



جامعة البعث  
كلية الآداب والعلوم الإنسانية  
قسم اللغة العربية

## البنية السردية في روايات خيري الذهبي «الزمان والمكان»

بحث لاستكمال مستلزمات الماجستير في اللغة العربية وآدابها شعبة

الدراسات الأدبية

إعداد

الطالبة صفاء الحمود

بإشراف

أ.د غسان مرتضى

This thesis was submitted as a full filment of the requirement of the degree of master in Arabic (literature student). From the faculty of arts and humanities Al-baath University.

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### **declaration**

I declare that this research; Narrative Structure in khairy AL-thahabi's Novels “time and place ” has never been accepted to get any certificate and now. It is not presented to get another certificate.

Candidate

Safaa al-Mahmood

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## Certificate

We here by certified that the work described in this Thesis is the result of Author s own investigation under thw supervision if professor Gassan Mourtada in the department of Arabic faculty of arts and humanities University of Al-baath and any reference to other researches work has been duly as knowledge in the text.

Professor  
Gassan Mourtada

Candidate  
Safaa al-Mahmood

## البنية السردية في روايات خيري الذهبي (الزمان والمكان)

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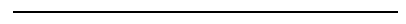
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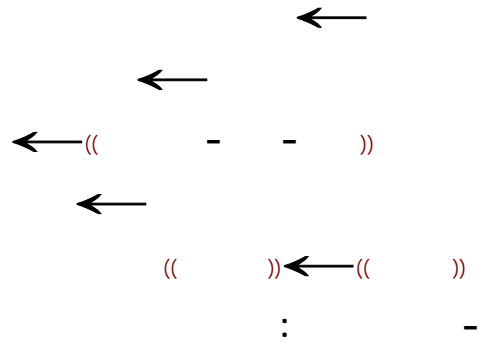
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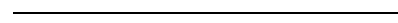
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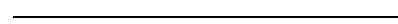
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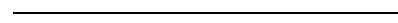
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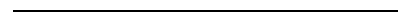
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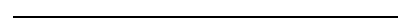
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event as the writing's prolepsis and remind's prolepsis and as the summary prolepsis.

Generally, the triplet made the prolepsis technology the best method to examine the event in future.

The novel of "Hisham Or Turning In Place" analepsis formed the base for narration because the past not the narrative present controled on the novel's time. Because most of the story's events go in it and the past and present went back according to the general meaning of the novel which tries to assure the past's control in the characters consciousness.

The known narrative speeds has been also studied in time's part and they are the scene, the pause, the ellipsis and the summary in the text, and it's change from the familiar line to a specialty which makes the novels different so, the scene was the basic narrative movement in "Faiad's and Hisham's novels" while the summary and the scene have alternated in the narration in " Hasiba's novel". We realized that the scene was often out of the state of equality with the real scene known by it in the traditional narration. So, it was a composed scene of many times.

Its existence didn't have only the most dramatic or important state, but it went to repeated situations in the narration where the scene is used for a special aim. We realized that the description didn't take up wide textual areas in the triplet.

The description was functioned particularly for many aims which led to the variety in it.

It was often personal by the characters through looking or thinking. For the ellipsis and the summary, they both rotated in the narrative economy and each one of them has its own functions.

The last part of time's study was for the research of frequency, we announced this term, which showed repeated relation between the story and tale as we specialized its kinds in general.

After that, two types of narrative frequency were studied, they are repeating narrative and iterative narrative.

Finally, the research finished by a conclusion and general results of the study. Then, a list of appendix, and bibliography, which the research has depended on.

# **Narrative Structure in Khairy AL-thahabi's Novels "Time and place"**

## **Outline of Research**

This research has taken number of issues related to the two narrative elements of place and time in the triplet of the writer khairy AL-thahabi's; "The Changes ".

The research has been begun by an introduction which explains reasons of the research, the method that it has taken and the specialty of triplet in AL-thahabi's literature.

In the introduction, the speech has also taken a number of theoretic concepts which are necessary for the research as the theory of narration, the componants of the narrative structure and the depatable relation between time and place in the narration.

The first part was named space in "The Change's Triplet" and took a special approach for the topics of the three novels, then theoretic introductions related to the space's issue.

Then the components of space in the triplet following the most important spaces which it has been talked about in the triplet.

After that, we checked the most important things which made space very special, then the relation of space with characters. One of the most important results of this part was that space in the triplet was riched with different partial spaces and built through the characters that took it up and made relation with it.

So, the characters gave spaces its special attributes and riched it with the semantics which were sometimes unfamiliar. And gave the space opposite semantics of what reader might expect. And the place's semantic may vary according to the characters looking at.

The second part took the time in "the Changes Triplet" and was studied in it after the theoretic presentation for many issues; they are time order in the three novels and the analepsis and prolepsis anachrony, and we realized that the functions of these two anachronies have clear specialty in the triplet. When "Hasiba's novel" has followed the traditional concept which believes in the narrative control of analepsis anachrony, "Faiad's novel" has turned the rule , taken care of the prolepsis technology and make its topical presence more than the topical presence of analepsis and it has given the prolepsis many forms like the prolepsis related to the