

City of Boston Archives and Records Management Division

Guide to the Horace Mann School for the Deaf records

Finding aid prepared by Irene Gates
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Repository: City of Boston Archives and Records Management Division

Title: Horace Mann School for the Deaf records

Collection No.: 0420.047 **Dates:** 1867-1995

Quantity: 11.0 Cubic feet (6 document cases, 1 record carton, 13 flat boxes and 1 volume)

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Historical note

The Boston School for Deaf Mutes was founded in 1869 by the Boston School Committee as the first public day school for the deaf in the United States. It was renamed the Horace Mann School for the Deaf in 1877. Horace Mann was not directly involved in the school's founding, but as Secretary of the Board of Education of Massachusetts, had traveled to Europe in 1843 to study educational systems where he observed the oral method of education for the deaf. At the time, education for the deaf in the United States was based on manualism, education through sign language, the manual alphabet or pantomime. Horace Mann advocated oralism, education through the articulation of language and lip-reading, in his 1843 Massachusetts Board of Education annual report. He was no longer alive when discussions about creating the school began in 1867, but his views directly

influenced the Boston School Committee's decision to found a public school for the deaf in which oralism would be taught. The Reverend Dexter S. King, a member of the Committee, was a particularly strong advocate for the school.

The Boston School Committee recruited a local teacher named Sarah Fuller to be the school's principal, a position she held until her retirement in 1910. Alexander Graham Bell also figured prominently in the early years of the school, arriving in 1871 to instruct the school's teachers in "Visible Speech," an oral method for the deaf created by his father, Alexander Melville Bell.

Following Sarah Fuller, the school has been managed by principals Ella Celynda Jordan (1910-1919), Mabel E. Adams (1919-1935), Jennie M. Henderson (1935-1946), Nathan P. Harris (1946-1962), Eileen E. Connolly (1962-1972), Edith Rosenstein (1972-1973), Mary F. Deveney (1973-1978), Patrice DiNatale (1978-2004), and Jeremiah Ford (2004-present).

The school has occupied several buildings since its founding. From 1869 to 1875, classes were held in several different buildings in and around Pemberton Square. From 1875 to 1890, the school occupied a building on Warrenton Street, in the South End. In 1890, the school was moved to 178 Newbury Street, in the Back Bay neighborhood, and remained there until 1929. From 1929 to 1975, the school occupied a building in Roxbury, on Kearsarge Avenue. In 1975, the school moved to its current location in Allston, at 40 Armington Street.

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Scope and Contents note

The Horace Mann School for the Deaf records range in date from 1847-1995, with the bulk of the dates ranging from 1870-1994. The records have been arranged into six series: Series I – Administrative; Series II – Sarah Fuller; Series III – Memorabilia; Series IV – Boston Educational Association for Deaf Children; Series V – Reference Files; Series VI – Photographs.

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Series I: Administrative, 1869-1975 (2 Cubic feet)

This series contains materials from 1869-1975, and includes student and visitor logs, programs for school ceremonies, annual reports, meeting minutes, notes by and about school administrators, descriptions of the school, and Alumni Association notes. A student register lists names of admitted students from 1869-1936 along with their date of admission, age, city of residence, birthplace, extent and duration of deafness, supposed cause of deafness, mental capacity, physical condition, previous instruction, names of parents, parents' place of birth, father's occupation, relatives with deafness, and discharge date. This series also contains curriculum materials such as drill charts, Visible Speech charts, grammar exercises, work samples from a printing class, and a science class notebook. Also included are papers relating to the construction of the school's current building in Allston.

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1	Student register log, 1869-1916
7	School for Deaf Mutes student registers, 1869-1936
1	Boston School Committee Report on School for Deaf Mutes, 1873
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	3	Building the Horace Mann School Allston, 1965-1975

Series II: Sarah Fuller, circa 1870-1958 (0.5 Cubic feet)

This series of materials by and about Sarah Fuller, circa 1870-1958, includes letters and addresses by her to students and parents, reminiscences, school publications, and tributes by former students.

Box 4

Reference files, circa 1870-1900

4	Letter to parents, 1876
4	Printed likenesses, Mrs. Fuller's retirement, and postcard, circa 1910-1920
4	Letters and other communications to students and parents, circa 1920-1930
4	(Folder contents), 1920-1956
4	The Sarah Fuller Society, 1926
4	Address to students, 1926-1929
4	"Her Smile was a Benediction" by Anna P. Butler, 1958

Series III: Memorabilia, circa 1847-1995 (0.5 Cubic feet)

This series include newspaper clippings, brochures and other publications about the school and deafness more generally, as well as school anniversary and exhibit materials, from 1884-1995. It also includes an 1847 letter from Horace Mann that mentions his 1843 Massachusetts Board of Education Report.

Box	
4	Letter from Horace Mann to A. Gripp, 1847
4	City of Boston events, 1884-1896
4	25th, 50th, 75th and 90th school anniversaries, 1894-1959
4	Publicity items - newspaper clippings album, 1919-1934
4	Relating to Alexander Graham Bell, circa 1920-1930, 1968
4	Alumni Stanley Light, 1925-1926
4	Brochures and publicity, including references to the school's centennial, 1960-1970
4	Dissemination - publicity, 1966-1968
5	Centennial-related materials, 1968-1969
5	Exhibition material from the centennial, circa 1969
5	Centennial programs, 1969
5	Newspaper items connected to the Horace Mann School/Deafness, 1974-1976
5	Clippings and publications, 1988-1989
5	Exhibitions materials, circa 1990-1995
5	Patrice DiNatale's memorabilia file, 1993-1994
Carton	
1	Framed historical sketch, 1939 October 26
1	Sarah Fuller bookplate, undated
1	Kearsarge Avenue school book plate, undated
1	Sarah Fuller with student bookplate, undated
1	Ear horn part, undated

Return to the Series List

Series IV: Boston Educational Association for Deaf Children, 1895-1970 (0.25 Cubic feet)

School students, at the suggestion of Sarah Fuller, to support the educational needs of children with deafness, and particular the students at Horace Mann. This series includes the Association's constitution, by-laws, president's reports, reports, checks and invoices, 1895-1970.

Box	

5 Constitution and by-laws, president's report, 1895-1897

5 Reports, 1920-1963

6 Checks - defunct 1970, invoices, 1963-1970

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Series V: Reference files, 1858-1980 (1.25 Cubic feet)

These reference files include books and pamphlets that were in the school library, or belonged to school administrators, on the subjects of deafness and education of the deaf. There are several pamphlets authored by Alexander Graham Bell, and also a few books about Helen Keller. Publication dates range from 1858-1980.

Box

6 American Annals of the Deaf and Dumb, 1868, 1879

Carton

1 "Arnold on the Education of the Deaf : A Manual for Teachers" revised and re-written by

A. Farrar, 1901

Box

6 "Biographical sketch of Horace Mann", 1858

Carton

1 "The Boston Way: Plans for the Development of the Individual Child", 1917

"Deaf Mutism: A Clinical and Pathological Study" by James Kerr Love, M.D., 1896

"The Deaf: Their Position in Society and the Provision for their Education in the United

States" by Harry Best, 1914

Box

1

1

6 Education Magazine, 1881 6 General, circa 1900-1950

6 "Helen Keller - L'Education d'une Jeune Fille", 1894

Carton

1 "Helen Keller: Souvenir", 1899

Box

7 "Helen Keller: Souvenir of the First Summer Meeting of the American Association to

Promote the Teaching of Speech to the Deaf" and "Helen Keller", 1891

Carton

1 "Heredity: A History of the Jukes-Edwards Families" by Albert E. Winship, 1925

1 "Histories of American Schools for the Deaf, 1817-1893" Volume II: Public Schools in

the United States, 1893

Box

6 "A History of the Founding and Development of the Horace Mann School for the Deaf" -

MA thesis by John A. Evers, 1958

6 Lend a Hand Magazine, 1888

Carton

1	"Paul Binner and his Noble Work among the Deaf" by Hypatia Boyd, 1901
Box	
6	Publications, mainly by Alexander Graham Bell, on deafness, 1884-1898
6	"Report of the School of the Deaf at Chefoo, China" and Chinese sign language instruction book, circa 1900-1910
6	
6	Wilbert Pronovost's studies of programs for the deaf worldwide, 1956-1980

Series VI: Photographs, circa 1869-1995 (6 Cubic feet)

Box 9 This series consists of over six hundred photographs that range in date from 1869-1995, providing a continuous visual record of the school's activities. Photographs include numerous classroom scenes, group photographs in front of the school, class pictures of graduating students, school festivities and alumni. There are also a few images of public events outside the school, such as conventions and City of Boston events.

Box	·
P-1	Horace Mann School building, 178 Newbury Street (four copies), circa 1890-1900
P-1	Group photograph outside of Horace Mann School, circa 1890-1900
P-1	Classroom of Mrs. Sarah Fuller with 8 children, circa 1890-1900
P-1	Classroom of Mrs. Sarah Fuller with 9 children, circa 1890-1900
P-1	Classroom of Miss Kate Hobart, 1892 November 11
P-1	School assembly photograph in front of Horace Mann School (two copies), 1894
P-1	School assembly photograph infront of Horace Mann School #2, 1894
P-1	School assembly photograph in front of Horace Mann School #3, 1894
P-1	Posed classroom photograph, 1898-1899
P-1	Mrs. Sarah Fuller and students outside Horace Mann School (four copies), 1899
P-1	Classroom of Mabel Adams, 1899 June 5
P-1	Classroom of Miss Morro (two Copies), 1902
P-1	Classroom of Kate Hobart sitting pose (two copies), circa 1904
P-1	Classroom of Kate Hobart (three copies), circa 1904
P-1	Group photograph of adults outside Horace Mann School (two copies), 1910
P-1	Group photograph of adults outside Horace Mann School #2, 1910
P-1	Group photograph of adults outside of Horace Mann School #3, 1910
P-1	Group photograph at "The Oaks" Newton Lower Falls (larger group,two copies), 1913 June 21
P-1	Group photograph taken at "The Oaks" Lower Newton Falls (smaller group, 2 copies), 1913 June 21
	Photograph Albums, 1867-1870 (3 volumes)

Photograph album, 1867 July 23 -1869 January 3

Locations include: France (Le Havre, Rouen, Paris, Pau, Biarritz, Pyrenees, Toulouse, Nimes, Arles, Avignon, Lyon, Dijon, Marseille), Switzerland (Geneva)

P-3 Photograph of fourth page of 1890 letter from ten-year-old Helen Keller to Sarah Fuller, circa 1910-1950 P-3 Photograph of painting of Helen Keller in 1890, at ten years old, circa 1910-1950 P-3 Sarah Fuller at age 33, circa 1869 P-3 Sarah Fuller's house in Newton Lower Falls, 1890 P-3 Helen Keller taking a speech lesson from Sarah Fuller, circa 1890-1895 P-3 Students in a workshop class at the Warrenton Street school, circa 1870-1885 P-2 Printing, teacher, Miss Christine Kincaide (Mrs. J.D. Mackay), 1891	10	Photograph album, 1869 January 5 - 1869 May 14
Photographic album, 1869 May 15- 1870 June 17 This album contains photographs from locations including: Italy (Venice) Germany (Munich, Nuremberg, Cologne) France (Paris) United Kingdom (Edinburgh, English Lakes) P-2 Portrait of Dexter King in 1871, circa 1890-1910 P-3 Group photograph of students, circa 1870-1880 P-3 Group photograph of students, circa 1870-1880 P-3 Group photograph of students, teachers, circa 1870-1880 P-3 Group photograph of students, teachers, principal Sarah Fuller, Reverend Dexter King, Dr. Ira Allen, and Alexander Graham Bell in front of school at Pemberton Square, circa 1869-1875 P-2 Classroom scene with teacher and students, 1893 P-3 Classroom scene with teacher Mabel Adams and students, circa 1891-1900 P-2 Classroom scene with teacher Mabel Adams and students, circa 1891-1900 P-2 Classroom scene with teacher and students, circa 1890-1900 P-2 Miss Fuller's office, 1890 P-2 Bust of Horace Mann, circa 1890 P-2 Secretaries' office, 1890 P-3 School hallway library, with Horace Mann bust, 1890 P-3 Photograph of first page of 1890 letter from ten-year-old Helen Keller to Sarah Fuller, circa 1910-1950 P-3 Photograph of second page of 1890 letter from ten-year-old Helen Keller to Sarah Fuller circa 1910-1950 P-3 Photograph of fourth page of 1890 letter from ten-year-old Helen Keller to Sarah Fuller, circa 1910-1950 P-3 Sarah Puller at age 33, circa 1890 P-3 Sarah Fuller's house in Newton Lower Falls, 1890 P-3 Sarah Fuller at age 33, circa 1890 P-3 Sarah Fuller at age 33, circa 1890 P-3 Sarah Fuller, shouse in Newton Lower Falls, 1890 P-3 Sarah Fuller, shouse in Newton Lower Falls, 1890 P-3 Sarah Fuller, shouse in Newton Lower Falls, 1890 P-3 Sarah Fuller of source of the Wartenton Street school, circa 1870-1885 P-2 Printing, teacher, Miss Christine Kincaide (Mrs. J.D. Mackay), 1891 P-2 Classroom scene with teacher Kate Hobart showing students how to use mirrors to assist speech-learning, 1893 P-2 School dining area, Newbury Street school, circa 1890-1895 P-2 School dining area, Newbury Street		Photographs include landmarks and locations in: France (Nice,
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Cyenice Germany (Munich, Nuremberg, Cologne) France (Paris)	10	Photographic album, 1869 May 15- 1870 June 17
P-3 Group photograph of students, circa 1870-1880 P-3 Group photograph of students, circa 1870-1880 P-3 Group photograph of students and teacher, circa 1870-1880 P-3 Group photographs of students, circa 1870-1880 P-3 Group photographs of students, teachers, principal Sarah Fuller, Reverend Dexter King, Dr. Ira Allen, and Alexander Graham Bell in front of school at Pemberton Square, circa 1869-1875 P-2 Classroom scene with teacher and students, 1893 P-3 Classroom scene with teacher Mabel Adams and students, circa 1891-1900 P-2 Classroom scene with teacher Mabel Adams and students, circa 1891-1900 P-2 Miss Fuller's office, 1890 P-2 Bust of Horace Mann, circa 1890 P-2 Bust of Horace Mann, circa 1890 P-3 School hallway library, with Horace Mann bust, 1890 P-3 School hallway library, with Horace Mann bust, 1890 P-3 Photograph of first page of 1890 letter from ten-year-old Helen Keller to Sarah Fuller, circa 1910-1950 P-3 Photograph of second page of 1890 letter from ten-year-old Helen Keller to Sarah Fuller, circa 1910-1950 P-3 Photograph of painting of Helen Keller in 1890, at ten years old, circa 1910-1950 P-3 Photograph of painting of Helen Keller in 1890, at ten years old, circa 1910-1950 P-3 Sarah Fuller at age 33, circa 1869 P-3 Sarah Fuller at age 33, circa 1869 P-3 Sarah Fuller at age 33, circa 1869 P-3 Sarah Fuller shouse in Newton Lower Falls, 1890 P-3 Sarah Fuller at age 33, circa 1869 P-3 Sarah Fuller shouse in Newton Lower Falls, 1890 P-2 Printing, teacher, Miss Christine Kincaide (Mrs. J.D. Mackay), 1891 P-2 Classroom scene with teacher Kate Hobart showing students how to use mirrors to assist speech-learning, 1893 P-2 School dining area, Newbury Street school, circa 1890-1895 P-2 School dining area, Newbury Street school, circa 1890-1895 P-2 Classroom scene with teacher Sally B. Tripp and students, 1892 P-2 Linterior group photograph of students, circa 1890-1895 P-2 A workshop class with male students and teacher Kate Hobart, 1892 P-2 A classroom scene with teacher Ida Adams and students, 1892		(Venice) Germany (Munich, Nuremberg, Cologne) France (Paris)
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P-2 A sewing class with teacher and female students, 1892	P-2	A classroom scene with teacher Ida Adams and students, 1892
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P-3 Classroom scene with teacher and students, circa 1890-1900	P-3	Classroom scene with teacher and students, circa 1890-1900
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P-2	Early grade classroom scene with teacher Kate Hobart and students, 1904
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P-4	Miss Kate Hobart teaching speech, 1899
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P-4	Group photograph of students, including J. Stanley Light, Chester Heeger, Louise Weston, Paul Mitchell, and Joshua Cohen, teachers Christine Kincaide, Kate Hobart and Mabel Adams, and Sarah Fuller, in front of Newbury Street building, 1900
P-3	Alexander Graham Bell, circa 1900-1920
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P-4	Class picture, 1900
P-4	Class picture, 1900
P-4	Class picture (back row: John F. Bruce, Boyd B. Darling, Hyman Lowenberg, Edwin W. Ottie, Clifford L. Vickey; middle row: Emma E. Brady, Lena A. Driver, Sabina M. Dunn, Anna D. Helmboldt, Mary Holmes; front row: Stella E. Pickle, Anna W. Rosendale), 1902
P-4	Students listen to Mrs. Munro playing the piano by placing their hands on the instrument to feel its vibrations, 1902
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P-3	Mrs. Munro gives a speech lesson, circa 1900-1905
P-4	Class picture (standing: Frederick Conley, George Johnson; seated: James Finkovitch, Marjorie Davis Smith, Herman Augustus Perkins), 1904
P-3	Unidentified student, circa 1900-1910
P-3	Albion Fowler as the Highland Laddie in Mrs. Janley at the Teacher's Fair, Boston, 1904
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A classroom scene with teacher and students, 1892

P-3	Student Edith M. Fowler in the costume which she wore as Little Nell in Mrs. Jarley at the Teacher's Fair, Boston, 1904 November
P-4	An English class taught by Miss Ida Adams, 1904
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P-4	Sewing class with teacher and female students, 1904
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P-3	Classroom scene with teacher and students, 1904
P-4	Speech lesson with teacher and students, 1904
P-4	Vocabulary development lesson with teacher and students, 1904
P-4	School room with neo-classical busts and frieze, in memory of former teacher Mary Williams Putnam, circa 1900-1910
P-4	Detail of school room with neo-classical busts and frieze, in memory of former teacher Mary Williams Putnam, circa 1900-1910
P-4	Detail of school room with neo-classical busts and frieze, in memory of former teacher Mary Williams Putnam, circa 1900-1910
P-3	Sloyd models and working drawing made by the pupils of Horace Mann School for the Deaf, Boston, circa 1900-1910
P-4	Woodwork made by students, circa 1900-1910
P-3	Group photograph with Hellen Keller and Annie Sullivan seated far left, 1905
P-5	Stella E. Weaver, born June 26, 1878, speech teacher HMS Boston, 1910 January
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P-5	Class picture (standing: Isaac Marcus, William Daniel Hallisey; seated: George Washington Pike, Henry Arthur Bonvie, Joseph Augustine O'Brien), 1906
P-5	Class picture (standing: Isaac Marcus, William Daniel Hallisey; seated: George Washington Pike, Henry Arthur Bonvie, Joseph Augustine O'Brien), 1906
P-5	Class picture (standing: Herbert N. Colby, John McIntire, Arthur Dexter; seated: Isidora Beal, Fannie Philla, Nora Eagan), 1907
P-5	Sarah Fuller, circa 1910-1920
P-5	Group photograph of alumni gathering in honor of Sarah Fuller in front of Newbury Street school, 1910
P-5	The first pupils of the Horace Mann School at the first alumni meeting (front row, 1 to r: Eddie Tripp, Jennie Winslow, Alvah Orcutt; second row: Ella Moore, Alice Jennings, Sarah Fuller, Isabelle Flagg; third row: Lottie Bailey, Lizzie Chaffin, Mary Jane Carton), 1910
P-5	Group photograph of alumni gathering in honor of Sarah Fuller in front of Newbury Street school, 1910
P-5	Group photograph of alumni gathering in honor of Sarah Fuller in front of Newbury Street school, 1910
P-5	Group photograph of alumni gathering in honor of Sarah Fuller in front of Newbury Street school, 1910

Flowers commemorating the school, circa 1910

	Elsa Weston, Hazel Morrill, Stephen Henry; next row: Mrs. Munro, Eva Heikkila, Sarah Fuller, Mary Jones, Florence Wolf, Chester W. Heeger, George F. Bingham; front row: Mary J. McCarthy, Susie Craighead, Louise Weston, Alice T. Thurston, Theresa Crowley, Thomas Fryatt, Irene Kelley), 1911
P-5	Class picture (back row: Harry Rosenstein, James Russo, Norman E. Brooks, Paul Mitchell; next row: Miss Williams, Principal Ella Jordan, Miss Adams, Gerda Paulsen, Elsa Weston, Hazel Morrill, Stephen Henry; next row: Mrs. Munro, Eva Heikkila, Sarah Fuller, Mary Jones, Florence Wolf, Chester Heeger, George Bingham; front row: Mary J. McCarthy, Susie Craighead, Louise Weston, Alice T. Thurston, Theresa Crowley, Thomas Fryatt, Irene Kelly), 1911
P-5	Alumni gathering at Sarah Fuller's home in Newton Lower Falls, 1913 June 21
P-5	Class photograph (back row: Principal Ella Jordan, Louis J. Mondel, Benjamin Segal; next row: Miss Williams, Miss Adams, Russell E. Macy, Clyde W. Stuart; next row: Gertrude B. Denner, Channing H. MacKenzie, Robert E. McCarthy, John F. Barrett; next row: Mary F. O'Brien, Lucy W. Young, Leo M. Allen, Bernice Ely, John A. Munroe; front row: Helen Mullowney, Fannie Nider, Theodore Greenhood, Viola Tuckerman, Frieda Channen), 1914
P-5	Class photograph (back row: Principal Ella Jordan, Louis J. Mondel, Benjamin Segal; next row: Miss Williams, Miss Adams, Russell E. Macy, Clyde W. Stuart; next row: Gertrude B. Denner, Channing H. MacKenzie, Robert E. McCarthy, John F. Barrett; next row: Mary F. O'Brien, Lucy W. Young, Leo M. Allen, Bernice Ely, John A. Munroe; front row: Helen Mullowney, Fannie Nider, Theodore Greenhood, Viola Tuckerman, Frieda Channen), 1914
P-5	Class photograph (back row: Principal Ella Jordan, Louis J. Mondel, Benjamin Segal; next row: Miss Williams, Miss Adams, Russell E. Macy, Clyde W. Stuart; next row: Gertrude B. Denner, Channing H. MacKenzie, Robert E. McCarthy, John F. Barrett; next row: Mary F. O'Brien, Lucy W. Young, Leo M. Allen, Bernice Ely, John A. Munroe; front row: Helen Mullowney, Fannie Nider, Theodore Greenhood, Viola Tuckerman, Frieda Channen), 1914
P-7	Class picture (back row: Arthur Doherty, Miss Adams, Samuel Bachner, Miss Williams; middle row: Principal Ella Jordan, Dorothy Buchanan, Verna Gaffney, Ellen Murphy, Catherine Lord; front row: Edith Fowler, Ethel Ford, Evelyn Wilson), 1915
P-7	Class picture (back row: Principal Ella Jordan, Miss Adams; next row: Harry G. MacLeod, Michael C. Accomando; next row: Gladys S. Gillis, Elsie M. Bell, Honora E. Finnegan; front row: William J. Ahern, Richard F. Shea, Louis H. Snyder, Louis Livingstone), 1916
P-7	Orestrum Confectionery Co candy manufacturing on Tremont Street, with alumni William Bingham, George Pike, Stanley Light, George Bingham, Frank Bossey, Isaac Marcus, Hyman Lowenberg, Harry Rosenstein, and Chester Heeger, circa 1910-1920
P-7	Orestrum Confectionery Co candy manufacturing on Tremont Street, with alumni William Bingham, George Pike, Stanley Light, George Bingham, Frank Bossey, Isaac Marcus, Hyman Lowenberg, Harry Rosenstein, and Chester Heeger, circa 1910-1920
P-7	Orestrum Confectionery Co candy manufacturing on Tremont Street, with alumni William Bingham, George Pike, Stanley Light, George Bingham, Frank Bossey, Isaac Marcus, Hyman Lowenberg, Harry Rosenstein, and Chester Heeger, circa 1910-1920

Sarah Fuller seated at desk, with flowers, circa 1910

Alumna Susie Craighead, class of 1911, circa 1910-1920

Alumnae Edna and Louise Weston, class of 1911, circa 1910-1920

Class picture (back row: Harry Rosenstein, James Russo, Norman E. Brooks, Paul G. Mitchell; next row: Miss Williams, Principal Ella Jordan, Miss Adams, Gerda Paulsen,

Sarah Fuller seated at desk, with flowers, 1910

P-5

P-5

P-5 P-5

P-7 Orestrum Confectionery Co candy manufacturing on Tremont Street, with alumni William Bingham, George Pike, Stanley Light, George Bingham, Frank Bossey, Isaac Marcus, Hyman Lowenberg, Harry Rosenstein, and Chester Heeger, 1910-1920 P-7 Unidentified boy, circa 1920-1950 P-7 Early grade classroom scene with students and teacher, circa 1910-1940 P-7 Class picture (back row: George Eckert, Henry Rosenberg, Joseph T. Lyman; next row: Miss Williams, Herbert L. Sears, John F. Crowley, Principal Abel Adams, Samuel Slotnick, Richard M. Darling, Loyita B. Mann, Mrs. Church; next row: Helen Josephson, Mary C. Caldwell, Alberta A. Maddix, Louise P. McGinnis; front row: Margaret M. McCarthy, Rose Druzdis, Lucy E. Steinart, Anna Meterparel, Rebecca Livingstone), 1920 Class picture (back row: George Eckert, Henry Rosenberg, Joseph T. Lyman; next row: P-6 Miss Williams, Herbert L. Sears, John F. Crowley, Principal Mabel Adams, Samuel Slotnick, Richard M. Darling, Loyita B. Mann, Mrs. Church; next row: Helen Josephson, Mary C. Caldwell, Alberta A. Maddix, Louise P. McGinnis; front row: Margaret M. McCarthy, Rose Druzdis, Lucy E. Steinart, Anna Meterparel, Rebecca Livingstone), 1920 Class picture (back row: Miss Williams, Miss Henderson, Principal Mabel Adams; next P-6 row: Richard F. Cronin, Leslie G. Dean, Julius Castaline, Thomas F. McCue; next row: John Tammaro, Herbert L. Peterson, Samuel Frank, Eugene B. Condon; next row: Irene A. Turney, unidentified, unidentified; front row: Emma M. Cash, Bessie Dilyock, Helen E. Lively, Dorothy Norrington), 1921 P-6 Class picture (back row: Miss Hobart, Principal Mabel Adams, Miss Henderson; next row: Francis X. Coleman, William A. Longden, Emelio Laurano; next row: Harold?, Stewart Irwin, Alfred J. Kennedy, William Woodside; front row: Dorothy A. Cole, unidentified, unidentified, Eleanor J. Pierce, Sarah Sherman), 1922 P-7 Class picture (back row: Margaret F. Fitzgerald, Miss Henderson, Peter Amico, Samuel Gouner, Leo T. Conley, Richard J. Kennedy, Charles Sacco, Henrietta Wilson, Catherine Doren: front row: Principal Mabel Adams, Frances Winters, Sarah A. Downey, Elise Bertram, Eileen F. Keating, Fannie Schwartz, Eva Shraiar, Miss Hobart), 1923 P-6 Class picture (back row: Margaret F. Fitzgerald, Miss Henderson, Peter F. Amigo, Samuel Gouner, Leo T. Conley, Richard J. Kennedy, Charles Sacco, Henrietta B. Wilson, Catherine I. Doren; front row: Principal Mabel Adams, Frances L. Winters, Sarah A. H. Downey, Elsie V. Bertram, Eileen F. Keating, Fanny Schwartz, Eva Shraiar, Miss Hobart), 1923 P-6 Class picture (back row: Miss Henderson, Miss Hobart, Principal Mabel Adams; middle row: Francis A. Campbell, Richard Canavan, Harold A Perry, Philip Mayzer, David Thomas; front row: Alice M. Maloy, Petrina Amico, Bertha Tansman, Martha Cohen), 1924 P-6 Class picture (back row: Miss Henderson, Miss Hobart, Principal Mabel Adams; middle row: Francis A. Campbell, Richard Canavan, Harold A Perry, Philip Mayzer, David Thomas; front row: Alice M. Maloy, Petrina Amico, Bertha Tansman, Martha Cohen), 1924 P-7 Alumnae Nellie McNulty-Lynn, Henrietta (Wilson '23) Weiner, Eva Weiss '25, Catherine (Doren '23) Ebin, Florence (Wolfe '11) Kornblum, Eva (Shraiar '23) Rosenstein, ? Goldstone?, Eva (Hyman '11) Simon, in Sam Bachner's backyard, circa 1925-1940 P-6 Class picture (back row: Miss Henderson, Miss Hobart, Principal Mabel Adams; middle row: Hyman Bookspan, Alexander C. Anderson, Francis R. Hendrickson, John Kelley; front row: Chester W. Brow, Lillian M. Mitchell, Eva Weiss, Elizabeth Houghton, Joseph A. Marks), 1925 P-6 Class picture (back row: Miss Henderson, Miss Hobart, Principal Mabel Adams; middle row: Hyman Bookspan, Alexander C. Anderson, Francis R. Hendrickson, John Kelley;

	front row: Chester W. Brow, Lillian M. Mitchell, Eva Weiss, Elizabeth Houghton,
	Joseph A. Marks), 1925
P-6	Class picture (back row: Miss Hobart, Miss Henderson, Principal Mabel Adams; next row: John J. Regan, Alfred J. Doucet, Watsloff Krasuzki, Fred L. Graham, Louis Berman, Louis Morelli; next row: Holger J. Anderson, Florence McDonald, Mary J. Connolly, Howard J. Allgaier; front row: Hannah Levine, Pauline E. Irwin, Marion E. Goudey, Aretta A. Fox, Christine Smyth), 1926
P-7	Exterior of Kearsage Avenue school in Roxbury, 1927
P-6	Class picture (back row: Miss Henderson, Principal Mabel Adams, Miss Bogajamin; middle row: Antonio Wabash, Salvatore Frenzo, Edmund J. Keating, Wilhelm O. Peterson, Irwin Shaffer; front row: Mary C. Vegliardo, Louise Marsolini, Viola Daniels, Helen Spirtt, Adele Baer, Gertrude Morrison), 1927
P-6	Class picture (unidentified), 1928
P-6	Class picture (back row: Miss Hobart, Principal Mabel Adams, Miss Henderson; middle row: Edward A. Legsdin, Arnold E. Haley, Hyman Jacobs, Edward Thomas, Fred A. Martin, Leo T. Freeman; front row: Bessie Grossman, Margaret King, Margaret Adams, Helen Grandman, Mary Cammarata, Faith Hood), 1928
P-6	Group of speakers at dedication of new Horace Mann School in Roxbury, 1929 November 18
P-7	Class picture (back row: Principal Mabel Adams, unknown, Miss Hobart, Miss Henderson; middle row: Mary Jacobson, Robert R. Holcombe, Elmer N. Cassidy; front row: James Presanzano, Sarah Wein, Marie LaMaccia, Elvira Freda, Morris Weiner), 1929
P-7	Class picture (back row: Principal Mabel Adams, unknown, Miss Hobart, Miss Henderson; middle row: Mary Jacobson, Robert R. Holcombe, Elmer N. Cassidy; front row: James Presanzano, Sarah Wein, Marie LaMaccia, Elvira Freda, Morris Weiner), 1929
P-7	Exterior of Kearsage Avenue school in Roxbury, circa 1929-1975
P-7	Exterior of Kearsage Avenue school in Roxbury, circa 1929-1940
P-7	Classroom scene with students and teacher, circa 1930-1950
P-7	Classroom scene with students and teacher, circa 1930-1950
P-7	Students with instruments accompanying a teacher on the piano, circa 1930-1950
P-7	Classroom scene with students, circa 1930-1960
P-7	Classroom scene with students, circa 1930-1950
P-7	Female students dressed in colonial costumes, circa 1930-1950
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P-7	Pajama ensemble made by students, circa 1930-1950
P-7	Garments and other sewn items made by students, circa 1930-1950
P-7	Students with instruments accompanying a teacher on the piano, on a stage, circa 1930-1940
P-7	Class picture (unidentified), circa 1930
P-7	Female students doing gymnastic exercises, 1930
P-7	Mabel Adams, circa 1930-1935
P-7	Group photograph at the World Congress for the Deaf, 1930 August
P-7	Class at piano, circa 1930
P-7	Class at piano, circa 1930
P-6	Class picture (top row: Miss Henderson, Miss Hobart, Principal Mabel Adams; middle row: Peter Katkouskas, Charles R. Digou, William J. Cahill, Ralph A. Holmes; front

	row: Donata Cocuzzo, Anna Goodrich, Florence Moddy, Gertrude Goldman, Rose Gold, Mary M. Dever, Elizabeth Ledford, Nemo Weiss), 1930
P-7	Class picture (back row: Miss Henderson, Principal Mabel Adams, Miss Hobart; middle row: Edward Martin, Irving Lefkovich, Paul W. Manning, Joseph Float, Matthew Bachner, Geatano Dovidio; front row: Jean C. Dovidio, Viola Tibbets, Edna Stromvall, Mildred M. Anthony, Anne Rosenberg, Annie Kostuck), 1931
P-6	Class picture (back row: Sidney Drukman, Miss Hobart, Principal Mabel Adams, Miss Henderson, Miss Thompson; middle row: Chester T. Carr, Moses Waldman, Dominic Cocuzzo, Philip LaMarca, Dino Cotti, Richard Moody, Robert E. Credle, Rome D'Ercole, Samuel Rosenfield; front row: Margaret D. Long, Helen Bergin, Althea Armstrong, Dorothy A. Coyne, Helen B. Goodwin, Blanche Yachimowicz, Esther Graff, Bessie Mack, Lorretta Kendrick, Dorothy R. Halberg), 1932
P-6	Class picture (back row: Miss Bogajamin, Principal Mabel Adams, Miss Henderson; middle row: Secondo Gentile, Francis C. Skidmore, Thomas Morris, Bernard Lofchie, John Ryan; front row: Evelyn Sentence, Dorothy C. Camerlin, Marcella Jackson, Micheline Tavano, Catherine B. Atkinson, Mary Cappollotti), 1934
P-7	Principal Jennie M. Henderson at desk, circa 1935-1946
P-7	Class picture (back row: Miss Bogajamin, Morris Lischinsky, Gerald E. Morsette, Mr. Nathan Harris, Miss Henderson, William J. Millar, William R. Ashley; front row: Ellen E. Kenney, Ruth Williams, Principal Mabel Adams, Mildred H. McCarthy, Anna Yocas), 1935
P-7	Class picture (back row: Miss Shiels, Miss Bogajamin, Paul Costa, James P. Regan, Mr. Harris; middle row: John Cairney, Jr., Doris A. Donnelly, Dorcas F. Parker, Anita Raffo, Richard Mingolelli, Principal Jennie Henderson; front row: Marjorie Bicknell, Ruth Bulley, Eunice Black, Caroline F. Porter, Julia Montgomery, Margaret Butler), 1936
P-6	Class picture (back row: Morris Katz, Charles Shannon, Francis L. Peterson, Lionel Rego; front row: Louise S. Oldford, Rosemary Oliver, Alma B. Heinlein, Clara Bortone), 1937
P-6	Class picture (back row: Miss Shiels, Robert Sampson, William F. Doran, Mr. Harris, J. Ronald Armstrong, Miss Mulholland, Principal Jennie Henderson; middle row: Mrs. Jesseman, James O. Sullivan, Aate Paakki, Neville Samson, Bernard Davidson, Ernest Pantermoller, Ugo Ficcaglia, Leon Ducey; front row: Rose Nicoloro, Marie Branco, Anna Shanks, Claire Dennison, Bessie Soble, Patricia Regan, Elizabeth Nicoloro, Emily Joyce), 1938
P-7	Miss Minsky (without hat) and her cooking class, 1938
P-7	Speech lesson class, with Fred MacDonald, Valerie Dalton, and Sheldon Freedman, circa 1940-1950
P-7	Horace Mann Alumni Association plaque commemorating Sarah Fuller, 1942
P-7	The Opportment Club, later Massachusetts Benevedent Associate (top row: Arthur Doherty, Harry Rosenstein, Aaron Kravitz, Paul Mitchell, Isaac Marcus; front row: Samuel Bachner, George Bingham, Herbert Colby & Chester Heeger), circa 1940-1960
P-7	Students singing around a piano played by a teacher, circa 1940-1960
P-7	Students singing around a piano played by a teacher, circa 1940-1960
P-7	Two early grade students, circa 1940-1960
P-8	Classroom scene with Edith Rosenstein giving a lesson on telling time, 1945
P-8	Classroom scene with Edith Rosenstein giving a lesson on telling time, 1945
P-8	Students M. Murray and R. Morton in workshop class, 1945
P-8	Students S. Marcus, M. Murray, W. Glennon, F. Smith and J. Zine in workshop class, 1945

P-8	Students listen to Adeline Cropper playing the piano by placing their hands on the instrument to feel its vibrations, 1945
P-8	Classroom scene with teacher and students, 1945
P-8	Classroom scene with teacher and students, 1945
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P-8	Classroom scene with students, 1945
P-8	Classroom scene with Grace Hall using speech and hearing device with students, 1945
P-8	Class picture (back row: Miss Shiels, Principal Jennie Henderson, Mr. Harris, Miss Mulholland; middle row: Alan Schneider, Daniel P. Horgan, Charles MacGillivray, Russell Dow, James Gorman, James C. Carolan, Mason Heuston, Martin Mulhern, Robert Beveridge, Richard Gardner, James Lundrigan; front row: Nancy MacFayden, Angela Spinos, Roslyn Dinsfriend, Helen MacGray, Barbara Sullivan, Mary Knight, May Horgan, Eva Richardson, Josephine Gallo), 1940
P-8	Mrs. Jesseman's speech class (clockwise: Rita (Shnider) Northup, Helen (Ross) Carmichael, Barbara Bossi, Eleanor (Koopman) Bess, Michael Ciulla, Edward Mallard, Henry Kozak, Bernard Katz, 1942
P-8	Class picture (back row: Principal Jennie Henderson, Mr. Harris, Harold Ashby MacLaughlin Jr., John Alfred Busa, Jr., Miss Mulholland, Anthony Joseph Natola, Miss Shiels; front row: Theresa Rita Ferolito, Agnes Marie Lyons, Doris Loretta McClelland, Lucia Sophie Rossi, Marian Alice McDonald, Anna Marie Ciulla, Doris Emma Essery), 1942
P-8	Horace Mann School celebrates anniversary (1 to r: Philip J. Cashean, Dr. Clarence D. O'Connor, Dr. Julius E. Warren, Jennie Henderson, Dr. Arthur L. Gould, Edward J. Muldoon, Catherine Shiels), 1944
P-8	Class picture (back row: Gerald Marcus, Harold Lilja; front row: Shirley Spence, Lois Fraser, Elaine Alleyne, Anne Sullivan, Jean Bain, Marion Bartoli, Frances Jones), 1944
P-8	Class picture (back row: Stewart W. Gardner, Miss Shiels, Mr. Harris, Miss Mulholland, Miss Fleming, Principal Jennie Henderson; front row: Gladys Azanow, Audrey Morton, Gladys Tattlebaum, Mary Varricchio, Mary Darby, Mary Greene, Christine Laudato), 1945
P-8	Group photograph of faculty and staff (back row, l to r: Nellie Fitzgerald, Eileen E. Connolly, Edith Richards, Catherine Cuddy, Ruth Park, Mary Muldoon, Nathan Harris, Ethel English, Mary Crehan, Ann Mulholland; middle row: Marjorie Williams, Ann (Hines) Curry, Mary Fenton, Florence Bolles, Grace (McClafferty) Meehan, Adeline Cropper, Hazel Fleming, Grace Hall, Elizabeth McCauley, Isabel Downey; front row: Beatrice Wittet, Victoria Jesseman, Helen Patten, Mary Anthony, May Dodge, Katherine Shiels, Jennie Henderson, Edith Rosenstein, Irene Bennett, Marion Doherty), 1946 June
P-8	Class picture (back row: Principal Jennie Henderson, Miss Mulholland, Fred Parziale, Mr. Harris, Miss Shiels; front row: Regina Marcus, Betty Stribley, Alice Antoniewicz, Theresa Davern, Mary I. Kidd, Ruth Diamond, Rose Monaco), 1946
P-8	Class picture (back row: Mr. Hartnett, Miss Connolly, Mrs. Jesseman, Miss Mulholland, Principal Mr. Harris; middle row: William Henry McKelvey, Frank Ernest Smith, Henry Martin Murray, Jr., John Anthony Zine, Russell Paul Morton, Saul Marcus; front row: Rosemary Anne Peters, Julia Elizabeth Lombardo, Theresa Marie Devlin, Claire Banchick, Margaret Anne Gilgun, Ruth Elizabeth Hickey), 1948
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P-8	Grace Hall giving a speech lesson, circa 1940-1950
P-8	Students outfitted for an outdoor parade, circa 1940-1950
P-8	Grace Hall giving a speech lesson, 1945

P-8	Students with craft gifts, circa 1940-1970
P-8	Class picture (back row: Miss Mulholland, Mr. Larsen, Miss Cuddy; next row: Mrs.
	Jesseman, Miss Fleming, Miss Bennett, Miss Crehan; next row: Principal Mr. Harris, Edward Stratton, Robert K. Field, David Neipris, Robert Kass, Miss Connolly; front row: Joan Parlee, Rosaline Fido, Patricia Hodgkins, Elinor Castaline, Margaret Knight), 1951
P-8	School administrators (clockwise from bottom left: Secretary- Treasurer C. Nordstrom, N. Hamel, Principal N.P. Harris, President R. Himml, Vice Principal E.E. Connolly, E. D'Entremont, Vice President Pres. J. Murphy), 1956
P-8	School administrators (clockwise from bottom left: A. Todaro, Secretary J. Palermo, Vice President P. Kelliher, Vice Principal Miss E. Connelly, Principal Mr. N. Harris, Advisor Miss A. Mulholland, President T. Driscoll, Treasurer J. Palermo, P. Sampson, J. Chaisson), 1957
P-8	School administrators (clockwise from bottom left: Principal N.P. Harris, Bette Gove, Secretary-Treasurer Alan Fillmore, Class President Theodore Orlandella Jr., Vice President A. David Freedman, Edward Connors, Vice Principal Eileen E. Connolly), 1958
P-8	School administrators (clockwise from bottom left: E.J. Thompson, M.E. Hall, L. Panzini, R.F. Scimone, M.M. Verdi, M.J. Fraggos, K.A. Gibbons, V.C. Freedman, Vice Principal E.E. Connolly, Principal N.P. Harris, Faculty E.M. McCauley), 1961
Box	
P-8	Children eating ice cream in a booth, circa 1960-1970
P-8	Children in a grocery store, circa 1960-1970
P-8	Classroom scene with students learning vowel sounds, circa 1960-1970
P-8	Students having a class party, circa 1960-1970
P-8	Students boarding a plane at Logan Airport, circa 1960-1970
P-8	Children at a grocery check-out line, circa 1960-1970
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P-8	Students and teachers dance in a gymnasium, circa 1960-1970
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Presentation of portrait of Miss Mabel E. Adams with Julia Harmon, 1973 May 20 $^{\rm 17}$

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