NBC Now Subscriber To U. S. Hooperatings

(Continued from Page I) nd affair for the trade guys and own through the months of looper's busy year considering lielsen, BMB and all kinds of new lectronic gadgets—the rating man, nowing the characteristic of a indly press agent, always manages) hold back at least one press re-

When the trade boys put away neir steaks yesterday and reclined 1 a mellow mood, Hooper suddenly re into his act like an announcer atting a commercial fee. However, looper's commercial did seem to be rithin the limits of the NAB code. is release led off with the announement that NBC had subscribed to . S. Hooperatings, the first net-ork to fall in line. Neither Hooper

or NBC would say how much the etwork is paying but it's underood to be well in excess of \$25,000

or the twice a year service. Other Subscribers Listed

Other advance subscriptions to . S. Hooperatings have been relived from General Mills, Gulf Oil, CA, Lever Brothers, Carter Proucts, Brown Shoes, Ralston-Purina, illette, Dancer-Fitzgerald-Sample, ardner Advertising and Newellmmett. Hooper said there are lough subscribers now to pay the tual cost of U. S. Hooperatings. riginally he asked for \$200,000 om the industry-one-half of this om the networks and the other alf from agencies and sponsors. Hooper's Santa Claus release ade some comparisons between MB figures and U.S. Hooperating atistics, the differences being overhelming to behold. Where BMB's ighttime lineup shows NBC has 1,128,000 radio families, the average rening audience tabbed by U. S. boperatings in the Winter of 1948 15,557,000 listening homes for NBC. And just because it was Christris. Hooner had something to say sout Nielsen and his audimeter. lit that's a story that can be told sy month or day of the year,

For 1949, the first U. S. Hooperahg survey will be made between in. 15 and Feb. 15 with the report be published April 15. Second tryey is scheduled from Oct. 15 to by, 15 and will be published on

in. 15, 1950.



FRENCH RESTAURANT LUNCHEON from \$2.00 DINNER from \$3.00 COCKTAIL BAR Famous French Candies 15 East 52nd St. AIR CONDITIONED

SOUTHWEST SIDELIGHTS

DON GILLIS, composer, and con-select programs and performers on ductor of the NBC Symphony broadcasts, conducted the San Antonio Symphony Orchestra last Saturday, Dec. 18, in the playing of his own "Symphony No. 7." He shared the podium with the orchestra's regular conductor, Max Reiter. Gillis' "Symphony No. 7" was written for Texas Christian University and was given its first performance there with Gillis as conductor. He was awarded a Doctorate of Music on the occasion.

John T. Dunford, New York ad gency executive, was a recent agency visitor to San Antonio as part of a tour he is making of all CBS stations carrying the Sunday concerts of the New York Philharmonic Symphony Orchestra. While here he was a visitor at KTSA, local CBS outlet.

John W. Scott, KABC, San Antonio, news editor spoke at the regular luncheon meeting of the San Antonio Lions Club. Scott, who recently returned from an extended European trip, discussed the present conditions of the countries he visited and the effect American aid is

having.
Dr. Otto Wick, associate professor of music at Trinity University of San Antonio, will leave for New York City where he will conduct a radio broadcast of two excerpts from his opera "The Lone Star." The selections to be used are "Santonio" and "The Alamo Dirge." The broadcasts will be over WNYC and is at the invitation of the New York Symphony.

Dale Evans, film and radio star, paid a visit last week to the WFAA, Dallas studios, where a few years ago she was a featured singer. Miss Evans was shopping and visiting with friends while her husband, Roy Rogers, was hunting on the King Ranch.

For the ninth consecutive year WOAI, San Antonio, will broadcast the Christmas Eve midnight mass from the St. Mary's Church there. Brother Peter Rogers will act as narrator for the mass. The sermon will be delivered by the Rev. Joseph Sammon, OMI. The full choir of St. Mary's parish will sing a mass composed by the late John Steinfelt, former organist of St. Mary's, and the Marian Choristers will be heard in traditional Christmas carols. Richard L. Carr will direct the choir. Henry Guerra of WOAI will announce the service.

Mrs. Pauline G. Reiter, has been named chairman of a "Listening Post" committee which will help

Veteran Broadcasters

Samuel Woodworth, vice-president-general-manager of WFBL, Syracuse, has completed his 26th year in the field of radio broadcasting and Chas, F. Phillips, vice-president in charge of sales and protrams at the same station, has completed his 24th year.

the air which will be considered for "Oscars of the Air." She is the wife of Max Reiter, conductor of the San Antonio Symphony Orchestra. Awards will be made by the University of Georgia's Henry W. Grady School of Journalism with the assistance of the NAB.

D. M. Teague, district commander, Fifth District American Legion, presented WFAA, Dallas, with a public service award for the presentation of programs on the outlet in behalf of the Legion.

Bill Michaels, manager of KABC San Antonio, has announced that all employes of KABC will receive two weeks salary as a Christmas bonus. The staff will also go on a 35-hour week.

Frank Fallon has joined the announcing staff of KITE, San Antonio, according to Charles Balthrope. station owner and manager. Fallon is a former dramatic student and football star representing Alamo Heights.

Mrs. Tim Healy had as a recent guest on her daily broadcasts over KLIF, Dallas, Louis Veda Quince, Dallas Little Theater director, whose latest effort "Ladies in Retirement" is scheduled to open for a three-day

AFRS Xmas Programs To Feature Top Stars

(Continued from Page 1) aired on the December 25th broadcast, have been transcribed by the sports commentators. week's programming has been in preparation for at least one month, it was pointed out. Transcriptions of excerpts from big shows were started last week.

The Armed Forces Radio is beamed to the Atlantic area, Europe and the Near East. Servicemen in Vienna, Italy, Greece and Egypt will be able to hear the American broadcasts. In addition, letters from the Holy Land have indicated that the programs have been often heard there with fair reception.

WMCA's FM Transmitter Going On Air Dec. 25

WMCA will begin FM operations December 25 at 2:30 p.m., Leon Goldstein, vice-pres in charge of programs, announced yesterday.

The station's FM schedule will duplicate all AM programs from 3 p.m. to 9 p.m. WMCA-FM has been assigned Channel 222 and a frequency of 92.3 megacycles, the bottom of the commercial FM dial in New York.

The new FM transmitter is located atop the Chanin Building.



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