

# Album Reviews

**BROTHER LOVE'S TRAVELLING  
SALVATION SHOW**

**NEIL DIAMOND—Uni 73047.**

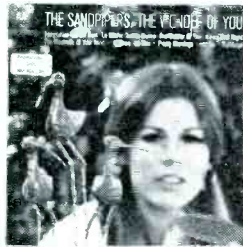
The sensual, irresistible Neil Diamond rhythms somehow feel more earthy and southern than you'd expect from a Brooklyn boy. But there they are and here they are in a series of gritty, sweet new songs, sparked by the title chart single.



**THE WONDER OF YOU**

**THE SANDPIPERS—A&M SP 4180.**

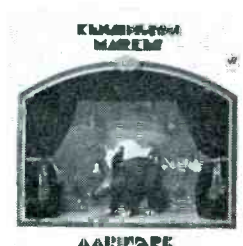
Breeze over a sand dune, the faint perfume of grass, fading light. The music of the Sandpipers floats up from South America much of the time and is irresistible. One of the best tunes here is "Let Go." Others are "That Night," "If I Were the Man."



**AARDVARK**

**KENSINGTON MARKET—Warner Bros.-Seven Arts 1780.**

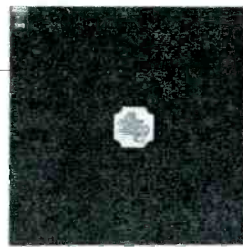
Can underground music be cute? Why not? Aardvarks are cute and aardvarks are the theme of this album. The lumbering, unique, inquisitive spirit of aardvarks. Felix Pappalardi produced expertly.



**THE CHICAGO TRANSIT AUTHORITY**

**Columbia GP 8.**

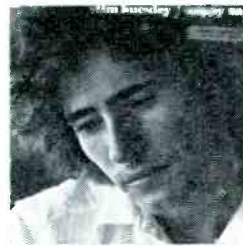
New big band-rock group who sound very jazz-influenced. There are two recordfuls of their music on this debut album and the grooves fairly jump with relevance. James William Guercio (BS&T-mentor) produced with his juices flowing.



**HAPPY SAD**

**TIM BUCKLEY—Elektra 74045.**

Those crazy about Tim Buckley and his special vision and those who aren't that familiar with him yet will find plenty in this new album of musical moods to turn them on. There are but six cuts and each is a morsel for a king.



**HEY, LOVE!**

**THE CORONADOS—Jubilee JCS 8022.**

Something soft and pretty in these grooves from a groovy trio. Group write many of their own pretty songs but take 4/4 time out to sing recognizables like "Love is Blue," "Peepin' n' Hidin'," "Those Were the Days."



**YEARS GONE BY**

**ALBERT KING—Stax STS 2010.**

One of the members of guitar royalty, Albert King treats the fans to some more spunky and effective guitar blues. The tunes are right down in it and the titles send out a special message, too. "Cockroach," "If the Washing Don't Get You, the Rinsing Will."



**MANNIX**

**LALO SCHIFRIN—Paramount PAS 5004.**

Lalo Schifrin, compose about Hollywood, strung together these spangly themes to underscore the antics of TV's tough detective, "Mannix." The music has the swing and variety of big city life and the cool, understated passion of big city romance.



**AN EVENING WITH WILD MAN FISCHER**

**BIZARRE—Reprise 6332.**

If art is extremes, then Wild Man Fischer is an artist. This first album (?) from him, made up as it is of snip and snails and puppy dog's tails, is bizarre in more ways than one or two. Four sides of what-is-it? fun. The liner notes say Fischer lives. Who could doubt it?



**SAJID**

**RCA Victor COS 114.**

Sajid has been a tv star and he's bidding fair to be a very big record star. This grandly-produced (by Stu Phillips) album with choruses and multi-tracked voices includes familiar songs and unfamiliar bright ones. "Moon River," "Smile," "Getting to Know You."



**THE SPECTACULAR TRUMPET OF KENNY BAKER**

**London SP 44144.**

Perusers will recognize all of the entries on this satin-smooth Baker album. This is the kind of trumpet wailing that goes down just right late at night when no one else is around and the only other sound is a car streaking over a wet street outside the window.



**THIS HAPPY FEELING**

**MARLENE VER PLANCK—Mounted 114.**

Marlene is from the Chris Connors-June Christie School of taking a blue note and twirling it around like a lariat. Gal does some tasty lassoing with "I'm All Smiles," "I Have Dreamed," "Wave" and "I Chase a Rainbow Dream."



**STEVE MASON SINGS CROSBY & COLUMBO**

**Decatur DSA 1005.**

A singer taken by the old days, Mason revives a dozen tunes made famous by his ideals, Russ Columbo and Bing Crosby. Mason keeps it very light and the combo behind him keep it lightly jazzy. "If I Had You," "Ramona," "Ballin the Jack."

