

**The New York Public Library  
Manuscripts and Archives Division**

**Farrar, Straus & Giroux, Inc. Records**  
1899-2003  
MssCol 979

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1997-2010

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## Summary

- Main entry:** Farrar, Straus & Giroux, Inc.
- Title:** Farrar, Straus & Giroux, Inc. records, 1899-2003 (bulk 1945-1998)
- Size:** 377 linear feet (893 boxes, 182 microfilm reels)
- Source:** Purchased from Farrar, Straus & Giroux, Inc., 1992
- Abstract:** The publishing company Farrar, Straus & Giroux, Inc. was founded in 1945 as Farrar, Straus & Company by John Farrar and Roger W. Straus, Jr. After numerous changes in management and corresponding changes in name, the company became known as Farrar, Straus & Giroux, Inc. (FSG) in 1964 when Robert Giroux became editor-in-chief. The company firmly established itself as a quality publisher in the 1960s and 1970s. FSG remained staunchly independent of conglomerate publishing for many years. Even after selling controlling interest to the German publisher Verlagsgruppe Georg von Holtzbrinck in 1994, FSG maintained much of the freedom of an independent publishing house.
- Access:** Advance notice required. Apply at <http://www.nypl.org/mssref>.
- Preferred citation:** Farrar, Straus & Giroux, Inc.records , Manuscripts and Archives Division, The New York Public Library.
- Special formats** Manuscripts for publication, Microfilm, Photographs, Sound recordings

## Historical note

### *Farrar, Straus and Giroux*

John Farrar and Roger W. Straus, Jr. founded Farrar, Straus & Company in New York City in 1945. Farrar, of Farrar & Rinehart, left that firm in 1944 after returning from overseas duty in the Office of War Information. Straus, in addition to a background in journalism and magazine editing, had the necessary financial resources to launch a publishing house; Straus' mother was a Guggenheim, and his father's family were the Strauses who owned Macy's. The original board included Farrar as chairman, Straus as president and chief executive officer, and Stanley Young, the well-known author and literary critic for the *New York Times*.

The company's first title, issued under a joint imprint with Duell, Sloan & Pearce, was *Yank, the G.I. Story of the War*, a compilation of material from *Yank*, the Army's famous weekly publication. The first list included James Branch Cabell's *There Were Two Pirates*, a posthumous collection of short stories by Stephen Vincent Benét, an historical novel by Willa Gibbs, and Theodor Reik's *Ritual: Psychoanalytic Studies*, none of which were substantially lucrative.

Despite publishing such works of quality as Carlo Levi's *Christ Stopped at Eboli* (1947), Shirley Jackson's *The Lottery* (1949) and Alberto Moravia's *The Woman of Rome* (1949), the company remained in financial ill health until 1950. In that year, however, the firm successfully executed a number of coups saving it from ruin and placing it on the road to prominence. Early that year, (Benjamin) Gayelord Hauser, the popular fitness expert, having recently left the house of Coward-McCann, Inc., published *Look Younger, Live Longer*, partly ghost-written by Frances Warfield Hackett, with Farrar, Straus & Company. The book was a shot in the arm for the fledgling house, selling 300,000 copies in 1950 and 500,000 during the next ten years. The company executed another coup that year when Edmund Wilson left Doubleday due to a dispute over a legal bill and joined the Farrar, Straus & Company list. Straus also contracted for a collection of essays by Wilson which Random House had turned down the previous year. The essays were published in 1950 as *Classics and Commercials*, a literary chronicle of the 1940s. Wilson would remain on the company's list for the rest of his life.

Also in 1950, André Gide was added to the list, and Rabbi Philip S. Bernstein's *What the Jews Believe* and Quentin Reynold's *Courtroom* proved to be bestsellers. With Young's rise to the rank of editor in December, the company underwent the first of many changes in name, becoming Farrar, Straus & Young. The following year witnessed yet another substantial step forward as the company acquired Creative Age Press from Eileen Garrett, thereby adding Robert Graves, Gerald Sykes and James Reynolds to its list.

In 1953, the acquisition of the Chicago company of Pellegrini & Cudahy brought with it not only the children's book company of Ariel Books but also a new partner, Sheila Cudahy, who replaced Young after he resigned his managerial and editorial functions, while still remaining a member of the board. After briefly changing its name back to Farrar, Straus & Company, the firm became Farrar, Straus & Cudahy in 1955. Cudahy added many authors of Catholic interest to the firm's list. Accordingly, 1955 saw the beginning of Vision Books, a series of biographies of Catholic saints, martyrs and heroic figures designed for young (nine- to thirteen-year-old) readers. In the same vein, 1958 saw the acquisition of the Catholic publishing company of McMullen Books, Inc. The firm further established its reputation as a house of quality during the 1950s by publishing Marguerite Yourcenar's *Hadrian's Memoirs* as well as *The Mask of Innocence* and *The Lamb* written by the Nobel Laureate François Mauriac.

In 1955, Robert Giroux joined the firm as both editor-in-chief and vice-president. Giroux's first editing experience, while a student at Columbia University, was for *The Columbia Review* in which he published such future Farrar, Straus & Giroux authors as John Berryman and Thomas Merton. Giroux had been editor-in-chief of Harcourt Brace & Company since 1948 when he left for Farrar, Straus

bringing with him seventeen new authors including T. S. Eliot, Flannery O'Connor, John Berryman and Bernard Malamud. Never before had such a large number of important authors followed an editor from one house to another. In 1964, two years after Cudahy's departure, Robert Lowell's *For the Union Dead* became the first title to be published under the Farrar, Straus & Giroux (FSG) imprint. Under the combined leadership of these three men, the company firmly established itself as a quality house in the 1960s and 1970s.

Over the years, FSG has acquired many publishing houses of quality. In 1957, the firm purchased L. C. Page & Company, a long-established publisher of children's books and reprints of classic novels (see "Organizational History: L. C. Page" below). The acquisition of Noonday Press, Inc. in 1960 added the Nobel laureate Isaac Bashevis Singer to the house's list. The acquisitions of Octagon Books, Inc. in 1968 and Hill & Wang, Inc. in 1971 (see "Organizational History: Hill & Wang" below) further strengthened the company.

After John Farrar's retirement in 1972, and death two years later, Roger Straus took on a greater leadership role in the company, becoming a staunch opponent of conglomerate takeovers in publishing. In the late 1970s, Straus resigned from the Association of American Publishers because of what he considered to be its tendency to defend conglomerates over authors and independent publishers.

In the 1970s and 1980s other editors shaped FSG's. In 1971, Pat Strachan was hired as an assistant editor. Strachan received her undergraduate degree at Duke University, after which she attended the Radcliffe Publishing Program, before moving to New York City. While at FSG she edited such noteworthy authors as Joseph Brodsky, John McPhee, Tom Wolfe, Derek Walcott, Larry Heinemann, Czeslaw Milosz, Lydia Davis and Marilynne Robinson, among others. She eventually rose to the position of vice president and associate publisher at the company before leaving in 1987 to be the fiction editor at *The New Yorker*. She later worked at Harcourt, Houghton Mifflin, and Little, Brown.

Roger Straus, Jr. and his wife Dorothea had one son, Roger Straus III. Educated at the Choate School and Columbia College, Roger III had always planned to go into publishing. In 1966, Roger III joined FSG as a junior editor before moving to the marketing department of Harper and Row in 1975, desirous to cut his own way in the profession. In 1985, Roger III returned to FSG to be an editor. Roger III sought to expand FSG's interests into more mass market books, signing and editing books like Scott Turow's *Presumed Innocent*. Father and son had conflicting goals and in 1993, Roger III left FSG for the final time to pursue a career of professional photography.

Linda Healey, formerly an editor at Simon & Schuster and Berkeley books, as well as a managing editor of the *Partisan Review* came to FSG as a vice president, associate publisher and executive editor in 1988. Healey was hired to edit journalistic nonfiction; while at FSG she edited Stefan Kanfer, Richard Isay, Kati Marton and John McPhee, among others. Her term at FSG was prematurely shortened in 1992 due to cutbacks caused by the early 1990's recession. Healey went on to work at Pantheon Books until her retirement.

In 1994, FSG sold controlling interest to the German publisher Verlagsgruppe Georg von Holtzbrinck, a company which also owns Henry Holt and St. Martin's Press. Nonetheless, Farrar, Straus & Giroux has retained much of the freedom of an independent publishing house.

By 1990, FSG had published the following Pulitzer Prize-winning books: *77 Dream Songs* (1965) by John Berryman, *The Fixer* (1967) by Bernard Malamud, *Collected Stories* (1970) by Jean Stafford, *The Dolphin* (1974) by Robert Lowell, *Lamy of Santa Fe* (1975) by Paul Horgan, *The Morning of the Poem* (1981) by James Schuyler and *The Mambo Kings Play Songs of Love* (1990) by Oscar Hijuelos. Between 1945 and 1985, the firm published the work of thirteen authors who were, or who were to become, Nobel laureates. They include Joseph Brodsky, Elias Canetti, T.S. Eliot, William Golding, Nadine Gordimer, Knut Hamsun, Hermann Hesse, Juan Ramon Jimenez, François Mauriac, Czeslaw Milosz, Salvatore Quasimodo, Isaac Bashevis Singer, Aleksandr Solzhenitsyn and Derek Walcott among others.

In addition to its many Nobel and Pulitzer prize-winning authors, FSG has assured its financial independence by occasionally publishing books directed toward a popular audience. In addition to works by Gayelord Hauser, such books include David Stern's *Francis* (1946), a story about a talking mule; Kenneth Heuer's *Men of Other Planets* (1950); and Dorothy Finkelhor's *How to Make Your Emotions Work for You* (1952). The children's division has published numerous award-winning books including three Caldecott Medal Books, nine Caldecott Honor Books, three Newbery Medal Books, nine Newbery Honor Books, three National Book Award winners, eleven National Book Award Finalists, three Michael L. Printz Honor Books, and two Robert F. Sibert Honor Books.

### *Hill & Wang*

Hill and Wang (H & W) was founded in 1952 by Lawrence Hill and Arthur Wang. Arthur Wang was born in 1918 in Westchester, New York and received his undergraduate degree from Bowdoin College. In 1942, he joined Garden City Publishing Co., a division of Doubleday, as an editor. From there he moved to Alfred A. Knopf, T.Y. Crowell, and A.A. Wyn, where he became an editor-in-chief and met Lawrence Hill, then a sales manager. Hill and Wang started their own firm with the purchase of Wyn's entire backlist of eighty-eight titles.

Hill & Wang (H & W) earned its initial reputation by inaugurating the *Dramabooks* series (1952). *Dramabooks* originally presented the work of such drama critics as G. K. Chesterton and George Bernard Shaw. Its Mermaids series also presented seventeenth-century English plays. Eventually, the works of such twentieth-century playwrights as Jean Cocteau, Jean Giraudoux, Jean Anouilh, Max Frisch and Arthur Kopit were added to the *Dramabooks* series. *Dramabooks* also includes ten volumes of Lanford Wilson's plays including *Hot L Baltimore* (1970).

In 1959, H & W bought the rights to twenty-six titles in the American Century series from Thomas Yoseloff. This was the beginning of extensive publishing of U.S. literature by the firm. H & W also published scholarly nonfiction in the areas of semiotics, science, and politics. The company published translations of eighteen books by Roland Barthes, *Elements of Semiology* (1977) and *A Lover's Discourse* (1977) among them. In 1979, H & W published an illustrated edition of Darwin's *The Origin of Species* abridged and annotated by the paleontologist Richard Leakey. In 1960, H & W published Elie Wiesel's *Night*, a book that over a dozen other publishers had refused. A number of political titles prepared by the American Friends Service Committee have appeared under the H & W imprint. These include *Peace in Vietnam* (1968), *Struggle for Justice* (1971) and *A Compassionate Peace* (1982).

In 1971, Farrar, Straus & Giroux acquired H & W, making the company a division of FSG in the process. That same year, Hill left to form his own publishing company, Lawrence Hill & Company. Wang became editor-in-chief of the H & W division and a stockholder, vice-president and member of the board of directors of FSG until he retired in 1998.

### *L.C. Page & Company*

In 1891, having recently graduated from Harvard, Lewis Coues Page began working for the Boston publishing firm of Estes & Lauriat. Page was soon made treasurer of the Joseph Knight Company, a division of Estes & Lauriat. When Knight resigned in 1896, Page assumed leadership of Knight's former company and renamed it L. C. Page & Company. Although L. C. Page initially published such contemporary novelists as Gabriele d'Annunzio, it soon found a niche in juvenile series including Lucy Maud Montgomery's popular *Anne of Green Gables* series beginning in 1908. But the greatest success of all was the 1913 publication of Eleanor Hodgman Porter's *Pollyanna*. The story of the tirelessly cheerful young Pollyanna sold more than a million copies in its first year. The multi-volume series which followed, written mostly by other authors, led to the addition of the word "Pollyanna" to North American English. In addition to its series for young readers, the company published reprints of established classics by authors such as Victor Hugo, Sir Walter Scott, Charles Dickens and Alexandre Dumas.

The literary conservatism of L.C. Page & Company, however, proved to be the undoing of its independence. Mr. Page abhorred what he called "sophisticated literature," by which he evidently meant contemporary fiction especially if by a foreign author. In 1937, he declared that the great bulk of the U.S. public simply wanted reprints of classics and had no taste for more modern writing. Predictably, the company's sales declined. In 1957, the year following Page's death, his firm was acquired by Farrar, Straus & Cudahy, Inc. which had become successful publishing the very literature which Page had disdained. FSG continued the L. C. Page imprint until 1980.



## Scope and content note

The Farrar, Straus & Giroux, Inc. Records consist of letters, book manuscripts, contracts, photographs, audio tapes and catalogs chronicling the history and ongoing concerns of Farrar, Straus & Giroux (FSG) and its subsidiaries, Hill & Wang (H & W) and L. C. Page & Company. The correspondents include authors, editors, other publishing companies, literary agents, attorneys, distributors, reviewers, and fans. The letters concern royalties, reprint rights, promotional efforts, contract negotiations, copy-editing, book design, foreign sales, publication dates and other concerns surrounding the publication, distribution, promotion and reprinting of FSG, H & W and L.C. Page titles. Interspersed among the correspondence are contracts and manuscripts of stories, poems and essays, some of which contain authors' notations.

In addition to John Farrar, Roger Straus, Jr., and Robert Giroux, correspondents include other editors, Arthur Wang, Pat Strachan, Roger Straus III, and Linda Healey; and notable authors Donald Barthelme, John Berryman, T.S. Eliot, Robert Graves, Madeleine L'Engle, Bernard Malamud, Thomas Merton, Flannery O'Connor, Isaac Bashevis Singer, Susan Sontag, Francis Steegmuller, Mark Van Doren, Derek Walcott, Edmund Wilson, Tom Wolfe, Marguerite Yourcenar, and many others.

There are also files devoted wholly to the office files of the editors listed above that contain correspondence more personal in nature than what is found in the rest of the collection as well as demonstrating the close working relationship between author and editor. In a subseries marked "Tracers," in Robert Giroux's files, there is business correspondence from Giroux and his administrative assistants providing a running chronicle of the day-to-day concerns of a modern publishing company. The topics include translation agreements, prospective employees and interns, manuscripts submitted for possible publication, evaluations of requests to quote from FSG authors and negotiations of contractual terms.

The collection also contains microfilms made at FSG of book manuscripts, paper copies of which may no longer be extant. Additional items include photographs of authors and book illustrations, audio tapes of John Berryman reading from his poems, and FSG catalogs.

## Arrangement note

The Farrar, Straus & Giroux, Inc. are organized in the following series:

- Series I. Author Files, 1899-1998
- Series II. General Editorial Files, 1973-1987
- Series III. Editor Files
- Series IV. Children's Division, 1966-2000
- Series V. Subsidiary Rights, 1980-2003
- Series VI. Book Manuscripts (Microfilm)
- Series VII. Photographs
- Series VIII. Audio tapes
- Series IX. Catalogs and Bound Volumes

## Series descriptions and container list

### Series I. Author Files, 1899-1998

719 boxes

The author files consist of three divisional subseries: Farrar, Straus & Giroux; Hill & Wang; and L. C. Page. These subseries are divided into materials from published authors, rejected authors, and subject files. Published author files are further broken down by accession date; the multiple subseries of published author files represent materials received after the preparation of the subseries before it.

These records include correspondence, editorial material, legal and financial records, press and publicity lists, photographs and negatives. Correspondents include authors, both prospective and published, editors, other publishing companies, literary agents, attorneys, distributors, reviewers, illustrators, family members, and fans. In some cases, one can find correspondence from politicians or other note-worthy acknowledging receipt of a complimentary copy of a book or offering a promotional blurb. Editorial materials consist of typescripts, often annotated by editors and authors, holograph notes, unpublished typescript material and galley proofs, and readers' reports, usually prepared by assistant editors. Legal and financial records include contracts and negotiations, reprint rights, certificates of copyright, records of author compensation through advances and royalties, and foreign sales.

The files are arranged alphabetically by author, preserving the original filing system with only a few minor exceptions. For each author, there is often a file of general correspondence. All correspondence concerning an author which is not about a specific book is filed in these folders. General correspondence is followed by folders pertaining to specific titles, labeled with author's name followed by title.

|           |               |                        |
|-----------|---------------|------------------------|
| Examples: | Eliot, T.S.   | General                |
|           | Eliot, T.S.   | On Poetry and Poets    |
|           | Sontag, Susan | Against Interpretation |

Under a given title, folders fall under the following headings and in the following order:

General: Items pertaining to the title which do not fall under any of the following categories.

Foreign: Items pertaining to possible sale of publication rights of title to foreign countries.

Publicity: Items relating to publicity and promotion of the title including correspondence

between the author and the Publicity Department.

Subsidiary: Items which concern submission of the title to book clubs, reprint houses,

magazines, newspapers, motion picture companies, etc., as well as all correspondence leading to the actual contract. In some cases, there are additional, self-explanatory categories such as 'Film rights' or 'Legal'. The arrangement sometimes differs from Farrar Straus's original system, however, in that if there is only a very small amount of correspondence for a given author, all of that correspondence might be placed in the 'General Correspondence' folder.

**I. A. Farrar, Straus & Giroux, 1940-1998**

612 boxes

**I. A. 1. Published authors, 1940-1998**

588 boxes

**I. A. 1. a. 1940-1982 (1992 accession)**

408 boxes

Notable in this subseries are correspondence between John Berryman and Giroux documenting their long-lasting friendship. These letters, more personal than most in the FSG collection, describe the fruition of Berryman's literary projects, chronicle his hospitalizations, and include detailed discussions concerning the publication of his work. The T.S. Eliot files contain many letters by Eliot chronicling his health problems, public readings, and world travels. Among the letters one can find Eliot's views on anti-Semitism and some discussion of a collaboration with Igor Stravinsky which never came to pass. The Wilhelm Reich files contain correspondence, much of it with Mary Higgins, executor of the Reich estate, relating to the battle to stop pirated editions of Reich's work (General - October 1970 and *Invasion of Compulsory Sex Morality - Foreign*), the Food and Drug Administration's confiscation of Reich's books (General correspondence; see also Legal Folder), and an account of Reich's final days in prison (General correspondence). The Isaac Bashevis Singer files are extensive; Singer's letters to FSG editors, always warm and friendly, can be found throughout the files. Manuscripts with corrections in Singer's hand can be found in the General folders for *In My Father's Court* and *Short Friday*. Aleksandr Solzhenitsyn's *August 1914* files in (General, Foreign) contain two detailed readers' reports on the English translation of the novel. The folder marked "Synopsis" contains an eighteen-page synopsis and analysis of the novel by Michael Glenny.

Other notable authors include Antonin Artaud, Donald Barthelme, Colette, Carlos Fuentes, Robert Graves, Hermann Hesse, Paul Horgan, Shirley Jackson, Randall Jarrell, Jack Kerouac, Madeleine L'Engle, Carlo Levi, Robert Lowell, Bernard Malamud, Thomas Merton, Alberto Moravia, Pablo Neruda, Flannery O'Connor, Walker Percy, Frederic Prokosch, James Purdy, Salvatore Quasimodo, Philip Rahv, Susan Sontag, Jean Stafford, Francis Steegmuller, Derek Walcott, Edmund Wilson, Tom Wolfe, and Marguerite Yourcenar.

An asterisk (\*) indicates the presence of one or more letters from the author.

Box

Fol

1

Abrahamsen, David  
General, 1977 (\*)  
Nixon vs. Nixon  
General, ca.1974-1977 (\*)  
Foreign, 1975-1978  
Publicity, 1976-1978 (\*)  
Subsidiary, 1976-1977  
Abrahams, Gerald - The Chess Mind, ca.1951-1952  
Adams, Henry

| <u>Box</u> | <u>Fol</u> |  |
|------------|------------|--|
| 1          |            | Democracy<br>General, 1952-1957<br>For Sub, 1952-1967<br>Adams, Leonie - Poems: A Selection, ca. 1959-1969<br>Adams, Robert - Stendhal: Notes on a Novelist, 1958-1968 (*)<br>Adamson, Ernie - Rex vs. Kent, 1951 (*)<br>Adler, Allen<br>Rex vs. Kent, 1957 (*)<br>Forbidden Planet, 1957<br>Mach I<br>Corresp, 1957-1969 (*)<br>Foreign, 1957-1960<br>Publicity, 1957<br>Subsidiary, 1957-1974 (*)<br>Adoff, Arnold - Untitled anthology of poetry, 1979 (*)  |
| 2          |            | Adorno, Theodor<br>General, ca.1969-1976<br>Selected Essays, 1967-1977<br>Adrian, Mary<br>General, 1950-1960 (*)<br>Hidden Spring Mystery, 1953-1968 (*)<br>The Junior Sheriff Mystery, 1955-1971 (*)<br>Agnon, S. Y. - Days of Awe, 1952-1953<br>Aichinger, Ilse - The Bound Man, 1950-1970<br>Aistrop, Jack<br>The Lights Are Low<br>General, 1940-1950 (*)<br>Publicity, 1947-1949 (*)<br>Subsidiary, 1951<br>Aitmatov, Chingiz- General, 1970-1980 (*)<br>Alcock, Antony<br>General, 1968<br>The History of the I. L. O.<br>Corresp, 1967-1971<br>Foreign, 1968-1971 |
| 3          |            | Aldecoa, Ignacio<br>General, 1960 (*)<br>The Heart and Other Bitter Fruits<br>Corresp., 1961<br>Foreign, 1957-1960<br>Subsidiary, 1960s<br>Aldridge, John W. - After the Lost Generation, 1960s (*)<br>Aleichem, Sholem - The Great Fair, 1955-1968<br>Alexander, Edgar<br>General, 1958-1966<br>Adenauer and the New Germany<br>Foreign, 1957-1966<br>Publicity, 1957-1958<br>Subsidiary, ca.1957<br>Alexander, Lloyd, 1958-1960<br>Alfred, William<br>General, 1966-1970 (*)<br>Hogan's Goat<br>General, 1965-1970 (*)   |

| <u>Box</u> | <u>Fol</u> |   |
|------------|------------|---|
| 3          |            | Foreign, 1966-1971<br>Publicity, 1965-1970 (*)<br>Option Play, 1972 (*)   |
| 4          |            | Algren, Nelson<br>Option Play, 1957-1968 (*)<br>Somebody in Boots, 1956-1983 (*)<br>A Walk on the Wild Side<br>General, 1955-1989 (*)<br>Foreign, 1957-1963<br>Publicity, 1956-1963 (*)<br>Sp. Legal , 1956-1964<br>Subsidiary, 1955-1978   |
| 5          |            | Allen, Gay Wilson<br>General, 1969-1973 (*)<br>Emerson Biography, 1973 (*)<br>Readers Guide to Poetics, 1959-1976 (*)<br>Allen, Ida B.<br>General, 1952<br>Solving the High Cost of Living, 1952<br>What's New in Cooking?, 1951-1953 (*)<br>Allen, Judy - The Spring on the Mountain, 1973-1974 (*)<br>Allyn, Rube - Water Wagon, 1951-1954 (*)<br>Almedingen, Edith Martha<br>General, 1968-1972<br>Anna, 1971-1973<br>A Candle at Dusk, 1968-1969 (*)<br>Ellen, 1969-1970 (*)<br>Fanny, 1969-1970 (*)<br>History of Czarist Russia, 1970<br>Katia, 1966-1967 (*)<br>Land of Muscovy, 1970-1972 (*)<br>Young Mark, 1966-1969 (*)<br>Alston, Mary - Seekers, 1961-1964 (*)<br>Amtmann, Airdrie - The Stars in the Sky, 1977-1980 (*) |
| 6          |            | Anderson, A.W. - Coming of the Flowers, 1951-1957 (*)<br>Anderson, Barbara<br>Southbound<br>General, 1947-1952 (*)<br>Publicity, 1948-1950 (*)<br>Anderson, Margaret<br>General, 1963-1975 (*)<br>Children of the South<br>General, 1964-1972 (*)<br>Foreign, 1966-1967<br>Publicity, 1966<br>Subsidiary, 1966-1975<br>Adler, Kenneth - The Stolen Spruce and The Signal Net, 1952-1965 (*)<br>Angell, Sir Norman - After All, 1951-1956 (*)<br>Anslinger, Harry J.<br>General, 1960-1969 (*)   |
| 7          |            | The Murderess<br>General, 1959-1962 (*)<br>Foreign, 1961-1974 (*)   |

| <u>Box</u> | <u>Fol</u> |  |
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| 7          |            | Publicity, ca.1962 (*)<br>Subsidiary, 1960-1969 (*)<br>The Protectors<br>General, 1961-1973 (*)<br>Foreign, 1962-1966<br>Publicity, 1963-1965 (*)<br>Subsidiary, 1962-1965   |
| 8          |            | Anthony, Joseph<br>The Rascal and the Pilgrim<br>General, 1958-1965 (*)<br>Foreign, 1960-1966 (*)<br>Publicity, 1960<br>Appleby, Jon<br>General, 1971-1977 (*)<br>Skate<br>General, 1971-1973 (*)<br>Foreign, 1971-1973<br>Publicity, 1971-1972 (*)<br>Subsidiary, 1971-1972 (*)<br>Aradi, Zsolt<br>General, 1954-1960 (*)<br>Apparitions of Mary, 1956-1962 (*) |
| 9          |            | The Book of Miracles<br>General, 1954-1958<br>Foreign, 1956-1969<br>Publicity, 1956-1957<br>Subsidiary, 1956-1966 (*)<br>Mindszenty Articles<br>General, 1956-1960 (*)<br>Foreign, 1956-1957<br>Publicity, 1956-1958   |
| 10         |            | Subsidiary, ca.1956<br>Mother Pasqualine- General, ca.1958 (*)<br>Pope John XX111<br>General, 1958-1971 (*)<br>Foreign, 1959-1966<br>Publicity, 1951 (*)<br>Subsidiary, 1951-1964 (*)<br>The Popes<br>General, ca.1955-1962 (*)<br>Foreign, 1955-1967 (*)<br>Publicity, 1956 (*)<br>Subsidiary, 1950-1960 (*)  |
| 11         |            | Shrines to Our Lady Around World<br>General, 1954-1961 (*)<br>Foreign, 1954-1961 (*)<br>Publicity, 1954-1958 (*)<br>Subsidiary, 1954-1965 (*)<br>Arlen, Michael J.<br>General, 1970-1978 (*)<br>Exiles<br>General, 1969-1976 (*)<br>Foreign, 1969-1970 (*)   |

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| 11         |            | Publicity, ca.1970<br>Passage to Ararat<br>General, 1974-1977 (*)<br>For Pub, 1974-1976<br>The View from Highway 1, ca.1970<br>Arnaud, Georges<br>Wages of Fear<br>General, 1950-1970s (*)<br>For Pub, 1950-1960s (*)  |
| 12         |            | Arnaud, George- General, 1951-1966<br>Arnstein, Nicky - Diamond Boosters, 1950 (*)<br>Arrowsmith, William<br>General, 1963-1964 (*)<br>Euripides, 1964-1966 (*)<br>Readers Guide to the Iliad, 1966-1973 (*)<br>Artaud, Antonin<br>General, 1967-1978<br>The Dance of Peyote<br>General, 1970-1978<br>Subsidiary, 1973-1976<br>Selected Writings of Artaud, 1967-1976<br>Photographs, n.d.<br>Artayeta de Viel, Josefina - Canasta, 1975-1976<br>Arvin, Newton<br>General, 1963<br>Selected Letters of Henry Adams<br>General, 1940-1960s (*)<br>For Pub S, 1950-1970s (*)<br>Asch, Frank - The Last Puppy, 1979<br>Ascoli, Max<br>General, 1940-1950s (*) |
| 13         |            | The Fall of Mussolini, 1940-1980s<br>Our Times<br>General, 1950-1960s<br>For Pub S, 1959-1961<br>Power of Freedom<br>General, 1940-1970 (*)<br>Foreign, 1948-1953<br>Publicity, 1948-1950 (*)<br>Replies, 1948-1949<br>Astrachan, Samuel<br>General, 1950-1975 (*)   |
| 14         |            | An End to Dying<br>Foreign, 1955-1963 (*)<br>Pub Sub, 1955-1970 (*)<br>The Game of Dostoevsky<br>General, 1964-1965 (*)<br>For Pub S, 1964-1965 (*)<br>Rejoice, 1967-1968 (*)<br>The Stowaway, 1956-1960 (*)<br>Aswell, Mary<br>General, 1956-1966 (*)<br>Far to Go  |

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| 14         |            | General, 1956 (*)<br>Foreign, 1957-1959<br>Publicity, 1957<br>Subsidiary, 1957-1967<br>Atlas, James<br>Delmore Schwartz<br>General, 1970s (*)  |
| 15         |            | For and Sub, 1970s (*)<br>Legal, 1977 (*)<br>Auden, W. H.<br>, General<br>Selected Writings of Sydney Smith<br>General, 1950s-1970s (*)<br>For Pub S, 1950s-1960s<br>Avedon, Richard<br>General, 1978-1979 (*)<br>Avedon: Photography<br>General, 1978-1981 (*)<br>Foreign, 1978-1979 (*)<br>Publicity, 1978<br>Portraits<br>General, 1970<br>Foreign, 1970<br>Averbuch, Bernard and John Wesley Noble<br>General, 1955 (*)<br>Never Plead Guilty<br>General, 1954-1966 (*)<br>For Pub, 1955-1956 (*)<br>Subsidiary, 1955-1966 (*) |
| 16         |            | Babbitt, Iving - Masters of Modern French Criticism, 1961-1976<br>Babbitt, Natalie<br>General, 1967-1981 (*)<br>The Devil's Storybook, 1972-1975 (*)<br>Dick Foote and the Shark, 1966-1971 (*)<br>Goody Hall<br>General, 1970-1972 (*)<br>Subsidiary, 1971-1976<br>Kneeknock Rise, 1969-1974 (*)<br>Phoebe's Revolt, 1967-1970 (*)<br>Search for Delicious<br>General, 1968-1976 (*)<br>For Sub, 1969-1980  |
| 17         |            | Babcock, Frederic<br>General, 1951-1953 (*)<br>Hang Up the Fiddle<br>General, 1949-1953 (*)<br>For Pub S, 1948-1952 (*)<br>Babcock, Mary Reynolds<br>First Aid for Flowers<br>General, 1954-1971<br>For Pub S, 1954-1971<br>Babel, Isaak<br>General, 1960s-1970s   |



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| 17         |            | Complete Stories, 1969-1977<br>The Lonely Years<br>General, 1964-1971<br>Foreign, 1964-1969<br>Publicity, 1964-1969<br>Subsidiary, 1962-1969  |
| 18         |            | You Must Know Everything, 1966-1970<br>Baker, Hettie Gray<br>General, 1950s-1970s (*)<br>195 Cat Tales<br>General, 1952-1955 (*)<br>For Pub, 1953-1955 (*)<br>Subsidiary, 1952-1957 (*)<br>Your Siamese Cat<br>General, 1951-1959 (*)<br>For Pub, 1951-1955 (*)<br>Baker, Margaret Joyce<br>General, 1964-1972 (*)<br>The Bears Back in Business, 1966-1967 (*)<br>Castaway Christmas, 1964-1978 (*)<br>Hannibal and the Bears, 1965-1966 (*)<br>Hi-Jinks Joins the Bears, 1968 (*)<br>Home from the Hill, 1968-1969 (*)<br>The Shoe Shop Bears, 1964-1965 (*)<br>Baker, Richard M.<br>General, 1961-1963 (*)<br>The Revolt of Zengo Takakuwa<br>General, 1961-1965 (*)<br>Pub Sub, 1961-1965<br>Balakian, Anna Elizabeth - Surrealism: The Road to the Absolute,<br>1960s (*)<br>Baldick, Robert - Chateaubriand, ca.1960<br>Baldwin, Monica<br>General, 1958-1963<br>The Called and the Chosen<br>General, 1950s-1970s<br>For Pub S, 1957-1958 (*)<br>Ballard, J.G.<br>General, 1965-1973<br>Concrete Island<br>General, 1973-1984<br>For Pub S, 1973-1985<br>The Crystal World<br>General, 1965-1976 (*)<br>For Pub S, 1965-1966<br>Other Works, 1975-1976<br>Balzac, Honoré de - A Bachelor's Establishment, ca.1951-1954<br>Bane, Martin - Catholic Story of Liberia, 1976<br>Bannon, Laura - Mind Your Child's Art, 1950s-1960s (*)<br>Barker, George<br>The Dead Seagull<br>General, 1950-1952<br>For Pub S, ca.1951 |
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| 20         |            | Barkins, Evelyn<br>General, 1961<br>Doctor Has a Baby, 1950s-1960s<br>Doctor Has a Family<br>, General (*)<br>Product, ca.1950 (*)<br>Barlow, John - The Departures, 1969-1971<br>Barnes, Djuna<br>The Antiphon<br>General, 1950s-1970s (*)<br>Publicity, 1957-58<br>Subsidiary, 1950-60s<br>The Selected Works of Djuna Barnes<br>General, 1957-1979 (*)<br>For Pub S, 1960s (*)<br>Barnes, Sam - Ready Wrestle, 1960s-1970s (*)   |
| 21         |            | Barrett, E. Boyd - Shepherd in the Mist, 1950s-1960s<br>Barrett, Michael<br>General, 1955-1959 (*)<br>The Last Flowers<br>Gen For, 1950s<br>Subsidiary, 1950s-1960s<br>The Reward, 1957-1968 (*)<br>Barretto, Larry<br>The Great Light, 1940s-1960s (*)<br>Pub Sub, 1947-1952<br>Barry, Iris- General, 1951-1952<br>Bart, Peter<br>General, 1960s-1970s (*)<br>Book on Southern California, 1960s-1970s (*)<br>Barthelme, Donald<br>General, 1967-1976 (*)<br>Amateurs, ca.1976 (*)<br>City Life, 1970-1972 (*)<br>Great Days<br>General, 1978-1979 (*)<br>For Sub, ca.1979<br>Guilty Pleasures, 1974-1975<br>The Slightly Irregular Fire Engine, 1971-1978<br>Women, 1975-1976 |
| 22         |            | Bartlett, Arthur - Baseball and Mr. Spalding, ca.1950<br>Barzun, Jacques<br>General, 1950s-1960s (*)<br>Selected Letters of J.J. Chapman<br>General, 1950s-1960s (*)<br>For Pub S<br>Selected Letters of Lord Byron<br>General, 1952-1954 (*)<br>For Pub S, 1949-1953 (*)<br>Bass, Edward<br>Umberto's Circus<br>General, 1950-1960s<br>Foreign, 1947-1952<br>Publicity, 1950-1951  |

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| 22         |            | Subsidiary, 1947-1952<br>Basso, Etolia S. - The World from Jackson Square, 1947-1976 (*)<br>Bates, H.E.<br>A Crown of Wild Myrtle<br>A Moment in Time, 1963-1964<br>Oh! To Be in England, 1962-1964<br>Batten, Mortimer - The Singing Forest - G F P S, 1962-1968  |
| 23         |            | Beadle, Leigh<br>General, 1972-1979 (*)<br>Brew It Yourself<br>General, ca.1971 (*)<br>For Pub S, 1971-1975 (*)<br>Making Fine Wines, 1972-1975<br>Making Fine Wines and Making Beer, 1972<br>Bearden, Romare - Biography of Henry O. Tanner, 1969-1970<br>Beatty, Morgan - Your Nation's Capital - Gen Pub, 1956-1959 (*)<br>Becker, Kurt<br>I Met a Traveler<br>General, 1957-1963<br>For Pub S, 1958-1962<br>Beckson, Karl- General, 1961-1965 (*)<br>Beckson, Karl and Arthur Ganz<br>A Readers Guide to Literary Terms<br>General, 1961-1973 (*)<br>For Sub, 1960-1975<br>Great Theories of Literary Criticism, 1962-1968 (*)<br>Beebe, Catherine<br>General, 1954-1962 (*)<br>The Bible Story<br>General, 1955-1958 (*)<br>Pub Sub, 1956 (*)<br>St. Dominic/ the Rosary, 1955-1956 (*)<br>St. John Bosco<br>General, 1954-1959 (*)<br>For Pub S, 1955-1961 (*) |
| 24         |            | Beer, Eileene Harrison - Scandinavian Design - G F Sub, 1975-1978<br>(*)<br>Beeton, Mrs. (Isabella Mary)<br>General, 1960s-1980s<br>Book of Household Management<br>General, 1968-1979<br>Foreign, 1968-1977<br>Publicity, 1969-1977<br>Subsidiary, 1968-1977<br>Beller, Anne Scott<br>Bed and Board, 1980-1981 (*)<br>Fat and Thin and Bed and Board, 1975-1979 (*)<br>Fat and Thin, 1977-1978<br>A Natural History of Obesity<br>Belloc, Hilaire - Joan of Arc, 1961-1964<br>Belmont, Eleanor Robson<br>General, 1957-1961 (*)<br>The Fabric of Memory<br>General, 1956-1960 (*)   |

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| 24         |            | For Pub S, 1957-1958<br>Bendiner, Robert- General, 1969-1971 (*)<br>Benét, Stephen Vincent<br>The Last Circle<br>Gen Pub, 1946-1953<br>Publicity, 1946-1951<br>Bennett, Kem - The Fabulous Wink, 1950s-1970s (*)   |
| 25         |            | Bergsten, Bebe - The Great Dane, 1962-1972 (*)<br>Berlin, Isaiah, Sir - Chaim Weizmann - Gen Pub S, 1958-1959<br>Bernstein, David<br>General, 1946-1954 (*)<br>The Congressional Record, 1949-1950 (*)<br>The Philippine Story<br>General, 1943-1956 (*)<br>For Pub S, 1947-1950 (*)<br>Bernstein, Philip Sidney<br>General, 1952-1977 (*)<br>What the Jews Believe<br>General, 1951-1968 (*)<br>Foreign, 1953-1963 (*)<br>Publicity, 1953-1967 (*)<br>Subsidiary, 1951-1967 (*) |
| 26         |            | Bernstein, Theodore M.<br>General, 1972-1973 (*)<br>Miss Thistlebottom's Hobgoblins<br>General, 1967-1973 (*)<br>For Sub, 1970-1973<br>Berryman, John<br>Berryman/Giroux Correspondence<br>General, 1956-1972<br>Photocop., 1950s-1970s (*)<br>General, 1956-1970  |
| 27         |            | General, 1971-1978 (*)<br>Album, 1972-1975<br>Bellow on Berryman, 1972-1973<br>Berryman papers, 1977-1981<br>Berryman reading - May 9th, 1972<br>Berryman's Sonnets<br>General, 1966-1967<br>For Pub S, 1967<br>Biography proposals, 1972-1973<br>Delusions<br>General, ca.1972<br>For Pub, ca.1972<br>Dramatizations, ca.1976<br>The Dream Songs, 1969-1970<br>Estate, 1972-1974<br>Film, 1973  |
| 28         |            | Freedom of the Poet, 1971-1977<br>Henry's Fate, 1974-1980<br>His Toy, His Dream, His Rest<br>General, late 1960s<br>For Pub, 1968-1969   |

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| 28         |            | Subsidiary, 1967-1970<br>Homage to Mistress Bradstreet<br>General, 1956-1968<br>Foreign, 1956-1968<br>Pub Sub, 1957-1962<br>Legal, 1978-1980   |
| 29         |            | Love and Fame<br>General, 1970-1972<br>For Pub S, 1970-1971<br>Rev Edit, ca.1972<br>Other works, 1970s<br>Recovery<br>General, 1971-1973<br>For Pub, 1973<br>Selected Poems, 1967-1974<br>77 Dream Songs<br>1964-1968<br>For Pub, 1963-1965<br>Subsidiary, 1967-1971<br>Short Poems, 1967-1973<br>Uncollected and unpublished poems, 1966-1972 (*)   |
| 30         |            | Besnard, Marie<br>General, 1962<br>The Trial of Marie Besnard<br>General, 1962-1977<br>For Pub S, 1962-1967<br>Beston, Henry<br>General, 1949-1952 (*)<br>Maine Reader<br>General, 1948-1959 (*)<br>Publicity, 1950 (*)<br>White Pine and Blue Water, 1949-1950<br>Bidart, Frank - Book of the Body, 1975-1978 (*)<br>Bierhorst, John- General, 1972-1980 (*)<br>Bierhorst, John and Jane<br>Black Rainbow, 1975-1977 (*)<br>Four Masterworks of American Indian Literature<br>General, 1972-1975 (*)<br>Foreign, 1974 (*)<br>Pub Sub, 1974 (*)<br>In the Trail of the Wind<br>General, ca.1974 (*)<br>Foreign, 1971-1975 (*)<br>Subsidiary, 1970-1975 (*)<br>Songs of Chippewa, 1972-1978 (*)<br>The Red Swan, 1975-1977 (*)<br>Bierman, Judah- General, 1960-1961 (*)<br>Biggs, John R. - An Approach to Type, 1951-1953<br>Bird, Traveller - Path to Snowbird Mountain - Gen For, 1971-1973 (*) |
| 31         |            | Bischoff, Anthony - Poet in Black, 1957-1976 (*)<br>Bishop, Claire Huchet<br>General, 1960-1980 (*)<br>Here Is France, 1958-1975 (*)   |

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| 31         |            | Yeshu, Called Jesus<br>General, 1965-1971 (*)<br>For Pub S, 1966-1968 (*)<br>Bishop, Elizabeth<br>General, 1958-1980 (*)<br>Collected Poems and Burglar of Babylon, 1967-1970<br>Ballad of the Burglar, etc., 1967-1970 (*)<br>Complete Poems<br>General, 1967-1976 (*)<br>Pub Sub, 1969-1970<br>The Diary of "Helena Morley"<br>G For Pub, 1957-1961 (*)<br>Subsidiary, 1957-1968   |
| 32         |            | Geography III, 1970s (*)<br>Poems, 1960s (*)<br>Questions of Travel, 1965-1968<br>Bishop, James- General, 1952-1954 (*)<br>Bishop, Virginia Lee and James Bishop<br>General, 1945-1958 (*)<br>Fighting Father Duffy<br>General, 1955-1967 (*)<br>Pub Sub, 1956<br>Biss, Andreas - Der Stopp der Endlösung, 1966-1968<br>Bitzer, G. W.<br>Billy Bitzer: His Story<br>General, 1970-1977<br>For Pub, 1973-1974<br>Blair, Ola - Biography of Marie Lenormand, 1943<br>Blair, Susie<br>General, 1963-1970 (*)<br>Easter Pony<br>General, 1960-1972<br>For Pub S, ca.1963 (*)<br>The Show Ring: Easter Pony Grows Up, ca.1964-1965 (*)<br>Blais, Marie Claire<br>General, 1963-1974 (*)<br>Manuscripts of Pauline Archange<br>General, 1968-1970 (*)<br>For Pub S, 1969-1976<br>A Season in the Life of Emmanuel<br>General, 1965-1969 (*)<br>Foreign, 1965-1968<br>Pub Sub, 1966 (*) |
| 33         |            | St. Lawrence Blues<br>General, 1973-1975 (*)<br>For Sub, 1973-1975 (*)<br>Two Novellas<br>General, ca.1966-1977<br>For Pub S (*)<br>Bleiler, Everett Franklin<br>Imagination Unlimited<br>General, 1950s (*)<br>For Pub, 1952-1953   |
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| 34         |            | Bliss, Dorothy - Miss Pettinger's Niece, 1940-1970<br>Bloodworth, Dennis<br>General, 1966-1974 (*)<br>An Eye for the Dragon<br>General, 1968-1971 (*)<br>Publicity, ca.1970 (*)<br>Subsidiary, 1970-1971 (*)<br>Any Number Can Play<br>General, 1971-1973 (*)<br>For Pub S, 1971-1973<br><br>Chinese Looking Glass<br>General, 1965-1975 (*)<br>For Pub, 1965-1968 (*)<br>Subsidiary, 1967-1975 (*)<br>The Chinese Machiavelli, 1972-1976 (*)<br>Heirs Apparent<br>General, 1970-1973 (*)<br>For Pub, 1971-1973<br>Other Works, 1971<br>Bodley, Ronald Victor Courtenay<br>The Gay Deserters, 1940s-50s<br>Wind in the Sahara, 1950-1963 (*)<br>Boesch, Mark<br>General, 1950s-1960s (*)<br>Kit Carson of the Old West, 1955-1962 (*)<br>The Cross in the West, 1955-1958 (*)<br>Bogan, Louise<br>General, 1964-1965 (*)<br>Blue Estuaries, 1967-1976 (*)<br>Collected Poems, 1960s-1970s (*)<br>Selected Criticism, 1950s-1960s<br><br>Boland, Bridget<br>General, 1977-1978 (*)<br>Gardener's Magic, etc., 1977-1978<br>Old Wives's Lore, etc.<br>General, 1976-1977<br>For Pub S, 1976-1977<br>Bolton, Whitney French<br>The Silver Spade<br>General, 1953-1956 (*)<br>Pub Sub, 1954-1955<br>Bombal, Maria Luisa<br>General, 1960-1977<br>House of Mist<br>General, 1946-1979<br>For Pub S, 1947-1964<br>The Shrouded Woman, 1947-1968 (*)<br>Bon, Henri and François Leuret<br>General (*)<br>Modern Miraculous Cures<br>General, 1954-1958<br>Foreign, 1955-1960 (*)<br>Pub Sub, 1955-1961 |
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| 36         |            | Bond, Horace Mann - Untitled biography of Bond Family (*)   |
| 37         |            | Bonsels, Waldemar<br>General, 1953-1961<br>Adventure of Maya the Bee<br>General, 1961-1976<br>For Pub, 1956-1961<br>Subsidiary, 1953-1969   |
|            |            | Bordeaux, Henry<br>General, 1953<br>A Pathway to Heaven<br>Gen For, 1950s<br>Subsidiary, 1952-1955  |
|            |            | Boros, Eva<br>The Mermaid<br>General, ca.1956<br>For Pub, 1956-1965<br>Subsidiary, 1956-1966  |
|            |            | Bowden, Muriel- General, 1964   |
|            |            | Bowen, Gary and Randy Miller - My Village, Sturbridge, 1967-1981 (*)  |
| 38         |            | Bowen, Ruth M. - Autumn to May - Gen For  |
|            |            | Bowles, Jane<br>The Collected Works of Jane Bowles<br>General, 1965-1979 (*)<br>For Pub S, 1966-1975  |
|            |            | Bowman, Sylvia, 1964  |
|            |            | Boyd, Shylah<br>American Made<br>General, 1974-1976<br>For Pub, 1975-1976<br>Subsidiary, 1975-1978  |
|            |            | Boyde, Richard - The Last Dodo, 1960s (*)   |
|            |            | Boyden, Frederick - The Hospital, 1950-1967 (*)   |
|            |            | Bradshaw, George - A Collection of Travel in America, ca.1947 (*)   |
|            |            | Brady, James - Chris Turner, Magician, 1953-1963 (*)  |
|            |            | Bramanti, Bruno - Life of Christ, 1947-1951 (*)   |
|            |            | Brancati, Vitaliano, 1964   |
|            |            | Branch, Houston and Frank Waters<br>Diamond Head<br>General, 1946-1962 (*)<br>For Pub S, 1948-1952 (*)  |
| 39         |            | Braybrooke, Neville<br>General, 1958-1968 (*)<br>T.S. Eliot: A Symposium for His 70th Birthday<br>General, 1957-1967 (*)<br>Pub Sub, 1958-1963  |
|            |            | Brenan, Gerald<br>A Holiday by the Sea, ca.1961 (*)<br>A Life of One's Own, ca.1962-1963<br>Face of Spain, 1950-1970 (*)<br>South from Grenada<br>General (*)<br>For Pub, 1950s (*)<br>Subsidiary, ca.1956-1968 |



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| 39         |            | Brick, John<br>General, 1947-1967 (*)<br>Homer Crist, ca.1951 (*)<br>Homer Crist/ The Raid, 1970-1971<br>The Raid, 1950s-1960s (*)<br>Troubled Spring, 1950-1976 (*)   |
| 40         |            | Brinkley, William<br>General, 1955-1966 (*)<br>Deliverance of Sister Cecilia<br>General, 1954-1968 (*)<br>For Pub, 1950s (*)<br>Subsidiary, 1954-1963 (*)<br>Bristol, Lee<br>General, 1950s (*)<br>Hymns<br>General, 1952-1958 (*)<br>Pub Sub (*)<br>Brod, Max<br>General, 1951-1952 (*)<br>Unambo (*)<br>Brodkey, Harold<br>General, 1964<br>The Abundant Dreamer, 1973<br>Party of Animals<br>General, 1970s<br>For Sub, 1970s<br>Other book contracts, 1970s<br>Brodrick, James<br>General, 1950s<br>St. Francis Xavier<br>General, 1950s (*)<br>For Sub, 1950s-1960s<br><br>St. Ignatius Loyola<br>General, 1955-1961<br>For Pub S |
| 41         |            | Brodsky, Joseph<br>General, 1976-1979 (*)<br>A Part of Speech<br>General, 1976-1979 (*)<br>Foreign, 1976-1979<br>Subsidiary, 1977-1979 (*)<br>Brody, Iles - The Art of Drinking, ca.1948<br>Broglie, Lovis de<br>Revolution in Physics<br>General, 1953-1969<br>For Sub, 1950-1970<br>Brodley, Myrtle - Eagle Man, ca.1951 (*)<br>Bromage, Mary - DeValera and the March of a Nation (*)<br>Brome, Vincent - Biography of Carl Gustav Jung, ca.1975<br>Bronson, Francis Woolsey<br>The Bulldog Has the Key<br>General (*)<br>Pub Sub, 1949-1950 (*)  |

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| 42         |            | Brooke, Sylvia<br>General, 1950-1952<br>The Darlings<br>General, ca.1950 (*)<br>For Pub S, 1950s<br>From a Friend, 1966<br>Brossard, Chandler<br>General, ca.1953<br>The Bold Saboteurs, 1950s-1970s (*)<br>Broughton, James and Gerard Hoffnung - The Right Playmate, 1952-1953<br>Brower, Brock - Mischief Night, 1970s<br>Brown, Cecil<br>General, 1969-1979 (*)<br>The Life and Loves of Mr. Jiveass Nigger<br>General, 1969-1974<br>Foreign, 1969-1970<br>Publicity, 1969-1970<br>Subsidiary, 1969-1970<br>Voodoo, Black Culture and Literature, 1969-1970 |
| 43         |            | Brown, Evelyn<br>General (*)<br>Edel Quinn, 1958-1968 (*)<br>Kateri Tekawitha<br>General, 1955-1970 (*)<br>For Pub S, 1956-1964 (*)<br>Brown, Karl<br>General, 1970s (*)<br>Adventure with D. W. Griffith (*)<br>Brown, Lewis<br>A Report on Germany<br>General, 1940s (*)<br>Foreign, 1947-1948<br>Publicity, 1947 (*)   |
| 44         |            | Bruch, Hilde<br>General, 1950s-1970s (*)<br>Don't Be Afraid of Your Child<br>General (*)<br>Foreign, 1952-1970s (*)<br>Publicity, ca.1953 (*)<br>Subsidiary, 1950-1960 (*)<br>Brucker, Margareta<br>General, 1956-1968 (*)<br>Big, Brave and Handsome, 1955-1960 (*)<br>New Boy in Town, 1957-1965 (*)<br>The One and Only, 1954-1966 (*)<br>Three Boys and a Girl, 1950-1967 (*)   |
| 45         |            | Bryan, Helen - Inside - G For Sub, 1951-1952 (*)<br>Bryant, Arthur Herbert<br>General, 1940-1961 (*)<br>Double Image, ca.1955<br>In the Valley of St. Ives, 1947-1950<br>Buber, Martin  |

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| 45         |            | General, 1952-1965<br>At the Turning, 1952-1969 (*)<br>Israel and Palestine, 1950s<br>Tales of the Hasidi, 1952-1960<br>Buckley, Jim - Drama of Display, ca.1951-1953 (*)<br>Buell, John<br>General, 1959-1978 (*)<br>Four Days<br>General, 1960s (*)<br>Foreign , 1961-1967 (*)<br>Publicity, 1962<br>Subsidiary, 1960-1967 (*)<br>Playground<br>General, 1975-1977 (*)<br>Foreign, 1975-1978<br>Subsidiary, 1975-1977 (*)<br><br>The Pyx<br>General, 1959-1971 (*)<br>Foreign, 1959-7197 (*)<br>Publicity, 1959-1968 (*)<br>Subsidiary, 1959-1975 (*)<br>Dramatic Rights, 1968<br>The Shrewsdale Exit<br>General, 1972-1975 (*)<br>Foreign, 1972-1976<br>Publicity, 1972 (*)<br>Subsidiary, 1972-1975 (*) |
| 46         |            |   |
| 47         |            | Bull, Harry - William Randolph Hearst, 1951-1952 (*)<br>Buliard, Roger<br>General, 1958-1961<br>Inuk<br>General, 1950-1978 (*)<br>Foreign, ca.1951<br>Publicity, ca.1951<br>Subsidiary, 1950-67<br>My Eskimo: A Priest in the Arctic<br>General, 1952-1966<br>For Pub S, 1957-1963<br>Bunting, Earl and Edward Maher - They Want to Know, 1952 (*)<br>Burgan, John D.<br>The Long Discovery<br>General, 1950 (*)<br>Publicity, 1950<br>Two Per Cent Fear<br>General, 1958-1961 (*)<br>Publicity, 1947-1950<br>Burke, James Wakefield<br>The Big Rape<br>General, 1950s-1970s (*)<br>For Pub, ca.1952 (*)<br>Subsidiary, 1950-1961 (*)   |
| 48         |            | Burns, Eugene - Last King of Paradise, 1950s-1970s (*)<br>Burton, Elizabeth - Here is Canada - Gen Sub, 1964-1968 (*)   |

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| 48         |            | Burton, Jean<br>Lydia Pinkham, 1949-1976<br>Lydia Pinkham Is Her Name, 1949-1950<br>Burton, Katherine<br>Make the Way Known<br>General, 1958-1960 (*)<br>For Pub S, ca.1959<br>Busch, Frederick - Rounds, ca.1979 (*)<br>Busch, Noel<br>Adlai Stevenson, ca.1952<br>Adlai Stevenson of Illinois<br>Foreign, ca.1952-1954 (*)<br>Subsidiary, ca.1952<br>Newspaper Syndication, ca.1952<br>Briton Hadden, 1960-1981<br>Butler, Eliza Mariam - Ritual Magic, 1959-1968<br>Buzzati, Dino<br>General, 1962-1973 (*)<br><br>A Love Affair<br>General, 1963-1964 (*)<br>Foreign, 1963-1965<br>Publicity, 1963-1965 (*)<br>Subsidiary, 1963-1970<br>The Tartar Steppe, 1950-1977 (*)<br>Bynner, Witter<br>General<br>Books for James Kraft, ca.1978<br>Chinese Translations<br>General, 1978-1982<br>CopyrightPermiss., 1970s<br>Light Verse and Satires, ca.1977<br>Prose Pieces, ca.1978-1980<br><br>Selected Poems, 1977-1978<br>Selected Letters of Witter Bynner, ca.1978-1980<br>Letters, ca.1978-1980<br>Without Assignment, ca.1951-1952 (*)<br>Byrne, J. F.<br>General, 1952-1960 (*)<br>Silent Years<br>General, 1953-1960 (*)<br>For Pub S, 1950s-1960s<br><br>Cabanne, Pierre<br>General, ca.1967<br>The Great Collectors<br>Corresp, 1962-1964<br>Foreign, 1962-1964<br>Pub Sub, 1962-1963<br>Cabell, James Branch<br>General, 1951-1981 (*)<br>The Devil's Own Dear Son, 1949-1959<br>Hamlet Had an Uncle, etc., 1961-1968<br>Jurgen, 1949-1956 (*)<br>Let Me Lie, 1950-1965 |
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| 51         |            | Omnibus, 1946-1964 (*)<br>Quiet Please, 1951-1952 (*)<br>There Were Two Pirates, 1948-1965 (*)<br>Witch Woman Trilogy, 1947-1948 (*)<br>Caldwell, Erskine<br>General, 1960-1974 (*)   |
| 52         |            | Around About America<br>Corresp, 1963-1964 (*)<br>Foreign, 1963-1965<br>Publicity, 1963-1964<br>Subsidiary, 1963-1967 (*)<br>Close to Home<br>Corresp, 1961-1962 (*)<br>Foreign, 1962<br>Publicity, 1962 (*)<br>Subsidiary, 1961-1963<br>God's Little Acre<br>Corresp, 1961-1975 (*)<br>Foreign, 1962<br>Publicity, 1962<br>Subsidiary, 1962-1969<br>In Search of Bisco<br>Corresp, 1964-1971 (*)<br>Foreign, 1964-1965<br>Publicity, 1964-1966 (*)<br>Subsidiary, 1964-1973 (*)<br>Jenny by Nature<br>Corresp, 1960-1962 (*)<br>Foreign, 1960-1961<br>Publicity, 1960-1961 (*)<br>Subsidiary, 1960-1966<br>The Last Night of Summer<br>Corresp, 1963-1964 (*)<br>Foreign, 1963<br>Publicity, 1963 (*)<br>Subsidiary, 1963-1969<br>Wasp Book, 1965-1966 (*) |
| 53         |            | Caldwell, Joseph - In Such Dark Places, 1976-1977 (*)<br>Callas, Maria - Autobiography, 1956-1961<br>Callery, Sean - Marlene Dietrich, 1976 (*)<br>Cameron, Sister Mary D., 1958-1959 (*)<br>Canaday, John<br>General, 1962-1978 (*)<br>Culture Gulch<br>Corresp, 1969-1970 (*)<br>Foreign, 1969<br>Publicity, 1969<br>Subsidiary, 1969-1970<br>Embattled Critic/Views on Modern Art<br>Corresp, 1960-1969 (*)<br>Foreign, 1962-1963<br>Publicity, 1961-1963<br>Subsidiary, 1961-1972<br>Cannon, Robert - After More Black Coffee, 1964   |

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| 53         |            | Capp, Al<br>The World of Lil' Abner<br>Corresp, 1950-1978 (*)<br>Foreign, 1952-1953 (*)<br>Publicity, 1953<br>Subsidiary, 1953<br>Caracciola, Alice and Rudolf<br>A Racing Car Driver<br>Corresp, 1960-1968 (*)<br>Foreign, 1961-1968<br>Publicity, 1961<br>Subsidiary, 1961-1972  |
| 54         |            | Caraman, Philip<br>General, 1954-1965 (*)<br>Autobiography: From the Jesuit Underground<br>Corresp, 1951-1954 (*)<br>For Pub S, 1954-1955 (*)<br>Autobiography of a Hunted Priest, 1951-1980 (*)<br>Henry Garnet and the Gunpowder Plot, 1964-1967<br>Henry Morse: Priest of the Plague<br>General, 1956-1957 (*)<br>Pub Sub, 1956-1966 (*)<br>St. Angela: The Life of the Foundress of the Ursulines, 1963-1978<br>(*)<br>Carden, Priscilla<br>General, 1956-1962 (*)<br>Aldo's Tower, 1953-1968 (*)<br>Vanilla Village, 1952-1963<br>Cardenas, Juan de - History of Spain, 1957 (*)<br>Carey, Mabel Corebrooke<br>Wild Flowers at a Glance<br>General, 1946-1953<br>Product, 1949-1950 |
| 55         |            | Carmichael, Donald S. - Franklin D. Roosevelt - Product, 1946-1950<br>(*)<br>Carnahan, Ann - Vatican, 1949-1970 (*)<br>Carr, Harriet- General, 1954-1967 (*)<br>Carr, John - The Heaven Trough a Window, 1958-1964<br>Carrington, Whately - Thought Transference, 1968-1972<br>Carroll, Consolato<br>General, 1947-1954 (*)<br>I Hear in My Heart<br>General, 1947-1975 (*)<br>For Pub, 1949-1950 (*)<br>Pray, Love, Remember<br>Corresp, 1946-1964 (*)<br>Foreign, 1947<br>Subsidiary, 1946-1948  |
| 56         |            | Carson, John<br>General, 1961-1976 (*)<br>The Coach Nobody Liked, 1963-1972<br>Court Clown, 1962-1973 (*)<br>Floorburns, 1956-1976 (*)   |

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Chajes, Zebi Hirsch - Students Guide to the Talmud, 1955  
Chambers, Bradford - 10 Downing Street, 1955-1956 (\*)  
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| 58         |            | Fischer Lexikon, 1957-1959 (*)<br>A Treasury of Catholic Reading<br>Corresp, 1956-1962 (*)<br>For Pub S, 1956-1963<br>Chapman, Chandler - Chapman on Goethe, 1957-1958 (*)<br>Charters, Ann<br>I Love  |
| 59         |            | Corresp, 1975-1979 (*)<br>Foreign, 1978-1979<br>Publicity, 1979-1980<br>Chasen, Will - The Whistle Blew for Victory - Corresp, 1952<br>Chavez, Fray Angelico<br><br>General, 1957-1976<br>From Altar Screen<br>Corresp, 1956-1979 (*)<br>Pub Sub, 1957-1969<br>Stories<br>Corresp, 1956-1977<br>Foreign, 1956-1968<br>Publicity, 1956-1966<br>Subsidiary, 1956-1971<br>Cherakis, George P<br>The Hand of Alexander<br>Corresp, 1949-1956 (*)<br>For Pub S, 1950-1952<br>Chern, Vadim - Safe as in God's Pocket, 1951-1952 (*)<br>Chiang, Kai-Shek<br>General, 1957-1967 (*)<br>Soviet Russia in China<br>General, 1972<br>Corresp, 1957-1964<br>Foreign, 1947-1963<br>Publicity, 1956-1958 |
| 60         |            | Subsidiary, 1957-1967<br>Abridg Ed, 1963-1969<br>Chiaromonte, Nicola - Age of Bad Faith, 1967-1975 (*)<br>Chisholm, Hugh<br>General, 1949-1958 (*)<br>Atlantic City Cantata, 1951-1955 (*)<br>The Prodigal Never Returns, 1946-1949 (*)<br>Chopping, Richard<br>General, 1965-1967<br>The Fly<br>Corresp, 1964-1965 (*)<br>Foreign, 1964-1970<br>Publicity, 1964-1965 (*)<br>Subsidiary, 1964-1965   |
| 61         |            | Chorao, Kay<br>Ralph and the Queen's Bathtub, 1972-1976 (*)<br>The Repair of Uncle Toe, 1971-1975 (*)<br>Christie, Robert<br>Inherit the Night   |



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| 61         |            | General, 1946-1971 (*)<br>Publicity, 1949-1950  |
| 62         |            | Christopher, Marie Sister - Frances Warde - Corresp, 1958-1961 (*)<br>Chubb, Thomas Caldecot - Cornucopia, 1951-1953 (*)<br>Clancy, William- General, 1953-1956<br>Clark, Ann Nolan<br>General, 1961-1973 (*)<br>Brother Andre, 1963-1967<br>A Circle of Seasons, 1968-1970<br>Father Kino, 1961-1964 (*)<br>Medicine Man's Daughter, 1961-1979 (*)<br>Paco's Miracle, 1960-1970 (*)<br>Summer is for Growing, 1967-1972 (*)<br>Clark, Idena McFadin - Little Dude, 1968-1969 (*)<br>Clark, John Bigelow - The Trip North, 1946-1951 (*)<br>Clark, Thomas- General, 1948-1954 (*)<br>Clarke, Joan - St. Margaret of Scotland, 1962-1970 (*)<br>Clarkson, Tom<br>General, 1953-1956 (*)<br>Love is My Vocation<br>Corresp, 1953-1956 (*)<br>Pub Sub, 1953-1954<br>Claude , Sister of Jesus - Words in the Wilderness, 1954-1973 (*)<br>Clements, Bruce<br>General, 1970-1977 (*)<br>Coming Home to a Place<br>Corresp, 1974-1976 (*)<br>Foreign, 1975-1977<br>Subsidiary, 1976<br>Face of Abraham Candle, 1968-1975 (*)<br>From Ice Set Free<br>Corresp, 1970-1973 (*)<br>Foreign, 1972-1974<br>I Tell a Lie Every So Often<br>Corresp, 1973-1974 (*)<br>Foreign, 1974-1976<br>Two Against the Tide<br>Corresp, 1967-1969 (*)<br>Foreign, 1967-1977<br>Subsidiary, 1968-1977<br>Clinchy, Everitt<br>General, 1951-1961 (*)<br>Handbook on Human Relations<br>Corresp, 1950-1975 (*)<br>Foreign, 1951<br>Pub Sub, 1949-1951<br>Intergroup Relations Center, 1949<br>Cobey, Herbert T. - The Blonde Corinthian, 1951-1979 (*)<br>Cocteau, Jean - The Impostor, 1966<br>Cohen, Stanley<br>The Game They Played<br>Corresp, 1975-1978 (*)<br>Subsidiary, 1976-1981 (*) |
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| 64         |            | Cohn, Artur<br>General, 1950-1952 (*)<br>Notes on Chamber Music, Past and Present<br>Corresp, 1950-1952 (*)<br>For Pub, 1951-1952 (*)<br>Colby, Jean- General, 1955-1966 (*)<br>Cole, John Alfred<br>Lord Haw-Haw<br>Corresp, 1964-1965 (*)<br>Foreign, 1964-1966 (*)<br>Publicity, 1964-1965 (*)<br>Subsidiary, 1964-1967 (*)<br>Cole, Stephen<br>General, 1963<br>Growing Season, 1965-1976<br>Pitcher and I<br>Corresp, 1962-1972<br>Publicity, 1946-1947<br>Subsidiary, 1967-1969<br><br>Colette<br>65 General, 1952-1978<br>66 General, 1978-1979<br>The Blue Lantern<br>General, 1962-1977<br>Publicity, 1963-1966<br>Subsidiary, 1963-1964<br>Break of Day and Blue Lantern, 1966<br>Break of Day, 1961-1966<br>Caedmon Records Project, 1953-1954<br>Cheri and the Last of Cheri<br>General, 1967-1974<br>Corresp, 1952-1955<br>Foreign, 1954-1959<br>Publicity, 1953-1958<br>Subsidiary, 1952-1967<br>Claudine and Annie, 1962-1965<br>Claudine at School<br>Corresp, 1956-1957<br>Subsidiary, 1955-1965<br>Claudine in Paris, 1952-1971<br>Claudine Married, 1960-1972<br>Creatures Great and Small<br>Corresp, 1957-1965<br>Subsidiary, 1956-1958<br><br>67 Gigi, 1971-1972<br>Gigi: Chance Acquaintance<br>Corresp, 1952<br>Foreign, 1952<br>Publicity, 1954-1958<br>Subsidiary, 1952-1975<br>Sub/Sp F, 1962-1963<br>Innocent Libertine, 1977-1978<br>L'Assassin, 1952-1955 |

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| 67         |            | Letters from Colette, 1977-1979<br>Mitsou, Music-Hall Sidelights and My Apprenticeships, 1956-1978<br>My Mother's House and Sido, 1953-1975<br>The Other One, 1953-1977<br>Other Works, 1977-1978<br>The Pure and the Impure<br>Corresp, 1966-1975<br>Foreign, 1967<br>Publicity, 1967<br>Subsidiary, 1965-1975<br>Ripening Seed<br>General, 1973-1975<br>Corresp, 1955-1958<br>Foreign , 1954-1956<br>Publicity, 1955-1956<br>Subsidiary, 1955-1968<br>Seven by Colette, 1955-1970  |
| 68         |            | The Shackle, 1975-1976<br>Short Stories, 1953-1957<br>The Tender Shoot, 1953-1975<br>The Vagabond, 1954-1982<br>Voyage Egoiste, 1958-1962<br>Collier, Richard - Solitary Witness, 1947-1951<br>Collins, Carvel<br>Faulkner: The Early Years, 1967-1975 (*)<br>Faulkner: Vol.1 and Vol.2, 1966-1975 (*)<br>Collins, Michael<br>General, 1976-1979<br>Carrying the Fire<br>Corresp, 1973-1977 (*)<br>Foreign , 1973-1977<br>Pub Sub, 1973-1974<br>Flying to the Moon, 1967-1978 (*)  |
| 69         |            | Collins, Patricia - Astronaut's Wife, 1974-1975<br>Connolly, Francis - St. Philip of the Joyous Heart, 1955-1966 (*)<br>Connolly, Myles - The Reason For Ann, 1952-1979 (*)<br>Cook, Frederick - Return From the Pole, 1955-1968<br>Cook, Joan Marble<br>In Defense of Homo Sapiens<br>Corresp, 1973-1975 (*)<br>Foreign, 1974<br>Publicity, 1974<br>Subsidiary, 1974-1976 (*)<br>Cook, Robert Manuel<br>Greek Art<br>General, 1977<br>Corresp, 1972-1974<br>For Sub, 1972<br>Coomaraswamy, Ananda Kentish<br>General, 1964-1970 (*)<br>Arts and Crafts of India and Ceylon<br>Corresp, 1963-1966 (*)<br>Foreign, 1964-1966<br>Pub Sub, 1964 |

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| 69         |            | The Dance of the Shiva, 1956-1972 (*)   |
| 70         |            | Cooper, Dan<br>Inside Your Home<br>Corresp, 1945-1973 (*)<br>Publicity, 1946-1947 (*)<br>Subsidiary, 1946-1951  |
| 71         |            | Cooper, Kent<br>Anna Zenger<br>General, 1947-1967 (*)<br>Corresp, 1946-1972<br>Foreign, 1946-1953<br>Publicity, 1946-1953<br>Subsidiary, 1951-1953<br><br>A Right to Know<br>Corresp, 1955-1970 (*)<br>For Pub, 1955-1956 (*)<br>Subsidiary, 1955-1956<br>Cooper, Mireille - Happy Season, 1951-1952 (*)<br>Cooper, Tom<br>General, 1979 (*)<br>Dialogue with Photography<br>Corresp, 1977-1979 (*)<br>Publicity, 1979  |
| 72         |            | Corliss, Carlton<br>Main Line of Mid America<br>Corresp, 1948-1975 (*)<br>Publicity, 1949-1951 (*)<br>Subsidiary, 1947-1950 (*)<br>Cosgrave, John<br>Man: A Citizen of the Universe<br>Corresp, 1947-1948 (*)<br>Foreign, 1947-1948 (*)<br>Publicity, 1947-1948 (*)<br>Cousin, Robert - The Will to Think, 1956-1975 (*)<br>Cousins, Margaret<br>Uncle Edgar<br>Corresp, 1948-1976 (*)<br>For Pub S, 1948-1950 (*)  |
| 73         |            | Coutts, John - Everyday Gardening, 1954-1955<br>Cowley, Malcolm<br>The Complete Whitman, 1966-1976 (*)<br>The Complete Poetry and Prose of Walt Whitman, 1947- 1954 (*)<br>Craciunas, Silviu - The Lost Footsteps, 1960-1974 (*)<br>Craig, Dennis B.<br>Drama in Diamonds<br>Corresp, 1956-1957<br>Foreign, 1956-1957<br>Publicity, 1956-1957 (*)<br>Subsidiary, 1956-1965<br>Crawford, Fred L. - Career Planning For the Blind, 1966<br>Crawford, Max<br>General, 1973-1977 (*)<br>Backslider, 1975-1979 (*) |

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| 73         |            | Waltz across Texas<br>Corresp, 1974-1978 (*)<br>Subsidiary, 1972-1977  |
| 74         |            | Cressy, Earl Herbert<br>General, 1952-1958 (*)<br>Daughters of Changing Japan, 1952-1955 (*)<br>Creviston, Russel G. - Everything and the Kitchen Sink, 1954-1966 (*)<br>Critchell, Lawrence - Four Stars of Hell, 1958-1974<br>Croce, Benedetto - Aesthetic, 1952-1977<br>Crockett, Lucy<br>General, 1953-1969 (*)<br>Magnificent Bastards<br>Corresp, 1953-1955 (*)<br>Foreign, 1954-1960<br>Crone, Polly W. - The Complete Guide on the Right College, 1952-1958 (*)<br>Crossley-Holland, Kevin<br>General, 1969-1978 (*)<br>Beowulf, 1965-1972 (*)<br>Storm and Other Riddles, 1970<br>Wordhoard, 1968-1969<br>Crouzat, Henri - The End of the World, 1955-1958  |
| 75         |            | Crowley, Mart<br>General, 1968-1975 (*)<br>The Boys in the Band<br>General, 1968-1975<br>Foreign, 1968-1969<br>Publicity, 1968-1970<br>Subsidiary, 1968-1974<br>A Breeze from the Gulf, 1973-1975<br>Cuddeback, Jane - The Unquiet Seed, 1947-1965 (*)<br>Cummings, Samuel - Golden Legends, 1947-1976<br>Cunningham, Michael<br>General, 1954-1965 (*)<br>The Bishop Finds a Way<br>Corresp, 1954-1967 (*)<br>Pub Sub, 1954-1956 (*)<br>Curran, Charles - Handbook of TV, 1952-1958 (*)<br>Curro, Evelyn - Americana Calendar, 1951-1952 (*)<br>Curtiss, Thomas Quinn<br>Von Stroheim<br>Corresp, 1970-1975<br>Foreign, 1970-1972<br>Pub Sub, 1970-1980<br>Custance, John - Wisdom, Madness and Folly, 1951-1960<br>Czernin, Ferdinand- General, 1963 (*) |
| 76         |            | Dair, Carl - Design with Type, 1951-1964 (*)<br>Danz, Louis<br>General, ca.1952-1954 (*)<br>Dynamic Dissonance, 1952-1953 (*)<br>D'Arcy, Martin Cyril<br>General, 1958-1960 (*)<br>Meanings and Matter of History  |

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| 76         |            | General, 1958-1971<br>For Pub S, 1959-1966<br>Selected Letters of Gerald Hopkins, ca.1956 (*)<br>Davies, Peter<br>The Truth about Kent State<br>ca.1972-1974 (*)<br>Foreign, 1973-1974<br>Publicity, 1973-1974<br>Subsidiary, 1973-1974<br>Davies, A. Powell<br>General, 1950s (*)<br>The First Christian<br>General, ca.1956-1957 (*)<br>For Pub S, ca.1958<br>Man's Vast Future, 1951-1961 (*)<br>The Language of the Heart, 1950-1970s (*)<br>Temptation to Be Good, 1951-1957 |
| 77         |            | Davies, Valentine<br>General, 1957 (*)<br>First Sight, 1949-1950 (*)<br>It Happens Every Spring<br>General, 1940-1950s (*)<br>For Pub S, 1949-1952<br>Davis, Ben Arthur<br>Holland's Handbook for Southern Gardens<br>General, 1950-1953 (*)<br>Publicity, 1951-1952<br>Davis, Gary - Credo, 1950-1961 (*)<br>Davis, John H.<br>General, 1969-1978 (*)<br>The Bouviers<br>General, 1966-1979 (*)  |
| 78         |            | Foreign, 1966-1972 (*)<br>Publicity, 1969-1972 (*)<br>Subsidiary, 1967-1972 (*)<br>Davis, Joseph - Animal Book, 1963-1965 (*)<br>Davis, Moshe and Victor Ratner<br>The Birthday of the World<br>General, 1958-1976 (*)<br>For Pub S, 1959-1960 (*)<br>Davis, Sammy Jr. and Jane and Burt Boyar<br>General, 1963-1978 (*)<br>Yes, I Can, 1963-1966 (*)   |
| 79         |            | Yes, I Can, 1967-1978 (*)<br>Yes, I Can, 1963-1973 (*)  |
| 80         |            | Yes, I Can, 1964-1969<br>Yes, I Can, 1966-1978 (*)<br>Dawkins, Cecil- General, 1964-1966 (*)<br>Day, James - Vaughan Williams, 1961-1962 (*)<br>Dean, Leon W.<br>General, 1954-1964 (*)<br>Border Bullets, 1952-68 (*)<br>The White Ox, 1950-60s (*)  |

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| 80         |            | De Leeuw, Adele - Make Your Habits Work for You, 1950-60s (*)<br>Dell'isola, Frank - Thomas Mann: A Bibliography, 1956-69 (*)<br>Del Rey, Maria<br>General, 1955-1965 (*)<br>Bernie Becomes A Nun<br>General, 1955-1978 (*)<br>For Pub S, 1956-1960 (*)<br>De Marchi, John<br>General, 1955 (*)<br>The Immaculate Heart<br>General, 1950-1965 (*)<br>For Pub, 1950-1960<br>Subsidiary, 1952-1967 (*)   |
| 81         |            | DeMarest, Donald - Fabulous Ancestor, 1950-1951 (*)<br>De Marinis, Rick - Cinder - Publicity, 1970s (*)<br>Demaris, Ovid - The Director: The Life and Times of J. Edgar Hoover,<br>1971-1974 (*)<br>Denby, Edwin<br>Looking at the Dance<br>General, 1940-1960s (*)<br>Product, ca.1949 (*)<br>Denker, Nan<br>General, 1958-1969 (*)<br>The Bound Girl, ca.1956-57 (*)<br>Dennis, Nigel, 1964<br>De Pereda, Prudencio<br>All the Girls We Loved<br>General, 1946-1976 (*)<br>Publicity, 1947-1954<br>Dram Rig, ca.1947-1948<br>The Lovers, ca.1948<br>The Man on the Cross, ca.1948<br>The Unshared Man, ca.1950 |
| 82         |            | De Polnay, Peter<br>General, 1948-1969 (*)<br>Into an Old Room, 1948-1950 (*)<br>Moot Point, ca.1947 (*)<br>Out of the Square, 1950-1951 (*)<br>The Fat of the Land, A Pins Fee, ca.1947-1948<br>The Next Two Years, 1950-1951 (*)<br>The Rose and the Chimes, ca.1946<br>Two Mirrors, 1946-1951 (*)<br>Umbrella Thorn, 1946-1951<br>Derleth, August William<br>General, 1946-1969 (*)<br>Beachheads in Space, ca.1952-1964 (*)<br>Beyond Space and Time, 1950-1961 (*)<br>Columbus and the New World, 1955-1961 (*)<br>Far Boundaries<br>General, 1950-1951 (*)<br>For Sub, ca.1951-1967 (*)                    |
| 83         |            | Father Marquette and the Great Rivers, 1954-1962 (*)<br>Night's Yawning Peal, 1962-1972  |

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| 83         |            | The Other Side of the Moon<br>General, 1948-1967 (*)<br>For Sub, 1940-1970s (*)<br>The Outer Reaches, 1951-1962 (*)<br>The Sleeping and the Dead<br>General, 1940s (*)<br>For Sub, 1940-1960s (*)<br>St. Ignatius and the Company of Jesus<br>General, 1955-1961 (*)<br>For Pub S, ca.1956 (*)<br>Strange Ports of Call, ca.1948-1975 (*)<br>Tales from Underwood, 1951-1953 (*)<br>Time to Come<br>General, 1953-1969 (*)<br>Foreign, 1954-1973<br>Subsidiary, 1954-1969 (*)<br>Village Daybook, 1940s (*)<br>Worlds of Tomorrow, 1952-1967 (*)   |
| 84         |            | Desani, Govindas Vishnoodas - All About H. Hatterr, 1950-1970s (*)<br>Deveaux, Alexis - Gangs in the South Bronx, 1973-1974<br>Devlin, Christopher<br>The Life of Robert Southwell<br>General, 1955-1969<br>Pub Sub, 1956-1969<br>Devoe, Alan<br>General, 1940-1950s (*)<br>Lives Around Us, 1940-1950s (*)<br>Phudd Hill, 1943-1963 (*)<br>Speaking of Animals, 1951-1965 (*)<br>Dew, Robb Forman<br>Dale Loves Sophie to Death<br>General, 1980-1981 (*)<br>Foreign, 1981  |
| 85         |            | DeWitt, Henry - untitled novel, ca.1961 (*)<br>DeWohl, Louis and Ruth<br>General, 1953-1963 (*)<br>Pope Pius XII, 1957-1965 (*)<br>St. Helena and the True Cross, 1956-1979 (*)<br>St. Joan of the Girl Soldier<br>General, 1955-1979<br>Foreign, 1956-1967<br>Publicity, 1956-1957 (*)<br>Subsidiary, 1955-1962<br>Diaz, Bernal (Diaz del Castillo)<br>General, ca.1964<br>Discovery and Conquest of Mexico<br>General, 1955-1964<br>Foreign, 1955-1958<br>Publicity, 1955-1957<br>Subsidiary, 1955-1964<br>Dickey, James<br>General, 1968-1979 (*)<br>Babel to Byzantium<br>General, 1966-1971 (*) |



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| 85         |            | For Pub, 1967-1969 (*)   |
| 86         |            | Didion, Joan<br>General, 1967-1981 (*)<br>Linda Kasabian, 1970-1972<br>Play It as It Lays<br>General, 1967-1973 (*)<br>For Pub S, 1969-1978 (*)<br>Slouching Towards Bethlehem<br>General, 1967-1972 (*)<br>For Pub S, 1968-1980 (*)<br>untitled non-fiction book, ca.1973-1974 (*)<br>Dieterle, William<br>General, 1951-1957 (*)<br>The Good Tidings<br>General, 1949-1952 (*)<br>For Pub S, 1950-1952 (*)<br>Diethelm, Walter<br>General, 1955-1958<br>Saint Pius X<br>General, 1954-1962 (*)<br>For Pub S, 1956-1957<br>Diggers, Mary Laurentina, Sister<br>General, 1957-1964 (*)<br>Transfigured World<br>General, 1955-1957 (*)<br>For Pub S, 1956-1958 (*)<br>Dillon, Ellis - The Sea Wall, 1962-75 (*)<br>Dineen, Joseph<br>General, 1955-1957 (*)<br>Underworld, USA<br>General, 1955-1963 (*)<br>For Pub S, 1955-1964 |
| 87         |            | Dinesen, Isak- General, ca.1969<br>Dirvin, Joseph I.<br>General, 1971-1981 (*)<br>The Life of Mother Seton<br>General, 1960-1979 (*)<br>For Pub S, 1962-1975<br>Mrs. Seton, ca.1974 (*)<br><br>Mother Seton Booklets, 1962-1973<br>Louise de Marillac, 1965-1970s (*)<br>St. Catherine Laboure of the Miraculous Medal<br>General, 1954-1967 (*)<br>For Pub, 1958-1959<br>Disston, J. S. and Trowbridge - Knitting, 1952<br>Dodge, Martin Herbert<br>Know Your Isms<br>General, 1950-1970s (*)<br>Pub Sub, ca.1950-51 (*)<br>Dodson, Owen<br>Boy at the Window<br>General, 1950-1951 (*)<br>Foreign, 1950-1977 (*)   |
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| 88         |            | Pub Sub, 1951-1978 (*)<br>The Powerful Long Ladder<br>General, 1940-1970s (*)<br>Pub Sub, ca.1947 (*)<br>Dolivet, Louis<br>General, 1966-1968<br>The United Nations<br>General, 1946-1948 (*)<br>Foreign, 1946 (*)<br>Publicity, 1946-48 (*)<br>Donovan, Henry - Headlights and Markers, 1952-66<br>Dooley, Agnes Wise<br>Promises to Keep<br>General, 1961-1970s<br>DramRigh, 1961-1964<br>Foreign, 1961-1969<br>Publicity, 1961-1969<br>Subsidiary, 1961-1970 |
| 89         |            | Dooley, Malcolm- General, 1961-1974 (*)<br>Dooley, Thomas<br>General, 1956-1977<br>Legal Fol, 1960s<br>children's book, 1964-1966<br>Deliver Us from Evil<br>General, 1956-1966<br>Foreign, 1956-1967   |
| 90         |            | Publicity, 1956-1957<br>Subsidiary, 1956-1964<br>Doctor Tom Dooley, My Story<br>General, 1959-1965<br>Foreign, 1960-1970<br>Pub Sub, 1961-1969<br>The Edge and Tomorrow<br>General, 1957-1972 (*)<br>Foreign, 1958-1970<br>Publicity, 1958-1959<br>Subsidiary, 1958<br>The Night They Burned the Mountain<br>General, 1959-1978<br>Foreign, 1959-1966<br>Publicity, 1960-1962<br>Subsidiary, 1959-1966  |
| 91         |            | Promises to Keep, 1960s<br>Three Great Books<br>General, 1960-1963<br>Foreign, 1960-1970<br>Pub Sub, 1961-1970<br>The Thomas Dooley Foundation, 1960s<br>Dovers, Robert<br>General, 1957<br>My Friends, the Huskies<br>General, 1957-1962<br>For Pub S, 1957-1960   |

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| 91         |            | Draham, Vicky - Fall Games, 1977-78<br>Dralle, Elizabeth - Angel in the Towers, 1960-78 (*)<br>Dresner, Samuel - Book on Heschel, 1980-81 (*)<br>Dryden, William<br>Royal Flush<br>General, 1962-1972<br>For Pub S, 1963-1970<br>DuBois, Theodora McCormick<br>General, 1960s<br>The High King's Daughter , 1964-76 (*)<br>The Tiger Burning Bright, 1962-78 (*)<br>Rich Boy, Poor Boy, 1960s (*)<br><br>DuBois, William<br>The Island in the Square<br>General, 1940-50s (*)<br>Foreign, 1947-48<br>Publicity, 1947-49 (*)<br>New Book, 1948 (*)<br>Dudley, Sylvia- General, ca.1965<br>Duffy, Martha - Untitled book on contemporary women writers, 1970s<br>(*)<br>Dunlop, Ronald Ossory - How to Paint for Pleasure, 1951-62<br>Dunne, Finley Peter- General, 1964 (*)<br>Dunne, John Gregory<br>Delano<br>General, 1967-1971 (*)<br>Foreign, 1967<br>Publicity, 1966-69 (*)<br>Subsidiary, ca.1967<br>The Studio<br>General, 1967-1971 (*)<br>Foreign, 1969<br>Publicity, 1969<br>Subsidiary, 1968-71<br>Dunphy, Jack<br>General, 1951-1953 (*)<br>Friends and Vague Lovers, 1951-1967<br>Dupee, Frederick Wilcox<br>General, 1960-1980s (*)<br>The King of the Cats<br>General, 1964-1965 (*)<br>For Pub S, 1967-1972 (*)<br>Selected Letters of Charles Dickens, 1956-1968 (*)<br><br>92 |
| 93         |            | Duras, Marguerite - The Sea Wall, 1954-1966<br>Durdin, Peggy<br>General, 1969-1973 (*)<br>Chiang Ch'ing, 1967-1969 (*)<br>Durkin, Joseph Thomas<br>General, 1958<br>General Sherman's Sons<br>General, 1958-1970 (*)<br>For Pub S, 1959-1961<br>Dutton, William Sherman - Stay on Stranger, 1950-1970s (*)  |

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| 94         |            | Eager, Edward - Mouse Manor, 1954-1961 (*)<br>Earle, William Alexander - Objectivity, 1957-1967 (*)<br>Eastman, Charles<br>General, 1971-1978<br>The All-American Boy, 1970-1974 (*)<br>Little Fauss and Big Halsy<br>Corresp, 1969-1970 (*)<br>Foreign, 1970<br>Publicity, 1969-1970 (*)<br>Subsidiary, 1970<br>Eastman, Elizabeth<br>The Mouse with the Red Eyes<br>Corresp, 1947-1968 (*)<br>For Pub S, 1947-1950 (*)<br>Eastman, Max<br>General, 1958-1968 (*)<br>Great Companions<br>General, 1958-1976 (*)<br>Foreign, 1958-1966 (*)<br>Publicity, 1958-1962<br>Subsidiary, 1958-1970 (*)<br><br>Eaton, Evelyn<br>General, 1950-1954<br>Biography of Philips Brooks, 1957-1962<br>Give Your Golden Hand, 1949-1975 (*)<br>The North Star is Nearer<br>Corresp, 1948-1950 (*)<br>For Sub, 1948-1949 (*)<br>Eaton, Quaintance<br>Opera Caravan<br>Corresp, 1956-1960<br>For Pub S, 1957<br>Edel, Leon<br>A Readers Guide to Henry James, 1971-1982 (*)<br>Selected Letters of Henry James<br>Corresp, 1949-1963 (*)<br>Foreign, 1955-1963<br>Publicity, 1955-1956<br>Subsidiary, 1956-1968<br>Edelman, Edward J. - Untitled book on cheese, 1974-1978<br>Edlin, Sara<br>The Baby Needs a Father, 1952-1954 (*)<br>Unmarried Mother, 1953-1958 (*)<br>Edwardes, Michael<br>History of India<br>Corresp, 1960-1975<br>For Pub S, 1960-1968<br>Edwards, Lawrence<br>Lover<br>Corresp, 1975-1977<br>Subsidiary, 1975-1979<br><br>Edwards, Samuel<br>King's Messenger, 1954-1968<br>The Scimitar, 1954-1968 |
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| 96         |            | Ehrlich, Bettina<br>Dolls, 1956-1964 (*)<br>Trovato, 1957-1961<br>Ekvall, Robert<br>Tents Against the Sky<br>Corresp, 1952-1979 (*)<br>Foreign, 1953-1954<br>Subsidiary, 1952-1955<br>Tibetan Skylines<br>Corresp, 1951-1969 (*)<br>Foreign, 1952-1953<br>Subsidiary, 1952-1954 (*)<br>Elder, Lonne<br>Ceremonies in Dark Old Men<br>Corresp, 1969-1973 (*)<br>Foreign, 1969<br>Publicity, 1960-1970<br>Subsidiary, 1969-1970<br>Eliot, Alexander<br>Proud Youth<br>Corresp, 1952-1954 (*)<br>Publicity, 1953-1955<br>Subsidiary, 1952-1968 (*)<br>Eliot, T. S.<br>General, 1962-1976 (*)<br>Corresp, 1956-1981 (*)<br>The Cultivation of Christmas Trees<br>Corresp, 1956-1963<br>Publicity, 1956-1957<br>Subsidiary, 1956-1967<br>The Elder Statesman<br>Corresp, 1958-1969<br>Publicity, 1958-1960<br>Subsidiary, 1958-1964<br>97<br>98<br>99 |
|            |            | Folcroft Hassle, 1972<br>Knowledge and Experience, 1962-1964<br>On Poetry and Poets<br>Corresp, 1955-1973 (*)<br>Pub Sub, 1956-1964<br>Poems Written in Early Youth, 1966-1968<br>Selected Prose, 1974-1977<br>To Criticize the Critic, 1965-1973<br>Eliot, Valerie- General, 1976-1983 (*)<br>Elkin, Stanley - The Franchiser, 1973-1980<br>Elkon, Juliette - A Belgian Cookbook, 1958-1967 (*)<br>Elliott, Lawrence - The Splendid Americans, 1967-1969<br>Ellis, John Tracy<br>The Catholic Church in the US, 1963 (*)<br>Select Bibliography, 1958-1959<br>Endelbert, Lydia Mead - Mother's Guide for Baby Sitters, 1952-1961<br>Engstrand, Stuart<br>General, 1966-1974<br>A Husband in the House, 1951-1968 (*)  |

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| 99         |            | Beyond the Forest, 1947-1965 (*)<br>Son of the Giant, 1949-1968 (*)<br>The Sling and the Arrow, 1946-1969 (*)  |
| 100        |            | Epstein, Benjamin<br>Some of My Best Friends<br>Corresp, 1961-1967<br>For Pub S, 1961-1963<br>Epstein, William H. - John Cleland, Biography, 1971 (*)<br>Erasmus - Praise of Folly, 1958<br>Erickson, Robert - The Structure of Music, 1953-1968<br>Erskine, Dorothy<br>The Big Hotel, 1950-1951 (*)<br>Miss Pettinger's Niece, 1948-1950 (*)<br>Eunson, Dale<br>The Day They Gave the Babies Away<br>1947-1971 (*)<br>For Pub S, 1947-1954<br>Up on the Rim, 1969-1976 (*)<br>Evans, Christopher - Cults of Unreason, 1973-1979 (*)<br>Evans, Edmund - My Diary, 1978-1979<br>Evans, Mary Ann - The Seed and the Glory, 1958-1967 (*)<br>Evans, Morgan - Orchid Book, 1952 (*)<br>Eve, Paul - Cooking with Rice, 1974<br>Everts, Lillian - Journey of the Future, 1955-1958 (*) |
| 101        |            | Faber, Doris<br>Enough, 1971-1977 (*)<br>A Perfect Life, 1972-1975 (*)<br>Faber, Harold<br>From Sea to Sea, 1965-1968 (*)<br>Soldier and Statesman, 1963-1968 (*)<br>Fabricant, Noah Daniel<br>Headaches<br>Corresp, 1947-1966 (*)<br>For Sub, 1949-1968<br>Fabricant, Lee<br>The Complete Book of the Gladiolus<br>Corresp, 1951-1953 (*)<br>For Pub S, 1953-1966<br>Falstein, Louis - Sholom Aleichem, 1967<br>Farley, James A.<br>General, 1955-1959<br>Governor Al Smith, 1956-1958<br>Farrell, Barry - Real Short Love Stories, 1972-1977<br>Faviell, Frances<br>General, 1958-1968 (*)<br>A House on the Rhine<br>Corresp, 1955-1958<br>For Pub S, 1955-1968<br>Thalia, 1957-1968  |
| 102        |            | Fecher, Constance<br>General, 1973-1974 (*)<br>Bright Star, 1969-1971<br>Heir to Pendarrow, 1969-1974 (*)  |

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| 102        |            | <p>The Last Elizabethan, 1970-1971<br/>The Leopard Dagger, 1972-1973 (*)<br/>The Link Boys, 1969-1973 (*)<br/>Venture for a Crown, 1967-1969 (*)</p> <p>Feder, Sid<br/>Murder, Inc.<br/>Corresp, 1950-1972 (*)<br/>Foreign, 1951-1966<br/>Publicity, 1952-1959<br/>Subsidiary, 1951-1966</p> <p>Feiffer, Jules - Carnal Knowledge, 1968-1977<br/>Fenton, Charles - The Apprenticeship of Hemingway, 1953-1962 (*)<br/>Fenton, William - Iroquois Indian Book, 1960-1974 (*)</p>  |
| 103        |            | <p>Fern, Eugene<br/>General, 1960-1976<br/>Birthday Presents, 1966-1978 (*)<br/>The King Was Too Busy, 1965-1975<br/>Lorenzo and Angelina, 1967-1969<br/>Pepito's Story, 1958-1982</p> <p>Fichte, Hubert - Die Palette, 1968-1972<br/>Field, S. S. - The American Drink Book, 1952-1975</p> <p>Fife, Dale<br/>General, 1957-1970 (*)<br/>The Unmarried Sisters, 1958-1959 (*)<br/>Weddings in the Family<br/>Corresp, 1955-1957 (*)<br/>Publicity, 1956-1957 (*)<br/>Subsidiary, 1955-1963</p> <p>Filler, Louis - M.A.H. Series, 1963-1970 (*)<br/>Finkelhor, Dorothy - How to Make Your Emotions Work for You, 1952-1975 (*)</p> <p>Finley, Joseph - White Collar Union, 1974-1975 (*)</p>  |
| 104        |            | <p>Fittkau, Gerhard A. - The Thirty-third Year, 1957-1968 (*)<br/>Fitzgerald, Ed - Champions in Sports and Spirit, 1955-1979<br/>Fitzgerald, Sally - Biography of O'Connor, 1979-1983 (*)<br/>Fitzhugh, Louise - Nobody's Family is Going to Change - Foreign, 1974-1975</p> <p>Flaiano, Ennio<br/>The Short Cut<br/>General, 1950-1977 (*)<br/>Contract, 1949-1957 (*)<br/>Product, 1949-1950</p> <p>Flanders, Helen<br/>General, 1952-1957 (*)<br/>Ballads Migrant in New England<br/>Corresp, 1953-1959 (*)<br/>Pub Sub, 1953-1968</p> <p>Floethe, Louise Lee<br/>General, 1962-1976 (*)<br/>Bittersweet Summer, 1964-1965 (*)<br/>Floating Market, 1968-1969<br/>Sara, 1963-1969 (*)<br/>A Thousand and One Buddhas, 1966-1975 (*)</p> |

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| 105        |            | Flower, Josephine, 1967-1973 (*)<br>Foerster, F. W. - The Jews, 1960-1962 (*)<br>Foley, Albert S.<br>General, 1953-1967 (*)<br>Bishop Healy<br>Corresp, 1953-1970 (*)<br>Subsidiary, 1954-1964 (*)<br>God's Men of Color<br>Corresp, 1954-1967 (*)<br>For Pub S, 1954-1958<br>Foley, Martha<br>US Stories<br>Corresp, 1947-1952 (*)<br>Publicity, 1947-1950<br>Subsidiary, 1951<br>Folmer, Frank - Your Sports Are Showing - Product, 1948-1949 (*)<br><br>Fontaine, Don<br>General, 1951-1953 (*)<br>Sugar on the Slate<br>Corresp, 1951-1953<br>For Pub S, 1951-1953 (*)<br>Ford, George B - A Degree of Difference, 1966-1979 (*)<br>Forman, James<br>General, 1967-1977 (*)<br>The Cow Neck Rebels, 1968-1970 (*)<br>A Fine Soft Day, 1976 (*)<br>Follow the River, 1971-1976 (*)<br>Horses of Anger, 1965-1974 (*)<br>Life and Death of Yellow Bird, 1970-1974 (*)<br>People of the Dream, 1970-1980 (*)<br>Ring the Judas Bell, 1964-1974 (*)<br>The Shield of Achilles, 1965-1966 (*)<br>The Skies of Crete, 1963-1970 (*)<br>So Ends this day, 1969-1970 (*)<br>Song of Jubilee, 1969-1970 (*)<br>The Survivor, 1974-1978 (*)<br>The Traitors, 1967-1968 (*)<br>The White Crow, 1975-1978<br>Forster, E. M. - The Life to Come, 1972<br>Foster, Thomas, 1967-1969 (*)<br>Fowles, Jib- General, 1963 (*)<br><br>Frank, Jeffrey<br>The Creep<br>Corresp, 1967-1976 (*)<br>Foreign, 1967-1968<br>Publicity, 1967-1968<br>Subsidiary, 1967-1969<br>Frankel, Haskel - Novel in Progress, 1966-1967<br>Franklin, George Cory, 1953-1968 (*)<br>Frasconi, Antonio, 1968-1984 (*)<br>Freedman, Edward - Conversational Drawing, 1949-1951<br>Fremantle, Anne - The Papal Encyclicals, 1954-1963<br>Friede, Donald - John Barry, 1966<br>Friedlander, Saul - When Memory Comes - Publicity, 1979 |
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| 107        |            | Friedman, Lee M. - Pilgrims in a New Land, 1948-1953 (*)<br>Friel, Brian<br>General, 1968-1979 (*)<br>Crystal and Fox; and The Mundy Scheme, 1968-1970 (*)<br>The Loves of Cass McGuire, 1966-1974 (*)<br>Philadelphia, Here I Come, 1966<br>Fritsch, Gerhard - Fasching, 1967-1972   |
| 108        |            | Frohlich, Jurgen - Schubert - Subsidiary, 1979<br>Frolov, Vanda - Katish, Our Russian Cook, 1944-1952 (*)<br>Fromme, Allan<br>General, 1963-1976 (*)<br>Ability to Love<br>Corresp, 1963-1965 (*)<br>Foreign, 1963-1975<br>Publicity, 1964-1968<br>Subsidiary, 1963-1969<br>Our Troubled Selves, 1965-1976 (*)<br>Frost, Frances - Mid-Century, 1972<br>Fry, Rosalie<br>General, 1963-1978 (*)<br>Mungo, 1971 (*)<br>Promise of the Rainbow, 1962-1967 (*)<br>Snowed Up, 1969-1970 (*)<br>Whistler in the Mist, 1967-1969 (*) |
| 109        |            | Fuentes, Carlos<br>General, 1960-1979 (*)<br>Aura, 1964-1974 (*)<br>Change of Skin<br>Corresp, 1965-1969 (*)<br>For Pub S, 1966-1971 (*)  |
| 110        |            | The Death of Artemio Cruz, 1962-1968 (*)<br>Fair is Foul, 1964-1965 (*)<br>The Good Conscience<br>General, 1961-1973 (*)<br>Legal, 1962-1980<br>Terra Nostra, 1974-1978 (*)<br>Where the Air is Clear, 1961-1972 (*)<br>Fuentes, Paul - Humble Powers, 1965<br>Fuller, John - A Readers Guide to W. H. Auden, 1969-1979<br>Funk, Benjamin - The Bluebelle Case, 1961-1963 (*)   |
| 111        |            | Galdoz, Perez - The Spendthrifts and Torment, 1952-1960<br>Galeazzi-Lissi, Riccardo - Pope Pius XII, ca.1961<br>Gallagher, Teresa<br>General, 1965-1975 (*)<br>Give Joy to My Youth<br>General, 1966-1978 (*)<br>Foreign, 1965-1966<br>Pub Sub, 1965-1966<br>Gannon, Robert<br>General, 1961-1965<br>After Black Coffee, 1958-1965<br>After More Black Coffee, 1964<br>The Poor Old Liberal Arts  |

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| 111        |            | General, 1959-1961 (*)<br>For Pub, 1961-1962 (*)<br>Subsidiary, 1961<br>Garbus, Martin<br>Ready for the Defense<br>General, 1969-1972 (*)<br>Foreign, 1971<br>Publicity, 1971-1972 (*)<br>Subsidiary, 1970-1972  |
| 112        |            | Gardiner, Harold C.<br>General, 1956-1962<br>Edmund Campion<br>General, 1955-1964<br>Pub Sub, 1956 (*)<br>Gardner, Leonard<br>General, 1969-1979 (*)<br>Fat City<br>General, 1967-1976 (*)<br>Foreign, 1969-1976<br>Publicity, 1969-1971 (*)<br>Subsidiary, 1969<br>Garner, Claud<br>General, 1964-1971 (*)<br>Cornbread Aristocrat<br>General, 1950-1970s (*)<br>For Pub S, ca.1950 (*)<br>Garnett, David - Lady into Fox, ca.1966 (*)<br>Garnett, Emmeline<br>General, 1961-1971 (*)<br>Charles de Foucauld, 1960-1964 (*)<br>Florence Nightingale's Nuns, 1950-1970s (*)<br>Madame Prime Minister, 1966-1967 (*)<br>Seasons: A Cycle of Verse<br>General, 1962-1966 (*)<br>For Sub, 1960s (*)<br>Tormented Angel, 1960s (*) |
| 113        |            | Garnier, Christie - Salazar, ca.1954<br>Garrett, Eileen<br>General, 1946-1970 (*)<br>Sense and Nonsense, 1967-1977 (*)<br>Garrett, William A.<br>Phonemanship<br>General, 1958-1971 (*)<br>For Pub, 1959-1961<br>Subsidiary, 1958-1967<br>Garrigue, Jean - The Monument Rose, 1953-1966<br>Garst, Doris Shannon - Ten Gallon Hat, 1955-1971 (*)<br>Garst, Warren - Texas Trail Drive, ca.1960<br>Gauguin, Paul - Noa, Noa, 1961-1970<br>Gay, Peter - World of History, 1967-1970 (*)<br>Geissmar, Berta - Two Worlds of Music, ca.1974<br>Genevieve, Mary, Sister - Marguerite Bourgeois, Pioneer Teacher,<br>1957-1975 (*)  |

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| 113        |            | Gerald, John Bart<br>Conventional Wisdom<br>General, 1971-1972 (*)<br>For Pub S, ca.1972<br>New Prose, 1972 (*)<br>Ghisalberti, Mario - Christopher Columbus - Gen Pub, 1947-1948 (*)   |
| 114        |            | Gibbs, Barbara - The Green Chapel, 1956-1958 (*)<br>Gibbs, Willa<br>General, 1952-1974 (*)<br>Castle Without , 1948-1949 (*)<br>Seed of Mischief, 1951-1965 (*)<br>Tell Your Sons, 1940-1960s (*)<br>Tender Men, 1947-1952<br>The Twelfth Physician, 1953-1954 (*)<br>Gibian, George, 1961-1964<br>Gibney, Frank<br>Five Gentlemen of Japan<br>General, 1950-1970s<br>Foreign, 1952-1961<br>Publicity, 1952-1954<br>Subsidiary, 1950-1956<br>The Frozen Revolution<br>General, 1957-1960 (*)<br>Foreign, 1958-1960<br>Publicity, 1959-1960 (*)<br>Subsidiary, 1959  |
| 115        |            | Gide, André - Corydon, 1976-1981<br>Gijzen, Marnix - Joachim of Babylon, 1952<br>Gilbert, G. M.<br>Nuremberg Diary<br>General, 1960-1970s<br>Foreign, 1940-1960s<br>Subsidiary, 1948-1961 (*)<br>Gilbert, Miriam - The Mighty Voice: Isaiah, 1963 (*)<br>Gilmore, Eddy<br>General, 1960s (*)<br>Special translation, n. d.<br>After the Cossacks Burned Down the Y<br>General, 1960s (*)<br>Foreign, 1960s (*)<br>Publicity, 1960s (*)<br>Subsidiary, 1960s (*)<br>Gilmore, Julia - Come North, 1960s (*)<br>Gimpel, René<br>General, 1966-1967<br>Diary of an Art Dealer<br>General, 1963-1968 (*)<br>Foreign, 1963-1967 (*)<br>Publicity, 1966-1967<br>Giraudoux, Jean - Elpenor, 1950-1970s<br>Giroux, Robert - Anniversary Volume, 1967-1972<br>Gittelsohn, Natalie<br>General, 1970s (*) |
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| 116        |            | Dominus<br>Corresp, 1973-1978 (*)<br>For Pub, 1976-1978 (*)<br>Subsidiary, 1977-1979 (*)<br>The Erotic Life of the American Wife<br>General, 1973-1979 (*)<br>Foreign, 1973-77<br>Glanville, Brian<br>General, 1961-1965<br>Diamond<br>General, 1961-1962 (*)<br>For Pub S, 1962-1967 (*)<br>Glatzer, Nahum<br>General, 1950s (*)<br>Franz Rosenzweig: Life and Works, 1950s (*)<br>Passover Haggadah, 1952-1953 (*)<br>Glax, George Albert<br>General, 1949-1951<br>Gina<br>General, 1949-1957 (*)<br>Foreign, 1949-1951<br>Subsidiary, 1948-1955 (*)<br>Glenny, Michael- General, 1970s (*)<br>Glicksman, Charles - American Literary Criticism 1900-1950, 1952<br>Gilman, Richard<br>Making of Modern Drama<br>General, 1973-1979 (*)<br>For Pub, 1974-1979<br>Glueck, Nelson<br>General, 1957-1971 (*)<br>Deities and Dolphins<br>General, 1959-1969 (*)<br>Foreign, 1960s (*)<br>Publicity, 1964-1966 (*)<br>Subsidiary, 1963-1968<br>Rivers in the Desert<br>General, 1956-1970s (*)<br>Foreign, 1956-1968 (*)<br>Publicity, 1958-1959 (*)<br>Subsidiary, 1956-1968 (*)<br>Goddard, Donald<br>General, 1978<br>Easy Money<br>General, 1977-1979<br>Foreign, 1970s<br>Goddard, Lee - Key West Cookbooks, 1949-1971 (*)<br>Goffstein, Marilyn Brooke<br>General, 1970-1978<br>Across the Sea, 1968-1971 (*)<br>Brookie and Her Lamb, ca.1967 (*)<br>Goldie the Dollmaker<br>General, 1968-1971 (*)<br>For Sub, 1969-1971<br>Two Piano Tuners, 1969-1974 |
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| 118        |            | <p>The Underside of the Leaf, 1970s<br/>Gogarty, Oliver St. John<br/>Mourning Becomes Mrs. Spendlove, 1940s (*)<br/>Mr. Petunia, 1940-1970s (*)<br/>Goldbeck, Frederick - The Perfect Conductor, 1950s (*)<br/>Goldberg, Arthur<br/>General, 1970s (*)<br/>book on foreign policy, 1968<br/>book on personal memoirs, 1968-1969 (*)<br/>Equal Justice, 1971-1972 (*)<br/>Release<br/>Goldfarb, Sidney<br/>General, 1968-1971<br/>Messages, 1968-1971<br/>For Sub, 1970-1971<br/>Poems, ca.1960s (*)<br/>Speech, for Instance, 1968-1972</p>  |
| 119        |            | <p>Golding, William<br/>Darkness Visible, ca.1979<br/>Rites of Passage, ca.1980 (*)<br/>Goldovsky, Boris - Accents on Opera, 1950-1970s<br/>Goldsmith, Barbara<br/>The Straw Man<br/>General, 1974-1976 (*)<br/>Foreign, 1974-1980<br/>Pun Sub, 1974-1980<br/>Goll, Ivan - Elegy of Ihpetonga, 1950s<br/>Goode, Ruth and Gerald - Live Again at 60, 1960s (*)<br/>Goodfriend, Arthur<br/>General, 1950-1970s (*)<br/>Fifth Trip to Indonesia, 1956 (*)<br/>If You Were Born in Russia<br/>General, 1940-1950s<br/>Foreign, 1950s<br/>Subsidiary, 1950-1951<br/>Something Is Missing, 1954-1955 (*)</p> |
| 120        |            | <p>The Only War We Seek<br/>General, 1951-1952 (*)<br/>For Pub, 1951-1952 (*)<br/>Subsidiary, 1950-1952 (*)<br/>What Can a Man Believe?<br/>General, 1952-1953<br/>For Pub, 1951-1953 (*)<br/>Goodman, Walter<br/>Black Bondage, 1968-1971<br/>The Committee<br/>General, 1965-1975 (*)<br/>Foreign, 1968-1970<br/>Publicity, 1968<br/>Subsidiary, 1967-1969<br/>The Family, 1973-1975 (*)<br/>A Percentage of the Take<br/>General, 1968-1971 (*)<br/>Foreign, 1970-1972</p>  |

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| 120        |            | Pub Sub, 1970-1972 (*)<br>The Rights of the People, 1970-1973 (*)  |
| 121        |            | Gordis, Robert<br>General, 1970s (*)<br>Judaism for the Modern Age<br>General, 1955-1958 (*)<br>For Pub S, 1950-60s (*)<br>Love and Sex<br>General, 1977-1978 (*)<br>For Pub S, 1970s (*)<br>Reviews<br>Gordon, Caroline<br>General, 1950s, 1977-1980s (*)<br>Aleck Maury, Sportsman, 1970s (*)<br>Creative Writing, 1971-1972 (*)<br>Collected Stories, 1975-1980 (*)<br>Letters from a Young Writer, ca.1979 (*)<br>A Narrow Heart<br>General, 1970s (*)<br>Manuscr<br>A Narrow Heart and Creative Writing, 1975-1977<br>Gordon, James<br>Collision<br>General, 1940-1950s (*)<br>Pub Sub, 1946-1962 (*)<br>Rejected books, 1947-1949 (*)<br>Gordon, Jean - The Art of Cooking with Roses, 1970s (*)<br>Goren, Charles - Canasta, 1949-50 (*)<br>Goren, Charles and Ralph Michaels - Imperial Canasta, 1950-60 (*) |
| 122        |            | Gorham, Charles<br>General, 1952-1975 (*)<br>Gilded Hearse, 1950-1960s<br>Leader at Large, 1966-1971 (*)<br>The Lion of Judah, 1965-1967<br>Martha Crane, 1953-1969<br>Paul Gauguin, 1972-1974 (*)<br>The Wine of Life./McCaffery, 1966-1969 (*)<br>Goudekot, Maurice<br>General, 1955-1981 (*)<br>Close to Colette<br>General, 1950-1970s (*)<br>For Pub, 1950s (*)<br>Subsidiary, 1956-1972 (*)<br>Delights of Growing Old<br>General, 1965-1966<br>Foreign, 1965-1969 (*)<br>Pub Sub, 1966-1967 (*)   |
| 123        |            | Graebner, Walter<br>General, 1952-1953 (*)<br>Churchill Biography, 1953 (*)<br>Graham, Father - Nazi Espionage at the Vatican, 1970-1971<br>Grant, Bruce<br>Isaac Hull: Captain of Old Ironsides   |
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| 124        |            | General, 1940s (*)<br>Product, 1940s (*)<br>Graves, Ralph - Rally for Rick, 1970s (*)<br>Graves, Robert<br>General, 1940-1980 (*)<br>The Golden Ass<br>General, 1950-1960s<br>For Pub, 1950s (*)<br>Subsidiary, 1940-1960s<br>Hercules, My Shipmate, 1940-1980s<br>King Jesus<br>General, 1940-1960s (*)<br>For Pub S, 1940-1960s<br>Nazarene Gospel, 1950-1960s (*)<br>Occupation Writer, ca.1950 (*)<br>Poems, ca.1967  |
| 125        |            | Watch the North Wind Rise, 1948-1949 (*)<br>The White Goddess<br>General, 1940-1960s (*)<br>For Pub, 1940-1950s<br>Subsidiary, 1940-1960s<br>Wife to Mr. Milton, 1960-1970s<br>Green, Edward Michael - untitled manuscript, 1960-1970s (*)<br>Green, Julien - Partir Avant le Jour, 1963<br>Greenbaum, Robert H., 1964<br>Greene, Graham - Selected Letters of Conrad, 1957-1958<br>Greene, Marjorie - Biography of Mary Ellen Pleasant, 1960-1970s (*)<br>Greenhood, David - Love in Dishevelment, 1940-1970s (*)<br>Gregor, Arthur - Horse Without Wings, 1961-1962 (*)<br>Griffin, Howard<br>General, 1951-1952 (*)<br>Cry Cadence<br>General, ca.1947 (*)<br>For Pub, 1947-1948 (*)<br>Rejected books, 1948-1949 (*)<br>Griffin, Mother Angela - Les Ursulines, 1947-1948<br>Griffith, Corinne<br>General, 1950-1960s (*)<br>Eggs I Have Known<br>General, 1950-1970s (*)<br>Pub Sub, 1955-1968<br>Griggs, Sr. Therese M. - For Mercy's Sake, 1958<br>Grimble, June - Mary's Journey Through the World, 1950-1960s (*)<br>Grimm, Jacob (Brothers Grimm)<br>The Juniper Tree<br>General, 1968-1974<br>Foreign, 1975-1979 |
| 126        |            | Snow White and the Seven Dwarfs<br>General, 1971-1978<br>Foreign, 1972-1977<br>Legal, 1973-1977<br>Pub Sub, 1973-1974<br>Groddeck, George- General, ca.1962   |

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| 126        |            | Guareschi, Giovanni<br>General, 1951-1965 (*)  |
| 127        |            | General, 1966-1975 (*)<br>Comrade Don Camillo<br>General, 1950-1970s (*)<br>Foreign, 1959-1966<br>Publicity, 1965-1966 (*)<br>Subsidiary, 1959-1966 (*)<br>Don Camillo, n. d.<br>Don Camillo and His Flock<br>Contract, 1952<br>General, ca.1952<br>For Pub, 1950-1960s (*)<br>Subsidiary, 1950-1965 (*)   |
| 128        |            | Don Camillo Meets the Flower Children<br>General, 1969-1975<br>For Sub, 1969-1970<br>Don Camillo Takes the Devil<br>General, 1950-1960s<br>For Pub S, 1950-60s<br>Don Camillo's Dilemma<br>General, 1954<br>For Pub, 1954-1966 (*)<br>Subsidiary, 1954-1968<br>Duncan and Clotilda- General, 1960s<br>The Family Guareschi<br>General, 1968-1970<br>For Pub S, 1968-1970<br>Four Book Contracts, 1960s (*)<br>The House that Nino Built<br>General, 1950-1960s<br>For Sub, 1950-1960s<br>A Husband in Boarding School, 1960s<br>Little World of Don Camillo<br>General, 1949-1969<br>Foreign, 1950-1970s<br>Publicity, ca.1950 |
| 129        |            | Publicity, ca.1950 (*)<br>Subsidiary, 1951-1968<br>Edit Prod., ca.1950 (*)<br>AM.Heath, ca.1950<br>Sales Promotion, ca.1950<br>My Home Sweet Home<br>General, 1960s<br>For Pub, 1960s<br>Subsidiary, 1966-1969<br>My Secret Diary<br>Gen For, 1950-1960s (*)<br>Pub Sub, ca.1958<br>Gulovich, Stephen - Windows Westward, 1963   |



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| 130        |            | Gunn, Thom<br>Jack Straw's Castle<br>General, 1975-1977 (*)<br>For Sub, 1975-1976 (*)<br>Guthrie, Ramon<br>Maximum Security Ward<br>General, 1970s (*)<br>For Pub S, 1971-1972<br>Guthrie, John - Merry-Go-Round, 1950-1966<br>Gutman, Walter - Wonderful World of Wall Street, 1956<br>Guttmacher, Manfred<br>G F P S , 1960s<br>The Mind of the Murderer, 1957-1968 (*)<br>Guttman, Julius - Maimonides - G Pub Sub, 1952<br>Gysin, Brion - To Master a Long Goodnight, 1972<br><br>131  |
|            |            | Habas, Ralph A.<br>General, 1956 (*)<br>How to Live without Liquor<br>Corresp, 1955-1974 (*)<br>Publicity, 1955-1956 (*)<br>Subsidiary, 1955-1961 (*)<br>Habig, Marion A.- All, 1958-1959 (*)<br>Hackett, Walter<br>Swans of Ballycastle<br>Corresp, 1954-1965 (*)<br>Foreign, 1954-1962<br>Publicity, 1954-1962 (*)<br>Subsidiary, 1954-1967<br>Haffenden, John - Biography of John Berryman, 1976-1981 (*)<br>Halecki, Oskar<br>General, 1955-1961 (*)<br>Pius XII - Pope of Peace<br>Corresp, 1949-1962 (*)<br>Foreign, 1951-1958<br>Publicity, 1951-1958<br>Subsidiary, 1949-1965<br>132 |
|            |            | Hall, Edna Ann - Adventure at Table Mountain, 1955-1968 (*)<br>Hall, Oakley M.<br>Murder City<br>Corresp, 1947-1975 (*)<br>Foreign, 1948-1952 (*)<br>Publicity, 1949 (*)<br>Subsidiary, 1949-1952<br>Hall-Quest, Olga<br>Powhatan and Captain Smith, 1956-1957 (*)<br>Wyatt Earp, 1955-1957 (*)<br>Hall, William E. - 100 Years and Millions of Boys, 1960-1963<br>Hamalian, Leo<br>General, 1959-1970 (*)<br>Great Essays by Nobel Prize Winners, 1960-1972 (*)<br>Great Stories by Nobel Prize Winners, 1958-1969 (*)<br>Hambly, Wilfrid D. - Jamba, 1947-1953 (*)<br>132                  |
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| 132        |            | J. P. Marquand, 1972<br>The Oblong Blur<br>Corresp, 1947-1976 (*)<br>Foreign, 1949-1952 (*)<br>Publicity, 1948-1951<br>Our Man Stanley, 1972<br>Hampden, John<br>The House of Cats, 1966-1969 (*)<br>New World Ahead, 1967-1968 (*)   |
| 133        |            | Hamsun, Knut<br>General, 1964-1979<br>Benoni and Rosa, 1975-1979<br>Hunger<br>Corresp, 1961-1978<br>Foreign, 1965-1976<br>Pub Sub, 1967-1979<br>Mysteries, 1967-1978<br>Pan, 1956-1974<br>Victoria, 1965-1970<br>The Wanderers, 1973-1975<br>Wayfarers, 1979-1980<br>Women at the Pump, 1975-1978   |
| 134        |            | Handke, Peter<br>General, 1969-1979 (*)<br>Goalie's Anxiety<br>Corresp, 1970-1972<br>Foreign, 1970-1976<br>Subsidiary, 1970-1972<br>Kaspar and Other Plays<br>Corresp, 1968-1975<br>Foreign, 1969-1972<br>Publicity, 1969-1970<br>Subsidiary, 1967-1974<br>A Moment of True Feeling, 1975-1979 (*)<br>Ride Across Lake Constance, 1975-1977 (*)<br>Short Letter's and Long Farewell<br>Corresp, 1972-1975<br>Foreign, 1972-1976<br>A Sorrow Beyond Dreams<br>Corresp, 1972-1976<br>For Pub S, 1972-1978 (*) |
| 135        |            | Hanes, Frank<br>Abel Anders, 1950-1965 (*)<br>The Bat Brothers, 1953-1954 (*)<br>Harbage, Alfred - A Reader's Guide to Shakespeare, 1960-1965 (*)<br>Harbaugh, William<br>General, 1957-1975 (*)<br>Biography of John Davis, 1956-1972 (*)<br>Power and Responsibility<br>Corresp, 1956-1964 (*)<br>For Pub S, 1958-1975 (*)  |

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| 136        |            | Hardwick, Elizabeth<br>Other Works, 1955-1974 (*)<br>A View of My Own, 1961-1967 (*)<br>Hardy, Kay - How to Make Your Own Slipcovers, 1951-1962 (*)<br>Hardy, Thomas - Complete Poems, 1975<br>Haring, Bernard<br>General, 1967-1973<br>Acting on the Word<br>Corresp, 1968<br>Foreign, 1968-1975<br>Subsidiary, 1967-1978<br>Foreign Rights, 1967-1969 (*)<br>Hope is Remedy, 1971 (*)<br>Morality Is for People, 1969-1973 (*)          |
| 137        |            | Shalom, Peace<br>Corresp, 1967-1969 (*)<br>Foreign, 1967-1975<br>Publicity, 1967-1969<br>Subsidiary, 1967-1970<br>A Theology of Protest, 1969-1971<br>Harris, A. M. - The Tall Man, 1958-1974<br>Harris, Eleanor - The Real Story of Lucille Ball, 1952-1956<br>Harris, MacDonald<br>General, 1972-1978 (*)<br>The Balloonist<br>Corresp, 1975-1977 (*)<br>For Pub S, 1975-1977<br>Yukiko, 1977 (*)                                       |
| 138        |            | Harlow, Alvin Fay - All Books, 1946-1975 (*)<br>Hart, Henry<br>General, 1962-1963<br>Dr. Barnes of Merion<br>All, 1962-1967<br>Book, 1961-1964<br>Hart, John - The Presidency, 1976-1977 (*)<br>Hartley, L. P. - Eustace and Hilda, 1971<br>Harvison, Clifford W. - The Horsemen, 1963-1972<br>Harwood, Ronald - George Washington September, Sir, 1961-1975 (*)<br>Hassel, Sven<br>General, 1957-1964<br>Legion of the Damned, 1956-1976 |
| 139        |            | Hauser, Gayelord<br>General, 1948-1979 (*)  |
| 140        |            | Be Healthier, Be Happier<br>Corresp, 1952-1954<br>Foreign, 1955-1975<br>Publicity, 1952-1953 (*)<br>Subsidiary, 1952-1972   |
| 141        |            | Look Younger, Live Longer<br>Corresp, 1948-1973<br>Foreign, 1950-1952   |
| 142        |            | Foreign, 1953-1978  |

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| 143        |            | Mirror, Mirror on the Wall<br>Corresp, 1958-1966<br>Foreign, 1959-1973<br>Subsidiary, 1959-1963  |
| 144        |            | New Guide to Intelligent Reducing<br>Corresp, 1954-1975<br>Foreign, 1954-1973<br>Publicity, 1955-1956<br>Subsidiary, 1954-1960   |
| 145        |            | New Treasure of Secrets<br>Corresp, 1973-1978<br>Foreign, 1974-1977<br>Publicity, 1974<br>Subsidiary, 1973-1977<br>Treasure of Secrets<br>Corresp, 1961-1975<br>Foreign, 1962-1973<br>Publicity, 1963-1968<br>Subsidiary, 1962-1972  |
| 146        |            | Hawkes, Terry- All, 1963-1964<br>Hayman, Arthur I - Lighting Up Liberia, 1942-1943 (*)<br>Hay, Harry - Sixty Million Songs, 1948-1951 (*)<br>Healy, Kilian - Walking with God, 1958-1976<br>Healy, Mary - Spots and Wrinkles, 1958-1964 (*)<br>Heaney, Seamus - Field Work, 1979-1980<br>Heard, Gerald<br>General, 1952<br>Book on Religion and Philosophy, 1952-1957 (*)<br>Heatter, Basil<br>General, 1958-1978 (*)<br>Against Odds, 1968-1971 (*)<br>The Black Coast, 1966-1968 (*)<br>The Captain's Lady<br>Corresp, 1949-1970 (*)<br>Foreign, 1949-1971<br>Subsidiary, 1949-1971 (*)<br>Cuban Novel, 1959-1961 (*)<br>Dim View<br>Corresp, 1946-1950 (*)<br>Subsidiary, 1946-1979 (*) |
| 147        |            | Eighty Days to Hong Kong, 1967-1973 (*)<br>A King in Haiti, 1970-1974 (*)<br>Powder Snow, 1947-1950 (*)<br>The Sea Dreamers, 1967-1974 (*)<br>Short Stories, 1950-1951 (*)<br>Wreck Ashore, 1968-69 (*)  |
| 147        |            | Heineman, Larry<br>Close Quarters<br>Corresp, 1975-1978 (*)<br>Publicity, 1977   |

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| 147        |            | Heinrich, Willi<br>General, 1958-1974 (*)<br>Crack of Doom<br>Corresp, 1957-1967<br>Foreign, 1958-1963<br>Subsidiary, 1957-1967<br>Mark of Shame<br>Corresp, 1958-1959 (*)<br>Foreign, 1958-1960<br>Publicity, 1959<br>Subsidiary, 1958-1966   |
| 148        |            | Heller, Abraham M.<br>Israel's Odyssey<br>Corresp, 1958-1959 (*)<br>Foreign, 1959<br>Publicity, 1959 (*)<br>Subsidiary, 1959<br>Heller, Erich<br>General, 1957-1958 (*)<br>The Disinherited Mind<br>Corresp, 1957-1966 (*)<br>Foreign, 1957-1958<br>Publicity, 1957-1959 (*)<br>Subsidiary, 1957-1966 (*)<br>Hellman, Lillian<br>General, 1951-1980 (*)<br>The Selected Letters of Anton Chekhov<br>Corresp, 1949-1967 (*)<br>Foreign, 1954-1964<br>Publicity, 1954-1956<br>Subsidiary, 1954-1969<br>Helm, MacKinley<br>General, 1948-1953 (*)<br>John Marin, 1948-1962<br>Hemley, Cecil<br>General, 1966-1974 (*)<br>All works, 1959-1973 (*) |
| 149        |            | Henderson, George - Jule, 1955-1966<br>Henderson, Robert - D. W. Griffith: The Years At Biograph, 1969-1974<br>(*)<br>Henn, Thomas Rice - The Lonely Tower, 1952-1964<br>Herberg, William<br>General, 1951-1953 (*)<br>Judaism and Modern Art<br>Corresp, 1951-1959 (*)<br>Foreign, 1952-1960<br>Publicity, 1953-1958<br>Subsidiary, 1952-1978<br>Heron, Patrick - The Changing Forms of Art, 1957-1966 (*)<br>Herschberger, Ruth  |
| 149        |            | Adam's Rib<br>All, 1947-1974 (*)<br>Contract, 1947-1949 (*)<br>Product, 1947-1948 (*)  |

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| 149        |            | Way of Happening, 1947-1950 (*)                |
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| 150        |            | Corresp, 1976-1978 (*)                         |
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|            |            | Herzog, Wilhelm - Dreyfus to Petain, 1967-1973 |
|            |            | Heschel, Abraham                               |
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|            |            | The Earth Is the Lord's, 1973-1978             |
|            |            | Book of Essays, 1977                           |
|            |            | God In Search of Man                           |
| 151        |            | Corresp, 1953-1976                             |
|            |            | Foreign, 1955-1980                             |
|            |            | Publicity, 1956-1958                           |
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|            |            | The Insecurity of Freedom                      |
|            |            | Corresp, 1964-1972                             |
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|            |            | Pub Sub, ca.1969                               |
|            |            | Maimonides, ca.1980                            |
|            |            | Man Is Not Alone, 1956-1969                    |
|            |            | Passion for Truth                              |
|            |            | Foreign, 1973-1976                             |
|            |            | Pub Sub, 1973-1974                             |
|            |            | Rabbi Pinhas of Koretz, n.d.                   |
|            |            | The Sabbath                                    |
| 152        |            | General, 1950-1970s (*)                        |
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|            |            | Who Is Man and The Sabbath, 1964-1979          |
|            |            | Wisdom of Heschel, 1974-1980                   |
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|            |            | General, 1962-1972                             |
| 153        |            | General, 1973-1978                             |
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| 154        |            | Hermann Hesse: Pictorial Biography, 1970s<br>Hesse Calendar<br>General, 1973-1975<br>For Sub, 1973-1977<br>Hours in the Garden, 1976-1978<br>If the War Goes On<br>General, 1970-1976<br>Pub Sub, 1970-1977<br>Journey to the East<br>General, 1952-1970 (*)<br>For Sub, 1968-1971<br>Klingsor, 1968-1970<br>Knulp, 1965-1977<br>My Belief, 1970-1974<br>Narcissus and Goldmund, 1967-1971<br>Nine Works, 1960s<br>Peter Camenzind, 1969-1974<br>Piktor's Metamorphosis, 1972-1974<br><br>Poems<br>General, 1968-1978<br>For Sub, 1970-1974<br>Reflections, 1970-1975<br>Rosshalde<br>General, 1968-1970<br>For Pub S, 1969-1974<br>Stories of Five Decades, 1970-1973<br>Strange news From Another Star, 1971-1973<br>Tales of Student Life, 1974-1976<br>Untitled picture book, 1974<br>Volume of letters, 1969-1972<br>Wandering, 1969-1972<br>Hetherington, John<br>Melba<br>General, ca.1967 (*)<br>Pub Sub , 1967-1968 (*)<br>Heuer, Kenneth<br>The End of the World, 1950-1952<br>Men of Other Planets, 1950s<br>Heymann, C. David, 1970-1980s (*) |
| 155        |            | Hicks, Albert - Blood in the Streets, 1950-1960s<br>Hildesheimer, Wolfgang - Mozart - Gen For, 1977-1979<br>Hillman, William and Alfred Wagg<br>Mr. President<br>General, 1950-1952 (*)<br>Foreign, 1950-1960s (*)<br>Subsidiary, 1950s (*)<br>Hill, Mary and Irene Radcliffe - Food to Make You Famous, 1940-1950s (*)<br>Hills, L. D. - The Propagation of Alpines, 1950-1951<br>Hills, Verna - All About for the Beach, 1953-1954  |
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| 158        |            | Hobhouse, Janet - The New York School, ca.1977<br>Hobsbaum, Philip - A Reader's Guide to Charles Dickens, 1972-1973<br>Hodapp, William<br>General, 1950-1970s (*)<br>The Pleasures of the Jazz Age, 1940-1970s (*)<br>T.V. Manual, 1954-1961 (*)<br>Hodges, Margaret<br>Constellation, 1967-1968 (*)<br>The Freewheeling of Joshua Cobb, 1967-1975 (*)<br>Hopkins of the Mayflower, 1971-1972 (*)<br>Knight Prisoner, 1973-1976 (*)<br>Lady Queen Anne<br>General, 1968-1970 (*)<br>For Sub, 1968-1970<br>The Making of Joshua Cobb, 1969-1975 (*)<br>The Other World, 1971-1973 (*)<br>Sing Out, Charley!, 1967-1969 (*)<br>Hodin, Joseph P.<br>General, 1961-1964 (*)<br>The Dilemma of Being Modern, 1959-1968 (*)<br>Hoetis, Themistocles - The Man Who Went Away, 1951-1956 (*)<br>Hoffman, Alice<br>General, 1978<br>Property of, 1975-1978<br>Hoffman, Sylvan - How Much Do You Know?, 1948-1970 (*) |
| 159        |            | Hogner, Dorothy Childs - Unexpected Journey, 1944-1946 (*)<br>Holbrook, Sabra<br>General, 1970-1975 (*)   |



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| 161        |            | Far from Cibolt, ca.1974 (*)<br>Fault of Angels, 1965<br>A Figure of the Possible, 1964-1965 (*)<br>Figures in a Landscape, 1950-1970s  |
| 162        |            | Food of Love, 1958 (*)<br>Fort Delivery, 1956-1959<br>From the Royal City, 1960<br>Give Me Possession<br>General, 1957-1960 (*)<br>For Pub, 1957-1958 (*)<br>Subsidiary, 1957-1967<br>Good Friday, 1961 (*)<br>The Habit of Empire, 1960-1970s<br>Josiah Gregg, 1978-1979 (*)<br>Lamy of Sante Fe<br>General, 1960-1970s (*)<br>For Pub, 1970s<br>Subsidiary, 1975-1977 (*)   |
| 163        |            | Maurice Baring Restored<br>General, 1956-1972 (*)<br>For Pub S, 1967-71 (*)<br>Memories of the Future<br>General, 1960s (*)<br>For Pub, 1966<br>Miscellaneous Essays, 1968 (*)<br>Mountain Standard Time<br>General, 1960s (*)<br>For Pub S, 1960-1970s<br>No Quarter Given, 1972<br>One Red Rose, 1972 (*)<br>Other Works, 1976-1977<br>The Paris Feeling, 1951-1953<br>The Peach Stone<br>General, 1950-1970s (*)<br>For Pub S, 1960-1970s (*)<br>Peter Hurd, 1964-1965 |
| 164        |            | Rome Eternal<br>General, 1950-1960s (*)<br>For Pub S, 1959-1961<br>Photograp, n.d.<br>Saintmaker's Christmas Eve<br>General, 1955-1965 (*)<br>For Pub S, 1955-1970<br>Short Stories, n.d.<br>Songs after Lincoln<br>General, 1960s (*)<br>Pub Sub, 1964-1965  |
| 165        |            | Thin Mountain Air, 1960-1970s (*)<br>Things as They Are<br>General, 1960s (*)<br>Dram. R, 1966-1976 (*)<br>For Pub, 1964-1965<br>Subsidiary, 1964-1974  |

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| 165        |            | Toby and the Nighttime, 1962-1970 (*)<br>Whitewater<br>Whitewater, 1970-1981 (*)<br>Film sale, 1978 (*)<br>Foreign, 1970-1979 (*)<br>Publicity, 1970<br>Subsidiary, 1970-1979 (*)<br>Yours, A. Lincoln, 1948-1970   |
| 166        |            | Hosegood, Nancy<br>Corporal Glass's Island<br>General, 1960s (*)<br>For Pub S, 1965-1969 (*)<br>Hosford, Mary<br>General, 1958<br>The Missouri Traveler Cookbook<br>General, 1950-1960s (*)<br>Pub Sub, 1957-1958<br>Hoskins, Katherine - Villa Narcisse, 1950-1960s (*)<br>Hostovsky, Egon - Charity Ball, 1955-1957 (*)<br>Hotchkiss, Christine<br>General, 1960s (*)<br>Home to Poland<br>General, 1950s (*)<br>Foreign, 1957-1963<br>Subsidiary, 1958<br>Hougron, Jean<br>General, 1950-1960s<br>Barbarian's Country, 1959-1965<br>Blaze of the Sun<br>General, 1953-1954<br>Subsidiary, 1953-1965  |
| 167        |            | A Question of Character, 1950-1960s<br>Reap the Whirlwind<br>General, 1950s<br>For Sub, 1951-1953<br>Howe, Irving<br>General, 1960 (*)<br>Selected Letters of T.E. Lawrence, 1954-1962 (*)<br>Hubbard, Margaret Ann<br>General, 1960-1970 (*)<br>Dear Philippine, 1960-1965 (*)<br>Mother Barat's Vineyard, 1960s (*)<br>St. Louis and the Last Crusade, 1956-1962 (*)<br>Vincent de Paul: Saint of Charity, 1958-1966 (*)<br>Hughes, Ted - Crow, 1970<br>Hughes, Toni<br>General, 1951-1953 (*)<br>Creative Fun, 1951-1952<br>Huhner, Max - Shakespearean Studies and Other Essays, 1940-1970s<br>Hume, Ruth Fox<br>General, 1955-1966 (*)<br>Our Lady Came to Fatima, 1955-1961 (*)<br>Our Lady of Guadalupe, 1959-1965 (*)<br>St. Margaret Mary, 1956-1960 (*) |

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| 167        |            | Humphries, Laud - The Heart of the City, 1951-1952<br>Hunt, Howard<br>Bimini Run, 1949-1975 (*)<br>Maelstrom, 1940-1950s (*)<br>Man of Evil, 1948-1949 (*)  |
| 168        |            | Hunt, Morton<br>Gay: What You Should Know About Homosexuality, 1970s (*)<br>What Is a Man? What Is a Woman?<br>General, 1977-1980 (*)<br>Pub Sub, 1978-1979<br>The Young Person's Guide to Love<br>General, 1970s (*)<br>Pub Sub, 1970s<br>Hunter, Edward<br>General, 1950-1970s (*)<br>Brainwashing<br>General, 1954-1977 (*)<br>Foreign, 1956-1961 (*)<br>Publicity, 1950-1960 (*)<br>Subsidiary, 1950-1960 (*)<br>Mary Liv<br>General, 1950-1960 (*)<br>For Pub, 1950-1960 (*) |
| 169        |            | Husserl, Edmund, 1963<br>Huxley, Laura<br>General, 1962-1978 (*)<br>Between Heaven and Earth<br>General, 1974-1977 (*)<br>Foreign, 1975<br>Subsidiary, 1975-1977<br>This Timeless Moment<br>General, 1966-1972 (*)<br>Foreign, 1968-1975 (*)<br>Pub Sub, 1967-1980 (*)<br>You Are Not the Target<br>Foreign, 1967-1972 (*)<br>Subsidiary, 1973-1976 (*)   |
| 170        |            | Hyde, H. Montgomery<br>General, 1960s-1976 (*)<br>Cynthia<br>General, 1965-1968 (*)<br>For Pub S, 1963-1979 (*)<br>Henry James at Home<br>General, 1967-1969 (*)<br>For Pub S, 1967-1969 (*)<br>History of Pornography<br>General, 1964-1978<br>For Pub S, 1964-1971 (*)<br>Lord Reading<br>General, 1966-1968<br>For Pub S, 1967-1968 (*)<br>Oscar Wilde: The Aftermath<br>General, 1960s-1970s (*)  |

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| 171        |            | For Pub S, 1960-1970s (*)<br>Room 3603<br>General, 1960s<br>Foreign, 1960s (*)<br>Publicity, ca.1963 (*)<br>Subsidiary, 1960s<br>Stalin<br>General, 1970-1972 (*)<br>For Pub, 1970s (*)<br>Radio/TV, ca.1972<br>Subsidiary, 1971-1972<br>Hyman, Frieda C., 1964<br><br>Ibsen, Henrik<br>Complete Plays<br>General, 1977-1978<br>For Pub S, 1978<br>Illich, Ivan, ca.1974<br>Ince, Elizabeth<br>General, 1952-1961 (*)<br>Sr. Thomas More of London<br>General, 1950s (*)<br>For Pub S, 1950-1960s<br>Ingersoll, Ralph<br>Wine of Violence<br>General, 1950s (*)<br>For Pub S, 1950-1960<br>Isherwood, Christopher<br>General, 1970s<br>Christopher and His Kind, 1976-1977 (*)<br>Prater Violet, 1970-1980s<br>The World in the Evening, 1970-1980s<br>Ispansky, Bela - untitled book, ca.1957 (*)<br>Ivanov, Viacheslav I. - Freedom and the Tragic Life, 1952<br>Iverson, Andrina<br>The Gifts of Love<br>General, 1940-1960s (*)<br>For Pub S, 1940s (*)<br>Jackson, Cary P. - Match Point, 1950s (*)<br>Jackson, Charles<br>General, 1966-1975<br><br>173<br>Earthly Creatures, 1940-1950s (*)<br>The Lost Weekend, 1940-1960s (*)<br>The Outer Edges, 1950-1970s<br>Short Stories, 1957-1959<br>The Sunnier Side, 1950-1953<br>Jackson, Holbrook<br>The Anatomy of Bibliomania<br>General, 1950<br>Publicity, 1950-1953<br>Bookman's Pleasure<br>General, 1940s (*)<br>Publicity, 1940-50s (*)<br>Dreamers of Dreams<br>General, 1940s (*) |

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| 173        |            | Publicity, 1950<br>Jackson, Joseph Henry<br>General, 1952-1953<br>San Francisco Reader<br>General, 1940-1950s (*)<br>Publicity, 1948-1951<br>The Western Gate<br>General, 1952 (*)<br>Subsidiary, 1952<br>Jackson, Shirley<br>General, 1950-1970s (*)<br>The Bird's Nest, 1953-1955 (*)<br>Hangsaman, 1950-1970s (*)<br>Life Among the Savages, 1950-1960s (*)  |
| 174        |            | The Lottery, 1940-1970s (*)<br>The Magic of Shirley Jackson, 1965-1966<br>The Raising Demons<br>General, 1956-1957 (*)<br>For Pub, 1956-1957 (*)<br>Subsidiary, 1950s<br>Road through the Wall<br>General, 1947-1948 (*)<br>Subsidiary, 1950-1970s<br>The Sundial<br>General, 1950-1960s (*)<br>For Pub S, 1950-1970s (*)<br>Jacob, H. E.<br>General, 1952-1953 (*)<br>The World of Emma Lazarus, 1952 (*)<br>Jacobs, Lewis<br>General, 1973<br>Introduction to the Art of the Movies, 1950-70s (*)<br>The Movies as a Medium<br>General, 1967-1971 (*)<br>Foreign, 1970-1973<br>Pub Sub, 1969-1970<br>Jacoby, Susan<br>The Possible She<br>General, 1978-1979 (*)<br>Pub Sub, 1979<br>Janssen-Jurreit, Marielouise<br>Sexismus<br>General, 1976-1977 (*) |
| 175        |            | General, 1978-1979 (*)<br>Foreign, 1976-1978 (*)<br>Jarrell, Jill - Scouting, 1966-1980 (*)<br>Jarrell, Mary - The Knee-Baby, 1970-1980<br>Jarrell, Randall<br>General, 1967-1979<br>Complete Poems<br>General, 1970-1973<br>Foreign, 1960-70s<br>Publicity, 1960-70s   |

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| 175        |            | Fly By Night<br>General, 1970s<br>Foreign, 1967-1978<br>Subsidiary, 1960s<br>Goethe's Faust, Part I, 1970s  |
| 176        |            | Kipling, Auden and Company, 1977-1979<br>Pictures From an Institution, 1969-1978<br>Poetry and the Age, 1970s<br>Randall Jarrell: 1914-1965<br>General, 1966-1967<br>For Pub S, 1960-1970s<br>Third Book of Criticism<br>General, 1969-1970s<br>Foreign, 1969-1975<br>Pub Sub, ca.1969  |
| 177        |            | Jaspers, Karl<br>General, 1974<br>Myth and Christianity, 1950-1970s (*)<br>Reason and Existenz, 1950-1970s (*)<br>Jenkins, Elizabeth - Jane Austen, 1949-1950 (*)<br>Jesmer, Elaine<br>General, 1974-1975 (*)<br>Black Comedy, 1974-1975<br>Number One with a Bullet<br>General, 1973-1979<br>Foreign, 1973-1976<br>Pub Sub, 1973-1978 (*)<br>Jessey, Cornelia - The Treasures of Darkness, 1953-1954 (*)<br>Jimenez, Juan Ramon<br>General, 1956<br>The Selected Writing of J.R. Jimenez<br>General, 1950-1960s (*)<br>For Pub, 1956-1966<br>Subsidiary, 1957-1969 (*)<br>John, Augustus - Chiaroscuro, 1954-1962<br>John Paul II, Pope - Pilgrimage of Peace, 1979-1980 |
| 178        |            | Johnson, Thomas - The Negro Veteran, 1968-1976<br>Johnson, Vance<br>Heaven's Tableland<br>General, 1946-1953 (*)<br>For Pub, 1947-1950 (*)<br>Tent Show<br>General, 1946-1949 (*)<br>Publicity, 1948<br>Johnston, Alva<br>General, 1947-1956<br>Collected Works of Alva Johnston, 1953-1957<br>The Legendary Mizners<br>General, 1953-1956<br>Dram.Leg, 1962-1972<br>Foreign, 1953-1975<br>Publicity, 1947-1953<br>Subsidiary, 1947-1966 (*)  |

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Subsidiary, 1967-1975  
Johnston, W.D.  
Theodore Roosevelt  
General, 1950s  
Pub Sub, 1950s  
Johnstone, J.K. - The Bloomsbury Group, 1950-1960s  
Jonas, Gerald  
Stuttering  
General, 1976-1978  
For Pub S, 1977-1978  
Jordan, Joe, 1948-1949  
Joyce, James  
Ulysses  
General, 1973-1976  
Foreign, 1975-1976  
Jünger, Ernst  
The Glass Bees  
General, 1950-1980s  
For Pub S, 1960-70  
Kafka, Franz - Short Stories, 1950-1970s  
Kalb, Marvin I.  
General, 1950-1960s (\*)  
Eastern Exposure  
General, 1950-1970s (\*)  
For Pub S, 1958-1960  
180 Kallen, Horace - Education of Free Men, 1949-1960s (\*)  
Kane, Harnett T.  
General, 1955-1957 (\*)  
The Ursulines  
General, 1950-1970s (\*)  
Pub Sub, 1958-1959 (\*)  
Kane, John A.- General, 1957-1959  
Kaplan, Sylvia and Shonie Levi  
General, 1960-1970s (\*)  
Across the Threshold  
General, 1958-1974 (\*)  
For Pub, 1958-1964 (\*)  
Subsidiary, 1958-1974 (\*)  
Karasz, Mariska - How to Make Growing Clothes for Your Baby, 1952-1966 (\*)  
Karl, Frederick  
The Adversary Literature, 1975-1976 (\*)  
Joseph Conrad: Three Lives  
General, 1977-1979 (\*)  
For Pub, 1978-1979  
A Reader's Guide to Joseph Conrad, 1960s  
A Reader's Guide to Great 20th Century Novels, 1960-1970s (\*)  
Karpel, Craig - Das Hip Kapital, 1970s (\*)  
Kartman, Ben  
Disaster  
181 General, 1948-1950 (\*)  
Subsidiary, 1940-1970 (\*)  
Katz, Shlomo - My Servant Jacob, 1950-1970s (\*)  
Kaufman, Edward



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| 181        |            | <p>You and Your Marriage<br/>General, 1950-1960s (*)<br/>For Pub, 1950-1952 (*)<br/>Subsidiary, 1950-1952 (*)</p> <p>Kaufman, Leonard<br/>The Lower Part of the Sky, 1950-1970s<br/>Tender Mercy, 1949-1966</p> <p>Kaus, Gina - My Husband Socrates - Gen Pub, 1951-1952 (*)</p> <p>Kay, Helen<br/>General, 1960-1970 (*)<br/>Kendy's Monkey Business, 1960-1970<br/>Snow Birthday, 1950-1970s (*)</p>  |
| 182        |            | <p>Kazin, Alfred<br/>General, 1964<br/>The Inmost Leaf, 1950-1970</p> <p>Keene, Francis - The Keene Party Book, 1960-1970s (*)</p> <p>Kegler, Maynard - Tom Dooley, 1976 (*)</p> <p>Kellogg, Marjorie, 1969-1973 (*)</p> <p>Kelly, Fred<br/>General, 1950s<br/>For All Books, 1970s (*)<br/>Life and Times of Kin Hubbard<br/>General, 1950-1970s<br/>Pub Sub, 1950s<br/>Miracle at Kitty Hawk<br/>General, 1950-1955 (*)<br/>For Pub, 1951-1953<br/>The Wright Brother, 1951-1955 (*)</p> <p>Kelly, John- General, n.d.</p> <p>Kelly, Philip<br/>General, 1950s (*)<br/>Catholic Book of Marriage<br/>General, 1950-1970s (*)<br/>For Pub, 1951-1953 (*)</p> <p>Kendall, Donald - Autobiography of Donald M. Kendall, ca.1975</p> <p>Kendall, Messmore<br/>Never Let the Weather Interfere<br/>General, 1940-1960s (*)</p> |
| 183        |            | <p>Foreign, 1947<br/>Publicity, 1946-1947 (*)</p> <p>Kenne, Alex B.<br/>Hangover<br/>General, 1949-1955 (*)<br/>Subsidiary, 1960s</p> <p>Kennedy, Jay Richard<br/>General, 1952-1956 (*)<br/>Prince Bart<br/>General, 1950-1960s (*)<br/>For Pub, 1952-1953 (*)<br/>Subsidiary, 1952-1968 (*)</p> <p>Kennedy, Ludovic - Ten Rillington Place, ca.1960</p> <p>Kenner, Hugh - Reader's Guide to Beckett, 1970-1973</p> <p>Kenvin, Helene Schwartz<br/>Lawyering</p>   |

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| 183        |            | Legal, ca.1975<br>Subsidiary, 1975-1976<br>Keogh, Theodora<br>General, 1953-1969 (*)<br>Double Door, 1950-1970s  |
| 184        |            | Fascinator<br>General, 1953-1954 (*)<br>For Pub S, 1950-1960s<br>The Fetish, ca.1959 (*)<br>Gemini, 1954-1961<br>Meg<br>General, 1940-1960s (*)<br>Subsidiary, 1949-1954 (*)<br>My Name Is Rose, 1950-1960 (*)<br>Street Music, 1950-1960s (*)<br>The Tattooed Heart<br>General, 1950-1960s (*)<br>Pub Sub, 1952-1954 (*)<br>Kerouac, Jack<br>General, 1960-1970s<br>Jack Kerouac Inquiries, 1971-1977<br>Big Sur<br>General, ca.1968<br>For Pub S, 1960s<br>Visions of Gerard, 1960-1970s |
| 185        |            | Kessel, Joseph<br>General, 1961-1970<br>The Horsemen<br>General, 1967-1968 (*)<br>For Pub, 1967-1968<br>Subsidiary, 1960-1970s<br>The Man with the Miraculous Hands, 1961-1968 (*)<br>Kettering, Charles F., 1950s<br>Keyes, Frances P.<br>General, 1955-1962 (*)  |
| 186        |            | General, 1963-1977 (*)<br>Correspondence with Henry W. Keyes, 1952-1959<br>Art Work in Avila, 1957-1960<br>The Chess Players<br>General, 1957-1968 (*)<br>For Pub S, 1960-1968 (*)<br>The Explorer, 1961-1963 (*)<br>Madame Castel's Lodger (*)<br>General, 1960-1962  |
| 187        |            | General, 1962-1969 (*)<br>For Pub S, 1962-69 (*)<br>Mother Cabrini<br>General, 1954-1962 (*)<br>Gen For S, 1950-1970s<br>Station Wagon in Spain<br>General, 1956-1973 (*)<br>Dramatic, 1957-1958 (*)   |

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| 188        |            | For Pub, 1957-1960 (*)<br>Subsidiary, 1957-1966 (*)<br>Third Mystic of Avila<br>General, 1957-1963 (*)<br>For Pub S, 1957-1966 (*)<br>Victorine, ca.1958 (*)<br>Keys, Ancel and Margaret<br>The Benevolent Bean<br>General, 1971-1972 (*)<br>For Pub S, 1971-1973 (*)<br>Keys, Ancel and Basil Heatter - The Complete Book of Health, 1971 (*)<br>Khun de Prorok, Byron - Dead Men Do Tell Tales, 1940-1960s<br>Kiernan, Thomas<br>General, 1976-1978 (*)<br>The Secretariat Factor, ca.1974<br>Untitled biography of Bebe Rebozo, 1975  |
| 189        |            | Kim, Chin Ung (John) - Heed the Sound of Distant Drums, 1961-1965<br>(*)<br>Kimche, David and John<br>General, 1957-1959<br>Arab-Israel War Book, 1955-1959 (*)<br>The Secret Roads<br>General, 1955-1963 (*)<br>For Pub S, 1955-1965 (*)<br>Kingman, Lee<br>General, 1958-1966 (*)<br>The Magic Christmas Tree<br>General, 1955-1980s (*)<br>Foreign, 1950-1960s<br>Publicity, 1956-1957 (*)<br>Subsidiary, 1955-1958<br>Mikko's Fortune, 1950-1970s<br>Kingman-Ward, F. - Rhododendrons, 1960<br>Kinsel, Paschal, n.d.<br>Kirkpatrick, Jeane<br>The Strategy of Deception<br>General, 1963-1965<br>Foreign, 1963-1967<br>Pub Sub, 1963-1968<br>Klaperman, Libby M. - The Scholar Fighter (*)<br>Klein, Abbot Lawrence - Validity of the Episcopalian Order in the US,<br>1963<br>Klein, Ernest<br>General, 1952-1961 (*)<br>Appointment With Destiny, 1954-1968 (*)<br>How to Stay Rich, 1949-1976 (*)<br><br>Our Appointment with Destiny<br>General, 1952-1954 (*)<br>Pub Sub, 1952-1954<br>What of the Night<br>General, 1951-1956 (*)<br>Publicity, 1951 (*)<br>Klutznick, Philip M.<br>General, 1960-1961 (*) |
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| 190        |            | No Easy Answers<br>General, 1959-1962 (*)<br>For Pub S, 1959-1968<br>Knef, Hildegard<br>The Verdict<br>General, 1975-1977<br>Foreign, 1975-1976<br>Publicity, 1975<br>Knight, Ruth - The Bell of San Gabriel, 1963-1964 (*)<br>Knight, Ruth and Claud Garner<br>General, 1960s (*)<br>Word of Honor<br>General, 1962-1974 (*)<br>For Pub S, 1960s (*)<br>Knowler, John<br>General, 1966-1969 (*)<br>Mars Entering Venus, 1967-1969<br>The Singing Lizard, 1960s (*)  |
| 191        |            | Kobler, Franz - Treasury of Jewish Letters, 1950-1960s (*)<br>Koestenbaum, Peter , 1963-1964 (*)<br>Kogon, Eugen<br>General, 1962<br>The Theory and Practice of Hell<br>General, 1940s (*)<br>For Pub, 1950s<br>Subsidiary, 1940-1970s (*)<br>Kohler, Phyllis - Journey for Our Time, 1951-1954<br>Kojacky, Roger - T. S. Eliot's Social Criticism, 1970-1972 (*)<br>Kolodny, Joseph - 4,000 Years of Service, 1952-1980<br>Komroff, Manuel<br>Coast Guard Book, ca.1951 (*)<br>Echo of Evil<br>General, 1940-1970s (*)<br>For Pub S, 1940-1970s (*)<br>Feast of the Jesters<br>General, 1940-1970s (*)<br>Foreign, 1947-1948 (*)<br>Pub Sub, 1940-1950s (*)<br>Koningsberger, Hans<br>General, 1967-1981 (*)<br>Along the Roads of Russia, 1968-1969 (*)<br><br>The Revolutionary<br>General, 1966-1969 (*)<br>For Pub S, 1967-1975 (*) |
| 192        |            | Korn, Richard<br>General, 1956 (*)<br>Orchestral, 1950-1960s (*)<br>Kornitzer, Bela<br>General, 1955<br>The Great American Heritage<br>General, 1954-1962 (*)<br>Foreign, 1954-1961 (*)<br>Publicity, 1955 (*)<br>Subsidiary, 1955-1957  |

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| 192        |            | Kotker, Norman - Miss Rhode Island - Gen For P, 1977-1979   |
| 193        |            | Kotzwinkle, William<br>General, 1970-1975 (*)<br>Elephant Boy, 1969-1971 (*)<br>Return of Crazy Horse, 1970-1979 (*)<br>The Supreme, Superb, Exalted and Delightful, One and Only Magic Building, 1971-1975 (*)<br>Kracauer, Siegfried - From Caligari to Hitler, 1959-1968 (*)<br>Kramer, Hilton - History of Modern Art, 1978<br>Kramer, Jane - Honor to the Bride - G F P S, 1970 (*)<br>Krock, George L. - Stop Killing Dragons, 1958<br>Kronenberger, Louis<br>General, 1957-1966 (*)<br>Great Letter Series<br>General, 1940-1950s (*)<br>For Pub S, 1949-1962<br>Krutch, Joseph Wood - The Selected Letters of Thomas Gray, 1950-1954 (*)<br>Kubie, Lawrence<br>General, 1961-1966 (*)<br>Neurotic Distortion of the Creative Process, 1960-1966 (*)<br>Kuby, Erich<br>Auschwitz, 1961-1964 (*)<br>The Sitzkrieg of Private Stefan, 1961-1969<br>Kuhn, Lois - The World of Jo Davidson, 1968 |
| 194        |            | Kutak, Rosemary<br>I Am the Cat<br>General, 1940-1970s (*)<br>For Pub S, 1947-1951 (*)<br>New Book, 1948 (*)<br>Kwitny, Jonathan<br>General, 1971-1975 (*)<br>The Mullendore Murder Case<br>General, 1972-1980 (*)<br>For Sub, 1972-1975<br>Kuznetsov, Anatoly<br>Babi Yar<br>General, 1970-1977<br>Foreign, 1969-1979<br>Publicity, 1970-1971<br>Subsidiary, 1970s<br>La Capria, Raffaele<br>General, 1950-1980s (*)<br>A Day of Impatience<br>General, 1953-1954 (*)<br>For Sub, 1950-1960s<br>The Mortal Wound<br>General, 1960s (*)<br>Foreign, 1961-1964 (*)<br>Pub Sub, 1960s<br>LaFarge, John S. J.<br>General, 1955-1963<br>An American Amen<br>General, 1956-1960 (*)  |

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| 194        |            | For Pub S, 1958-1964   |
| 195        |            | LaFarge, John S. J. and Margaret Bourke-White<br>An American Jew, 1979<br>A Report on the American Jesuits<br>General, 1955-1957 (*)<br>For Pub S, 1950-1960s (*)<br>Lal, P.<br>General, 1973-1977<br>The Dhammapada of Buddha, 1966-1971 (*)<br>Indian Tales, 1967-1968 (*)<br>A Reader's Guide to Indian Literature, 1960-1970s (*)<br>Lambert, C. J. - Sweet Waters - Gen Pub, 1952-1953 (*)<br>Lander, Louise - Defective Medicine - Gen Pub S, 1978-1981 (*)<br>Langhorne, Elizabeth - The Cliveden Set, 1966-1971 (*)<br>Lanham, Edwin<br>General, 1963-1979 (*)<br>The Paste-Pot Man<br>General, 1965-1967 (*)<br>For Pub S, 1966-1967 (*)<br>Speak Not Evil<br>General, 1964-1965 (*)<br>For Pub S, 1964-1965 (*)<br>Larnen, Brendan and Milton Lomask - Saint Thomas Aquinas, 1955-1957 (*)<br>Lasiner, Michelle - (Scout), 1965-1966 (*)<br>Latouche, John - The Peppermint Tree, 1950<br>Lattimore, Richmond<br>The Four Gospels<br>General, ca.1979 (*)<br>Foreign, ca.1979 (*)<br>Laure, Jason<br>Joi Bangla, 1975-1977 (*)<br>Jovem Portugal, 1975-1976<br>Laveille, August P. - Life of the Little Flower, 1958<br>Lavin, Mary - First Love, 1968-1969 (*)<br>Lawrence, John<br>General, 1960-1966 (*)<br>History of Russia<br>General, 1957-1978 (*)<br>For Pub, 1960 (*)<br>Subsidiary, 1957-1973 (*)<br>Laye, Camara - The Dark Child, 1954-1970<br>Leary, John P. - I Lift My Lamp, 1952 (*)<br>Leclerq, Dom Jean<br>General, 1963-1965<br>Alone with God, 1960s<br>Lederman, Minna<br>Stravinsky in the Theatre<br>General, 1949 (*)<br>Product, 1949-1980 (*)<br>Leduc, Violette<br>General, 1965-1974<br>The Bastard<br>General, 1964-1977 |
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| 196        |            | For Pub, 1964-1966<br>Subsidiary, 1964-1972  |
| 197        |            | Mad in Pursuit<br>General, 1969-1971<br>For Pub S, 1970-1973<br>The Taxi<br>General, 1971-1972<br>For Sub, 1972-1975<br>Therese and Isabelle<br>General, 1967-1969<br>For Pub S, 1960-1970s<br>The Woman with the Little Fox<br>General, 1965-1972<br>For Pub S, 1965-1967<br>Lee, Benjamin - It Can't Be Helped, 1978-1979<br>Lee, Chin Y.<br>General, 1956-1971 (*)<br>Cripple Mah and the New Order, 1958-1966 (*)<br>The Flower Drum Song<br>General, 1956-1966 (*)<br>Foreign, 1957-1966<br>Publicity, 1957-1963 (*)<br>Subsidiary, 1957-1971<br>The Flower Drum Song (Play), 1949-1959   |
| 198        |            | Lover's Point, 1957-1961 (*)<br>Madam Goldenflower, 1950-1970s (*)<br>The Sawbwa and His Secretary<br>General, 1950s (*)<br>Pub Sub, 1958-1966 (*)<br>Lee, Tanith<br>General, 1970s (*)<br>Animal Castle, 1970s<br>Princess Hynchatti and Some Other Surprises, 1970-1973<br>Leeming, John F.<br>General, 1960s (*)<br>A Girl Like Scranton, 1960s (*)<br>It Always Rains in Rome, 1960s (*)<br>La Gallienne, Eva<br>General, 1965-1968<br>The Mystic in the Theatre: Eleonora Duse<br>General, 1960-1970s (*)<br>For Pub S, 1966-1968<br>Legg, Stuart<br>General, n.d.<br>The Heartland<br>General, 1967-1975<br>For Pub S, 1969-1971 |
| 199        |            | Lehman, Milton<br>General, 1960s (*)<br>The High Man<br>General, 1953-1975 (*)<br>Foreign, 1962-1965<br>Publicity, 1956-1965 (*)   |

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| 199        |            | Subsidiary, 1956-1975 (*)<br>Lehner, Ernst and Johanna - Folklore and Symbolism of Flowers,<br>Plants and Trees - G For Sub, 1972-1974  |
| 200        |            | Leiber, Fritz<br>General, ca.1968<br>Gather, Darkness!<br>General, 1949-1976 (*)<br>For Sub, 1955-1980 (*)<br>Leibowitz, Samuel and Herbert L. Kirk - The Other Side of the Bench,<br>1962-1969 (*)<br>Leighton, Margaret<br>General, 1961-1977 (*)<br>Bride of Glory, 1962-1975 (*)<br>The Canyon Castaways, 1960-1970s (*)<br>Cleopatra: Sister of the Moon, 1960-1970s (*)<br>Comanche of the Seventh, 1956-1973 (*)<br>A Hole in the Hedge, 1966-1967 (*)<br>The Other Island, 1971-1972 (*)<br>The Singing Cave, 1967-1968<br>The Secret of Bucky Moran, 1966-1968<br>The Secret of Smuggler's Cove, 1959-1975<br>Shelley's Mary, 1970s (*)<br>Voyage to Coromandel, 1963-1978 (*)<br>Who Rides By?, 1954-1966 (*)<br>Lelchuk, Alan<br>General, 1970-1979 (*)<br>American Mischief<br>General, 1969-1974 (*)<br>For Pub, 1970s (*)<br>Subsidiary, 1971-1974 (*)<br>Miriam at Thirty-Four<br>General, 1970s (*)<br>Pub Sub, 1974-1975 (*) |
| 201        |            | Scalded, 1970s (*)<br>Lemercier, Gregoire - Dialogues avec Le Christ and Psychoanalyse<br>Personelle, 1960-1970s<br>L'Engle, Madeleine<br>General, 1961-1980 (*)<br>The Arm of the Starfish, 1963-1967<br>A Circle of Quiet<br>G For Pub, 1971-1973 (*)<br>Subsidiary, 1971-1980<br>Dance in the Desert, 1967-1969 (*)<br>Dragons in the Water, 1976-1980<br>The Journey with Jonah, 1966-1978<br>Lines Scribbled on an Envelope, 1969-1978<br>The Love Letters<br>General, 1966-1967 (*)<br>For Pub, 1965-1967<br>Subsidiary, 1966-1975<br>Moon By Night, 1960s<br>The Other Side of the Sun<br>General, 1970-1971 (*)<br>For Pub, 1970-1971   |



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| 201        |            | The Summer of the Great-Grandmother, 1974-1976 (*)  |
| 202        |            | The Twenty-four Days Before Christmas<br>A Wrinkle in Time<br>General, 1961-1978 (*)<br>For Pub, 1961-1980<br>Subsidiary, 1961-1979<br>The Young Unicorns, 1960-1970s<br>Lenormand, H-R. - Renee, 1950-1955<br>Lepera, Patsy Anthony and Walter Goodman<br>Memoirs of a Scam Man<br>General, 1973-1975<br>For Pub S, 1970s<br>Lessing, Gotthold - Laocoon, 1950-1960s<br>Le-Tan, Pierre - Timothy's Dream Book - G For Pub, 1970s (*)<br>Levaillant, Maurice<br>General, 1960<br>The Passionate Exiles<br>General, 1950-1970s<br>For Pub S, 1950s<br>Leveridge, Rory Ralph<br>General, 1950s<br>Walk on the Water<br>General, 1950s (*)<br>For Pub, 1950s<br>Subsidiary, 1950-1970s (*)<br>Levi, Carlo<br>General, 1954-1976 (*)<br>Christ Stopped at Eboli<br>General, 1946-1964 (*)<br>Foreign, 1946-1979 (*)<br>Pub Sub, 1940-1970s (*)<br>Of Fear and Freedom, 1949-1950<br>The Watch<br>Foreign, 1950-1953<br>Subsidiary, 1950-1966<br>Words Are Stones<br>General, 1956-1959<br>Foreign, 1956-1964<br>Pub Sub, 1957-1959<br>Levin, Peter R.<br>American Lives, n.d.<br>Seven By Chance<br>General, 1940-1950s (*)<br>Publicity, 1947-1949 (*)<br>Levine, Isaac Don<br>General, 1959-1974 (*)<br>Mind of an Assassin<br>General, 1958-1968 (*)<br>Foreign, 1959-1976 (*)<br>Publicity, 1959-1960 (*)<br>Subsidiary, 1959-1972 (*)<br>Lewis, Wyndham<br>General, 1957 |

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| 206        |            | Foreign, 1967-1976<br>Publicity, 1960-1970s<br>Subsidiary, 1956-1964<br>Creative Life, 1968<br>Don Juan, 1940-1960s (*)<br>Essay on Thomas Mann, 1952-1960<br>Forever Wilt Thou Love, 1950-1960s (*)<br>Goethe: The Story of a Man, 1949-1969 (*)<br>In a Summer Season, 1953-1960 (*)<br>The Island Within, 1960-1970s<br>Magic Word, 1950-1970s (*)<br>Other Works, 1950-1970s<br>The Vehement Flame, 1948-1956 (*)   |
| 207        |            | Lezama Lima, Jose<br>General, 1970s<br>Paradiso<br>General, 1968-1976 (*)<br>For Sub, 1971-1975<br>L'Hommedieu, Dorothy K.<br>General, 1955-1959 (*)<br>Little Black Chiang, 1950-1970s<br>Pompon, 1953-1957<br>Topper and Madam Pig, 1955-1956 (*)<br>Liberaki, Marguerite - The Other Alexander, 1959-1969 (*)<br>Lin, Yutang<br>General, 1958-1961 (*)<br>The Secret Name, 1950-1970s (*)<br>Lindner, Robert<br>New Novel<br>General, 1949-1950 (*)<br>Publicity, 1950 (*)<br>Complex, 1950<br>Prescription for Rebellion, 1950-1954 (*)<br>Linduska, Noreen - My Polio Past, 1940-1960s (*)<br>Lines, Kathleen<br>General, 1977-1978 (*)<br>The Haunted and the Haunters, 1970s<br>The House of the Nightmare, 1967-1969 (*)<br>Links, J. G. - Venice for Pleasure, 1978-1979 |
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Lipsky, Louis - The Gallery of Zionist Profiles - Gen Pub S, 1956-1957  
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| 215        |            | McCabe, James D.<br>General, 1970<br>Lights and Shadows of New York Life<br>Gen For, 1970-1971<br>Pub Sub, 1970-1978<br>McCain, Murray and John Alcorn<br>General, 1965-1967 (*)<br>Writing, 1960s (*)<br>MacArdle, Dorothy<br>General, 1970s<br>The Irish Republic<br>General, 1965-1968<br>For Pub S, 1960s<br>McCarthy, Helen<br>General, 1950-1960s (*)<br>Lydia Longley<br>General, 1955-1968 (*)<br>Pub Sub, 1957-1958<br>McCarthy, Mary<br>General, 1954-1980 (*)   |

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| 221        |            | McNeer, May<br>General, 1961-1977 (*)<br>The American Indian Story, 1960-1970s (*)<br>The Canadian Story, 1956-1963<br>The Mexican Story, 1950s (*)<br>McPhee, John<br>General, 1967-1977 (*)<br>Coming into the Country<br>General, 1970s (*)<br>For Pub, 1977-1979<br>The Crofter and the Laird<br>General, 1969-1972 (*)<br>Foreign, 1970-1972<br>Pub Sub, 1970-1972<br>Curve of Binding Energy<br>General, 1973-1979<br>Foreign, 1973-1976<br>Pub Sub, 1970s  |
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| 233        |            | Gen For, 1955-1956 (*)<br>Pub Sub, 1955-1973 (*)<br>The Great Smith, 1960 (*)<br>Gypsy Sixpence<br>General, 1949-1950 (*)<br>General, 1949-1975<br>Indian Love Stories, 1949-1968<br>The Infinite Woman<br>General, 1950-1951 (*)<br>Subsidiary, 1950-1975<br>Love Stories of India, 1971-1976<br>Shikar and Safari, 1946-1967<br>The Viking, 1951-1979 (*)<br>Yankee Pasha<br>General, 1948-1952 (*)<br>Subsidiary, 1947-1969<br>Marshall, Leonore - Other Knowledge, 1956-1972 (*)<br>Marshall, Margaret - An American Memoir, 1971 (*)<br>Marti, Jose, 1952-1974<br>Marti-Ibanez, Felix<br>General, 1958-1965 (*)<br><br>Pageant of Medicine<br>General, 1957-1972 (*)<br>For Pub, 1959-1962 (*)<br>Subsidiary, 1959-1963<br>Martignoni, Margaret - The Catholic Children's Treasury, 1958-1960 (*)<br>Martin, Jay<br>General, 1969-1974 (*)<br>Nathanael West<br>General, 1965-1971 (*)<br>Foreign, 1967-1975<br>Publicity, 1969-1971 (*)<br>Henry Miller, 1970-1974 (*)<br>Martin, Malachi<br>General, 1968-1970 (*)<br>The Encounter<br>General, 1968-1975 (*)<br><br>Foreign, 1969-1973<br>Publicity, 1969-1970 (*)<br>Subsidiary, 1969-1978<br>Jesus, 1970-1973 (*)<br>Other Works, 1970-1972<br>Three Popes and the Cardinal<br>General, 1965-1972 (*)<br>Foreign, 1972-1974<br>Publicity, 1972 (*)<br>Subsidiary, 1970-1975<br>Martin, Ralph<br>The Best Is None Too Good<br>General, 1945-1962 (*)<br>Publicity, 1947-1948 (*)<br><br>Publicity, 1948-1950 (*)<br>College Book, 1947-1952 (*) |
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| 236        |            | Martinet, Andre, 1964<br>Mason, Herbert<br>General, 1980 (*)<br>The Seven Sleepers, 1979-1980 (*)<br>Summer Light, 1979-1980 (*)<br>Massing, Hede<br>This Deception<br>General, 1950-1951 (*)<br>For Pub S, 1950-1951<br>Masson, Georgina<br>General, 1966-1974 (*)<br>Christina of Sweden<br>General, 1965-1969<br>For Pub S, 1964-1974<br>Roman Courtesans, 1969-1974 (*)   |
| 237        |            | Master Musicians Series<br>General, 1949-1979<br>Foreign, 1954-1970<br>Publicity, 1954-1968<br>Subsidiary, 1958-1976<br>Matthew, Theobald - Fifty Forensic Fables, 1949-1956<br>Matthews, T. S.<br>General, 1955-1956 (*)<br>Selected Letters of Charles Lamb<br>General, 1949-1966 (*)<br>For Pub S, 1955-1966   |
| 238        |            | Mattimore, Jean and Clarke<br>Cooking by the Clock<br>General, 1946-1975 (*)<br>Publicity, 1947-1948 (*)<br>Subsidiary, 1949-1968 (*)<br>Mattuck, Israel I. - Aspects of Progress, 1955-1956<br>Matz, Jane<br>General, 1956-1960<br>Opera Stars in the Sun, 1955-1970s<br>Maugham, Somerset<br>The Making of a Saint<br>General, 1944-1975<br>For Pub S, 1966-1968<br>Mauriac, François<br>General, 1946-1972<br>Desert of Love, 1950-1960s<br>Eyre and Spottiswoode, 1950-1954 |
| 239        |            | Flammarion, ca.1951<br>Flesh and Blood, 1950s<br>The Frontenacs, 1961<br>Grasset, 1950s<br>Henry Holt and Company, 1950-1951<br>Knot of Vipers, 1950-1960s<br>The Lamb, 1950s<br>Lines of Life<br>Gen For P, 1950s<br>Subsidiary, 1950s   |

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| 239        |            | The Loved and Unloved, 1952-1967<br>Maltaverne, 1969-1970<br>The Mask of Innocence, 1953-1954<br>Mauriac Omnibus, 1960s<br>Mauriac Reader<br>General, 1959-1973 (*)<br>For Pub S, 1959-1968<br>Memoires Interieurs<br>Gen For, 1959-1961<br>Pub Sub, 1960-1969  |
| 240        |            | Questions of Precedence, 1958-1960<br>Stuff of Youth, 1959-1975<br>Therese, 1952-1966<br>Unknown Sea, 1948-1968<br>The Weakling, ca.1952<br>What I Believe<br>General, 1963-1976<br>For Pub S, 1963-1976<br>Woman of the Pharisees, 1953-1968<br>Young Man in Chains, 1960s<br>Maurois, André<br>General, 1950-1970s (*)<br>A History of England<br>Gen Pub, 1950-1960s<br>Subsidiary, 1950-1960s<br>History of France<br>General, 1957-1968<br>For Sub, 1957-1968<br>Publicity, 1957-1958<br>Maxwell, Elsa - I Live By My Wits - Gen For S, 1951-1952<br>Mayer, Herbert C. - New Footprints of the Trojan Horse, 1951-1952 (*) |
| 241        |            | Mazet, Horace - Shark Fishing off the Great Barrier Reef, 1956-1975<br>(*)<br>Mazzeo, Joseph, 1963-1964 (*)<br>Mebane, Mary - Wildwood, 1971-1973 (*)<br>Mead, Ed Shepherd<br>The Magnificent Maclnnes<br>Gen For, 1940-1970s (*)<br>Subsidiary, 1966-1967 (*)<br>Tennessee Williams, ca.1980 (*)<br>Tessie, ca.1950 (*)<br>Medea, Andre<br>Against Rape<br>General, 1970s (*)<br>For Pub, 1974-1976<br>Subsidiary, 1973-1978<br>Meersch, Maxence Van der<br>Bodies and Souls<br>Gen For, 1940-1970s<br>Subsidiary, 1955-1975<br>Mehta, Ved<br>Daddyji<br>General, 1970s (*)  |

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| 241        |            | For Pub S, 1970s (*)   |
| 242        |            | John Is Easy to Please<br>General, 1970-1972 (*)<br>For Pub S, 1971<br>A Portrait of India<br>General, 1969-1979 (*)<br>For Pub, 1969-1970<br>Subsidiary, 1969-1973<br>In Search of Mahatma Gandhi, 1974<br>Meiselas, Susan Clay<br>Carnival Strippers<br>General, 1970s<br>Foreign, 1970-1981s<br>Subsidiary, 1970s (*)<br>Mellquist, Jerome - Paul Rosenfeld: Voyager in the Arts, 1950-1970s<br>Meltzer, Milton<br>Dorothea Lange<br>General, 1970s (*)<br>For Pub, ca.1978<br>Human Rights, 1978-1979 (*)<br>Hunted Like a Wolf, 1970-1980 (*)<br>Taking Root, 1974-1977 (*)<br>World of Our Fathers, 1973-1976 (*)<br>Memling, Carl - The Little Bear's Mother, 1950-1960s (*)<br>Mendelssohn, Peter de - Thomas Mann, 1970-1974<br>Mengin, Robert<br>General, 1960s (*)<br>No Laurels for De Gaulle<br>General, 1964-1967 (*)<br>Foreign, 1964-1969 (*)<br>Pub Sub, 1964-1969 (*)<br>Mercier, Vivian<br>General, 1960-1970s (*)<br>The New Novel<br>General, 1962-1973 (*)<br>Foreign, 1970-1974<br>Pub Sub, 1963-1971<br>Merfield, Fred<br>Gorilla Hunter<br>General, 1955-1956<br>For Pub, 1955-1957<br>Subsidiary, 1950-1970s<br>Merryman, Helen - Stalin: A Self-Portrait, 1952-1953 (*)<br>Merton, Thomas<br>General, 1956-1979 (*)<br>Art and Worship, 1958-1964 (*)<br>Basic Principles of Monastic Spirituality, 1956<br>Disputed Questions<br>For Pub, 1960-1965 (*)<br>Subsidiary, 1959-1972 (*)<br>The Living Bread<br>G For Pub, 1950-1970s<br>Subsidiary, 1955-1966 |
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| 244        |            | Love and Living<br>General, ca.1979<br>Foreign, 1978-1979<br>Mystics and Zen Masters<br>General, 1950-1960s (*)<br>Foreign, 1967-1976 (*)<br>Pub Sub, 1960-1970s  |
| 245        |            | The New Man<br>Foreign, 1960-1970s<br>Pub Sub, 1960s<br>The Non-Violent Alternative, 1978-1981<br>Rights, etc., 1950-1970s<br>Seasons of Celebration, 1960-1970s (*)<br>Secular Journal<br>General, 1975-1977<br>For Pub, 1950-1960s<br>Subsidiary, 1950-1960s<br>Seeds of Destruction<br>General, 1960s (*)<br>For Pub, 1960s<br>Subsidiary, 1964-1967<br>Seeds of Destruction (reprint), ca.1980<br>The Silent Life<br>Gen For, 1950-1970s (*)<br>Pub Sub, 1950-1960s   |
| 246        |            | Thoughts in Solitude, 1957-1968 (*)<br>Messer, Tom, 1960s<br>Michael, Sister Mary, 1960-1970s (*)<br>Michaelis, Karin and Lenore Sorsby - The Little Troll, 1973<br>Michaelis, Leonard<br>General, 1967-1976 (*)<br>Going Places and Other Stories<br>General, 1967-1970 (*)<br>For Sub, 1960-1970s<br>I Would Have Saved Them If I Could<br>General, 1974-1978 (*)<br>For Pub S, 1975-1980<br>Micheli, Silvio - Bitter Bread (Pane Duro) - G For Pub, 1947-1961<br>Mihajlov, Mihajlo<br>General, 1967-1976 (*) |
| 247        |            | Defense Speech, ca.1967<br>Moscow Summer<br>General, 1965-1970 (*)<br>Foreign, 1965-1971 (*)<br>Pub Sub, 1965-1970 (*)<br>Reviews, 1970-1975 (*)<br>Russian Themes<br>General, 1966-1967<br>Foreign, 1966-1974 (*)<br>Pub Sub, 1966-1968<br>Miller, Charles - Auden in America, ca.1979 (*)   |



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| 248        |            | Miller, Irving<br>General, 1956-1958 (*)<br>Israel: The Eternal Ideal, 1955-1956 (*)<br>Miller, James - Reader's Guide to Herman Melville - Gen For, 1959-1961 (*)<br>Miller, Mitchell<br>General, 1970-1975 (*)<br>Incidents in the Life of My Uncle Arly, 1973<br>One Misty Moisty Morning, 1969-1972 (*)<br>Miller, Wade<br>General, 1951-1974 (*)<br>Calamity Fair, 1949-1951 (*)<br>Deadly Weapon, 1946-1972 (*)<br>Devil on Two Sticks, 1949-1971 (*)<br>Fatal Steps<br>Gen For, 1950-1970s<br>Subsidiary, 1947-1965<br>Guilty Bystander, 1940-1960s (*)<br>Murder Charge, 1950-1963 (*)<br>249<br>Pop Goes the Queen, 1940-1960s (*)<br>Shoot to Kill, 1940-1960s<br>Uneasy Street, 1940-1968 (*)<br>Millett, Kate<br>General, 1976-1981 (*)<br>Sita<br>Foreign, 1976-1978 (*)<br>Pub Sub, 1970s<br>Mills, James<br>General, 1960-1970s (*)<br>Panic in Needle Park<br>General, 1966-1972 (*)<br>F P S, 1960-1970s (*)<br>The Prosecutor<br>Gen For, 1968-1972<br>Pub Sub, 1969-1971<br>Report to the Commissioner<br>General, 1972-1977 (*)<br>F P S, 1972-1980 (*)<br>Minney, R.J. - G.B. Shaw: Vegetarian Cookbook, 1970-1971<br>Mintz, L.M.<br>Untitled, 1977<br>Vegetables in Patches and Pots, 1970s<br>Mirolo, James - The Italian Renaissance, 1967-1977 (*)<br>250<br>Misrock, John, 1948-1949<br>Mitchell, Alice Miller - Oriental Cookbook, 1951-1952 (*)<br>Mitchell, Julian<br>General, 1964-1966 (*)<br>The White Father, 1964-1965 (*)<br>Mitchell, Sidney A.<br>General, 1957-1961 (*)<br>A Family Lawsuit<br>General, 1957-1959 (*)<br>For Pub S, 1957-1966<br>S.J. Mitchell and the Electrical Industry, 1959-1962 (*) |

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| 250        |            | Mitchison, Naomi<br>African Heroes, 1969-1972 (*)<br>Biography of Abram Fisher, 1970-1971<br>Family at Dittlabeng, 1969-1970<br>Sunrise Tomorrow, ca.1972 (*)<br>Moen, Peter - Peter Moen's Diary, 1950s<br>Moffatt, John<br>General, 1958-1967 (*)<br>As I Was Saying, Sister, 1959-1967<br>By the Way, Sister, 1958-1959 (*)<br>Listen, Sister, 1959-1968<br>Listen, Sister Superior, ca.1967<br>Look, Sister, 1967<br>Pray, Sister, 1959-1967 (*)<br>Step This Way, Sister, 1960s (*)<br>Think, Sister, 1960s (*)<br>Molloy, Anne - Secret of the Old Salem Desk - Gen Pub S, 1954-1970<br>(*)<br>Monahan, James<br>General, 1960s<br>Before I Sleep<br>General, 1961-1981 (*)<br>For Pub, 1960s<br>251<br>Subsidiary, 1961-1962<br>Monahan, James and Kenneth O. Gilmore<br>The Great Deception<br>General, 1962-1979<br>Foreign, 1962-1965<br>Pub Sub, 1962-1965<br>Moncure, Jane Belk - Flip: The True Story of a Dairy Farm Goat, 1960-<br>1970s<br>Monsterleet, Jean - Empire, ca.1955<br>Monteux, Doris<br>General, 1962-1970 (*)<br>Everyone Is Someone<br>General, 1960s (*)<br>For Pub S, 1960s<br>It's All in the Music<br>General, 1960s (*)<br>For Pub S, 1960-1970<br>Montherlant, Henry de - Desert Love, 1950-1960s<br>Mooney, Booth<br>252<br>General, 1960-1970s (*)<br>Dallas: Conscience of a City, 1964 (*)<br>The Lyndon Johnson Story<br>General, 1956-1964 (*)<br>Foreign, 1957-1968 (*)<br>Publicity, 1956-1964<br>Subsidiary, 1956-1964 (*)<br>Miscell, 1960s<br>Moore, Brian<br>General, 1970s (*)<br>The Doctor's Wife<br>General, 1976-1978 (*) |

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| 252        |            | For Pub, 1976-1978<br>Subsidiary, 1976-1978<br>The Great Victorian Collection<br>General, 1974-1976 (*)<br>For Sub, 1970s (*)   |
| 253        |            | The Mangan Inheritance, 1970s (*)<br>Moore, Dan Tyler - The Terrible Game - G F P S, 1950-1960s (*)<br>Moore, Harry T.<br>General, 1951-1978 (*)<br>The Intelligent Heart<br>General, 1954-1956 (*)<br>For Pub, 1950-1960s (*)<br>Subsidiary, 1954-1960 (*)<br>The Priest of Love, 1972-1977 (*)<br>Reader's Guide to D.H. Lawrence, 1961-1977 (*)  |
| 254        |            | Moore, John, 1963-1964<br>Moore, John and Rosemarian Staudacher<br>General, 1950s (*)<br>Modern Crusaders, 1950s (*)<br>Moore, Marianne - Complete Poems of Marianne Moore, ca.1980<br>Moore, Thomas H., 1946-1959 (*)<br>Moore, Ward - Bring the Jubilee, 1952-1976 (*)<br>Moravia, Alberto<br>General, 1952-1966 (*)  |
| 255        |            | General, 1967-1979<br>Beatrice Cenci, 1958-1966 (*)<br>Bitter Honeymoon<br>General, 1953-1970<br>For Pub, 1956-1968<br>Bought and Sold, 1973-1980<br>The Conformist<br>G For Pub, 1951-1953 (*)<br>Subsidiary, 1951-1956<br>Conjugal Love, ca.1951<br>The Empty Canvas<br>General, 1960-1964<br>For Pub S, 1960-1964<br>Fancy Dress Party, 1950-1960s (*)<br>The Fetish, 1963-1966<br>Five Novels, 1950s<br>Four Books, 1968<br>A Ghost at Noon<br>General, 1954-1975 (*)<br>For Pub S, 1954-1955 (*) |
| 256        |            | The God Kurt, 1969-1974 (*)<br>The Lie, 1965-1967<br>Man as an End<br>G For Pub, 1963-1966 (*)<br>Subsidiary, 1964-1966<br>Mistaken Ambitions, 1955-1973<br>More Roman Tales<br>General, 1959-1964<br>For Pub S, 1960-1965  |

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| 256        |            | Red Book and the Great Wall<br>Gen For, 1967-1968<br>Pub Sub, 1968<br>Roman Tales<br>G For Pub, 1955-1958<br>Subsidiary, 1956-1961<br>Short Stories, 1951-1964 (*)<br>Three Plays, 1970<br>Two: A Phallic Novel<br>General, 1970s<br>Foreign, 1970-1973 (*)  |
| 257        |            | Pub Sub, 1969-1973 (*)<br>Two Adolescents<br>G For Pub, 1950-1953 (*)<br>Subsidiary, 1950-1953 (*)<br>Two Women<br>General, 1957-1958 (*)<br>For Pub S, 1958-1968<br>The Wayward Wife<br>G For Pub, 1959-1960<br>Subsidiary, 1955-1968<br>Which Tribe Do You Belong To?<br>General, 1973-1975 (*)<br>For Sub, 1973-1975<br>The Woman of Rome<br>Gen For, 1949-1954 (*)<br>Pub Sub, 1949-1959<br>Morgan, Dan - Biography, 1969-1976<br>Morgenstern, Soma<br>The Third Pillar<br>General, 1955-1977 (*)<br>For Pub S, 1954-1956 (*)<br><br>Morley, Blythe<br>The Intemperate Season<br>Gen For, 1947-1949 (*)<br>Pub Sub, 1947-1953 (*)<br>Morris, Donald - China Station, 1950-1978<br>Morrison, Toni - James McCune Smith, 1969-1976<br>Morrow, Frederic - Untitled Book, 1960-1970s (*)<br>Moscow, Warren - The One World of Wendell Wilkie, 1963<br>Mott, Michael - Thomas Merton, 1980 (*)<br>Mowrer, Lilian T.<br>General, 1960-1961<br>The Indomitable John Scott, 1959-1960 (*)<br>Mundt, Ernest - Primer of Visual Arts, 1951-1966 (*)<br>Munson, Gorham<br>Aladdin's Lamp, 1971<br>The Writer's Workshop Companion, 1968-1977<br>Written Word, 1948-1951 (*)<br>Munves, John - Ransome Feast - Gen Pub, 1947-1952 (*)<br>Murphy, Francis X., 1965-1967<br>Murphy, Robert<br>General, 1967-1972 (*) |
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| 258        |            | The Haunted Journey, 1968-1970 (*)  |
| 259        |            | The Stream, 1970-1979 (*)<br>Murray, James F., 1955-1963 (*)<br>Murray, James and Bianca<br>Dear Newlyweds<br>General, 1959-1965 (*)<br>For Pub S, 1960s (*)<br>Murray, Max<br>General, 1951-1968<br>The Doctor Hates Corpse, 1952-1954<br>The Fire Raisers, 1952-1964<br>Good Luck to the Corpse, 1951-1961<br>King and the Corpse, 1948-1949 (*)<br>The Neat Little Corpse, 1949-1976<br>The Queen and the Corpse, 1948-1951<br>Right Honorable Corpse, 1951-1976 (*)<br>Voice of the Corpse, 1947-1957 (*)<br>Murry, J.M.<br>Jonathan Swift, 1955-1969<br>Keats, 1972-1976<br>Mugrave, Florence<br>General, 1954-1956<br>Catherine Bells, 1955-1963<br>Marged, 1955-1957<br>Oh, Sarah, 1956-1965<br>Trailer Tribe, 1954-1964<br>Musil, Robert - Young Törless, 1962-1963<br>Mussolini, Benito<br>The Fall of Mussolini<br>General, 1940s<br>Foreign, 1948-1950<br>Pub Sub, 1948-1949<br>Spec.Pub, 1948<br>Myers, Martin - The Reunion, 1970s (*)<br>Nabokov, Vladimir, 1964<br>Negle, Urban, 1951-1968 (*)<br>Napoli Prairo, Lucy<br>Three White Veils for Sandra<br>General, 1950-1970s<br>For Pub, 1950s<br>Subsidiary, 1955-1966<br>Narayan, R.K.<br>The Financial Expert, 1958-1959<br>Waiting for the Mahatma, 1974-1975 (*)<br>Nekipelov, Victor<br>Institute of Fools<br>General, 1977-1979<br>Pub Sub, 1977-1980<br>Nelson, Dennis - Integration of the Negro Into the United States Navy,<br>1950-1980s (*)<br>Nelson, Marg<br>General, 1961-1973 (*)<br>Mystery Titles, 1960-1970s (*) |
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|            |            | General, 1972-1978  |
|            |            | For Pub, 1972-1975  |
|            |            | Geographia Infructuosa, ca.1972   |
|            |            | The Heights of Macchu Pichu   |
|            |            | General, 1960s (*)  |
|            |            | Pub Sub, 1967-1972  |
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| 263        |            | New Poems, 1972-1974  |
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|            |            | The Splendor and Death of Joaquin Murieta   |
|            |            | General, 1971-1974 (*)  |
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|            |            | Neugeboren, Jay   |
|            |            | Corky's Brother   |
|            |            | Gen For, 1960-1970s (*)   |
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|            |            | Nevins, Albert  |
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|            |            | St. Francis of the Seven Seas   |
|            |            | General, 1954-1962 (*)  |
|            |            | For Pub, 1956-1960 (*)  |
|            |            | Nicolson, Marjorie  |
|            |            | General, 1963 (*)   |
|            |            | John Milton: A Reader's Guide   |
|            |            | General, 1963-1971 (*)  |
|            |            | For Pub, 1963   |
|            |            | Nicolson, William   |
|            |            | Clever Bill, 1976-1979  |
|            |            | Clever Bill and The Pirate Twins, 1971-1975   |
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| 263        |            | In the Reign of Peace, 1972-1975  |
| 264        |            | My Own Ground, 1973-1978 (*)<br>Niver, Kemp R. - In the Beginning, 1967-1973 (*)<br>Noel, Sterling<br>General, 1954-1967<br>Few Die Well, 1952-1959 (*)<br>Hydra-Head, 1954<br>I Killed Stalin, 1951-1962 (*)<br>Storm Over Paris, 1955-1967 (*)<br>Nolan, Hugh J., 1959 (*)<br>Nomad, Max - Aspects of Revolt, 1960s (*)<br>Noon, William T., 1964 (*)<br>Noonan, John<br>Persons and Masks, 1970s (*)<br>Three-Book Contract, 1974 (*)<br>Norman, Dorothy<br>Collected Writings of John Marin<br>General, ca.1949<br>Product, 1949 (*)                      |
| 265        |            | Norman, James - A Little North of Everywhere - Gen Prod, 1951-1953 (*)<br>North, Joan<br>General, 1966-1976 (*)<br>The Cloud Forest, 1965-1971<br>The Light Maze, 1971-1972 (*)<br>The Whirling Shapes, 1967-1977 (*)<br>Nossack, Hans E.<br>General, 1968-1980<br>The D'Arthez Case, 1968-1972<br>The Impossible Proof<br>General, 1966-1970<br>For Pub S, 1966-1970<br>The Unknown Hero, 1970-1977<br>Noveck, Simon<br>General, 1959-1960 (*)<br>Great Jewish Personalities of Ancient and Medieval Times<br>General, 1957-1960 (*)<br>For Pub S, 1959-1960 |
| 266        |            | Oakes, Maud - Beyond the Windy Place, 1951-1974 (*)<br>O'Brien, Elmer - Spiritual Autobiography of St. Ignatius Loyola, 1957<br>O'Brien, George<br>New York Book of Interior Design<br>General, 1965-1970<br>For Pub S, 1964-1968<br>O'Brien, John A. - The Art of Courageous Living, 1958-1976 (*)<br>O'Brien, Justin<br>General, 1966 (*)<br>From the N.R.F., 1957-1960 (*)<br>Reader's Guide to Camus, 1966 (*)<br>O'Connor, Flannery<br>General, 1958-1980 (*)<br>Complete Stories<br>General, 1966-1980  |

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| 266        |            | Subsidiary, 1970s<br>Everything that Rises Must Converge<br>G For Pub, 1964-1970   |
| 267        |            | Subsidiary, 1964-1976<br>Exile in the East, 1978-1979<br>The Habit of Being, 1970s (*)<br>The Life You Save May Be Your Own, 1979<br>A Memoir of Mary Ann<br>General, 1962-1973 (*)<br>For Pub, 1961-1971<br>Subsidiary, 1961-1966   |
| 268        |            | Mystery of Manners<br>General, 1960-1980s<br>Publicity, 1968-1970<br>NBA Award, ca.1972<br>Non-fiction Book Contract, 1966-1968 (*)<br>The Violent Bear It Away<br>General, 1958-1971<br>For Pub S, 1959-1966<br>Wise Blood, 1962-1965<br>O'Gorman, Ned<br>General, 1967-1975 (*)<br>Autobiography, 1966-1968 (*)<br>Venerated Trinkets, 1968-1970 (*)<br>O'Neill, J.M. - Catholics in Controversy, 1958-1965 (*)<br>Orgel, Doris<br>General, 1969-1973 (*)<br>Little John, 1970s (*)<br>Orizu, A. A. Nwafor - Without Bitterness, 1944-1972<br>Orlovitz, Gil, 1963 (*)<br>Ormonde, Czenzi<br>General, 1954-1979 (*) |
| 269        |            | Laughter From Downstairs, 1948-1953 (*)<br>Solomon and the Queen of Sheba<br>Gen Pub, 1953-1955 (*)<br>Subsidiary, 1952-1954 (*)<br>Orton, Vrest<br>General, 1952-1979 (*)<br>American Cider Book<br>General, 1972-1976 (*)<br>Pub Sub, 1972-1978<br>Cooking with Whole Grains<br>General, 1951-1972 (*)<br>For Pub, 1951-1955 (*)<br>Cooking with Whole Grains (rev. ed.)<br>Gen For, 1960-1972 (*)<br>Pub Sub, 1971-1974 (*)<br>Osborn, Robert<br>General, 1953-1955 (*)<br>Low and Inside, 1952-1954 (*)<br>O'Sullivan, Seumas - Dublin Poems, 1973<br>Ottley, Roi<br>General, 1951-1975 (*)                      |



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| 269        |            | New World A-Coming, 1961-1975<br>White Marble Lady, 1956-1969   |
| 270        |            | Oursler, Fulton<br>General, 1951-1961 (*)<br>The Happy Grotto, 1959-1974<br>The Reader's Digest Murder Case, 1950-1953 (*)<br>Owens, Iris<br>General, 1973-1975 (*)<br>After Claude<br>General, 1972-1974 (*)<br>For Pub S, 1973-1975<br>Page, Elizabeth - Wild Horses and Gold, 1960s<br>Pain, Nesta - The Intemperate Insects, 1952-1954 (*)<br>Pakenham, Elizabeth<br>Catholic Approaches to Modern Dilemmas and Eternal Truths<br>General, 1954-1956<br>Pub Sub, 1954-1956<br>Paleologue, Maurice - An Ambassador's Memoirs, 1972-1973<br>Palescandolo, Frank - The Man in the Cassock, 1966-1967 (*)<br>Paley, Grace - Enormous Changes at the Last Minute - G F P S,<br>1970s (*)<br>Palmer, Winthrop - The New Barbarian, 1950-1970s<br>Palter, Robert<br>General, 1968-1969 (*)<br>Toward Modern Science<br>General, 1959-1969 (*)<br>For Pub S, 1960s (*)<br>Panter-Downes, Mollie<br>General, 1967-1972 (*)<br>Letters from London, 1971-1972 (*)<br>London War Notes, 1970-1975 (*)<br>Ooty Preserved, 1967 (*)<br>Parca, Gabriella<br>General, 1960s (*)<br>Italian Women Confess<br>General, 1962-1966 (*)<br>Foreign, 1960s (*)<br>Pub Sub, 1960s (*)<br>Paris, Anna Z., ca.1963 (*)<br>Parise, Goffredo<br>General, 1952-1954 (*)<br>The Dead Boy and the Comets, 1950-1980s (*)<br>Parkman, Sydney Muller - Life Begins Tomorrow, 1950-1970s<br>Parkhurst, Helen<br>General, 1958-1968 (*)<br>Undertow<br>General, 1958-1967 (*)<br>Legal, 1959-1963 (*)<br>Foreign, 1959-1967 (*)<br>Publicity, 1959-1964 (*)<br>Subsidiary, 1959-1969 (*)<br>Parrish, Lydia - Slave Songs of the Georgia Sea Islands, 1957-1969<br>Parsons, James B. - Autobiography, 1960s (*) |
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| 272        |            | Paschal, Nancy - Emeralds on Her Hand, 1960s<br>Paschala, M. - The Devil, the Doctors and the Dumps, 1950s (*)<br>Pasley, Virginia<br>General, 1955<br>Twenty-One Stayed<br>General, 1955 (*)<br>For Pub, 1955-1956<br>Subsidiary, 1955-1956 (*)<br>Pasquarelli, Blaise, ca.1960<br>Passell, Peter<br>General, 1974-1977<br>The Best<br>General, 1970s<br>For Pub, 1970s (*)<br>Subsidiary, 1974-1978<br>How to<br>G For Pub, 1970s<br>Subsidiary, 1975-1977   |
| 273        |            | Paton Welsh, Jill - Fireweed, 1969-1971 (*)<br>Pauli, Hertha<br>General, 1950-1970s (*)<br>Bernadette<br>General, 1955-1975 (*)<br>For Pub, 1958-1972 (*)<br>Christmas and the Saints, 1950s (*)<br>Salzburg Story, 1960-1974 (*)<br>Pavese, Cesare<br>General, 1948-1968<br>Moon and the Bonfires, 1951-1955<br>Selected Writings of Cesare Pavese<br>General, 1966-1969<br>For Pub S, 1960-1970s<br>Payne, Joan<br>General, 1967<br>The Journey of Josiah Talltatters, 1952-1974 (*)<br>Piebald Princess, 1954-1974<br>The Stable that Stayed, 1950-1970s (*)<br>Payne, Robert<br>General, 1971-1972<br>Hitler, 1971-1972 (*)<br>Peltz, Mary Ellen - Behind the Gold Curtain, 1950-1959 (*)<br>Pen, John - Temptation, 1951-1968 |
| 274        |            | Pepper, Curtis G.<br>General, 1967-1969 (*)<br>The Pope's Back Yard<br>General, 1965-1970 (*)<br>For Sub, 1967-1972<br>Percy, Walker<br>General, 1966-1981 (*)<br>Lancelot, 1976-1980 (*)<br>Last Gentleman<br>General, 1965-1966 (*)<br>For Pub, 1960-1980s (*)<br>Subsidiary, 1965-1978  |

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| 274        |            | Love in the Ruins<br>General, 1970-1971 (*)<br>Pub Sub, 1971 (*)<br>Message in the Bottle, 1970s (*)<br>The Moviegoer, 1967-1978 (*)   |
| 275        |            | Perry, Frances<br>The Woman Gardener<br>General, 1950s<br>For Pub S, 1950s<br>Person, Tom<br>General, 1954-1964 (*)<br>Bar-Face, 1953-1968<br>The Land and the Water, 1952-1961<br>Trouble on the Trace, ca.1954<br>Peters, Fritz<br>General, 1950-1979 (*)<br>Descent, 1950-1964 (*)<br>Finistere<br>General, 1951-1952 (*)<br>Publicity, 1950-1952 (*)<br>World Next Door<br>General, 1949-1967 (*)<br>Publicity, 1949-1953 (*)<br>Petitot, Henri - St. Therese of Lisieux, 1956-1958<br>Petrov, Vladimir<br>Soviet Gold<br>General, 1948-1973 (*)<br>Foreign, 1950-1958 (*)<br>Publicity, 1949-1954 (*)<br>Subsidiary, 1950s (*)<br>Peyrefitte, Roger<br>General, 1965-1967<br>The Princes' Person<br>General, 1964-1965<br>Pub Sub, 1964-1967<br>Phelan, James Andrew, 1947-1949 (*)<br>Phelps, Robert<br>General, 1966-1972 (*)<br>Belles Saisons<br>General, 1975-1978<br>Foreign, 1970s<br>Pub Sub, 1970s<br>Earthly Paradise<br>General, 1960-1970s (*)<br>Dramatic, ca.1971<br>Foreign, 1964-1969<br>Publicity, 1960s (*)<br>Subsidiary, 1964-1973<br>Literary Life<br>General, 1966-1971<br>Foreign, 1960s<br>Pub Sub, 1968-1979<br>Professional Secrets |
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| 278        |            | General, 1960s (*)<br>Foreign, 1966-1975<br>Pub Sub, 1966-1972<br>Phillips, Leon - When the Wind Blows, 1955-1977<br>Philp, Robert Kemp - Enquire Within Upon Everything, 1978-1979<br>Phipps, Joe K., 1948-1951 (*)<br>Piazza, Ben<br>General, 1950-1960s<br>The Exact and Very Strange Truth<br>Gen For, 1960-1970s (*)<br>Pub Sub, 1964-1971   |
| 279        |            | Piazza, Luis G., 1965-1979 (*)<br>Pickering, R.E.<br>General, 1967-1968<br>The Uncommitted Man, 1960s (*)<br>Pieper, Josef, 1964<br>Pies, Otto<br>Victory of Father Karl<br>Gen For, 1950-1960s<br>Pub Sub, 1950s<br>Pinchot, Ann<br>Fifty-two West, 1960s (*)<br>Hagar, ca.1952 (*)<br>Hear This Woman, 1940-1960s (*)<br>Pincus, Harriet<br>General, 1970s<br>A Bone to Pick, 1970s (*)<br>Boy, Do I Love Endpapers, 1970s (*)<br>Hodel Lappets, 1967-1973 (*)<br>Minna and Pippin, 1972-1973 (*)<br>Pitt, James - Adventures in Brotherhood, 1950s (*)         |
| 280        |            | Plagemann, W. Bentz<br>Into the Labyrinth, 1940-1970s (*)<br>My Place to Stand<br>General, 1973<br>Publicity, 1947-1950 (*)<br>Subsidiary, 1948-1967 (*)<br>Plante, David - The Family - Gen Pub, ca.1978 (*)<br>Plenn, Doris Troutman<br>General, 1961-1973 (*)<br>The Violet Tree, 1961-1973 (*)<br>Pleuthner, Willard<br>General, 1954-1976 (*)<br>Building Up Your Congregation, 1950-1960s (*)<br>Building Up Your Congregation and More Power For Your Church,<br>1950s (*)<br>More Power For Your Church<br>General, 1952-1960 (*)<br>For Pub S, 1950s (*) |
| 281        |            | Plimpton, George and Peter Ardery<br>The American Literary Anthology<br>General, 1967-1970 (*)<br>Financial, 1960s (*)  |

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| 281        |            | Office Memos, ca.1967<br>Plomer, William<br>General, 1960-1970s<br>At Home, 1950-1970s<br>Borderline Ballads, 1955-1961 (*)<br>Double Lives, 1956-1972<br>Museum Pieces, 1964-1965<br>Podhoretz, Norman<br>General, 1959-1971 (*)<br>Doings and Undoings<br>General, 1963-1966 (*)<br>Foreign, 1959-1965  |
| 282        |            | Foreign, 1966-1973<br>Publicity, 1963-1965 (*)<br>Making It, 1965-1967 (*)<br>Polite, Carlene<br>General, 1967-1978 (*)<br>The Flagellants<br>General, 1960s<br>For Pub S, 1966-1967<br>Other Works, 1960-1970s (*)<br>Sister X<br>General, 1968-1979 (*)<br>For Sub, 1975-1976<br>Pomiane, Edouard de<br>General, 1977<br>French Cooking in Ten Minutes<br>General, 1975-1977<br>Pub Sub, 1976-1982  |
| 283        |            | Pope-Hennessy, James - Monckton Milnes, 1955-1967 (*)<br>Porter, Andrew - Music of Three Seasons - Gen Sub, 1977-1978 (*)<br>Portnoy, Louis and Jules Saltman - Fertility in Marriage, 1950-1969 (*)<br>Portugal, Ruth<br>General, 1950s (*)<br>In a Curious Time, 1946-1950 (*)<br>Pousette-Dart, Nathaniel - American Art and Artists, 1950s<br>Powdermaker, Florence, 1946-1950 (*)<br>Powell, Adam Clayton, 1960s<br>Powell, Anthony - The Acceptance World, 1950-1960s<br>Power-Waters, Alma<br>General, 1950-1970s (*)<br>The Giving Gift, 1962 (*)<br>Mother Seton, 1950-1960s (*)<br>Sarah Peter, 1950-1966 (*)<br>St. Catherine Laboure, 1958-1962 (*)<br>Prezzolini, Giuseppe<br>General, 1950-1960s (*)<br>Machiavelli<br>General, 1960s (*)<br>Foreign, 1965-1971 (*) |
| 284        |            | Pub Sub, 1965-1968 (*)<br>Spaghetti Dinner, 1950s (*)<br>Price, Jane  |

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You Are Not Too Old to Have a Baby  
    General, 1975-1979 (\*)  
    For Pub, 1970s  
    Subsidiary, 1977-1978  
Price, Jeramie  
    General, 1950-1960s (\*)  
    Katrina  
        General, 1950-1970s  
        Subsidiary, 1950-1970s  
Price, Wesley - Space Pioneer, 1950s (\*)  
Primer, Irwin  
    General, 1960s  
    Deism, 1960s (\*)  
Prince, Alison - The House on the Common, 1960-1970s (\*)  
Prittie, Terence - Willy Brandt, 1971-1974  
Prokosch, Frederic  
    General, 1960-1978 (\*)  
    America, My Wilderness  
        General, 1968-1974 (\*)  
        For Pub S, 1970s (\*)  
  
285  
    The Ballad of Love  
        General, 1960-1971 (\*)  
        Foreign, 1960-1970 (\*)  
        Pub Sub, 1960s (\*)  
    The Dark Dancer  
        General, 1960s (\*)  
        Foreign, 1963-1967 (\*)  
        Pub Sub, 1962-1965 (\*)  
    The Missolonghi Manuscript  
        General, 1967-1968 (\*)  
        Foreign, 1967-1973  
        Pub Sub, 1967-1979 (\*)  
    Other Works  
        General, 1960-1970s (\*)  
        Subsidiary, 1960-1977 (\*)  
  
286  
    Seven Sisters  
        General, 1960s (\*)  
        For Pub S, 1960s  
    The Wreck of the Cassandra  
        General, 1960s (\*)  
        Foreign, 1964-1970  
        Pub Sub, 1960s  
Proskauer, Joseph  
    A Segment of My Times  
        General, 1950s (\*)  
        Publicity, 1950-1951 (\*)  
Pulse, Charles K.  
    General, 1953-1954 (\*)  
John Bonwell  
    General, 1950s (\*)  
    Pub Sub, ca.1952 (\*)  
Purdy, James

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| 286        |            | General, 1958-1965 (*)  |
| 287        |            | General, 1966-1979 (*)<br>Cabot Wright Begins<br>General, 1960-1970s (*)<br>Foreign, 1961-1973<br>Publicity, 1960-1970s<br>Subsidiary, 1961-1971 (*)  |
| 288        |            | Children Is All, 1960s (*)<br>Color of Darkness, 1958-1970 (*)<br>Daddy Wolf, 1960s (*)<br>Eustace Chisholm and the Works<br>General, 1960s (*)<br>Foreign, 1965-1973 (*)<br>Pub Sub, 1965-1977 (*)<br>Malcolm<br>General, 1960-1970s (*)<br>Foreign, 1959-1975 (*)<br>Publicity, 1962-1966 (*)   |
| 289        |            | Subsidiary, 1959-1975 (*)<br>Mrs. Benson, ca.1959 (*)<br>The Nephew<br>General, 1950-1970s (*)<br>Foreign, 1960-1973 (*)<br>Pub Sub, 1960-1970s (*)<br>Other Works, 1958-1970 (*)<br>Poems, ca.1966 (*)<br>Reader, 1965-1966 (*)  |
| 290        |            | Sleepers in Moon-Crowned Valleys, 1950-1970s (*)<br>Sermon, 1959-1961 (*)<br>Quail, David - Little Lion, 1962 (*)<br>Quasimodo, Salvatore<br>General, 1960-1961<br>Other Writings, 1960<br>Selected Writings<br>General, 1959-1962<br>For Pub, 1959-1960<br>Subsidiary, 1959-1980<br>Yale translation, 1960-1961 (*)<br>Queiros, Eca de<br>Cousin Bazilio, 1950-1960s<br>The Relic, 1950-1960s<br>Quick, Dorothy<br>General, ca.1953 (*)<br>Interludes, 1950s (*)<br>Quintavalle, Uberto Paolo<br>General, 1950-1960<br>City on the Make, 1959-1962<br>Segnati a Dito, 1957-1959 (*)<br>Rackowe, Alec<br>My Lord America, 1940-1960s (*)<br>Stylish Marriage, 1940-1970s (*)<br>Rae, John |

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| 290        |            | General, 1960s (*)  |
| 291        |            | The Custard Boys<br>G For Pub, 1961-1962 (*)<br>Subsidiary, 1961-1970 (*)   |
|            |            | Rahv, Philip<br>General, 1957-1976 (*)<br>Modern Occasions<br>General, 1965-1971<br>For Sub, 1965-1969 (*)<br>Myth and Massacre, 1960-1970s (*)<br>Tolstoy Reader, 1957-1964 (*)        |
|            |            | Raine, Kathleen<br>General, 1952-1954 (*)<br>The Pythoness, 1952-1953 (*)<br>The Year One, 1952-1964 (*)  |
|            |            | Rainer, Dachine - Ezra Pound Memoir, ca.1980 (*)  |
|            |            | Ramsey, Robert - Men and Mines of Newmont, 1972-1973 (*)  |
|            |            | Rand, Harry and Eila Kokkinen - John Graham, 1978-1979 (*)  |
|            |            | Ransome, Arthur<br>The Fool of the World<br>General, 1967-1973<br>Foreign, 1968-1970  |
| 292        |            | Raswan, Carl<br>General, 1950-1970s (*)<br>Black Tents of Arabia, 1940-1970s (*)<br>Drinkers of the Wind<br>General, 1942-1971 (*)<br>For Pub, 1950-1960s<br>Subsidiary, 1950-1960s (*) |
|            |            | Ratner, Victor, 1959-1960   |
|            |            | Rauch, Basil<br>A History of the New Deal, 1950-1975 (*)<br>Roosevelt, 1949-1952 (*)  |
|            |            | Rawlings, M.K. - Jacob's Ladder, 1950-1951  |
|            |            | Ray, Mary<br>The Eastern Beacon, 1950-1960s<br>Voice of Apollo, 1960-1970s  |
|            |            | Redman, Ben Ray<br>The Pleasures of Peacock<br>General, 1946-1978 (*)<br>For Pub, 1947-1950 (*)   |
|            |            | Reed, Kit<br>General, 1966-1973 (*)   |
| 293        |            | At War as Children<br>General, 1960-1970s (*)<br>Pub Sub, 1964-1967 (*)   |
|            |            | The Better Part<br>General, 1966-1978 (*)<br>For Pub S, 1967-1968 (*)   |
|            |            | House of Gold (*)   |
|            |            | Reef, Arthur, ca.1947 (*)   |
|            |            | Reel, A. Frank - The Case of General Yamashita, 1971-1973 (*)   |
|            |            | Reeve, F.D.   |



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| 293        |            | General, 1974-1975 (*)<br>The Brother, 1970-71 (*)<br>Regis, Mary - Christian Tradition in the Realm of Books, 1950s (*)<br>Regler, Gustav<br>General, 1960-1962<br>The Owl of Minerva<br>General, 1959-1976 (*)<br>For Pub S, 1959-1969<br>Reich, Neill - Record of Friendship - Gen For, 1977-1979<br>Reich, Wilhelm |
| 294        |            | General, 1959-1970   |
| 295        |            | General, 1971-1978   |
| 296        |            | General, 1979<br>The Bion Experiments, 1961-1977<br>Cancer Biopathy, 1962-1974<br>Character Analysis<br>General, 1960-1976<br>Foreign, 1959-1979<br>Pub Sub, 1960-1973<br>Diaries, 1976-1978<br>Early Years, 1965-1977<br>Early Writings, 1973-1975<br>Ether, God and Devil, 1961-1973<br>The Function of the Orgasm   |
| 297        |            | General, 1961-1979<br>Foreign, 1960-1972<br>Pub Sub, 1960-1970s<br>German language editions, 1973-1974<br>Ibsen's Peer Gynt, 1975<br>The Invasion of Compulsory Sex Morality<br>General, 1950-1970s (*)<br>Foreign, 1971-1972<br>Pub Sub, 1971-1972<br>Legal Folder, 1960-1970s  |
| 298        |            | Listen, Little Man<br>General, 1964-1974<br>Foreign, 1962-1974<br>Publicity, 1964-1965<br>Mass Psychology of Fascism<br>General, 1967-1974<br>Foreign, 1962-1979<br>Pub Sub, 1970-1971<br>Menschen im Staat, 1973<br>The Murder of Christ, 1965-1978   |
| 299        |            | Reich/Neill Correspondence, 1977-1978<br>Reich Speaks of Freud<br>Legal, 1967-1968<br>For Sub, 1960-1970s<br>Selected Writings<br>General, 1964-1979<br>For Sub, 1960-1970s<br>The Sexual Revolution   |

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| 299        |            | Foreign, 1971-1974<br>Legal, 1970<br>Subsidiary, 1966-1979<br>What Is Sexuality?, 1979<br>Reid, James M., 1969-1972 (*)<br>Reifenberg, Adolf - Israel's History in Coins - Gen Pub, 1953<br>Reik, Theodor<br>General, 1970-1978   |
| 300        |            | Compulsion to Confess, 1950-1970s<br>Curiosities of the Self, 1963-1973 (*)<br>Living Is Learning, ca.1966 (*)<br>The Many Faces of Sex, 1966-1971 (*)<br>Masochism in Modern Man, 1974-1975<br>The Need to Be Loved, 1974-1975<br>Pagan Rites of Judaism, 1963-1970 (*)<br>Ritual, 1940-1970s (*)<br>The Search Within, 1975-1977<br>Unknown Murderer, 1972-1973<br>Reilly, Robert T.<br>General, 1960-1970s (*)<br>Irish Saints, 1963-1968 (*)<br>Red Hugh, Prince of Donegal<br>General, 1966-1968 (*)<br>Foreign, 1966-1970<br>Publicity, 1966<br>Reinfeld, Fred - The Human Side of Chess, 1950-1960s (*)<br>Reis, Mary Barrett, 1950s (*)<br>Reiser, Oliver<br>A New Earth and a New Humanity (*)<br>The Promise of Scientific Humanism, 1940-1970s (*)<br>Reisz, Karl - The Technique of Film Editing, 1970s<br>Revay, George, 1940s (*) |
| 301        |            | Rey, Henri-Francois<br>General, 1965-1968<br>The Mechanical Pianos, 1960s<br>Reynolds, James<br>General, 1951-1969 (*)<br>Andrea Palladio, 1940-1960s (*)<br>Baroque Splendor, 1940-1960s (*)<br>Gallery of Ghosts, 1940-1960s<br>Ghosts in American Houses<br>Gen For, 1930-1960s<br>Pub Sub, 1950-1960s<br>Ghosts in Irish Houses, 1940-1960s<br>The Grand Wide Way, 1950-1952 (*)<br>James Reynold's Ireland, 1950s (*)<br>Legal Folder, 1950s<br>Maeve the Huntress, 1950-1970s (*)<br>More Ghosts in Irish Houses, 1950-1960s (*)<br>The Story of Mark, 1953-1954<br>World of Horses, 1947-1953<br>Reynolds, Quentin<br>General, 1951-1953 (*)<br>Courtroom  |

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| 301        |            | General, 1949-1978 (*)  |
| 302        |            | Foreign, 1950-1963<br>Publicity, 1951<br>Subsidiary, 1949-1962 (*)<br>The Willie Sutton Story, 1950s<br>Ribalow, Harold - Fighter from Whitechapel, 1965-1970 (*)<br>Rice, Edward<br>The Church<br>General, 1960s (*)<br>For Pub S, 1960-1964 (*)<br>History of the Church, 1959-1961 (*)<br>A Young People's Pictorial History of the Church<br>General, 1961-1963 (*)<br>For Sub, 1960s   |
| 303        |            | Rice, Robert<br>General, 1954-1955 (*)<br>Business of Crime<br>General, 1950-1970s (*)<br>Foreign, 1955-1962<br>Subsidiary, 1956-1967<br>Richardson, Jack - The Gambler's World, 1970s<br>Richart, Mary<br>Murder in the Town<br>General, 1946-1968 (*)<br>Pub Sub, 1946-1951 (*)<br>Murder in Queens, 1948 (*)<br>Richter, Horst<br>General, 1972-1974 (*)<br>Family as Patient<br>Gen For P, 1972-1974 (*)<br>Subsidiary, 1972-1974<br>Die Gruppe, 1972-1976<br>Rink, Paul<br>General, 1950-1951 (*)<br>Untitled novel<br>Rinkel, Max<br>The Biological Treatment of Mental Illness<br>General, 1965-1970 (*)<br>For Pub S, 1960s |
| 304        |            | Risse, Heinz<br>General, 1951-1955<br>Earthquake<br>General, 1950s (*)<br>For Pub S, 1950-1953 (*)<br>Roberts, Joan - Never Alone, 1958-1959<br>Roberts, Mary-Carter<br>General, 1960-1970s (*)<br>Little Brother Fate<br>General, 1956-1957 (*)<br>For Pub, 1957-1958<br>Subsidiary, 1956-1963<br>Robinson, James<br>General, 1951-1952 (*)  |

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| 304        |            | Road Without Turning<br>General, 1940-1970s (*)<br>Pub Sub, 1950-1951 (*)<br>Robinson, William, 1955 (*)<br>Roche, Philip<br>The Criminal Mind<br>General, 1956-1966<br>For Sub, 1958-1975<br>Rodgers, W.R. - Europa and the Bull, 1950-1970s<br>Roditi, Edouard, 1963-1964<br><br>Rodman, Selden<br>100 Modern Poems<br>General, 1940-1960s (*)<br>Edit. Prod, ca.1950 (*)<br>Permis., ca.1950 (*)<br>Publicity, ca.1950<br>Renaissance in Haiti<br>General, 1940-1970s (*)<br>Publicity, ca.1950<br><br>305<br><br>306<br><br>Subsidiary, 1950-1952 (*)<br>Roiphe, Anne - Torch Song - Gen For, 1970s<br>Roloff, Michael, 1966-1978 (*)<br>Roman, Klara G. - Handwriting: Key to Personality, 1960-1970s (*)<br>Romano, Romualdo<br>General, 1953-1954 (*)<br>Scirocco<br>General, 1950-1970s (*)<br>For Pub S, 1950-1960s<br>Rongen, Bjorn - Anna of the Bears, 1965-1978<br>Roos, Ann<br>Father Serra, 1960s (*)<br>Peter Claver: Saint Among Slaves, 1960-1970s (*)<br><br>307<br><br>Rosenblatt, Bernard<br>General, 1966<br>The American Bridge to the Israel Commonwealth<br>General, 1959-1960 (*)<br>For Pub, 1958-1959<br>Rosenblatt, Samuel<br>General, 1954<br>Yossele Rosenblatt<br>General, 1954-1960 (*)<br>For Pub, ca.1954 (*)<br>Rosenbloom, Morris<br>Peace Through Strength<br>General, 1952-1954 (*)<br>For Pub S, 1952-1953<br>Rosenthal, Ray - Life and Times of Paul Goodman, 1960-1970s (*)<br>Rosenzweig, Franz - On Jewish Learning, 1954-1955<br><br>Understanding the Sick and the Healthy, 1953-1975<br>Ross, Malcolm<br>General, 1950-1961 (*)<br>The Man Who Lived Backward, 1950-1967 (*) |

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| 307        |            | The Tight Corner, 1977<br>Ross, Sam<br>General, 1951-1969 (*)<br>He Ran All the Way<br>General, 1947-1974<br>For Sub, 1940-1960s (*)<br>Ready for the Tiger<br>General, 1963-1964 (*)<br>For Pub, ca.1964 (*)<br>Subsidiary, 1964-1966 (*)  |
| 308        |            | Sidewalks Are Free, 1950-1969 (*)<br>Someday Boy, 1946-1969 (*)<br>The Tight Corner<br>Gen Pub, 1956-1960 (*)<br>Subsidiary, 1955-1966 (*)<br>Roth, Arthur<br>General, 1957-1968 (*)<br>A Terrible Beauty<br>Gen For, 1957-1960 (*)<br>Pub Sub, 1957-1979 (*)<br>What Is the Stars?<br>General, 1958-1979 (*)<br>Pub Sub, 1959-1960<br>Roth, Cecil - A Short History of the Jewish People, 1951-1953<br>Roth, Gerhard - Winterreise - Gen Pub, 1978-1979<br>Roth, Philip<br>General, 1976-1979 (*)<br>Professor Desire, 1976-1978<br>Rothman, Julius<br>Cabell: Satirist, 1947-1950 (*)<br>US Stories, 1949-1950<br>Rothschild, Sylvia - Keys to a Magic Door, 1959-1975 (*)<br>Rovere, Richard<br>General, 1951-1979 (*)<br>American Politics, 1950-1970s (*)<br>Affairs of State: The Eisenhower Years<br>General, 1955-1956 (*)<br>For Sub, 1955-1969<br>Affairs of State: The Truman Years, 1956-1957<br>All American Empire, ca.1954 (*)<br>Rovere, Richard and Arthur Schlesinger, Jr.<br>The General and the President<br>General, 1951-1954 (*)<br>Gen For, 1960s<br>For Pub S, 1950s (*)<br>Pub Sub, 1959-1969<br>Howe and Hummel<br>General, 1950s (*)<br>Dram For, 1954-1966<br>Sub(Spec), 1960s<br>Subsidiary, 1947-1979 (*)<br>Rovere, Richard |
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New York Reader, 1949-1965  
Rowans, Virginia - Love and Mrs. Sargent - G F P S, 1960-1976  
Roy, Beth  
    General, 1976-1977 (\*)  
    On a Tree of Trouble, 1975  
Roy, Calvin  
    General, 1970-1978 (\*)  
    The Legend and the Storm, 1970s (\*)  
    Painter of Miracles, 1973-1974 (\*)  
    The Serpent and the Sun, 1971-1973 (\*)  
Royer, Fanchon  
    General, 1955-1965 (\*)  
    St. Anthony Claret  
        Gen For, 1956-1958 (\*)  
        Pub Sub, 1957-1959 (\*)  
Rubin, David  
    General, 1960s (\*)  
    Cassio and the Divine Life  
        General, 1964-1966 (\*)  
        For Pub S, 1965-1969 (\*)  
    The Greater Darkness, 1960s (\*)  
Rubinstein, Jonathan  
    City Police  
        General, 1972-1977 (\*)  
        For Pub, ca.1973  
Ruhm, Herbert, 1963 (\*)  
Runyon, Damon - In Our Town - Gen Sub, 1940-1970s  
Rushton, William  
    Cajuns  
        General, 1976-1978 (\*)  
        Publicity, 1979 (\*)

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Ruskin, John - Seven Lamps of Architecture, 1960-1975  
Russell, Harold - Victory in My Hands, 1954-1976  
Ruthin, Margaret  
    General, 1968-1970  
    Katrina of the Lonely Isles, 1965-1978  
Rutledge, Dom Denys  
    General, 1963  
    In Search of a Yogi, 1960-1970s  
Ryan, John V. - The Brighter Vision, 1950-1960s (\*)  
Rynne, Xavier  
    General, 1962-1969 (\*)  
    Letters from Vatican City  
        General, 1963-1976  
        Foreign, 1963-1971  
        Publicity, 1962-1963  
        Subsidiary, 1963-1967  
    Quotat, n.d.

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The Pauline Crisis, 1965-1970  
The Second Session  
    General, 1964  
    For Pub S, 1960s  
The Third Session  
    General, 1965

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| 312        |            | For Pub S, 1964-1965<br>The Fourth Session<br>General, 1960s<br>For Pub S, 1965-1973<br>Vatican Council II, 1960-1970s<br>Sacchi, Filippo<br>Toscanini<br>General, 1950-1952 (*)<br>Foreign, 1950-1952 (*)<br>Sachs, Nelly<br>General<br>O the Chimney's<br>General, 1967-1970  |
| 313        |            | For Pub, 1960s<br>Subsidiary, 1966-1968<br>The Seeker and Other Poems<br>General, ca.1970<br>For Pub S, 1968-1971<br>Sack, John<br>The Man-Eating Machine<br>General, 1968-1978 (*)<br>For Pub S, 1973-1974<br>Sadleir, Michael<br>General, 1946-1974 (*)<br>Desolate Splendor, 1948-1951 (*)<br>Forlorn Sunset, 1946-1952 (*)<br>The Strange Life of Lady Blessington, 1947-1948 (*)<br>Trollope: A Commentary<br>General, 1940-1970s<br>Publicity, 1946-1949<br>Saint-Paulien - Bulls of San Isidro, 1950s (*)<br>Saint-Pierre, Michel de - Bernadette and Lourdes, 1953-1957 (*)<br>Sainz, Gustavo<br>General, 1968-1979 (*)<br>Gazapo<br>General, 1966-1969 (*)<br>For Pub, 1966-1968 (*)<br>Subsidiary, 1968-1969<br>Salomon, Albert - Tyranny of Progress, 1960s (*)<br>Salter, Andrew<br>Conditioned Reflex Therapy<br>General, 1950-1979 (*)<br>For Pub, 1950-1960s (*)<br>Subsidiary, 1950-1960s (*)<br>What Is Hypnosis?<br>General, 1954-1972 (*)<br>Foreign, 1950-1960s<br>Pub Sub, 1954-1972 (*)<br>Sanderlin, George<br>General, 1960s (*)<br>St. Gregory the Great, 1960s (*)<br>St. Jerome and the Bible, 1959-1962 (*)<br>St. Martin of Tours, 1961-1968 (*)<br>Sanders, Ann |
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| 314        |            | General, 1960s<br>The Library Mice<br>General, 1960s (*)<br>For Pub, 1960s (*)<br>Sanders, Doug - Highlife on the Tour, 1969-1970<br>Sandmel, Samuel<br>General, 1950-1960s (*)<br>The Genius of Paul<br>General, 1956-1966 (*)<br><br>315<br>For Pub S, 1957-1969 (*)<br>Sanger, Marjory B.<br>General, 1966-1975 (*)<br>Billy Bartram<br>General, 1966-1973 (*)<br>For Sub, 1972<br>Escoffier, 1970s (*)<br>Saponaro, Michele<br>Michelangelo<br>General, 1940-1960s (*)<br>Edit Prod, 1949-1950<br>Publicity, ca.1950<br>Sartre, Jean-Paul - The Transcendence of the Ego, 1950-1970s<br>Sayre, Joel<br>The House Without a Roof<br>General, 1940-1970s (*)<br>Foreign, 1948-1949<br>Publicity, 1948<br><br>316<br>Publicity, 1948-1950<br>Subsidiary, 1949<br>Schafer, Bruno - They Heard His Voice, 1961-1963<br>Schechner, Richard<br>General, 1970-1971 (*)<br>Dionysus in 69, 1969-1971 (*)<br>Untitled book on the "New Theater", 1972-1976 (*)<br>Scheer, Julian, 1975 (*)<br>Scheler, Max - Man's Place in Nature, ca.1962<br>Schmidhofer, Ernst, 1951 (*)<br>Schnerder, Daniel<br>The Psychoanalyst and the Artist<br>Gen For , 1950-1970s<br>Pub Sub, 1949-1973<br>Schoenstein, Ralph<br>Citizen Paul, 1977-1978<br>Untitled novel for young adults, 1978<br>Yes, My Darling Daughters<br>General, 1970s (*)<br>For Pub, 1976-1977<br>Subsidiary, 1976<br>Schorer, Mark<br>General, 1965-1977 (*)<br>Pieces of Life, 1972-1978 (*)<br>The World We Imagine<br>General, 1967-1975 (*)<br>For Pub S, 1960-1970s (*) |



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| 316        |            | Schorer, Ruth - Balanchine Book, 1977-1978 (*)<br>Schulberg, Budd - Machiavelli on Eighth Avenue, 1949-1950 (*)<br>Schwarz, Leo - The Redeemers, 1950-1960s (*)  |
| 317        |            | Scott, Robert, 1971-1972<br>Scott-Stokes, Henry<br>The Life and Death of Yukio Mishima<br>G For Pub, 1970s (*)<br>Subsidiary, 1973-1975 (*)<br>Seaton, George<br>Isle of the Damned<br>Foreign, 1951-1953<br>Publicity, 1951-52<br>Subsidiary, 1951-77<br>Segal, Lore<br>All the Way Home, 1968-75<br>The Juniper Tree<br>Foreign, 1973-74<br>Publicity, 1973-74<br>Lucinella, 1970s (*)<br>Tell Me a Mitzi<br>Foreign, 1970-74<br>Subsidiary, 1967-77<br>Tell Me a Trudy, 1970s<br>Selden, George<br>General, 1961-1976<br>The Cricket in Times Square<br>Foreign, 1960-1975<br>318<br>Publicity, 1960-1961<br>Subsidiary, 1960-1979<br>The Genie of Sutton Place, 1970s<br>Harry Cat's Pet Puppy<br>General, 1973-1977<br>Foreign, 1974-1977<br>I See What I See, ca.1962<br>Tucker's Countryside<br>General, 1962-1973<br>Foreign, 1969-1973<br>Subsidiary, 1970-1978<br>Sendak, Jack<br>General, 1967-1974<br>The King of the Hermits, 1966-1967<br>Martze<br>General, 1967-1970<br>For Sub, 1968-1975<br>Sendak, Maurice<br>General, 1968-1977 (*)<br>King's Grisley Beard, 1973-1974<br>Other works, 1976-1977<br>319<br>Some Swell Pup, 1976-1977<br>Serafian, Michael<br>General, 1964-1965<br>The Pilgrim<br>General, 1960s |

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| 319        |            | Foreign, 1964<br>Pub Sub, 1964-1967<br>Serquine, Jacques<br>General, 1961<br>Simple Saints, 1961-1962<br>Special People<br>General, 1960-1975<br>For Pub S, 1960s<br>Sertillanges, A.D., 1950-1951<br>Servadio, Gaia<br>General, 1967-1979 (*)  |
| 320        |            | Melinda<br>General, 1967-1970 (*)<br>Foreign, 1967-1970<br>Publicity, 1967-1968 (*)<br>Subsidiary, 1967-1968<br>Salome<br>General, 1968-1969 (*)<br>For Pub S, 1967-1970 (*)<br>A Siberian Encounter<br>General, 1970-1976 (*)<br>For Pub S, 1970-1972 (*)<br>Seth, Ronald<br>General, 1956-1966 (*)<br>Secret Servants<br>General, 1955-1957 (*)<br>For Pub, 1950s (*)<br>Subsidiary, 1955-1968 (*)<br>The Spy and the Atom Gun, 1956-1967 (*)<br>Sewall, Richard<br>General, ca.1975 (*)<br>The Life of Emily Dickinson<br>General, 1974-1980 (*) |
| 321        |            | Copyright, 1970s (*)<br>Manuscr, ca.1977 (*)<br>Permis, 1950-1970s (*)<br>Seymour, Maurice<br>General, 1940-1950s (*)<br>Ballet Portraits, 1940-1960s (*)<br>Seymour on Ballet, ca.1947<br>Shalit, Gene - The Childhood Day I'll Never Forget, 1960-1980s (*)<br>Shane, Sylvan - Out of This World, 1974-1975<br>Shaplen, June, 1967-1974 (*)   |
| 322        |            | Shattuck, Roger - The Forbidden Experiment, 1979-1980 (*)<br>Shaw, Artie<br>General, 1952-1968 (*)<br>The Trouble with Cinderella<br>General, 1950-1970s<br>Subsidiary, 1950-1960s<br>Shaw, James G.<br>General, 1950s (*)<br>Edwin Vincent O'Hara<br>General, 1956-1957 (*)  |

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| 322        |            | Subsidiary, 1957<br>Shaw, Mark<br>General, 1965-1970 (*)<br>The John F. Kennedy's: A Family Album<br>General, 1963-1973 (*)<br>Foreign, 1963-1964  |
| 323        |            | Foreign, 1964-1969<br>Legal, 1960-1970s<br>Publicity, 1964-1966<br>Subsidiary, 1962-1973<br>Sheen, Vincent - Remembering Eleanor, 1960-1970s<br>Sheed, Wilfrid<br>General, 1967-1975<br>Blacking Factory, 1960-1970s (*)<br>Max Jamison, ca.1969<br>The Morning After, 1970s<br>Office Politics, 1960s<br>People Will Always Be Kind, 1970   |
| 324        |            | Sheed's Square Progress, 1964-1965<br>Transatlantic Blues, 1970s<br>Collection of non-fiction pieces, 1970s<br>Sheehan, Arthur and Elizabeth<br>General, 1958-1973 (*)<br>Father Damien and the Bells, 1950-1960s (*)<br>Rose Hawthorne, 1956-1959 (*)<br>Sheehan, Elizabeth<br>Good Pope John, 1964-1967 (*)<br>John Newman, the Children's Bishop, 1960s (*)<br>Sheehy, Maurice<br>General, 1951-1969 (*)<br>Head Over Heels, 1951-1965 (*)<br>The Priestly Heart, 1955-1964 (*)<br>Six O'Clock Mass<br>Gen For P, ca.1952 (*)<br>Subsidiary, 1950s (*)<br>Sheridan, John<br>General, 1962-1963 (*)<br>God Made Little Apples, 1961-1964 (*)<br>The Magnificent MacDarney<br>General, 1950-1960s (*)<br>Edit Prod, 1951-1952 (*) |
| 325        |            | Sherman, Harold<br>You Can Stop Drinking, 1950-1952 (*)<br>You Live After Death, 1949-1954 (*)<br>You Need Never Grow Old, 1950-1951 (*)<br>Shirer, William<br>General, 1954-1978 (*)<br>Mid-Century Journey, 1950s (*)<br>The Traitors<br>Foreign, 1950-1951 (*)<br>Subsidiary, 1950-1976<br>Shirey, David - The Vase, 1970s<br>Shore, William  |

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| 325        |            | The Witch of Spring<br>General, 1949-1953 (*)<br>Foreign, 1950-1952 (*)<br>Publicity, ca.1950<br>Shulevitz, Uri<br>Dawn, 1974-1977   |
| 326        |            | The Soldier and the Czar, 1970s<br>Shuster, George N.<br>General, 1959-1977 (*)<br>The Ground I Walked On<br>Gen For, 1956-1966 (*)<br>Pub Sub, 1961-1975 (*)<br>In Silence I Speak<br>General, 1955 (*)<br>Foreign, 1956-1962<br>For Pub, 1960-1970s<br>Subsidiary, 1956-1969<br>Sidney, William - The Good Tidings, 1956<br>Silve, Claude - Eastward in Eden, 1945-1973<br>Silliphant, Stirling<br>Maracaibo<br>Gen Pub, 1950s (*)<br>Subsidiary, 1954-1964 (*)<br>Silodor, Sidney - According to Silodor, 1959-1963 |
| 327        |            | Simon, Andre L. - Dictionary of Gastronomy - G For Pub, 1949-1950<br>(*)<br>Simpson, Ben - Start With the Sun - G For Sub, 1975-1977 (*)<br>Singer, Isaac Bashevis<br>General, 1960-1968 (*)   |
| 328        |            | General, 1968-1976 (*)   |
| 329        |            | General, 1977-1979<br>Alone in the Forest, 1970-1973<br>Anthology on the Supernatural, 1970<br>A Crown of Feathers, 1970s (*)<br>A Day of Pleasure<br>General, 1966-1979 (*)<br>Foreign, 1969-1979 (*)<br>Pub Sub, 1970s (*)<br>Elijah the Slave, 1970-1971<br>Enemies: A Love Story<br>General, 1970s<br>Foreign, 1969-1979<br>Publicity, 1972  |
| 330        |            | Subsidiary, 1971-1980<br>The Estate<br>General, 1960-1970s (*)<br>Subsidiary, 1968-1976 (*)<br>The Family Moskat<br>General, 1960s (*)<br>Foreign, 1960-1970s<br>Pub Sub, 1960-1970s<br>The Fools of Chelm, 1970s (*)  |

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| 330        |            | A Friend of Kafka<br>Gen For, 1967-1971<br>For Pub, 1970s  |
| 331        |            | Subsidiary, 1965-1970s<br>Gimpel the Fool<br>General, 1960-1979<br>For Pub, 1960s<br>Subsidiary, 1961-1979 (*)<br>Hassidim, 1971-1973<br>In My Father's Court<br>General, 1960-1970s (*)   |
| 332        |            | Foreign, 1965-1979<br>Publicity, 1960s<br>Subsidiary, 1963-1979<br>Joseph and Koza, 1968-1979<br>Magician of Lublin<br>General, 1960s (*)<br>Foreign, 1960-1979<br>Publicity, 1960s<br>Subsidiary, 1960-1979<br>The Manor<br>General, 1960s (*)<br>Foreign, 1962-1979  |
| 333        |            | The Manor<br>Publicity, 1960s<br>Subsidiary, 1967-1979<br>Mazel and Shlimazel<br>General, 1960-1970s<br>Foreign, 1967-1979<br>Subsidiary, 1966-1975<br>Mottel the Tailor's Apprentice, 1968-1969<br>Naftali, the Storyteller<br>G For Pub, 1970s<br>Subsidiary, 1970s<br>New Stories, 1970s<br>Nobel Prize Speeches, 1970s<br>Old Love, ca.1979<br>Other Works<br>General, 1966-1970 (*)<br>Foreign, 1962-1972 |
| 334        |            | Subsidiary, 1960-1976 (*)<br>Passions, 1970s<br>Reaches of Heaven, 1979-1980<br>Reissues, 1978-1980<br>Satan in Goray<br>General, 1978-1979 (*)<br>Foreign, 1957-1978<br>Subsidiary, 1955-1969<br>The Seance<br>General, 1967-1976<br>Foreign, 1965-1976   |
| 335        |            | Pub Sub, 1968-1978   |

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| 335        |            | Short Friday<br>General, 1960s (*)<br>Foreign, 1964-1979<br>Publicity, 1964-1965 (*)<br>Subsidiary, 1960-1978 (*)<br>Shosha, 1978-1979<br>Singer Reader, 1970s<br>The Slave<br>Gen For, 1970s<br>Foreign, 1962-1978   |
| 336        |            | Publicity, 1960s<br>Subsidiary, 1961-1975<br>The Spinoza of Market Street<br>Gen For, 1961-1978<br>Pub Sub, 1960-1980s (*)<br>A Tale of Three Wishes, 1978<br>When Shlemiel Went to Warsaw<br>General, 1968-1978<br>Foreign, 1968-1980<br>Subsidiary, 1967-1979<br>Why Noah Chose the Dove<br>Gen Sub, 1970s<br>Foreign, 1973-1974  |
| 337        |            | Foreign, 1974-1979<br>The Wicked City, 1960-1970s (*)<br>Sinyavsky, Andrei<br>General, 1974-1979 (*)<br>A Voice from the Chorus<br>General, 1970s<br>Foreign, 1973-1978<br>Pub Sub, 1970s<br>Walks with Pushkin, 1970s<br>Siskind, Aaron - Places, 1970s<br>Sizer, Theodore, 1968-1972 (*)<br>Skawonius, Sven Erik - Contemporary Swedish Design, 1951-1955<br>Slavin, Neal<br>General, 1970s (*)<br>When Two or More Are Gathered Together<br>General, 1975-1977 |
| 338        |            | For Pub S, 1970s<br>Slochower, Harry<br>General, 1960-1970s<br>No Voice Is Wholly Lost, 1960-1970s<br>Smiley, Nixon - Sub-Tropical Gardening in Florida, 1950-1960s<br>Smith, Alson J. - Psychic Source Book - Gen For P, 1950-1951 (*)<br>Smith, Bill - Dahlia Cultivation, 1940-1960s<br>Smith, C.W. - Country Music, 1974<br>Smith, Edward E.<br>General, 1963-1968 (*)<br>The Young Stalin<br>General, 1950-1968 (*)<br>Foreign, 1962-1967                    |
| 339A       |            | Foreign, 1967-1972  |

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| 339A       |            | Pub Sub, 1967-1968<br>Smith, F.G. Walton - Atlantic Reef Corals - Gen Pub, 1940s<br>Smith, James and Natacha Rambova - The Road Back, 1971-1972<br>Smith, William G.<br>General, 1951-1974<br>Anger at Innocence, 1940-1979<br>The Last of the Conquerors, 1940s<br>Red Brick Castle, 1949-1950   |
| 339B       |            | South Street, 1950s<br>The Stone Face, 1960s<br>Through Dark Eyes, 1960s<br>Smith, William J.<br>General, 1950s<br>Celebration at Dark<br>General, 1950-1970s<br>Pub Sub, 1950-1954<br>Sobiloff, Ity - Dinosaurs and Violins, 1950-1960s<br>Sokoloff, Boris - Science and the Purpose of Life, 1949-1953<br>Solzhenitsyn, Alexandr<br>General, 1970-1975  |
| 340        |            | General, 1976-1978<br>August 1914<br>Gen , 1971-1972<br>Foreign, 1971-1972<br>Gen For, 1971-1974<br>Post-Pub, 1972-1973<br>Publicity, 1970s<br>Subsidiary, 1971-1979<br>Synopsis, ca.1971   |
| 341        |            | Cancer Ward, 1960-1970s<br>Candle in the Wind, 1970s<br>Lenin in Zurich<br>General, 1975-1976<br>For Pub, 1970s<br>Subsidiary, 1975-1976<br>The Love Girl and the Innocent, 1960-1970s<br>Nobel Address, ca.1972<br>One Day in the Life of Ivan Denisovich<br>General, 1970s<br>For Pub S, 1970s<br>Prussian Nights<br>General, 1976-1977 (*)<br>For Pub S, 1976-1977<br>Solzhenitsyn: A Pictorial Autobiography, ca.1974<br>Stories and Prose Poems<br>Gen Pub, 1970-1976<br>Subsidiary, 1970s |
| 342A       |            | Warning to the West<br>General, 1975-1977<br>For Pub, 1975-1977<br>Subsidiary, 1976<br>Sondern, Frederic<br>General, 1959-1968 (*)  |

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| 342A       |            | Brotherhood of Evil<br>General, 1958-1979 (*)<br>For Pub, 1958-1959<br>Subsidiary, 1958-1964  |
|            |            | Sontag, Susan<br>General, 1962-1970 (*)   |
| 342B       |            | General, 1971-1976 (*)  |
| 343        |            | General, 1977-1979<br>Against Interpretation<br>General, 1960s (*)<br>Foreign, 1964-1966 (*)  |
| 344        |            | Foreign, 1967-1978<br>Publicity, 1966-1967<br>Subsidiary, 1960s<br>The Benefactor<br>General, 1963-1964<br>Foreign, 1963-1969<br>Publicity, 1963-1964 (*)<br>Subsidiary, 1963-1967<br>Brother Carl, 1970-1980s (*)<br>Cuban Posters, 1969-1971<br>Death Kit<br>General, 1967-1970<br>Foreign, 1967-1968                               |
| 345        |            | Foreign, 1969-1975<br>Publicity, 1967-1969<br>Subsidiary, 1967-1978<br>The Double Standard of Aging, 1970s<br>Duet for Cannibals, 1960-1978 (*)<br>I, Etcetera<br>General, 1970s<br>Foreign, 1977-1979<br>Illness as Metaphor<br>General, 1970s<br>Foreign, 1978-1979 (*)<br>Subsidiary, 1977-1980<br>A Letter from Sweden, 1968-1971 |
| 346        |            | On Photography<br>General, 1970s (*)<br>Foreign, 1973-1979<br>Pub Sub, 1975-1980<br>Other Works<br>General, 1963-1979<br>Foreign, 1963-1974 (*)<br>Subsidiary, 1963-1973  |
| 347        |            | Subsidiary, 1974-1979<br>Styles of Radical Will<br>General, 1968-1969<br>Foreign, 1968-1974<br>Pub Sub, 1968-1970<br>Trip to Hanoi<br>General, 1968-1970s (*)   |



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| 347        |            | Foreign, 1968-1969<br>Subsidiary, 1968-1971 (*)<br>Under the Sign of Saturn, 1979<br>Speaight, Robert<br>General, 1950-1960s (*)<br>Life of Hilaire Belloc<br>Gen For, 1950s (*)<br>Publicity, 1957-1958 (*)<br>Subsidiary, 1956-1970<br>Spender, Stephen - Engaged in Writing, 1950-1960s (*)<br>Sponsel, Heinz<br>Keeper of the Wild Bulls<br>General, 1960s (*)<br>For Sub, 1960s (*)<br>Sprague, Elmer - A Reader's Guide to Philosophical Terms, 1970s (*)<br>Stacton, David - The Medici, 1960s (*)<br>Stafford, Jean<br>General, 1956-1969      |
| 348        |            | General, 1970-1979 (*)<br>Bad Characters<br>General, 1960s<br>For Pub S, 1960s<br>Book of Essays, 1977<br>The Catherine Wheel, 1963-1980<br>Collected Stories, 1950-1960s<br>For Pub S, 1960-1970s<br>Elephi, 1961-1971<br>An Influx of Poets, 1977-1981<br>A Mother in History<br>General, 1960<br>For Pub S, 1960s<br>The Mountain Lion<br>Gen Pub, 1963-1972<br>Subsidiary, 1963-1977<br>The Parliament of Women, 1950-1960s  |
| 349        |            | Selected Stories, 1960-1970s (*)<br>Three Titles<br>T. S. Eliot and Iseman Material, 1979-1980 (*)<br>Stalin, Joseph - Autobiography, 1950s<br>Stampfer, Judah<br>General, 1950-1952 (*)<br>Jerusalem Has Many Faces, 1950-1970s (*)<br>Stander, Lionel, 1951-1961 (*)<br>Stanford, Ann, 1964 (*)<br>Staples, Hugh B. - Robert Lowell: The First Twenty Years, 1960-1970s (*)<br>Stathatos, John Constantine, 1960s (*)<br>Staudacher, Rosemarian<br>General, 1955-1977 (*)<br>Catholic Campuses, 1956-1960 (*)<br>Chaplains in Action, 1950-1960s (*) |
| 350        |            | Children Welcome, 1950-1960s (*)<br>In American Vineyards, 1960s (*)   |

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| 350        |            | Stead, Christina Ellen, n.d.<br>Steegmuller, Francis<br>General, 1952-1972 (*)<br>Apollinaire: Poet Among the Painters<br>General, 1958-1978 (*)<br>For Pub S, 1960-1970s (*)<br>The Christening Party, 1960s (*)<br>Flaubert and Madame Bovary<br>General, 1950-1976 (*)<br>For Sub, 1960-1971 (*)<br><br>The Grand Mademoiselle<br>General, 1955-1969 (*)<br>For Pub, 1950-1960s (*)<br>Subsidiary, 1955-1970 (*)<br>Papillot, Clignot et Dodo<br>General, 1965-1969 (*)<br>For Pub S, 1960-1970s<br>Selected Letters of Flaubert, 1950-1970s (*)<br>Storyteller, ca.1958 (*)<br>Wynken, Blynken and Nod, 1960s (*) |
| 351        |            | Steig, William<br>General, 1968-1979 (*)<br>Abel's Island, 1975-1979  |
| 352        |            | The Amazing Bone, 1976-1978<br>Amos and Boris<br>General, 1971-1976 (*)<br>Foreign, 1971-1978<br>For /Ger.r., 1972<br>Caleb and Kate, 1970s<br>Dominic, 1972-1979<br>Drawings, 1970s<br>Farmer Palmer's Wagon Ride<br>General, 1970s (*)<br>For Sub, 1970s<br>Male/Female, ca.1971 (*)<br>The Real Thief<br>Foreign, 1970-1978 (*)<br>Subsidiary, 1973-1975<br>Tiffky Dooiky, 1979  |
| 353        |            | Stein, Norman, 1961-1963 (*)<br>Steinbeck, John<br>General, 1973-1980<br>Acts of King Arthur<br>General, 1970s<br>For Pub, 1970s<br>Stendhal, Henri - Henri Brulard, 1966-1971<br>Sterba, James - Grunts, 1972-1974 (*)<br>Stern, David<br>Francis<br>General, ca.1950 (*)<br>Foreign, 1950-1951<br>Publicity, ca.1949 (*)  |

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| 354        |            | Subsidiary, 1946-1951<br>Francis Goes to Washington<br>Gen For, 1940-1960 (*)<br>Publicity, ca.1948 (*)<br>Subsidiary, 1948-1952<br>Stern, Karl<br>The Flight from Woman<br>General, 1960s (*)<br>Foreign, 1964-1969 (*)<br>Pub Sub (*)<br>Love and Success<br>General, 1970s (*)  |
| 355        |            | For Sub, 1970s<br>Through Dooms of Love<br>General, 1957-1966 (*)<br>Foreign, 1960s (*)<br>Pub Sub, 1959-1969<br>Stern, Philip Van Doren<br>Love Is the One with Wings<br>General, 1950-1960 (*)<br>For Pub S, 1950s (*)<br>Stewart, Desmond<br>General, 1952-1968 (*)<br>Leopard in the Grass, 1950s (*)<br>The Unsuitable Englishman, 1950s (*)<br>Stewart, Elliot, 1948-1953 (*)<br>Stone, Irving - Hometown Revisited, ca.1950 (*)<br>Strauss, Botho<br>General, 1977-1979 (*)<br>Big and Little, 1978-1979 (*)<br>Devotion, 1970s<br>Streeter, Floyd B. - Phantom Street, 1955-1963 |
| 356        |            | Strong, L.A.G. - The Sacred River, ca.1950 (*)<br>Stuart, W.J. - Forbidden Planet, 1955-1967<br>Sturgeon, Theodore<br>More than Human<br>General, 1950-1970s (*)<br>Foreign, 1953-1979 (*)<br>Pub Sub, 1950-1960s (*)<br>Sullivan, A.M. - Tim Murphy-Morgan Rifleman, 1950s (*)<br>Sullivan, Lucille, 1960-1970s (*)<br>Swanson, Gloria - Beyond the Star, 1952-1979<br>Sweeney, Francis<br>Baroque Moment (*)<br>The Knowledge Explosion, 1960-1970s (*)<br>Swinnerton, Frank<br>General, 1950-1960s (*)<br>Background with Chorus, 1950s (*)<br>Georgian Literary Scene, 1950-1951 (*) |
| 357        |            | Sykes, Gerald<br>General, 1950-1970s (*)<br>The Center of the Stage, 1952-1953 (*)<br>The Children of Light, 1952-1967 (*)   |

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| 357        |            | <p>The Nice American, 1950-1960s (*)<br/>Syfret, Anne and Edward - Bella, 1970s (*)<br/>Taft, Charles P.<br/>    General, 1951-1952 (*)<br/>    Democracy in Politics<br/>        General, 1949-1951 (*)<br/>        Publicity, 1950-1951 (*)<br/>    Why I Am for the Church<br/>        Gen For, 1940-1970s (*)<br/>        Publicity, 1940-1950s (*)<br/>Tanner, Louise<br/>    General, 1959-1972<br/>    Miss Bannister's Girls, 1960s (*)<br/>    Reggie and Nilma, 1970s (*)<br/>Taper, Bernard<br/>    General, 1970s (*)<br/>    Untitled book on art fraud, 1971<br/>Tarry, Ellen<br/>    General, 1958-1971 (*)</p>  |
| 358        |            | <p>Katherine Drexel<br/>    General, 1950s (*)<br/>    For Pub S, 1960s (*)<br/>    Martin de Porres, 1950-1960s (*)<br/>Tashlin, Frank<br/>    The Possum that Didn't<br/>        General, 1950-1960s (*)<br/>        For Pub S, ca.1950 (*)<br/>Tate, Allen - Collected Poems - Gen For, 1970s (*)<br/>Tavroges, Marie, 1964 (*)<br/>Taylor, Daniel<br/>    They Move with the Sun<br/>        General, 1940-1960s<br/>        Publicity, 1948-1950<br/>Taylor, Katherine - A Traveler's Guide to Roadside Wildflowers, 1940-1970s<br/>Taylor, Peter<br/>    General, 1960s (*)<br/>    Collected Stories<br/>        General, 1960-1970s (*)<br/>        For Pub, 1960-1970s</p> |
| 359        |            | <p>A Long Fourth, 1970<br/>The Pilgrim Sons, 1960s (*)<br/>Taylor, Phoebe Atwood<br/>    The Iron Clew, 1940s (*)<br/>    Punch with Care<br/>        General, 1940s (*)<br/>        Pub Sub, 1946-1947 (*)<br/>Tennien, Mark<br/>    General, 1950-1960s (*)<br/>    Chungking Listening, 1940-1970s<br/>    I Remember Flores<br/>        Gen For, 1950s (*)<br/>        Pub Sub, 1957-1958 (*)<br/>    No Secret Is Safe</p>   |

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| 359        |            | 1950-1960s (*)<br>For Pub S, 1950s (*)<br>Thoby-Marcelin, Philippe<br>All Men Are Mad<br>General, 1969-1978<br>For Pub S, 1960-1970s<br>Singing Turtle, 1970s<br>Thomas, Lowell, 1969-1971 (*)<br>Thomas, Milton Halsey<br>General, 1955-1966 (*)   |
| 360        |            | Diaries of Samuel Sewall<br>General, 1955-1974 (*)<br>For Pub S, 1950-1960s (*)<br>Thomas, Will - God Is for White Folks, 1953 (*)<br>Thompson, Blanche<br>General, 1955-1971 (*)<br>Peter and Paul, 1963-1964 (*)<br>St. Elizabeth's Three Crowns, 1950-60s (*)<br>St. Francis de Sales, 1960s (*)<br>Saints of the Byzantine, 1959-1963 (*)<br>When Saints Were Young, 1958-1960 (*)<br>Thompson, Walter H.<br>General, 1950-1960s<br>Assignment: Churchill<br>General, 1954-1966 (*) |
| 361        |            | Contract, 1950s (*)<br>For Pub , 1950s (*)<br>Subsidiary, 1955-1962 (*)<br>Thornton, Francis<br>Alexander Pope, 1950s (*)<br>The Young Catholic's Bible, 1950s (*)<br>Tilton, Alice - The Iron Clew, 1960s<br>Timermans, Felix<br>General, 1950s<br>The Perfect Joy of St. Francis<br>General, 1950-1970s<br>For Pub, 1950s<br>Subsidiary, 1950s  |
| 362        |            | Tindall, William York<br>General, 1964 (*)<br>A Reader's Guide to James Joyce, 1960-1970s (*)<br>Reader's Guide to Finnegans Wake, 1968-1970 (*)<br>Tobin, James Edward - The Happy Crusaders, 1952 (*)<br>Toledano, Ralph de<br>Lament for a Generation<br>General, 1958-1962 (*)<br>For Pub S, 1960 (*)<br>Tolstoy, Count Leon N. - The Kingdom of God Is Within You, 1958-1971<br>Torrey, Norman, 1964<br>Tourville, Anne de<br>General, 1952-1965<br>The Innocent Sailor, 1950s     |

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| 362        |            | The Wedding Dance, 1952-1954<br>Tousey, Sanford<br>Cub Scout, 1950s<br>Pete and the Old Ford, 1950s<br>Towne, Mary - The Glass Room - Gen Sub, 1970-1981 (*)<br>Townsend, Atwood - Guide to Good Reading, 1956-1959<br>Trahey, Jane - Life with Mother Superior - Pub Sub, 1960s (*)<br>Treistman, Judith - Introduction to Archeology, 1970s<br>Treuenfels, Rudolph - Eisenhower Speaks, 1960-1970s (*)   |
| 363        |            | Trevino, Elizabeth de<br>General, 1963-1976 (*)<br>I, Juan de Pareja<br>General, 1964-1978 (*)<br>For Pub, 1966<br>Beyond the Gates of Hercules, 1971<br>Casilda of the Rising Moon, 1960s (*)<br>Here Is Mexico, 1968-1970 (*)<br>Juarez, Man of Law, 1970s (*)<br>Nacar, the White Deer, 1963-1964 (*)<br>Turi's Poppa (*)<br>Trilling, Diana<br>General, 1950-1960s (*)<br>Selected Letters of D.H. Lawrence<br>General, 1950-1970s (*)<br>For Pub, 1958 (*)<br>Subsidiary, 1956-1961 (*)<br>Trilling, Lionel<br>General, 1950s (*)<br>Selected Letters of John Keats<br>General, 1949-1976 (*)<br>For Pub S, 1948-1966<br>Trotta, Geraldine<br>General, 1960<br>Dune House<br>Gen For, 1959-1967<br>Pub Sub, 1950-1960 |
| 364        |            | Tucker, Caroline<br>General, 1962-1963<br>John Marshall, 1960s<br>Tudoram, Radu - Eva, 1950s<br>Tunink, Wilfrid, 1960s (*)<br>Vision of Peace<br>General, 1960s (*)<br>For Pub, 1960s (*)<br>Turkus, Burton and Dana Thomas<br>General, 1959-1963 (*)<br>Crusader in the Courtroom, 1958-66 (*)<br>Tusiani, Joseph - Complete Poems of Michelangelo, 1960s (*)<br>Tyler, Parker<br>General, 1958-1967 (*)<br>Florine Stettheimer<br>General, 1962-1969 (*)<br>For Pub S, 1960s (*)   |

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| 364        |            | Hollywood Hallucination, 1960s<br>Tymieniecka, Anna-Teresa - Phenomenology and Science, 1950-1960s (*)   |
| 365        |            | Uhlman, Fred<br>Reunion<br>General, 1976-1979 (*)<br>For Pub, 1976-1977 (*)<br>Subsidiary, 1976-1979 (*)<br>Ulanov, Barry - Duke Ellington, 1940-1960s<br>Ungerer, Tomi<br>Compromises, 1969-1970<br>Untitled children's book, 1970-1974<br>Unterecker, John<br>General, 1960s (*)<br>Voyager<br>General, 1960s (*)<br>Sp.film f., 1969-1975 (*)   |
| 366        |            | For Pub, 1969 (*)<br>Subsidiary, 1966-1976 (*)<br>Vail, Derrick<br>Truth About Your Eyes<br>General, 1940-1970s (*)<br>For Pub S, 1950-1960 (*)<br>Valentine, Jean<br>The Messenger, 1970s (*)<br>Pilgrims, 1960s (*)<br>Van Dyke , Henry<br>Blood of Strawberries<br>General, 1967-1970 (*)<br>For Pub S, 1960-1970s<br>Dead Piano, 1969-1972 (*)   |
| 367        |            | Van Dyke, Henry<br>Ladies of the Rachmaninoff Eyes<br>General, 1960s (*)<br>Foreign, 1964-1970 (*)<br>Pub Sub, 1960-1970<br>Other works, ca.1965<br>Van Hoosen, Bertha - Petticoat Surgeon, 1940-1970s<br>Van Stockum, Hilda<br>General, 1960-1970s (*)<br>Penengro, 1970s<br>The Winged Watchman , 1960s (*)<br>Foreign<br>Foreign, 1960s<br>Subsidiary, 1962-1968<br>Van Vogt, A. E.<br>General, 1953-1972 (*)<br>Away and Beyond, 1952-1975 (*) |
| 368        |            | Van Vogt, A.E.<br>Destination: Universe, 1950-1977 (*)<br>The Violent Man<br>General, 1960-1970s (*)<br>For Pub, 1962 (*)  |

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| 368        |            | Subsidiary, 1960-1970s (*)<br>Vasari, Giorgio - Lives of the Artist, 1960s<br>Vassilikos, Vassilis<br>General, 1960s (*)<br>Z<br>General, 1960 (*)   |
| 369        |            | For Pub S, 1960-1970s<br>Verga, Giovanni - The House by the Medlar Tree, 1973-1975<br>Vetlugin, Voldemar, 1951 (*)<br>Vianney, Mary - And Nora Said Yes, 1950-1960s (*)<br>Victoria, H. R. M. - Leaves from a Journal - Gen Sub, 1960<br>Vidalie, Albert<br>General, 1961<br>Moonlight Jewelers<br>General, 1957-1972<br>Pub Sub, 1950-1960s<br>Vidor, King, 1960s (*)<br>Viereck, Peter, 1964 (*)<br>Vilar, Esther<br>The Manipulated Man<br>General, 1972-1974 (*)<br>For Pub, 1970s<br>Subsidiary, 1972-1975<br>Villas Boas Brothers<br>Xingu<br>General, 1972-1973 |
| 370        |            | For Pub, 1970s<br>Villiers, Montmorency de, 1970s (*)<br>Vishniac, Roman - A Vanished World, 1975<br>Vivas, Eliseo - Creation and Discovery, 1956-1964 (*)<br>Voinovich, Vladimir<br>General, 1976-1979 (*)<br>In Plain Russian<br>General, 1977-1979<br>For Pub S, 1970s<br>Ivan Chonkin<br>General, 1975-1977<br>For Pub, 1970s<br>Legal fol.  |
| 371        |            | Ivankiad<br>General, 1976-1977<br>For Pub S, 1970s<br>Pretender to the Throne, 1979<br>Volpe, Edmond<br>General, 1969-1973 (*)<br>A Readers Guide to William Faulkner<br>General, 1962-1979 (*)<br>For Pub, 1961-1971<br>Subsidiary, 1960s (*)<br>Volpe, Marie - Arnold Volpe - Gen Pub S, 1948-1951<br>Wade, Robert<br>Mailing<br>List, 1950s   |



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| 371        |            | Designing for T.V., 1950-1970s (*)<br>Wagenknecht, Edward<br>General, 1967-1974 (*)  |
| 372        |            | Abraham Lincoln, 1940-1970s (*)<br>The Story of Jesus, 1940-1970s (*)<br>Joan of Arc, 1969-1976 (*)<br>Wagg, Alfred<br>General, 1950-1960s (*)<br>The Catholic Shrines of the Holy Land<br>General, 1950-1960s (*)<br>Foreign, 1951-1952<br>Publicity, 1950s   |
| 373        |            | Wagg, Alfred<br>Publicity, 1950s<br>Subsidiary, 1951-1952<br>Wagg, Kenneth - Maggie - Gen For S, 1963 (*)<br>Wagner, Geoffrey<br>General, 1970s<br>Rage on the Bar, 1950-1960s (*)<br>Wagoner, David<br>General, 1964-1975 (*)<br>Baby Come on Inside, 1960s (*)<br>The Escape Artist<br>Gen For P, 1960-1970s<br>Subsidiary, 1964-1975<br>The Road to Many a Wonder, 1970s (*)<br>Where Is My Wandering Boy Tonight?<br>Gen For, 1969-1971 (*)<br>Pub Sub, 1970<br>Wagstaff, Samuel - Photographs, 1977 |
| 374        |            | Wahl, Betty<br>General, 1969-1976 (*)<br>Rafferty and Co., 1966-1970 (*)<br>Wahl, Jan<br>Carrot Nose, 1966-1977 (*)<br>How the Children Stopped the Wars, 1968-1970<br>The Tiger Watch, 1969-1979 (*)<br>Walcott, Derek<br>General, 1965-1979 (*)<br>Another Time, 1972-1973<br>Dream on Monkey Mountain, 1969-1971 (*)<br>Essay, 1970-1974 (*)  |
| 375        |            | The Gulf, 1969-1972 (*)<br>The Joker of Seville and O Babylon, 1978-1979<br>Pantomine, 1979<br>Selected Poems, 1960-1970s (*)<br>Sea Grapes, 1975-1976<br>The Star Apple Kingdom, 1978<br>Three Plays, ca.1970<br>Walcutt, Charles - First Steps in Reading, 1968-1969 (*)<br>Waldhorn, Arthur<br>General, 1960-1963 (*)<br>Reader's Guide to Hemingway, 1970s (*)   |

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| 375        |            | Waldman, Dorothy - Goomer, 1960-1970s (*)<br>Waldman, Frank, 1950-1970s (*)<br>Waldman, Milton and Peggy, 1963-1965 (*)<br>Waldo, Myra<br>General, 1960-1961<br>Diner's Club Cookbook<br>General, 1957-1975 (*)<br>For Pub S, 1950-1960s<br>Travel Guide to Europe<br>General, 1958-1963 (*)<br>For Pub S, 1960s (*)<br>Walker, Charles, 1969 (*)  |
| 376        |            | Walker, Kenneth - Venture with Ideas, 1950s<br>Walker, Nigel - A Short History of Psychotherapy, 1960s<br>Wall, Bernard - The Third and Fourth Sessions of the Vatican Council, 1960s<br>Wallenstein, Marcel - Red Canvas, 1950-1970s (*)<br>Walsh, Gerald - Catholicism, 1940-1950s<br>Walsh, James - The Young Ones - Gen For S, 1958-1960<br>Walsh, Raoul - Each Man in His Time, 1970s (*)<br>Warburg, James<br>General, 1951-1953 (*)<br>Faith, Purpose and Power<br>Gen For, 1950-1970s (*)<br>Pub Sub, 1950 (*)<br>Victory without War, 1951 (*)<br>Warcollier, Rene - Mind to Mind, 1960s (*)<br>Ward (Kingdon), F. - Rhododendrons, 1949-1950<br>Ward, Mary McNeer - The Canadian Story - Publicity, 1950s<br>Ward, Nanda<br>General, 1954-1968<br>Beau, 1957-1966<br>The Black Sombrero, 1950-1960s (*)<br>The Elephant that Galumped, 1950-1960s<br>High Flying Hat, 1950-1970s |
| 377        |            | Warner, Rex<br>General, 1965<br>Men and Goods, 1950-1977<br>The Stories of the Greeks<br>General, 1963-1977 (*)<br>For Pub S, 1960s (*)<br>Warshaw, Thayer<br>General, 1964 (*)<br>The Student's Bible, 1960s (*)<br>Warwick, Dolores - Learn to Say Good-bye, 1970s<br>Watkins, Ernest<br>General, 1951 (*)<br>The Cautious Revolution<br>General, 1948-1951 (*)<br>For Pub S, 1950 (*)<br>Watson, Helen - Beano, Circus Dog, 1953-1954<br>Watson, Wilfred - Friday's Child, 1955-1957  |

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|            |            | Waugh, Alec  |
|            |            | General, 1946-1978 (*)   |
|            |            | The Early Years of Alec Waugh, 1960s (*)                             |
| 378        |            | The Fatal Gift, 1970s (*)  |
|            |            | Fuel for the Flame   |
|            |            | General, 1958-1965 (*)   |
|            |            | For Pub S, 1959-1968   |
|            |            | Guy Renton, 1952-1966 (*)  |
|            |            | Island in the Sun  |
|            |            | General, 1950s (*)   |
|            |            | For Pub, 1950s (*)   |
|            |            | Subsidiary, 1953-1967  |
|            |            | Love and the Caribbean, 1950-1960s (*)                               |
|            |            | The Mule on the Minaret, 1965 (*)                                    |
|            |            | My Brother Evelyn, 1960 (*)  |
| 379        |            | My Place in the Bazaar, 1960s (*)                                    |
|            |            | A Spy in the Family, 1960-1970s (*)                                  |
|            |            | Sugar Island, 1940-1950s (*)   |
|            |            | Unclouded Summer, 1940-1960s (*)                                     |
|            |            | Where the Clock Strikes Twice, 1950-1960s (*)                        |
|            |            | Waugh, Evelyn - Evelyn Waugh Diaries, 1973                           |
|            |            | Wayman, Dorothy  |
|            |            | General, 1950-1960s (*)  |
|            |            | Cardinal O'Connell of Boston, 1954-1955 (*)                          |
|            |            | Dumaine of New England   |
|            |            | General, 1954-1969 (*)   |
|            |            | Pub Sub , 1958-1960 (*)  |
|            |            | Weaver, Polly and Barbara Witten, 1952-1953 (*)                      |
|            |            | Weegee and Mel Harris - Naked Hollywood, 1950s (*)                   |
|            |            | Weihofen, Henry  |
| 380        |            | General, 1950-1960s (*)  |
|            |            | Urge to Punish, 1955-1960 (*)  |
|            |            | Weil, Simone, 1964   |
|            |            | Weinstock, Herbert and Charles Reilly - Callas, 1967-1971 (*)        |
|            |            | Weir, Rosemary   |
|            |            | General, 1967-1970 (*)   |
|            |            | Blood Royal, 1970s (*)   |
|            |            | High Courage, 1965-1970 (*)  |
|            |            | The Lion and the Rose, 1969-1973 (*)                                 |
|            |            | The Man Who Built a City, 1960-1970s (*)                             |
|            |            | The Star and the Flame, 1960s  |
|            |            | Weiss, Margaret - TV Writer's Guide, 1950s (*)                       |
|            |            | Weizsacker, Carl von - The Unity of Nature - Gen Pub, 1970s          |
|            |            | Welch, Aiken - You and Your Health, 1940-1960s (*)                   |
|            |            | Weldon, John - The Naked Heart, 1950s (*)                            |
|            |            | Wellard, James   |
|            |            | General, 1952  |
|            |            | Deep Is the Night, 1950-1970s (*)                                    |
|            |            | Wellman, Mary Wade   |
| 381        |            | Find My Killer, 1940-1950s (*)                                       |
|            |            | The Hidden Wickedness, 1947-1948                                     |
|            |            | Wender, Paul and Donald Klein - Mind, Mood and Medicine, ca.1980 (*) |

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| 381        |            | Wensberg, Erik - James Agee, 1960-1970s (*)<br>Wescott, Glenway - Journals, n.d.<br>West, Jessamyn<br>General, 1950s (*)<br>Audubon, 1969<br>West, Nathanael<br>Complete Works<br>General, 1950-1960s<br>Foreign, 1957-1968<br>Publicity, 1957-1963  |
| 382        |            | Subsidiary, 1956-1969<br>Westley, William, 1948<br>Wheeler, Mrs. Charles G. (Jean Elisabeth) - A Cook's Tour of the<br>Eastern Shore - Gen Pub, ca.1949<br>Wheelwright, Philip, 1963-1964 (*)<br>White, Bessie<br>General, 1961-1966 (*)<br>Carry on Grumms, 1950-1960s (*)<br>On Your Own Two Feet, 1950-1960s (*)<br>White, E. B. - Onward and Upward - Gen For P, 1978-1980 (*)<br>White, Leslie<br>General, 1950-1970s<br>The Science of Culture<br>General, 1949-1962 (*)<br>Foreign, 1950-1968 (*)<br>Publicity, 1947-1949 (*) |
| 383        |            | Publicity, 1949-1969 (*)<br>Subsidiary, 1954-1975 (*)<br>White, Robin<br>General, 1964-1979 (*)<br>All in Favor Say No, 1960s (*)<br>His Own Kind, 1965-1970 (*)<br>House of Many Rooms, 1968-1969 (*)<br>The Losers, 1963-1964 (*)<br>White, William L. - Rome, 1958-1959<br>Whiteside, Thomas - Twiggy and Justin, 1960-1970s<br>Whitman, Howard<br>Let's Tell the Truth About Sex<br>General, 1948-1949 (*)   |
| 384        |            | Publicity, ca.1949<br>Subsidiary, 1940-1950s (*)<br>Whitney, C.V.<br>General, 1950-1970s (*)<br>Lone and Level Sands<br>General, 1950-1955 (*)<br>For Pub S, ca.1951 (*)<br>Whitney, Marylou - Dollhouse, 1977<br>Whitridge, Arnold - No Compromise, 1960-1964 (*)<br>Whittle, Amberys R. - The Poetry of Trumbull Stickney, 1969-1972 (*)<br>Whythe, Lancelot - Aspects of Form, 1951-1966<br>Wibberley, Leonard<br>General, 1955-1966 (*)<br>Attar of the Ice Valley, 1966-1969 (*)  |

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| 385        |            | A Comparative Anthology of Children's Literature, 1972 (*)<br>A Dawn in the Trees, 1963-1976 (*)<br>Deadman's Cave, 1950-1970s (*)<br>Encounter Near Venus, 1966-1975 (*)<br>The Epics of Everest, 1950-1970s (*)<br>The Gales of Spring, 1965 (*)<br>John Barry: Father of the Navy, 1950-1960s (*)<br>John Treegate's Musket (*)<br>Kevin O'Connor, 1950-1970s (*)<br>The King's Beard, 1950-1970s<br>Life of Winston Churchill, 1955-1966 (*)<br>Perilous Gold, 1976<br>Peter Treegate's War, 1958-1967 (*)<br>Sea Captain from Salem, 1960-1966<br>The Secret of the Hawk, 1965-1975<br>Time of the Harvest: Thomas Jefferson, 1964-1966 (*)<br>Treegate's Raiders, 1962 (*)<br>Untitled novel, 1978<br>Wes Powell, 1950-1970s<br>Wound of Peter Wayne, 1950-1970s (*)<br>Young Man from the Piedmont, 1961-1963 (*)<br>Widell, Helene<br>General, 1972 (*)<br>Black Wolf of River Bend Ranch, 1970s (*)<br>Wigoder, Devorah<br>General (*)<br>When There Is Hope, There Is Life , 1960s (*)<br>Wilde, Jean and William Kimmel - The Search for Being, 1960s (*)<br>386<br>Wilkins, Hubert and Harold Sherman - Thoughts through Space, 1960s<br>(*)<br>Wilkinson, Burke - Francis in All His Glory, 1975-1977 (*)<br>Wilkinson, G. K. - The Monkeys, 1960s<br>Williams, Charles<br>General, 1954-1970<br>All Hallow's Eve, 1940s<br>Biographical Material, 1940-1950s<br>Descent of the Dove, 1940-1950s<br>Descent into Hell, ca.1949<br>387<br>The Greater Trumps, 1940-1970s<br>Many Dimensions, 1949-1950<br>Place of the Lion<br>General, 1950-1951<br>Reviews, ca.1951<br>Shadows of Ecstasy<br>General, 1950-1951<br>Pub Sub, ca.1950<br>War in Heaven<br>General<br>Reviews, ca.1949<br>388<br>Witchcraft, 1950s<br>Williams, Gurney<br>I Meet Such People<br>General, 1946-1951 (*) |

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| 388        |            | For Pub, 1940s (*)<br>Williams, Henry Lionel<br>General, 1954<br>Everywoman's Guide to Household Repairs, 1940-1970s (*)<br>How to Furnish Old American Houses<br>General, 1950-1970s (*)<br>Publicity, ca.1949<br>Williams, John A.<br>General, 1960-1970s (*)<br>American Academy in Rome<br>General, ca.1962 (*)<br>Publicity, 1962 (*)<br>Negro Biography Series (*)<br>Night Song<br>Gen For P, 1961-1963 (*)<br>Subsidiary, 1961-1970 (*)<br>Gen For P, 1960s (*)                                    |
| 389        |            | Sissie, 1961-1970 (*)<br>Williamson, George<br>General, 1960s (*)<br>The Donne Tradition, 1958-1971<br>A Reader's Guide to T.S. Eliot, 1965-1967 (*)<br>Williamson, Jane - The Trouble with Alaric - Gen For S, 1970s (*)<br>Wilson, Colin - Rasputin, 1964<br>Wilson, Edmund<br>General, 1952-1969 (*)  |
| 390        |            | General, 1977-1979<br>Special British Matters, 1966<br>American Earthquake, 1967-1979<br>The Bit in My Teeth, 1950-1970s (*)<br>Classics and Commercials<br>Gen For P, 1940-1970s (*)<br>Subsidiary, 1949-1967<br>The Cold War and the Income Tax, 1960 (*)<br>Collected Essays of John Peale Bishop, 1975<br>The Crack-Up, 1972-1973<br>The Dead Sea Scrolls, 1972-1978<br>The Devils and Canon Barham, 1970s<br>The Duke of Palermo, 1960-1970s<br>Edmund Wilson Reader, 1980<br>Eight Essays, 1973-1975 |
| 391        |            | Europe without Baedeker, 1960s (*)<br>Five Plays, 1972<br>The Fruits of the MLA, 1970s<br>I Thought of Daisy<br>General, 1950-1970s (*)<br>Pub Sub, 1950-1970s<br>Israel and the Dead Sea Scrolls, 1970s<br>Journals, 1960-1970s (*)<br>Letters<br>General, 1974-1977 (*)<br>For Pub, 1970s<br>Letters on Literature, 1977   |

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| 391        |            | The Little Blue Light, 1940-1950s (*)<br>Memoirs of Hecate County<br>General, 1954-1979 (*)<br>For Pub, 1950-1970s (*)  |
| 392        |            | Subsidiary, 1959-1977 (*)<br>Nabokov/Wilson Letters, 1970s<br>Night Thoughts, 1958-1969 (*)<br>The Novels of A.C. Swinburne, 1960s<br>O Canada, 1976<br>A Piece of My Mind, 1950-1960s (*)<br>A Prelude, 1972-1973<br>Red, Black, Blond and Olive, 1970s<br>Shock of Recognition<br>Gen For P, 1950-1970s (*)<br>Subsidiary, 1950-1960s (*)<br>Shores of Light, 1950-1960s (*)  |
| 393        |            | The Thirties, 1977-1980 (*)<br>To the Finland Station<br>General, 1963-1973<br>Foreign, 1960-1970s<br>Subsidiary, 1962-1971 (*)<br>Travels in Two Democracies<br>The Twenties, 1974-1976<br>Upstate<br>General, 1970s (*)<br>For Pub, 1970s (*)<br>A Volume of Library Essays, 1969-1975<br>A Window on Russia<br>General, 1958-1974 (*)<br>For Pub S, 1960-1970s (*)<br>Wilson, Ellen<br>American Painter in Paris, 1970s (*)<br>Margaret Fuller Biography, 1977<br>They Named Me Gertrude Stein, 1970s (*)<br>Wilson, John Harold<br>General, 1953-1970 (*) |
| 394        |            | Nell Gwyn, Royal Mistress, 1950-1970s (*)<br>A Rake and His Times (*)<br>The Private Life of Mr. Pepys, 1950-1960s (*)<br>Wilson, Reuel, 1970s (*)<br>Wilton, Elizabeth - Riverboat Family, 1960-1970s (*)<br>Wimsatt, W.K., Jr. - Verbal Icon, 1950-1960s (*)<br>Wind, Herbert Warren<br>The Story of American Golf<br>Gen For, 1940-1950s (*)<br>Pub Sub, 1940-1950s  |
| 395        |            | Windeatt, Mary F.<br>General, 1957-1959 (*)<br>Hero of the Hills, 1950-1960s (*)<br>Winograd, Garry - Women Are Beautiful - Gen For, 1975-1977<br>Winsten, Stephen - The Quintessence of George Bernard Shaw - Gen<br>For, 1940-1960s (*)   |

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| 395        |            | Wisbeski, Dorothy<br>General, 1960s (*)<br>The True Story of Okee the Otter<br>General, 1963-1971<br>For Pub, 1960s<br>Subsidiary, 1960s   |
|            |            | Wish, Harvey<br>General, 1960s (*)<br>Reconstruction in the South, 1960-1970s (*)<br>Slavery in the South, 1960-1970s (*)  |
|            |            | Wofford, Harris<br>General, 1960s<br>Of Kennedys and Kings<br>General, ca.1980 (*)<br>Publicity, ca.1980 (*)   |
| 396        |            | Woiwode, L.<br>General, 1968-1979 (*)<br>Beyond the Bedroom Wall<br>General, 1968-1975 (*)<br>For Pub, 1975<br>Even Tide, 1970s<br>What I'm Going to Do, I Think<br>General, 1968-1969 (*)<br>For Pub, 1960-1970s  |
|            |            | Wolf, Christa<br>General, 1970s (*)<br>A Model Childhood, 1970s<br>The Quest for Christa T., 1970s (*)   |
|            |            | Wolfe, Tom<br>General, 1964-1970   |
| 397        |            | General, 1971-1978 (*)<br>The Electric Kool-Aid Acid Test<br>Gen For, 1967-1978<br>Pub Sub, 1968-1974 (*)<br>The Kandy-Kolored Tangerine-Flake Streamlined Baby<br>General, 1960s<br>For Pub, 1960-1970s<br>Subsidiary, 1960-1970s<br>Mauve Gloves and Madness, 1970s (*)<br>The Painted Word, 1975 (*)<br>Pump House Gang<br>General, 1966-1969 (*)<br>For Pub S, 1960s<br>Radical Chic<br>Gen For, 1970s (*)<br>Leg P S, 1960-1970s<br>Right Stuff, 1973-1979 (*)<br>Untitled novel, ca.1970 |
| 398        |            | Wolfson, Victor<br>General, 1960s<br>The Fabulous Mr. Churchill, 1960s (*)<br>The Man Who Cared: Harry Truman, 1960s (*)<br>Wolitzer, Hilma - Toby Lives Here - For Pub, 1978  |



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Wollheim, Richard  
General (\*)  
A Family Romance  
Wood, Elizabeth - Afterglow, 1947-1948 (\*)  
Wood, Morrison  
General, 1953-1970 (\*)  
More Recipes with a Jug of Wine  
General, 1955-1976 (\*)  
For Pub S, 1950-1960s (\*)  
Through Europe with a Jug of Wine, 1963-1965 (\*)  
With a Jug of Wine  
Gen For, 1950s (\*)  
Publicity, 1950-1960s (\*)  
Subsidiary, 1950-1970s  
Wood, W. P. - Fuchsia Society - Publicity, 1951 (\*)

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Woodcock, George - Thomas Merton  
Woodford, Peggy  
General, 1977  
Backwater War, 1970s (\*)  
Woodruff, Douglas  
General, 1962-1964 (\*)  
Tichborne Claimant  
Gen For P, 1950-1960s (\*)  
Subsidiary, 1957-1975 (\*)  
Woodward, Helen  
General, 1940-1950s (\*)  
The Bold Women  
General, 1940-1970s (\*)  
For Pub S, 1940-1950s (\*)  
Woody, Elsbeth  
Handbuilding Ceramic Forms, 1970s (\*)  
Pottery on the Wheel  
General, 1974-1978 (\*)  
Foreign, 1975-1976 (\*)  
Pub Sub, 1975-1976  
Woody, Regina  
General, 1950-1960s (\*)  
Almena's Dogs, 1950-1960s (\*)

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Ballet in the Barn, 1950-1960s (\*)  
Wolf, James - Song without Sermon, 1950-1970s  
Worth, Valerie  
Small Poems, 1970s (\*)  
More Small Poems, 1970s  
Still More Small Poems, 1970s (\*)  
Wright, Charles  
General, 1960-1970s (\*)  
Absolutely Nothing to Get Alarmed About  
General, 1972-1980 (\*)  
For Pub S, 1972-1973 (\*)  
The Messenger  
General, 1962-1964 (\*)  
Foreign, 1963-1972  
Pub Sub, 1963-1970 (\*)

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|------------|------------|--|
| 400        |            | The Wig, 1960-1970s (*)  |
| 401        |            | Wright, James<br>General, 1968-1979 (*)<br>To a Blossoming Pear Tree<br>General, 1977-1979 (*)<br>Pub Sub, 1977-1979<br>Two Citizens, 1970s (*)<br>Wright, Richard B.<br>General, 1971-1975 (*)<br>In the Middle of a Life<br>General, 1973 (*)<br>For Pub S, 1973 (*)<br>The Weekend Man<br>Gen For P, 1970s (*)<br>Subsidiary, 1970-1977 (*)<br>Wriston, Hildreth<br>General, 1958-1965<br>Andy and the Red Canoe, 1960-1962 (*)<br>Putt Putt Skipper (*)<br>Susan's Secret, 1956-1969 (*)<br>Wyeth, Betsy James and Jamie - The Stray, 1978-1979 (*)<br>Yarmolinsky, Avraham - The Unknown Chekhov, 1950-1970s (*)<br>Yates, Brock<br>Dead in the Water, 1973-1975<br>Sunday Driver, ca.1972<br>Yates, Dorothy<br>General, 1968-1973<br>The Family Tree<br>General, 1966-1967<br>For Pub S, ca.1967 |
| 402        |            | Ylla - Dogs, 1950-1954 (*)<br>Yorinks, Arthur<br>King Bleep, 1971-1976 (*)<br>Sid and Sol, 1978-1979<br>Yorke, Susan<br>Agency House<br>General, 1961-1970 (*)<br>For Pub S, 1960s (*)<br>The Seduction, 1960s (*)<br>The Widow, 1960s (*)<br>Young, Edward M. and Lili Rethi - The Great Bridge, 1960-1970s (*)<br>Young, Francis Brett - The Island - Gen Pub, 1940 (*)<br>Young, Louise M. - Understanding Politics, 1940-1970s (*)   |
| 403        |            | Young, Louise M.<br>Understanding Politics<br>Biograph., n.d.<br>Cash Sal., 1949<br>Contract, 1948-1949<br>Edit Prod, 1949-1950<br>Hansl Cor, 1949-1950<br>Mail. List, 1949<br>Publicity, ca.1950 (*)<br>Release m, ca.1949  |

| <u>Box</u> | <u>Fol</u> |  |
|------------|------------|--|
| 403        |            | Review copy list, ca.1949<br>Review copy req., 1949-1950<br>Reviews, 1949<br>Textbook corresp., 1949-1951<br>Youngs, Robert W. - What It Means to Be a Christian, 1950-1960s (*)<br>Yourcenar, Marguerite  |
| 404        |            | General, 1952-1979 (*)<br>The Abyss<br>General, 1960-1970s (*)<br>For Sub, 1960-1970s<br>Cavafy, 1958-1959 (*)<br>Coup de Grace<br>General, 1955-1971 (*)<br>For Pub, 1956-1958 (*)<br>Subsidiary, 1956-1967 (*)<br>Denier du Rêve, 1950-1960s (*)<br>Hadrian's Memoirs<br>General, 1952-1954 (*)<br>General, 1955-1968 (*)<br>Foreign, 1950-1960s<br>Publicity, 1953-1970 (*)<br>Subsidiary, 1953-1977<br>Spec.royal, 1957-1962 (*)<br>Sous Benefice d'Inventaire, 1960s (*)<br>Zara, Louis, 1954 (*)<br>Zarubica, Mladin<br>Scutari<br>Gen For, 1960-1970s (*)<br>Pub Sub, 1968-1975 (*)<br>Zemach, Margot |
| 405        |            | General, 1967-1974 (*)<br>General, 1975-1978 (*)<br>Awake and Dreaming, 1969-1973<br>Duffy and Devil<br>The Judge, 1969-1975<br>Minnie and a Minnie and a Ha Ha Ha, 1974<br>Mommy, Buy Me a China Doll, 1975-1978<br>A Penny a Look<br>Gen For , 1967-1972<br>Subsidiary, 1970<br>Princess and Froggie, 1970s<br>To Hilda for Helping, 1977-1978 (*)<br>Untitled work for older children, 1972 (*)<br>Zilboorg, Gregory<br>General, 1956-1963<br>Psychoanalysis and Religion<br>General, 1960-1970s<br>For Pub S, 1950-1960s   |
| 406        |            | Zimmerman, Paul - The Last Season of Weeb Ewbank - Gen For S,<br>1973-1974 (*)<br>Zimmerman, Sarah, 1954-1962 (*)<br>Zola, Emile<br>Restless House, 1950s<br>To Kill, 1955-1966  |
| 407        |            |  |

**I. A. 1. b. 1954-1997 (1992 accession)**

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This subseries contains Farrar, Straus & Giroux author files received after the preparation of subseries I. A. 1. a. These additions contain files for authors not present in Series I as well as additional material on authors already represented in the records. Authors include John Berryman, Elizabeth Bishop, Joseph Brodsky, Elias Canetti, Colette, T.S. Eliot, Carlos Fuentes, Peter Handke, Seamus Heaney, Flannery O'Connor, Walker Percy, Jean Stafford, and others. Also notable are two boxes of photographs taken by Tom Dooley and used in his mother Agnes Dooley's book, *Promises to Keep*. The photographs are primarily unmarked, but portray Dooley's time as a doctor in the United States Navy and his subsequent humanitarian projects in Laos, among other places.

An asterisk (\*) indicates the presence of one or more letters from the author.

| <u>Box</u> | <u>Fol</u> |   |
|------------|------------|---|
| 542        | 1          | Adams, Henry. Democracy, 1982                           |
|            |            | Agee, Joel  |
|            | 3          | General, 1977-1990 (*)                                  |
|            |            | Twelve Years  |
|            | 4          | Foreign, 1977-1982                                      |
|            | 5          | Publicity, 1981   |
|            | 6          | Subsidiary, 1977-1981                                   |
|            | 7          | Agee, Jon. Ellsworth, 1988-1989 (*)                     |
|            |            | Agrippa, Cornelius. Ladies' Oracle                      |
|            | 8          | General, 1982-1985                                      |
|            | 9          | Foreign, 1983-1984                                      |
|            | 10         | Subsidiary, 1983-1984                                   |
|            | 11         | Aichinger, Ilse. The Bound Man, 1984                    |
|            | 12         | Aitmatov, Chinghiz. The Ascent of Mount Fuji, 1975-1985 |
|            |            | Alberti, Barbara  |
|            | 13         | General, 1981   |
|            |            | Delirium  |
|            | 14         | General, 1979-1981 (*)                                  |
|            | 15         | Foreign, 1980-1981                                      |
|            | 16         | Publicity, 1980   |
|            |            | Aleshovsky, Yuz   |
|            |            | The Hand  |
|            | 17         | General, 1984-1988                                      |
|            | 18         | Subsidiary, 1987-1989                                   |
|            |            | The Kangaroo  |
|            | 19         | General, 1981-1985 (*)                                  |
|            | 20         | General, 1979-1981 (*)                                  |
|            | 21         | Foreign, 1981-1986                                      |
|            | 22         | Alfred, William. Hogan's Goat. Subsidiary, 1966-1986    |
|            | 23         | Allyn, Rube. Water Wagon, 1954-1980 (*)                 |
|            |            | Almendros, Nestor                                       |
|            | 24         | General, 1987-1988 (*)                                  |
|            |            | A Man Without a Camera                                  |
|            | 25         | General, 1981-1995                                      |
|            | 26         | Foreign, 1981-1985                                      |

| <u>Box</u> | <u>Fol</u> |   |
|------------|------------|---|
|            |            | Alpine Fine Arts  |
|            |            | General   |
| 542        | 27         | General, 1981-1982 (*)  |
|            | 28         | General, 1981 (*)   |
|            |            | Alter, Stephen  |
|            | 29         | General, 1981   |
|            |            | Neglected Lives   |
|            | 30         | Publicity, 1978   |
|            | 31         | Subsidiary, 1977-1978   |
|            | 32         | Alterman, Eric. Punditocracy, 1989-1991   |
|            |            | Ambler, Eric  |
|            | 33         | General, 1981-1987 (*)  |
|            |            | Care of Time  |
|            | 34         | Foreign, 1981 (*)   |
|            | 35         | Subsidiary, 1981-1989   |
|            |            | Here Lies   |
|            | 36         | General, 1985-1987  |
|            | 37         | Foreign, 1985-1986  |
|            | 38         | Intercom Conspiracy, 1986   |
|            | 39         | American Association of Retired Persons, 1983-1986                                |
| 543        | 1-3        | American Pictures, 1981-1984 (*)  |
|            |            | Anderson, Jervis  |
|            | 4          | General, 1981   |
|            |            | This Was Harlem   |
|            | 5-7        | General, 1980-1987  |
|            |            | * Signed letter from Ralph Ellison, December 3, 1981 commenting<br>on this title. |
|            | 8          | Foreign, 1981-1983  |
|            | 9          | Publicity, 1982   |
|            | 10         | Subsidiary, 1982  |
|            | 11         | Aradi, Zsolt. Book of Miracles, 1975-1980   |
|            |            | Arlen, Michael  |
|            |            | The Camera Age  |
|            | 12         | General, 1980-1982  |
|            | 13         | Subsidiary, 1981-1989   |
|            | 14         | Exiles. Subsidiary, 1969-1985   |
|            |            | Say Goodbye to Sam  |
|            | 15         | Foreign, 1983-1986  |
|            | 16         | Publicity, 1984   |
|            | 17         | Subsidiary, 1984-1987   |
|            | 18         | Tap Dancing, 1979   |
|            |            | Thirty Seconds  |
|            | 19         | General, 1979-1981  |
|            | 20         | Foreign, 1980-1987  |
|            | 21         | Publicity, 1979-1980  |
|            | 22         | Subsidiary, 1980-1988   |
|            | 23         | View from Highway One. Subsidiary, 1975-1982                                      |
|            | 24         | Artaud, Antonin. Peyote Dance, 1983-1984  |
|            |            | Astrachan, Sam  |
|            | 25         | General, 1978-1985 (*)  |
|            | 26         | An End to Dying, 1984   |
|            | 27         | Aswell, Mary Louise. Far To Go, 1985  |
|            |            | Atlas, James  |
|            | 28         | Biography of Edmund Wilson, 1981-1982   |
|            |            | Delmore Schwartz  |

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|------------|--|--|
| 543        | 29   | General, 1984-1987 (*)                         |
|            | 30   | Subsidiary, 1978-1985                          |
|            |  | Avishai, Bernard. Tragedy of Zionism           |
|            | 31   | General, 1978-1987 (*)                         |
|            | 32   | Foreign, 1985-1988                             |
|            | 33   | Subsidiary, 1985                               |
|            | 34   | Babbitt, Lucy C. Untitled Juvenile Novel, 1986 |
|            |  | Babbitt , Natalie                              |
|            | 35   | General, 1982-1988 (*)                         |
|            | 36   | All the Small Poems, 1987                      |
|            | 37   | Devil's Storybook. Publicity, 1974             |
| 38         | The Eyes of the Amaryllis. Publicity, 1977               |  |
| 39         | Herbert Rowbarge, 1982-1985                              |  |
| 544        | 1  | Kneeknock Rise. Foreign, 1981-1984             |
|            | 2  | Small Poems, 1972-1983                         |
|            | 3  | The Something. Subsidiary, 1981                |
|            |  | Tuck Everlasting                               |
|            | 4  | General, 1974-1989 (*)                         |
|            | 5  | Subsidiary, 1976-1988                          |
|            |  | Bailey, Anthony                                |
|            | 6  | General, 1986-1989                             |
|            |  | Major Andre                                    |
|            | 7  | Foreign, 1986-1989                             |
|            | 8  | Publicity, 1987 (*)                            |
|            | 9  | Subsidiary, 1989                               |
|            |  | Outer Banks                                    |
|            | 10   | General, 1987-1990 (*)                         |
|            | 11   | Foreign, 1989                                  |
|            | 12   | Spring Jaunts, 1985-1988                       |
|            |  | * (Includes note from John Updike with blurb)  |
|            | Baker, Margaret J.                                       |  |
| 13         | The Bears Back in Business, 1980                         |  |
| 14         | Hannibal and the Bears, 1980-1984                        |  |
| 15         | Hi-Jinks Joins the Bears, 1980                           |  |
| 16         | Home From the Hill, 1984                                 |  |
|            | Ballard, J.G.  |  |
|            | Day of Creation  |  |
| 17         | General, 1987-1990 (*)                                   |  |
| 18         | Foreign, 1987  |  |
| 19         | Running Wild, 1988-1989                                  |  |
| 20         | Bannon, Laura. Mind Your Child's Art, 1980               |  |
| 21         | Barber, Antonio. Enchanter's Daughter, 1987              |  |
|            | Barich, Bill. Hard To Be Good                            |  |
| 22         | Publicity, 1987 (*)                                      |  |
| 23         | Subsidiary, 1987-1988                                    |  |
|            | Barnes, Djuna  |  |
| 24         | General, 1962-1986                                       |  |
|            | * (Contains photo of plaster cast of portrait of author) |  |
| 25         | Selected Works, 1980-1984 (*)                            |  |
|            | Barthelme, Donald  |  |
| 26-27      | General, 1977-1987 (*)                                   |  |
| 28         | Amateurs, 1972-1990                                      |  |
| 29         | City Life, 1974-1989                                     |  |

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|------------|------------|---|---|
| 544        | 30         | The Dead Father, 1975-1986  |   |
|            | 31         | Sadness, 1980   |   |
|            | 32         | Barzun, Jacques. Selected Writing of John Jay Chapman, 1970-1984<br>Bates, H.E.       |   |
|            | 33         | A Crown of Wild Myrtle, 1970-1985   |   |
|            | 34         | A Moment In Time, 1985  |   |
|            | 35         | Oh! To Be In England, 1972-1985   |   |
|            | 36         | Beadle, Leigh. The New Brew It Yourself, 1979-1982 (*)                                |   |
|            | 37         | Beatty, Morgan. Your Nation's Capital, 1984   |   |
|            | 545        | 1   | Beckson, Karl & Ganz, Arthur. Literary Terms, 1974-1988 (*) |
|            |            | 2   | Bedoukian, Kerop, 1978-1980<br>Beisner, Monika              |
| 3          |            | General, 1980-1987 (*)  |   |
| 4          |            | Secret Spells, 1984-1988  |   |
| 5          |            | Topsy Turvy, 1986   |   |
| 6          |            | Bell Books, 1962-1967<br>Beller, Anne   |   |
| 7          |            | General, 1981   |   |
| 8          |            | Fat And Thin. Subsidiary, 1977-1980   |   |
| 9          |            | Belmont, Eleanor R. The Fabric of Memory, 1979-1985                                   |   |
| 10         |            | Benedick, Rex. Run For Your Sweet Life, 1985  |   |
| 11         |            | Berkovitz, Robert & Frost, Thomas. Untitled Book on High Fidelity,<br>1978-1984 (*)   |   |
| 12         |            | Bernstein, Theodore. Miss Thistlebottom's Hobgoblins, 1974-1986 (*)<br>Berryman, John |   |
| 13         |            | General, 1982-1991  |   |
| 14         |            | Berryman's Sonnets, 1978-1984<br>Collected Poems                                      |   |
| 15         |            | General, 1985-1990  |   |
| 16         |            | Publicity, 1990   |   |
| 17         |            | Delusions. Subsidiary, 1972-1986<br>The Dream Songs                                   |   |
| 18         |            | General, 1969-1990  |   |
| 19         |            | Foreign, 1976-1981  |   |
| 20         |            | Henry's Fate. Subsidiary, 1977-1988   |   |
| 21         |            | Homage to Mistress Broadstreet, 1979-1989   |   |
| 22         |            | Recovery. Subsidiary, 1972-1986   |   |
| 583        | 1          | Science Fiction   |   |
| 545        | 23         | Selected Poems. Foreign, 1988   |   |
|            | 24         | Stephen Crane, 1973-1982  |   |
|            | 25         | Beston, Henry. White Pine and Blue Water, 1956-1984                                   |   |
| 546        |            | Bidart, Frank   |   |
|            | 1          | General, 1978-1983 (*)  |   |
|            | 2          | Book of the Body, 1979-1985 (*)   |   |
|            |            | Bierhorst, John   |   |
|            | 3          | General, 1980-1988 (*)  |   |
|            | 4          | Four Masterworks of American Indian Literature, 1983 (*)                              |   |
|            | 5          | In the Trail of the Wind, 1980-1987 (*)   |   |
|            | 6          | Bing, Elizabeth & Colman, Libby, 1988-1989  |   |
|            | 7          | Bird, Traveller. Path to Snow Bird Mountain, 1972-1984                                |   |
|            | 8          | Bishop, Claire. Yeshu Called Jesus, 1985-1986<br>Bishop, Elizabeth                    |   |
|            | 9-10       | General, 1980-1986  |   |

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| 546        | 11-12                               | Collected Prose, 1981-1990   |  |
|            | 13-14                               | Complete Poems, 1976-1985  |  |
|            |                                     | Efforts of Affection   |  |
|            | 15                                  | General, 1980-1983   |  |
|            | 547                                 | 1-2  | General, 1982 (Corrected ms. enclosed)                       |
|            |                                     | 3-5  | Other Works, 1978-1990                                       |
|            |                                     | 6  | Questions of Travel, 1967-1981                               |
|            |                                     | 7  | Bishop, Jim & Virginia Lee. Fighting Father Duffy, 1969-1984 |
|            |                                     |  | Bitov, Andrei. Pushkin House                                 |
|            |                                     | 8  | General, 1986-1987   |
|            |                                     | 9  | Foreign, 1987-1989   |
|            |                                     |  | Bitzer, J.W. Billy Bitzer                                    |
|            |                                     | 10   | General, 1981-1982   |
|            |                                     | 11   | Subsidiary, 1980   |
|            |                                     | 12   | Blackwell, Deborah. An ABC Bestiary, 1989                    |
|            |                                     | Blais, Marie-Claire  |  |
| 13         |                                     | General, 1975-1986   |  |
| 14         |                                     | Manuscripts of Pauline Archange, 1972-1981 (*)<br>A Season in the Life |  |
| 15         |                                     | Foreign, 1969-1980   |  |
| 16         | Subsidiary, 1967-1980               |  |  |
| 17         | St. Lawrence Blues, 1981-1984       |  |  |
| 18         | Two Novellas, 1984                  |  |  |
|            | Blanc, Olivier. Last Letters        |  |  |
| 19         | General, 1985-1989                  |  |  |
| 548        | 1                                   | Foreign, 1987  |  |
|            |                                     | Bloodworth, Dennis   |  |
|            |                                     | Chinese Looking Glass  |  |
|            | 2                                   | General, 1978-1981 (*)   |  |
|            | 3                                   | Subsidiary, 1980 (*)   |  |
|            | 4                                   | Chinese Machiavelli, 1986  |  |
|            | 5                                   | An Eye For The Dragon. Foreign, 1970-1987                              |  |
|            | 6                                   | Heirs Apparent. Subsidiary, 1971-1980 (*)                              |  |
|            |                                     | Bloom, Harold  |  |
|            | 7                                   | General, 1980-1982   |  |
|            |                                     | Flight of Lucifer  |  |
|            | 8                                   | General, 1978-1986 (*)   |  |
|            | 9                                   | Foreign, 1979-1980 (*)   |  |
|            | 10                                  | Publicity, 1979-1980   |  |
|            | 11                                  | Subsidiary, 1979   |  |
|            |                                     | Bogan, Louise  |  |
|            | 12                                  | General, 1964-1996   |  |
|            | 13                                  | Collected Prose, 1982  |  |
|            |                                     | Bograd, Larry  |  |
|            |                                     | The Kolokol Papers   |  |
| 14         | General, 1980-1997                  |  |  |
| 15         | Foreign, 1981-1986                  |  |  |
| 16         | Subsidiary, 1982-1987               |  |  |
| 17         | Los Alamos Light, 1982-1997         |  |  |
|            | Boll, Heinrich                      |  |  |
| 18         | General, 1986-1988                  |  |  |
| 19         | The Casualty. Subsidiary, 1987-1988 |  |  |
|            | Bombal, Maria Louisa                |  |  |
| 20         | General, 1981-1989                  |  |  |



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|            |            | New Islands   |
| 548        | 21         | General, 1979-1984<br>Includes letter from Martha Gellhorn declining comment on stories |
|            | 22         | Foreign, 1981-1984  |
|            | 23         | Subsidiary, 1981-1988   |
|            | 24         | The Shrouded Woman, 1984-1995   |
|            | 25         | Bond, Edward. Saved, 1982   |
|            | 26         | Book-of-the-Month Club. Christmas Memories, with Recipes, 1988-1989                     |
|            |            | Boorman, John   |
|            | 27         | General, 1985-1987<br>Emerald Forest Diary  |
|            | 28         | General, 1985   |
|            | 29         | Foreign, 1985   |
|            | 30         | Subsidiary, 1985  |
|            | 31         | Bordeaux, Henry. Pathway to Heaven, 1981  |
|            | 32         | Boros, Eva. The Mermaids, 1982  |
|            |            | Bowen, Gary & Miller, Randy   |
|            | 33         | General, 1977-1980 (*)  |
|            | 34         | My Village, Sturbridge, 1977-1988 (*)   |
|            | 35         | A Special Gift for Mother, 1976-1986 (*)  |
|            |            | Bowen, Ruth   |
|            | 36         | General, 1974-1975 (*)  |
|            | 37         | Autumn To May. Subsidiary, 1974   |
|            | 38         | Boyd, Shylah, 1974-1978 (*)   |
|            | 39         | Boyers, Robert. Salmagundi Book of Essays on Homosexuality, 1981-1983 (*)               |
|            | 40         | Bradshaw, David. Aldous Huxley, 1986-1988   |
|            | 41         | Brady, James T. Chris Turner, Magician, 1982  |
|            | 42         | Branch, Victoria. Diamond Head, 1975  |
|            | 43         | Brandys, Kazimierz. Rondo, 1987-1989  |
|            | 44         | Bransten, Patrick McKenney, 1986-1987   |
|            |            | Breytenbach, Breyten  |
|            |            | End Papers  |
|            | 45         | General, 1985-1986  |
|            | 46         | Foreign, 1985-1988  |
|            |            | Judas Eye   |
| 549        | 1          | Foreign, 1987-1988  |
|            | 2          | Subsidiary, 1988  |
|            | 3          | Memory of Snow and Dust, 1988-1989  |
|            |            | Mouroir   |
|            | 4          | General, 1984<br>* (Includes 1984 letter from Nadine Gordimer commenting on book)       |
|            | 5          | Foreign, 1983-1984  |
|            | 6          | Other Works, 1985   |
|            | 7          | Brieg, Joseph, 1956-1982  |
|            | 8          | Brinkley, William Clark. Deliverance of Sister Cecilia, 1975-1984 (*)                   |
|            | 9          | Bristol, Lee Hastings, Jr. Hymns for Children and Grownups, 1979-1982                   |
|            |            | Broch, Hermann  |
|            | 10         | General, 1985-1994  |
|            | 11         | The Spell. Foreign, 1985-1987   |
|            | 12         | Brod, Max. Unambo, 1986   |

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| 549        |            | Brodsky, Joseph                                       |
|            |            | General   |
|            | 13         | 1988-1989   |
|            | 14         | 1984-1987   |
|            | 15         | 1980-1983 (*)   |
|            | 16         | Gorbunov and Gorchakov, 1982-1984                     |
|            |            | Less Than One   |
|            | 17         | General, 1977-1990                                    |
| 550        | 1          | Foreign, 1978-1987                                    |
|            | 2          | Subsidiary, 1977-1991                                 |
|            | 3          | Marbles, 1986-1989                                    |
|            | 4          | Other Works, 1982-1990                                |
|            |            | Part of Speech  |
|            | 5          | General, 1979-1989                                    |
|            | 6          | Foreign, 1979-1989                                    |
|            | 7          | Publicity, 1979-1980                                  |
|            | 8          | Subsidiary, 1979-1990                                 |
|            | 9          | Roman Elegies, 1983-1987                              |
|            | 10         | Selected Poems, 1980-1988                             |
|            |            | To Urania   |
|            | 11         | General, 1986-1989 (*)                                |
|            | 12         | Subsidiary, 1986-1988                                 |
|            | 13         | Brower, Brock. Mischief Night, 1981-1987              |
|            | 14         | Brown, Cecil. Days Without Weather , 1980-1984 (*)    |
|            | 15         | Brown, Evelyn M. Edel Quinn, 1981 (*)                 |
|            | 16         | Brown, Karl, 1975-1985                                |
|            | 17         | Brucker, Margaretta, 1980-1986                        |
|            | 18         | Bryant, Arthur Herbert. The Valley of St. Ives, 1975  |
|            |            | Brzezinski, Zbigniew                                  |
|            | 19         | General, 1981-1985 (*)                                |
|            | 20         | Other Works, 1982                                     |
|            |            | Power and Principle                                   |
|            | 21         | General, 1981-1989 (*)                                |
| 551        | 1          | Foreign, 1982-1984                                    |
|            | 2          | Publicity, 1983                                       |
|            | 3          | Subsidiary, 1982-1984 (*)                             |
|            | 4          | Buchanan, Scott. So Reason Can Rule, 1981-1983        |
|            | 5          | Buckley, Jim. Drama of Display, 1980-1981             |
|            |            | Buell, John   |
|            | 6          | General, 1976-1989 (*)                                |
|            |            | Four Days   |
|            | 7          | Foreign, 1968-1977                                    |
|            | 8          | Subsidiary, 1968-1986                                 |
|            | 9          | Burchard, Peter, 1980-1984                            |
|            | 10         | Burgess, Gelett. The Little Father, 1984-1986         |
|            | 11         | Burkert, Nancy Ekholm. Valentine and Orson, 1985-1987 |
|            |            | Buruma, Ian   |
|            | 12         | God's Dust, 1988 (*)                                  |
|            | 13         | Playing the Game, 1988-1991 (*)                       |
|            |            | Busch, Frederick                                      |
|            | 14         | General, 1979-1988 (*)                                |
|            | 15         | The Outlaw Jew, 1982-1987 (*)                         |
|            |            | Rounds  |
|            | 16         | Foreign, 1979-1980                                    |

| <u>Box</u> | <u>Fol</u> |   |
|------------|------------|---|
| 551        | 17         | Subsidiary, 1979-1985 (*)   |
|            |            | Busi, Aldo  |
|            | 18         | General, 1985-1989 (*)<br>The Standard Life   |
|            | 19         | General, 1985-1988 (*)  |
|            | 20         | Foreign, 1985-1989  |
|            | 21         | Buzzati, Dino. A Love Affair, 1975-1985   |
|            |            | Bynner, Witter  |
|            | 22         | General, 1976-1989  |
|            | 23         | Selected Letters, 1981-1983   |
|            | 24         | Selected Poems, 1977-1981   |
| 552        | 1          | Byrne, Howard. Without Assignment, 1980-1981  |
|            | 2          | Caldwell, Joseph. In Such Dark Places, 1978-1986 (*)  |
|            | 3          | Canady, John. The Embattled Critic, 1980-1982   |
|            |            | Canetti, Elias  |
|            | 4          | General, 1981-1984 (*)  |
|            | 5          | Essays in Honor of Elias Canetti, 1985-1987<br>The Play of the Eyes   |
|            | 6          | General, 1984-1987  |
|            | 7          | Foreign, 1984-1989  |
|            | 8          | The Secret Heart of the Clock, 1985-1990  |
|            | 9          | Three Plays, 1982-1985<br>Torch In My Ear   |
|            | 10         | General, 1981-1984  |
|            | 11         | Foreign, 1982   |
|            | 12         | Subsidiary, 1981-1983   |
|            | 13         | The Wedding, 1983-1985  |
|            | 14         | Capon, Robert Farrar. The Supper of the Lamb, 1989  |
|            | 15         | Caraman, Philip. Henry Morse, 1985  |
|            | 16         | Carden, Priscilla, 1980-1982  |
|            | 17         | Carey, John, editor. William Golding, 1985-1987   |
|            | 18         | Carlyon, Richard. The Dark Lord of Pengersick, 1978-1984  |
|            |            | Carpentier, Alejo   |
|            | 19         | The Chase, 1988-1989  |
|            | 20         | Explosion in a Cathedral, 1988-1989   |
|            | 21         | The Kingdom of this World, 1988   |
|            | 22         | The Lost Steps, 1988  |
|            | 23         | Carter, Hodding & Maynard, Robert. The Great Exodus, 1968-1988<br>(*)   |
|            |            | Carter, Peter   |
|            | 24         | Borderlands, 1989   |
|            | 25         | Bury the Dead, 1986   |
|            | 26         | Cervantes, Miguel de. Don Quixote de la Mancha, 1985-1987<br>(Includes correspondence re: introduction by Carlos Fuentes) |
|            | 27         | Chailley, Jacques. 40,000 Years of Music, 1978-1988   |
|            | 28         | Chapin, Kim. Dogwood Afternoons, 1984-1985  |
|            | 29         | Charters, Ann. I Love, 1979-1988 (*)  |
|            | 30         | Chase, Joan. The Evening Wolves, 1986-1989  |
|            | 31         | Cheever, Susan. Elizabeth Cole, 1988-1989   |
|            | 32         | Chiaromonte, Nicola. The Age of Bad Faith, 1984   |
|            | 33         | Christiana, David, 1988-1989 (*)  |
| 553        | 1          | Christie, Robert. Inherit the Night, 1975   |
|            | 2          | Clark, Ann Nolan, 1975-1983 (*)   |
|            | 3          | Clarkson, Tom. Love Is My Vocation, 1978-1981   |

| <u>Box</u> | <u>Fol</u>  |  |
|------------|---|--|
| 553        | 4   | Claude, Sister. Words in the Wilderness, 1986-1987 (*) |
|            | 5   | Clements, Bruce, 1985-1990                             |
|            | 6   | Cocteau, Jean. The Imposter, 1971-1982                 |
|            | 7   | Cohen, Albert. Belle du Seigneur, 1980-1987 (*)        |
|            |   | Cole, Brock  |
|            | 8   | Quality Time, 1988                                     |
|            | 9   | The Giant's Toe, 1984-1989 (*)                         |
|            | 10  | The Winter Wren, 1982-1988                             |
|            | 11  | Cole, J.A. Lord Haw-Haw, 1987-1988                     |
|            |   | Colebrook, Joan. House of Trees                        |
|            | 12  | General, 1985-1987 (*)                                 |
|            | 13  | Foreign, 1986-1988                                     |
|            | 14  | Subsidiary, 1985-1988                                  |
|            |   | Colette  |
|            | 15-16   | General, 1980-1986 (*)                                 |
|            | 17  | Break of Day, 1982-1983                                |
|            |   | Collected Stories                                      |
|            | 18-19   | General, 1981-1984 (*)                                 |
|            | 20  | Foreign, 1982-1984                                     |
|            | 21  | Creatures Great and Small, 1978                        |
|            |   | Flowers and Fruit                                      |
|            | 22  | General, 1985-1987                                     |
| 554        | 1   | General, 1983-1984                                     |
|            | 2   | Foreign, 1985-1986                                     |
|            | 3   | Subsidiary, 1985                                       |
|            |   | Letters from Colette                                   |
|            | 4   | General, 1978-1984 (*)                                 |
|            | 5   | Foreign, 1980-1985                                     |
|            | 6   | Mitsou, 1975-1985                                      |
|            | 7   | Seven By Colette, 1973-1986                            |
|            | 8   | Short Stories, 1981                                    |
|            | 9   | Vagabond. Subsidiary, 1974-1986                        |
|            | 10  | Collins, Carvel, 1967-1980 (*)                         |
|            |   | Collins, Michael                                       |
|            | 11  | General, 1980-1985                                     |
|            |   | Carrying the Fire                                      |
|            | 12  | General, 1984-1995 (*)                                 |
|            | 13  | Subsidiary, 1975-1995                                  |
|            |   | Flying to the Moon                                     |
|            | 14  | General, 1980-1987                                     |
|            | 15  | Foreign, 1974-1981                                     |
|            | 16  | Subsidiary, 1976-1980                                  |
|            | 17  | The Voyage of the Beagle, 1975-1981 (*)                |
|            | 18  | Coltman, Paul. Witch Watch, 1989                       |
|            | 19  | Coman, Carolyn. Untitled Picture Book, 1987            |
|            | 20  | Comision Nacional. Nunca Mas, 1985-1988                |
|            |   | Conover, Chris   |
|            | 21  | General, 1981-1983 (*)                                 |
|            | 22  | Adventures of Simple Simon, 1989                       |
|            | 23  | The Bear and the Kingbird, 1977-1980 (*)               |
| 24         | Froggie Went A-Courting, 1984                         |  |
| 25         | Many Fur, 1980-1984                                   |  |
| 26         | Cook, Joan Marble, 1973-1983 (*)                      |  |
| 27         | Coomaraswamy, Ananda K. The Dance of Shiva, 1972-1985 |  |
| 28         | Cooper, Kent, 1955-1984 (*)                           |  |

| <u>Box</u> | <u>Fol</u> |   |
|------------|------------|---|
| 554        | 29         | Cooper, Tom & Hill, Paul. Dialogue with Photography, 1977-1982              |
|            | 30         | Corsaro, Frank. Love for Three Oranges, 1984-1989                           |
| 555        | 1          | Courtauld, George. An Axe, a Spade, and Ten Acres, 1983-1985 (*)            |
|            | 2          | Courtine, Robert. 100 Glories of French Cooking, 1977-1986                  |
|            | 3          | Craig, Dennis B. & Parkes, Brian. Drama in Diamonds, 1985                   |
|            | 4          | Cressey, Earl Herbert, 1968-1980  |
|            | 5          | Crockett, Lucy Herndon. The Magnificent Bastards, 1955-1982 (*)             |
|            | 6          | Crossley-Holland, Kevin, 1981 (*)   |
|            | 7          | Curran, Charles W. The Handbook of TV and Film Technique, 1980-1981         |
|            | 8          | Curtiss, Thomas Quinn, 1981-1985 (*)<br>Dahl, Roald                         |
|            | 9          | General, 1982-1988 (*)  |
|            | 10         | Book of Ghost Stories, 1983-1987  |
|            | 11         | Two Fables, 1986-1988   |
|            | 12         | D'Antonio, Michael. Born Again, 1987-1988                                   |
|            | 13         | Danz, Louis. Dynamic Dissonance, 1980                                       |
|            | 14         | Davies, A. Powell, 1984-1985  |
|            | 15         | Davies, Peter, 1973-1988 (*)<br>Davis, Kathryn. Labrador<br>General         |
|            | 16         | 1988-1990 (*)   |
|            | 17         | 1986-1987 (*)<br>Davis, Sammy Jr. & Boyar, Burt and Joyce                   |
|            | 18         | Yes, I Can, 1977-1984 (*)<br>Why Me<br>General                              |
|            | 19         | 1989 (*)  |
|            | 20         | 1985-1988 (*)   |
|            | 21         | Foreign, 1988-1989  |
|            | 22         | Dayan, Yael. My Father, His Daughter, 1985                                  |
| 556        |            | Deacon, Richard<br>pseudonym for Donald McCormick<br>General, 1984-1987 (*) |
|            | 1          | The Cambridge Apostles, 1984-1986   |
|            | 2          | Deak-Perera. Travel Guide, 1981-1982  |
|            | 3          | Dean, Leon W., 1970-1980  |
|            | 4          | De La Mare, Walter. Molly Whuppie, 1982-1983                                |
|            | 5          | Delessert, Etienne, 1987-1989   |
|            | 6          | De Marchi, John. The Immaculate Heart, 1980-1985                            |
|            | 7          | De Marinis, Rick. Cinder, 1978-1989 (*)                                     |
|            | 8          | Denker, Nan. The Bound Girl, 1975 (*)                                       |
|            | 9          | Denomy, Alexander J. The Heresy of Courtly Love, 1963                       |
|            | 10         | De Polnay, Peter, 1976-1980   |
|            | 11         | Derby, Pat, 1985-1988   |
|            | 12         | Desani, G. V., 1979-1983 (*)  |
|            | 13         | Designers Guild. Soft Furnishings, 1980-1987 (*)                            |
|            | 14         | Devoe, Alan, 1984-1985  |
|            | 15         | Dew, Charles, 1982 (*)  |
|            | 16         | Dew, Robb Forman<br>General, 1980-84 (*)                                    |
|            | 17         | Dale Loves Sophie to Death, 1979-1982                                       |
| 18         |            |   |

| <u>Box</u> | <u>Fol</u> |  |  |
|------------|------------|--|--|
| 557        | 1          | Second novel, 1982<br>(untitled novel manuscript)  |  |
|            | 2          | Diaz del Castillo, Bernal. Discovery and Conquest of Mexico, 1972-1984   |  |
|            | 3          | Dickey, James. Babel to Byzantium, 1968-1986 (*)   |  |
|            | 4          | Digges, Sister M. Laurentia. Transfigured World [1985], Digges, Sister M. Laurentia. Transfigured World [1985] |  |
|            | 5          | Dillon, Ellis. The Sea Wall [1980], Dillon, Ellis. The Sea Wall [1980]   |  |
|            | 6          | Dirvin, Joseph I. Saint Catherine Laboure. Subsidiary, 1958-1986 (*)   |  |
|            | 7          | Dodson, Owen Vincent, 1983   |  |
|            | 8          | Donehower, Bruce. Miko, 1988-1989  |  |
|            | 9          | Dooley, Tom, 1978-1987   |  |
|            | 10         | Dreuilhe, Emmanuel. Mortal Embrace, 1987-1988 (*)  |  |
|            | 11-13      | Dunne, Gerald T. Grenville Clark, 1986-1987  |  |
|            | 14         | Dunne, John Gregory, 1966-1984 (*)   |  |
|            | 15         | Dunphy, Jack. Friends and Vague Lovers, 1980 (*)   |  |
|            | 16         | Duras, Marguerite. The Sea Wall, 1981-1985   |  |
|            | 17         | Eager, Edward. Mouse Manor, 1980   |  |
|            | 18         | Eastman, Max. Great Companions, 1984   |  |
|            | 558        | 1  | Eaton, Quaintance. Opera Caravan, 1973 (*)     |
|            |            | 2  | Edlin, Sara B. The Unmarried Mother, 1970-1982 |
| 3          |            | Edwards, Samuel. The King's Messenger, 1975-1984<br>(pseudonym for Noel B. Gerson)                             |  |
|            |            | Eichmann, Adolf. Eichmann Interrogated   |  |
| 4-5        |            | General, 1981-1986   |  |
| 6-7        |            | Foreign, 1981-1985   |  |
| 8          |            | Eliot, Alexander. Proud Youth, 1980  |  |
|            |            | Eliot, T.S.  |  |
| 9          |            | The Cultivation of Christmas Trees, 1984   |  |
| 10         |            | Essays on Poets and Poetry, 1978-1986  |  |
| 11         |            | Growthtiger's Last Stand, 1987-1989  |  |
| 12         |            | Poetry Pilot, 1986   |  |
| 13         |            | Elkon, Juliette. A Belgian Cookbook, 1970-1986   |  |
| 14         |            | Epstein, Benjamin. Some of My Best Friends, 1980   |  |
| 15         |            | Erickson, Robert. The Structure of Music, 1975-1982  |  |
| 16         |            | Eunson, Dale, 1970-1987 (*)  |  |
| 17         |            | Evans, Chris. Cults of Unreason, 1980  |  |
| 18         |            | Evert, Lillian. Journey to the Future, 1983  |  |
| 19         |            | Faber, Harold, 1968-1988 (*)   |  |
| 20         |            | Farrell, Barry, 1974-1982 (*)  |  |
| 21         |            | Feldman, Margot. The Notebooks of Robert Frost, 1986   |  |
| 583        | 2          | Fenton, William  |  |
| 558        | 22         | Ferguson, Robert. Enigma, 1986-1987  |  |
|            | 23         | Ferris, Jean, 1982-1989  |  |
|            | 24         | Feuer, Elizabeth, 1986-1989  |  |
|            | 25         | Fife, Dale H., 1978-1985 (*)   |  |
| 559        | 1          | Filler, Louis, 1969-1982 (*)   |  |
|            | 2          | Fink, Ida, 1988-1995 (*)   |  |
|            | 3          | Fitzgerald, Maria, 1980-1981 (*)   |  |
|            | 4          | Fitzgerald, Sally. Biography of Flannery O'Connor, 1982-1986   |  |
|            | 5          | Fitzhugh, Louise, 1973-1992 (*)  |  |
|            | 6          | Foley, Albert S., 1975-1983  |  |
|            | 7          | Forman, James, 1978-1982   |  |

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|------------|------------|--|
| 559        | 8          | Franklin, Jonathan. Don't Wake the Baby, 1988          |
|            |            | Frazier, Ian   |
|            | 9          | Untitled Novel, 1983-1986                              |
|            |            | Dating Your Mom  |
|            | 10         | General, 1983-1988                                     |
|            | 11         | Foreign, 1983-1986                                     |
|            | 12         | Nobody Better..., 1986-1988                            |
|            |            | Friedlander, Saul                                      |
|            | 13         | General, 1980-1982 (*)                                 |
|            | 14         | The Jews & Modern Western Society, 1981-1982           |
|            | 15         | When Memory Comes. Subsidiary, 1978-1984 (*)           |
|            | 16         | Friedman, Maurice. You Are My Witnesses, 1985-1987 (*) |
|            | 17         | Friedman, Thomas. From Beirut to Jerusalem, 1989       |
|            | 18         | Friel, Brian. Crystal and Fox, 1969-1984               |
|            |            | Frolich, Jurgen. Schubert                              |
|            | 19         | General, 1978-1982                                     |
|            | 20         | Foreign, 1978-1982                                     |
|            |            | Fromme, Allan  |
|            | 21         | General, 1979-1989 (*)                                 |
| 560        | 1          | Ability to Love. Subsidiary, 1972-1989                 |
|            |            | Book for Normal Neurotics                              |
|            | 2          | General, 1980-1983 (*)                                 |
|            | 3          | Foreign, 1981  |
|            | 4          | Subsidiary, 1980-1982                                  |
|            |            | Sixty Plus   |
|            | 5          | General, 1979-1987 (*)                                 |
|            | 6          | Foreign, 1984  |
|            |            | Fuentes, Carlos  |
|            | 7-9        | General, 1980-1989                                     |
|            | 10         | Burnt Water, 1979-1981 (*)                             |
|            | 11         | Change of Skin, 1976-1982                              |
|            | 12         | Christopher Unborn, 1984-1989 (*)                      |
|            | 13         | Distant Relations, 1980-1987                           |
|            | 14         | The Good Conscience, 1981-1985                         |
|            | 15         | Hydra Head, 1977-1980                                  |
|            |            | Myself With Others                                     |
|            | 16         | General, 1985-1990                                     |
|            | 17         | Foreign, 1988  |
|            | 18         | Subsidiary, 1987-1989 (*)                              |
|            |            | Old Gringo   |
|            | 19         | General, 1984-1988 (*)                                 |
|            | 20         | Foreign, 1985-1987                                     |
|            |            | Terra Nostra   |
|            | 21         | General, 1981-1984                                     |
| 561        | 1          | Foreign, 1975-1983                                     |
|            | 2          | Subsidiary, 1976-1983                                  |
|            | 3          | Virgin Mary, 1987 (*)                                  |
|            |            | Where the Air is Clear                                 |
|            | 4          | General, 1961-1987 (*)                                 |
|            | 5          | Foreign, 1961-1985 (*)                                 |
|            | 6          | Zapata, 1988   |
|            | 7          | Gabriel, Richard. No More Heroes, 1988                 |
|            | 8          | Garbus, Martin. Ready for the Defense, 1972-1987 (*)   |
|            | 9          | Garcia, Guy, 1988-1989                                 |

| <u>Box</u> | <u>Fol</u>                  |   |  |
|------------|-----------------------------|---|--|
| 561        | 10                          | Garden, Nancy, 1982-1987 (*)                                |  |
|            | 11                          | Gardner, Herb. The Goodbye People, 1973-1982                |  |
|            | 12                          | Gardner, Leonard, 1970-1986 (*)                             |  |
|            | 13                          | Garnett, Emmeline, 1970-1985                                |  |
|            | 14                          | Garrett, William A. Phonemanship, 1971-1986 (*)             |  |
|            | 15                          | Garside, Evelyn. China Companion, 1981-1985                 |  |
|            | 16                          | Geoghegan, Thomas. Children of Paradise, 1988               |  |
|            | 17                          | Gerald, John Bart. Conventional Wisdom, 1978-1985 (*)       |  |
|            | 18                          | Gerrard, Roy, 1983-1989                                     |  |
|            |                             | Gide, André   |  |
|            | 19                          | Corydon, 1980-1985  |  |
|            | 20                          | Return From the USSR; Afterthoughts on My Return, 1984-1986 |  |
|            | 21                          | Gilbert. G. M, 1952-1985                                    |  |
|            |                             | Gilman, Richard   |  |
|            | 22                          | General, 1971-1989 (*)                                      |  |
|            |                             | Decadence   |  |
|            | 23                          | Foreign, 1979-1981  |  |
|            | 24                          | Subsidiary, 1979  |  |
|            |                             | Making of Modern Drama                                      |  |
|            | 25                          | General, 1983-1987  |  |
|            | 26                          | Subsidiary, 1974-1986 (*)                                   |  |
|            | 27                          | Gimpel, Rene. Diary of an Art Dealer, 1972-1985             |  |
|            | 28                          | Giroux, Robert. Hard Years and "Scary Days", 1984           |  |
|            | 562                         | 1   | Gittelson, Natalie, 1982-1988 (*)          |
|            |                             | 2   | Glueck, Nelson. Deities and Dolphins, 1981 |
|            |                             |   | Goddard, Donald                            |
|            |                             | 3   | General, 1979-1982                         |
|            |                             | 4   | Easy Money. Subsidiary, 1977-1981          |
| 5          |                             | Miami Front, 1978-1980                                      |  |
|            |                             | Goffstein, M. B.  |  |
| 6          |                             | General, 1979-1986  |  |
| 7          |                             | Brookie and her Lamb, 1978-1981                             |  |
| 8          |                             | The First Books, 1978-1984                                  |  |
| 9          |                             | Goldie and the Dollmaker, 1980-1986                         |  |
| 10         |                             | My Editor. Subsidiary, 1985                                 |  |
|            |                             | Natural History   |  |
| 11         |                             | General, 1978-1984  |  |
| 12         |                             | Foreign, 1979-1984  |  |
| 13         |                             | The Underside of the Leaf. Subsidiary, 1972-1987            |  |
| 14         |                             | Goldberg, Arthur, 1981                                      |  |
| 15         |                             | Goldberg, Marshall. Cell Wars, 1986-1989 (*)                |  |
|            |                             | Golding, William  |  |
| 16         |                             | General, 1980-1988 (*)                                      |  |
|            |                             | Close Quarters  |  |
| 17         |                             | General, 1986-1989  |  |
| 18         | Publicity, 1987             |   |  |
| 19         | Darkness Visible, 1979-1986 |   |  |
|            | Fire Down Below             |   |  |
| 20         | General, 1988-1989 (*)      |   |  |
| 21         | Publicity, 1989             |   |  |
| 22         | A Moving Target, 1981-1986  |   |  |
| 563        | 1                           | The Paper Men, 1983-1984                                    |  |
|            | 2                           | Rites of Passage, 1980-1990                                 |  |
|            | 3                           | Goldovsky, Boris. Accents on Opera, 1984                    |  |



| <u>Box</u> | <u>Fol</u>                          |   |                           |
|------------|-------------------------------------|---|---------------------------|
| 563        | 4                                   | Goldsmith, Barbara, 1977-1989 (*)   |                           |
|            | 5                                   | Goodman, Mitchell. The End of It, 1988-1989                                     |                           |
|            | 6                                   | Goodman, Walter, 1968-1985 (*)  |                           |
|            | 7                                   | Gordis, Robert, 1979-1987 (*)   |                           |
|            |                                     | Gordon, Caroline  |                           |
|            | 8                                   | General, 1981-1997  |                           |
|            | 9                                   | Collected Stories, 1980-1989  |                           |
|            | 10                                  | Gorham, Charles, 1976-1981  |                           |
|            | 11                                  | Gramsci, Antonio. Letters from Prison, 1988-1989                                |                           |
|            | 12                                  | Graves, Robert, 1985-1989   |                           |
|            | 583                                 | 3   | Graves, Robert- Omnibus   |
|            | 563                                 | 13  | Greenberg, Jan, 1979-1990 |
| 14         |                                     | Greenfield, Louis & Stout, Rex. Rue Morgue No. 1, 1967-1975                     |                           |
|            |                                     | Greer, Germaine   |                           |
| 15         |                                     | General, 1979-1987<br>* (includes a lively correspondence with Roger W. Straus) |                           |
| 16         |                                     | Daddy, 1985-1989<br>* (includes book proposal for "The Change")                 |                           |
| 17         |                                     | Kissing the Road, 1988-1989   |                           |
| 18         |                                     | Obstacle Race, 1979-1981  |                           |
|            |                                     | Grimm, Wilhelm  |                           |
| 19         |                                     | General, 1983<br>Dear Mili  |                           |
| 20         |                                     | General, 1983-1988  |                           |
| 21         |                                     | Foreign, 1983-1989  |                           |
| 22         | Foreign (British), 1988-1989        |   |                           |
| 564        | 1                                   | Foreign (Danish), 1989  |                           |
|            | 2                                   | Foreign (Finnish), 1988   |                           |
|            | 3                                   | Foreign, French) {1988  |                           |
|            | 4                                   | Foreign (Italian), 1989   |                           |
|            | 5                                   | Foreign (Norwegian), 1989   |                           |
|            | 6                                   | Foreign (Spanish), 1989   |                           |
|            | 7                                   | Foreign (Swedish), 1988-1989  |                           |
|            | 8                                   | King Grisly-Beard. Foreign, 1975-1979<br>The Juniper Tree                       |                           |
|            | 9                                   | General, 1975-1987  |                           |
|            | 10                                  | Foreign, 1980-1985  |                           |
|            |                                     | Grimm Brothers. Snow White  |                           |
|            | 11                                  | General, 1984-1987  |                           |
|            | 12                                  | Foreign, 1981   |                           |
|            |                                     | Grossman, David   |                           |
|            | 13                                  | See Under: Love. Foreign, 1986  |                           |
|            | 14                                  | Smile of the Lamb, 1986-1990  |                           |
|            | 15                                  | The Yellow Wind. Foreign, 1987-1989   |                           |
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|            |                                     | Grusa, Jiri   |                           |
| 17         | General, 1979-1985                  |   |                           |
| 18         | Dotaznik, 1979<br>The Questionnaire |   |                           |
| 19         | General, 1980-1984 (*)              |   |                           |
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|            | Guareschi, Giovanni                 |   |                           |
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|            | 4                                     | Selected Poems, 1978-1981 (*)                                |
|            | 5                                     | Guthrie, Ramon. Maximum Security Ward, 1979-1982             |
|            | 6                                     | Gutmacher, Manfred. The Mind of the Murderer, 1969-1981      |
|            |                                       | Hackett, Walter  |
|            | 7                                     | General, 1968-1987 (*)                                       |
|            | 8                                     | Swans of Bally Castle, 1968-1982                             |
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|            | 12                                    | Hammer, Charles. Me, the Beef & the Bum, 1982-1984           |
|            | 13                                    | Hampden, John. The House of Cats, 1985                       |
|            |                                       | Handke, Peter  |
|            | 14-15                                 | General, 1980-1982 (*)                                       |
|            | 16                                    | Across, 1984-1987 (*)  |
|            | 17                                    | Afternoon, 1988  |
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|            | 19                                    | Kaspar, 1968-1979  |
|            | 20                                    | Left-handed Woman, 1976-1986 (*)                             |
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| 22         | Repetition, 1986-1988                 |  |
| 23         | Ride Across Lake Constance, 1972-1985 |  |
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|            | 10                                    | Harbaugh, William Henry. Power and Responsibility, 1975-1994 |
|            | 11                                    | Hardwick, Elizabeth, 1961-1989 (*)                           |
|            | 12                                    | Harris, A.M. The Tall Man, 1986                              |
|            | 13                                    | Harris, MacDonald, 1980-1984                                 |
|            | 14                                    | Harrison, Tony. V. and Other Poems, 1988-1989                |
|            | 15                                    | Hart, Henry, 1989 (*)  |
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|            | 19                                    | Healy, Kilian. Walking With God, 1981                        |
|            |                                       | Heaney, Seamus   |
|            | 20-21                                 | General, 1977-1986 (*)                                       |
| 22         | Field Work, 1979-1988                 |  |
| 23         | The Government of the Tongue, 1988    |  |
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|            | 9  | General, 1980-1987                              |                       |
|            | 10   | Israel: An Echo of Eternity, 1986-1987          |                       |
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| 11         |  | Acts and Letters of the Apostles, 1979-1983 (*) |                       |
| 12         |  | The Four Gospels, 1991                          |                       |
| 13         |  | Lawrence, John. History of Russia, 1985         |                       |
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|            |  | Leighton, Margaret                              |                       |
| 15         |  | Comanche of the Seventh, 1980-1985              |                       |
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| 22         | General, 1987-1988   |   |                       |
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| 569        |  | Lewis, R. W. B. The Jameses.                    |                       |
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|       | 14              | Agee, Joel   |
|       | 15-20           | Aitmatov, Chingiz and Kaltai Mukhamedzhanov          |
|       | 21-22           | Albats, Yevgenia                                     |
|       | 23              | Alder, Elizabeth                                     |
|       | 589             | 1-4  |
| 5     |                 | Alfred, William                                      |
| 6     |                 | Algren, Nelson                                       |
| 7     |                 | Allen, Gay Wilson                                    |
| 8     |                 | Almendros, Nestor                                    |
| 9     |                 | Aloff, Mindy   |
| 10-12 |                 | Alter, Stephen                                       |
| 13    |                 | Alterman, Eric                                       |
| 14-16 |                 | Ambler, Eric   |
| 17    |                 | Anderson, Margaret                                   |
| 18-19 |                 | Aradi, Szolt   |
| 20-22 |                 | Arlen, Michael                                       |
| 23    |                 | Artaud, Antonio                                      |
| 24    | Ascherson, Neal |  |
| 590   | 1               | Ashbery, John  |
|       | 2-3             | Asimov, Isaac, Martin Greenberg and Charles G. Waugh |
|       | 4               | Atlas, James   |
|       | 5-6             | Avedon, Richard                                      |
|       | 7-8             | Avishi, Bernard                                      |
|       | 9-29            | Babbitt, Natalie                                     |
|       | 30              | Babbitt, Samuel                                      |
| 591   | 1               | Babcock, Mary Reynolds                               |
|       | 2-5             | Babel, Isaac   |
|       | 6               | Bailey, Anthony                                      |
|       | 7               | Ball, Edward   |
|       | 8-21            | Ballard, J.G.  |
|       | 22              | Barrett, E. Boyd                                     |
|       | 23-25           | Barthelme, Donald                                    |
|       | 26              | Bast, Felicity                                       |
|       | 27              | Bates, H.E.  |

| <u>Box</u> | <u>Fol</u>   |                               |
|------------|--------------|-------------------------------|
| 591        | 28           | Bates, Randolph               |
|            | 29-30        | Beckson, Karl and Arthur Ganz |
|            | 31           | Beebe, Catherine              |
|            | 32           | Beeton, I.                    |
|            | 33           | Banes, Sally                  |
|            | 34-35        | Barber, Antonia               |
|            | 36-38        | Barich, Bill                  |
|            | 592          | 1-2                           |
| 3-7        |              | Beisner, Monika               |
| 8          |              | Benedict, E.                  |
| 9          |              | Benet, Steph                  |
| 10         |              | Berger, Thomas R.             |
| 11         |              | Bergman, Susan                |
| 12         |              | Berlin, Isaiah                |
| 13         |              | Bernatova, Eva                |
| 14         |              | Bernstein, Theodore           |
| 15-16      |              | Berryman, John                |
| 17-20      |              | Bierhorst, John               |
| 593        | 1-10         | Bishop, Elizabeth             |
|            | 11-15        | Bitov, Andrei                 |
|            | 16           | Bjork, C.                     |
|            | 17           | Blackwell, Deborah            |
|            | 18           | Blais, Marie-Claire           |
|            | 19           | Bloodworth, Dennis            |
|            | 20           | Bogan, Louise                 |
|            | 21           | Bograd, Larry                 |
|            | 22-23        | Boll, Heinrich                |
|            | 24-26        | Bosse, Malcolm                |
|            | 27           | Boucher, Alan                 |
|            | 28           | Bowden, Muriel                |
| 29-30      | Bowles, Jane |                               |
| 594        | 1-5          | Bowles, Paul                  |
|            | 6            | Boyd, Sarah                   |
|            | 7-9          | Bradford, Sarah               |
|            | 10           | Bradshaw, David               |
|            | 11           | Breasted, Mary                |
|            | 12-14        | Brenan, Gerald                |
|            | 15-18        | Brendel, Alfred               |
|            | 595          | 1-7                           |
| 8-9        |              | Broch, H.                     |
| 10-13      |              | Brodkey, Howard               |
| 14-25      |              | Brodsky, Joseph               |
| 26-27      |              | Brown, Cecil                  |
| 28         |              | Brown, Elaine                 |
| 29         |              | Brown, Evelyn                 |
| 596        | 1            | Brown, Karl                   |
|            | 2            | Brown, Richard                |
|            | 3            | Brown, Rosellen               |
|            | 4            | Buchan, Jamie                 |
|            | 5            | Buchan, Jane                  |
|            | 6            | Buchholz, Quint               |
|            | 7-9          | Buell, John                   |

| <u>Box</u> | <u>Fol</u>         |                                 |
|------------|--------------------|---------------------------------|
| 596        | 10                 | Burns, Lisa                     |
|            | 11-12              | Buruma, Ian                     |
|            | 13                 | Burwood, Stephen                |
|            | 14-16              | Busch, Frederick                |
|            | 17                 | Busch, Noel                     |
|            | 18-20              | Busi, Aldo                      |
|            | 21                 | Butler, Hubert                  |
|            | 22-23              | Bynner, Witter                  |
|            | 24-25              | Cabrera Infante, Guillermo      |
|            | 26                 | Cagin, Seth and Philip Dray     |
|            | 27                 | Cahn/Netropolis/Quiggs          |
|            | 28-29              | Caldwell, Erskine               |
|            | 30-31              | Cameron, Peter                  |
|            | 32-35              | Canetti, Elias                  |
| 597        | 1-4                | Caplan, Lincoln                 |
|            | 5                  | Carter, Angela                  |
|            | 6                  | Cawthorne, W.A.                 |
|            | 7-10               | Cela, Camila Jose               |
|            | 11                 | Chapin, K.                      |
|            | 12                 | Charters, Ann                   |
|            | 13-14              | Chase, Joan                     |
|            | 15                 | Chestnut, J.L. and Julia Cass   |
|            | 16                 | Chesworth, Michael              |
|            | 17                 | Christianson, Gale              |
|            | 18                 | Christopher, Marie              |
| 19-28      | Chukovskaya, Lydia |                                 |
| 598        | 1-2                | Clark, Alan                     |
|            | 3                  | Clary, Killarney                |
|            | 4-6                | Clements, Bruce                 |
|            | 7                  | Cohen, Peter and Olof Landstrom |
|            | 8                  | Cohen, Roger and Claudio Gatti  |
|            | 9                  | Cohen, Stanley                  |
|            | 10-17              | Cole, Brock                     |
|            | 18                 | Colebrook, Joan                 |
|            | 19                 | Colebrook, Juan                 |
|            | 20-32              | Colette                         |
| 599        | 1                  | Colman, Libby and Arthur        |
|            | 2                  | Condominas, Georges             |
|            | 3                  | Connell, Evan                   |
|            | 4                  | Cook, Joan M.                   |
|            | 5                  | Cook, R.M.                      |
|            | 6                  | Cooper, Henry S.F.              |
|            | 7                  | Coster, Graham                  |
|            | 8                  | Courtauld, George               |
|            | 9-13               | Cowcher, Helen                  |
|            | 14                 | Crace, Jim                      |
|            | 15                 | Crawfordm Max                   |
|            | 16                 | Croce, Bendetto                 |
|            | 17                 | Curtis, Julia                   |
|            | 18                 | Dabney, Lewis M.                |
|            | 19-20              | D'Adesky, Anne                  |
| 21         | Dahl, Roald        |                                 |

| <u>Box</u> | <u>Fol</u>        |                                 |
|------------|-------------------|---------------------------------|
| 600        | 1                 | Daly, Edith                     |
|            | 2                 | Danto, Arthur C.                |
|            | 3                 | Davis, John                     |
|            | 4                 | Davis, Lydia                    |
|            | 5-8               | Davis, Sammy and Jane Boyar     |
|            | 9-14              | Day, Alexandra                  |
|            | 15-17             | Dayan, Yael                     |
|            | 18                | de Angulo, Jaime                |
|            | 19-21             | de Assis, Machado               |
|            | 22                | de Broglio                      |
|            | 23                | Delbanco, Andrew                |
|            | 24-26             | Delessert, Etienne              |
|            | 601               | 1                               |
| 2          |                   | de Pomiane, Edouard             |
| 3          |                   | Derleth, August                 |
| 4-5        |                   | Desaix, Debbie and Frank        |
| 6-8        |                   | de Trevino, Elizabeth           |
| 9-12       |                   | Didion, Joan                    |
| 13         |                   | Diethelm, Walter                |
| 14         |                   | Dooley, Thomas                  |
| 15-19      |                   | Dooling, Richard                |
| 20-21      |                   | Dorfman, Ariel                  |
| 22         |                   | Douglas, Anne                   |
| 23         |                   | Dunne, Gerald                   |
| 24         |                   | Dunne, John                     |
| 25-26      | Duras, Marguerite |                                 |
| 602        | 1                 | Eastern European History Series |
|            | 2                 | Echols, Alice                   |
|            | 3                 | Edel, Leon                      |
|            | 4-6               | Ehrenreich, Barbara             |
|            | 7                 | <i>Eichmann Interrogated</i>    |
|            | 8-9               | Eisenberg, Deborah              |
|            | 10                | Elder, Lonnie                   |
|            | 11-13             | Eliot, T.S.                     |
|            | 14                | Elkin, Stanley                  |
|            | 15-17             | Ende, Michael                   |
|            | 18                | Epstein, Sam and Beryl          |
|            | 19-20             | Fakih, Kimberly Olson           |
|            | 21                | Fang, Linda                     |
|            | 22                | Farell, Barry                   |
|            | 23                | Farley, Chris                   |
|            | 24                | Fay, Martha                     |
|            | 25                | Fenton, Charles                 |
|            | 26                | Fenton, James                   |
| 27-30      | Ferre, Rosario    |                                 |
| 603        | 1-4               | Ferris, Jean                    |
|            | 5                 | Ferry, David                    |
|            | 6                 | Fine, Anne                      |
|            | 7-8               | Fineman, Howard                 |
|            | 9-10              | Fink, Ida                       |
|            | 11-12             | Fish, Charles                   |
|            | 13                | Fitzgerald, Michael             |
|            | 14                | Fitzhugh, Louise                |
| 15         | Flusfeder, D.L.   |                                 |

| <u>Box</u> | <u>Fol</u>         |                    |
|------------|--------------------|--------------------|
| 604        | 1                  | Flynt, Candace     |
|            | 2                  | Fox, Paula         |
|            | 3                  | Franzen, Jonathon  |
|            | 4                  | Frasconi, Antonio  |
|            | 5-11               | Frazier, Ian       |
|            | 12-14              | Freedman, Ralph    |
|            | 15                 | Fried, Michael     |
|            | 16-17              | Friedlander, Saul  |
|            | 18                 | Friedman, Leon     |
|            | 19                 | Friedman, Maurice  |
|            | 20-21              | Friedman, Thomas   |
|            | 22                 | Friel, Brian       |
|            | 23                 | Frisch, Max        |
|            | 24                 | Fromme, Allen      |
|            | 25-33              | Fuentes, Carlos    |
| 605        | 1-5                | Gaarder, Jostein   |
|            | 6                  | Gantos, Jack       |
|            | 7                  | Garbus, Martin     |
|            | 8-9                | Garcia, Guy        |
|            | 10                 | Garcia, John       |
|            | 11                 | Garden, Nancy      |
|            | 12                 | Gardiner, Harold   |
|            | 13                 | Gardner, Martin    |
|            | 14-17              | Garrett, Laurie    |
| 18         | Gavron, Jeremy     |                    |
| 606        | 1                  | Gelsenliter, David |
|            | 2-4                | Geoghegan, Thomas  |
|            | 5                  | Gerald, John Bart  |
|            | 6-8                | Gerrard, Roy       |
|            | 9                  | Gibney, Frank      |
|            | 10-11              | Gide, Andre        |
|            | 12                 | Gilbey, Emma       |
|            | 13                 | Gilman, Richard    |
|            | 14                 | Ginsberg, Eli      |
|            | 15                 | Ginsberg, Lydia    |
|            | 16-17              | Giono, Jean        |
|            | 18                 | Glanville, Brian   |
|            | 19                 | Glendon, Mary Ann  |
|            | 20-31              | Goffstein, M.B.    |
| 32         | Goldberg, Marshall |                    |
| 33-37      | Golding, William   |                    |
| 607        | 1                  | Goldsmith, Barbara |
|            | 2                  | Goldstein, Rebecca |
|            | 3-4                | Goodman, Allegra   |
|            | 5                  | Goodman, Ellen     |
|            | 6-12               | Gordimer, Nadine   |
|            | 13                 | Gordis, Robert     |
|            | 14-15              | Gordon, Caroline   |
|            | 16                 | Gorham, Charles    |
|            | 17                 | Gornick, Vivian    |
|            | 18                 | Goudekot, Maurice  |
|            | 19                 | Gould, Jonathon    |
| 20-21      | Gould, Lois        |                    |

| <u>Box</u> | <u>Fol</u>    |                                      |
|------------|---------------|--------------------------------------|
| 608        | 1-2           | Grant, James                         |
|            | 3-7           | Graves, Robert                       |
|            | 8             | Greenberg, Jan                       |
|            | 9-12          | Greer, Germaine                      |
|            | 13-17         | Grimm, Jacob and Wilhelm             |
|            | 18-20         | Grimm, Wilhelm                       |
|            | 21-28         | Grossman, David                      |
| 609        | 1             | Guareschi, G.                        |
|            | 2-4           | Gunn, Thom                           |
|            | 5-8           | Habeggar, Alfred                     |
|            | 9             | Hadju, David                         |
|            | 10            | Hall, Brian                          |
|            | 11-14         | Hall, Rodney                         |
| 610        | 1             | Hamilton, Hugo                       |
|            | 2             | Hamilton-Patterson, James            |
|            | 3             | Hammer, Charles                      |
|            | 4-5           | HAMPL, Patricia                      |
|            | 6-11          | Hamsun, Knut                         |
|            | 12-16         | Handke, Peter                        |
|            | 17            | Hansen, Brooks                       |
|            | 18            | Harbage, Alfred                      |
|            | 19            | Hardwick, Elizabeth                  |
|            | 20            | Harrington, Diane and Laurette Young |
|            | 21            | Hasan, Sana                          |
|            | 22            | Hauser, Gayelord                     |
|            | 23            | Hawely, Richard                      |
|            | 24            | Hazelaar, Cor                        |
| 611        | 1-15          | Heaney, Seamus                       |
|            | 16-17         | Heatter, Basil                       |
|            | 18-19         | Hein, Christopher                    |
|            | 20-21         | Heine, Helme                         |
|            | 22-25         | Heinemann, Larry                     |
| 612        | 1             | Heinrich, Willi                      |
|            | 2-3           | Hellman, Lillian                     |
|            | 4             | Hemley, Robin                        |
|            | 5             | Hendry, Frances Mary                 |
|            | 6-10          | Henkin, Cyril                        |
|            | 11-13         | Henwood, Simon                       |
|            | 14            | Herrera, Heyden                      |
|            | 15            | Herron, Carol                        |
|            | 16-18         | Hertsgaard, Mark                     |
| 19-23      | Heschel, A.J. |                                      |
| 613        | 1-13          | Heschel, A.J.                        |
|            | 14            | Hess, Linda                          |
|            | 15-24         | Hesse, Herman                        |
| 614        | 1-12          | Hesse, Herman                        |
|            | 13            | Hetherington, John                   |
|            | 14            | Hicyilmaz, Gaye                      |
|            | 15-19         | Hijuelos, Oscar                      |
| 615        | 1-5           | Hildesheimer, Wolfgang               |
|            | 6-8           | Hill, Paul and Thomas Cooper         |

| <u>Box</u> | <u>Fol</u>             |  |                         |
|------------|------------------------|--|-------------------------|
| 615        | 9                      | Hill & Wang  |                         |
|            | 10                     | Hillman, William   |                         |
|            | 11-12                  | Hindus, Milton   |                         |
|            | 13                     | Hinton, Leanne   |                         |
|            | 14                     | Hitler, Adolf  |                         |
|            | 15                     | Ho, Minfung  |                         |
|            | 16                     | Hodapp, William  |                         |
|            | 17                     | Hodge, Merle   |                         |
|            | 18-27                  | Hodges, Margaret   |                         |
|            | 28-35                  | Hoeg, Peter  |                         |
| 616        | 1-2                    | Hoffman, Alice   |                         |
|            | 3                      | Hofmann, Michael   |                         |
|            | 4                      | Hofmann, Michael and James Lasdun<br>see also: Lasdun, James and Michael Hofmann |                         |
|            | 5-6                    | Hofstadter, Dan  |                         |
|            | 7-8                    | Hogan, Desmond   |                         |
|            | 9-11                   | Holbrook, Sabra  |                         |
|            | 12                     | Holder, Heidi  |                         |
|            | 13                     | Holroyd, Michael   |                         |
|            | 14                     | Homan, Helen   |                         |
|            | 15-16                  | Home Renovation Association  |                         |
|            | 17                     | Honeycutt, Natalie   |                         |
|            | 18-21                  | Hope, Christopher  |                         |
|            | 22-31                  | Horgan, Paul   |                         |
|            | 617                    | 1-21   | Horgon, Paul            |
| 22-25      |                        | Horvath, Polly   |                         |
| 26         |                        | Hougron, Jean  |                         |
| 27         |                        | Howard, Hugh   |                         |
| 28-31      |                        | Howarth, William   |                         |
| 32         |                        | Howe, Harold   |                         |
| 33         |                        | Hughes, Frieda   |                         |
| 34         |                        | Hughes, Kathryn  |                         |
| 35         |                        | Hume, Ruth Fox   |                         |
| 618        |                        | 1-4  | Hunt, Morton            |
|            |                        | 5-6  | Hunter-Gault, Charlayne |
|            | 7-13                   | Huxley, Laura  |                         |
|            | 14                     | Hyde, Lweis  |                         |
|            | 15-18                  | Hyde, Montgomery   |                         |
|            | 19-21                  | Iglauer, Edith   |                         |
|            | 22-23                  | Ignatieff, Michael   |                         |
|            | 24                     | Ignatius, David  |                         |
|            | 25                     | Ireland, Douglas   |                         |
|            | 26-27                  | Isay, Richard  |                         |
|            | 28                     | Isben, Hendrik   |                         |
| 29         | Isherwood, Christopher |  |                         |
| 619        | 1-11                   | Isherwood, Christopher   |                         |
|            | 12                     | Ivanov, Vyacheslav   |                         |
|            | 13-17                  | Jackson, Charles   |                         |
|            | 18                     | Jackson, Holbrook  |                         |
|            | 19                     | Jackson, Joseph  |                         |
|            | 20-28                  | Jackson, Shirley   |                         |

| <u>Box</u> | <u>Fol</u>     |                                 |                  |
|------------|----------------|---------------------------------|------------------|
| 620        | 1              | Jacoby, Russell                 |                  |
|            | 2-5            | Jacoby, Susan                   |                  |
|            | 6              | Jacoby, Tamar                   |                  |
|            | 7-10           | James, Henry                    |                  |
|            | 11             | James, Nigel                    |                  |
|            | 12-16          | Janssen-Jurreit, Marielouise    |                  |
|            | 17-20          | Japrisot, Sebastian             |                  |
|            | 21-26          | Jardin, Andre                   |                  |
|            | 27             | Jarell, Mary                    |                  |
|            | 621            | 1-21                            | Jarrell, Randall |
|            |                | 22                              | Jay, Ricky       |
| 23         |                | Jefarres, Norman                |                  |
| 24         |                | Jenkins, Elizabeth              |                  |
| 25         |                | Jenson, Claus                   |                  |
| 26-27      |                | Johnson, Denis                  |                  |
| 28         |                | Johnson, Jane                   |                  |
| 29         |                | Johnson, Paul                   |                  |
| 30         |                | Johnson, Vance                  |                  |
| 31-32      |                | Johnson, Alva                   |                  |
| 622        |                | 1                               | Jonas, Gerald    |
|            |                | 2-4                             | Jones, Chuck     |
|            | 5-8            | Jones, Gareth                   |                  |
|            | 9-11           | Jones, Lloyd                    |                  |
|            | 12             | Jones, Matthew                  |                  |
|            | 13             | Jones, Robert                   |                  |
|            | 14-15          | Jones, Robert and Bill Eppridge |                  |
|            | 16             | Jonsson, Reidar                 |                  |
|            | 17             | Joseph, Lawrence                |                  |
|            | 18-21          | Joyce, James                    |                  |
|            | 22-28          | Junger, Ernst                   |                  |
|            | 29             | Kallen, Horace                  |                  |
|            | 30-31          | Kalstone, David                 |                  |
| 623        | 1-2            | Kanfer, Stefan                  |                  |
|            | 3              | Kaplan, Sylvia and Shonie Levi  |                  |
|            | 4-8            | Karl, Frederick                 |                  |
|            | 9-10           | Karr, Kathleen                  |                  |
|            | 11             | Kay, Helen                      |                  |
|            | 12             | Kaye, Peggy                     |                  |
|            | 13             | Keller, David H.                |                  |
|            | 14-15          | Kellogg, Margorie               |                  |
|            | 16-19          | Kemp, Wolfgang                  |                  |
|            | 20             | Kennedy, Jay Richard            |                  |
|            | 21             | Kennedy, John S.                |                  |
|            | 22-26          | Kennedy, Raymond                |                  |
|            | 27             | Kerouac, Jack                   |                  |
|            | 28-29          | Kerr, Philip                    |                  |
| 30-31      | Kessel, Joseph |                                 |                  |
| 32-34      | Keyes, Frances |                                 |                  |
| 624        | 1              | Keys, Ancel                     |                  |
|            | 2              | Kharms, Daniel                  |                  |
|            | 3-17           | Kincaid, Jamaica                |                  |
|            | 18             | Kingman, Lee                    |                  |
|            | 19-20          | Kipps, Charles                  |                  |



| <u>Box</u> | <u>Fol</u>  |  |
|------------|-------------|--|
| 624        | 21          | Kirby, Mansfield   |
|            | 22-23       | Kirstein, Lincoln  |
| 625        | 1-19        | Kis, Danilo  |
| 628        | 17          | Kis, Danilo  |
| 626        | 1           | Kisch, John  |
|            | 2-3         | Kisor, Henry   |
|            | 4-13        | Kitamura, Satoshi  |
|            | 14          | Kitchen Arts & Letters   |
|            | 15          | Kitzinger, Shelia  |
|            | 16          | Klagsbrun, Francine  |
|            | 17-20       | Klein, Donald and Paul Wender  |
|            | 21          | Kleinzahler, August  |
|            | 22          | Knef, Hildegard  |
| 627        | 1           | Knef, Hildegard  |
| 626        | 23-24       | Knudson, R.R.  |
|            | 25-26       | Koestenbaum, Wayne   |
|            | 27          | Kohl, Herbert and Judith   |
|            | 28          | Kohout, Pavel  |
|            | 29          | Kolitz, Zvi  |
|            | 30          | Komar, Vitaly and Paul Melamid   |
| 627        | 2-4         | Koningsberger, Hans  |
|            | 5-24        | Konwicki, Tadeusz  |
| 628        | 1-5         | Korczak, Janusz  |
|            | 6           | Korn, Richard  |
|            | 7-8         | Kotker, Norman   |
|            | 9-10        | Kotzwinkle, William  |
|            | 11-12       | Kramer, Hilton   |
|            | 13-16       | Kramer, Jane   |
|            | 18          | Kroha, Edie  |
|            | 19          | Kronenberger, Louis  |
|            | 20          | Kubie, Lawrence  |
|            | 21-26       | Kushner, Aleksandr   |
|            | 27-29       | Kusz, Natalie  |
|            | 30          | Kuznetsov, Anatoly   |
|            | 31          | Labor, Earle   |
|            | 32-34       | Labro, Philippe  |
| 35         | Lacy, Allen |  |
| 629        | 1-8         | Lacy, Allen  |
|            | 10-17       | Lagercrantz, Olaf  |
|            | 18-20       | Lahr, John   |
|            | 22          | Lane, Helen  |
|            | 23          | Lanes, Selma G.  |
|            | 24          | Langer, Richard W.   |
| 630        | 1-16        | Larkin, Philip   |
|            | 17          | Larson, Richard  |
|            | 18          | Lasdun, James  |
|            | 19          | Lasdun, James and Michael Hofmann<br>see also: Hofmann, Michael and James Lasdun |
| 631        | 1           | Latiolais, Michelle  |
|            | 2-4         | Lattimore, Richard   |

| <u>Box</u> | <u>Fol</u> |                             |
|------------|------------|-----------------------------|
| 631        | 5          | Laure, Jason                |
|            | 6          | Laure, Jason and Ettagale   |
|            | 7-8        | Lawrence, Starling          |
| 629        | 9          | Le Roy Ladurie, Emmanuel    |
| 631        | 9-10       | Lear, Jonathan              |
|            | 11-16      | Leduc, Violette             |
|            | 17         | Lee, C.Y.                   |
|            | 18-19      | Lee, Jeanne M.              |
|            | 20         | Lee, Tanith                 |
|            | 21         | Legg, Stuart                |
|            | 22         | Lehman, Barbara             |
|            | 23         | Leiber, Fritz               |
|            | 24         | Leibowitz, Herbert          |
|            | 25-27      | Leighton, Margaret          |
|            | 28         | Lelchuk, Alan               |
|            | 29-41      | L'Engle, Madeleine          |
|            | 632        | 1-13                        |
| 14-15      |            | Lesy, Michael               |
| 16         |            | Le-Tan, Pierre              |
| 17-18      |            | Levenson, Dorothy           |
| 19-21      |            | Lever, Maurice              |
| 22-26      |            | Levi, Carlo                 |
| 27         |            | Levine, Isaac Don           |
| 28         |            | Levine, Susan Jill          |
| 29         |            | Levy, Jerome                |
| 633        |            | 1-8                         |
|            | 9-10       | Lewis, Rob                  |
|            | 11-14      | Lewis, R.W.B.               |
|            | 15-18      | Lewisohn, Ludwig            |
|            | 19         | Leys, Simon                 |
|            | 20-22      | Lezama, Lima J.             |
|            | 23         | Liberaki, Margarita         |
|            | 24         | Lieberman, Susan            |
|            | 25-27      | Lieberson, Brigetta         |
|            | 28-30      | Lifton, B.J.                |
| 634        | 1-3        | Lifton, B.J.                |
|            | 4-9        | Links, J.G..                |
|            | 10         | Linsky, Martin              |
|            | 11         | Lipsky, Louis               |
|            | 12         | Liston, Robert              |
|            | 14-16      | Logue, Christopher          |
|            | 17-19      | Lomask, Milton              |
|            | 20-21      | Lombreglia, Ralph           |
|            | 22         | Longfellow, Henry Wadsworth |
|            | 23         | Longstreet, Stephen         |
| 24-26      |            | Longworth, Polly            |
|            | 27         | Lopez, Barry                |
| 635        | 1-10       | Lorca, Frederico Garcia     |
| 636        | 1-14       | Lord, James                 |
| 637        | 1-15       | Lord, James                 |

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| 634        | 13   | Lorente, Pilar   |
| 637        | 16<br>17-24  | Lorini, M. Campbell and Henry Lionel Williams<br>Lowe, Sue D.  |
| 638        | 1-15<br>16-17<br>18-19<br>20-21<br>22-23<br>24-25                                | Lowell, Robert<br>Lowenstein, Tom<br>Lukacs, John<br>Lundy, Ronni<br>Lurie, Alison<br>Lutyens, Mary  |
| 639        | 1-9<br>10-11<br>12-17<br>18<br>19<br>20<br>21-23<br>24<br>25<br>26<br>27-32      | Lutyens, Mary<br>Lynch, Kermit<br>Maas, Joachum<br>Macardle, Dorothy<br>MacCabe, Colin<br>MacCarthy, Fiona<br>Macauley, Rose<br>Maccoby, Annie<br>MacDonald & Co.<br>MacDonald, Florence<br>MacDonald, George  |
| 640        | 1-4<br>5-6<br>7<br>8<br>9-11<br>12<br>13-16<br>17-18<br>19<br>20-22              | MacInnes, Colin<br>MacIntyre, Ben<br>MacKenzie, Angus<br>MacManus, Seumas<br>Magarshack, David<br>Magna Print Books<br>Magris, Claudio<br>Maguire, Gregory<br>Mahler, Gustav<br>Maitland, Antony   |
| 641        | 1-29   | Malamud, Bernard   |
| 642        | 1<br>2<br>3<br>4-8<br>9-10<br>11-16<br>17<br>18<br>19<br>20<br>21<br>22<br>23-27 | Malebra, Luigi<br>Mallet-Joris, Francoise<br>Malone, Dan<br>Mamis, Justin<br>Mandelson, Osip<br>Manea, Norman<br>Manheim, Frank<br>Mann, Klaus<br>Marberry, Marion M.<br>Marc, David<br>Marcel, Gabriel<br>Marcelin, Pierre and Philippe Thoby-Marcelin<br>Marinetti, Luce |
| 643        | 1-5<br>6-7<br>8<br>9-14<br>15<br>16-17<br>18-22                                  | Marnham, Patrick<br>Marsh, Peter<br>Marshall, Edison<br>Marshall, James<br>Martin, Jay<br>Martin, Malachi<br>Martin, Valerie   |

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| 643        | 23                | Martner, Knud                         |
|            | 24-28             | Marton, Kati                          |
| 644        | 1-2               | Mason, Herbert                        |
|            | 3-6               | Mason, Linda                          |
|            | 7                 | Masson, Georgia                       |
|            | 8-24              | Masson, Jeffrey                       |
|            | 25                | Matcheck, Diane                       |
|            | 26                | Mathien, Joan                         |
|            | 27                | Matthews, T.S.                        |
|            | 28                | Maurensig, Paola                      |
| 645        | 1-6               | Mauriac, Francois                     |
|            | 7-9               | Maurois, Andre                        |
|            | 10                | Maylunas, Andrei and Sergei Mironenko |
|            | 11                | McCann, Lee                           |
|            | 12                | McCarthy, Helen                       |
|            | 13-15             | McCarthy, Mary                        |
|            | 16-25             | McClanahan, Ed                        |
| 26         | McClintick, David |                                       |
| 646        | 1-2               | McCourt, James                        |
|            | 3                 | McCutcheon, Elsie                     |
|            | 4-9               | McDermott, Alice                      |
|            | 10-11             | McGowan, William                      |
|            | 12-21             | McGuane, Thomas                       |
|            | 22                | McKenny, Ruth                         |
|            | 23                | McLean, Susan                         |
|            | 24-25             | McMillan, Bruce                       |
|            | 26                | McMullen, Declan                      |
|            | 27                | McMullen, Kate                        |
| 28-29      | McNutt, Jean      |                                       |
| 647        | 1-4               | McPhail, David                        |
|            | 5-22              | McPhee, John                          |
| 648        | 1-28              | McPhee, John                          |
| 649        | 1-15              | McPhee, John                          |
|            | 17                | Medea, Andra and Kathleen Thompson    |
|            | 18                | Medina, Pablo                         |
|            | 19-20             | Mehta, Ved                            |
|            | 21-22             | Meiselas, Susan                       |
|            | 23-25             | Mellon, Joan                          |
|            | 26-30             | Meltzer, Milton                       |
| 31         | Menand, Louis     |                                       |
| 650        | 1-5               | Meneghin, G.B.                        |
|            | 6                 | Mercier, Vivian                       |
|            | 7                 | Merino, Jose                          |
|            | 8                 | Merryman, Helen                       |
|            | 9-31              | Merton, Thomas                        |
|            | 32                | Messerli, Douglas                     |
| 651        | 1-2               | Metropolitan Museum of Art            |
|            | 3                 | Metter, Israel                        |
|            | 4                 | Meyerson, Harold                      |

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| 649        | 16         | Michael Di Capua (MDC) Books<br>An imprint of Farrar, Straus and Giroux. |
| 651        | 5-12       | Michaels, Leonard  |
|            | 13         | Mihajlov, Mihajlo  |
|            | 14         | Milch, David and R.W.B. Lewis  |
|            | 15         | Miller, Arthur   |
|            | 16-17      | Miller, Arthur and Inge Morath   |
|            | 18         | Miller, James  |
|            | 19-24      | Miller, Wade   |
|            | 25         | Millett, Kate  |
|            | 26-29      | Mills, Claudia   |
|            | 30-32      | Mills, James   |
|            | 33-34      | Milosz, Czeslaw  |
| 652        | 1-17       | Milosz, Czeslaw  |
| 653        | 1-5        | Milosz, Czeslaw  |
|            | 6-9        | Mitchell, Henry  |
|            | 10         | Mitchell, Julian   |
|            | 11         | Mitchell, Susan  |
|            | 12         | Mitchison, Naomi   |
|            | 13-14      | Modin, Yuri  |
|            | 15         | Molony, Kathleen   |
|            | 16         | Monk, Debra  |
|            | 17         | Montale, Eugenio   |
|            | 18         | Mooney, Booth  |
|            | 19-22      | Mooney, Ted  |
| 654        | 1-8        | Moore, Brian   |
|            | 9          | Moore, Emily   |
|            | 10-12      | Moore, Harry T.  |
|            | 13-23      | Moravia, Alberto   |
| 655        | 1-20       | Moravia, Alberto   |
|            | 21         | Moreau, Xavier   |
|            | 22         | Morgenstern, Susie   |
|            | 23         | Morison, Patricia  |
|            | 24         | Morozumi, Atsuko   |
|            | 25-26      | Morris, Ivan   |
|            | 27         | Moss, Marissa  |
|            | 28-31      | Motion, Andrew   |
|            | 32-33      | Mowry, Jess  |
| 656        | 1-3        | Mowry, Jess  |
|            | 4          | Mueller, Susan Adams   |
|            | 5-9        | Muldoon, Paul  |
|            | 10-15      | Mullan, Fitzhugh   |
|            | 16         | Mullin, Barbara  |
|            | 17-18      | Murphy, Robert   |
|            | 19-24      | Murray, Les  |
| 657        | 1-6        | Murray, Les  |
|            | 7          | Murry, Chris   |
|            | 8-9        | Murry, J.M.  |
|            | 10         | Museum of Modern Art (MOMA)  |
|            | 11         | Musgrave, Florence   |
|            | 12         | Myers, Alan  |
|            | 13         | Mysterious Press   |

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| 657        | 14               | Nadar, Ralph                                   |
|            | 15-17            | Nadas, Peter                                   |
|            | 18               | Nakawatari, Harutaka                           |
|            | 19-21            | Naumoff, Lawrence                              |
| 658        | 1                | Needleman, Herbert and Philippe Landrigan      |
|            | 2-4              | Nekipelov, Viktor                              |
|            | 5-6              | Nelson, Marg                                   |
|            | 7                | Nenkoc, Miro and Mayluns                       |
|            | 8-24             | Neruda, Pablo                                  |
| 659        | 1-9              | Neruda, Pablo                                  |
|            | 10-16            | Netanyahu, Benjamin                            |
|            | 17-18            | Neugeboren, Jay                                |
|            | 19               | Nevins, Albert                                 |
|            | 20-21            | Newcombe, Jack                                 |
|            | 22               | Newth, Mette                                   |
|            | 23               | Nijinsky, Vaslav                               |
|            | 24-28            | Nissenson, Hugh                                |
| 660        | 1                | Nones, Eric John                               |
|            | 2                | Noonan, John                                   |
|            | 3                | Nordholt, J.W. Schulte and Robert P. Swierenga |
|            | 4                | Norman, Howard                                 |
|            | 5                | North Point Press                              |
|            | 6                | North, Joan                                    |
|            | 7-8              | Nossack, Hans                                  |
|            | 9                | Nyriri, Janos                                  |
|            | 10-17            | O'Brien, Edna                                  |
|            | 661              | 1-15   |
| 16-29      |                  | O'Connor, Flannery                             |
| 662        | 1                | Offers   |
|            | 2                | Ogiwara, Noriko                                |
|            | 3                | Olson, Elder                                   |
|            | 4                | Olson Fakh, Kimberly                           |
|            | 5                | O'Neill, Joe                                   |
|            | 6                | Oney, Steven                                   |
|            | 7                | Oram, Davis and Kitamura                       |
|            | 8                | Oram, Hiawyn                                   |
|            | 9-10             | Orgel, Doris                                   |
|            | 11-13            | Ormonde, Czenzi                                |
|            | 14-15            | Orton, Mildred                                 |
|            | 16               | Orton, Mildred                                 |
|            | 17-21            | Orton, Vrest                                   |
|            | 22               | Osborn, Robert                                 |
|            | 23               | Owens, Mary Beth                               |
| 24         | Oursler, Fulton  |  |
| 25-33      | Padilla, Heberto |  |
| 34         | Pagnol, Marcel   |  |
| 663        | 1-8              | Paley, Grace                                   |
|            | 9-10             | Pamuk, Orhan                                   |
|            | 11               | Panther-Downes, Mollie                         |
|            | 12               | Parker, Peter                                  |
|            | 13               | Parks, Michael and Victoria Butler             |
|            | 14               | Parrish, Lydia                                 |

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| 663        | 15             | Pasley, Virginia                        |
|            | 16             | Passell, Peter                          |
|            | 17-28          | Paton Walsh, Jill                       |
| 664        | 1-5            | Pavese, Cesare                          |
|            | 6-14           | Pawel, Ernst                            |
|            | 15             | Pawell, Dan                             |
|            | 16             | Payne, Joan                             |
|            | 17-18          | Pearson, Tracey                         |
|            | 19-20          | Peck, Dale                              |
|            | 21             | Pekarkova, Iva                          |
|            | 22-24          | Pene du Bois, William                   |
| 665        | 1              | Penrose, Barrie                         |
|            | 2-3            | Penrose, Barrie and Simon Freeman       |
|            | 4-5            | Pepper, Curtis                          |
|            | 6              | Peppiatt, Michael                       |
|            | 7-26           | Percy, Walker                           |
| 666        | 1-8            | Percy, Walker                           |
|            | 9              | Performing Arts Journal                 |
|            | 10-11          | Perrault, Charles                       |
|            | 12             | Person, Tom                             |
|            | 13-14          | Peters, Fritz                           |
|            | 15             | Petrov, Vladimer                        |
|            | 16             | Pevear, Richard and Larissa Volokhonsky |
|            | 17             | Pfaff, William                          |
|            | 18-25          | Phelps, Robert                          |
| 1-6        | Philips, Caryl |   |
| 667        | 7              | Phillips, Leon                          |
|            | 8              | Pickering, R.E.                         |
|            | 9-10           | Pinchot, Ann                            |
|            | 11             | Pinckney, Brian                         |
|            | 12-13          | Pinckney, Darryl                        |
|            | 14-17          | Pinsky, Robert                          |
|            | 18             | Pinero, Miguel                          |
|            | 19             | Pirates                                 |
| 668        | 1-4            | Plante, David                           |
|            | 5-6            | Podhoretz, Norman                       |
|            | 7-8            | Polite, Carlene                         |
|            | 9-11           | Polizzoti, Mark and Andre Breton        |
|            | 12             | Polliett, Elizabeth                     |
|            | 13-17          | Pope John Paul                          |
|            | 18             | Porch, Douglas                          |
|            | 19             | Porter, Andrew                          |
|            | 20             | Porter, Bill                            |
|            | 21             | Porter, David Lord                      |
| 669        | 1              | Porter, Eleanor                         |
|            | 2              | Porter, Sue                             |
|            | 3              | Powell, Jim                             |
|            | 4-11           | Powell, Padgett                         |
|            | 12             | Powell, Randy                           |
|            | 13             | Powers, Richard                         |
|            | 14             | Power-Water, Alma                       |
|            | 15-19          | Powledge, Fred                          |

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| 669        | 20           | Prezzolini, Giuseppe       |
|            | 21           | Price, Jane                |
|            | 22           | Prince of Wales, The       |
|            | 23-24        | Pritchard, William         |
|            | 25-29        | Prokosch, Fred             |
| 670        | 1-10         | Prokosch, Fred             |
|            | 11           | Prose, Francine            |
|            | 12           | Proust, Marcel             |
|            | 13-22        | Public Citizen, Inc.       |
|            | 23           | Pulse, Charles             |
|            | 24           | Purdy, James               |
|            | 25           | Quasimodo, Salvatore       |
|            | 26           | Rackowe, Alec              |
|            | 27           | Raffel, Burton             |
|            | 28           | Raswan, Carl               |
|            | 29-32        | Rathe, Gustave             |
|            | 671          | 1                          |
| 2-3        |              | Read, Elfreida             |
| 4          |              | Reed, Lynn Rowe            |
| 5-6        |              | Rees, Geoffrey             |
| 7-11       |              | Reeve, Franklin D.         |
| 12         |              | Reich, Tova                |
| 13-18      |              | Reich, Wilhelm             |
| 672        | 1-21         | Reich, Wilhelm             |
| 673        | 1-21         | Reich, Wilhelm             |
| 674        | 1-13         | Reich, Wilhelm             |
|            | 14           | Reichel, Sabine            |
|            | 15-25        | Reik, Theodore             |
|            | 26-27        | Reilly, Robert             |
|            | 28           | Remnick, David             |
| 675        | 1-2          | Reynolds, Quentin          |
|            | 3            | Rice, Edward               |
|            | 4            | Riegeiman, Harold          |
|            | 5            | Rilke, Ranier Maria        |
|            | 6            | Roberts, Mary Carter       |
|            | 7-11         | Robinson, Marilynne        |
|            | 12           | Rodman, Robert             |
|            | 13-16        | Rodowsky, Colby            |
|            | 17-19        | Rofihe, Rick               |
|            | 20-21        | Roiphe, Anne               |
|            | 22           | Rorem, Ned                 |
|            | 23-24        | Rosenblatt, Bernard A.     |
|            | 25           | Ross, Lillian              |
|            | 26-27        | Ross, Sam                  |
| 28-30      | Roth, Gerard |                            |
| 31         | Roth, Henry  |                            |
| 676        | 1-20         | Roth, Philip               |
| 677        | 1-29         | Roth, Philip               |
| 678        | 1-9          | Roth, Philip               |
|            | 10           | Rousseau, Francois-Olivier |



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| 678        | 11         | Rovere, Richard   |
|            | 12         | Rovere, Richar and Arthur Schlessinger  |
|            | 13         | Rowes, Barbara  |
|            | 14         | Roy, Beth   |
|            | 15-16      | Rubin, Lillian  |
| 679        | 1-2        | Rubinstein, Jonathon  |
|            | 3          | Ruhan, Olaf   |
|            | 4-7        | Rush, Peter   |
|            | 8-9        | Rushton, William  |
|            | 10         | Rymkiewicz, J.M.  |
|            | 11         | Rynne, Xavier<br>pseudonym of Francis X. Murphy   |
|            | 12-15      | Sachs, Nelly  |
|            | 16         | Sack, John  |
|            | 17         | Sainz, Gustavo  |
|            | 18-19      | Salter, Andrew  |
|            | 20-22      | Sanger, Margorie  |
|            | 23         | Sartre, Paul  |
|            | 24-27      | Satta, Salvatore  |
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| 2-3        |            | Saxton, Martha  |
| 4          |            | Schami, Rafik   |
| 5          |            | Schechner, Richard  |
| 6          |            | Schell, Jonathan  |
| 7          |            | Schine, Cathleen  |
| 8-18       |            | Schnackenberg, Gjertrud   |
| 19-22      |            | Schneider, Peter  |
| 23-24      |            | Schoenstein, Ralph  |
| 25         |            | Schories, Pat   |
| 26-30      |            | Schuyler, James   |
| 681        | 1-5        | Schwartz, Alvin   |
|            | 6-9        | Schwartz, Helene  |
|            | 10         | Schwartz, Leo D.  |
|            | 11-12      | Scot, Barbara   |
|            | 13         | Scott, Foresman & Co.   |
|            | 14         | Scott, M.L. and Jack Denton   |
|            | 15-21      | Scott-Stokes, Henry   |
| 682        | 1-15       | Scott-Stokes, Henry   |
|            | 16         | Scoundrels<br>Legal correspondence on, and to, authors who owe Farrar, Straus and Giroux money. |
| 683        | 1-7        | Segal, Lore   |
|            | 8-11       | Segal, Ronald   |
|            | 12-19      | Seidler, Tor  |
|            | 20-24      | Selden, George  |
| 684        | 1-8        | Selden, George  |
|            | 9-15       | Sendak, Maurice   |
|            | 16-18      | Sendak, Maurice and Matthew Margolis  |
|            | 19         | Senderens, Alain  |
|            | 20-22      | Sennett, Richard  |
| 685        | 1          | Serafin, Michael  |
|            | 2-6        | Servadio, Gaia  |

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| 685        | 7                       | Seth, Ronald                          |                  |
|            | 8-22                    | Settle, Mary L.                       |                  |
|            | 23-24                   | Sewall, Richard                       |                  |
|            | 25-26                   | Seymour, Maurice                      |                  |
|            | 27                      | Seymour, Miranda                      |                  |
|            | 28                      | Shaaber, Margaret                     |                  |
|            | 29-30                   | Shalit, Gene                          |                  |
|            | 686                     | 1                                     | Shannon, William |
| 2-4        |                         | Shapiro, Laura                        |                  |
| 5-10       |                         | Shattuck, Roger                       |                  |
| 11-12      |                         | Shaw, Mark                            |                  |
| 13-14      |                         | Shawn, Wallace                        |                  |
| 15         |                         | Shea, Timothy and Joan Smith          |                  |
| 16-20      |                         | Sheed, Wilfred                        |                  |
| 21         |                         | Sheehy, Maurice                       |                  |
| 22         |                         | Sheen, Fulton                         |                  |
| 23         |                         | Shepard, Paul                         |                  |
| 24-27      |                         | Sherwood, Frances                     |                  |
| 687        |                         | 1                                     | Shipman, David   |
|            |                         | 2                                     | Shirer, William  |
|            | 3                       | Shlaes, Amity                         |                  |
|            | 4-10                    | Shriver, Lionel                       |                  |
|            | 11-20                   | Shulevitz, Uri                        |                  |
|            | 21                      | Shuman, Michael                       |                  |
|            | 22                      | Shuster, George                       |                  |
|            | 23                      | Siegel, Aranka                        |                  |
|            | 24                      | Silliphant, Stirling                  |                  |
|            | 25                      | Silver, Debbie and Bernadette Vallely |                  |
|            | 26                      | Silverman, Deborah                    |                  |
|            | 27-31                   | Simmons, Charles                      |                  |
|            | 32                      | Simon, Andre L.                       |                  |
|            | 33                      | Simon, Roger                          |                  |
|            | 34                      | Simpson, Ben                          |                  |
|            | 35-36                   | Simpson, Eileen                       |                  |
| 37         | Sinclair, Clive         |                                       |                  |
| 38-40      | Singer, Peter           |                                       |                  |
| 41-42      | Sinyavsky, Andrei       |                                       |                  |
| 688        | 1-4                     | Smakov, Gennady                       |                  |
|            | 5                       | Small, David                          |                  |
|            | 6-7                     | Smith, C.W.                           |                  |
|            | 8-9                     | Smith, Edward Ellis                   |                  |
|            | 10-14                   | Smith, Stevie                         |                  |
|            | 15-18                   | Smith, William Gardner                |                  |
|            | 19                      | Smith, William Jay                    |                  |
|            | 20                      | Smolnett, Tobias                      |                  |
|            | 21-26                   | Sokolov, Raymond                      |                  |
|            | 27                      | Solomon, Deborah                      |                  |
|            | 28                      | Solotareff, Grégoire                  |                  |
| 29-32      | Solzenhitsyn, Aleksandr |                                       |                  |
| 689        | 1-23                    | Solzenhitsyn, Aleksandr               |                  |
| 690        | 1-8                     | Solzenhitsyn, Aleksandr               |                  |
|            | 9-10                    | Sorkin, Michael                       |                  |

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| 690        | 11-13        | Southall, Ivan   |
|            | 14-17        | Spengler, Tilman   |
|            | 18           | Sponsel, Heinz   |
| 691        | 1-8          | Stafford, Jean   |
|            | 9-11         | Stajner, Carlos  |
|            | 12-13        | Steegmuller, Francis                                       |
|            | 14           | Stehr, Frederic  |
|            | 15-16        | Steig, Jeanne  |
|            | 17-26        | Steig, William   |
| 692        | 1-25         | Steig, William   |
| 693        | 1-18         | Steig, William   |
|            | 19           | Stein, Jean  |
|            | 20-22        | Steinbeck, Elaine  |
|            | 23           | Steingarten, Jeffrey                                       |
|            | 24           | Stern, David   |
|            | 25-28        | Stern, Karl  |
|            | 29           | Stevenson, Robert  |
|            | 30           | Stewart, Desmond   |
|            | 31           | Stewart, Dianne  |
|            | 32-34        | Strauss, Botho   |
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| 2          |              | Stuart, W.J.   |
| 3-5        |              | Sturgeon, Theodore   |
| 6          |              | Sullivan, Anne   |
| 7          |              | Sullivan, Constance and Ben Maddow                         |
| 8          |              | Sunburst Books<br>An imprint of Farrar, Straus and Giroux. |
| 9          |              | Sutcliffe, Rosemary  |
| 10-20      |              | Sutherland, Christine                                      |
| 21         |              | Suyin, Han   |
| 22         |              | Svendsen, Linda  |
| 695        |              | 1-2  |
|            | 3            | Swales, Peter  |
|            | 4            | Swinburne, A.C.  |
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|            | 8-9          | Sykes, Gerald  |
|            | 10           | Sylvester, Natalie   |
|            | 11-14        | Szulc, Tad   |
|            | 15-20        | Talbot, Tony   |
|            | 21-22        | Tannen, Mary   |
|            | 23           | Tarry, Ellen   |
| 696        | 1-2          | Tate, Allen  |
|            | 3            | Taylor, Harriet Peck                                       |
|            | 4-5          | Taylor, Peter  |
|            | 6            | Tennien, Mark  |
|            | 7            | Terra Magica   |
|            | 8-13         | Terris, Susan  |
|            | 14-16        | Tesnohlidck, Rudolf  |
|            | 17-20        | Themerson, Stefan  |
|            | 21           | Thoby-Marcelin, Eva  |
|            | 22           | Thomas, Roy Edwin  |
| 23         | Thomas, Will |  |

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| 696        | 24         | Thompson, J.M.                    |
|            | 25         | Thorne, John                      |
|            | 26-27      | Thorpe, Adam                      |
|            | 28         | Tilghman, Christopher             |
| 697        | 1          | Tilly, Nancy                      |
|            | 2-4        | Tindall, William York             |
|            | 5          | Todorov, Tzvetan                  |
|            | 6-7        | Tolosko, Edward                   |
|            | 8          | Tomb, Howard and Dennis Kunkel    |
|            | 9          | Tousey, Sanford                   |
|            | 10-11      | Trahey, Jane                      |
|            | 12         | Translation Service: General info |
|            | 13-17      | Treglown, Jeremy                  |
|            | 18-20      | Tremblay, Helen                   |
|            | 21-23      | Trillen, Calvin                   |
|            | 24-26      | Truffaut, Francois                |
|            | 27-29      | Tsvetaeva, Marina                 |
| 698        | 1-2        | Turgenev, Ivan                    |
|            | 3-8        | Turow, Scott                      |
|            | 9-12       | Tuten, Frederic                   |
|            | 13         | Twichell, Chase                   |
|            | 14-15      | Tyau, Kathleen                    |
|            | 16-17      | Uglow, Jenny                      |
|            | 18-19      | Uhlman, Fred                      |
|            | 20-22      | Ungerer, Tomi                     |
|            | 23-25      | Unterecker, John                  |
|            | 699        | 1-4                               |
| 5-7        |            | Valenzuela, Luisa                 |
| 8-9        |            | Valls-Russell, Laurie             |
| 10         |            | Van Doren, Mark                   |
| 11         |            | Van Dyke, Henry                   |
| 12         |            | Van Oosting, James                |
| 13         |            | Van Pallandt, Nicholas            |
| 14-16      |            | Van Stockum, Hilda                |
| 700        | 1-2        | Van Vogt, A.E.                    |
|            | 3-20       | Vargas Llosa, Mario               |
| 701        | 1-13       | Vargas Llosa, Mario               |
|            | 14         | Vassilikos, V.                    |
|            | 15         | Vaughan, Ivan                     |
|            | 16         | Vazirani, Reetika                 |
|            | 17         | Velghe, Anne                      |
|            | 18-19      | Velthuijas, Max                   |
|            | 20-22      | Vilar, Esther                     |
|            | 23         | Villas-Boas, Orlando and Cláudio  |
|            | 24-31      | Vishniac, Roman                   |
| 702        | 1-13       | Vishniac, Roman                   |
|            | 14         | Vision Press                      |
|            | 15-16      | Voinovich, Vladimir               |
| 703        | 1-9        | Voinovich, Vladimir               |
|            | 10         | Vollman, William                  |
|            | 11         | Volpe, Edmond Loris               |

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|------------|----------------|--|
| 703        | 12-13          | Von Weizsacker, C.F.                     |
|            | 14             | Vroon, Piet                              |
|            | 15             | Wagner, Wilhelm                          |
|            | 16             | Wagner, Wolfgang                         |
|            | 17-19          | Wagoner, David                           |
|            | 20-22          | Wahl, Jan                                |
| 704        | 1-18           | Walcott, Derek                           |
| 705        | 1-19           | Walcott, Derek                           |
|            | 20             | Waldhorn, Arthur                         |
|            | 21             | Walker, Charles                          |
|            | 22-27          | Walser, Robert                           |
|            | 28             | Walsh-Paton, Jill                        |
| 706        | 1-3            | Walsch, Raoul                            |
|            | 4              | Walsh, William Thomas                    |
|            | 5-8            | Ward, Aileen                             |
|            | 9              | Ward, Nanda                              |
|            | 10             | Warwick, Dolores                         |
|            | 11-13          | Wastberg, Per                            |
|            | 14             | Watkins, Ernest                          |
|            | 15             | Watson, Clyde                            |
|            | 16             | Watson, Helen Orr                        |
|            | 17-29          | Waugh, Alec                              |
|            | 30-31          | Wayman, Dorothy                          |
|            | 32-35          | Webb, Peter                              |
|            | 36             | Weegee (Arthur Fellig) and Melvin Harris |
|            | 37             | Weihofen, Henry                          |
| 38-42      | Weil, Jiri     |  |
| 707        | 1              | Weiss, Philip                            |
|            | 2              | Weldon, John Lee                         |
|            | 3              | Wensberg, Erik                           |
|            | 4-5            | Wescott, Glenway                         |
|            | 6              | West, Jessamyn                           |
|            | 7-17           | West, Nathaniel                          |
|            | 18-19          | Westall, Robert                          |
|            | 20             | Weyr, Thomas                             |
|            | 708            | 1  |
| 2          |                | Whitcher, Susan                          |
| 3-4        |                | White, E.B.                              |
| 5-6        |                | White, Leslie                            |
| 7          |                | White, Robin                             |
| 8-9        |                | Whiteside, Thomas                        |
| 10         |                | Whittle, Amberys                         |
| 11         |                | Whynott, Douglas                         |
| 12-19      |                | Wibberley, Leonard                       |
| 20         |                | Widell, Helene                           |
| 21         |                | Wilhelm, Kate                            |
| 22         |                | Wilkinson, Burke                         |
| 23-28      |                | Williams, Charles                        |
| 29-32      | Williams, C.K. |  |
| 709        | 1              | Williams, Garth                          |
|            | 2              | Williams, John                           |
|            | 3              | Williamson, Anne                         |

| <u>Box</u> | <u>Fol</u>     |                                   |
|------------|----------------|-----------------------------------|
| 709        | 4              | Williamson, George                |
|            | 5              | Williamson, Jane                  |
|            | 6              | Willis, Val                       |
|            | 7-25           | Wilson, Edmund                    |
| 710        | 1-29           | Wilson, Edmund                    |
| 711        | 1-9            | Wilson, Edmund                    |
|            | 10             | Wilson, Elizabeth                 |
|            | 11             | Wilson, Ellen                     |
|            | 12             | Wilson, Harold John               |
|            | 13             | Wilton, Elizabeth                 |
|            | 14             | Wimsatt, W.K.                     |
|            | 15             | Winograd, Gary                    |
|            | 16             | Winsten, Stephen                  |
|            | 17-19<br>20-26 | Woffard, Harris<br>Woiwode, Larry |
| 712        | 1-7            | Woiwode, Larry                    |
|            | 8-26           | Wolf, Christa                     |
|            | 27-28          | Wolf, Leonard                     |
| 713        | 1-27           | Wolfe, Tom                        |
| 714        | 1-10           | Wolfe, Tom                        |
|            | 11-28          | Wolitzer, Hilma                   |
| 715        | 1-2            | Wood, Morrison                    |
|            | 3              | Woodford, Peggy                   |
|            | 4              | Woodward, Helen                   |
|            | 5-8            | Woody, Elizabeth                  |
|            | 9-17           | Worth, Valerie                    |
|            | 18-20          | Wright, Charles                   |
|            | 21-25          | Wright, Charles Stevenson         |
|            | 716            | 1-3                               |
| 4          |                | Wright, Richard                   |
| 5          |                | Wright, Steven                    |
| 6          |                | Yarmolinsky, Adam                 |
| 7-10       |                | Yates, Brock                      |
| 11-23      |                | Yorinks, Arthur                   |
| 24         |                | Yorke, Susan                      |
| 25         |                | Young, Fred                       |
| 26         |                | Young, Hugo                       |
| 27-33      |                | Yourcenar, Marguerite             |
| 717        |                | 1-25                              |
|            | 26-31          | Zagajewski, Adam                  |
| 718        | 1-6            | Zalben, Jane                      |
|            | 7              | Zarubica, Mladin                  |
|            | 8              | Zarycky, George                   |
|            | 9-30           | Zemach, Margot                    |
|            | 31             | Zencey, Eric                      |
|            | 32             | Zimmerman, Paul                   |
|            | 33-34          | Zuravleff, Mary Kay               |

BoxFol**I. A. 2. Rejected authors, 1981-1984**

19 boxes

This subseries contains book proposals and correspondence between prospective authors and FSG editorial staff. These materials document the variety and breadth of projects submitted to FSG directly by the authors and rejection letters from FSG staff explaining why they would not be able to successfully publish the work are also included. For book proposals involving authors represented by literary agents or agencies, see subseries II. A. 1.

|     |         |
|-----|---------|
|     | 1981    |
| 722 | A-Cok   |
| 723 | Col-Fr  |
| 724 | Fu-I    |
|     | 1982    |
|     | A       |
| 725 | B-E     |
| 726 | F-J     |
| 727 | K-M     |
| 728 | N-Sch   |
| 729 | Se-Z    |
|     | 1983    |
| 730 | A-Cop   |
| 731 | Cor-Gri |
| 732 | Gro-Kn  |
| 733 | Ko-O    |
| 734 | P-Step  |
| 735 | Ster-Z  |
|     | 1984    |
|     | Am-Bi   |
| 736 | Bl-Fy   |
| 737 | Ga-Ki   |
| 738 | Kl-My   |
| 739 | Na-Se   |
| 740 | Sh-Z    |

Box Fol

**I. A. 3. Subject files, 1946-1979**

5 boxes

Subject files are arranged alphabetically and include correspondence relating to series such as *The City and Country Readers*, The Metropolitan Opera Guild's *Books for Children*, Amnesty International's *Report on Torture*; periodicals such as *Art Directors Annual* and *Botteghe Oscure*, and topics such as visual art. Notable are a number of folders pertaining to Noonday Books covering such topics as rejected books, reprint inquiries, advertising and submissions. Files pertaining to Vision Books, publications for Catholic youth, are also represented.

- 407 American Heritage, ca.1954  
 Amnesty International: Report on Torture, 1970s  
 Art Directors Annual. 30-32nd, 1950-1960s  
 Art Directors Annual. 33-34th, 1954-1955  
 Art Directors Annual. 35-41st, 1955-1963  
 Art Directors Annual. American Poster., 1963-1965  
 Botteghe Oscure  
 1950s
- 408 1950s  
 British Museum Publications, 1977-1979  
 City and Country Readers series, 1947-1948  
 Community Fare Cookbook, 1951-1954  
 Employment inquiries, 1964  
 Fawcett publications - What Today's Woman Should Know about  
 Marriage - Gen For, 1948-1950  
 Gourmet Cookbook, 1946-63  
 Guide to Good Eating, 1946-1948  
 Graphis Annual  
 1953-1954  
 Design for Point of Sale, 1949-1952  
 International Window Display, 1951-1954
- 409 Industrial Design in America  
 1953-1956  
 Advertis., 1954  
 Adv. Pub, 1954-1955  
 Information Please Almanac  
 Gen For, 1948-1949  
 Publicity, 1948-1949  
 Metropolitan Opera Guild  
 1950-1970s  
 Accents on Opera - Gen Pub S, 1950-1960s
- 410 Books for children, 1959-1960  
 Miscellaneous, 1962-1966  
 Noonday Books  
 1960-1970s  
 Advertising and Promotion, 1960s  
 Budget, 1962  
 Epstein, Edmund: Personal correspondence, 1963-1964  
 Inquiries, subscription, 1964  
 The James Joyce Review, 1963-1964  
 Journal, 1961



| <u>Box</u> | <u>Fol</u> |   |
|------------|------------|---|
| 410        |            | Linguistics books, 1963-1964<br>Miscellaneous, 1960s<br>Philosophical books, ca.1964<br>Progress Report<br>Proposal, 1963-1964<br>Rejections, 1963-1964<br>Reprint inquiries, 1963-1964<br>Sales and marketing, 1963-1964<br>Submissions, 1964<br>Textbooks and academic books, 1961-1964<br>Operation Vanguard Satellite, 1957-1958<br>Penrose Annual, 1953-1954 |
| 411        |            | Pump Room Cookbook, 1952<br>Reader's Guide Series, 1960-1970<br>Vision Books<br>1954-1972<br>Sp.folder:, 1960s<br>Burns and Oates<br>Visual Art, 1954   |

BoxFol**I. B. Hill & Wang, 1950-1990**

100 boxes

**I. B. 1. Published authors, 1950-1990**

90 boxes

**I. B. 1. a. 1950-1986 (1992 accession)**

85 boxes

The primary correspondents in this subseries are Arthur Wang, and his assistants, Bill Newlin and Elizabeth Dyssegard. Notable in this subseries is the file of Thich Nhat Hanh that contains a Vietnamese language version (in Roman alphabet) of *Vietnam: Lotus in a Sea of Fire*. Although printed in Paris, it might be identical to one of the 100,000 copies illegally circulated in Saigon in the 1960s. Also included is a rare art edition of Hanh's *Tho Viet Nam*. The Richard Leakey files contain photocopies of passages from Darwin's *The Origin of Species* which have been heavily marked by Leakey in preparation for his abridged and annotated edition of the book. Other notable authors in this subseries include Jean Anouilh, Jean-Louis Barrault, Roland Barthes, Eric Bentley, Arna Bontemps, Arthur Kopit, Robert Nye, B. Traven, Mark Van Doren, Elie Wiesel, and Lanford Wilson.

412

Abel, Lionel - Metatheatre, 1960-1970s (\*)  
 Algren, Nelson and H.E.F. Donahue  
   Conversations with Nelson Algren  
   The Neon Wilderness, 1960-1964 (\*)  
 American Friends Service Committee  
   Anatomy of Anti-Communism  
     General, 1968-1976  
     Publicity, ca.1969  
   The Draft?  
     General, 1967-1968  
     Publicity, 1968  
   Peace in Vietnam  
     General, ca.1966  
     Expanded, 1967  
   Search for Peace in the Middle East, 1970-1971  
   Who Shall Live?  
     1968-1976  
     Vol.kit, ca.1970

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Publicity, 1970  
 Anouilh, Jean  
   General, 1971-1980  
   The Cavern, 1965-1966  
   Ornifle, 1965-1971  
   Plays: Volume I, 1960s  
   Plays: Volume II and III, 1950-1970s  
 Anspacher, Louis - Challenge of the Unknown, 1950-1970s  
 Appalachian Oral History Project - Our Appalachia, ca.1975  
 Apple, R.W. - The Slums of New York, 1964  
 Aronow, Saul; Frank Ervin and Victor Sidel - The Fallen Sky, 1962-1963 (\*)

| <u>Box</u> | <u>Fol</u> |  |
|------------|------------|--|
| 414        |            | Arrowsmith, Nancy<br>General, 1970s (*)<br>A Field Guide to the Little People<br>General, 1970-1980s (*)<br>For Pub S, 1970s (*)<br>Baker, Carlos - Hemingway and His Critics, 1960s (*)<br>Baker, G. P. - Goldsmith: Two Plays, 1950-1970s<br>Barnett, Correlli<br>General, 1979<br>Bonaparte<br>General, 1977-1979<br>Publicity, 1977-1979<br>Subsidiary, 1979<br>The Great War, 1978-1979 (*) |
| 415        |            | Barrault, Jean-Louis<br>Rabelais, 1970s<br>The Theatre of Jean-Louis Barrault, 1960-1961<br>Barry, Michael - The Television Playwright, 1973<br>Barthes, Roland<br>General, 1960-1970s (*)<br>Elements of Semiology, 1960-1970s<br>Image-Music-Text, 1970s<br>A Lover's Discourse, 1970s<br>On Racine, 1960s<br>Sade, Fourier, Loyola, 1970s   |
| 416        |            | S/Z (*)<br>Bartlett, Ruhl<br>Policy and Power, 1960-1980s (*)<br>A Short Diplomatic History of America, 1950-1960s (*)<br>Barzun, Jacques<br>General (*)<br>Moliere, 1960-1961 (*)<br>Bauer, Wolfgang - Change, and Other Plays, 1970s<br>Bellamy, Francis R. - Atta, 1950-1970s (*)   |
| 417        |            | Bechet, Sidney - Treat It Gentle, 1960-1970s<br>Benn, Ernest - Mermaid Series, 1948-1951<br>Bentley, Eric<br>General, 1952-1957 (*)  |
| 418        |            | General, 1958-1962 (*)   |
| 419        |            | General, 1960-1970s (*)<br>Italian Comedy, 1957-1961<br>Let's Get a Divorce, 1950-1960s (*)<br>Bergler, Edmund<br>General, 1950-1980s (*)<br>Homosexuality: Disease or Way of Life?, 1950-1980s (*)<br>The Psychology of Gambling, 1960-1970s<br>The Revolt of the Middle-Aged Man, 1950-1970s (*)   |
| 420        |            | Bergman, Gosta - Den Moderna Teaterns Genombrott, 1960-1970s<br>(*)<br>Bernstein, Joseph, 1968-1973 (*)<br>Betti, Ugo - Three Plays, 1960-1970s<br>Billetdoux, Francois  |

| <u>Box</u> | <u>Fol</u> |   |
|------------|------------|---|
| 420        |            | A Man and His Master, 1960-1970s (*)<br>Two Plays, 1970s<br>Blackett, P.M.S. - Studies of War, 1962-1963 (*)<br>Blair, Thomas<br>General, 1972-1980 (*)<br>The International Urban Crisis - General, 1970-1980s (*)   |
| 421        |            | Retreat to the Ghetto<br>General, 1970s (*)<br>For Pub S, 1970s (*)<br>Bond, Edward<br>General, 1970s<br>Bongo and The Sea<br>General, 1970s<br>Publicity, 1970s<br>Lear, 1971-1973<br>Narrow Road to the Deep North - Gen Pub, 1960-1970s  |
| 422        |            | Saved, 1960-1970s (*)<br>The Woman - Gen Pub, 1970s<br>Bontemps, Arna<br>American Negro Poetry, 1960-1970s (*)<br>Anyplace But Here<br>General, 1960-1970s (*)<br>Publicity, 1960s (*)<br>Negro Poetry for Children, 1970s  |
| 423        |            | New African Countries, 1960s (*)<br>Bourges, Herve - The French Student Revolt, ca.1968<br>Bowers, Faubion - Japanese Theatre, 1950-1970s (*)<br>Bradish, Gaynor, 1960-1970s (*)<br>Braun, Edward<br>General, 1970s<br>Meyerhold on Theatre<br>General, 1950-1980s (*)<br>Pub Sub, 1960-1970s   |
| 424        |            | Brecht, Bertold - Brecht on Brecht, 1950-1960s (*)<br>Brockway, Fenner - The Colonial Revolution, 1960-1970s<br>Brown, George Mackay - Greenvoe, 1970s<br>Brown, Ivor - How Shakespeare Spent the Day, 1960-1970s (*)<br>Brown, Kenneth - The Brig, 1960s (*)<br>Brown, Richard<br>General, 1979 (*)<br>Modernization: The Transformation of American Life<br>General, 1970s (*)<br>Pub Sub , 1970s (*) |
| 425        |            | Brutus, Dennis<br>General, 1970s (*)<br>A Simple List, 1970s (*)<br>Buchan, Tom - Dolphins at Cochin, 1960-1970s<br>Burch, Noel, 1960s (*)<br>Burland, Brian<br>General, 1970s (*)<br>The Sailor and the Fox<br>Gen For, 1970s (*)  |

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|------------|------------|---|
| 425        |            | Pub Sub, 1970s (*)<br>Undertow, 1972-1973 (*)<br>Cantor, Milton<br>The Divided Left<br>General, 1970-1980s (*)<br>Pub Sub, ca.1978<br>Capel, Karel - Three Novels, 1940-1960s<br>Cecil, David<br>General, 1979-1980   |
| 426        |            | A Portrait of Jane Austen<br>General, 1978-1980 (*)<br>Pub Sub, 1978-80<br>Chambers, E.K. - Shakespeare: A Survey, 1975<br>Chapman, Robert - Billy Budd, 1960-1970s (*)<br>Chekhov, Anton - Platonov, 1965<br>Chesterton, G. K. - Bernard Shaw, 1950-1970s<br>Clark, Harry Hayden - Thomas Paine, 1960-1970s (*)<br>Clark, Joseph S. - The Senate Establishment, 1960s (*)<br>Clemen, Wolfgang - The Development of Shakespeare's Imagery,<br>1950-1970s<br>Clurman, Harold<br>The Fervent Years, 1950-1970s (*)<br>On Theatre, 1950s (*) |
| 427        |            | Cocteau, Jean, 1950-1970s<br>Cole, Toby - Playwrights on Playwriting, 1950-1960s (*)<br>Condominas, Georges<br>General, 1970-1980s (*)<br>We Have Eaten the Forest<br>General, 1970s (*)  |
| 428        |            | General, 1970-1980s (*)<br>Foreign, 1970s (*)<br>Publicity, 1970s (*)<br>Subsidiary, 1977<br>Conroy, Jack<br>General, 1960-1970s (*)  |
| 429        |            | The Disinherited, 1960-1970s (*)<br>The Rosewood Casket, 1947-1948<br>Corrigan, Robert<br>General, 1960-1970s (*)<br>Modern American Plays, 1960-1970s (*)<br>New American Plays, 1960-1970s (*)<br>The Tulane Drama Review<br>1960s (*)  |
| 430        |            | 1950-60s (*)<br>Crowley, Aleister<br>see also: Symonds, John and Kenneth Grant<br>Crowley, Aleister - Magick, 1970s<br>Cummings, Parke - Fly in the Martini, 1960-70s (*)<br>Dean, Sidney<br>Cooking American, 1950-1970s<br>Square Meals, 1950s<br>De Angulo, Jaime - Indian Tales, 1950-1980s (*)   |

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|------------|------------|---|
| 431        |            | del Vayo, Julio Alvarez<br>General, 1970s<br>Freedom's Battle, 1970s (*)<br>March of Socialism<br>General, 1970s (*)<br>For Pub, 1970s (*)<br>Desfosses, Beatrice - Your Voice and Your Speech, 1950-1960s (*)<br>Deutscher, Isaac - The Non-Jewish Jew, 1970s<br>Diderot, Denis and William Archer - Paradox of Acting, 1950s<br>Donald, David<br>General, 1960-1970s (*)<br>Making of America Series<br>1950s (*) |
| 432        |            | 1950-70s (*)<br>Publicity, ca.1960<br>Rev.edit., 1970s (*)<br>Donohue, H.E.F. - Conversations with Nelson Algren, 1950-1970s (*)<br>Douglas, Helen G. - The Eleanor Roosevelt We Remember, 1960-1970s<br>Dunham, Barrows<br>General, 1973-1976 (*)<br>Giant in Chains, 1960-1970s (*)   |
| 433        |            | Enquist, Per Olov<br>The Night of the Tribades<br>General, 1977-1978 (*)<br>For Pub, 1970s (*)<br>Esslin, Martin<br>General, 1960-1970s (*)<br>An Anatomy of Drama, 1970s (*)<br>Ewen, David<br>General, 1960-1970s (*)<br>Encyclopedia of Concert Music, 1950-1970s (*)<br>Encyclopedia of the Opera<br>1950-1960s (*)<br>Pub Sub, 1950-70s (*)  |
| 434        |            | 1965-1980 (*)<br>New Encyclopedia of the Opera<br>1950-1980 (*)<br>Foreign, 1940-1971 (*)<br>Ezickson, Aaron J. - The Peace Corps in Pictures, 1960s<br>Feiffer, Jules<br>Knock Knock<br>1970-1980s (*)<br>For Pub S, 1970s   |
| 435        |            | Fergusson, Francis, 1950-1970s (*)<br>Fernandez, Dominique - The Mother Sea, 1960s (*)<br>Fernandez, Ramon - Moliere: The Man Seen Through the Plays,<br>1957-1980 (*)<br>Figes, Eva - Winter Journey, 1960-1970s (*)<br>Fletcher, John and John Spurling - Beckett: A Study of His Plays,<br>1970s<br>Fluchere, Henri - Shakespeare, 1956  |

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|------------|------------|---|
|            |            | Follett, Wilson   |
| 435        |            | General, 1960s (*)  |
| 436        |            | General, 1960<br>Articles on usage, 1960s<br>Modern American Usage<br>1950-1960s (*)  |
| 437        |            | 1960-1970s (*)<br>Cor. with J.Barzun, 1950-1960<br>Correct., 1966-67<br>Gen.prom., 1960s<br>Foner, Eric - American Century Series, 1970s (*)<br>Forrest, Anthony - Captain Justice, 1970-1980   |
| 438        |            | Frankel, Marvin<br>General, 1971-1980 (*)<br>The Adversary System<br>1978-1980 (*)<br>Publicity, 1980 (*)<br>Subsidiary, 1980 (*)<br>Criminal Sentences<br>Gen For, 1970s (*)<br>Pub Sub, 1970s (*)   |
| 439        |            | Frankel, Marvin and Gary Naftalis<br>The Grand Jury<br>1970s (*)<br>Publicity, 1970s (*)<br>Subsidiary, 1977<br>Miscellaneous, 1970s (*)<br>Freed, Donald - Inquest, 1969-1970s (*)<br>Freedley, George, 1956 (*)<br>Frenz, Horst - American Playwright's Drama, 1960s (*)  |
| 440        |            | Frisch, Max<br>Biography, 1960s<br>Chinese Wall, 1960-1970s<br>The Firebugs, 1960-1970s<br>Three Plays<br>Gabriel, Richard and Paul Savage<br>In Command, 1970s (*)<br>Crisis in Command, 1970s (*)<br>Gardner, Herb - The Goodbye People, 1970s<br>Gassner, John, 1964-1966 (*)  |
| 441        |            | Gebsattel, Jerome<br>Doctor Death, 1968-1972<br>Lazarus, 1960s<br>Geismar, Maxwell<br>General, 1970-1980s (*)<br>American Moderns, 1950-1970s (*)<br>Henry James and the Jacobites, 1960s (*)<br>Jack London: Short Stories, 1960s (*)<br>The Last of the Provincials, 1958-1962 (*)<br>Rebels and Ancestors, 1960s (*)<br>Sherwood Anderson: Short Stories, 1960-1970s (*)<br>Writers in Crisis, 1960s (*) |

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|------------|------------|---|
| 441        |            | Gelber, Jack<br>General, 1973-1978  |
| 442        |            | Sleep, 1970s (*)<br>Ghelderode, Michel de<br>General, 1950-1970s (*)<br>Pantagleize, 1960s<br>Seven Plays, 1960-1970s   |
| 443        |            | Gheon, Henri - The Art of the Theatre, 1950-1960s<br>Giraudoux, Jean - Three Plays, 1950-1970s<br>Glasgow, Ellen<br>General, 1978-1980<br>The Sheltered Life, 1970s<br>The Woman Within, 1970-1980s<br>Gleason, Ralph J. - Jazz in America, 1960s (*)   |
| 444        |            | Granville-Barker, Harley - On Dramatic Method, 1950-1960s<br>Green, Paul - Paul Green, 1950-1970s (*)<br>Grigg, John<br>General, 1979-1980<br>The Fatal Year, 1970-1980s (*)<br>1943: The Year that Never Was, 1979-1980<br>Gross, Robert A.<br>The Minutemen and Their World<br>General, 1970s (*) |
| 445        |            | General, 1970s (*)<br>Grzimek, Bernhard<br>General, 1974-1980 (*)<br>Four-Footed Australians, 1966-1967 (*)<br>He and I and the Elephants, 1960-1970s (*)<br>Rhinos Belong to Everyone, 1960-1970s (*)<br>Such Agreeable Friends, 1960-1970s (*)<br>Wild Animals, White Man, 1960-1970s (*)         |
| 446        |            | Halliwell, Leslie<br>General, 1975-1980 (*)<br>The Filmgoer's Companion, 1st Edit., 1960-1970s<br>The Filmgoer's Companion, 2nd Edit, 1960s<br>The Filmgoer's Companion, 3rd Edit, 1960-1970s (*)<br>The Filmgoer's Companion, 4th Edit, 1970s (*)  |
| 447        |            | The Filmgoer's Companion, 6th Edit., 1970s (*)<br>Hanh, Thich Nhat - Vietnam: Lotus in a Sea of Fire, 1960-1970s<br>Harding, Vincent and Rosemarie - Ella Barker, 1979-1980 (*)   |
| 448        |            | Hartenfels, Jerome<br>Doctor Death, 1960-1970s<br>Lazarus, 1960s<br>Hayes, Richard - French Catholic Plays, 1950-1970s (*)<br>Heuvelmans, Bernard<br>General, 1970s (*)<br>In the Wake of the Sea-Serpents<br>1950-1960s (*)  |
| 449        |            | 1960-1970s (*)<br>On the Track of Unknown Animals, 1950-1980 (*)  |



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| 449        |            | Jacoby, Susan<br>General, 1974   |
| 450        |            | Inside Soviet Schools<br>Gen For, 1970s (*)<br>Pub Sub, 1970s (*)<br>James, Henry - The Scenic Art, 1956-1957<br>Jeffrey, Julie Roy<br>Frontier Women<br>1970-1980s (*)<br>Publicity, 1970-1980s<br>Joans, Ted<br>General, 1970-1980s<br>Afrodisia, 1960-1970s (*)   |
| 451        |            | Black Pow Wow, 1969-1977 (*)<br>Johnson, Paul E. - The Autobiography of an Ex-Coloured Man, 1958-1978<br>Jones, Louis C., 1960-1979 (*)<br>Jones, Louis C and Agnes<br>American Folk Art, 1970s (*)<br>Things that Go Bump in the Night, 1950-1970s (*)<br>Jones, Preston<br>A Texas Trilogy<br>Gen For, 1970s (*)   |
| 452        |            | Pub Sub, 1970s<br>Jorgenson, Chester E. and Frank Luther Mott - Benjamin Franklin, 1961-62 (*)<br>Kaldor, Mary<br>General, 1979<br>The Baroque Arsenal - General, 1979-1980 (*)<br>The Disintegrating West, 1970-1980s<br>Kallen, Horace M. - The Book of Job, 1959-1970 (*)<br>Karol, K.S.<br>General, 1967-1980 (*)<br>China: The Other Communism<br>1960s (*) |
| 453        |            | 1960-1970s (*)<br>Foreign, 1960-1970s (*)  |
| 454        |            | Karol, K.S.<br>Guerrillas in Power<br>1960-1980 (*)<br>Foreign, 1960-1970s (*)<br>Pub Sub, 1970s (*)<br>Report on China, 1960s (*)   |
| 455        |            | Karol, K.S.<br>The Second Chinese Revolution<br>1970-1980 (*)<br>For Sub, 1970s (*)<br>Ketchum, Alton<br>General, 1970-1980s (*)<br>Uncle Sam, 1950-1970s (*)  |

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| 456        |            | Kipphardt, Heiner - In the Matter of J. Robert Oppenheimer, 1960-1970s (*)<br>Kirkpatrick, Lyman B.<br>General, 1970s<br>The US Intelligence Community, 1970s (*)<br>Kohl, Marguerite and Frederica Young<br>General, 1970s (*)<br>Games for Children<br>1950-1970s (*)   |
| 457        |            | 1950s (*)<br>Parties for Children, 1976<br>Kopit, Arthur<br>General, 1960-1970s (*)<br>The Day the Whores Came Out to Play Tennis, 1960s<br>Discovery of America, 1974<br>Indians, 1960-1970s (*)<br>Oh Dad, Poor Dad, 1960-1980 (*)<br>Secrets of the Rich, 1970s<br>Wings, 1970-1980s (*)   |
| 458        |            | Korngold, Ralph - Citizen Toussaint, ca.1964 (*)<br>Kozintsev, Grigori - Shakespeare: Time and Conscience, 1960s<br>Kreuger, Miles - The American Musical Theatre, 1960-1980s (*)<br>Kromer, Tom - Waiting for Nothing, 1960-1980<br>Kronenberger, Louis<br>Sheridan, 1950s (*)<br>Thread of Laughter, 1950-1970<br>Kuby, Erich - The Russians in Berlin, 1960-1970s (*)  |
| 459        |            | Lagerkvist, Par<br>General, 1974-1975<br>The Dwarf, 1952-1980<br>The Eternal Smile, 1960-1970<br>The Marriage Feast, 1960-1970s<br>Lapin, Eva - San Francisco: An Informal Guide, 1960 (*)<br>Laurence, Dan H.<br>Bernard Shaw, 1950-1970s (*)<br>How to Become a Music Critic, 1960-1976<br>The Matter with Ireland, 1960-1971 (*)<br>Platform and Pulpit, 1960-1962 (*)<br>Laver, James - Costume in the Theatre, 1960s (*)<br>Lawrence, Jerome and Robert E. Lee<br>General, 1970 (*)<br>The Incomparable Max, 1970s (*) |
| 460        |            | The Night Thoreau Spent in Jail<br>1970s (*)<br>Publicity, 1970s<br>Subsidiary, 1970s (*)<br>Lawson, John Howard<br>1970s (*)<br>Film: The Creative Process<br>1960s (*)  |
| 461        |            | For Sub, 1960s (*)<br>2nd Edit., 1960-1970s   |

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| 462        |            | 1970-1980<br>Publicity, 1970-1980<br>Subsidiary, 1970-1980<br>Leakey, Richard and Mary, 1979-1980 (*)<br>Leibowitz, Herbert<br>Musical Impressions, 1960s (*)<br>Paul Rosenfeld: Musical Criticism, 1960-1970 (*)<br>Lenz, Siegfried<br>General, 1960-1980 (*)  |
| 463        |            | An Exemplary Life<br>1970s (*)<br>Pub Sub, 1970s<br>German Lesson<br>1960-1970s (*)<br>Foreign, 1971-1972<br>Publicity, 1970s (*)<br>Subsidiary, 1970s  |
| 464        |            | Heimatmuseum<br>1970-1980 (*)<br>Pub Sub, 1970-1980<br>The Lightship, 1960s (*)<br>The Survivor, 1960s (*)<br>Leuchtenburg, William E. - Franklin D. Roosevelt, 1960-1970s<br>Leyda, Jay - Films Beget Films, 1960s (*)<br>Lincoln, C. Eric<br>Freedom for the Free, 1970s<br>Martin Luther King, 1960-1970s (*)<br>Lind, Jakov<br>1970s<br>Ego: A Play, 1960s (*)<br>The Silver Foxes Are Dead, 1960-1970s (*)       |
| 465        |            | Maclean, Charles, 1978<br>McWilliams, Carey - California, 1940-1950s (*)<br>Madariaga, Salvador de - Englishmen, Frenchmen, Spaniards, 1960s<br>(*)<br>Magarshack, David<br>General, 1960-1970s (*)<br>Chekhov, 1960-1970s (*)<br>Platonov, 1960s (*)<br>Stanislavsky on the Art of the Stage, 1950-1970s (*)<br>The Storm and Other Russian Plays, 1950-1960s (*)<br>Manger, Itzik - The Book of Paradise, 1960s (*) |
| 466        |            | Marcel, Gabriel - Three Plays, 1950-1960s (*)<br>Marshall, Herbert<br>Mayakovsky, 1960-1970s (*)<br>Voznesensky: Selected Poems, 1960s (*)  |

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| 467        |            | Meier, August and Elliot Rudwick<br>From Plantation to Ghetto<br>1960-1970s (*)<br>Publicity, 1960-1970s (*)<br>Rev.Edit., 1960-1970s (*)<br>3rd Edit., 1970s (*)<br>Meier, Matthew and Feliciano Rivera<br>The Chicanos<br>1970-1980 (*)<br>Publicity, 1970s<br>Mowry, George E. - The Urban Nation, 1950-1960s (*)  |
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| 469        |            | Muir, Kenneth<br>General, 1961-1979 (*)<br>Jean Racine: Five Plays, 1958-1980 (*)<br>Nichols, Roy F. - The Stakes of Power, 1960-1980 (*)<br>Nilsen, Vladimir - The Cinema as a Graphic Art, 1950-1970s<br>Nizhny, Vladimir - Lessons with Eisenstein, 1960-1970s<br>Novick, Julius - Beyond Broadway, 1960-1970s (*)<br>Nye, Robert<br>General, 1966-1967 (*)                          |
| 470        |            | General, 1960-1980s (*)<br>Beowulf: A New Telling (*)<br>Darker Ends, 1960s (*)<br>Doubtfire, 1950-1960s<br>March Has Horse's Ears, 1960-1970s (*)<br>The Mathematical Princess, 1970s (*)  |
| 471        |            | Tales I Told My Mother, 1960-1970s (*)<br>Taliesin, 1960s<br>Wishing Gold, 1960s (*)<br>Odinga, Oginga - Not Yet Uhuru, 1960s<br>Oreglia, Giacomo - Commedia dell'Arte, 1960s (*)<br>Patten, Brian<br>General, 1960-1970s (*)<br>Little Johnny's Confession, 1960-1970s (*)<br>Notes to the Hurrying Man, 1960-1970s (*)<br>Pinero, Miguel<br>General, 1970s<br>Short Eyes<br>1970s (*) |
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| 474        |            | Rotha, Paul<br>Documentary Diary, 1960-1970s (*)<br>American Century Series, 1970s<br>Rothman, Sheila, 1974<br>Ryerson, Ellen - The Best-Laid Plans, 1970s (*)<br>Schreiber, Ron - 31 American Poets, 1960-1970s (*)  |
| 475        |            | Schwartz, Bernard<br>The Reins of Power, 1960s<br>The Roots of Freedom, 1960-1970s<br>A Short Constitutional History of America, 1960s<br>Segy, Ladislav<br>African Sculpture Speaks<br>1950s (*)   |
| 476        |            | 1950-1960s (*)<br>Advert. clips, 1950s<br>Inter-office memo, 1950s<br>Promotion, 1950s<br>Subsidiary, 1960-1970s<br>Revised, 1968-1977 (*)<br>3rd Edit., 1960-1970s<br>Shackelford, Laurel and William Weinberg<br>Our Appalachia<br>1975-1976 (*)  |
| 477        |            | 1976-1980 (*)<br>Foreign, 1977<br>Publicity, 1970s (*)<br>Subsidiary, 1970s<br>Shaw, George Bernard<br>1970s<br>How to Become a Musical Critic, 1960s<br>The Matter with Ireland, 1960s<br>Platform and Pulpit, 1960  |

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| 478        |            | Foreign, 1970s (*)<br>Subsidiary, 1970s<br>Siegel, Frederick - Troubled Journey, 1979-1980 (*)<br>Singer, Daniel<br>General, 1974-1980 (*)<br>Hope Was Born in May, 1960-1970s (*)<br>Prelude to Revolution, 1968-1980 (*)   |
| 479        |            | Smith, Janet - Mark Twain and the Damned Human Race, 1961-1977<br>(*)<br>Sorrentina, Gilbert - The Sky Changes, 1960s (*)<br>Southern, Richard - The Seven Ages of the Theatre, 1950-1970s (*)<br>Soyinka, Wole<br>General, 1960-1970s (*)<br>Idanre and Other Poems, 1960-1970s<br>Madmen and Specialists, 1970s (*)<br>Poems of Black Africa, 1970s (*)<br>Shuttle in the Crypt, 1970s |
| 480        |            | Spears, Edward L.<br>General, 1950s (*)<br>The Fall of France, 1950s<br>Prelude to Dunkirk, 1950s<br>Stanton, Stephen S. - Camille and Other Plays, 1950-1970 (*)<br>Stefansson, Vilhjalmur<br>Cancer: Disease of Civilization?<br>1950-1960s (*)  |
| 481        |            | 1960-1970s (*)<br>Steffens, Lincoln - The World of Lincoln Steffens, 1960-1970s<br>Steiner, George - The Death of Tragedy, 1960-1970s (*)<br>Stewart, James - Holy Warriors, 1970s (*)<br>Symonds, John and Kenneth Grant<br>The Confessions of Aleister Crowley<br>1960-1980s (*)   |
| 482        |            | 1969-1971<br>Tiger, Edith<br>In Re Alger Hiss<br>General, 1970s<br>For Pub S, 1970-1980s<br>Vol. II, 1978-1980<br>Towner, Wesley<br>The Elegant Auctioneers<br>1950-1971 (*)   |
| 483        |            | 1959-1980 (*)  |
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| 486        |            | The Night Visitor, 1960-1970s<br>The Rebellion of the Hanged, 1970s<br>Trozas, 1960-1970s<br>The Treasure of Sierra Madre, 1960-1970s   |
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|            |            | General, 1972-1974<br>Multinational Companies and the Third World<br>1970s (*)<br>Pub Sub, 1970s (*)  |
| 487        |            | Van Doren, Charles  |
|            |            | General, 1960-1970<br>Growing Up in Colonial America, ca.1962<br>Growing Up in the Great Depression, 1963-1964<br>Growing Up in the Wild West, 1960s (*)<br>Growing Up on a Clipper Ship, 1960s (*)   |
|            |            | Van Doren, Mark   |
|            |            | General, 1966-1979 (*)<br>Collected Poems<br>1960-1966 (*)  |
| 488        |            | 1963-1977 (*)<br>Collected Short Stories, 1961-1965 (*)<br>Collected Stories. Vol. I and II, 1962-1966 (*)<br>Collected Stories. Vol. III, 1968-1977 (*)<br>Good Morning, 1970s<br>The Happy Critic, 1962-1973<br>Home with Hazel, n.d.                               |
| 489        |            | Introduction to Poetry, ca.1968 (*)<br>The Last Days of Lincoln, 1958-1967 (*)<br>The Mayfield Deer, 1959-1960<br>Narrative Poems, 1960-1970s (*)<br>100 Poems (*)<br>The Selected Letters, 1950-1960s<br>That Shining Place, 1950-1971 (*)<br>Three Plays, 1960s (*) |
| 490        |            | Ver Steeg, Clarence L.  |
|            |            | Colonial America, 1958-1970 (*)<br>The Formative Years, 1960-1970s (*)  |
|            |            | Von Hirsch, Andrew  |
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| 491        |            | Publicity, 1976-1978 (*)<br>Subsidiary, 1975-1977<br>Walker, Joseph - The River Niger, 1973-1975<br>Walters, Ronald - American Reformers, 1974-1979 (*)<br>West, E. J.<br>Shaw on Theatre<br>1957-1959 (*)  |
| 492        |            | 1958-1960 (*)<br>Subsidiary, 1958-1972<br>Whiting, John - The Devils, 1960s<br>Wiebe, Robert<br>General, 1973-1979 (*)<br>The Search for Order, 1962-1979 (*)<br>Wiesel, Elie<br>General, 1969-1980 (*)<br>The Accident, 1960s (*)  |
| 493        |            | Dawn, 1961-1972 (*)<br>Night, 1950-1964 (*)<br>Omnibus, Vol. III, 1970s<br>Wilentz, Ted and Thomas Weatherly<br>Natural Process<br>1960-1970s (*)<br>For Pub S, 1970s (*)   |
| 494        |            | Willett, John - Brecht on Theatre, 1972-1979 (*)<br>Wilson, J. Tuzo<br>General, 1960s (*)<br>One Chinese Moon, 1950-1960s (*)<br>Wilson, Lanford<br>Balm in Gilead, 1965-1976<br>The Fifth of July, 1970s<br>The Gingham Dog, 1970s<br>Hot L Baltimore, 1970-1980<br>Lemon Sky, 1970s<br>The Mound Builders, 1970s  |
| 495        |            | The Rimers of Eldritch, 1960s<br>Wilson, Sloan<br>General, 1940s (*)<br>Voyage to Somewhere, 1940s<br>Wiltse, Charles - David Walker's Appeal, 1950-1970s (*)<br>Woods, William<br>General, 1950-1970s (*)<br>A Cold Night Coming, 1960-1970s (*)<br>History of the Devil, 1972 (*)<br>Manuela, 1957-1970<br>The Mask, 1960s (*)<br>A Mermaid in Nikoli, 1960s (*)<br>Poland<br>1960s (*) |
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Rev. ed., 1960-1970s (\*)  
Yevtushenko, Yevgeny - Poems Selected by the Author, 1960-1970s  
Zeman, Z. A. B. - Prague Spring, 1960s

**I. B. 1. b. 1978-1990 (2007 accession)**

5 boxes

This subseries contains H & W author files received after the preparation of Series I. B. 1. a.. The bulk of the material is from the 1980s. Photographs have not been removed from files in this subseries.

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Box      Fol

**I. B. 2. Rejected authors, 1972-1973, 1984-1987**

8 boxes

This subseries contains correspondence between prospective authors, agents and agencies, and the H & W editorial staff. The correspondence documents the variety of book proposals submitted to H & W and rejection letters from H & W staff as to why they would not be able to successfully publish the work.

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**I. B. 3. Subject files, 1955-1976**

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| 497 |  | American Writers Series, 1960s<br>Center for the Study of Democratic Institutions<br>Anti-Ballistic Missile, 1960-1970<br>China book, 1969 |
| 498 |  | The New Mermaids, 1955-1976<br>Physicians for Social Responsibility, 1960s<br>Rejected books, 1950-1960s                                   |

Box      Fol

**I. C. L. C. Page, 1899-1986**

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**I. C. 1. Published authors, 1899-1986**

4 boxes

This subseries contains correspondence concerning royalties, reprint rights, promotional efforts, contract negotiations, copy-editing, book design, foreign sales, and publication dates. Some of the highlights of the subseries include a handwritten letter ca. 1900 by Gabriele d'Annunzio in French to 'Monsieur Page editeur' protesting unauthorized translations of his novel *Le Feu* and numerous files on Lucy Maud Montgomery's *Anne of Green Gables* and Eleanor Porter's *Pollyanna*. Most of the correspondence regarding Porter relates to subsidiary and foreign rights although the folder marked "Pollyanna: 1915-1980" contains a letter from Porter discussing possible titles for the book eventually known as *Pollyanna Grows Up*.

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Miscellaneous correspondence A-Z, 1960-1970s

Annunzio, Gabriele d' - *The Flame of Life*, 1899-1915 (\*)

Atkinson, Leroy - *Famous American Athletes of Today*, 1936-1972

Balzac, Honore de, 1958-1963

Barsha, Henry

Corsicana

General, 1958-1964 (\*)

For Pub S, 1959-1961

Barton, George - *Celebrated Spies and Famous Mysteries of the Great War*, 1960s

Benjamin, Edward - *The Restful in Music*, 1959 (\*)

Campbell, Gordon - *Famous American Athletes of Today*, 1972

Chase, Mary Ellen, 1950-1960s

Clark, William Horace - *Farms and Farmers*, 1938-1970

Cooper, James Fenimore - *The Deerslayer*, 1958-1963

Coues, Eliot - *Key to North American Birds*, 1957-1958

Dickens, Charles - *The Pickwick Papers*, 1957

Dumas, Alexandre - *Celebrated Crimes*, 1961

Duncan, Kunigunde - *The Tether*, 1950-1960s (\*)

Firbank, Thomas - *I Bought a Mountain*, 1949-1950

Fraprie, Frank Roy, 1919-1945 (\*)

Gillespie, Alan C., 1950s

Glover, Ruth M., 1957-1958

Hanes, Frank B.

General, 1950-1983 (\*)

The Fleet Rabble

General, 1960s (\*)

For Pub S, 1961-1968 (\*)

Jackson, Elizabeth R. - *Beacon Hill Children*, 1946-1974

Johnson, Howard - *Cookbook*, 1950s

Johnston, Annie Fellows

General, 1904-1966

The Little Colonel (Series), 1904-1978

Johnston, Charles

General, 1911-1960

Famous American Athletes of Today, 1929-1972

| <u>Box</u> | <u>Fol</u> |   |
|------------|------------|---|
| 499        |            | Famous American Indian Chiefs, 1963-1971<br>Famous Discoverers and Explorers of America, 1917, 1971<br>Famous Scouts, 1957-1972<br>Kaese, Harold - Famous Athletes of Today, 1971<br>Levin, Yehuda Harry - Miriam Comes Home, 1952-1970<br>Lewis, Charles Lee - Famous American Naval Officers, 1923-1976   |
| 500        |            | Lynch, Patricia - Grania of Castle O'Hara, 1950-1953<br>Mackay, Charles - Extrardinary Popular Delusions and the Madness of<br>Crowds, 1958-1980<br>Melville, Herman, 1959-1965<br>Miller, Lewis B. - Saddles and Lariats, ca.1958<br>Miller, Warren Hastings - Tiger Bridge, 1937-1959<br>Moffitt, Virginia - The Jayhawker, 1967-1969<br>Montgomery, Lucy M.<br>General, 1950-1970s<br>Anne (Series)<br>General, 1961-1975<br>Foreign (Canad.), 1967-1969<br>Foreign (Czch-Sl), 1968-1975<br>Foreign (French), 1962-1965<br>Foreign (Span), 1962-1968<br>Foreign (Swed), 1920-1960s<br>Subsidiary, 1960-1977<br>Anne of Green Gables<br>Foreign (Afrik), 1961<br>Foreign (British), 1961-1973<br>Foreign (French), 1961-1977<br>Foreign (Polish), 1961-1962<br>Foreign (Portug), 1963-1966<br>Foreign (Span), 1970<br>Foreign (Swed), 1960-1975<br>Foreign (Yugosl), 1968<br>Leg. fold., 1970s<br>Subsidiary, 1935-1964 |
| 501        |            | Subsidiary, 1965-1976<br>The Golden Road<br>Kilmeny of the Orchard, 1910 and 1965<br>Morhaim, Victoria - Pena's Way, 1959-1960<br>Nason, Jerry - Famous American Athletes, 1939<br>Oakes, Maud - Beyond the Windy Place, 1970<br>O'Donohue, 1957-1962 (*)<br>Park, Nettie Wolcott - Mehitabel: Girl Pioneer, 1945 and 1963 (*)<br>Porter, Eleanor H.<br>General, 1912-1974 (*)<br>Miss Billy Married, 1912-1947<br>Pollyanna<br>General, 1915-1980 (*)<br>Foreign (Afrik), 1960-1961<br>Foreign (British), 1960-1974<br>Foreign (CzchSl), 1948-1949<br>Foreign (French), 1961<br>Foreign (German), 1934-1966<br>Foreign (Greek), 1967-1973<br>Foreign (Hebrew), 1960-1971   |

| <u>Box</u> | <u>Fol</u> |   |
|------------|------------|---|
| 501        |            | Foreign (Italian), 1960-1966<br>Foreign (Norw), 1960-1970s<br>Foreign (Polish), 1962<br>Foreign (Portug), 1957-1975<br>Foreign (Span), 1960-1975<br>Foreign (Swed), 1920-1960s  |
| 502        |            | Pub Sub, 1947-1976<br>Pollyanna and Pollyanna Grows Up<br>Foreign, 1948-1959<br>Subsidiary, 1924-1969<br>Ramati, Alexander<br>General, 1950-1960s (*)<br>Rebel Against the Light, 1960-1968<br>Richards, Laura, 1930-1960s (*)<br>Roberts, Charles<br>General, 1928-1978<br>Haunters of the Silences, 1941-1975<br>The Kindred of the Wild, 1952-1960<br>Red Fox, 1959-1986<br>Watchers of the Trail, 1970s<br>Rucker, Allen W. - Labor's Road to Plenty, 1960s<br>Shumway, Irving - War in the Desert, 1959-1971<br>Smith, H. L. - Pollyanna of Orange Blossoms, 1949-1982<br>Stephens, Robert N., 1899-1947<br>Tolstoy, Leo - Complete Works, 1960-1968<br>Tucker, Ray and Frederick R. Barkley - Sons of the Wild Jackass, 1969-1971<br>Verrill, A. Hyatt, 1941-1972<br>Wade, Mary Hazelton - The Little Cousin (Series), 1962<br>Waldman, Frank - Famous Athletes of America Today, 1976-1980 (*)<br>White, Trentwell - Famous Leaders of Industry, 1971<br>Whitmarsh, F. E. - Famous Athletes of America Today, 1950-1960s (*)<br>Wright, Helen S. - Old Time Recipes, 1916-1969 |

Box      Fol

**I. C. 2. Subject files, 1903-1971**

3 boxes

This subseries contains correspondence with companies including publishers, periodicals and literary agencies

503

Allen, W.H. and Co. Ltd.; London, England, 1957  
Ambassador Books Ltd.; Toronto, Canada, 1957, 1961  
Angus and Robertson, Ltd.; Sydney, Australia, 1934-1971  
Arct, M.; Zaklady Wydawnicze, 1936-1950  
Aschehoug, H. and Co.; Oslo, Norway, 1926-1959  
Zulnie Aslan-Sturdza; Bucharest, Roumania, 1930s  
Association Press, 1957  
Baker and Taylor, 55 Fifth Avenue, New York, 1932-1946  
Bar-David Literary Agency; Tel-Aviv, Israel, 1960  
Barnes, A.S. and Company, 1957  
Berkley Publishing Corporation, 1962  
Books for Libraries, 1969-1970  
Boston Evening Record, 1918  
British Information Services, 1957  
Curtis Brown , Inc.; London, England, 1957-1958  
The Copp Clark Publishing Co. Ltd; Toronto, Canada, 1914, 1929  
Companhia Editora Nacional; Sao Paulo, Brazil, 1934-1959  
Coutts and Company; London, England, 1957  
Delamore Press; London, England, 1903  
J.M.Dent and Sons; Toronto, Ontario, 1930-1950s  
Kurt Dersch Verlag; Munich, Germany, 1958  
Dodd, Mead and Company, 1957  
Doubleday and Company, Inc., 1957-1960  
N.V. Elsevier; Amsterdam, Holland, 1958  
Famous American Athletes, 1950-1970s  
Famous Players - Lasky Corporation, ca.1919  
Fawcett Publications, Inc., 1957-1958  
J.G. Ferguson Publishing Company, 1957  
Samuel French Ltd., 1930-1960s  
The Grove Press, 1957-1959  
Grosset and Dunlap, 1953-1966  
Halstead Press, Ltd.; New South Wales, Australia, n.d.  
Harper and Brothers, 1950s  
Harrap and Company; London, England, 1926-1961  
Heineman, Kleinfeld, Shaw and Joseph, Inc., 1957

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Harry Jacobson. Editorial Acme - Argentina, 1957-1960  
J.H.Jeheber; Geneva, Switzerland, 1932-1961  
Junior Scholastic Magazine, 1957-1958  
Hickling, John; Melbourne, Australia, 1946-1958  
Hulton Press Ltd.; London, England, 1957  
Charles E. Lauriat Company, 1923-1924  
Little Colonel Series, 1950-1960s  
Longmans, Green and Company; Toronto, Canada, 1957  
Herbert Lottman, Paris, France, 1950-1960s  
MacCrellish and Quigley Company, 1957-1959  
McGraw-Hill Book Company, 1957  
McLelland and Stewart; Toronto, Canada, 1957-1958  
MacMillan Co. of Canada, Ltd.; Toronto, Canada, 1932-1960

Box  
504

Fol

Magazine Management Company, 1957  
Marboro Book Club, 1957-1960  
Maruzen Company, Ltd.; Tokyo, Japan, 1957  
Metropolitan Coal Company, 1952-1955  
Meulenhoff and Company; Amsterdam, Holland, 1957  
Meyers, George von L., 1943-1950  
Otto Muller Verlag; Salzburg, Austria, 1958  
Nathan, Fernand; Paris, France, 1947-1949  
National Broadcasting Company, 1957-1958  
National Research Bureau, 1956-1959  
New York Post, 1938-1953  
Oldbourne Press; London, England, 1957  
L.C.Page Copyright correspondence, 1950-1960s  
L.C.Page, Miscellaneous, 1920-1950s  
Panstwowe Wydawnictwo Literatry Dzieciecej "Nasza Ksiegarnia";  
Warsaw, Poland, 1950s  
Panther Books, Hamilton and Company; London, England, 1957  
Philippine Education Company; Manilla, Philippines, 1957  
Laurence Pollinger, Ltd.; London, England, 1950-1960s  
The Reader's Digest, 1957  
Reprints, 1957  
G.Ricordi and Company; New York, New York, 1926-1950  
R.K.O. Teleradio Pictures, Inc., 1950s  
Screen Gem, Inc., 1957  
A.Siegle; London, England, 1903  
Maynard Small and Company Inc.; 15 Beacon St., Boston, Mass., 1914  
Lawrence Smith; Buenos Aires, Argentina, 1947-1960  
The Ryerson Press; Toronto, Canada, 1921-1963

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State University of Iowa, 1957  
Stitt Publishing Company; 156 Fifth Avenue, New York, New York, 1905  
Harry W. Sully and Company, 1900-1941  
Taylor, Henry J. Radio Broadcast, 1951  
Teen Age Book Club of New York, 1956-1958  
N.V.Tjeenk; Zwolle, Holland, 1958  
A.W. Sijthoff's Uitgeversmaatsechappij; Hague, Holland, 1958  
University Presses: Illustrated Cabinet Editions of Authors, 1950s  
University of Chicago Press, 1958  
U.S. Naval Institute; Annapolis, Maryland, 1957  
Vanguard Press, 1958  
John Winston Company; 1010 Arch Street, Philadelphia, Penn., 1957



Box      Fol

**SERIES II. GENERAL EDITORIAL FILES, 1973-1987**

46 boxes

This series consists of three subseries: Farrar, Straus and Giroux correspondence; Hill & Wang correspondence; and meeting minutes. These files were maintained by the secretarial staff in the editorial division. With the exception of the meeting minutes, all material is arranged alphabetically by year. Correspondents with significant material were removed to separate folders that follow the general alphabetical arrangement. Correspondence documents the general activities of the editorial department such as handling manuscript proposals submitted by agents and agencies; communicating with other publishers and book reviewers; and responding to standard inquiries and letters of introduction.

**II. A. Farrar, Straus & Giroux correspondence, 1981-1984**

17 boxes

**II. A. 1. General, 1981-1984**

15 boxes

Primary correspondents include editors Roger Straus, Jr., Robert Giroux, Michael di Capua, and Pat Strachan. Includes letters to FSG staff from Margaret Farrar, wife of John Farrar. For book proposals involving unrepresented authors, see subseries I. A. 2. Rejected authors.

|     |    |  |
|-----|----|--|
| 753 |    | 1981                                     |
|     | 1  | S  |
|     | 2  | Ingrid Schick                            |
|     | 3  | Secker & Warburg                         |
|     | 4  | Severin & Siedler                        |
|     | 5  | Charlotte Sheedy Agency                  |
|     | 6  | Sheldon Press                            |
|     | 7  | Bobbe Siegel                             |
|     | 8  | Rosalie Siegel                           |
|     | 9  | Nat Sobel Associates                     |
|     | 10 | Souvenir Press                           |
|     | 11 | Philip Spitzer Agency                    |
|     | 12 | Renee Spodheim                           |
|     | 13 | Sterling Lord Agency                     |
|     | 14 | Suhrkamp Verlag                          |
|     | 15 | T  |
|     | 16 | Thames & Hudson                          |
|     | 17 | U-V                                      |
|     | 18 | Virago Press                             |
|     | 19 | W  |
|     | 20 | Wallace & Sheil Agency                   |
|     | 21 | Weidenfeld & Nicolson                    |
|     | 22 | Worldview                                |
|     | 23 | Writers & Readers Publishing Corporation |
|     | 24 | X-Z                                      |
|     |    | 1982                                     |
| 754 | 1  | A  |
|     | 2  | Bill Adler Books, Inc.                   |

| <u>Box</u> | <u>Fol</u> |                                     |                    |
|------------|------------|-------------------------------------|--------------------|
| 754        | 3          | Author's Guild                      |                    |
|            | 4          | Donald Axinn                        |                    |
|            | 5          | B                                   |                    |
|            | 6          | Julian Bach                         |                    |
|            | 7          | Carmen Balcells Agency              |                    |
|            | 8          | Bodley Head                         |                    |
|            | 9          | Bompiani                            |                    |
|            | 10         | Bonnier's Verlag                    |                    |
|            | 11         | Georges Borchardt, Inc.             |                    |
|            | 12         | Christian Bourgois Editeur          |                    |
|            | 13         | Brandt & Brandt                     |                    |
|            | 14         | Brombergs Bokforlog                 |                    |
|            | 15         | Broome Agency                       |                    |
|            | 16         | Curtis Brown, Ltd.                  |                    |
|            | 17         | Knox Burger Associates              |                    |
|            | 18         | C                                   |                    |
|            | 19         | Canongate Publishers                |                    |
|            | 20         | Jonathon Cape, Ltd.                 |                    |
|            | 21         | Carcenet New Press, Ltd.            |                    |
|            | 22         | Center for Inter-American Relations |                    |
|            | 23         | Chatto & Windus, Ltd.               |                    |
|            | 24         | City Arts & Lectures, Inc.          |                    |
|            | 755        | 1                                   | Frances Collins    |
|            |            | 2-3                                 | Collins Publishers |
| 4          |            | D                                   |                    |
| 5          |            | John Daves Literary Agency          |                    |
| 6          |            | Deak-Perera, Inc.                   |                    |
| 7          |            | Andre Deutsch                       |                    |
| 8          |            | Canadio Donadio & Associates        |                    |
| 9          |            | E                                   |                    |
| 10         |            | Aidan Ellis                         |                    |
| 11         |            | Ann Elmo Agency, Inc.               |                    |
| 12         |            | Editions du Seuil                   |                    |
| 13         |            | Editions Gallimard                  |                    |
| 14         |            | Editions Albin Michel               |                    |
| 15         |            | Editions Stock                      |                    |
| 16         |            | F                                   |                    |
| 17         |            | Faber & Faber, Ltd.                 |                    |
| 18         |            | Margaret Farrar                     |                    |
| 19         |            | S. Fischer Verlag                   |                    |
| 20         |            | Gerald Fleming                      |                    |
| 21         |            | David R. Godine                     |                    |
| 22         |            | Sanford Greenburger Associates      |                    |
| 23         |            | G                                   |                    |
| 756        |            | 1                                   | H-J                |
|            | 2          | Hamish Hamilton, Ltd.               |                    |
|            | 3-4        | Hanser Verlag                       |                    |
|            | 5          | <i>Harper's Magazine</i>            |                    |
|            | 6          | Harvester Press, Ltd.               |                    |
|            | 7          | Heinle & Heinle Enterprises         |                    |
|            | 8          | Dagmar Henne                        |                    |
|            | 9          | Hutchinson Publishing Group, Ltd.   |                    |
|            | 10         | International Creative Management   |                    |
|            | 11         | JCA                                 |                    |

| <u>Box</u> | <u>Fol</u> |                                 |                                |
|------------|------------|---------------------------------|--------------------------------|
| 756        | 12         | Jet Literary Association, Inc.  |                                |
|            | 13         | K                               |                                |
|            | 14         | Bertha Klausner Agency          |                                |
|            | 15         | L                               |                                |
|            | 16         | Larsen-Pomada Agency            |                                |
|            | 17         | Lescher Agency                  |                                |
|            | 18         | Ellen Levine Literary Agency    |                                |
|            | 19         | Ray Lincoln Agency              |                                |
|            | 20         | Erich Linder                    |                                |
|            | 21         | Sterling Lord Agency            |                                |
|            | 22         | Luchterhand Verlag              |                                |
|            | 23         | M                               |                                |
|            | 24         | McGraw-Hill Ryerson, Ltd.       |                                |
|            | 25         | McIntosh & Otis                 |                                |
|            | 26         | McClelland & Stewart, Ltd.      |                                |
|            | 27         | Helen McGrath & Associates      |                                |
|            | 28         | MacMillan of Canada             |                                |
|            | 29         | Elaine Markson Literary Agency  |                                |
|            | 30         | Harold Matson Company           |                                |
|            | 757        | 1                               | Scott Meredith Literary Agency |
|            |            | 2                               | Arnoldo Mondadori Editore      |
|            |            | 3                               | William Morris Agency          |
|            |            | 4                               | John Murray                    |
|            |            | 5                               | N-P                            |
|            |            | 6                               | <i>The New York Times</i>      |
|            |            | 7                               | <i>The New Yorker</i>          |
|            |            | 8                               | Norstedt & Soner               |
|            |            | 9                               | Harold Ober                    |
|            |            | 10                              | William and Margaret Peden     |
|            |            | 11                              | Penguin Books                  |
| 12         |            | Dorothy Pittman                 |                                |
| 13         |            | Lawrence Pollinger Ltd.         |                                |
| 14         |            | Murray Pollinger                |                                |
| 15         |            | Bella Pomer Agency              |                                |
| 16         |            | Possev Verlag                   |                                |
| 17         |            | Presses de la Renaissance       |                                |
| 18         |            | Q-R                             |                                |
| 19         |            | Paul Reynolds, Inc.             |                                |
| 20         |            | Deborah Rogers                  |                                |
| 21         |            | S                               |                                |
| 758        | 1          | John Schaffner Associates, Inc. |                                |
|            | 2          | Ingrid Schick                   |                                |
|            | 3          | Jane Schwenger                  |                                |
|            | 4          | Secker & Warburg, Ltd.          |                                |
|            | 5          | Severin & Siedler               |                                |
|            | 6          | Bobbe Siegel                    |                                |
|            | 7          | Rosalie Siegel                  |                                |
|            | 8          | Nat Sobel Associates            |                                |
|            | 9          | Souvenir Press                  |                                |
|            | 10         | Philip Spitzer Literary Agency  |                                |
|            | 11         | Renee Spodheim Associates       |                                |
|            | 12         | Ray Stark                       |                                |
|            | 13         | Suhrkamp Verlag                 |                                |
|            | 14         | Marion B. Sulzberger            |                                |

| <u>Box</u> | <u>Fol</u> |  |
|------------|------------|--|
| 758        | 15         | T  |
|            | 16         | U-V                                      |
|            | 17         | Sch-Z                                    |
|            | 18         | 1983<br>A                                |
| 759        |            | B-D                                      |
| 760        |            | E-H                                      |
| 761        |            | I-N                                      |
| 762        | 1          | O-Q                                      |
|            | 2          | Harold Ober Associates                   |
|            | 3          | Pan Books, Ltd.                          |
|            | 4          | Penguin Books, Ltd.                      |
|            | 5          | R. Piper & Co. Verlag                    |
|            | 6          | Lawrence Pollinger, Ltd.                 |
|            | 7          | Elizabeth Pomada                         |
|            | 8          | Aaron M. Priest Agency                   |
|            | 9          | Quartet Books                            |
|            | 10         | R  |
|            | 11         | Barbara Rogan                            |
|            | 12         | Deborah Rogers, Ltd.                     |
|            | 13         | Rowohlt Verlag                           |
|            | 14         | Russell & Volkening                      |
|            | 15         | Rusconi Libri                            |
|            | 16-17      | S  |
|            | 18         | Secker & Warburg                         |
|            | 19         | Severin & Siedler                        |
|            | 20         | Charlotte Sheedy Agency                  |
|            | 21         | Siedler Verlag                           |
|            | 22         | Rosalie Siegel                           |
|            | 23         | Nat Sobel Associates                     |
|            | 24         | Souvenir Press                           |
|            | 25         | Philip Spitzer Agency                    |
|            | 26         | Renee Spodheim                           |
|            | 27         | Suhrkamp Verlag                          |
|            | 763        | 1  |
| 2          |            | Translator's                             |
| 3          |            | Rob Van Gennep                           |
| 4          |            | Virago Press                             |
| 5          |            | W  |
| 6          |            | Wallace & Shell                          |
| 7          |            | Walter Verlag                            |
| 8          |            | Harriet Wasserman                        |
| 9          |            | Watkins/Loomis Agency                    |
| 10         |            | W. J. Weatherby                          |
| 11         |            | Weidenfeld & Nicolson                    |
| 12         |            | Jonathan Williams                        |
| 13         |            | X-Z                                      |
|            |            | 1984                                     |
| 14         |            | A  |
| 15         |            | Gillon Aitken                            |
| 16         |            | American Book Awards                     |
| 17         |            | American Black Book Writer's Association |

| <u>Box</u> | <u>Fol</u> |                                       |
|------------|------------|---------------------------------------|
| 763        | 18         | B                                     |
|            | 19         | Julian Bach Agency                    |
|            | 20         | Carmen Balcells                       |
|            | 21         | Virginia Barber Agency                |
|            | 22         | Benziger Verlag                       |
|            | 23         | Bodley Head                           |
|            | 24         | Georges Borchardt, Inc.               |
|            | 25         | Dominique Bourgois                    |
| 764        | 1          | Brandt & Brandt                       |
|            | 2          | Brombergs Bokforlag                   |
|            | 3          | Curtis Brown Association, Ltd.        |
|            | 4          | Le Bureau du Livre Francais           |
|            | 5          | C                                     |
|            | 6          | Jonathan Cape, Ltd.                   |
|            | 7          | Carcanet New Press, Ltd.              |
|            | 8          | Century Publishing Company            |
|            | 9          | Chatto & Windus                       |
|            | 10         | Joyce K. Cole                         |
|            | 11         | Collins Publishing                    |
|            | 12         | Robert Cornfield                      |
|            | 13         | D                                     |
|            | 14         | Andre Deutsch                         |
|            | 15         | Jonathan Dolger Agency                |
|            | 16         | Candida Donadio Associates            |
|            | 17         | E-F                                   |
|            | 18         | Editions                              |
|            | 19         | Editions Gallimard                    |
|            | 20         | Edizioni e/o                          |
|            | 21         | Ann Elmo Agency                       |
|            | 22-23      | Faber & Faber                         |
|            | 24         | Margaret Farrar                       |
|            | 25         | Librairie Artheme Fayard              |
|            | 26         | Inge Feltrinelli                      |
|            | 765        | 1                                     |
| 2          |            | German Book Fair                      |
| 3          |            | James Gill                            |
| 4          |            | Victor Gollancz, Ltd.                 |
| 5          |            | Goodman Associates                    |
| 6          |            | Granta                                |
| 7          |            | Greenburger Associates                |
| 8          |            | H                                     |
| 9          |            | Harvill Press                         |
| 10         |            | Hamish Hamilton, Ltd.                 |
| 11-12      |            | Hanser Verlag                         |
| 13         |            | <i>Harper's Magazine</i>              |
| 14         |            | Harvill Press                         |
| 15         |            | Heinle & Heinle                       |
| 16         |            | Dagmar Henne                          |
| 17         |            | Hutchinson Books, Ltd.                |
| 18         |            | I-K                                   |
| 19         |            | International Creative Management     |
| 20         |            | JCA                                   |
| 21         |            | Jet Literary Associates, Inc.         |
| 22         |            | Bertha Klausner Literary Agency, Inc. |

| <u>Box</u> | <u>Fol</u> |                              |
|------------|------------|------------------------------|
| 765        | 23         | Lucy Kroll Agency            |
| 766        | 1          | L                            |
|            | 2          | Larsen-Pomada Agency         |
|            | 3          | IB Lauritzen                 |
|            | 4          | Lescher & Lescher            |
|            | 5          | Ellen Levine Literary Agency |
|            | 6          | Literistic, Ltd.             |
|            | 7          | Sterling Lord Agency, Inc.   |
|            | 8          | Luchterhand Verlag           |
|            | 9          | M                            |
|            | 10         | McClelland & Stewart, Ltd.   |
|            | 11         | McIntosh & Otis              |
|            | 12         | Harold Matson Co. Inc.       |
|            | 13         | Mondari                      |
|            | 14         | William Morris Agency        |
|            | 15         | Muchnik Editores             |
|            | 16         | N-O                          |
|            | 17         | Jean V. Naggar               |
|            | 18         | New York Public Library      |
|            | 19         | <i>Newsweek</i>              |
|            | 20         | W. W. Norton & Company       |
|            | 21         | Norstedt & Soner             |
|            | 22         | Harold Ober Associates       |
|            | 23         | Fifi Osgard Associates, Inc. |
|            | 24         | P-Q                          |
|            | 25         | Ray Peekner Literary Agency  |
|            | 26         | Penguin Books, Ltd.          |
|            | 27         | Dorothy Pittman              |
|            | 28         | Lawrence Pollinger, Ltd.     |
|            | 29         | Posev-Verlang                |
|            | 30         | Pushcart Press               |
| 767        | 1          | R                            |
|            | 2          | Rainbird Publishing Group    |
|            | 3          | Deborah Rogers, Ltd.         |
|            | 4          | Russell & Volkening          |
|            | 5          | S                            |
|            | 6          | Secker & Warburg             |
|            | 7          | Daniel A. Segal Productions  |
|            | 8          | Settel Associates, Inc.      |
|            | 9          | Charlotte Sheedy Agency      |
|            | 10         | Sheldon Press                |
|            | 11         | Wolf Siedler                 |
|            | 12         | Mat Sobel Associates         |
|            | 13         | Souvenir Press               |
|            | 14         | Renee Spodheim               |
|            | 15         | Ray Stark Productions        |
|            | 16         | Suhrkamp Verlag              |
|            | 17         | T-V                          |
|            | 18         | Tusquets Editores            |
|            | 19         | Rob van Gennep               |
|            | 20         | W                            |
|            | 21         | Wallace & Sheil Agency, Inc. |
|            | 22         | Watkins/Loomis Agency        |
|            | 23         | X-Z                          |

Box

Fol

**II. A. 2. Colleges and universities, 1982-1984**

1.5 boxes

This subseries contains book proposals and letters submitted by faculty members at colleges and universities, as well as correspondence regarding talks given by FSG authors and financial awards donated by FSG.

| <u>Box</u> | <u>Fol</u> |                              |
|------------|------------|------------------------------|
|            |            | 1982                         |
| 768        | 1-2        | Colleges                     |
|            |            | Universities                 |
|            | 3-4        | A-C                          |
|            | 5          | University of California     |
|            | 6          | D-K                          |
|            | 7          | University of Illinois       |
|            | 8-9        | L-M                          |
|            | 10         | University of Missouri       |
|            | 11         | N-R                          |
|            | 12         | New York University          |
|            | 13         | S-T                          |
|            | 14         | Saint John's University      |
|            | 15         | State University of New York |
|            | 16         | University of Texas          |
|            | 17         | V-Y                          |
|            | 18         | Yale University              |
|            |            | 1983                         |
|            | 19         | Colleges                     |
|            |            | Universities                 |
|            | 20         | A-L                          |
|            | 21         | University of California     |
|            | 22         | M-O                          |
|            | 23         | New York University          |
|            |            | P-Y                          |
|            |            | 1984                         |
| 769        | 1-2        | Colleges, A-Z                |
|            |            | Universities                 |
|            | 3          | A-H                          |
|            | 4          | University of California     |
|            | 5          | I-Z                          |
|            | 6          | State University of New York |

Box      Fol

**II. B. Hill & Wang correspondence, 1973-1978, 1981-1987**

26.5 boxes

The primary correspondent is Arthur Wang. Subject files, interfiled with the correspondence, are for conferences attended by H & W staff, development of H & W catalogs, and on the Association of American Publishers (AAP) Freedom to Read Committee of which Arthur Wang was a member.

| Box | Fol   | Description                 |
|-----|-------|-----------------------------|
|     |       | 1973                        |
|     | 7     | A                           |
|     | 8     | Margaret Allen              |
|     | 9     | George Allen & Unwin Ltd.   |
|     | 10    | B                           |
|     | 11    | Francis Bebey               |
|     | 12    | Georges Borchardt           |
| 770 | 1-2   | C-D                         |
|     | 3     | Davis-Poynter Ltd.          |
|     | 4     | Andre Duetsch               |
|     | 5     | E                           |
|     | 6     | Eyre Methuen Ltd.           |
|     | 7-8   | F-G                         |
|     | 9     | Sanford Greenberger         |
|     | 10    | H                           |
|     | 11    | Heinemann Educational       |
|     | 12    | I                           |
|     | 13    | International Famous AG.    |
|     | 14    | J                           |
| 771 | 1-2   | K-L                         |
|     | 3     | Allen Lane                  |
|     | 4     | Luchterhand Verlag          |
|     | 5     | M                           |
|     | 6     | MacDonald & Co.             |
|     | 7     | MacGibbon Ltd.              |
|     | 8     | MacKenzie, Norman           |
|     | 9     | Harold Matson Co.           |
|     | 10    | William Morris Agency, Inc. |
|     | 11    | N                           |
|     | 12    | New World Press             |
|     | 13    | O                           |
|     | 14    | Ober Association            |
|     | 15    | Owen Ltd.                   |
|     | 16    | P                           |
|     | 17    | Pollinger Ltd.              |
|     | 18-19 | Q-R                         |
|     | 20    | Margaret Ramsey             |
|     | 21    | Random House                |
|     | 22    | S                           |
| 772 | 1     | Secker & Warburg            |
|     | 2     | Spitzer Agency              |
|     | 3     | Renee Spodheim Association  |
|     | 4     | Suhrkamp Verlag             |
|     | 5     | T                           |
|     | 6     | Toeplitz                    |



| <u>Box</u> | <u>Fol</u>                                       |  |                  |
|------------|--|--|------------------|
| 772        | 7-8  | U-V  |                  |
|            | 9  | Mitchell Vallentine  |                  |
|            | 10   | Van Loewen Ltd.  |                  |
|            | 11   | W  |                  |
|            | 12   | Irving Wardle  |                  |
|            | 13   | Emanuel Wax  |                  |
|            | 14   | Wildwood House   |                  |
|            | 15   | X-Z  |                  |
|            |  | 1975   |                  |
|            | 16   | A  |                  |
|            | 17   | American History Promotion                                       |                  |
|            | 18-20  | Association of American Publishers: Freedom to Read subcommittee |                  |
|            | 773  | 1-4  | B-E              |
|            |  | 5  | Eyre Methum Ltd. |
|            |  | 6-7  | F-G              |
| 774        | 1  | H  |                  |
|            | 2  | Robert A. Hecht  |                  |
|            | 3-6  | I-L  |                  |
|            | 7  | Lists for catalogs, ect.   |                  |
|            | 8-11   | M-P  |                  |
| 775        | 1-8  | Q-Z  |                  |
|            |  | 1976   |                  |
|            | 9  | A  |                  |
|            |  | Association of American Publishers                               |                  |
|            | 10   | General  |                  |
|            | 11-12  | Annual Meeting Planning Committee                                |                  |
| 13         | Freedom to Read subcommittee                     |  |                  |
| 776        | 1  | B  |                  |
|            | 2  | Book-of-the-Month Club (Quality Paperback Book Service)          |                  |
|            | 3  | C  |                  |
|            | 4  | N.O. Calloway  |                  |
|            | 5-7  | D-F  |                  |
|            | 8  | Farrar, Straus & Giroux, Inc.                                    |                  |
|            | 9  | E. McClung Fleming   |                  |
|            | 10-11  | G-H  |                  |
|            | 777  | 1-12   | I-V              |
| 778        | 1-2  | W-Z  |                  |
|            |  | 1977   |                  |
|            | 3  | A  |                  |
|            | 4  | American Historical Association (AHA) convention                 |                  |
|            | 5-9  | B-F  |                  |
|            | 10   | Farrar, Straus & Giroux, Inc.                                    |                  |
|            | 11   | G  |                  |
| 779        | 1-12   | H-T  |                  |
| 780        | 1  | U-V  |                  |
|            | 2  | W  |                  |
|            | 3  | Edward Wilson  |                  |
|            | 4  | X-Z  |                  |
|            |  | 1978   |                  |
|            | 5  | A  |                  |
| 6          | American Historical Association (AHA) convention |  |                  |

| <u>Box</u> | <u>Fol</u> |  |
|------------|------------|--|
| 780        | 7-11       | B-F  |
| 781        | 1          | Farrar, Straus & Giroux, Inc.                        |
|            | 2-9        | G-N  |
|            | 10         | Peter Nabokov  |
|            | 11         | O  |
|            | 12         | Organization of American Historians (OAH) convention |
| 782        | 1-8        | P-Z  |
|            | 9          | Daniel Yergin  |
|            | 10         | 1981<br>A  |
| 783        | 1-6        | B-G  |
| 784        | 1-8        | H-O  |
| 785        | 1-9        | P-Y  |
|            | 10         | 1982<br>A  |
| 786        | 1-6        | B-G  |
| 787        | 1-5        | H-L  |
|            | 6          | M (1 of 2)   |
| 788        | 1          | M (2 of 2)   |
|            | 2-8        | N-S  |
| 789        | 1-5        | T-Z  |
|            | 6-8        | 1983<br>A-C  |
|            | 9          | Alan Cooke   |
| 790        | 1-8        | D-K  |
| 791        | 1-8        | L-S  |
| 792        | 1-4        | T-W  |
|            | 5          | Edward Wilson  |
|            | 6          | X-Z  |
|            | 7-12       | 1984<br>A-F  |
|            | 13         | Form letters (Mass submission letters)               |
|            | 14-28      | G-Z  |
|            | 26         | T  |
|            | 27         | W  |
|            | 28         | X-Z  |
| 793        | 1-18       | 1985, A-Z  |
|            | 19-26      | 1986<br>A-H  |
| 794        | 1-13       | I-Z  |
|            | 14-18      | 1987<br>A-F  |
|            | 19-20      | G-J  |
| 795        | 1-8        | K-V  |

## II. C. Meeting minutes, 1967-1987

2 boxes

This subseries is arranged chronologically. Minutes were created by the secretarial staff, distributed to the editorial staff, and reflect the weekly meetings held by the editorial department. The minutes contain current projects with any relevant updates, news or notes on that project. FSG staff are noted in the minutes but their names are abbreviated.

| <u>Box</u> | <u>Fol</u> |           |
|------------|------------|-----------|
| 796        | 1-12       | 1967-1979 |
| 797        | 1-8        | 1980-1987 |

### Series III. Editor Files

42 boxes

This series is composed of files maintained by each editor's office. While they contain much of the same material found in previous series, these files include correspondence of a more personal nature as well as editorial material that reflects the close working relationship between author and editor, and the process of development from an initial proposal to a published work. In many cases, discussions of personal and professional matters are comingled in the correspondence.

#### III. A. Roger W. Straus, Jr. correspondence, 1947-2004

10 boxes

This subseries is arranged alphabetically by correspondent, and, in a few cases, by subject. There is also some correspondence to and from Straus's assistant, Peggy Miller, and occasionally from other FSG employees. With the exception of files on A. S. Frere, Alice Miller, Susan Sontag, Tom Wolfe and Silvio Senigallia, most of the correspondence regarding authors is with authors' agents, FSG editors or other publishers rather than with the authors themselves. The largest files are those on publishers Diogenes Verlag, Faber & Faber Ltd., Hanser Verlag, and Laurence Pollinger Ltd.; the Association for American Publishers; authors Aleksandr Solzhenitsyn and Alice Miller; and Straus's friend Jay Allen. Also included are a file of internal FSG memoranda which include discussion of the sale of the company to Verlagsgruppe Georg von Holtzbrinck, and a folder of letters from William Shawn, who had an editorial position at FSG after leaving *The New Yorker*. Straus's files also include correspondence with family members including Peggy Guggenheim, Oscar Straus, Harry Guggenheim, and Robert K. Straus, as well as officers of the John Simon Guggenheim Foundation. A file of correspondence discussing personal matters is filed under Straus's name.

| <u>Box</u> | <u>Fol</u> |   |
|------------|------------|---|
| 798        | 1          | Ab - Ai, 1964, 1985   |
|            | 2          | Agencia Literaria, 1985   |
|            | 3          | Aitken, Gillon, 1973-1974, 1985   |
|            | 4          | Aitken, William, 1963   |
|            | 5          | Al, 1964-1966, 1985<br>Contains letter from Madeleine Albright.                           |
|            | 6          | Allen, Jay, 1965-1972   |
|            | 7          | Am - An, 1961, 1976, 1985   |
|            | 8          | Andre Deutsch, 1985   |
|            | 9          | American Book Publishers Council, 1960  |
|            | 10         | America Through American Eyes, 1985<br>Exhibit of 300 American books at Moscow Book Fair. |
|            | 11         | Ar - Aw, 1960-1962, 1970-1971, 1981, 1984-1985  |
|            | 12         | Association of American Publishers, 1970-1974   |
|            | 13         | Ba - Bi, 1960-1969, 1985, 2004  |
|            | 14         | Barbara S. Kouts Literary Agency, 1985  |
|            | 15         | Barbara Rogan Literary Agency, 1985   |
|            | 16         | Bertha Klausner Literary Agency, 1985   |
|            | 17         | Bingham, Barry and Mary, 1959-1960, 1982, 1986, 1989                                      |
|            | 18         | Bl - Bo, 1964-1966, 1970, 1983, 1985, 1988  |
|            | 19         | Bloodworth, Dennis, 1972-1973, 1979   |

| <u>Box</u> | <u>Fol</u> |  |
|------------|------------|--|
| 798        | 20         | The Bodley Head, Ltd., 1964, 1967, 1972, 1984-1985<br>1972 correspondence discusses Aleksandr Solzhenitsyn.  |
|            | 21         | Br, 1960, 1969, 1980, 1985-1986, 1992  |
|            | 22         | Brandt & Brandt Co., 1984-1985   |
|            | 23         | Brodsky, Joseph, 1987, 1991, 1996<br>Contains correspondence regarding Brodsky's Nobel prize. Contains no letters from Brodsky.  |
|            | 24         | Bu, 1985, 2003-2004  |
| 799        | 1          | Ca - Ce, 1964-1967, 1981, 1985   |
|            | 2          | Caldwell, Erskine, 1963  |
|            | 3          | Candida Donadio and Associates, 1985   |
|            | 4          | Ch - Co, 1961, 1964, 1973, 1980, 1984-1985, 1988   |
|            | 5          | Chapman, Chanler, 1960   |
|            | 6          | Chapman, Ian, 1987-1988  |
|            | 7          | Clinchy, Everett R., 1978-1979, 1981   |
|            | 8          | Collins Harvill, 1985  |
|            | 9          | Columbia University Oral History, 1979-1980, 1984, 1988, 1996, 1998<br>Correspondence regarding Straus's oral history. Includes partial transcript.  |
|            | 10         | Cook, Mariana, 1984-1985, 2000   |
|            | 11         | Cr - Cu, 1965, 1985, 1995, 2004  |
|            | 12         | Cudayh, Sheila, 1961-1964  |
|            | 13         | Curtis Brown Ltd., 1985  |
|            | 14         | Da - Di, 1961, 1964, 1971, 1984-1985, 2001<br>Contains letters from Thomas Dewey and Joan Didion.  |
|            | 15         | Deborah Rogers Ltd. Literary Agency, 1969-1970   |
|            | 16         | Diogenes Verlag, 1985<br>Correspondence regarding Patrick Suskind.   |
|            | 17         | Do - Du, 1960-1961, 1965, 1967, 1969, 1985, 1988   |
|            | 18         | Ea - Ed, 1969, 1984-1985   |
|            | 19         | Editions Gallimard, 1983-1985  |
|            | 20         | Ei - Eu, 1960-1961, 1963-1964, 1984-1985, 2004   |
|            | 21         | Ellen Levine Literary Agency, Inc., 1985   |
|            | 22         | Elaine Markson Literary Agency, 1985   |
|            | 23         | Encyclopedia Britannica Films, Inc., 1960-1963<br>Correspondence regarding the Dalai Lama.   |
|            | 24         | Fa - Fo, 1961, 1964, 1985, 2000, 2003<br>Faber & Faber Ltd., 1960-2001   |
|            | 25         | 1960, 1976, 1979-1981  |
| 800        | 1          | 1985   |
|            | 2          | 1996, 1998-2001<br>Contains discussion of acquisition of Faber & Faber by FSG.   |
|            | 3-5        | Farrar, Straus & Giroux internal, 1947-2004 and undated<br>1990s notes and memos discuss the sale of FSG to Verlagsgruppe Georg von Holtzbrinck, and includes correspondence with Holtzbrinck. |
|            | 6          | Ferragamo, Salvatore, 1959-1960, 1980  |
| 807        | 1-2        | <i>Fifty Years: A Farrar, Straus &amp; Giroux reader</i> , 1995-1996   |
| 800        | 7          | Fleming, Thomas, 1956, 1962, 1977  |
|            | 8          | Fr - Fu, 1972-1973, 1982, 1984-1985, 1987  |
|            | 9          | Frere, A.S., 1963-1966, 1984   |
|            | 10         | Fuentes, Carlos, 1963-1966, 1981   |
|            | 11         | Ga - Gi, 1962, 1964, 1966, 1982-1983, 1985, 1995   |

| <u>Box</u> | <u>Fol</u> |   |  |
|------------|------------|---|--|
| 800        | 12         | Gagarin, Yuri, 1961<br>Regarding publication of Gagarin's autobiography.  |  |
|            | 13         | Georges Borchardt Inc., 1985  |  |
|            | 14         | Go - Gr, 1963, 1970, 1984-1986, 2000  |  |
|            | 15         | Gordimer, Nadine, 1985, 1991, 1996  |  |
|            | 16         | Goodman Associates, 1985  |  |
|            | 17         | Gouverneur & Co., 1984-1985   |  |
|            | 18         | Greer, Germaine, 1985 (Contains book outline.)  |  |
|            | 19         | Grove Press, 1963   |  |
|            | 20         | Guggenheim, Harry, 1963, 1967-1970, 1988<br>Uncle of Roger Straus. Also contains correspondence with the Harry Frank Guggenheim Foundation. |  |
|            | 21         | Guggenheim, Peggy, 1972, 1974, 1977-1979  |  |
|            | 22         | Gyldendal Norsk Forlag, 1985  |  |
|            | 801        | 1   | H.N. Swanson Inc., 1984-1985                                 |
|            |            | 2   | Ha, 1961, 1963-1964, 1979, 1981, 1985, 1996-1997 and undated |
|            |            | 3-4   | Hanser Verlag, 1985  |
|            |            | 5   | Harold Matson Co. Inc., 1985                                 |
|            |            | 6   | Harold Ober Associates Inc., 1985                            |
|            |            | 7   | Harvill Press, 1993, 1997, 2000, 2002                        |
|            |            | 8   | He - Ho, 1964, 1967, 1980, 1982, 1984-1985, 1989, 2001       |
|            |            | 9   | Helen Rees Literary Agency, 1985                             |
|            |            | 10  | Hirsch, Paul, 1986   |
|            |            | 11  | Holder & Stoughton, 1985                                     |
|            |            | 12  | Horgan, Paul, 1969<br>Contains sketches by Horgan.           |
| 13         |            | I, 1964, 1984-1985  |  |
| 14         |            | Indiana University Libraries, 1960  |  |
| 15         |            | International Creative Management, 1985   |  |
| 16         |            | International Foundation for Creativity and Leadership, 1994-1996   |  |
| 17         |            | Ives-Cameron, Elaine, 1985-1988   |  |
| 18         |            | J, 1962, 1975, 1978, 1980, 1984-1985, 1988  |  |
| 19         |            | Jackson, Charles, 1959, 1961-1969   |  |
| 20         |            | Janet Manus Agency, 1985  |  |
| 21         |            | JCA, 1985   |  |
| 22         |            | Jean V. Naggar Literary Agency, 1985  |  |
| 23         |            | Jerusalem International Book Fair, 1985   |  |
| 24         |            | Jewish Publication Society, 1988-1963   |  |
| 25         |            | John Simon Guggenheim Memorial Foundation, 1974-1975, 1977, 1980-1983, 1986-1987, 1989, 1998 and undated                                    |  |
| 26         |            | Jonathan Cape Ltd., 1964, 1985  |  |
| 27         |            | Jonathan Dolger Literary Agency, 1985   |  |
| 28         |            | Julian Bach Literary Agency, 1985   |  |
| 802        |            | 1   | K, 1985, 1988, 1992-1993                                     |
|            | 2          | Kahn, Albert E., 1963   |  |
|            | 3          | Kertesz, Imre, 199-2000   |  |
|            | 4          | Knox Burger Associates Ltd., 1985   |  |
|            | 5          | Kosinski, Jerzy, 1965, 1991   |  |
|            | 6          | La, 1961, 1965, 1983, 1985  |  |
|            | 7          | Lampada Foundation, 1987-1988<br>Laurence Pollinger Ltd., 1595-1985   |  |
|            | 8          | <i>Lady Chatterly's Lover</i> , 1959  |  |
|            | 9          | General, 1959-1960, 1962-1964, 1967-1969, 1985  |  |
|            | 10         | Le - Li, 1961, 1963-1964, 1968-1969, 1971, 1974, 1983-1985, 1988  |  |

| <u>Box</u> | <u>Fol</u> |   |  |
|------------|------------|---|--|
| 802        | 11         | Lehman, Milton, 1962, 1969-1970<br>Contains correspondence with Charles Lindbergh.  |  |
|            | 12         | Lescher & Lescher Ltd., 1985  |  |
|            | 13         | Lewisohn, Ludwig and Louise, 1960-1963, 1966  |  |
|            | 14         | Librairie Arthème Fayard, 1985  |  |
|            | 15         | Literary Classics of the United States, 1979-1981   |  |
|            | 16         | Literary Services Agency, 1985  |  |
|            | 17         | Lo - Lu, 1983-1985, 1988, 1995  |  |
|            | 18         | Loeb, Harold, 1969-1970, 1972   |  |
|            | 19         | Lomask, Milton, 1961-1963   |  |
|            | 20         | London Management, 1984-1985  |  |
|            | 21         | Lottman, Herbert K., 1964-1968  |  |
|            | 22         | Ma - Mc, 1960-1961, 1963-1964, 1966-1967, 1969, 1984-1986, 2003   |  |
|            | 23         | McCarthy, Mary, 1960-1962, 1964, 1966   |  |
|            | 24         | McIntosh and Otis Inc., 1984-1985   |  |
|            | 25         | McClelland & Stewart Ltd., 1985   |  |
|            | 26         | McCormack, Elizabeth, 1971-1972, 1975   |  |
|            | 27         | McCrum, Robert, 1978-1979, 1985   |  |
|            | 28         | Macmillan, 1974, 1985   |  |
|            | 803        | 1   | Manhattanville College, 1972-1973, 1983  |
|            |            | 2   | Manheim, Frank, 1960, 1962, 1965, 1967   |
|            |            | 3   | Marshall, Edison, 1959, 1961, 1964   |
|            |            | 4   | Martin, Malachi, 1966-1969   |
|            |            | 5   | Martin Secker & Warburg Ltd., 1960, 1963-1964, 1968, 1970, 1973, 1980, 1985        |
|            |            | 6   | Mauriac, Francois, 1964  |
|            |            | 7   | Md - Me, 1964-1965, 1985   |
|            |            | 8   | Mecklenburg, Carol, 1960-1961  |
|            |            | 9   | Mi - Mr, 1959, 1961, 1963-1967, 1970-1971, 1980, 1984-1986, 1996, 2000 and undated |
|            |            | 10  | Michael Scott Agency, 1985   |
| 11         |            | Millard, Ann, 1970-1971   |  |
| 12         |            | Miller, Alice, 1997-2001  |  |
| 13         |            | Moe, Henry Allen, 1966-1967, 1972-1975<br>Correspondence regarding the National Foundation on the Arts and the Humanities.  |  |
| 14         |            | Molden, Andrea, 1980, 1984  |  |
| 15         |            | Moses, Robert, 1965, 1972-1973  |  |
| 16         |            | Mostyn-Owen, Gaia, 1969, 1971   |  |
| 17         |            | Mu - My, 1960, 1966-1967, 1985  |  |
| 18         |            | Mullen, Fitzhugh, 1963, 1975, 1977  |  |
| 19         |            | Na - Ne, 1961, 1964, 1972, 1979-1980, 1984-1985, 1996<br>Letter from the National Arts Club include pictures of Straus with Isaac Bashevis Singer at NAC awards dinner. |  |
| 20         |            | Nat Sobel Associates, 1982, 1985  |  |
| 21         |            | National Endowment for the Arts, 1983, 1985   |  |
| 22         |            | The New York Times, 1964, 1970, 1978-1979, 1982, 1985   |  |
| 23         |            | The New Yorker, 2002  |  |
| 24         |            | Ni - Ny, 1984-1985  |  |
| 804        | 1          | O, 1964, 1966, 1968, 1971, 1975, 1985, 1996   |  |
|            | 2          | Orbis Books Ltd., 1984-1985   |  |
|            | 3          | Pa - Pe, 1962-1963, 1967, 1970, 1981, 1983-1985, 1996   |  |
|            | 4          | Peden, Margaret, 1981, 1985   |  |
|            | 5          | Penguin Books Ltd., 1985  |  |

| <u>Box</u> | <u>Fol</u> |  |   |
|------------|------------|--|---|
| 804        | 6          | Ph - Pu, 1963, 1966, 1969, 1980, 1984-1986,  |   |
|            | 7          | Pulitzer prize board, 1983-1987  |   |
|            | 8          | Q, 1982-1983, 1985   |   |
|            | 9          | Ra - Ri, 1961, 1964, 1969, 1985-1986, 2004   |   |
|            | 10         | Raditso, Leo, 1973-1974  |   |
|            | 11         | Rahv, Philip, 1957, 1960-1965, 1970, 1972  |   |
|            | 12         | Ray Lincoln Literary Agency, 1985  |   |
|            | 13         | Raymond, Henry, 1970-1971  |   |
|            | 14         | Reich, Wilhelm, 1964, 1982, 1990   |   |
|            | 15         | RI - Ry, 1962, 1967, 1970, 1980, 1985, 1992  |   |
|            | 16         | Romanova, Yelena, 1961   |   |
|            | 17         | Russell & Volkening Inc., 1985   |   |
|            | 18         | S. Fischer Verlag, 1981-1982, 1985, 1996   |   |
|            | 19         | Sa - Sc, 1961-1963, 1967, 1973, 1979, 1981-1982, 1985, 1996  |   |
|            | 20         | Sandburg, Carl, 1985   |   |
|            | 21         | Sanford Greenburg Associates, 1985   |   |
|            | 22         | Se - Sh, 1964-1965, 1969, 1973, 1979, 1984-1985, 1995 and undated  |   |
|            | 23         | Senigallia, Silvio, 1962-1972, 1975, 1982  |   |
|            | 24         | Shawn, William, 1987-1988 (All to/from Shawn.)   |   |
|            | 805        | 1  | Sheaffer, Louis, 1977-1978  |
|            |            | 2  | Sheean, Vincent and Dinah, 1963-1966, 1968, 1976-1978, 1980 and undated |
|            |            | 3  | Shuckburgh Reynolds Ltd., 1985  |
|            |            | 4  | Si - Sm, 1962-1964, 1968, 1971, 1973, 1979, 1984-1985, 1988             |
|            |            | 5  | Siedler Verlag, 1984-1985   |
| 6          |            | Singer, Isaac Bashevis, 1965, 2004 and undated<br>Includes text of speech Straus delivered at memorial service for Singer. See also photographs in box 6, folder 19. |   |
| 7          |            | So - Sv, 1966, 1968-1969, 1974, 1979, 1982-1986  |   |
| 8          |            | Solzhenitsyn, Aleksandr, 1971-1981, 1988, 1993, 2002-2003  |   |
| 9          |            | Sontag, Susan, 1965-1971, 1973, 1976, 1978, 1984-1985, 1989 and undated  |   |
| 10         |            | Souvenir Press Ltd., 1985  |   |
| 11         |            | Spitzer, Philip, 1971, 1984-1985   |   |
| 12         |            | Spodheim, Renee, 1985  |   |
| 13         |            | The Sterling Lord Agency, 1985   |   |
| 14         |            | Straus, Oscar, 1970, 1972, 1990 and undated  |   |
| 15         |            | Straus, Robert K., 1967, 1970-1973, 1975, 1977-1979, 1986, 1991 (Cousin of Roger Straus.)<br>Straus, Roger, 1965, 1980-1981, 1984 (Personal papers.)                 |   |
| 16         |            | Mexican trip, 1965   |   |
| 17         |            | Party invitation responses, 1980   |   |
| 18         |            | General, 1981, 1984  |   |
| 19         |            | Suhrkamp Verlag, 1985  |   |
| 20         |            | Sutherland, David and Christine, 1968-1969, 1971 1973-1975, 1977-1979  |   |
| 21         |            | Ta - Th, 1961, 1965, 1967, 1969, 1971-1972, 1977, 1981, 1985-1986 and undated  |   |
| 22         |            | Thomas Tilling Inc., 1977  |   |
| 23         |            | Ti - Tu, 1960, 1961, 1964, 1966-1968, 1970-1971, 1974, 1985  |   |
| 806        | 1          | U, 1960-1961, 1964, 1974, 1976, 1985, 2004,  |   |
|            | 2          | V, 1966, 1974-1976, 1984-1985  |   |
|            | 3          | Van der Luen & Associates, 1985  |   |
|            | 4          | Victor Gollancz Ltd., 1956, 1962, 1964<br>Correspondence regarding George MacDonald.   |   |



| <u>Box</u> | <u>Fol</u> |   |
|------------|------------|---|
| 806        | 5          | Virginia Barbar Literary Agency   |
|            | 6          | Vursell, Hal, 1965-1966, 1968, 1970 and undated                         |
|            | 7          | Wa, 1960, 1985  |
|            | 8          | Walcott, Derek, 1974, 1979, 1992  |
|            | 9          | Wallace & Sheil Agency Inc., 1984-1985                                  |
|            | 10         | We, 1960-1961, 1973-1974, 1980, 1985                                    |
|            | 11         | Wess, Martin, 1964-1966   |
|            | 12         | Wh - Wi, 1953, 1965-1966, 1972, 1981, 1985, 1994                        |
|            | 13         | William Heineman Ltd., 1964, 1985                                       |
|            | 14         | Williams, Jonathan, 1985  |
|            | 15         | Wilson, Edmund, 1959-1962, 1965, 1968, 1970, 1977                       |
|            | 16         | Wo - Wt, 1967-1968, 1985, 1989, 1999                                    |
|            | 17         | Wolfe, Tom, 1965, 1976, 1980, 1985, 1987-1988                           |
|            | 18         | Wynne, Greville, 1966   |
|            | 19         | Y - Z, 1961, 1966, 1968, 1970, 1985                                     |
|            | 20         | Unidentified, 1965, 1970, 1984, 1988, 1994-1995, 1998, 2000 and undated |

Box

Fol

### **III. B. Robert Giroux, 1950-1992**

15 boxes

#### **III. B. 1. Chronological correspondence, 1955-1991, n.d.**

7 boxes

This subseries is arranged chronologically by year. The primary correspondents of this subseries are Giroux and his assistant Nancy Miller. Also includes some correspondence to and from Roger Straus that were forwarded to Giroux. While much of the correspondence concerns Giroux's work in publishing, many letters also reflect Giroux's personal interests, such as opera and film; his travels; plans for dinner and opera engagements his friendships and social engagements with such people as T. S. and Valerie Eliot, Robert Lowell and Elizabeth Hardwick; membership in Phi Beta Kappa and the Century Club; Columbia University, Giroux's alma mater; personal matters with family members; and occasional letters from readers grateful for a particular title. Also reflected are his feelings about his move to Farrar, Straus & Cudahy; his cooperative efforts with the Carl Sandburg Oral History Project; lectures given; awards received; and articles on Giroux. Subject files reflect Giroux's particular interest in Williams Shakespeare and Thomas Merton.

Highlights include a letter from Giroux to Rock Hudson (Box 506, Folder "1957") congratulating him on his performance in the film *A Farewell to Arms* and insisting that he will someday be "one of the great Hamlets." Folder "1970" of the same box contains a letter from John L'Heureux explaining his motivations for leaving the priesthood. Box 507, folder "1971" contains correspondence from Elizabeth Hardwick to Giroux concerning her financial difficulties and plans for legal separation from her husband Robert Lowell. Box 510, folder "Jan-Jun 1982" contains correspondence from Frankie Edith Kerouac-Parker, Jack Kerouac's first wife, informing Giroux of her possession of many books annotated by Kerouac and of her desire to meet Giroux. Other notable correspondents include Flannery O'Connor, John Berryman, Walker Percy, David Plante, and Mary Lee Settle.

|     |                      |
|-----|----------------------|
| 506 | undated<br>1955-1970 |
| 507 | 1971-1975            |
| 508 | 1976-1979 Apr        |
| 509 | 1979 May-1981        |
| 510 | 1982-1984            |
| 511 | 1985-1989            |
| 512 | 1990-1991            |

Box      Fol

**III. B. 2. Subject correspondence, 1960-1989, n.d.**

5 boxes

This subseries is arranged alphabetically. Highlights of this subseries subject correspondence include a folder of correspondence concerning *The Book Known as Q*, Giroux's historical and exegetical inquiry into Shakespeare's sonnets; two folders devoted to the history of FSG; several folders of letters concerning the Thomas Merton Trust; and materials documenting Giroux's involvement in the Pulitzer Prize nomination and selection process.

- 513                    Asociacion Pro Unidad Latinoamericano, 1988-1989  
                         Authors Files Project, 1975  
                         BBC Radio, 1986-1987  
                         Board of Directors, 1973-1974  
                         Bobst Award, 1988-1989  
                         Book Known as Q, 1981-1984  
                         Bowker Lecture, 1981  
                         Bryce/Brill, 1973  
                         Campanian Award Dinner, 1988  
                         Century Club, 1983-1991  
                         Chairman of the Board, 1973-1987  
                         Columbia College Today, 1987
- 514                    Copyright Letters, 1975  
                         Davey, William, 1980-1986  
                         Tom Dooley Heritage, Inc., 1972-1974  
                         Edification File, 1972  
                         Editor's Group Dinner, 1960s-1970s  
                         qqEliot at 100qq, Manhattan Theatre Club, 1988  
                         Eliot: A Personal Memoir, 1989  
                         Film Art Fund, Inc., 1972-1974  
                         Financial Statements, 1960  
                         Franklin Library, 1975  
                         General, 1973-1974  
                         Giroux, Claude, 1972-1975  
                         Giroux, Mrs. Claude - Book Order, 1971-1973  
                         Giroux, Maureen, 1972  
                         Giroux, Robert: World of Mack Sennett, 1969-1971
- 515                    Gross, Gerald: Century Club, 1980-1984  
                         Hall, Donald: New York Times Book Review, 1980  
                         Hamilton Award: Columbia University, 1980s  
                         Histories of FSG, 1960s-1970s  
                         History of FSG, 1970s  
                         Hollander, Rabbi, 1972  
                         Horgan, Paul: Literature Fellowship, 1987-1988  
                         John XXIII, 1984-1985  
                         L'Engle, Madeleine, 1977-1978  
                         Literary Market Place, 1974-1975  
                         Livingstone, Harry, 1980s  
                         Love's Labour's Lost, 1989  
                         Luchow's, 1972-1973  
                         Mailing List for D.W.Griffith book, 1974  
                         Merton interview, 1983-1984  
                         Merton: Seven Storey Mountain, 1988

| <u>Box</u>              | <u>Fol</u> |   |
|-------------------------|------------|---|
| 515                     |            | Merton Trust, 1983-1986   |
| 516                     |            | Merton Trust, 1986-1989<br>National Board of Review of Motion Pictures, 1950s-1980s<br>National Book Critics Circle Award, 1988<br>New York Society Library, 1970<br>Normand, Mabel, 1973-1974<br>Notre Dame, University of, 1973-1974<br>O'Connor, Flannery, 1983-1988<br>PEN Publication's Citation Award, 1981<br>The Players, 1970s<br>Pound, Ezra, 1987-1988<br>Publishers Weekly, 1970s |
| 517                     |            | Riboud, Jean, 1970<br>Rinehart Foundation, 1981-1982<br>Sandburg, Carl, 1982<br>Time Magazine on FSG, 1988<br>Twenty-five Years: A Retrospective Collection, 1970s<br>Virginia, University of, 1984<br>Vursell Memorial Award, 1978   |
| <u>Map case</u><br>E-15 |            | Thurber, James. Large framed drawing of two dogs, one running, the other baying at the moon. With note: For bottom of second contents page.   |

### III. B. 3. Tracers, 1985-1992

3 boxes

The subseries consists of carbon copies and photocopies of letters from Giroux and his administrative assistants to authors, literary agents, and publishers. These letters provide a running chronicle of the day-to-day concerns of a modern publishing company. The topics include translation agreements, prospective employees and interns, manuscripts submitted for possible publication, evaluations of requests to quote from FSG authors, and negotiation of contractual terms. Typical examples of topics include discussions of arrangements for Akira Kurosawa to visit the U.S., a recommendation for Tom Wolfe to be admitted into the Century Association, a letter of recommendation endorsing a student for admittance into Kenyon College, arrangements for Walker Percy's memorial service, and a letter to the *New York Times Book Review* disputing the Shakespearean authorship of a poem.

Some of the more salient points of interest in this subseries are as follows: "January 1985 - September 1986" contain correspondence concerning translations of works by Marguerite Yourcenar such as *Comme L'Eau Qui Coule* and preparations for the publication of her biography of Yukio Mishima; "July 1985 - September 1986" contain discussion both of Alice Miller's *Pictures of a Childhood* and Danilo Kis's *Hourglass*; "October - December 1986" contains letters concerning plans to publish *The Collected Prose of Robert Lowell* edited by Giroux; "July 1990" contains a lengthy manuscript by Robert J. Biji.

| <u>Box</u> | <u>Fol</u> |                     |
|------------|------------|---------------------|
| 518        |            | 1985 Jan - 1987 Jun |
| 519        |            | 1987 Jul - 1990 Jul |
| 520        |            | 1990 Aug - 1992 Jul |

Box      Fol

**III. C. Arthur Wang, 1957-1987**

4 boxes

**III. C. 1. Correspondence, 1957-1987**

2.5 boxes

Correspondence contains chronological correspondence followed by subject correspondence and includes details on conferences attended by Wang; his foreign travel arrangements; memoranda between Wang and Lawrence Hill regarding book proposals; and materials relating to the merger between H & W and FSG.

|     |       |  |
|-----|-------|--|
| 809 | 1-9   | 1957-1977  |
| 810 | 1-7   | 1978-1987  |
|     | 8     | American Historical Association (AHA), 1975, 1981-1982 |
|     | 9     | Barrie & Jenkins Ltd.                                  |
|     | 10    | Bowdoin College, 1964-1976                             |
|     | 11    | China trip, 1985                                       |
|     | 12    | Farrar, Straus & Giroux merger, 1971                   |
|     | 13-14 | History questionnaire, 1982                            |
|     | 15    | Macmillan & Co., 1964-1970                             |
| 811 | 1     | Macmillan & Co., 1971-1973                             |
|     | 2     | National Endowment for the Humanities, 1972-1973       |
|     | 3     | <i>New Statesman and Nation</i> , 1958-1963            |
|     | 4     | Organization of American Historians (OAH), 1982-1983   |
|     | 5     | Trinity School, 1977                                   |
|     | 6-9   | United Kingdom (London) trip, 1982-1986                |

**III. C. 2. Science books, 1985-1987**

1.5 boxes

The Science Books subseries reflects H & W's 1985 decision to develop a series of science books designed for the layperson. In addition to editorial material, there is correspondence between Wang and prominent American scientists on a variety of topics, including artificial intelligence, robotics, medicine, biology and anthropology.

|     |     |               |
|-----|-----|---------------|
| 811 | 10  | 1985          |
|     | 11  | 1986 Jan      |
| 812 | 1-9 | 1986 Feb- Dec |
|     | 10  | 1987          |

Box      Fol

**III. D. Pat Strachan, 1973-1988**

3 boxes

This subseries is arranged alphabetically by author and documents Strachan's work with the authors Larry Heinemann, Ed McLanahan, John McPhee, Derek Walcott and Tom Wolfe. Most of the files deal with either Walcott or Heinemann and contain internal FSG memoranda regarding the editing, production or marketing of their books, as well as correspondence with the authors and manuscripts of essays or book chapters. The Walcott files (1976-1988) concern the publication of his *Collected Poems 1948-1984*, *America Without America*, a Caribbean anthology, and a collection of prose essays. They also include publicity photographs of Walcott. The Heinemann files (1979-1988) contain correspondence regarding the author's novels *Paco's Story* and other books and essays on the Vietnam war. The John McPhee files (1974-1987) discuss his books *Rising From The Plains*, *The Curve Of Binding Energy*, *Heirs Of General Practice* and *Coming Into The Country*. The Ed McClanahan folder (1982-1988) contains a discussion of *Famous People I Have Known* and *The Natural Man*, as well as manuscripts for two of his essays. The Tom Wolfe folder (1979-1984) consists of promotional material for *The Right Stuff*, including photographs of Wolfe, and photocopies of Wolfe letters to Strachan.

|     |     |  |
|-----|-----|--|
|     |     | Heinemann, Larry, 1978-1988                                    |
| 813 | 1   | <i>Paco's Story</i> , 1979, 1986-1988                          |
|     | 2-5 | General, 1978-1988   |
|     | 6   | McClanahan, Ed, 1982-1988                                      |
|     |     | McPhee, John, 1974, 1977-1978, 1983-1987                       |
| 814 | 1   | <i>Rising From The Plains</i> , 1983-1987                      |
|     | 2   | General, 1974, 1977-1978                                       |
|     |     | Walcott, Derek, 1973, 1976-1977, 1984-1987                     |
|     | 3   | <i>American Without America</i> , 1976-1977                    |
|     | 4   | Caribbean anthology, 1984                                      |
|     | 5-7 | <i>Collected Poems 1948-1984</i> , 1984-1988                   |
| 815 | 1   | Prose collection, 1986-1987<br>Contains manuscripts of essays. |
|     | 2   | <i>Three Plays</i> , 1984-1987                                 |
|     | 3   | General, 1973, 1985-1987                                       |
|     | 4   | Wolfe, Tom, 1979, 1980, 1984 and undated                       |

**III. E. Roger W. Straus, III. correspondence, 1986-1993**

1 box

This subseries is arranged alphabetically. The main correspondents are Straus and his assistant, Elizabeth Dyssegaard. Includes substantial material on Lillian Rubin's *Quiet Rage*, including letters to Rubin from Maya Friedman, Bernie Goetz's neighbor, clarifying her role in the case. Also includes extensive correspondence with Scott Turow regarding his first novel, *Presumed Innocent*.

| <u>Box</u> | <u>Fol</u> |                |
|------------|------------|----------------|
| 816        | 1          | A-C            |
|            | 2          | G-M            |
|            | 3          | Gould, Lois    |
|            | 4          | Lesy, Michael  |
|            | 5          | R-S            |
|            | 6          | Rubin, Lillian |
|            | 7          | Turow, Scott   |
|            | 8          | Yates, Brock   |

**III. F. Linda Healey, 1988-1992**

9 boxes

This subseries is arranged alphabetically by author. The main correspondents are Healey and her assistants, Amy Peck and Jennifer Trone. A large portion of this series represent editorial material and correspondence documenting the development, including research materials, of Kati Marton's book, *The Polk Conspiracy* and James Blight and David Welch's book, *On the Brink: Americans and Soviets reexamine the Cuban Missile Crisis*. Other authors represented are Stefan Kanfer, Richard Isay, and John McPhee, among others.

| <u>Box</u> | <u>Fol</u> |  |
|------------|------------|--|
| 817        | 1-5        | Blight, James and David Welch                  |
| 818        | 1-2        | Blight, James and David Welch                  |
|            | 3          | Brown, Elaine                                  |
|            | 4          | Caplan, Lincoln                                |
|            | 5-7        | Cohen, Roger and Claudio Gatti                 |
| 819        | 1          | Geoghegan, Thomas                              |
|            | 2-4        | Ignatius, David                                |
|            | 5-6        | Isay, Richard                                  |
| 820        | 1-2        | Jones, Chuck                                   |
|            | 3-5        | Kanfer, Stefan                                 |
| 821        | 1-2        | Lear, Jonathan                                 |
|            | 3          | Lederman, Lawrence                             |
|            | 4-5        | Linksky, Martin                                |
|            | 6-7        | Marton, Kati                                   |
| 822        | 1-4        | Marton, Kati                                   |
| 823        | 1-5        | Marton, Kati                                   |
| 824        | 1-2        | Marton, Kati                                   |
|            |            | Includes photographs, photostats and negatives |
|            | 3-6        | McPhee, John                                   |
| 825        | 1-2        | McPhee, John                                   |
|            | 3          | Meisner, Maurice                               |
|            | 4-6        | Shlaes, Amity                                  |



## Series IV. Children's Division, 1966-2000

58 boxes

The acquisition of Ariel Books in 1953, spurred the launch of an official children's division on year later, in 1954. As of this writing, the children's division publishes books for both children and young adults. Initially called the Children's Book Department, it became Children's Books in the late 1970's before being renamed Books for Young Readers in 1980.

This series is arranged alphabetically by author and contain correspondence, editorial material, legal and financial records, press and publicity lists, clippings of book reviews, artwork, photographs and negatives. Correspondents include authors, illustrators, editors, literary agents, attorneys, distributors, reviewers, translators, and fans. Legal and financial records include contracts and negotiations, certificates of copyright, and records of author compensation through advances and royalties. Topics covered are comprehension, literacy, and suitability of material for specific reading age stages. Notable authors represented are Isaac Asimov, Lygia Bojunga Nunes, M. B. Goffstein, Jan Greenburg, R. R. Knudson, and Jan Zalben. While these records contain materials related to most authors on FSG's roster of writers for children and young adults, older records and those of more notable authors were shifted by FSG administrative staff into Series I.A.1. Published authors.

| <u>Box</u> | <u>Fol</u> |  |                    |
|------------|------------|--|--------------------|
| 826        | 1          | Adoff, Arnold  |                    |
|            | 2          | Allen, Judy  |                    |
|            | 3-5        | Asimov, Isaac, Martin Greenberg and Charles G. Waugh |                    |
|            | 6          | Barber, Antonia                                      |                    |
|            | 7          | Bedoukian, Kerop                                     |                    |
|            | 8          | Bender, Michael                                      |                    |
|            | 827        | 1  | Benedict, Rex      |
|            |            | 2  | Bernatova, Eva     |
| 3-4        |            | Bishop, Claire Huchet                                |                    |
| 5          |            | Bishop, Elizabeth                                    |                    |
| 6          |            | Blackwell, Deborah                                   |                    |
| 828        |            | 1-3  | Blackwell, Deborah |
|            | 4-6        | Bograd, Larry  |                    |
| 829        | 1-2        | Bograd, Larry  |                    |
|            | 3-4        | Bojunga-Nunes, Lygia                                 |                    |
|            | 5          | Broutin, Alain                                       |                    |
|            | 6          | Bucher-Waldis, Angelika                              |                    |
|            | 7-8        | Burchard, Peter                                      |                    |
| 830        | 1-2        | Burchard, Peter                                      |                    |
|            | 3          | Carlyon, Richard                                     |                    |
|            | 4-6        | Carter, Peter  |                    |
| 831        | 1-3        | Carter, Peter  |                    |
|            | 4-5        | Cawthorne, W.A.                                      |                    |
|            | 6-7        | Chorao, Kay  |                    |
|            | 8          | Christiana, David                                    |                    |
| 832        | 1-3        | Christiana, David                                    |                    |
|            | 4-8        | Clark, Ann Nolan                                     |                    |

| <u>Box</u> | <u>Fol</u> |                                   |
|------------|------------|-----------------------------------|
| 832        | 9-10       | Clark, Emma Chichester            |
| 833        | 1-3        | Clements, Gillian                 |
|            | 4-6        | Coltman, Paul                     |
| 834        | 1          | Coltman, Paul                     |
|            | 2-3        | Coltman, Paul and Gillian McClure |
|            | 4-5        | Couture, Christin                 |
| 835        | 1-2        | Delessert, Etienne                |
|            | 3-6        | DeSaix, Deborah                   |
|            | 7          | Dillon, Eilís                     |
|            | 8          | Dodson, Owen                      |
| 836        | 1          | Donehower, Bruce                  |
|            | 2          | Doolet, Thomas A.                 |
|            | 3          | Dralle, Elizabeth                 |
|            | 4          | Du Bois, William Pene             |
|            | 5          | Epstein, Beryl and Sam            |
|            | 6          | Evans, Edmund                     |
|            | 7          | Faber, Doris                      |
| 837        | 1          | Fecher, Constance                 |
|            | 2          | Fern, Eugene                      |
|            | 3          | Fine, Anne                        |
|            | 4-6        | Forman, James                     |
| 838        | 1-5        | Forman, James                     |
| 839        | 1          | Forman, James                     |
|            | 2-7        | Garden, Nancy                     |
| 840        | 1-5        | Garden, Nancy                     |
|            | 6          | Gleeson, Libby                    |
|            | 7-8        | Goffstein, M.B.                   |
| 841        | 1-8        | Goffstein, M.B.                   |
| 842        | 1-2        | Goodman, Walter                   |
|            | 3-6        | Greenberg, Jan                    |
| 843        | 1-5        | Greenberg, Jan                    |
| 844        | 1          | Greenberg, Jan                    |
|            | 2-4        | Hammer, Charles                   |
|            | 5          | Hampden, Joan                     |
|            | 6          | Hauff, Wilhelm and Doris Orgel    |
|            | 7          | Hawley, Richard                   |
| 845        | 1-2        | Heatter, Basil                    |
|            | 3-5        | Heine, Helme                      |
| 846        | 1-2        | Heymans, Annemie and Margriet     |
|            | 3-4        | Hoban, Russell                    |
|            | 5          | Hodges, Margaret                  |
| 847        | 1-4        | Hodges, Margaret                  |
|            | 5          | Holbrook, Sabra                   |
| 848        | 1-2        | Holdsworth, William Curtis        |
|            | 3-5        | Hughes, Frieda                    |
|            | 6          | Hunt, Morton                      |

| <u>Box</u> | <u>Fol</u> |   |
|------------|------------|---|
| 849        | 1-4        | Hunt, Morton                                      |
|            | 5          | Jordan, Sandra                                    |
|            | 6          | Josephs, Rebecca                                  |
|            | 7          | Kaghan, Joan                                      |
| 850        | 1          | Kaghan, Joan                                      |
|            | 2          | Kesselman, Wendy                                  |
|            | 3-4        | Kirby, Mansfield                                  |
|            | 5-6        | Knudson, R.R.                                     |
| 851        | 1-4        | Knudson, R.R.                                     |
| 852        | 1-5        | Knudson, R.R.                                     |
| 853        | 1-2        | Kohl, Herbert and Judith                          |
|            | 3          | Korszak, Janusz                                   |
|            | 4          | Kotzwinkle, William and Joe Servello              |
|            | 5-6        | Kushner, Donn                                     |
| 854        | 1-2        | Larry, Charles                                    |
|            | 3-5        | Laure, Etagale and Jason                          |
| 855        | 1-3        | Laure, Etagale and Jason                          |
|            | 4          | Lecher, Doris                                     |
|            | 5          | Lee, Benjamin                                     |
|            | 6          | Leighton, Margaret                                |
| 856        | 1-2        | Leonard, Alan                                     |
|            | 3          | Le-Tan, Pierre                                    |
|            | 4-6        | Lewis, Rob  |
| 857        | 1-4        | Lewis, Rob  |
|            | 5          | Limmer, Hans                                      |
|            | 6          | Lines, Kathleen                                   |
|            | 7          | Lomask, Milton                                    |
| 858        | 1-2        | Lomask, Milton                                    |
|            | 3-4        | Lynch, Kermit                                     |
| 859        | 1-2        | Lynch, Kermit                                     |
|            | 3          | Macaulay, Ruth Marris                             |
|            | 4          | MacIntosh-Schechner, Samuel and Richard Schechner |
|            | 5-6        | Maguire, Gregory                                  |
| 860        | 1-2        | Maguire, Gregory                                  |
|            | 3          | Maitland, Antony                                  |
|            | 4          | Mark, Jan   |
|            | 5          | Martignomi, Margaret                              |
|            | 6-7        | Matthews, Thomas and Sara                         |
| 861        | 1          | McCain, Alcorn                                    |
|            | 2-5        | McCutcheon, Elsie                                 |
| 862        | 1-2        | McLean, Susan                                     |
|            | 3          | McNeer, May                                       |
|            | 4-6        | Meltzer, Milton                                   |
| 863        | 1-3        | Merino, José María                                |
|            | 4          | Metropolitan Museum of Art                        |
|            | 5-6        | Mintz, Lorelie Miller                             |

| <u>Box</u> | <u>Fol</u> |  |
|------------|------------|--|
| 864        | 1          | Mitchison, Naomi                         |
|            | 2-3        | Morgenstern, Susie                       |
|            | 4          | Murphy, Robert                           |
|            | 5          | Nelson, Margery                          |
|            | 6          | Neruda, Pablo                            |
|            | 7          | Newcombe, Jack                           |
|            | 8          | Nicholson, William                       |
|            | 865        | 1-3                                      |
| 4          |            | Nye, Robert                              |
| 5          |            | Oram, Hiawyn                             |
| 6          |            | Otey, Mimi                               |
| 866        | 1          | Pelgrom, Els                             |
|            | 2-3        | Percy, Graham                            |
|            | 4          | Porter, David                            |
|            | 5          | Porter, Sue                              |
| 867        | 1-2        | Powledge, Fred                           |
|            | 3          | Prince, Alison                           |
|            | 4-5        | Prince of Wales                          |
|            | 6-7        | Rathe, Gustave                           |
| 868        | 1          | Ray, Mary                                |
|            | 2          | Read, Elfreida                           |
|            | 3          | Reed, Lynn Rowe                          |
|            | 4-5        | Rogers, Forest                           |
|            | 6          | Rongen, Bjorn                            |
|            | 7          | Ross, Tony                               |
|            | 869        | 1-4                                      |
| 5-6        |            | Roth, Susan L.                           |
| 870        | 1          | Roth, Susan L.                           |
|            | 2          | Roy, Beth                                |
|            | 3          | Roy, Cal                                 |
|            | 4          | Ruhen, Olaf                              |
|            | 5          | Sanger, Margory Bartlett                 |
|            | 6-7        | Sauerwein, Leigh                         |
|            | 871        | 1  |
| 2          |            | Schoenstein, Ralph                       |
| 3-4        |            | Sempé, Jean-Jacques and René Goscinny    |
| 5          |            | Sewell, Anna                             |
| 6          |            | Simpson, Ben                             |
| 872        |            | 1-4                                      |
|            | 5          | Stafford, Jean                           |
|            | 6          | Stegmuller, Francis and Norbert Guterman |
| 873        | 1-3        | Stehr, Frederic                          |
|            | 4          | Storm, Theodor                           |
|            | 5          | Stranger, Joyce                          |
|            | 6          | Stuart, W.J.                             |
|            | 7-8        | Sutton, Larry                            |
| 874        | 1          | Syfret, Anne and Edward                  |
|            | 2-3        | Sylvester, Natalie                       |
|            | 4          | Tanner, Louise                           |

| <u>Box</u> | <u>Fol</u> |                                  |
|------------|------------|----------------------------------|
| 874        | 5-6        | Tate, Lindsey                    |
| 875        | 1-5        | Terris, Susan                    |
| 876        | 1          | Terris, Susan                    |
|            | 2-4        | Tilly, Nancy                     |
|            | 5          | Towne, Mary                      |
|            | 6-7        | Ungerer, Tomi                    |
| 877        | 1-2        | Utton, Peter                     |
|            | 3-5        | Vander Els, Betty                |
| 878        | 1-2        | Vander Els, Betty                |
|            | 3-4        | VanOosting, James (Filed as Jim) |
|            | 5-6        | van Pallandt, Nicolas            |
| 879        | 1          | van Pallandt, Nicolas            |
|            | 2-4        | van Stockum, Hilda               |
|            | 5-6        | Velghe, Anne                     |
|            | 7          | Warwick, Dolores                 |
| 880        | 1-3        | Watkins, Richard                 |
|            | 4          | Weir, Rosemary                   |
|            | 5          | Whitman, Walt                    |
|            | 6-7        | Wibberly, Leonard                |
| 881        | 1-3        | Wibberly, Leonard                |
|            | 4          | Widell, Helene                   |
|            | 5          | Wilkinson, Burke                 |
|            | 6          | Williamson, Jane                 |
| 882        | 1-6        | Zalben, Jan                      |
| 883        | 1-7        | Zalben, Jan                      |

## Series V. Subsidiary Rights, 1980-2003

11 boxes

This series is arranged alphabetically by author and the records are fragmentary; only letters M-Z were received in the accession. This series includes correspondence, financials, memoranda, invoices, deal sheets, publicity clippings, and royalty statements, that document both domestic and international publishing rights, such as serialization, syndication and reprints. Correspondents primarily include department staff, lawyers, literary agents and representatives, and editors.

| <u>Box</u> | <u>Fol</u>       |                                   |
|------------|------------------|-----------------------------------|
| 884        | 1-2              | Motion, Andrew                    |
|            | 3-5              | Mowry, Jess                       |
|            | 6                | Mueller, Richard                  |
|            | 7-8              | Muldoon, Paul                     |
|            | 9                | Mullan, Fitzugh                   |
|            | 10-12            | Murray, Les                       |
|            | 13-14            | Myers, Alan and Joseph Brodsky    |
|            | 15               | Naumoff, Lawrence                 |
|            | 16               | Nizhny, Vladimir                  |
|            | 17               | Nobles, Gregory                   |
| 18-19      | Nokes, David     |                                   |
| 885        | 1                | Passel, Peter                     |
|            | 2-6              | Pekarkova, Iva                    |
|            | 7                | Penrose, Barrie and Simon Freeman |
|            | 8                | Peters, Robert                    |
|            | 9                | Perry, Elaine                     |
|            | 10               | Peukert, Detlev                   |
|            | 11               | Pinkham, Lydia                    |
|            | 12               | Polite, Carlene                   |
|            | 13               | Pond, Jean                        |
|            | 14               | Powledge, Fred                    |
| 15         | Probst, Mark     |                                   |
| 16         | Ramo, Simon      |                                   |
| 17         | Reich, Tova      |                                   |
| 18         | Robertson, James |                                   |
| 886        | 1                | Robertson, James                  |
|            | 2-3              | Robinson, Marilynne               |
|            | 4-5              | Rofihe, Rick                      |
|            | 6-7              | Rubin, Lillian                    |
|            | 8                | Rushton, William F.               |
|            | 9                | Ryan, Alan                        |
|            | 10               | Sale, Kirpatrick                  |
|            | 11               | Saloma, John S.                   |
|            | 12               | Satta, Salvatore                  |
|            | 13               | Schaeffer, Robert                 |
| 14-15      | Scheer, Robert   |                                   |
| 887        | 1                | Scheer, Robert                    |
|            | 2-3              | Scot, Barbara                     |
|            | 4                | Scruton, Roger                    |
|            | 5                | Seidler, Tor                      |
|            | 6-9              | Sendak, Maurice                   |
|            | 10               | Senderens, Alain                  |
| 11         | Sennett, Richard |                                   |

| <u>Box</u> | <u>Fol</u>        |                               |
|------------|-------------------|-------------------------------|
| 887        | 12-17             | Settle, Mary Lee              |
| 888        | 1-3               | Settle, Mary Lee              |
|            | 4                 | Seymour, Miranda              |
|            | 5-8               | Shabecoff, Philip             |
|            | 9                 | Shannon, William              |
|            | 10-14             | Shawn, Wallace                |
|            | 15                | Sheed, Wilfred                |
|            | 16                | Sheriff, Carol                |
|            | 17                | Shipman, David                |
|            | 18                | Shlaes, Amity                 |
|            | 19-21             | Shriver, Lionel               |
| 889        | 1-3               | Shriver, Lionel               |
|            | 4                 | Seidel, Ruth                  |
|            | 5                 | Siegel, Frederick             |
|            | 6                 | Shuman, Michael               |
|            | 7                 | Silver, Sheldon               |
|            | 8                 | Simmons, Charles              |
|            | 9-11              | Simon, Paul and Derek Walcott |
|            | 12                | Sitkoff, Harvard              |
|            | 13                | Smakov, Gennady               |
|            | 14-15             | Smith, Gaddis                 |
|            | 16                | Smith, Stevie                 |
|            | 17                | Smith, William Gardner        |
|            | 18                | Staples, Brent                |
|            | 19-20             | Steig, William                |
|            | 21                | Steinbeck, John               |
|            | 22                | Steinhardt, Arnold            |
|            | 23                | Stephanson, Anders            |
| 24-25      | Stern, Karl       |                               |
| 26         | Svendsen, Linda   |                               |
| 27         | Swados, Elizabeth |                               |
| 890        | 1-3               | Szulc, Tad                    |
|            | 4                 | Tannen, Mary                  |
|            | 5-6               | Tate, Allen                   |
|            | 7-8               | Taylor, Peter                 |
|            | 9                 | Teitelbaum, Michael           |
|            | 10                | Terra Magica ((series))       |
|            | 11                | Tesnohlídek, Rudolph          |
|            | 12                | Themerson, Stefan             |
|            | 13                | Thompson, Sharon              |
|            | 14-15             | Tillyard, Stella              |
|            | 16                | Tolosko, Edward               |
|            | 17                | Trachenberg, Alan             |
| 18-19      | Treglown, Jeremy  |                               |
| 20         | Tremblay, Helene  |                               |
| 891        | 1-3               | Tremblay, Helene              |
|            | 4                 | Trolle, Karin                 |
|            | 5-7               | Tudge, Colin                  |
|            | 8-9               | Tuten, Fred                   |
|            | 10                | Twitchell, Chase              |
|            | 11                | Twombly, Robert               |
|            | 12-13             | Uglow, Jenny                  |
|            | 14                | Uhlman, Fred                  |

| <u>Box</u> | <u>Fol</u> |                      |
|------------|------------|----------------------|
| 891        | 15         | Unterecker, John     |
| 892        | 1          | von Lang, Jochen     |
|            | 2-5        | Vroon, Piet          |
|            | 6          | Walters, Ronald      |
|            | 7          | Walton, Anthony      |
|            | 8          | Ward, Aileen         |
|            | 9          | Warner, Rex          |
|            | 10         | Watson, Harry        |
|            | 11-13      | Weiss, Philip        |
|            | 14         | Weissman, Gerald     |
|            | 15         | Weizsacker, Carl von |
|            | 16         | Wells, Amy Stuart    |
|            | 17         | Wender, Paul H.      |
|            | 18         | Wharton, William     |
|            | 19-20      | White, Richard       |
|            | 21         | Whynott, Douglas     |
|            | 22-23      | Wibberly, Leonard    |
|            | 24-26      | Williams, Patricia   |
|            | 27         | Wingfield, Sheila    |
| 893        | 1          | Winogrand, Garry     |
|            | 2          | Wiseman, Rosalind    |
|            | 3-7        | Woiwode, Larry       |
|            | 8          | Wolf, Leonard        |
|            | 9          | Wolfe, Sidney        |
|            | 10-13      | Wolitzer, Hilma      |
| 894        | 1          | Wolitzer, Hilma      |
|            | 2          | Wood, Betty          |
|            | 3          | Woodcode, George     |
|            | 4          | Wright, Charles      |
|            | 5          | Yates, Brock         |
|            | 6-7        | Young, Hugo          |



## Series VI. Book Manuscripts (microfilm)

182 reels

This series consists of microfilmed copies of book manuscripts written mostly, but not exclusively, by FSG authors c1973-c1986, including Carlos Fuentes, Knut Hamsun, Paul Horgan, Czeslaw Milosz, Flannery O'Connor, Derek Walcott, Edmund Wilson and Tom Wolfe. The microfilms were made for FSG, and presumably the original manuscripts were returned to the author or destroyed. Manuscripts in this series include both typescripts and published versions of books including editions published by companies other than FSG. Some manuscripts consist of stories and articles taken from such magazines as *Esquire* and *The New Yorker* collected together for creating anthologies. Most typescript manuscripts contain either editorial remarks or author's handwritten corrections ranging from small adjustments in wording to extensive revisions. In a few cases, there are books that were not originally published by FSG but were perhaps being considered for possible republication.

Notable features of this series include letters, lectures, stories, interviews and book reviews of Flannery O'Connor. These include many letters of a personal nature to Maryat Lee, an interview conducted by Betsy Locheridge and numerous typescripts of O'Connor's lectures on Catholicism, fiction and the South delivered at various educational institutions. There are lengthy passages from Edmund Wilson's *Journals* often in Wilson's own hand. Reels 173 and 175 are of special interest since magazine and newspaper articles, sketches, calendar entries, advertisements, maps and telegrams are often interspersed among Wilson's journal entries.

### Abbreviations:

- Ts. = typescript
- A.ms. = autograph manuscript
- Pub. = consists of published material
- \* = minor autograph corrections
- \*\* = extensive autograph corrections

### Reel

- |     |  |
|-----|--|
| 1   | Agee, James - Letters of Father James Harold Flye to James Agee. Ts. (filmed on 5/15/1968) |
| 2   | Alberti, Barbara - Delirium Ts. ** (filmed on 11/7/1979)                                   |
| 4   | Alter, Stephen<br>Neglected Lives Ts. * (filmed on 12/20/1977)                             |
| 3   | The Pagoda Tree Ts. ** (filmed on 4/11/1979)   |
| 146 | Anouilh, Jean - Five Plays. Volume II Pub. Hill & Wang (filmed on 5/9/1984)                |
| 137 | Artaud, Antonin<br>Antonin Artaud: Selected Writings Pub. (filmed on 5/30/1984)            |
| 158 | The Peyote Dance. [translated by Helen Weaver] Pub. (filmed on 3/28/1984)                  |
| 135 | Ballard, J.G. - Crash. Pub. (filmed on 3/6/1984)   |
| 163 | Barrault, J.-L. - The Theatre of Jean-Louis Barrault (filmed on 5/31/1984)                 |
| 5   | Barnes, Djuna<br>The Antiphon. Pub. (filmed on 2/14/1980)                                  |
| 138 | Selected Works. Pub. (filmed on 3/21/1984)   |

| <u>Reel</u> |   |
|-------------|---|
| 163         | Barrault, Jean-Louis - The Theatre of Jean-Louis Barrault [trans. by Joseph Chiari] Pub. Hill & Wang (filmed on 5/31/1984)  |
| 147         | Beckson, Karl and Arthur Ganz - A Reader's Guide to Literary Terms. Pub. (filmed on 5/4/1984)   |
| 6           | Beller, Anne Scott - Fat and Thin: A Natural History of ObesityTs. ** (filmed on 12/16/1976)  |
| 7           | Bishop, Elizabeth<br>Efforts of Affection Pub. (filmed on 4/19/1983)<br>Elizabeth Bishop: The Collected Prose Ts & Pub. (filmed on 4/19/1983)<br>Introduction to Minha Vida de Menina by Helena Morley Pub. (filmed on 4/19/1983) |
| 8           | Blache, Alice Guy - Memoirs of Alice Guy Blache Ts. (in French)* (filmed on 5/15/1973)  |
| 9           | Bloom, Harold<br>The Flight to Lucifer Ts. * (filmed on 9/26/1978)  |
| 10          | The Flight to Lucifer Ts. * (filmed on 10/9/1978)   |
| 142         | Bombal, Maria Luisa<br>La Amortajada. Pub. Editorial Orbe (filmed on 3/5/1984)  |
| 139         | La Historia de Maria Griselda Pub.*Ediciones Universitarias de Valparaiso (filmed on 4/26/1984)   |
| 141         | The Shrouded Woman Pub. (filmed on 9/28/1983)   |
| 140         | Trenzas Pub. (filmed on 3/11/1982)<br>La Ultima Niebla .Pub. Ediciones de Editorial Orbe (filmed on 3/11/1982)  |
| 142         | La Ultima Niebla Pub. Editorial Andina (filmed on 3/5/1984)   |
| 15          | Brodkey, Harold<br>The Animal Corner Ts. ** (filmed on 9/21/1973)   |
| 11          | Party of Animals Ts. ** (filmed on 5/25/1977)   |
| 12          | Party of Animals Ts. ** (filmed on 6/9/1977)  |
| 13          | Party of Animals, pp. 271-418A Ts. * (filmed on 7/13/1977)  |
| 14          | A Voyage Among My Self's Secrets Ts. ** (filmed on 11/20/1973)  |
| 143         | Brodsky, Joseph - Gorbunov and Gorchakov [trans. by Harry Thomas] Ts. (filmed on 3/20/1984)   |
| 144         | Buell, John - Shrewsdale Exit. Pub. (filmed on 4/10/1984)   |
| 145         | Caldecott, Moyra - The Tall Stones. Pub. Hill & Wang (filmed on 7/12/1983)  |
| 163         | Canady, John - Culture Gulch. Pub. (filmed on 5/31/1984)  |
| 154         | Capa, Cornell; and Bhupendra Karia (ed.) - Roman Vishniac. Pub. Grossman (filmed on 1/17/1983)  |
| 151         | Chekhov, Anton - Selected Letters [translated by Sidonie K. Lederer, ed. by Lillian Hellman] Pub. McGraw-Hill (filmed on 11/16/1983)  |
| 17          | Colebrook, Joan<br>A House of Trees Ts. (filmed on 12/1/1986)   |
| 18          | A House of Trees Ts. (filmed on 9/3/1986)   |
| 147         | Crowley, Mart<br>The Boys in the Band. Pub. (filmed on 5/4/1984)  |
| 146         | The Boys in the Band. Pub. (filmed on 5/9/1984)   |

| <u>Reel</u> |  |
|-------------|--|
| 16          | Dunne, Gerald T. - Grenville Clark Ts. (filmed on 10/26/1983)  |
| 148         | Dunne, John Gregory - Delano. Pub. (filmed on 8/14/1984)   |
| 84          | Eliot, T.S. - Untitled manuscript about Eliot. No author given. Ts. * (filmed on 10/8/1968)  |
| 149         | Eunson, Dale - The Day They Gave Babies Away. Pub. (filmed on 7/15/1983)   |
| 23          | Frazier, Ian - Untitled novel set in Olympus, Ohio Ts. * (filmed on 5/15/1984)   |
| 24          | Friedlander, Saul - When Memory Comes Ts. (filmed on 10/31/1973)   |
| 169         | Frisch, Max - The Chinese Wall [translated by James L. Rosenberg] Pub. Hill & Wang (filmed on 5/9/1984)                                      |
|             | Fuentes, Carlos  |
| 21          | Burnt Water Ts. * (filmed on 11/17/1980)   |
| 22          | Distant Relations Ts.* (filmed on 2/3/1981)  |
| 165         | Gilman, Richard - The Making of Modern Drama. Pub. (filmed on 5/4/1984)  |
|             | Gittelsohn, Natalie  |
| 25          | Dominus. Ts. ** (filmed on 12/7/1977)  |
| 156         | Dominus. Pub. (filmed on 5/4/1984)   |
| 26          | Goddard, Donald - Mad Money Ts. * (filmed on 10/5/1977)  |
| 27          | Golding, William - The Paper Men Ts. * (filmed on 11/21/1983)  |
| 28          | Golding, William - Rites of Passage Ts. * (filmed on 6/11/1980)  |
| 150         | Graves, Robert - Wife To Mr. Milton: The Story of Marie Powell Pub. (filmed on 1/10/1984)  |
|             | Gunn, Thom   |
| 29          | Occasions of Poetry Ts. (filmed on 9/23/1981)  |
| 30          | Selected Poems:1950-1975 Pub. * (filmed on 2/12/1979)  |
|             | Hall, Rodney   |
| 31          | Captivity Captive Ts. * (filmed on 3/5/1987)   |
| 32          | Kisses of the Enemy Ts. * (filmed on 2/6/1987)   |
|             | Hamsun, Knut   |
| 33          | On Overgrown Paths Pub. (filmed on 10/22/1981)   |
| 34          | Segelfos Town Pub. Knopf (filmed on 7/12/1979)   |
| 35          | The Wanderer Ts. * (filmed on 10/16/1974)  |
| 36          | The Wanderer Ts. * (filmed on 11/27/1974)  |
| 37          | Wayfarers translated by James McFarlane Ts. * (filmed on 5/24/1979)  |
| 120         | The Women at the Pump. Ts. * [with several pages of translator's notes] (filmed on 10/6/1977)  |
| 38          | The Women at the Pump [preceded by seventeen pages of translator's notes and revised list of recurring phrases] Ts. * (filmed on 10/21/1977) |
| 71          | Handke, Peter - A Sorrow Beyond Dreams Ts. * (filmed on 4/26/1974)   |

Reel  
170 Harbage, Alfred - William Shakespeare: A Reader's Guide Pub. (filmed on 5/4/1984)

90 Heaney, Seamus  
Station Island Ts. (filmed on 3/20/1984)

93 Sweeney Astray Ts. (filmed on 5/10/1983)

151 Hellman, Lillian - The Selected Letters of Anton Chekhov. Translated by Sidonie K. Lederer. Pub. McGraw-Hill (filmed on 11/16/1983)

39 Hildesheimer, Wolfgang - Mozart translated by Marion Faber Ts. \* (filmed on 11/12/1979)

Horgan, Paul  
164 A Distant Trumpet. Pub. (filmed on n.d.)  
40 Of America East and West Collection of various published works of Horgan Pub. (filmed on 3/15/1983)  
163 Things as They Are. Pub. (filmed on 5/31/1984)  
151 Whitewater. Pub. (filmed on 11/16/1983)

152 Huxley, Laura - This Timeless Moment. Pub. (filmed on 2/28/1982)

Iglauer, Edith  
41 Fishing with John Ts. \*\* (filmed on 7/30/1987)  
42 Fishing with John Ts. \*\* (filmed on 6/17/1987)

153 James, Henry - Selected Letters. [edited by Leon Edel] Pub. (filmed on 7/30/1984)  
James, William - Selected Letters [edited by Elizabeth Hardwick] Pub. (filmed on 7/30/1984)

Johnson, Nunnally  
95 Correspondence Ts. (filmed on 8/15/1978)  
Oral history interview conducted by Tom Stempel Ts. (filmed on 8/15/1978)

Kalstone, David  
45 qqProdigal Years: Elizabeth Bishop and Robert Lowell, 1947-1949qq Pub. Grand Street (filmed on 6/2/1986)  
qqTrial Balances: Elizabeth Bishop and Marianne Mooreqq Pub. Grand Street (filmed on 6/2/1986)

Karl, Frederick R.  
46 Joseph Conrad: The Three Careers (filmed on 1/27/1978)  
19 Joseph Conrad: The Three Lives [1979 Apr 26] Pub. [Abridged text for translation] (filmed on 4/26/1979)

146 Kelly, Fred C. (ed.) - Miracle at Kitty Hawk Pub. (filmed on 5/9/1984)

Kincaid, Jamaica  
44 Annie John Ts. & Pub [extracts from The New Yorker. Parts I through VII only].\* (filmed on 3/26/1984)  
47 At the Bottom of the River Ts. & Pub. \* (filmed on 6/29/1983)  
48 At the Bottom of the River Ts. & Pub. \* (filmed on 3/17/1983)

149 Kingman, Lee - The Magic Christmas Tree. Pub. (filmed on 7/15/1984)

Kis, Danilo

Reel  
168 Hourglass. [translated by Ammiel and Klara Alcalay] Ts. \* (filmed on 7/11/1983)

155 Untitled partial manuscript Ts. (filmed on 8/4/1983)

49 Kitzinger, Sheila - Giving Birth, How It Really Feels Pub. Victor Gollancz, Ltd. (filmed on 2/5/1988)

50 Kotker, Norman - Miss Rhode Island Ts. \* (filmed on 12/20/1977)

Lacy, Allen  
54 The American Gardener Ts. & Pub. (filmed on 10/23/1987)

53 Father a Field. A Gardener's Excursions Ts. \* (filmed on 9/25/1985)

52 Home Ground Ts. \* (filmed on 11/1/1983)

162 Lee, Tanith - Princess Hynchatti and Some Other Surprises. Pub. (filmed on 5/9/1984)

55 Longworth, Polly (ed.) - Austin and Mabel Ts. \* (filmed on 6/15/1983)

56 Lowell, Robert - A Moment in American Poetry Ts. (filmed on 6/18/1975)

51 Lutyens, Mary - Krishnamurti: The Years of Awakening Ts. \* (filmed on 12/13/1974)

158 MacInnes, Colin - The London Novels. Pub. (filmed on 3/28/1984)

60 Malamud, Bernard - The Stories of Bernard Malamud Ts. \* (filmed on 4/20/1983)

136 Marinetti, Filippo - Marinetti: Selected Writings Pub. (filmed on 5/30/1984)

Martin, Valerie  
61 Untitled novel Ts. (filmed on 10/3/1977)

62 Alexandra Ts. \* (filmed on 6/19/1978)

167 Masson, Jeffrey Moussaieff - The Assault on Truth [consists of citations for the book but not the text] Ts. & Pub. (filmed on 6/5/1984)

McPhee, John  
59 Coming into the Country (filmed on 5/19/1977)

57 Coming into the Country Ts. \* (filmed on 5/18/1977)

58 Giving Good Weight Pub. [The New Yorker] (filmed on 4/27/1979)

Merton, Thomas  
156 Disputed Questions. Pub. (filmed on 5/4/1984)

169 Love and Living Pub. (filmed on 5/9/1984)

157 Mystics and Zen Masters. Pub. (filmed on 10/5/1984)

Miller, Arthur and Inge Morath  
63 Chinese Encounter Ts. \*\* (filmed on 1/19/1979)

70 Chinese Encounters Pub. (filmed on 6/14/1979)

Mills, James  
158 Panic in Needle Park. Pub. (filmed on 3/28/1984)  
The Prosecutor. Pub. (filmed on 3/28/1984)  
Report to the Commissioner. Pub. (filmed on 3/28/1984)

| <u>Reel</u> |  |
|-------------|--|
|             | Milosz, Czeslaw  |
| 132         | The Issa Valley. Chapters I-XIX. Translated by Louis Iribarne. Ts (filmed on 11/5/1979)  |
| 43          | The Issa Valley [Translated by Louis Iribane] Ts. * (filmed on 7/31/1980)  |
| 64          | The Issa Valley Ts. * [pp. 252-341 only] (filmed on 11/25/1980)  |
| 65          | The Land of Ulro, Ts. (filmed on 8/23/1983)  |
| 66          | The Land of Ulro, [second half] Ts. (filmed on 10/11/1983)   |
| 67          | The Land of Ulro, Ts. * (filmed on 1/12/1984)  |
| 68          | Seizure of Power.Pub. Criterion Books, Inc. (filmed on 7/17/1981)  |
| 69          | Moore, Brian - The Temptation of Eileen Hughes Ts. * (filmed on 1/21/1981)   |
|             | Moravia, Alberto   |
| 159         | Bitter Honeymoon Pub. Manor Books (filmed on 5/24/1983)<br>Command, and I Will Obey You [translated by Angus Davidson] Pub. Manor Books (filmed on 5/24/1983)  |
| 161         | Conjugal Love. [translated by Angus Davidson] Pub. (filmed on 10/24/1983)  |
| 160         | Conjugal Love. [translated by Angus Davidson] Pub. (filmed on 1/19/1984)   |
| 159         | The Fancy Dress Party [translated by Angus Davidson] Pub. Signet (filmed on 5/24/1984)<br>The Lie [translated by Angus Davidson] Pub. Manor Books (filmed on 5/24/1983)<br>Roman Tales [translated by Angus Davidson] Pub. Manor Books (filmed on 5/24/1983)   |
|             | O'Brien, Edna  |
| 72          | Ashes and Roses Ts. (filmed on 2/3/1988)   |
| 73          | Night. Pub. Penguin Books (filmed on 8/18/1986)  |
|             | O'Connor, Flannery   |
| 74          | qqThe Catholic Novelist in the Protestant Southqq Ts. ** (filmed on 6/30/1966)<br>qqThe Fiction Writer and His CountryqqTs. * (filmed on 6/30/1966)<br>qqThe Freak in Southern Fictionqq Ts. * (filmed on 6/30/1966)<br>qqThe King of the Birdsqq Ts. (filmed on 6/30/1966)<br>Letters 1956-60 Ts. (filmed on 7/18/1966)   |
| 75          | Letters 1957-64 A.Ms. & Ts. [primarily to Maryat Lee] (filmed on 2/24/1976)  |
| 74          | Letters ca. 1964 A.Ms. & Ts. (filmed on 6/30/1966)<br>Reviews of many authors of Catholic interest Ts. (filmed on 6/30/1966)<br>qqSome Aspects of Fictionqq Ts. (filmed on 6/30/1966)<br>qqSome Considerations on the Short StoryqqTs. * (filmed on 6/30/1966)<br>qqTotal Effect and the Eighth Gradeqq Ts. (filmed on 6/30/1966)<br>Untitled interview conducted by Betsy Locheridge Ts. (filmed on 6/30/1966)<br>Untitled lectures delivered at various educational institutions Ts. (filmed on 6/30/1966) |
| 76          | Untitled lectures given at various educational institutions Ts.* (filmed on 7/18/1966)   |
| 138         | Pavese, Cesare - The Moon and the Bonfires. Pub. (filmed on 3/21/1984)   |

| <u>Reel</u> |   |
|-------------|---|
| 77          | Porter, Andrew - Music of Three Seasons: 1974-1977 Pub. The New Yorker *<br>(filmed on 7/11/1977)   |
|             | Powell, Padgett   |
| 20          | Edisto Ts. (filmed on 5/19/1983)  |
| 18          | A Woman Named Drown (filmed on 9/3/1986)  |
|             | Prokosch, Frederic  |
| 142         | Age of Thunder Pub. Harper & Brothers (filmed on 3/5/1984)<br>The Skies of Europe Pub. Harper & Brothers (filmed on 3/5/1984)   |
| 78          | Reich, Tova - Mara Ts. (filmed on 12/21/1977)   |
|             | Robinson, Marilynne   |
| 79          | Housekeeping Ts. * (filmed on 5/12/1980)  |
| 80          | Housekeeping Ts. (filmed on 3/14/1980)  |
|             | Roth, Philip  |
| 81          | The Ghost Writer Ts. ** (filmed on 1/16/1979)   |
| 82          | The Ghost Writer Ts. ** (filmed on 10/26/1978)  |
| 83          | The Ghost Writer Ts. ** (filmed on 2/23/1979)   |
|             | Ruskin, John  |
| 162         | The Stones of Venice. Pub. Hill & Wang (filmed on 5/9/1984)   |
| 163         | The Stones of Venice. Pub. Hill & Wang (filmed on 5/31/1984)  |
| 136         | Sartre, Jean-Paul - The Transcendence of the Ego [translated by Robert<br>Kirkpatrick and Forrest Williams] Pub. (filmed on 5/30/1984)  |
|             | Schoenstein, Ralph  |
| 85          | Citizen Paul Ts. * (filmed on 2/13/1978)  |
| 86          | Yes, My Darling Daughters Ts. (filmed on 3/8/1976)  |
| 87          | Shattuck, Roger - The Innocent Eye Ts. & Pub. * (filmed on 4/18/1984)   |
| 156         | Sheed, Wilfrid - The Blacking Factory & Pennsylvania Gothic. Pub. (filmed on<br>5/4/1984)   |
| 88          | Simmons, Charles - Untitled novel Ts. * (filmed on 2/13/1978)   |
| 89          | Singer, Peter - The Expanding Circle Ts. (filmed on 3/20/1980)  |
|             | Stafford, Jean  |
| 164         | A Mother in History. Pub. (filmed on n.d.)  |
| 91          | The Parliament of Women Ts. * (filmed on 9/21/1972)   |
| 92          | The Parliament of Women Ts. * (filmed on 11/10/1978)  |
| 163         | Stasheff, E.; R. Bretz; J. and L. Gartley - The Television Program: It's<br>Direction and Production Pub. Hill & Wang (filmed on 5/31/1984)   |
|             | Stendhal  |
| 136         | The Life of Henry Brulard. [translated by Jean Stewart and B.C.J.G. Knight]<br>Pub. Noonday Press (filmed on 5/4/1984)<br>The Life of Henry Brulard. [translated by Jean Stewart and B.C.J.G. Knight]<br>Pub. Minerva Press (filmed on 5/30/1984) |
| 94          | Thoby-Marcelin, Philippe and Pierre Marcelin - All Men Are Mad Pub. (filmed<br>on 6/1/1983)   |

| <u>Reel</u> |   |
|-------------|---|
| 122         | Tour, Georges de la - La Nativite Pub. Editions Labergerie (filmed on 12/5/1977)        |
| 138         | Turgenev, Ivan - The Torrents of Spring. Pub. Vintage Books (filmed on 3/21/1984)       |
|             | Valenzuela, Luisa   |
| 167         | Cola de Lagartija. Pub. Bruguera (filmed on 6/5/1984)                                   |
| 166         | El Brujo Hormiga Roja Ts. * (filmed on 9/11/1981)                                       |
|             | Voinovich, Vladimir   |
| 147         | The Life and Extraordinary Adventures of Private Ivan Chonkin Pub. (filmed on 5/4/1984) |
| 165         | Pretender to the Throne. [translated by Richard Lourie] Pub. (filmed on 5/4/1984)       |
| 169         | Pretender to the Throne. [translated by Richard Lourie] Pub. (filmed on 5/9/1984)       |
|             | Walcott, Derek  |
| 96          | American, Without America Ts. & Pub. * (filmed on 3/10/1977)                            |
| 109         | Beef, No Chicken Ts. (filmed on 3/27/1981)  |
| 108         | Beef, No Chicken Ts. * (filmed on 9/8/1983)   |
| 97          | Beef, No Chicken Ts. * (filmed on 10/30/1981)   |
| 107         | The Fortunate Traveller Pub. (filmed on 5/8/1984)                                       |
| 99          | The Joker of the Seville Ts. (filmed on 3/15/1977)                                      |
| 109         | The Isle Is Full of Noises Ts. (filmed on 3/27/1981)                                    |
| 108         | The Last Carnival Ts. (filmed on 9/8/1983)  |
| 100         | Midsummer Ts. & Pub. ** (filmed on 4/15/1983)   |
| 101         | Midsummer. Ts. * (filmed on 12/7/1982)  |
| 107         | Midsummer Pub. (filmed on 5/8/1984)   |
| 96          | O, Babylon! Ts. (filmed on 3/10/1977)   |
| 103         | O, Babylon! Ts. (filmed on 5/3/1977)  |
| 104         | Remembrance Ts. (filmed on 5/3/1977)  |
| 105         | Remembrance & Pantomime Pub. (filmed on 1/23/1980)                                      |
| 107         | Sea Grapes Pub. (filmed on 5/8/1984)  |
| 106         | Selected Poems Pub. (filmed on 5/8/1984)  |
|             | Walcott, Derek and Galt MacDermot   |
| 98          | The Charlatan or the Little Carnival Ts. ** (filmed on 7/11/1979)                       |
| 109         | The Charlatan or the Little Carnival Ts. * (filmed on 3/27/1981)                        |
| 98          | Marie Ts. (filmed on 7/11/1979)   |
| 102         | O Babylon! Ts. ** (filmed on 1/31/1977)   |
| 170         | Walsh, Raoul - Each Man in His Time. Pub. (filmed on 5/4/1984)                          |
| 149         | Watson, Clyde - How Brown Mouse Kept Christmas. Pub. (filmed on 7/15/1983)              |



| <u>Reel</u> |  |
|-------------|--|
| 171         | Wescott, Glenway - Journals Ts. ** (filmed on 11/15/1971)  |
| 111         | White, E.B. and Katharine White - Onward and Upward in the Garden by Katharine, edited and with an introduction by E.B. Ts. & Pub. * (filmed on 10/4/1978) |
| 112         | White, E.B. and Katharine White - Onward and Upward in the Garden "Introduction" only Ts. * (filmed on 12/5/1978)  |
| 110         | Whitton, Douglas J. - Untitled Ts. (filmed on 1/27/1983)   |
| 162         | Wilhelm, Kate - The Clewiston Test. Pub. (filmed on 5/9/1984)  |
|             | Wilson, Edmund   |
| 115         | The Fifties Ts. * [also contains published reviews] (filmed on 1/16/1986)  |
| 116         | The Fifties. Ts. * (filmed on 9/9/1985)  |
| 114         | The Forties Ts. * (two typescripts of this title) (filmed on 4/8/1976)   |
| 117         | The Forties Ts. * (filmed on 3/11/1982)  |
| 118         | The Forties Ts. (filmed on 5/14/1982)  |
| 172         | Journals Ts. * (filmed on 6/22/1961)   |
| 173         | Journals A.ms. & Ts. (filmed on 6/22/1961)   |
| 174         | Journals A.ms. & Ts. (filmed on 6/22/1961)   |
| 175         | Journals A.ms. & Ts. * (filmed on 3/28/1962)   |
| 176         | Journals Ts. * (filmed on 9/5/1963)  |
| 177         | Journals A.ms. & Ts. * (filmed on 9/2/1964)  |
| 178         | Journals A.ms. * [followed by correspondence to Wilson] (filmed on 10/17/1966)   |
| 179         | Journals A.ms. & Ts. (filmed on 6/24/1972)   |
| 114         | Letters on Literature and Politics Ts. * (filmed on 4/8/1976)  |
| 113         | Letters on Literature and Politics Ts. * (filmed on 5/4/1976)  |
| 119         | Letters on Literature and Politics: 1912-1972 Pub.* (filmed on 10/5/1977)  |
| 123         | Selected Essays Pub. (filmed on 11/6/1981)   |
| 114         | The Thirties Ts. * (filmed on 4/8/1976)  |
| 122         | The Thirties Ts. (filmed on 12/5/1977)   |
| 121         | The Thirties. Ts. * (filmed on 5/22/1979)  |
| 114         | The Twenties Ts. (filmed on 4/8/1976)  |
| 180         | The Twenties Ts. * (filmed on 6/21/1972)   |
| 136         | Wilson, Ellen - American Painter in Paris: A Life of Mary Cassatt Pub. (filmed on 5/30/1984)   |
|             | Wolfe, Tom   |
| 124         | Bonfire of the Vanities Ts. * (filmed on 3/25/1987)  |
| 125         | Bonfire of the Vanities. Pub. (filmed on 2/12/1986)  |
| 126         | Bonfire of the Vanities. Pub. (filmed on 7/31/1987)  |

| <u>Reel</u> |  |
|-------------|--|
| 128         | From Bauhaus to Our House (Part I) Pub. Harper's (filmed on 4/27/1981)                                 |
| 127         | From Bauhaus to Our House Pub. (filmed on 5/26/1981)   |
| 129         | From Tom Wolfe: The Purple Decades: 1960-1980 Pub. (filmed on 4/22/1982)                               |
| 130         | Mauve Gloves and Madmen, Clutter and Vine Ts. & Pub. Esquire * (filmed on 7/7/1976)                    |
| 131         | Mauve Gloves and Madmen, Clutter and Vine Ts. & Pub. Esquire* (filmed on 8/3/1976)                     |
| 133         | The Right Stuff. [First five chapters] Ts. ** (filmed on 3/23/1978)                                    |
| 134         | The Right Stuff Ts. ** (filmed on 9/8/1978)  |
| 132         | The Seventies Ts. (filmed on 11/5/1979)  |
| 181         | Wolitzer, Hilma - Untitled manuscript Ts. ** (filmed on 4/26/1984)                                     |
| 146         | Wright, Wilbur and Orville - Miracle at Kitty Hawk [edited by Fred C. Kelly] Pub. (filmed on 5/9/1984) |

## Series VII. Photographs

5 boxes

This series consists of photographs removed from series I and III. They are typically portraits of authors and illustrations used in books

Box  
526

Photographs removed from boxes 1-126

Alfred, William- Hogan's Goat  
Anthony, Joseph- Rascal and the Pilgrim  
Artaud, Antonin- General  
Ascoli, Max- The Fall of Mussolini  
Baker, Hettie Grey- 195 Cat Tales  
Barkins, Evelyn- The Doctor Has a Family  
Bernstein, Philip Sidney- What the Jews Believe  
Brenan, Gerald- Face of Spain  
Brucker, Margaretta- Summer Date  
Bulliard, Roger- Inuk  
Burke, James Wakefield  
Bynner, Witter  
    Chinese Translations  
    Letters  
Carmichael, Donald S.- Franklin D. Roosevelt  
Caranungan, Celso A.- General  
Charters, Ann- I Love  
Corliss, Carlton J.- Main Line of Mid America  
Denby, Edwin- Looking at the Dance  
Desani, G. V.- All About H. Hatterr  
Devoe, Alan- General  
Dirvin, Joseph- Mrs. Seton  
Dooley, Thomas- Promises to Keep  
Feder, Sid- Murder, Inc.  
Flaiano, Ennio- The Short Cut  
Gallagher, Teresa- Give Joy to My Youth  
Garner, Claud- Cornbread Aristocrat  
Glatzer, Nahum- Franz Rosensweig  
Goldfarb, Sidney- Poems  
Golding, William  
    Darkness Visible  
    Rites of Passage  
Goodfriend, Arthur- What Can a Man Do?  
Goren, Charles- Canasta  
Grant, Bruce- Isaac Hull

527

Photographs removed from boxes 131-274

Hambly, W.- Jamba  
Hardwick, Elizabeth- A View of My Own  
Hart, Henry- Dr. Barnes of Merion  
Helm, MacKinley- General  
Herschberger, Ruth  
    Adam's Rib  
    Way of Happening  
Hetherington, John- Melba  
Hinshaw, David- Herbert Hoover, American Quaker

Box  
527

Horgan, Paul  
    Conquistadors in North America  
    The Peach Stone  
    Rome Eternal  
Jarrell, Randall- Goethe's Faust  
Jenkins, Elizabeth- Jane Austen  
Karasz, Mariska- How to Make Growing Clothes for Your Baby  
Kennedy, Jay Richard- Prince Bart  
Keyes, Frances P.- Third Mystic of Avila  
Kornitzer, Bela- The Great American Heritage  
Kwitny, Jonathan- The Mullendore Nuclear Case  
Lal, P.- The Dhammapada of Buddha  
Lederman, Minna- Stravinsky in the Theatre  
L'Engle, Madeleine- The Summer of the Great Grandmother  
Lines, Kathleen- The Haunted and the Haunters  
Lowell, Robert- Notebook  
McCarthy, Helen- Lydia Longley  
Malamud, Bernard- Fidelman Stories  
Manning, Rosemary- The Chinese Garden  
Meersch, Maxence Van der- Bodies and Souls  
Monteux, Doris- Everyone Is Someone  
Nelson, Marg- Mystery of the Missing Cannon  
Neruda, Pablo- The Heights of Macchu Picchu  
Norman, Dorothy- Collected Writings of John Marin  
O'Connor, Flannery  
    The Habit of Being  
    NBA Award  
Orton, Viest- American Cider Book  
Panter-Downes, Mollie- Ooty Preserved  
Percy, Walker- General

528

Photographs removed from boxes 275-396  
Peters, Fritz- World Next Door  
Prokosch, Frederic- The Wreck of the Cassandra  
Purdy, James- Reader  
Raswan, Carl- Black Tents of Arabia  
Reynolds, Quetin- The Willie Sutton Story  
Rodman, Selden  
    100 Modern Poems  
    Renaissance in Haiti  
Rutledge, Dom Denys- In Search of a Yogi  
Rynne, Xavier  
    The Third Session  
    The Fourth Session  
Saint-Paulien, pseud.- Bulls of San Isidro  
Serafian, Michael- The Pilgrim  
Seymour, Maurice- Ballet Portraits  
Shaw, Mark- John F. Kennedy: A Family Album  
Sheed, Wilfrid- Square's Progress  
Shore, William- The Witch of Spring  
Smith, E.E.- The Young Stalin  
Steegmuller, Francis- Apollinaire: Poet Among the Painters  
Steinbeck, John- General  
Tarry, Ellen- Katherine Drexel  
Tate, Allen- Collected Poems  
Trahey, Jane- Life with Mother Superior

Box  
528

Walcott, Derek  
    Selected Poems  
    Three Plays  
Watson, Wilfred- Friday's Child  
Wayman, Dorothy- Dumaine of New England  
Wescott, Glenway- Journals  
Williams, Charles- Biographical material  
Williams, Henry Lionel- How to Furnish Old American Houses  
Wilson, Edmund- General  
Wisbeski, Dorothy- General  
Wofford, Harris- Of Kennedys and Kings  
Woiwode, Larry- General

529

Photographs removed from boxes 399-464  
  
Woodward, Helen- The Bold Women  
Young, Louise M.- Understanding Politics  
Zemach, Margaret- Princess and Froggie  
Photographs removed from Series I-A  
    Farrar, Straus & Giroux Subjects  
Graphis Annual  
    General  
    Design for Point of Sale  
    International Window Display  
    Industrial Design in America- General  
Photographs removed from Series I-B Hill & Wang Authors  
Barrault, Jean-Louis- Rabelais  
Blair, Thomas- The International Urban Crisis  
Bourges, Hervé- The French Student Revolt  
Buchan, Tom- Dolphins at Cochin  
De Angulo, Jaime- Indian Tales  
Douglas, Helen G.- The Eleanor Roosevelt We Remember  
Esslin, Martin- An Anatomy of Drama  
Feiffer, Jules- Knock, Knock  
Figes, Eva- Winter Journey  
Ghelderode, Michel de  
    General  
    Pantagleize  
Grzimek, Bernhard- Rhinos Belong to Everyone  
Heuvelmans, Bernard- On the Track of Unknown Animals  
Jacoby, Susan- Inside Soviet Schools  
Joans, Ted- Afrodisia  
Jones, Preston- The Texas Trilogy  
Karol, K.S.- China  
Lenz, Siegfried- The German Lesson  
Lind, Jakov- Ergo: A Play

530

Photographs removed from boxes 465-517  
  
Manger, Itzik- The Book of Paradise  
Marshall, Herbert- Voznesensky  
Meier, August- From Plantation to Ghetto  
Mowry, George E.- The Urban Nation  
Mphahlele, Ezekiel- Voices in the Whirlwind  
Segy, Ladislav- African Sculpture Speaks  
Sidel, Ruth- Women and Child Care in China  
Steward, James- Holy Warriors  
Tiger, Edith- In Re Alger Hiss

Box  
530

Towner, Wesley- The Elegant Auctioneers  
Tracy, Patricia- Jonathan Edwards  
Van Doren, Mark  
    The Last Days of Lincoln  
    Narrative Poems  
    That Shining Place  
Walters, Ronald- American Reformers  
Wiebe, Robert H.- The Search for Order  
Wiesel, Elie- Night  
Wilson, Lanford- The Mound Builders  
Wiltse, Charles- David Walker's Appeal  
Yevtushenko, Y.- Poems  
Zeman, Z.A.B.- Prague Spring  
Photographs removed from Series II.  
    Office Files of Robert Giroux  
    Chronological correspondence  
    Subject correspondence ("Merton Trust")

## Series VIII. Audio tapes

1 box

This series consists of five tape recordings of public readings and personal conversation by John Berryman and one recording of poetry read by Brian Patten, all dating from the late 1960s. Most of the Berryman readings are selections from *The Dream Songs*. Berryman provides brief commentaries on some of the poems, their symbolism and the life circumstances that gave rise to them and even emotionally charged evaluations of their worth such as "wonderful," "beautiful," and "junk." He also provides some anecdotes which he associates with several poems, for example, the experience of reading a certain poem for BBC television. There is also a discussion of Berryman's travels in and impressions of Calcutta.

While the Berryman recordings are generally of high quality, some appear to be incomplete and abruptly interrupted. During one brief portion of one of the tapes, one hears different recordings simultaneously. Even though the contents of this brief part are comprehensible, listening may be difficult. Nonetheless, most of the recordings are in fine condition. The recording of Brian Patten is brief and is of him reading three poems from his book *To the Hurrying Man*.

Box  
531

Five reel-to-reel tape originals. Order service copies by control numbers below.  
One folder of notes.

Reel  
03146

1. John Berryman reading from *The Dream Songs*, 1967 Dec

03148

2. John Berryman reading poems, possibly from *The Dream Songs*, 1967 Dec  
Although unidentified, Berryman indicates that some of the poems were published in *The Noble Savage*. The tape appears to have been recorded upon several times, and as a result some of the recordings appear to be interrupted and incomplete. Some of the incomplete recordings on this tape can be found on tape 4 in their completed form.

03147

3. John Berryman reading poems, possibly from *The Dream Songs*, 1962 July  
A few minutes of the tape may be difficult to listen as they contain two different recordings of Berryman superimposed. The tape also includes Berryman reading the poem "Meeting and Passing" by Robert Frost.

03149

4. John Berryman reading from *The Dream Songs*, 1967 Nov  
Some of these recordings can also be found on 2, but are more complete on this tape.

03150

5. John Berryman discussing with Ellen Siegelman his travels in India, especially Calcutta.  
The tape also contains Berryman reading what he calls "a brilliant song that [I] once wrote." Recorded at a fast speed, Berryman's voice sounds unusually high on this tape.

03256

Brian Patten reading poems from his book *Notes to the Hurrying Man*, including "The Fruitful Lady of Dawn," "You Come to Me Quiet as Rain Not Yet Fallen," and "Into the Stars Come Dancing."

## Series IX. Catalogs and Bound Volumes

12 boxes

This series contains books and periodicals removed from Series I. and contains catalogs and pamphlets of FSG and its divisions.

### IX. A. Bound volumes removed from Series I. Author files

2 boxes

Box  
532

Barthelme, Donald- *Slightly Irregular Fire Engine*  
Berryman, John- "The Art of Poetry XVI"  
In *The Paris Review*, Winter 1992  
Fuentes, Carlo- *Muerte de Artemio Cruz*  
Green, Julien- *Partir avant le jour*  
Hayes Committee- "Book Survey," 1948 Mar  
Heschel, Abraham J.  
*Existence and Celebration*  
*Reflections on Death*  
Hyde, H. Montgomery- *Oscar Wilde: The Aftermath*  
Kaplan, Edward K.  
"Form and Content in Abraham J. Heschel's Poetic Style"  
"Language and Reality in Abraham J. Heschel's Philosophy of Religion"  
Mauriac, Francois- *Knot of Vipers*  
Morgan, Ted- "Feeding the Stream"  
Interview with Giroux in the *Saturday Review*  
Polite, Carlene- *Flagellants*

533

Singer, Isaac Bashevis- "Demons by Choice"  
Interview in *Parabola*, Fall 1981  
Stafford, Jean  
"A Winter's Tale"  
In *New Short Stories*, ed. by Mary Louise Aswell, 2 copies  
"Woden's Day" and "Some Letters to Peter and Eleanor Taylor"  
In *Shenandoah*, 1979, 4 copies  
Sterling, Peter- *Francis, the Army Mule*  
Stuckey, W. J.- *Caroline Gordon*  
Walcott, Derek- *In a Green Night*

### IX. B. Catalogs

10 boxes

#### Farrar, Straus

534 Summer & Fall 1948  
Fall & Winter 1949  
896 Spring 1953  
Fall 1954  
534 Spring 1955  
896 Fall 1955  
534 1963 Complete  
Spring 1963  
Fall 1963



| <u>Reel</u>            |  |
|------------------------|--|
| 534                    | Fall 1964<br>1951-1954 Vol. II (2 copies)<br>1955-1960 Vol. I<br>1955-1960 Vol. III  |
| 535                    | 1960-1964 Vol. IV<br>1965-1968 Vol. V  |
| 536                    | 1969-1973 Vol. VI<br>1974-1978 Vol. VII  |
| 537                    | 1979-1982 Vol. VIII<br>1983-1986 Vol. IX   |
| 538                    | 1987-1990 Vol. X   |
| 539                    | 1990-1992 Vol. XI<br>1992-1993 Vol. XII  |
| 896                    | Books for Young Readers, 1967-1981   |
| <b>Hill &amp; Wang</b> |  |
| 540                    | 1971<br>1972 Complete (2 copies)<br>Spring & Summer 1972 (2 copies)<br>Fall & Winter 1972-1973 (3 copies)<br>Spring & Summer 1973 (4 copies) |
| 896                    | 1973 Complete (Includes Noonday)   |
| 540                    | Fall & Winter 1973-1974 (4 copies)   |
| 896                    | Fall 1974 (Includes Noonday)<br>1974 Complete (Includes Noonday)<br>1975-1976 Complete (Includes Noonday)<br>Brochures, 1973-1976            |
| <b>L. C. Page</b>      |  |
| 540                    | 1897-1914  |
| 895                    | 1907-1928  |
| 541                    | 1954-1957  |
| <b>Other Firms</b>     |  |
| 541                    | Aperture, 1976<br>Ariel, 1952-1957<br>Creative Age, 1950-1951<br>Estes, 1980s-1990s<br>Hendricks House, 1951 & 1954                          |
| 896                    | Noonday, 1969 (Includes brochure)  |
| Octagon Books          |  |
| 541                    | 1967<br>1970-1971  |
| 896                    | 1972-1973  |
| 541                    | 1974<br>1975<br>Pellegrini & Cudahy, 1947-1953   |

Reel  
541

Schocken Books, 1951-1952  
Stonehill- Spring & Summer 1977

896

Sunburst Books, 1969