

AMHERST COLLEGE
ARCHIVES AND SPECIAL COLLECTIONS

**Tauchnitz Collection of British and American Authors
1842-1939**

Quantity: 739 volumes, 50 linear feet

Access: There is no restriction on access to the Tauchnitz Collection of British and American Authors for research use. Particularly fragile items may be restricted for preservation purposes.

SCOPE AND CONTENTS

A representative but incomplete collection of the Collection of British and American Authors, a reprint series published in Leipzig, Germany by the firm of Bernhard Tauchnitz from 1841 to 1939. The series was a familiar source of popular reading for English-speaking travelers on the continent of Europe throughout the late 19th and early 20th centuries. These inexpensive, paperbound editions, a direct precursor to mass-market paperbacks, eventually ran to over 5,000 volumes.

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
1		1842	Dickens, Charles <i>The Pickwick Club</i> Volume 2 Notes: Vol. 1 of 2. Copyright ed.
1		1866	Lord Byron <i>The Works of Lord Byron Complete in Five Volumes</i> Volume 8 Notes: Vol. 1 of 5; original binding; red cover; backstrip missing. 2nd ed.
1		1866	Lord Byron <i>The Works of Lord Byron Complete in Five Volumes</i> Volume 8 Notes: Vol. 1 of 5; rebound; marble pattern of red, yellow, blue and tan on a blue cover; backstrip and front and back cover detached. 2nd ed.
1		1866	Lord Byron <i>The Works of Lord Byron Complete in Five Volumes</i> Volume 9 Notes: Vol. 2 of 5; rebound; marble pattern of red, yellow, blue and tan on a blue cover. 2nd ed.
1		1866	Lord Byron <i>The Works of Lord Byron Complete in Five Volumes</i> Volume 10 Notes: Vol. 3 of 5; rebound; marble pattern of red, yellow, blue and tan on a blue cover. 2nd ed.
1		1866	Lord Byron <i>The Works of Lord Byron Complete in Five Volumes</i> Volume 11 Notes: Vol. 4 of 5; rebound; marble pattern of red, yellow, blue and tan on a blue cover; front cover detached. 2nd ed.
1		1866	Lord Byron <i>The Works of Lord Byron Complete in Five Volumes</i> Volume 12 Notes: Vol. 5 of 5; rebound; marble pattern of red, yellow, blue and tan on a blue cover; front cover detached. 2nd ed.

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
1		1879	Bulwer and Lytton <i>The Last Days of Pompeii</i> Volume 14 Notes: Front wrapper missing; book in poor condition. 2nd copyright ed.
1		1879	Bulwer and Lytton <i>The Last Days of Pompeii</i> Volume 14 Notes: Rebound; beige cover with red and gold trim; with photographs; excellent condition. 2nd copyright ed.
2		1842	Bulwer, Edward <i>Eva, A True Story of Light And Darkness, The ill-Omemed Marriage, Other Tales & Poems; and The Pilgrims of The Rhine</i> Volume 20 Notes: Rebound; marble pattern of brown, blue and red on a brown cover.
2		1842	Goldsmith, Oliver <i>The Select Works of Oliver Goldsmith</i> Volume 22 Notes: Rebound; green cover.
2		1843	Dickens, Charles <i>The Adventures of Oliver Twist</i> Volume 36 Notes: Rebound; tan and red cover. Copyright ed.
2		1844	Dickens, Charles <i>The Life and Adventures of Martin Chuzzlewit His Relatives, Friends, and Enemies.</i> Volume 57 Notes: Vol. 1 of 2; brown and black striped pattern on a green cover; rebound with vol. 2. Copyright ed.
2		1844	Dickens, Charles <i>The Life and Adventures of Martin Chuzzlewit His Relatives, Friends, and Enemies.</i> Volume 58

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Notes: Vol. 2 of 2; brown and black striped pattern on a green cover; rebound with vol. 1. Copyright ed.
3		1844	Schiller <i>The Poems and Ballads of Schiller.</i> Volume 59 Notes: Rebound; brown marble pattern.
3		1844	Disraeli, B. <i>Coningsby; or, The New Generation.</i> Volume 67 Notes: Rebound; marble pattern of red, tan, and black on a black cover. Copyright ed.
3		1845	Sir Walter Scott <i>Kenilworth</i> Volume 78 Notes: Rebound. Copyright ed.
3		1845	Disraeli, B. <i>Sybil; or, The Two Nations</i> Volume 83 Notes: Rebound; marble pattern of red, tan, and black on a black cover. Copyright ed.
3		1845	Smollett, T. <i>The Adventures of Roderick Random</i> Volume 88 Notes: Front wrapper missing. Volume in poor condition.
3		1846	Dickens, Charles <i>A Christmas Carol in Prose; The Chimes; The Cricket On The Hearth.</i> Volume 91 Notes: Copyright ed.
3		1846	Disraeli, B. <i>Alroy. A Romance</i> Volume 101 Notes: Rebound; marble pattern of red, tan, and black on a black cover. Copyright ed.

Tachnitz Collection of British and American Authors

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3		1847	James, G. P. R. <i>A Whim, and Its Consequences</i> Volume 114 Notes: Rebound with vol. 612; purple cover. Copyright ed.
3		1847	Disraeli, B. <i>Tancred: or, The New Crusade</i> Volume 117 Notes: Vol. 1 of 2; rebound; marble pattern of red, tan, and black on a black cover. Copyright ed.
4		1847	Disraeli, B. <i>Tancred: or, The New Crusade</i> Volume 118 Notes: Vol. 2 of 2; rebound; marble pattern of red, tan, and black on a black cover. Copyright ed.
4		1847	Dickens, Charles <i>Dealings with the firm of Dombey and Son wholesale, retail, and for exportation</i> Volume 119 Notes: Vol. 1 of 3. Volume in poor condition. Copyright ed.
4		1847	Dickens, Charles <i>Dealings with the firm of Dombey and Son wholesale, retail, and for exportation</i> Volume 120 Notes: Vol. 2 of 3. Volume in poor condition. Copyright ed.
4		1848	Dickens, Charles <i>Dealings with the firm of Dombey and Son wholesale, retail, and for exportation</i> Volume 121 Notes: Vol 3 of 3. Copyright ed.
4		1850	Bell, Currer <i>Jane Eyre: An Autobiography</i> Volume 145

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Notes: Vol. 1 of 2. Volume in poor condition. Copyright ed.
4		1850	Bell, Currer <i>Jane Eyre: An Autobiography</i> Volume 146 Notes: Vol 2 of 2. Volume in poor condition. Copyright ed.
4		1848	Thackeray, William <i>Vanity Fair. A Novel Without a Hero</i> Volume 157 Notes: Vol 1 of 3; green on a black cover; rebound with part of vol. 2. Copyright ed.
4		1848	Thackeray, William <i>Vanity Fair. A Novel Without a Hero</i> Volume 158 Notes: Vol. 2 of 3; green on a black cover; partially rebound with vol. 1 and partially rebound with vol. 3. Copyright ed.
4		1848	Thackeray, William <i>Vanity Fair. A Novel Without a Hero</i> Volume 159 Notes: Vol. 3 of 3; green on a black cover; rebound with part of vol 2. Copyright ed.
4		1849	Sir Edward Bulwer Lytton <i>King Arthur</i> Volume 160 Notes: Vol. 1 of 2; rebound; brown on a black cover. Copyright ed.
4		1849	Thackeray, William <i>The History of Pendennis. His Fortunes and Misfortunes, His Friends and His Greatest Enemy.</i> Volume 167 Notes: Vol. 1 of 3; green on a black cover; rebound with part of vol. 2. Copyright ed.

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
4		1849	Thackeray, William <i>The History of Pendennis. His Fortunes and Misfortunes, His Friends and His Greatest Enemy</i> Volume 167 Notes: Vol. 1 of 3. Wrapper falling apart. Copyright ed.
4		1850	Thackeray, William <i>The History of Pendennis. His Fortunes and Misfortunes, His Friends and His Greatest Enemy.</i> Volume 168 Notes: Vol. 2 of 3; green on a black cover; Partially rebound with vol. 1. Copyright ed.
5		1849	Thackeray, William <i>The History of Pendennis. His Fortunes, and Misfortuens, His Friends and His Greatest Enemy</i> Volume 168 Notes: Vol. 2 of 3. Copyright ed.
5		1850	Thackeray, William <i>The History of Pendennis. His Fortunes and Misfortunes, His Friends and His Greatest Enemy</i> Volume 169 Notes: Vol. 3 of 3; green on a black cover; rebound with part of vol. 2. Copyright ed.
5		1849	Thackeray, William <i>The History of Pendennis. His Fortunes and Misfortunes, His Friends and His Greatest Enemy</i> Volume 169 Notes: Vol. 3 of 3. Copyright ed.
5		1849	Thackeray, William <i>The History of Smuel Titmarsh and The Book of Snobs (Miscellanies, vol. 1)</i> Volume 171 Notes: Copyright ed.
5		1849	Macaulay, Thomas <i>The History of England from The Accession of James the Second.</i>

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 172 Notes: Vol. 1. Volume in poor condition. Copyright ed.
5		1849	Macaulay, Thomas <i>The History of England From The Accession of James the Second</i> Volume 172 Notes: Vol. 1; purple cover; rebound with front cover detached. Copyright ed.
5		1849	Macaulay, Thomas <i>The History of England From The Accession of James The Second</i> Volume 172 Notes: Vol. 1. Copyright ed.
5		1849	Macaulay, Thomas <i>The History of England From The Accession James The Second.</i> Volume 173 Notes: Vol. 2. Copyright ed.
5		1849	Macaulay, Thomas <i>The History of England From The Accession of James The Second</i> Volume 174 Notes: Vol. 3. Copyright ed.
5		1849	Macaulay, Thomas <i>The History of England From The Accession of James the Second</i> Volume 174 Notes: Vol. 3; purple cover; rebound with vol. 4. Copyright ed.
5		1849	Macaulay, Thomas <i>The History of England From The Accession of James the Second</i> Volume 174 Notes: Vol. 3. Copyright ed.

Tachnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
5		1850	Dickens, Charles <i>The Personal History of David Copperfield</i> Volume 175 Notes: Vol. 1 of 3. Copyright ed.
3		1850	Macaulay, Thomas <i>Critical and Historical Essays, Contributed to The Edinburgh Review</i> Volume 188 Notes: Vol. 4 of 5; rebound; marble pattern of green on a beige cover. Copyright ed.
3		1852	Caxton, Pisistratus <i>My Novel; Or, Varieties in English Life</i> Volume 223 Notes: Vol. 3 of 4; purple cover; rebound with vol. 4. Front cover detached. Copyright ed.
3		1852	Thackeray, W. M. <i>The History of Henry Esmond, Esq. Colonel in the Service of Her Majesty Q. Anne</i> Volume 245 Notes: Vol. 1 of 2; green with a black cover; rebound with vol. 2. Copyright ed.
3		1852	Thackeray, W. M. <i>The History of Henry Esmond, Esq. Colonel in the Service of Her Majesty Q. Anne. Written By Himself.</i> Volume 246 Notes: Vol. 2 of 2; green on a black cover; rebound with vol. 1. Copyright ed.
5		1852	Caxton, Pisistratus <i>My Novel; Or, Varieties in English Life</i> Volume 247 Notes: Vol. 4 of 4; purple cover; rebound with vol. 3. Front cover detached. Copyright ed.
6		1853	Gaskell, Mrs. <i>Ruth. A Novel</i> Volume 254 Notes: Vol. 1 of 2; rebound; marble pattern of red, yellow,

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			blue, and tan on a dark blue cover; backstrip missing. Copyright ed.
6		1853	Gaskell, Mrs. <i>Ruth. A Novel</i> Volume 255 Notes: Vol. 2 of 2; rebound; marble pattern of red, yellow, blue, and tan on a dark blue cover; backstrip missing. Copyright ed.
6		1853	Thackeray, W. M. <i>The English Humorists of the Eighteenth Century</i> Volume 277 Notes: Rebound; green on a black cover.. Copyright ed.
6		1854	Tautphoeus, Baroness <i>The Initials. A Novel.</i> Volume 288 Notes: Vol. 1 of 2; half of the volume is missing; wrapper is missing.
6		1854	Tautphoeus, Baroness <i>The Initials. A Novel</i> Volume 288 Notes: Vol. 1 of 2; purple cover; rebound with vol. 2; backstrip missing. Copyright ed.
6		1854	Tautphoeus, Baroness <i>The Initials. A Novel.</i> Volume 289 Notes: Vol. 2 of 2; purple cover; rebound with vol. 1; backstrip missing. Copyright ed.
6		1854	Tautphoeus, Baroness <i>The Initials. A Novel.</i> Volume 289 Notes: Vol. 2 of 2; rebound; front and back covers missing. Copyright ed.
6		1854	Thackeray, W. M. <i>The Newcomes. Memoirs of a Most Respectable Family</i> Volume 290

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Notes: Vol. 1; green on a black cover; rebound with vol. 2. Copyright ed.
6		1854	Dickens, Charles <i>Household Words</i> Volume 301 Notes: Vol. 24. Rebound; black and red marble pattern with a light and dark brown cover. Copyright ed.
6		1854	Thackeray, W. M. <i>The Newcomes. Memoirs of a Most Respectable Family.</i> Volume 306 Notes: Vol. 2; green on a black cover; rebound with vol. 1. Copyright ed.
6		1855	Thackeray, W. M. <i>The Newcomes. Memoirs of a Most Respectable Family</i> Volume 315 Notes: Vol. 3; green on a black cover; rebound with vol. 4. Copyright ed.
6		1855	Thackeray, W. M. <i>The Newcomes. Memoirs of a Most Respectable Family</i> Volume 332 Notes: Vol. 4; green on a black cover; rebound with vol. 3. Copyright ed.
6		1855	Macaulay, Thomas <i>The History of England From the Accession of James the Second</i> Volume 337 Notes: Vol. 4; purple cover; rebound with vol. 3. Copyright ed.
6		1855	Macaulay, Thomas <i>The History of England from The Accession of James The Second</i> Volume 338 Notes: Vol. 5. Copyright ed.
6		1855	Macaulay, Thomas <i>The History of England from The Accession of James the</i>

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			<i>Second</i> Volume 338 Notes: Vol. 5. Copyright ed.
6		1855	Macaulay, Thomas <i>The History of England from The Accession of James the Second</i> Volume 338 Notes: Vol. 5; purple cover; Rebound with vol. 6; cover detached from volume. Copyright ed.
7		1855	Macaulay, Thomas <i>The History of England from The Accession of James the Second</i> Volume 339 Notes: Vol. 6; purple cover; rebound with vol. 5; cover detached from volume. Copyright ed.
7		1855	Macaulay, Thomas <i>The History of England from The Accession of James the Second</i> Volume 339 Notes: Vol. 6. Copyright ed.
7		1855	Macaulay, Thomas <i>The History of England from The Accession of James the Second</i> Volume 340 Notes: Vol. 7. Copyright ed.
7		1855	Macaulay, Thomas <i>The History of England from The Accession of James the Second</i> Volume 340 Notes: Vol. 7. Copyright ed.
7		1855	Macaulay, Thomas <i>The History of England from The Accession of James the Second</i> Volume 340 Notes: Vol. 7; purple cover; rebound with vol. 8; front and back cover detached. Copyright ed.

Tauchnitz Collection of British and American Authors

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7		1855	Macaulay, Thomas <i>The History of England from The Accession of James the Second</i> Volume 341 Notes: Vol. 8. Copyright ed.
7		1855	Macaulay, Thomas <i>The History of England from The Accession of James the Second</i> Volume 341 Notes: Vol. 8; purple cover; rebound with vol. 7; front and back covers detached. Copyright ed.
7		1855	Macaulay, Thomas <i>The History of England from The Accession of James the Second</i> Volume 341 Notes: Vol. 8. Copyright ed.
7		1856	Thackeray, W. M. <i>Miscellanies: Prose and Verse</i> Volume 345 Notes: Vol. 3. Rebound; green on black cover. Copyright ed.
7		1856	Dickens, Charles <i>Little Dorrit</i> Volume 350 Notes: Vol. 1 of 4. Copyright ed.
7		1856	Yonge, Charlotte <i>The Daisy Chain; or, Aspirations. A Family Chronicle.</i> Volume 355 Notes: Vol. 1 of 2. Copyright ed.
7		1856	Dickens, Charles <i>Little Dorrit</i> Volume 360 Notes: Vol. 2 of 4. Copyright ed.

Tachnitz Collection of British and American Authors

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7		1857	Thackeray, W. M. <i>Miscellanies: Prose and Verse.</i> Volume 379 Notes: Vol. 7. Rebound; green on black cover. Copyright ed.
8		1857	Dickens, Charles <i>Little Dorrit</i> Volume 380 Notes: Vol. 3 of 4. Copyright ed.
8		1857	Gaskell, E. C. <i>The Life of Charlotte Bronte</i> Volume 384 Notes: Vol. 1 of 2. Copyright ed.
8		1857	Gaskell, E. C. <i>The Life of Charlotte Bronte</i> Volume 385 Notes: Vol. 2 of 2. Copyright ed.
8		1857	Macaulay, Thomas <i>Biographical Essays</i> Volume 405 Notes: Copyright ed.
8		1858	Craik, Dinah <i>The Head of the Family</i> Volume 423 Notes: Vol. 1 of 2; purple cover; rebound with vol. 2. Copyright ed.
8		1858	Craik, Dinah <i>The Head of the Family</i> Volume 424 Notes: Vol. 2 of 2; purple cover; rebound with vol. 1. Copyright ed.
8		1858	Thackeray, W. M. <i>The Virginians A Tale of the Last Century</i> Volume 425

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Notes: Vol. 1 of 4; marble pattern of black and yellow on a black cover; rebound with vol. 2. Copyright ed.
8		1858	Hughes, Thomas <i>Tom Brown's School Days.</i> Volume 430 Notes: Copyright ed.
8		1858	Thackeray, W. M. <i>The Virginians A Tale of the Last Century</i> Volume 441 Notes: Vol. 2 of 4; marble pattern of black and yellow on a black cover; rebound with vol. 1. Copyright ed.
8		1858	Thackeray, W. M. <i>The Virginians A Tale of the Last Century</i> Volume 441 Notes: Vol. 2 of 4. Copyright ed.
8		1858	Trollope, Anthony <i>Doctor Thorne. A Novel</i> Volume 449 Notes: Vol. 1 of 2. Copyright ed.
8		1858	Trollope, Anthony <i>Doctor Thorne. A Novel</i> Volume 449 Notes: Vol. 1 of 2. Copyright ed.
8		1858	Trollope, Anthony <i>Doctor Thorne. A Novel.</i> Volume 450 Notes: Vol. 2 of 2. Copyright ed.
8		1858	Disraeli, B. <i>Venetia</i> Volume 458 Notes: Vol. 2 of 2; rebound; marble pattern of black, red, and white on a black cover. Copyright ed.
9		1859	Eliot, George <i>Scenes of Clerical Life</i>

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 462 Notes: Vol. 1 of 2; rebound; marble pattern of red and grey on a red cover. Copyright ed.
9		1859	Eliot, George <i>Scenes of Clerical Life</i> Volume 463 Notes: Vol. 2 of 2; rebound; marble pattern of red and grey on a red cover. Copyright ed.
9		1859	Disraeli, B. <i>Vivian Grey</i> Volume 466 Notes: Vol. 1 of 2; rebound; marble pattern of black and tan on a black cover; front cover detached. Copyright ed.
9		1859	Disraeli, B. <i>Vivian Grey</i> Volume 467 Notes: Vol. 2 of 2; rebound; marble pattern of black, red and tan on a black cover; front cover detached. Copyright edition.
9		1859	Trollope, Anthony <i>The Bertrams. A Novel.</i> Volume 468 Notes: Vol. 1 of 2. Copyright ed.
9		1859	Trollope, Anthony <i>The Bertrams. A Novel</i> Volume 468 Notes: Vol. 1 of 2. Copyright ed.
9		1859	Thackeray, W. M. <i>The Virginians A Tale of the Last Century</i> Volume 470 Notes: Vol. 3 of 4. Copyright ed.
9		1859	Thackeray, W. M. <i>The Virginians A Tale of the Last Century</i> Volume 470

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Notes: Vol. 3 of 4; rebound; green on a black cover; back cover detached. Copyright ed.
9		1859	Thackeray, W. M. <i>The Virginians A Tale of the Last Century</i> Volume 470 Notes: Vol. 3 of 4; marble pattern of yellow and black on a black cover; rebound with vol. 4. Copyright ed.
9		1859	Disraeli, B. <i>Henrietta Temple. A Love Story</i> Volume 476 Notes: Rebound; marble pattern of black, red and tan on a black cover. Copyright ed.
9		1859	Thackeray, W. M. <i>The Virginians A Tale of the Last Century</i> Volume 477 Notes: Vol. 4 of 4; marble pattern of yellow and black on a black cover; rebound with vol. 3. Copyright ed.
9		1859	Thackeray, W. M. <i>The Virginians A Tale of the Last Century</i> Volume 477 Notes: Vol. 4 of 4. Copyright ed.
9		1859	Thackeray, W. M. <i>The Viriginians A Tale of the Last Century</i> Volume 477 Notes: Vol. 4 of 4. Copyright ed.
9		1859	Scott, Sir Walter <i>The Monastery</i> Volume 478 Notes: Copyright ed.
10		1859	Eliot, George <i>Adam Bede</i> Volume 482 Notes: Vol. 1 of 2. Copyright ed.

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
10		1859	Eliot, George <i>Adam Bede</i> Volume 482 Notes: Vol. 1 of 2; rebound; marble pattern of red and grey on a red cover; front and back covers detached. Copyright ed.
10		1859	Eliot, George <i>Adam Bede</i> Volume 483 Notes: Vol. 2 of 2. Copyright ed.
10		1859	Eliot, George <i>Adam Bede</i> Volume 483 Notes: Vol. 2 of 2; rebound; marble pattern of red and grey on a red cover; front cover, back cover, and backspine detached from volume. Copyright ed.
10		1859	Reade, Charles <i>Love Me Little, Love Me Long</i> Volume 489 Notes: Copyright ed.
10		1859	Trollope, Anthony <i>The Warden</i> Volume 490 Notes: Copyright ed.
10		1859	Trollope, Anthony <i>Barchester Towers</i> Volume 491 Notes: Vol. 1 of 2; backspine is missing; volume in poor condition. Copyright ed.
10		1859	Trollope, Anthony <i>Barchester Towers</i> Volume 491 Notes: Vol. 1 of 2. Volume in poor condition. Copyright ed.

Tachnitz Collection of British and American Authors

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10		1859	Trollope, Anthony <i>Barchester Towers</i> Volume 492 Notes: Vol. 2 of 2. Volume in poor condition. Copyright ed.
10		1859	Trollope, Anthony <i>Barchester Towers</i> Volume 492 Notes: Vol. 2 of 2. Copyright ed.
10		1860	Vogel, Karl <i>Five Centuries of the English Language and Literature</i> Volume 500 Notes: Rebound; black cover.
10		1860	Lord Macaulay <i>William Pitt, Atterbury</i> Volume 507 Notes: Front wrapper missing; volume in poor condition. Copyright ed.
10		1860	Eliot, George <i>The Mill on the Floss</i> Volume 509 Notes: Vol. 1 of 2. Copyright ed.
11		1860	Eliot, George <i>The Mill on the Floss</i> Volume 509 Notes: Vol. 1 of 2; rebound; marble pattern of red and grey on a red cover; front and back cover and backstrip detached. Copyright ed.
11		1860	Eliot, George <i>The Mill on the Floss</i> Volume 510 Notes: Vol. 2 of 2. Copyright ed.
11		1860	Eliot, George <i>The Mill on the Floss</i> Volume 510

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Notes: Vol. 2 of 2; rebound; marble pattern of red and grey on a red cover. Copyright ed.
11		1860	Hawthorne, Nathaniel <i>Transformation: or, the Romance of Monte Beni</i> Volume 515 Notes: Vol. 1 of 2; rebound beautifully with photographs; tan cover with red and gold trim. Copyright ed.
11		1860	Hawthorne, Nathaniel <i>Transformation: or, the Romance of Monte Beni</i> Volume 515 Notes: Vol. 1 of 2; gold honey comb pattern on a tan cover; rebound with vol. 2. Copyright ed.
11		1860	Hawthorne, Nathaniel <i>Transformation: or, the Romance of Monte Beni</i> Volume 516 Notes: Vol. 2 of 2; gold honey comb pattern on a tan cover; rebound with vol. 1. Copyright ed.
11		1860	Collins, Wilkie <i>The Woman in White</i> Volume 525 Notes: Vol. 1 of 2; red and black cover; rebound with backspine missing. Copyright ed.
11		1861	Lord Macaulay <i>The History of England From the Accession of James the Second</i> Volume 542 Notes: Vol. 9. Copyright ed.
11		1861	Lord Macaulay <i>The History of England from the Accession of James the Second</i> Volume 543 Notes: Vol. 10. Copyright ed.
11		1861	Dickens, Charles <i>Great Expectations</i>

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 547 Notes: Vol. 1 of 2. Copyright ed.
11		1861	Eliot, George <i>Silas Marner: The Weaver of Raveloe</i> Volume 550 Notes: Rebound; marbled pattern of red and grey on a red cover. Copyright ed.
12		1861	Trollope, Anthony <i>Framley Parsonage</i> Volume 551 Notes: Vol. 1 of 2. Copyright ed.
12		1861	Trollope, Anthony <i>Framley Parsonage</i> Volume 551 Notes: Vol. 1 of 2; Volume in poor condition. Copyright ed.
12		1861	Trollope, Anthony <i>Framley Parsonage</i> Volume 552 Notes: Vol. 2 of 2. Copyright ed.
12		1861	Trollope, Anthony <i>Framley Parsonage</i> Volume 552 Notes: Vol. 2 of 2. Copyright ed.
12		1861	Robertson, Rev. Frederick <i>Sermons, Preached at Trinity Chapel, Brighton</i> Volume 556 Notes: Vol. 1 of 4. Copyright ed.
12		1861	Yonge, Charlotte <i>The Young Step-Mother; or, a Chronicle of Mistakes</i> Volume 578 Notes: Vol. 1 of 2; purple cover; rebound with vol. 2. Copyright ed.

Tachnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
12		1861	Yonge, Charlotte <i>The Young Step-Mother; or, a Chronicle of Mistakes</i> Volume 579 Notes: Vol. 2 of 2; marble pattern of red and grey on a red cover; rebound with vol. 1. Copyright ed.
12		1861	Thackeray, W. M. <i>The Four Georges Sketches of Manners, Morals, Court, and Town Life; Lovel the Widower</i> Volume 580 Notes: Copyright ed.
12		1862	Trollope, Anthony <i>Orley Farm</i> Volume 610 Notes: Vol. 1 of 3. Copyright ed.
12		1862	Trollope, Anthony <i>Orley Farm</i> Volume 611 Notes: Vol. 2 of 3. Copyright ed.
12		1862	Trollope, Anthony <i>Orley Farm</i> Volume 611 Notes: Vol. 2 of 3. Copyright ed.
12		1862	Trollope, Anthony <i>Orley Farm</i> Volume 612 Notes: Vol. 3 of 3. Copyright ed.
12		1862	Trollope, Anthony <i>Orley Farm</i> Volume 612 Notes: Vol. 3 of 3; rebound with vol. 114; purple cover. Copyright ed.
12		1862	Thackeray, W. M. <i>The Adventures of Philip On His Way Through The World; Shewing Who Robbed Him, Who Helped Him , and Who Passed Him By</i>

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 629 Notes: Vol. 1 of 2; marble pattern of black and yellow on a black cover; rebound with vol. 2. Copyright ed.
13		1862	Thackeray, W. M. <i>The Adventures of Philip On His Way Through The World; Shewing Who Robbed Him, Who Helped Him, and Who Passed Him By</i> Volume 630 Notes: Vol. 2 of 2; marble pattern of black and yellow on a black cover; rebound with vol. 1. Copyright ed.
13		1863	Trollope, Anthony <i>Rachel Ray</i> Volume 680 Notes: Vol. 1 of 2. Copyright ed.
13		1863	Trollope, Anthony <i>Rachel Ray</i> Volume 681 Notes: Vol. 2 of 2. Copyright ed.
13		1863	Eliot, George <i>Romola</i> Volume 682 Notes: Vol. 1 of 2. Copyright ed.
13		1863	Eliot, George <i>Romola</i> Volume 682 Notes: Vol. 1 of 2. Copyright ed.
13		1863	Eliot, George <i>Romola</i> Volume 682 Notes: Vol. 1 of 2; rebound; marble pattern of red and grey on a red cover. Copyright ed.
13		1863	Eliot, George <i>Romola</i> Volume 683

Tachnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Notes: Vol. 2 of 2; rebound; marble pattern of red and grey on a red cover. Copyright ed.
13		1863	Eliot, George <i>Romola</i> Volume 683 Notes: Vol. 2 of 2. Copyright ed.
13		1864	Sir E. Bulwer Lytton <i>Claxtoniana: A Series of Essays on Life, Literature, and Manners</i> Volume 692 Notes: Vol. 1 of 2. Copyright ed.
13		1864	Sir E. Bulwer Lytton <i>Caxtoniana: A Series of Essays on Life, Literature, and Manners</i> Volume 693 Notes: Vol. 2 of 2. Copyright ed.
13		1864	Trollope, Anthony <i>The Small House at Allington</i> Volume 717 Notes: Vol. 1 of 3. Copyright ed.
13		1864	Trollope, Anthony <i>The Small House at Allington</i> Volume 717 Notes: Vol. 1 of 3. Copyright ed.
13		1864	Trollope, Anthony <i>The Small House at Allington</i> Volume 718 Notes: Vol. 2 of 3. Copyright ed.
13		1864	Trollope, Anthony <i>The Small House at Allington</i> Volume 719 Notes: Vol. 3 of 3. Copyright ed.
13		1864	Tennyson, Alfred <i>The Poetical Works of Alfred Tennyson</i>

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 742 Notes: Vol. 5. Copyright ed.
13		1864	Melville, G. J. Whyte <i>The Brookes of Bridlemere</i> Volume 750 Notes: Vol. 1 of 2; rebound; marble pattern of blue on a black cover. Copyright ed.
14		1865	Trollope, Anthony <i>Can You Forgive Her?</i> Volume 752 Notes: Vol. 1 of 3. Copyright ed.
14		1865	Trollope, Anthony <i>Can You Forgive Her?</i> Volume 754 Notes: Vol. 3 of 3. Copyright ed.
14		1864	Dickens, Charles <i>Our Mutual Friend</i> Volume 760 Notes: Vol. 2 of 4. Copyright Ed.
14		1865	Jenkin, Mrs. C. <i>Once and Again. A Novel</i> Volume 774 Notes: Vol. 1 of 2; marble pattern of green, red, grey and tan on a green cover; rebound with front cover missing. Copyright ed.
14		1865	J. S. Le Fanu <i>Uncle Silas: A Tale of Bertram-Haugh</i> Volume 781 Notes: Vol. 1 of 2. Copyright ed.
14		1865	Kimball, Richard <i>Was He Successful? A Novel</i> Volume 792 Notes: Rebound; marble pattern of blue on a black cover. Copyright ed.

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
14		1866	Trollope, Anthony <i>The Belton Estate</i> Volume 812 Notes: Vol. 1 of 2. Copyright ed.
14		1866	Sir E. Bulwer Lytton <i>The Lost Tales of Miletus</i> Volume 814 Notes: Copyright ed.
14		1866	Kingsley, Henry <i>Leighton Court A Country House Story</i> Volume 822 Notes: Rebound; marble pattern of blue on a black cover. Copyright ed.
14		1867	Eliot, George <i>Felix Holt The Radical</i> Volume 897 Notes: Vol. 1 of 2; rebound; marble pattern of red and grey on a red cover. Copyright ed.
14		1867	Eliot, George <i>Felix Holt The Radical</i> Volume 898 Notes: Vol. 2 of 2; rebound; marble pattern of red and grey on a red cover. Copyright ed.
14		1867	Thackeray, W. M. <i>Denis Duval</i> Volume 907 Notes: Rebound with vol. 1070; marble pattern with black and yellow on a black cover. Copyright ed.
14		1867	Trollope, Anthony <i>The Last Chronicle of Barset</i> Volume 919 Notes: Vol. 1 of 3. Copyright ed.
14		1867	Trollope, Anthony <i>The Last Chronicle of Barset</i>

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 920 Notes: Vol. 2 of 3. Copyright ed.
15		1867	Trollope, Anthony <i>The Last Chronicle of Barset</i> Volume 920 Notes: Vol. 2 of 3. Copyright ed.
15		1867	Trollope, Anthony <i>The Last Chronicle of Barset</i> Volume 921 Notes: Vol. 3 of 3. Copyright ed.
15		1867	Dixon, William <i>New America</i> Volume 928 Notes: Vol. 1 of 2; purple cover; rebound with vol. 2; backspine missing. Copyright ed.
15		1867	Dixon, William <i>New America</i> Volume 929 Notes: Vol. 2 of 2; purple cover; rebound with vol. 1; backspine missing. Copyright ed.
15		1868	Brooks, Shirley <i>Sooner or Later</i> Volume 960 Notes: Vol. 3 of 3; rebound; purple cover; backspine missing. Copyright ed.
15		1869	Sheridan, Richard <i>The Dramatic Works of the Right Honorable Richard Brinsley Sheridan</i> Volume 997 Notes:
15		1869	Sheridan, Richard <i>The Dramatic Works of the Right Honourable Richard Brinsley Sheridan</i> Volume 997 Notes:

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
15		1869	Yonge, Charlotte <i>The Chaplet of Pearls; or, The White and Black Ribaumont</i> Volume 1002 Notes: Vol. 2 of 2. Copyright ed.
15		1869	Dixon, William <i>Her Majesty's Tower</i> Volume 1007 Notes: Vol. 1; marble pattern of green on a grey cover; rebound with vol. 2. Copyright ed.
15		1869	Wood, Charles William <i>Buried Alone. A Story.</i> Volume 1009 Notes: Rebound; marble pattern of brown with green and tan on a grey cover. Copyright ed.
15		1869	Thackeray, W. M. <i>Roundabout Papers</i> Volume 1011 Notes: Vol. 1 of 2; marble pattern of black and yellow on a black cover; rebound with vol. 2. Copyright ed.
15		1869	Thackeray, W. M. <i>Roundabout Papers</i> Volume 1012 Notes: Vol. 2 of 2; marble pattern of black and yellow on a black cover; rebound with vol. 1. Copyright ed.
15		1869	Charles, Elizabeth Rundle <i>Winifred Bertram, And The World She Lived In</i> Volume 1013 Notes: Rebound; marble pattern of brown with green and tan on a grey cover. Copyright ed.
15		1869	Lawrence, George Alfred <i>Breaking A Butterfly; or Blanche Ellerslie's Ending</i> Volume 1014 Notes: Vol. 1 of 2; purple cover; rebound with vol. 2; front cover detached. Copyright ed.

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
15		1869	Lawrence, George <i>Breaking A Butterfly; or Blanche Ellerslie's Ending</i> Volume 1015 Notes: Vol. 2 of 2; purple cover; rebound with vol. 1; front cover detached. Copyright ed.
16		1869	Trollope, Anthony <i>Phineas Finn, The Irish Member</i> Volume 1016 Notes: Vol. 1 of 3. Copyright ed.
16		1869	Trollope, Anthony <i>Phineas Finn, The Irish Member</i> Volume 1017 Notes: Vol. 2 of 3. Copyright ed.
16		1869	Trollope, Anthony <i>Phineas Finn, The Irish Member</i> Volume 1018 Notes: Vol. 3 of 3. Copyright ed.
16		1869	Trollope, Anthony <i>Phineas Finn, The Irish Member</i> Volume 1018 Notes: Vol. 3 of 3. Copyright ed.
16		1869	Roberts, Margaret <i>On The Edge of the Storm</i> Volume 1025 Notes: Rebound; marble pattern of brown with green and tan on a grey cover. Copyright ed.
16		1869	Carlyle, Thomas <i>The Life of Friedrich Schiller: Comprehending An Examination of His Works</i> Volume 1026 Notes: Rebound; marble pattern of brown with green and tan on a grey cover. Copyright ed.
16		1869	Jenkin, Mrs. C. <i>Within An Ace</i>

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 1027 Notes: Rebound; marble pattern of brown with green and tan on a grey cover. Copyright ed.
16		1869	Trollope, Anthony <i>He Knew He Was Right</i> Volume 1028 Notes: Vol. 1 of 3. Copyright ed.
16		1869	Trollope, Anthony <i>He Knew He Was Right</i> Volume 1029 Notes: Vol. 2 of 3. Copyright ed.
16		1869	Payn, James <i>Found Dead</i> Volume 1033 Notes: Rebound; marble pattern of brown with green and tan on a grey cover. Copyright ed.
16		1869	Braddon, M. E. <i>Run To Earth</i> Volume 1034 Notes: Vol. 1 of 2; marble pattern of brown with green and tan on a grey cover; rebound with vol. 2. Copyright ed.
16		1869	Braddon, M. E. <i>Run To Earth A Novel</i> Volume 1035 Notes: Vol. 2 of 2; marble pattern of brown with green and tan on a grey cover; rebound with vol. 1. Copyright ed.
16		1869	Yong, Charlotte M. <i>The Two Guardians; or, Home In This World</i> Volume 1040 Notes: Rebound; marble pattern of brown with green and tan on a grey cover. Copyright ed.
16		1870	Thackeray, W. M. <i>Catherine: A Story</i> Volume 1070

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Notes: Rebound with vol. 907; marble pattern with black and yellow on a black cover. Copyright ed.
16		1870	Dixon, William <i>Her Majesty's Tower</i> Volume 1079 Notes: Vol. 2; marble pattern of green on a grey cover; rebound with vol. 1. Copyright ed.
17		1870	Trollope, Anthony <i>The Vicar of Bullhampton</i> Volume 1096 Notes: Vol. 1 of 2. Copyright ed.
17		1870	Trollope, Anthony <i>The Vicar of Bullhampton</i> Volume 1097 Notes: Vol. 2 of 2. Copyright ed.
17		1870	Kimball, Richard <i>To-day In New York. A Novel.</i> Volume 1109 Notes: Rebound; marble pattern of blue on a black cover. Copyright ed.
17		1870	Reade, Charles <i>Put Yourself In His Place</i> Volume 1123 Notes: Vol. 1 of 2; marble pattern of brown with green and tan on a grey cover; rebound with vol. 2. Copyright ed.
17		1870	Reade, Charles <i>Put Yourself In His Place</i> Volume 1124 Notes: Vol. 2 of 2; marble pattern of brown with green and tan on a grey cover; rebound with vol. 1. Copyright ed.
17		1871	Craik, Georgiana <i>Esther Hill's Secret</i> Volume 1131 Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed.

Tachnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
17		1871	Craik, Georgiana <i>Esther Hill's Secret</i> Volume 1132 Notes: Vol. 2 of 2; marble pattern of blue on a black cover; rebound with vol. 1. Copyright ed.
17		1871	Scott, Sir Walter <i>Woodstock</i> Volume 1133 Notes: Rebound; marble pattern of blue on a black cover.
17		1871	Hawthorne, Nathaniel <i>Passages From The English Note-Books of Nathaniel Hawthorne</i> Volume 1139 Notes: Vol. 1 of 2. Pages extremely brittle. Copyright ed.
17		1871	Hawthorne, Nathaniel <i>Passages From The English Note-Books Of Nathaniel Hawthorne</i> Volume 1140 Notes: Vol. 2 of 2. Pages extremely brittle. Copyright ed.
17		1871	Dixon, William <i>Her Majesty's Tower</i> Volume 1141 Notes: Vol. 3; marble pattern of blue on a black cover; rebound with vol. 4. Copyright ed.
17		1871	Dixon, William <i>Her Majesty's Tower</i> Volume 1142 Notes: Vol 4; marble pattern of blue on a black cover; rebound with vol. 3. Copyright ed.
17		1871	Lawrence, George <i>Anteros. A Novel</i> Volume 1145 Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed.

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
17		1871	Lawrence, George <i>Anteros. A Novel.</i> Volume 1146 Notes: Vol. 2 of 2; marble pattern of blue on a black cover; rebound with vol. 1. Copyright ed.
17		1871	Forbes, Archibald <i>My Experiences of The War Between France and Germany</i> Volume 1159 Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed.
18		1871	Forbes, Archibald <i>My Experiences of The War Between France and Germany</i> Volume 1160 Notes: Vol. 2 of 2; marble pattern of blue on a black cover; rebound with vol. 1. Copyright ed.
18		1871	Mackarness, Mrs. Henry <i>A Peerless Wife</i> Volume 1167 Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed.
18		1871	Mackarness, Mrs. Henry <i>A Peerless Wife</i> Volume 1168 Notes: Vol. 2 of 2; marble pattern of blue on a black cover; rebound with vol. 1. Copyright ed.
18		1871	Ouida <i>Strathmore A Romance.</i> Volume 1169 Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed.
18		1871	Ouida <i>Strathmore A Romance.</i> Volume 1170 Notes: Vol. 2 of 2; marble pattern of blue on a black cover; rebound with vol. 1. Copyright ed.

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
18		1871	Payn, James <i>Not Wooed, But Won. A Novel.</i> Volume 1171 Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed.
18		1871	Payn, James <i>Not Wooed, But Won. A Novel.</i> Volume 1172 Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 1. Copyright ed.
18		1871	Sheppard, Nathan <i>Shut Up In Paris</i> Volume 1175 Notes: Rebound; marble pattern of blue on a black cover. Copyright ed.
18		1871	Austen, Jane <i>Northanger Abbey, and Persuasion</i> Volume 1176 Notes: Rebound; marble pattern of blue on a black cover.
18		1872	Browning, Robert <i>The Poetical Works of Robert Browning</i> Volume 1197 Notes: Vol. 1. Copyright ed.
18		1872	Browning, Robert <i>The Poetical Works</i> Volume 1197 Notes: Vol. 1; rebound; brown with gold trim. Copyright ed.
18		1872	Browning, Robert <i>The Poetical Works of Robert Browning</i> Volume 1198 Notes: Vol. 2. Copyright ed.
18		1872	Browning, Robert <i>The Poetical Works of Robert Browning</i> Volume 1198

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Notes: Vol. 2; rebound; brown with gold trim. Copyright ed.
18		1872	Edwards, M. <i>The Sylvestres</i> Volume 1199 Notes: Rebound; marble pattern of blue on a black cover. Copyright ed.
18		1872	Lever, Charles <i>Lord Kilgobbin: A Tale of Ireland In Our Own Time</i> Volume 1210 Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed.
18		1872	Lever, Charles <i>Lord Kilgobbin: A Tale of Ireland In Our Own Time</i> Volume 1211 Notes: Vol. 2 of 2; marble pattern of blue on a black cover; rebound with vol. 1. Copyright ed.
19		1872	Parr, Mrs. <i>Dorothy Fox</i> Volume 1212 Notes: Rebound; marble pattern of blue on a black cover. Copyright ed.
19		1872	Reade, Charles <i>A Terrible Temptation. A Story of the Day</i> Volume 1213 Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed.
19		1872	Reade, Charles <i>A Terrible Temptation. A Story of the Day</i> Volume 1214 Notes: Vol. 2 of 2; marble pattern of blue on a black cover; rebound with vol. 1. Copyright ed.
19		1872	Craik, Georgiana <i>Hero Trevelyan: A Tale.</i> Volume 1215

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Notes: Rebound; marble pattern of blue on a black cover. Copyright ed.
19		1872	Edwardes, Mrs. <i>Ought We To Visit Her?</i> Volume 1219 Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed.
19		1872	Edwardes, Mrs. <i>Ought We To Visit Her?</i> Volume 1220 Notes: Vol. 2 of 2; marble pattern of blue on a black cover; rebound with vol. 1. Copyright ed.
19		1872	Elliot, Frances <i>Diary of an Idle Woman in Italy</i> Volume 1223 Notes: Vol. 1 of 2. Copyright ed.
19		1872	Elliot, Frances <i>Diary of an Idle Woman in Italy</i> Volume 1224 Notes: Vol. 2 of 2. Copyright ed.
19		1872	Marryat, Florence <i>The Prey of the Gods. A Novel</i> Volume 1231 Notes: Rebound; marble pattern of blue on a black cover. Copyright ed.
19		1872	Jenkins, Edward <i>Ginx's Baby His Birth and Other Misfortunes: Lord Bantam</i> Volume 1237 Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed.
19		1872	Jenkins, Edward <i>Ginx's Baby His Birth and Other Misfortunes: Lord Bantam</i> Volume 1238

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Notes: Vol. 2 of 2; marble pattern of blue on a black cover; rebound with vol. 1. Copyright ed.
19		1872	Lee, Holme <i>Echoes of A Famous Year</i> Volume 1239 Notes: Rebound; marble pattern of blue on a black cover. Revised and Corrected Copyright Ed.
19		1872	Craik, Georgiana <i>Without Kith or Kin</i> Volume 1245 Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed.
19		1872	Craik, Georgiana <i>Without Kith or Kin</i> Volume 1246 Notes: Vol. 2 of 2; marble pattern of blue on a black cover; rebound with vol. 1. Copyright ed.
19		1872	Black, William <i>In Silk Attire. A Novel.</i> Volume 1253 Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed.
19		1872	Black, William <i>In Silk Attire. A Novel.</i> Volume 1254 Notes: Vol. 2 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed.
19		1873	Bulwer, Edward <i>Kenelm Chillingly His Adventures and Opinions</i> Volume 1308 Notes: Vol. 1 of 4. Copyright ed.
19		1873	Bulwer, Edward <i>Kenelm Chillingly His Adventures and Opinions</i> Volume 1308 Notes: Vol. 1 of 4; marble pattern of red, blue, orange, tan,

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			and grey on a brown cover; rebound with vol. 2; front cover and backstrip detached. Copyright ed.
20		1873	Bulwer, Edward <i>Kenelm Chillingly His Adventures and Opinions</i> Volume 1309 Notes: Vol. 2 of 4; marble pattern of red, blue, orange, tan, and grey on a brown cover; rebound with vol. 1; front cover and backstrip detached. Copyright ed.
20		1873	Bulwer, Edward <i>Kenelm Chillingly His Adventures and Opinions</i> Volume 1310 Notes: Vol. 3 of 4. Copyright ed.
20		1873	Bulwer, Edward <i>Kenelm Chillingly His Adventures and Opinions</i> Volume 1310 Notes: Vol. 3 of 4; marble pattern of red, blue, orange, tan, and grey on a brown cover; rebound with vol. 4. Copyright ed.
20		1873	Bulwer, Edward <i>Kenelm Chillingly His Adventures and Opinions</i> Volume 1311 Notes: Vol. 4 of 4; marble pattern of red, blue, orange, tan, and grey on a brown cover; rebound with vol. 3. Copyright ed.
20		1873	Bulwer, Edward <i>Kenelm Chillingly His Adventures and Opinions</i> Volume 1311 Notes: Vol. 4 of 4. Copyright ed.
20		1873	Collins, Wilkie <i>The New Magdalen. A Novel.</i> Volume 1325 Notes: Vol. 1 of 2. Copyright ed.
20		1873	Edwards, Amelia <i>Untrodden Peaks and Unfrequented Valleys: A Midsummer Ramble in the Dolomites</i>

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 1345 Notes: Copyright ed.
20			Elliot, Frances <i>Old Court Life In France</i> Volume 1351 Notes: Vol. 1 of 2; blue shield and flower pattern on a beige cover; rebound. Revised Copyright ed.
20		1873	Elliot, Frances <i>Old Court Life In France</i> Volume 1351 Notes: Vol. 1 of 2; red and green flowers with blue trim on a beige and green crosshatch pattern on a beige cover; rebound. Revised copyright ed.
20		1873	Elliot, Francis <i>Old Court Life In France</i> Volume 1351 Notes: Vol. 1 of 2. Revised Copyright ed.
20		1873	Elliot, Frances <i>Old Court Life In France</i> Volume 1351 Notes: Vol. 1 of 2; front wrapper missing. Revised Copyright ed.
20		1873	Elliot, Frances <i>Old Court Life In France</i> Volume 1351 Notes: Vol. 1 of 2. Revised Copyright ed.
20			Elliot, Frances <i>Old Court Life In France</i> Volume 1351 Notes: Vol. 1 of 2; front wrapper detached. Revised Copyright ed.
20		1873	Elliot, Frances <i>Old Court Life In France.</i> Volume 1351

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Notes: Vol. 1 of 2; green cover; rebound with vol. 2. Revised Copyright ed.
20		1873	Elliot, Frances <i>Old Court Life In France</i> Volume 1352 Notes: Vol. 2 of 2; green cover; rebound with vol. 1. Revised Copyright ed.
20		1352	Elliot, Frances <i>Old Court Life In France</i> Volume 1352 Notes: Vol. 2 of 2. Revised Copyright ed.
20		1873	Elliot, Frances <i>Old Court Life In France</i> Volume 1352 Notes: Vol. 2 of 2; rebound. Revised Copyright ed.
21		1873	Elliot, Frances <i>Old Court Life In France</i> Volume 1352 Notes: Vol. 2 of 2. Revised Copyright ed.
21		1873	Elliot, Frances <i>Old Court Life In France</i> Volume 1352 Notes: Vol. 2 of 2. Revised Copyright ed.
21			Elliot, Frances <i>Old Court Life In France</i> Volume 1352 Notes: Vol. 2 of 2. Revised Copyright ed.
21		1873	Elliot, Frances <i>Old Court Life In France</i> Volume 1352 Notes: Vol. 2 of 2. Revised Copyright ed.
21		1873	Elliot, Frances <i>Old Court Life In France</i> Volume 1352

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Notes: Vol. 2 of 2; red and green flowers with blue trim on a beige and green crosshatch pattern on a beige cover; Front wrapper detached. Revised Copyright ed.
21		1873	Bulwer, Edward <i>The Parisians</i> Volume 1359 Notes: Vol. 1 of 4; rebound with vol. 2; marble pattern of red, blue, orange, tan, and grey on a brown cover. Copyright ed.
21		1873	Bulwer, Edward <i>The Parisians</i> Volume 1368 Notes: Vol. 2 of 4; rebound with vol. 1; marble pattern of red, blue, orange, tan, and grey on a brown cover. Copyright ed.
21		1873	Bulwer, Edward <i>The Parisians</i> Volume 1376 Notes: Vol. 3 of 4; rebound with vol. 4; marble pattern of red, blue, orange, tan, and grey on a brown cover. Copyright ed.
21		1873	Bulwer, Edward <i>The Parisians</i> Volume 1377 Notes: Vol. 4 of 4; rebound with vol. 3; marble pattern of red, blue, orange, tan, and grey on a brown cover. Copyright ed.
21		1874	Craik, Dinah <i>My Mother And I</i> Volume 1425 Notes: Copyright ed.
21		1875	Elliot, Frances <i>The Italians</i> Volume 1477 Notes: Vol. 1 of 2. Copyright ed.

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
21		1875	Trollope, Anthony <i>The Way We Live Now</i> Volume 1493 Notes: Vol. 1 of 4. Copyright ed.
21		1875	Trollope, Anthony <i>The Way We Live Now</i> Volume 1506 Notes: Vol. 3 of 4. Copyright ed.
21		1875	Meredith, George <i>The Ordeal of Richard Feverel. A History of Father and Son</i> Volume 1508 Notes: Vol. 1 of 2. Copyright ed.
21		1875	Meredith, George <i>The Ordeal of Richard Feverel</i> Volume 1509 Notes: Vol. 2 of 2. Copyright ed.
21		1876	Trevelyan, George <i>The Life and Letters of Lord Macaulay</i> Volume 1571 Notes: Vol. 1 of 4; rebound; marble pattern of red, blue and beige on a green cover; front cover detached. Copyright ed.
21		1876	Trevelyan, George <i>The Life and Letters of Lord Macaulay</i> Volume 1572 Notes: Vol. 2 of 4; rebound; marble pattern of red, blue and beige on a green cover. Copyright ed.
22		1876	Trevelyan, George <i>The Life and Letters of Lord Macaulay</i> Volume 1573 Notes: Vol. 3 of 4; rebound; marble pattern of red, blue and beige on a green cover. Copyright ed.
22		1876	Trevelyan, George <i>The Life and Letters of Lord Macaulay</i>

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 1574 Notes: Vol. 4 of 4; rebound; marble pattern of red, blue and beige on a green cover; front cover detached. Copyright ed.
22		1876	Trollope, Anthony <i>The Prime Minister</i> Volume 1576 Notes: Vol. 1 of 4. Copyright ed.
22		1876	Trollope, Anthony <i>The Prime Minister</i> Volume 1577 Notes: Vol. 2 of 4. Copyright ed.
22		1876	Alcott, Louisa <i>Little Women; or, Meg, Jo, Beth, and Amy</i> Volume 1578 Notes: Vol. 1 of 2. Authorized ed.
22		1876	Benedict, Frank <i>St. Simon's Niece. A Novel.</i> Volume 1595 Notes: Vol. 1 of 2; rebound with vol. 2; brown and beige on a black cover. Authorized edition.
22		1876	Benedict, Frank <i>St. Simon's Niece. A Novel.</i> Volume 1596 Notes: Vol. 2 of 2; rebound with vol. 1; brown and beige on a black cover. Authorized ed.
22		1876	Trollope, Anthony <i>The Prime Minister</i> Volume 1602 Notes: Vol. 4 of 4. Copyright ed.
22		1876	Charles, Elizabeth <i>Conquering and To Conquer A Story of Rome in the Days of St. Jerome</i> Volume 1616 Notes: Front wrapper detached. Copyright ed.

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
22		1876	Eliot, George <i>Daniel Deronda</i> Volume 1617 Notes: Vol. 1 of 4; rebound; marble pattern of red and grey on a red cover; front, back covers, and backspine detached. Copyright ed.
22		1876	Eliot, George <i>Daniel Deronda</i> Volume 1618 Notes: Vol. 2 of 4; rebound; marble pattern of red and grey on a red cover; front and back cover detached; backspine missing. Copyright ed.
22		1876	Eliot, George <i>Daniel Deronda</i> Volume 1619 Notes: Vol. 3 of 4; rebound; marble pattern of red and grey on a red cover; front and back cover detached; backspine missing. Copyright ed.
22		1876	Eliot, George <i>Daniel Deronda</i> Volume 1620 Notes: Vol. 4 of 4; rebound; marble pattern of red and grey on a red cover; front cover detached. Copyright ed.
22		1877	Trollope, Anthony <i>The American Senator</i> Volume 1664 Notes: Vol. 1 of 3. Copyright ed.
22		1877	Trollope, Anthony <i>The American Senator</i> Volume 1665 Notes: Vol. 2 of 3. Copyright ed.
22		1877	Trollope, Anthony <i>The American Senator</i> Volume 1666 Notes: Vol. 3 of 3. Copyright ed.

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
22		1877	Kempis, Thomas <i>The Imitation of Christ: Four Books</i> Volume 1680 Notes: Rebound with pictures and correspondence; blue cover. Copyright ed.
23		1877	Habberton, John <i>Helen's Babies and Other People's Children A Sequel to Helen's Babies</i> Volume 1689 Notes: Authorized ed.
23			Hardy, Thomas <i>Far From The Madding Crowd</i> Volume 1722 Notes: Vol. 1 of 2. Copyright ed.
23			Hardy, Thomas <i>Far From The Madding Crowd</i> Volume 1723 Notes: Vol. 2 of 2. Copyright ed.
23		1878	Eliot, George <i>The Lifted Veil and Brother Jacob</i> Volume 1732 Notes: Rebound; marble pattern of red and grey on a red cover; front cover detached. Copyright ed.
23		1879	Hardy, Thomas <i>The Return of the Native</i> Volume 1796 Notes: Vol. 1 of 2. Copyright ed.
23		1879	Hardy, Thomas <i>The Return of the Native</i> Volume 1797 Notes: Vol. 2 of 2. Copyright ed.
23		1879	Twain, Mark <i>The Innocents Abroad of, The New Pilgrims' Progress</i>

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 1812 Notes: Vol. 1 of 2. Authorized ed.
23			James, Henry <i>Daisy Miller</i> Volume 1819 Notes: Copyright ed.
23		1879	Eliot, George <i>Impressions of Theophrastus Such</i> Volume 1828 Notes: Rebound; marble pattern of red and grey on a red cover; front cover detached. Copyright ed.
23		1880	James, Henry <i>The Madonna of the Future. Longstaff's Marriage. Madame De Mauves.</i> Volume 1881 Notes: Authorized ed.
23		1880	James, Henry <i>The Madonna of the Future</i> Volume 1881 Notes: Authorized ed.
23		1880	Twain, Mark <i>A Tramp Abroad</i> Volume 1899 Notes: Vol. 1 of 2; volume in poor condition. Authorized ed.
23		1880	Blackwood's Magazine <i>Tales From "Blackwood"</i> Volume 1914 Notes: Rebound; marble pattern of red, blue, and brown on a brown cover. Copyright ed.
23		1880	Trollope, Anthony <i>The Duke's Children. A Novel.</i> Volume 1917 Notes: Vol. 1 of 3; front wrapper detached. Copyright ed.

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
23		1880	Trollope, Anthony <i>The Duke's Children. A Novel</i> Volume 1917 Notes: Vol. 1 of 3. Copyright ed.
23		1880	Trollope, Anthony <i>The Duke's Children. A Novel</i> Volume 1918 Notes: Vol. 2 of 3. Copyright ed.
23		1880	Trollope, Anthony <i>The Duke's Children. A Novel.</i> Volume 1919 Notes: Vol. 3 of 3. Copyright ed.
24		1880	Blackwood's Magazine <i>Tales From "Blackwood" (Second Series)</i> Volume 1928 Notes: Rebound; marbled pattern of red, blue, and brown on a brown cover. Copyright ed.
24		1881	Trollope, Anthony <i>Dr. Wortle's School. A Novel.</i> Volume 1967 Notes: Volume in poor condition. Copyright ed.
24		1881	White, Walter <i>Holidays In Tyrol Klobenstein, Paneveggio and Obladis</i> Volume 1976 Notes: Copyright ed.
24		1881	Thackeray, Miss <i>Madame De Sevigne; From A Stage Box; Miss Williamson's Divagations.</i> Volume 1994 Notes: Copyright ed.
24		1881	Morley, Henry <i>Of English Literature In The Reign of Victoria</i> Volume 2000 Notes: Original binding; green cover with gold print.

Tachnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
24		1881	Morley, Henry <i>Of English Literature</i> Volume 2000 Notes: Only contains collection of authors signatures.
24		1882	Hardy, Thomas <i>A Laodicean; or, The Castle of the De Stancys. A Story of To-day</i> Volume 2053 Notes: Vol. 1 of 2. Copyright ed.
24		1882	Shorthouse, J. <i>John Inglesant A Romance</i> Volume 2065 Notes: Vol. 1 of 2. Copyright ed.
24		1882	Shorthouse, J. <i>John Inglesant A Romance</i> Volume 2066 Notes: Vol. 2 of 2; front wrapper detached. Copyright ed.
24		1882	Craik, Dinah <i>Plain Speaking</i> Volume 2076 Notes: Front wrapper detached. Copyright ed.
24		1882	Rossetti, Dante <i>Ballads And Sonnets</i> Volume 2098 Notes: Front cover detached. Copyright ed.
24		1883	Crawford, F. <i>Mr. Isaacs. A Tale of Modern India</i> Volume 2123 Notes: Copyright ed.
24		1883	Symonds, John <i>Sketches In Italy</i> Volume 2126 Notes: Rebound; marble pattern of green, black and beige on a brown cover. Copyright ed.

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
24		1883	Symonds, John <i>Sketches In Italy</i> Volume 2126 Notes: Copyright ed.
24		1883	Symonds, John <i>Sketches In Italy</i> Volume 2126 Notes: Copyright Ed.
24		1883	Symonds, John <i>Sketches In Italy</i> Volume 2126 Notes: Copyright ed.
24		1883	Symonds, John <i>Sketches In Italy</i> Volume 2126 Notes: Copyright ed.
25		1883	Howells, William <i>Venetian Life</i> Volume 2132 Notes: Authorized ed.
25		1883	Braddon, M. E. <i>The Golden Calf. A Novel.</i> Volume 2133 Notes: Vol. 1 of 2; front wrapper missing. Copyright ed.
25		1883	Yonge, Charlotte <i>Stray Pearls. Memoirs of Margaret De Ribaumont</i> <i>Viscountess of Bellaise</i> Volume 2142 Notes: Vol. 2 of 2. Copyright ed.
25		1883	Roberts, Margaret <i>In The Olden Time.</i> Volume 2160 Notes: Vol. 1 of 2; rebound; marble pattern of brown and yellow on a beige cover. Copyright ed.

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
25		1883	Roberts, Margaret <i>In The Olden Time.</i> Volume 2161 Notes: Vol. 2 of 2; rebound; marble pattern of brown and yellow on a beige cover. Copyright ed.
25		1883	Crawford, F. <i>Doctor Claudius. A True Story.</i> Volume 2166 Notes: Rebound; marble pattern of brown and yellow on a beige cover. Authorized ed.
25		1883	Thackeray, Miss <i>A Book of Sibyls.</i> Volume 2197 Notes: Front wrapper detached. Copyright ed.
25		1884	Crawford, F. <i>To Leeward.</i> Volume 2210 Notes: Rebound; marble pattern of brown and yellow on a beige cover. Authorized ed.
25		1884	Ingram, John <i>Tales By Edgar Allan Poe</i> Volume 2212 Notes:
25		1884	Marryat, Florence <i>Peerless and Player. A Novel.</i> Volume 2216 Notes: Vol. 2 of 2. Copyright ed.
25		1884	Symonds, John <i>New Italian Sketches.</i> Volume 2217 Notes: Copyright ed.
25		1884	Symonds, John <i>New Italian Sketches</i> Volume 2217 Notes: Copyright ed.

Tachnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
25		1884	Symonds, John <i>New Italian Sketches</i> Volume 2217 Notes: Copyright ed.
25		1884	Symonds, John <i>New Italian Sketches</i> Volume 2217 Notes: Copyright ed.
25		1884	Symonds, John <i>New Italian Sketches</i> Volume 2217 Notes: Copyright ed.
26		1884	Braddon, M. E. <i>Under The Red Flag.</i> Volume 2221 Notes: Copyright ed.
26		1884	Victoria, Queen of Great Britain. <i>More Leaves From The Journal of A Life In The Highlands</i> Volume 2228 Notes: Copyright ed.
26		1884	Eliot, George <i>Essays and Leaves From a Note-Book</i> Volume 2229 Notes: Rebound; marbled pattern of red and grey on a red cover; front cover detached. Copyright ed.
26		1884	Ouida <i>Princess Napraxine</i> Volume 2257 Notes: Vol. 2 of 3; front wrapper detached. Copyright ed.
26		1884	Ouida <i>Princess Napraxine</i> Volume 2258 Notes: Vol. 3 of 3. Copyright ed.

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
26		1884	Elliot, Frances <i>Diary of an Idle Woman in Spain</i> Volume 2261 Notes: Vol. 1 of 2; front wrapper detached. Copyright ed.
26		1884	Elliot, Frances <i>Diary of an Idle Woman In Spain</i> Volume 2262 Notes: Vol. 2 of 2. Copyright ed.
26		1884	Marryat, Florence <i>Under The Lilies And Roses. A Novel.</i> Volume 2267 Notes: Vol. 2 of 2. Copyright ed.
26		1884	James, Henry <i>Portraits of Places</i> Volume 2276 Notes: Authorized ed.
26		1884	James, Henry <i>Portraits of Places</i> Volume 2276 Notes: Authorized ed.
26		1884	Browning, Robert <i>The Poetical Works of Robert Browning.</i> Volume 2278 Notes: Vol. 3; rebound; brown cover with gold trim. Copyright ed.
26		1884	Browning, Robert <i>The Poetical Works of Robert Browning.</i> Volume 2278 Notes: Vol. 3. Copyright ed.
26		1884	Browning, Robert <i>The Poetical Works of Robert Browning</i> Volume 2279 Notes: Vol. 4; rebound; brown cover with gold trim. Copyright ed.

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
26		1884	Browning, Robert <i>The Poetical Works of Robert Browning</i> Volume 2279 Notes: Vol. 4. Copyright ed.
26		1884	Hardy, Thomas <i>A Pair of Blue Eyes. A Novel.</i> Volume 2282 Notes: Vol. 1 of 2. Copyright ed.
27		1884	Hardy, Thomas <i>A Pair of Blue Eyes. A Novel.</i> Volume 2282 Notes: Vol. 1 of 2. Copyright ed.
27		1885	Eliot, George <i>George Eliot's Life As Related In Her Letters And Journals</i> Volume 2318 Notes: Vol. 1 of 4; rebound; marble pattern of red and grey on a red cover; front cover detached. Copyright ed.
27		1885	Eliot, George <i>George Eliot's Life as Related In Her Letters and Journals</i> Volume 2319 Notes: Vol. 2 of 4; rebound; marble pattern of red and grey on a red cover. Copyright ed.
27		1885	Eliot, George <i>George Eliot's Life As Related In Her Letters and Journals.</i> Volume 2320 Notes: Vol. 3 of 4; rebound; marble pattern of red and grey on a red cover. Copyright ed.
27		1885	Eliot, George <i>George Eliot's Life As Related In Her Letters And Journals</i> Volume 2321 Notes: Vol. 4 of 4; rebound; marble pattern of red and grey on a red cover; front cover detached. Copyright ed.
27		1885	James, Henry <i>A Little Tour In France</i>

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 2334 Notes: Rebound; green and black cover. Authorized ed.
27		1886	Morris, William <i>A Selection from The Poems of William Morris</i> Volume 2378 Notes: Original binding; red cover. Copyright ed.
27		1886	Stevenson, Robert Louis <i>Dr. Jekyll and Mr. Hyde, and An Inland Voyage.</i> Volume 2387 Notes: Front wrapper detached. Copyright ed.
27		1886	Stevenson, Robert <i>Dr. Jekyll and Mr. Hyde and An Inland Voyage</i> Volume 2387 Notes: Copyright ed.
27		1886	Crawford, F. <i>A Tale of A Lonely Parish</i> Volume 2395 Notes: Vol. 2 of 2; rebound; marble pattern of red, black, blue and yellow on a black cover. Authorized ed.
27		1887	Haggard, H. <i>She A History of Adventure</i> Volume 2445 Notes: Vol. 1 of 2; backspine is missing. Copyright ed.
27		1887	Haggard, H. <i>She A History of Adventure</i> Volume 2446 Notes: Vol. 2 of 2. Copyright ed.
27		1887	Haggard, H. <i>She A History of Adventure</i> Volume 2446 Notes: Vol. 2 of 2. Copyright ed.
27		1887	Crawford, F. <i>Saracinesca</i>

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 2453 Notes: Vol. 1 of 2. Authorized ed.
27		1887	Crawford, F. <i>Saracinesca</i> Volume 2454 Notes: Vol. 2 of 2. Authorized ed.
28		1888	Stevenson, Robert <i>Kidnapped: Being Memoirs of the Adventures of David Balfour In The Year 1751</i> Volume 2526 Notes: Copyright ed.
28		1888	Twain, Mark <i>Selections From American Humour</i> Volume 2529 Notes: Authorized ed.
28		1889	Tellet, Roy <i>The Outcasts Being Certain Strange Passages In The Life Of A Clergyman</i> Volume 2573 Notes: Copyright ed.
28		1889	Stevenson, Robert <i>The Master of Ballantrae</i> Volume 2614 Notes:
28		1890	McCarthy, Justin <i>A history of The Four Georges</i> Volume 2637 Notes: Vol. 2; rebound; marble pattern of black and grey on a black cover with gold trim. Copyright ed.
28		1890	Maartens, Maarten <i>The Black-Box Murder.</i> Volume 2645 Notes: Copyright ed.

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
28		1890	Maartens, Maarten <i>The Sin of Joost Avenlingh A Dutch Story</i> Volume 2650 Notes: Copyright ed.
28		1890	Maarten, Maartens <i>The Sin of Joost Avenlingh A Dutch Story</i> Volume 2650 Notes: Copyright ed.
28		1891	Maartens, Maarten <i>An Old Maid's Love. A Dutch Tale Told In English</i> Volume 2713 Notes: Vol. 1 of 2; front wrapper detached. Copyright ed.
28		1891	Maartens, Maarten <i>An Old Maid's Love. A Dutch Tale Told In English</i> Volume 2714 Notes: Vol. 2 of 2. Copyright ed.
28		1891	Maartens, Maarten <i>An Old Maid's Love. A Dutch Tale Told In English</i> Volume 2714 Notes: Vol. 2 of 2. Copyright ed.
28		1891	Arnold, Sir Edwin <i>The Light of Asia or The Great Renunciation Being The Life and Teaching of Gautama Prince of India and Founder of Buddhism (As Told in Verse by an Indian Buddhist).</i> Volume 2739 Notes: Copyright ed.
28		1891	Doyle, A. <i>Micah Clarke His Statement As Made To His Three Grandchildren Joseph, Gervas, & Reuben During the Hard Winter of 1734</i> Volume 2740 Notes: Vol. 1 of 2. Copyright ed.
28		1891	Doyle, A. <i>Micah Clarke His Statement As Made To His Three</i>

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			<i>Grandchildren Joseph, Gervas, & Reuben During The Hard Winter of 1734</i> Volume 2741 Notes: Vol. 2 of 2. Copyright ed.
28		1891	Hardy, Thomas <i>A Group of Noble Dames</i> Volume 2750 Notes: Copyright ed.
29		1891	Hardy, Thomas <i>A Group of Noble Dames</i> Volume 2750 Notes: Copyright ed.
29		1891	Jerome, Jerome <i>The Idle Thoughts of An Idle Fellow A Book For An Idle Holiday</i> Volume 2776 Notes: Front wrapper detached. Copyright ed.
29		1891	Doyle, A. <i>The White Company</i> Volume 2787 Notes: Vol. 1 of 2. Copyright ed.
29		1891	Doyle, A. <i>The White Company</i> Volume 2788 Notes: Vol. 2 of 2. Copyright ed.
29		1892	Hardy, Thomas <i>Tess of the D'Urbervilles A Pure Woman</i> Volume 2800 Notes: Vol. 1 of 2. Copyright ed.
29		1892	Hardy, Thomas <i>Tess of the D'Urbervilles A Pure Woman</i> Volume 2801 Notes: Vol. 2 of 2. Copyright ed.

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
29		1892	Jerome, Jerome <i>Diary of a Pilgrimage (And Six Essays)</i> Volume 2830 Notes: Copyright ed.
29		1892	Maartens, Maarten <i>God's Fool A Koopstad Story</i> Volume 2876 Notes: Vol. 1 of 2. Copyright ed.
29		1892	Maartens, Maarten <i>God's Fool A Koopstad Story</i> Volume 2876 Notes: Vol. 1 of 2. Copyright ed.
29		1892	Maartens, Maarten <i>God's Fool A Koopstad Story</i> Volume 2876 Notes: Vol. 1 of 2. Copyright ed.
29		1892	Maartens, Maarten <i>God's Fool</i> Volume 2876 Notes: Vol. 1 of 2. Copyright ed.
29		1892	Maartens, Maarten <i>God's Fool A Koopstad Story</i> Volume 2876 Notes: Vol. 1 of 2. Copyright ed.
29		1892	Maartens, Maarten <i>God's Fool</i> Volume 2877 Notes: Vol. 2 of 2. Copyright ed.
29		1892	Maartens, Maarten <i>God's Fool</i> Volume 2877 Notes: Vol. 2 of 2. Copyright ed.
29		1892	Maartens, Maarten <i>God's Fool A Koopstad Story</i>

Tachnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 2877 Notes: Vol. 2 of 2. Copyright ed.
29		1892	Maartens, Maarten <i>God's Fool A Koopstad Story</i> Volume 2877 Notes: Vol. 2 of 2. Copyright ed.
29		1893	Doyle, A. <i>The Great Shadow and Beyond The City</i> Volume 2886 Notes: Front wrapper detached. Copyright ed.
30		1893	Doyle, A. <i>The Adventures of Sherlock Holmes</i> Volume 2896 Notes: Vol. 1 of 2; rebound; marble pattern of green, orange, and tan on an orange cover; front cover is detached. Copyright ed.
30		1893	Elliot, Frances <i>Diary of an Idle Woman in Constantinople</i> Volume 2921 Notes: Copyright ed.
30		1893	Elliot, Frances <i>Diary of an Idle Woman in Constantinople</i> Volume 2921 Notes: Copyright ed.
30		1894	Maartens, Maarten <i>The Greater Glory A Story of High Life</i> Volume 2965 Notes: Vol. 1 of 2. Copyright ed.
30		1894	Maartens, Maarten <i>The Greater Glory A Story of High life</i> Volume 2965 Notes: Vol. 1 of 2. Copyright ed.
30		1894	Maartens, Maarten <i>The Greater Glory A Story of High Life</i>

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 2965 Notes: Vol. 1 of 2; front wrapper detached. Copyright ed.
30		1894	Maartens, Maarten <i>The Greater Glory A Story of High Life</i> Volume 2965 Notes: Vol. 1 of 2. Copyright ed.
30		1894	Maartens, Maarten <i>The Greater Glory A Story of High Life</i> Volume 2966 Notes: Vol. 2 of 2; front wrapper missing. Copyright ed.
30		1894	Marten, Maarten <i>The Greater Glory A Story of High Life</i> Volume 2966 Notes: Vol. 2 of 2. Copyright ed.
30		1894	Maartens, Maarten <i>The Greater Glory A Story of High Life</i> Volume 2966 Notes: Vol. 2 of 2. Copyright ed.
30		1894	Maartens, Maarten <i>The Greater Glory A Story of High Life</i> Volume 2966 Notes: Vol. 2 of 2. Copyright ed.
30		1894	Jerome, Jerome <i>Novel Notes</i> Volume 2967 Notes: Copyright ed.
30		1894	Jerome, Jerome <i>Novel Notes</i> Volume 2967 Notes: Copyright ed.
30		1894	Elliot, Frances <i>Old Court Life In Spain</i> Volume 2975 Notes: Vol. 1 of 2. Copyright ed.

Tachnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
30		1894	Elliot, Frances <i>Old Court Life In Spain</i> Volume 2976 Notes: Vol. 2 of 2. Copyright ed.
30		1894	Elliot, Frances <i>Old Court Life In Spain</i> Volume 2976 Notes: Vol. 2 of 2. Copyright ed.
31		1894	Savage, Richard <i>The Anarchist A Story of To-Day</i> Volume 2986 Notes: Vol. 1 of 2. Copyright ed.
31		1895	Savage, Richard <i>A Daughter of Judas A Tale of New York City Fin-De-Siecle Life</i> Volume 3045 Notes: Copyright ed.
31		1897	Kipling, Rudyard <i>The Seven Seas</i> Volume 3189 Notes: Front wrapper detached. Copyright ed.
31		1897	Kipling, Rudyard <i>The Seven Seas</i> Volume 3189 Notes: Copyright ed.
31		1897	Merrick, Leonard <i>Cynthia A Daughter of the Philistines</i> Volume 3194 Notes: Copyright ed.
31		1897	Meredith, George <i>The Amazing Marriage</i> Volume 3196 Notes: Vol. 2 of 2. Copyright ed.

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
31		1897	Jerome, Jerome <i>Sketches in Lavender Blue and Green</i> Volume 3216 Notes: Volume in poor condition. Copyright ed.
31		1897	Kipling, Rudyard <i>"Captains Courageous" A Story of the Grand Banks</i> Volume 3249 Notes: Copyright ed.
31		1897	Twain, Mark <i>More Tramps Abroad</i> Volume 3252 Notes: Vol. 1 of 2. Copyright ed.
31		1897	Twain, Mark <i>More Tramps Abroad</i> Volume 3253 Notes: Vol. 2; Front wrapper missing.
31		1898	Maartens, Maarten <i>Her Memory</i> Volume 3321 Notes: Copyright ed.
31		1898	Maartens, Maarten <i>Her Memory</i> Volume 3321 Notes: Copyright ed.
31		1899	Bismarck, Otto, Prince Von <i>Bismarck The Man and The Statesman Being The Reflections and Reminiscences</i> Volume 3327 Notes: Vol. 1 of 3. Copyright ed.
31		1899	Bismarck, Otto, Prince Von <i>Bismarck The Man and The Statesman Being The Reflections and Reminiscences</i> Volume 3328 Notes: Vol. 2 of 3. Copyright ed.

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
31		1899	Bismarck, Otto, Prince Von <i>Bismarck The Man and The Statesman Being The Reflections and Reminiscences</i> Volume 3329 Notes: Vol. 3 of 3. Copyright ed.
31		1899	Trevelyan, Sir George Otto <i>The American Revolution Part 1. 1766-1776.</i> Volume 3349 Notes: Vol. 1 of 2; rebound; marble pattern of black and grey on a black cover with gold trim.
32		1899	Whiteing, Richard <i>No. 5 John Street</i> Volume 3357 Notes: Copyright ed.
32		1899	Besant, Walter <i>The Orange Girl</i> Volume 3389 Notes: Vol. 2 of 2. Copyright ed.
32		1900	Jerome, Jerome <i>Three Men On The Bummel</i> Volume 3428 Notes: Copyright ed.
32		1900	Russell, Mary Annette Russell, Countess <i>Elizabeth and her German Garden</i> Volume 3429 Notes: Rebound; marble pattern of red, tan, green, and yellow on a red cover. Copyright ed.
32		1900	Russell, Mary Annette Russell, Countess <i>Elizabeth and her German Garden</i> Volume 3429 Notes: Copyright ed.
32		1900	Poschinger, Ritter Heinrich von <i>Conversations with Prince Bismarck</i> Volume 3452 Notes: Copyright ed.

Tachnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
32		1901	Jacobs, W. W. <i>A Master of Craft</i> Volume 3474 Notes: Rebound; red and black cover. Copyright ed.
32		1901	Wiggin, Kate <i>Penelope's Irish Experiences</i> Volume 3521 Notes: Front wrapper detached. Copyright ed.
32		1901	Swinburne, Algernon <i>Atalanta in Calydon: And Lyrical Poems</i> Volume 3522 Notes: Copyright ed.
32		1901	Maartens, Maarten <i>Some Women I Have Known</i> Volume 3541 Notes: Copyright ed.
32		1903	Parker, Gilbert <i>The Seats of The Mighty Being The Memoirs of Captain Robert Moray</i> Volume 3640 Notes: Vol. 1 of 2; rebound; marble pattern of red, green and gold on a beige cover. Copyright ed.
32		1903	Kipling, Rudyard <i>The Five Nations</i> Volume 3689 Notes: Copyright ed.
32		1903	Wells, H. G. <i>Mankind in the Making</i> Volume 3698 Notes: Vol. 1 of 2. Copyright ed.
33		1903	Wells, H. G. <i>Mankind in the Making</i> Volume 3699 Notes: Vol. 2 of 2. Copyright ed.

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
33		1904	Atherton, Gertrude <i>His Fortunate Grace, Etc.</i> Volume 3716 Notes: Copyright ed.
33		1904	Lubbock, Sir John <i>Essays and Addresses 1900-1903</i> Volume 3723 Notes: Copyright ed.
33		1904	Maartens, Maarten <i>Dorothea A Story of the Pure in Heart</i> Volume 3741 Notes: Vol. 1 of 2; front wrapper missing. Copyright ed.
33		1904	Maartens, Maarten <i>Dorothea A Story of the Pure in Heart</i> Volume 3742 Notes: Vol. 2 of 2. Copyright ed.
33		1904	Hichens, Robert <i>The Garden of Allah</i> Volume 3781 Notes: Vol. 1 of 2. Copyright ed.
33		1904	Hichens, Robert <i>The Garden of Allah</i> Volume 3782 Notes: Vol. 2 of 2. Copyright ed.
33		1906	Ruskin, John <i>Sesame and Lilies Three Lectures</i> Volume 3861 Notes: Copyright ed.
33		1906	Ruskin, John <i>The Stones of Venice</i> Volume 3871 Notes: Vol. 2 of 2. Copyright ed.

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
33		1906	Maartens, Maarten <i>The Healers</i> Volume 3873 Notes: Vol. 1 of 2. Copyright ed.
33		1906	Maartens, Maarten <i>The Healers</i> Volume 3874 Notes: Vol. 2 of 2. Copyright ed.
33		1906	Wharton, Edith <i>The House Of Mirth</i> Volume 3889 Notes: Vol. 1 of 2. Copyright ed.
33		1906	Wharton, Edith <i>The House of Mirth</i> Volume 3890 Notes: Vol. 2 of 2. Copyright ed.
34		1906	Ruskin, John <i>Unto This Last and Munera Pulveris</i> Volume 3910 Notes: Copyright ed.
34		1906	Doyle, A. <i>Sir Nigel</i> Volume 3935 Notes: Vol. 1 of 2. Copyright ed.
34		1907	Ruskin, John <i>The Seven Lamps of Architecture</i> Volume 3951 Notes: Copyright ed.
34		1907	Twain, Mark <i>Christian Science With Notes Containing Corrections to Date</i> Volume 3979 Notes: Copyright ed.

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
34		1907	Twain, Mark <i>Christian Science With Notes Containing Corrections To Date</i> Volume 3979 Notes: Front wrapper missing. Copyright ed.
34		1907	Williamson, C. N. & A. M. Williamson <i>The Lightning Conductor The Strange Adventures of a Motor-Car</i> Volume 3980 Notes: Copyright ed.
34		1907	Ruskin, John <i>Mornings in Florence Being Simple Studies of Christian Art for English Travellers</i> Volume 3986 Notes: Copyright ed.
34		1907	Ruskin, John <i>Mornings in Florence Being Simple Studies of Christian Art for English Travellers</i> Volume 3986 Notes: Copyright ed.
34		1907	Ruskin, John <i>Mornings in Florence Being Simple Studies of Christian Art for English Travellers</i> Volume 3986 Notes: Front wrapper detached. Copyright ed.
34		1907	Maartens, Maarten <i>The New Religion A Modern Novel</i> Volume 3990 Notes: Vol. 1 of 2. Copyright ed.
34		1907	Maartens, Maarten <i>The New Religion A Modern Novel</i> Volume 3991 Notes: Vol. 2 of 2. Copyright ed.
34		1907	Mason, A. E. W. <i>The Broken Road</i>

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 4007 Notes: Copyright ed.
35		1908	Swinburne, Algernon <i>Chastelard and Mary Stuart Two Tragedies</i> Volume 4027 Notes: Copyright ed.
35		1908	Danby, Frank <i>The Heart of a Child Being Passages From the Early Life of Sally Snape, Lady Kidderminster</i> Volume 4044 Notes: Vol. 1 of 2. Copyright ed.
35		1908	Danby, Frank <i>The Heart of a Child Being Passages from the Early Life of Sally Snape, Lady Kidderminster</i> Volume 4045 Notes: Vol. 2 of 2. Copyright ed.
35		1908	Wilde, Oscar <i>The Picture of Dorian Gray</i> Volume 4049 Notes: Copyright ed.
35		1908	Phillpotts, Eden & Bennet, Arnold <i>The Statue</i> Volume 4050 Notes: Copyright ed.
35		1908	Conrad, Joseph <i>A Set of Six</i> Volume 4064 Notes: Copyright ed.
35		1908	Merrick, Leonard <i>The Man Who Understood Women and Other Stories</i> Volume 4083 Notes: Front wrapper missing; volume in poor condition. Copyright ed.

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
35		1909	Benson, E. F. <i>The Climber</i> Volume 4088 Notes: Vol. 1 of 2. Copyright ed.
35		1909	Benson, E. F. <i>The Climber</i> Volume 4089 Notes: Vol. 2 of 2. Copyright ed.
35		1909	Galsworthy, John <i>The Man of Property</i> Volume 4091 Notes: Vol. 1 of 2. Copyright ed.
35		1909	Galsworthy, John <i>The Man of Property</i> Volume 4091 Notes: Vol. 1 of 2. Copyright ed.
35		1909	Galsworthy, John <i>The Man of Property</i> Volume 4092 Notes: Vol. 2 of 2. Copyright ed.
35		1909	Galsworthy, John <i>The Man of Property</i> Volume 4092 Notes: Vol. 2 of 2. Copyright ed.
35		1909	Wilde, Oscar <i>Lord Arthur Savile's Crime and Other Prose Pieces</i> Volume 4096 Notes: Front wrapper missing. Copyright ed.
36		1909	Wells, H. G. <i>The War in the Air And Particularly how Mr. Bert Smallways Fared While it Lasted</i> Volume 4097 Notes: Copyright ed.

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
36		1909	Benson, E. F. <i>The Blotting Book</i> Volume 4101 Notes: Copyright ed.
36		1909	Wilde, Oscar <i>Lady Windermere's Fan A Play About A Good Woman</i> Volume 4112 Notes: Copyright ed.
36		1909	Wilde, Oscar <i>An Ideal Husband A Play</i> Volume 4113 Notes: Copyright ed.
36		1909	Wilde, Oscar <i>An Ideal Husband A Play</i> Volume 4113 Notes: Copyright ed.
36		1909	Perrin, Alice <i>Idolatry</i> Volume 4117 Notes: Copyright ed.
36		1909	Wilde, Oscar <i>Salome A Tragedy in One Act</i> Volume 4133 Notes: Copyright ed.
36		1909	Wilde, Oscar <i>Salome A Tragedy in One Act</i> Volume 4133 Notes: Copyright ed.
36		1909	Wilde, Oscar <i>A Woman of no Importance A Play</i> Volume 4157 Notes: Copyright ed.
36		1910	Maartens, Maarten <i>The Price of Lis Doris</i>

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 4172 Notes: Vol. 1 of 2; front wrapper detached. Copyright ed.
36		1910	Maartens, Maarten <i>The Price of Lis Doris</i> Volume 4172 Notes: Vol. 1 of 2. Copyright ed.
36		1910	Maartens, Maarten <i>The Price of Lis Doris</i> Volume 4173 Notes: Vol. 2 of 2. Copyright ed.
36		1910	Wiggin, Kate <i>The Old Peabody Pew and Susanna and Sue</i> Volume 4176 Notes: Copyright ed.
36		1910	Bennett, Arnold <i>Helen With The High Hand An Idyllic Diversion</i> Volume 4181 Notes: Copyright ed.
36		1910	De Quincey, Thomas <i>Confessions of an English Opium-Eater</i> Volume 4212 Notes:
36		1910	Perrin, Alice <i>The Charm</i> Volume 4215 Notes: Copyright ed.
37		1910	Williamson, C. N. & A. M. Williamson <i>Lord Loveland Discovers America</i> Volume 4226 Notes: Back wrapper detached. Copyright ed.
37		1911	De Morgan, William <i>Joseph Vance An Ill-Written Autobiography</i> Volume 4232 Notes: Vol. 1 of 2. Copyright ed.

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
37		1911	De Morgan, William <i>Joseph Vance An Ill-Written Autobiography</i> Volume 4233 Notes: Vol. 2 of 2. Copyright ed.
37		1911	De Morgan, William <i>Joseph Vance An Ill-Written Autobiography</i> Volume 4233 Notes: Vol. 2 of 2. Copyright ed.
37		1911	Merrick, Leonard <i>All the World Wondered And Other Stories</i> Volume 4240 Notes: Rebound; green, orange, and white flower pattern on a light brown cover. Copyright ed.
37		1911	Galsworthy, John <i>The Patrician</i> Volume 4250 Notes: Front wrapper detached. Copyright ed.
37		1911	Galsworthy, John <i>The Patrician</i> Volume 4250 Notes: Copyright ed.
37		1911	Crawford, F. <i>Uncanny Tales</i> Volume 4253 Notes: Copyright ed.
37		1911	Orczy, Baroness <i>The Elusive Pimpernel</i> Volume 4255 Notes: Front wrapper missing. Copyright ed.
37		1911	Wiggin, Kate, et al. <i>Robinetta</i> Volume 4266 Notes: Copyright ed.

Tachnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
37		1911	Thurston, E. <i>The Garden of Resurrection Being The Love-Story of an Ugly Man</i> Volume 4274 Notes: Copyright ed.
37		1911	Chesterton, G. K. <i>The Innocence of Father Brown</i> Volume 4282 Notes: Copyright ed.
37		1911	Wilde, Oscar <i>The Poems of Oscar Wilde</i> Volume 4290 Notes: Front wrapper detached. Copyright ed.
38		1911	Maxwell, W. B. <i>Mrs. Thompson</i> Volume 4291 Notes: Copyright ed.
38		1911	Benson, E. F. <i>Juggernaut</i> Volume 4301 Notes: Copyright ed.
38		1912	Bagot, Richard <i>My Italian Year</i> Volume 4313 Notes: Copyright ed.
38		1912	Maartens, Maarten <i>Eve An Incident of Paradise Regained</i> Volume 4340 Notes: Vol. 1 of 2. Copyright ed.
38		1912	Bagot, Richard <i>The Italians of To-Day</i> Volume 4354 Notes: Copyright ed.

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
38		1912	Perrin, Alice <i>The Anglo-Indians</i> Volume 4355 Notes: Copyright ed.
38		1912	Wells, H. G. <i>Marriage</i> Volume 4365 Notes: Vol. 1 of 2. Copyright ed.
38		1912	Galsworthy, John <i>The Silver Box and Other Plays</i> Volume 4372 Notes: Copyright ed.
38		1913	Galsworthy, John <i>The Island Pharisees</i> Volume 4385 Notes: Copyright ed.
38		1913	Wilson, Woodrow <i>The New Freedom A Call for the Emancipation of the Generous Energies of a People</i> Volume 4394 Notes: Copyright ed.
38		1913	Hewlett, Maurice <i>Lore of Proserpine</i> Volume 4422 Notes: Copyright ed.
38		1913	London, Jack <i>A Son of the Sun</i> Volume 4426 Notes: Front wrapper detached; volume in poor condition. Copyright ed.
39		1913	Bennett, Arnold <i>The Regent A Five Towns Story of Adventure in London</i> Volume 4439 Notes: Front wrapper detached. Copyright ed.

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
39		1913	Shaw, Bernard <i>The Perfect Wagnerite A Commentary on the Niblung's Ring</i> Volume 4442 Notes: Copyright ed.
39		1913	Shaw, Bernard <i>The Perfect Wagnerite A Commentary on the Niblung's Ring</i> Volume 4442 Notes: Front wrapper detached. Copyright ed.
39		1913	Ward, Mrs. Humphry <i>The Coryston Family</i> Volume 4450 Notes: Copyright ed.
39		1913	Cholmondeley, Mary <i>Notwithstanding</i> Volume 4457 Notes: Copyright ed.
39		1914	Conrad, Joseph <i>Chance A Tale in Two Parts</i> Volume 4466 Notes: Vol. 2 of 2. Copyright ed.
39		1914	Shaw, Bernard <i>Cashel Byron's Profession Also The Admirable Bashville and An Essay on Modern Prizefighting</i> Volume 4468 Notes: Copyright ed.
39		1914	Shaw, Bernard <i>Cashel Byron's Profession Also The Admirable Bashville and An Essay on Modern Prizefighting</i> Volume 4468 Notes: Copyright ed.
39		1914	Shaw, Bernard <i>Plays: Pleasant and Unpleasant The Three Unpleasant Plays</i>

Tachnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 4471 Notes: Copyright ed.
39		1914	Shaw, Bernard <i>Plays: Pleasant and Unpleasant The Four Pleasant Plays</i> Volume 4472 Notes: Copyright ed.
39		1914	Hopkins, Tighe <i>The Romance of Fraud</i> Volume 4474 Notes: Copyright ed.
39		1914	Wells, H. G. <i>An Englishman Looks At The World Being A Series of Unrestrained Remarks Upon Contemporary Matters</i> Volume 4476 Notes: Copyright ed.
39		1914	London, Jack <i>The Son of the Wolf</i> Volume 4479 Notes: Copyright ed.
39		1914	Shaw, Bernard <i>Getting Married And The Shewing-Up of Blanco Posnet</i> Volume 4488 Notes: Copyright ed.
39		1915	Poe, Edgar <i>Fantastic Tales</i> Volume 4511 Notes:
40		1915	Poe, Edgar <i>Fantastic Tales</i> Volume 4511 Notes:
40		1915	Emerson, Ralph <i>Nature and Thought</i>

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 4512 Notes: Authorized Ed.
40		1917	Emerson, Ralph <i>English Traits</i> Volume 4519 Notes:
40		1920	Shaw, Bernard <i>John Bull's Other Island How He Lied To Her Husband</i> <i>Major Barbara</i> Volume 4532 Notes: Copyright ed.
40		1920	Bennet, Arnold <i>Paris Nights And Other Impressions of Places and People</i> Volume 4538 Notes: Front wrapper detached. Copyright ed.
40		1921	Hay, Marie <i>Mas'Aniello</i> Volume 4544 Notes: Copyright ed.
40		1921	Phillpotts, Eden <i>The Bronze Venus</i> Volume 4549 Notes: Copyright ed.
40		1921	Henry, O. <i>Cabbages and Kings</i> Volume 4553 Notes: Copyright ed.
40		1921	Shaw, Bernard <i>Fanny's First Play... Great Catherine Annajanska-Overruled</i> Volume 4555 Notes: Title page missing.
40		1921	Tagore, Sir Rabindranath <i>The Home and The World</i>

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 4558 Notes: Copyright ed.
40		1921	Tagore, Rabindranath <i>Sadhana The Realisation of Life</i> Volume 4560 Notes: Front wrapper detached. Copyright ed.
40		1921	Shaw, Bernard <i>Heatbreak House</i> Volume 4564 Notes: Copyright ed.
40		1922	Hergesheimer, Joseph <i>Java Head</i> Volume 4571 Notes: Copyright ed.
40		1922	Dane, Clemence <i>A Bill of Divorcement and Legend</i> Volume 4573 Notes: Copyright ed.
40		1922	Dane, Clemence <i>A Bill of Divorcement and Legend</i> Volume 4573 Notes: Copyright ed.
40		1922	Hergesheimer, Joseph <i>Cytherea</i> Volume 4575 Notes: Original Binding; Red cover. Copyright ed.
40		1922	Hergesheimer, Joseph <i>Mountain Blood A Novel</i> Volume 4576 Notes: Copyright ed.
40		1922	Thurston, E. <i>The Eye of the Wift</i> Volume 4579 Notes: Copyright ed.

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
41		1922	Bennett, Arnold <i>The Love Match A Play in Five Scenes</i> Volume 4581 Notes: Copyright ed.
41		1923	Wells, H. G. <i>Men Like Gods</i> Volume 4600 Notes: Copyright ed.
41		1923	Haggard, H. <i>Wisdom's Daughter The Life and Love Story of She-Who-Must-Be-Obeyed</i> Volume 4602 Notes: Copyright ed.
41		1923	Orczy, Baroness <i>Nicolette A Tale of Old Provence</i> Volume 4612 Notes: Front wrapper detached. Copyright ed.
41		1923	Galsworthy, John <i>Captures</i> Volume 4614 Notes: Copyright ed.
41		1923	Galsworthy, John <i>Captures</i> Volume 4614 Notes: Copyright ed.
41		1924	Benson, E. F. <i>Visible and Invisible</i> Volume 4625 Notes: Copyright ed.
41		1924	Haggard, H. <i>Heu-Heu or The Monster</i> Volume 4627 Notes: Copyright ed.

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
41		1924	Glyn, Elinor <i>Six Days</i> Volume 4631 Notes: Copyright ed.
41		1924	Thurston, E. <i>May Eve or The Tinker of Ballinatray</i> Volume 4636 Notes: Copyright ed.
41		1924	Phillpotts, Eden <i>A Human Boy's Diary</i> Volume 4637 Notes: Copyright ed.
41		1924	Wells, H. G. <i>The Dream A Novel</i> Volume 4645 Notes: Copyright ed.
41		1924	Wells, H. G. <i>The Dream A Novel</i> Volume 4645 Notes: Front wrapper detached. Copyright ed.
41		1924	Shaw, Bernard <i>Saint Joan A Chronicle Play in Six Scenes and An Epilogue</i> Volume 4657 Notes: Copyright ed.
41		1924	Shaw, Bernard <i>Saint Joan A Chronicle Play In Six Scenes and An Epilogue</i> Volume 4657 Notes: Copyright ed.
41		1924	Shaw, Bernard <i>Saint Joan A Chronicle Play in Six Scenes and an Epilogue</i> Volume 4657 Notes: Copyright ed.

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
41		1924	Walpole, Hugh <i>The Old Ladies</i> Volume 4662 Notes: Copyright ed.
41		1924	Walpole, Hugh <i>The Old Ladies</i> Volume 4662 Notes: Copyright ed.
42		1924	Galsworthy, John <i>The White Monkey</i> Volume 4665 Notes: Copyright ed.
42		1924	Galsworthy, John <i>The White Monkey</i> Volume 4665 Notes: Copyright ed.
42		1924	Galsworthy, John <i>The White Monkey</i> Volume 4665 Notes: Copyright ed.
42		1924	Galsworthy, John <i>The White Monkey</i> Volume 4665 Notes: Copyright ed.
42		1925	Wodehouse, P. G. <i>Bill The Conqueror His Invasion of England in the Springtime</i> Volume 4669 Notes: Copyright ed.
42		1925	Mackenzie, Compton <i>The Old Men of the Sea</i> Volume 4672 Notes: Copyright ed.

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
42		1925	Kennedy, Margaret <i>The Constant Nymph</i> Volume 4684 Notes: Original Binding; Red cover. Copyright ed.
42		1925	Lewis, Sinclair <i>Arrowsmith</i> Volume 4694 Notes: Copyright ed.
42		1925	Maxwell, W. B. <i>Children of the Night</i> Volume 4697 Notes: Copyright ed.
42		1925	Wells, H. G. <i>The Secret Place of the Heart</i> Volume 4699 Notes: Copyright ed.
42		1925	Delafield, E. M. <i>Mrs. Harter</i> Volume 4701 Notes: Copyright ed.
42		1925	Walpole, Hugh <i>Portrait of a Man With Red Hair A Romantic Macabre</i> Volume 4708 Notes: Copyright ed.
42		1926	Swinerton, Frank <i>The Elder Sister</i> Volume 4715 Notes: Half of volume is missing.
42		1926	Maxwell, W. B. <i>Fernande</i> Volume 4718 Notes: Copyright ed.
42		1926	Thurston, E. <i>Mr. Bottleby Does Something</i>

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 4719 Notes: Copyright ed.
42		1926	Browne, K. R. G. <i>Following Ann</i> Volume 4721 Notes: Copyright ed.
42		1926	Wells, H. G. <i>Christina Alberta's Father</i> Volume 4723 Notes: Copyright ed.
42		1926	Williamson, Mrs. C. N. <i>Cancelled Love</i> Volume 4725 Notes: Copyright ed.
43		1926	Synge, John <i>The Aran Islands</i> Volume 4726 Notes: Front wrapper detached. Copyright ed.
43		1926	Synge, John <i>The Aran Islands</i> Volume 4726 Notes: Copyright ed.
43		1926	Doyle, A. <i>The Land of Mist</i> Volume 4728 Notes: Copyright ed.
43		1926	Orczy, Baroness <i>The Celestial City</i> Volume 4730 Notes: Copyright ed.
43		1926	Galsworthy, John <i>The Forsyte Saga... The Man of Property</i> Volume 4733 Notes: Vol. 1 of 3. Copyright ed.

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
43		1926	Galsworthy, John <i>The Forsyte Saga... The Man of Property</i> Volume 4733 Notes: Vol. 1 of 3. Copyright ed.
43		1926	Galsworthy, John <i>The Forsyte Saga... Indian Summer of a Forsyte; In Chancery</i> Volume 4734 Notes: Vol. 2 of 3. Copyright ed.
43		1926	Galsworthy, John <i>The Forsyte Saga... Indian Summer of a Forsyte; In Chancery</i> Volume 4734 Notes: Copyright ed.
43		1926	Galsworthy, John <i>The Forsyte Saga... Awakening: To Let</i> Volume 4735 Notes: Copyright ed.
43		1926	Maxwell, W. B. <i>Spinster of this Parish</i> Volume 4738 Notes: Copyright ed.
43		1926	Hergesheimer, Joseph <i>Tampico A Novel</i> Volume 4754 Notes: Front wrapper detached. Copyright ed.
43		1926	Anderson, Sherwood <i>Dark Laughter</i> Volume 4756 Notes: Front wrapper missing. Copyright ed.
43		1926	Harraden, Beatrice <i>Rachel</i> Volume 4760 Notes: Copyright ed.

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
43		1926	Goldring, Douglas <i>The Merchant of Souls</i> Volume 4761 Notes: Front wrapper missing. Copyright ed.
43		1927	Swinerton, Frank <i>Summer Storm</i> Volume 4763 Notes: Copyright ed.
43		1927	Chesterton, G. K. <i>The Outline of Sanity</i> Volume 4775 Notes: Copyright ed.
44		1927	Chesterton, G. K. <i>The Outline of Sanity</i> Volume 4775 Notes: Copyright ed.
44		1927	Maxwell, W. B. <i>The Case of Bevan Yorke</i> Volume 4778 Notes: Copyright ed.
44		1927	Sinclair, May <i>The Allinghams</i> Volume 4780 Notes: Copyright ed.
44		1927	Cather, Willa <i>A Lost Lady</i> Volume 4781 Notes: Copyright ed.
44		1927	Wallace, Edgar <i>The Traitor's Gate</i> Volume 4788 Notes: Copyright ed.

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
44		1927	Phillpotts, Eden <i>The Jury</i> Volume 4789 Notes: Copyright ed.
44		1927	Galsworthy, John <i>Beyond A Narrative</i> Volume 4791 Notes: Copyright ed.
44		1927	Moore, George <i>Celibate Lives</i> Volume 4793 Notes: Copyright ed.
44		1927	Vachell, H. A. <i>Dew of the Sea And Other Stories</i> Volume 4797 Notes: Copyright ed.
44		1927	Sinclair, May <i>History of Anthony Waring</i> Volume 4799 Notes: Copyright ed.
44		1927	Sinclair, May <i>History of Anthony Waring</i> Volume 4799 Notes: Copyright ed.
44		1927	Wells, H. G. <i>The World of William Clissold A Novel at a New Angle.</i> Volume 4805 Notes: Vol. 1 of 2; title page missing.
44		1927	Wells, H. G. <i>The World Of William Clissold A Novel at a New Angle</i> Volume 4806 Notes: Vol. 2 of 2. Copyright ed.
44		1928	Tomlinson, H. M. <i>Gallions Reach A Romance</i>

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 4811 Notes: Front wrapper missing. Copyright ed.
44		1928	Huxley, Aldous <i>Those Barren Leaves</i> Volume 4816 Notes: Copyright ed.
44		1928	Goldring, Douglas <i>The Façade</i> Volume 4818 Notes: Copyright ed.
44		1928	Montague, C. E. <i>Rough Justice A Novel</i> Volume 4819 Notes: Front wrapper detached. Copyright ed.
45		1928	Bennett, Arnold <i>The Strange Vanguard A Fantasia</i> Volume 4821 Notes: Copyright ed.
45		1928	Lawrence, D. H. <i>England, My England</i> Volume 4825 Notes: Copyright ed.
45		1928	Conrad, Joseph <i>The Shadow Line A Confession</i> Volume 4826 Notes: Copyright ed.
45		1928	Conrad, Joseph <i>The Shadow Line A Confession</i> Volume 4826 Notes: Back wrapper detached. Copyright ed.
45		1928	Lowndes, Mrs. Belloc <i>The Story of Ivy</i> Volume 4827 Notes: Copyright ed.

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
45		1928	Macaulay, Rose <i>Keeping Up Appearances</i> Volume 4828 Notes: Copyright ed.
45		1928	Kaye-Smith, Sheila <i>Iron and Smoke</i> Volume 4831 Notes: Front wrapper detached. Copyright ed.
45		1928	Vachell, Horace <i>Miss Torrobin's Experiment</i> Volume 4838 Notes: Copyright ed.
45		1928	Vachell, Horace <i>Miss Torrobin's Experiment</i> Volume 4838 Notes: Copyright ed.
45		1928	Lowndes, Mrs. Belloc <i>Cressida: No Mystery</i> Volume 4844 Notes: Copyright ed.
45		1928	Maxwell, W. B. <i>We Forget Because WE Must</i> Volume 4845 Notes: Copyright ed.
45		1928	Wodehouse, P. G. <i>A Damsel in Distress</i> Volume 4848 Notes: Copyright ed.
45		1928	Vechten, Carl <i>Spider Boy A Scenario For A Moving Picture</i> Volume 4858 Notes: Copyright ed.

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
45		1928	Galsworthy, John <i>Two Forsyte Interludes A Silent Wooing Passers By</i> Volume 4859 Notes: Copyright ed.
45		1928	Galsworthy, John <i>The Forest and Six Short Plays</i> Volume 4860 Notes: Copyright ed.
45		1928	Walpole, Hugh <i>The Silver Thorn A Book of Stories</i> Volume 4861 Notes: Copyright ed.
45		1929	Woolf, Virginia <i>Orlando A Biography</i> Volume 4866 Notes: Copyright ed.
45		1929	Woolf, Virginia <i>Mrs. Dalloway</i> Volume 4867 Notes: Front wrapper and backspine missing. Copyright ed.
45		1929	Huxley, Aldous <i>Point Counter Point</i> Volume 4872 Notes: Vol. 1 of 2; front wrapper detached. Copyright ed.
46		1929	Huxley, Aldous <i>Point Counter Point</i> Volume 4872 Notes: Vol. 1 of 2; front wrapper missing Copyright ed.
46		1929	Huxley, Aldous <i>Point Counter Point</i> Volume 4873 Notes: Vol. 2 of 2; Back wrapper detached. Copyright ed.

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
46		1929	Russell, Mary Annette Russell, Countess <i>Expiation</i> Volume 4875 Notes: Copyright ed.
46		1929	Orczy, Baroness <i>Adventures of the Scarlet Pimpernel</i> Volume 4886 Notes: Copyright ed.
46		1929	Galsworthy, John <i>Swan Song</i> Volume 4890 Notes: Copyright ed.
46		1929	Galsworthy, John <i>Swan Song</i> Volume 4890 Notes: Copyright ed.
46		1929	Belloc, Hilaire <i>Shadowed!</i> Volume 4894 Notes: Copyright ed.
46		1929	Wells, H. G. <i>The King Who Was A King The Book of a Film</i> Volume 4908 Notes: Copyright ed.
46		1930	Galsworthy, John <i>The Roof A Play in Seven Scenes * Escape An Episodic Play in a Prologue and Two Parts</i> Volume 4916 Notes: Copyright ed.
46		1930	Priestley, J. B. <i>The Good Companions</i> Volume 4919 Notes: Vol. 1 of 2. Copyright ed.

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
46		1930	Priestley, J. B. <i>The Good Companions</i> Volume 4919 Notes: Vol. 1 of 2. Copyright ed.
46		1930	Priestley, J. B. <i>The Good Companions</i> Volume 4920 Notes: Vol. 2 of 2. Copyright ed.
46		1930	Morgan, Charles <i>Portrait in a Mirror</i> Volume 4924 Notes: Copyright ed.
46		1930	Arlen, Michael <i>Lily Christine</i> Volume 4926 Notes: Copyright ed.
46		1930	Tomlinson, H. M. <i>All Our Yesterdays</i> Volume 4928 Notes: Copyright ed.
46		1930	Sherriff, R. C. & Vernon Bartlett <i>Journey's End A Novel</i> Volume 4931 Notes: Copyright ed.
47		1930	Hemingway, Ernest <i>A Farewell to Arms</i> Volume 4935 Notes: Copyright ed.
47		1930	Deeping, Warwick <i>Exiles</i> Volume 4936 Notes: Copyright ed.
47		1930	Deeping, Warwick <i>Exiles</i>

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 4936 Notes: Front and back wrapper missing. Copyright ed.
47		1930	Joyce, James <i>A Portrait of the Artist as a Young Man</i> Volume 4937 Notes: Copyright ed.
47		1930	Mansfield, Katherine <i>Bliss and Other Stories</i> Volume 4941 Notes: Copyright ed.
47		1930	Arlen, Michael <i>Babes in the Wood</i> Volume 4943 Notes: Copyright ed.
47		1930	Mannin, Ethel <i>Children of the Earth</i> Volume 4946 Notes: Copyright ed.
47		1930	Sitwell, Osbert <i>The Man Who Lost Himself</i> Volume 4948 Notes: Copyright ed.
47		1930	Hurst, Fannie <i>Five and Ten</i> Volume 4954 Notes: Copyright ed.
47		1930	Dreiser, Theodore <i>A Gallery of Women</i> Volume 4955 Notes: Vol. 1 of 2. Copyright ed.
47		1930	Huxley, Aldous <i>Brief Candles Stories</i> Volume 4958 Notes: Copyright ed.

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
47		1931	Hamilton, Bruce <i>To Be Hanged A Story of Murder</i> Volume 4964 Notes: Copyright ed.
47		1931	Kennedy, Margaret <i>The Fool of the Family</i> Volume 4970 Notes: Copyright ed.
47		1931	Ashton, Helen <i>Mackerel Sky A Conversation Piece</i> Volume 4972 Notes: Copyright ed.
47		1931	Sassoon, Siegfried <i>Memoirs of a Fox-Hunting Man</i> Volume 4975 Notes: Copyright ed.
47		1931	Maugham, W. <i>Cakes and Ale or The Skeleton in the Cupboard</i> Volume 4978 Notes: Copyright ed.
48		1931	Schucking, Levin, ed. <i>Anthology of Modern English Poetry</i> Volume 5000 Notes: Orange borders. Copyright ed.
48		1932	Onions, Oliver <i>A Certain Man</i> Volume 5023 Notes: Copyright ed.
48		1932	Renier, G. J. <i>The English: Are They Human?</i> Volume 5027 Notes: Copyright ed.

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
48		1932	Baring, Maurice <i>Lost Lectures or The Fruits of Experience</i> Volume 5047 Notes: Copyright ed.
48		1932	Tottenham, Luise <i>The New Woman</i> Volume 5049 Notes: Copyright ed.
48		1932	Mr. And Mrs. Pennington <i>Young, Francis</i> Volume 5052 Notes: Copyright ed.
48		1935	Buck, Pearl <i>The Good Earth</i> Volume 5056 Notes: Green borders.
48		1935	Buck, Pearl <i>The Good Earth</i> Volume 5056 Notes: Green borders.
48		1932	Dos Passos, John <i>Manhattan Transfer</i> Volume 5065 Notes: Copyright ed.
48		1933	Silex, Karl <i>John Bull at Home How He Lives</i> Volume 5083 Notes: Copyright ed.
48		1933	Green, Paul <i>The Laughing Pioneer A Sketch of Country Life</i> Volume 5090 Notes: Copyright ed.
48		1933	McKenna, Stephen <i>Superstition A Novel</i>

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 5091 Notes: Copyright ed.
48		1933	Bennett, Arnold <i>Dream of Destiny An Unfinished Novel and Venus Rising From The Sea</i> Volume 5096 Notes: Copyright ed.
48		1933	Cather, Willa <i>Obscure Destinies</i> Volume 5108 Notes: Copyright ed.
48		1933	Jameson, Storm <i>Women Against Men</i> Volume 5110 Notes: Copyright ed.
49		1933	Holt, Henry <i>"Gallows" Grange</i> Volume 5117 Notes: Copyright ed.
49		1934	Channon, Henry <i>The Ludwigs of Bavaria</i> Volume 5126 Notes: Copyright ed.
49		1934	Channon, Henry <i>The Ludwigs of Bavaria</i> Volume 5126 Notes: Front wrapper is missing. Copyright ed.
49		1934	Ashton, Helen <i>Bricks and Mortar A Novel</i> Volume 5128 Notes: Copyright ed.
49		1934	Vaughan, Hilda <i>The Soldier and the Gentlewoman</i>

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 5133 Notes: Copyright ed.
49		1934	Scheu-Riesz, Helene <i>Gretchen Discovers America A Story of Pre-War Types In After-War Life</i> Volume 5148 Notes: Copyright ed.
49		1934	Inge, William <i>England</i> Volume 5156 Notes: Copyright ed.
49		1934	Buck, Pearl <i>The First Wife And Other Stories</i> Volume 5169 Notes: Copyright ed.
49		1935	Hichens, Robert <i>The Power to Kill</i> Volume 5190 Notes:
49		1935	Keun, Odette <i>I Discover The English</i> Volume 5197 Notes: Orange borders.
49		1935	Tennant, Catharine <i>Poor Rebel</i> Volume 5220 Notes: Blue borders.
49		1935	Cronin, A. J. <i>The Stars Look Down</i> Volume 5223 Notes: Yellow borders.
49		1936	Maugham, W. <i>Don Fernando or Variations on Some Spanish Themes</i>

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 5228 Notes: Green borders.
49		1936	Boyd, Martin <i>The Lemon Farm</i> Volume 5230 Notes: Blue borders.
49		1936	Sharp, Margery <i>Four Gardens</i> Volume 5233 Notes: Yellow borders.
49		1936	Townend, W. <i>Voyage Without End</i> Volume 5235 Notes: Green borders.
50		1936	Alington, Adrian <i>Donaldson</i> Volume 5238 Notes: Orange borders.
50		1936	Saltmarsh, Max <i>Highly Inflammable</i> Volume 5242 Notes: Red borders.
50		1936	De La Roche, Mazo <i>The Master of Jalna</i> Volume 5256 Notes: Front cover slightly ripped. Yellow borders.
50		1936	Marston, Jeffery <i>The Rocket</i> Volume 5257 Notes: Yellow borders.
50		1936	Goudge, Elizabeth <i>The City of Bells</i> Volume 5261 Notes: Blue borders.

Tauchnitz Collection of British and American Authors

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
50		1937	Smith, Bradford <i>To The Mountain</i> Volume 5264 Notes: Green borders.
50		1937	Blake, George <i>David and Joanna</i> Volume 5265 Notes: Blue borders.
50		1937	Mackenzie, Compton <i>Figure of Eight</i> Volume 5267 Notes: Blue borders.
50		1937	Walpole, Hugh <i>A Prayer for My Son</i> Volume 5268 Notes: Yellow borders.
50		1937	Yeats-Brown, F. <i>Lancer at Large</i> Volume 5277 Notes: Green borders.
50		1939	Dane, Clemence <i>The Moon is Feminine</i> Volume 5352 Notes: Front wrapper and backspine cover detached from volume. Yellow cover with white borders.