, Adds 5, CFTR, KFI, WHBQ, WHOT, KCPX, Q105 19 17, KUPD 21-16, 92Q 30-25, WAYS 24-18, WVIC 27-18, KRSP 13-9

POCO "Under The Gun" (MCA) 78/23

Moves: Up 32, Same 23, Down 0, Adds 23 including WIFI, PRO-FM, CHUM, WOKY, KOPA, Q106, 96X, 92X, 96KX 27-23, 94Q 25-22, KWK 14-10, KBEQ

LARRY GRAHAM "One In A Million You" (WB) 64/17

Moves: Up 41, Same 5, Down 1, Adds 17 including WABC, WGCL, KEARTH, KRLA, KFI, KJR, WCAO 6-2, WPGC 1-1, KRLY 20-12, Z93 27-21, Q105 29-23.

ROBERT JOHN "Hey There Lonely Girl" (EMI America) 62/26

Moves: Up 17, Same 19, Down 0, Adds 26 including KHJ, WTRY, WKEE, KINT, WBBQ, WKIX, WOHO, KERN, KENO, JB105 33-26.

ROGER DALTREY "Free Me" (Polydor) 60/1

Moves: Up 30, Same 29, Down 0, Adds 1, 92X, PRO-FM 29-27, CHUM 24-18, WFLY 24-20, WTIX 35-31, KROY 29-22, KMJK 31-29.

QUEEN "Play The Game" (Elektra) 60/0
Moves: Up 35, Same 21, Down 4, Adds 0, F105 20-17, CHUM 19-14, WGCL 30-26, KJR 14-12, WFMF 21-18, WLAC 26-17, KJRB 19-14, KRSP 10-5.

FIREFALL "Love That Got Away" (Atlantic) 58/4

Moves: Up 34, Same 17, Down 3, Adds 4, WTIX, WNOE, WKIX, WISM, WIFI 29-25, WRKO 28-26, WOKY 27-24, WPEZ 29-25, WKEE 33-25, WOW 24-17. KLUC 7-6

KENNY LOGGINS "I'm Alright" (Columbia) 54/16

Moves: Up 24, Same 14, Down 0, Adds 16 including Q107, 94Q, WERC, KX104, WDRQ, KJRB, 96KX 22-16, F105 30-26, KBEQ 11-6, WKEE 28-22, KROY 30-25

GERRY RAFFERTY "The Royal Mile (Sweet Darlin')" (UA) 50/15, Moves: Up 17, Same 18, Down 0, Adds 15 including WIFI, CHUM, 14Q, WQRK, WISM, KLUC, KTKT, 94Q 27-24, WOKY 28-26, Y103 38-31.

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IATIONAL AIRPLAY/30

July 25, 1980 July 25, 1980 CHRISTOPHER CROSS/Salling (WB) CERNESIS/Misunderstanding (Atlantic) CHRISTOPHER CROSS/Salling (WB) COLUMBIA) CHRISTOPHER CROSS/Salling (WB) CERNESIS/Misunderstanding (Atlantic) CHRISTOPHER CROSS/Salling (WB) COLUMBIA) CHRISTOPHER CROSS/Salling (WB) CERNESIS/Misunderstanding (Atlantic) CHRISTOPHER CROSS/Salling (WB) COLUMBIA) CHRISTOPHER CROSS/Salling (WB) COLUMBIA CHRISTOPHER CROSS/Salling (WB) COLUMBIA) CHRISTOPHER CROSS/Salling (WB) COLUMBIA CHRISTOPHER CROSS/Salling (WB) COLUMBIA) CHRISTOPHER CR					
4 2 1 1 OLIVIA NEWTON-JOHN/Magic (MCA) 20 12 5 2 CHRISTOPHER CROSS/Salling (WB) 10 7 4 3 GENESIS/Misunderstanding (Atlantic) 1 1 2 4 BILLY JOEL/It's Still Rock & Roll To Me (Columbia) 8 5 3 5 MANHATTANS/Shining Star (Columbia) 27 20 12 3 ROLLING STONES/Emotional Rescue (Rolling Stones) 11 9 6 7 KIM CARNES/More Love (EMI America) 21 13 9 PETE TOWNSHEND/Let My Love Open The Door (Atco) 22 15 11 BOZ SCAGGS/Jojo (Columbia) 8 6 6 8 10 ROCKY BURNETTE/Tired Of Toein' The Line (EMI America) 1 PURE PRAIRIE LEAGUE/Let Me Love You (Casablanca) 2 1 1 1 PURE PRAIRIE LEAGUE/Let Me Love You (Casablanca) 2 2 1 1 D JACKSON BROWNE/Boulevard (Asylum) 2 2 2 1 1 D SO.S. BAND/Take Your Time (Do It Right) (Tabu) 2 2 2 1 1 D BENNY MARDONES/Into The Night (Polydor) 2 4 10 16 ELTON JOHN/Little Jeannie (MCA) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	WEEKS	WEEKS			July 25, 1980
10 7 4 3 GENESIS/Misunderstanding (Atlantic) 1 1 2 4 BILLY JOEL/It's Still Rock & Roll To Me (Columbia) 8 5 3 5 MANHATTANS/Shining Star (Columbia) 27 20 12	4	2		1	OLIVIA NEWTON-JOHN/Magic (MCA)
1 1 2 4 BILLY JOEL/It's Still Rock & Roll To Me (Columbia) 8 5 3 5 MANHATTANS/Shining Star (Columbia) 27 20 12	20	12	5	3	CHRISTOPHER CROSS/Salling (WB)
1 1 2 4 BILLY JOEL/It's Still Rock & Roll To Me (Columbia) 8 5 3 5 MANHATTANS/Shining Star (Columbia) 27 20 12	10	7	4	3	GENESIS/Misunderstanding (Atlantic)
27 20 12	1	1	2		BILLY JOEL/It's Still Rock & Roll To Me (Columbia)
11 9 6 7 KIM CARNES/More Love (EMI America) 21 13 9 PETE TOWNSHEND/Let My Love Open The Door (Atco) 22 15 11 BOZ SCAGGS/Jojo (Columbia) 6 6 8 10 ROCKY BURNETTE/Tired Of Toein' The Line (EMI America) 3 3 7 11 PURE PRAIRIE LEAGUE/Let Me Love You (Casablanca) 24 22 18 ALI THOMSON/Take A Little Rhythm (A&M) 30 28 22 B JACKSON BROWNE/Boulevard (Asylum) 25 23 19 S.O.S. BAND/Take Your Time (Do It Right) (Tabu) 28 26 21 BBENNY MARDONES/Into The Night (Polydor) 2 4 10 16 ELTON JOHN/Little Jeannie (MCA) 19 16 15 17 KENNY ROGERS/Love The World Away (UA) 13 11 14 18 CHARLIE DANIELS BAND/In America (Epic) 7 8 13 19 SPINNERS/Cupid/I've Loved You For (Atlantic) 4 19 29 27 23 DIRT BAND/Make A Little Magic (UA) 29 27 23 DIRT BAND/Make A Little Magic (UA) 29 27 29 27 CLINDA RONSTADT/I Can't Let Go (Asylum) 26 25 24 MBROSIA/You're The Only Woman (You & I) (WB) 27 30 26 MBROSIA/You're The Only Woman (You & I) (WB) 28 30 26 MICKEY GILLEY/Stand By Me (Full Moon/Asylum) 39 30 7 FRED KNOBLOCK/Why Not Me (Scotti Bros.) 30 6 GEORGE BENSON/Give Me The Night (WB) 30 8 ROBBIE DUPREE/Hot Rod Hearts (Elektra) 30 8 ROBBIE DUPREE/Hot Rod Hearts (Elektra) 31 PURE TOWNSHAME (MECA) 32 PORTON OF The World (MCA) 33 This chert is based solely on eirplay statistics compiled weekly from our Top 40 reporting stations	8	5	3	5	MANHATTANS/Shining Star (Columbia)
21 13 9 PETE TOWNSHEND/Let My Love Open The Door (Atco) 22 15 11 BOZ SCAGGS/Jojo (Columbia) 6 6 8 10 ROCKY BURNETTE/Tired Of Toein' The Line (EMI America) 3 3 7 11 PURE PRAIRIE LEAGUE/Let Me Love You (Casablanca) 24 22 18 PALI THOMSON/Take A Little Rhythm (A&M) 30 28 22 PACKSON BROWNE/Boulevard (Asylum) 25 23 19 SO.S. BAND/Take Your Time (Do It Right) (Tabu) 28 26 21 PACKSON BROWNE/Boulevard (Asylum) 28 26 21 PACKSON BROWNE/Boulevard (Asylum) 29 16 15 17 KENNY MARDONES/Into The Night (Polydor) 2	27	20	12	0	ROLLING STONES/Emotional Rescue (Rolling Stones)
22 15 11	11	9	6	7	KIM CARNES/More Love (EMI America)
6 6 8 10 ROCKY BURNETTE/Tired Of Toein' The Line (EMI America) 3 3 7 11 PURE PRAIRIE LEAGUE/Let Me Love You (Casablanca) 24 22 18 12 ALI THOMSON/Take A Little Rhythm (A&M) 30 28 22 13 JACKSON BROWNE/Boulevard (Asylum) 25 23 19 13 S.O.S. BAND/Take Your Time (Do It Right) (Tabu) 28 26 21 13 BENNY MARDONES/Into The Night (Polydor) 2 4 10 16 ELTON JOHN/Little Jeannie (MCA) 19 16 15 17 KENNY ROGERS/Love The World Away (UA) 13 11 14 18 CHARLIE DANIELS BAND/In America (Epic) 7 8 13 19 SPINNERS/Cupid/I've Loved You For (Atlantic) - 29 27 23 20 DIRT BAND/Make A Little Magic (UA) 29 27 23 20 DIRT BAND/Make A Little Magic (UA) 29 27 29 27 20 LINDA RONSTADT/I Can't Let Go (Asylum) 20 25 24 23 MECO/The Empire Strikes Back (Medley) (RSO) 21 AMBROSIA/You're The Only Woman (You & I) (WB) 22 30 26 30 MICKEY GILLEY/Stand By Me (Full Moon/Asylum) 23 26 31 MICKEY GILLEY/Stand By Me (Full Moon/Asylum) 24 FRED KNOBLOCK/Why Not Me (Scotti Bros.) 25 26 CROBE BENSON/Give Me The Night (WB) 26 ROBBIE DUPREE/Hot Rod Hearts (Elektra) 27 FRED KNOBLOCK/Why Not Me (Scotti Bros.) 28 CROBBIE DUPREE/Hot Rod Hearts (Elektra) 29 CROBBIE DUPREE/Hot Rod Hearts (Elektra) 20 CROBBIE DUPREE/Hot Rod Hearts (Elektra) 20 CROBBIE DUPREE/Hot Rod Hearts (Elektra) 20 CROBBIE DUPREE/Hot Rod Hearts (Elektra) 21 CROBBIE DUPREE/Hot Rod Hearts (Elektra) 22 CROBBIE DUPREE/Hot Rod Hearts (Elektra) 23 CROBBIE DUPREE/Hot Rod Hearts (Elektra) 24 CROBBIE DUPREE/Hot Rod Hearts (Elektra) 25 CROBBIE DUPREE/Hot Rod Hearts (Elektra) 26 CROBBIE DUPREE/Hot Rod Hearts (Elektra) 27 CROBBIE DUPREE/Hot Rod Hearts (Elektra) 28 CROBBIE DUPREE/Hot Rod Hearts (Elektra) 39 CROBBIE DUPREE/Hot Rod Hearts (Elektra)	21	13	9	0	PETE TOWNSHEND/Let My Love Open The Door (Atco)
6 6 8 10 ROCKY BURNETTE/Tired Of Toein' The Line (EMI America) 3 3 7 11 PURE PRAIRIE LEAGUE/Let Me Love You (Casablanca) 24 22 18	22	15	11	0	BOZ SCAGGS/Jojo (Columbia)
24 22 18 P ALI THOMSON/Take A Little Rhythm (A&M) 30 28 22 P JACKSON BROWNE/Boulevard (Asylum) 25 23 19 S.O.S. BAND/Take Your Time (Do It Right) (Tabu) 28 26 21 B BENNY MARDONES/Into The Night (Polydor) 2 4 10 16 ELTON JOHN/Little Jeannie (MCA) 19 16 15 17 KENNY ROGERS/Love The World Away (UA) 13 11 14 18 CHARLIE DANIELS BAND/In America (Epic) 7 8 13 19 SPINNERS/Cupid/I've Loved You For (Atlantic) - 29 20 AIR SUPPLY/All Out Of Love (Arista) 29 27 23 DIRT BAND/Make A Little Magic (UA) - 29 27 DIRT BAND/Make A Little Magic (UA) 29 27 20 LINDA RONSTADT/I Can't Let Go (Asylum) 26 25 24 MECO/The Empire Strikes Back (Medley) (RSO) - 28 MABROSIA/You're The Only Woman (You & I) (WB) 30 26 MICKEY GILLEY/Stand By Me (Full Moon/Asylum) - 30 26 MICKEY GILLEY/Stand By Me (Full Moon/Asylum) - 30 26 MICKEY GILLEY/Stand By Me (Scotti Bros.) - 30 26 MICKEY GILLEY/Stand By Me (Scotti Bros.) - 30 26 GEORGE BENSON/Give Me The Night (WB) - 30 26 CEORGE BENSON/Give Me The Night (WB) - 30 26 CEORGE BENSON/Give Me The Night (WB) - 30 30 40 FRED KNOBLOCK/Why Not Me (Scotti Bros.) - 40 CEORGE BENSON/Give Me The Night (WB) - 41 CEORGE MENSON/Give Me The Night (WB) - 42 ROBBIE DUPREE/Hot Rod Hearts (Elektra) - 43 ELECTRIC LIGHT ORCHESTRA/All Over The World (MCA) This chart is based solety on airplay statistics compiled weekly from our Top 40 reporting stations	6	6	8		ROCKY BURNETTE/Tired Of Toein' The Line (EMI America)
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30 28 22 3 JACKSON BROWNE/Boulevard (Asylum) 25 23 19 3 S.O.S. BAND/Take Your Time (Do It Right) (Tabu) 28 26 21 3 BENNY MARDONES/Into The Night (Polydor) 2 4 10 16 ELTON JOHN/Little Jeannie (MCA) 19 16 15 17 KENNY ROGERS/Love The World Away (UA) 13 11 14 18 CHARLIE DANIELS BAND/In America (Epic) 7 8 13 19 SPINNERS/Cupid/I've Loved You For (Atlantic) - 29 3 AIR SUPPLY/All Out Of Love (Arista) 29 27 23 3 DIRT BAND/Make A Little Magic (UA) LINDA RONSTADT/I Can't Let Go (Asylum) 26 25 24 3 MECO/The Empire Strikes Back (Medley) (RSO) - 28 4 AMBROSIA/You're The Only Woman (You & I) (WB) - 30 26 4 MICKEY GILLEY/Stand By Me (Full Moon/Asylum) - 30 6 FRED KNOBLOCK/Why Not Me (Scotti Bros.) - 30 6 GEORGE BENSON/Give Me The Night (WB) - 30 CORGE BENSON/Give Me The Night (WB) - 30 CORGE BENSON/Give Me The Night (WB) - 30 CORGE BENSON/Give Me The Night (WB) - 31 CORGE STRA/All Over The World (MCA) This chart is based solely on eirplay statistics compiled weekly from our Top 40 reporting stations	24	22	18	12	
25 23 19	30	28	22		
28 26 21	25	23	19		
2 4 10 16 ELTON JOHN/Little Jeannie (MCA) 19 16 15 17 KENNY ROGERS/Love The World Away (UA) 13 11 14 18 CHARLIE DANIELS BAND/In America (Epic) 7 8 13 19 SPINNERS/Cupid/I've Loved You For (Atlantic) - 29 ② AIR SUPPLY/All Out Of Love (Arista) 29 27 23 ③ DIRT BAND/Make A Little Magic (UA) - 29 27 ② LINDA RONSTADT/I Can't Let Go (Asylum) 26 25 24 ② MECO/The Empire Strikes Back (Medley) (RSO) - 28 ② AMBROSIA/You're The Only Woman (You & I) (WB) - 30 26 ② MICKEY GILLEY/Stand By Me (Full Moon/Asylum) - 30 26 ③ MICKEY GILLEY/Stand By Me (Full Moon/Asylum) - 30 GEORGE BENSON/Give Me The Night (WB) - 30 ROBBIE DUPREE/Hot Rod Hearts (Elektra) - 30 ELECTRIC LIGHT ORCHESTRA/All Over The World (MCA) This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations	28	26	21		
13 11 14 18 CHARLIE DANIELS BAND/In America (Epic) 7 8 13 19 SPINNERS/Cupid/I've Loved You For (Atlantic) 29 ② AIR SUPPLY/All Out Of Love (Arista) 29 27 23 ② DIRT BAND/Make A Little Magic (UA) - 29 27 ② LINDA RONSTADT/I Can't Let Go (Asylum) 26 25 24 ② MECO/The Empire Strikes Back (Medley) (RSO) 28 ② AMBROSIA/You're The Only Woman (You & I) (WB) - 30 26 ③ MICKEY GILLEY/Stand By Me (Full Moon/Asylum) ③ JOHNNY LEE/Lookin' For Love (Full Moon/Asylum) ③ GEORGE BENSON/Give Me The Night (WB) ② GEORGE BENSON/Give Me The Night (WB) ② ROBBIE DUPREE/Hot Rod Hearts (Elektra) ⑤ ELECTRIC LIGHT ORCHESTRA/All Over The World (MCA) This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations	2	4	10		
13 11 14 18 CHARLIE DANIELS BAND/In America (Epic) 7 8 13 19 SPINNERS/Cupid/I've Loved You For (Atlantic) - 29 20 AIR SUPPLY/All Out Of Love (Arista) 29 27 23 20 DIRT BAND/Make A Little Magic (UA) - 29 27 20 LINDA RONSTADT/I Can't Let Go (Asylum) 26 25 24 23 MECO/The Empire Strikes Back (Medley) (RSO) - 28 20 AMBROSIA/You're The Only Woman (You & I) (WB) - 30 26 25 MICKEY GILLEY/Stand By Me (Full Moon/Asylum) - 30 26 30 MICKEY GILLEY/Stand By Me (Full Moon/Asylum) - 30 30 FRED KNOBLOCK/Why Not Me (Scotti Bros.) - 30 GEORGE BENSON/Give Me The Night (WB) - 30 CEORGE BENSON/Give Me The Night (WB)	19	16	15	17	KENNY ROGERS/Love The World Away (UA)
7 8 13 19 SPINNERS/Cupid/I've Loved You For (Atlantic) 29	13	11	14	18	
AIR SUPPLY/All Out Of Love (Arista) 29 27 23 21 DIRT BAND/Make A Little Magic (UA) LINDA RONSTADT/I Can't Let Go (Asylum) 26 25 24 22 MECO/The Empire Strikes Back (Medley) (RSO) AMBROSIA/You're The Only Woman (You & I) (WB) MICKEY GILLEY/Stand By Me (Full Moon/Asylum) JOHNNY LEE/Lookin' For Love (Full Moon/Asylum) JOHNNY LEE/Lookin' For Love (Full Moon/Asylum) FRED KNOBLOCK/Why Not Me (Scotti Bros.) GEORGE BENSON/Give Me The Night (WB) ROBBIE DUPREE/Hot Rod Hearts (Elektra) ELECTRIC LIGHT ORCHESTRA/All Over The World (MCA) This chart is based solely on airplay statistics compiled weekly from our Tog 40 reporting stations	7	8	13	19	
- 29 27 LINDA RONSTADT/I Can't Let Go (Asylum) 26 25 24 MECO/The Empire Strikes Back (Medley) (RSO) - 28 AMBROSIA/You're The Only Woman (You & I) (WB) - 30 26 MICKEY GILLEY/Stand By Me (Full Moon/Asylum) - 30 JOHNNY LEE/Lookin' For Love (Full Moon/Asylum) - 30 FRED KNOBLOCK/Why Not Me (Scotti Bros.) - 30 GEORGE BENSON/Give Me The Night (WB) - 30 ROBBIE DUPREE/Hot Rod Hearts (Elektra) - 50 ELECTRIC LIGHT ORCHESTRA/All Over The World (MCA) This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations	-	-	29	20	
- 29 27 LINDA RONSTADT/I Can't Let Go (Asylum) 26 25 24 MECO/The Empire Strikes Back (Medley) (RSO) - 28 AMBROSIA/You're The Only Woman (You & I) (WB) - 30 26 MICKEY GILLEY/Stand By Me (Full Moon/Asylum) - 30 JOHNNY LEE/Lookin' For Love (Full Moon/Asylum) - 30 FRED KNOBLOCK/Why Not Me (Scotti Bros.) - 30 GEORGE BENSON/Give Me The Night (WB) - 30 ROBBIE DUPREE/Hot Rod Hearts (Elektra) - 50 ELECTRIC LIGHT ORCHESTRA/All Over The World (MCA) This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations	29	27	23	3	DIRT BAND/Make A Little Magic (UA)
26 25 24	_	29	27		
AMBROSIA/You're The Only Woman (You & I) (WB) 30 26 MICKEY GILLEY/Stand By Me (Full Moon/Asylum) JOHNNY LEE/Lookin' For Love (Full Moon/Asylum) FRED KNOBLOCK/Why Not Me (Scotti Bros.) GEORGE BENSON/Give Me The Night (WB) ROBBIE DUPREE/Hot Rod Hearts (Elektra) ELECTRIC LIGHT ORCHESTRA/All Over The World (MCA) This chart is based solely on airplay statistics compiled weekly from our Ton 40 reporting stations	26	25	24	23	
- 30 26 MICKEY GILLEY/Stand By Me (Full Moon/Asylum) JOHNNY LEE/Lookin' For Love (Full Moon/Asylum) FRED KNOBLOCK/Why Not Me (Scotti Bros.) GEORGE BENSON/Give Me The Night (WB) ROBBIE DUPREE/Hot Rod Hearts (Elektra) ELECTRIC LIGHT ORCHESTRA/All Over The World (MCA) This chart is based solely on airplay statistics compiled weekly from our Ton 40 reporting stations	_		28		
FRED KNOBLOCK/Why Not Me (Scotti Bros.) GEORGE BENSON/Give Me The Night (WB) ROBBIE DUPREE/Hot Rod Hearts (Elektra) ELECTRIC LIGHT ORCHESTRA/All Over The World (MCA) This chart is based solely on airplay statistics compiled weekly from our Tog 40 reporting stations	-	30	26	25	
FRED KNOBLOCK/Why Not Me (Scotti Bros.) GEORGE BENSON/Give Me The Night (WB) ROBBIE DUPREE/Hot Rod Hearts (Elektra) ELECTRIC LIGHT ORCHESTRA/All Over The World (MCA) This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations	-	- •		23	
GEORGE BENSON/Give Me The Night (WB) ROBBIE DUPREE/Hot Rod Hearts (Elektra) ELECTRIC LIGHT ORCHESTRA/All Over The World (MCA) This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations	-	_	30	2	
ROBBIE DUPREE/Hot Rod Hearts (Elektra) ELECTRIC LIGHT ORCHESTRA/All Over The World (MCA) This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations	-		\rightarrow	23	GEORGE BENSON/Give Me The Night (WB)
This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations	-		\rightarrow	23	ROBBIE DUPREE/Hot Rod Hearts (Elektra)
This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations	_		-		ELECTRIC LIGHT ORCHESTRA/All Over The World (MCA)
Black circled numbers indicate significant unward movement from at least 60% of our reporters	This ca	hart is circled!	based numbe	solely es indic	on airplay statistics compiled weekly from our Top 40 reporting stations. tate significant upward movement from at least 60% of our reporters.

MOST ADDED .

BOB SEGER "You'll Accomp'ny Me" (Capitol) ELECTRIC LIGHT ORCHESTRA "All Over..." (MCA)
ROBBIE DUPREE "Hot Rod Hearts" (Elektra)
CARLY SIMON "Jesse" (WB) AIR SUPPLY "All Out Of Love" (Arista)

Complete Regionalized Listings on Page 20 and 21.

HOTTEST

CHRISTOPHER CROSS "Sailing" (WB) ROLLING STONES "Emotional..." (Rolling Stones) OLIVIA NEWTON-JOHN "Magic" (MCA)
PETE TOWNSHEND "Let My Love Open..." (Atco)
BILLY JOEL "It's Still Rock & Roll..." (Columbia)

Parallel Listings Begin on Page 24

Others Getting Significant Action

DARYL HALL & JOHN OATES "How Does It Feel To Be Back" (RCA) 46/20

Moves: Up 10, Same 16, Down 0, Adds 20 including WGCL, KUPD, WTRY, WKEE, WAPE, WZZP, KERN, 940 28-23, KWK 18-15, KBEQ 18-13.

NATALIE COLE "Someone That I Used To Love" (Capitol) 43/5

Moves: Up 24, Same 14, Down 0, Adds 5, JB105, WGCL, KFI, KEEL, 96X, WRKO 9.7, KEARTH 27-24, WKBO 30-25, WZZP 29-24, KCPX 30-25.

DIANA ROSS "Upside Down" (Motown) 41/20

Moves: Up 18, Same 3, Down 0, Adds 20 inlcuding JB105, Z93, Y100, CKLW, 13K, Q106, 96X, WSGA, KIOY, WXLO 23-14, KRLY 23-16, KEARTH 25-11, KRLA 21-7.

PAT BENATAR "You Better Run" (Chrysalis) 40/17

Moves: Up 11, Same 12, Down 0, Adds 17 including WTRY, WTIX, Y103, WGH, KRUX, WIFI 27-20, JB105 35-28, KUPD 30-21, KRSP 26-20.

AVERAGE WHITE BAND "Let's Go 'Round Again" (Arista) 40/1 Moves: Up 18, Same 19, Down 2, Adds 1, WHHY, WKBW 17-11, WSGN 11-7, WAPE 9-5, WBBQ 16-11, WZZP 23-21,

KBIM 28-22 TOUCH "(Call Me) When The Spirit Moves You" (Atco) 38/13

Moves: Up 11, Same 14, Down 0, Adds 13 including WHFM, WICC, KTSA, KBFM, WNOX, WVIC, 94Q on, Y103 37-34, BJ105 39-35.

CARLY SIMON "Jesse" (WB) 37/36 Moves: Up 1, Same 0, Down 0, Adds 36 including WXLO, WRKO, PRO-FM, WOKY, WICC, WSGN, KX104, WDRQ.

WOW, KRUX.

BILLY JOEL "Don't Ask Me Why" (Columbia) 33/21 Moves: Up 8, Same 3, Down 1, Adds 21 including WABC, WXLO, JB105, CFTR, CKGM, WLS, KFRC, 13K, WFMF,

ROY ORBISON & EMMYLOU HARRIS "That Lovin' You Feelin' Again" (WB) 32/0

Moves: Up 23, Same 8, Down 1, Adds 0, WHB 21-19, KXX106 27-23, WRJZ 22-18, WISM 19-16, WHEB 14-8, WISE 32-23, KKLS 29-23, KBOZ 22-17.

POINTER SISTERS "He's So Shy" (Planet) 30/17

Moves: Up 6, Same 7, Down 0, Adds 17 including WCAO, KRLY, 293, Q105, KOPA, WPEZ, KHFI, WSKZ, WPGC 28-23. WOKY 29-27.

ROSSINGTON COLLINS BAND "Don't Misunderstand Me" (MCA) 24/5

Moves: Up 11, Same 8, Down 0, Adds 5, WSKZ, KTKT, WCGQ, CK101, WSPT, WIFI d-29, KBEQ 24-19, KUPD d-23, KXX106 28-22, Y103 34-26.

HERB ALPERT "Beyond" (A&M) 24/0

Moves: Up 15, Same 8, Down 1, Adds 0, WOKY 23-20, WFBL 38-32, BJ105 27-24, WHEB 13-11, WROV 14-6, KBIM 27-21.