

THE 23RD ANNUAL WHITAKER

ST. LOUIS  
INTERNATIONAL FILM FESTIVAL

NOVEMBER  
13-23, 2014

TIVOLI | PLAZA FRONTENAC | WEBSTER U | WASHINGTON U | STAGE AT KDIX  
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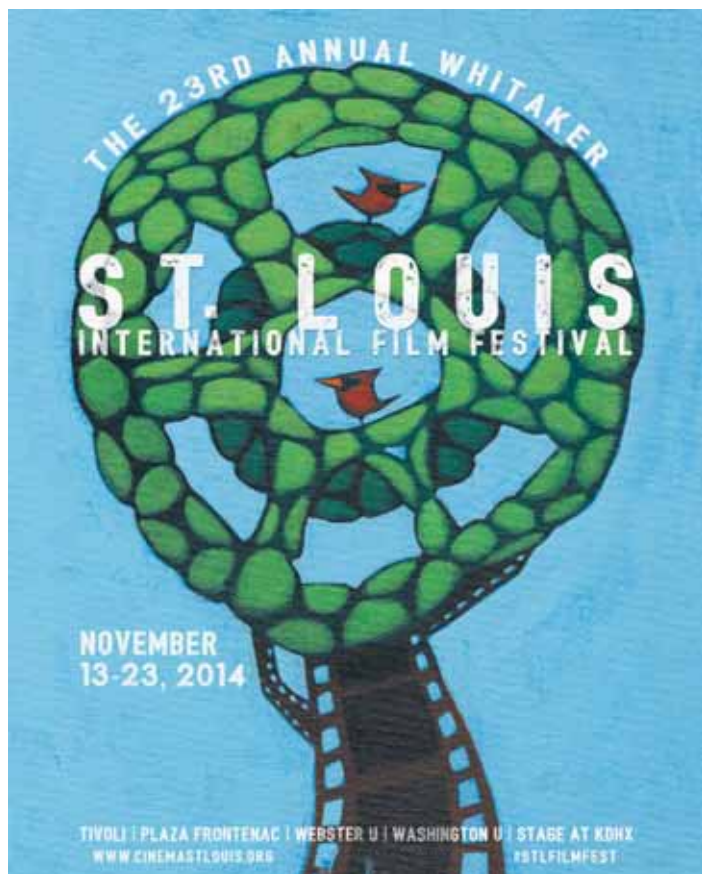
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# TABLE OF CONTENTS



<b>Ticket Info</b>	<b>4</b>
<b>Venue Info</b>	<b>5</b>
<b>Program Schedule</b>	<b>6</b>
<b>Special Events</b>	<b>18</b>
<b>Free Events</b>	<b>24</b>
<b>Film Categories</b>	<b>25</b>
<b>Films by Subject</b>	<b>28</b>
<b>Films by Genre</b>	<b>29</b>
<b>Films by Country</b>	<b>29</b>
<b>Awards</b>	<b>31</b>
<b>Sponsors</b>	<b>34</b>
<b>Program Listings</b>	<b>38</b>



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 Filmmaker Awards **Tom Huck/Evil Prints**

## FESTIVAL TRAILER

Filmmaker **Matt Amato/The Masses**

# TICKET AND VENUE INFORMATION

## TICKET PRICES

Individual tickets are \$12 each or \$10 for Cinema St. Louis members and students with current and valid ID, except for the following special events:

- **The Makings of You**  
(FILM AND RECEPTION ON NOV. 13 AT THE TIVOLI):  
\$15 (NO DISCOUNTS OR PASSES)
- **Tribute to King Baggot**  
(DOUBLE BILL ON NOV. 14 AT WEBSTER):  
\$15 (NO DISCOUNTS OR PASSES)
- **Bob Reuter's Last Tape**  
(FILM AND CONCERT ON NOV. 16 AT KDHX):  
\$15 (NO DISCOUNTS OR PASSES)
- **Tribute to Roberta Collins**  
(FILM AND CONCERT ON NOV. 22 AT KDHX):  
\$15 (NO DISCOUNTS OR PASSES)
- **A Hard Day's Night/Tenacious Eats**  
(FILM AND MEAL ON NOV. 22 AT THE CENTENE CENTER FOR A&E): \$65 (NO DISCOUNTS OR PASSES)
- **Spectacular, Spectacular**  
(BURLESQUE-SHOW PARTY AND DRINKS ON NOV. 22 AT THE CENTENE CENTER FOR A&E): \$20 (NO DISCOUNTS OR PASSES)

In addition to paid shows, SLIFF offers 56 free programs. See page 24 for full details.

## ADVANCE TICKET SALES

Online and phone sales are limited to full-price tickets only; Cinema St. Louis member and student discounts can only be obtained in person because ID is required.

### CENTENE CENTER FOR A&E:

Advance tickets for the two programs (Spectacular, Spectacular and A Hard Day's Night/Tenacious Eats) at this venue are for sale online through Brown Paper Tickets: [www.brownpapertickets.com](http://www.brownpapertickets.com). In the "Search Events" box, enter either Spectacular or Tenacious Eats. There is a per-ticket service charge of approximately \$2 for Spectacular, Spectacular and \$3.25 for A Hard Day's Night/Tenacious Eats. Print your receipt and present it at the check-in table to obtain tickets.

### KDHX

Advance tickets for programs at this venue are for sale online through Brown Paper Tickets: [www.brownpapertickets.com](http://www.brownpapertickets.com). In the "Search Events" box, enter either the name of the film or SLIFF. There is a service charge of approximately \$1.50 per ticket. Print your receipt and present it at the box office to obtain tickets.

### PLAZA FRONTENAC

Advance tickets for programs at this venue are for sale at the Plaza Frontenac box office. Box-office hours are 11 a.m.-7 p.m. daily. No phone sales. For tickets online, visit [tickets.landmarktheatres.com](http://tickets.landmarktheatres.com). There is a \$1-per-ticket service charge. Pick up your tickets from the box-office attendant or use an automated kiosk at the box-office counter. Bring the credit card that you used to purchase the tickets or the confirmation number.

### TIVOLI

Advance tickets for programs at this venue are for sale at the Tivoli box office. Box-office hours are 4-10 p.m. Monday-Thursday and 11:30 a.m.-10 p.m. Friday-Sunday. No phone sales. For tickets online, visit [tickets.landmarktheatres.com](http://tickets.landmarktheatres.com). There is a \$1-per-ticket service charge. Pick up your tickets at the box-office window. Bring the credit card that you used to purchase the tickets or the confirmation number.

### WEBSTER

Advance tickets for programs at this venue are for sale online through Brown Paper Tickets: [www.brownpapertickets.com](http://www.brownpapertickets.com). In the "Search Events" box, enter either the name of the film or SLIFF. There is a service charge of approximately \$1.50 per ticket. Print your receipt and present it at the box office.

### WEBSTER U./SVERDRUP

Advance reservations are strongly recommended for the two free master classes (Women in Film on Nov. 15 and Documentary Interviewing Techniques on Nov. 22) at this venue. Contact Webster U. at [films@webster.edu](mailto:films@webster.edu) for reservations.

## DAY-OF-SHOW TICKET SALES

KDHX, Plaza Frontenac, Tivoli, and Webster U. box offices will open a half-hour before the first show. The free events offered at the Contemporary Art Museum St. Louis, KDHX, Missouri History Museum, Nine Network Studios, Saint Louis Art Museum, SLU, Washington U. (both Brown and Steinberg), and Webster U. require no ticket; the free events offered at Plaza Frontenac and Tivoli require a complimentary ticket that can be obtained at the box office in advance or on the day of show.

## FESTIVAL PUNCH-PASSES

- Festival Punch-Passes are available at two levels: 6-ticket pass for \$65 or 10-ticket pass for \$100.
- Festival Punch-Passes are not valid for these six special events: The Makings of You on Nov. 13; Tribute to King Baggot on Nov. 14; Bob Reuter's Last Tape on Nov. 16; Tribute to Roberta Collins on Nov. 22; A Hard Day's Night/Tenacious Eats on Nov. 22; and Spectacular, Spectacular on Nov. 22.
- Festival Punch-Pass-holders are required to obtain a ticket for each film attended, either in advance or day of show; a hole will be punched in the pass for each ticket purchased.
- Festival Punch-Pass-holders can be used to purchase multiple tickets for the same show and to obtain tickets for screenings at all venues.
- Festival Punch-Passes are available at the Tivoli and Plaza Frontenac box offices in advance and at KDHX, Tivoli, Plaza Frontenac, and Webster U. on day of show.

## FESTIVAL ALL-ACCESS PASS

Festival All-Access Passes (good for two admissions to every SLIFF program) are available for \$350. Pass-holders are required to obtain a ticket for each film attended, either in advance or day of show. All-access passes are available by phone only though Cinema St. Louis: 314-289-4153.



# MAIN VENUES

## PLAZA FRONTENAC CINEMA

PLAZA FRONTENAC, LINDBERGH BOULEVARD & CLAYTON ROAD

Abundant free parking (including indoors) is available in the Plaza Frontenac lots. See Plaza Frontenac map for location of theater in the mall.

## STAGE AT KDHX

3524 WASHINGTON BLVD.

Metered parking (free after 7 p.m. and all day on Sunday) is available on the streets surrounding KDHX, and paid parking is available nearby. See Grand Center/Midtown map for detail.

## TIVOLI THEATRE

6350 DELMAR BLVD.

Paid parking is available in the lot next to the Tivoli and in the garage across the street. Free parking is available three blocks west and one block north of the theater in a lot bounded by Kingsland and Leland avenues.

## WASHINGTON U./BROWN

AUDITORIUM AT WASHINGTON UNIVERSITY'S BROWN HALL, FORSYTH BLVD. AND CHAPLIN DRIVE (TWO BLOCKS WEST OF SKINKER BLVD.)

Because of construction around Brown Hall, attendees should turn onto Hoyt Drive and park in the lot between Brookings Drive and Forsyth Boulevard; no permits are required on weekends. A pathway leads from the parking lot up to Brown Hall. See Wash. U. map.

## WEBSTER U./MOORE

WINIFRED MOORE AUDITORIUM IN WEBSTER UNIVERSITY'S WEBSTER HALL, 470 EAST LOCKWOOD AVE.

Parking is available both in front of and behind Webster Hall; no permits are required in the evening and on weekends. See Webster U. map.

# SPECIAL EVENT VENUES

## CENTENE CENTER FOR A&E

RIALTO BALLROOM ON THE FOURTH FLOOR OF THE CENTENE CENTER FOR ARTS & EDUCATION, 3547 OLIVE ST.

Metered parking (free after 7 p.m.) is available on the streets surrounding the Centene Center, and paid parking is available nearby. See Grand Center/Midtown map.

## CONTEMPORARY ART MUSEUM ST. LOUIS (CAM)

3750 WASHINGTON BLVD.

Metered parking (free after 7 p.m. and all day on Sunday) is available on the streets surrounding CAM, and paid parking is available nearby. See Grand Center/Midtown map.

## MISSOURI HISTORY MUSEUM

LEE AUDITORIUM AT MISSOURI HISTORY MUSEUM, FOREST PARK, 5700 LINDELL BLVD.

Free parking is available in the lots and on the streets nearby.

## NINE NETWORK

STUDIOS AT NINE NETWORK, 3655 OLIVE ST.

Metered parking (free on Sunday) is available on the streets surrounding Nine Network, and paid parking is available nearby. See Grand Center/Midtown map.

## SAINT LOUIS ART MUSEUM (SLAM)

AUDITORIUM AT SAINT LOUIS ART MUSEUM, FOREST PARK, 1 FINE ARTS DR.

Free parking is available in the lots and on the streets nearby, and paid parking is available in the SLAM garage.

## ST. LOUIS UNIVERSITY (SLU)

CENTER FOR GLOBAL CITIZENSHIP, 3672 WEST PINE MALL

Metered parking (free after 7 p.m. and all day on Sunday) is available on the streets surrounding SLU, and paid parking lots and garages are available nearby. See Grand Center/Midtown map.

## WASHINGTON U./STEINBERG

STEINBERG AUDITORIUM AT WASHINGTON UNIVERSITY'S MARK C. STEINBERG HALL, SKINKER AND FORSYTH BOULEVARDS

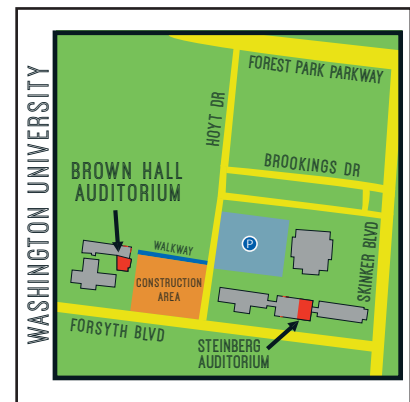
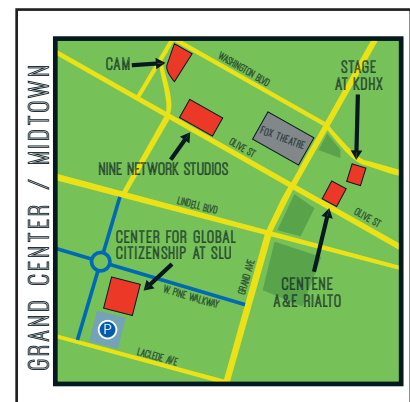
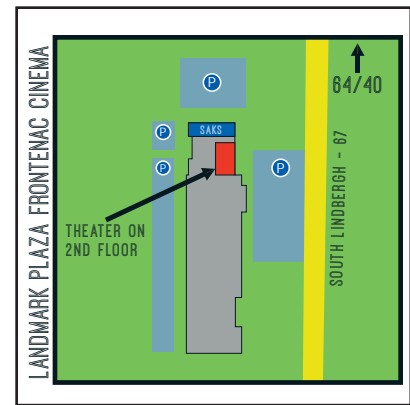
Attendees should park in the lot between Brookings Drive and Forsyth Boulevard; no permits are required on weekends. See Wash. U. map.

## WEBSTER U./SVERDRUP

ROOM 123 AT WEBSTER UNIVERSITY'S SVERDRUP HALL, 8300 BIG BEND BLVD.

Parking is available in lots behind and in front of Sverdrup Hall; no permits are required on weekends. See Webster U. map.

[www.cinemastlouis.org](http://www.cinemastlouis.org)



# PROGRAM SCHEDULE

## GUIDE

● = Narrative Feature  
 ● = Documentary Feature  
 ● = Shorts Program  
 ● = Special Event

### THURSDAY, NOVEMBER 13: SLIFF OPENING NIGHT

	12 p.m.	1 p.m.	2 p.m.	3 p.m.	4 p.m.	5 p.m.	6 p.m.	7 p.m.	8 p.m.	9 p.m.	10 p.m.	11 p.m.
Tivoli 1							6:00pm Opening Reception				7:30pm The Makings of You	
Tivoli 1								Wild	7:00pm		The Congress	9:45pm
Tivoli 3								Cru	7:15pm		Shorts 1: Animation 1	9:40pm
Plaza Fr. 5	12:10pm The History of Fear		Traitors	2:00pm	Uzumasa Lighthouse	4:00pm	Trap Street	6:15pm	Foxcatcher		8:30pm	
Plaza Fr. 6	12:00pm The Sum Total of Our Memory		The Ambassador to Bern	2:15pm	Not Exactly Cooperstown	4:05pm	One Small Hitch	6:00pm	Foxcatcher		8:30pm	
Webster U.								Tribute to King Baggot: Ivanhoe	7:00pm		Tribute to King Baggot: Turnbleweeds	9:00pm
Wash. U./Brown								The Homestretch	7:00pm			
KDHX								Mistaken for Strangers	7:00pm		20,000 Days on Earth	9:00pm
SLU								The Overmights	7:00pm			

### SATURDAY, NOVEMBER 15

	12 p.m.	1 p.m.	2 p.m.	3 p.m.	4 p.m.	5 p.m.	6 p.m.	7 p.m.	8 p.m.	9 p.m.	10 p.m.	11 p.m.
Tivoli 1			12:30pm She's Beautiful When She's Angry		3:00pm						8:00pm	
Tivoli 3		12:15pm Shorts 2: Absurd/Exp.		2:15pm Queers in the Kingdom		4:30pm In the Turn		5:00pm The Imitation Game				
Plaza Fr. 5		12:00pm Hiroshima, Mon Amour		2:10pm The Frontier		4:20pm Handy		5:00pm Five Star		7:00pm Waltz for Monica		9:30pm Trap Street
Plaza Fr. 6		12:05pm Diplomacy		2:15pm I'm Ten, Then I'll Catch Eleven		4:30pm The Sound and the Shadow		5:00pm A Small Southern Enterprise		7:05pm Abuse of Weakness		9:25pm
Webster U.			Sverdrup Room 123 Master Class: Women in Film					6:00pm Wrenched		8:30pm Above All Else		
Wash. U./Brown			12:00pm Doc Shorts: Human Rights		2:30pm Natural Life			5:00pm Limited Partnership		8:00pm Zemene		
KDHX				3:00pm Strictly Sacred				5:30pm The Winding Stream		8:00pm Well Now You're Here, There's No Way Back		
SLU								6:30pm Elegy to Connie				



	SUNDAY, NOVEMBER 16											
	12 p.m.	1 p.m.	2 p.m.	3 p.m.	4 p.m.	5 p.m.	6 p.m.	7 p.m.	8 p.m.	9 p.m.	10 p.m.	11 p.m.
Tivoli 1		12:30pm The Great Invisible		2:45pm Marshall the Miracle Dog		5:45pm Northern Borders		8:30pm Treehouse			8:30pm	
Tivoli 3		In Country	1:00pm	3:30pm #ChicagoGirl		5:20pm The Tribe		8:20pm Shorts 4: Stars in Shorts				
Plaza Fr. 5	12:00pm SLIFF/Kids Family Shorts		2:15pm American Cheerleader		4:15pm Yakona		6:30pm Handy		9:00pm Abuse of Weakness			
Plaza Fr. 6	12:15pm I'm Ten, Then I'll Catch Eleven		2:45pm Afternoon of a Faun		5:15pm Red Army		7:30pm Mr. Turner					
Webster U.							6:00pm The Overnighters		8:15pm Dance Shorts			
Wash. U./ Brown	12:00pm American Arab		2:00pm Where God Likes to Be		4:15pm Tomorrow We Disappear		7:30pm Partners for Peace					
KDHX		1:00pm We Don't Wanna Make You Dance		3:30pm Eamonn Wall		7:30pm Bob Reuter's Last Tape/ Bob Reuter's Alley Ghost Concert						
SLU					4:00pm Ricki's Promise		7:00pm 120 Days					
SLAM					2:30pm Tribute to Alice Guy-Blaché							
	MONDAY, NOVEMBER 17											
	12 p.m.	1 p.m.	2 p.m.	3 p.m.	4 p.m.	5 p.m.	6 p.m.	7 p.m.	8 p.m.	9 p.m.	10 p.m.	11 p.m.
Tivoli 1						5:00pm Walking Man		7:00pm Nas: Time Is Illmatic		9:00pm The Impersonators		
Tivoli 3						5:00pm Doc Shorts: Perseverance		7:15pm Thule Tuvalu		9:30pm Shorts 5: Leading Ladies		
Plaza Fr. 5		12:45pm The Eternal Return of Antonis Paraskavas		3:00pm Uzumasa Limelight		5:30pm West		8:00pm Class Enemy				
Plaza Fr. 6	12:00pm To Kill a Man		2:00pm The Ambassador to Bern		4:00pm A Small Southern Enterprise		6:20pm Diplomacy		8:30pm Ricki's Promise			
	TUESDAY, NOVEMBER 18											
	12 p.m.	1 p.m.	2 p.m.	3 p.m.	4 p.m.	5 p.m.	6 p.m.	7 p.m.	8 p.m.	9 p.m.	10 p.m.	11 p.m.
Tivoli 1						5:00pm Shorts 6: Crime Dramas & Thrillers		7:05pm A Girl Walks Home Alone at Night		9:30pm The Apostle		
Tivoli 3						5:00pm Doc Shorts: Black Lives Matter		7:10pm Evolution of a Criminal		9:35pm Alex & Ali		
Plaza Fr. 5	12:00pm Advanced Style		2:15pm The Eternal Return of Antonis Paraskavas		4:30pm The Bit Player		7:00pm Honey		9:15pm Class Enemy			
Plaza Fr. 6			1:45pm Stations of the Cross		4:15pm God's Slave		6:15pm Warren		8:30pm La Passion Nouriev			
Webster U.									7:30pm The Kingdom of Dreams and Madness			

WEDNESDAY, NOVEMBER 19												
	12 p.m.	1 p.m.	2 p.m.	3 p.m.	4 p.m.	5 p.m.	6 p.m.	7 p.m.	8 p.m.	9 p.m.	10 p.m.	11 p.m.
Tivoli 1								Born to Fly 6:00pm	Winter Sleep 8:00pm			
Tivoli 3						Doc Shorts: Life Observed 5:00pm		You Have His Eyes 7:00pm		Shorts 7: Relationships 9:20pm		
Plaza Fr. 5						The History of Fear 2:15pm		Beginning with the End 6:45pm		The Major 9:15pm		
Plaza Fr. 6						Come to My Voice 1:30pm		LChaim 6:00pm		Manuscripts Don't Burn 8:30pm		
Webster U.						The Japanese Dog 3:55pm		An Honest Liar 7:30pm				
SLU								I'm Not Racist ... Am I? 7:30pm				
THURSDAY, NOVEMBER 20												
Tivoli 1								I'm Not Racist ... Am I? 7:00pm				
Tivoli 3						Who Took Johnny 5:00pm		The Animal Condition 7:30pm		Borgman 9:45pm		
Plaza Fr. 5						Doc Shorts: Matters of the Mind 5:00pm		May in the Summer 7:00pm		West 9:15pm		
Plaza Fr. 6						The Bit Player 2:15pm		Miss Hill 6:30pm		Bhopal 8:45pm		
Webster U.						The Amazing Catfish 2:00pm		Showcase Shorts 1 7:00pm		Showcase Shorts 2 9:00pm		
SLU						Traitors 12:15pm		Doc Shorts: Human Rights 7:30pm				
FRIDAY, NOVEMBER 21												
Tivoli 1								Someone You Love 5:00pm				
Tivoli 3						Doc Shorts: Vignettes 5:00pm		I Believe in Unicorns 7:15pm		New World 9:30pm		
Plaza Fr. 5						Cupcakes 2:10pm		The Major 6:45pm		The Dark Valley 9:00pm		
Plaza Fr. 6						Run Boy Run 2:15pm		Come to My Voice 6:40pm		Human Capital 9:05pm		
Webster U.						Marie's Story 12:05pm		SlingShot 7:30pm				
Wash. U./Brown								Windstorm 7:30pm				
KDHX								Pulp 8:00pm				
SLU								American Arab 7:30pm				
CAM								On Company Business 7:00pm				





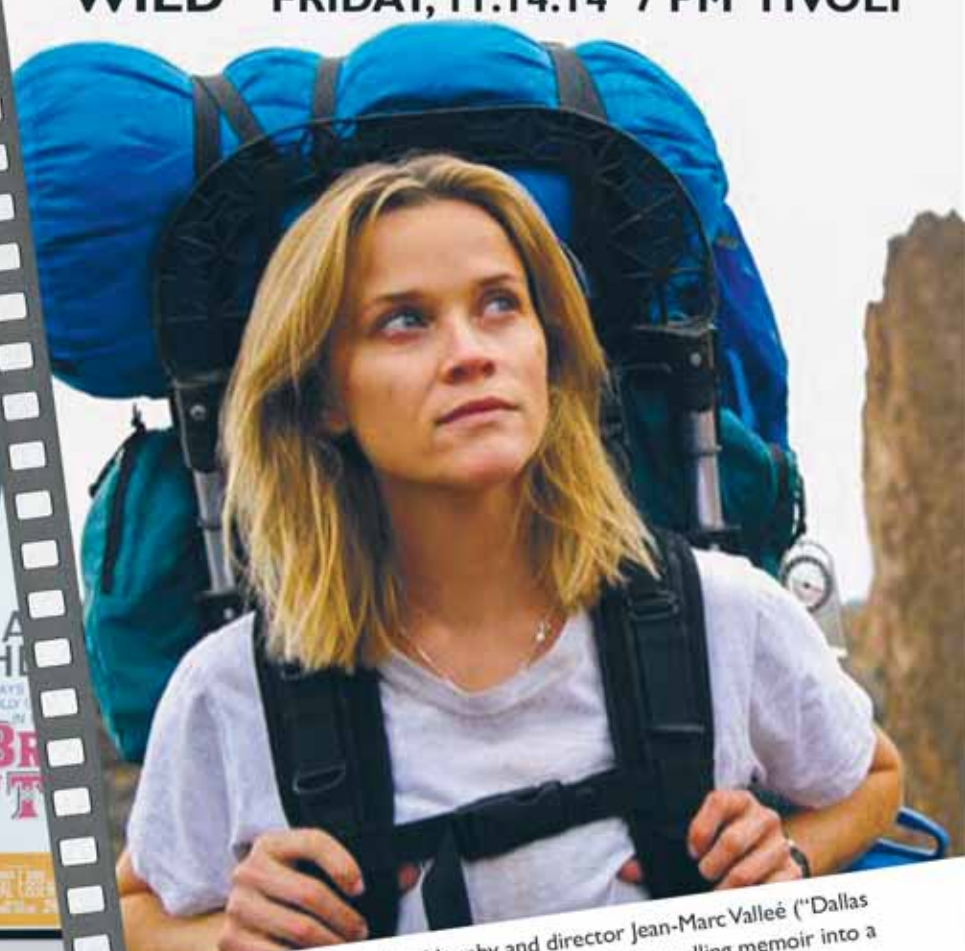




WILD FRIDAY, 11.14.14 7 PM TIVOLI

# Marcia Harris

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Novelist-screenwriter Nick Hornby and director Jean-Marc Vallée ("Dallas Buyers Club") adapt Cheryl Strayed's acclaimed, best-selling memoir into a passionate, emotional, funny and involving cinematic journey. Cheryl (Reese Witherspoon) has suffered a painful divorce, the abrupt death of her 45-year-old mother (Laura Dern) and a period of promiscuity and drug use. At the edge of homelessness, she decides to take a solo hike along the entire 1100-mile Pacific Crest Trail from Mexico to Oregon. Witherspoon is superbly un sentimental and gutsy in rendering the inner battle between Cheryl's self-destructive impulses and her will to survive. Along the way she encounters veteran hikers, spiritual seekers, granola freaks and the most ordinary of ordinary people, each a reminder of the restlessness of the human soul. This film had its world premiere at the 2014 Telluride Film Festival.

In the film industry, a great agent is important. The same is true when buying or selling a home. Choosing an agent who will do what is best for you makes the difference. **Marcia Harris** is a top performer consistently voted **BEST IN CLIENT SATISFACTION** by *St. Louis Magazine*.

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# SPECIAL EVENTS

## SLIFF OPENING NIGHT:

### The Makings of You

With director Matt Amato and actors Jay R. Ferguson and Grace Zabriskie

THURSDAY, NOV. 13, 6 P.M. (RECEPTION)/7:30 P.M. (FILM), TIVOLI

Special-event ticket price of \$15 for reception and film

Acclaimed commercial and music video-director Matt Amato returns to his hometown of St. Louis to shoot his feature debut. A poignant story of self-discovery, love, and loss, "The Makings of You" tells the story of Judy (Sheryl Lee) and Wallis (Jay R. Ferguson), who share a dissatisfaction with their own lives and an irresistible attraction to each other. Complimentary Stella Artois, New Amsterdam vodka, and Robert Mondavi wine are served during the pre-film reception, and Letter to Memphis performs before the screening.

Sponsored by Steve Lange & Stephanie Oliver, Dielmann Sotheby's International Realty



THE MAKINGS OF YOU

## Show-Me Cinema

NOV. 13-23, MULTIPLE VENUES

Regular ticket price of \$12/\$10 per show, with select free programs and special-event ticket prices of \$15

Films made in St. Louis and Missouri or by current and former St. Louisans are an annual highlight of SLIFF. This year's lineup of Show-Me Cinema is especially strong, featuring nearly two dozen programs and including the premieres of three St. Louis-shot features: "The Makings of You," "Four Color Eulogy," and "Marshall the Miracle Dog." For a complete list, see the Film Categories section.

Co-sponsored by Missouri Division of Tourism, Missouri Film Office, and St. Louis Convention & Visitors Commission

## Human Rights Spotlight

NOV. 14-16, WASH. U./BROWN

Free

SLIFF annually offers a free weekend of documentaries focused on human-rights issues in the U.S. and the world. The nine programs all feature accompanying directors/subjects and/or post-film discussions with experts. This year's programs are "American Arab," "Doc Shorts:

Human Rights," "The Homestretch," "Limited Partnership," "Natural Life," "Partners for Peace," "Tomorrow We Disappear," "Where God Likes to Be," and "Zemene." For additional films related to human rights, see "Films by Subject" on page 28.

Co-sponsored by Institute for Human Rights & Humanitarian Studies at Webster University, Monsanto Human Rights, and Sigma Iota Rho Honor Society for International and Area Studies at Washington University



PARTNERS FOR PEACE

## Center for Global Citizenship Programs

NOV. 14-21, SLU

Free

SLIFF inaugurates a new venue in 2014 with the addition of St. Louis University's Center for Global Citizenship. All of the events at SLU are free and feature documentaries that focus on interfaith issues and human rights. Two films - "Elegy for Connie" and "120 Days" - screen exclusively at SLU, but the remaining five programs are second screenings, offering SLIFF attendees an additional opportunity to see select documentary programs.

Co-presented by St. Louis University's Center for Global Citizenship

## Race in America: The Black Experience

NOV. 14-23, MULTIPLE LOCATIONS

Regular ticket price of \$12/\$10 per show, with select free programs

Because of the events in Ferguson this summer and the continuing protests that Michael Brown's death has prompted, SLIFF is offering a large number of programs organized under the title Race in America: The Black Experience. To maximize accessibility and promote dialogue, many of these programs are offered for free, including "Doc Shorts: Black Lives Matter," "Elegy for Connie," "Island of St. Matthews," "Nas: Time Is Illmatic," "Sounder," "Tap or Die," and "Tribute to the Nicholas Brothers." Among the highlights of the programming are two free screenings of "I'm Not Racist ... Am I?" On the fest's final weekend, we'll offer a pair of related free presentations: "Through a Lens Darkly" and "Digital Diaspora Family Reunion Roadshow" (see complete description on page 23).

Sponsored by Whitaker Foundation

## Women in Film Spotlight

NOV. 14-23, MULTIPLE LOCATIONS

Regular ticket price of \$12/\$10 per show, with select free programs

The festival always devotes a significant amount of attention to the contributions of women to film, but because of the generosity of the Academy of Motion Picture Arts and Sciences, SLIFF is adding several pieces of special programming this year. Among the highlights are the free "Tribute to Alice Guy-Blaché," a program on the contributions of the first woman director, including a screening of her silent "The Birth, the Life and the Death of Christ" with live musical accompaniment; the documentary "She's Beautiful When She's Angry," which explores the history of the women's movement; a free master class on Women in Film by "She's Beautiful" director Mary Dore; the presentation of our annual Women in Film Award to up-and-coming producer Katie Mustard (who has two films at SLIFF, "Growing Up and Other Lies" and "I Believe in Unicorns"); and "Tribute to Roberta Collins," a musical celebration of the underappreciated B-movie actress.

Sponsored by Academy of Motion Picture Arts & Sciences

## Senior Special

FRIDAY, NOV. 14, NOON, PLAZA FRONTENAC

Free

As a thank-you to our senior attendees, SLIFF offers a free noon screening of "The Sum Total of Our Memory: Facing Alzheimer's Together" at Plaza Frontenac. A related short accompanies the film, and both directors participate in a post-screening Q&A. SLIFF also features two other aging-related noon screenings at Plaza Frontenac: "Advanced Style" on Nov. 18 and "The Age of Love" on Nov. 19.

## Tribute to King Baggot

With double bill of silents "Ivanhoe" and "Tumbleweeds" and live musical accompaniment

FRIDAY, NOV. 14, 7 P.M. ("IVANHOE")/9 P.M. ("TUMBLEWEEDS"), WEBSTER

Special-event ticket price of \$15 for double bill

SLIFF pays tribute to the career of one of St. Louis' unjustly forgotten heroes, actor and director King Baggot, who is considered the first movie star. The program features both the 1913 epic "Ivanhoe," with Baggot in the title role, and the William S. Hart silent Western "Tumbleweeds" (1925), which Baggot directed. Tom Stockman, editor of the website We Are Movie Geeks, introduces the films and offers an illustrated lecture. Live musical accompaniment is provided by the Rats and People Motion Picture Orchestra for "Ivanhoe" and by pianist Matt Pace for "Tumbleweeds." See the program listings for full details.

## Master Class: Women in Film

With documentarian Mary Dore

SATURDAY, NOV. 15, 10 A.M.-NOON, WEBSTER U./SVERDRUP

Free

Documentarian Mary Dore conducts a master class that explores the role of women in the film industry. The program covers early pioneers, the impact of the 1960s feminist movement on women filmmakers, the formation of women's film collectives, and the current industry status of women in film. Dore's documentary on the history of the women's movement, "She's Beautiful When She's Angry," also screens at SLIFF.

Co-presented by Webster University Film Series

## Dance on Film

NOV. 16-22, MULTIPLE LOCATIONS

Free

In conjunction with Dance St. Louis – and thanks to the generous underwriting of Mary Strauss – SLIFF presents Dance on Film, a selection of seven free programs that explore dance from a variety of viewpoints. The films include the documentaries "Afternoon of a Faun," "Born to Fly," "La Passion Nouriev," and "Miss Hill," and two programs – "Dance Shorts" and the documentary "Tap or Die" – with a live-dance component. SLIFF also welcomes back film programmer Bruce Goldstein

– who memorably presented "The Tangler" at 2011's Vincentennial – for a special "Tribute to the Nicholas Brothers."

Co-presented by Dance St. Louis

Sponsored by Mary Strauss

## Tribute to Alice Guy-Blaché

With silent "The Birth, the Life and the Death of Christ" and live musical accompaniment

SUNDAY, NOV. 16, 2:30 P.M., SLAM

Free

SLIFF salutes trailblazing French filmmaker Alice Guy-Blaché – the first woman to direct a motion picture – with this special program. Co-presented with the University of Missouri-St. Louis – and sponsored by TV5MONDE, whose French-language channels are newly available on Charter – the program is highlighted by her 1906 silent "The Birth, the Life and the Death of Christ." The screening features a newly created score by Dr. Barbara Harbach, with the music performed by 13 members of the St. Louis Chamber Orchestra. The program also includes a new multimedia piece that surveys Guy-Blaché's life and career, and a post-film discussion. See the program listings for full details.

Co-presented by University of Missouri-St. Louis

Sponsored by TV5MONDE



MARSHALL THE MIRACLE DOG

## Marshall the Miracle Dog

With director Jay Kanzler

SUNDAY, NOV. 16, 2:45 P.M., TIVOLI

Regular ticket price of \$12/\$10

Veteran SLIFF director Jay Kanzler returns with this charming family film based on the children's picture book by Cynthia Willenbrock and Lauren Heimbaugh. Shot locally and inspired by a true story, "Marshall the Miracle Dog" stars Shannon Elizabeth, Lauren Holly, and Matthew Settle. In addition to Kanzler, the post-screening Q&A features author Willenbrock, cinematographer Chris Benson, actors Lucas Carroll and Jilanne Barnes, and additional cast members. The real-life Marshall also makes a special appearance.

Sponsored by Judee & Richard Sauget, Zingraff Motion Pictures

## Bob Reuter's Last Tape

With live performance by Bob Reuter's Alley Ghost

SUNDAY, NOV. 16, 7:30 P.M., KDHX

Special-event ticket price of \$15 for film and concert

"Bob Reuter's Last Tape" presents a vivid and intimate portrait of the late Bob Reuter, an iconic local artist, offering an homage to a gifted and much-missed St. Louisan. Director Josh Rolens discusses the film, and the evening is capped by a performance by members of Bob Reuter's Alley Ghost.



## Dance Shorts

With live dance performances

SUNDAY, NOV. 16, 8:15 P.M., WEBSTER

Free

As part of its Dance on Film programming, SLIFF offers a selection of classic and contemporary dance shorts. The program features a trio of newly restored shorts by pioneering American independent Shirley Clarke, a special 16mm screening of "Seafall" (co-starring a young Michael Uthoff of Dance St. Louis), and two locally made shorts. The program concludes with a trio of live dance performances.

Co-presented by Dance St. Louis

Sponsored by Mary Strauss

## Georgia Frontiere Cinema for Students Program

NOV. 17-21, VARIOUS LOCATIONS

Free

SLIFF offers free daytime screenings for children and teens from participating St. Louis-area schools. This year's selections – both classic and contemporary, with several accompanied by the filmmakers – include "The Amazing Catfish," "American Cheerleader," "Anina," "Beginning with the End," "Belle and Sebastian," "Boxcar Children," "Grand Illusion," "The Great Gatsby," "Holbrook/Twain," "I'm Not Racist ... Am I?," "King of the Hill," "Nas: Time Is Illmatic," "The Princess Bride," "Run Boy Run," "SlingShot," "Through a Lens Darkly," and a selection of shorts. For more information, visit [www.cinemastlouis.org](http://www.cinemastlouis.org).

Sponsored by CGLC Foundation and St. Louis Rams

Busing sponsored by Middle Fund

## Documentary Shorts Programs

NOV. 17-21, TIVOLI

Free

SLIFF is offering its five programs of documentary shorts at the Tivoli as free screenings. The programs play at 5 p.m. on the fest's weekdays. In addition, "Doc Shorts: Human Rights" is offered for free twice – during the Human Rights Spotlight at Washington U. on Nov. 15 and at St. Louis U. on Nov. 20.

## Nas: Time Is Illmatic

MONDAY, NOV. 17, 7 P.M., TIVOLI

Free

Twenty years after the release of Nas' groundbreaking debut album – regarded as one of hip-hop's seminal works – "Nas: Time Is Illmatic" provides a thrilling account of Nas' evolution from a young street poet to a visionary MC, and offers insight into the challenges that young African-American males must overcome to succeed.

Sponsored by Cbabi Bayoc and Sweetart Bakery

## I'm Not Racist ... Am I?

With director Catherine Wiggington Greene

WEDNESDAY, NOV. 19, 7:30 P.M., SLU

THURSDAY, NOV. 20, 7 P.M., TIVOLI

Free

As St. Louis can attest, the conversation about race in America just keeps getting louder and more intense. "I'm Not Racist ... Am I?" tells the story of a group of New York City teens who goes on a year-long journey to get at the heart of racism. As they push through naiveté, guilt, and some tears, these remarkable young people develop deeper bonds, a stronger resolve, and a bigger, more significant definition of racism. Director Catherine Wiggington Greene leads post-film discussions after both free screenings.

Sponsored by Movie Friends of the Ethical Society of St. Louis

## Children's Film Showcase

NOV. 21-23, WASH. U./BROWN

Free

Cinema St. Louis annually presents the Children's Film Showcase, which features an array of family features. Every program in the event is free and open to the public, and children and adults are equally entertained. This year's selections are "Amka and the Three Golden Rules," "Belle and Sebastian," "The Boxcar Children," "Patema Inverted," "Sounder," and "Windstorm." In addition, on Nov. 16 at Plaza Frontenac, SLIFF offers the free program "SLIFF/Kids Family Shorts." Other family-friendly films at this year's fest include "I'm Ten, Then I'll Catch Eleven" and "Marshall the Miracle Dog."

Sponsored by Chipotle

## New Filmmakers Forum

NOV. 21-23, TIVOLI

Regular ticket price of \$12/\$10 per show

The New Filmmakers Forum (NFF), a juried competition of works by first-time feature filmmakers, is an annual highlight of SLIFF. The featured films this year are "Amira & Sam," "Druid Peak," "I Believe in Unicorns," "Listening," and "Wildlike." The filmmakers accompany the screenings at the Tivoli from Nov. 21-22, and a free NFF Coffee is held on Nov. 23 at KDHX. The NFF Emerging Filmmaker Award – nicknamed the Bobbie in honor of the late Bobbie Lautenschlager, NFF's longtime curator – is presented at SLIFF's Closing-Night Party at the Contemporary Art Museum.

Sponsored by Alex Townsend Memorial Foundation in honor of Alex Townsend

## The 50 Year Argument

SATURDAY, NOV. 22, 12:15 P.M., TIVOLI

Free

Founded in 1963, the New York Review of Books is a sanctuary for writers and a beacon for readers, covering the world of ideas and stirring whirlwinds of debate about politics and culture. Among its devoted readers is Martin Scorsese. Working with co-director David Tedeschi, Scorsese pays stirring tribute to the publication's 50-year history with this documentary.

Sponsored by HBO



THE 50 YEAR ARGUMENT

## Master Class: Documentary Interviewing Techniques

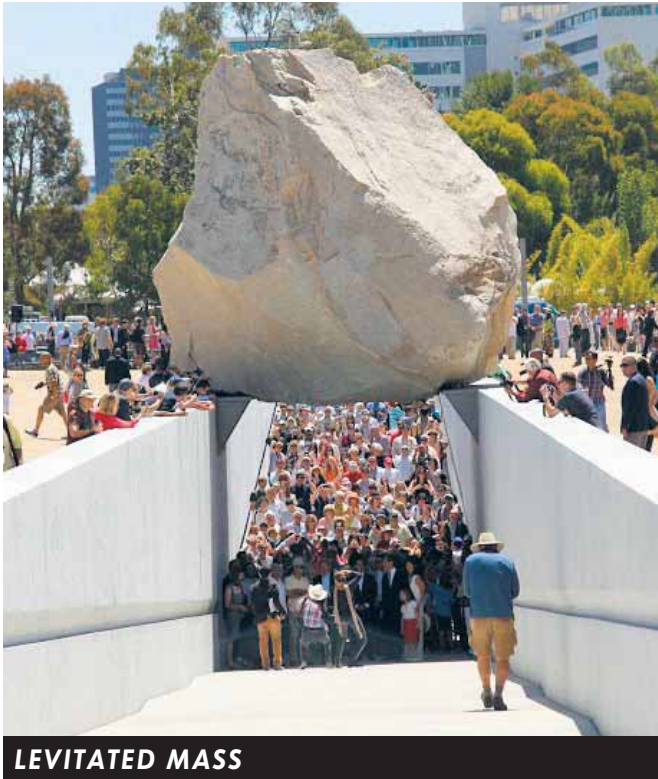
With documentarian Doug Pray

SATURDAY, NOV. 22, 1-4 P.M., WEBSTER U./SVERDRUP

Free

Documentarian Doug Pray conducts a master class on proven techniques for obtaining great interviews. The class covers all aspects of the art of performing interviews for documentary films. SLIFF also offers a free screening of his latest work, "Levitated Mass," and presents Pray with its Contemporary Cinema Award.

Co-presented by Webster University Film Series



**LEVITATED MASS**

## Growing Up and Other Lies

With directors Darren Grodsky and Danny Jacobs and Women in Film Award honoree Katie Mustard

SATURDAY, NOV. 22, 5:30 P.M., TIVOLI

Regular ticket price of \$12/\$10

SLIFF veterans and St. Louis natives Danny Jacobs and Darren Grodsky (“Humboldt County”) return to their hometown with an anti-coming-of-age comedy. In addition to a post-film Q&A with co-directors Grodsky and Jacobs, the program features producer Katie Mustard, who receives SLIFF’s Women in Film Award.

## A Hard Day’s Night

With multi-course meal by Tenacious Eats

SATURDAY, NOV. 22, 6 P.M., CENTENE CENTER FOR A&E

Special-event ticket price of \$65 for film and meal

In partnership with Tenacious Eats, SLIFF celebrates the 50th anniversary of the classic “A Hard Day’s Night.” As the film unfolds, local celebrity chef Liz Schuster and her Tenacious Eats team cook and serve multiple courses with paired cocktails. Please note that tickets are not available for the film only.

Co-presented by Tenacious Eats

Sponsored by Sue & Michael Wallace

## Tribute to the Nicholas Brothers

With presenter Bruce Goldstein

SATURDAY, NOV. 22, 6 P.M., WEBSTER

Free

The fabulous Nicholas Brothers, Fayard and Harold, are among the greatest dancers of the 20th century. Despite racial hurdles, the self-taught African-American entertainers became one of the biggest musical acts of their time. This special tribute – featuring clips, home movies, and interviews – is presented by Bruce Goldstein, director of repertory programming at New York’s Film Forum.

Co-presented by Dance St. Louis

Sponsored by Mary Strauss

www.cinemastlouis.org

## Levitated Mass

With Contemporary Cinema Award honoree Doug Pray

SATURDAY, NOV. 22, 7:30 P.M., WASH. U./STEINBERG

Free

In “Levitated Mass,” director Doug Pray chronicles the epic process of unearthing a 340-ton granite boulder from the desert and the carting of it for 105 miles through 22 cities at a pace of 5 mph to its current home at the Los Angeles County Museum of Art. Pray discusses the film at a post-screening Q&A and receives SLIFF’s Contemporary Cinema Award.

Sponsored by Alison & John Ferring

## Tribute to Roberta Collins

With “Caged Heat” and concert by Stace England and Screen Syndicate

SATURDAY, NOV. 22, 8 P.M., KDHX

Special-event ticket price of \$15 for film and concert

Screen Syndicate, a side project of Southern Illinois-based Americana band Stace England and the Salt Kings, explores the life of B-movie actress Roberta Collins – a Hollywood story of sadly unfulfilled promise. Screen Syndicate combines original songs, film clips, trailers, and other material into a unique live-music experience that pays tribute to Collins. The concert is part of a double bill with “Caged Heat,” which co-starred the actress.

## Tap or Die

With director Jackie Paré and live dance performance

SATURDAY, NOV. 22, 8:30 P.M., WEBSTER

Free

“Tap or Die” is the story of Derick Grant, an African-American choreographer determined to revive tap dance or die trying. Director Jackie Paré participates in a post-film Q&A, and the Central Visual and Performing Arts High School’s Underground Tappers perform.

Co-presented by Dance St. Louis

Sponsored by Mary Strauss

## Spectacular, Spectacular

With live burlesque show

SATURDAY, NOV. 22, 10 P.M., CENTENE CENTER FOR A&E

Special-event ticket price of \$20 for show and drinks

SLIFF is famed among guest filmmakers for its St. Louis-style hospitality, and this year we’re inviting members of the general public behind the velvet ropes for one of our most titillating filmmaker parties – a burlesque show that we’re modestly dubbing “Spectacular, Spectacular.” Celebrated local entertainer Show Me Charlotte hosts and performs in a sexy burlesque revue show that includes the Riot Kids, the Seven Deadly Sinners, Sofie de Sade, and Bettie LaBootie. Admission includes show, complimentary Stella Artois, New Amsterdam vodka, Big O liqueur, and wine served by Cocktails are Go, plus light hors d’oeuvres prepared by Chef Elizabeth Schuster and the Tenacious Eats culinary team. Attendees must be 21 years of age or older. See the program listings for full details.

## NFF Coffee

With New Filmmakers Forum directors

SUNDAY, NOV. 23, 11 A.M., KDHX

Free

As part of the New Filmmakers Forum (NFF), SLIFF holds a conversation with the five participating directors hosted by Andrea Sporic, the Film Office specialist at the Missouri Department of Tourism. Free coffee and pastries are offered courtesy of the Magnolia Café.

Sponsored by Alex Townsend Memorial Foundation in honor of Alex Townsend



## Meet Me in St. Louis

SUNDAY, NOV. 23, NOON, SLAM

Free

As part of the city's yearlong celebration of St. Louis' 250th birthday, SLIFF offers a free screening of the beloved classic "Meet Me in St. Louis" on its own 70th anniversary. The film screens during the fest at an especially appropriate venue, the Saint Louis Art Museum, whose building dates from the same 1904 World's Fair where the movie so memorably climaxes.

## When My Sorrow Died: The Legend of Armen Ra & the Theremin

With live theremin performance by Jason LaChance

SUNDAY, NOV. 23, 1 P.M., KDHX

Regular ticket price of \$12/\$10

Considered one of the world's pre-eminent thereminists, Armen Ra debuted with Antony and the Johnsons in 2001 and has since collaborated with Marc Almond, opened for Nick Cave, and performed worldwide. "When My Sorrow Died" relates the moving story of the musician's extraordinary origins. The program includes a live performance by local thereminist Jason LaChance.

## Van McElwee: New and Recent Work

With video artist Van McElwee

SUNDAY, NOV. 23, 2:30 P.M., SLAM

Free

SLIFF presents a program surveying recent work by Van McElwee, St. Louis' premier video artist, including the world premieres of "Mexican Dream," "Objects in a Landscape," and "Soft City." McElwee, a professor of electronic and photographic media at Webster University in St. Louis, has produced an award-winning body of work that includes more than 80 single-channel pieces, installations, and web projects.

## Four Color Eulogy

With director Wyatt Weed

SUNDAY, NOV. 23, 3 P.M., TIVOLI

Regular ticket price of \$12/\$10

Shot in the St. Louis area by the team behind "Shadowland," "Four Color Eulogy" is a dramatic comedy that shows it's never too late to let go of the past or to create a new future. The screening features a post-film conversation with director Wyatt Weed, screenwriter/star Jason Contini, and the entire filmmaking team.

## Utopia

With director Peter Rolof

SUNDAY, NOV. 23, 3 P.M., MISSOURI HISTORY MUSEUM

Free

"Utopia" shares the nearly forgotten story of Germany's Giessen Emigration Society, which had a profound impact here in the St. Louis area. The society's original 500 German emigrants primarily settled in St. Louis and in St. Charles, Warren, and Montgomery counties, where they founded schools, churches, and institutions that still exist today. As St. Louis celebrates its 250th year, "Utopia" provides fascinating insight into the city's German heritage. German director Peter Rolof introduces the film and discusses the society and its legacy in a post-screening Q&A.

Co-presented by Missouri History Museum

## The Liberator

With Charles Guggenheim Cinema St. Louis Award honoree

Timothy J. Sexton

SUNDAY, NOV. 23, 6 P.M., TIVOLI

Regular ticket price of \$12/\$10

Director Alberto Arvelo and Oscar®-nominated writer Timothy J. Sexton ("Children of Men") – a St. Louis native – team up to tell the epic story of Venezuelan military and political leader Simón Bolívar. Sexton participates in a post-screening Q&A and receives the Charles Guggenheim Cinema St. Louis Award.

Sponsored by PNC Wealth Management & Maurice Quiroga

## The Island of St. Matthews

With Kevin James Everson

SUNDAY, NOV. 23, 6 P.M., CAM

Free

As part of its "Street Views" series, the Contemporary Art Museum St. Louis currently features the work of video artist Kevin Jerome Matthews. Everson's subject matter most often focuses on the physical and social surroundings of working-class African Americans and others of African descent. In his recent "The Island of St. Matthews," Everson explores the loss of family history in the form of heirlooms and photographs. The program begins with two shorts made around the same time as "Island" and features an appearance by the director.

Co-presented by Contemporary Art Museum St. Louis

## TV5MONDE Closing-Night Party and Awards

### Presentation

SUNDAY, NOV. 23, 8 P.M., CAM

Free

The festival concludes with a party – sponsored by TV5MONDE, whose French-language channels are newly available on Charter – at the Contemporary Art Museum. Complimentary Champagne, Stella Artois, New Amsterdam vodka, and light hors d'oeuvres are served, DJ Rob Levy provides music, and SLIFF announces the audience-choice and juried-competition awards.

Co-presented by Contemporary Art Museum St. Louis

Sponsored by TV5MONDE



TRIBUTE TO ROBERTA COLLINS WITH "CAGED HEAT" AND CONCERT BY STACE ENGLAND AND SCREEN SYNDICATE



# THOMAS ALLEN HARRIS' THROUGH A LENS DARKLY AND DIGITAL DIASPORA FAMILY REUNION ROADSHOW

## Henry Hampton Minority Documentarian Series: Through a Lens Darkly

With director Thomas Allen Harris

SATURDAY, NOV. 22, 7:30 P.M. WASH. U./BROWN

Free

In partnership with the Henry Hampton Collection at Washington University Libraries, Cinema St. Louis inaugurates a new series of screenings featuring minority documentarians. The program launches at SLIFF with a program featuring Thomas Allen Harris with his documentary "Through a Lens Darkly" (see program listings) and continues in early 2015.

Raised in the Bronx and Dar-Es-Salaam, Tanzania, Harris is an award-winning filmmaker whose documentary films, installations, and experimental videos have been featured on television and at festivals, museums, and galleries worldwide. Harris' feature documentaries include "Twelve Disciples of Nelson Mandela" (2005), "That's My Face" (2001), and "Vintage: Families of Value" (1995).

The series is named in honor of Henry Hampton (1940-98), a St. Louis native and 1961 graduate of Washington University, where his 35,000-plus-item collection is housed in the libraries' Film and Media Archive. Hampton's works chronicled the 20th century's great political and social movements, focusing on the lives of the poor and disenfranchised. The best known of Hampton's 60-plus major film and media projects was his epic 14-part PBS series "Eyes on the Prize." More than 25 years after its release, it is still considered the definitive work on the civil-rights movement.

**Co-presented by Henry Hampton Collection at Washington University Libraries' Film and Media Archive**

**Co-sponsored by African & African-American Studies Program and Center for the Humanities at Washington University**

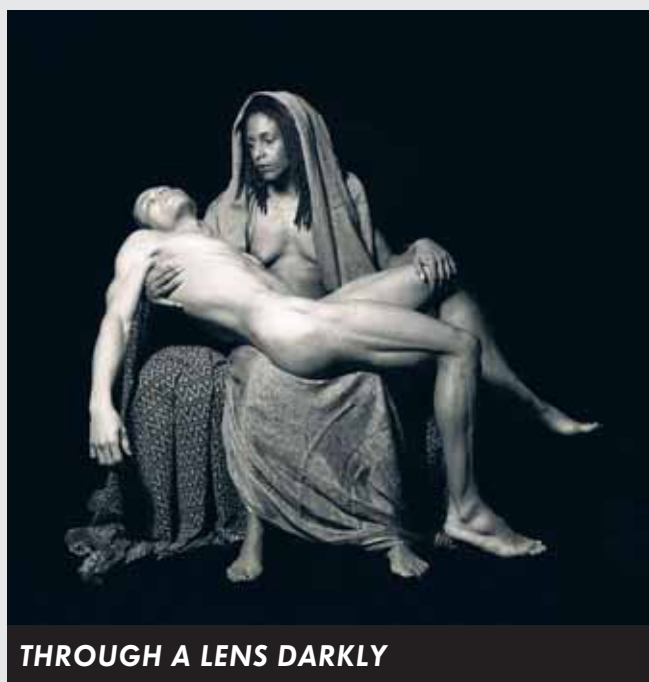
## Digital Diaspora Family Reunion Roadshow

With director Thomas Allen Harris

SUNDAY, NOV. 23, 3 P.M., NINE NETWORK

Free

A project of filmmaker Thomas Allen Harris and his documentary "Through A Lens Darkly" (see program listings), the Digital Diaspora Family Reunion (DDFR) gathers African-American family-photo collections from throughout the nation and maps images from the African Diaspora across time, place, and genre. A co-presentation of the Nine Network and SLIFF, the DDFR Roadshow provides St. Louisans with an opportunity to participate in this important work, encouraging



**THROUGH A LENS DARKLY**

the area's residents to represent themselves through both words and pictures.

In addition to produced video and the live testimony of invited members of the St. Louis community – who will display photos and testify about their family experience – the DDFR Roadshow asks audience members to share the stage by showing their own family photos and telling the stories behind them.

At a highly charged time when the St. Louis area seems most divided along racial lines, the DDFR Roadshow provides a much needed window on not just our differences but on our many commonalities – family foremost among them. Although focused on the black experience, the DDFR Roadshow is very much an inclusive event, and people of all backgrounds are encouraged to attend and participate.

Using the power of new and emerging online social-media platforms, these stories will then be made accessible to current and future generations. For examples of DDFR Roadshows in other cities, visit the 1World1Family website ([1world1family.me](http://1world1family.me)) and the DDFR YouTube channel ([www.youtube.com/user/DDFRTV](http://www.youtube.com/user/DDFRTV)).

**Co-presented by Nine Network**

**Co-sponsored by Center for the Humanities at Washington University and St. Louis American**

# FREE EVENTS

SLIFF continues its tradition of offering a large selection of free events to maximize its outreach into the community and to make the festival affordable to all. This year, we offer 56 free events, which are detailed below.

In addition, for the 11th year, we present the **Georgia Frontiere Cinema for Students Program**, which provides free screenings (often with filmmakers in attendance) to St. Louis-area elementary, middle, and high schools. Films are offered both at our venues and for in-school presentation. Busing reimbursement is also available. For more information, visit [www.cinemastlouis.org](http://www.cinemastlouis.org).

## FRIDAY, NOV. 14

**The Sum Total of Our Memory:** NOON, PLAZA FRONTENAC  
**The Homestretch:** 7 P.M., WASH. U./BROWN  
**The Overnighters:** 7 P.M., SLU

## SATURDAY, NOV. 15

**Master Class: Women in Film:** 10 A.M., WEBSTER U./SVERDRUP  
**Doc Shorts: Human Rights:** NOON, WASH. U./BROWN  
**Natural Life:** 2:30 P.M., WASH. U./BROWN  
**Limited Partnership:** 5 P.M., WASH. U./BROWN  
**Elegy to Connie:** 6:30 P.M., SLU  
**Zemene:** 8 P.M., WASH. U./BROWN

## SUNDAY, NOV. 16

**American Arab:** NOON, WASH. U./BROWN  
**SLIFF/Kids Family Shorts:** NOON, PLAZA FRONTENAC  
**Where God Likes to Be:** 2 P.M., WASH. U./BROWN  
**Tribute to Alice Guy-Blaché:** 2:30 P.M., SLAM  
**Afternoon of a Faun:** 2:45 P.M., PLAZA FRONTENAC  
**Ricki's Promise:** 4 P.M., SLU  
**Tomorrow We Disappear:** 4:15 P.M., WASH. U./BROWN  
**120 Days:** 7 P.M., SLU  
**Partners for Peace:** 7:30 P.M., WASH. U./BROWN  
**Dance Shorts:** 8:15 P.M., WEBSTER

## MONDAY, NOV. 17

**Doc Shorts: Perseverance:** 5 P.M., TIVOLI  
**Walking Man:** 5 P.M., TIVOLI  
**Nas: Time Is Illmatic:** 7 P.M., TIVOLI

## TUESDAY, NOV. 18

**Doc Shorts: Black Lives Matter:** 5 P.M., TIVOLI  
**Shorts 6: Crime Dramas & Thrillers:** 5 P.M., TIVOLI  
**La Passion Noreev:** 8:30 P.M., PLAZA FRONTENAC

## WEDNESDAY, NOV. 19

**Doc Shorts: Life Observed:** 5 P.M., TIVOLI  
**Born to Fly:** 6 P.M., TIVOLI  
**I'm Not Racist ... Am I?:** 7:30 P.M., SLU

## THURSDAY, NOV. 20

**Doc Shorts: Matters of the Mind:** 5 P.M., TIVOLI  
**Who Took Johnny:** 5 P.M., TIVOLI  
**I'm Not Racist ... Am I?:** 7 P.M., TIVOLI  
**Doc Shorts: Human Rights:** 7:30 P.M., SLU

## FRIDAY, NOV. 21

**Doc Shorts: Vignettes:** 5 P.M., TIVOLI  
**Someone You Love:** 5 P.M., TIVOLI  
**On Company Business:** 7 P.M. CAM  
**American Arab:** 7:30 P.M., SLU  
**Windstorm:** 7:30 P.M., WASH. U./BROWN

## SATURDAY, NOV. 22

**Amka and the Three Golden Rules:** NOON, WASH. U./BROWN  
**The 50 Year Argument:** 12:15 P.M., TIVOLI  
**Master Class: Documentary Interviewing Techniques:** 1 P.M., WEBSTER U./SVERDRUP  
**The Boxcar Children:** 2 P.M., WASH. U./BROWN  
**Souder:** 4:30 P.M., WASH. U./BROWN  
**Bending the Light:** 5 P.M. WASH. U./STEINBERG  
**Tribute to the Nicholas Brothers:** 6 P.M., WEBSTER  
**Levitated Mass:** 7:30 P.M. WASH. U./STEINBERG  
**Through a Lens Darkly:** 7:30 P.M., WASH. U./BROWN  
**Tap or Die:** 8:30 P.M., WEBSTER

## SUNDAY, NOV. 23

**NFF Coffee:** 11 A.M., KDHX  
**Meet Me in St. Louis:** NOON, SLAM  
**Patema Inverted:** NOON, WASH. U./BROWN  
**Belle and Sebastian:** 2:30 P.M., WASH. U./BROWN  
**Van McElwee: New and Recent Work:** 2:30 P.M., SLAM  
**Digital Diaspora Family Reunion Roadshow:** 3 P.M., NINE NETWORK  
**Utopia:** 3 P.M., MISSOURI HISTORY MUSEUM  
**The Island of St. Matthews:** 6 P.M., CAM  
**TV5MONDE Closing-Night Party and Awards Presentation:** 8 P.M., CAM

# FILM CATEGORIES

## American Indie Spotlight

Amira & Sam, Cru, Druid Peak, Five Star, Four Color Eulogy, The Frontier, Growing Up and Other Lies, I Believe in Unicorns, The Impersonators, Listening, The Makings of You, Marshall the Miracle Dog, Northern Borders, One Small Hitch, Red Butterfly, Rubber Soul, The Sound and the Shadow, Teacher of the Year, Treehouse, Warren, Wildlike

## Animation Spotlight

The Apostle, The Boxcar Children, Cheatin', The Congress, Elegy to Connie, The Kingdom of Dreams and Madness, Patema Inverted, Shorts 1: Animation 1, Shorts 11: Animation 2

## Archival Presentations

The Birth, the Life and the Death of Christ, Caged Heat, Dance Shorts, A Hard Day's Night, Hiroshima, Mon Amour, Ivanhoe, Meet Me in St. Louis, On Company Business, Sounder, Tribute to Alice Guy-Blaché, Tribute to King Baggot, Tribute to the Nicholas Brothers, Tribute to Roberta Collins, Tumbleweeds

## Asian Focus

Amka and the Three Golden Rules, Bhopal, I'm Ten, Then I'll Catch Eleven, The Kingdom of Dreams and Madness, New World, Patema Inverted, Revenge of the Green Dragons, Ricki's Promise, Tomorrow We Disappear, Trap Street, Uzumasa Limelight

## Children's Film Showcase

**Sponsored by Chipotle**

A selection of our family films offered free from Nov. 21-23 at Washington U.

Amka and the Three Golden Rules, Belle and Sebastian, The Boxcar Children, Patema Inverted, Sounder, Windstorm

## Dance on Film

**Co-presented by Dance St. Louis**

**Sponsored by Mary Strauss**

Afternoon of a Faun, Born to Fly, Dance Shorts, La Passion Nouriev, Miss Hill, Tap or Die, Tribute to the Nicholas Brothers

## Eastern European Focus

The Ambassador to Bern, Class Enemy, The Japanese Dog, The Major, The Priest's Children, Red Army, The Tribe

## Environmental Focus

**Sponsored by Chipotle**

Above All Else, The Animal Condition, Druid Peak, The Great Invisible, SlingShot, ThuleTuvulu, Wrenched, Yakona

## Georgia Frontiere Cinema for Students Program

**Sponsored by CGLC Foundation and St. Louis Rams**

**Busing sponsored by Middle Fund**

Free daytime screenings from Nov. 17-21 for children and teens from participating St. Louis-area schools. For more information, visit [www.cinemastlouis.org](http://www.cinemastlouis.org).

The Amazing Catfish, American Cheerleader, Anina, Beginning with the End, Belle and Sebastian, Boxcar Children, Grand Illusion, The Great Gatsby, Holbrook/Twain, I'm Not Racist ... Am I?, King of the Hill, Nas: Time Is Illmatic, The Princess Bride, Run Boy Run, SlingShot, Through a Lens Darkly



**RUN BOY RUN**



## Human Rights Spotlight

**Co-sponsored by the Institute for Human Rights & Humanitarian Studies at Webster University, Monsanto Human Rights, and Sigma Iota Rho Honor Society for International and Area Studies at Washington University**

A selection of documentaries focused on human-rights issues in the U.S. and the world. The programs, which feature accompanying directors/subjects and post-film discussions, are free and screen Nov. 14-16 at Washington U. See "Films by Subject" for additional works addressing human-rights issues.

American Arab, Doc Shorts: Human Rights, The Homestretch, Limited Partnership, Natural Life, Partners for Peace, Tomorrow We Disappear, Where God Likes to Be, Zemene

## Interfaith Competition

**Sponsored by St. Louis University**

A juried competition spotlighting 10 feature films – five narratives and five documentaries – distinguished by their artistic merit, contribution to the understanding of the human condition, and recognition of ethical, social and spiritual values.

**Documentaries:** The Overnighters, Partners for Peace, Queers in the Kingdom, When God Left the Building, Zemene

**Narratives:** Honey, My Sweet Pepper Land, Run Boy Run, Stations of the Cross, Still Life

## International Spotlight

See "Films by Country" for more information.

#ChicagoGirl, 120 Days, 20,000 Days on Earth, Abuse of Weakness, Alex & Ali, The Amazing Catfish, The Ambassador to Bern, Amka and the Three Golden Rules, The Animal Condition, The Apostle, Belle and Sebastian, Bhopal, The Birth, the Life and the Death of Christ, The Bit Player, Borgman, Class Enemy, The Dark Valley, Diplomacy, Doc Shorts: Human Rights, Doc Shorts: Life Observed, Doc Shorts: Perseverance, The Eternal Return of Antonis Paraskevas, Finding Fela!, A Girl Walks Home Alone at Night, God's Slave, Handy, A Hard Day's Night, Hiroshima, Mon Amour, The History of Fear, Honey, Human Capital, I'm Ten, Then I'll Catch Eleven, The Imitation Game, The Japanese Dog, Jingle Bell Rocks!, The Kingdom of Dreams and Madness, L'Chaim, The Liberator, Life of Riley, The Major, Manuscripts Don't Burn, Marie's Story, May in the Summer, Me and You, Mr. Turner, My Sweet Pepper Land, New World, Partners for Peace, Patema Inverted, Paulette, The Priest's Children, Pulp, Red Army, Ricki's Promise, Run Boy Run, Shorts 8: Our Canadian Neighbours, Shorts 12: Around the World, Slingshot, A Small Southern Enterprise, Stations of the Cross, Still Life, ThuleTuvalu, To Kill a Man, Tomorrow We Disappear, Traitors, Trap Street, The Tribe, Tribute to Alice Guy-Blaché, The Uprising, Utopia, Uzumasa Limelight, Vessel, Waltz for Monica, West, Where God Likes to Be, Windstorm, Winter Sleep, Zemene, Zero Motivation



**FOXCATCHER**

## J. Kim & Sharon Tucci Italian Focus

**Sponsored by the Pasta House Co.**

Handy, Honey, Human Capital, Me and You, A Small Southern Enterprise

## Mary & Leon Strauss Documentary Spotlight

**Sponsored by Mary Strauss**

#ChicagoGirl, The 50 Year Argument, 120 Days, 20,000 Days on Earth, Above All Else, Advanced Style, Afternoon of a Faun, The Age of Love, Alex & Ali, American Arab, American Cheerleader, The Animal Condition, Beginning with the End, Bending the Light, Bob Reuter's Last Tape, Born to Fly, Burroughs, Eamonn Wall, Elegy to Connie, Evolution of a Criminal, Finding Fela!, The Great Invisible, Happy Valley, Holbrook/Twain, The Homestretch, An Honest Liar, I'm Not Racist ... Am I?, In Country, In the Turn, The Island of St. Matthews, Jingle Bell Rocks!, The Kingdom of Dreams and Madness, La Passion Nouriev, L'Chaim, Levitated Mass, Limited Partnership, Master Class: Documentary Interviewing Techniques, Matt Shepard Is a Friend of Mine, Miss Hill, Mistaken for Strangers, Nas: Time Is Illmatic, Natural Life, Not Exactly Cooperstown, On Company Business, The Overnighters, Partners for Peace, Pulp, Queers in the Kingdom, Red Army, Ricki's Promise, Rubber Soul, She's Beautiful When She's Angry, SlingShot, Someone You Love, Stray Dog, Strictly Sacred, The Sum Total of Our Memory, Tap or Die, Through a Lens Darkly, ThuleTuvalu, Tomorrow We Disappear, The Uprising, Utopia, Vessel, Walking Man, We Don't Wanna Make You Dance, Well Now You're Here, There's No Way Back, When God Left the Building, When My Sorrow Died, Where God Likes to Be, Who Took Johnny, The Winding Stream, Wrenched, Yakona, You Have His Eyes, Zemene

## Middle Eastern Focus

#ChicagoGirl, Alex & Ali, American Arab, Amira & Sam, Come to My Voice, Cupcakes, A Girl Walks Home Alone at Night, Manuscripts Don't Burn, May in the Summer, My Sweet Pepper Land, Partners for Peace, Traitors, The Uprising, Winter Sleep, Zero Motivation

## Music Spotlight

**Sponsored by Nancy & Ken Kranzberg**

20,000 Days on Earth, Bob Reuter's Last Tape (with concert), Cupcakes, Finding Fela!, A Hard Day's Night, Mistaken for Strangers, Nas: Time Is Illmatic, Pulp, Rubber Soul, Strictly Sacred, Tribute to Alice Guy-Blaché (with live musical accompaniment), Tribute to King Baggot (with live musical accompaniment), Tribute to Roberta Collins (with concert), Waltz for Monica, We Don't Wanna Make You Dance, Well Now You're Here, There's No Way Back, When My Sorrow Died, The Winding Stream

## New Filmmakers Forum

**Sponsored by the Alex Townsend Memorial Foundation in honor of Alex Townsend**

A juried competition of works by first-time feature filmmakers.

Amira & Sam, Druid Peak, I Believe in Unicorns, Listening, Wildlike

## Oscar® Submissions

A selection of films chosen as their country's official submission for the 2015 Academy Awards®.

The Dark Valley (Austria), Human Capital (Italy), The Japanese Dog (Romania), The Liberator (Venezuela), To Kill a Man (Chile), Winter's Sleep (Turkey)

## QFest LGBTQ Spotlight

**Presented by QFest, Cinema St. Louis' annual LGBTQ film festival**

Alex & Ali, Cupcakes, The Homestretch, An Honest Liar, The Imitation Game, In the Turn, Limited Partnership, Matt Shepard Is a Friend of Mine, Queers in the Kingdom, A Small Southern Enterprise, When My Sorrow Died

## Race in America: The Black Experience

**Sponsored by Whitaker Foundation**

Digital Diaspora Family Reunion Roadshow, Doc Shorts: Black Lives Matter, Elegy to Connie, Evolution of a Criminal, Five Star, The Homestretch, I'm Not Racist ... Am I?, The Island of St. Matthews, Nas: Time Is Illmatic, Sounder, Tap or Die, Through a Lens Darkly, Tribute to the Nicholas Brothers, You Have His Eyes

## Robert French and French-Language Focus

**Sponsored by Jane M. and Bruce P. Robert Charitable Foundation**

Abuse of Weakness, Afternoon of a Faun, Belle and Sebastian, Diplomacy, Hiroshima, Mon Amour, La Passion Nouriev, Life of Riley, Marie's Story, Paulette, Shorts 1, Shorts 2, Shorts 5, Shorts 8, Shorts 10, Shorts 11, SLIFF/Kids Family Shorts, Tribute to Alice Guy-Blaché

## Shorts Competition

A juried competition that awards prizes in seven categories. SLIFF's narrative shorts programming is officially sanctioned by the Academy of Motion Picture Arts and Sciences.

Dance Shorts, Doc Shorts: Black Lives Matter, Doc Shorts: Human Rights, Doc Shorts: Life Observed, Doc Shorts: Matters of the Mind, Doc Shorts: Perseverance, Doc Shorts: Vignettes, Shorts Before Features, Shorts 1-12, SLIFF/Kids Family Shorts, St. Louis Filmmakers Showcase Shorts 1 & 2, Van McElwee

## Show-Me Cinema

**Sponsored by Missouri Division of Tourism, Missouri Film Office, and St. Louis Convention & Visitors Commission**

Films with strong Missouri connections, many of which were shot in the St. Louis area or the state.

Burroughs, Eamonn Wall, Elegy to Connie, Four Color Eulogy, Growing Up and Other Lies, Holbrook/Twain, The Impersonators, The Liberator, The Makings of You, Marshall the Miracle Dog, Meet Me in St. Louis, Red Butterfly, Someone You Love, The Sound and the Shadow, St. Louis Filmmakers Showcase Shorts 1 & 2, Stray Dog, Teacher of the Year, Treehouse, Tribute to King Baggot, Utopia, Van McElwee, Walking Man

## SLIFF/Kids Family Films

**Presented by SLIFF/Kids, Cinema St. Louis' annual family-film festival**

**Sponsored by Chipotle**

Amka and the Three Golden Rules, Belle and Sebastian, The Boxcar Children, I'm Ten, Then I'll Catch Eleven, Marshall the Miracle Dog, Patema Inverted, SLIFF/Kids Family Shorts, Sounder, Windstorm

## Spanish-Language Focus

120 Days, The Amazing Catfish, The Apostle, God's Slave, The History of Fear, The Liberator, To Kill a Man

## Studio Spotlight

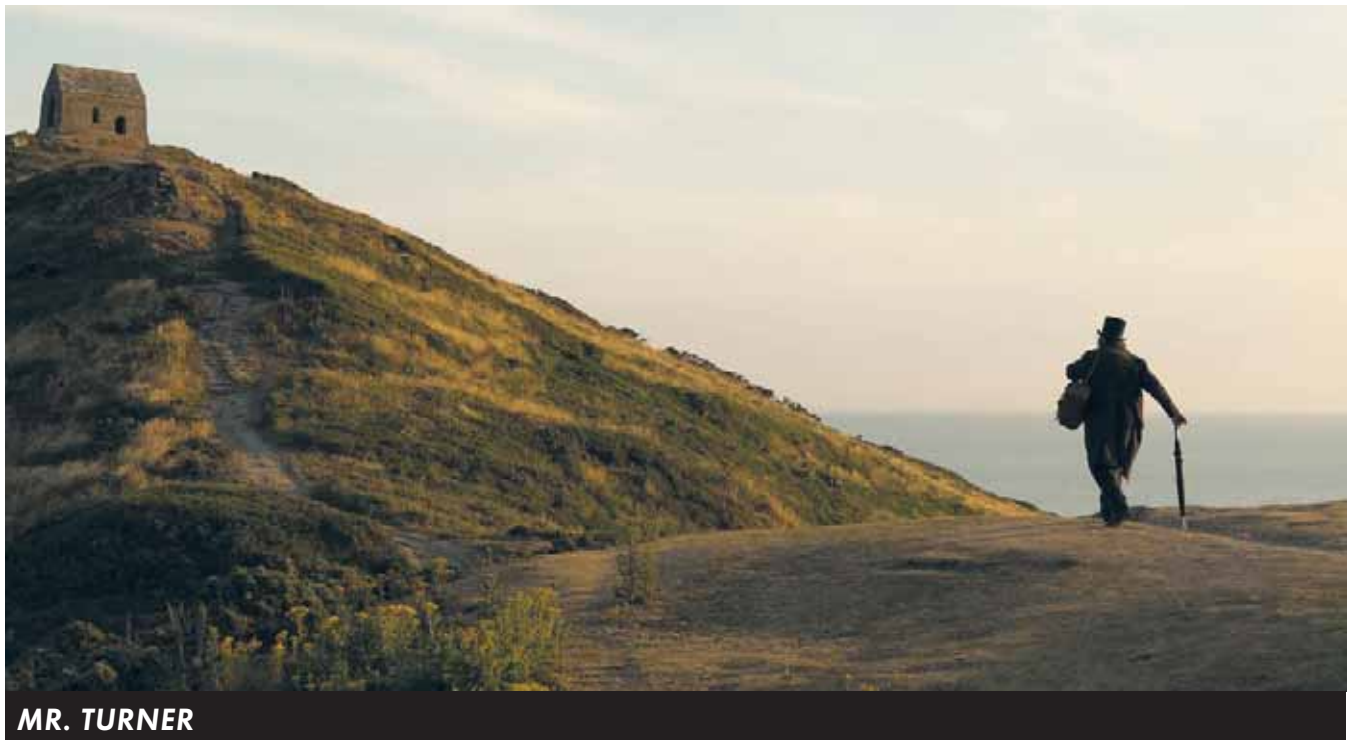
Foxcatcher, The Great Invisible, The Imitation Game, Mr. Turner, Red Army, Wild

## Women in Film Spotlight

**Sponsored by Academy of Motion Picture Arts & Sciences**

Films that are made by women or that address women's issues.

20,000 Days on Earth, Abuse of Weakness, Advanced Style, Afternoon of a Faun, The Amazing Catfish, The Birth, the Life and the Death of Christ, Born to Fly, Come to My Voice, Cupcakes, Dance Shorts, Druid Peak, Elegy to Connie, The Eternal Return of Antonis Paraskevas, A Girl Walks Home Alone at Night, The Great Invisible, The Homestretch, Honey, I Believe in Unicorns, I'm Not Racist ... Am I?, In Country, In the Turn, The Kingdom of Dreams and Madness, Master Class: Women in Film, Matt Shepard Is a Friend of Mine, May in the Summer, Natural Life, Queers in the Kingdom, Partners for Peace, She's Beautiful When She's Angry, Shorts 5: Leading Ladies, Someone You Love, Stray Dog, The Sum Total of Our Memory, Tap or Die, Trap Street, Tribute to Alice Guy-Blaché, Tribute to Roberta Collins, Vessel, We Don't Wanna Make You Dance, Well Now You're Here, There's No Way Back, Who Took Johnny, The Winding Stream, Windstorm, Wrenched, Zemene, Zero Motivation



**MR. TURNER**

## Films by Subject

### Adoption

RICKI'S PROMISE  
YOU HAVE HIS EYES

### African-American

CRU  
DIGITAL DIASPORA  
FAMILY REUNION  
ROADSHOW  
DOC SHORTS: BLACK  
LIVES MATTER  
ELEGY TO CONNIE  
EVOLUTION OF A  
CRIMINAL  
FIVE STAR  
THE HOMESTRETCH  
I'M NOT RACIST... AM I?  
THE ISLAND OF  
ST. MATTHEWS  
NAS: TIME IS ILLMATIC  
RED BUTTERFLY  
SOUNDER  
TAP OR DIE  
THROUGH A LENS  
DARKLY  
TRIBUTE TO THE  
NICHOLAS BROTHERS  
YOU HAVE HIS EYES

### Aging

ADVANCED STYLE  
THE AGE OF LOVE  
BEGINNING WITH THE  
END  
L'CHAIM  
PAULETTE  
THE SUM TOTAL OF OUR  
MEMORY  
UZUMASA LIMELIGHT

### Animals

THE ANIMAL  
CONDITION  
BELLE AND SEBASTIAN  
DRUID PEAK  
MARSHALL THE MIRACLE  
DOG

SOUNDER  
WINDSTORM

### Art

BENDING THE LIGHT  
THE ISLAND OF  
ST. MATTHEWS  
THE KINGDOM OF  
DREAMS AND  
MADNESS  
LEVITATED MASS  
THROUGH A LENS  
DARKLY  
MR. TURNER

### Cinema

BENDING THE LIGHT  
THE BIT PLAYER  
THE CONGRESS  
THE KINGDOM OF  
DREAMS AND  
MADNESS  
TRIBUTE TO ALICE  
GUY-BLACHÉ  
TRIBUTE TO KING  
BAGGOT  
TRIBUTE TO THE  
NICHOLAS BROTHERS  
TRIBUTE TO ROBERTA  
COLLINS  
UZUMASA LIMELIGHT

### Class Issues

CLASS ENEMY  
THE HISTORY OF FEAR  
HUMAN CAPITAL  
THE OVERNIGHTERS  
SOUNDER  
TO KILL A MAN

### Crime

EVOLUTION OF A  
CRIMINAL  
FIVE STAR  
FOXCATCHER  
THE MAJOR  
MY SWEET PEPPER LAND  
NATURAL LIFE  
NEW WORLD  
PAULETTE

RED BUTTERFLY  
REVENGE OF THE GREEN  
DRAGONS  
SHORTS 6: CRIME  
DRAMA & THRILLERS  
TRAITORS  
THE TRIBE  
WHO TOOK JOHNNY

### Dance

AFTERNOON OF A  
FAUN  
BORN TO FLY  
DANCE SHORTS  
LA PASSION NOUREEV  
MISS HILL  
TAP OR DIE  
TRIBUTE TO THE  
NICHOLAS BROTHERS

### Death and Dying

THE AMAZING CATFISH  
BEGINNING WITH THE  
END  
HONEY  
LIFE OF RILEY  
STILL LIFE

### Disabilities

ABUSE OF WEAKNESS  
MARIE'S STORY  
THE TRIBE

### Environment

ABOVE ALL ELSE  
THE ANIMAL  
CONDITION  
BHOPAL  
DRUID PEAK  
THE GREAT INVISIBLE  
SLINGSHOT  
THULETUVALU  
WRENCHED  
YAKONA

### Family Issues

120 DAYS  
THE AMAZING CATFISH  
AMKA AND THE THREE  
GOLDEN RULES

BORGMAN  
THE BOXCAR CHILDREN  
DRUID PEAK  
FIVE STAR  
FOUR COLOR EULOGY  
THE FRONTIER  
HUMAN CAPITAL  
THE JAPANESE DOG  
L'CHAIM  
A MASTER BUILDER  
MAY IN THE SUMMER  
ME AND YOU  
MISTAKEN FOR  
STRANGERS  
NORTHERN BORDERS  
RICKI'S PROMISE  
A SMALL SOUTHERN  
ENTERPRISE  
STATIONS OF THE  
CROSS  
THE SUM TOTAL OF OUR  
MEMORY  
WILD  
WILDLIKE  
WINTER SLEEP  
YOU HAVE HIS EYES

### Fashion

ADVANCED STYLE

### Health

ABUSE OF WEAKNESS  
THE AMAZING CATFISH  
AFTERNOON OF A  
FAUN  
SOMEONE YOU LOVE  
THE SUM TOTAL OF OUR  
MEMORY  
VESSEL  
ZEMENE

### Human Rights

#CHICAGO GIRL  
120 DAYS  
ALEX & ALI  
AMERICAN ARAB  
DOC SHORTS: HUMAN  
RIGHTS  
DOC SHORTS:

PERSEVERANCE  
THE HOMESTRETCH  
LIMITED PARTNERSHIP  
NATURAL LIFE  
PARTNERS FOR PEACE  
TOMORROW WE  
DISAPPEAR  
THE UPRISING  
WHERE GOD LIKES  
TO BE  
ZEMENE

### Immigration

120 DAYS  
THE HOMESTRETCH  
LIMITED PARTNERSHIP  
UTOPIA  
WEST

### Jewish

BELLE AND SEBASTIAN  
CUPCAKES  
GOD'S SLAVE  
L'CHAIM  
PARTNERS FOR PEACE  
RUN BOY RUN  
ZEMENE  
ZERO MOTIVATION

### Latino

120 DAYS  
THE HOMESTRETCH

### LGBTQ

ALEX & ALI  
CUPCAKES  
THE HOMESTRETCH  
AN HONEST LIAR  
THE IMITATION GAME  
IN THE TURN  
LIMITED PARTNERSHIP  
MATT SHEPARD IS A  
FRIEND OF MINE  
QUEERS IN THE  
KINGDOM  
A SMALL SOUTHERN  
ENTERPRISE  
WHEN MY SORROW  
DIED

### Literature

THE 50 YEAR  
ARGUMENT  
BURROUGHS  
EAMONN WALL  
HOLBROOK/TWAIN  
WRENCHED

### Media/Social Media

#CHICAGO GIRL  
THE 50 YEAR  
ARGUMENT  
THE ETERNAL RETURN OF  
ANTONIS PARASKEVAS

### Mental Health

DOC SHORTS: MATTERS  
OF THE MIND  
THE SUM TOTAL OF OUR  
MEMORY  
WALKING MAN  
WILD

### Music

20,000 DAYS ON EARTH  
BOB REUTER'S LAST TAPE  
CUPCAKES  
FINDING FELI!  
A HARD DAY'S NIGHT  
MISTAKEN FOR  
STRANGERS  
NAS: TIME IS ILLMATIC

PULP  
RUBBER SOUL  
STRICTLY SACRED  
TRIBUTE TO ALICE  
GUY-BLACHÉ  
TRIBUTE TO KING  
BAGGOT  
TRIBUTE TO ROBERTA  
COLLINS  
WALTZ FOR MONICA  
WE DON'T WANNA  
MAKE YOU DANCE  
WELL NOW YOU'RE  
HERE, THERE'S NO WAY  
BACK  
WHEN MY SORROW  
DIED  
THE WINDING STREAM

### Nature

DRUID PEAK  
WILD  
WILDLIKE  
YAKONA

### Photography

BENDING THE LIGHT  
DIGITAL DIASPORA  
FAMILY REUNION  
ROADSHOW  
THROUGH A LENS  
DARKLY  
WHEN GOD LEFT THE  
BUILDING

### Politics

THE 50 YEAR  
ARGUMENT  
THE AMBASSADOR TO  
BERN  
DIPLOMACY  
ELEGY TO CONNIE  
FINDING FELI!  
MANUSCRIPTS DON'T  
BURN  
ON COMPANY  
BUSINESS  
RED ARMY  
SHE'S BEAUTIFUL WHEN  
SHE'S ANGRY  
THE UPRISING  
UTOPIA  
WEST

### Religion

AMERICAN ARAB  
THE BIRTH, THE LIFE AND  
THE DEATH OF CHRIST  
GOD'S SLAVE  
I'M TEN, THEN I'LL  
CATCH ELEVEN  
THE OVERNIGHTERS  
THE PRIEST'S CHILDREN  
QUEERS IN THE  
KINGDOM  
STATIONS OF THE  
CROSS  
WHEN GOD LEFT THE  
BUILDING

### Revenge

THE DARK VALLEY  
NEW WORLD  
REVENGE OF THE GREEN  
DRAGONS  
TO KILL A MAN

### School

BEGINNING WITH THE  
END  
CLASS ENEMY

[www.cinemastlouis.org](http://www.cinemastlouis.org)



## GROWING UP AND OTHER LIES



THE HOMESTRETCH  
I'M NOT RACIST... AM I?  
TEACHER OF THE YEAR

### Science

BENDING THE LIGHT  
THE IMITATION GAME  
SLINGSHOT

### Sports

AMERICAN  
CHEERLEADER  
FOXCATCHER  
HAPPY VALLEY  
IN THE TURN  
NOT EXACTLY  
COOPERSTOWN  
RED ARMY  
WINDSTORM

### Suicide

CLASS ENEMY  
HONEY  
WALKING MAN

### Theater

FINDING FELA!  
HOLBROOK/TWAIN  
LIFE OF RILEY  
A MASTER BUILDER

### War

#CHICAGOGIRL  
THE AMBASSADOR TO  
BERN  
BELLE AND SEBASTIAN  
COME TO MY VOICE  
DIPLOMACY  
THE IMITATION GAME  
IN COUNTRY  
THE LIBERATOR  
RUN BOY RUN  
ZERO MOTIVATION

### Women's Issues

SHE'S BEAUTIFUL WHEN  
SHE'S ANGRY  
SOMEONE YOU LOVE  
VESSEL

### Youth

#CHICAGOGIRL  
AMERICAN  
CHEERLEADER  
AMKA AND THE THREE  
GOLDEN RULES  
BEGINNING WITH THE  
END  
BELLE AND SEBASTIAN  
CLASS ENEMY  
DRUID PEAK  
FIVE STAR  
THE HOMESTRETCH  
I BELIEVE IN UNICORNS  
I'M NOT RACIST... AM I?  
I'M TEN, THEN I'LL  
CATCH ELEVEN  
IN THE TURN  
ME AND YOU  
NORTHERN BORDERS  
RUN BOY RUN  
STATIONS OF THE  
CROSS  
WALKING MAN  
WHERE GOD LIKES  
TO BE  
WINDSTORM  
WILDLIKE  
ZEMENE

## Films by Genre

### Biopic

20,000 DAYS ON EARTH  
BURROUGHS  
EAMONN WALL  
EVOLUTION OF A  
CRIMINAL  
FINDING FELA!  
FOXCATCHER  
HOLBROOK/TWAIN  
AN HONEST LIAR  
LA PASSION NOUREEV  
L'CHAIM  
THE LIBERATOR  
MARIE'S STORY  
MATT SHEPARD IS A  
FRIEND OF MINE  
MISS HILL  
MR. TURNER  
RUBBER SOUL  
SLINGSHOT  
STRAY DOG  
WALTZ FOR MONICA  
WHEN MY SORROW  
DIED  
THE WINDING STREAM

### Comedy

CHEATIN'  
CUPCAKES  
GROWING UP AND  
OTHER LIES  
HANDY  
THE IMPERSONATORS  
ONE SMALL HITCH  
PAULETTE  
THE PRIEST'S CHILDREN  
A SMALL SOUTHERN  
ENTERPRISE  
TEACHER OF THE YEAR  
WARREN

### Drama

ABUSE OF WEAKNESS  
THE APOSTLE  
THE BIT PLAYER  
CAGED HEAT  
CLASS ENEMY  
COME TO MY VOICE  
THE CONGRESS  
CRU  
THE DARK VALLEY  
DRUID PEAK  
FIVE STAR  
FOXCATCHER  
THE FRONTIER  
HIROSHIMA, MON  
AMOUR  
THE HISTORY OF FEAR  
HONEY  
HUMAN CAPITAL  
I BELIEVE IN UNICORNS  
IVANHOE  
THE JAPANESE DOG  
THE MAKINGS OF YOU  
A MASTER BUILDER  
MY SWEET PEPPER LAND  
RUN BOY RUN  
STILL LIFE  
TRAITORS  
THE TRIBE  
UZUMASA LIMELIGHT  
WEST  
WINTER SLEEP

### Dramedy

THE AMAZING CATFISH  
AMIRA & SAM



## THE IMITATION GAME

BORGMAN  
THE ETERNAL RETURN  
OF ANTONIS  
PARASKEVAS  
FOUR COLOR EULOGY  
A GIRL WALKS HOME  
ALONE AT NIGHT  
LIFE OF RILEY  
MAY IN THE SUMMER  
NORTHERN BORDERS

### Family Film

AMKA AND THE THREE  
GOLDEN RULES  
BELLE AND SEBASTIAN  
THE BOXCAR CHILDREN  
I'M TEN, THEN I'LL  
CATCH ELEVEN  
MARSHALL THE MIRACLE  
DOG  
PATEMA INVERTED  
SLIFF/KIDS FAMILY  
SHORTS  
SOUNDER  
WINDSTORM  
ZERO MOTIVATION

### Historical Drama

THE AMBASSADOR TO  
BERN  
BHOPAL  
DIPLOMACY  
GOD'S SLAVE  
THE IMITATION GAME  
THE LIBERATOR  
MARIE'S STORY  
MR. TURNER

### Horror

THE APOSTLE  
A GIRL WALKS HOME  
ALONE AT NIGHT  
TREEHOUSE

### Love Story

ALEX & ALI  
AMIRA & SAM  
CHEATIN'  
A GIRL WALKS HOME  
ALONE AT NIGHT  
I BELIEVE IN UNICORNS

THE MAKINGS OF YOU  
ONE SMALL HITCH  
WARREN

### Musical

CUPCAKES  
MEET ME IN ST. LOUIS  
WALTZ FOR MONICA

### Science Fiction

LISTENING  
PATEMA INVERTED

### Thriller

THE MAJOR  
MANUSCRIPTS DON'T  
BURN  
NEW WORLD  
RED BUTTERFLY  
REVENGE OF THE  
GREEN DRAGONS  
THE SOUND AND THE  
SHADOW  
TO KILL A MAN  
TRAP STREET

### Western

TUMBLEWEEDS

## Films by Country

### Argentina

THE HISTORY OF FEAR

### Australia

20,000 DAYS ON EARTH  
THE ANIMAL  
CONDITION  
SHORTS 3: COMEDY  
SHORTS 6: CRIME  
DRAMAS & THRILLERS  
SHORTS 7:  
RELATIONSHIPS  
SHORTS 9: INTERESTING  
INDIVIDUALS  
SHORTS 10: FOOD ON  
FILM

### Austria

THE DARK VALLEY  
SHORTS 2: ABSURD/

EXPERIMENTAL

### Bahrain

THE UPRISING

### Belgium

DOC SHORTS: LIFE  
OBSERVED  
SHORTS 1:  
ANIMATION 1  
THE UPRISING

### Bolivia

DOC SHORTS: HUMAN  
RIGHTS

### Brazil

DOC SHORTS: LIFE  
OBSERVED

### Canada

DOC SHORTS:  
PERSEVERANCE  
DOC SHORTS:  
VIGNETTES  
JINGLE BELL ROCKS!  
SHORTS 1:  
ANIMATION 1  
SHORTS 2: ABSURD/  
EXPERIMENTAL  
SHORTS 8: OUR  
CANADIAN  
NEIGHBOURS  
SHORTS 10: FOOD ON  
FILM  
SHORTS 11:  
ANIMATION 2

### Chile

TO KILL A MAN

### China

RICKI'S PROMISE  
SHORTS 2: ABSURD/  
EXPERIMENTAL  
SHORTS 12: AROUND  
THE WORLD  
TRAP STREET

### Croatia

THE PRIEST'S CHILDREN  
SHORTS 10: FOOD ON  
FILM

SHORTS 11:  
ANIMATION 2

### Czech Republic

SLIFF/KIDS FAMILY  
SHORTS

### Denmark

SLIFF/KIDS FAMILY  
SHORTS

### Ecuador

VESSEL

### Egypt

THE UPRISING

### Ethiopia

ZEMENE

### France

ABUSE OF WEAKNESS  
BELLE AND SEBASTIAN  
THE BIRTH, THE LIFE AND  
THE DEATH OF CHRIST  
HIROSHIMA, MON  
AMOUR  
LIFE OF RILEY  
MARIE'S STORY  
PAULETTE  
SHORTS 1:  
ANIMATION 1  
SHORTS 2: ABSURD/  
EXPERIMENTAL  
SHORTS 6: CRIME  
DRAMAS & THRILLERS  
SHORTS 8: OUR  
CANADIAN  
NEIGHBOURS  
SHORTS 10: FOOD ON  
FILM  
SHORTS 11:  
ANIMATION 2  
SLIFF/KIDS FAMILY  
SHORTS  
TRIBUTE TO ALICE GUY-  
BLACHÉ

### Germany

DIPLOMACY  
DOC SHORTS: LIFE  
OBSERVED

**L'CHAIM**  
 SHORTS 1:  
 ANIMATION 1  
 SHORTS 2: ABSURD/  
 EXPERIMENTAL  
 SHORTS 7:  
 RELATIONSHIPS  
 SHORTS 10: FOOD ON  
 FILM  
 SHORTS 11:  
 ANIMATION 2  
 STATIONS OF THE  
 CROSS  
 UTOPIA  
 WEST  
 WHERE GOD LIKES  
 TO BE

**Ghana**  
 SLINGSHOT

**Greece**  
 THE ETERNAL RETURN  
 OF ANTONIS  
 PARASKEVAS

**Greenland**  
 THULETUVALU

**Hungary**  
 THE AMBASSADOR TO  
 BERN  
 SHORTS 1:  
 ANIMATION 1  
 SHORTS 2: ABSURD/  
 EXPERIMENTAL  
 SHORTS 12: AROUND  
 THE WORLD

**India**  
 BHOPAL  
 TOMORROW WE  
 DISAPPEAR

**Indonesia**  
 VESSEL

**Iran**  
 A GIRL WALKS HOME  
 ALONE AT NIGHT  
 MANUSCRIPTS DON'T  
 BURN

**Iraq**  
 MY SWEET PEPPER LAND

**Ireland**  
 EAMONN WALL  
 SHORTS 1:  
 ANIMATION 1  
 SHORTS 4: STARS IN  
 SHORTS  
 SHORTS 11:  
 ANIMATION 2  
 VESSEL

**Israel**  
 CUPCAKES  
 DOC SHORTS: HUMAN  
 RIGHTS  
 PARTNERS FOR PEACE  
 SHORTS 5: LEADING  
 LADIES  
 SHORTS 7:  
 RELATIONSHIPS  
 ZERO MOTIVATION

**Italy**  
 DOC SHORTS:  
 VIGNETTES  
 HANDY  
 HONEY  
 HUMAN CAPITAL  
 ME AND YOU  
 SHORTS 2: ABSURD/  
 EXPERIMENTAL  
 A SMALL SOUTHERN  
 ENTERPRISE

**Jamaica**  
 YOU HAVE HIS EYES

**Japan**  
 I'M TEN, THEN I'LL  
 CATCH ELEVEN

THE KINGDOM OF  
 DREAMS AND  
 MADNESS  
 PATEMA INVERTED  
 SHORTS 10: FOOD ON  
 FILM  
 SHORTS 11:  
 ANIMATION 2  
 UZUMASA LIMELIGHT

**Jordan**  
 MAY IN THE SUMMER

**Kenya**  
 DOC SHORTS: BLACK  
 LIVES MATTER

**Libya**  
 THE UPRISING

**Lithuania**  
 SHORTS 11:  
 ANIMATION 2

**Mexico**  
 120 DAYS  
 THE AMAZING CATFISH

**Mongolia**  
 AMKA AND THE THREE  
 GOLDEN RULES

**Morocco**  
 TRAITORS

**Mozambique**  
 SHORTS 12: AROUND  
 THE WORLD

**Myanmar**  
 DOC SHORTS: LIFE  
 OBSERVED  
 DOC SHORTS:  
 PERSEVERANCE

**Netherlands**  
 BORGMAN  
 SHORTS 2: ABSURD/  
 EXPERIMENTAL  
 SHORTS 6: CRIME

DRAMAS & THRILLERS  
 SHORTS 11:  
 ANIMATION 2  
 VESSEL

**Nigeria**  
 FINDING FELA!

**Norway**  
 SHORTS 1:  
 ANIMATION 1  
 SHORTS 7:  
 RELATIONSHIPS  
 SHORTS 12: AROUND  
 THE WORLD  
 SLIFF/KIDS FAMILY  
 SHORTS

**Pakistan**  
 VESSEL

**Palestinian  
 Territories**  
 DOC SHORTS: HUMAN  
 RIGHTS  
 PARTNERS FOR PEACE

**Paraguay**  
 SLINGSHOT

**Philippines**  
 THE BIT PLAYER

**Poland**  
 RUN BOY RUN  
 VESSEL

**Portugal**  
 VESSEL

**Romania**  
 THE JAPANESE DOG

**Russia**  
 THE MAJOR  
 RED ARMY

**Rwanda**  
 DOC SHORTS:  
 PERSEVERANCE

**Slovenia**  
 CLASS ENEMY

**South Africa**  
 SLIFF/KIDS FAMILY  
 SHORTS

**South Korea**  
 NEW WORLD  
 SHORTS 12: AROUND  
 THE WORLD

**Spain**  
 THE APOSTLE  
 DOC SHORTS: HUMAN  
 RIGHTS  
 SHORTS 2: ABSURD/  
 EXPERIMENTAL  
 SHORTS 4: STARS IN  
 SHORTS  
 VESSEL

**Sweden**  
 DOC SHORTS: HUMAN  
 RIGHTS  
 SHORTS 12: AROUND  
 THE WORLD  
 WALTZ FOR MONICA

**Switzerland**  
 SHORTS 1:  
 ANIMATION 1  
 SHORTS 12: AROUND  
 THE WORLD  
 SLIFF/KIDS FAMILY  
 SHORTS  
 THULETUVALU

**Syria**  
 #CHICAGO GIRL  
 THE UPRISING

**Tanzania**  
 VESSEL

**Tunisia**  
 THE UPRISING

**Turkey**  
 ALEX & ALI

COME TO MY VOICE  
 WINTER SLEEP

**Tuvalu**  
 THULETUVALU

**Uganda**  
 SLIFF/KIDS FAMILY  
 SHORTS

**U.K.**  
 A HARD DAY'S NIGHT  
 THE IMITATION GAME  
 MR. TURNER  
 PULP

SHORTS 1:  
 ANIMATION 1  
 SHORTS 2: ABSURD/  
 EXPERIMENTAL  
 SHORTS 4: STARS IN  
 SHORTS  
 SHORTS 6: CRIME  
 DRAMAS & THRILLERS  
 SHORTS 7:  
 RELATIONSHIPS  
 SHORTS 9: INTERESTING  
 INDIVIDUALS  
 SHORTS 10: FOOD ON  
 FILM  
 SHORTS 11:  
 ANIMATION 2  
 SHORTS 12: AROUND  
 THE WORLD  
 STILL LIFE  
 THE UPRISING

**Ukraine**  
 THE TRIBE

**Venezuela**  
 THE LIBERATOR

**Vietnam**  
 DOC SHORTS: HUMAN  
 RIGHTS

**Yemen**  
 THE UPRISING



**HUMAN CAPITAL**

# AWARDS

## MAJOR FILMMAKER AWARDS

### CONTEMPORARY CINEMA AWARD Doug Pray



A documentary director, cinematographer, and editor, Doug Pray specializes in exploring unique subcultures. His work includes the Emmy Award-winning “Art & Copy” (2009), a film about advertising and creativity; “Surfwise” (2008), a portrait of the nomadic, 11-member Doc Paskowitz family (often referred to as

the “first family of surfing”); “Big Rig” (2008), a documentary about truck drivers; “Infamy” (2005), a documentary about graffiti culture; “Red Diaper Baby” (2004), a solo-performance film starring Josh Kornbluth; “Scratch” (2001), a documentary about DJ culture; and “Hype!” (1996), a documentary about the explosion and exploitation of the Seattle grunge scene of the early 1990s. In addition to his documentaries, Pray has directed a number of nonfiction-style commercials and commissioned short films. In 2006, he won an Emmy Award for an advocacy campaign about HIV/AIDS awareness. Pray has a B.A. in sociology from Colorado College and an M.F.A. from UCLA’s School of Film and Television. He resides in Los Angeles and is a member of the Directors Guild of America and the Academy of Motion Picture Arts and Sciences. SLIFF screens his most recent film, “Levitated Mass.”

Previous winners of the Contemporary Cinema Award, which honors filmmakers in mid-career doing challenging, innovative work, include Terry Zwigoff, Alex Gibney, Jason Reitman, Jay and Mark Duplass, and Arsen Anton Ostojic.

### WOMEN IN FILM AWARD Katie Mustard

Recently named one of Variety’s Top 10 Producers to Watch, Katie Mustard is CEO of Mustard & Company. As an independent producer, she has overseen 35 feature narratives, three feature documentaries, 20 shorts, and dozens of commercials in less than a decade. Among her recent work are Simon Helberg’s “We’ll Never Have Paris,” which premiered at SXSW; Paul Bettany’s directorial debut, “Shelter,”

which debuted at Toronto; and the documentary feature “The Console Wars.” Currently, Mustard is producing “Daughter of God,” starring Keanu Reeves and Mira Sorvino, and “Sticky Notes,” with Ray Liotta, Rose Leslie, and Justin Bartha. Mustard has had nine films premiere at the Sundance Film



Festival, including Desiree Akhavan’s debut, “Appropriate Behavior” (which played in 2014), “Restless City,” “The Greatest,” and “Night Catches Us” (which was later nominated for an Independent Spirit Award). Other producing credits include “Made in China,” “The Son of No One,” “The Missing Person,” and “A Case of You.” Born in Kansas City, Mustard grew up in Columbia, Mo., where she attended Hickman High. She’s an honors graduate of the USC Film School. Mustard has two feature films screening at SLIFF: “Growing Up and Other Lies” and “I Believe in Unicorns.”

Previous Women in Film Award winners include Yvonne Welbon, Barbara Hammer, Lynn Hershman Leeson, Marsha Hunt, Ry Russo-Young, Pamela Yates, Ricki Stern and Annie Sundberg, and Nina Davenport.

### CHARLES GUGGENHEIM CINEMA ST. LOUIS AWARD

#### Timothy J. Sexton



Oscar®- and Emmy-nominated screenwriter Timothy J. Sexton was born and raised in St. Louis, where he attended St. Louis University High. Sexton is the creator and producer of the Lifetime TV series “The Lottery” (2014), and his screenplays include the recent “Cesar Chavez” (2014), directed by Diego Luna, and Alfonso Cuarón’s “Children of Men” (2006), which was nominated for a Best Adapted Screenplay Oscar®. His teleplay credits include the TV movies



“Walkout” (2006), directed by Edward James Olmos; “Live from Baghdad” (2002), whose teleplay – co-written with a current St. Louis resident, Richard Chapman – was Emmy-nominated; the HBO film “Boycott” (2001), directed by Clark Johnson; and “For Love or Country: The Arturo Sandoval Story” (2000), which won the Paul Selvin Award from the Writers Guild of America. Sexton also served as a narrative consultant on the Emmy-winning documentary “Art & Copy” by Contemporary Cinema Award honoree Doug Pray. Sexton attended Colorado College, and after graduating he spent four years living in Mexico. SLIFF screens Sexton’s new film, “The Liberator.”

Previous winners of the Charles Guggenheim Cinema St. Louis Award – which honors St. Louisans making significant contributions to the art of film – include Bob Gale, George Hickenlooper, Ken Kwapis, Cedric the Entertainer, James Gunn, Jenna Fischer, the Charles Guggenheim family, Jeremy Lasky, Michael Beugg, Beau Willimon, and AJ Schnack.

## AUDIENCE CHOICE AWARDS

Audience voting determines the winner of three awards from among the films in competition:

- **BEST FILM AWARD**
- **TV5MONDE AWARD FOR BEST INTERNATIONAL FILM**
- **LEON AWARD FOR BEST DOCUMENTARY**  
(named in memory of the late civic leader Leon Strauss)

## JURIED COMPETITION AWARDS

### INTERFAITH AWARDS

A jury gives Interfaith Awards to both a documentary and a narrative, choosing from among 10 competition films (five in each category), which were selected for their artistic merit; contribution to the understanding of the human condition; and recognition of ethical, social, and spiritual values.

**DOCUMENTARIES:** *The Overnighters, Partners for Peace, Queers in the Kingdom, When God Left the Building, Zemene*  
**NARRATIVES:** *Honey, My Sweet Pepper Land, Run Boy Run, Stations of the Cross, Still Life*

The documentary jury is **Delcia Corlew**, Cinema St. Louis board member; **Janet Herrmann**, former Cinema St. Louis board member; **Paul Marsh**, retired architect; **Pier Marton**, artist/filmmaker and former university professor; and **Pat Scallet**, filmmaker and editor. The feature jury is **Alma Merabet**, intellectual-property manager for

media-related issues; **Sandra Olmsted**, adjunct professor of film at Southwestern Illinois College and film critic for TheCinematicSkinny.com, Independent News, and FloValley News; **Tom Stockdale**, retired minister; **Joya Uraizee**, associate professor of English at St. Louis University; and **Betty White**, retired professor of English.

### MIDRASH ST. LOUIS FILM AWARD

Midrash St. Louis ([www.midrashstl.com](http://www.midrashstl.com)) engages myriad aspects of American culture – hot topics, deep subjects, music, arts, and film – and seeks to give and receive commentary on the subjects and issues that matter to people in St. Louis and that form and shape our views and lives.

The Midrash St. Louis Film Award celebrates St. Louis-related films of honesty and artistry that portray the need or the hope for reconciliation or redemption. These are among the most powerful and worthy themes that films should explore. Eligible work for the Midrash St. Louis Film Award includes feature and short films largely shot in St. Louis or directed by filmmakers with strong local ties. The award comes with a cash prize of \$500.

The award jury is **Michael Leary**, research ethicist at Washington University and co-editor of Filmwell.org; **Bob Oesch**, attorney at law and leader of Midrash St. Louis; **Michele Oesch**, film aficionado and nonprofit fundraiser; and **Aditya Siram**, SLIFF volunteer and pop-culture gadfly.

### NFF EMERGING DIRECTOR AWARD: THE BOBBIE

The New Filmmakers Forum (NFF) annually presents the Emerging Director Award. Five works by first-time feature filmmakers compete for the prize, which includes a \$500 cash award.

Panasonic Disc Manufacturing Corporation of America (PDMC) is sponsoring an additional prize for the winner of NFF. The prize consists of a disc-replication service package valued at approximately \$4,000. The package includes professional disc replication and packaging of 1,000 BD25 (25GB Blu-ray discs), which includes four-color offset printing and packaging in Blu-Ray Amaray® cases with embedded cover wrap art (using artwork supplied by the winner). Panasonic is proud to support promising new talent with this award and commends the SLIFF for the important role it plays in providing an excellent platform for these talents to be known.



**I BELIEVE IN UNICORNS**

Since its inception, NFF was co-curated by **Bobbie Lautenschlager**. Bobbie died in the summer of 2012, and SLIFF honors her memory by nicknaming the NFF Emerging Director Award as the Bobbie.

**NFF FILMS:** *Amira & Sam* (SEAN MULLIN), *Druid Peak* (MARNI ZELNICK), *I Believe in Unicorns* (LEAH MEYERHOFF), *Listening* (KHALIL SULLINS), *Wildlike* (FRANK HALL GREEN)

This year's NFF jury is **Timothy J. Sexton** (chair), Oscar®-nominated screenwriter of "Children of Men" and "The Liberator"; **Matt Amato**, award-winning commercial and music-video director and screenwriter/director of "The Makings of You"; **Doc Crotzer**, editor on "Glee," "Sons of Anarchy," and "Wayward Pines"; **Carson Minow**, managing director of First Punch Film Production; and **Stefene Russell**, culture editor of St. Louis Magazine and member of the Poetry Scores arts collaborative.

## SHORTS AWARDS

Two juries choose the winners of seven awards from among the shorts in competition:

- BEST OF FEST
- BEST ANIMATED SHORT
- BEST DOCUMENTARY SHORT
- BEST INTERNATIONAL SHORT
- BEST LIVE ACTION SHORT
- BEST LOCAL SHORT
- BEST SHORT SHORT (LESS THAN 5 MINUTES)

The SLIFF shorts competition is officially sanctioned by the Academy of Motion Pictures Arts and Sciences, making the winners in the Best of Fest, Best Animated, and Best Live Action categories eligible to submit for Oscar® consideration.

The narrative-shorts jury is **Denise Bitidis**, independent film producer; **James Harrison**, director of the Webster University Film Series; **Melissa Howland**, LA editor for We Are Movie Geeks; **Matt**

**Tierney**, senior manager of strategic development at Comcast; and **Andy Triefenbach**, owner and editor-in-chief of DestroytheBrain.com and programmer of the Late Nite Grindhouse series.

The documentary-shorts jury is **Kathy Corley**, documentarian and professor and chair of Electronic and Photographic Media at Webster University; **Virginia Lee Hunter**, former photographer for the LA Weekly, author of "Carny: Americana on the Midway," and cinematographer of the documentary "Carny"; **Ben Scholle**, documentarian and assistant professor of communication at Lindenwood University; and **Stacey Woelfel**, associate professor at the School of Journalism and director of Jonathan Murray Center for Documentary Journalism at the University of Missouri.

## ST. LOUIS FILM CRITICS' JOE POLLACK AWARDS

In conjunction with the St. Louis Film Critics organization, SLIFF holds juried competitions for documentary and narrative features. The awards are named in honor of the late St. Louis Post-Dispatch critic Joe Pollack. The winners are picked by two juries composed of five St. Louis film critics. SLIFF chose five films to compete in each category:

**DOCUMENTARIES:** *Above All Else*, *Alex & Ali*, *Evolution of a Criminal*, *Stray Dog*, *Tomorrow We Disappear*

**NARRATIVES:** *The Bit Player*, *The Dark Valley*, *Five Star*, *Human Capital*, *The Liberator*

The documentary jury is **Martha K. Baker** (head), KDHX (88.1 FM); **Mathew DeKinder**, Suburban Journals of St. Louis and matsentertainment.com; **Tom O'Keefe**, KTRS (550 AM), TalkSTL.com, and ReviewSTL.com; **Mark Reardon**, KMOX (1120 AM) and KMOV (Channel 4); and **Pete Timmermann**, PLAYBACK:stl.

The narrative jury is **Lynn Venhaus** (head), Belleville News-Democrat; **Jim Batts**, We Are Movie Geeks; **Diane Carson**, KDHX (88.1 FM); **Karl Sides**, TheFlickFanatic.com; and **Jim Tudor**, Twitch and ZekeFilm.net.



**THE LIBERATOR**

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Donna Korando  
Paul Krussel  
Ken Kwapis  
Jessica LaBozzetta  
Olivia Lahs-Gonzales  
Melanie Lambert  
Tim Lane  
Tracy Lane  
John Lautenschlager  
Michael Leary  
Adam Leigh  
Jian Leng  
Rob & Janet Levy  
Barbara Liebmann  
William Locke  
Willis Loy  
Karen Lucas  
Tom Lyons  
Pete Maniscalco  
Sandra Marchewa  
Catherine Marquis-Homeyer  
Paul Marsh  
Deborah Marshall  
Pier Marton  
Lynn Maupin  
Michelle McCue  
Jill McGuire  
Adeline Ménard  
Jon Mendelson  
Alma Merabet  
Joy Miltenberger  
Carson Minow  
Dominic Molon  
Jack Morrissey  
Joe Moskus  
Angela Most  
Krystal Mowery  
Mike Moynour  
Colleen Mueller  
Matt Myers  
Sabrena Nelson  
John Nickel  
Bob Oesch  
Michele Oesch  
Tom O'Keefe  
Wendy Olk

Sandra Olmsted  
Rebecca Ormond  
Matt Pace  
Jean-Louis Pautrot  
Tom Petrie  
Scott Phillips  
Frank Popper  
Steve Potter  
Courtney Power  
Kevin Powers  
Doug Pray  
Wayne Prichard  
Cindy Prost  
Fran Pulizzo  
Kathleen "Kitty" Ratcliffe  
Jesse Raya  
Mark Reardon  
Maebelle Reed  
Laura Resnick  
Paul Reuter  
Donald Rice  
Jack Richardson  
Ryan T. Rizzo  
David Rocco  
Brian Ross  
Josh Routh  
Susan Rowe  
Stefene Russell  
Chris Sagovac  
Judee & Richard Saugert  
Pat Scallet  
Tamara Schenkenberg  
Annie Schlafly  
Jerome Schmitt  
AJ Schnack  
Vince Schoemehl  
Ben Scholle  
Mark Schulte  
Liz Schuster  
James F. Scott  
Timothy J. Sexton  
Brien Seyle  
Amy Shaw  
Cindy Sheltmire  
Karl Sides  
Aditya Siram  
Patrick Skinner  
Mayor Francis Slay  
Patrick Sly  
Brett Smith  
Barbara Smythe-Jones  
Jack Snyder  
Neal Sokol  
Chris Sommers  
Andrea Sporcic  
Mike Steinberg  
Kevin Steincross  
Ron Stevens

Tom Stockdale  
Tom Stockman  
Marla Stoker  
Bill Streeter  
Beverly Strohmeyer  
Mike Stroot  
Gaylyn Studlar  
Paul Sturtz  
Carol Sullivan  
Dale Sweet  
Jen Sweet  
Joni Tackette  
Allison Taylor  
Laura Taylor  
Matt Tierney  
Pete Timmermann  
John Townsend  
Andy Triefenbach  
A.J. & Ben Trujillo  
Sue & Tim Trunnell  
John Tucci  
Jim Tudor  
Eric Tutskey  
Rob Tygett  
Joya Uraizee  
Mark Utterback  
Ledy VanKavage  
Lynn Venhaus  
Todd Vilmer  
Pat Vogelsang  
Cindy Walker  
Kara Wall  
Rebecca Wanzo  
Peg Weathers  
Kelly Weber  
Wyatt Weed  
Jim Weidman  
Robert A. Weiss  
Kelly Wells  
Catherine Wermert  
Robert Westerholt  
Betty White  
Doug Whyte  
Kathy Wilkerson  
Mark Willey  
Joe Williams  
Sherri A. Williams  
Beau Willimon  
Calvin Wilson  
David Wilson  
Stacey Woelfel  
Brian Woodman  
Vicki Woods  
Andrew Wyatt  
Ron Yerxa  
Kerri Yost  
Dan Zettwoch  
RD Zurick

**SPECIAL THANKS TO ALL OF CINEMA ST. LOUIS' DEDICATED VENUE CAPTAINS AND VOLUNTEERS.**



# PROGRAM LISTINGS



## #ChicagoGirl: The Social Network Takes on a Dictator

JOE PISCATELLA, U.S./SYRIA, 2013, 74 MIN., ARABIC & ENGLISH, [DOCUMENTARY](#)  
SUNDAY, NOV. 16, 3:30 P.M., TIVOLI

From her childhood bedroom in suburban Chicago, 19-year-old Ala'a Basatneh - born in Damascus but raised in the U.S. - plays a key role in coordinating the revolution in Syria. Armed with Facebook, Twitter, Skype, and camera phones, she helps her social network "on the ground" in Syria brave snipers and shelling in the streets to show the world the human-rights atrocities of a dictator. Because Syria is rife with government informants, Ala'a provides vital aid in deciding protest and escape routes, and she enables small groups of protesters to link up so that they can stage giant protests. But just because the world can see the violence doesn't mean the world can help. As the revolution rages on, everyone in the network must decide the most effective way to fight a dictator: social media or AK-47s? The Hollywood Reporter calls the documentary "a stirring story of ordinary heroism" and describes Ala'a as "a charismatic, telegenic presence."



## The 50 Year Argument

MARTIN SCORSESE & DAVID TEDESCHI, U.S., 2014, 96 MIN.,  
[DOCUMENTARY](#)/[SPECIAL EVENT](#)  
SATURDAY, NOV. 22, 12:15 P.M., TIVOLI, FREE

Founded in 1963, the New York Review of Books is a sanctuary for writers and a beacon for readers, covering the world of ideas and stirring whirlwinds of debate about politics and culture. Among its devoted readers is Martin Scorsese. Working with David Tedeschi (editor on the director's Rolling Stones film, "Shine a Light"), Scorsese pays stirring tribute to the publication's 50-year history with this documentary. "The 50 Year Argument" - an HBO production - features a wide array of interviews with and readings by the magazine's international contributors, including Colm Tóibín, Ian Buruma, Joan Didion, Darryl Pinckney, Yasmine El Rashidi, Zoë Heller, and Michael Chabon. Presiding over both the celebratory proceedings and the publication is Bob Silvers, who has edited the magazine for its entire history, working alongside Barbara Epstein until her death in 2006. Describing the film as "textured and smart," the New York Times says Scorsese "makes the history of the magazine a capsule intellectual history of the last half-century."

Sponsored by HBO



## 120 Days

TED ROACH, U.S./MEXICO, 2014, 79 MIN., SPANISH & ENGLISH, [DOCUMENTARY](#)  
SUNDAY, NOV. 16, 7 P.M., SLU, FREE

"120 Days" provides an intimate look at the lives of one family of undocumented immigrants. The Corteses have lived and worked in the United States illegally for 12 years, but Miguel, the father and husband, now faces deportation as a result of his immigration status. When Miguel agrees to leave the country voluntarily and pay a \$5,000 bond, the judge offers him 120 days to get his affairs in order before leaving his wife and two daughters, who will stay behind in the U.S. to continue their education. Miguel has four months to work hard, save money, and weigh his options: Should he return to Mexico alone or should he change his name and illegally disappear back into another U.S. city with his family?  
**With director Roach.**

Shown with **Life on the Line** (Sally Rubin & Jen Gilomen, U.S./Mexico, 2014 29 min., English & Spanish), in which teenager Kimberly must cross the U.S./Mexico border every day to go to school.

## 20,000 Days on Earth

IAIN FORSYTH & JANE POLLARD, AUSTRALIA/U.K., 2014, 97 MIN., **DOCUMENTARY**  
FRIDAY, NOV. 14, 9 P.M., KDHX

"20,000 Days on Earth" explores how myth, memory, love, and loss have shaped the life of musician Nick Cave. Taking its title from a line in his songwriting notebook – a calculation of how many days he's been alive – the film delves deeply into Cave's artistic processes, fusing drama and documentary to weave a cinematic day-in-the-life that includes a provocative session with a psychoanalyst and a fascinating journey through the Cave archives. In addition to conversations between Cave and regular musical collaborator Warren Ellis, "20,000 Days on Earth" sets up intriguing car-based encounters between Cave and key figures in his life: actor Ray Winstone; former Bad Seed Blixa Bargeld; and "Where the Wild Roses Grow" duet partner Kylie Minogue. Along the way, Cave performs music both new and old. The LA Times' Kenneth Turan observes: "This examination of the whys and wherefores of indie rock star Nick Cave is an unusual and nonformulaic cinematic enterprise and an adventurous film by any standard."

Shown with **Cutting Grass** (Asier Altuna, Spain/Netherlands, 2013, 13 min., Basque), which explores the secrets hidden in "Zela Trovke," a Slovakian *moritat*, a folk song about crime akin to a murder ballad.

## Above All Else

JOHN FIEGE, U.S., 2013, 94 MIN., **DOCUMENTARY**  
SATURDAY, NOV. 15, 8:30 P.M., WEBSTER

In "Above All Else," one courageous man risks his family and future to stop the tar sands of the Keystone XL pipeline from crossing his land. Shot in the forests, pastures, and living rooms of rural East Texas, the film follows David Daniel, a retired high-wire artist and circus performer, from the moment that he discovers survey stakes on his land, through years of activism and civic engagement, to four climatic days in September 2012, when Daniel makes a final stand against the pipeline. Backed into a legal and financial corner, he rallies an eccentric group of neighbors and environmental activists to join him in a final act of brinkmanship: a tree-top blockade of the controversial project. Inspired by his example, other East Texas residents and a band of young, Occupy-inspired activists embark on their own acts of civil disobedience with different degrees of success. What begins as a stand against corporate bullying and property-rights abuse becomes a rallying cry for climate protesters nationwide.

Sponsored by Carol & Ward Klein

## Abuse of Weakness

(Abus de faiblesse)

CATHERINE BREILLAT, FRANCE, 2013, 105 MIN., FRENCH, **NARRATIVE**  
SATURDAY, NOV. 15, 9:25 P.M., PLAZA FRONTENAC  
SUNDAY, NOV. 16, 9 P.M., PLAZA FRONTENAC

Inspired by the true-life experiences of acclaimed but often controversial director Catherine Breillat ("Fat Girl," "Romance"), "Abuse of Weakness" is a typically provocative exploration of power and sex. Isabelle Huppert ("8 Women," "The Piano Teacher") stars as Maud, a strong-willed filmmaker who suffers a stroke. Although bedridden, she's determined to pursue her latest project. While watching a TV talk show, she spots a con man who swindles celebrities and becomes interested in him for her new film. When the two meet, Maud finds herself falling for his manipulative charm, and their symbiotic relationship soon hurtles out of control. Variety says of Breillat's "Abuse of Weakness": "Few filmmakers have been so unforgivingly self-reflexive in their work, so willing to subvert cinematic elegance in service of ineffable realism."

## Advanced Style

LINA PLIOPLYTE, U.S., 2014, 72 MIN., **DOCUMENTARY**  
TUESDAY, NOV. 18, NOON, PLAZA FRONTENAC

"Advanced Style" examines the lives of seven unique New Yorkers whose eclectic personal style and vital spirit have guided their approach to aging. Based on Ari Seth Cohen's famed blog of the same name, the film paints intimate and colorful portraits of independent, stylish women – ranging in age from 62 to 95 – who are upending conventional ideas about beauty and aging, and defying Western culture's increasing obsession with youth. The subjects, writes the Village Voice, "eschew the conventional wisdom that women should tone it down as they age, instead expressing gloriously idiosyncratic personal styles.... Ultimately, 'Advanced Style' presents these women not as objects of curiosity, but as what they truly are: role models."

Shown with **Showfolk** (Ned McNeillage, U.S., 2014, 23 min.), in which showbiz vets living at the Motion Picture & Television Fund home share wisdom and inspiration garnered over their many years in the business.







## Afternoon of a Faun: Tanaquil Le Clercq

NANCY BUIRSKI, U.S., 2013, 91 MIN., **DOCUMENTARY**  
SUNDAY, NOV. 16, 2:45 P.M., PLAZA FRONTENAC, FREE

Of all the great ballerinas, the Paris-born Tanaquil Le Clercq may have been the most transcendent. With a body unlike any before hers, she mesmerized viewers and choreographers alike. Her unique style, humor, and authenticity redefined ballet for all dancers who followed. Amazingly, she was the muse to not just one great artist but two: Both George Balanchine and Jerome Robbins loved her as a dancer and a woman. Balanchine married her, and Robbins created his famous version of “Afternoon of a Faun” for Tanny. Tragically, after establishing herself as the foremost dancer of her day, Tanny had her career suddenly stopped when she was struck down by polio and paralyzed. She never danced again.

Shown with **L’Après-midi d’un Faune** (Emile Ardolino, U.S., 1981, 13 min.), a Rudolf Nureyev performance of the Nijinsky-choreographed ballet, which originally appeared in the 1981 “Dance in America” broadcast of the Joffrey Ballet program “In Tribute to Nijinsky.”

Co-presented by **Dance St. Louis**  
Sponsored by **Centre Francophone at Webster University**



## The Age of Love

STEVEN LORING, U.S., 2014, 78 MIN., **DOCUMENTARY**  
WEDNESDAY, NOV. 19, NOON, PLAZA FRONTENAC

The announcement of a first-of-its-kind speed-dating event exclusively for 70- to 90-year-olds spurs a diverse group of seniors to take stock of aging bodies and still-hopeful hearts. Over one eventful summer, “The Age of Love” intimately follows 10 speed daters – recently widowed, long divorced, or never married – as they prepare for the big day, endure a rush of encounters, and then anxiously receive their results. Along the way, candid confessions open windows into the hearts of this overlooked generation. And as three lucky couples embark on comic and poignant first dates, it becomes abundantly clear that certain emotions endure – insecurities and desires, fears of rejection and dreams of companionship – from the first blush of young love to the far reaches of life. **With director Loring.**



## Alex & Ali

MALACHI LEOPOLD, U.S./TURKEY, 2014, 88 MIN., **DOCUMENTARY**  
TUESDAY, NOV. 18, 9:35 P.M., TIVOLI

Alex, a former Peace Corps volunteer, spent a decade living in Iran. While there, he met and fell in love with Ali, an Iranian whom Alex considers his soulmate. When the Islamic revolution erupted in the late 1970s, Alex was forced to leave both Iran and Ali, but the two men kept their relationship alive through letters, phone calls, and emails. In May 2012, when the two finally have the opportunity to meet again, filmmaker and human-rights advocate Malachi Leopold follows his uncle Alex to Istanbul, where he and Ali reunite for the first time in 35 years, hoping to rekindle their relationship. But their best-laid plans are turned upside down, revealing emotionally painful twists and turns that transform their lives forever. In the *Chicago Tribune*, Nina Metz writes that the film “left me wrecked. I can’t remember the last time I had to pause a screener to collect myself. Deeply emotional, the film itself generates a slew of ethical questions. Which makes it intellectually involving as well. Most documentaries contend with ethical issues; all of that is heightened in ‘Alex & Ali.’”



## The Amazing Catfish

(Los insólitos peces gato)  
CLAUDIA SAINTE-LUCE, MEXICO, 2013, 89 MIN., SPANISH, **NARRATIVE**  
THURSDAY, NOV. 20, 2 P.M., PLAZA FRONTENAC

“The Amazing Catfish” is a heartwarming tale of two unique women who bond while recuperating in a hospital. The HIV-positive Martha, a mother of four rambunctious and imaginative children, finds solace when she meets the younger woman, shy Claudia, and quickly the two build a strong relationship. When Martha invites the isolated girl to live with her family, Claudia unwittingly takes on the responsibility of becoming a surrogate mother to the quartet of children. The film thoughtfully deals with a number of sensitive issues – teen self-image in particular – but is especially insightful in its exploration of what constitutes a family. “The Amazing Catfish” won the International Critics FIPRESCI Discovery Award at the 2013 Toronto Film Festival. Declaring the film “an outstanding debut of tremendous heart and appeal,” the *LA Times* says director Claudia Sainte-Luce “strikes an ideal balance between understated realism and hopeful poignancy in this warm, wry, semi-autobiographical Spanish-language drama about the resilience and elasticity of family.”



## The Ambassador to Bern

(A berni követ)

ATTILA SZÁSZ, HUNGARY, 2014, 75 MIN., GERMAN & HUNGARIAN, **NARRATIVE**

FRIDAY, NOV. 14, 2:15 P.M., PLAZA FRONTENAC

MONDAY, NOV. 17, 2 P.M., PLAZA FRONTENAC

“The Ambassador to Bern” is based on a true story about the aftermath of the 1956 Hungarian Uprising, a spontaneous nationwide revolt that was eventually crushed by Soviet forces. First-time director Attila Szász’s taut political thriller chronicles the events of Aug. 16, 1958, when two armed Hungarian defectors break into the Hungarian embassy in Bern, Switzerland, and take the ambassador hostage. A tense, twist-filled drama plays out behind the closed doors of the embassy, and international relations soon begin to boil: Hungary’s government demands immediate action, Swiss policemen surround the building, and Hungarian immigrants demonstrate on the street. “The Ambassador to Bern” makes clear that the emotional and political fallout from a war often has long-lasting effects.



## American Arab

USAMA ALSHAIBI, U.S., 2013, 58 MIN., **DOCUMENTARY**

SUNDAY, NOV. 16, NOON, WASH. U./BROWN, FREE

FRIDAY, NOV. 21, 7:30 P.M., SLU, FREE

It’s impossible to lay low as an Arab in America today. If you look the part, you are suspicious by association. Terrorists could be anywhere. You’re compelled to defend yourself, your people, or your religion. But why should you apologize for acts that have nothing to do with you? In “American Arab,” Iraqi-born director Usama Alshaibi takes a hard look at the contradictions of Arab identity in post-9/11 America, weaving his own life’s journey and “coming of Arab” experiences into the life stories of several unique subjects. From Chicago to small towns in Illinois and Iowa, Usama explores the values, passions, and hopes of his fellow Arab-Americans as he struggles to make peace with the contradictions of his chosen homeland. **With Skype Q&A with director Alshaibi.**

Shown with **Poet Against Prejudice** (Faiza Almontaser with mentor Albert Maysles, U.S., 2014, 25 min.), which tells the story of Faiza, a 17-year-old Yemeni immigrant who has faced vicious bullying because of her Islamic identity.

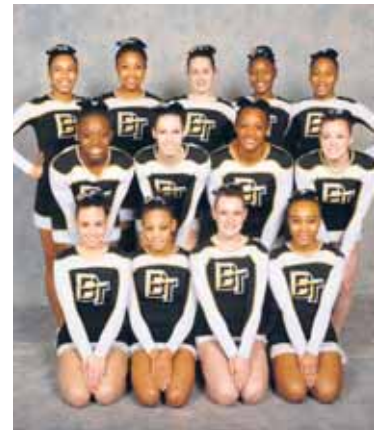


## American Cheerleader

DAVID BARBA, U.S., 2014, 89 MIN., **DOCUMENTARY**

SUNDAY, NOV. 16, 2:15 P.M., PLAZA FRONTENAC

Set in the highly competitive world of top-flight cheerleading, “American Cheerleader” follows the journey of two high-school teams vying for the coveted National High School Cheerleading Championship. Overcoming challenges through discipline, dedication, and teamwork, 12-girl squads from New Jersey and Kentucky redefine what it means to be an American cheerleader. The film interviews both kids and coaches, and shows the girls as they arduously prepare and go about their daily lives. By the time the film climaxes with the competition, viewers will be equally invested in the two squads and rooting for both teams, even though only one can emerge triumphant.



## Amira & Sam

SEAN MULLIN, U.S., 2014, 88 MIN., **NARRATIVE**

SATURDAY, NOV. 22, 7:30 P.M., TIVOLI

On his return from Iraq, former Green Beret Sam (Martin Starr of “Silicon Valley” and “Freaks and Geeks”) lands a high-paying job at a Wall Street firm run by his cousin Charlie (Paul Wesley of “The Vampire Diaries”). He meets Amira, an illegal immigrant who fled Iraq after her brother was killed by U.S. soldiers, at the home of her uncle (Laiih Naklil of “The Visitor”), who had once served as Sam’s interpreter. Despite their differences, Sam and Amira share a common bond as outsiders, and the more time they spend together, the harder it becomes to deny their feelings for one another. But outside forces complicate their budding romance: Sam becomes entangled in a questionable investment scheme, and Amira is threatened with deportation. Calling the film a “fine debut,” the Hollywood Reporter praises “Amira & Sam” as “a movie that handles race, class and militarism with a light touch.” **With director Mullin.**



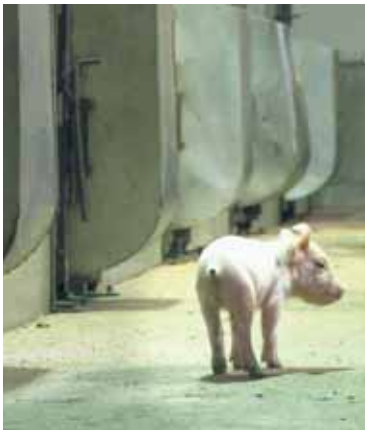


## Amka and the Three Golden Rules

BABAR AHMED, MONGOLIA, 2014, 86 MIN., MONGOLIAN, **NARRATIVE**  
SATURDAY, NOV. 22, NOON, WASH. U./BROWN, FREE

The tragic loss of his parents has made Amka, a sweet Mongolian boy, the sole provider for his family. A diligent worker, Amka wakes up early to get water for his little sister and collects plastic bottles to earn money, even though his wastrel older brother wastes it by getting drunk every night. Given the responsibility he's forced to carry on his small shoulders, Amka understandably finds it hard to resist indulging in some costly pleasures when he finds a gold coin and sells it at the local store. Shirking his chores, he buys some stylish clothes and spends all day playing pay-by-the-hour video games. Worse, when his money runs out, Amka borrows more from his friends. Now faced with debts he can't repay, Amka flees to the countryside, where his wise uncle exposes him to the old ways of life and teaches him a valuable lesson about responsibility.

Shown with **Kandovan** (Ray Daneshi, Iran, 2014, 9 min., Farsi), a documentary about an 11-year-old shepherd boy who takes care of his younger brother after his parents die during an earthquake.



## The Animal Condition

MICHAEL BJORN DAHLSTROM, AUSTRALIA, 2014, 93 MIN., **DOCUMENTARY**  
THURSDAY, NOV. 20, 7:30 P.M., TIVOLI

As animal welfare grows from a fringe issue to a national focus in their native Australia, four young people unafraid to ask questions of the top industry stakeholders take an investigative road trip to learn about their country's factory-farming practices, which reflect "the animal condition" in most places in the developed world. They speak to all sides of the animal-welfare story, assimilating views from politicians, farmers, activists, indigenous Australians, philosophers, scientists, and immigrant workers. Their views on the subject change with each new encounter, leading to questions about society that go beyond the treatment of animals. Hailing "The Animal Condition" as "a remarkable film," Peter Singer, author of the seminal "Animal Liberation," writes: "We join the filmmakers on a journey of discovery about what happens to animals when they become commodities. Not a polemic, nor unsympathetic to the needs of farmers, the film gives the industry every opportunity to put its case, and allows us to draw our own conclusions."

Sponsored by Carol & Ward Klein



## The Apostle

(O Apóstolo)  
FERNANDO CORTIZO, SPAIN, 2012, 80 MIN., SPANISH & GALLEGAN, **NARRATIVE**  
TUESDAY, NOV. 18, 9:30 P.M., TIVOLI

A dark morality tale told in stunning stop-motion animation, "The Apostle" follows the journey of Ramon, an escaped convict, as he seeks a treasure allegedly hidden in a remote mountain village on Spain's Way of St. James. When he finds the town, it's largely deserted, populated only by a few elderly people. But the village is suffering under a 600-year-old curse, and Ramon soon finds that its seemingly harmless seniors are actually looking for souls to trade with the grim reaper. Describing the film as "dark and troubling in the way that unexpurgated Grimm tales are," Variety praises "The Apostle" for its "wonderfully sinister characters and creepy atmospherics" and for mixing "local folklore and time-honored horror into a distinctive, truly haunting whole." "The Apostle" won the Special Jury Prize at the 2013 Fantasporto Film Festival in Portugal.



## Beginning with the End

DAVID B. MARSHALL, U.S., 2014, 64 MIN., **DOCUMENTARY**  
WEDNESDAY, NOV. 19, 6:45 P.M., PLAZA FRONTENAC

At the beginning of a new year at the Harley School in Rochester, N.Y., a group of high-school seniors gathers for an elective class simply called "Hospice." Many have never had an intimate encounter with death, let alone tended to strangers who are soon to die, and most of the students have no idea what to expect, but they have agreed to serve as caregivers to dying patients at local comfort-care homes. During a year of beginnings and endings, a time filled with tears and hopes, the teens take an important step in their journey of self-discovery and awakening. The importance of service is the ultimate life lesson of the class, with the students progressively becoming confident caregivers who learn how to manage their fears and connect with other human beings.

Shown with **The Lion's Mouth Opens** (Lucy Walker, U.S., 2014, 28 min.), in which director Lucy Walker ("The Crash Reel," "Waste Land") follows a courageous young woman as she confronts her risk of having inherited the fatal, incurable Huntington's disease.



## Belle and Sebastian

(Belle et Sébastien)

NICOLAS VANIER, FRANCE, 2013, 104 MIN., FRENCH, **NARRATIVE**

SUNDAY, NOV. 23, 2:30 P.M., WASH. U./BROWN, FREE

Based on a beloved 1960s French TV series featuring resourceful young Sebastian and the giant mountain sheepdog he calls Belle, this new film is set during World War II in the snowy Alps of occupied France. Sebastian is a lonely boy who dreams of the day his mother will return from America – the place that his adoptive grandfather tells him she’s gone. He finds needed companionship with “the beast” that local farmers are convinced is killing their sheep – an enormous sheepdog that quickly proves anything but dangerous, instead becoming the boy’s best friend and protector. With Nazis rooting out the Resistance fighters helping Jewish refugees cross the border to Switzerland, Belle and Sebastian soon prove their courage to the skeptical villagers. **With an introduction and discussion by Lionel Cuillé of Webster U.’s Centre Francophone.**

**Sponsored by Best Friends Animal Society**



## Bending the Light

MICHAEL APTE, U.S., 2014, 60 MIN., **DOCUMENTARY**

SATURDAY, NOV. 22, 5 P.M., WASH. U./STEINBERG, FREE

Acclaimed director Michael Apte (The “Up” series, “Masters of Sex,” “Gorillas in the Mist”) – a former SLIFF Lifetime Achievement Award honoree – provides a revealing look at the art of filmmaking and photography. The film explores the relationship between the artisans who craft camera lenses and the masters of light who use those lenses to create their art. “Bending the Light” features footage from inside a premier Japanese lens factory, intimate interviews with lens engineers, and a peek into the world of award-winning photographers and cinematographers Greg Gorman, Laura El-Tantawy, Richard Barnes, and Stephen Goldblatt.

Shown with **Do Not Duplicate** (Sean McGing & Jonathan Mann, U.S., 2013, 30 min.), which profiles an eccentric locksmith who uses his craft and artistic creativity to leave a lasting legacy in Greenwich Village; and **The Grand Dis-Illusion** (Pedro González Kuhn, Spain, 2013, 10 min., Spanish), which documents the death of 35mm film from the perspective of a projectionist. **With “Do Not Duplicate” co-producer Mary Anne Rothberg.**

**Sponsored by Alison & John Ferring**



## Bhopal: A Prayer for Rain

RAVI KUMAR, INDIA, 2013, 96 MIN., ENGLISH & HINDI, **NARRATIVE**

THURSDAY, NOV. 20, 8:45 P.M., PLAZA FRONTENAC

SATURDAY, NOV. 22, 12:05 P.M., PLAZA FRONTENAC

“Bhopal: A Prayer for Rain” explores the real-life tragedy that unfolded in 1984, when thousands died from a gas leak at the Union Carbide plant in Bhopal, India. Dilip (Rajpal Yadav) views his new job at the plant as a chance to escape poverty, so when managers repeatedly ignore safety standards, he resists speaking up for fear of losing that opportunity. But tabloid journalist Motwani (Kal Penn of “The Namesake” and the “Harold and Kumar” films) has no such hesitation. He knows the city’s residents complain of the plant’s smell – they wake up at night choking from the gas – and Motwani is on a mission to uncover what he believes is a “time bomb” in the middle of Bhopal. In that effort, he enlists American journalist Eva (Mischa Barton) to confronts executive Warren Anderson (Martin Sheen) on a plant visit. Although once an idealist – he started the plant with the intent of helping local farmers – Anderson now advises his team to circumvent safety to increase productivity.



## The Birth, the Life and the Death of Christ

(La Vie du Christ)

ALICE GUY-BLACHÉ, 1906, FRANCE, 33 MIN., SILENT, **NARRATIVE/SPECIAL EVENT**

SUNDAY, NOV. 16, 2:30 P.M., SLAM, FREE

As part of a program on the extraordinary career of a silent-film pioneer (see Tribute to Alice Guy-Blaché), SLIFF presents “The Birth, the Life and the Death of Christ.” Few individual artists have exerted as profound an influence on the evolution of cinema as Alice Guy (known after her marriage as Guy-Blaché). Guy-Blaché is not simply a “woman filmmaker” – she’s an unqualified giant of the medium whose work is as important as that of the Lumière Brothers, Georges Méliès, and Edwin S. Porter in moving cinema from an optical illusion to a storytelling medium to an art form. This 1906 religious film – divided into 25 scenes – is her crowning achievement, a work without precedent in its time. Film International writes: “By the standards of the period, ‘La Vie du Christ’ was both ambitious and lavish in production, as well as epic in running time, in an era in which most films lasted only a few minutes.” **With an original score by Dr. Barbara Harbach and live musical accompaniment by members of the St. Louis Chamber Orchestra.**

**Sponsored by TV5MONDE**







## The Bit Player

(Ekstra)

JEFFREY JETURIAN, PHILIPPINES, 2013, 111 MIN., FILIPINO & TAGALOG, **NARRATIVE**

TUESDAY, NOV. 18, 4:30 P.M., PLAZA FRONTENAC

THURSDAY, NOV. 20, 2:15 P.M., PLAZA FRONTENAC

Veteran Filipino director Jeffrey Jeturian delivers a bittersweet and endearing tale of a woman coming to terms with the reality of her dreams. Loida is a single, middle-aged mother with lofty goals: For years, she's worked as an extra on soap operas, patiently waiting for her chance to shine. Because her non-speaking roles don't pay much, Loida must work extremely hard to make ends meet. Although this relentless schedule requires time away from her daughter, her work ethic ensures a modicum of financial stability. In fact, Loida's desire to succeed is driven as much by parental responsibilities as personal ambitions, and her motherly ways are just as evident on the set, where she often offers guidance to the younger extras. Singling out the "glowing central performance by Filipino screen queen Vilma Santos," Variety writes: "The unshakable optimism of a middle-aged extra is the warm heart driving 'The Bit Player,' an appealing dramedy that pokes plenty of good-natured fun at TV soap operas."

*Sponsored by Janet & Rob Levy*



## Bob Reuter's Last Tape

JOSH ROLENS, U.S., 2014, 52 MIN., **DOCUMENTARY/SPECIAL EVENT**

SUNDAY, NOV. 16, 7:30 P.M., KDHX, \$15 FOR CONCERT AND FILM

"Bob Reuter's Last Tape" presents a vivid and intimate portrait of the late Bob Reuter, an iconic St. Louis underground artist. Through a series of confessions recorded before his untimely death, Reuter examines his personal successes and failures alongside his artistic achievements. In this collage-like film, he explores the complexity of his life, moving between memory and narrative, and journeying into the darker and more difficult times. Reuter shares the losses he experienced as a child and adult, the immense health issues that burdened him, and his decision to let go of his worries and focus on expressing himself as an artist. Spanning more than 40 years of artistic creation – including songwriting, photography, and stream-of-consciousness monologues from "Bob's Scratchy Records" on KDHX – "Bob Reuter's Last Tape" is an homage to a gifted and much-missed St. Louisan. **With director Rolens and a performance by Bob Reuter's Alley Ghost.**



## Borgman

ALEX VAN WARMERDAM, NETHERLANDS, 2013, 113 MIN., DUTCH, **NARRATIVE**

THURSDAY, NOV. 20, 9:45 P.M., TIVOLI

The home-invasion genre takes a weird turn in this dark suburban fable exploring the nature of evil in unexpected places. "Borgman" follows an enigmatic vagrant who enters the lives of an upper-class Dutch family and quickly unravels their carefully curated lifestyle. Charming and mysterious, Camiel Borgman seems almost otherworldly, and it isn't long before he has the wife, children, and nanny under his spell in a calculated bid to take over their home life. His domestic assimilation eventually moves into more sinister territory, igniting a series of increasingly menacing events. The New York Times call the film a "malevolent adult fairy tale," and the Village Voice praises "Borgman" as a "sinewy, beguiling story" with "a creeping sense of dread, laced with darkly glittering jokes."



## Born to Fly: Elizabeth Streb vs. Gravity

CATHERINE GUND, U.S., 2014, 82 MIN., **DOCUMENTARY**

WEDNESDAY, NOV. 19, 6 P.M., TIVOLI, FREE

Elizabeth Streb and the Streb Extreme Action Company form a motley troupe of flyers and crashers. Propelled by Streb's edict that "anything too safe is not action," these daredevils challenge the assumptions of art, aging, injury, gender, and human possibility. "Born to Fly" traces the evolution of Streb's movement philosophy as she pushes herself and her performers from the ground to the sky. Revealing the passions behind the dancers' bruises and broken noses, "Born to Fly" offers a breathtaking tale about the necessity of art, inspiring audiences hungry for a more tactile and fierce existence. Describing the film as "a biographical portrait of the artist as a demanding ringmaster," Variety concludes: "Likely to generate fascination and uneasiness in equal measure among viewers heretofore unfamiliar with Streb's work, 'Born to Fly' teasingly suggests that some displays of avant-garde virtuosity could be enjoyed equally by venturesome aesthetes, dance enthusiasts and devotees of World Wrestling Entertainment."

*Co-presented by Dance St. Louis*

## The Boxcar Children

DAN CHUBA & MARK DIPPÉ, U.S., 2014, 81 MIN., **NARRATIVE**

SATURDAY, NOV. 22, 2 P.M., WASH. U./BROWN, FREE

Based on the first book of Gertrude Chandler Warner's extraordinarily popular series – with more than 50 million books sold worldwide – “The Boxcar Children” is a computer-animated tale of family togetherness that relates the touching story of the four Alden siblings. Frightened by the prospect of living with a supposedly cruel grandfather they've never met, the children take to the road in 1920s America after they are orphaned. Arriving in a small town, the children discover an old abandoned red boxcar in the woods, and they decide to improvise a home. For a while, the plucky, resourceful children make a happy life for themselves, but when one of them becomes sick, the Alden sibs must risk discovery and the loss of their secret home by taking their sister to the doctor. The film features the voice talents of Zachary Gordon (“Diary of a Wimpy Kid”), Martin Sheen, J.K. Simmons, and D.B. Sweeney. **With co-directors Chuba and Dippé.**

*Sponsored by International Schoolhouse*

## Burroughs: The Movie

HOWARD BROOKNER, U.S., 1984, 86 MIN., **DOCUMENTARY**

SUNDAY, NOV. 23, 8:15 P.M., WEBSTER

“Burroughs: The Movie” – newly restored and available after years as a “lost” film – explores the life and times of controversial “Naked Lunch” author (and St. Louis native) William S. Burroughs. With an intimacy never before seen and never repeated, the film charts the development of Burroughs' unique literary style and his wildly unconventional life, including his travels from the American Midwest to North Africa and several personal tragedies. “Burroughs: The Movie” is the first and only feature-length documentary to be made with and about Burroughs. The film was directed by the late Howard Brookner, who began working on the project in 1978 as his senior thesis at NYU and then expanded it into a feature, finally completing the documentary in 1983. Among those who worked on the film are a pair of fellow NYU classmates – both close friends of Brookner's – who went on to significant careers of their own: Jim Jarmusch (“Stranger Than Paradise”), who recorded sound, and Tom DiCillo (“Living in Oblivion”), who served as cinematographer.



## Caged Heat

JONATHAN DEMME, U.S., 1974, 83 MIN., **NARRATIVE/SPECIAL EVENT**

SATURDAY, NOV. 22, 8 P.M., KDHX, \$15 FOR CONCERT AND FILM

As part of a celebration of B-movie actress Roberta Collins (see Tribute to Roberta Collins), SLIFF offers one her key films, “Caged Heat.” Decades before “Silence of the Lambs,” acclaimed director Jonathan Demme made his debut under the auspices of drive-in king Roger Corman (a former SLIFF Lifetime Achievement Award honoree) with this women-in-prison classic. When Jacqueline (Erica Gavin) is caught in a drug bust and sent to the hoosegow, she falls in with a group of inmates – including Collins – who eventually rise up against the sadistic warden (Barbara Steele). Although certainly delivering the nudity and violence that Corman required in his exploitation fare, Demme takes a slyly satirical approach that even manages to incorporate a bit of feminist perspective and social consciousness. For contrast, this year's SLIFF also features Demme's latest, “A Master Builder.” **With a concert by Stace England and the Screen Syndicate, who play an album of songs inspired by Roberta Collins.**

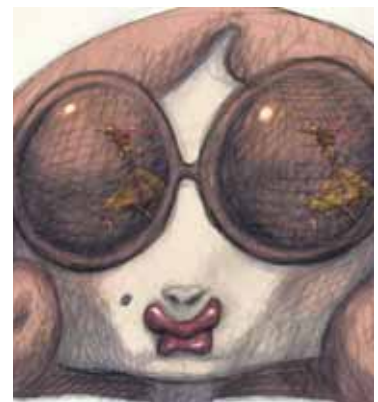


## Cheatin'

BILL PLYMPTON, U.S., 2013, 76 MIN., **NARRATIVE**

SATURDAY, NOV. 15, 3 P.M., TIVOLI

“Cheatin'” is the latest animated feature from veteran director Bill Plympton (“Guard Dog,” “Hair High”), a former SLIFF Lifetime Achievement Award winner. In a fateful bumper-car collision, Jake and Ella meet and become the most loving couple in the long history of romance. But when a scheming “other woman” drives a wedge of jealousy into their perfect union, insecurity and hatred threaten the relationship. With the help of a disgraced magician and his forbidden soul machine, Ella takes the form of Jake's numerous lovers, desperately fighting to reclaim their destiny. Ain't It Cool News declares: “Bill Plympton is a national treasure of hand-drawn insanity.” “The Simpsons” co-creator Matt Groening puts it more simply: “Bill Plympton is God.”







## Class Enemy

(Razredni sovraznik)

ROK BICEK, SLOVENIA, 2013, 112 MIN., SLOVENIAN & GERMAN, **NARRATIVE**

MONDAY, NOV. 17, 8 P.M., PLAZA FRONTENAC

TUESDAY, NOV. 18, 9:15 P.M., PLAZA FRONTENAC

The Slovenian entry for the 2014 Oscars®, “Class Enemy” is a taut and thought-provoking drama. Robert Zupan is an icy, black-clad high-school teacher who takes over a class when the homeroom teacher goes on maternity leave. Zupan wastes no time telling the students that he thinks they are unfocused slackers who will amount to nothing if they don’t decide what they believe in. His bright, passionate, and unruly pupils connect his insistence on order to his subject – German – and soon they’re accusing him of being a Nazi. After a classmate kills herself, Zupan becomes a symbol for all the things in the “system” that the students hate. They take over the radio station, fight, and refuse to attend class. When their parents come in for a meeting with the principal, it’s obvious where the kids get their uncivil behavior. With the battle lines drawn, it becomes clear that no one is blameless.

Sponsored by Drs. Diane Carson & Willis Loy



## Come to My Voice

(Were Denge Min)

HUSEYIN KARABEY, TURKEY, 2014, 105 MIN., TURKISH & KURDISH, **NARRATIVE**

WEDNESDAY, NOV. 19, 1:30 P.M., PLAZA FRONTENAC

FRIDAY, NOV. 21, 6:40 P.M., PLAZA FRONTENAC

In a snowy Kurdish mountain village in the east of Turkey, an old woman and her granddaughter are distressed. The only man in the household, the son of one and the father of the other, was arrested by the Turkish military. The commanding officer has been told that the villagers are hiding weapons, so he arrests all the town’s men and announces that they will be kept in prison until their families hand over the weapons. The problem is that no weapons actually exist. Desperate, the pair embarks on a long journey in search of a gun that they can exchange for their beloved family member. Variety calls the film “a beautifully crafted drama whose traditional storytelling movingly conveys a sense of a community burdened by loss.”



## The Congress

ARI FOLMAN, U.S., 2013, 122 MIN., **NARRATIVE**

FRIDAY, NOV. 14, 9:45 P.M., TIVOLI

Ari Folman (the Oscar®-nominated “Waltz with Bashir”) innovatively combines live action and animation in this trippy adaptation of a novel by science-fiction master Stanislaw Lem. In the film’s live-action first half, an aging actress (Robin Wright, playing a version of herself) decides to take her final job: preserving her digital likeness for a future Hollywood. Through a deal brokered by her loyal, longtime agent (Harvey Keitel) and the head of Miramax Studios (Danny Huston), her ageless avatar will be controlled by the studio and star in any film it demands. In return, Wright will receive healthy compensation, allowing the actress to care for her ailing son. Twenty years later, in the film’s animated second half, Wright’s digital double rises to immortal stardom under the creative vision of the studio’s head animator (Jon Hamm). Lauding “The Congress” as “one of the most startling uses of the medium to come along in years,” Indiewire calls the film “a wholly original and thoroughly surprising fusion of sensory overload and liberal philosophy bound to confuse and provoke in equal measures.”



## Cru

ALTON GLASS, U.S., 2013, 85 MIN., **NARRATIVE**

FRIDAY, NOV. 14, 7:15 P.M., TIVOLI

“Cru” – which won multiple top awards at the 2014 American Black Film Festival – tells the story of a tight-knit group of high-school athletes – Marshall, Adisa, Eric, and Richard – who after the emotional high of winning the state basketball championship experience a catastrophic, life-altering accident. The mental and physical trauma changes their relationships and lives forever. Twenty years later, when Marshall is faced with a life-threatening illness, he feels compelled to reunite the group in an effort to make amends. Not aware of the challenges Marshall is facing, the once-close-knit group resists his efforts. Festering old wounds ultimately block Marshall’s road to redemption, and dark secrets are exposed. **With director Glass and co-writer Oliver Ottley III.**



## Cupcakes

EYTAN FOX, ISRAEL, 2013, 92 MIN., HEBREW, FRENCH & ENGLISH, **NARRATIVE**

FRIDAY, NOV. 21, 2:10 P.M., PLAZA FRONTENAC

SUNDAY, NOV. 23, 9:15 P.M., PLAZA FRONTENAC

Set in contemporary Tel Aviv, "Cupcakes" is the latest film from acclaimed gay Israeli director Eytan Fox ("Yossi & Jagger," "The Bubble"). Six diverse best friends gather to watch the wildly popular UniverSong competition. Appalled by the Israeli submission, the group larkishly decides to create its own entry, recording the song on a mobile phone. Unbeknownst to them, the performance is seen by the UniverSong judges and selected as Israel's entry for the next year's competition. With a soundtrack provided by Babydaddy of the Scissor Sisters, this hilarious comedy is a refreshing ode to music and friendship. Variety describes this cinematic confection as "endearingly goofy with its 'dare to be yourself' moral and '70s-tinged aesthetic."



## Dance Shorts

90 MIN. (APPROX. ), **SHORTS PROGRAM/SPECIAL EVENT**

SUNDAY, NOV. 16, 8:15 P.M., WEBSTER, FREE

As part of its Dance on Film programming, SLIFF offers a selection of classic and contemporary dance shorts. The program features a trio of newly restored shorts by pioneering American independent Shirley Clarke: **Bullfight** (U.S./Spain, 1955, 10 min.), **Dance in the Sun** (U.S., 1953, 8 min.), and **Moment in Love** (U.S., 1957, 10 min.). A young Michael Uthoff, the artistic and executive director of Dance St. Louis, appears in a special 16mm screening of **Seafall** (Gardner Compton & Emile Ardolino, U.S., 1969, 11 min.). Also featured are two locally made shorts: **Nightfall on Neptune** (Elliott Geolat, U.S., 2014, 15 min.) and **Shifted** (Laura Ferro, Eleanor Dubinsky & Zlatko Cosic, U.S., 2014, 6 min.). The program concludes with excerpts from a new dance short by Geolat and a trio of live dance performances: "In the Pines" and "The Prowler" (both choreographed by Geolat) and "The Gallows" (choreographed by Audrey Simes, who appears in "Shifted"). The dancers featured are Geolat, Simes, Ellen Vierse, and the St. Louis Ballet's Clayton Cunningham, Audrey Honert, and Milan Valko. **With director Geolat, Dance St. Louis' Uthoff, and live dance performances.**

**Co-presented by Dance St. Louis**



## The Dark Valley

(Das finstere Tal)

ANDREAS PROCHASKA, AUSTRIA/GERMANY, 2014, 115 MIN., GERMAN, **NARRATIVE**

FRIDAY, NOV. 21, 9 P.M., PLAZA FRONTENAC

SATURDAY, NOV. 22, 9 P.M., PLAZA FRONTENAC

Somewhere high in the Alps, a lone rider named Greider reaches a small village tucked away between the steep mountains. Initially, no one wants him in the village, especially its old patriarch, Brenner, who keeps the entire community under tight control with his threatening, violent ways. But a fistful of gold coins sways the townsfolk, and they opt to give Greider shelter for the winter. With the village now enshrouded by clouds and cut off by snowfall, a tragic accident occurs, leading to the death of one of Brenner's beloved sons. When another of his sons is mysteriously killed, however, it seems evident that the two deaths are not a coincidence. The Hollywood Reporter writes: "The hills are alive with the sound of gunfire in this alpine revenge drama, a superior genre piece which applies classic western tropes to a remote Austrian mountain village.... 'The Dark Valley' is a visually sumptuous spectacle with solid action and horror elements."



## Digital Diaspora Family Reunion Roadshow

120 MIN. (APPROX.), **SPECIAL EVENT**

SUNDAY, NOV. 23, 3 P.M., NINE NETWORK, FREE

A project of filmmaker Thomas Allen Harris and his documentary "Through A Lens Darkly" (see film listing), the Digital Diaspora Family Reunion (DDFR) gathers African-American family-photo collections from throughout the nation and maps images from the African Diaspora across time, place, and genre. A co-presentation of the Nine Network and SLIFF, the DDFR Roadshow provides St. Louisans with an opportunity to participate in this important work, encouraging the area's residents to represent themselves through both words and pictures. In addition to produced video and the live testimony of invited members of the St. Louis community – who will display photos and testify about their family experience – the DDFR Roadshow asks audience members to share the stage by showing their own family photos and telling the stories behind them. At a highly charged time when the St. Louis area seems most divided along racial lines, the DDFR Roadshow provides a much needed window on not just our differences but on our many commonalities – family foremost among them.

**Co-presented by Nine Network**

**Co-sponsored by Center for the Humanities at Washington University and St. Louis American**





## Diplomacy

(Diplomatie)

VOLKER SCHLÖNDORFF, GERMANY/FRANCE, 2014, 88 MIN., GERMAN & FRENCH, **NARRATIVE**

SATURDAY, NOV. 15, 12:05 P.M., PLAZA FRONTENAC

MONDAY, NOV. 17, 6:20 P.M., PLAZA FRONTENAC

As the Allies march toward Paris in the summer of 1944, Hitler gives orders that the French capital should not fall into enemy hands. If it does, he instructs his army to leave the city “only as a field of rubble.” The person assigned to carry out this barbaric act is Gen. Dietrich von Choltitz, who already has mines planted in monuments and bridges all over the City of Lights. However, at dawn on Aug. 25, Swedish Consul General Raoul Nordling steals into German headquarters through a secret underground tunnel and starts a tension-filled game of cat and mouse, attempting to persuade Choltitz to abandon his plan. This passionate, emotional adaptation of the 2011 drama by French playwright Cyril Gély is directed by Academy Award® winner Volker Schlöndorff (“The Tin Drum”). Variety calls the film a “classy drama of political manners” and “an elegant orchestrated pas de deux between formidable opponents.”

Sponsored by Jane M. & Bruce P. Robert Charitable Foundation



## Doc Shorts: Black Lives Matter

86 MIN., **SHORTS PROGRAM**

TUESDAY, NOV. 18, 5 P.M., TIVOLI, FREE

A look at black individuals through a variety of lenses.

**Fighter by Nature** (Jonathan Keenan, U.S., 2014, 28 min.): The story of a Hall of Fame boxer turned coach who balances mentoring the next generation of boxers with raising his family. **Kehinde Wiley: An Economy of Grace** (Jeff Dupre, U.S., 2013, 44 min.): Famous for his vibrant reinterpretations of classical portraits featuring African-American men, painter Kehinde Wiley embarks on a new project. **We Are Somebody** (Reid Bangert, U.S., 2014, 7 min.): Youth from some of Kansas City’s most economically depressed neighborhoods tell their stories and their dreams of a better future. **Yellow Fever** (Ng’endo Mukii, Kenya, 2012, 7 min.): Using animation and live action, this short looks at how the globalization of beauty ideals affects African women’s self-image. **With director Keenan of “Fighter” and director Bangert and executive producer Kurt Bangert of “We Are Somebody.”**



## Doc Shorts: Human Rights

104 MIN., **SHORTS PROGRAM**

SATURDAY, NOV. 15, NOON, WASH. U./BROWN, FREE

THURSDAY, NOV. 20, 7:30 P.M., SLU, FREE

Documentaries from the frontlines of the battle for human rights.

**Broken Branches** (Ayala Sharot, Israel, 2014, 25 min., Hebrew & Yiddish): Through animated images created by her granddaughter, a woman recalls being sent to live in Israel to escape the invasion of Poland during World War II. **Journey of a Freedom Fighter** (Mohammed Moawia, Palestinian Territories/Sweden, 2014, 31 min., Arabic & English): A Palestinian freedom fighter moves from armed resistance to cultural resistance when he drops his weapon and joins the Freedom Theatre. **Minerita** (Raúl De la Fuente, Bolivia/Spain, 2013, 27 min., Spanish): Women near Bolivian mines struggle to survive in a hostile place where brutal violence is inflicted on them by male miners and environmental dangers pose a constant threat. **Rainy Season** (Joan Widdifield, Vietnam/U.S., 21 min., Vietnamese & English): When 7-year-old Thien found an American mortar in a rubber-tree grove near his home in Vietnam, his family’s life forever changed.



## Doc Shorts: Life Observed

90 MIN., **SHORTS PROGRAM**

WEDNESDAY, NOV. 19, 5 P.M., TIVOLI, FREE

A program of observational docs that record life as it unfolds.

**Dukha in Summer** (Cameo Wood, Mongolia/U.S., 2014, 5 min.): A short visit to the reindeer herders of the East Taiga in Mongolia. **Geru** (Fábio Baldo, Brazil, 2014, 23 min., Portuguese): On his 100th birthday, Ze Dias decides to trust his life to a camera. **A Handful** (Katrien Vermeire, Belgium, 2014, 30 min., French, German, Dutch & English): A look at the tradition of young children buying and selling paper flowers on the beaches of Belgium. **Tyres** (Kyaw Myo Lwin, Myanmar/Germany, 2013, 32 min., Burmese): An exploration of a tire-recycling workshop in Myanmar’s former capital of Yangon. **With director Wood of “Dukha” and director Vermeire and associate producer Frederik Carbon of “A Handful.”**



## Doc Shorts: Matters of the Mind

107 MIN., SHORTS PROGRAM

THURSDAY, NOV. 20, 5 P.M., TIVOLI, FREE

Profiles of individuals working to overcome mental illness or cope with mental anguish.

**I Never Said I Wasn't Happy** (Sara Peak Convery, U.S., 2013, 38 min.): A filmmaker obsessively examines her parents' conflicted relationship through the lens of her own paintings, family photographs, and revealing interviews. **Kit Keith: The Comfort of Memory** (Annette Apitz, U.S., 2014, 14 min.): Rather than being defined by her bipolar disorder, a St. Louis artist incorporates it into her art. **My Depression: The Up & Down & Up of It** (David Wachtenheim & Robert Marianetti, U.S., 2014, 30 min.): An animated look at one woman's struggle with depression, with voice-overs by Sigourney Weaver, Steve Buscemi, and Fred Armisen. **Rudy + Neal Go Fishing** (Abigail Tannebaum Sharon, U.S., 2014, 25 min.): As part of his healing process, Rudy, a veteran with PTSD, fishes with professional angler Neal. **With director Convery and co-producer Cyd Peak of "I Never Said," director Apitz and subject Keith of "Kit Keith," and director Sharon of "Rudy + Neal."**



## Doc Shorts: Perseverance

96 MIN., SHORTS PROGRAM

MONDAY, NOV. 17, 5 P.M., TIVOLI, FREE

A collection of films about working through pain to find peace.

**Born in Adana** (David Hovan, Canada, 2014, 15 min., Armenian): A man's journey to escape Armenian genocide as told by his son. **Ethnic Cleansing in Burma: The Story of the Rohingya** (Kevin McKiernan, Myanmar, 2014, 17 min., Burmese & English): Sectarian violence between majority Buddhists and minority Muslims has marred efforts to transition from military dictatorship to democracy in Myanmar. **I Married My Family's Killer** (Emily Kassie, Canada/Rwanda, 2014, 38 min., French, English & Kinyarwanda): A look the Rwandan genocide through three couples in which victims married into families that killed their own relatives. **Life After Manson** (Olivia Klaus, U.S., 2014, 26 min.): A provocative character study of Manson family member Patricia Krenwinkel. **With director Kassie and co-producer/editor Jen Fineran of "I Married."**



## Doc Shorts: Vignettes

93 MIN., SHORTS PROGRAM

FRIDAY, NOV. 21, 5 P.M., TIVOLI, FREE

A program of docs that offer privileged glimpses into their subjects' lives and jobs.

**Animating the Void: Erasing Michelle from "Full House"** (Andrew Austin, U.S., 2013, 11 min.): After his painstakingly edited video went viral, Andrew decides to find out why. **Gelati e Granite** (Ivano Fachin, Italy, 2013, 20 min., Italian): A man, an ice-cream van, and a commitment to hard work and love in southern Sicily. **Modify to Fit** (Patrick Murphy, U.S., 2014, 4 min.): Kendra Bailey, a below-the-elbow amputee, describes the modifications she makes to succeed in both the sport world and everyday life. **The Saints** (Rogerio Fires, Canada, 2013, 7 min.): An examination of street musicians and the motivations behind their work. **Sriracha** (Griffin Hammond, U.S., 2013, 33 min.): A look at Sriracha hot sauce and the company that has made it a cultural phenomenon. **Tiny Book in the Back** (Brian McHugh, U.S., 2014, 14 min.): An artist uses his family's past connection to letterpress printing to create socially conscious public art. **Will the Real Dave Barber Please Stand Up?** (Dave Barber, Canada, 2014, 4 min.): In this hilarious case of mistaken identity, Dave Barber receives the Queen's Diamond Jubilee medal. **With directors Austin of "Animating the Void" and McHugh of "Tiny Book."**



## Druid Peak

MARNI ZELNICK, U.S., 2014, 111 MIN., NARRATIVE

SATURDAY, NOV. 22, 2:15 P.M., TIVOLI

Sixteen-year-old Owen is a bully with a mean streak. Growing up in West Virginia's coal country, he struggles with the claustrophobia of small-town life and lashes out against teachers, classmates, and family members. When his actions lead to the accidental death of a friend, a serious change is clearly required, and he is sent to live with his estranged father, Everett (Andrew Wilson, brother of Owen and Luke), a biologist who works on Yellowstone's wolf-reintroduction program. At first, Owen wants no part of this new life, but then he comes face to face with a wolf: The creature's deep, penetrating gaze proves startling, stirring something long dead inside him. Sensing signs of growth, Everett encourages his son to collect some basic data about the wolf and its family pack, and Owen slowly becomes re-engaged in life. A coming-of-age story with a conservation twist, "Druid Peak" explores the human soul's need for wild things – and the challenges of holding onto them. **With director Zelnick**

Sponsored by Carol & Ward Klein







## Eamonn Wall: Your Rivers Have Trained You

PAUL O'REILLY, IRELAND, 2014, 58 MIN., [DOCUMENTARY](#)  
SUNDAY, NOV. 16, 3:30 P.M., KDHX

A portrait of one of Ireland's leading poets, "Eamonn Wall: Your Rivers Have Trained You" was filmed in the writer's birthplace of Enniscorthy in County Wexford, Ireland. The poet – who now lives in St. Louis – walks viewers through several chapters of his life, interweaving them with extracts from poems and essays that characteristically reveal much about his family, travels, and influences. From his difficult early school years to his appointment as professor of English at the University of Missouri-St. Louis, Wall journeys from childhood to fatherhood, talking candidly about a wide range of subjects: his emigration to New York, his experience as a father, the impact of Irish storytelling on his work, his discovery of new poetic forms, his views of politics on both sides of the Atlantic, and his family. **With director Reilly and a reading by subject Wall.**



## Elegy to Connie

SARAH PAULSEN, U.S., 2014, 60 MIN., [DOCUMENTARY](#)  
SATURDAY, NOV. 15, 6:30 P.M., SLU, FREE

This touching and unique documentary employs stop-motion animation to address the events leading up to and following the 2008 Kirkwood City Council shooting. The troubling incident is retold in interviews with a group of unintentional women activists who are bound together by their friendship with slain Councilwoman Connie Karr, and the animation amplifies their voices through striking visuals that sometimes illustrate their comments directly but frequently offer metaphoric counterpoint. Made in collaboration with these women, the film addresses the complicated issues surrounding the shooting – citizen representation, disenfranchisement, white privilege and black alienation, post-tragedy healing – and celebrates Connie's legacy as a leader. **With director Paulsen.**



## The Eternal Return of Antonis Paraskevas

(I aionia epistrofi tou Antoni Paraskeva)

ELINA PSIKOU, GREECE, 2013, 88 MIN., GREEK, [NARRATIVE](#)  
MONDAY, NOV. 17, 12:45 P.M., PLAZA FRONTENAC  
TUESDAY, NOV. 18, 2:15 P.M., PLAZA FRONTENAC

In this hilariously weird dramedy, Antonis Paraskevas is a man incapable of life away from the media spotlight. A famous sympathy personality whose star is waning, Antonis decides to stage his own kidnapping to gain sympathy and attention from a world that is slowly forgetting him. He hides out in an abandoned seaside hotel to wallow in self-pity, awaiting just the right moment to spring back to life and into the public eye. At first, he fights off the boredom with unsuccessful molecular cooking and karaoke singing, but eventually the walls close in, and Antonis starts going off the rails. The harsh realities of the current Greek economic situation and contemporary societal alienation serve as the backdrop to this dark and artful satire on fame in the modern world.



## Evolution of a Criminal

DARIUS CLARK MONROE, U.S., 2014, 83 MIN., [DOCUMENTARY](#)  
TUESDAY, NOV. 18, 7:10 P.M., TIVOLI

Provocatively returning to the scene of the crime, filmmaker Darius Clark Monroe explores what led him to pull a bank heist as a teenager in Texas. By interviewing family members, close friends, and mentors, "Evolution of a Criminal" – executive produced by Spike Lee – explores Monroe's transformation as a joyous childhood gives way to a sobering recognition of his family's severe financial problems. Their struggles changed Monroe's outlook on his own life, eventually leading to his ill-considered criminal actions. Visiting his neighborhood several years after the crime, Monroe creates an intimate and personal journey of reflection and forgiveness. The film perceptively examines lower-class struggles, the desperation of a teen under pressure, and the emotional impact of that fateful day on Monroe, his family, and his victims. The Austin Chronicle writes: "How Monroe's life took a hard right turn, and what he's done to atone for that sin, is the subject of this moving film – a remarkably honest autobiography of a bad choice and its aftermath, an insightful study in cause and effect." **With director/subject Clark.**

## Finding Fela!

ALEX GIBNEY, U.S./NIGERIA, 2014, 116 MIN., **DOCUMENTARY**

SUNDAY, NOV. 23, 6 P.M., KDHX

Using the creation of Bill T. Jones' musical "Fela!" as a jumping-off point, "Finding Fela!" tells the story of Fela Anikulapo Kuti – his life, his music, his social and political importance, and his undeniable personal failings. Fela created a new musical movement, Afrobeat, and used that forum to express his revolutionary political opinions and opposition to the dictatorial Nigerian government of the 1970s and 1980s. His influence helped bring a change toward democracy in Nigeria and promoted Pan Africanist politics to the world. The power and potency of Fela's message remain just as relevant today, and oppressed people continue to find inspiration in his music as they struggle for freedom. "Finding Fela!" was directed by Oscar®-winning director Alex Gibney ("Taxi to the Dark Side"), a former SLIFF Contemporary Cinema Award honoree. The Seattle Times writes: "Following Jones' search, while also telling the real Kuti's story, gives 'Finding Fela!' rich, parallel courses of investigation. Drawing upon interviews with Kuti's former manager, his American lover, his children, the Roots' Questlove and Paul McCartney, a complex mosaic arises."

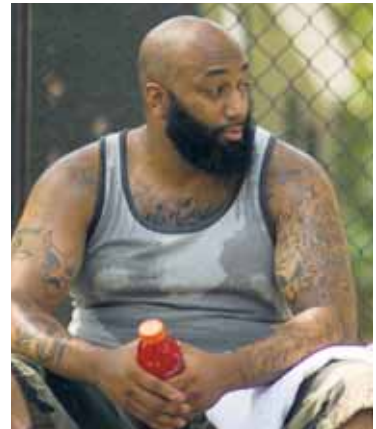


## Five Star

KEITH MILLER, U.S., 2014, 83 MIN., **NARRATIVE**

SATURDAY, NOV. 15, 7 P.M., TIVOLI

After teenage John's absent father is struck by a stray bullet, local gang leader Primo takes it on himself to verse the young boy in the code of the streets – one founded on respect and upheld by fear. While John struggles with whether or not to enter into this life, Primo also stands at a crossroads: His vow to become a better husband and father will likely require that he leave the gang behind. This emotional film plunges the viewer into gang culture with searing intensity, carefully eschewing worn clichés and erasing distinctions between fiction and real life (co-star James "Primo" Grant is a Bloods gang member playing a version of himself). But the film resonates well beyond the streets, as both John and Primo are forced to answer the existential question of what it means to be a man. The Hollywood Reporter describes "Five Star" as "a street-smart film about fatherhood and the lack thereof in a community where gangs provide most of the male role models."



## Four Color Eulogy

WYATT WEED, U.S., 2014, 110 MIN., **NARRATIVE/SPECIAL EVENT**

SUNDAY, NOV. 23, 3 P.M., TIVOLI

Shot in the St. Louis area by the team behind "Shadowland," "Four Color Eulogy" is a dramatic comedy that shows it's never too late to let go of the past or to create a new future. Growing up the only child of a single mother, aspiring comic-book creator Chris (Jason Contini) escaped St. Louis 10 years ago and moved to Portland, Ore., with girlfriend Anne to forge a new life. But when Chris learns that his mother is ill, he and Anne have no choice but to pack up their lives and move back home. Uprooted, his life completely disrupted, Chris is forced to face both his mother's mortality and a nagging childhood question: Who was his father and why wasn't he around? With the help of longtime buddy Brian, a pop-culture geek, and family friend Rich, a bartender with a secret, Chris will have to determine what's ultimately more important: the hero's origins or his ongoing journey. **With director Weed, producers Gayle Gallagher, Robert Clark, and Nicholas J. Hearne, star/screenwriter Jason Contini, and additional cast.**

*Sponsored by SSM St. Joseph Hospital West*



## Foxcatcher

BENNETT MILLER, U.S., 2014, 130 MIN., **NARRATIVE**

FRIDAY, NOV. 14, 8:30 P.M., PLAZA FRONTENAC

Steve Carell, Mark Ruffalo, and Channing Tatum give superb performances in this powerfully disturbing true-crime saga from director Bennett Miller ("Capote," "Moneyball"). John Dupont (an almost unrecognizable Carell), an heir to one of America's largest family fortunes, longs to be a coach/mentor in the ultra-macho world of Olympic wrestlers. He hooks up with Mark Schultz (Channing Tatum), a medal winner lacking the basic material resources to keep training. Ruffalo (once a wrestler himself) plays Mark's decent and caring brother, trainer, and fellow medalist, completing the doomed triangle. Intended as the fulfillment of the American Dream, Dupont's project instead devolves into a Greek-infused tragedy, with the men's relationship poisoned by inequalities of status, talent, power, and desire. Variety describes "Foxcatcher," which was one of the buzz films of the Cannes film fest, as "bleak, bruising, furiously concentrated storytelling, anchored by exceptional performances."

*Sponsored by David Houle, Sight & Sound Production Services*







## The Frontier

MATT RABINOWITZ, U.S., 2014, 88 MIN., **NARRATIVE**  
SATURDAY, NOV. 15, 2:10 P.M., PLAZA FRONTENAC

Sean (Max Gail of “Barney Miller”), a retired literature professor and civic activist, sends a letter to his estranged son, Tennessee, a ranch hand who hasn’t been home for years, in an attempt to reconnect. Fearing what could happen if he fails to make an effort to see his aging father, Tennessee decides to make the journey home. But the tension between Sean and Tennessee is ever-present, and living under the same roof again is clearly difficult, so the two keep their distance: As Sean works on his memoirs, Tennessee stays busy with fix-up projects. Finally, however, when father and son find themselves alone in the house one night, they are no longer able to avoid each other, and the two men must at last open up. Film Journal praises “The Frontier” director Matt Rabinowitz, noting that he “elicits remarkable performances” and “tackles big emotional issues through small moments.”



## A Girl Walks Home Alone At Night

ANA LILY AMIRPOUR, IRAN, 2014, 99 MIN., FARSI, **NARRATIVE**  
TUESDAY, NOV. 18, 7:05 P.M., TIVOLI

In an impressive debut, director Ana Lily Amirpour takes a uniquely feminist approach to the undead, offering a sly, surprising mash-up of genre and culture: the first Iranian vampire Western. Threaded into the film’s dense weave is a love story between two tortured souls who dwell in the imaginary underworld of a mythical Iranian town called Bad City. The unnamed girl of the title is a lonely female vampire who preys on the town’s most depraved, repellent, and misogynistic denizens but falls into a tenuous romance with well-meaning good guy Arash. The film’s distinctive characters, visuals, and soundtrack choices (a mix of ‘80s new-wave, Euro-pop, and Persian songs) help make “A Girl Walks Home Alone at Night” one of the most inventive, imaginative works of modern Iranian cinema. Indiewire raves: “Shot in gorgeously expressionistic black-and-white and fusing multiple genres into a thoroughly original whole, Amirpour has crafted a beguiling, cryptic and often surprisingly funny look at personal desire that creeps up on you with the nimble powers of its supernatural focus.”



## God’s Slave

(Esclavo de Dios)  
JOEL NOVOA, VENEZUELA, 2013, 80 MIN., SPANISH, **NARRATIVE**  
TUESDAY, NOV. 18, 4:15 P.M., PLAZA FRONTENAC  
FRIDAY, NOV. 21, 4:45 P.M., PLAZA FRONTENAC

Two characters on opposing sides of a longstanding conflict – one Muslim and the other Jewish – cross paths in “God’s Slave,” which is based on a real-life 1994 bombing in Buenos Aires. Ahmed, a doctor who has trained since childhood to become an Islamic terrorist, is assigned to execute a suicide bombing at a synagogue. David, a cold-blooded Israeli special agent, will stop at nothing to prevent the attack. Although they hold extremist views, neither man is solely defined by them: Ahmed lives happily with his wife and young son, and David remains devoted to his family despite a dissolving marriage. With time running out before the attack, David zeros in on Ahmed as a suspect, but his investigation has unexpected consequences in the film’s violent climax.



## The Great Invisible

MARGARET BROWN, U.S., 2014, 92 MIN., **DOCUMENTARY**  
SUNDAY, NOV. 16, 12:30 P.M., TIVOLI

On April 20, 2010, communities throughout the Gulf Coast were devastated by the explosion of the Deepwater Horizon, a state-of-the-art offshore oil rig operated by BP in the Gulf of Mexico. The blast killed 11 of 126 rig crew members and injured many more, setting off a fireball that was seen 35 miles away. After burning for two days, the Deepwater Horizon sank, causing the largest offshore oil spill in American history. The spill flowed unabated for almost three months, dumping hundreds of millions of gallons of oil into the Gulf of Mexico and the Atlantic Ocean, shutting down the local fishing industry, polluting the fragile ecosystem, and raising serious questions about the safety of continued deep-water offshore drilling. Director Margaret Brown (“The Order of Myths”) traveled to small towns and major cities across Alabama, Louisiana, and Texas to explore the fallout of the environmental disaster. Years later, the Southern Americans still haunted by the Deepwater Horizon explosion provide firsthand accounts of their ongoing experience, long after the story has faded from the front page.

**Sponsored by Carol & Ward Klein**



## Growing Up and Other Lies

DARREN GRODSKY & DANNY JACOBS, U.S., 2014, 90 MIN., , **NARRATIVE/SPECIAL EVENT**  
SATURDAY, NOV. 22, 5:30 P.M., TIVOLI

SLIFF veterans and St. Louis natives Danny Jacobs and Darren Grodsky (“Humboldt County”) return to their hometown with an anti-coming-of-age comedy. After living for years as a struggling artist in New York City, Jake (Josh Lawson of “House of Lies”) is calling it quits and returning home to Ohio. On his last day in the city, he persuades his three oldest friends – Billy (Jacobs), Rocks (Adam Brody), and Gunderson (Wyatt Cenac of “The Daily Show”) – to help him retrace their greatest adventure together: a walk down the entire length of Manhattan. But their attempt to reclaim the glory of their early 20s doesn’t go quite as planned. Over the course of the day, buried conflicts emerge as Jake encounters his ex-girlfriend (Amber Tamblyn), and his friends experience their own crises of manhood. The quartet’s journey down the island brings them to haunts old and new, forcing them to confront the inevitable disappointments of adulthood and the changing nature of their friendship. **With co-directors Grodsky and Jacobs and producer Katie Mustard, who receives SLIFF’s Women in Film Award.**

**Sponsored by Joe Lucero**

## Handy

VINCENZO COSENTINO, ITALY, 2013, 83 MIN., **NARRATIVE**  
SATURDAY, NOV. 15, 4:20 P.M., PLAZA FRONTENAC  
SUNDAY, NOV. 16, 6:30 P.M., PLAZA FRONTENAC

This utterly charming epic features a highly unique protagonist: a hand. Untalented writer Martini relies exclusively on his left hand, called Handle, for his supposed creative drive, relegating his right hand, known as Handy, to the armrest. After decades of being ignored and living with Handle’s mediocrity, Handy does what any sensible hand would do: He quite literally breaks free and embarks on a life-affirming journey across the globe. When Handy meets another disembodied hand, the gorgeous Manicure, on a Sicilian beach, she sets his middle finger ablaze. It doesn’t take the two long to go palm to palm. But as his ambitions grow ever larger, Handy realizes he could be responsible for a perilous rebellion. Proudly billed as “the first movie about stand-alone hands,” “Handy” features famed Italian actor Franco Nero. **With director Cosentino.**

**Sponsored by Sharon & J. Kim Tucci**

## Happy Valley

AMIR BAR-LEV, U.S., 2014, 98 MIN., **DOCUMENTARY**  
SUNDAY, NOV. 23, 12:30 P.M., TIVOLI

The town of State College, the home of Penn State University, lies at the heart of an area long known as Happy Valley, and its iconic figure for more than 40 years was Joe Paterno, the head coach of the school’s storied football team. His program was lauded for not only its success on the field but also for its students’ achievements in the classroom. As the wins and kudos accumulated, Paterno took on mythic national stature as “Saint Joe.” But then, in November 2011, everything came crashing down on Paterno and Penn State. Former Assistant Coach Jerry Sandusky was charged with 40 counts of child sex abuse, many of which took place on the university campus. Filmed over the course of the year after Sandusky’s arrest, the documentary chronicles the ensuing firestorm of accusations about who failed to protect the children of Happy Valley. Director Amir Bar-Lev (“My Kid Could Paint That,” “The Tillman Story”) takes a multidimensional look at this complicated and tragic tale and creates a parable of guilt, responsibility, and identity.

## A Hard Day’s Night

RICHARD LESTER, U.K., 1964, 87 MIN., **NARRATIVE/SPECIAL EVENT**  
SATURDAY, NOV. 22, 6 P.M., CENTENE CENTER FOR A&E, \$65 FOR FILM AND MEAL

In partnership with Tenacious Eats, SLIFF celebrates the 50th anniversary of the classic “A Hard Day’s Night.” In Richard Lester’s highly innovative comedy, the young Beatles – already the world’s most famous rock ‘n’ roll band – travel from their hometown of Liverpool to London to perform in a television broadcast. Along the way, they rescue Paul’s unconventional grandfather from various misadventures, and drummer Ringo goes missing just before the crucial concert. Although “A Hard Day’s Night” is widely regarded as one of cinema’s greatest musicals, critic Roger Ebert goes still further in his praise: “It has not aged and is not dated; it stands outside its time, its genre and even rock. It is one of the great life-affirming landmarks of the movies.” As the film unfolds, local celebrity chef Liz Schuster and her Tenacious Eats team cook and serve multiple courses with paired cocktails. Please note that tickets are not available for the film only.

**Co-presented by Tenacious Eats**

**Sponsored by Sue & Michael Wallace**





## Hiroshima, Mon Amour

ALAIN RESNAIS, FRENCH, 1959, 90 MIN., FRENCH, **NARRATIVE**  
SATURDAY, NOV. 15, NOON, PLAZA FRONTENAC

Long unavailable for exhibition in the U.S., “Hiroshima, Mon Amour” was a worldwide sensation when first released and is widely considered one of the most beautiful and influential movies ever made. A French actress (Emmanuelle Riva, a 2012 Oscar® nominee for “Amour”), in Japan to make a “peace” film about Hiroshima, has a brief affair with a Japanese architect (Eiji Okada of “Woman in the Dunes”), eliciting memories of her traumatic postwar experiences, her love for a German soldier, and her own shaming. Legendary director Alain Resnais explores mutual guilt and the power of memory by intercutting the present-day lovers’ marathon conversation with a multitude of sometimes tiny time shifts. The innovative script by first-time screenwriter Marguerite Duras, already a distinguished novelist, was nominated for an Academy Award®. A signature work of the French New Wave, “Hiroshima” was awarded the International Critics’ Prize at the 1959 Cannes Film Festival. Resnais’ final film, “Life of Riley,” also screens at SLIFF.



## The History of Fear

(Historia del miedo)  
BENJAMÍN NAISHTAT, ARGENTINA, 2014, 79 MIN., SPANISH, **NARRATIVE**  
FRIDAY, NOV. 14, 12:10 P.M., PLAZA FRONTENAC  
WEDNESDAY, NOV. 19, 2:15 P.M., PLAZA FRONTENAC

When Argentina experienced a severe economic crisis several years ago, politicians exploited people’s fears to foster a general feeling of insecurity. Benjamin Naishtat’s complex directorial debut obliquely addresses those events, painting an ironic portrait of a fragmented society and exploring the fears of an increasingly detached upper class. As the semi-experimental narrative unfolds, the wealthy who live in Buenos Aires’ high-rises and affluent suburbs slowly become undone by paranoia, with small but unexplained occurrences – a house alarm going off, an elevator getting stuck, electricity cutting out – creating a palpable fear of those who lurk outside the gates of their supposedly safe havens. The Hollywood Reporter says director Naishtat “demonstrates a distinctive flair for not showing or explaining but simply suggesting – allowing audiences to imagine what’s troubling the characters, making the film as much about the audience’s own existential worries and fears as about those of the people on screen.



## Holbrook/Twain: An American Odyssey

SCOTT TEEMS, U.S., 2014, 94 MIN., **DOCUMENTARY**  
SUNDAY, NOV. 23, 6 P.M., WEBSTER

Hal Holbrook’s Mark Twain is an icon of American theater. Since first walking onto the stage as Twain in 1954, Holbrook has performed his one-man show on Broadway, in all 50 states, in 20 countries, and before five U.S. presidents. Millions have seen the Tony-winning and Emmy-nominated performance, and countless actors and scholars have been influenced by the work. Directed by Scott Teems – who first collaborated with Holbrook on the award-winning film “That Evening Sun” – the documentary celebrates the 60th consecutive year of “Mark Twain Tonight!” Featuring excerpts from the show, behind-the-scene footage, and extensive conversations with Holbrook, the film also includes interviews with Sean Penn, Martin Sheen, Emile Hirsch, and a host of others. The Hollywood Reporter writes: “While director Scott Teems gives a lot of attention to the Twain show, he also draws a sharp portrait of Holbrook himself, still going strong and performing around the country at the age of 89. The film stands as a loving tribute to an actor’s selfless dedication to his craft.”



## The Homestretch

KIRSTEN KELLY & ANNE DE MARE, U.S., 2014, 90 MIN., **DOCUMENTARY**  
FRIDAY, NOV. 14, 7 P.M., WASH. U./BROWN, FREE

“The Homestretch” follows three homeless teens as they fight to stay in school, graduate, and build a future. Each of these smart, ambitious teenagers – Roque, Kasey, and Anthony – will surprise, inspire, and challenge audiences to rethink stereotypes of homelessness as they work to complete their education while facing the trauma of being alone and abandoned at an early age. Through haunting images, intimate scenes, and first-person narratives, these teens take the audience on their journeys of struggle and triumph. As their stories unfold, the film connects us deeply with larger issues of poverty, race, juvenile justice, immigration, foster care, and LGBTQ rights. **With co-director de Mare and Diedra Thomas-Murray, M.S.W., L.M.S.W., St. Louis Public Schools homeless coordinator and foster-care liaison.**

*Co-presented by PBS’s American Graduate Initiative  
Sponsored by Linda & Erv Rhode*

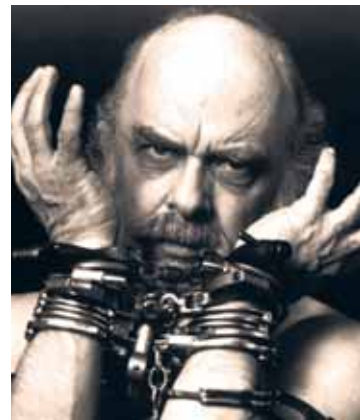


## An Honest Liar

TYLER MEASOM & JUSTIN WEINSTEIN, U.S., 2014, 93 MIN., DOCUMENTARY

WEDNESDAY, NOV. 19, 7:30 P.M., WEBSTER

For the last half-century, James “The Amazing” Randi has entertained millions of people around the world with his remarkable feats of magic, escape, and trickery. But Randi was enraged when saw his beloved magician’s tricks being used by faith healers, fortune tellers, and psychics to steal money and destroy lives, and he’s dedicated his life to exposing those frauds. Perpetrating a series of unparalleled investigations and elaborate hoaxes, Randi has fooled scientists, the media, and a gullible public, but always with a deeper goal of demonstrating the importance of evidence and the dangers of magical thinking. His work exposing faith healers won him the prestigious MacArthur “Genius” Award in 1987. When dealing with a master deceiver, however, the truth can often be hard to find: The film also follows Randi and his partner through a dramatic – and potentially devastating – twist in their own lives. With appearances by Adam Savage, Penn & Teller, Bill Nye, and Alice Cooper, “An Honest Liar” is an exciting and thought-provoking film: a detective story, a biography, and a bit of a magic act itself.



## Honey

(Miele)

VALERIA GOLINO, ITALY, 2013, 96 MIN., ITALIAN, NARRATIVE

TUESDAY, NOV. 18, 7 P.M., PLAZA FRONTENAC

THURSDAY, NOV. 20, 4:45 P.M., PLAZA FRONTENAC

An assured directorial debut by actress Valeria Golino (“Rain Man”) – who also co-stars in SLIFF film “Human Capital” – “Honey” won the Ecumenical Jury prize at the 2013 Cannes Film Festival. Irene lives alone on the coastline outside Rome. Although both her father and married lover think she’s simply a student, Irene leads a secret life. Working under the false name of Honey, she travels to Mexico to legally purchase a powerful barbiturate and then uses the drug in her clandestine job: helping terminally ill people die with dignity. One day, however, she supplies a new “client” with a fatal dose, only to find out he’s perfectly healthy but merely tired of life. Outraged, Irene is determined not to be responsible for his suicide and becomes unwillingly locked in an intense and life-changing relationship. The LA Times writes that the film “achieves the rare feat of addressing euthanasia head-on without devolving into a dramatized treatise or a button-pushing issue movie.”



## Human Capital

(Il capitale umano)

PAOLO VIRZÌ, ITALY, 2013, 109 MIN., ITALIAN, NARRATIVE

FRIDAY, NOV. 21, 9:05 P.M., PLAZA FRONTENAC

SUNDAY, NOV. 23, 6:40 P.M., PLAZA FRONTENAC

A cyclist is run off the road by a careening SUV the night before Christmas Eve. As details emerge of the events leading up to the accident, the lives of the privileged and detached Bernaschi family intertwine with the Rovellis, who struggle to keep up appearances and their comfortable middle-class life. Director Paolo Virzi’s taut character study deconstructs the typical linear narrative, observing transformative events from each character’s perspective. The result is a nuanced account of desire, greed, and the value of human life in an age of rampant capitalism and financial manipulation. The cast includes Valeria Golino (director of SLIFF film “Honey”) and Valeria Bruni Tedeschi (“Munich”). The Observer’s Mark Kermode calls the film “an elegant Chinese puzzle of a movie, deftly constructed by director Virzi, and boosted by an array of strong performances.”



## I Believe in Unicorns

LEAH MEYERHOFF, U.S., 2014, 80 MIN., NARRATIVE

FRIDAY, NOV. 21, 7:15 P.M., TIVOLI

Davina is a strong-willed but fantasy-prone teenage girl who often escapes into a beautifully twisted fantasy life where unicorns frolic, dragons lie in wait, and a lovely princess like herself can gracefully traverse the landscape. Having grown up too quickly as the sole caretaker of her disabled mother, she looks for salvation in a new relationship with an older boy named Sterling, but he proves something less than a knight errant. After losing her virginity to the boy, Davina is swept into a whirlwind of romance and adventure, but the enchantment of her new relationship quickly fades when Sterling’s volatile side begins to emerge. Variety praises the film as “a sensitively observed and arrestingly impressionistic drama that feels at once deeply personal and easily accessible.” **With director Meyerhoff.**







## I'm Not Racist ... Am I?

CATHERINE WIGGINTON GREENE, U.S., 2014, 90 MIN., DOCUMENTARY/SPECIAL EVENT  
WEDNESDAY, NOV. 19, 7:30 P.M., SLU, FREE  
THURSDAY, NOV. 20, 7 P.M., TIVOLI, FREE

The conversation about race in America just keeps getting louder and more intense: the “N” word, black-face Halloween costumes, race-themed college parties, professional sports teams, police and prison policies, poverty, achievement gaps, and immigration reform. Why can't we move past all of this? What if this next generation could transcend it all? “I'm Not Racist ... Am I?” tells the story of a group of New York City teens who decides to try and goes on a year-long journey to get at the heart of racism. What unfolds over the course of the year will challenge their relationships with friends and families, and cause them to examine their own attitudes and behaviors. As they push through naiveté, guilt, and some tears, these remarkable young people develop deeper bonds, a stronger resolve, and a bigger, more significant definition of racism. **With director Wigginton Greene.**

**Sponsored by Movie Friends of the Ethical Society of St. Louis**



## I'm Ten, Then I'll Catch Eleven

(Boku wa môsugu jûissai ni naru)

YOSHIMASA JIMBO, JAPAN, 2014, 75 MIN., JAPANESE, NARRATIVE  
SATURDAY, NOV. 15, 2:15 P.M., PLAZA FRONTENAC  
SUNDAY, NOV. 16, 12:15 P.M., PLAZA FRONTENAC

Told from the perspective of a child, this quiet family film is an inspiring, gently instructive story about the nature of life, death, and reincarnation. Shogo is a shy elementary-school boy who emulates his father by collecting insects as a hobby. He develops a friendship with Kanon, a girl from his class, and teaches her how to catch insects and mount them. But when his father returns from a job overseas, he tells Shogo that he no longer wants to collect insects. Touched by his encounter with the reincarnation philosophies of India and Bhutan, Shogo's father now wants to honor the lives that the insects represent. Shogo learns additional life lessons on a visit to his grandfather's home: The young boy is both confused and transfixed by the old man's veneration of his dead wife's ashes, which are kept in a shrine and regarded as a living figure. **With director Yoshimasa.**

**Sponsored by East Asian Languages and Cultures at Washington University**



## The Imitation Game

MORTEN TYLDUM, U.K., 2014, 113 MIN., NARRATIVE  
SATURDAY, NOV. 15, 5 P.M., TIVOLI

In “The Imitation Game,” Benedict Cumberbatch (“Sherlock”) stars as Alan Turing, the genius British mathematician, logician, cryptologist, and computer scientist who led the charge to crack the German Enigma Code. After his code-breaking work helped the Allies win World War II, Turing then went on to assist with the development of computers at the University of Manchester. Despite those accomplishments, Turing was prosecuted by the U.K. government in 1952 for homosexual acts that the country at that time deemed illegal. The fine cast also includes Keira Knightley, Mark Strong, Matthew Goode, and Charles Dance. Describing the film as “engrossing, nicely textured and sadly tragic,” the Hollywood Reporter singles out the lead for particular praise: “Dominating it all is Cumberbatch, whose charisma – tellingly modulated – and naturalistic array of eccentricities, Sherlockian talent at indicating a mind never at rest, and knack for simultaneously portraying physical oddness and attractiveness combine to create an entirely credible portrait of genius at work.”

**Sponsored by Jon Mendelson Realtors**



## The Impersonators

JOSHUA HULL, U.S., 2014, 86 MIN., NARRATIVE  
MONDAY, NOV. 17, 9 P.M., TIVOLI

A ragtag group of birthday-party superhero impersonators is hired by a small town to help brighten up their streets and boost local morale. But when the local crime syndicate mistakes these misfits for actual heroes, the impersonators soon find themselves over their heads in a hilarious fight for survival. Starring and co-written by St. Louis native and stand-up comedian Josh Arnold (a Webster University graduate and a favorite on the nationally syndicated “The Bob & Tom Show”), “The Impersonators” is a wildly funny, uproariously raucous comedy. Helmed by Joshua Hull (director of the award-winning zom-com “Beverly Lane”), the film features several St. Louisans in its cast and crew, including local stand-up comedians Frankie Chubb and Andrew Topping. **With co-stars Arnold, Chubb, and Topping.**

## In Country

MEGHAN O'HARA & MIKE ATTIE, U.S., 2014, 81 MIN., **DOCUMENTARY**

SUNDAY, NOV. 16, 1 P.M., TIVOLI

"In Country" chronicles a platoon of soldiers who re-create the Vietnam War in the woods of Oregon. Weaving together *vérité* footage of the re-enactments with flashbacks to the characters' real lives and unseen archival footage from the Vietnam War, "In Country" blurs the boundaries between reality and fantasy, past and present, to tell a story about soldiers and their memories. Like any war film, "In Country" features an ensemble cast: Doc, a charismatic African-American medic haunted by two tours in Iraq; Bummy, a Vietnam vet who found the group while searching for his old war buddies online; Tuna, an adrenaline junkie just back from Iraq and preparing to leave for Afghanistan; and Vinh, a 60-year-old former South Vietnamese soldier who is still fighting Communism 36 years later. In the end, "In Country" is not just about the aftermath of the Vietnam War or the fantasies of grown men: It serves as a meditation on how the drums of war continue to draw men to battle despite devastating consequences.

Shown with **The War Photographers** (Steven Kochones, U.S., 2013, 28 min.), which recounts the personal experiences of award-winning photojournalists who risk their lives covering conflict in the world's most dangerous war zones.



## In the Turn

ERICA TREMBLAY, U.S., 2014, 103 MIN., **DOCUMENTARY**

SATURDAY, NOV. 15, 4:30 P.M., TIVOLI

"In the Turn" follows 10-year-old Crystal, a transgender girl in rural Canada, as she navigates a difficult and complicated environment. Tormented at school by teachers and peers alike, she faces daily assaults in the form of insults and physical altercations, and the pain she endures takes a toll on not only her self-esteem but also the emotional stability of her family. Struggling against the challenges of prejudice, hatred, and ignorance, Crystal at last opens up her world when her mother discovers the Vagine Regime, a queer collective of roller-derby players – a community comprising people of all shapes, sizes, backgrounds, and identities. The Vagine Regime is not only accepting of Crystal, but they actively support her journey. Instead of her usual exclusion from an athletic team, Crystal is welcomed by the Vagine Regime: She steps out of the shadows and onto the track. "In the Turn" weaves Crystal's story into a broader narrative: the evolution of roller derby from a niche sport into a social movement with strong roots in the LGBTQ community. **With producer Bernard Parham and editor Dan Litzinger.**

Shown with **Dylan** (Elizabeth Rohrbaugh, U.S., 2014, 9 min.), a hybrid of documentary and narrative in which a trans man talks about his past relationships and transitioning. **With director Rohrbaugh.**



## The Island of St. Matthews

KEVIN JEROME EVERSON, U.S., 2013, 70 MIN., **DOCUMENTARY/SPECIAL EVENT**

SUNDAY, NOV. 23, 6 P.M., CAM, FREE

As part of its "Street Views" series, the Contemporary Art Museum St. Louis currently features the work of video artist Kevin Jerome Matthews. Across his more than 100 feature-length and short films, Everson interweaves intimate narratives with formal aesthetic rigor to create poignant accounts of daily events and the people who experience them. His works often blur the line between documentary and fiction, combining the "real" with the staged and scripted. Everson's subject matter most often focuses on the physical and social surroundings of working-class African Americans and others of African descent. In his recent "The Island of St. Matthews," Everson explores the loss of family history in the form of heirlooms and photographs. Years ago, the artist asked his aunt about old family photographs. Her reply – "We lost them in the flood" – was the catalyst for this film, a poem about and paean to the citizens of Westport, Miss., that explores the direct and oblique remnants of the 1973 Tombigbee River flood. The program begins with two shorts – "Stone" (2013, 7 min.) and "Juneteenth Columbus, Mississippi" (2013, 2 min.) – made in Columbus, Miss., around the same time as "Island." **With director Everson.**

**Co-presented with Contemporary Art Museum St. Louis**

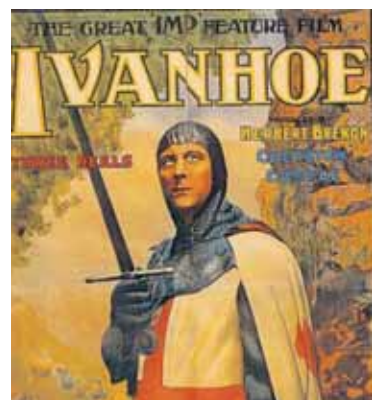


## Ivanhoe

HERBERT BRENON, U.S., 1913, 48 MIN., SILENT, **NARRATIVE/SPECIAL EVENT**

FRIDAY, NOV. 14, 7 P.M., WEBSTER, \$15 FOR DOUBLE BILL WITH "TUMBLEWEEDS"

As part of its celebration of King Baggot (see Tribute to King Baggot), SLIFF presents a rare screening of the 1913 version of "Ivanhoe," based on Sir Walter Scott's 1820 novel of romance and medievalism. Filmed at Chepstow Castle in Wales, "Ivanhoe" was the first example of an American studio sending a cast and crew to Europe to film at a remote location. St. Louis native Baggot plays Ivanhoe, the Saxon knight. Returning from the Holy Lands to England, Ivanhoe teams with Robin Hood to rescue his father, who has been captured by the evil Prince John. Leah Baird plays Rebecca, the Jewish maiden who loves Ivanhoe, and director Herbert Brenon co-stars as Isaac of York. The lively and ambitious "Ivanhoe" – filled with pageantry, lavish sets, costumed horses, epic battle scenes, and swordfights – was a box-office smash and made Baggot an international star. The screening features a tinted 35mm print on loan from the Museum of Modern Art. **With live musical accompaniment by the Rats and People Motion Picture Orchestra.**







## The Japanese Dog

(Câinele Japonez)

TUDOR CRISTIAN JURGIU, ROMANIA, 2013, 86 MIN., ROMANIAN, **NARRATIVE**

WEDNESDAY, NOV. 19, 3:55 P.M., PLAZA FRONTENAC

SATURDAY, NOV. 22, 9:15 P.M., PLAZA FRONTENAC

Told with beautiful simplicity and infused with subtle power, “The Japanese Dog” is a moving tale of loss and recovery. When a flood strikes Costache’s village in Romania, his wife and all of their possessions are swept away. Now in a village shelter, Costache refuses to sell his land and move onward. He plans to rebuild, and rebuffs the help and advice of his neighbors. The story takes another turn when Costache’s estranged son – now living in Tokyo – hears of his mother’s death and father’s plight and arrives unexpectedly with his Japanese wife, son, and “dog” of the title – an electronic toy robot. Sifting through the rubble of his past, Costache discovers that more than enough remains to build a future. Variety writes: “Understatement and a beguiling sensitivity are the hallmarks of ‘The Japanese Dog.’”



## Jingle Bell Rocks!

MITCHELL KEZIN, CANADA, 2013, 93 MIN., **DOCUMENTARY**

SUNDAY, NOV. 23, 3:30 P.M., KDHX

To kick off the holiday season, SLIFF offers “Jingle Bell Rocks!,” which follows Christmas-music junkie Mitchell Kezin as he unveils 12 of his most cherished alternative Christmas songs. Hitting the road to uncover the stories inside the grooves, Mitchell hangs with the holiday heroes – musicians, DJs, record execs, radio hosts, composers, critics, and fellow collectors – who share his passion. Among the world’s Christmas-music fanatics who open up their hearts and their astonishing collections to Kezin are the Flaming Lips’ Wayne Coyne, director John Waters, NYC hip-hop archivist and music writer Bill Adler, and Chicago rock promoter Andy Cirzan. Toronto’s Now alt-weekly writes: “Mitchell Kezin’s ‘Jingle Bell Rocks!’ is a loving look at Christmas songs that seldom crack the charts but burrow into the hearts and minds of people looking for an alternative to the holiday standards.”



## The Kingdom of Dreams and Madness

(Yume to kyôki no ohkoku)

MAMI SUNADA, JAPAN, 2013, 118 MIN., JAPANESE, **DOCUMENTARY**

TUESDAY, NOV. 18, 7:30 P.M., WEBSTER

Located in a Tokyo suburb, Studio Ghibli looks from the outside like a modest office building, but behind its doors some of the greatest creative talents in cinema have worked on such masterpieces as “Spirited Away,” “Princess Mononoke,” “Grave of the Fireflies,” “My Neighbor Totoro,” and “Ponyo.” “The Kingdom of Dreams and Madness” goes inside the studio, offering unprecedented access to the work of producer Toshio Suzuki and world-renowned directors Hayao Miyazaki and Isao Takahata. Shooting Miyazaki at work on “The Wind Rises” and Takahata making the upcoming “The Tale of the Princess Kaguya,” director Mami Sunada reveals Ghibli as an enchantingly old-fashioned workshop, a place where Miyazaki – perhaps the greatest animator in cinema history – toils on his meticulous drawings while wearing a work apron and timing his animation with an analog stopwatch.

## La Passion Noreev

FABRICE HERRAULT, U.S., 2013, 56 MIN., **DOCUMENTARY**

TUESDAY, NOV. 18, 8:30 P.M., PLAZA FRONTENAC, FREE

From the moment he made his dramatic leap to freedom at Paris’ Bourget Airport in 1961, Rudolf Nureyev was embraced as a ballet idol. On the 20th anniversary of his death, Fabrice Herrault – a noted New York ballet teacher who trained at the Paris Opera Ballet and the Conservatoire – has assembled an impressionistic tribute film that showcases this Byronic artist in some of his peerless early performances. Using archival footage, much of it previously unseen, the film reveals “Rudi” at the peak of his powers. Not only a brilliant dancer, Nureyev – or Noreev, as he was known in France – also helped guide the careers of rising stars, among them Sylvie Guillem and Isabelle Guérin, when he became director of the Paris Opera Ballet in 1983. **With Dance St. Louis artistic and executive director Michael Uthoff.**

Shown with **Le Spectre de la Rose** (Emile Ardolino, U.S., 1981, 17 min.), a Nureyev performance of the ballet, which originally appeared as part of the 1981 “Dance in America” broadcast of the Joffrey Ballet’s “In Tribute to Nijinsky.”

**Co-presented by Dance St. Louis**





## L'Chaim: To Life!

ELKAN SPILLER, GERMANY, 2014, 88 MIN., GERMAN, **DOCUMENTARY**

WEDNESDAY, NOV. 19, 6 P.M., PLAZA FRONTENAC

Jewish scholar Chaim Lubelski was once part of the St. Tropez jet set and had a successful career as a businessman in New York. But at 63 he moved to Antwerp to live with his mother – a concentration-camp survivor – taking care of her, day and night, with true love and joy. Director Elkan Spiller, in an accomplished feature-documentary debut, sympathetically profiles his eccentric and charismatic cousin, a second-generation survivor whose nonconformist life is deeply affected by the Holocaust and its traumatic aftermath. Chaim's life proves full of absurdities and tenderness, and, like Spiller's film, breaks with every cliché.

Shown with **The Lamp Lighter** (Yonatan Peretz, Israel, 2014, 21 min., Hebrew), a look at a 65-year-old misanthropic loner who devotes 30 years of his life to finding and reporting street defects to Tel Aviv authorities.



## Levitated Mass

DOUG PRAY, U.S., 2013, 90 MIN., **DOCUMENTARY/SPECIAL EVENT**

SATURDAY, NOV. 22, 7:30 P.M., WASH. U./STEINBERG, FREE

It's not a bird! It's not a plane! It's Super Rock! "Levitated Mass," a sculpture of monolithic proportions 40-plus years in the making, was conceptualized by Californian artist Michael Heizer and finally realized with the transportation and arrival of its key component, a 340-ton granite boulder. The journey of this visually minimalistic piece took a mammoth group effort and years of planning, culminating in an 11-day journey. Director Doug Pray ("Art & Copy," "Hype!," "Scratch") chronicles the entire epic process, including the rock's unearthing from the desert and the carting of it for 105 miles through 22 cities at a pace of 5 mph to its current home at the Los Angeles County Museum of Art. Describing the film as "skillfully structured and highly entertaining," Variety writes: "Partly an exploration of an artist's oeuvre, partly a procedural for logistically nightmarish transport, partly a record of an 11-day spontaneous 'happening,' and partly an amalgam of different views on art, the film manages to appeal to art lovers, pop-culture disciples and high-concept skeptics and supporters alike."

**With director Pray, who receives SLIFF's Contemporary Cinema Award.**

*Sponsored by Alison & John Ferring*



## The Liberator

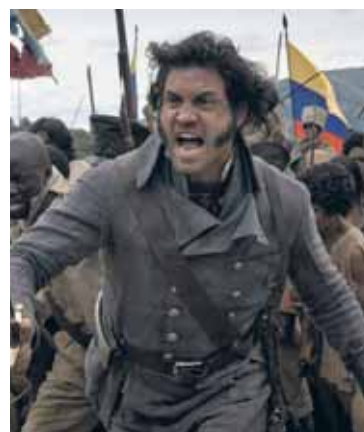
(Libertador)

ALBERTO ARVELO, VENEZUELA, 2013, 119 MIN., SPANISH, **NARRATIVE/SPECIAL EVENT**

SUNDAY, NOV. 23, 6 P.M., TIVOLI

Director Alberto Arvelo ("Cyrano Fernandez") – a SLIFF alum – and Oscar®-nominated writer Timothy J. Sexton ("Children of Men") – a St. Louis native – team up to tell the epic story of Venezuelan military and political leader Simón Bolívar, who played a crucial role in freeing Latin America from the grip of the Spanish Empire. Fighting more than 100 battles, Bolívar's army never conquered – it liberated. This lavish historical biography stars Édgar Ramírez ("Carlos") as Bolívar and features Maria Valverde and Danny Huston. The LA Times writes: "Bolívar manages to rile the troops with passionate speeches on freedom, equality and dignity — themes that resonate today be it in Ferguson, Mo., or Ukraine.... (T)he writing here is as refined as it is moving." **With screenwriter Sexton, who receives the Charles Guggenheim Cinema St. Louis Award.**

*Sponsored by PNC Wealth Management & Maurice Quiroga*



## Life of Riley

(Aimer, boire et chanter)

ALAIN RESNAIS, FRANCE, 2014, 108 MIN., FRENCH, **NARRATIVE**

THURSDAY, NOV. 20, 4 P.M., PLAZA FRONTENAC

SATURDAY, NOV. 22, 2:15 P.M., PLAZA FRONTENAC

The wryly comic final film by the legendary Alain Resnais, "Life of Riley" is adapted from a play by Alan Ayckbourn, who collaborated with the director on several late-career projects. In Yorkshire, three couples are shattered by the news that their mutual friend, George Riley, is fatally ill and has only a few months left. Hoping to help, they invite him to join their amateur dramatic group, but rehearsals only bring their past histories and interwoven infidelities to the surface. When George decides to have a last holiday, each of the women wants to accompany him, much to the consternation of their partners. Slant Magazine says of Resnais' last testament: "Life of Riley," his overpoweringly beautiful final film, looks ever onward, daring to push through the ghosts that inhabit the present, standing between the pessimism of an ill-spent past and the optimism of an undefined future." SLIFF also screens Resnais' classic "Hiroshima, Mon Amour."

*Sponsored by Joy Book Club*





## Limited Partnership

THOMAS G. MILLER, U.S., 2014, 76 MIN., DOCUMENTARY

SATURDAY, NOV. 15, 5 P.M., WASH. U./BROWN, FREE

“Limited Partnership” chronicles the love story between Filipino-American Richard Adams and Australian Tony Sullivan, who in 1975 became one of the first same-sex couples in the world to be legally married. After applying for a green card for Tony based on their marriage, the couple received a denial letter from the Immigration and Naturalization Service that stated, “You have failed to establish that a bona fide marital relationship can exist between two faggots.” Outraged by the letter and intent on preventing Tony’s impending deportation, the couple sued the U.S. government, filing the first federal lawsuit seeking equal treatment for a same-sex marriage in U.S. history. Richard and Tony’s tenacious story of love, marriage, and immigration equality is as precedent setting as it is little known. **With subject Sullivan.**

Shown with **Under Ground** (Sha Huang, U.S./China, 2014, 15 min., Chinese & English), in which talented young busker Xuan creates a life in New York City with another Chinese girl but remains apprehensive about revealing her relationship to family.



## Listening

KHALIL SULLINS, U.S., 2014, 100 MIN., NARRATIVE

FRIDAY, NOV. 21, 9:35 P.M., TIVOLI

Graduate students David, Ryan, and Jordan are trying to harness the power of the human mind. Broke and struggling to support their families, they spend all of their time in a garage lab full of stolen equipment, hoping to invent a means of human telepathy and thus solve their problems. But when the trio makes a breakthrough, the discovery proves anything but a boon. Instead, their cutting-edge technology quickly opens a Pandora’s box of new dangers. Secrets and betrayals boil to the surface as the technology falls into the wrong hands, and the team soon finds itself working for an underground government agency with treacherous plans. With no one left to trust, David is pitted against his friends in a life-or-death battle – a struggle over the privacy of the human mind and the future of free will. **With director Sullins and producer Pardis Sullins.**



## The Major

YURI BYKOV, RUSSIA, 2013, 99 MIN., RUSSIAN, NARRATIVE

WEDNESDAY, NOV. 19, 9:15 P.M., PLAZA FRONTENAC

FRIDAY, NOV. 21, 6:45 P.M., PLAZA FRONTENAC

Anxiously trying to get to the hospital to see his newborn son, police commander Sergey Sobolev furiously weaves in and out of cars at high speed. Suddenly, he notices a woman and a young boy attempting to cross the street. Ice on the road causes his SUV to slide, and the vehicle kills the child instantly and leaves his mother stunned. Panicked, Sobolev is primarily concerned with protecting his reputation as one of the town’s prominent authority figures. Afraid of the public outcry that the death could bring, he and his crooked force hatch a disastrous plan to cover up the crime, creating a cascade of events that make the initial accident seem small by comparison. The Hollywood Reporter declares: “Like an episode of ‘The Shield’ transplanted to the snow-swept Russian countryside, writer-director Yuri Bykov’s ‘The Major’ is a tense, handheld police thriller filled with scores of dirty cops, scenes of abrupt violence and a relentless, overriding sense of nastiness.”



## The Makings of You

MATT AMATO, U.S., 2014, 123 MIN., NARRATIVE/SPECIAL EVENT

THURSDAY, NOV. 13, 7:30 P.M. (RECEPTION AT 6 P.M.), TIVOLI,

\$15 FOR FILM AND OPENING-NIGHT RECEPTION

Nothing happens until two people fall in love – and then the whole world changes. After establishing an acclaimed career as a music-video director of diverse talents ranging from Bon Iver to Barbra Streisand, Matt Amato returns to his hometown of St. Louis to shoot his feature debut. A poignant story of self-discovery, love, and loss, “The Makings of You” tells the story of Judy (Sheryl Lee) and Wallis (Jay R. Ferguson), who share a dissatisfaction with their own lives and an irresistible attraction to each other. Caught between the freedoms offered by Wallis and the demands of her troubled family, Judy struggles to reconcile the two. Deftly avoiding romantic clichés, “The Makings of You” is a classic love story rich in atmosphere – palpable summertime heat, lush music, and beautifully decaying surroundings. The movie’s formidable cast features Ferguson (who plays Stan Rizzo on “Mad Men”) and the highly anticipated reunion of “Twin Peaks” alums Lee and Grace Zabriskie, who plays Judy’s mother. An opening reception at 6 p.m. features complimentary Stella Artois, New Amsterdam vodka, and Robert Mondavi wine. **With director Amato, producer Jack Richardson, and stars Ferguson and Zabriskie.**

*Sponsored by Steve Lange & Stephanie Oliver, Dielmann Sotheby’s International Realty*

## Manuscripts Don't Burn

(Dast-neveshtehaa nemisoosand)

MOHAMMAD RASOULOF, IRAN, 2013, 125 MIN., FARSI, **NARRATIVE**

WEDNESDAY, NOV. 19, 8:30 P.M., PLAZA FRONTENAC

Clandestinely produced in defiance of a 20-year filmmaking ban imposed by the Iranian authorities, the scathing “Manuscripts Don't Burn” brings a whole new level of audacity to Mohammad Rasoulof's already extraordinary work (“Iron Island,” “The White Meadows”). Drawing from the true story of the government's attempted 1995 murder of several prominent writers and intellectuals, Rasoulof imagines a repressive regime so pervasive that even the morally righteous are cast aside. A lacerating and slow-burning thriller filmed in a frigid palette of blues and grays, the film is a subversive and incendiary *j'accuse* aimed squarely at Iran's authoritarian regime. The Village Voice writes: “Harrowing, defiant, and exemplifying through its very existence the moral courage its totalitarian villains stamp down, Mohammad Rasoulof's ‘Manuscripts Don't Burn’ exposes the brutal measures Iran's government takes against free expression.”



## Marie's Story

(Marie Heurtin)

JEAN-PIERRE AMÉRIS, FRANCE, 2014, 95 MIN., FRENCH, **NARRATIVE**

FRIDAY, NOV. 21, 12:05 P.M., PLAZA FRONTENAC

SATURDAY, NOV. 22, 4:45 P.M., PLAZA FRONTENAC

At the turn of the 19th century, a humble artisan and his wife have a daughter, Marie, who is born deaf and blind, unable to communicate with the world around her. Desperate to find a connection to their daughter and avoid sending her to an asylum, the Heurtins send 14-year-old Marie to the Larnay Institute in central France, where an order of Catholic nuns manages a school for deaf girls. There, the idealistic Sister Marguerite (Isabelle Carré) sees in Marie a unique potential and, despite her Mother Superior's skepticism, vows to bring the wild young thing out of the darkness into which she was born. Based on true events, this French equivalent of “The Miracle Worker” recounts the courageous journey of a young nun who changes lives by confronting failure and discouragement with joyous faith and love.

**Sponsored by Centre Francophone at Webster University**



## Marshall the Miracle Dog

JAY KANZLER, U.S., 2014, 90 MIN., **NARRATIVE/SPECIAL EVENT**

SUNDAY, NOV. 16, 2:45 P.M., TIVOLI

Veteran SLIFF director Jay Kanzler (“23 Minutes to Sunrise,” “Close But No Cigar”) returns with this charming family film based on the children's picture book by Cynthia Willenbrock and Lauren Heimbaugh. In the film, 12-year-old Finn (Lucas Carroll) endures daily torment from the bullies at his school, but his life begins to change the day that he encounters a Labrador retriever named Marshall. When Finn first finds the dog, Marshall is being held in deplorable conditions by an animal hoarder who keeps 60 dogs penned up on her isolated ranch. The boy sees something of himself in Marshall: Both are bullied, but both are brave. By saving Marshall from the dogs that are attacking him, Finn pulls off a daring rescue – and that's only the beginning of the story. Shot locally and inspired by a true story, “Marshall the Miracle Dog” stars Shannon Elizabeth, Lauren Holly, and Matthew Settle. **With director Kanzler, book author Willenbrock, cinematographer Chris Benson, actors Carroll and Jilanne Klaus, additional cast members, and Marshall the Miracle Dog.**

**Sponsored by Judee & Richard Sauget, Zingraff Motion Pictures**



## A Master Builder

JONATHAN DEMME, U.S., 2013, 130 MIN., **NARRATIVE**

SATURDAY, NOV. 22, 2:30 P.M., TIVOLI

In “A Master Builder” – a witty and psychologically complex interpretation of the Henrik Ibsen masterpiece – Oscar®-winning director Jonathan Demme (“Silence of the Lambs”) collaborates with two of American theater and cinema's most ingenious provocateurs, André Gregory and Wallace Shawn, the loquacious tablemates of “My Dinner with Andre.” The film's screenwriter, Shawn also stars as Halvard Solness, a successful architect in his 60s who exercises tight control over his permanently bereaved wife (Julie Hagerty), still mourning the infant deaths of their only two children. He exerts similarly iron-fisted control over his employees, including aging architect Brovik (Gregory); Brovik's talented son, Ragnar; and Kaya, Ragnar's fiancée, who is Solness' bookkeeper and sexual companion. Calling it “a film that plays not as a theatrical antique, but as a crackling, profound entry in “The Twilight Zone,” the Orange County Register's Michael Sragrow declares, “No stage production that I've seen is this headlong, sensual and mystical.” SLIFF also screens Demme's first film, the exploitation classic “Caged Heat.”

**Sponsored by Mike Isaacson & Joe Ortmeyer**







## Master Class: Documentary Interviewing Techniques

180 MIN (APPROX.), **SPECIAL EVENT**

SATURDAY, NOV. 22, 1 P.M., WEBSTER U./SVERDRUP, FREE

Documentarian Doug Pray conducts a master class on proven techniques for obtaining great interviews. The class covers all aspects of the art of performing interviews for documentary films, including preparing interview questions and their wording; understanding the psychological dynamics of the director-subject relationship; maximizing dramatic, emotional, or humorous responses; getting succinct answers; and saving a bad interview. Although not a technical class with production equipment, Pray touches on camera, lens, and lighting basics for interviews. This informal and participatory session appeals to filmmakers of all skill levels. Pray is an Emmy-winning director with more than 25 years of experience conducting interviews for feature documentaries, nonfiction shorts, and commercials. His documentaries include “Hype!,” “Scratch,” “Infamy,” “Big Rig,” “Surfwise,” and “Art & Copy.” SLIFF offers a free screening of his latest work, “Levitated Mass” (see film listing), and presents Pray with its Contemporary Cinema Award.

**Co-presented by Webster University Film Series**



## Master Class: Women in Film

120 MIN (APPROX.), **SPECIAL EVENT**

SATURDAY, NOV. 15, 10 A.M., WEBSTER U./SVERDRUP, FREE

Documentarian Mary Dore conducts a master class that explores women in the film industry. The class covers early pioneers such as Mary Pickford, Mae West, and Dorothy Arzner; the impact of the 1960s feminist movement on women filmmakers such as Liane Brandon and Claudia Weill; the formation of women’s film collectives such as New Day Films; and the current industry status of women in film. The class will interest both filmgoers and filmmakers, and appeal equally to women and men. Dore has been a filmmaker and TV producer for the past 35 years, and her work includes “The Good Fight: The Abraham Lincoln Brigade in the Spanish Civil War.” SLIFF screens her new documentary, “She’s Beautiful When She’s Angry” (see film listing), a history of the women’s movement.

**Co-presented by Webster University Film Series**



## Matt Shepard Is a Friend of Mine

MICHELE JOSUE, U.S., 2013, 89 MIN., **DOCUMENTARY**

SUNDAY, NOV. 23, 3:05 P.M., TIVOLI

On Oct. 7, 1998, University of Wyoming student Matthew Shepard was brutally beaten, tortured, tied to a fence, and left to die because he was gay. Fifteen years later, Michele Josue, a close friend of Matt’s, revisits the shocking and horrifying case with never-before-seen photos, rare video footage, and brand-new interviews. Shepard’s all-too-brief life is celebrated and remembered through the vivid emotional testimonies of those who knew him best. Meanwhile, new revelations emerge in one of the most notorious hate crimes in U.S. history, leading to a searing, poignant, and multilayered biographical and sociological portrait. In the end, the notion of forgiveness – embodied in the moving and courageous final act of Shepard’s parents – takes on truly heroic proportions.

**Sponsored by Pride St. Louis**



## May in the Summer

CHERIEN DABIS, JORDAN, 2013, 96 MIN., **NARRATIVE**

THURSDAY, NOV. 20, 7 P.M., PLAZA FRONTENAC

To all appearances, May has it all: She’s intelligent and gorgeous, receives critical raves for her recently published book, and plans to marry her loving fiancé, Ziad, a distinguished New York scholar. But when May – played by writer/director Cheri Dabis (“Amreeka”) – returns to her hometown of Amman, Jordan, for the wedding, the cracks in her seemingly perfect life begin to show. Her headstrong, born-again Christian mother disapproves of Ziad, a Muslim, and stands firm in her decision to not attend the ceremony. Her sisters revert to behaving like rebellious teenagers. And her estranged, newly remarried father (Bill Pullman) awkwardly attempts to make amends. Freshly confronted with the wounds of her parent’s long-broken relationship and struggling with the unavoidable clash of ancient and modern values, May questions the direction her life is taking. Noting that the film “is deceptively light in tone, given such strong themes as infidelity, abandonment and religious intolerance,” the Seattle Times concludes: “Dabis covers a lot of ground as a storyteller while delivering a smart, focused performance.”

## Me and You

(lo e te)

BERNARDO BERTOLUCCI, ITALY, 2012, 103 MIN., ITALIAN, **NARRATIVE**

SATURDAY, NOV. 22, 2:10 P.M., PLAZA FRONTENAC

SUNDAY, NOV. 23, 4:45 P.M., PLAZA FRONTENAC

The first Italian-language feature in 32 years from Oscar®-winning director Bernardo Bertolucci (“The Last Emperor,” “Last Tango in Paris”), “Me and You” focuses on Lorenzo, a quirky 14-year-old loner who has difficult relationships with his parents and peers. Hoping to take a break from his fraught life, Lorenzo decides to hide out in his building’s neglected basement: For an entire week, he will finally avoid all conflict and pressure to be a “normal” teenager. But plans change with an unexpected visit from Lorenzo’s half-sister, Olivia, a worldly but troubled 25-year-old beauty. Her presence thwarts Lorenzo’s escape from reality, and their forced cohabitation in the basement’s confined space stirs both old resentments and new needs for affection and intimacy. The Boston Globe writes: “The old master remains a master even in miniature, and this dark, hermetic tale of bourgeois children going bonkers in self-imposed exile has its swoony pleasures. Attention must be paid.”



## Meet Me in St. Louis

VINCENTE MINNELLI, U.S., 1944, 113 MIN., **NARRATIVE/SPECIAL EVENT**

SUNDAY, NOV. 23, NOON, SLAM, FREE

As part of the city’s yearlong celebration of St. Louis’ 250th birthday, SLIFF offers a free screening of the beloved classic “Meet Me in St. Louis” on its own 70th anniversary. First unveiled to the world on Nov. 22, 1944, right here in the Gateway City, the film screens during the fest at an especially appropriate venue, the Saint Louis Art Museum, whose building dates from the same 1904 World’s Fair where the movie so memorably climaxes. Director Vincente Minnelli’s gorgeous adaptation of Sally Benson’s New Yorker stories about growing up at 5135 Kensington, “Meet Me in St. Louis” tells the story of the Smith family as it struggles with the prospect of leaving St. Louis for New York. Roger Ebert praises the film as “one of the most artful, moving, and exquisitely designed musicals in film history,” but Time’s Richard Schickel goes him one better: “Despite its nostalgic charm, Minnelli infused the piece with a dreamy, occasionally surreal, darkness and it remains, for some of us, the greatest of American movie musicals.”



## Miss Hill: Making Dance Matter

GREG VANDER VEER, U.S., 2014, 80 MIN., **DOCUMENTARY**

THURSDAY, NOV. 20, 6:30 P.M., PLAZA FRONTENAC, FREE

“Miss Hill: Making Dance Matter” tells the inspiring and largely unknown story of a woman whose life was defined by her love for dance. Martha Hill emerges as dance’s secret weapon, someone who fought against great odds to establish dance as a legitimate art form in America. Through archival footage, lively interviews with friends and intimates, and rare footage of the spirited subject, the film explores Hill’s arduous path from a Bible Belt childhood in Ohio to the halls of academe at NYU and Bennington College to a position of power and influence as Juilliard’s founding director of dance (1952-1985). Peppared with anecdotal material delivered by dance notables who knew her, this revelatory film depicts her struggles and successes, including the battle royal that accompanied her move to the Lincoln Center campus. **With director Vander Veer and Dance St. Louis artistic and executive director Michael Uthoff.**

**Co-presented by Dance St. Louis**



## Mistaken for Strangers

TOM BERNINGER, U.S., 2014, 75 MIN., **DOCUMENTARY**

FRIDAY, NOV. 14, 7 P.M., KDHX

In 2010, the members of the National were about to embark on the biggest tour of their career. After 10 years as a band and five critically acclaimed albums, they were finally enjoying wider recognition. Lead singer Matt Berninger invited his younger brother, Tom, to join the tour’s crew. A budding horror filmmaker, Tom – who is nine years younger than Matt and listens exclusively to heavy metal – decided to bring his camera along. Tom’s at sea in the world of indie rock, and living in his brother’s shadow brings out the younger sibling in him – he drinks, complains, and struggles to balance his ambition with his tour responsibilities. The result is a film about maintaining a brotherly relationship while making something of your own. The AV Club writes: “Mistaken for Strangers’ is as much a film about its director as it is about the National, which may qualify it as an entirely new kind of rock doc.... But the film quickly seems like less of a lark or meta-commentary on music documentaries and more of a sketch of an odd-but-close brotherly bond.”







## Mr. Turner

MIKE LEIGH, U.K., 2014, 150 MIN., **NARRATIVE**  
SUNDAY, NOV. 16, 7:30 P.M., PLAZA FRONTENAC

In this lavish biopic, British filmmaker Mike Leigh (“Topsy Turvy,” “Another Year”) explores the last quarter-century in the life of the great but eccentric British painter J.M.W. Turner (Timothy Spall, Wormtail from the Harry Potter films). A popular if anarchic member of the Royal Academy of Arts, Turner is equally celebrated and reviled by both the public and royalty. Profoundly affected by the death of his father, loved by a housekeeper he takes for granted (but occasionally exploits sexually), Turner forms a close relationship with a seaside landlady with whom he eventually lives incognito in Chelsea. Variety calls the film “an ecstatically beautiful and exquisitely detailed portrait of the artist as a cantankerous middle-aged man” and says that Spall’s performance – which earned him the Best Actor award at the 2014 Cannes Film Festival – is “as majestic as one of Turner’s own swirling sunsets.”

*Sponsored by Aaron Hempel, USA Mortgage*



## My Sweet Pepper Land

HINER SALEEM, IRAQ, 2013, 100 MIN., KURDISH, ARABIC & TURKISH., **NARRATIVE**  
SATURDAY, NOV. 22, 4:40 P.M., PLAZA FRONTENAC  
SUNDAY, NOV. 23, 7 P.M., PLAZA FRONTENAC

In this Western-inspired tale of justice and honor, war hero Baran serves as a sheriff in Erbil, the capital city of Iraq’s Kurdistan Region. No longer feeling useful in a society now at peace, Baran contemplates quitting the police force, but he instead agrees to be stationed in a small valley that straddles the border of Iran, Turkey, and Iraq – a lawless territory that’s a hotbed of illegal drug and alcohol trafficking. Arriving in the valley’s small village, Baran immediately becomes a pariah by defiantly refusing to bow down to the corrupt tribal chief who rules the area. When he meets the similarly ostracized Govend, the village schoolteacher, the pair work together to fight the power. The Minneapolis Star-Tribune writes: “Director Hiner Saleem brings wit and style to his mini-saga of two contemporary freedom fighters in Iraq’s wild, wild north.”



## Nas: Time Is Illmatic

ONE9, U.S., 2014, 74 MIN., **DOCUMENTARY/SPECIAL EVENT**  
MONDAY, NOV. 17, 7 P.M., TIVOLI, FREE

Twenty years after the release of Nas’ groundbreaking debut album – regarded as one of hip-hop’s seminal works – “Nas: Time Is Illmatic” explores the heart of the artist’s creative process. Returning to his childhood home in Queensbridge, N.Y., Nas shares stories of his upbringing and influences – from the music of his jazz-musician father to the burgeoning hip-hop scene in New York City – and frankly discusses the obstacles he faced in escaping the dangers and limited opportunities of his rough, violent neighborhood. Featuring interviews with the album’s producers and his musical peers (including Pharrell Williams and Alicia Keys), the film provides a thrilling account of Nas’ evolution from a young street poet to a visionary MC, and offers insight into the challenges that young African-American males must overcome to succeed.

*Sponsored by Chabi Bayoc and Sweetart Bakery*



## Natural Life

TIRTZA EVEN, U.S., 2014, 77 MIN., **DOCUMENTARY**  
SATURDAY, NOV. 15, 2:30 P.M., WASH. U./BROWN, FREE

“Natural Life” challenges inequities in the juvenile justice system by depicting, through documentation and re-enactment, the stories of five individuals who were incarcerated for life without parole – so-called natural life – for crimes they committed as youth. The youthful status and/or lesser culpability of these juveniles, their background, the circumstances leading to their crimes, and their potential for rehabilitation were not taken into account at any point in the charging and sentencing process. The five will never be evaluated for change, difference, or growth: They will remain in prison till they die. This approach violates the fundamental ideas on which juvenile court rests – that is, the belief in children’s unique capacity for rehabilitation and change – but state lawmakers and the federal government have opted to resort to harsher punitive adult models. **With a Q&A – by phone from prison – with subject Efren Paredes.**

Shown with **Life Sentences** (Jesse Rosenberg, U.S., 2014, 20 min.), which documents the effects on families when loved ones are incarcerated. **With director Rosenberg.**



## New World

(Sin-se-gae)

HOON-JUNG PARK, SOUTH KOREA, 2013, 134 MIN., KOREAN & CHINESE, **NARRATIVE**  
FRIDAY, NOV. 21, 9:30 P.M., TIVOLI

When the head of the Goldmoon crime syndicate is viciously killed, one of his top two lieutenants must fill the void. Seizing the opportunity, the police launch an operation called New World and attempt to deploy a secret weapon long in development: the boss' right-hand man, Ja-sung, who has served as a deep-cover operative for eight years. But Ja-sung is under extreme pressure, worrying about the imminent birth of his baby and living in mortal fear of being exposed as a mole. The seriously conflicted Ja-sung is also torn between his duty and honor as a cop and the fierce and unwavering loyalty of his gang members. As the operation closes in, with the stakes rising and a bloodbath guaranteed, Ja-sung makes a final, shocking decision. Describing "New World" as a "byzantine, slick and bloody mob drama," Salon declares: "No one in American movies has made a crime opera this good in years."



## NFF Coffee

120 MIN (APPROX.), **SPECIAL EVENT**  
SUNDAY, NOV. 23, 11 A.M., KDHX, FREE

As part of the New Filmmakers Forum (NFF), SLIFF holds a conversation with the five participating directors: Frank Hall Green of "Wildlike," Leah Meyerhoff of "I Believe in Unicorns," Sean Mullin of "Amira & Sam," Khalil Sullins of "Listening," and Marni Zelnick of "Druid Peak." The event is hosted by Andrea Sporcic, the Film Office specialist at the Missouri Department of Tourism, who leads the discussion of both the directors' five films – which screen Nov. 21-22 at the Tivoli – and general issues related to American-independent filmmaking. As an added treat, complimentary coffee and pastries are offered courtesy of KDHX's Magnolia Café.

**Sponsored by Alex Townsend Memorial Foundation in honor of Alex Townsend**



## Northern Borders

JAY CRAVEN, U.S., 2013, 107 MIN., **NARRATIVE**  
SUNDAY, NOV. 16, 5:45 P.M., TIVOLI

Directed by SLIFF veteran Jay Craven ("Where the Rivers Flow North," "Disappearances"), "Northern Borders" is his fourth adaptation of a novel by acclaimed Vermont author Howard Frank Moshier. It's 1956, and 10-year-old Austen Kittredge is exiled by his father to his grandparents' Vermont farm. The farm serves as a battleground for his eccentric, stubborn grandparents – played by legendary actors Bruce Dern, an Oscar® nominee for last year's "Nebraska," and Genevieve Bujold – whose thorny marriage is known as the Forty Years' War. Stuck in this fractured, fractious household, Austen hopes for a quick exit but ends up stranded, and he has no choice but to cope and endure. In the process, he experiences his share of wild adventures and uncovers a few long-festering family secrets. A humorous and sometimes startling coming-of-age-story, "Northern Borders" wonderfully evokes Vermont's wild beauty, haunted past, and enchanted aura. **With director Craven.**

**Sponsored by Joni Tackette Casting**



## Not Exactly Cooperstown

JON LEONOUKAKIS, U.S., 2012, 69 MIN., **DOCUMENTARY**  
FRIDAY, NOV. 14, 4:05 P.M., PLAZA FRONTENAC

As the title indicates, the Baseball Reliquary is not exactly Cooperstown. Unlike the official Baseball Hall of Fame, the decidedly unofficial Reliquary allows fans to vote and makes room for players whose contributions to the game can't simply be measured by statistics – players such as Curt Flood, Jim Bouton, Jimmy Piersall, Josh Gibson, Maury Wills, Bill Buckner, Bill "Spaceman" Lee, Jim Abbott, Shoeless Joe Jackson, and Dock Ellis. And the Reliquary's membership extends beyond players, including a labor leader (Marvin Miller), umpires (Emmett Ashford and Pam Postema), a maverick owner (Bill Veeck), a surgeon (Dr. Frank Jobe), and even a Chicken from San Diego. "Not Exactly Cooperstown" is by turns quirky, funny, and poignant. Boldly mixing together Americana, folklore, sex, religion, scandal, fandom, poetry, sport, and art, the film – like the Reliquary itself – offers an unorthodox look at America's most orthodox game.

Shown with **Open Tryout: Chasing the Dream** (John Scott, U.S., 2014, 10 min.), a chronicle of the open tryouts held each spring by the Gary South Shore RailCats, a team in the American Association, a pro baseball league without any ties to the majors. **With director Scott.**





## On Company Business

ALLAN FRANCOVICH, U.S., 1980, 179 MIN., **DOCUMENTARY**  
FRIDAY, NOV. 21, 7 P.M., CAM, FREE

Co-presented with the Contemporary Art Museum St. Louis, "On Company Business" was chosen by artist Mel Chin, whose exhibition "Rematch" is on display at CAM through Dec. 20. The show explores Chin's engagement with social justice, and the documentary he's selected reflects that concern. An award-winning documentary directed by the late Allan Francovich, "On Company Business" takes a long, penetrating look at one of the world's most powerful secret organizations – the U.S. Central Intelligence Agency. Decades before WikiLeaks and Edward Snowden, "On Company Business" provided a peek behind the curtain of covert operations by featuring exclusive interviews with CIA employees. The film stirred such controversy that it was removed by PBS after a single showing in response to protests by sponsors. "On Company Business" won the International Critics Award for Best Documentary at the 1980 Berlin International Film Festival.

**Co-presented by Contemporary Art Museum St. Louis**



## One Small Hitch

JOHN BURGESS, U.S., 2013, 105 MIN., **NARRATIVE**  
FRIDAY, NOV. 14, 6 P.M., PLAZA FRONTENAC

In this charming romantic comedy, Molly is preparing to fly home to Chicago with childhood friend Josh to attend her mom's second wedding. At the airport, Josh receives a distressing phone call from his father, who informs him that he's dying. After his dad confesses that his only regret is not having the chance to meet the woman who will one day become his son's wife, Josh rashly attempts to fulfill that final wish by claiming his father has already met the woman he'll marry – Molly. When Josh confesses his ruse mid-flight, a furious Molly makes him promise to right the wrong the moment they land. But on arrival, they find it's already too late: Word has leaked out, and the "couple" is swarmed at the airport by both families. Josh convinces Molly to play fiancée for a while longer, and as they plan their phony wedding, it becomes increasingly evident that the two may actually be starting to fall in love.



## The Overnights

JESSE MOSS, U.S., 2014, 90 MIN., **DOCUMENTARY**  
FRIDAY, NOV. 14, 7 P.M., SLU, FREE  
SUNDAY, NOV. 16, 6 P.M., WEBSTER

A modern-day "The Grapes of Wrath," the award-winning "The Overnights" chronicles the drama unfolding in the tiny town of Williston, N.D., where the natural-gas boom lures tens of thousands of unemployed hopefuls with dreams of honest work and a big paycheck. But those busloads of newcomers chasing a broken American Dream step into the stark reality of slim work prospects and nowhere to sleep. Over at Concordia Lutheran Church, Pastor Jay Reinke is driven to deliver the migrants some dignity. Night after night, he converts his church into a makeshift dorm and counseling center, opening the church's doors to allow the "Overnights" (as he calls them) to stay for a night, a week, or longer. Many who take shelter with Reinke live on society's fringes and have checkered pasts, and their presence upsets the dynamics of the small community, forcing the pastor to make a decision with profound and unimagined consequences. Praising the film as "one of the most remarkable examples of layered non-fiction storytelling to come along in some time," IndieWire writes: "At first galvanizing in its depiction of survival amid dire circumstances, "The Overnights" transforms into a devastating portrait of communal unrest."

## Partners for Peace

ED KUCERAK, CANADA/ISRAEL/PALESTINIAN TERRITORIES, 2013, 101 MIN., ARABIC, ENGLISH & HEBREW, **DOCUMENTARY**  
SUNDAY, NOV. 16, 7:30 P.M., WASH. U./BROWN, FREE

"Partners for Peace" travels to communities in Israel and Palestine with a delegation of 13 women who have come together under the leadership of Nobel Peace Laureates Jody Williams and Mairead Maguire. Their common purpose is to learn about the conflict and to explore how they can support the often-invisible work of Israeli and Palestinian women who are striving to advance peace. The film focuses on four of the delegates and follows the journey through their eyes: Jaclyn Friedman, an American Jew and feminist author, who feels she has needs to understand the conflict more fully; Williams, a grassroots activist and Nobel Prize recipient for her role in the International Campaign to Ban Landmines; Lauren Embrey, a philanthropist from Texas, who is committed to supporting women's rights and wants to learn and hear from the people themselves; and Maguire, a 1976 Nobel Prize winner for her work to end sectarian violence in Northern Ireland, who heads the delegation and is deeply committed to advancing peace in the region and justice for Palestinian people. **With subject Friedman.**

**Sponsored by United Nations Association of Greater St. Louis**





## Patema Inverted

YASUHIRO YOSHIURA, JAPAN, 2014, 99 MIN., **NARRATIVE**

SUNDAY, NOV. 23, NOON, WASH. U./BROWN, FREE

"Patema Inverted," from "Time of Eve" director Yasuhiro Yoshiura, is a perspective-twisting sci-fi adventure about two kids separated by opposite gravities. Patema lives in an underground world of tunnels, the long-abandoned ruins of a giant industrial complex. One day when she is exploring in a forbidden zone, she tumbles headlong into a void and out into the wide-open world above the surface – a place in which Patema risks "falling up" into the sky and being lost forever. Student Age lives on this surface world, a totalitarian society whose compliant population has been brainwashed against the "sinners who fell into the sky." When Age spies Patema hanging upside-down from a tree, he pulls her down to safety. The pair then sets out to evade the leaders of Age's world and discover the secret that keeps their worlds apart.



## Paulette

JÉRÔME ENRICO, FRANCE, 2012, 87 MIN., FRENCH, **NARRATIVE**

SATURDAY, NOV. 22, 7 P.M., PLAZA FRONTENAC

Xenophobic old Paulette (Bernadette Lafonte, an icon of the New Wave) lives alone, but her meager pension is too small for her to get along, and soon her possessions are repossessed and phone cut off. Desperate to earn money, she makes a hilarious foray into dealing cannabis, but the local dealers don't take kindly to her unexpected success, and they beat her up and rob her. Paulette refuses to give up so easily, however, and instead cooks up a plan to sell cakes and biscuits spiced with pot. Suddenly, a huge demand develops for her elaborate pastries, and the noisy lines of people tip off her elderly companions, who soon join the new business. But troubles persist – her supplier wants Paulette to deal to children, and her cop son-in-law is getting awfully suspicious – and she fears her income and new success will go up in smoke.

*Sponsored by Jane M. & Bruce P. Robert Charitable Foundation*



## The Priest's Children

(Svecenikova djeca)

VINKO BRESAN, CROATIA, 2013, 93 MIN., CROATIAN & GERMAN, **NARRATIVE**

FRIDAY, NOV. 21, NOON, PLAZA FRONTENAC

SATURDAY, NOV. 22, NOON, PLAZA FRONTENAC

In this delightfully black comedy, a young priest consigned to a small Dalmatian island worries about an ever-dwindling congregation in which deaths far exceed births. In the confessional, after he learns that a number of his flock employ Church-forbidden birth control, a plan begins to take shape. Motivated by a self-preservationist desire to raise the birth rate, the priest starts secretly puncturing all the packaged condoms before they are sold. When he's joined by the godfearing newsstand salesman and the mad pharmacist, their combined efforts abolish virtually all contraception on the island. However, after initial success – numerous shotgun weddings and pregnant wives – the bishop arrives on the island to investigate, and the situation spirals out of control. Variety writes: "This acerbic satire pokes fun at hot-button ethical issues in highly cinematic, jauntily paced fashion."



## Pulp: A Film About Life, Death & Supermarkets

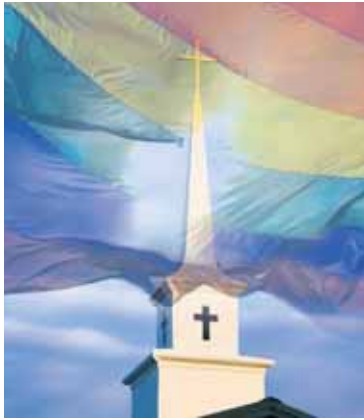
ADAM HAMDY & SHAUN MAGHER, U.K., 2013, 90 MIN., **DOCUMENTARY**

FRIDAY, NOV. 21, 8 P.M., KDHX

Though culminating with the farewell concert the band played to thousands of adoring fans in their hometown of Sheffield, England, "Pulp" is by no means a traditional concert film or rock doc. A testament both to Jarvis Cocker and his bandmates and to the city and inhabitants of the group's hometown of Sheffield, "Pulp" weaves exclusive concert footage with man-on-the-street interviews and dreamy staged sequences to paint a picture much larger and funnier, more moving and life-affirming, than any music film of recent memory. British entertainment site We Got This Covered hails it as "the best film that could be made about Pulp.... This documentary, centering on the band's 2012 farewell concert, grasps everything that Pulp is about. It's less a straightforward band biography and more a sociological study of the swamp of fears, loves and passions that bubbles away under the industrially cratered landscape of Sheffield."







## Queers in the Kingdom: Let Your Light Shine

MARKIE HANCOCK, U.S., 2014, 74 MIN., **DOCUMENTARY**

SATURDAY, NOV. 15, 2:15 P.M., TIVOLI

Most students on Christian college campuses were raised in evangelical homes and went regularly to church, where they were told that being gay, lesbian, bisexual, or transgender was a sin. That “lesson” was then repeated over and over by parents, Sunday-school teachers, youth leaders, and pastors. Students struggling with their sexuality on Christian campuses are thus likely to believe that being gay is the worst sin imaginable and that they are going to hell. More immediately, they fear expulsion if anyone discovers their secret. This scenario has deep roots in the evangelical movement in the U.S., where Bible-based homophobia is normative and discrimination by churches and Christian colleges is accepted. Focusing on Wheaton College, Billy Graham’s alma mater, “Queers in the Kingdom” tracks both the general evangelical history of the nation and the specific emergence of OneWheaton, a group of LGBTQ alumni and allies from the college. OneWheaton members resist the silencing and shame that has led to a suicide on campus, and they take action to support current students and each other. **With director Hancock.**



## Red Army

GABE POLSKY, U.S./RUSSIA, 2014, 85 MIN., RUSSIAN & ENGLISH, **DOCUMENTARY**

SUNDAY, NOV. 16, 5:15 P.M., PLAZA FRONTENAC

During the Cold War, the fate of the Soviet hockey team seemed a matter of life and death. Gabe Polsky’s moving, exceptionally entertaining documentary explores this phenomenon through the wild tale of Viacheslav “Slava” Fetisov, an extraordinarily talented, charismatic defenseman and youngest-ever captain of the national team. Now an urbane middle-aged politician, Fetisov recalls his early years of training under the brilliant coach Anatoli Tarasov, who taught him a brand of hockey that combined the rigor of chess and the elegance of ballet. After Tarasov was removed in favor of a KGB-favored hack, Fetisov began a long, ragged, often painful journey from his beloved homeland to stardom, and eventual Stanley Cup glory, in the U.S.’s National Hockey League. Polsky also adroitly uses Fetisov’s career as a metaphor for the decline of the Soviet system and global capitalism’s morally ambiguous victory.



## Red Butterfly

JON ALSTON, U.S., 2014, 85 MIN., **NARRATIVE**

SATURDAY, NOV. 15, 8 P.M., TIVOLI

Former NFL linebacker Jon Alston – the Rams’ third-round draft pick in 2006 – makes his directorial debut with the psychological thriller “Red Butterfly.” Star-crossed lovers Tonio (Diogo Morgado) and Cleo (Christine Evangelista) become trapped in a hellish nightmare after a young woman’s death from a drug overdose catalyzes a chain reaction of unfortunate events. When the woman is found slumped over a toilet in a bathroom at the bar owned by the criminal TC (Wilson Jermaine Heredia), Tonio’s best friend, the two men attempt to cover up the death. But things quickly go from bad to worse, with both a police detective (Lawrence Mason) and a ruthless crime figure (James A. Stephens) becoming part of the deadly mix. As pressure mounts and nerves fray, they all hurtle toward a dark and unavoidable conclusion. **With director Alston, producer Gerren Crochet , and actors Evangelista, Morgado, and Mason.**



## Revenge of the Green Dragons

ANDREW LAU & ANDREW LOO, U.S., 2014, 94 MIN., **NARRATIVE**

FRIDAY, NOV. 21, 7:20 P.M., TIVOLI

“Revenge of the Green Dragons” follows two immigrant brothers – Sonny (Justin Chon) and Steven (Kevin Wu) – who survive impoverishment and despair in 1980s New York by joining Chinatown gang the Green Dragons. The brothers quickly rise through the ranks, drawing the unwanted attention of hard-boiled city cops and FBI agent Michael Bloom (Ray Liotta). After an ill-fated love affair pits Sonny against his own brother, he sets out take retribution on the gang who made him. A brilliant mix of Hong Kong actioner and New York City crime thriller, “Revenge of the Green Dragons” – based on the real-life story of the gang – is executive-produced by Martin Scorsese and helmed by acclaimed director Andrew Lau (“Infernal Affairs”) with Andrew Loo.

## Ricki's Promise

CHANGFU CHANG, CHINA/U.S., 2014, 84 MIN., CHINESE & ENGLISH, **DOCUMENTARY**  
SUNDAY, NOV. 16, 4 P.M., SLU, FREE  
MONDAY, NOV. 17, 8:30 P.M., PLAZA FRONTENAC

When 5-year-old Ricki Mudd was adopted from China into an American family, her background was a puzzle, but through mysterious twists of fate, she managed to find her birth parents – an almost unheard-of event for the more than 100,000 Chinese children adopted in North America. However, her reunion with her birth family at age 12 left her with more questions than answers, and she promised to come back when she turned 18. Ricki keeps that promise, and the film follows this articulate and intelligent young woman as she embarks on her journey to China to live with her birth family for a summer. There, Ricki explores her past, visiting the people and places that were part of her life in China, and finds herself caught in a web of blame, guilt, long-buried secrets, and festering resentments. Over six years, the director and his team travel back and forth between the U.S. and China to film Ricki and her two families, creating a work of captivating drama, a poignant tale that explores issues of culture, politics, gender, and ethics. **With director Chang.**

Shown with **Home Video** (Jiaxi Shen, U.S./China, 2014, 30 min., Chinese & English), in which the director takes a journey back to her hometown to discuss housing problem across generations in modern China by looking at her own family's dwellings. **With director Shen.**

## Rubber Soul

JON LEFKOVITZ, U.S., 2014, 84 MIN., **DOCUMENTARY/NARRATIVE**  
SATURDAY, NOV. 22, 4 P.M., KDHX

In December 1970, John Lennon and Yoko Ono were interviewed by Rolling Stone's Jann Wenner before the release of their Plastic Ono Band albums. Ten years later, in September 1980, the couple granted Playboy their first in-depth interview in five years, a conversation that took place during the recording of "Double Fantasy," Lennon's final work before his assassination. "Rubber Soul," a provocative documentary/narrative hybrid, reconstructs portions of these two historical interviews – using actors to play the principals but basing the dialogue on available transcripts and audiotapes – and juxtaposes them to explore the fluid nature of Lennon's identity over time. The Hollywood Reporter writes: "Jon Lefkowitz's 'Rubber Soul' uses time's effect on opinion and memory to pursue a deeper understanding of the songwriter and the Beatles."

Shown with **Romy, I Am Shy** (Andreas Grützner, Germany, 2013, 15 min., German & English), a profile of photographer Juergen Vollmer, whose haircut inspired the Beatles' famous mop top.

## Run Boy Run

(Lauf Junge lauf)

PEPE DANQUART, POLAND, 2013, 112 MIN., POLISH, YIDDISH, HEBREW & GERMAN, **NARRATIVE**  
FRIDAY, NOV. 21, 2:15 P.M., PLAZA FRONTENAC  
SUNDAY, NOV. 23, 2:15 P.M., PLAZA FRONTENAC

Directed by Pepe Danquart (an Oscar® winner for the 1993 short "The Black Rider") and based on the bestselling Holocaust novel by Israeli author Uri Orlev, this inspiring saga of courage and compassion tells the extraordinary true story of a Polish boy who seeks the kindness of others in his solitary struggle to outlast the Nazi occupation and keep alive his Jewish faith. Escaping the Warsaw ghetto at the behest of his father, 9-year-old Srulik (played by twin child actors Andrzej and Kamil Tkacz) flees to the woods. There, he learns to hide from SS patrols and scour for food, until loneliness and the harsh onset of winter drive him back to civilization. Taken in by a kindhearted farmer's wife (Elisabeth Duda), he is given shelter and a new identity. Passing himself off as Jurek, a Christian war orphan, the intrepid boy traverses the countryside from village to village, working as a farmhand under an ever-present threat of persecution.

**Sponsored by Delcia Corlew**

## She's Beautiful When She's Angry

MARY DORE, U.S., 2013, 93 MIN., **DOCUMENTARY**  
SATURDAY, NOV. 15, 12:30 P.M., TIVOLI

"She's Beautiful When She's Angry" unearths the buried history of the outrageous and brilliant pioneers who founded the modern women's movement. The film documents the rapid changes that occurred from 1966 to 1971, from the creation of the National Organization of Women (NOW), with "ladies" still demurely sporting hats and gloves, to the emergence of more radical factions of women's liberation, ranging from intellectuals such as Kate Millett and her book "Sexual Politics" to provocateurs such as WITCH (Women's International Conspiracy from Hell!) and their street theatrics. Artfully combining dramatizations, performances, and archival imagery, "She's Beautiful" recounts the stories of the women who, in fighting for their own equality, created a worldwide revolution. Never romanticizing the early movement, the film instead shows it in all its exhilarating, quarrelsome, heart-wrenching glory, frankly exploring the controversies that arose over race, sexual preference, and leadership. Wonderfully capturing the spirit of the time -- thrilling, scandalous, and frequently hilarious -- "She's Beautiful" is a film about activists of the past that will inform and inspire women of the present. **With director Dore.**







## Shorts 1: Animation 1

128 MIN., **SHORTS PROGRAM**  
FRIDAY, NOV. 14, 9:40 P.M., TIVOLI

An awe-inspiring compilation of fantastic animated pieces.

**But Milk Is Important** (Eirik Groenmo Bjoernsen & Anna Mantzaris, Norway, 2012, 11 min.); **Canuck Black** (Rebecca Archer, U.K., 2014, 10 min.). **The Centipede and the Toad** (Anna Khmelevskaya, France, 2013, 10 min., French). **Deep End** (Bill Plympton, U.S., 2014, 4 min.). **Dwarf Giant** (Fabienne Giezendanner, Switzerland, 2013, 12 min.). **Holding Brother's Hand, or How the Jelly Explodes** (Kiana Naghshineh, Germany, 2013, 6 min.). **Impostor** (Elie Chapuis, Switzerland, 2013, 7 min.). **The Last Resort** (Stephanie Blakey, U.K., 2014, 8 min.). **Le Gouffre** (Carl Beauchemin, David Forest & Thomas Chretien, Canada, 2014, 11 min., French). **The Ledge End of Phil** (Paul Ó Muiris, Ireland, 2013, 6 min.). **Oh Willy ...** (Emma de Swaef & Marc James Roels, Belgium, 2011, 17 min.). **Rabbit and Deer** (Péter Vác, Hungary, 2013, 16 min.). **Somewhere Down the Line** (Julien Regnard, Ireland, 2013, 10 min.).



## Shorts 2: Absurd/Experimental

84 MIN., **SHORTS PROGRAM**  
SATURDAY, NOV. 15, 12:15 P.M., TIVOLI

An eclectic mix of experimental and absurd shorts that will leave you delighted and bewildered.

**1000 Plateaus** (Steven Woloshen, Canada, 2014, 3 min.). **The Adventures of Candide** (Nandor Bera, Hungary, 2014, 9 min., Hungarian). **Alimation** (Alexandre Dubosc, France, 2011, 3 min.). **As Long As You Watch My Heart** (Jacob Andersen, U.S., 2013, 5 min.). **Beauty** (Rino Stefano Tagliaferro, Italy, 2014, 10 min.). **Birds Dream** (Chai Mi, China, 2014, 10 min.). **Blotto 649** (Mike Maryniuk, Canada, 2013, 3 min.). **Kangaroos Can't Jump Backwards** (Rafael Mayrhofer, Austria, 2014, 2 min.). **Light Travels Fastest Through the Eyes** (Zach Ginnever, U.S., 2014, 3 min.). **Lonely Bones** (Rosto, France/Netherlands, 2013, 10 min.). **Lost in Motion II** (Ben Shirinian, Canada, 2013, 5 min.). **Model Starship** (Max Hattler, U.K./Germany, 2012, 1 min.). **Null** (David Gesslbauer & Michael Lange, Germany, 2013, 5 min.). **Portrait** (Donato Sansone, Italy, 2014, 3 min.). **Process** (John Beavers & Dave Corbett, U.S., 2013, 2 min.). **Sci-Fly** (Joey Shanks, U.S., 2013, 6 min.). **Stop the Show (aka War)** (Max Hattler, Spain/U.K./Germany, 2013, 1 min.). **Unclear Proof** (Max Hattler, Italy/U.K./Germany, 2013, 1 min.). **Zoetrope Cake** (Kat Touschner, U.S., 2014, 2 min.).



## Shorts 3: Comedy

112 MIN., **SHORTS PROGRAM**  
SATURDAY, NOV. 15, 9 P.M., TIVOLI

Bust a gut and slap a knee with the funniest pieces this side of your local comedy club.

**#twitterkills** (Brett Sorem, U.S., 2013, 9 min.). **Bunion** (Jessica Sanders, U.S., 2014, 8 min.). **Cockmasters!** (Whoop! Toys, U.S., 2014, 2 min.). **The Gunfighter** (Eric Kissack, U.S., 2014, 9 min.). **I'm You, Dickhead** (Lucas Testro, Australia, 2014, 12 min.). **Jennifer Lawrence Is Coming** (Justin Dec, U.S., 2013, 4 min.). **The Lord of Catan** (Stuart Paul, U.S., 2014, 13 min.). **The Mamet Women** (Stoney Sharp, U.S., 2013, 12 min.). **Red Dot** (Chloe Lenihan, U.S., 2013, 10 min.). **A Stitch in Time (for \$9.99)** (Mu Sun, U.S., 2013, 12 min.). **Sure Thing** (Deborah Reinisch, U.S., 2013, 14 min.). **Verbatim** (Brett Weiner, U.S., 2013, 7 min.).



## Shorts 4: Stars in Shorts

129 MIN., **SHORTS PROGRAM**  
SUNDAY, NOV. 16, 8:20 P.M., TIVOLI

A plethora of Hollywood A-List talent – including Michael Cera, Sally Hawkins, Rebecca Hall, and St. Louis' own Jenna Fischer – for one low price.

**Gregory Go Boom** (Janicza Bravo, U.S., 2013, 18 min.), with Michael Cera. **Inside the Box** (David Martin-Porras, Spain/U.S., 2013, 15 min.), with Wilson Bethel and Summer Glau. **It's Okay** (Tamar Levine, U.S., 2014, 15 min.), with Jenna Fischer. **Leonard in Slow Motion** (Peter Livolsi, U.S., 2014, 9 min.), with Martin Starr. **The Phone Call** (Mat Kirkby, Ireland, 2013, 21 min.), with Sally Hawkins and Jim Broadbent. **Retrospective** (Garrick Hamm, U.K., 2014, 20 min.), with Charles Dance. **Ruminant** (Claire Leona Apps, U.K., 2014, 9 min.), with Rebecca Hall. **Trouble & the Shadow Deathblow** (Stephanie Laing, U.S., 2014, 22 min.), with Tony Hale.



## Shorts 5: Leading Ladies

91 MIN., **SHORTS PROGRAM**

MONDAY, NOV. 17, 9:30 P.M., TIVOLI

"For most of history, Anonymous was a woman." - Virginia Woolf

**Audrey Makes A Mixtape** (James Mackenzie, U.S., 2014, 10 min.). **Dusk** (Hannah Radcliff, U.S., 2013, 5 min.). **An Extraordinary Person** (Monia Chokri, Canada, 2013, 30 min.). **A Ginger Sheep** (Rona Soffer, Israel, 2014, 12 min., Hebrew). **Red Car** (Steven Wilsey, U.S., 2014, 15 min.). **Subtext** (Arnold & Jacob Pander, U.S., 2014, 17 min.).



## Shorts 6: Crime Dramas & Thrillers

94 MIN., **SHORTS PROGRAM**

TUESDAY, NOV. 18, 5 P.M., TIVOLI, FREE

Things that go bump in the night shouldn't be trifled with.

**Alone** (Didier Philippe, France, 2013, 10 min., French). **Eddie** (Cort Kristensen, U.S., 2013, 10 min.). **Hardwire** (Rankin, U.K., 2013, 11 min.). **Mr. Invisible** (Greg Ash, U.K., 2013, 14 min.). **The Shadow Forest** (Andrzej Cichocki, Poland, 2014, 14 min.). **Shift** (James Croke, Australia, 2013, 10 min.). **The Stomach** (Ben Steiner, U.K., 2014, 15 min.). **Travellers into the Night** (Ena Sendjarevic, Netherlands, 2013, 10 min.).



## Shorts 7: Relationships

111 MIN., **SHORTS PROGRAM**

WEDNESDAY, NOV. 19, 9:20 P.M., TIVOLI

Mothers, brothers, secret lovers. Love is a many-splintered thing.

**Adjust-A-Dream** (Jonathan Wysocki, U.S., 2014, 6 min.). **Destroyer** (Andrew Kightlinger, U.S., 2014, 9 min.). **The Fall** (Andreas Thaulow, Norway, 2014, 15 min., Norwegian & Swedish). **Me + Her** (Joseph Oxford, U.S., 2014, 12 min.). **The Proposal** (Jason Silva, U.S., 2013, 3 min.). **Russian Roulette** (Ben Aston, U.K., 2014, 5 min.). **Small** (Summer DeRoche, Australia, 2013, 7 min.). **Summer Vacation** (Sharon Maymon, Israel, 2012, 22 min., Hebrew). **Test Drive** (Lynne Vincent McCarthy, Australia, 2013, 12 min.). **Tom in America** (Flavio Alves, U.S., 2014, 16 min.). **With Best Regards** (Bernhard Wenger, Germany, 2013, 4 min., German).



## Shorts 8: Our Canadian Neighbours

118 MIN., **SHORTS PROGRAM**

THURSDAY, NOV. 20, 9:30 P.M., TIVOLI

A sampling of stories from North of the Border filmmakers.

**Anxious Oswald Greene** (Marshall Axani, Canada, 2013, 15 min.). **Bird Doggin'!** (Bram Cayne, Canada, 2013, 2 min.). **Cochemare** (Chris Lavis & Maciek Szczerbowski, Canada, 2013, 12 min.). **Cutaway** (Kazik Radwanski, Canada, 2014, 7 min.). **Dead Hearts** (Stephen W. Martin, Canada, 2014, 17 min.). **The Dive** (Delphine Le Courtois, France/Canada, 2013, 10 min., French). **I Really Like You** (Jason Karman, Canada, 2014, 13 min.). **Life's a Bitch** (Francois Jaros, Canada, 2013, 6 min.). **Migration** (Fluorescent Hill, Canada, 2014, 6 min.). **Milk Teeth** (Julie Charette, Canada, 2013, 4 min.). **Siren** (Alex Clark, Canada, 2014, 9 min.). **The Toll** (Scott Simpson, Canada, 2013, 8 min.). **Wired** (Nick Hillier & Nick Lacelle, Canada, 2014, 9 min.).





## Shorts 9: Interesting Individuals

113 MIN., **SHORTS PROGRAM**  
SATURDAY, NOV. 22, NOON, TIVOLI

A program featuring some of the most interesting people (and creatures) you'll ever meet.

**The Assistant** (Julie Cohen, U.S., 2014, 16 min.). **The Fan** (Antony Wabb, Australia, 2014, 17 min.). **He Took His Skin Off for Me** (Ben Aston, U.K., 2014, 10 min.). **Lessons Learned** (Toby Froud, U.S., 2014, 16 min.). **The Life and Death of Tommy Chaos and Stacey Danger** (Michael Lukk Litwak, U.S., 2013, 10 min.). **Maple Leaves** (Sophie Brooks, U.S., 2013, 13 min.). **A New Man** (Hughes William Thompson, U.S., 2013, 9 min.). **T>PE Recorder** (Douglas Horn, U.S., 2014, 7 min.). **This Was My Son** (Rob Underhill, U.S., 2014, 7 min.). **The Walrus** (Luke Randall, U.S., 2014, 8 min.).



## Shorts 10: Food on Film

121 MIN., **SHORTS PROGRAM**  
SATURDAY, NOV. 22, 10 P.M., TIVOLI

Warning: Do not watch this program on an empty stomach.

**The Brunchers** (Matt Winn, U.K., 2013, 19 min.). **Cheese** (Hannah Cheesman, Canada, 2014, 5 min.). **The Chicken** (Una Gunjak, Germany/Croatia, 2014, 15 min., Bosnian). **How Beautiful Japanese Morning Is** (Yuichi Suita, Japan, 2011, 15 min., Japanese). **Lemonade Stand** (Alethea Jones, Australia, 2012, 7 min.). **Ogre** (Jean-Charles Paugam, France, 2013, 15 min., French). **Pig's Milk** (Neco Çelik, Germany, 2014, 21 min., German & Turkish). **Pour Retourner** (Scooter Corkle, Canada, 2014, 13 min.).



## Shorts 11: Animation 2

147 MIN., **SHORTS PROGRAM**  
SUNDAY, NOV. 23, 9:15 P.M., TIVOLI

A second collection of animated shorts to dazzle the eye and fascinate the mind.

**Bang Bang!** (Julien Bisaro, France, 2014, 12 min., French). **Blank: A Vinylmation Love Story** (Mike Ambs, Paul Foyder, Regino Roy III, Whitfield Scheidegger & Greg Shewchuck, U.S., 2014, 38 min.). **Cats** (Jeff Chiba Stearns, Canada, 2014, 2 min.). **Decorations** (Mari Miyazawa, Japan, 2014, 7 min.). **Footprints** (Bill Plympton, U.S., 2014, 4 min.). **Fresh Cut Grass** (Robert Cullen, Ireland, 2014, 10 min.). **Guilt** (Reda Bartkute-Tomingas, Lithuania, 2013, 6 min.). **High Wool** (Moritz Mugler & Nikolai Maderthoner, Germany, 2013, 3 min.). **Hunger** (Petra Zlonoga, Croatia, 2014, 6 min.). **Mario** (Tess Martin, Netherlands, 2014, 3 min., Italian). **The Missing Scarf** (Eoin Duffy, Canada, 2013, 7 min.). **Mr. Plastimime** (Daniel Greaves, U.K., 2014, 10 min.). **My Stuffed Granny** (Effie Pappa, U.K., 2014, 10 min.). **Never Stop Cycling** (Colin Lepper, Canada, 2014, 4 min.). **The OceanMaker** (Lucas Martell, U.S., 2014, 10 min.). **The Rise and Fall of Globosome** (Sascha Geddert, Germany, 2013, 6 min.). **Salmon Deadly Sins** (Steven Vander Meer, U.S., 2014, 7 min.). **Super Genius Evil Dinosaur** (Melissa Goodwin Shepherd, U.S., 2014, 2 min.).



## Shorts 12: Around the World

122 MIN., **SHORTS PROGRAM**  
SUNDAY, NOV. 23, 9 P.M., TIVOLI

We share a common story, no matter where we live.

**Brace Yourself** (Carys Watford, U.K., 2013, 2 min.). **Glance** (Chris Rule, U.K., 2013, 3 min.). **The Gold Watch** (Joachim Nakagawa Stråning, Sweden, 2014, 7 min.). **My Guide** (Barnabás Tóth, Hungary, 2013, 12 min., Hungarian). **Nighthawks** (Gianpaolo Lupori, China, 2013, 14 min., Chinese). **Reckless** (Bjørn Erik Pihlmann Sørensen, Norway, 2013, 21 min., Norwegian). **Scrabble** (Cristian Sulser, Switzerland, 2013, 12 min., German). **Sunday** (Silvio Gerber, Switzerland, 2014, 9 min.). **Taste in Guys** (Michelle Yu, South Korea, 2014, 11 min., Korean). **A Tropical Sunday** (Fabian Ribezzo, Mozambique, 2013, 14 min., Portuguese). **Up on the Roof** (Nour Wazzi, U.K., 2013, 17 min.).

## SLIFF/Kids Family Shorts

96 MIN., **SHORTS PROGRAM**

SUNDAY, NOV. 16, NOON, PLAZA FRONTENAC, FREE

A family-friendly program of animated and live-action shorts.

**Bendik and the Monster** (Frank Mosvold, Norway, 2014, 10 min., Norwegian). **Can't Touch This** (Brent Dawes, South Africa, 2014, 5 min.). **The Dam Keeper** (Dice Tsutsumi & Robert Kondo, U.S., 2013, 18 min.). **The Little Blond Boy with a White Sheep** (Eloi Henriod, France, 2013, 9 min., French). **The Little Cousteau** (Jakub Kouril, Czech Republic, 2013, 8 min.). **Peter Pix** (Trine Heller Jensen, Denmark, 2014, 20 min.). **Sounds of Nature** (Simon Weber, Switzerland, 2013, 8 min., German). **There's No Place Like Home** (Brent Dawes, South Africa, 2014, 5 min.). **Walk with Me** (Johan Oettinger & Peter Tukei Muhumuza, Denmark/Uganda, 2014, 13 min.).

**Sponsored by PNC Arts Alive**



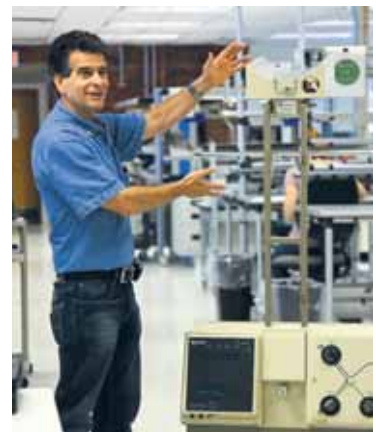
## SlingShot

PAUL LAZARUS, U.S./PARAGUAY/GHANA, 2013, 93 MIN., **DOCUMENTARY**

FRIDAY, NOV. 21, 7:30 P.M., WEBSTER

An inspirational character study of Segway inventor Dean Kamen, "SlingShot" documents the life of an indomitable man whose innovative thinking might well offer a solution to the world's water crisis. An eccentric genius with a provocative worldview, Kamen lives in a house with secret passages, a closet full of denim clothes, and a helicopter garage. Although he's chosen to forego parenthood, Kamen nonetheless serves as an inspiration and mentor to future scientists through his First robotics competition. Kamen's inventions, which include home-dialysis technology, are first and foremost intended to help people in need and to ease suffering, and his latest passion – the SlingShot water-purification system – holds the promise of obliterating half of human illness on the planet. "SlingShot" follows the development of Kamen's vapor compression distiller from its beginnings through recent successful trials in rural Ghana and beyond. **With producer Barry Opper.**

**Sponsored by Carol & Ward Klein**



## A Small Southern Enterprise

(Una piccola impresa meridionale)

ROCCO PAPAEO, ITALY, 2013, 103 MIN., ITALIAN, **NARRATIVE**

SATURDAY, NOV. 15, 7:05 P.M., PLAZA FRONTENAC

MONDAY, NOV. 17, 4 P.M., PLAZA FRONTENAC

Mamma Stella is on edge. She has trouble enough with daughter Rosa Maria, who has left her husband, but now son Costantino has abandoned the priesthood. To avoid becoming the scandalous talk of the village, Stella packs her defrocked son off to a distant lighthouse owned by the family. But instead of isolating him, the lighthouse only serves as a beacon calling other misfits to gather with Constantino. Before long, all the local outcasts come together there: a vivacious retired prostitute, a pretty lesbian, Rosa Maria's estranged husband, and even Rosa Maria herself. The group grows still larger when two eccentric construction workers, accompanied by a little girl, take up residence. Chaos initially swirls in this low-key comedy about acceptance, but the film's unlikely band of outsiders gradually discover that unity makes strength.



## Someone You Love: The HPV Epidemic

FREDERIC LUMIERE, U.S., 2014, 80 MIN., **DOCUMENTARY**

FRIDAY, NOV. 21, 5 P.M., TIVOLI, FREE

"I wish the cancer would have killed you!" These are the chilling words spoken by Susie's husband when he learned that she had HPV, the sexually transmitted virus that caused her cervical cancer. This poignant documentary, narrated by Vanessa Williams, follows Susie and four other women – Tamika, Christine, Kelly, and Kristen – whose lives are affected by HPV. Each has an intimate story to tell, with St. Louisan Kelly courageously allowing the film to follow her from the very beginning of her cancer journey, capturing her epic battle to save her marriage, her career, her family, and, ultimately, her life. Fighting the misconceptions, stigma, shame, and heartbreak associated with cervical cancer and HPV, "Someone to Love" shows how its five subjects eventually turn their struggles into their triumphs. **With director Lumiere and co-producer/writer Mark Hefti.**







## The Sound and the Shadow

JUSTIN PAUL MILLER, U.S., 2013, 90 MIN., **NARRATIVE**  
SATURDAY, NOV. 15, 4:30 P.M., PLAZA FRONTENAC

Harold is an allergy-prone recluse who spends his days obsessing over his collection of microphones, compressors, and sonic devices. Recording neighborhood sounds and eavesdropping on the conversations of others, he enjoys snooping from the safe distance of his hypoallergenic home. But a growing pile of bills leads him to rent out his garage to the vivacious young Ally, who soon draws Harold from his protective shell. When his 6-year-old neighbor goes missing, Harold realizes that his neighborhood recordings – and the mysterious appearance of several strange objects in his home – may provide vital clues to the case. Landlord and tenant form a sometimes comic detective partnership, with the driven Ally pushing the fearful Harold far beyond his comfort zone. **With director Miller and co-producer/co-writer Sam Zvibelman, a St. Louis native.**



## Sounder

MARTIN RITT, U.S., 1972, 105 MIN., **NARRATIVE**  
SATURDAY, NOV. 22, 4:30 P.M., WASH. U./BROWN, FREE

As part of its Race in America programming, SLIFF offers a classic family film about the black experience. Based on the 1970 Newbery Medal-winning novel by William H. Armstrong, “Sounder” recounts the struggles of the Morgans, a loving and strong family of African-American sharecroppers in Louisiana in the midst of the Great Depression. The Morgans face a crisis when the father (Paul Winfield) is convicted of a petty crime – for taking food to feed his needy family – and sent to a prison camp. The mother (Cicely Tyson) eventually sends her 11-year-old son (Kevin Hooks) to visit his father at the camp, and the trip becomes an eventful odyssey. Nominated for four Oscars – including Best Picture, Best Actor, Best Actress, and Best Adapted Screenplay – “Sounder” offers sympathetic, accessible insight into African Americans’ history and experience.

**Sponsored by African & African-American Studies Program at Washington University**



## Spectacular, Spectacular

180 MIN. (APPROX.), **SPECIAL EVENT**  
SATURDAY, NOV. 22, 10 P.M., CENTENE CENTER FOR A&E, \$20 FOR SHOW AND DRINKS

SLIFF is famed among guest filmmakers for its St. Louis-style hospitality. This year, members of the general public will be allowed behind the velvet ropes for one of our most titillating filmmaker parties – a burlesque show that we’re modestly dubbing “Spectacular, Spectacular.” Celebrated local entertainer Show Me Charlotte – hostess of “The Gayborhood” on the X (1380 AM) and queen of everything – hosts and performs in a sexy burlesque revue show. And that’s not all! Additional performers include the Riot Kids, Sofie de Sade, and Bettie LaBootie. “Spectacular, Spectacular” only hints at fabulousness that will be on display. Words simply can’t capture the event – even the most glib will be struck dumb in gape-mouthed wonder. Doors open at 10 p.m., with showtime at 11 p.m. Attendees must be 21 years of age or older. The \$20 ticket includes show, complimentary Stella Artois, New Amsterdam vodka, Big O liqueur, wine, and light hors d’oeuvres prepared by Chef Elizabeth Schuster and the Tenacious Eats culinary team. Only a limited number of tickets are available, with advance purchase available through Brown Paper Tickets.

## St. Louis Filmmaker Showcase Shorts 1

76 MIN., **SHORTS PROGRAM**  
THURSDAY, NOV. 20, 7 P.M., WEBSTER

A selection of the best shorts – both comic and dramatic – in the 2014 St. Louis Filmmakers Showcase.

**9 to 5 Feet Under** (Terry Ziegelman, U.S., 2014, 10 min.): In Bob’s dead-end job, the end is only the beginning. **The Ballad of Ted** (Beth Ashby, Sarah Worner, U.S., 2014, 7 min.): The musical tale of Ted, a dinosaur whose time is about to end. **The Battle of Island Mound** (Brant Hadfield, U.S., 2014, 25 min.): On a frigid January evening in 1862, 22-year-old George Washington escapes the bonds of slavery and joins the first African-American Union regiment to ever see combat in the Civil War. **The Butterfly and The Sacrifice** (Madison Ridgdill, U.S., 2014, 4 min.): Two creatures fall in love and spend their lives watching the butterflies of those who have already passed. **EVT** (Mike Rohlfing, U.S., 2014, 6 min.): A young man is forced to attend a unique and ultimately disturbing virtual-reality therapy session. **Good Conduct** (Patrick Rea, U.S., 2013, 7 min.): Aidan visits his father in prison the day before his parole. **Human Resources: Sick Days Aren’t a Game** (Jeff Barry, U.S., 2013, 11 min.): How do you take down the queen of HR who hired half the company and made you who you are? **Tick Tock** (Heidi Schlitt, U.S., 2014, 8 min): Insight into what women really think about common questions concerning dating, babies, and marriage.



## St. Louis Filmmaker Showcase Shorts 2

84 MIN., **SHORTS PROGRAM**

THURSDAY, NOV. 20, 9 P.M., WEBSTER

A second helping of the finest shorts at the 2014 St. Louis Filmmakers Showcase, with the emphasis on drama.

**Confined** (Patrick Murray, U.S., 2014, 21 min.): After being paralyzed by a severe stroke, Mark is defenseless against the increasingly abusive treatment of his wife. **Hiccup** (Griffin Devine & Alyssa Radmand, U.S., 2013, 17 min.): A man with chronic hiccups struggles with the affliction over 15 years, until he discovers a unique fix for the problem. **The Solipsist** (Patrick Lawrence, U.S., 2014, 24 min.): A high-powered attorney enjoys all the spoils of success until he wakes up one morning to find he's never actually been a lawyer. **Under the Grove** (Nate Townsend, U.S., 2014, 22 min.): A young man must find a way out of the dark, disturbing town that's determined to steal his future.



## Stations of the Cross

(Kreuzweg)

DIETRICH BRÜGGEMANN, GERMANY, 2014, 107 MIN., GERMAN, FRENCH & LATIN, **NARRATIVE**

TUESDAY, NOV. 18, 1:45 P.M., PLAZA FRONTENAC

SUNDAY, NOV. 23, 12:05 P.M., PLAZA FRONTENAC

Told in 14 fixed-angle, single-shot tableaux that parallel Christ's journey to his own crucifixion, the provocative "Stations of the Cross" serves as both an indictment of fundamentalist faith's inflexibility and an exploration of one impressionable teen's struggle to find her own path in life. From the outside, it appears that Maria (Lea Van Acken) lives in the modern world, but both she and her family are faithful to a conservative Catholic radicalism that requires sacrifice and devotion at every turn. As she struggles to balance her own desires with the dictates of her family's faith, Maria makes ever more perilous sacrifices, attempting to please a God she worships unquestioningly in the pious hopes of curing the autistic younger brother she adores. The Hollywood Reporter praises the film as "remarkable and formally rigorous" and calls newcomer Van Acken "a phenomenal find."



## Still Life

UBERTO PASOLINI, U.K., 2013, 92 MIN., **NARRATIVE**

SATURDAY, NOV. 22, 6:55 P.M., PLAZA FRONTENAC

In this poignant tale of life, love, and death, John May (Eddie Marsan) is a lonely council worker whose job is to find the next of kin of those who have died alone. Meticulous to the point of obsession, he goes beyond the call of duty to see a job through. Only when all leads have been checked and all doors shut will he organize the funeral of his forgotten "clients," for whom he chooses the appropriate music and writes eulogies. His life remains neat, calm, and orderly until shortly after an elderly alcoholic neighbor is found dead. As May starts to research the man's life looking for clues, his boss brings devastating news: The department is being downsized, and his position has been declared redundant. What will May do without his job and routine? The Sydney Morning Herald writes: "'Still Life' has the sort of quiet poise that has all but disappeared from modern movies, at least those of the West. It's an old-fashioned film in a good way – almost like an Ealing comedy."



## Stray Dog

DEBRA GRANIK, U.S., 2014, 105 MIN., **DOCUMENTARY**

SUNDAY, NOV. 23, 6:15 P.M., TIVOLI

Director Debra Granik returns to the screen to tell the fascinating story of a man who sparked her imagination while filming the Oscar®-nominated "Winter's Bone" in Southern Missouri. "Stray Dog" – the Best Documentary winner at the LA Film Festival – is a gritty yet surprisingly touching portrait of a man struggling to find peace with himself. At first glimpse, Ron "Stray Dog" Hall seems like hell on wheels: A chain-smoking, moonshine-drinking, bike-riding tough guy, Hall is a Vietnam vet who runs a trailer park in rural Missouri and continues to fight off the demons of his days in service. But Hall's gentle spirit and wounded soul quickly become evident as "Stray Dog" takes us on a ride-along with Hall's endearing Mexican wife and his crew of Harley-straddling gentle giants. Variety call "Stray Dog" a "superb slice of American life on the margins, a low-key humanist study of an extraordinary ordinary man." And the Hollywood Reporter enthuses: "The clear-eyed film dedicates itself to breaking through the debris of clichéd, one-dimensional public impressions of vets, bikers, immigrant wives and kids and trailer-park lifestyles as it fashions an involving portrait of a deeply scarred man sustained by certain rituals and an unextinguished sense of empathy for others' problems." **With subject Hall.**







## Strictly Sacred: The Story of Girl Trouble

ISAAC OLSEN, U.S., 2014, 95 MIN., [DOCUMENTARY](#)

SATURDAY, NOV. 15, 3 P.M., KDHX

“Family,” “cult,” “gang,” and “garage band” are just a sampling of the labels applied to Girl Trouble. Hailing from the depressed city of Tacoma, Wash., the band developed a unique brand of infectious garage dance music that it soon exported to Olympia, Seattle, and the surrounding territories. The band – Bon Von Wheelie (drums), the Big Kahuna (guitar), Dale Phillips (bass), and K.P. Kendall (vocals) – were signed over the years by labels such as K Records, Sub Pop, Pop Llama, Empty, and Estrus, but the group staunchly maintained its independence. That stubborn streak has kept the band primarily a local phenomenon – they proudly trumpet that the group has “eluded fame since 1984” – but “Strictly Sacred” gives Girl Trouble a chance at wider exposure, providing an intensely personal account of the legendary group’s 30 years in the Northwest music scene. Featuring rare performances, home movies, and probing interviews with Calvin Johnson, Neko Case (a former Girl Trouble dancer), and former St. Louisan Art Chantry, “Strictly Sacred” is unfiltered Girl Trouble, up close and personal. **With director Olsen.**



## The Sum Total of Our Memory: Facing Alzheimer’s Together

BARBARA KLUTINIS, U.S., 2014, 57 MIN., [DOCUMENTARY](#)

FRIDAY, NOV. 14, NOON, PLAZA FRONTENAC, FREE

In “The Sum Total of Our Memory,” which the director describes as an ode to memory, three couples affected by a partner’s recent diagnosis of early Alzheimer’s come to terms with their changing roles. Their intense, candid, and personal interviews put a human face on a disease that is too often shunted out of the public eye. The film shows everyday people struggling together with a terrible illness and explores the many issues that accompany that diagnosis, both practical and emotional, including the stigma of Alzheimer’s, the disappearance of shared memories, and the grief over the loss of a longtime companion. In addition to these moving personal stories, prominent Alzheimer’s medical experts offer their perspectives on the disease, providing helpful context and information. **With director Klutinis.**

Shown with **Irlanda Elizabeth** (Mary Horan, U.S., 2014, 26 min.), in which a daughter returns home to try to understand why her mother cares for her Alzheimer’s-afflicted father years after their tumultuous divorce. **With director Horan.**



## Tap or Die

JACKIE PARÉ, U.S., 2013, 62 MIN., [DOCUMENTARY](#)/[SPECIAL EVENT](#)

SATURDAY, NOV. 22, 8:30 P.M., WEBSTER, FREE

“Tap or Die” is the story of Derick Grant, an African-American choreographer determined to revive tap dance or die trying. In an epic struggle to resuscitate an art that peaked in the era of big bands, Grant holds auditions to bring his hip, rousing show, “Imagine Tap,” to Broadway. But a legacy of racism and the pitfalls of commerce are tripping him up. Will the show go on? Mentored by giants of the genre, Grant says tap has given him a voice: “It’s given people a reason to pay attention to me.” Indeed, this man’s feet have something powerful to say. With original music and performances by the world’s best hoofers, “Tap or Die” makes clear why Broadway should throw down the wood. **With director Paré and a performance by Central Visual and Performing Arts High School’s Underground Tappers (dancers Marquece “Happy Feet” Lomax, Evonté Gray, Robert Crenshaw, Alvin Bryant, Damiel “Tazz” Rice, and Dyvi’on Johnson, with choreography by teacher Ray Parks).**

**Co-presented by Dance St. Louis**



## Teacher of the Year

JASON STROUSE, U.S., 2014, 82 MIN., [NARRATIVE](#)

SATURDAY, NOV. 22, 8:30 P.M., TIVOLI

In this raucous comedy, Truman High English teacher Mitch Carter (Matt Letscher) stands out: Surrounded by a highly eccentric faculty, he has recently been named California Teacher of the Year. The honor leads to an attractive job offer with a much higher salary, but Mitch is torn between this opportunity to provide a better life for his family and his love for teaching. Further complications arise when math teacher Brian Campbell (Chris Conner), Mitch’s best friend, is falsely accused of sexual misconduct. As the faculty’s union representative, Mitch is called on to defend his friend against the student’s accusation and the administration’s aggressive actions, which include an immediate suspension. The film co-stars “Key & Peele’s” Keegan-Michael Key – who plays the memorably monickered principal, Ronald Douche (“It’s pronounced DO-SHAY”) – and St. Louis natives Randy and Jason Sklar as incompetent twin guidance counselors. **With director Strouse and co-stars the Sklar brothers.**

Shown with **Sure Thing** (Deborah Reinisch, U.S., 2013, 14 min.), in which Bill takes the only available seat in a cafe at Betty’s table – could she be the one? **With director Reinisch.**



## Through a Lens Darkly: Black Photographers and the Emergence of a People

THOMAS ALLEN HARRIS, U.S., 2014, 94 MIN., DOCUMENTARY/SPECIAL EVENT  
SATURDAY, NOV. 22, 7:30 P.M., WASH. U./BROWN, FREE

In partnership with the Henry Hampton Collection at Washington University Libraries, SLIFF inaugurates a four-program series of presentations by minority documentarians. "Through a Lens Darkly" is the first documentary to explore the role of photography in shaping the identity, aspirations, and social emergence of African Americans from slavery to the present. The film probes the recesses of American history by discovering images that have been suppressed, forgotten, and lost. Bringing to light hidden and unknown photos shot by both professional and vernacular African-American photographers, the film opens a window into the lives, experiences, and perspectives of black families – a perspective that is absent from the traditional historical canon. Inspired by Deborah Willis's book "Reflections in Black," the film features the works of Carrie Mae Weems, Lorna Simpson, Anthony Barboza, and many others. The New York Times' A.O. Scott writes: "Mr. Harris's film is a family memoir, a tribute to unsung artists and a lyrical, at times heartbroken, meditation on imagery and identity." SLIFF also presents Harris' related project, the Digital Diaspora Family Reunion Roadshow (see program listing). **With director Harris.**

**Co-presented by Henry Hampton Collection at Washington University Libraries**

**Co-sponsored by African & African-American Studies Program and Center for the Humanities at Washington University**

## ThuleTuvalu

MATTHIAS VON GUNTEN, SWITZERLAND/GREENLAND/TUVALU, 2014, 96 MIN., INUIT & ENGLISH, DOCUMENTARY  
MONDAY, NOV. 17, 7:15 P.M., TIVOLI

"ThuleTuvalu" chronicles the upheaval in the lives of people from different ends of the Earth who are increasingly bound together by the ongoing process of global warming. Despite vast differences, the residents of both Thule and Tuvalu are confronted with the inescapable fact that they must change the very essence of their existences. The people of Thule in Greenland, the northernmost point on Earth – with temperatures reaching as low as minus-40 degrees – wear clothes made of hide and hunt with dog-drawn sleds. By contrast, the island dwellers of Tuvalu live on narrow coral reefs in the Pacific and nourish themselves with fish, coconut, and the vegetables they cultivate. Although the two inhabit seemingly disparate worlds – the icy north and the tropical island – "ThuleTuvalu" makes clear that they share connections and commonalities: Now, as the ice melts and the waters rise, they are forced to abandon their traditional way of life as they move toward an unknown future.

**Sponsored by Carol & Ward Klein**

## To Kill a Man

(Matar a un hombre)

ALEJANDRO FERNÁNDEZ ALMENDRAS, CHILE, 2014, 82 MIN., SPANISH, NARRATIVE  
MONDAY, NOV. 17, NOON, PLAZA FRONTENAC  
SUNDAY, NOV. 23, 9:10 P.M., PLAZA FRONTENAC

Hardworking family man Jorge is just barely making ends meet. When this honest striver is mugged by Kalule, a neighborhood delinquent, Jorge's son decides to confront the criminal, but he's shot in the process. After serving a scant two years in prison for the offense, Kalule is released and, intent on revenge, quickly begins terrorizing Jorge's family. With his wife, son, and daughter at the mercy of a thug, Jorge has no choice but to take justice into his own hands, whatever the emotional and psychological consequences. "To Kill a Man" won the World Cinema Grand Jury Prize at the 2014 Sundance Film Festival. Variety calls the film "a grim, fat-free revenge thriller that extracts an impressive degree of moral equivocation from its exceedingly simple premise."

## Tomorrow We Disappear

JIM GOLDBLUM & ADAM WEBER, INDIA, 2014, 84 MIN., HINDI & ENGLISH, DOCUMENTARY  
SUNDAY, NOV. 16, 4:15 P.M., WASH. U./BROWN, FREE

At first glance, the Kathputli Colony looks like any other Indian slum: Flies swarm its putrid canals, children climb on drooping electrical wires, and construction cranes and an ever-expanding Metro line loom on the horizon. But Kathputli is a place of fading traditions. For a half-century, 2,800 artist families of magicians, acrobats, and puppeteers have called its narrow alleyways home. That life became threatened when, in 2010, the Delhi government sold Kathputli to developers for a fraction of its worth. The land is to be bulldozed to make room for the city's first-ever skyscraper, the Phoenix. The film follows two of Kathputli's most talented performers – magician Rahman and puppeteer Puran – as they wrangle with the reality of their approaching eviction. Although the film focuses on the fate of these marginalized performers in Delhi, it also addresses larger issues about what India stands to lose in the name of progress. **With co-director Weber.**

Shown with **The Red Carpet** (Manuel Fernandez & Iosu Lopez, Spain/India, 2014, 10 min.), which chronicles the efforts of 12-year old Rubina, who aims to become an actress and change the Indian slum in which she lives into a cleaner and more habitable place.





## Traitors

(Exit Maroc)

SEAN GULLETTE, MOROCCO, 2013, 83 MIN., ARABIC, FRENCH & ENGLISH, **NARRATIVE**

FRIDAY, NOV. 14, 2 P.M., PLAZA FRONTENAC

THURSDAY, NOV. 20, 12:15 P.M., PLAZA FRONTENAC

Actor Sean Gullette (who starred in “Pi” and “Requiem for a Dream”) goes behind the camera to direct this lively, female-centric international thriller. Malika (Chaimae Ben Acha) – leader of the Traitors, an all-female punk-rock band – has a strong vision of the world, her hometown of Tangiers, and her place in both. But Malika needs money – both to save her family from eviction and to realize her dreams for the band – so she agrees to a fast-cash proposition: a smuggling run over the mountains for a dangerous drug dealer. True to her independent nature, however, Malika refuses to do as instructed. Her companion on the road is Amal, a burnt-out young drug mule, and Malika feels compelled to free the girl from her enslavement to the dealers. The events following that decision will put Malika’s rebel ethos to its severest test. The Hollywood Reporter hails the film as “fiercely energetic” and singles out Ben Acha’s “spiky lead turn” and her “innate charisma” for particular praise.



## Trap Street

(Shuiyin jie)

VIVIAN QU, CHINA, 2013, 93 MIN, CHINESE, **NARRATIVE**

FRIDAY, NOV. 14, 6:15 P.M., PLAZA FRONTENAC

SATURDAY, NOV. 15, 9:30 P.M., PLAZA FRONTENAC

In this *noir-ish* portrait of China in the information age, Li works for a digital-mapping company and makes a little extra money helping private clients install video-surveillance cameras. During a sudden rainstorm, he offers Guan, an attractive young woman, a lift home in his car. After dropping her off, he notices that she’s left behind a small box with a memory stick and business card inside. He arranges to meet her to return the item, but an older man who claims to be her boss arrives instead. Later, Li spies Guan walking on an unlabeled street – a road that doesn’t appear on any of his maps – and entering a mysterious building known simply as Lab 23. His continuing pursuit of Guan soon leads Li into serious trouble, and he finds himself held captive and accused of leaking state secrets. Slant Magazine writes: “With its understated yet unmistakable emphasis on surveillance and its emotionally detached manner, Vivian Qu’s debut feature slowly reveals itself to be an eerie meditation on the increasingly thin line between technological illusion and hard reality.”



## Treehouse

MICHAEL BARTLETT, U.S., 2014, 98 MIN., **NARRATIVE**

SUNDAY, NOV. 16, 8:30 P.M., TIVOLI

When a young girl and her little brother are the latest to go missing without a trace, their hometown imposes a curfew, and no one is allowed to go out after dark. But two brothers break the rules, and when they unwittingly stumble across an old treehouse deep in the woods, they find themselves in the middle of an unimaginable nightmare. Inside the treehouse, the brothers discover the missing girl, terrified and hiding, but her brother has vanished. Together, the trio will soon face a fight for survival against an unexpected and bone-chilling evil. Shot in the backwoods of Southern Missouri, “Treehouse” takes a deliberately retro approach – with pacing reminiscent of such 1980s classics as “The Vanishing” and “Stand by Me” – which is certain to delight fans of old-school suspense. **With director Bartlett, producer Andy W. Meyer, and actors J Michael Trautmann and Jake Gregory.**

Shown with **Innards** (Bart Elfrink, U.S., 2014, 15 min.), in which a couple discovers the apples that they consumed have led to horrifying results.

**Sponsored by Aunt Max Entertainment**



## The Tribe

(Plemya)

MIROSLAV SLABOSHPITSKY, UKRAINE, 2014, 130 MIN., UKRAINIAN, **NARRATIVE**

SUNDAY, NOV. 16, 5:20 P.M., TIVOLI

Somewhere in Ukraine, Sergey enters a specialized boarding school for the deaf. Alone in this new and unfamiliar place, Sergey quickly encounters the Tribe, a student gang dealing in crime and prostitution. After passing their hazing rituals and being inducted into the group, he takes part in several robberies and works his way up the chain of command, becoming pimp/protector for two girls who turn tricks at the local truck stop. Finding himself in love with one of them, Sergey ultimately breaks all the unwritten rules of the Tribe, with tragic consequences. Winner of the Critics Week Grand Prize at the 2014 Cannes Film Festival, this astonishing film unfolds with no subtitles, using only sign language and the actors’ own body language to propel the tense drama. Indiewire writes: “The director not only gives his real-life deaf actors the opportunity to emote in their own vernacular, a spectacular technical challenge that largely holds together. He also provides them with meaty roles that never condescend or pity them on the basis of their disabilities.”



## Tribute to Alice Guy-Blaché

90 MIN. (APPROX.), **SPECIAL EVENT**  
SUNDAY, NOV. 16, 2:30 P.M., SLAM, FREE

Trailblazing Alice Guy-Blaché was the first woman to direct a motion picture. Born in Paris in 1873, Guy-Blaché was hired as a secretary by Léon Gaumont in 1894, but when he established the Gaumont Film Company two years later, she became the studio's head of production. Over a 25-year career, Guy-Blaché was responsible for more than 700 works. In conjunction with the University of Missouri-St. Louis, SLIFF pays tribute to this film pioneer with a program highlighted by her 1906 silent "The Birth, the Life and the Death of Christ" (see film listing). The screening will feature a newly created score by Dr. Barbara Harbach, curators' professor of music and director of Women in the Arts at UMSL, with the music performed by members of the St. Louis Chamber Orchestra under the direction of Dr. James E. Richards, professor of music and associate dean of Fine Arts and Communication at UMSL. The program also includes a new multimedia piece that surveys Guy-Blaché's life and career by Dr. Rita Csapo-Sweet, associate professor of media studies, and video artist Zlatko Cosic, with music by composer Brad Decker. Csapo-Sweet introduces the program and leads a post-film discussion. **With live musical accompaniment by members of the St. Louis Chamber Orchestra.**

**Co-presented by University of Missouri-St. Louis**

**Sponsored by TV5MONDE**

## Tribute to King Baggot

210 MIN. (APPROX.), **SPECIAL EVENT**  
FRIDAY, NOV. 14, 7 P.M., WEBSTER, \$15 FOR DOUBLE BILL

SLIFF pays tribute to the career of one of St. Louis' unjustly forgotten heroes, actor and director King Baggot, who is considered the first movie star. Born in St. Louis in 1879, Baggot was tall and handsome, a blue-eyed Irish boy with a distinctive white streak through his dark hair. An almost immediate sensation, Baggot was the first actor to have his name featured above the title, and his stardom marked the first time that audiences went to see a movie for a particular actor. Not content with just acting, Baggot also established a successful career as a director. The program will feature both the 1913 epic "Ivanhoe," with Baggot in the title role, and the William S. Hart silent Western "Tumbleweeds" (1925), which Baggot directed. **With an introduction and illustrated lecture by Tom Stockman, editor of the website We Are Movie Geeks, and live musical accompaniment by the Rats and People Motion Picture Orchestra ("Ivanhoe") and pianist Matt Pace ("Tumbleweeds").**



## Tribute to the Nicholas Brothers

90 MIN. (APPROX.), **SPECIAL EVENT**  
SATURDAY, NOV. 22, 6 P.M., WEBSTER, FREE

The fabulous Nicholas Brothers, Fayard (1914-2006) and Harold (1921-2000), are among the greatest dancers of the 20th century. Despite racial hurdles, the self-taught African-American entertainers became one of the biggest musical acts of their time, headlining on Broadway, radio, and television and in vaudeville and nightclubs. But it was their dazzling, show-stopping numbers in movies like "Down Argentine Way," "Sun Valley Serenade," and "Stormy Weather" that made them international icons. Known for effortless balletic moves, elegant tap dancing, perfect rhythms, and jaw-dropping leaps, flips, and splits – along with a consummate grace, sly sense of humor, and unmatched chemistry – the brothers are in the end impossible to categorize. The dancer's dancers, their fans have included Gene Kelly, who teamed with them in "The Pirate"; Bob Fosse and Gregory Hines, whose first acts were modeled on them; ballet legends George Balanchine and Mikhail Baryshnikov; Michael Jackson, who once had Fayard as a dance coach; and Fred Astaire, who named their "Stormy Weather" staircase number the greatest of all musical sequences. This special tribute – featuring clips, home movies, and interviews – will be presented by Bruce Goldstein, director of repertory programming at New York's Film Forum, a friend of the brothers and writer and co-producer of a 1991 documentary on the team. **With presenter Goldstein.**

**Co-presented by Dance St. Louis**

## Tribute to Roberta Collins

210 MIN. (APPROX.), **SPECIAL EVENT**  
SATURDAY, NOV. 22, 8 P.M., KDHX, \$15 FOR CONCERT AND FILM

Screen Syndicate, a side project of Southern Illinois-based Americana band Stace England and the Salt Kings, explores the fascinating history of Roger Corman's New World Pictures and the exploitation films made by the company in the 1970s. The life of actress Roberta Collins – a Hollywood story of sadly unfulfilled promise – is the vehicle used to navigate the period. Collins lit up the screen in films like "The Big Doll House," "Women in Cages," and "Death Race 2000." But Collins was unable to break out of the B-movie grind, playing minor roles in increasingly poor productions before finally exiting the business. She died in obscurity in 2008. Screen Syndicate combines original songs, film clips, trailers, and other material into a unique live-music experience that pays tribute to Collins. The band has performed at numerous film festivals in the U.S. and Europe – appearing twice at SLIFF – with shows about pioneering African-American filmmaker Oscar Micheaux and Cairo, Ill. The concert is part of a double bill with "Caged Heat" (see film listing), which co-starred Collins. **With a concert by Screen Syndicate.**







## Tumbleweeds

KING BAGGOT, U.S., 1925, 75 MIN., SILENT, **NARRATIVE/SPECIAL EVENT**  
FRIDAY, NOV. 14, 9 P.M., WEBSTER, \$15 FOR DOUBLE BILL WITH "IVANHOE"

The Western "Tumbleweeds" concludes SLIFF's double bill focused on actor/director King Baggot (see Tribute to King Baggot). The film marked the return of silent cowboy legend William S. Hart after a long screen absence. Hart plays Don Carver, a "tumbleweed" (drifter) who decides to settle down after falling in love with Molly (Barbara Bedford). But before he eases into married life, Don first joins the Cherokee Land Rush of 1889, in which a large tract of Oklahoma was thrown open to the public for the taking. The action sequences in "Tumbleweeds" – with hundreds of horses, wagons, and riders tearing across the plain – remain thrilling, and director Baggot used influential and dynamic cutting techniques to generate suspense. "Tumbleweeds" was also unique for its era in its accurate depiction of Native Americans and African Americans. In a recent interview with We Are Movie Geeks, cinematographer King Baggot III said: "Tumbleweeds' was my grandfather's greatest triumph as a director. It's the picture he'll be remembered for." **With live piano accompaniment by Matt Pace.**



## TV5MONDE Closing-Night Party and Awards Presentation

180 MIN. (APPROX.), **SPECIAL EVENT**  
SUNDAY, NOV. 23, 8 P.M., CAM, FREE

The festival concludes with a party – sponsored by French-language channel TV5MONDE, newly available on Charter – at the Contemporary Art Museum. SLIFF announces its winners, including the audience-voted Best Film Award, TV5MONDE Award for Best International Film, and Leon Award for Best Documentary Film. The selections of our juries are also announced: Interfaith Awards and St. Louis Film Critics Association Joe Pollack Awards are presented to both the best documentary and the best narrative in each competition; shorts awards are presented in seven categories; and the Midrash St. Louis Award is given to the best local work. The presentations conclude with the Bobbie Award, given to the winner of the New Filmmakers Forum. Before and after the awards ceremony, DJ Rob Levy spins music, and complimentary Champagne, Stella Artois, New Amsterdam vodka, and light hors d'oeuvres are served.

**Co-presented by Contemporary Art Museum St. Louis**  
**Sponsored by TV5MONDE**



## The Uprising

PETER SNOWDON, U.K./BELGIUM/YEMEN/TUNISIA/SYRIA/LIBYA/EGYPT/BAHRAIN, 2013,  
79 MIN., ARABIC & ENGLISH, **DOCUMENTARY**  
SUNDAY, NOV. 23, 1 P.M., TIVOLI

"The Uprising" shows us the Arab revolutions from the inside. The documentary provides a multi-camera, first-person account of that fragile, irreplaceable moment when life ceases to be a prison and everything becomes possible again. Composed entirely of videos made by citizens and long-term residents of Tunisia, Egypt, Bahrain, Libya, Syria, and Yemen, the film draws on the period from the first demonstrations against Tunisia's Zinedine Ben Ali in December 2010 to the funeral for the victims of Egypt's Maspero massacre in October 2011. The film uses this footage not to recount the actual chronology of events or to analyze their causes but to create an imaginary pan-Arab uprising that exists (for the moment) only on the screen. "The Uprising" thus serves as a message from the Arab world to free human beings of all cultures and nations. In presenting a Best Documentary award to "The Uprising" at the Jihlava International Documentary Film Festival, acclaimed experimental filmmaker Craig Baldwin noted that the film "in turn saddened me, frightened me, outraged me, inspired me, and ultimately made me truly proud to be a part of the democratic project and the struggle for human dignity."



## Utopia

PETER ROLOF, GERMANY, 2014, 90 MIN., GERMAN & ENGLISH, **DOCUMENTARY/SPECIAL EVENT**  
SUNDAY, NOV. 23, 3 P.M., MISSOURI HISTORY MUSEUM, FREE

"Utopia" shares the nearly forgotten story of the Giessen Emigration Society, which grew out of the early 19th-century turmoil and political unrest in Germany and eventually had a profound impact here in the St. Louis area. In 1833, Friedrich Muench and Paul Follenius founded the society, with the goal of creating a German state in America, and the film traces the story of the original 500 German emigrants who came in search of America's freedoms. They were a diverse group – hailing from large cities and small villages in Germany; including Catholics, Protestants, and Jews; and ranging from teachers, lawyers, doctors, and merchants to farmers, blacksmiths, and carpenters. The majority settled in St. Louis and in St. Charles, Warren, and Montgomery counties, where they founded schools, churches, and institutions that still exist today. As St. Louis celebrates its 250th year, "Utopia" provides fascinating insight into the city's German heritage. **With director Rolof.**

**Co-presented by Missouri History Museum**

## Uzumasa Limelight

(Uzumasa raimuraito)

KEN OCHIAI, JAPAN, 2014, 103 MIN., JAPANESE, **NARRATIVE**

FRIDAY, NOV. 14, 4 P.M., PLAZA FRONTENAC

MONDAY, NOV. 17, 3 P.M., PLAZA FRONTENAC

Uzumasa Studios in Kyoto is considered the Hollywood of Japan, the longtime center of production for *chanbara* films – period dramas with swordfighting – that are watched and loved around the world. Making the films possible are the *kirare-yaku*, the scores of actors whose main job is to be killed spectacularly by the star without ever taking a turn in the limelight. “Uzumasa Limelight” celebrates these unsung heroes of classic *chanbara* films by focusing on Seiichi Kamiyama (played by real-life *kirare-yaku* Seizo Fukumoto), an actor in the twilight of his career. Always relegated to the background, Kamiyama is now further marginalized by young studio executives eager to please a younger demographic. A Japanese variation on Charlie Chaplin’s melancholy “Limelight,” the film tells the poignant story of actors forced to cope with a new generation that lacks the proper respect for and understanding of their fast-fading craftsmanship.

**Sponsored by East Asian Languages and Cultures at Washington University**



## Van McElwee: New and Recent Work

90 MIN. (APPROX.), **SHORTS PROGRAM/SPECIAL EVENT**

SUNDAY, NOV. 23, 2:30 P.M., SLAM, FREE

SLIFF presents a program surveying recent work by Van McElwee, St. Louis’ premier video artist.

**The Capitol of the Multiverse** (2010, 6 min.): A neoclassical form breathes and mutates, overlooking a shifting horizon. **Dream Travel** (2013, 12 min.)/**Travel Dream** (2013, 10 min.): Mirroring the flux of dreams and memories, travel footage from a period of intense image gathering (roughly the 1990s) is woven into a grainy hypnotic tapestry. **Electric Pilgrims: Everyone Is Everywhere** (2015, 12 min.): An intersection of worlds, crowded with apparitions. **Mexican Dream** (2015, 11 min.): A dream of coming and going, of a world deep in time. **Objects in a Landscape** (2015, 5 min.): World fragments, loosely connected. **Original Self** (2014, 11 min.): A procession branches into clouds of variation. **Soft City** (2015, 5 min.): Rather than a storyline, a story-solid, a narrative foam. **With video artist McElwee.**



## Vessel

DIANA WHITTEN, U.S./TANZANIA/SPAIN/PORTUGAL/POLAND/PAKISTAN/NETHERLANDS/IRELAND/INDONESIA/ECUADOR, 2014, 88 MIN., **DOCUMENTARY**

SUNDAY, NOV. 23, 4:30 P.M., PLAZA FRONTENAC

“Vessel” tells the inspiring story of a woman who heard and answered a calling, transforming a wildly improbable idea into a global movement. Chronicling the creation of an underground network of emboldened, informed activists who work at the cutting edge of global reproductive rights, the film begins with a young doctor and an unlikely idea. Rebecca Gomperts, horrified by the realities created by anti-abortion laws around the world, feels compelled to challenge the status quo. Her method: providing abortions on a ship in offshore waters. Her project, Women on Waves, wins a spectacular amount of media attention, but governmental, religious, and military blockades initially prevent Gomperts from having much impact. Eventually, she realizes that restrictive laws can be bypassed by training women to give themselves safe abortions using WHO-sanctioned protocols with pills. “Vessel” won the audience award as Best Documentary at this year’s SXSW. Writing in the LA Weekly, critic Amy Nicholson observes: “Judging by the screaming ‘Bravos!’ at ‘Vessel’s’ premiere, the SXSW crowd was hungry for a commonsense documentary showing women taking back control of their own healthcare choices.”



## Walking Man

JOSHUA SALZBERG, U.S., 2014, 68 MIN., **DOCUMENTARY**

MONDAY, NOV. 17, 5 P.M., TIVOLI, FREE

After a Missouri high school loses three students to suicide in seven weeks, Mark Norwine, a suicide-prevention advocate, decides it’s time to make a change. Embarking on a two-week, 200-mile walk across the state, Mark reaches out to students, advocates, and government officials to educate about mental health and help others better understand the roots of the suicide epidemic. Mark is joined by his 23-year-old son, Eric, who recently found out about his dad’s own suicide attempt. Walking side by side, the father-and-son duo make an effort to save lives while uncovering long-kept secrets about their own struggles with mental illness. **With director Salzberg and subjects Eric, Mark, and Lisa Norwine.**







## Waltz for Monica

(Monica Z)

PER FLY, SWEDEN, 2013, 111 MIN., SWEDISH, **NARRATIVE**

SATURDAY, NOV. 15, 7 P.M., PLAZA FRONTENAC

WEDNESDAY, NOV. 19, 4:15 P.M., PLAZA FRONTENAC

A switchboard operator in rural Hagfors, Sweden, in the 1950s, lovely Monica Zetterlund (Edda Magnason) often ditches work for four-hour bus rides to Stockholm to perform. Monica, a jazz singer, believes she's on the verge of making it big. Leaving her daughter with her disapproving father over Christmas, she heads for New York to sing with jazz legend Tommy Flanagan. But her grand American plans unravel when she's deemed "too white" to play with the black musicians, and Monica heads home in disgrace. Undaunted, Monica eventually finds her career taking off at home, but even success extracts a price: Addicted to the hard-partying high life, she alienates friends and associates. Based on the life of the chanteuse who popularized jazz in Scandinavia, "Waltz for Monica" is a stunning tour-de-force for singer/songwriter Magnason, who make her acting debut as Monica.

**Sponsored by Pat Scallet**



## Warren

ALEX BEH, U.S., 2014, 84 MIN., **NARRATIVE**

TUESDAY, NOV. 18, 6:15 P.M., PLAZA FRONTENAC

An award-winning shorts filmmaker, actor/comedian Alex Beh makes his feature directorial debut with this smart and touching work about a young adult facing an uncertain future. After giving up on his dream of making it in the Chicago improv scene, Warren (Beh) fatefully reconnects with Emma (Sara Habel of "Whip It"), the former love of his life, while working as a barista at a busy local coffeehouse. Afraid of growing old alone – with his recently divorced father (John Heard) providing a cautionary case study – Warren is strongly tempted to try winning Emma back, but that pursuit will likely require abandoning all hope of a career as a comedian. Faced with a decision, Warren can no longer put his life on hold: He must find the courage to go after his dreams a second time. The film also stars Jean Smart ("Designing Women") as Warren's mother. **With director/star Beh.**



## We Don't Wanna Make You Dance

LUCY KOSTELANETZ, U.S., 2013, 95 MIN., **DOCUMENTARY**

SUNDAY, NOV. 16, 1 P.M., KDHX

In 1983, Lucy Kostelanetz filmed the band Miller, Miller, Miller & Sloan – purveyors of white funk – when the members were still in their teens and naively hopeful that they would "make it." The group developed a large and enthusiastic local following in New York City, including many of their Music & Art High School classmates (novelist Jonathan Lethem among them). The film captures that moment in time with scenes from rehearsals, home interviews, and performance and backstage footage at CBGB. In 1988, the director then went back to see what had happened to the band. Although they were still performing, the realities of earning a living were already starting to erode the dream. The group eventually dissolved, but Kostelanetz decided to reconnect with the former bandmates in 2007 to explore how all that time and work together had played out in their subsequent lives. Only one member of the group has continued to pursue music, but the others have incorporated the experience into their careers in surprising and interesting ways.



## Well Now You're Here, There's No Way Back

REGINA RUSSELL, U.S., 2014, 109 MIN., **DOCUMENTARY**

SATURDAY, NOV. 15, 8 P.M., KDHX

An inspiring chronicle of the rise, fall, and resurrection of 1980s metal band Quiet Riot, "Well Now You're Here, There's No Way Back" also offers an unlikely and surprisingly personal account of coping with the loss of a friend. The career of Frankie Banali, the drummer of Quiet Riot, reached a serious crossroads when Kevin DuBrow – the band's singer and Banali's best friend – died in 2007. Years later, in 2010, Banali realizes he must forge ahead and make a new life for himself and his daughter, and he decides to reunite the band and try filling the immense void left by Kevin. Focusing on a man whose ambition, adaptability, principle, and relentless determination help him navigate successfully through a series of daunting obstacles, the alternately tragic and hilarious "Well Now You're Here, There's No Way Back" proves far more compelling than just another story of getting the band back together. **With director Russell and subject Banali.**



## West

(Lagerfeuer)

CHRISTIAN SCHWOCHOW, GERMANY, 2013, 102 MIN., GERMAN, ENGLISH, RUSSIAN & POLISH, **NARRATIVE**

MONDAY, NOV. 17, 5:30 P.M., PLAZA FRONTENAC

THURSDAY, NOV. 20, 9:15 P.M., PLAZA FRONTENAC

A vigorous thriller, "West" is set in the hostile climate of 1970s Berlin, a divided city fraught with tension and mistrust. Looking to start a new life, Nelly manages to escape with son Alexej into West Germany, but beginning over in the West proves far harder than leaving the East. Living as refugees, they are working through the necessary steps to gain citizenship when the process suddenly halts. Officials begin to question Nelly about her lover, whose recent death remains suspicious, and the information uncovered threatens to place mother and son in peril. Consumed by an intense paranoia, Nelly risks both losing her sanity and destroying her relationship with the fragile Alexej. A tale of survival and love, "West" serves as testament to the overwhelming pressure that the past can often exert on the present.

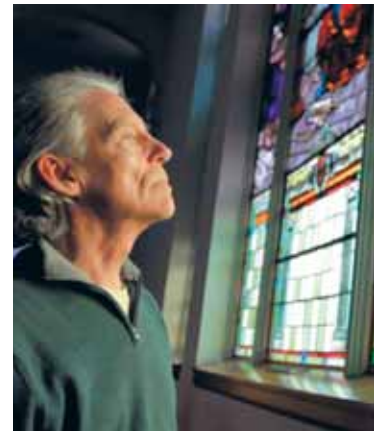


## When God Left the Building

THOM SCHULTZ, U.S., 2014, 78 MIN., **DOCUMENTARY**

SUNDAY, NOV. 23, 2:20 P.M., PLAZA FRONTENAC

An essential part of the American fabric appears to be fraying. Though the vast majority of Americans – 77 percent – still identify themselves as Christian, they have largely stopped attending services, and some 4,000 churches close every year. "When God Left the Building" tells the contrasting stories of the decline in traditional churches and the rise of alternative mega-churches such as Rick Warren's Saddleback. The film focuses on a church in upstate New York that has seen its attendance plunge from 900 to 40. In addition to external cultural factors that affect all churches, the congregation faces internal challenges that include a conflicted pastor who questions his own faith and a faction of angry ex-members who plot to take over the church. The film also draws an intriguing parallel between the demise of the traditional church and the spectacular fall of another American institution, the bankrupt Eastman Kodak Company, which is headquartered in Rochester: Like Kodak, which failed to respond aggressively to digital photography, the film contends that churches risk obsolescence unless they adapt to modern realities. **With director Schultz.**



## When My Sorrow Died: The Legend of Armen Ra & the Theremin

ROBERT NAZAR ARJOYAN, U.S., 2013, 86 MIN., ARMENIAN & ENGLISH, **DOCUMENTARY/SPECIAL EVENT**

SUNDAY, NOV. 23, 1 P.M., KDHX

Considered one of the world's pre-eminent thereminists, Armen Ra debuted with Antony and the Johnsons in 2001 and has since collaborated with Marc Almond, opened for Nick Cave, and performed worldwide. "When My Sorrow Died" relates the moving story of the musician's extraordinary origins. Armen tells his life story – whose unlikely particulars are painfully true – with a sharp wit and a deep sincerity. After surviving exile from Iran and systematic bullying in his youth, Armen first captures the attention of the 1980s New York underground with his stunning drag performances. But the scene also proves dangerous, and Armen's life is threatened by drug addiction and alcoholism until the theremin eventually rescues him. The first electronic instrument ever invented, the theremin is operated without touch, and Armen manages to pull himself from a fatal downward spiral by magically coaxing ethereal music out of thin air. A mix of rare concert performances, candid interviews, and archival material, "When My Sorrow Died" celebrates Armen and his music, which alchemizes ancient sorrow into timeless beauty. **With producer Matt Huffman and a live theremin performance by Jason LaChance.**



## Where God Likes to Be

NICOLAS HUDAK, GERMANY/U.S., 2014, 71 MIN., **DOCUMENTARY**

SUNDAY, NOV. 16, 2 P.M., WASH. U./BROWN, FREE

"Where God Likes to Be" explores what it means to be Native American today, taking viewers on a lyrical journey into the heart of the Blackfeet Indian reservation in Montana. The film follows three young protagonists – Andrea Running Wolf, Edward Tailfeathers, and Douglas Fitzgerald – over the course of one summer. The season marks a turning point in the trio's lives, as they must decide if they want to leave home to attend university or to stay and struggle with life on the impoverished reservation. "Where God Likes to Be" breaks down stereotypes and transforms conventional views of the reservation, showing it as the spectacular home of a great and open-hearted group of people who do their best to survive in and identify with a country that has again and again tried to strip them of their identity. **With director Hudak.**





## Who Took Johnny

DAVID BEILINSON, MICHAEL GALINSKY & SUKI HAWLEY, U.S., 2014, 80 MIN., **DOCUMENTARY**  
THURSDAY, NOV. 20, 5 P.M., TIVOLI, FREE

“Who Took Johnny” investigates an infamous 30-year-old cold case: the disappearance of Iowa paperboy Johnny Gosch, the first missing child to appear on a milk carton. The film focuses on the heartbreaking story of Johnny’s mother, Noreen Gosch, and her relentless quest to find the truth behind what happened on that tragic September morning in Des Moines when Johnny failed to return from his paper route. In the years since his disappearance, there have been a surprising number of mysterious sightings, strange clues, and bizarre revelations, including a confrontation with a person who claims to have helped abduct Johnny. “Who Took Johnny” captures the endless intrigue and explores the conspiracy theories, eyewitness accounts, compelling pieces of evidence, and emotional discoveries surrounding one of the most spellbinding missing-person cases in U.S. history. Director John Waters (“Hairspray,” “Pink Flamingos”) hails “Who Took Johnny” in his ArtForum 10-best list for 2014, describing the film as “an amazing, lunatic documentary that will leave you creeped-out, excited and surprised.”



## Wild

JEAN-MARC VALLEE, U.S., 2014, 115 MIN., **NARRATIVE**  
FRIDAY, NOV. 14, 7 P.M., TIVOLI

Novelist/screenwriter Nick Hornby (“About a Boy,” “An Education”) and director Jean-Marc Vallée (“Dallas Buyers Club”) adapt Cheryl Strayed’s acclaimed, bestselling memoir into a passionate, emotional, funny, and involving cinematic journey. Cheryl (Reese Witherspoon) has suffered a painful divorce, the abrupt death of her 45-year-old mother (Laura Dern), and a period of promiscuity and drug use. At the edge of homelessness, she decides to take a solo hike along the entire 1,100-mile Pacific Crest Trail from Mexico to Oregon. Witherspoon is superbly un sentimental and gutsy in rendering the inner battle between Cheryl’s self-destructive impulses and her will to survive. Along the way, she encounters veteran hikers, spiritual seekers, granola freaks, and the most ordinary of ordinary people, each a reminder of the restlessness of the human soul. “Wild” received its world premiere at the 2014 Telluride Film Festival, where Variety hailed the film as “a ruggedly beautiful and emotionally resonant saga of perseverance and self-discovery that represents a fine addition to the recent bumper crop of big-screen survival stories.”

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## Wildlike

FRANK HALL GREEN, U.S., 2014, 98 MIN., **NARRATIVE**  
SATURDAY, NOV. 22, 5 P.M., TIVOLI

Mackenzie (Ella Purnell of “Malificent”), a troubled but daring teenage girl, is sent by her desperate and struggling mother to live with her uncle (Bruce Geraghty of “The Hurt Locker”) in Juneau, Alaska. Although her uncle initially seems like a supportive caretaker and friend, the relationship takes an uncomfortably sinister turn, and Mackenzie is forced to run away. Trying to make her way back to Seattle alone to find her absent mother, Mackenzie instead ends up going ever deeper into the Alaskan interior. Lost and with no one else to turn to, she shadows a backpacker, the loner Bartlett (Bruce Greenwood of “Star Trek”), who proves an unlikely father figure with scars of his own. Together, they cross the wilderness and discover sanctuary in the last frontier. **With director Green.**



## The Winding Stream

BETH HARRINGTON, U.S., 2014, 91 MIN., **DOCUMENTARY**  
SATURDAY, NOV. 15, 5:30 P.M., KDHX

“The Winding Stream” tells the story of the the Carters and the Cashes, America’s roots-music dynasty. Starting with the Original Carter Family – A.P., Sara, and Maybelle – the film traces the ebb and flow of their influence, the transformation of their act into the Carter Sisters and Mother Maybelle, the marital alliance between June Carter and Johnny Cash, and the efforts of present-day family members to keep the legacy alive. “The Winding Stream” covers the full sweep of this epic saga through interviews with Johnny Cash (speaking just weeks before his death), Rosanne Cash, Janette Carter, and a stellar array of admiring musicians. The film features not only archival performances by the family but new musical tributes by artists such as John Prine, George Jones, Sheryl Crow, Kris Kristofferson, and the Carolina Chocolate Drops. Variety writes: “‘The Winding Stream’ is cogent and compelling as a pop-culture history lesson, and genuinely uplifting while it shows how contemporary artists – along with descendants like Rosanne and John Carter Cash – keep the legacy of A.P., Mother Maybelle, June and Johnny alive and thriving.”



## Windstorm

(Ostwind - Grenzenlos frei)

KATJA VON GARNIER, GERMANY, 2013, 100 MIN., GERMAN, **NARRATIVE**  
FRIDAY, NOV. 21, 7:30 P.M., WASH. U./BROWN, FREE

Fourteen-year-old Mika is looking forward to the best time of the year – summer camp – but when she fails to pass her end-of-year exams, she's instead exiled to her grandmother's stables in the country to study. Although she knows nothing about horses and has never ridden, Mika quickly realizes she has a special bond with animals – especially with the wild stallion Windstorm. When she discovers that Windstorm is supposed to be sold to a butcher, Mika hatches a plan to rescue the stallion's life. With the help of stable boy Sam and his grandfather, a former trainer at her grandmother's stable, Mika learns to ride with the goal of winning a prestigious jumping competition with Windstorm. Because her protective grandmother has forbidden Mika to have any contact with the wild horse, she's forced to train in secret. Still more challenging, the novice rider must defeat an outstanding equestrian who intensely dislikes her. But Mika is undeterred: Only by proving Windstorm's worth can his life be saved.

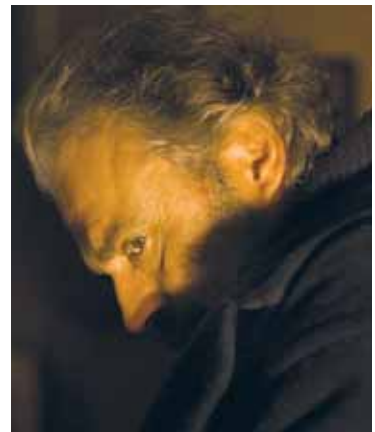


## Winter Sleep

(Kis uykusu)

NURI BILGE CEYLAN, TURKEY, 2014, 196 MIN., TURKISH & ENGLISH, **NARRATIVE**  
WEDNESDAY, NOV. 19, 8 P.M., TIVOLI

A Chekhovian relationship drama by celebrated Turkish filmmaker Nuri Bilge Ceylan ("Three Monkeys," "Once Upon a Time in Anatolia"), "Winter Sleep" centers on the brutal patriarchal figure of Aydin, a cynical and defensive former actor who lords over a small hotel and town in central Anatolia. His primary victims are his young wife, with whom he has a stormy relationship, and his sister, who is suffering from her recent divorce. In winter, as the snow begins to fall, the hotel offers shelter, but it's also an isolate, inescapable place that fuels their animosities. Initially proceeding at a deliberately glacial pace, the film ultimately ignites into a roaring fire of hate and emotion. "Winter Sleep" won both the Palme d'Or and the FIPRESCI Prize at the 2014 Cannes Film Festival. Declaring the film "simultaneously vast and intimate, sprawling and incisive, and talky in the best possible sense," Variety concludes: "Nuri Bilge Ceylan is at the peak of his powers with 'Winter Sleep,' a richly engrossing and ravishingly beautiful magnum opus that surely qualifies as the least boring 196-minute movie ever made."



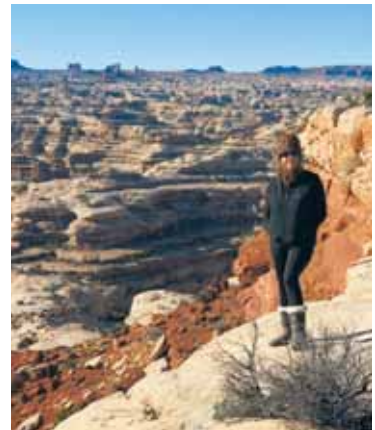
## Wrenched

ML LINCOLN, U.S., 2014, 92 MIN., **DOCUMENTARY**  
SATURDAY, NOV. 15, 6 P.M., WEBSTER

From Upton Sinclair's "The Jungle" to Rachel Carson's "Silent Spring," American literature has been in the activist vanguard. Edward Abbey carried on that tradition through memoirs like "Desert Solitaire" and novels like "The Monkey Wrench Gang," which chronicled and decried the degradation of the American Southwest. "Wrenched" explores how Abbey's anarchistic spirit and riotous novels influenced the nascent environmental movement of the 1970s and continue to resonate today. The writer's friends became the original eco-warriors, and these early activists – exemplified by EarthFirst! – pioneered "monkeywrenching," taking direct action and employing civil disobedience in defense of wilderness. Abbey's message now lives on in young activists who use his books as a source of inspiration. That new generation is personified in the film by Tim DeChristopher, who singlehandedly stopped the sale of 100,000-plus acres of public-trust lands in southeastern Utah and went to federal prison for his actions. Following in Abbey's footsteps, "Wrenched" asks how far we are willing to go in defense of wilderness.

**With Skype Q&A with director Lincoln.**

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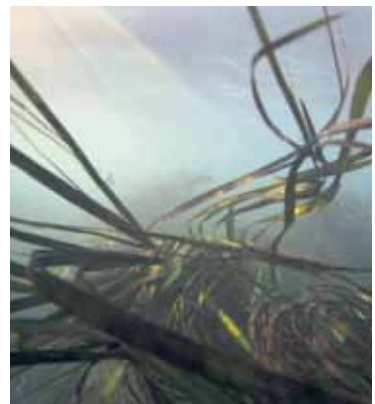


## Yakona

ANLO SEPULVEDA & PAUL COLLINS, U.S., 2013, 85 MIN., **DOCUMENTARY**  
SUNDAY, NOV. 16, 4:15 P.M., PLAZA FRONTENAC

"Yakona" – the word means "rising water" in the Tonkawan language – is a visually stunning journey through the crystal-clear waters of the San Marcos River and its headwaters at Spring Lake. The river has seen mastodons die on its banks, native tribes rise and fall, Spanish explorers seek the fountain of youth, and modern man build his dams, theme parks, roads, and bridges. But the waters still endure. Now a popular recreational destination, the San Marcos River is a natural water park frequented by tubers and kayakers, but the river and Spring Lake retain many of their primordial characteristics: Just beneath the surface, the spring-fed waters harbor eight endangered species and support a diverse ecosystem of plants and animals that have remained relatively unchanged for millions of years.

**Sponsored by Movie Friends of the Ethical Society of St. Louis**







## You Have His Eyes

CHRISTOPHER WILSON, U.S./JAMAICA, 2014, 93 MIN., **DOCUMENTARY**  
WEDNESDAY, NOV. 19, 7 P.M., TIVOLI

Christopher Wilson, the black director of “You Have His Eyes,” was adopted at 3 months old by a white family. Curious about his roots, Christopher reunites 25 years later with his biological mother, and she heartbreakingly explains the reasons for giving him up, telling her son an empowering story about perseverance, sacrifice, resilience, and love. But Christopher’s father, a Jamaican track runner and national record holder, had seemingly disappeared, and “You Have His Eyes” documents the filmmaker’s search for his father – an intense, life-changing experience that uncovers long-hidden truths about his biological family. Along the way, a high-end Hollywood private investigator, a psychic, and members of the Jamaican government aid in the hunt, with the long journey eventually leading to a shocking conclusion. **With director Wilson and composer Stephen Witte.**

Shown with **Number 36** (Tommy Keith, Canada, 2014, 10 min.), in which two long-lost brothers get to know each other for the first time after finding out that they share an unknown father.



## Zemene

MELISSA DONOVAN, U.S./ETHIOPIA, 2014, 68 MIN., AMHARIC & ENGLISH, **DOCUMENTARY**  
SATURDAY, NOV. 15, 8 P.M., WASH. U./BROWN, FREE

“Zemene” follows a spirited 10-year-old Ethiopian girl, Zemenework (known as Zemene), as she fights to keep hope alive and survive her life-threatening condition of kyphosis, a severe curvature of the spine. With no healthcare in her village, Zemene travels from her small rural home of Belessa to the city of Gondar and has a chance encounter with an American Jewish doctor that will change her life forever. Five years after that meeting, a much healthier, radiant young woman returns to her village to retrace the steps of her past. Zemene realizes she stands between two worlds: her rural village, where young women have few choices, and her life in the city, where dreams are attainable through education. Zemene is determined to connect these two worlds by continuing her own schooling, enabling her to provide better healthcare and education to children in the rural villages. “Zemene” movingly depicts how those offering help to children in need can have a ripple effect, transforming not only individual lives but also entire communities. **With director Donovan.**

Shown with **Children of Sodom** (York-Fabian Raabe, Germany, 2014, 15 min.), which shows a day in the lives of Oko and Kojo, two of approximately 30,000 street children whose home is an electronic-waste dump in Ghana’s capital.



## Zero Motivation

(Bez motivacije)

TALYA LAVIE, ISRAEL, 2014, 100 MIN., HEBREW, **NARRATIVE**  
FRIDAY, NOV. 21, 4:15 P.M., PLAZA FRONTENAC  
SUNDAY, NOV. 23, NOON, PLAZA FRONTENAC

Israeli filmmaker Talya Lavie offers a darkly comedic portrait of everyday life for a military unit of young female Israelis. At the human-resources office on a remote desert base, the slothful soldiers bide their time pushing paper and playing computer games, counting down the minutes until they can return to civilian life. As they cope with boredom and clashing personalities, the women also grapple with issues of commitment – to friendship, to love, and to country. Deftly handling its provocative subjects with humor and sharp-edged wit, this sly comedy combats the status quo by flipping genre on its head and bending gender roles to a delightful extreme. “Zero Motivation” won both the Best Narrative Feature award and Nora Ephron Prize at the 2014 Tribeca Film Festival. PopMatters raves: “Writer and director Talya Lavie skillfully unpacks the waste and drudgery of military life into a comic narrative that’s also shot through with an unnerving and free-floating anxiety.”

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## American Association of Teachers of French

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Contact info: Anna Amelung, president, Greater St. Louis Chapter, [annaamelung51@gmail.com](mailto:annaamelung51@gmail.com), [www.frenchteachers.org](http://www.frenchteachers.org)



## Centre Francophone at Webster University

An organization dedicated to promoting Francophone culture and helping French educators.

Contact info: Lionel Cuillé, Ph.D., Jane and Bruce Robert Chair in French and Francophone Studies, Webster University, 314-246-8619, [francophone@webster.edu](mailto:francophone@webster.edu), [facebook.com/centrefrancophoneinstlouis](https://facebook.com/centrefrancophoneinstlouis)



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Contact info: 314-454-3160, [info@les-amis.org](mailto:info@les-amis.org), [www.les-amis.org](http://www.les-amis.org)



## La Société Française de Saint Louis

An organization dedicated to the survival of the language, culture, and traditions of the French in St. Louis.

Contact info: [sfinfo@societefrancaisesl.org](mailto:sfinfo@societefrancaisesl.org), [societefrancaisesl.org](http://societefrancaisesl.org)



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Cinema St. Louis offers French programming at the annual **Robert Classic French Film Festival** (held in March 2015 at Webster University) and the Robert French and French-Language Focus at the **Whitaker St. Louis International Film Festival**.





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**MATT SHEPARD IS A FRIEND OF MINE**  
Michele Josue, U.S., 2013, 89 min.  
Sunday, Nov. 23, 3:05 p.m., Tivoli

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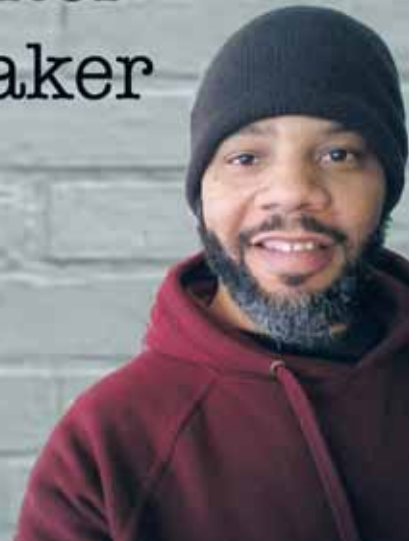
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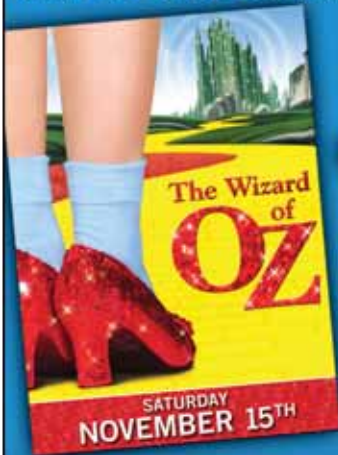


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## Screening and Filmmaker Q&A: Kevin Jerome Everson

November 23, 6:00 pm

View two shorts and the feature film  
*The Island of St. Matthews* by  
exhibiting artist Kevin Jerome Everson.  
Followed by a Q&A with the artist.



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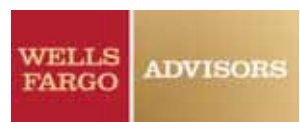
# STELLA, QUEEN OF THE SNOW

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SUN, NOV 23 | 1:00 & 4:00PM

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[www.cocastl.org](http://www.cocastl.org)

Mermaid Theatre of Nova Scotia, creator of *Guess How Much I Love You...* (at COCA, 2013) and *Treasured Stories by Eric Carle* (at COCA, 2012), has joined forces with *Stella and Sam* author Marie-Louise Gay in a new stage adaptation designed especially for young children. *Stella, Queen of the Snow* tells the story of Stella and Sam as they spend the day playing in the snow and discover the world of winter together.

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# Cinema at Citygarden.®

## Call for Entries

The fourth edition of Cinema at Citygarden – a co-presentation of Cinema St. Louis (CSL) and Gateway Foundation – invites St. Louis-area filmmakers to let their imaginations blossom by **creating short works that incorporate Nature as a key element**. All conceivable approaches – including experimental, narrative, animated, and documentary – are acceptable.

The winning shorts will be selected by a jury of film professionals and will be featured as part of a looped program that will screen on Citygarden's video wall starting Friday, May 22, 2015. In addition, up to seven other works will be chosen to be part of the video-wall program that will screen through June 30, 2015. Films will also play at the 2015 St. Louis Filmmakers Showcase presented by Cinema St. Louis.

**No entry fee is required.**

Filmmakers must live within a 120-mile radius of St. Louis. Films must be a maximum of 5 minutes. There is no minimum running time. Films must be submitted as private Vimeo link or DVD.

**For full rules and an entry form, please visit:**  
[cinemastlouis.org/cinema-city-garden](http://cinemastlouis.org/cinema-city-garden)

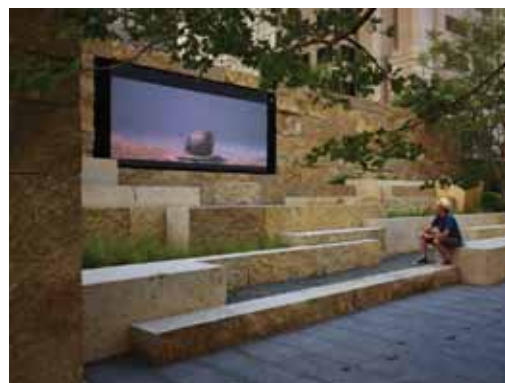
### Cash Prizes

First Place: **\$1,500**

Second Place: **\$1,000**

Third Place: **\$500**

**Submission Deadline: April 3, 2015**



### About City Garden

Opened July 1, 2009, Citygarden is an oasis in the heart of St. Louis' downtown: a vibrant and serene blending of lush plantings and internationally renowned sculpture with delights of water, stone, architecture and design. Surrounded by no fences or gates, and with no admission fee, Citygarden is completely open and accessible to the public 365 days a year. Citygarden is located on 2.9 acres between Eighth and 10th and Market and Chestnut streets.

Highlights of Citygarden include 24 pieces of sculpture by internationally renowned artists, including Fernand Leger, Mark di Suvero, Keith Haring, Martin Puryear, Jim Dine, Tony Smith, and Aristide Maillol; spectacular landscaping inspired by the area's great rivers; and three water features (a 180-foot rectangular pool with a 6-foot waterfall at its mid-point, a state-of-the-art spray plaza, and a 34-foot-diameter tilted granite disc partly covered by a scrim of water).

The state-of-the-art video wall, on which the competition works will play, is set within a breathtaking limestone wall that arcs across two blocks.

For more information about Citygarden, visit [www.citygardenstl.org](http://www.citygardenstl.org).

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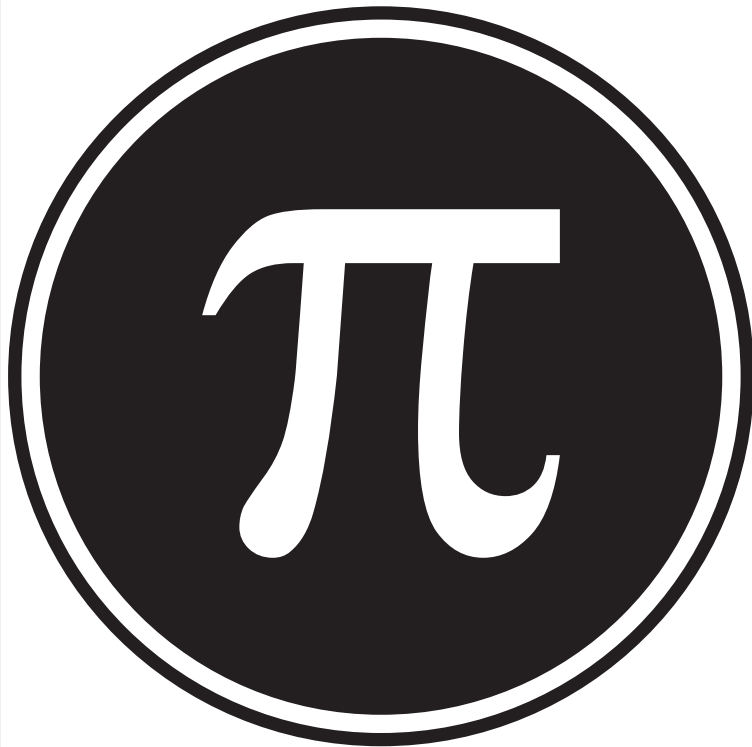


Applications are due January 15, 2015 for Fall 2015 start date.

**More information may be found at [fms.artsci.wustl.edu](http://fms.artsci.wustl.edu)**



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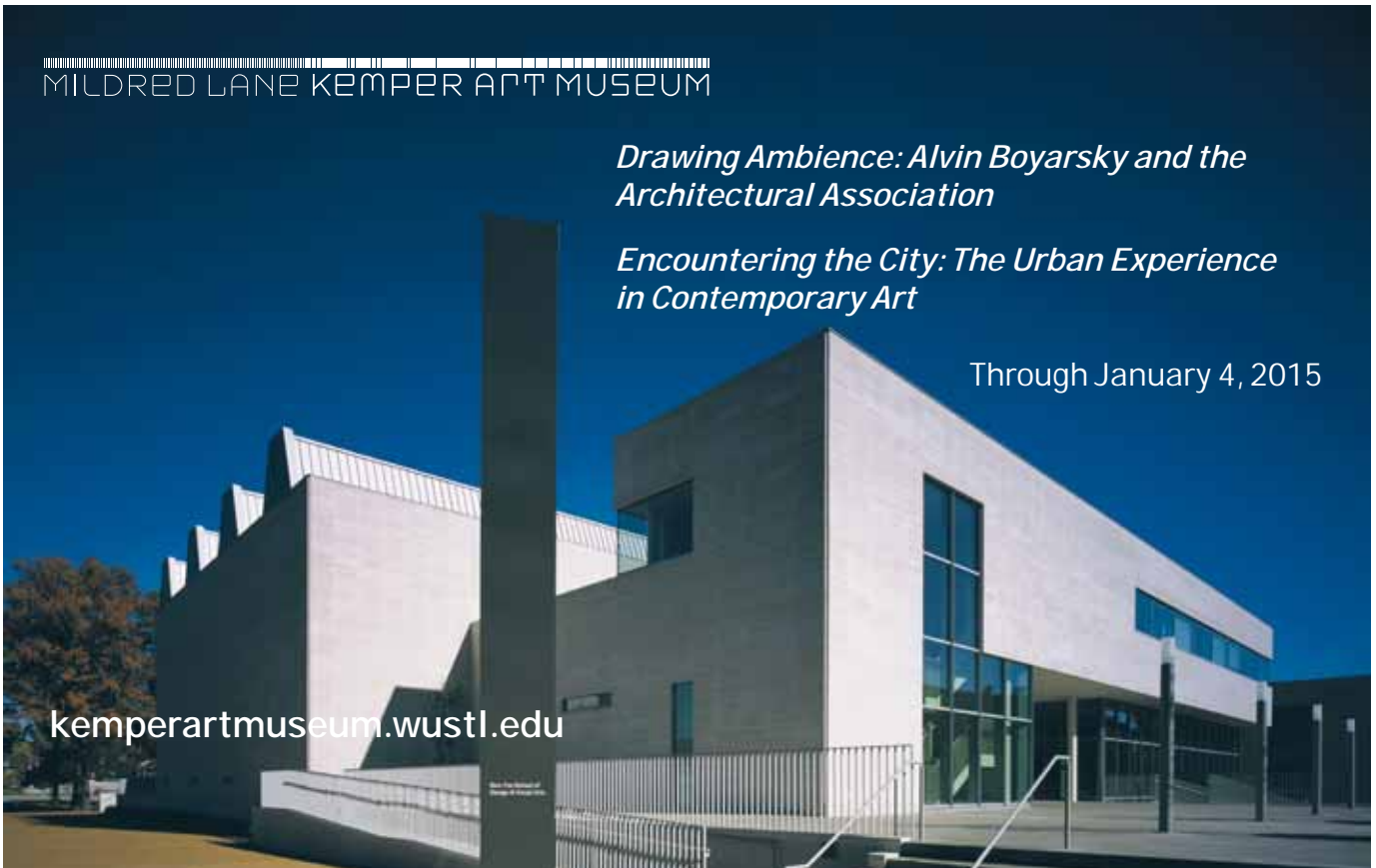
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[nineNet.org/WaterMatters](http://nineNet.org/WaterMatters)

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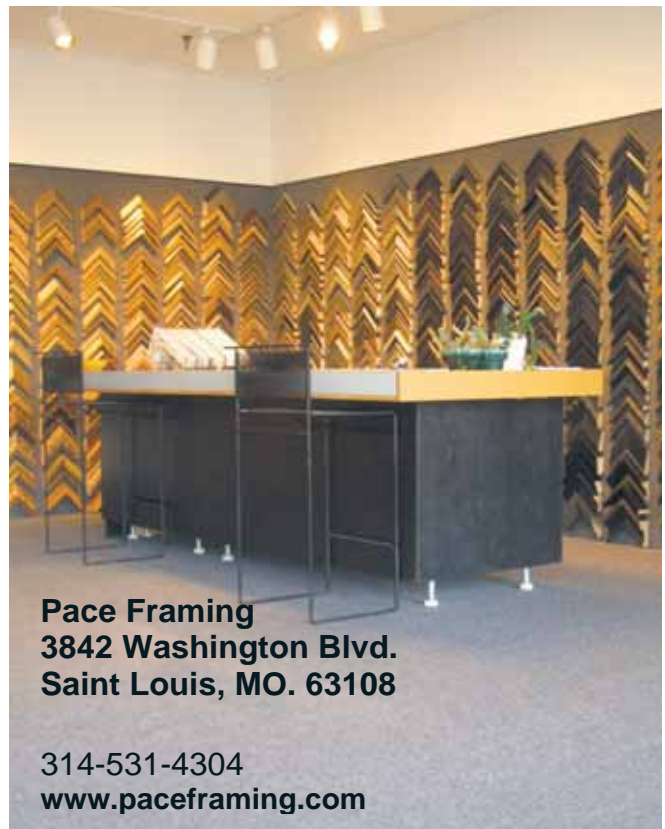
Water Matters is a community partner initiative funded in part by The Boeing Company, Missouri American Water, Magnificent Missouri, Roeslein Alternative Energy, Emerson and Whole Foods Market.\*

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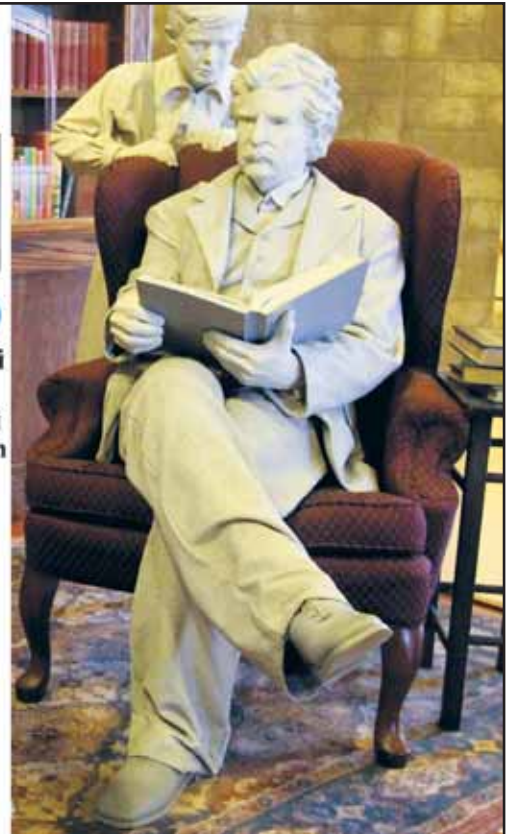
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Help Cinema St. Louis (CSL) preserve and protect film by becoming a member. By joining CSL, you'll receive an array of benefits and give vital support to the organization and its programming. CSL is a non-profit dedicated to screening the finest in international, American independent, and documentary film.



## Standard Member Benefits

- More than a dozen sneak-preview movie passes for major theatrical releases throughout the year
- Discounts to Cinema St. Louis programs (\$2 off regular admission)
- Invitations to special film events and seminars
- Weekly e-newsletters on St. Louis-area film events
- Regular notices of CSL programs
- Membership card

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- St. Louis Filmmakers Showcase (SLFS)
- SLIFF/Kids: Children's Film Festival
- Classic French Film Festival
- QFest: LGBTQ Film Festival
- 48 Hour Film Project St. Louis
- Series, screenings and seminars held throughout the year

You can both help support our efforts and receive significant benefits by becoming a Cinema St. Louis member.



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