

# Brief Biographies of American Architects Who Died Between 1897 and 1947

Transcribed from the American Art Annual by Earle G. Shettleworth, Jr., Director, Maine Historic Preservation Commission.

Between 1897 and 1947 the American Art Annual and its successor volume Who's Who in American Art included brief obituaries of prominent American artists, sculptors, and architects. During this fifty-year period, the lives of more than twelve-hundred architects were summarized in anywhere from a few lines to several paragraphs.

Recognizing the reference value of this information, I have carefully made verbatim transcriptions of these biographical notices, substituting full wording for abbreviations to provide for easier reading. After each entry, I have cited the volume in which the notice appeared and its date.

The word "photo" after an architect's name indicates that a picture and copy negative of that individual is on file at the Maine Historic Preservation Commission. While the Art Annual and Who's Who contain few photographs of the architects, the Commission has gathered these from many sources and is pleased to make them available to researchers.

The full text of these biographies are ordered alphabetically by surname: A B C D E F G H I J K L M N O P Q R S T U V W Y Z

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## AMERICAN ARCHITECTS' BIOGRAPHIES:

### **ABELL, W. W.**

A.I.A. - An architect, died at Elgin, Illinois, January 23, 1916. Admitted to the American Institute of Architects in 1901.  
XIII - 1916.

### **ADAMS, HAROLD FRANCIS**

A.I.A. - An architect, died January 30, 1934, at Sayville, Long Island, New York, where he had been practicing for many years. He was born in Tansborough, New Jersey, sixty-five years ago, and was a member of the American Institute of Architects, American Society of Mechanical Engineers, and of the Masons.  
WWAAI - 1936- 37.

**ADELSON, EDWARD M.**

An architect, died May 9, 1930, in Brooklyn, New York. He was born in 1890. He was the designer of the new wing of the Brooklyn Hebrew Maternity Hospital, and of a new group of apartment houses at Jackson Heights. He received his professional training at Cooper Union.  
XXVII - 1930.

**ADLER, DANKMAR (Photo)**

F.A.I.A. - An architect, died in Chicago, April 16, 1900. Born in Langsfield, Saxe-Weimar, July 3, 1844; came to this country and studied architecture at Detroit and Chicago. He designed the Chicago Auditorium, the Stock Exchange and many public buildings through the West. He was a member of the New York Architectural League.  
III - 1900.

**ADLER, RUDOLPH S.**

A.I.A. - An architect, died January 19, 1945, in Atlanta, Georgia, aged fifty- six. Firm of Shutze, Armistead & Adler.  
WWAA IV - 1940- 47.

**AGNE, JR., JACOB**

F.A.I.A. - An architect, died in Utica, New York, April 17, 1918. He was born in Utica in 1859. In 1892 he was made a Fellow of the American Institute of Architects.  
XVI - 1919.

**AHLSCHLAGER, FREDERICK**

F.A.I.A. - An architect, died in Chicago, Illinois, February 28, 1905. He was born at Mokena, Will County, Illinois, March 24, 1858; traveled extensively in the United States and in South American, completed an engineering course at University of Illinois, Champaign, in 1876, and commenced work that year in the office of Mr. Picunard in New Orleans. In 1880 he commenced business for himself in Chicago. He designed many churches, residences and warehouses in Chicago. He was elected a Fellow of the American Institute of Architects in 1889, and at the time of his death was Vice- President of the Chicago Architects' Business Association.  
V - 1905.

**AIKEN, WILLIAM MARTIN**

F.A.I.A. - An architect, died in New York City, December 7, 1908. He was born in Charleston, South Carolina, April 1, 1855; he received his early education in the private schools of that city; attended University of the South 1872- 74; Massachusetts Institute of Technology 1877- 79. He was in the office of H. H. Richardson 1880- 82, William R. Emerson 1882- 84, and practiced in Cincinnati 1886- 1895. As Supervising Architect of the Treasury, Washington, D. C., 1895- 1897, he designed the Government Buildings for the expositions at Atlanta, Nashville, and Omaha, the U. S. Mint at Denver, and numerous post offices, court houses, and custom houses. While Consulting Architect for the Borough of Manhattan, New York City, 1901- 02, he remodeled the interior of the City Hall and of the County Court House. Among his more recent works are the Roper Hospital in Charleston, South Carolina, and the Twenty-third Street Public Baths in the City of New York, in which latter work he was associated with Mr. Arnold W. Brunner. He was elected a Fellow of the American Institute of Architects in 1889; was a member of the New York Chapter, of the Architectural League of New York, and the Century Association. He collaborated with Russell Sturgis in compiling the Dictionary of Architects.  
VII - 1910.

**ALBRO, LOUIS COLT**

A.I.A. - An architect, died in New York City, March 1, 1924. He was born in Paris in 1876, and studied architecture under Stanford White, and later became a member of the firm of McKim, Mead and White. In 1921 he was made a member of the American Institute of Architects.  
XXI - 1924.

**ALDEN, FRANK E. (Photo)**

An architect, died September 15, 1908, at his summer residence at Edgartown, Massachusetts, aged forty- nine years. He was a graduate of the Massachusetts Institute of Technology. At the time of his death he was a member of the firm of Alden & Harlow of Pittsburgh, architects of the Carnegie Institute Building, and of most of the large office buildings in that city. He was a member of the Architectural League of New York.

VII - 1910.

**ALDERMAN, GEORGE P. B.**

An architect, died November 3, 1942, in Holyoke, Massachusetts, aged eighty.

WWAA IV - 1940- 47.

**ALDRICH, CHESTER HOLMES**

F.A.I.A. - An architect, died December 26, 1940, in Rome, Italy, aged sixty- nine. Born Providence, Rhode Island. New York firm of Delano & Aldrich. Director, American Academy in Rome, 1935- 40.

WWAA IV - 1940- 47.

**ALEXANDER, WINTHROP**

An architect, died February 6, 1941, in Weymouth, Massachusetts, aged seventy- nine. Born Boston, Massachusetts; educated at Massachusetts Institute of Technology.

WWAA IV - 1940- 47.

**ALLEN, AUSTIN**

A.I.A. - An architect, died at Joplin, Missouri, March 1, 1917. He was born in Philadelphia, August 8, 1880, and moved to Joplin at the age of ten. He graduated from the University of Pennsylvania with the Class in Architecture of 1902. He was prominent in athletics and represented the University of Pennsylvania at the English games held during the coronation of King Edward VII. Later he spent some time in travel and study in Europe. Mr. Allen designed many of the prominent buildings in Joplin. He was elected a member of the American Institute of Architects in 1916.

XIV - 1917.

**ALLEN, FRANK P.**

A.I.A. - An architect, died in Grand Rapids, Michigan, March 16, 1934. He was seventy- seven years old, one of the oldest practicing architects in the state, and a partner in the firm of Frank P. Allen and Son. He was a member of the American Institute of Architects and Michigan Society of Architects.

WWAA I - 1936- 37.

**ALLEN, FRANCIS R. (Photo)**

A.I.A. - An architect, died in Boston, Massachusetts, November 7, 1931. He was born in Boston in 1844. He studied at the Massachusetts Institute of Technology, Ecole des Beaux Arts, Paris, and later received an LL.D. from Amherst and an honorary M.A. from Williams. His firm of Allen & Collins designed eight buildings at Williams College, twelve at Vassar, Union Theological Seminary's group in New York, and that of Andover Theological Seminary in Cambridge, Massachusetts. He was a member of the American Institute of Architects, Boston Society of Colonial Wars, and Society of Mayflower Descendants.

XXVIII - 1931.

**ALLEN, FRANK S.**

An architect, died in Pasadena, California, August 26, 1930. He was born in 1860. In addition to his practice of architecture, he was known as an Egyptologist.

XXVII - 1930.

**ALLEN, JEROME RIPLEY**

An architect, died December 20, 1928, in New Rochelle, New York. He was born in Greenfield, Massachusetts, in 1871. He studied at the Massachusetts Institute of Technology and Columbia

University. He designed the Architects Building of New York and science laboratory at Vassar College. He was of the firm of Ewing and Allen. During the World War period he was architect for the Bureau of Yards and Docks of the Navy Department, designing and supervising the construction of barracks and cantonments in Brooklyn, Pelham Bay, Lone Island and Lake Denmark, New Jersey, hospitals at Philadelphia and League Island, industrial village at Muscle Shoals, and workmen's camps at Toledo and Cincinnati. He belonged to the Williams and University Clubs and Alpha Delta Phi Fraternity.  
XXVI - 1929.

**ALLEN, JOHN M.**

F.A.I.A. - An architect, died in Marion, Massachusetts, February 13, 1912. He was born in that city June 24, 1842. His architectural training was begun in the office of Ware & Van Brunt of Boston. He was elected an Associate of the American Institute of Architects in 1879 and a Fellow in 1889.  
X - 1913.

**ALSCHULER, ALFRED S.**

A.I.A. - An architect, died November 6, 1940, in Chicago, Illinois, aged sixty- four.  
WWAA IV - 1949- 47.

**ALSTON, JOHN M.**

F.A.I.A. - An architect, died at his home in Pittsburgh, April 17, 1910, aged eighty-seven. He was born in Scotland; went to Pittsburgh as a boy and received elementary schooling there. He was an apprentice in the stone cutting trade, and studied architecture and drafting with the aid of J. W. Kerr, the first architect of Pittsburgh. He was a charter member of the Pittsburgh Chapter of the American Institute of Architects, and was elected a Fellow of the Institute in 1891.  
VIII - 1911.

**ANDERSON, GEORGE**

A.I.A. - An architect, died in Cincinnati, October 4, 1916. He was born in 1869, the son of Larz Anderson. He was educated at Columbia University, New York City, and later at the Ecole des Beaux- Arts at Paris. Upon his return to the United States he entered the office of Samuel Hannaford and Sons, of Cincinnati, later associating himself with A. O. Elzner under the firm name of Elzner and Anderson, the partnership being still in existence at the time of his death. At that time he was serving as president of the Cincinnati Chapter of the American Institute of Architects, of which he became a member in 1899.  
XIV - 1917.

**ANDERSON, PIERCE**

An architect, died in Chicago, in February, 1924. He was born in 1870.  
XXI - 1924.

**ANDREWS, ROBERT DAY**

F.A.I.A. - An architect, died January, 1929. He was born in Hartford, Connecticut, May 5, 1857. He studied in the Architectural Department of the Massachusetts Institute of Technology, and later in Paris, becoming one of a group whose comradery has endured through the years. His work included the buildings of Colorado College, Colorado Springs; the new wings of the Massachusetts State House, and the restoration of the State House at Hartford, both of the latter having been designed by Charles Bulfinch. His ability as a draughtsman was shown by his sketches in the first Boston Architectural Sketch Book, and he was also an excellent watercolorist. He was a Fellow of the American Institute of Architects, and of the Boston Society of Architects, one of the originators of the Boston Architectural Club, and a charter and later honorary member of the Boston Society of Arts and Crafts, as a master craftsman architect.  
XXVI - 1929.

**ARMSTRONG, WILLIAM T. L.**

A painter and architect of Nutley, New Jersey, died June 23, 1934. He was born in Belfast, Ireland,

September 10, 1881. He had received several awards in watercolors, the latest being in February, 1934 at the Newark Art Club. His memberships included the New York Architectural League; Society of Beaux Arts Architects; American Watercolor Society (life); and New York Watercolor Club. He was on the faculty of the School of Architecture, Columbia University, and assistant professor of Architecture, New York University.

WWAA I - 1936- 37.

#### **ARNOLD, JOHANN A.**

A retired architect, died November 23, 1918, in Brooklyn. He was born in Germany in 1854, but came to America when a young man.

XVI - 1919.

#### **ASHE, PERCY**

An architect, died in Fryeburg, Maine, July 19, 1933, aged sixty- five. He was a graduate of the University of Pennsylvania. He had been on faculty of the University of Indiana, University of Michigan, and for many years had been professor of Architecture at Pennsylvania State College.

XXX - 1933.

#### **ASHFORD, SNOWDEN**

A.I.A. - An architect, died in Washington, D. C., January 26, 1927. He was born in that city in 1866 and was a member of the Washington Chapter of the American Institute of Architects. He was in the service of the District for more than a quarter of a century, being appointed assistant building inspector in 1895. In July, 1909, he was appointed municipal architect, that office being created while he was serving the local government. He resigned in 1921 to become a private architect here. He was active as one of the organizers and first officers of the Washington Architectural Club.

XXIV - 1927.

#### **ASHLEY, WILLIAM JOHN**

A landscape architect, died at his home at Mt. Vernon, New York, October 10, 1921. He was born at Birmingham, England, in 1868. He had lived in America for ten years.

XIX - 1922.

#### **ASPINWALL, J. LAWRENCE (Photo)**

F.A.I.A. - An architect for more than sixty years in New York, died May 16, 1936. He was born June 3, 1854. In 1875 he entered the office of James Renwick with whom he worked out much of the detail of St. Patrick's Cathedral and of the stone spire of Grace Church. Later works of his own design were in the buildings of the American Society for the Prevention of Cruelty to Children, American Society for the Prevention of Cruelty to Animals, New York Infirmary for Women and Children, and the American Express Building. He was a member of the Union and Engineers Clubs and a Fellow of the American Institute of Architects (1914).

WWAA II - 1938- 39.

#### **ATHERTON, WALTER**

A.I.A. - An architect, died November 23, 1945 in Boston, Massachusetts, aged eighty-two. He was born in Stoughton, Massachusetts; studied at the Massachusetts Institute of Technology and in Paris.

WWAA IV - 1940- 47.

#### **AUDSLEY, GEORGE A.**

An architect, died in Bloomfield, New Jersey, June 21, 1925. He was born in Elgin, Scotland, in 1839 and came to New York in 1892, and since that time had made his home in the United States. He designed the Bowling Green Building in New York, and the Church of St. Edward the Confessor and the Joan of Arc School in Philadelphia, and Milwaukee, Wisconsin, Art Institute. He wrote on architecture, ceramics, and organ building, among his books being "The Art of Organ- Building", "Ceramic Arts of Japan", "Guide to

Art of Illuminating and Missal Painting", "Handbook of Christian Symbolism", etc.  
XXII - 1925.

#### **AUSTIN, WILLIAM D.**

F.A.I.A. - An architect, died May 26, 1943, in Cambridge, Massachusetts, aged eighty- seven, member Boston Architectural Club, Boston Society of Architects. Designed schools, hospitals, and other public buildings.

WWAA IV - 1940- 47.

#### **AVES, EDWARD LOUIS**

An architect, died at Massapequa, Long Island, New York, early in September, 1925. He was born in London in 1848, and came to the United States in 1869. He designed St. Agnes' Church in Brooklyn, and was associated with the construction of St. Patrick's Cathedral, New York City.

XXII - 1925.

#### **BABCOCK, MABEL KEYES**

A landscape architect, died in Boston, Massachusetts, December 3, 1931. She was born in 1862. Since receiving her Master's degree in Science in 1909 from the Massachusetts Institute of Technology, she had practiced her profession in Boston. She was instructor in horticulture and landscape architecture at Wellesley College, 1910-1914, and director of agricultural courses at the Lawthorpe School in 1918. Among her works are the president's garden at Technology, planting around Arlington Street Church, and portions of the grounds at Wellesley and Bates Colleges. She was a member of the American Society of Landscape Architects, Boston Society of Landscape Architects, Marblehead Arts and Crafts Association. At her death she was a member of President Hoover's Conference on home building and ownership. She was the author of a number of magazine articles.

XXVII - 1931.

#### **BABSON, SETH**

An architect, of San Francisco, California, died in Modesto, California, July 10, 1907. He practiced the profession of architecture in the State of California for over fifty years, and was for many years the president of the San Francisco Chapter. He was elected a Fellow of the American Institute of Architects in 1881. He was also for a time a member of the State Board of Architects.

VI - 1907-08.

#### **BACON, HENRY (Photo)**

F.A.I.A., N.A. - A distinguished architect, died in New York City, February 16, 1924. He was born at Watseka, Illinois, in 1866. In 1889 he won the Rotch Traveling Scholarship, which enabled him to study architecture in Europe for two years, most of which he spent in Italy and Greece. He returned to the United States in 1891, and re-entered the office of McKim, Mead & White, which he had left for his European study. From 1897 to 1903 he was a member of the firm of Bacon & Brite, and since then had practiced alone. He designed the beautiful Lincoln Memorial at Washington, D. C., and among the other buildings which he designed were the Paterson, New Jersey Public Library; the Eclectic Society Building, Middletown, Connecticut; the Pope Building, Cleveland, Ohio; the Naugatuck, Connecticut Railway Station; and the Waterbury, Connecticut General Hospital. He also designed pedestals, exedras and other settings for sculpture, working in collaboration with Augustus Saint-Gaudens, Daniel Chester French, and other well-known sculptors. He was a Fellow of the American Institute of Architects, a National Academician, and a member of the National Institute of Arts and Letters, and the American Academy of Arts and Letters. On May 18, 1923, the Gold Medal of Honor of the American Institute of Architects was awarded to Mr. Bacon by President Harding. The presentation was made on the steps of the Lincoln Memorial and was preceded by a brilliant pageant.

XXI - 1924.

#### **BAEHLIN, HENRY**

F.A.I.A. - An architect, died August 14, 1936, in Bloomfield, New Jersey. He was born in Newark in 1874. Following a course in the Massachusetts Institute of Technology, he began practice in Newark. He

designed many apartment houses and churches, and specialized in the buildings of theaters. He also designed the Wiss Building and the Industrial Building, one of the largest office and industrial exhibit structures in the metropolitan area. For several years he had been a member of the New Jersey Board of Architects. He was a Fellow of the American Institute of Architects.  
WWAA II - 1938-39

**BAILY, WILLIAM LLOYD** (Photo)

An architect, died April 6, 1947, at his home in Haverford, Pennsylvania; aged eighty-five. Born Haverford; partner Baily & Basset, Philadelphia architects, 1889-1930.  
WWAA IV - 1940-47.

**BAKER, JAMES BARNES**

A.I.A. - An architect, living at Englewood, New Jersey, but with offices in New York City, died at the Roosevelt Hospital, New York City, June 3, 1918. He was born at Elizabeth, New Jersey, in 1864. He was the architect for the New York Chamber of Commerce, the Hanover National Bank and many other buildings. He was made a member of the American Institute of Architects in 1901, and was also a member of the Architectural League of New York and the Century Association.  
XV - 1918.

**BAKER, JOHN E.**

An architect, died in Montclair, New Jersey, October 19, 1933, aged seventy-six. He became known for his widespread use, in residential design, of the English type of homes.  
XXX - 1933.

**BAKER, SAMUEL H.**

An architect, died May 27, 1947, at his home in Cranford, New Jersey; aged seventy-two. Born Annapolis, Maryland; graduated from the University of Pennsylvania School of Architecture. Supervising architect for James Gamble Rogers, who designed Columbia Presbyterian Hospital, New York, the Sterling Library, and other buildings at Yale University.  
WWAA IV - 1940-47.

**BAKER, WILLIAM EDGAR**

An architect, died November 25, 1942, in Sarasota, Florida; aged fifty-seven. Born in Palestine, Texas. Former member of New York firm of McKim, Mead & White.  
WWAA IV - 1940-47.

**BALCH, PERCY I.**

An architect, died at Kittery, Maine in the summer of 1936. He was sixty years old, a native of Cambridge, Massachusetts. In 1906 he became associated with the Federal Government through service in the supervising architect's office; subsequently he had charge of drawings for large government projects until 1931, when he was made assistant superintendent of the architectural division of the Treasury Department. In 1934 he was appointed administrative assistant to the supervising architect.  
WWAA II - 1938-39.

**BALDWIN, EPHRAIM F.**

An architect, died at his home in Baltimore on January 20, 1916, aged seventy-nine. At the time of his death he was a member of the firm of Baldwin & Pennington of Baltimore.  
XIII - 1916.

**BALDWIN, FRANK CONGER**

F.A.I.A. - An architect, writer, civic leader; died November 25, 1945, at his home in Washington, D. C.; aged seventy-six. Detroit firm of Stratton-Baldwin.  
WWAA IV - 1940-47.

**BALLINGER, WALTER F.** (Photo)

An architect, died December 21, 1924, from the effects of an automobile accident.  
XXII - 1925.

**BARBER, DONN** (Photo)

F.A.I.A., A.N.A. - An architect, died in New York City, May 29, 1925. He was born in Washington, D. C., October 19, 1871. He graduated from Yale in 1893, and from the Ecole des Beaux-Arts in 1898, and studied under Blondell & Scellier de Gisors. He was associated with Lord & Hewlett, 1898-99; Cass Gilbert, 1899; Carrere & Hastings, 1899-1900. He became a member of the America Institute of Architects in 1907, and in 1915 was made a Fellow, and was an Associate of the National Academy of Design. He was also a member of the Royal Institute of British Architects (honorary corresponding member); Architectural League of New York; Societe des Architects Diplomes par le Gouvernement Francais. His work in New York City included the National Park Bank, the Lotos Club, the Institute of Musical Art, the Mutual Bank, the National Board and Central Branch Buildings of the Y.W.C.A., the New York Cotton Exchange, besides numerous residences, hospitals and schools. In Hartford, Connecticut, he designed the Connecticut State Library and Supreme Court Building, the Travelers Insurance Company Building, and the Hartford Times Building.  
XXII - 1925.

**BARNETT, GEORGE INGRAM**

St. Louis architect, died aged eighty-four, December 30, 1898.  
II - 1899.

**BARNETT, TOM P.**

An architect and painter, died in Boston, Massachusetts, September 23, 1929. He was born in St. Louis, Missouri, February 11, 1870. He studied architecture with his father and painting under Paul Cornoyer. He was head of the architectural firm of J. P. Barnett & Company of St. Louis, but in later years had devoted much time to painting. He was awarded the gold medal for architecture, St. Louis Exposition, 1904; bronze medal for architecture and painting, Portland Exposition, 1905; first Ives landscape prize, St. Louis Artist's Guild, annually 1914-1925; Scott Memorial prize, Artist's Guild, 1918; first architectural prize, Cook County Court House, Chicago; Art League Group prize, 1921-1926; Town Club purchase prize, 1922; Chamber of Commerce prize, 1922-1924; first prize best group, Artist's Guild, 1927, all of St. Louis; and several other awards. His paintings are in the St. Louis Museum of Fine Arts, Missouri State Capitol, Art Museum, Springfield, Missouri, etc. He was a member of the Chicago Art Guild, National Arts Club, St. Louis Art Guild, Salmagundi Club, Chicago Galleries Association, Allied Artists of America, and the American Federation of Arts.  
XXVI - 1929.

**BARNEY, JOHN STUART** (Photo)

F.A.I.A. - An architect, painter and writer, died November 22, 1925. He was born in 1869. He graduated from Columbia in 1890, and studied architecture at the Ecole des Beaux Arts in Paris. Among the buildings which he designed are the Broadway Tabernacle, the Church of the Holy Trinity, the Hotel Navarre, and the Mart Memorial Library in Troy, New York. He became a Fellow of the American Institute of Architects in 1894.  
XXIII - 1926.

**BARNHAM, HENRY THOMAS**

An architect and engineer, died in Richmond, Virginia, May 18, 1937, aged fifty-one. He was born in Brooklyn, New York, and studied at the Newark Technical School and Columbia University. He practiced in New York, Pennsylvania and Cuba before going to Richmond in 1914.  
WWAA II - 1938-39.

**BARTHOLOMEW, GEORGE DEMING**

An architect, died in New York City, December 28, 1926. He was born in Lansing, Michigan, in 1870. He was associated for many years with the firm of J. & R. Lamb, pioneers in this country in church art. He



went to New York in 1889 and taught painting. He was well known as a designer of church decoration, and one of the earliest examples of his work was the altar and entire chancel of old St. Thomas's Church. At the time of his death, he was employed in the ecclesiastical department of the Gorham Company.  
XXIV - 1927.

#### **BARTLETT, GEORGE MARBLE**

An architect, died in Mount Vernon, New York, January 8, 1936, one month after his retirement, aged sixty-two. He was born in Windsor Locks, Connecticut. He had designed many municipal buildings in Westchester in association with Ernest Flagg, and in later years had been architect for all hangars and depots for the Colonial and Curtiss Flying Company.  
WWAA II -1938-39.

#### **BASING, CHARLES**

A painter and architect, died in Marraketch, Morocco, February 3, 1933. His death resulted from blood poisoning after a camel stepped on his foot. Born in Australia, July 23, 1865, he studied under Bouguereau and Ferrier in Paris. He was known chiefly for his murals, the most notable being the ceiling over the main concourse in the Grand Central Terminal, New York. Other decorations are in the Columbia University Club and public schools of New York, and in Carnegie Institute of Pittsburgh. He was a member of the Chicago Water Color Club, New York Water Color Club, Allied Art Association, and Salmagundi Club. He was honored with the Salmagundi Club's Isidor prize in 1921 and Shaw prize, 1926, and in 1924 received a bronze medal from the American Institute of Architects.  
XXX - 1933.

#### **BASS, HERBERT H.**

A.I.A. - An architect of Indianapolis, Indiana, died in Washington D. C., April 8, 1926. He was born in Indianapolis in 1877. He was a member of the firm of Bass & Knowlton, and became a member of the American Institute of Architects in 1914. Among the buildings which he designed were the United States postal substations and United States postal garage buildings in Chicago, Detroit, Cleveland, St. Louis, Atlantic City, Boston, and Indianapolis; the Logansport, Indiana High School; Greencastle, Indiana High School; Ben Hur Office Building, Crawfordsville, Indiana. The firm was awarded the gold medal of the Indiana Society of Architects for the best architecture of 1925 for the residence of C. B. Sommers of Indianapolis.  
XXIII - 1926.

#### **BATES, CHARLES W.**

An architect, died November 28, 1931, in Cleveland, Ohio. He was born in 1880. He was architect and construction engineer for scores of high school buildings in Ohio, West Virginia, and Pennsylvania.  
XXVIII - 1931.

#### **BATES, WILLIAM A.**

An architect and designer, died at his home at Bronxville, New York, July 27, 1922.  
XIX - 1922.

#### **BATTERSON, JAMES G.**

The constructor of the Worth Monument, New York; born at Bloomfield, Connecticut, February 23, 1823; died at Hartford, Connecticut, September 18, 1901. He passed several years in Egypt, was an acknowledged authority of Egyptology, and became honorary secretary of the Egyptian Exploration Fund. While in Europe he studied art, also wrote poetry, and received the degree of M. A. from both Yale and Williams. He was president of the New England Granite Works, and the founder of the Travelers Insurance Company. In addition to the Worth Monument, he constructed the National Monument at Gettysburg; the statue of Alexander Hamilton in Central Park, New York; the Thayer Monument at West Point, New York; the Antietam Monument; the Texas Revolutionary Monument in Galveston; the Hallock Monument at San Francisco; the Masonic Temple in New York City; the State Capitol at Hartford; and the Congressional Library at Washington.  
IV - 1903.

**BEARDSLEY, WILLIAM J.**

An architect, died in the spring of 1934, aged sixty-two, in Poughkeepsie, New York, where he had been a resident all his life. He designed many buildings throughout New York State, including courthouses in ten counties, tuberculosis hospitals for Oneida and Nassau Counties, a welfare home for Erie County, and Attica State Prison. Some years ago his plans for a relocated Sing Sing Prison in Bear Mountain Park won first prize in a competition, but the project was never carried through.  
WWAA I - 1936-37.

**BEBB, CHARLES H.**

F.A.I.A. - An architect, died June 20, 1942.  
WWAA IV - 1940-47.

**BEER, WILLIAM, JR.**

An architect, born in New York, January 10, 1851; died at his home at Bayonne, New Jersey, August 22, 1901.  
IV - 1903.

**BEERS, WILLIAM THOMAS**

New York architect, born in London in 1812. Died January 12, 1899.  
II - 1899.

**BEHEE, GRANT A. C.**

A.I.A. - An architect, died December 25, 1943, in Newark, New Jersey, aged seventy-five. Designed many public buildings.  
WWAA IV - 1940-47.

**BEHR, FREDERICK HOWELL**

An architect, died February 5, 1944, at his home in Morristown, New Jersey; aged sixty-one.  
WWAA IV - 1940-47.

**BEHRENDT, WALTER CURT**

Authority on city planning and housing; died April 26, 1945, at his home in Norwich, Vermont; aged sixty. Born in Metz, France; came to the United States in 1934; American citizen 1941. Was on faculty of Dartmouth College.  
WWAA - 1940-47.

**BELL, ALGERNON S.**

A retired architect, died December 5, 1936, at his home in New York City, aged seventy-five.  
WWAA II - 1938-39.

**BELMONT, LOUIS**

An architect, died in Cincinnati, Ohio, April 18, 1935, aged eighty-two. He designed the Grand Opera House and many other buildings in Cincinnati.  
WWAA I - 1936-37.

**BEMAN, SOLON SPENCER**

F.A.I.A. - An architect, died in Chicago, Illinois, April 23, 1914. He was born in Brooklyn, New York, October 1, 1853. At seventeen he entered the office of Richard M. Upjohn of New York, where he remained for seven years. In 1879 he went to Chicago to undertake the design of buildings for the town of Pullman. He was admitted to the American Institute of Architects in 1882; to Fellowship in 1886.  
XI - 1914.

**BENEDICT, FREDERICK STAPLES**

A.I.A. - An architect, died January 8, 1936, in Brooklyn, New York, aged seventy-five. For more than thirty

years he had been a partner in the firm of York and Sawyer. He was graduated from Cornell School of Architecture. Among the important works of his firm which he directed were the New York Athletic Club, United States Post Office at Orange, New Jersey, First Bank and Trust Company at Utica, New York, Brooklyn Trust Company, Rutgers College gymnasium, work at Vassar College and the University of Michigan. He belonged to the American Institute of Architects and the Cornell Club.  
WWAA II - 1938-39.

**BENNES, W. DOMINICK**

F.A.I.A. - An architect, died in Cleveland, Ohio, during the summer of 1935, aged seventy-seven.  
WWAA I - 1936-37.

**BERG, CHARLES I.** (Photo)

F.A.I.A. - An architect, died in New York City, October 13, 1926. He was born in Philadelphia in 1856, and studied architecture at the Ecole des Beaux Arts in Paris, and in London. He was the architect of the first skyscraper and of the ambulance stations and vaccine laboratories for the New York Department of Health, and was the consulting architect of the Presidential Palace in Havana. He became a Fellow of the American Institute of Architects in 1898, and for three years was secretary of the New York City Chapter. He was a member of the Architectural League of New York, having been president from 1883 to 1896, and was also a member of the Beaux Arts Architects, National Arts Club, Camera Club, and of The Players.  
XXIII - 1926.

**BERGER, CARL P.**

An architect, died March 13, 1946, at his home in Bala-Cynwyd, Pennsylvania, aged seventy-three. Graduate Philadelphia Museum School of Industrial Art; practiced in Philadelphia, 1900 to 1941.  
WWAA IV - 1940-47.

**BERGH, LOUIS DE COPPET**

F.A.I.A. - An architect, died in Washington, D. C., January 27, 1913. He was born December 20, 1856, and studied in the Royal Polytechnic School of Stuttgart; he was a member of the Brooklyn Chapter of the A.I.A., and past-president of the Department of Architecture of the Brooklyn Institute of Arts and Sciences. In 1888 he was elected a Fellow of the American Institute of Architects. He was author of "Safe Building Construction", published in 1908. Among his best known buildings were the Church of the Covenant in Washington and the Church of the Indian School at Hampton.  
XI - 1914.

**BERLIN, ROBERT CARL**

A.I.A. - An architect, died at his home in Highland Park, Illinois, in the spring of 1937. A member of the firm of Berlin & Swern, Mr. Berlin specialized in business buildings, churches, hospitals, and schools. He was a member of the American Institute of Architects, the Illinois Society of Architects, and the Chicago Plan Commission.  
WWAA II - 1938-39.

**BEVINS, CHARLES LOVATT**

An architect, died at Newport, Rhode Island, December 20, 1925. He was born in 1844.  
XXIII - 1926.

**BIGELOW, HENRY FORBES**

F.A.I.A. - An architect, died August 12, 1929, at his summer home, Beverly Farms, Massachusetts. He was born in Clinton, Massachusetts, May 12, 1867. He was a graduate of Massachusetts Institute of Technology in 1888 and had practiced in Boston since that time, being a member of the firm of Bigelow & Wadsworth. He was architect for St. Mark's School, Southboro, Massachusetts; Shawmut National Bank Building, Tremont Building and Hotel Touraine, Boston. He was trustee of St. Mark's School and the Boston Museum of Fine Arts; also Fellow American Institute of Architects; member, Art Commission City

of Boston, Society of Architects, and Architectural Club of Boston.  
XXVI - 1929.

**BIGGIN, FREDERIC CHILD**

F.A.I.A. - An architect, died October 14, 1943, in Auburn, Alabama, aged seventy-four. Member Scarab Club. Created School of Architecture at Alabama Polytechnic Institute.  
WWAA IV - 1940-47.

**BIRGE, CHARLES E.**

An architect, died November 22, 1942, at his home in Scarsdale, New York, aged seventy-one. Born Algona, Iowa; studied at Massachusetts Institute of Technology and Ecole des Beaux Arts in Paris. Had office in Chicago, Illinois, later in New York.  
WWAA IV - 1940-47.

**BIRKMIRE, WILLIAM H.**

An architect and engineer, died February 10, 1924. He was born at Schuylkill, Philadelphia, in 1860. He studied architecture with Samuel Sloan. He was an authority on modern steel construction of buildings. He designed the Mexican National Opera House at Mexico City, Mexico, and was the author of "The Planning and Construction of High Office Buildings", "Architectural Iron and Steel", and other books on modern building methods.  
XXI - 1924.

**BISSELL, ALLISTON PEROT**

F.A.I.A. - An architect, died July 3, 1944, at his home in Philadelphia, Pennsylvania, aged seventy-one. Restored Independence Square buildings and other historic structures.  
WWAA IV - 1940-47.

**BITTERMAN, PETER, JR.**

An architect and craftsman, died December 9, 1942, in Brooklyn, New York, aged forty-four. Born Brooklyn, graduate of Columbia University School of Architecture. Was President, Society of Designer-Craftsmen; coordinator of interior decoration for New York State Buildings, 1939 New York World's Fair.  
WWAA IV - 1940-47.

**BLACKALL, CLARENCE HOWARD (Photo)**

F.A.I.A. - An architect, died March 5, 1942, in Concord, Massachusetts, aged eighty-five. Born in New York, New York; first holder of Rotch traveling scholarship; office in Boston.  
WWAA IV - 1940-47.

**BLITHE, WESLEY L.**

A.I.A. - An architect, died May 17, 1946, at his home in Philadelphia, Pennsylvania, aged seventy-two. Designed many churches. WWAA - 1940-47.

**BLOOR, ALFRED JANSON**

F.A.I.A. - An architect, whose home was in New York City, died at Stonington, Connecticut, November 19, 1917, aged eighty-nine. He was made a Fellow of the American Institute of Architects in 1861, and was Secretary of the Institute, 1874-77; 1881-83 and 1887-89. In 1867 he was elected Secretary of the New York Chapter of the American Institute of Architects and retained that office until 1898. He was one of the founders of the Metropolitan Museum of Art, and a member of the Willard Architectural Committee which secured and installed the Willard collection of casts at the Museum in 1886. He was also a member of the American Numismatic Society.  
XV - 1918.

**BLOOR, HENRY PRITCHARD**

A designer and constructor of church windows; born in Edinburgh, Scotland; died in Brooklyn, New York,

April 18, 1902, aged seventy-five. He studied the designing and coloring of windows in Scotland, then came to America and established a decorative glass plant in Brooklyn, which he conducted for forty years. IV - 1903.

**BLUM, EDWARD**

An architect, died March 26, 1944, at his home in Sunnyside, Queens, New York City, aged sixty-seven. Born in Paris, France, graduated Columbia University, designed apartment and office buildings. WWAA IV - 1940-47.

**BOGARDUS, JOHN S.**

An architect, born at Fishkill-on-the-Hudson, New York, December 27, 1828, died at Stamford, Connecticut, June 14, 1903. As a young man he did work in Yonkers and other towns along the Hudson. He settled in Stamford, Connecticut, where he planned more business blocks than any other architect. IV - 1903.

**BOLTON, CHARLES WEBBER**

An architect, died November 15, 1942, in Philadelphia, Pennsylvania, aged eighty-seven. Designed many churches. WWAA IV - 1940-47.

**BONSACK, FREDERICK C.**

F.A.I.A. - An architect, died in September, 1917 in St. Louis, Missouri. He was made a Fellow of the American Institute of Architects in 1897. XV - 1918.

**BOORAEM, HUGH TELLER**

An architect, died on June 4, 1910, at Saranac Lake, New York, aged forty-two. He was a member of the firm of Roos & Booraem of New York, who were architects for the Mutual Life Insurance Company until 1905. Mr. Booraem was the architect for many of Morristown's fine residences, notably those of Richard A. McCurdy and Louis A. Thebaud. VIII - 1911.

**BORIE, CHARLES L., JR.**

F.A.I.A. - An architect, died May 11, 1943, in Philadelphia, Pennsylvania, aged seventy-two. Born in Philadelphia. Designed the Philadelphia Museum of Art, associated with the design of many other public buildings throughout the country. WWAA IV - 1940-47.

**BORING, WILLIAM A. (Photo)**

F.A.I.A., A.N.A. - An architect and Dean Emeritus of the Columbia University School of Architecture, died in New York, May 5, 1937, aged seventy-seven. He was born in Carlinville, Illinois. He attended Blackburn College in Carlinville, the University of Illinois, Columbia University, and Ecole des Beaux Arts. He practiced in Los Angeles from 1883 to 1886 and in New York since 1890. He joined the school at Columbia in 1915 as Professor of Architecture and head of the faculty. In 1919 he became director and in 1931, upon reorganization of the school, dean. On March 30, 1933, he received the title of Dean Emeritus. In 1929 he was made Ware Professor of Architecture, and in 1925 the Boring Fellowship was established in his honor, providing for sending a graduate student abroad every three years for study and travel. He was a founder and first president of the Society of Beaux Arts Architects and a founder and treasurer of the American Academy in Rome, where he was a visiting Professor of Fine Arts in 1930. He was a Fellow of the American Institute of Architects and a former president of the New York Chapter whose medal of honor for individual service he received in 1927. A former member of both the National and Municipal Art Commissions, Mr. Boring was also a member of the first United States Council of Fine Arts, a corresponding member of the Society of Architects Accredited by the French Government, a former president of the Architectural League of New York, and an Associate of the National Academy. He

was a Chevalier of the Legion of Honor of France. He won the gold medal at the Paris Exposition of 1900 and medals at the Buffalo Exposition in 1901 and the St. Louis Exposition in 1904. Among his better-known works are the United States Immigration Station at Ellis Island; the Jacob Tome Institute, Port Deposit, Maryland; Institute for Blind, West Hartford, Connecticut; Glenwood Springs Hotel, Glenwood Springs, Colorado, and many other public buildings in various parts of the United States.  
WWAA II - 1938-39.

**BOTTICHER, PAUL G.**

An architect and builder, died at his home at Newark, New Jersey, November, 1902, aged fifty-nine. He drew the plans for the Federal Building in Newark and many other structures in New Jersey.  
IV - 1903.

**BOURNE, FRANK AUGUSTUS** (Photo)

A.I.A. - An architect, died in Boston, Massachusetts, February 15, 1936. He was born in Bangor, Maine, 1872. He studied at the University of Maine and was graduated from the Massachusetts Institute of Technology in 1895. Among many churches which he designed are the Winchester Congregational Church, Bangor Congregational Church, Mission of the Epiphany in Dorchester, the Church of All Nations, and Our Lady of the Snows in Dublin, New Hampshire. Other designs were the Ray Memorial School and the Dean Academy Science Building in Franklin, Massachusetts. An author as well as an architect, he wrote a number of articles and books on architecture.  
WWAA II - 1938-39.

**BOWDITCH ERNEST W.** (Photo)

A landscape architect, died in Boston, Massachusetts, May 23, 1918. He laid out the Vanderbilt, Goelet, and Lorillard estates at Newport, Rhode Island.  
XV - 1918.

**BOWER, W. FRANK**

A.I.A. - An architect, died June 4, 1943, at his home in East Orange, New Jersey, aged seventy-six. Designed many churches and state institutions in New Jersey.  
WWAA IV - 1940-47.

**BOYD, DAVID KNICKERBOCKER** (Photo)

An architect, died February 21, 1944, in his home city of Philadelphia, Pennsylvania, aged seventy-two. Fellow, Secretary and Vice President, A.I.A.; member Architectural League; Executive Vice President American Construction Council, 1920-1932; coordinator of exhibits, 1939 New York World's Fair; and held many other positions in the building industry.  
WWAA IV 1940-47.

**BOYD, THOMAS**

F.A.I.A. - An architect, died at Pittsburgh in June, 1902. He designed the courthouses in Lexington, Georgetown, and Nickelsville, Kentucky, and Beaver, Pennsylvania; the First National Bank, the First United Presbyterian Church, Pittsburgh, Pennsylvania. He was a charter member of the Pittsburgh Chapter, A.I.A.  
IV - 1903.

**BOYDEN, AMOS J.**

F.A.I.A. - An architect, died at Indianapolis, Indiana, November 28, 1903. He was born at East Foxboro, Massachusetts, September 8, 1853; graduated from the Department of Architecture of the Massachusetts Institute of Technology in 1875. He practiced in Boston and Philadelphia, and in 1898 was appointed Superintendent of Construction under the Supervising Architect of the United States Treasury Department, his first charge being the United States Post Office at Camden, New Jersey. He had charge of the United States Mint Building at Philadelphia during the last three years of its construction, and in 1902 was placed in charge of the United States Court House and Post Office at Indianapolis, Indiana,

where he was at the time of his death. He was elected a Fellow of the American Institute of Architect in 1889; for fifteen years was Secretary of the Philadelphia Chapter of the A.I.A.; and was one of the charter members of the Art Club of Philadelphia.

V - 1905.

**BOYINGTON, WILLIAM W.**

Chicago architect, born in Springfield, Massachusetts, December 29, 1839; died October 16, 1898.

II - 1899.

**BOYLSTON, JOHN W.**

A.I.A. - An architect, died April 19, 1932, in Ridgewood, New Jersey, aged seventy-nine. He retired five years ago after long association with the New York firm of J. B. Snook Sons. His work was concerned chiefly with the designing of office buildings. In 1920 he became an associate of the American Institute of Architects and was affiliated with the Brooklyn Chapter.

XXIX - 1932.

**BOYNTON, LOUIS HOLMES**

A.I.A. - An architect and professor in the College of Architecture of the University of Michigan, died at Chicago, Illinois, April 19, 1924. He was born at Guilford, Connecticut, in 1867 and studied architecture at the Massachusetts Institute of Technology. Afterward he entered the office of Peabody & Stearns in Boston and in 1896 won the Rotch Traveling Scholarship in architecture, which gave him two years of study in Europe. After his return to this country, he was for a time with Shepley, Rutan & Coolidge in Boston and then with McKim, Mead & White and Cass Gilbert in New York City. With Mr. Gilbert his principal work was on the Union Club and the New York Customs House. He had designed some of the most beautiful buildings at Ann Arbor, including the new South University Avenue public school, residences, and fraternity houses.

XXI - 1924

**BRAGDON, CLAUDE FAYETTE (Photo)**

Architect, lecturer, writer, died September 17, 1946, at a hotel in New York City, aged eighty. Practiced architecture in Rochester, New York, 1901-1923, designing many railroad stations through the United States and Canada. Executed many stage sets for Walter Hampden, including "Cyrano de Bergerac". Lectured at A.I.C. and Princeton University. His writings aimed to an appreciation of the mystic life.

WWAA IV - 1940-47.

**BRAINARD, OWEN**

F.A.I.A. - An architect and civil engineer, died suddenly in New York City, April 2, 1919. He was born in Haddam, Connecticut in 1865. In 1893 he became associated with Carrere & Hastings and became a member of the firm in 1901. He assisted in designing and supervising the structure of the New York Public Library, the Senate and House Office buildings in Washington, the extension of the United States Capitol, the Yale memorial buildings, and the Cornell University Building. He also designed the Century Theatre and the industrial villages of the United States Steel Corporation. He was a member of the American Society of Civil Engineers, Architectural League of New York, City Planning Institute of Architects in 1907, and was made a Fellow in 1915.

XVI - 1919.

**BRIGGS, LUCIUS W.**

A.I.A. - An architect, died September 10, 1940, at his home in Worcester, Massachusetts, aged seventy-four. Designed the Worcester Memorial Auditorium, also many schools and business buildings.

WWAA IV - 1940-47.

**BRIGGS, WARREN RICHARDS**

F.A.I.A. - An architect, died at Stratford, Connecticut, May 30, 1933. He was born June 6, 1850, and began the practice of architecture in 1869. He designed the Fairfield County Court House, Orphan

Asylum and the New York, New Haven, and Hartford Railroad Station in Bridgeport, Connecticut, and many schools and public buildings in that vicinity. He retired from active practice in 1919. He served a term as president of the Connecticut Chapter of the American Institute of Architects and was a member of the Architectural League of New York.  
XXX - 1933.

**BROCKIE, ARTHUR HOWELL**

F.A.I.A - An architect, died September 23, 1946, at his home in Philadelphia, Pennsylvania, aged seventy-one. Born in Philadelphia, graduated from the University of Pennsylvania, studied in Europe, including American Academy in Rome. Member Philadelphia T-Square Club.  
WWAA IV - 1940-47.

**BROCKLESBY, WILLIAM C.**

A.I.A. - An architect, died at his home in Hartford, Connecticut, October 9, 1910. He was born in that city on May 28, 1848, and was the son of Professor John Brocklesby of Trinity College. He was graduated from Trinity College in 1869, and then studied architecture with Richard Upjohn in New York. Among his principal works are Brown School, Noah Webster School, National Fire Insurance building, and Church of the Redeemer in Hartford. He was a member of the Connecticut Chapter, A.I.A., and was elected an Associate of the American Institute of Architects in 1901.  
IX - 1911.

**BROCKWAY, ALBERT LEVERETT**

F.A.I.A. - An architect, died in Syracuse, New York, June 26, 1933. He was born in Utica, New York, December 28, 1864. He was graduated from Brooklyn Polytechnic Institute in 1883 and later studied in Paris. For a number of years he was a professor of architecture at Syracuse University. He served as consulting architect for the New York State Agricultural College and the Capitol at Albany, was a member of the State Board of Examiners for registration of architects from 1915 until his death, and was chairman of the board of directors of the Council of Registered Architects of New York State. He was chairman of the first City Planning Commission of Syracuse, president of the Syracuse Society of Architects, and president of the National Council of Architectural Registration Boards. In 1898 he was made a Fellow of the American Institute of Architects and had been an executive vice-president and regional director of that body. He was also a member of the Beaux Arts Society of Architects.  
XXX - 1933.

**BROWN, ARTHUR**

An architect and engineer, died at his home in Oakland, California, March 8, 1917, aged eighty-six. He was associated with Leland Stanford, Mark Hopkins and Collin P. Huntington in the early days of railroad construction in the far west. Until his retirement twenty years ago he was consulting engineer for both the Central and Southern Pacific railroads.  
XIV - 1917.

**BROWN, ARTHUR G.**

A.I.A. - An architect, died February 18, 1934, aged sixty-five. He went to Chicago in 1889 and worked there during the building of the World's Fair. In 1911 he became a member of the American Institute of Architects.  
WWAA I - 1936-37.

**BROWN, GLENN**

A.N.A., A.I.A. - An architect, died at Newport News, Virginia, April 22, 1932. Born in Fauquier County, Virginia, 1854, his early childhood was spent in North Carolina. Following the Civil War he lived in Washington and Alexandria. He studied architecture at the Massachusetts Institute of Technology. He returned to Washington and opened an office, where he remained in practice until about ten years ago. He was active in the organization of The American Federation of Art and the National Fine Arts Commission. During and after the World War most of his time was taken up with government work at Quantico, Virginia. He organized the Public Art League of America, and was elected corresponding



member of the Royal Institute of Architects of Great Britain, and of French, Belgian and Italian architectural societies. He was a member of the Society of Arts and Letters, an associate of the National Academy of Design, and served from 1899 to 1912 as secretary of the American Institute of Architects. His last book was entitled "Memories" and was published in 1931.  
XXIX - 1932.

### **BROWN, LOUIS**

An architect, died in New York City, April 10, 1906. He was born in New York forty-three years ago. He was a member of the Architectural League, American Institute of Architects, the Players' Club, and the Alpha Delta Phi Club, for which he was building the new clubhouse in Forty-fourth Street at the time of his sudden illness. He had studied with Richard M. Hunt and had been with McKim, Mead & White. At the time of his death he was associated with George C. Palmer and Henry F. Hornbostel.  
VI - 1908.

### **BROWNE, GEORGE CREEFORD**

An architect, died at his home at South Nyack, New York, March 13, 1919. He was born in Montreal, Canada, in 1853, and studied at the South Kensington School of Art.  
XVI - 1919.

### **BROWNE, HERBERT W. C.**

F.A.I.A. - An architect, died April 20, 1946. Practiced in Boston.  
WWAA IV - 1940-47.

### **BRUNNER, ARNOLD (Photo)**

F.A.I.A. - An architect, died at his home in New York City, February 14, 1925. He was born in New York in 1857, and was educated there and in Manchester, England, later at the Massachusetts Institute of Technology, and also studied under George B. Post. He was made a Fellow of the American Institute of Architects in 1892, and was a member of the New York Architectural League, the National Sculpture Society, the National Institute of Arts and Letters, and the Fine Arts Federation of New York. His work included the Albany City Plan and water fronts; Stadium of the College of the City of New York, and Mt. Sinai Hospital, in New York; United States Post Office, Custom House and Court House in Cleveland, Ohio; Monumental Bridge, Toledo, Ohio; and Denison University, Granville, Ohio. He won the competition for the building for the Department of State, at Washington, D. C.  
XXII - 1925.

### **BRUSH, CHARLES E.**

A.I.A. - An architect, died in Chicago, November 1, 1916. He was born at Carbondale, Illinois in 1855, and graduated from the School of Architecture, University of Illinois, in 1887. His best known works are the buildings of the Illinois Normal School at DeKalb, Illinois, and the Lee County Court House at Dixon, Illinois. He was elected a member of the Illinois Chapter of the American Institute of Architects in 1898, and was a member of the Chicago Architectural Club.  
XIV - 1917.

### **BRUST, PETER**

F.A.I.A. - An architect, died June 22, 1946, in Milwaukee, Wisconsin, his home city, aged seventy-six. Member State Association of Wisconsin Architects, Registration Board of Architects and Engineers. Associated with Richard Phillips from 1906 to 1927; designed many churches, schools, and libraries.  
WWAA IV - 1940-47.

### **BRYANT, GRIDLEY JAMES FOX (Photo)**

An architect, born in Boston, August 29, 1816; died June 8, 1899. Practiced in Boston.  
II - 1899.

**BUCHMAN, ALBERT (Photo)**

An architect, died April 15, 1936, in New York City. Born in Cincinnati, Ohio, in 1860, he studied architecture at Cornell University. He was a partner in two firms previous to 1900 when he and Mortimer J. Fox organized the firm of Buchman & Fox. During this partnership he was associated in the design of the World's Tower Building, Times Annex, and numerous New York landmarks. In 1917 Ely Jacques Kahn succeeded Mr. Fox as Mr. Buchman's partner, and a number of important buildings resulted from that affiliation which continued until Mr. Buchman retired because of ill health.

WWAA II - 1938-39.

**BUCK, LAWRENCE**

An architect and water color painter, died in Ravinia, Illinois, August 17, 1929. He was born in New Orleans, Louisiana, in 1865. Making his home in Chicago since 1889, he designed many of the fine homes in that vicinity. He was a member of the Arts Club of Chicago, North Shore Art League, and Ravinia Sketch Club.

XXVI - 1929.

**BUFFINGTON, LEROY S.**

An architect, died in Minneapolis, Minnesota, February 16, 1931. He was born in Cincinnati, Ohio in 1848. He was the designer of the first skyscraper. At the patent office in Washington the original drawing and the grant of a patent, 1888, on the world's first skyscraper are on file. He called his dream building a "cloudscraper". One of his old drawings showed plans for a building one hundred stories high. He designed many buildings in the Northwest and in Canada, including forty-two hotels.

XXVIII - 1931.

**BULLARD, ROGER HARRINGTON**

A.I.A. - An architect, died March 2, 1935, in Plandome, Long Island, New York. He was born in New York City, May 7, 1884, and was graduated from the Columbia University School of Architecture in 1907. He was architect for the Auxiliar Obras Publicas of the Cuban government, 1908 and 1909. He designed many residences in suburban New York; the Maidstone Club of East Hampton; Plainfield, New Jersey Country Club; Oakland Golf Club; Bayside, Milwaukee Country Club. He received an honorable mention from the American Institute of Architects, 1931, for an apartment house in Manhattan, and a gold medal from "Better Homes in America" in 1933. He was a member of the executive committee of the New York Chapter of the American Institute of Architects and Architectural League of New York, and was also a member of the Beaux Arts Institute of Design and New York Society of Architects.

WWAA I - 1936-37.

**BURCHELL, NATHANIEL J.**

A painter and architect, died July 9, 1934, in New Rochelle, New York, where he had been a resident for forty years. He was born in New York sixty-eight years ago. He studied under William Chase and had been an instructor in the Art Students League in New York.

WWAA - 1936-37.

**BURDETT, OLIVER N.**

An architectural sculptor, died January 5, 1932, at Hastings-on-the-Hudson, New York. He was born in 1860 in Huntington, England. Coming to this country in 1891, he joined the firm of John Donnelly & Company with whom he was still affiliated at the time of his death. He specialized in the carving of stone, and two years ago was awarded a medal by the Building Trades Congress for his carvings on the New York Life Building. Other buildings which bear examples of his work are the New York Public Library, Grand Central Terminal (group of figures about the clock), and Riverside Church in New York, as well as libraries and other public buildings in Philadelphia, St. Louis, and Detroit.

XXIX - 1932.

**BURGEVIN, JULIUS V.**

A landscape architect, died in New York, June 6, 1934. He was sixty-five years old. Beginning with a florist shop in Kingston, he gradually increased the scope of his business until it involved the planning and

care of large estates and led to his undertaking the landscape architecture of properties on Long Island. He was appointed Superintendent of Parks of New York and held the office until his appointment as landscape architect to the Park Board in 1920. Evidence of his skill include the Dutch Gardens in Van Cortlandt Park and the Sunken Gardens in Bronx Park.  
WWAA I - 1936-37.

#### **BURKE, CHARLES CHRISTOPHER**

An architect, born in Scotland, May 29, 1815; died at Memphis, Tennessee, September 11, 1901. He received his early education at the London University, after which he went to Paris and took a complete course in architecture and civil engineering. Going to New York, he pursued his profession in that city for many years. He then went South, where his practice consisted of engineering work for the planters of Louisiana and Mississippi. In 1859 he settled in Memphis, where he became the city engineer and was county surveyor from 1870 to 1884. From this time on his work was largely architectural, his chief characteristic being massive construction, such as storehouses, and he also designed many churches.  
IV - 1903.

#### **BURLEY, JAMES LINDSEY**

A.I.A. - An architect, died April 19, 1942, at his home in East Norwalk, Connecticut, aged sixty-nine. Born in Belmont County, Ohio. Senior partner New York firm of Theodore Visscher & James Burley, which designed many schools and colleges.  
WWAA IV - 1940-47.

#### **BURNHAM, DANIEL HUDSON (Photo)**

F.A.I.A. - An architect, died in Heidelberg, Germany, June 1, 1912. He was born in Henderson, New York, September 4, 1846, and when ten years old was taken to Chicago where he spent the greater part of his life. He was the chief of construction and director of works of the World's Fair in Chicago in 1893. He designed many prominent buildings in New York and Chicago, and when San Francisco was devastated by the earthquake he was called to direct the laying out of the new city. He held honorary degrees from our prominent universities, was a fellow and twice president of the American Institute of Architects, and a member of the National Institute of Arts and Letters, and chairman of the Federal Commission of Fine Arts. He was awarded a bronze medal at the Paris Exposition in 1900 and a gold medal at the St. Louis Exposition in 1904.  
X - 1913.

#### **BURNHAM, FRANKLIN P.**

An architect, died December 17, 1909, at Los Angeles, California. He was the designer of the State Capitol at Atlanta, Georgia, and drew the plans of many of Chicago's skyscrapers. His home was in Chicago.  
VIII - 1911.

#### **BURNS, SILAS R.**

F.A.I.A. - An architect, died August 10, 1940, at his home in San Gabriel, California, aged eighty-five. Designed many public buildings.  
WWAA IV - 1940-47.

#### **BUTLER, FRANKLIN CROSBY**

An architect, died August 21, 1914, at the New York Hospital, aged fifty years. He was born in New York City and educated at St. Paul's School in Concord, New Hampshire. He was employed by McKim, Mead & White for four years and then joined Carrere & Hastings, of which firm he was a member at the time of his death.  
XI - 1914.

#### **BUTZ, E M.**

An architect and engineer, died in Pittsburgh, October 4, 1916, at the age of fifty-seven. Among the

structures he designed are the Tower Building in New York and the Chicago Masonic Temple.  
XIV - 1917.

**BUYS, ARTHUR P.**

An architect, died February 4, 1924, at his home at Nyack, New York. He was born in 1875, and was a graduate of the Massachusetts Institute of Technology. He designed many fine residences along the Hudson River.

XXI - 1924.

**BYNE, ARTHUR**

An architect, photographer, artist, and author, died July 16, 1935, as a result of an automobile accident in Spain. Born in Philadelphia fifty-one years ago, he was graduated from the School of Architecture at the University of Pennsylvania and studied in Rome. In 1914 he became curator of the Museum of the Hispanic Society of America and was a world-renowned authority on Spanish art. A painter in water colors, he exhibited in New York and Madrid, and won a silver medal at the Panama-Pacific Exposition in San Francisco in 1915, and the Spanish Gran Cruz del Merito Militar. He was a member of the Architectural League of New York.

WWAA II - 1938-39.

**CABOT, EDWARD C. (Photo)**

F.A.I.A. - An architect, born in Boston, April, 1818, died in January, 1901. He attended school in Boston and Brookline, Massachusetts, and his first commission was for the Boston Athenaeum, won in competition in 1846. He designed the Boston Theatre and the Johns Hopkins Hospital, Baltimore, in association with Francis Chandler. He was president of the Boston Chapter, A.I.A., for thirty-three years, a member of the Boston Art Club, and the American Water Color Society.

IV - 1903.

**CADY, GEORGE W.**

F.A.I.A. - An architect, died at his home in Providence, Rhode Island, August 9, 1906. He was born in Providence, August 27, 1825. Although he started as a carpenter, his natural bent led him to study architecture. Among the more notable buildings designed by him were the Barnaby Block, Infantry Hall, the old Low's Opera House, the Newman Hotel. He was elected an Associate of the American Institute of Architects in 1876 and a Fellow in 1889.

VI - 1908.

**CADY, J. CLEVELAND**

F.A.I.A. - A well-known architect, died at his home in New York City, April 17, 1919, aged eighty-two years. He was born at Providence, Rhode Island, and had been engaged in the practice of architecture since 1870. He was the designer of many important buildings in New York, among them the Metropolitan Opera House, the American Museum of Natural History, the later buildings of the Presbyterian Hospital, the Skin and Cancer Hospital, Bellevue Medical School, and the Hudson Street Hospital. He designed fifteen buildings for Yale University and buildings for Williams and Trinity Colleges and for Wesleyan University. He was made a member of the American Institute of Architects in 1864 and a Fellow in 1865.

XVI - 1919.

**CAIRNS, BAYARD SNOWDEN**

F.A.I.A. - An architect, died early in 1935, aged fifty-nine years, in Memphis, Tennessee. He was a graduate of Columbia University and the Beaux-Arts under Pascall.

WWAA I - 1936-37.

**CAMP, FREDERICK THEODORE**

An architect, died at his home in Bloomfield, New Jersey, September 19, 1905. He was fifty-six years old and a native of Burlington, Vermont. He designed the Ocean Grove Auditorium.

VI - 1908.

**CAMPBELL, DANIEL**

An architect, died at his home in Flushing, Long Island, New York, May 31, 1933. He was born in West Brighton, Staten Island, fifty-four years ago. He was graduated from Cooper Union. He had been a director of the New York Society of Architects and a vice-president of the Long Island Society of Architects, and had served New York City for twenty-eight years in various departments.  
XXX - 1933.

**CAPARN, HAROLD ap RHYS**

Landscape architect, died September 24, 1945, in New York City, aged eighty-one. Born in Newark-on-Trent, England, studied at the Ecole des Beaux-Arts, Paris. Came to New York about 45 years ago. Consultant to Brooklyn Botanical Gardens since 1912; former President, New York Chapter, American Society of Landscape Architects; member, Architectural League of New York.  
WWAA IV - 1940-47.

Addendum by Oliver Chamberlain, added 12/25/08:

I have written the brief essay on Harold ap Rhys Caparn (for plans and articles he used Harold A. Caparn) for *Pioneers of American Landscape Design II* to be published later in 2009. You may find my brief preview of that essay by googling his name; you will find the preview at The Cultural Landscape Foundation. I would like to add to your information on him available at your website. That information was supplied by his younger daughter Rhys to the writer of his necrology in *Landscape Architecture*, Charles Downing Lay. It is not complete, nor correct in several respects, as follows. Because he was born on December 18, 1865 and died on September 24, 1945 he was actually 80 years and 9 months of age when he died. If you merely subtract the years, you get 81 as is incorrectly shown. He was 80. He immigrated to the United States in 1889, as shown on a naturalization paper which he filled out that is in my possession. He worked first for J. Wilkinson Elliot, landscape gardener and nurseryman of Pittsburgh. He moved to Yonkers, NY, where he opened his first office in landscape architecture in 1899. He opened his office in Manhattan in 1902 and remained in NYC until his death in 1945. He was an early Fellow of the ASLA, in 1905. He was not only the president of the New York chapter of the ASLA, but the national president, in 1911-1912, the first such who was not also a charter member.

**CARDIFF, JOSEPH A. F.**

A.I.A. - An architect, died October 9, 1917, in the French Hospital in New York City. He was born in Jersey City, New Jersey, in 1882. He wrote extensively on architectural subjects and for a time was associated with Ernest Flagg and Carrere & Hastings. He was elected a member of the American Institute of Architects in 1914.  
XIV - 1917.

**CARPENTER, CHARLES E.**

F.A.I.A. - A painter and architect, died in Pawtucket, Rhode Island, December 18, 1923. He was born in Pawtucket, May 1, 1845. He was a charter member of the Providence Art Club and became a Fellow of the American Institute of Architects in 1875.

**CARPENTER, J. EDWIN R.**

An architect, died June 11, 1932, in New York, New York. He was graduated from the Massachusetts Institute of Technology. More than ten years ago he evinced belief in the tall modern apartment house and urged that this type of dwelling replace the older single-family homes on upper Fifth Avenue. He then prepared the way for the new skyline of this district. He designed the Lincoln Building and other large modern office buildings and apartment houses in New York. He also collaborated in designing the first cooperative apartment group planned for the Florida resort, El Patio Marino.  
XXIX - 1932.

**CARR, FRANK AUSTIN**

An architect, died March 23, 1947, at his home in Yonkers, New York, aged fifty-seven. Born in Mansfield, Massachusetts, studied at Columbia University School of Architecture. He was deputy state architect and

designed and remodeled many buildings in Yonkers. Member of Associated Architects.  
WWAA IV - 1940-47.

### **CARREL, HENRY CLAY**

F.A.I.A. - An architect, died October 19, 1915, at the University Hospital in Philadelphia, aged forty-seven. He was born in Cincinnati, Ohio, and educated in the public schools of that city. At the time of his death, he was a member of the firm of Gillespie and Carrell of New York, his home being in the Borough of Brooklyn. He was elected a member of the Architectural League of New York in 1893, Associate of the American Institute of Architects in 1902, Fellow in 1912, and was a member of the Brooklyn Chapter. He was also a member of the Chicago Society, Japan Society, and the Hamilton Club of Brooklyn.  
XIII - 1916.

### **CARRERE, JOHN MARVEN (Photo)**

F.A.I.A. - An architect, died March 1, 1911, as the result of an automobile accident. On the day of his funeral, March 3rd, his body lay in state in the rotunda of the unfinished New York Public Library, of which he was one of the designers. He was born in Rio de Janeiro, Brazil, on November 9, 1858, but both his parents were American. On his father's side he was descended from a French family that came to this country in the French Revolution and settled in Baltimore. He was educated in the public schools of Lausanne, Switzerland, and received his first art instruction in the Ecole des Beaux-Arts of Paris from 1877 to 1882. It was there he met Thomas Hastings. Returning to the United States, Mr. Carrere devoted himself to the construction of panoramas, then he worked as a draftsman in the office of McKim, Mead & White. Here he found Mr. Hastings at work, and in the spring of 1885 they set up for themselves. The first notable work of Carrere & Hastings were two hotels at St. Augustine, Florida - the Ponce de Leon and the Alcazar. In New York they erected the Mail and Express Building and numerous private residences in New York and vicinity. In other cities the firm was responsible for the Paterson City Hall; the Jefferson Hotel, Richmond, Virginia; the Laurel-in-the-Pines, Lakewood, New Jersey; the Central Congregational Church, Providence, Rhode Island; the Rome High School, Rome, New York. They entered many competitions, and the firm's name will always be associated with the New York Public Library at Fifth Avenue and Forty-second Street. One of their most important commissions was the New Theatre (now Century) of New York. Other buildings the firm drew plans for were the House and Senate Public Office Buildings in Washington, the Administration Building of the Carnegie Institute, the City Hall of Portland, Maine, fourteen Carnegie Libraries, Woolsey Hall at Yale, and Rockefeller and Smith Halls at Cornell. They designed city houses for Elihu Root and George L. Rives, and the country estates of E. C. Benedict, Giraud Foster, C. H. Tenny, Ledyard Blair, E. H. Harriman, Murry Guggenheim, Otto Kahn, H. M. Flagler, and Col. O. H. Payne. They also made the plans for the McKinley Monument in Buffalo and the Lafayette Monument in Paris. They laid out St. John Park and Hamilton Fish Park in New York and are responsible for the approaches and architectural decorations of the Manhattan Bridge. Mr. Carrere was Chairman of the Board of Architects of the Pan-American Exposition at Buffalo and designed the block plan, the triumphal entrance bridge, and all the landscape features. He was a member of the Group Plan Commission created by the State of Ohio, and remodeled and redesigned a part of the city of Cleveland, and was appointed to similar commissions for the cities of Baltimore, Maryland, and Grand Rapids, Michigan. As consulting architect of the Government, he designed the annex to the Capitol at Washington, used as the Senate Office Building. He was elected a Fellow of the American Institute of Architects in 1891 and was a member of the Board of Directors at the time of his death. He was elected an Academician of the National Academy of Design in 1910, and was also a member of the Architectural League of New York, a Vice President of the National Sculpture Society, had been twice President of both the New York Chapter of the American Institute of Architects and of the Beaux-Arts Society of New York. He was a founder of the Fine Arts Federation of New York City and a member of the Art Commission of the City of New York, a member of the National Institute of Arts and Letters, and a Director of the Academy at Rome. He was a member of the Century Club and was one of the founders of both the Richmond County Good Government Club and the Staten Island Club.  
IX - 1911.

### **CARRINGTON, JAMES BEEBEE**

An art editor, died at his summer home near Ridgefield, Connecticut, July 14, 1929. He was a native of

Columbus, Ohio. He became an associate editor of Scribner's Magazine in 1887, its first year, and later also became editor of Architecture. He retired from both positions about three years ago. He was a lecturer on art and nature topics and a contributor to magazines. He was a member of the Salmagundi Club.

XXVI - 1929.

**CARRISS, HENRY T.**

A painter, born in Philadelphia in 1850, died in that city, September 18, 1903. He is noted for his figure pictures and was also a designer of stained glass and other decorative details of architecture. He was at one time the president of the Sketch Club of Philadelphia and was a member of the Art Club of Philadelphia.

IV - 1903.

**CARSTENS, FREDERICK**

An architect of Baltimore, died at Bloomington, Illinois, July 9, 1912, aged forty-eight.

X - 1913.

**CARY, GEORGE**

F.A.I.A. - An architect, died May 5, 1945, at his home in Buffalo, New York, aged eighty. Designed many public buildings. Member of Buffalo Society of Architects and Albright Art Gallery.

WWAA IV - 1940-47.

**CASE, JOHN W.**

An architect, died in Michigan, September 10, 1937. He was born March 13, 1864, in Geneva, Ohio. After studying at the University of Michigan, he majored in architecture at the Massachusetts Institute of Technology and later studied in Europe. His career as an architect took him to New York, Boston, Baltimore, and Detroit. He served as Professor of Architecture at the University of Illinois from 1905 to 1920, when he returned to Utica, Michigan, where he lived until his death.

WWAA II - 1938-39.

**CASEY, EDWARD P. (Photo)**

F.A.I.A. - An architect, died January 2, 1940, in New York City. Born June 18, 1864, Portland, Maine. Vice President, Beaux-Arts Society. Designed many monuments in Washington, D. C., American College at Beirut, Syria.

WWAA IV - 1940-47.

**CHAMBERLAIN, WILLIAM E.**

A.A.I.A. - An architect, died at West Manchester, Massachusetts, August 6, 1911, aged fifty-five. He was born in Cambridge, Massachusetts, and was graduated from the public schools of that city. He was a member of the second class graduated from the Massachusetts Institute of Technology. During his course in that institution, he specialized in the study of architecture and later became affiliated with the New York firm of Sturgis & Brigham, architects. For several years he was employed by the New York firm of McKim, Mead & White. After severing his connection with them, he was appointed an instructor in the School of Fine Arts in Paris. He later founded the architectural firm of Chamberlain & Austin with offices in Boston. He was the designer of the Cambridge English High School and the Cambridge Hospital and assisted in designing the Harvard Trust Company building. He was a member of the Boston Society of Architects. He retired from business several years ago.

IX - 1911.

**CHAMBERLIN, NOEL**

Landscape architect, died August 15, 1943, in Cataumet, Massachusetts. Educated at the Massachusetts Institute of Technology. His office was in New York City. Member of the New York Chapter, American Society of Landscape Architects.

WWAA IV - 1940-47.

**CHAMBERS, WALTER B.** (Photo)

F.A.I.A. - An architect, died April 19, 1945, in New York City, aged seventy-eight. Born in Brooklyn, New York. Designed a number of buildings at Yale and Colgate Universities. Member of the Society of Beaux-Arts Architects.

WWAA IV - 1940-47.

**CHAMBLESS, EDGAR**

Died in New York City, May 31, 1936, aged sixty-five. He was a city planner and writer and was widely known as the "Roadtown Man." His plan for a new kind of city, which he had developed over a period of twenty-five years, involved a program of laying down homes, villages, and cities in straight lines like ribbons in open country, so that everyone could live in close access to farms and yet have all the advantages of urban life.

WWAA II - 1938-39.

**CHANDLER, FRANCIS WARD** (Photo)

F.A.I.A. - An architect, died at North Haven, Maine, September 8, 1926. He was born in 1844. He was made a member of the American Institute of Architects in 1875, and in 1889 he was made a Fellow of the Institute. He was at one time a supervising officer in the Treasury Department at Washington, D. C. and was former head of the Department of Architecture at the Massachusetts Institute of Technology. He was also a member of the Boston Art Commission.

XXIII - 1926.

**CHANDLER, JOSEPH E.** (Photo)

Authority on colonial architecture, died August 19, 1945, in Wellesley, Massachusetts, aged eighty-one. Born in Plymouth, Massachusetts. Educated at the Massachusetts Institute of Technology. Had restored the old State House, the Paul Revere house, and others in Boston and elsewhere.

WWAA IV - 1940-47.

**CHANDLER, THEOPHILUS PARSONS**

A.I.A. - An architect, died at his home in Radnor, Pennsylvania, August 16, 1928. He was born in 1845. He was organizer and first director of the School of Architecture of the University of Pennsylvania. He was a specialist in ecclesiastical architecture and was a member of the Pennsylvania Academy of the Fine Arts, American Institute of Architects, Society of Mayflower Descendants, Sons of the Revolution, Union League, Philadelphia Club, and Radnor Hunt Club.

XXV - 1928.

**CHAPMAN, CECIL BAYLESS**

A.I.A. - An architect, died August 27, 1918. He was born at Dubuque, Iowa, in 1876. He was made a member of the Minnesota Chapter, American Institute of Architects in 1912 and became its secretary-treasurer in 1916, continuing in that office until his death. He was made a member of the American Institute of Architects in 1915.

XVI - 1919.

**CHAPMAN, CYRUS DURAND**

A painter, illustrator, architect, writer, and teacher, died at Irvington, New Jersey, April 12, 1918. He was born at Irvington in 1856 and was a pupil of Wilmarth and J. G. Brown in New York, and of Cormon and Constant in Paris. He was a member of the American Art Society of Philadelphia.

XV - 1918.

**CHAPMAN, HENRY OTIS**

An architect, died July 27, 1929, at Franconia, New Hampshire. He was born in 1863 and was graduated from Cornell University in 1890. He was senior member of the firm of Henry Otis and Son in New York.

Among the examples of his work in New York City are several office buildings on Fifth Avenue.

XXVI - 1929.



**CHASE, FRANK DAVID**

An architect, died at his home in Evanston, Illinois, July 23, 1937, aged sixty. Born in Riverside, Illinois, he received his technical training at the Massachusetts Institute of Technology. Mr. Chase specialized in industrial plant construction, his work including railroad and newspaper plants, office buildings, hospitals, and factories in the United States and Europe. He held several positions as architect to industrial corporations. From 1913 to the time of his death, he was president of his own firm. Among his better known works are newspaper plants designed for The St. Louis Star-Times, the Oklahoman at Oklahoma City, and The Milwaukee Journal, the Chicago Memorial Hospital, and the South Chicago Community Hospital. Mr. Chase was a former president of the Western Society of Engineers and a member of the American Society of Civil Engineers.  
WWAA II - 1938-39.

**CHERRY, WILLIAM JOHN**

A.I.A. - An architect, died June 18, 1942, in his home city of White Plains, New York. Born in New York City. Firm of Cherry & Matz specialized in design of churches.  
WWAA IV - 1940-47.

**CLAPP, JAMES FORD**

F.A.I.A. - An architect, died June 3, 1941, in Boston, Massachusetts, aged sixty-five. Firm of Blackhall, Clapp & Clark. Member Boston Society of Architecture. Designed theatres and office buildings.  
WWAA IV - 1940-47.

**CLARK, CHARLES W.**

F.A.I.A. - An architect, died in St. Louis, March 12, 1911. He was born in West Virginia in 1854, was graduated from the University of Illinois as a civil engineer, and followed this by a course of architecture in 1885-86. His principal works are the Y.M.C.A. Building, St. Peter's Church, and St. George's Church, all in St. Louis. He was elected a Fellow of the American Institute of Architects in 1890.  
IX - 1911.

**CLARK, EDWARD (Photo)**

F.A.I.A. - An architect, born in Philadelphia, August 15, 1822, died in Washington, D.C., January 6, 1902. He was educated in the public schools of Philadelphia and was instructed in engineering by his uncle, Thomas Clark, and in drawing by his father. At an early age he entered the office of Thomas U. Walter, who designed the extension of the United States Capitol. Mr. Clark was made superintendent of the construction of the extension of the Patent Office and General Post Office, when Mr. Walter was placed in charge of these buildings in 1851. Mr. Walter resigned his position as architect of the Capitol in 1865, and Mr. Clark was appointed as his successor. He was continuously employed on the architectural work of the Government for fifty-one years. He was elected a Fellow of the American Institute of Architects in 1888. Possessed of a remarkably retentive memory, a lover of books and music from his childhood, he was a collector of music and left what was probably the largest private collection in Washington.  
IV - 1903.

**CLARK, HENRY PASTON**

An architect of Boston, died at Kennebunkport, Maine, September 6, 1927. He was born in Boston in 1853.  
XXIV - 1927.

**CLARK, JONATHAN**

A builder, was born in England and came to this country in 1848, and settled in Chicago, died at his winter home near Fruitland, California, February 6, 1902. One of his first buildings, the Academy of Design, was the finest of its kind and the first erected in Chicago exclusively in the interests of the fine arts.  
IV - 1903.

**CLARK, KENNETH**

An architect, died in Washington, D.C., in November, 1931. His studio was in New Rochelle. He had been in the office of Donn Barber and Van Buren Magonigle. Photography was his hobby, and he became one of the best known professionals in the field, particularly in architectural work. He was especially identified with the photographs of early American architecture. The Metropolitan Museum of Art is preserving some of his work in this line in anticipation of the time when many of these landmarks will have disappeared. XXIX - 1932.

**CLARK, PETER**

An architect, died August 19, 1934, in Fairfield, Connecticut, aged fifty-six. He was a prominent stage designer and inventor of the orchestra elevator. He had been associated with the Radio City project in New York. WWAA I - 1936-37.

**CLARK, SAMUEL ADAMS**

A.I.A. - An architect, died November 8, 1931. He was born in Somerville, New Jersey, in 1874. He attended Yale University. He was a member of the architectural firm of Warren & Clark and helped to design the spacious new Clubhouse at the Saratoga race course. XXVIII - 1931.

**CLARK, THEODORE MINOT**

F.A.I.A. - An architect, died at his home in Boston, April 30, 1909. He was born in Boston in 1845 and was graduated from Harvard at the age of twenty. For twenty-seven years he was editor of the "American Architect," and from 1880 to 1887 was professor in charge of the department of architecture at the Massachusetts Institute of Technology. He was the author of "Building Superintendence," "Rural School Architecture," and other works, was actively interested in civics, and served as a director of the Workingmen's Building Association. He was elected an Associate of the American Institute of Architects in 1877 and a Fellow in 1881. VII - 1910.

**CLARKE, CHARLES JULIAN**

F.A.I.A. - An architect, died March 10, 1908. He was born at Locust Grove, Franklin County, Kentucky, December 16, 1836, studied architecture under Dr. E. A. Grant in Louisville, and after the War became associated with the firm of Bradshaw & Brothers, architects of that city. In 1891 he formed a partnership with Arthur Loomis under the name of Clarke & Loomis. He was elected a member of the Western Association of Architects in 1884, and by act of consolidation became a Fellow of the American Institute of Architects in 1889. A charter member of the Engineers and Architects Club, he became its president in 1896 and was the first president of the Louisville Chapter of the American Institute of Architects, formed in 1908, but did not live to assume his duties. VII - 1910.

**CLARKE, PRESCOTT O.**

F.A.I.A. - An architect, died in Providence, Rhode Island, in the winter of 1936. He designed the Post Office Building, Providence, and several buildings at St. George's School, Newport, Rhode Island. WWAA II - 1938-39.

**CLAS, ALFRED CHARLES**

F.A.I.A. - An architect, died July 8, 1942, near Milwaukee, Wisconsin, his home city, aged eighty-two. Born in Sauk City, Wisconsin. Member of City Park Board, designed the Milwaukee Auditorium and other public buildings. WWAA IV - 1940-47.

**CLEMENCE, GEORGE HENRY**

F.A.I.A. - An architect, died at Worcester, Massachusetts, February 2, 1924. He was born in Worcester in 1862 and in 1896 was made a Fellow of the American Institute of Architects. He designed the Worcester

Fire Department Headquarters, the Police Department, the District Court Headquarters, and many fine residences.  
XXI - 1924.

**CLEMENT, STEPHEN MERRELL**

A.I.A. - An architect, died February 28, 1943, at his home in New York City, aged fifty-five. Born in Buffalo, New York. Designed public buildings in Buffalo, New York City, and elsewhere.  
WWAA IV - 1940-47.

**CLEVELAND, LORENZO D.**

F.A.I.A. - An architect, died March 19, 1905, at Martha's Vineyard, Massachusetts. He was born in 1820 and practiced at first in Springfield, Illinois. In 1870 he settled in Chicago, where his most notable work was probably the old State Savings Bank erected in 1874. He was Commissioner of Buildings for Chicago in 1879, supervised the erection of two of the World's Fair buildings, and supervised the erection of the Auditorium Annex. He was elected an Associate of the American Institute of Architects in 1873 and a Fellow in 1886.  
V - 1905.

**CLIFFORD, CHANDLER R.**

Died in the spring of 1935 at his home in New York. He was born in Boston and was seventy-seven years old. An expert on interior decoration, he contributed frequent articles on decorating and antiques to the New York Herald Tribune, Saturday Evening Post, and other publications. He served on international juries of several expositions, was a publisher, founded the American Association of Interior Decorators, and was chairman of the Design Registration League.  
WWAA I - 1936-37.

**CLINTON, CHARLES W. (Photo)**

F.A.I.A. - An architect, died at his home in New York City, December 1, 1910. He was born in that city in 1838 and after being graduated from the public schools, studied architecture under Richard Upjohn. He early formed the partnership with William Hamilton Russell which continued until his death. Among the most prominent buildings erected by Clinton & Russell in New York City are: Wilkes Central Trust Company, Metropolitan Trust Company, the Seventh Regiment Armory, and the Seventy-first Regiment Armory. Mr. Clinton was elected an Associate of the American Institute of Architects in 1858 and a Fellow in 1864.  
IX - 1911.

**CLOUGH, WINFIELD S.**

An architect, died February 3, 1932, in Bath, New York, aged eighty. He had been an architect for sixty years and had served his city as mayor and in other offices.  
XXIX - 1932.

**CLUSS, ADOLF**

A.I.A. - An architect, died at his home in Washington, D. C., on July 24, 1905. He was born in Heilbronn, Wrttemberg, Germany, July 14, 1825. He designed the building of the United States Department of Agriculture and reconstructed the Smithsonian Institution building. The designing of the new Government Printing Office was one of his latest achievements. He also designed the Masonic Temple in Washington and the Concordia Opera House in Baltimore. In 1890 he became Inspector of Public buildings of the United States throughout the country and continued as such until 1895. Mr. Cluss had been an active member of the American Institute of Architects since 1867 and served on the Board of Directors in 1890.  
VI - 1908.

**COAN, CHARLES M.**

An architect, died in August, 1924. He graduated from Pratt Institute in 1902 and became an instructor in architectural drawing at the Institute. He withdrew in 1908 in order to associate himself with the work of

the high schools of the city.  
XXI - 1924.

### **COATES, CRAWFORD**

An architect, died October 10, 1944, at his home in Manhattan Beach, California, aged seventy-eight. His office had been in Los Angeles, designing schools and churches including those of the University of Washington and of the University of Idaho.  
WWAA IV - 1940-47.

### **COBB, HENRY IVES (Photo)**

An architect, died March 27, 1931, in New York. Born in Brookline, Massachusetts, August 19, 1859, he attended the Massachusetts Institute of Technology and Harvard University. After a short service with Peabody & Stearns in Boston, he moved to Chicago where he engaged in a nationwide practice for many years. He was one of the designers of the World's Columbian Exposition in Chicago, 1892, and in the same year was appointed a special government architect. During the ten years' tenure of his office, he designed the Federal Building at Chicago and the League Island buildings at Annapolis. Since 1902 he had resided in New York. He was one of the first to use steel in the construction of tall buildings. The Chicago Opera House, Chicago Athletic Club, Newberry Library, and the University of Chicago are among the buildings designed by him.  
XXVIII - 1931.

### **COBB, OSCAR**

F.A.I.A. - An architect, died in Seattle, Washington, May 12, 1908. He was born at Robinsons, Aroostook County, Maine, March 12, 1842. He began as a carpenter and joiner, and as was customary at that time, made plans and drawings for buildings. In 1871 he went to Chicago while that city was still burning and opened an architectural office. About 1875 he commenced building theaters, made this work his specialty, and was the architect of over two hundred. He was elected a member of the Western Association of Architects in 1884, and, by act of consolidation in 1889, became a Fellow of the American Institute of Architects.  
VII - 1910.

### **COFFEY, ALFRED I.**

An architect, died November 10, 1931, in San Francisco, California. He was born in 1866. He specialized in building schools and hospitals and at the time of his passing was supervising large additions to the San Francisco Municipal Hospital.  
XXVIII - 1931.

### **COGSWELL, CHARLES NORTHEND**

F.A.I.A. - An architect, died December 5, 1941, at his home in Cambridge, Massachusetts, aged seventy-six. Member Boston Society of Architects.  
WWAA IV - 1940-47.

### **COLBURN, SERENUS MILO**

A.I.A. - An architect, died in Minneapolis, Minnesota, January 13, 1927. He became a member of the American Institute of Architects in 1916.  
XXIV - 1927.

### **COLE, CARLETON G.**

Interior designer, died April 18, 1944, at his home in Oakdale, Long Island, New York, aged forty-seven. Born in Buffalo, New York, studied at PIA School and New York School of Interior Decoration. Associated with the New York firm of H. Newton Whittelsey.  
WWAA IV - 1940-47.

**COLLINS, FRANK A.**

An architect, died August 29, 1924, at his home in Flushing, New York. He was born in 1858. He studied architecture at Cooper Institute and later became head architect for the J. Milnor Peck Company of Flushing. For twenty-six years he was Deputy Superintendent of Public School Buildings in Queens. XXI - 1924.

**COLLINS, VALENTINE PEERS**

A.I.A. - An architect, died in Louisville, Kentucky, December 24, 1923. He was born in Covington, Kentucky, in 1866 and studied under De Jarcin in Cincinnati. He was a member of the American Institute of Architects, and from 1909 to 1921 was secretary of the Kentucky Chapter of the Institute. He was also a member of the Engineers and Architects Club of Louisville. His work includes the Presbyterian Church at Middleboro, Kentucky; an apartment house in Louisville, Carnegie libraries at Louisville and Shelbyville, six Y.M.C.A. buildings in Kentucky, and a bank building at Lawrenceburg, Kentucky. XXI - 1924.

**COLOMBANI, DARIUS**

Designer of altars and church ornaments, died in New York, March 21, 1900. He was born in Italy in 1850. Notable among his works were the decorations in St. Patrick's Cathedral, New York. III - 1900.

**COLT, STOCKTON BEEKMAN (Photo)**

A.I.A. - An architect, died at his home in Elizabeth, New Jersey, June 22, 1937. He was born in Paterson, New Jersey, in 1863 and was educated at Columbia University. After a short apprenticeship in the office of George B. Post, Mr. Colt opened his own office in New York, which he maintained until his retirement in 1928. Among his larger business buildings are the Barclay Building and the Emmet Building in New York, the latter designed in collaboration with the late J. Stewart Barney. Mr. Colt was a member of the American Institute of Architects, the Architectural League of New York, and the Union County Society of Architecture. WWAA II - 1938-39.

**CONABLE, GEORGE W. (Photo)**

A.I.A. - An architect, aged sixty-six, died January 2, 1933, in New York City. He received his architectural training with C. P. H. Gilbert, Barney & Chapman, and Ernest Flagg. Among the buildings designed by him are Trinity Lutheran Church, Long Island City, New York; Chamber of Commerce Building, Jamaica, New York; Trinity Lutheran Church, Schenectady, New York; and the Kingston Avenue Hospital, Brooklyn, New York. At the time of his death, he was associated with Robert J. Schirmer and Julius W. Schmidt. He was a member of the Brooklyn Chapter, American Institute of Architects. XXX - 1933.

**CONKLIN, HERBERT TING**

An architect, died at his home in Madison, New Jersey, October 23, 1918. He was born in 1877. He was a graduate of the Massachusetts Institute of Technology. XVI - 1919.

**CONNICK, CHARLES JAY**

A.I.A. - Stained glass craftsman, died December 28, 1945, at his home in Boston, Massachusetts, aged seventy. Born Springboro, Pennsylvania, September 27, 1875. Member: Mural Painters, Boston Society of Artists and Craftsmen, New York Society of Craftsmen, Century Association, Boston Architects Club, Boston Art Club, Copley Society, Mediaeval Academy of America, American Federation of Art, Stained Glass Association of America (Chair, executive committee), Honorable Member, American Institute of Architects, Fellow American Academy of Arts and Science. Awards: Gold medal Panama-Pacific Exposition, San Francisco, 1915; Logan Medal, American Institute of Craftsmen, 1917-21; Society of Artists and Craftsmen Medal, 1920; Craftsmanship Medal, American Institute of Architects, 1925; Master Fine Arts (honorable), Princeton University, 1932. Responsible for all windows in Heinz Memorial Chapel, University of Pittsburgh; Stephen Foster Shrine; Fourth Presbyterian Church, Pittsburgh; Grace

Cathedral; Chapel of Grace, St. Dominic's; Star of Sea Church, San Francisco, California. Windows in St. Martin's Chapel; St. John the Divine; St. Vincent Ferrer; St. James; St. Michael; St. Peter, New York, New York; Westminster Presbyterian, Buffalo, New York; Chapel, Princeton, New Jersey; East Liberty Presbyterian Church; Calvary Church, Pittsburgh; Church of the Covenant, Erie; Pine Street Presbyterian Church, Harrisburg; Chapel Hill School, Pottstown, Pennsylvania; Fourth Presbyterian Church; St. Chrysostom's Church, Chicago; Church of the Holy Spirit, Lake Forest; First Methodist Episcopal Church, Evanston, Illinois; All Saints Church, Brookline; Sayre Memorial Chapel, Reformatory, Framingham; Chapel, Boston University; Chapel, Holderness School, Plymouth, New Hampshire; Trinity Chapel, National Shrine, Washington, D. C.; Franklin Street Presbyterian Church; St. Paul's Cathedral, Baltimore, Maryland; Chapel of the Little Flower, Detroit, Michigan; Christ's Church, Fenwick, Colorado; Chapel Holy Spirit, Cincinnati; Trinity Catholic Church, Cleveland, Ohio; House of Hope, Presbyterian Cathedral, Nazareth Hall Chapel, St. Paul; Hennepin Avenue Church, Minneapolis, Minnesota; American Church, Paris. Author of a series of articles in the "International Studio," 1923-24; "Adventures in Light and Color," Random House, 1937. Lecturer.

WWAA IV - 1940-47.

### **CONSTABLE, STEVENSON** (Photo)

A.I.A. - An architect and builder, who was Superintendent of Buildings in New York City, 1895 to 1899, died at his home in New Milford, Connecticut, October 10, 1934, aged eighty-one. He was a native of Philadelphia. He was assistant to the chief architect and engineer of the main buildings of the Philadelphia Centennial Exposition of 1876. He supervised the erection of many buildings and with his brother designed numerous office buildings and residences in New York.

WWAA I - 1936-37.

### **COOK, CLARENCE**

Author and artist, died at Fishkill, New York, June 1, 1900. Born at Dorchester, Massachusetts, in 1828, he was educated at Harvard and studied architecture. In 1863 he became the art critic of the New York Tribune, to which paper he contributed articles for a number of years. He was the author of "The House Beautiful," in 1888 edited "Art and Artists of Our Times," furnished the notes to a translation of Luke's "History of Art," and was for a time editor of the "Studio."

III - 1900.

### **COOK, HAROLD J.**

A.I.A. - An architect, died in Buffalo, New York, December 20, 1933. He was born in New York City forty-eight years ago. After attending Columbia University and the University of Wisconsin, he began his career in Little Falls, New York, in 1905 and located in Buffalo in 1908. Bank buildings in many cities in New York State and several churches were designed by him. Mr. Cook was former treasurer of the Buffalo Chapter, American Institute of Architects.

XXX - 1933.

### **COOK, HARVEY**

An architect, born in England, died at Tuscon, Arizona, March 26, 1903, aged thirty. He was a member of the firm of Harvey & Bunce of Paterson, New Jersey, and had gone to Tuscon in search of health.

IV - 1903.

### **COOK, JAMES BARTHOLOMEW**

F.A.I.A. - An architect, died at his home in Memphis, Tennessee, February 21, 1909. He was born near London, England, in 1826 and received his education at King's College. He erected the first iron bridge over the Thames and supervised the erection of the Crystal Palace at Hyde Park in 1851. In 1854 he came to the United States and in 1860 settled in Memphis. During the Civil War he was appointed chief of submarine batteries under William R. Hunt, and after the close of the war resumed his profession. He was elected a Fellow of the American Institute of Architects in 1870 and served as a Director for three years from 1897.

VII - 1910.

**COOK, WALTER (Photo)**

F.A.I.A., N.A. - An architect, died March 25, 1916, aged seventy. He was born in New York, July 23, 1846, was graduated from Harvard in 1869, and received a Master's Degree three years later. He studied at the Royal Polytechnic School in Munich and at the Ecole des Beaux-Arts in Paris under Vaudremer. He was at one time consulting architect for New York City and also served on the Municipal Art Commission. He was President of the American Institute of Architects (Fellow, 1891), of its New York Chapter, and of the Society of Beaux-Arts Architects. He was also a member of the National Academy of Design (1912), an officer of the Institute of Arts and Letters, a Chevalier of the Legion of Honor, and a member of the Harvard, Century, and MacDowell Clubs. Among buildings designed by firms of which he was a member were the New York Life Buildings at New York, Montreal and Minneapolis, De Vinne Press, the Stadium and other buildings at the Buffalo Exposition, and various branches of the New York Public Library. XIII - 1916.

**COOLIDGE, CHARLES ALLERTON**

F.A.I.A. - A well-known Boston architect, died in Locust Valley, Long Island, New York, April 1, 1936. He was born in Boston, Massachusetts, in 1858. In 1881 he was graduated from Harvard University. He took a special course in architecture at the Massachusetts Institute of Technology and then resided in Chicago from 1892 to 1900. In 1916 he was sent to China by the Rockefeller Foundation to prepare for the building of a hospital and medical school at both Peiping and Shanghai. Among the buildings designed by Mr. Coolidge are the Art Institute and Public Library, Chicago; Rockefeller Institute, New York City; medical schools and hospital groups at Vanderbilt University, Nashville, Tennessee; Western Reserve University, Cleveland; and the University of Chicago. Other college buildings include those for Stanford University, Sprague Music Building, at Yale, the John Nicholas Brown Library at Brown, and the Harper Memorial, the gymnasium, the commons and the Assembly Hall at the University of Chicago. For Harvard University, he designed the law and medical schools, Huntington Memorial Hospital, various units of the house plan, and the Fogg Art Museum. He was architect for the University of Kentucky and consulting architect for the buildings of Constantinople College in Turkey. In 1906 he became the first recipient of the degree of Doctor of Arts from Harvard. He was also honored with the decoration of Chevalier of the Legion of Honor in France in his official position as American Architect to the Paris Exposition, 1899. Among the many offices held by Mr. Coolidge were trustee, Art Institute of Chicago; trustee, American Academy in Rome; director and chairman on education, American Institute of Architects; president, Boston Society of Architects; president, Massachusetts Society of the Cincinnati; governor, Massachusetts Society of Mayflower Descendants; member, American Academy of Arts and Sciences and United States Commission of Fine Arts. At the time of his death he was a member of the firm of Coolidge, Shepley, Bulfinch & Abbott of Boston. WWAA II - 1938-39.

**COOLIDGE, JOSEPH RANDOLPH**

F.A.I.A. - An architect, born in Boston, Massachusetts, May 17, 1862, died August 8, 1928, at Centre Sandwich, New Hampshire. He received the degrees of A.B., Harvard, 1883; A.M., 1884; Dresden Poly, 1884; University of Berlin, 1885; Massachusetts Institute of Technology, 1888-90; Ecole des Beaux-Arts, Paris, 1891-94; and for many years was consultant in architecture for Coolidge & Carlson, Boston. He was a trustee of the Museum of Fine Arts, Boston; the State Library, Concord, New Hampshire; Wentworth Library, Sandwich, New Hampshire; Fellow, American Institute of Architects; member, Boston Society of Architects (Secretary, 1904-05, President, 1905-07); Boston Chamber of Commerce (First Vice-President, 1912-13, President 1913-14); New Hampshire House of Representatives, 1925-28; and of the Somerset and Exchange Clubs of Boston and the Century Club of New York. XXV - 1928.

**COOPER, FRANK IRVING**

An architect, died October 23, 1933, at his home in Wayland, Massachusetts. Born in Taunton, Massachusetts, May 8, 1867, he studied engineering and architecture. In 1890 he began independent practice and since 1914 had been president of the Frank Irving Cooper Corporation of Boston and Hartford, Connecticut. He had published a number of articles on school problems. XXX - 1933.

**COOPER, JAMES E.**

An architect, died in Washington, D. C., January 11, 1930. He was born in Rockville, Maryland, in 1878. He studied architecture under Macquiray, a noted French architect. He designed many homes and structures in Washington.  
XXVII - 1930.

**COPE, WALTER (Photo)**

F.A.I.A. - An architect, born in Philadelphia, October 20, 1860, died at his home in that city, November 1, 1902. He was graduated from the Friends' School in Philadelphia, spent some years in the office of a builder, was a draughtsman under two Philadelphia architects, and then spent some time in foreign travel. Soon after his return from Europe in 1885, he formed a partnership with John Stewardson, which continued up to the time of the latter's death, when his place in the firm was taken by his brother, Emlen L. Stewardson. A partial list of the work of Cope & Stewardson includes dormitories of Bryn Mawr College; dormitories, law school, and medical laboratories of the University of Pennsylvania; the Washington University of St. Louis; and many fine residences, among them the Cassatt House at Rosemount, Pennsylvania.  
IV - 1903.

**COPELAND, HARRY BAILEY**

An architect, died in Malden, Massachusetts, April 7, 1936. He had been a practicing architect in Boston for forty years.  
WWAA II - 1938-39.

**CORNELIUS, CHARLES OVER**

An architect, associate curator of American art in the Metropolitan Museum since 1925, died July 14, 1937, in Irvington-on-Hudson, New York. He was born in Sewickley, Pennsylvania, forty-six years ago and was graduated from Princeton University and Massachusetts Institute of Technology, later entering the office of Frank A. Colby, a New York architect. He had been with the Metropolitan since 1917, serving from 1918 to 1924 as associate curator of the department of decorative art.  
WWAA II - 1938-39.

**CORNELL, HOWARD I.**

An architect, died November 24, 1936, at his home in New Rochelle, New York, aged fifty-two. He was associated with the New York World's Fair in charge of making the miniature models of the fair. He studied architecture at Cooper Institute in New York for nine years and taught at that institution after graduation. He was a member of the American Legion, League of American Architects, Cooper Union Alumni Association, and the American Guild of Organists.  
WWAA II - 1938-39.

**CORY, MRS. FLORENCE ELIZABETH**

A practical textile designer, born in Syracuse, New York, died in New York City, March 20, 1902. She took up designing in 1877, being led to it by the sight of ugly carpets. After a course of theory in Cooper Union, she visited representative factories of the United States and became familiar with the practical end of the business. She became a designer of wall paper, woolens, and silks as well as carpets. After conducting classes at Cooper Union, in 1881 she founded and conducted until her death the School of Industrial Art and Technical Design in New York.  
IV - 1903.

**COX, ALLEN H.**

A.I.A. - An architect, died July 5, 1944, at his home in Granby, Massachusetts, aged seventy-one. He was a partner in the firm of Putnam, Cox & Saltonstall in Boston.  
WWAA IV - 1940-47.



**COXHEAD, JOHN H.**

F. A.I.A. - An architect, died May 25, 1943, in Brewster, New York, aged eighty. He practiced chiefly in Buffalo, New York, and Washington, D. C.  
WWAA IV - 1940-47.

**CRAM, RALPH ADAMS (Photo)**

F.A.I.A. - An architect, writer, lecturer, died September 22, 1942, in Boston, Massachusetts, aged seventy-eight. He was a member of the Boston firm of Cram & Ferguson. An authority on Gothic architecture, he designed buildings for Princeton University and the U. S. Military Academy at West Point as well as redesigned the Cathedral of St. John the Divine in New York City and many other churches. For seven years he was the head of the Department of Architecture at the Massachusetts Institute of Technology and served as Chairman of the Boston City Planning Board.  
WWAA IV - 1940-47.

**CRAPSEY, CHARLES**

F.A.I.A. - An architect, died at his home in Cincinnati, Ohio, July 26, 1909. He was born in that city and had practiced his profession for thirty-four years. Most of his work consisted of church buildings, among which may be mentioned the Presbyterian Church at Seattle, Washington, said to be the largest church on the Pacific coast. He was a Fellow of the American Institute of Architects from 1881 to 1900.  
VII - 1910.

**CRAWFORD, ANDREW WRIGHT**

Art connoisseur and lawyer, died on the golf links, June 27, 1929, at Merion, Pennsylvania. He was born in Lower Merion Township, Pennsylvania, December 24, 1873. Following his graduation from the University of Pennsylvania, he took a course in civil engineering at the Massachusetts Institute of Technology and later studied law at Columbia and the University of Pennsylvania. From 1909 to 1923 he was an instructor in the law department of Temple University. An ardent supporter of the city planning movement, he was closely identified with civic improvement in his own city. He was field secretary of the American Civic Association, 1918-20, and a member of the executive committee of the National Conference on City Planning, 1910-1925. He was secretary of the City Parks Association of Philadelphia from 1900, trustee of the Fairmount Park Art Association from 1903, and secretary from 1922, secretary of the Art Jury of Philadelphia from 1911, and director of the National Housing Association from 1913 until the time of his death. He was a member of the Board of Directors of the American Federation of Arts for fourteen years and had served as Acting Director since February, 1919. He was also an honorary member of the Philadelphia Chapter of the American Institute of Architects, T Square Club, and Benjamin Franklin Club of Philadelphia.  
XXVI - 1929.

**CRET, PAUL PHILIPPE (Photo)**

F.A.I.A. - An architect, died September 8, 1945, in Philadelphia, Pennsylvania, aged sixty-eight. He was born at Lyon, France, October 23, 1876, and studied at the Lyce of Vourge at the Ecole des Beaux-Arts at Lyon. In 1896 he won the Paris prize and studied for the next seven years at the Ecole des Beaux-Arts in Paris. He was awarded the Rougevin prize and the Grand Medal of Emulation in 1901, second prize at the Concours Chenavard, and the gold medal at the Salon des Champs Elyses in 1903. He came to the United States in 1903 as Professor of Design at the University of Pennsylvania. He designed the memorial arch at Valley Forge, Pennsylvania; the Pan-American Union Building, the Fogler Shakespeare Library, and the Federal Reserve Board Building, all in Washington, D. C.; and public buildings in Philadelphia, Boston, Chicago, and Albany. He was one of the Municipal Art Jury in Philadelphia and was in charge from 1904 to 1907 of architectural teaching at the Pennsylvania Academy of Fine Arts. He was a member of the Societ des Architects Diplomes, the Society of Beaux-Arts Architects, the T-Square Club of Philadelphia (Honorary President), and the Society of Architectural Historians.  
WWAA IV - 1940-47.

**CRESSON, WILLIAM PENN**

An architect, died in Stockbridge, Massachusetts, May 12, 1932. He was born in Claymount, Delaware in

1864, attended the University of Pennsylvania, and in 1897 became a student at the Ecole des Beaux-Arts in Paris, where he continued his studies until 1902. He practiced architecture in Washington for two years and then entered upon a varied career. At different periods he had been an art student, architect, rancher, diplomat, soldier, professor of international law, and an author. In 1921 he was married to Margaret French, daughter of Daniel Chester French, the sculptor.  
XXIX - 1932.

**CROCKER, WILLIAM H.**

A painter, died in Clermont, Florida, October 21, 1928. He was born in New York City, August 25, 1856. He was a pupil of Robert Vonnoh and Charles Rosen. He was elected to membership in the Salmagundi Club in 1900, and was editor of "The American Architect."  
XXVI - 1929.

**CROWE, ROBERT EMMET**

An architect, died July 10, 1944, aged sixty-three. He was born in Meadville, Pennsylvania. He maintained an office in Cleveland, Ohio, for thirty years, designing many churches and public buildings.  
WWAA IV - 1940-47.

**CROWEN, SAMUEL N.**

A.I.A. - An architect, died in Lake Forest, Illinois, January 16, 1935, aged sixty-three. He was born in Germany. He was a member of the American Institute of Architects and the Illinois Society of Architects.  
WWAA I - 1936-37.

**CUMMINGS, CHARLES A. (Photo)**

F.A.I.A. - An architect, died in Boston, August 11, 1905. He was born in Boston, June 26, 1833. He was one of the organizers of the Boston Society of Architects in 1867, its vice-president in 1885 and 1886 and from 1887 to 1896, and its president from 1896 to 1901. He was elected an Associate of the American Institute of Architects in 1870 and a Fellow in 1889. He served on many public committees on the commission for preserving and restoring the Massachusetts State House and later on the City's Art Commission. He was president of the Permanent Committee of the School at the Museum of Fine Arts and a trustee of the Boston Athenaeum and of the Museum of Fine Arts.  
VI - 1908.

**CUNNYNGHAM, BERTRAM**

An architect, died June 7, 1946, in New York City, aged seventy-four. He was born in Balsam Lakes, Canada. After being associated with D. H. Burnham in Chicago, he came to New York forty-five years ago, where he designed many business buildings.  
WWAA IV - 1940-47.

**CUSACHS, PHILIP A.**

An architect, died in East Islip, Long Island, New York, August 31, 1931. He was born in New Orleans, Louisiana. He graduated from Tulane University in 1907 and in 1911 went to Paris to study at the Ecole des Beaux-Arts. Graduating three years later, he practiced architecture until 1916, when he took an active part in the World War. Resuming his profession, he specialized in country residences, largely in the south. He was prominently connected with the Beaux-Arts Institute of Design. In 1928 he was chairman of the Paris prize committee and also took an active part in arranging the Institute's programs.  
XXVIII - 1931.

**DAGIT, HENRY D., SR.**

An architect, died March 25, 1929, in Philadelphia. He was born in 1864. He was associated with his sons in the firm of Henry D. Dagit and Sons. The Francis de Sales Church in Philadelphia, designed by him twenty years ago, is regarded as one of the foremost examples of Romanesque-Byzantine architecture in

the East.  
XXVI - 1929.

**DANA, RICHARD HENRY**

A.I.A. - An architect, died in New York, November 29, 1933. He was born in Cambridge, Massachusetts in 1879, the grandson of Henry Wadsworth Longfellow. In 1901 he received his A.B. from Harvard University, the sixth generation of his family to have been graduated from Harvard in unbroken line since 1718. He studied three years at Columbia University and two years at the Ecole des Beaux-Arts in Paris before entering upon the practice of his profession in New York. Since 1921 he had maintained his own office. From 1908 to 1916 he was a visiting lecturer to the School of Architecture at Yale, where his achievements were recognized in 1910 by the conferring upon him of the honorary degree of Bachelor of Fine Arts. He was a member of the American Institute of Architects, Society of Beaux-Arts Architects, and the Architectural League of New York.

XXX - 1933.

**DARLING, DANIEL M.**

An architect, died in New York City, June 20, 1909, aged sixty-four. He had been for many years an architect and builder in Massachusetts, but came to New York about three years ago as the architect of the Hanover National Bank.

VII - 1910.

**DARRACH, JAMES AERTSEN (Photo)**

A.I.A. - An architect, died in New York, July 6, 1912. He was born at Germantown, Pennsylvania, December 12, 1874, was graduated from Columbia University in 1896, and had long been associated in business with Bruce Price. He built the Teachers College Dormitory at Columbia University and many residences and apartment houses. He was a member of the New York Chapter of the American Institute of Architects and was elected an Associate of the Institute in 1909.

X - 1913.

**DARROW, CHARLES K.**

A designer, died May 11, 1916, in the Memorial Hospital at Orange, New Jersey, aged fifty-two. He was born at Marietta, Ohio, but for some years had lived at Maplewood, New Jersey, where he designed the Stuyvesant Studio Building.

XIII - 1916.

**DAUS, RUDOLPHE L.**

F.A.I.A. - A New York architect, died in Paris, October 16, 1916. He was born in Mexico, educated in the United States and Berlin, and graduated from the Paris Ecole des Beaux-Arts. He designed the Hall of Records, 13th Regiment Armory and German Hospital in Brooklyn, and the Church of Our Lady of Lourdes in New York. He was Secretary of the Commission of 1898 to frame the building laws of New York City and from 1899-1900 was Surveyor of Buildings for Brooklyn. He was a fellow of the American Institute of Architects and a member of the Society of Beaux-Arts Architects, the Atlantic Yacht Club, and the Brooklyn Institute of Arts and Sciences.

XIV - 1917.

**DAVIES, WILLIAM HENRY**

An architect, died at his home in Brooklyn, New York, January 30, 1925.

XXII - 1925.

**DAVIS, ALBERT EGGERTON**

An architect, died March 13, 1929, in New York. He was born in 1866. He was a member of several military organizations and had been a trustee of the Municipal Art Society of New York.

XXVI - 1929.

**DAVIS, E. GORTON**

An architect, died May 24, 1930, in Ithaca, New York. Born May 7, 1880, at Cincinnati, Ohio, he attended Granville College, now Denison University of Granville, Ohio, and took up the career of landscape architecture. In 1922 he became professor in the Department of Landscape Architecture at Cornell University. He had been a consultant in the laying of many estates, including several on Long Island. XXVII - 1930.

**DAVIS, HERBERT E. (Photo)**

An architect, died May 22, 1947, at his home in Bermuda, aged seventy-six. Born in Newark, New Jersey, graduate of the Massachusetts Institute of Technology. Formerly lived in Glen Ridge, New Jersey. WWAA IV - 1940-47.

**DAVIS, SEYMOUR**

An architect, died in Philadelphia, September 4, 1923. He was born in 1869 and was the former state architect of Kansas. He was the designer of the Montana State Capitol and the Kansas state buildings. XX - 1923.

**DAVISON, HENRY JAMES**

An interior decorator, died April 27, 1947, in Poughkeepsie, New York, aged eighty-three. Born in New York City, October 31, 1864, attended Columbia University. Decorated interiors of Bankers Club of America, the Lawyers, Whitehall and Uptown Clubs, and many private homes. WWAA IV - 1940-47.

**DAWSON, JAMES**

A landscape architect, died April 23, 1941, in Brookline, Massachusetts, aged sixty-seven. Born in Jamaica Plain, Massachusetts, professional education at Harvard University and in Europe. Associated with Olmstead Brothers since 1896, member of the firm in 1922. He designed the Seattle and San Diego Expositions, Fort Tryon Park, New York, and many other important landscapings. WWAA IV - 1940-47.

**DAY, CLINTON**

F.A.I.A. - An architect, died at Berkeley, California, January 11, 1916. He was born in Brooklyn, New York, in 1847, went to California in 1855, and graduated from the College of California in 1868. The Honorary Degree of LL.D. was conferred upon him by the University in 1910. He was admitted to the American Institute of Architects in 1902 and to Fellowship in 1912. XIII - 1916.

**DAY, FRANK MILES (Photo)**

F.A.I.A., A.N.A. - A prominent architect, lecturer, and teacher, died at his home in Philadelphia, June 15, 1918. He was born April 5, 1861, and studied at the University of Pennsylvania and for three years in Europe. He was supervising architect at Yale University and Johns Hopkins University, and with his firm was supervising executive architect at Delaware College, New York University, Pennsylvania State College, and the University of Colorado, buildings at Cornell University and the University of Pennsylvania. He was made a Fellow of the American Institute of Architects in 1895 and was President of the Society during 1906 and 1907 as well as an Associate of the National Academy of Design, member of the National Institute of Arts and Letters, and an honorary member of the Royal Institute of British Architects. XV - 1918.

**DAY, H. KENT**

An architect, died at his home in Philadelphia, October 29, 1925. He was born in 1852. His firm designed campus buildings at Cornell, Wellesley, Yale, and Princeton. XXIII - 1926.

**De HART, JOHN**

An architect and civil engineer, died at his home in New York City, February 24, 1927. He was born at New Brunswick, New Jersey, in 1863. He designed many houses in the Bronx, New York.  
XXIV - 1927.

**DELANO, WARD P.**

An architect, died at his home in Worcester, Massachusetts, September 25, 1915. Under his direction many important buildings were erected, among them the Worcester Theater, Worcester State Hospital, State Asylum, and the City Hospital. He was a member of the firm of Fuller and Delano of Worcester.  
XII - 1915.

**DELEHANTY, ANDREW L.**

An architect, died November 10, 1943, in Albany, New York, aged fifty-eight. Graduated from Carnegie Institute, Pittsburgh, Pennsylvania, designed many schools and other buildings.  
WWAA IV - 1940-47.

**DE LEMOS, THEODORE W. E. (Photo)**

F.A.I.A. - An architect, died at his home in New York City, April 10, 1909. He was born in Germany, June 13, 1850, studied architecture at the Berlin Royal Academy of Buildings, and came to the United States in 1881. He became associated with the late Henry Fernbach in designing the Eden Muse and completed it after the death of Mr. Fernbach in 1883. The following year he formed a partnership with A. W. Cordes and, under the firm name of De Lemos & Cordes, built some of the largest department stores and office buildings in New York City, among them being the Siegel-Cooper, Macy and Adams department stores, the Speyer & Company, Kuhn, Loeb & Company and the New York County National Bank buildings, the Arion Club and the Grand Central Palace, as well as many country homes. He was elected an Associate of the American Institute of Architects in 1886 and a Fellow in 1889.  
VII - 1910.

**DELONG, SAMUEL RICHMOND**

An architect, died May 16, 1947, at his home in Bergen, New Jersey, aged seventy-four. Graduated from Cornell University. Directed the building of George Eastman's home in Rochester, New York and the Tonawanda, New York High School.  
WWAA IV - 1940-47.

**DEMPWOLF, JOHN A.**

F.A.I.A. - An architect, died in York, Pennsylvania, December 24, 1926. He was made a member of the American Institute of Architects in 1901 and in 1910 became a Fellow of the Institute.  
XXIV - 1927.

**DEMPWOLF, REINHARDT**

F.A.I.A. - An architect, died December 22, 1944.  
WWAA IV - 1940-47.

**DENNY, WILLIS FRANKLIN**

A.I.A. -An architect, of Atlanta, Georgia, died in Denver, Colorado, August 18, 1905, aged thirty-two. Among the principal buildings that he designed are the First Methodist and St. Mark's churches, the Hotel Majestic, the Rhodes and the du Bignon residences in Atlanta, and the New Hotel in Montgomery, Alabama. He was elected an Associate of the American Institute of Architects in 1889.  
VI - 1907-08.

**DENSMORE, EDWARD DANA**

An architect and engineer, died at his home in Brookline, Massachusetts, December 25, 1926. He was a member of the firm of Densmore, McClear and Robbins and took a prominent part in designing many

buildings in Boston and vicinity.  
XXIV - 1927.

**DERBY, RICHARD B.**

A.I.A. - An architect, died during the winter of 1936 in Winchester, Massachusetts, aged fifty-eight. He was a graduate of the Massachusetts Institute of Technology and was for many years a member of the firm of Derby & Robinson and later Derby, Barnes, and Champney.  
WWAA II - 1938-39.

**DESJARDINS, S. E.**

F.A.I.A. - An architect, died in Cincinnati, November 2, 1916. He was a member of the firm of Desjardins & Hayward and was elected to the American Institute of Architects in 1885 and to Fellowship in 1889. During 1903-04 he was president of the Cincinnati Chapter.  
XIV - 1917.

**DESPRADELLE, CONSTANT DESIRE (Photo)**

An architect, died in Boston, September 2, 1912. He was born at Chaumont, France, May 20, 1862. At the age of twenty, he was admitted to the Ecole des Beaux-Arts in Paris, first among 140 candidates. In 1893 he was appointed to the staff of the Department of Architecture at the Massachusetts Institute of Technology. In 1899 he won one of the first awards in the Phoebe Hearst competition for plans for the University of California and was afterwards a member of the Advisory Board for building that university. In 1910 he became a corresponding member of the Institut de France, Academie des Beaux-Arts. He was a member of the Boston Society of Architects and had been vice-president of the Society of Beaux-Arts Architects.  
X - 1913.

**DESSEZ, LEON E.**

F.A.I.A. - An architect, died in Washington, D. C., December 25, 1918. He was born in Washington in 1858. For three years he was employed on plans for the Washington Monument under Colonel Thomas Lincoln Casey and also spent three years as an architectural and engineering draftsman in the Navy Yard at Washington. He designed many private residences in Washington, Maryland, and Virginia as well as numerous public buildings in Washington. He was for a time vice-president of the Washington Chapter, American Institute of Architects and was one of the charter members in 1887. He was made a Fellow of the American Institute of Architects in 1896.  
XVI - 1919.

**DE WOLF, JOHN**

A landscape architect, died November 28, 1913, at Bristol, Rhode Island, where he was born in 1850. He studied in Italy and served with the United States Coast Survey from 1871 to 1878. In 1893 he was appointed superintendent of Brooklyn parks and later of all New York parks until 1902.  
XI - 1914.

**DICKSON WALTER**

F.A.I.A. - An architect, born in Albany, New York, died at his home in Brooklyn, New York, in September, 1903, aged sixty-eight. He was educated in Albany, was the architect of the Albany Post Office, and was instrumental in placing bronze tablets throughout the city to commemorate Albany's bicentennial. He had lived in Brooklyn about fifteen years and was the architect of several public buildings in New York, including the new City Prison. He was elected a Fellow of the American Institute of Architects in 1877.  
IV - 1903.

**DIETRICH, CARL J.**

A painter and architect, died November 15, 1914. He was born at Coburg, Germany, December 7, 1865. He was a pupil of Paul Turk in Coburg, of Charles Nol Flagg in Hartford, and of Ross Turner in Boston.

His home was in Hartford, Connecticut.  
XII - 1915.

**DIETRICH, E. G. W.**

A.I.A. - An architect, died at his home at Freeport, New York, December 24, 1924. He was born in Pittsburgh, Pennsylvania, in 1857. In 1921 he became a member of the American Institute of Architects.  
XXII - 1925.

**DILLON, ARTHUR (Photo)**

A retired architect, died June 5, 1937, at his home in South Orange, New Jersey, aged sixty-seven. Graduating from the Massachusetts Institute of Technology and then from the Ecole des Beaux-Arts in Paris, Mr. Dillon helped to organize the firm of Dillon, McClellan and Beadle, of which he was head. He designed a number of well-known buildings and monuments in New Jersey and New York, including the War Memorial at Lake Champlain, New York and the South Orange Public Library.  
WWAA II - 1938-39.

**DINKELBERG, FREDERICK PHILIP**

A.I.A. - An architect, died in Chicago, Illinois, February 10, 1935, aged seventy-four. He was born in Lancaster, Pennsylvania and was graduated from the Pennsylvania Academy of the Fine Arts. In addition to the Flatiron Building in New York, he was the designer of many other buildings of note. He had previously been affiliated with the American Institute of Architects, the Art Institute of Chicago, and the Chicago Historical Society.  
WWAA I - 1936-37.

**DITMARS, ISAAC EDWARD**

F.A.I.A. - An architect, died in Scarsdale, New York, February 28, 1934, aged eighty-four, a native of Nova Scotia. He was first associated with John F. Miller of New York. In 1885 he formed the firm of Schickel and Ditmars, from which he retired in 1930. The Cathedral of the Sacred Heart, Newark, New Jersey, was among the Catholic churches and hospitals which he designed. In 1895 he was elected a Fellow of the American Institute of Architects and was a founder and former president of the Brooklyn Chapter.  
WWAA I - 1936-37.

**DIXON, ROBERT C.**

An architect, died in Weehawken, New Jersey, December 22, 1933, aged seventy-one. He was one of the organizers of the New Jersey Society of Architects. He designed the City Hall of Union City as well as many other public buildings in Northern New Jersey and the district surrounding New York.

**DOANE, RALPH HARRINGTON**

A.I.A. - An architect, died November 6, 1941, in Milton, Massachusetts, aged fifty-five. Consulting architect for the Philippine Government, 1916-18. Received the Parker gold medal for the "best architectural work in metropolitan Boston" in 1927. Member of the Boston Society of Architects.  
WWAA IV - 1940-47.

**DODD, GEORGE S.**

An architect, died at his home in West Orange, New Jersey, November 30, 1902, aged forty-two.  
IV - 1903.

**D'OENCH, ALBERT F.**

F.A.I.A. - An architect of New York City, died at his country home at Manhasset, Long Island, July 20, 1918. He was born in 1853 and studied in this country and abroad. He designed a number of the large office buildings in New York. He was made a Fellow of the American Institute of Architects in 1888.  
XV - 1918.

**DOMINICK, WILLIAM FRANCIS**

A.I.A. - An architect, died January 16, 1945, at his home in Greenwich, Connecticut, aged sixty-nine.  
WWAA IV - 1940-47.

**DONALDSON, JOHN M.**

F.A.I.A. - An architect, died December 20, 1941, in Detroit, Michigan, aged eighty-seven. Firm of Donaldson & Meier. Designed many buildings in Detroit and for the University of Michigan.  
WWAA IV - 1940-47.

**DONN, JOHN M.**

An architect, died in Baltimore, Maryland, August 8, 1931. He was born in 1872. He studied architecture in this country and abroad. He was widely known in Washington, his home city, and many of his commissions included government buildings.

XXVII - 1931.

**DOUGHERTY, EDWARD E.**

F.A.I.A. - An architect, died November 11, 1943.  
WWAA IV - 1940-47.

**DOW, JOY W.**

A.I.A. - A retired architect, died February 18, 1937, at Biddeford, Maine, aged seventy-seven. He was born in New York, but did the greater part of his work in New Jersey, designing many public buildings and private homes. He was a charter member of the New Jersey Chapter of the American Institute of Architects.

WWAA II - 1938-39.

**DRACH, GUSTAVE W.**

F.A.I.A. - An architect, died July 18, 1940, in Cincinnati, Ohio, aged seventy-nine. Designed hospitals and schools.

WWAA IV - 1940-47.

**DRAPER, FREDERICK**

An architect, died at his home at Montclair, New Jersey, September 1, 1906. He had celebrated his ninety-sixth birthday on July 1st. Mr. Draper came from England when a young man, and he built many residences on Fifth Avenue and some of the well known public buildings in the lower section of New York City.

VI - 1907-08.

**DREWRY, WILLIAM F., JR.**

An architect, died in Richmond, Virginia, during the summer of 1925, aged thirty-four. He was born in Petersburg, Virginia, and was graduated from the Architectural School of Columbia University, where he was a professor at the time of his death.

**DRIVER, JAMES**

A.I.A. - An architect, died in Boston, Massachusetts, December 23, 1923. He was elected to the American Institute of Architects in 1913.

XXI - 1924.

**DU FAIS, JOHN**

A.I.A. - An architect, died at Miami, Florida, March 14, 1935. He was born in New York, December 21, 1855. He was graduated from Harvard University in 1877 and studied architecture at the Massachusetts Institute of Technology. Mr. du Fais had been associated with John La Farge, Augustus Saint-Gaudens, and Cass Gilbert, and with the latter designed the Union Club Building in New York. He had been a member of the American Institute of Architects since 1901 and was president emeritus and a founder of



the Architectural League of New York.  
WWAA I - 1936-37.

**DUFLOCQ, MILTON**

An architect, associated with the New York Board of Education, died January 5, 1933.  
XXX - 1933.

**DUGGIN, CHARLES** (Photo)

An architect, died at his home in New York City, November 11, 1916, aged eighty-six. He was born in London, England, June 19, 1830, educated in that city, and came to this country when twenty-three years old. He was a member of the Royal Institute of British Architects (Associate). Between 1864 and 1884 more than two hundred city and country residences were erected by the firm of which he was the head.  
XIV - 1917.

**DUNCAN, JOHN HEMENWAY** (Photo)

F.A.I.A. - An architect, died October 18, 1929, at Highland Beach, New Jersey. He was born in 1854. He practiced architecture in New York for about fifty years, his more important designs being Grant's Tomb, the arch at the entrance to Prospect Park, Brooklyn, and the monument commemorating the Battle of Trenton at Trenton, New Jersey. In 1894 he was made a Fellow of the American Institute of Architects. He was also a member of the Architectural League and the Grant Monument Committee.  
XXVII - 1930.

**DUNN, DONALD OMAR**

A.I.A. - An architect, died June 17, 1932. Soon after graduating from the Massachusetts Institute of Technology in 1916, he joined the company of Walker and Weeks. He served on the designing boards for the Public Library and the Federal Reserve Building.  
XXIX - 1932.

**DUNNING, N. MAX**

F.A.I.A. - An architect, died April 19, 1945.  
WWAA IV - 1940-47.

**DUTTON, CHAUNCEY NOBLE**

An architect and engineer, died at his home in New York City, May 13, 1918, aged sixty. He was born in Washington, D. C., and was one of the architects attached to the Treasury Department. He later practiced engineering in New York. He was the inventor of a patent meter for measuring natural gas.  
XV - 1918.

**DYER, HARRY. W.**

An architect, died in New York, January 28, 1936. He was born in Portland, Maine, November 16, 1871, was graduated from the Massachusetts Institute of Technology, and was a practicing architect for seventeen years. A number of successful inventions gradually drew him into the business world, his patents ranging from revolving doors to children's wheeled toys. He was deeply interested in art and was an accomplished etcher. He held memberships in the Architectural League, Art Students League, and Salmagundi Club of New York.  
WWAA II - 1938-39.

**EAMES, WILLIAM S.**

F.A.I.A. - An architect and art critic, died at his home in St. Louis, March 5, 1915, aged sixty-four. He was born in Clinton, Michigan and was a graduate of Washington University, St. Louis and of the Ecole des Beaux-Arts of Paris. From 1881 to 1883 he was Commissioner of Public Buildings and a member of the Board of Appeals of St. Louis. He was a Fellow of the American Institute of Architects, of which he was President during 1904-05.  
XII - 1915.

**EAST, WILLIAM J.**

A.I.A. - An architect, died May 3, 1936, at Asheville, North Carolina, aged seventy-one. He went to Asheville in 1913 from Pittsburgh, where he had served for several years on the Civic Planning Commission. He was a past president of the Western Pennsylvania American Institute of Architects, and he organized the Society of Architects of Ohio and Pennsylvania. He designed numerous churches and many public schools.  
WWAA II - 1938-39.

**ECKES, EDMOND JACQUES**

F.A.I.A. - An architect, died at St. Joseph, Missouri, aged eighty- nine. He designed many important buildings in St. Joseph.

**EDMINSTER, C. FRANKLIN**

Head of the Architectural Department of Pratt Institute, died January 25, 1932, at his summer home in Sayville, Long Island, New York, as the result of a motor accident suffered in August. He was born in East Freetown, Massachusetts in 1865 and received his training in architecture at Boston Normal Art School. Following his graduation in 1887, he went to Pratt Institute in Brooklyn, where he founded the Architectural Department and had been supervisor for the forty-three years since its organization. As honorary president of the Pratt Architectural Club, he advised and guided many students. A specialist in construction work, he was the author of several books, including one on the use of structural steel and an important textbook, "Architectural Drawing."  
XXIX - 1932.

**EGAN, JAMES J.**

F.A.I.A. - An architect, died in Chicago, December 2, 1914. He was born in Cork, Ireland, in 1839. After his graduation from Queen's College in that city, he moved to New York and finally settled in Chicago about 1870. He designed the Court House in that city and numerous Roman Catholic churches in Pittsburgh and other cities. He became a member of the Illinois Chapter of the American Institute of Architects in 1908 and a Fellow of the Institute in 1913.  
XII - 1915.

**EHRENBERG, FREDERICK**

A landscape architect, died at his home in the Borough of the Bronx, New York City, September 22, 1910. He was born in Brunswick, Germany and was the author of several books on architecture.  
VIII - 1911.

**EIDLITZ, CYRUS L. W.**

An architect, died suddenly at his summer home at Southampton, Long Island, October 5, 1921. He was born in New York in 1853 and studied in Switzerland and Germany. Among the buildings he designed were the Buffalo Public Library and the Bar Association, Washington Life and Liberty Bank, and the Civil Engineer House in New York.  
XVIII - 1921.

**EIDLITZ, LEOPOLD**

F.A.I.A. - An architect, died at his home in New York City, March 22, 1908. He was born in Prague, Austria, March 29, 1823, was educated at the Polytechnic in Vienna, and came to the United States when twenty years of age. When about twenty-five years of age, his designs for St. George's Church in Stuyvesant Square, New York, were accepted. Later he erected the Tabernacle at 34th Street and Sixth Avenue and the Synagogue at Fifth Avenue and 43rd Street, New York and also Christ's Church in St. Louis, which has since been made the Cathedral. Among the secular buildings designed by him are the old Produce Exchange, the American Exchange National Bank, the Dry Dock Savings Bank, the old Academy of Music in Brooklyn. He was associated with H. H. Richardson in his work on the Capitol at Albany and was Commissioner to overlook the work prior to 1875. He was the author of the book "The Nature and Function of Art" and wrote various papers for the professional press. He was one of the founders of the American Institute of Architects in 1857 and retained an active membership until his

death.  
VII - 1910.

**EISINGER, LUDWIG W.**

A.I.A. - An architect, died February 5, 1935 at Mount Vernon, New York, aged sixty. Mr. Eisinger was born in Vienna and received his architectural training in France and Germany. He designed the church and gardens at the Rockefeller estate at Pocantico Hills and was associated with the firm which designed the Riverside Church, New York.  
WWAA I - 1936-37.

**ELLIS, HARVEY**

A painter, architect, and worker in applied arts, died in Syracuse, New York, January 2, 1904. He was born in Rochester, New York, in 1852, studied under Edwin White at the National Academy of Design, and exhibited at the New York Water Color Club, of which he was a member, and at other art societies. His home was in Rochester, where he was president of the Rochester Society of Arts and Crafts.  
V - 1905.

**ELZNER, ALFRED O.**

An architect, died in Cincinnati, Ohio, November 26, 1933, aged seventy-one. He was a pioneer in the use of concrete for buildings and several decades ago designed the Ingalls Building in Cincinnati, one of the first concrete-constructed skyscrapers. Among other buildings he designed were those of Berea College, Kentucky and the Homestead Hotel, Hot Springs, Virginia.  
XXX - 1933.

**ELY, JOHN H.**

A.I.A. - An architect, died in Newark, New Jersey, April 21, 1932. Born in New Hope, Pennsylvania, June 13, 1851, he went to New Jersey as a boy. He had been an architect in Newark since 1885 and prominent in the civic and political life of the city. The firm of John H. and Wilson C. Ely, of which he was a senior partner, designed many prominent buildings, including the city halls of Newark and East Orange. He was a member of the New Jersey Historical Society and the Washington Association of Morristown.  
XXIX - 1932.

**EMERSON, WILLIAM RALPH**

An architect, died at his home in Milton, Massachusetts, November 23, 1917. He designed many of the large country residences at Newport, Rhode Island and Bar Harbor, Maine.  
XV - 1918.

**EMORY, WILLIAM H., JR.**

A.I.A. - An architect, died in Baltimore, Maryland, August 9, 1936, aged fifty-seven. He was born in Baltimore and designed many local homes and office buildings, his best-known work being the Municipal Building. Among the organizations to which he belonged were the Merchants and University Clubs.  
WWAA II - 1938-39.

**EPPINGHAUSEN, CHARLES**

F.A.I.A. - An architect, died at his home in Chicago, Illinois, on January 3, 1904. He was born in Florence, Italy, June 2, 1840, where he received his early education. After he came to this country, he was employed in the office of Samuel Sloan and later in that of Thomas U. Walter. At an early age he opened an office for the practice of architecture in Terre Haute, Indiana and resided there many years. He was elected an Associate of the American Institute of Architects in 1876 and a Fellow in 1880.  
V - 1905.

**EPPS, ORLO**

An architect, died at Oneonta, New York, June 2, 1926. He was born in 1865.  
XXIII - 1926.

**ESCHWEILER, ALEXANDER C.**

F.A.I.A. - An architect, died June 12, 1940 in Milwaukee, Wisconsin, aged seventy-four. Worked in the Milwaukee firm of Eschweiler & Eschweiler. Member of the State Association of Wisconsin Architects. Designed many homes and churches. WWAA IV - 1940-47.

**ESTEBROOK, JOSEPH**

An architect, died at his home in New Brighton, Staten Island, New York, on June 1, 1906, aged eighty-three. He was one of the experts appointed by the government to examine Ericsson's first monitor, was appointed by Lincoln as Colonel of Engineers, and was chairman of the Board of Supervisors of Richmond County after the war.  
VI - 1907-08.

**EURICH, FRANK, II**

An architect, died November 25, 1942, in Detroit, Michigan. He had an office at one time in Jersey City, then in Hackensack, New Jersey. He designed schools and public buildings in those cities.  
WWAA IV - 1940-47.

**EVANS, ALFRED F.**

A.I.A. - An architect, died December 16, 1934, in Flushing, New York, aged sixty-two. He was born in Liverpool, England and came to the United States when fourteen years old. He had formerly been associated with several New York and Connecticut firms and the Canadian Pacific Railroad. He belonged to the New York Sketch Club and the Brooklyn Chapter of the American Institute of Architects.  
WWAA I - 1936-37.

**EVANS, ALLEN (Photo)**

A.I.A. - An architect, died at his home at Haverford, Pennsylvania, February 28, 1925. He was born in Philadelphia in 1849. He became a member of the American Institute of Architects in 1911.  
XXII - 1925.

**EVANS, EDMUND CADWALADER**

A.I.A. - An architect, died at his home in Bryn Mawr, Pennsylvania, December 7, 1934, aged fifty-six. He was educated at the University of Pennsylvania, and there are many country homes of his designing in the vicinity of Philadelphia. He became a member of the American Institute of Architects in 1912. While failing health caused him to retire as an architect, after World War I he continued his efforts in behalf of world peace, serving on the executive committee of the Fellowship of Reconciliation, National Civil Liberties Bureau, and other similar organizations.  
WWAA I - 1936-37.

**EVANS, THOMAS D. (Photo)**

F.A.I.A. - An architect, born in Wales, July 21, 1844, died in Pittsburgh, Pennsylvania, June 20, 1903. He came to America in 1856 with his father and settled in Pittsburgh. He studied architecture in the office of Barr & Moser and began to practice for himself in 1871. He was a charter member of the Pittsburgh Chapter and a Fellow of the American Institute of Architects. Among the prominent buildings erected by him were Shakespeare Public School, the State Reformatory at Huntingdon, and the Academy of St. Xavier at Latrobe. He had just completed plans for the Soldiers Memorial Hall to be erected in Allegheny County. IV - 1903.

**EYRE, WILSON (Photo)**

An architect, died October 23, 1944, at his home in Philadelphia, Pennsylvania, aged eighty-six. He worked in the firm of Eyre & McIlvaine, designers of the University of Pennsylvania Museum and other public buildings.  
WWAA IV - 1940-47.

**FARIS, EDGAR F.**

A painter and an architect. Died July 5, 1945, in Los Angeles, California, aged sixty-four. Studied at the Kansas City Art Institute. Architect in Kansas City, Missouri and Miami, Florida. Painted a portrait of President Truman.

WWAA IV - 1940-47.

**FENNER, BURT LESLIE**

F.A.I.A. - An architect, died at his home at Croton-on-Hudson, New York, January, 24, 1926. He was born in Rochester, New York in 1869 and studied at the University of Rochester and the Massachusetts Institute of Technology. Since 1891 he had been associated with the firm of McKim, Mead & White, and his work with them included, in New York City, the Post Office Building on Eighth Avenue, the Municipal Building, and the Hotel Pennsylvania; the Museum of Fine Arts in Minneapolis, Minnesota, and the State War Memorial at Nashville, Tennessee. He was made a member of the American Institute of Architects in 1908 and was made a Fellow of the Institute in 1914.

XXIII - 1926.

**FERGUSON, FRANK W.**

F.A.I.A. - An architect, died at his home in Boston, Massachusetts, October 4, 1926. He was born in Portsmouth, New Hampshire in 1861. In 1901 he was made an Associate of the American Institute of Architects, became a Fellow of the Institute in 1910, and was also a member of the Boston Society of Architects. He was a member of the firm of Cram and Ferguson, architects of the United States Military Academy, West Point; St. Thomas' Church and the Cathedral of St. John the Divine, New York City; Rice Institute, Houston, Texas; buildings at Princeton University, Williams College, and Richmond College; and consulting architects of St. Alban's Cathedral at Washington, D.C.

XXIII - 1926.

**FERGUSON, FINLEY FORBES**

An architect, died in Norfolk, Virginia, October 7, 1936, aged sixty. He was a student at the Massachusetts Institute of Technology and began practicing architecture in Norfolk in 1899. He was responsible for the plans of the Virginia Museum of Fine Arts, Phi Beta Kappa Memorial Hall, and Grace Covenant Presbyterian Church in Richmond as well as several churches in Norfolk. He was a member of the advisory committee of architects on restoration work in Williamsburg, Virginia, a trustee of the Norfolk Academy, and a board member of the Norfolk Public Library and the Norfolk Society of Arts.

WWAA II - 1938-39.

**FERGUSON, G. M.**

An architect, died at his home at Mobile, Alabama, December 2, 1903, aged sixty-two. He was well known in the south and drew the plans for the buildings of the New Orleans Exposition in 1885.

IV - 1903.

**FERGUSON, WILLIAM WELLS**

An architect, died at his home in New Rochelle, New York, in January, 1937. A native of Aberdeenshire, Scotland, he moved to Canada in 1876 and to New York in 1889. For more than twenty-five years he was supervising architect with the late Henry J. Hardenburg. Some of the outstanding structures on which he worked were the Waldorf-Astoria Plaza, Martinique and Manhattan Hotels in New York, the Copley Plaza Hotel in Boston, and the Mohican Hotel in New London, Connecticut. Mr. Ferguson was one of the oldest members of the Architectural League of New York, having joined the organization in 1894. WWAA II 1938-39.

**FERRAND, GABRIEL**

A.I.A. - An architect, died September 25, 1934. His pioneering spirit was responsible for his leaving his native France for the purpose of teaching the fundamental principles of planning and designing as developed by the Ecole des Beaux-Arts. In 1915, after teaching in the Carnegie Institute of Technology, Pittsburgh, he took charge of instruction in design in the School of Architecture, Washington University, St. Louis, Missouri, where the growth of his classes made it necessary to erect the Gevins Hall of

Architecture. He designed important public buildings in New York, Missouri, Mississippi, Texas, and other southern states. He served on commissions and advisory committees concerned with the St. Louis Municipal Auditorium and Convention Hall, the St. Louis Plaza, and Jackson Park in University City. He was untiring in his efforts to create and develop the Association of Collegiate Schools of Architecture and was elated over the program fostered by the Association at its convention in May, 1934, and the cooperation of the State Registration Boards and the American Institute of Architects.  
WWAA I - 1936-37.

#### **FERREE, BARR**

An author, educator, and lecturer on architectural subjects, died at his home in Demarest, New Jersey, October 14, 1925. He was formerly head of the Department of Architecture at the Brooklyn Institute of Fine Arts and architectural editor of the Engineering Magazine. He was the author of "Pennsylvania - A Primer," and "American Estates and Gardens."  
XXII - 1925.

#### **FERRY, GEORGE B.**

F.A.I.A. - An architect, died in Milwaukee, Wisconsin, January 29, 1918. He was born at Springfield, Massachusetts, February 7, 1851, and received his architectural education at the Massachusetts Institute of Technology. He went to Milwaukee in 1881 and was instrumental in the formation of the first architectural organization in Wisconsin. For four years he was chairman of the Milwaukee Building Code Commission and was president of the Milwaukee Art Commission and a member of the National Academy of Science. He was the designer of many public buildings in Milwaukee. For the Wisconsin Building at the St. Louis Exposition of 1904, he was awarded a gold medal. He was elected a Fellow of the American Institute of Architects in 1889.  
XV - 1918.

#### **FETTEROLF, EDWIN H.**

A.I.A. - An architect, died October 24, 1941, in Philadelphia, Pennsylvania, aged sixty-nine.  
WWAA IV - 1940-47.

#### **FEUSTMANN, MAURICE M.**

A.I.A. - An architect, died August 26, 1943, at his home in Saranac Lake, New York, aged seventy. He worked in the firm of Scopes & Feustmann in Saranac Lake and designed several sanatoriums.  
WWAA IV - 1940-47.

#### **FIEDLER, WILLIAM AUGUST**

F.A.I.A. - An architect, born in Elbin, Germany and came to America in 1871. He died in Chicago, April 22, 1903, aged sixty. He was formerly architect to the Board of Education and supervised the construction of fifty-eight school buildings. He was the architect of the Germania Club.  
IV - 1903.

#### **FIELDING, MANTLE**

An architect and writer. He died March 27, 1941 at his home in Philadelphia, Pennsylvania, aged seventy-five. He was born in New York City, studied architecture at the Massachusetts Institute of Technology, and in 1889 began the practice of architecture in Philadelphia. He wrote about the lives of several early American artists and compiled "Dictionary of American Painters, Sculptors and Engravers."  
WWAA IV - 1940-47.

#### **FISHER, MARTIN**

An architect, died in Cincinnati, Ohio, January 4, 1929. He was born in 1851. He specialized in the design of factory buildings, but also drew plans for some of the most beautiful homes in Cincinnati.  
XXVI - 1929.

**FITZPATRICK, FRANCIS M.**

A consulting architect, was fatally injured when struck by an automobile in Evanston, Illinois, July 10, 1931. He was born in 1863.

XXVIII - 1931.

**FLAGG, ERNEST (Photo)**

An architect, died April 10, 1947, at his home in New York City, aged ninety. He was born in Brooklyn, New York and studied at the Ecole des Beaux-Arts in Paris. He had practiced in New York since 1891. Among buildings he designed were the Singer, lower Manhattan; the U. S. Naval Academy, Annapolis, Maryland; St. Luke's Hospital and the State Capitol at Olympia, Washington; and the Corcoran Gallery of Art, Washington, D. C. He was a former president of the New York Society of Beaux-Arts Architects.

WWAA IV - 1940-47.

**FLAGG, MONTAGUE**

An architect, died at his home in Hartford, Connecticut, April 17, 1924. He was born in 1883 and studied architecture in Paris. He designed the Bankers' Trust Company Building and several other large edifices in New York City. During World War I, he was an officer in the Navy.

XXI - 1924.

**FLAKS, FRANCIS A.**

An architect, died January 29, 1945, at his home in Hinsdale, Illinois, aged fifty-nine. He was associated for twenty-five years with the Chicago firm of Schmidt, Garden & Erikson. He was a member of the Illinois Society of Architects.

WWAA IV - 1940-47.

**FLANDERS, ANNETTE HOYT (Mrs. Roger Hale Flanders)**

A landscape architect, died June 7, 1946, at her home in Milwaukee, Wisconsin, aged fifty-seven. She studied at the Sorbonne in Paris. She was associated with the New York firm of Vitale, Brinkerhoff & Geiffert. In 1922, she opened her own office in that city. She received the New York Architectural League medal in 1932 and was a member of the American Society of Landscape Architects.

WWAA IV - 1940-47.

**FLANDERS, JOHN J.**

F.A.I.A. - An architect, died at Glencoe, Illinois, May 6, 1914. He was born in that city June 30, 1874. He obtained his education in the offices of T. V. Wadskier, W. W. Boyington, and Burlington & Adler. He practiced at first with Charles Furst under the name of Furst & Flanders. For eight years he was the architect of the Board of Education of Chicago and then formed a partnership with W. Carby's Zimmerman. Among prominent buildings designed by Mr. Flanders in Chicago are the Haymarket Theater and the Maller's Office and Bank Buildings, now the La Salle Street Trust and Savings Bank. He was elected a member of the Western Association of Architects in 1884 and became a Fellow of the American Institute of Architects in 1889. He was also a member of the Illinois Chapter of the A.I.A.

XI - 1914.

**FLEMER, J. A. HENRY**

An architect, died in New York, February 27, 1900. He was a member of the firm of Flemer & Koehler of New York.

III - 1900.

**FLEMING, BRYANT**

Landscape architect, died September 20, 1946, in Warsaw, New York, aged sixty-nine. He was born in Buffalo, New York. He studied agriculture and architecture at Cornell University. He was a professor of landscape architecture at Cornell from 1904 to 1915. He maintained an office in Buffalo. He planned the landscaping of Watkins Glen, New York and numerous private estates. He was a member of the

American Society of Landscape Architects and a juror for the American Academy in Rome.  
WWAA IV - 1940-47.

**FLETCHER, ARTHUR G. C.**

An architect, died of heart disease in his New York office, June 29, 1928. He was born in 1873.  
XXV - 1928.

**FOLTZ, HERBERT**

F.A.I.A. - An architect, died January, 1947.  
WWAA IV - 1940-47.

**FORD, GEORGE BURDETT (Photo)**

A.I.A. - A noted architect and regional planning expert, died in New York City, August 13, 1930. He was born in Clinton, Massachusetts, June 24, 1879. He was graduated from Harvard University at the age of twenty. Ten years later, three years after his graduation from the Ecole des Beaux-Arts in Paris, he came into prominence through his appointment as United States delegate to the International Housing Congress in Vienna. Upon his return to New York, he was made consultant engineer to the Committee on City Planning of the Board of Estimates and Appointment and to the Commission on Building Districts and Restrictions of New York. Still later he became advisor on the Russell Sage Foundation Plan of New York and its Environs. When America entered World War I, he volunteered his services to the American Red Cross and organized the Reconstruction Bureau. After the demobilization of the American Red Cross, his services were engaged by a philanthropic French organization, La Renaissance des Cites. When competition among French architects became so keen that a choice was difficult, the government called in Mr. Ford. Rheims, rebuilt, stands as a memorial to his work. Upon his return to America, he devoted himself to the rezoning of New York. He became city planning adviser to the Secretary of War and to the Regional Plan Association, of which he was appointed general director this year. He was also president of the Federated National Societies on Planning and Parks and past president of the National Conference on City Planning and of the American City Planning Institute. He had acted as consultant engineer to more than one hundred city planning commissions in thirty American cities. The French Government made him Chevalier of the Legion of Honor for his advisory work in the replanning of Rheims. He was a member of the American Institute of Architects, New York Societe des Architectes Diplomes, and Harvard Club of New York.  
XXVII - 1930.

**FORNACHON, MAURICE**

An architect, died at his home in New York City on March 8, 1914, aged seventy-three. He was born in Switzerland, but came to this country when he was quite young.  
XI - 1914.

**FORSTBAUER, CHARLES**

An architect, died during the summer of 1935 in New York City, aged forty- seven.  
WWAA I - 1936-37.

**FORSYTH, EDWARD A.**

An architect, died at his home in Yonkers, New York, December 10(?), 1916, aged forty-eight. For twenty years he had been Supervisor of the Third Ward of Yonkers.  
XIV - 1917.

**FOSTER, NATHANIEL G.**

An architect, died at his home in Cranford, New Jersey, January 17, 1907, aged seventy-four. He was born in West Hampton, Long Island. He had been retired from active business about twenty years.  
VI - 1907-08.



**FOUCHAUX, HENRI A.**

A.I.A. - An architect, died July 9, 1910, aged fifty-four. He lived at White Plains, New York and had an office in New York City. He had lived for many years in California. He became an Associate of the American Institute of Architects in 1901.  
VIII - 1911.

**FOUILHOUX, J ANDRE**

A.I.A. - An architect, died June 20, 1945, in New York City, aged sixty-five. Associated with the firm of Harrison, Fouilhoux & Abramovitz, who were among the designers of Rockefeller Center and the 1939 New York Worlds Fair, including the Trylon and Perisphere. He was president of the New York Building Congress.  
WWAA IV - 1940-47.

**FOUNTAIN, GERARD**

An architect, died September 27, 1944, at his home in Scarsdale, New York, aged eighty-two. He was born in New York City and had an office there.  
WWAA IV - 1940-47.

**FOWLER, CHARLES CALDER**

An architect, died in Chicago, December 6, 1899. He was born in Kingston, Ontario in 1839. He had built old Farwell Hall and other notable buildings in Chicago.  
III - 1900.

**FOWLER, CLARENCE**

A landscape architect, died in New York City, May 16, 1935, aged sixty-five. He was born in Cambridge, Massachusetts. He was educated at Exeter Academy, with a special course on landscape architecture at Harvard University. Early in his career he was landscape gardener for the military post at Fort Monroe, Virginia. He had planned and developed many large estates. He was president of the American Society of Landscape Architects, of which he had been a life member since 1914.  
WWAA I - 1936-37.

**FOWLER, FRANK HOYT**

A.I.A. - An architect, died December 8, 1931. He practiced architecture in Seattle for twenty years, having designed the Wilsonia Hotel, Cornelius Apartments, and Wilson's Business College. For four years he served on the 1918 Building Code Commission and was at one time president of the Seattle section of the American Society of Civil Engineers.  
XXIX - 1932.

**FOWLER, HALSTEAD PARKER**

An architect, died at his home in Brooklyn, New York, March 11, 1911, aged fifty-two. He was born in Brooklyn. He designed the Twenty-third Regiment Armory, the Throop Avenue Presbyterian Church, the Cumberland Street Hospital, and a number of churches.  
IX - 1911.

**FOWLER, JOHN CHANDLER**

A Boston architect, died in Lynn, Massachusetts, July 19, 1918, aged fifty-one. He was born in Gregg, New York. He built many summer homes on the Massachusetts coast.  
XV - 1918.

**FOX, CHARLES ELI**

A.I.A. - An architect, died at his home in Chicago, Illinois, October 31, 1926. He was born in Reading, Pennsylvania, in 1870 and was a pupil of the Massachusetts Institute of Technology. He was associated with the firms of Holabird & Roche, 1891-1905; Marshall and Fox, 1905-24. He became a member of the American Institute of Architects in 1915 and was a member of the Illinois Society of Architects. His awards

included the American Institute of Architects chapter prize for the design of the Blackstone Hotel in Chicago. He is represented in Chicago by the Drake Hotel, Edgewater Beach Hotel, Sheridan Trust and Savings Bank Building, Lake Shore Trust and Savings Bank Building, Schaff Building, Philadelphia, Pennsylvania, and Northwestern Mutual Life Insurance Building, Milwaukee, Wisconsin.  
XXIV - 1927.

**FRANCIS, WILLIAM CARSON**

An architect, mural painter, died September 8, 1945, at his home in Ossining, New York, aged sixty-six. He was born in Buffalo, New York and graduated from Columbia University School of Architecture. He received the McKim Fellowship to the American Academy in Rome. He practiced in New York City.  
WWAA IV - 1940-47.

**FRANKE, JULIUS**

A.I.A. - An architect, died May 12, 1936, in New York. He was graduated from City College and later studied under Redon at the Beaux-Arts in Paris. On his return to America in 1895, he formed a partnership with Robert Maynicke. Their firm designed more than a hundred commercial buildings in New York City. After the death of Mr. Maynicke, Mr. Franke continued in business for a dozen years, designing the building occupied by the Hecksher Foundation for Children, Concourse Plaza Hotel, and the Fifth Avenue Office Building. He then retired to devote his time to landscape painting in the Bavarian Alps. He served on several committees of the American Institute of Architects and helped to draft the present New York Building Code.  
WWAA II - 1938-39.

**FRAZER, HORACE SOUTHWORTH (Photo)**

An architect, died in Boston, June 8, 1931. He was graduated from the Sheffield Scientific School of Yale University, where he specialized in chemistry, and two years later from the architectural course at Massachusetts Institute of Technology. He was associated with the architectural firms of Peabody & Stearns, Longfellow & Harlow, and Chapman & Frazer.  
XXVIII - 1931.

**FREDERICK, GEORGE A.**

A.I.A. - An architect, died at his home in Baltimore, Maryland, August 17, 1924. He was born in 1843. He was one of the founders of the Baltimore Chapter, American Institute of Architects, in 1868 and served many times as one of its directors. He designed the City Hall and many other buildings in Baltimore.  
XXI - 1924.

**FREELANDER, JOSEPH H. (Photo)**

A.I.A. - An architect, died November 23, 1943, in New York City, aged seventy- three. He designed the Museum of the City of New York and other public buildings. He was a member of the Society of Beaux-Arts Architects (president) and the Fine Arts Federation of New York (president).  
WWAA IV - 1940-47.

**FREEDLEY, GEORGE H.**

An architect and artist of New Hope, Pennsylvania, died October 8, 1932. He was a graduate of the University of Pennsylvania, where he studied architecture.  
XXIX - 1932.

**FREEMAN, GEORGE ALBREE (Photo)**

An architect, died in Sarasota, Florida, November 16, 1934. He was born in New York and was graduated from the Massachusetts Institute of Technology in 1877. He had practiced his profession for more than twelve years in Sarasota and was the designing architect for the new post office in that city.  
WWAA I - 1936-37.

**FRENCH, FREDERICK C.**

An architect, died April 3, 1937, in New York, aged sixty-three. A native of Toronto, Mr. French began his architectural career there, leaving for New York eighteen years ago. He had been associated with several firms and at his death was in charge of the inspection of building construction in New York City parks. WWAA II - 1938-39.

**FULLER, ALBERT W.**

An architect, died in Albany, New York, October 3, 1934, aged eighty. He was active in his profession to the end. He was born in Clinton, New York. He went to Albany as a youth to learn architecture and had constructed many of the city's finest buildings. He was the head of the Fuller, Robinson Company. WWAA I - 1936-37.

**FULLER, GEORGE A.**

An architect, born in Templeton, Massachusetts in 1851. He died in Chicago on December 14, 1900. After being graduated from Andover College, he took a special course at the Boston School of Technology and then entered the office of Peabody & Stearns, where at the age of twenty-five he was made a partner and took charge of the New York office. He was president of the George A. Fuller Company, and it was through his efforts that many of the high office buildings were erected. To this firm is due the credit of having originated many of the construction methods now in use. Many important buildings were erected by the firm in New York, Boston, St. Louis, Pittsburgh, and Chicago. In the latter city twenty-eight of the largest buildings were erected under Mr. Fuller's personal supervision, and many of the World's Fair structures were built by him. IV - 1903.

**FULLER, JAMES E.**

F.A.I.A. - An architect, born in Warwick, near the New Hampshire line, October 5, 1836. He died at Worcester, Massachusetts, July 31, 1901. He was apprenticed to his brother, a contractor, and when twenty-three became a master builder on his own account. In 1865 he moved to Worcester, Massachusetts and became a pupil of the architect Elbridge Boyden. He later formed a partnership, and the firm of Earle & Fuller erected many prominent buildings, including All Saints Church and the Clark Block. In 1878 he formed a partnership with Ward P. Delano, and the firm of Fuller & Delano was closely associated with the growth of Worcester for over twenty years, having planned among other structures the Young Men's Christian Association Building, the Armory, and the Old South Church. He was a Fellow of the American Institute of Architects and a member of the Worcester Chapter. IV - 1903.

**FURNESS, FRANK (Photo)**

An architect, died in Media, Pennsylvania, June 30, 1912. He was a member of the firm of Furness, Evans & Company and was Captain of the Sixth Pennsylvania Cavalry during the Civil War, receiving a Congressional medal for courage. X - 1913.

**GAIFORD, JOHN**

A.I.A. - An architect, died in Memphis, Tennessee, August 31, 1918. He was born in Warminster, England, in 1873 and came to America at the age of twenty. He was the architect for numerous churches throughout the South. He was made a member of the American Institute of Architects in 1915. XVI - 1919.

**GALLAGHER, PERCIVAL**

A landscape architect, died January 8, 1934, in Brookline, Massachusetts, aged sixty. He was graduated from Harvard University in 1894. After ten years connection with Olmsted Brothers, he formed the firm of Pray & Gallagher, but later returned to the Olmsted firm and continued with it until his death. Among the projects in which he played an important part were the Essex, Union, and Passaic County park systems in New Jersey and the landscaping of the Philadelphia Sesquicentennial Exposition. He was in charge of the development of new work at Phillips Andover Academy. WWAA I -1936-37.

**GARDNER, HORACE CHASE**

An architect and engineer, died in the fall of 1936 in Chicago, Illinois. He was born in Bentonsport, Iowa. He first studied engineering, then became interested in architecture. In 1909 he became a member of the architectural and engineering firm of Gardner & Lindberg, from which he retired in 1931 because of ill health. He was one of the leaders in the movement for the Great Lakes-St. Lawrence Tide-Water Association, promoting the international seaway, and from 1919 to 1926 served as president of the association. WWAA II - 1938-39.

**GARDNER, ROBERT**

An architect and archaeologist, died September 7, 1937, at Southampton, Long Island, New York, aged seventy. He was born in Jackson, Mississippi and studied architecture with Vaux & Radford and with Clarence Luce in New York City, beginning his practice there in 1905. He was a member of the Old Planters Society, the New York Society of Craftsmen, and a trustee of the Staten Island Institute of Arts and Sciences. He specialized in residential architecture and was a pioneer in the application of reinforced concrete floors and walls to residence buildings. He was noted for his research into Greek architecture and was the author of a book on that subject. WWAA II - 1938-39.

**GARLOW, AUGUST HENRY**

An architect, of Huntington, Long Island, died November 25, 1934, in Buffalo, New York, aged forty-two. Born in Huntington, he took courses at Pratt Institute, Columbia University, and New York University. He designed many public buildings in Nassau and Suffolk Counties and was architect in charge of the new Suffolk County Sanitarium at Holtsville, New York. WWAA I - 1936-37.

**GEORGE, THOMAS J.**

An architect, died February 8, 1947, at his home in Westport, Connecticut, aged seventy-three. He was born in Rome, New York. After graduating from Cornell University, he entered the New York firm of Clinton & Russell, from which he retired at the beginning of World War II. WWAA IV - 1940-47.

**GIBSON, ROBERT WILLIAMS (Photo)**

An architect, died at his home, Avey Farm, Woodbury, Long Island, New York, August 17, 1927. He was born in Essex, England in 1854 and was graduated from the Royal Academy of Arts in London in 1879. He came to New York in 1881. He was twice President of the New York Architectural League. His work includes the Albany Cathedral, United States Trust Company Building, New York Clearing House, New York Botanical Museum, New York Coffee Exchange, Randall Memorial Church at Sailors' Snug Harbor, Greenwich Savings Bank, and many other banks, churches, and residences. XXIV - 1927.

**GIELE, LOUIS H.**

An architect, died in New York City, October 4, 1932. Born in Hanover, Germany, he came to this country in his early twenties and immediately began practicing his profession. He designed many Catholic churches and buildings for institutions, the most notable being St. Charles Borromeo Church, Brooklyn, New York; St. Adelbert's Church, Philadelphia, Pennsylvania; Assisium Institute, New York; and the Sacred Heart Hospital, Allentown, Pennsylvania. XXIX - 1932.

**GIFFORD, CHARLES ALLING (Photo)**

A retired architect, died May 3, 1937, at his home in Atlantic City, New Jersey, aged seventy-six. A native of Newark, Mr. Gifford was graduated from the Stevens Institute of Technology and practiced in New York. His works include the New Jersey Buildings of the Columbian Exposition in 1893 and the St. Louis Exposition of 1904, several state armories in New Jersey, hotels at Bretton Woods, New Hampshire and Niagara Falls, Ontario, and many churches, institutional buildings, and private residences. WWAA II - 1938-39.

**GILBERT, BRADFORD LEE**

An architect, died at his home in Brooklyn, New York, September 1, 1911. He designed the Tower

Building in New York, whose fifteen stories made it the highest in the city at the time of its erection. IX - 1911.

**GILBERT, CASS** (Photo)

F.A.I.A., N.A. - A distinguished architect, died in Brockenhurst, England, May 17, 1934. He was born November 24, 1859, in Zanesville, Ohio. He studied at the Massachusetts Institute of Technology, entered the office of McKim, Mead & White, then established his own office in St. Paul. As early as 1899, when he won a competition for the United States Customs House in New York, he was considered among the best of American architects. Mr. Gilbert was the father of the modern skyscraper. He designed the sixty-story Woolworth Building in New York. At the time of its erection no building of its height (792 feet) had been built. After drawing the plans for this skyscraper, he resumed his general architectural work, designing among other public buildings the state capitols of Minnesota, West Virginia, and Arkansas; libraries in St. Louis, Detroit, and New Haven; New York Customs House, and the Chamber of Commerce of the United States. One of the last structures for which he made plans was the United States Supreme Court Building, Grecian in design and erected at a cost of ten million dollars. The late Chief Justice William Howard Taft headed the United States Supreme Court Commission which selected Mr. Gilbert as architect, and he regarded the structure as an outstanding achievement of his long career. He was consulting architect for the George Washington Bridge across the Hudson River in upper Manhattan. President Theodore Roosevelt made Mr. Gilbert chairman of the Council of Fine Arts, and President Wilson reappointed him. He was made a Chevalier of the Legion of Honor of France, received the order of King Albert of Belgium, and many gold medals both here and abroad. At a dinner in 1931, he was awarded the gold medal of the Society of Arts and Sciences for inaugurating the age of skyscrapers. He was president of the American Institute of Architects in 1908 and 1909; a founder of the Architectural League of New York, serving as its president in 1913-14; and a member of the American Academy of Arts and Letters. In 1908 he was elected an Academician and was president of the National Academy of Design from 1926 to 1933. WWAA I - 1936-37.

**GILLETTE, LEON N.**

F.A.I.A. - An architect, died May 3, 1945 in New York City, aged sixty-seven. He was a member of the New York firm of Walker & Gillette, which designed the County Center at White Plains, New York. He was a member of the New York Architectural League. WWAA IV - 1940-47.

**GILMORE, CHARLES J.**

A.I.A. - An architect, died August 24, 1946, in Phoenix, Arizona, aged fifty-one. He was born in Dexter, New York and graduated from Syracuse University. He practiced in Watertown, New York until 1926 and then in Phoenix. He was the past president of the Arizona Chapter of the American Institute of Architects. WWAA - 1940-47.

**GLAENZER, GEORGE A.**

A decorator, died at his home in New York City, April 20, 1915, aged sixty-eight. He was born in Paris and was a graduate of the Universities of Paris and Stuttgart. He fought for France in the Franco-Prussian War and was a member of the French Commission at the Centennial Exposition at Philadelphia. He came to the United States in 1880 and as a decorator did work for F. W. Vanderbilt, John D. Archbold, and others. XII - 1915.

**GOMPERT, WILLIAM H.**

A.I.A. - An architect, died May 19, 1946, in New York City, aged seventy. He was chief architect for the New York Board of Education, 1923-27, as well as a member of the Brooklyn Chapter of the American Institute of Architects and the Architectural League of New York. WWAA IV - 1940-47.

**GOODHUE, BERTRAM GROSVENOR** (Photo)

F.A.I.A., N.A. - An architect, died at his home in New York City, April 24, 1924. He was born at Pomfret, Connecticut in 1869. In 1901 he was elected to the American Institute of Architects and in 1917 was made a Fellow. He was also a National Academician as well as a member of the National Institute of Arts and Letters and the Architectural League of New York. He was one of the chief exponents of Gothic

design in the United States, and the Nebraska State House, for which he drew the plans, is one of the finest examples of Gothic art in America. He also designed the reredos of St. Thomas' Church and the Chapel of the Intercession, New York City, the Baltimore Cathedral, and the National Academy of Sciences, Washington, D. C. He wrote several treatises on Mexican architecture and culture. XXI - 1924.

### **GOODHUE, HARRY WRIGHT**

An artist, died in Boston, Massachusetts, August 12, 1932. He was born in 1905, the son of Bertram Goodhue, one of the early workers to build up the art of stained glass in the United States. When a young boy, he began to make black and white designs for stained glass windows. The Great Chancel window in the Montclair Congregational Church was designed when he was sixteen. He soon became a genius in his work, and between the ages of eighteen and twenty-six, he produced windows which were installed in all sections of this country. At the time of his death, he was preparing designs for windows in the Cathedral of St. John the Divine, New York. His inspiration and impulse carried him into the fields of painting and sculpture in wood, where he also showed rare talent. "Stained Glass" magazine devoted a memorial number to his achievements. XXIX - 1932.

### **GOODWILLIE, FRANK**

An architect, died October 7, 1929, in Montclair, New Jersey. He was born in 1866. He was a graduate of the Massachusetts Institute of Technology. He had practiced architecture in New York for forty years and had designed many structures of importance, including the Southampton Memorial. XXVI - 1929.

### **GORDON, EDWIN S.**

F.A.I.A. - An architect, died in Rochester, New York, April 5, 1932. A native of Rochester, born March 28, 1867, he received his education at the Mechanics Institute, with which he later became associated as an instructor for fourteen years. Among the many prominent buildings which he designed in his home city were the First Church of Christ Scientist, Dental Dispensary, Eastman School of Music and Eastman Theater, and Rochester Medical School and Hospital in association with McKim, Mead & White. In 1923 he became a Fellow in the American Institute of Architects. XXIX - 1932.

### **GORDON, JAMES R. (Photo)**

A.I.A. - An architect, died in Pelham, New York, March 16, 1937. He was born in Winchester, Virginia in 1864. It was in the office of the United States Supervising Architect in Washington that he acquired his knowledge of construction of public buildings, the field in which he specialized. He supervised the construction of the United States Court House, Post Office, and Custom House. Among his other buildings are the Arizona Capitol at Phoenix, Montana Capitol at Helena, Texas State Building at the Chicago Century of Progress Exposition, and numerous court houses, banks, hotels, churches, and other institutions. At the time of Mr. Gordon's death, he was chairman of the architects' joint committee for the preparation of a new building code and was engaged in designing one of the buildings for the New York World's Fair. He served the New York Society of Architects for fourteen terms as its president. He was also president of the Council of Registered Architects of the State of New York, an honorary member of the Long Island Society of Architects and the Brooklyn Society of Architects, and a member of the Metropolitan Museum of Art. WWAA II - 1938-39.

### **GOTT, JACKSON COALE**

F.A.I.A. - An architect, died at his home in Baltimore, July 8, 1909. He was born September 10, 1829, near Lake Roland, Baltimore County, Maryland. Among the principal buildings erected by him are the Western Maryland College, Westminster; Maryland Penitentiary; Masonic Temple and Peninsula Hospital at Salisbury, Maryland; and many private homes and business buildings in Baltimore. He was elected an Associate of the American Institute of Architects in 1871 and a Fellow in 1889. VII - 1910.

### **GOTTLIEB, ALBERT S.**

A.I.A. - An architect, died January 14, 1942, at his home in Harrington, Delaware, aged seventy-one. WWAA IV - 1940-47.

**GRAFF, JACOB**

An architect and builder, died at his home in Brooklyn, New York, May 25, 1915, aged eighty-three. He was born in the province of Lorraine, at that time a French possession, and came to this country as a boy and obtained employment with a firm of architects. He assisted in drawing the plans of the old Grand Central Terminal and for many of the buildings for the New York Central Railroad. XII - 1915.

**GRAHAM, ERNEST ROBERT (Photo)**

An architect, died November 22, 1936, at his home in Chicago. He was born in Lowell, Michigan, August 22, 1868. He won degrees from Coe College in Iowa and Notre Dame University. He was assistant director of works for the Columbian Exposition in 1893 and helped in designing the fine arts building, a reproduction of which, in stone, is now the Museum of Science and Industry. He was architect of the Shedd Aquarium and of the Field Museum of Natural History in Chicago, and gave to the latter the Hall of Historical Geology which bears his name. He also gave to the museum one of the two largest collections now in this country of Coptic textiles from ancient Egypt. It has been said that Mr. Graham participated in the construction of more buildings than any architect since Sir Christopher Wren. His work includes such notable structures as the Merchandise Mart, Field Building, Union Station, Wrigley Building, Civic Opera Building, and Marshall Field and Company Stores in Chicago; the Equitable, Flatiron, and Chase National Bank Buildings in New York; Union Station and General Post Office in Washington, D. C.; and the Union Terminal and Terminal Tower Buildings in Cleveland. The major part of his \$1,570,000 estate, left in trust, will eventually be used for the endowment of the American School of Fine Arts, a free institution organized in 1935, offering advanced training in architecture, sculpture, and painting. WWAA II - 1938-39.

**GRANT, EDWARD E.**

An architect, died December 19, 1932, in Lexington, Kentucky. Born in Saratoga, New York in 1860, he had lived in Newark, New Jersey for more than forty-five years. He designed the church, convent, and school of Our Lady of Good Counsel, North Newark Recreation Hall, and a number of office buildings in his home city. XXIX - 1932.

**GRAY, RALPH W.**

F. A.I.A. - An architect and painter, died March 28, 1944, in Tucson, Arizona, aged sixty-five. He was the president of the Boston Society of Architects and a member of the Boston Architectural Club. He designed River Street Bridge in Cambridge, Massachusetts and many homes. WWAA IV - 1940-47.

**GREEN, JORDAN**

A.I.A. - An architect, died at his home in Allenhurst, New Jersey, December 9, 1924. He became a member of the American Institute of Architects in 1917. He designed the Newark Athletic Club, the Police Department Building, and the Salaam Temple. XXII - 1925.

**GREENE, ERNEST**

A.I.A. - An architect, died at his home, Clapboard Hill Farm, near New Canaan, Connecticut, November 20, 1936. He was born in Brooklyn, New York in 1864. He studied abroad under Frederick Clark Withers, an English architect, and in 1886 established his own business in this country. Among his works are many clubs, residences, and public buildings, but he is best known for his church designs, a fine example of which is the Congregational Church at Old Lyme, Connecticut. He was a member of the American Institute of Architects, the Architectural League of New York, the National Arts Club, Mayflower Descendants, and other organizations. He had been retired for about twenty years and had written extensively for architectural magazines. WWAA II - 1938-39.

**GREENE, JOSEPH T.**

A.I.A. - An architect, died February 18, 1911, at his home in Lower Mills, Massachusetts. He was born in East Boston, July 22, 1862, but went to the Lower Mills with his parents when only a few years of age and attended the Stoughton School. He designed among other buildings the Bispham Building at the Lower Mills, the Lithgrov Building at Codman Square, many residences in Milton, Massachusetts, and

elsewhere. Mr. Greene was elected an Associate of the American Institute of Architects in 1901 and was a member of the Boston Society of Architects. IX - 1911.

#### **GREENLEAF, JAMES LEAL**

A.N.A - A distinguished landscape architect, died in Stamford, Connecticut, April 15, 1933. He was born July 30, 1857, in Kortright, Delaware. He was graduated from the Columbia School of Mines, and after practicing as a civil engineer, he turned in the late 1890s to landscape architecture. He designed the landscaping for many fine estates in Westchester, Long Island, New Jersey, and Connecticut. In 1918 President Wilson appointed him a member of the National Commission of Fine Arts. After World War I he supervised the landscaping of cemeteries of the American dead in France. He also had much to do with landscaping the grounds about the Lincoln Memorial in Washington. He left the commission in 1927 and gave up most of his landscape work. In 1931-32, however, he was consulting landscape architect of the Arlington Memorial Bridge across the Potomac at Washington. During the last ten years, he had painted landscapes for his own pleasure, working in Italy and Scotland. He exhibited his work at the National Academy of Design, New York, of which he was an associate member. XXX - 1933.

#### **GREENOUGH, CARROLL**

An architect, died August 18, 1941, in Asheville, North Carolina, aged fifty-eight. He was born in the United States, studied at the Ecole des Beaux-Arts in Paris, and practiced in that city for more than twenty years. He returned to the United States in 1934. He had an office in Washington, D.C., working on various housing projects. WWAA IV - 1940-47.

#### **GRIESHABER, CARL F.**

An architect, died December 25, 1940, at his home on Staten Island, New York, aged seventy-one. He was a member of the firm of Grieshaber & Amen, with offices in New York City. WWAA IV - 1940-47.

#### **GRIFFIN, ARTHUR W.**

An architect, died January 1, 1932, in New York. He was born in Methuen, Massachusetts in 1876. He was educated at the Normal Art School of Boston and the Massachusetts Institute of Technology. He had recently been engaged on work for Radio City, New York and was a member of the Architectural League and the Salmagundi Club. XXIX - 1932.

#### **GRIFFIN, WALTER BURLEY**

A.I.A. - An architect, died in the late summer of 1937. He practiced in Chicago for a number of years. In 1913 he was made an Associate of the American Institute of Architects and that same year moved to Australia to take charge of the laying out and constructing of Canberra, the capital. In 1920 he entered private practice in Sydney. He died in India. WWAA II - 1938-39.

#### **GRIGGS, WILFRED E.**

A.I.A. - An architect, died at Waterbury, Connecticut, July 24, 1918. He was born in Waterbury in 1866. He was made a member of the American Institute of Architects in 1907. XVI - 1919.

#### **GROSS, CHARLES**

An architect, died December 5, 1941, in New York City, aged forty-four. He had been associated for twenty-eight years with H. Craig Severance. WWAA IV - 1940-47.

#### **GRUMAER, ALFRED H.**

An architect and teacher, died November 25, 1945, in Philadelphia, Pennsylvania, aged seventy-two. He was born in Jersey City, New Jersey. He graduated from Columbia University. He taught architectural design at the University of Pennsylvania and history of art and architecture there from 1919 from 1942. WWAA IV - 1940-47.



**GRYLLS, H. J. MAXWELL**

F.A.I.A. - An architect, died June 21, 1942 in Detroit, Michigan, aged seventy- seven. WWAA IV - 1940-47.

**GUILBERT, ERNEST FOSS**

An architect, died at his home in Newark, New Jersey, December 1, 1916, aged forty-seven. He was born in Chicago. He had been connected with the Newark School Board since 1908 and at the time of his death was its Supervising Architect. XIV - 1917.

**GUILFORD, ERNEST**

An architect, died in Washington, D. C., December 10, 1936, aged sixty-five. He was born in Waterbury, Connecticut. WWAA II - 1938-39.

**GURD, JOHN A.**

A.I.A. - An architect, died in June, 1924. From 1905 to 1918 he was an instructor in architectural design at Pratt Institute. He became a member of the American Institute of Architects in 1921. XXI - 1924.

**GUTSELL, HIRAM S.**

An architect and teacher, died at his home in Ithaca, New York, September 29, 1927. He was born in Delphi, New York in 1856. He was a member of the faculty of the College of Architecture at Cornell University from 1888 to 1922. He designed many tablets on the campus at Cornell, notably the one on the memorial boulder to Professor Ralph S. Tarr. He also executed the original design of the seal of the University, which was a medallion of Ezra Cornell, the founder. XXIV - 1927.

**GUTTENBERG, SIGMUND A.**

A.I.A. - An architect, died December 29, 1929, in New York City. He was born in 1887. For the past two years he had served as building commissioner of Mt. Vernon, New York, where he made his home. Since 1921 he had been a member of the American Institute of Architects. XXVII - 1930.

**HAFNER, VICTOR L. S.**

A.I.A. - An architect, died April 26, 1947, at his home in Irvington-on-Hudson, New York, aged fifty-four. He was born in Cincinnati, Ohio. He graduated from the Massachusetts Institute of Technology. He was awarded the Rotch Traveling Scholarship in 1920 and the Prix de Rome Fellowship in 1921. He designed the Goelet Building in New York City. He was a member of the Architectural League of New York. WAA IV - 1940-47.

**HAIGHT, CHARLES COOLIDGE (Photo)**

F.A.I.A. - An architect, died February 9, 1917, at his home at Garrison-on- Hudson, New York. He was born in New York City in 1841, the son of Rev. Benjamin L. Haight, assistant rector of Trinity Church. He graduated from Columbia in 1861 and served as a Lieutenant and Captain of the Thirty-ninth New York Volunteers. Before taking up work as an architect, he studied at the Columbia Law School. He designed the brick buildings of Columbia College on Madison Avenue, now removed, and those of the General Theological Seminary in Chelsea Square. For Yale University he designed Vanderbilt and Phelps Halls, the University library, and the Mason, Sloane and Osborn laboratories, as well as new dormitories for the Sheffield School. Other buildings designed by Mr. Haight were the New York Cancer Hospital, St, Ignatius' Church, the Havemeyer House, the Second Field Artillery Armory in the Bronx, the Garrison Chapel of St. Cornelius on Governor's Island, and the Keney Memorial Tower at Hartford, Connecticut. He was a member of the Loyal Legion and the University, Century and Church Clubs of New York, and the St. Nicholas Society. He was elected an Associate of the American Institute of Architects in 1867 and a Fellow in 1869, a member of the Architectural League of New York in 1890, and of the National Sculpture Society. XIV - 1917.

**HALE, HERBERT DUDLEY**

F.A.I.A. - An architect, died in New York City, November 10, 1908. He was a son of Dr. Edward Everett

Hale and was born in Dorchester, Massachusetts, July 22, 1866. After being graduated from Harvard in 1888, he went to Paris and studied at the Ecole des Beaux-Arts. On his return to this country, he formed a partnership with James G. Rogers and, under the firm name of Hale & Rogers, designed the Engineers Building, New York City; Shelby County Court House, Memphis, Tennessee; and the South Boston High School. He was elected an Associate of the American Institute of Architects in 1902 and a Fellow in 1907. He was a member of the New York Chapter of the American Institute of Architects, the Beaux-Arts Society, and the University, Players and Harvard clubs. VII - 1910.

#### **HALLBERG, LAWRENCE GUSTAV**

F.A.I.A. - An architect, died in Chicago, December 4, 1915. He was born in Sweden in 1844, graduated from Chalmers Polytechnic Institute of Gottenberg, and after extensive travel, entered the office of Sir Digby Watts in London. He located in Chicago in 1871. His chief work was in reinforced concrete warehouses and factories. He was admitted to the American Institute of Architects in 1884 and to Fellowship in 1889. XIII - 1916.

#### **HALLENBECK, EARL**

An architect, died in Syracuse, New York, June 2, 1934. He was born in Marathon, New Zealand, March 14, 1876. He attended Syracuse University in the late 1890s, worked as an architect in New York City for several years, and for the past thirty-two years had been a member of the College of Liberal Arts of Syracuse university. While a faculty member he worked on the plans for many University buildings and designed a number of residences and high school buildings. WWAA I - 1936-37.

#### **HALLOWELL, GEORGE HAWLEY**

A painter, illustrator, craftsman, and architect, died at his home in Boston, March 26, 1926. He was born in that city in 1871 and studied painting with Benson and Tarbell and architecture with Arthur Rotch and Herbert L. Warren. He was a member of the Boston Society of Water Color Painters, the Aquarellists, and the New York Water Color Club. His awards included the Beal prize at the New York Water Color Club, 1904; a gold medal at the St. Louis Exposition, 1904; and a gold medal for water colors, Panama-Pacific Exposition, San Francisco, 1915. XXIII - 1926.

#### **HAMBLIN, NELSON**

An architect, died at his home in Brooklyn, New York, February 1, 1912, aged eighty-four. He built the State Armory at Auburn and other public buildings throughout the state. X - 1913.

#### **HAMILTON, F. F.**

An architect, died at San Francisco, December 1, 1899. He was born in Maine in 1853. He received his training at Boston and went to the Pacific coast in the 1870s and became a partner of G. W. Percy. Among the buildings they erected were the Masonic Temple and the Academy of Science in San Francisco and the Museum, Library, and Assembly Hall of Stanford University. III - 1900.

#### **HAMILTON, FRANK**

A landscape architect, died September 8, 1946, in Hopewell Junction, New York, aged seventy-eight. WWAA IV - 1940-47.

#### **HAMLIN, ALFRED DWIGHT FOSTER**

F.A.I.A. - An architect and Professor of the History of Architecture at Columbia University, died in New York City, March 21, 1926. He was born in Constantinople, Turkey, in 1855 and was a graduate of Amherst College. He also studied at the Ecole des Beaux-Arts and under W. R. Ware and J. Gaudet. From 1903 to 1912 he was associated with Hamlin and Warren on buildings for Robert College, Constantinople. He was made a member of the American Institute of Architects in 1911 and in 1916 was made a Fellow of the Institute. His work included the American School of Classical Studies at Athens, Greece; the soldiers' monument at Whitinsville, Massachusetts, with Hermon MacNeil, sculptor; many residences, churches, and clubs. He was the author of numerous books on the history of architecture. XXIII - 1926.

**HAMMATT, EDWARD SEYMOUR**

F.A.I.A. - An architect, died at his home in Davenport, Iowa, August 24, 1907. He was born at Genesco, New York, September 8, 1856. He studied at the Massachusetts Institute of Technology in Boston and then spent four years in the office of Ware & Van Brunt in that city, and later four years with Hardenbergh & Le Brun in New York. In 1883 he opened an office at Davenport, Iowa and continued in business there until a few months before his death. Among the more notable buildings erected by him may be mentioned four schools in Rock Island, many business buildings and churches in Davenport, and Episcopal churches in many Iowa towns and cities. He was elected a member of the Western Association of Architects in 1884 and, by the act of consolidation, became a Fellow of the American Institute of Architects in 1889. VII - 1910.

**HAMMITT, EDWIN A.**

A.I.A. - An architect, died in Brooklyn, New York, March 18, 1910. He was a graduate of Pratt Institute and a member of the Brooklyn Chapter of the American Institute of Architects. VIII - 1911.

**HAMMOND, EDGAR B.**

An architect, died late in the summer of 1937 at his home in New Bedford, Massachusetts, aged eighty-three. He was born in New Bedford and received his early education there. Later he studied architecture at the Massachusetts Institute of Technology. Mr. Hammond was the designer of many schools and private buildings in New Bedford and vicinity. He was president of the Massachusetts Institute of Technology Association and the Technology Club of New Bedford. WWAA II - 1938-39.

**HANNAFORD, SAMUEL**

F.A.I.A. - An architect, died at his home in Cincinnati, Ohio, January 7, 1911. He was born in Devonshire, England, April 7, 1835. Ten years later his father came to the United States and settled on a farm near Cincinnati. He attended public schools, was graduated from Farmer's College, Cincinnati, studied architecture in the office of John R. Hamilton, and in 1857 opened an office for himself. At one time the firm was Anderson & Hannaford, later Hannaford & Proctor, and in 1887 the firm of Samuel Hannaford & Sons was formed. He erected many buildings in Cincinnati and throughout the Middle West, among the most important being the Music Hall, the City Hall, the Grand and Palace Hotels, St. Paul Office Building, Odd Fellows' Temple, all at Cincinnati; the annex to the State Capitol at Columbus, Ohio; the Court Houses of Green, Monroe, and Washington Counties, Ohio, and the one at Terra Haute, Indiana. Many of Cincinnati's finest residences were designed by him. He was a charter member of the Cincinnati Chapter of the American Institute of Architects, to which he was later elected an honorary life member. He was elected a Fellow of the American Institute of Architects in 1870. He was an ardent advocate of manual training and technical education, taking an active interest in the Ohio Mechanics Institute, of which he was director at the time of his death. At one time he edited the "Western Architect and Builder." IX - 1911.

**HANSON, ERNST**

An architect, died July 16, 1913, at his home in Brooklyn, New York. He designed many Brooklyn churches. XI - 1914.

**HARDENBERGH, ADRIANCE L.**

An architect, died December 9, 1936, in Hartsdale, New York, aged forty-seven. He had designed many buildings in New York and Boston, including the Copley-Plaza Hotel in Boston. WWAA II - 1938-39.

**HARDENBERGH, HENRY J. (Photo)**

F.A.I.A. - An architect, died March 13, 1918, at his home in New York City. He was born at New Brunswick, New Jersey in 1847 and was one of the founders of the American Fine Arts Society. He was president of the Architectural League of New York from 1901 to 1902 and was a member of the Century, Riding, Grolier, and Church Clubs as well as the National Sculpture Society. He became a member of the American Institute of Architects in 1867 and was made a Fellow in 1877. XV - 1918.

**HARDING, GEORGE EDWARD (Photo)**

F.A.I.A. - An architect, died in New Jersey in October, 1907. He was born at Bath, Maine, in 1843, acquired his education in engineering at Columbia College, New York City, and for many years had as a partner William Tyson Gooch. Among the notable buildings designed by Harding & Gooch are the Postal Telegraph Building, Cable Building, the Holland House, and other commercial buildings in New York. He became a Fellow of the American Institute of Architects in 1894. VII - 1910.

**HARRIMAN, CHARLES A.**

An architect, died December 30, 1930, in New York. He was born in 1860. In 1891 he entered Columbia University as an instructor in architecture, was made associate professor in 1909, and became assistant professor in 1911, a position which he held until his death. XXVIII - 1931.

**HARRIS, ALBERT L.**

A.I.A. - An architect, died in Washington, D. C., February 24, 1933. He was born in Wales, October 15, 1868. In 1912 he was graduated from George Washington University. His work included the Baltimore Custom House and the National Museum in Washington. During World War I, he was in charge of airplane station, submarine base, and naval base development. Since 1921 he had served as Municipal Architect in Washington, and in that capacity he had designed many school houses, fire stations, and other public buildings. To bring these into harmony with the classic conceptions of the Federal plan, he found a solution in the revival of the Georgian style of architecture. In addition to his official work, he taught, wrote, lectured, painted, and participated in the enterprises of the American Institute of Architects as well as in numerous causes of civic importance. XXX - 1933.

**HARRIS, EDWARD D.**

An architect, died March 3, 1919, at his home in Yonkers, New York. He was born in Cambridge, Massachusetts, in 1839 and studied architecture at the Massachusetts School of Architecture. XVI - 1919.

**HART, DONALD P.**

An architect, died June 27, 1942, in New York City, aged seventy-four. He was a graduate of the Massachusetts Institute of Technology. He designed many country homes. WWAA IV - 1940-47.

**HARTGE, C. E.**

A.I.A. - An architect, died in Raleigh, North Carolina, October 25, 1918. He was born in Hamburg, Germany, in 1865 and came to America in 1882, where he built up an extensive practice in architecture in North Carolina and adjoining states. He was made a member of the American Institute of Architects in 1916. XVI - 1919.

**HASKELL, JOHN G.**

F.A.I.A. - An architect, died at Lawrence, Kansas, November 25, 1907. He was born in Milton, Vermont, February 5, 1832. When eleven years of age, he was obliged to earn his own living and worked on a farm, but determined to be an architect and at seventeen apprenticed himself to a carpenter. At twenty-one he entered Wesleyan Seminary at Wilbraham and later went to Brown University, Providence, supporting himself meanwhile by working at his trade during vacations. In 1855 he entered an architect's office in Boston. In 1857 he went to Kansas to live and practiced his profession constantly, except during the Civil War, when he served as a quartermaster. Among the noted buildings which he erected are the State Capitol, the University of Lawrence, the State Insane Asylum, and Washburn College at Topeka. He was elected a member of the Western Association of Architects in 1885 and, by the act of consolidation, became a Fellow of the American Institute of Architects in 1889. VII - 1910.

**HASKELL, W. C.**

A.I.A. - An architect, died August 19, 1933, in New Rochelle, New York, where he had been living for eighteen years. Born in Detroit, Michigan, December 19, 1869, he studied architecture at the College of the City of New York and at the Cooper Union. He had practiced his profession in New York for forty

years. He was the pioneer designer of cooperative apartment houses in Westchester County, and in addition to buildings in New York, he designed the Ditson Building in Boston and the Colorado Building in Washington. He was vice-president of the Chamber of Commerce of New Rochelle, belonged to the Art Association, and was a member of the American Institute of Architects. XXX - 1933.

**HASTINGS, THOMAS** (Photo)

F.A.I.A. - A prominent architect, died October 22, 1929, at Mineola, Long Island, New York. He was born in New York City in 1860. After studying at Columbia University, he entered the Ecole des Beaux-Arts in Paris, being graduated in 1884. On his return to New York, he entered the office of McKim, Mead & White, but soon formed the partnership of Carrere & Hastings. At the beginning of the firm's history, it established its high reputation with the Ponce de Leon Hotel at St. Augustine, Florida. The New York Public Library, Fifth Avenue and 42nd Street; the interior of the Metropolitan Opera House; approaches and decorations of the Manhattan Bridge; Century Theater; Victory Arch, Madison Square, 1918; St. Ambrose Chapel in the Cathedral of St. John the Divine; and a number of important residences are among the firm's achievements. Mr. Hastings designed the memorial amphitheater in Arlington Cemetery where the Unknown Soldier is buried; the pedestal of the statue of Lafayette in the Court of the Louvre, Paris; the American Embassy and Devonshire House in London; the Senate and House of Representatives office buildings in Washington; and the American monument in Paris commemorating the defeat of the Germans at the Marne. Among the honors bestowed upon him were the degrees of LL.D. from the University of Liverpool and Lafayette, the Royal Gold Medal of the Royal Institute of British Architects, and membership in the Legion of Honor and in the Institute of France. He was a trustee of the Academy of Arts and Letters, a former president of the Beaux- Arts Institute of Design, several times a director of the American Institute of Architects, chairman of the Sardis Exploration Society Commission, trustee and secretary-general of the Museum of French Arts, former president of the Society of Beaux-Arts Architects, a founder of the Federal Art Commission, and former president of the Architectural League of New York. XXVI - 1929.

**HAVENS, CHARLES I.**

A.I.A. - An architect, died at Kenwood, California, April 28, 1916. He was admitted to the American Institute of Architects in 1901. XIII - 1916.

**HAWLEY, HUGHSON**

A water colorist and architectural artist, died May 11, 1936, at the home of his son-in-law, Jeffrey Farnol, the author, in Brighton, England, aged eighty-six. He was born in England, but spent most of his life in this country and maintained a studio in New York for more than fifty years. He specialized in painting cathedrals and was noted for his sky work. WWAA II - 1938-39.

**HEER, FRIDOLIN J., SR.**

F.A.I.A. - An architect, died at his home in Dubuque, Iowa, September 19, 1910. He was born July 30, 1834, in Wallenstadt, Canton St. Gallen, Switzerland, and obtained his training in Switzerland. He began practice at Chur and became the architect for the Swiss philanthropist Pater Theodosius, for whom he built the Gothic fountain at Chur. Having met with adversity he came to the United States, going first to Belleville, Illinois, then to Chicago, and finally settled in Dubuque in 1869. There he erected a number of churches, institutions, and private residences. He was the architect of the Dubuque County Court House and the Franklin, Fulton, and Irving Public Schools. His last works were the large addition to St. Mary's Academy at Prairie du Chien, Wisconsin, the Marquette Monument, and the Grotto of Lourdes on St. Mary's Academy ground. He joined the Western Association of Architects in 1886, becoming a Fellow of the American Institute of Architects at the consolidation in 1889. He was a charter member of the Iowa Chapter, founded in 1903. IX - 1911.

**HEER, FRIDOLIN J.**

F.A.I.A. - An architect, died March 1, 1940. WWAA IV - 1940-47.

**HEGEMANN, WERNER**

A city planner, died in New York City, April 12, 1936. He was born in Mannheim, Germany, in 1881. A

graduate of the University of Berlin, his early studies gave him an intimate knowledge of city planning and the history of architecture. He first came to the United States in 1905 to fill an appointment as housing inspector in Philadelphia. In 1909 he directed the first city planning exhibition in Boston and the year following directed similar exhibitions in European centers. He returned to America in 1913 and for two years undertook housing studies for a number of cities. In 1921 he left America to travel extensively. Following an interval of achievement in many localities, he returned to New York in 1933 and was appointed Visiting Professor of Housing at the New School of Social Research. In 1935 he became an associate in architecture at Columbia University. His writings include several volumes and numerous monographs on architecture and city planning. WWAA II - 1938-39.

#### **HEIMEL, ANDREW**

An architect, died at his home in New York City, January 6, 1919. He was born in 1854. XVI - 1919.

#### **HEINS, GEORGE LEWIS**

F.A.I.A. - An architect, died at his home in Lake Mohegan, New York, on September 25, 1907. He was born in Philadelphia on May 24, 1860. He entered the Massachusetts Institute of Technology in Boston, where he was graduated in 1882. He then went to Minneapolis, where he served his apprenticeship in an architect's office. After two years in St. Paul, he came to New York and became associated with his classmate, Christopher Grant La Farge. Together they did the greater part of the preliminary designing for the latter's father, John La Farge, the famous mural painter. In 1886 the young men formed a partnership. In 1896 Mr. Heins married the sister of his partner, Aime La Farge. He was appointed State Architect by Theodore Roosevelt in 1899 and had designed all the state buildings erected since that time. Several years ago he made an extensive study of cathedrals in foreign countries. He was one of the leading authorities on church architecture in the world, having designed the Cathedral of St. John the Divine, now in course of construction on Morningside Heights, the Cathedral of St. Paul the Apostle, the interior of the Church of the Incarnation, and the recent alterations in Grace Church. He also designed the buildings in the New York Zoological Gardens and was consulting architect for the Rapid Transit Commission. He became a member of the New York Architectural League in 1888 and a Fellow of the American Institute of Architects in 1901. VI - 1907-08.

#### **HELME, JAMES BURN**

A.I.A. - An architect and teacher, died November 12, 1945, in State College, Pennsylvania, aged forty-eight. He was born in Smiths Falls, Ontario, Canada, May 29, 1897. He graduated from the University of Toronto and Harvard University. He was a member of the College Art Association. He received the Jean Paul Alaux prize at the Fontainebleau School of Fine Arts in 1927. He was a professor of architecture and in charge of the Division of Fine Arts at Pennsylvania State College. WWAA IV - 1940-47.

#### **HENDRICKSON, EDWARD ELLSWORTH**

A.I.A. - An architect, died in Lansdowne, Pennsylvania, December 12, 1931. He was born in 1863. for thirty-five years he had been a member of a Philadelphia architectural firm. XXVIII - 1931.

#### **HENKEL, PAUL REVERE**

An architect and renderer, died in the Bronx, November 14, 1936, aged fifty-seven. He was a native of Brattleboro, Vermont. He specialized in apartment and apartment hotel design, the Hotel Concourse Plaza in the Bronx being an example of his work in this field. Associated with George Fred Pelham, he was responsible for the design and interior detail of the Central Hanover Bank and Trust Company building in New York. WWAA II - 1938-39.

#### **HENRY, CHARLES**

A.I.A. - An architect, died November 3, 1915, at Akron, Ohio. He was born in Vernon, Trumbull County, Ohio in 1847. He was admitted to the American Institute of Architects in 1899. XIII - 1916.

#### **HERING, OSWALD CONSTANTIN**

An architect, died March 6, 1941 at his country home in Falls Village, Connecticut, aged sixty-seven. He

was born in Philadelphia, Pennsylvania. He studied at the Massachusetts Institute of Technology and the Ecole des Beaux- Arts in Paris. He had an office in New York City and designed many residences. WWAA IV - 1940-47.

**HERTS, HENRY BEAUMONT** (Photo)

An architect, died March 27, 1933, in New York, where he was born January 23, 1871. His early education was received in New York, and subsequently he spent seven years in Europe, studying successively at the Ecole des Beaux-Arts, the University of Rome, and the University of Heidelberg. He returned to the United States in 1900. He was primarily known as a theater architect, having designed more than a score in New York City. In his New Amsterdam Theater, completed in 1902, a cantilever balcony was used for the first time. The Brooklyn Academy of Music and Ocha Memorial Chapel at Chattanooga, Tennessee were also among his architectural achievements. While a member of the Playground Commission of New York City, he designed the Rice Memorial Playfield in Pelham Bay Park and the Betsy Head Memorial Playfield in the Brownville district of Brooklyn. During World War I, he was a captain in the Aviation Service. XXX - 1933.

**HEUN, ARTHUR**

An architect and painter, died June 20, 1946, in Chicago, Illinois, aged seventy- nine. He was born in Saginaw, Michigan. He had an office in Chicago and designed many large residences. WWAA IV - 1940-47.

**HEWITT, GEORGE WATTSON**

An architect, died May 12, 1916, in Philadelphia, aged seventy-four. He was the designer of the Bellevue Stratford Hotel, the Philadelphia Bourse, the Bullitt Building, and the Episcopal and Hahnemann Hospitals. XIII - 1916.

**HEWITT, HERBERT E.**

F.A.I.A. - An architect, died October 24, 1944, in Peoria, Illinois, aged seventy- three. He was a member of the Illinois Society of Architects. He was a member of the firm of Hewitt, Emerson & Gregg and designed many schools, business buildings, churches, and residences. WWAA IV - 1940-47.

**HEWITT, WILLIAM D.**

F.A.I.A. - An architect, died in Philadelphia, Pennsylvania, April 23, 1924. He was born in Burlington, New Jersey about 1848 and studied in Europe for a number of years. For many years he was in partnership with his brother George, and two of the largest buildings done by this firm were the Philadelphia Bourse and Bellevue-Stratford Hotel. They also built over fifty churches and the Devon and Wissahickon Inns. In 1901 he was elected an associate member of the American Institute of Architects and was made a Fellow in 1909. XXI - 1924.

**HIGGINSON, AUGUSTUS B.**

An architect, died in Santa Barbara, California in June, 1915, aged fifty. XII - 1915.

**HIGGINSON, WILLIAM**

An architect, died August 4, 1943, at his home in New York City, aged seventy- six. He was born in London, England and came to the United States when he was seventeen. He was a member of the firm of William Higginson & Son and designed many large industrial buildings. WWAA IV - 1940-47.

**HILL, HARRY ARMSTRONG**

An architect, died March 21, 1941 in New York City, aged eighty-three. He was born in Trenton, New Jersey. He was a member of the Architectural League of New York. WWAA IV - 1940-47.

**HILL, CLINTON MURDOCK**

An architect, died in Los Angeles, California, September 21, 1930. He was born in Massachusetts in

1873. He was an architect in Boston for some years, beginning practice in New York in 1910. He was a member of the firm of Jardine, Hill & Murdock of New York. XXVII - 1930.

#### **HILL, HENRY WILLIAM**

F.A.I.A. - An architect, died at his home in Holstein, Germany, January 16, 1924. He was born in Germany in 1852 and came to Chicago in 1872. He retired in 1914 and took up his residence in his birthplace. He was made an associate member of the American Institute of Architects in 1884 and was elected a Fellow in 1887. He was an honorary member of the Chicago Chapter of the American Institute of Architects and the Illinois Society of Architects. XXI - 1924.

#### **HILL, JAMES G.**

An architect, died in Washington, D. C., December 19, 1913, aged seventy-two. He was born in Malden, Massachusetts. At one time he was supervising architect of the Treasury Department and designed the Bureau of Printing and Engraving and the Government Printing Office buildings in Washington. XI - 1914.

#### **HILLGER, SAMUEL E.**

A.I.A. - An architect, died in Auburn, New York during the summer of 1935, aged seventy-three. He was graduated from Cornell University and later collaborated in the building of the Library and several fraternity houses of his Alma Mater. He was the architect for several schools and hospitals in Auburn, New York. WWAA I - 1936-37.

#### **HILTON, HOWARD KING**

A.I.A. - An architect, died at Fowey, a seaport town of Cornwall, England, where he had gone in search of health, on July 22, 1909. He was born in Providence, Rhode Island, April 17, 1867. He graduated from Mowry and Goff's school in 1885 and entered the office of W. H. Colwell. In 1892 he began the independent practice of architecture and in 1902 took into partnership F. Ellis Jackson of Providence. Among his works are the Centerville M. A. Church, the girls' dormitory at the East Greenwich Academy, the East Providence public library, the surgical ward and operating theater of the Massachusetts Homeopathic Hospital, and the residences of the Hon. Robert B. Treat at Centerville and M. K. Washburn at East Greenwich. He became a member of the Rhode Island Chapter of the American Institute of Architects in 1897 and was its secretary from 1903 to 1904 and its treasurer from 1904 to 1907. He was elected an Associate of the American Institute of Architects in 1901. VII - 1910.

#### **HINCHMAN, JOHN R.**

An architect, died June 10, 1933, in New York City, aged seventy. He was born in Brooklyn, February 12, 1863, received his early education at Brooklyn Polytechnic Institute, and later studied abroad. Before his retirement in 1931, he was associated with the offices of Ernest Flagg and Mowbray & Uffinger. XXX - 1933.

#### **HIRONS, FREDERICK CHARLES**

An architect, died January 23, 1942, in New York City, aged fifty-nine. He was born in Birmingham, England and came to the United States as a youth. He graduated from the Massachusetts Institute of Technology and received the Rotch scholarship and Paris prize. He studied at the Ecole des Beaux-Arts in Paris and established an office in New York. He designed many public buildings, including the war memorials at Worcester, Massachusetts and Vincennes, Indiana. He was a member of the Beaux-Arts Society of Architects (president, 1937-39). He taught architecture at Yale University and Columbia University. WWAA IV - 1940-47.

#### **HIRSH, FREDERICK R.**

An architect, died in Mount Vernon, New York, November 22, 1933, aged sixty-eight. He was born in Syracuse, New York. At the age of seventeen he entered the office of a Chicago architect and later joined the staff of McKim, Mead & White in New York. For the last ten years he had been a special designer with the Eagle Bronze Works. During his career he supervised the building of the New York Public Library at



Fifth Avenue and Forty-second Street and the Harkness Memorial at Yale University. He was known as a Gothic specialist. XXX - 1933.

#### **HISS, PHILIP**

A.I.A. - An architect, died December 15, 1940, at his home in New York City, aged eighty-three. He was a member of the New York firm of Hiss & Weeks. He was chairman of the Council of National Defense during World War I. WWAA IV

#### **HITCHCOCK, ARTHUR E.**

A.I.A. - An architect, died November 22, 1902. He was born in Perrysburg, Ohio, December 20, 1866. He was a graduate of Oberlin College, had eight years of experience in practical architectural work at Toledo, Ohio, and then spent two years in the architectural schools of Philadelphia and Boston. In 1894 he returned to Toledo and, under the firm name of Becker & Hitchcock, erected a number of prominent buildings in that city, among them the Newbury School and the Messinger Block. He was a member of the Boston Architectural Club and the Toledo Tile Club and had been elected an Associate of the American Institute of Architects in May, 1902. IV - 1903.

#### **HOLABIRD, JOHN AUGUR (Photo)**

F.A.I.A. - An architect, died May 4, 1945, in Chicago, Illinois, aged fifty-nine. He was a member of the firm of Holabird & Root. He was a trustee of the Art Institute of Chicago, a member of the Chicago Planning Commission, and one of the designers of the Century of Progress Exposition. WWAA IV - 1940-47.

#### **HOLBROOK, W. A.**

F.A.I.A. - An architect, died March 26, 1911. He was born in Sacketts Harbor, New York, January 12, 1849. He received his early education at a boys school in Watertown, New York and then settled in Oshkosh, Wisconsin, where he entered the office of Mr. Bell, an architect there. About forty years ago he went to Milwaukee, where he entered the office of E. T. Mix, a few years later being taken into partnership, which continued until Mr. Mix died. While in partnership with Mr. Mix, he designed the Chamber of Commerce, the Mitchell Building, Union Depot, Immanuel Church, St. Paul's Episcopal Church, and the Sentinel Building in Milwaukee. Mr. Holbrook was elected a member of the Western Association of Architects in 1887 and in 1889, by the act of consolidation, became a Fellow of the American Institute of Architects. IX - 1911.

#### **HOLDEN, FRANK HOWELL**

A.I.A. - An architect, died May 29, 1937, at his home in New York, aged sixty-seven. He was born in Chicago, Illinois and received his training at the Chicago Manual Training School, the Massachusetts Institute of Technology, and Ecole des Beaux-Arts under Marcel Lambert in Paris. He was associated with Robert Kohn and Charles Butler, and the firm specialized in store design. His memberships were in the American Institute of Architects, the Architectural League of New York, the Society of Beaux-Arts Architects, and the Century Association. WWAA II - 1938-39.

#### **HOLDEN, LANSING C. (Photo)**

F.A.I.A. - An architect, died at his summer home "Kentcliffs" near Carmel, New York, May 15, 1930. He was born in Rome, New York in 1858. Following his graduation from Wooster University in Ohio, he began practice as an architect early in life. He served on various committees of the American Institute of Architects and was largely responsible for the Institute's code of ethics in its present form. He was elected a Fellow in 1912 and had been president of the New York Chapter. He had been a member of the Board of Examiners of the City of New York in 1916, a member of the Board of Standards and Appeals in 1916-18, and a director of the Engineers Club. He had served as the architect of the Delaware and Lackawanna Railroad, but had been retired from business for about ten years. XXVII - 1930.

#### **HOLLAND, C. ANTONY**

An architect, died at the Brooklyn Hospital, August 25, 1919. XVI - 1919.

**HOLT, HENRY, JR.**

A painter and architect, died September 2, 1941 in Boston, Massachusetts, aged fifty-three. He was born in New Rochelle, New York, July 18, 1889. He was a graduate of Harvard University and Columbia University. He is represented in the Museum of Fine Arts, Boston and the Brooklyn Museum. WWAA IV - 1940- 47.

**HOLTON, ALFRED J. S.**

An architect, died in Brooklyn, New York, April 6, 1936. He was born in Belleville, Ontario in 1878, coming to Brooklyn in 1897. Among his many designs are the Whitehall Building, National Board of Fire Underwriters Building, New Amsterdam Casualty Building, and the Astor Hotel. He was the senior member of the firm of Clinton, Russell, Holton & George. During World War I, he served with the Housing Division in Washington. WWAA II - 1938-39.

**HOOD, RAYMOND MATHEWSON (Photo)**

F.A.I.A. - An internationally known architect, died in Stamford, Connecticut, August 14, 1934. He was born in Pawtucket, Rhode Island, March 29, 1881, attended Brown University for a time, and was graduated from the Massachusetts Institute of Technology in 1903. He also received a diploma from the Ecole des Beaux-Arts in Paris in 1911. His design submitted in association with John Mead Howells won first place in the Chicago Tribune Competition, and the building subsequently erected was his first major commission. He became well known for his unconventional treatment of the modern skyscraper. His firm of Hood & Fouilhoux executed the Daily News and McGraw-Hill Buildings and collaborated on the buildings of Rockefeller City in New York. He was responsible for much of the work of the Commission of Architects for the Century of Progress Exposition in Chicago and designed the Electrical Building. Mr. Hood was president of the Architectural League of New York from 1929 to 1931 and received its Medal of Honor in 1926. He was a member of the international jury for the Memorial to Columbus at Santo Domingo in 1929, a trustee of the Beaux-Arts Institute of Design in New York, a member of the Groupe Americain des Architectes Diplomes, and a Chevalier of the Order of the Crown of Belgium. WWAA I - 1936-37.

**HOOPER, IRVING**

An architect, died at his home in Newark, New Jersey, April 3, 1913, aged seventy-two. In 1886 he started in business with his brother, George B. Hooper, under the firm name of Hooper & Company. XI - 1914.

**HOPPIN, HOWARD**

F.A.I.A. - An architect, died October 19, 1940 in Providence, Rhode Island, aged eighty-four. He was president of the Rhode Island Chapter of the American Institute of Architects from 1891 to 1893 and 1910 to 1912. He designed the Rhode Island School of Design, Central High School, Christian Science Church, and Caswell Hall at Brown University, all in Providence. WWAA IV - 1940-47.

**HORGAN, ARTHUR J.**

An architect, died at Purling, New York, September 20, 1911, aged forty-three. When nineteen years of age, he distinguished himself by his work in church designing and at the age of twenty began a partnership with Vincent J. Slattery. The firm was the official firm of architects for the New York Fire Department and designed besides many fire houses the Harlem Hospital, the Hall of Records, and the Sanitarium of Sailors' Snug Harbor in Staten Island. IX - 1911.

**HORNBLOWER, JOSEPH COERTEN**

F.A.I.A. - An architect, died at The Hague, Holland, August 21, 1908. He was born in Patterson, New Jersey in 1848. He was graduated from Yale University in 1869 and completed his architectural studies in the atelier of J. L. Pascal in Paris. In the practice of his profession in Washington, he was associated with James Rush Marshall for about thirty years under the firm name of Hornblower & Marshall. They won in competition the Baltimore Custom House, and they were the architects of the new National Museum. Many private residences in Washington were designed by them. Mr. Hornblower was elected a Fellow of the American Institute of Architects in 1893 and at one time was a director. VII - 1910.

**HOSTETTER, HARRY B.**

A landscape architect, died December 26, 1946, at his home in Lancaster, Pennsylvania, aged fifty-three. WWAA IV - 1940-47.

**HOTTENRATH, HARRY A.**

An architect, died at his home in East Orange, New Jersey, February 2, 1916, aged forty-nine. At the time of his death, he was associated with the firm of George B. Post & Sons of New York. XIII - 1916.

**HOUGHTON, EDWIN W.**

A.I.A. - An architect, died in Seattle, Washington, May 17, 1927. He was born in 1856. He became a member of the American Institute of Architects in 1902. He was the architect of many theaters in the west. XXIV - 1927.

**HOUGHTON, THOMAS F.**

An architect, died at his home in Brooklyn, New York, March 5, 1913, aged seventy-one. XI - 1914.

**HOUMAN, MARINUS**

An architect, died at his home at Pompton Lake, New Jersey, October 6, 1915, aged sixty-seven. He was born in Holland and gained his prominence by designing schools, residences, and factories in New Jersey. XII - 1915.

**HOUSTON, CHARLES FREDERICK**

A.I.A. - An architect, died December 19, 1945, in Charlottesville, Virginia, aged sixty-four. WWAA IV - 1940-47.

**HOWARD, JOHN GALEN (Photo)**

F.A.I.A., A.N.A. - Died July 3, 1931. He was born in Chelmsford, Massachusetts, May 8, 1864. His architectural studies covered six years, the first three at the Massachusetts Institute of Technology and later at the Ecole des Beaux-Arts in Paris. He began his own practice in New York and Boston in 1893. He was appointed Supervising Architect to the University of California in 1901 and moved permanently to Berkeley, where his contribution to monumental structures on the university campus is well known. He was a leading member of the Board of Architects for the Pan-American Exposition at Buffalo, New York in 1901 and by unanimous election of his fellows designed the Electric Tower. His firm received the commission as architect-in-chief for the Alaska-Yukon-Pacific International Exposition in Seattle, and he was on the commission for the Panama-Pacific Exposition in San Francisco. He rendered services to San Francisco on the Advisory Committee for rebuilding after the earthquake and fire in 1906, in the development of the Civic Center, and in the construction of a Municipal Auditorium and War Memorial. His first class in "The Ark" (the affectionately familiar name of the School of Architecture, University of California) enrolled in 1903. Of his twenty-eight years of service, the last years of teaching were fruitful and best. XXVIII - 1931.

**HOWE, FRANK MAYNARD**

F.A.I.A. - An architect, died at his home in Kansas City, Missouri, January 4, 1909. He was born in Arlington, Massachusetts, July 20, 1849, where he received his early education at the public schools and at Cotting Academy. He took a course at the Massachusetts Institute of Technology and in 1868 entered the office of Ware & Van Brunt of Boston. In 1878 he went abroad for study. A few years after his return, he became associated with Henry Van Brunt, and the firm of Van Brunt & Howe was formed, which lasted twenty-five years. In 1885 the firm opened an office in Kansas City, of which Mr. Howe was in charge. Among their most important buildings in the east are the Harvard Medical School, several of the buildings at Wellesley, and the public library at Cambridge. In the west they designed the library of the University of Michigan and the railroad terminals at Portland, Oregon. Mr. Howe was elected an Associate of the American Institute of Architects in 1899 and a Fellow in 1901. VII - 1910.

**HOWE, JOHN EDWARD**

An architect, died at Southampton, Long Island, New York, September 16, 1908, aged forty-five. He was born in Cambridge, Massachusetts and, after graduating from Harvard University in 1884, studied architecture successively with the firms of Hartwell & Richardson and Andrews & Jaques in Boston and McKim, Mead & White in New York. At the time of his death, he was a member of the firm of Warren & Wetmore of New York. VII - 1910.

**HOWELL, CARL E.**

A.I.A. - An architect, died in Monrovia, California, June 17, 1930. He was born in Columbus, Ohio in 1879 and was educated at Ohio State University and the University of Pennsylvania. He won several scholarships at Pennsylvania and was also awarded the John Stewardson foreign traveling scholarship in architecture. He was a member of the firm of Howell & Thomas of Cleveland, whose work includes the library and auditorium buildings for Ohio University, Y.M.C.A. buildings at Cleveland and Zanesville, and various schools and churches in Ohio. He was a member of the American Academy in Rome. XXVII - 1930.

**HOYT, EDWARD H.**

F.A.I.A. - An architect who was born in Ossipee, New Hampshire in 1868, died in Brighton, Massachusetts, March 20, 1936. He was a partner in the firm of Haven & Hoyt, and his designs included the Boston Opera House, Conservatory of Music, Faulkner Hospital, various buildings of the Massachusetts General Hospital, and a number of school buildings in and about Boston. He was made a Fellow of the American Institute of Architects in 1931, was a charter member of the Boston Architectural Club, and former vice-president of the Boston Society of Architects. WWAA II - 1938-39.

**HUBBARD, BERT C.**

An architect, died March 19, 1935. He was a member of the Illinois Society of Architects. WWAA I - 1936-37.

**HUBBARD, MRS. HENRY V. (THEODORA KIMBALL)**

A landscape architecture expert, editor, and author, died November 8, 1935, in Milton, Massachusetts, aged forty-eight. She was born in Newton, Massachusetts. Simmons College granted her an M.S. degree in 1917. From 1911 to 1924 she was librarian in the School of Landscape Architecture of Harvard University and served as special advisor there from 1924 until her death. She had been editor of Research, School of City Planning of Harvard since 1929 and was an associate editor of Landscape Architecture. Mrs. Hubbard was consulting librarian and chief of the Reference Library of the United States Bureau of Industrial Housing and Transportation in Washington from 1918 to 1919. She was also an expert on zoning information for Secretary Hoover's Advisory Committee on Zoning and a member of the committee on research for the President's Conference on Home Building and Home Ownership. She wrote several books and manuals on city and regional planning. WWAA II - 1938-39.

**HUBERT, PHILIP GENGEMBRE**

An architect, died at his home in Los Angeles, California, November 15, 1911, aged eighty-one. He was born in Paris and came to this country at the age of nineteen, settling in Cincinnati, where he became an instructor in French. Mr. Hubert came to New York in 1865 and with J. L. Pirsson established the firm of Hubert & Pirsson, architects. He was the originator of the cooperative apartment house and built the Navarro houses in West Fifty-ninth Street. Other apartment houses designed by him were the Chelsea, the Hawthorne, and the Sevilla. He had retired from business and lived in California since 1896. X - 1913.

**HUBERTY, ULRICH J.**

An architect, died at his home in Brooklyn, New York, February 12, 1910, aged thirty-three. He was born in Brooklyn. VIII - 1911.

**HUCKEL, SAMUEL, JR.**

F.A.I.A. - An architect, died April 18, 1917, in Philadelphia. He was born in Frankford, Pennsylvania, in

1858 and studied architecture in the office of Benjamin D. Price in Philadelphia. He drew plans for the remodeling of Grand Central Station in New York and designed many of the finer buildings in Philadelphia. He was elected an Associate of the American Institute of Architects in 1881, a Fellow in 1889, and was a member of the Philadelphia Chapter. He was a member of the Art Club of Philadelphia and the Architectural League of New York, joining the latter in 1894. XIV - 1917.

#### **HUGHES, VERNON HUGH**

An architect, died in New York City, June 3, 1930. Born in England in 1891, he came to the United States before World War I. During the conflict he served as an officer in the Royal Artillery and the Royal Flying Corps. He was decorated with the Italian Silver Medal of Honor for heroism on the Italian front in saving the life of his gunner at the risk of his own. XXVII - 1930.

#### **HULL, WASHINGTON**

F.A.I.A. - an architect, sailed in a sloop from his home at Lawrence, Long Island, New York, on November 3, 1909 and was never heard of again. Funeral services were held January 10, 1910. He was born in Brooklyn, New York, September 22, 1866. He attended public school, the Polytechnic Institute of Brooklyn, and Columbia University. He was connected with the office of C. C. Haight and later with McKim, Mead & White. He became a member of the firm of Lord, Hewlet & Hull, who built the parish house for Grace Church, Brooklyn and the residence of W. A. Clark in New York. For ten years he had practiced alone and is best known as the winner of the competition for the Brooklyn Municipal Building. Mr. Hull was elected an Associate of the American Institute of Architects in 1899 and a Fellow in 1901. VIII - 1911.

#### **HUME, WILLIAM H. (Photo)**

An architect, died in New York, November 11, 1899, aged sixty-five. He designed many important buildings in New York, among them the Emigrant Savings Bank, Hotel Netherland, Hebrew Orphan Asylum, Scotch Presbyterian Church, and Colonial Clubhouse. III - 1900.

#### **HUNNEWELL, HENRY SARGENT**

An architect, died at his country home in Wellesley, Massachusetts, June 22, 1931. He was born in Boston, March 14, 1854. Following his graduation from Harvard University in 1875, he spent six years studying architecture in Europe. He was active in his profession in Boston until 1902, when he retired. For the past twenty-five years he had given intensive attention to horticulture. He was a trustee of the Boston Museum of Fine Arts. XXVII - 1931.

#### **HUNT, JARVIS**

An architect, died June 16, 1941, in St. Petersburg, Florida, aged eighty-two. He was born in Weathersfield, Vermont. He studied at the Massachusetts Institute of Technology. He designed the Vermont building for the 1893 Columbian Exposition in Chicago and settled there with the firm of Hunt & Bohasseck. He designed many public buildings, including the Newark, New Jersey Museum. WWAA IV - 1940-47.

#### **HUNT, JOSEPH HOWLAND**

A.I.A. - an architect, died in New York City, October 11, 1924. He was born in New York in 1870 and was a graduate of Harvard, Columbia, and the Ecole des Beaux-Arts. He was a member of the American Institute of Architects, (joined 1915), the Architectural League of New York, the National Sculpture Society, the Society of Beaux-Arts Architects, and the Municipal Art Society. He was a member of the firm of Hunt & Hunt and was the son of Richard Morris Hunt, an eminent architect. His work in New York City included the East Wing of the Metropolitan Museum of Art, 69th Regiment Armory, 1st Precinct Police Station, Castle Gould on Long Island, Alumnae Building at Vassar College, and the Sanderson residence on Long Island. XXI - 1924.

#### **HUNT, RICHARD HOWLAND (Photo)**

A.I.A. - A distinguished architect, died in New York, July 12, 1931. He was born in Paris, March 14, 1862.

He was graduated from the Massachusetts Institute of Technology in 1882 and entered the Ecole des Beaux-Arts in Paris, where his father, Richard Morris Hunt, had been the first of the long line of American students. Among the works of Mr. Hunt may be mentioned his completion of one of the new wings of the Metropolitan Museum of Art from a small sketch left by his father. He designed Quintard Hall and Hoffman Hall at Sewanee University, Kissam Hall at Vanderbilt University, and country homes for many important people. As chairman of the committee on city planning for the Merchants Association he urged many improvements in Central Park. With other members of the Municipal Art Society, in 1926 he protested against the unrestrained development of the skyscraper as a formidable obstacle to the orderly and beautiful growth of the city. He was a former president of the Architectural League of New York and of the New York Chapter of the American Institute of Architects. He belonged to the Beaux-Arts Society, American Federation of Arts, New York Society of Architects, Players' and Century Clubs, the Society of Colonial Wars, and Society of Mayflower Descendants. XXVIII - 1931.

#### **HUNTER, JAMES SYKES**

An architect, died May 1, 1933, in New York, aged sixty-five. He specialized in bank interiors and was consulting engineer for the National City Bank for ten years. XXX - 1933.

#### **HUNTER, PAUL C.**

An architect, died August 2, 1935, at Keansburg, New Jersey, aged sixty-three. WWAA I - 1936-37.

#### **HUNTING, WALTER CHANNING**

An architect, died at his home in New York City, April 24, 1926. He was born in Boston in 1861 and graduated from the Massachusetts Institute of Technology. XXIII - 1926.

#### **HUNTINGTON, CHARLES PRATT**

An architect, died in New York City, October 15, 1919. He was born at Logansport, Indiana in 1874. He was graduated from Harvard in 1893 and the Ecole des Beaux-Arts, Paris, in 1901. He was the designer of the museum and library of the Hispanic Society of America, the American Numismatic Society Building, the American Indian Museum, and the American Geographic Society Building. XVI - 1919.

#### **HUSS, GEORGE MARTIN**

An architect, died February 10, 1941 at his home in New York City, aged eighty- seven. He was born in Newark, New Jersey. WWAA IV - 1940-47.

#### **HUTCHINGS, JOHN BACON**

A.I.A. - An architect, died January 17, 1916, at Louisville, Kentucky, aged fifty- seven. He designed many prominent residences in Louisville and at the time of his death was engaged upon a group of four buildings for the Young Women's Christian Association. He was admitted to the American Institute of Architects in 1914. XIII - 1916.

#### **HUTCHINS, FRANKLIN H.**

An architect, died in Boston, Massachusetts, February 14, 1934, aged sixty- three. His firm, Hutchins & French, specialized in the designing of bank buildings, and his treatment of color in interiors was particularly commended. WWAA I - 1936-37.

#### **HYDE, MAXWELL**

An architect, died July 4, 1936, at his home in New York, aged sixty-eight. A native of New York, he received his education at Columbia University. Until his retirement in 1934, he had been a member of the firm of Wilkinson & Hyde for many years, designing a number of public buildings. He was a member of the Architectural League of New York and the Columbia University Club. WWAA II - 1938-39.

#### **INGALLS, HARRY CREIGHTON**

A.I.A. - An architect, died in the summer of 1936 at his home in Larchmont, New York, aged sixty. Born in Lynn, Massachusetts, he graduated from the Massachusetts Institute of Technology and the Ecole des

Beaux-Arts in Paris. He practiced in New York for more than a quarter of a century, specializing in theaters and private residences. He belonged to the Architectural League of New York. WWAA I - 1938-39.

**ISHAM, NORMAN MORRISON**

F.A.I.A. - An architect, writer, and teacher, died January 1, 1943, at his home in Wickford, Rhode Island, aged seventy-eight. He was an authority on early American architecture. WWAA IV - 1947.

**ISRAELS, CHARLES HENRY (Photo)**

A.I.A. - An architect and member of the firm of Israels & Harder of New York, died in Yonkers, New York, November 13, 1911. He was born in New York City December 23, 1865. He was a pupil of Charles B. Atwood in that city and finished his studies in France. He was secretary of the Municipal Art Society, a member of the Architectural League of New York and the New York Chapter of the American Institute of Architects, an associate of the Institute, and one of the members of the Municipal Art Commission of Yonkers. He was a nephew of the painter Josef Israels. X - 1913.

**ITTNER, WILLIAM B. (Photo)**

F.A.I.A. - An architect, died January 26, 1936, in St. Louis, Missouri, the city of his birth. He was widely known for his development of the "open-type plan" in school buildings and had planned 430 buildings in twenty-eight states, the majority of which were high school and college buildings. He was awarded an honorary degree by the University of Missouri in 1930. He served as president of the Architectural League of America, 1903-04 and at the time of his death was president of the St. Louis Plaza Commission, Fellow and life member of the American Institute of Architects, and a thirty-third degree Mason. WWAA II - 1938-39.

**JACKSON, ARTHUR C.**

A.I.A. - An architect, died April 7, 1941, aged seventy-five. WWAA IV - 1947.

**JACKSON, JOSEPH**

An art editor, died March 4, 1946, in Philadelphia, Pennsylvania, aged seventy-eight. He was born in Philadelphia and studied at the Pennsylvania Academy of Fine Arts. He was art editor of the "Philadelphia Public Ledger," editor of the "Pennsylvania Architect," and author of "The Development of American Architecture." He was an Honorary Associate of the American Institute of Architects. WWAA IV - 1947.

**JACKSON, THOMAS B.**

An architect, born in London, England, April 1, 1826, died at his home in Yonkers, New York, February 2, 1901. When five years of age he was brought to this country. He received a classical education and later studied architecture with Richard Upjohn. Among his early works were the old Academy of Music on Fourteenth Street, Tammany Hall, and Jerome Park Club House and Race Course, New York. He was Superintendent of Public Buildings for five years, having been appointed by John Sherman, Secretary of the United States Treasury. IV - 1903.

**JACOBS, HARRY ALLAN (Photo)**

An architect, died August 21, 1932, in New York City, aged sixty. He studied at the Ecole des Beaux-Arts, Paris and was winner of the Prix de Rome. He was a member of the Society of Beaux-Arts Architects, the Architectural League of New York, and was a fellow of the American Academy in Rome, serving as president of the Alumni of the American Academy. As a member of the New York City Committee on Plan and Survey, he drew plans for seven low bridges across the East River. Interested in the problems presented in modern architecture by traffic and transportation, he advocated an elevated highway, terraced walks, arcades, colonnades, and bridges to relieve congestion and enhance the beauty of Fifth Avenue. He also advocated elevated playgrounds over the streets in crowded sections throughout the city. XXIX - 1932.

**JAMES, THOMAS M.**

A.I.A. - An architect, died July 8, 1942, aged sixty-eight. He maintained an office in Boston. He was a member of the Boston Society of Architects and the Boston Architectural Club. WWAA IV - 1947.

**JAMIESON, JAMES P.**

F.A.I.A. - An architect, died November 29, 1941, in St. Louis, Missouri, aged seventy-four. He was associated with the firm of Jamieson & Spearl. He designed college buildings, churches, and homes. WWAA IV - 1947.

**JANSEN, WILLIAM C.**

An architect of Cleveland, Ohio, died in that city, March 3, 1933. He designed scores of churches and schools in Ohio and other states. XXX - 1933.

**JANSSEN, E. C.**

F.A.I.A. - An architect, died September, 1946. WWAA IV - 1947.

**JAQUES, HERBERT**

A.I.A. - An architect, died in Boston, Massachusetts, December 21, 1916. He was elected to the American Institute of Architects in 1891. He was a member of the firm of Andrews, Jaques & Rantoul. XIV - 1917.

**JENNEY, WILLIAM LE BARON**

F.A.I.A. - An architect, died in Los Angeles, California, June 14, 1907. He was born at Fairhaven, Massachusetts, September 25, 1832. In 1858 he went to France to study and then returned to serve as an engineer during the Civil War. In 1868 he went to Chicago and began his professional career. His first important works were Grace Episcopal Church, the Portland Block, and the Mason Building. In 1883 he was commissioned to design the office building for the Home Life Insurance Company in Chicago, with instruction that the plans should have the maximum number of small well-lighted offices. This was the first occasion when Bessemer steel beams were used, and this building of the Home Life Insurance Company has been considered as the initial and parent building of the steel construction method. Mr. Jenney was elected an Associate of the American Institute of Architects in 1872 and a Fellow in 1885. He served as first vice-president in 1898 and 1899. VI - 1907.

**JOHNSON, PHILIP H.**

An architect, died in Philadelphia, Pennsylvania, November 29, 1933, aged sixty-five. He was holder of one of the most unusual public offices on record, that of architect "in perpetuity" for the Philadelphia Department of Health. A contract that was entered into in 1903 guaranteed him a fee of six per cent of the construction and equipment costs of all buildings erected by the Health Department. His fees are said to have totaled \$1,799,211. Buildings designed by Mr. Johnson under the contract included the Philadelphia General Hospital and Philadelphia Hospital for Mental Diseases. Several attempts to void the contract failed, and in addition he received the contract for the five million dollar convention hall and for the City Hall annex, the fee for the latter being \$145,960. Mr. Johnson was a widely known yachtsman and in 1931 had the distinction of being elected commodore of both the Philadelphia Yacht Club and the Larchmont Yacht Club near New York. XXX - 1933.

**JOHNSON, THOMAS R.**

An architect, died at his home in New York City, March 30, 1915. He was a member of the firm of Cass Gilbert. XII - 1915.

**JOHNSTON, CLARENCE H. (Photo)**

F.A.I.A. - An architect, died in St. Paul, Minnesota, December 29, 1936, aged seventy-seven. In 1877 he entered the Massachusetts Institute of Technology as a special architectural student. Four years later he went abroad, traveling in Europe and Asia Minor. Upon returning to this country, he settled in New York and while there founded the Sketch Club which later became the Architectural League. In 1886 Mr. Johnston established his own practice in St. Paul. Five years later he was retained by the State Board of



Control, preparing plans for the Minnesota State Prison and other institutions. He was architect for the Board of Regents of the University of Minnesota and drew plans for all buildings on the new campus and some on the older portion. He was a Fellow of the American Institute of Architects and a past president and director of the Minnesota chapter. WWAA II - 1938-39.

### **JONES, RICHARD CHARLES**

An architect, died in Newark, New Jersey, November 14, 1917. He was born in Ireland and came to Brooklyn as a boy. He was associated with the late George Kemp of New York City for twenty-five years. XV - 1918.

### **JOSSELYN, EDGAR A. (Photo)**

A.I.A. - An architect, died April 26, 1943, in Mount Kisco, New York. He was born in Boston, Massachusetts. He was a member of the Beaux-Arts Society. WWAA IV - 1947.

### **KAFKA, HUGO**

F.A.I.A. - An architect, died in New Rochelle, New York, April 28, 1913. He was born in Austria-Hungary in 1843. He graduated from the Polytechnikum in Zurich, studying under Gottfried Semper. He came to Philadelphia in 1874 to work with Hermann Schwartzmann, architect-in-chief for the buildings of the Centennial Exposition, and practiced in New York City from 1877 to 1903. He became a Fellow of the Institute in 1876. XII - 1915.

### **KAHLMAYER, JOHN**

An architect, died at his home in Boston, March 24, 1911. He was a native of Cambridge, Massachusetts. In the early years of his business life, he entered the office of William Gibbons Preston, one of Boston's best known architects, with whom he was associated for about twenty-seven years. After Mr. Preston's death, he continued the business with an office in the Beacon Building. He was a member of the Boston Society of Architects. IX - 1911.

### **KAHN, ALBERT (Photo)**

F.A.I.A. - An architect, died December 8, 1942, at his home in Detroit, Michigan, aged seventy-three. His Detroit firm designed more than 2,000 industrial buildings all over the world. WWAA IV - 1947.

### **KAMPER, PAUL L.**

An architect, died in Detroit, Michigan, September 3, 1930. He was born in 1897. He and his father designed and built the Hotel La Salle in Detroit. XXVII - 1930.

### **KAST, MILLER I.**

F.A.I.A. - An architect, died April 23, 1946, in Harrisburg, Pennsylvania, aged seventy-three. He was a member of the Pennsylvania Association of Architects and the Central Pennsylvania Chapter of the American Institute of Architects. He designed churches, schools, homes, and hospitals. WWAA IV - 1947.

### **KATZ, WILLIAM P.**

An architect, died March 1, 1941, in Yonkers, New York, aged fifty-three. He was born in Yonkers and studied in New York City. He designed many municipal buildings and tall structures in Yonkers. WWAA IV - 1947.

### **KAY, JAMES**

An architect, died in Nashville, Tennessee, July 26, 1936, aged fifty-seven. While he was born in St. Helen's, England, the greater part of his life was spent in America. He was a practicing architect in New York. At the time of his death, he was supervising the construction of a new court house and city hall building in Nashville. He had also supervised the construction of the Clark Memorial at Vincennes, Indiana. WWAA II - 1938-39.

**KECK, MAXFIELD H.**

An architectural model maker and sculptor, died March 7, 1943, at his home in Montclair, New Jersey, aged sixty. He was born in New York City and was educated at Columbia University Architectural School and the Art Students League. He made medals for many public buildings, including the Riverside Church, New York City, and the Atkins Museum of Fine Arts, Kansas City, Missouri. WWAA IV - 1947.

**KECKELEY, HENRY BERGER**

A designer for many prominent architectural firms in New York City, died there, July 17, 1932. He had become widely known for his four-dimensional building and was credited with taking part in the designing of the Waldorf- Astoria Hotel and with designing the over-street bridges which encircle the Grand Central Terminal in New York. XXIX - 1932.

**KEEFE, CHARLES S.**

A.I.A. - An architect, died July 19, 1946, in Bennington, Vermont, as the result of a fall, aged seventy. Born in Kingston, New York, he was an expert in restoring colonial homes. He practiced in New York City before moving his office to Kingston. He was the former president of the Mid-Hudson Association of Architects. WWAA IV - 1947.

**KELHAM, GEORGE WILLIAM**

A.I.A. - An architect, died at his home in San Francisco, California, December 7, 1936, aged sixty-five. He was born in Manchester, Massachusetts and studied at Harvard University, Paris, and Rome. He began the practice of architecture in New York in 1898. In 1906 he went to San Francisco, where he designed the Palace Hotel, Public Library, Federal Reserve Bank, and other buildings. Mr. Kelham was chief architect of the Panama-Pacific Exposition in 1915 and the supervising architect of the University of California. He was a member of the San Francisco Society of Architects and the Society of Beaux-Arts Architects of New York as well as a trustee of the San Francisco Public Library. WWAA II - 1938-39.

**KELLER, GEORGE**

A.I.A. - An architect, died July 7, 1935, in Hartford, Connecticut, aged ninety-two. He was dean of the American Institute of Architects. Among other notable works he gained fame as the designer of the Gettysburg Memorial at the dedication of which Lincoln made his famous address. WWAA I - 1936-37.

**KELLER, WALTER S.**

A.I.A. - An architect, was killed in action at St. Mihiel, France, September 17, 1918. He was commissioned captain in May, 1917 and left for France in February, 1918. He was made a member of the American Institute of Architects in 1914. XVI - 1919.

**KELLOGG, ALICE MAUD**

A writer on interior decoration, died June 13, 1911, at New Rochelle, New York. She was the author of "House Furnishing, Practical and Artistic" and was a contributor on this subject to various magazines. IX - 1911.

**KELLOGG, THOMAS M.**

F.A.I.A. - An architect, died July 8, 1935, at Chestnut Hill, Pennsylvania, aged seventy-three. Born in Laurel, Maryland, Mr. Kellogg was a Fellow of the American Institute of Architects and a former president of the T-Square Club of Philadelphia. He was the designer of many important buildings, including the Indianapolis Post Office, administration buildings of the Department of Agriculture in Washington, D. C., and the Marine Corps Depot in Philadelphia. WWAA I - 1936-37.

**KELLY, FRANK E.**

An architect and veteran of World War I, died in Brooklyn, New York, May 5, 1926. XXIII - 1926.

**KENDALL, EDWARD H. (Photo)**

F.A.I.A. - An architect, died at his home in New York on March 10, 1901. He was born in Boston, July 30,

1842. He studied in Paris and then in Boston in the office of the architect Gridley J. F. Bryant. Later Mr. Kendall moved to New York and erected many important buildings. His chief works are perhaps the first plans of the Equitable Building, the German Savings Bank, the Field Building, No. 1 Broadway, two Navarro houses, and the Washington Bridge, of which he was consulting architect. That the Tarsney law was enacted by Congress was due largely to his persistence while president of the American Institute of Architects. He became a member of the American Institute of Architects in 1868 and was its president in 1892 and 1893 as well president of the New York Chapter from 1884 to 1888. He also served as president of the World's Convention of Architects held during the Columbian Exposition at Chicago in 1893. IV - 1903.

**KENDALL, HENRY H. (Photo)**

F.A.I.A. - An architect, died February 28, 1943, at his home in Newton Centre, Massachusetts, aged eighty-seven. He was associated with the Boston firm of Kendall, Taylor & Company. He was a member of the Boston Society of Architects and served as its president. WWAA IV - 1947.

**KENDALL, WILLIAM MITCHELL (Photo)**

F.A.I.A. - An architect, died August 8, 1941, in Bar Harbor, Maine, aged eighty-five. His home was in New York City. He was the senior partner of McKim, Mead & White in New York City. He was a member of the National Institute of Arts and Letters, a trustee of the American Academy in Rome, and a member of the National Committee of Fine Arts in Washington, D. C. WWAA IV - 1947.

**KENNEDY, HARRY EDWARDS**

An architect and designer, died in Philadelphia, Pennsylvania, August 16, 1924. He was a personal friend of President Harding and during the Harding Administration was commissioned to design several Federal buildings. He planned the Kentucky State Capitol. XXI - 1924.

**KENNY, JOHN H.**

An architect, died at his home in Bay Ridge, New Jersey, January 10, 1919. He was born in 1853. XVI - 1919.

**KENT, EDWARD A.**

F.A.I.A. - An architect, died when the Titanic sank, April 15, 1912. He was born at Bangor, Maine, February 19, 1854. He studied at the Ecole des Beaux-Arts in Paris. Upon his return he went to Syracuse, New York, then to Washington, and finally settled in Buffalo, where he designed many important buildings. He was a member of the Buffalo Chapter of the American Institute of Architects and was elected an Associate of the main body in 1883 and a Fellow in 1889. X - 1913.

**KERBY, JOHN E.**

A retired architect, died at the Veterans Hospital in the Bronx, New York during the summer of 1936. Colonel Kerby was born in the Bronx in 1858. He served in the New York National Guard for almost forty years. During World War I, he was superintendent of the building construction at Hog Island Shipyard, Philadelphia. He designed several Catholic churches in the Bronx, St. John's Hall at Fordham University, Christian Brothers School at Pocantico Hills, New York, and the Church of the Guardian Angels, Peekskill, New York. WWAA II - 1938-39.

**KIDDER, FRANK EUGENE (Photo)**

F.A.I.A. - An architect, engineer, and author of works on building, died October 27, 1905, at Denver, Colorado. He was born in Bangor, Maine, November 3, 1859. He graduated in 1879 from the Maine State College and about that time had completed his first compilation of the "Pocketbook," destined to become a standard work of reference for architects and builders. He studied architecture at Cornell University and the Massachusetts Institute of Technology and located in Boston as an architect. He was best known to the public for his writings "Building Construction and Superintendence" and "Churches and Chapels." He was elected a Fellow of the American Institute of Architects in 1896. VI - 1907.

**KIEFF, DAVID D.**

An architect, died October 27, 1946, at his home in Watertown, New York, aged eighty-one. He was the former Mayor of Watertown. WWAA IV - 1947.

**KIEHNEL, RICHARD**

F.A.I.A. - An architect, died November 3, 1944, at his home in Miami, Florida, aged seventy-four. He was born in Germany and came to the United States in 1892. He worked in Chicago, Cleveland, and Pittsburgh. From 1906 to 1928 he was a member of the firm of Kiehnel & Elliott in Pittsburgh and Miami. He was a member of the Florida Association of Architects. WWAA IV - 1947.

**KILBURN, HENRY F.**

F.A.I.A. - An architect, died in New York on September 26, 1905. He was born in Ashfield, Massachusetts, February 20, 1844. After service in the Civil War, he went to Northampton, Massachusetts, where he studied and practiced architecture. At the age of twenty-five he located in New York City, and in 1896 he was elected a practicing member of the New York Chapter of the American Institute of Architects. He was a member of the Architectural League of New York and a number of clubs and associations. He was elected an Associate of the American Institute of Architects in 1886 and a Fellow in 1889. VI - 1907.

**KIMBALL, FRANCIS HATCH (Photo)**

A.I.A. - An architect, died in New York City, December 25, 1919. He was born in Kennebunk, Maine in 1844. When he was fourteen, he entered the employ of a builder. He was employed upon the design of the Capitol of Connecticut. He was the first to use the caisson system of foundation for the erection of buildings and was called the father of the modern skyscraper. He was a member of the Players' Club and the New York Chapter of the American Institute of Architects. XVI - 1919.

**KIMBALL, THOMAS R.**

F.A.I.A. - An architect, died September 7, 1934, in Omaha, Nebraska, where he had been a resident for many years. He designed many of the city's finest buildings, among them the public library. He won national recognition through his work on the Nebraska State Capitol Commission, where he was responsible for writing the program which led to the selection of the architect for the Capitol. He was born in Cincinnati, Ohio in 1862 and studied at the University of Nebraska, the Massachusetts Institute of Technology, Cowles Art School in Boston, and later with Harpignien in Paris. He acted as architect-in-chief for the Trans-Mississippi Exposition in 1898. He served two terms as president of the American Institute of Architects and was long a member of its board of directors. WWAA I - 1936-37.

**KING, BEVERLY S.**

An architect, died March 4, 1935, aged fifty-six. WWAA I - 1936-37.

**KING, MELVIN L.**

A.I.A. - An architect, died, August 11, 1946, in Syracuse, New York, aged seventy-seven. He had practiced his profession since 1906. He was president of the Syracuse Chamber of Commerce and was a member of the Central New York Chapter of the American Institute of Architects and the State Association of Architects. He was an associate architect for Syracuse University's expansion program. WWAA IV - 1947.

**KINGSTON, JOHN P.**

An architect, died in Worcester, Massachusetts, in July, 1926. He was born in 1853. XXIII - 1926.

**KIPP, ALBERT HAMILTON**

F.A.I.A. - An architect, died at his home in Wilkesbarre, Pennsylvania, May 22, 1906. He was born November 14, 1850, in New York City. His professional studies began in the office of James Renwick. In 1886 he went to Wilkesbarre and established a practice which continued until his death. He was elected an Associate of the American Institute of Architects in 1887 and a Fellow in 1889. VI - 1907.

**KIRBY, HENRY P. (Photo)**

An architect, died in New York City, November 6, 1915, aged sixty-two. He was born at Seneca Falls, New York and was a pupil of the Ecole des Beaux-Arts in Paris. He was associated with George B. Post for twenty-five years when the firm designed the New York Stock Exchange and other notable buildings, including the Cornelius Vanderbilt House at Fifth Avenue and 57th Street. At the time of his death, he was a member of the firm of Kirby & Petit. He had a studio at Capri, Italy, where he spent a number of years. XIII - 1916.

**KIRCHOFF, CHARLES**

A.I.A. - An architect, died at Milwaukee, Wisconsin, August 21, 1916. He was elected to the American Institute of Architects in 1914. XIV - 1917.

**KISSAM, HENRY S.**

An architect, died in New York, December 26, 1930. he was born in New York, February 22, 1866. He attended Columbia University and later studied in Paris. He was supervising architect of the Pan-American Exposition in Buffalo, 1899- 1900, and had since engaged in practice in New York. He was active in the work of the New York Genealogical and Biographical Society, served as governor general in the general court of the Founders and Patriots of America, and belonged to other national patriotic societies. XXVIII - 1931.

**KLEIN, EUGENE S.**

F.A.I.A. - An architect, died November 20, 1945, in St. Louis, Missouri, aged sixty-nine. He was associated with the firm of La Beume & Klein. WWAA IV - 1947.

**KLENMANN, WILLIAM**

An architect, died in Trenton, New Jersey, December 18, 1929. He formerly was consulting engineer of architecture in the State Department of Institutions and Agencies. He also was a consultant of the New Jersey Architects Society and a member of the board of the New Jersey State Hospital. XXVII - 1930.

**KNOWLES, HARRY P. (Photo)**

An architect, died January 1, 1923, in New York City. He was born in 1871. XX - 1923.

**KNOWLES, WILBUR S.**

An architect, died May 11, 1944, at his home in Orange, New Jersey, aged eighty-seven. He was associated with the New York firm of Thorpe & Knowles and was a member of the Architectural League of New York. WWAA IV - 1947.

**KNOWLES, WILLIAM WELLES**

A.I.A. - An architect, died January 19, 1944, in Flushing, New York, aged seventy-two. WWAA IV - 1947.

**KOCH, HENRY H.**

An architectural designer for the New York Department of Plants and Structures, died in New York, April 16, 1933, aged fifty-seven. XXX - 1933.

**KOEN, TERENCE A.**

An architect, died May 17, 1923. He was born in 1858 and for a time was connected with the firm of McKim, Mead & White. XX - 1923.

**KOHN, VICTOR H.**

An architect, died at his home in New York, May 4, 1910, aged thirty-eight. His architectural work was done in association with his brother, Robert D. Kohn. VIII - 1911.

**KOLBE, ARNO**

A.I.A. - An architect, died February 18, 1942, at his home in Yonkers, New York, aged seventy-two. He was associated with the New York firm of Fellheimer & Wagner. WWAA IV - 1947.

**KOTTING, CHARLES**

A.I.A. - An architect, died in Detroit, Michigan, August 23, 1934, aged seventy-one. Born in Amsterdam, Holland, he came to Detroit at the age of twenty-three. He designed many houses in Michigan and served as treasurer and president of the Michigan Chapter of the American Institute of Architects. WWAA I - 1936-37.

**KREYMBORG, CHARLES O.**

An architect, died March 31, 1941, at his home in Mount Vernon, New York, aged sixty-four. WWAA IV - 1947.

**KRIEG, WILLIAM G.**

An architect, died May 13, 1944, at his home in Riverside, Illinois, aged seventy. He was the City Architect of Chicago at the turn of the century. He was a member of the Illinois Society of Architects. WWAA IV - 1947.

**LABOUISSIE, FREDERICK T.**

An architect and etcher, died at Bar Harbor, Maine, October 4, 1936, aged twenty-eight. He had been a special student at the School of Fine Arts, Yale University. WWAA II - 1938-39.

**LABOUISSIE, SAMUEL S. (Photo)**

F.A.I.A. - An architect, died in New Orleans, December 11, 1919. He was a nephew of the famous architect H. H. Richardson. He was made a member of the American Institute of Architects in 1909 and a Fellow in 1914. XVI - 1919.

**LA FARGE, JOHN**

N.A. - The noted painter and worker in stained glass, died in the Butler Hospital, Providence, Rhode Island, November 14, 1910. He was born in New York City, March 31, 1835. His father, Jean Frdric de la Farge, a Frenchman who took part in General Leclerc's expedition to Santo Domingo, established himself in the United States in 1806. His maternal grandfather was a miniaturist of some skill and his first teacher. After a classical and legal education in this country, he went to Europe in 1856 and studied art. He received a few criticisms in Couture's studio, but spent most of his time studying the drawings by old masters in the Louvre and in the galleries in Holland, Belgium, and England. After his return to America, he entered a lawyer's office, but soon gave it up. In 1859 he began to study the technique of painting under William Morris Hunt at Newport. At first he painted chiefly landscapes, then figures and still life, and in 1866, when recovering from a severe illness, made some imaginative drawings for the "Riverside Magazine." His first opportunity to do important decorative work came in 1876 when H. H. Richardson, the architect of Trinity Church, Boston, asked him to take entire charge of the interior of that church. This was the first real mural painting in America and marks an epoch in art. Other works of this type include his decorations of St. Thomas' Church, New York, begun in 1877, and which were destroyed by fire in 1905; the panels in the chancel of the Church of the Incarnation were painted in 1885; and also in 1885 he painted the end wall above the altar in the Church of the Ascension, New York, his masterpiece. Other mural decorations by him are in the Church of the Paulist Fathers, New York; the Court House, Baltimore; and the Minnesota Capitol at St. Paul. In the early seventies he became interested in the practical problems of glass making and gradually evolved the method of glass overlays (plating) and the use of opalescent glass, now generally known as American stained glass. He had designed the windows for Trinity Church, Boston, but that was before his experiments with the new method, which he used first in orders for private houses. One of his most important windows, undertaken in 1878, is the so-called Battle Window in Memorial Hall at Harvard University. Others are the Watson Memorial in Trinity Church, Buffalo and the Church of the Ascension, New York. Later came a series of jewel-like flower panels for private houses such as those for Cornelius Vanderbilt, Henry Marquand, and William C. Whitney. His last work of this type, "The Peacock," was purchased by the Worcester Art Museum. In all he made several

thousand windows, some monumental and others only small notes in the decorative scheme. He traveled extensively in Europe, Japan, and the South Sea Islands, and his letters and journals have been published from time to time in the magazines. In 1892 he gave a course of lectures at the Metropolitan Museum of Art in New York, which were later published under the title of "Considerations on Painting." The Scammon lectures on the Barbizon School, delivered by him at the Art Institute of Chicago in 1903, were published under the title of "The Higher Life in Art." At the time of his death he was engaged on an autobiography. One of his earliest honors was the award of the Legion of Honor in 1889, which was given him for the window exhibited at the French Exposition of that year. In 1901 he was awarded a gold medal at the Pan- American Exposition at Buffalo. At St. Louis in 1904 he was awarded a diploma and medal of honor for distinguished service in art. In 1909 he was the recipient of the first award of the Architectural League of New York's medal of honor. He was elected an Associate of the National Academy of Design in 1863 and a full Academician in 1869. He was for many years president of the Society of American Artists, was honorary president of the National Society of Mural Painters, an honorary member of the American Institute of Architects, and a member of the National Institute of Arts and Letters, the American Academy of Arts, and the Century Association. IX - 1911.

#### **LAMB, CHARLES ROLLINSON**

An architect, died February 22, 1942, at his home in Cresskill, New Jersey, aged eighty-two. He was born in New York. He was a member of the New York firm of J. & R. Lamb, which specialized in stained glass and other forms of ecclesiastical and historical art. His specialty was religious, historical, and municipal art. WWAA IV - 1947.

#### **LAMB, HUGH (Photo)**

An architect, born in Scotland, died at his home in East Orange, New Jersey, April 3, 1903, aged fifty-four. His work included the Barnard College building and the German-American Building at Liberty and Nassau Streets, New York. IV - 1903.

#### **LAMB, THOMAS WHITE**

An architect, died February 25, 1942, in New York City, aged seventy-one. He was born in Dundee, Scotland and came to New York City as a boy. He studied architecture at Cooper Union. He was the head of the New York firm which designed Madison Square Garden, the Pythian Temple, and many theaters throughout the world. WWAA IV - 1947.

#### **LAMPERT, LEON H.**

An architect, died at his home in Pasadena, California, January 14, 1934, aged sixty-six. He was the originator of the "bowled auditorium" type of theater after which most modern show buildings are patterned. He was the designer of many theaters in New York, Buffalo, and other cities. WWAA I - 1936-37.

#### **LANGLEY, FREDERICK W.**

An architect, died September 20, 1935, in Toronto, Canada, aged sixty-four. For forty-five years he was active in New York, Chicago, Cleveland, and Detroit. WWAA I - 1936-37.

#### **LARNED, CHARLES WILLIAM**

Colonel in the United States Army and Dean of the United States Military Academy at West Point, where he was professor of drawing, died at Dansville, New York, June 18, 1911. He was born in New York City, March 9, 1850. He was graduated from West Point in 1870 and in July of the following year was appointed a professor at the Military Academy. He studied art with Robert Weir. In 1892 he was elected a member of the Architectural League of New York. He was a frequent contributor to magazines on educational subjects, particularly those dealing with drawing and design. It was as an educator that Yale desired to honor him by the degree of Doctor of Laws at the 1911 Commencement, an honor that he did not live to see. He did more than any other man for the refinement of the students and for the beautification of the buildings at West Point, his particular pride being the Military Chapel and its stained glass window. IX - 1911.

**LAVALLE, JOHN**

A.I.A. - An architect, died in Boston, Massachusetts, June 13, 1916. He was elected an Associate of the American Institute of Architects in 1901 and was a member of the Boston Chapter. XIV - 1917.

**LaVELLE, PAUL B.**

A.I.A. - An architect, died May 4, 1942, in Philadelphia, Pennsylvania, aged sixty-three. His home was in White Plains, New York. He designed hospitals and other public projects. He was the president of the Westchester County Chapter of the American Institute of Architects. WWAA IV - 1947.

**LAWRENCE, ELLIS F. (Photo)**

F.A.I.A. - An architect and educator, died February 27, 1946, on the college campus at Eugene, Oregon, aged sixty-six. He was the Dean of the School of Architecture and Allied Arts at the University of Oregon. He was the vice- president of the American Institute of Architects. WWAA IV - 1947.

**LEAVITT, CHARLES WELLFORD**

A landscape engineer, died April 22, 1928, at his home in Hartsdale, New York. He was born at Riverton, New Jersey in 1871. He began his professional career as a civil engineer, later turning to landscape architecture. Among the more ambitious projects which he designed and supervised in construction were the Saratoga, Sheepshead Bay, Belmont, Toronto, and Empire City race tracks; several country clubs; University of Georgia, Lehigh University, and University of South Carolina. He helped to plan Garden City, Long Island; West Palm Beach and Lakeland, Florida; Mt. Vernon, New York; and other centers. He was a member of the American Society of Civil Engineers, American Society of Landscape Artists, Architectural League of New York, and National Conference of City Planning. XXV - 1928.

**LE BRUN, MICHEL MORACIN**

A.I.A. - An architect, died at Montclair, New Jersey, September 27, 1913. He had retired from the firm of Napoleon Le Brun and Son after completing the Metropolitan Life Tower in New York City, for which the Medal of Honor of the New York Chapter of the American Institute of Architects was awarded to the firm. In 1912 he provided a fund of \$12,500 to establish an architectural traveling scholarship. He was a member of the Architectural League of New York. XI - 1914.

**LE BRUN, NAPOLEON EUGENE HENRY CHARLES (Photo)**

F.A.I.A. - An architect, born in Philadelphia, January 2, 1821, died at his home in New York on July 9, 1901. At the age of fifteen he entered the office of Thomas U. Walter, architect of the United States Capitol. He practiced his profession in Philadelphia from 1842 until 1865, when he removed to New York. Among the prominent buildings designed by him in Philadelphia are the Cathedral, the Academy of Music, and the Girard Estate Building. The buildings designed by him in New York were the Masonic Temple, the New York Foundling Asylum, the Metropolitan Insurance Building in Madison Square, and the Board of Education Building. He joined the American Institute of Architects in 1868 and was twice elected president of the New York Chapter. He also served as president of the Willard Architectural Commission, organized to form a collection of architectural models and casts for the Metropolitan Museum of Art. IV - 1903.

**LE BRUN, PIERRE L.**

F.A.I.A. - An architect, died in New York City, February 14, 1924. His father and brother were both architects, and in partnership with them he contributed many notable buildings to the growth of New York City. The completion of the Metropolitan Life Tower in 1910 became the occasion of the award of the New York Chapter Medal of Honor to the brothers Pierre and Michel. He formed the Willard Collection of Architectural Casts in the Metropolitan Museum of Art and later gave to the Museum the Pierre L. Le Brun Library. A similar gift to the Montclair Art Association established an art library in its museum. In 1910 he established through the New York Chapter of the American Institute of Architects, the Le Brun Traveling Scholarship, which gives \$1,000 for six months of travel in Europe to any architect or draughtsman, a citizen of the United States not under twenty-three nor over thirty years old, recommended by a member, and successful in the competition. He was elected an associate member of the American Institute of Architects in 1883 and was made a Fellow in 1889. XXI - 1924.



**LEE, CHESTER B.**

A.I.A. -An architect, died in Toledo, Ohio, May 14, 1933. He was born in 1876. He completed the course in architecture at the University of Pennsylvania in 1906 and became associated with George S. Mills. Later he formed a partnership with Mills, Rhines, Bellman & Nordhoff. He served as president of the Toledo Chapter of the American Institute of Architects from 1928 to 1930. XXX - 1933.

**LEE, JAMES STEARNS**

An architect, died June 8, 1937, in Boston, Massachusetts, aged sixty-seven. He was born in Lawrence, Massachusetts. He designed many private homes and planned a number of large summer estates on Cape Cod. WWAA II - 1938-39.

**LEEMING, WOODRUFF**

An architect, died at his home at New Canaan, Connecticut, November 20, 1919. He was born in Quincy, Illinois in 1871 and was educated at the Brooklyn Polytechnic Institute and the Massachusetts Institute of Technology. He worked for a time on the plans of the Cathedral of St. John the Divine and later studied in Paris. After that he returned to the United States and opened his own office. He served as a major in World War I and entered the Army Reserve Corps with the rank of lieutenant-colonel. XVII - 1920.

**LEHMANN, FRANCIS SCOTT**

An architect, died at Mount Vernon, New York, May 23, 1935, aged forty-eight. Mr. Lehmann was born in Tyro, Ohio and was graduated in architecture from Cornell University in 1910. He had been chief estimator for Todd & Brown, builders of Rockefeller projects, in connection with the restoration of Williamsburg, Virginia and Rockefeller Center, New York. WWAA I - 1936-37.

**LENYGON, FRANCIS HENRY**

Interior decorator, died June 12, 1943, aged sixty-six. Born in Lincoln, England, he studied in London. He was associated with the firm of Lenygon & Morant and worked for royalty. He came to New York in 1910. He decorated many important houses and lectured at New York University. His writings included "Decoration and Furniture of English Mansions." He was president of the American Institute of Decorators and the Art and Antique Dealers League of America. WWAA IV - 1947.

**LEO, RICHARD LEOPOLD**

An architect, died at Belle Harbor, Long Island, New York, September 26, 1911, aged thirty-nine. He was a graduate of the School of Architecture, Columbia University in 1895 and had practiced his profession since 1898 under the firm name of Janes & Leo. He was a member of the Architectural League of New York. IX - 1911.

**LESLIE, ALEXANDER F. W.**

An architect, died January 11, 1914, at his home in Brooklyn, New York, aged fifty-eight. He was born in Milton, Massachusetts and studied architecture at the Massachusetts Institute of Technology. He came to New York and took up newspaper work. For the last six years of his life, he had been in business as an architect in Brooklyn, where he was associated with Clarence R. Van Buskirk. XI - 1914.

**LEVENBAUM, FREDERICK CHARLES**

An architect, died in Chicago, December 17, 1918. He was born in San Francisco in 1882 and studied at the Massachusetts Institute of Technology and in Paris. He assisted in designing and building the New Orleans Municipal Art Museum, the industrial town of Langeloth, Pennsylvania, the St. Louis-San Francisco Railroad Station at Oklahoma City, Oklahoma, and many buildings in Chicago. XVI - 1919.

**LEVERING, ALBERT**

An illustrator, died in New York, April 12, 1929. He was born in Hope, Indiana in 1869. He studied in Munich and practiced architecture in San Antonio, Texas for several years, abandoning the work to become a newspaper artist. He had been connected with the Minneapolis Times, Chicago Tribune, and New York American. He also worked on the staffs of "Puck," "Life," and "Harper's Weekly" and did

illustrating for "Collier's" and the "Cosmopolitan." He was a member of the Society of Illustrators and the Dutch Treat Club. XXVI - 1929.

**LEVITAN, BENJAMIN W.**

An architect, died July 22, 1941, in New York City, aged sixty- three. He was born in New York City and worked with Warren & Wetmore. He established his own office in 1907 and designed apartments, banks, and theaters. He was a member of the New York Society of Architects. WWAA IV - 1947.

**LEWIS, MARY A.**

A decorator, died February 6, 1937, in New York, New York. She was one of the first American women to enter the field of interior decorating, with a studio in New York. She had clients in many of the large cities of the United States. One of her important contracts was for the interior decoration of the Connecticut State Building at the St. Louis Exposition in 1904. She was a charter member of the Pen and Brush Club of New York. WWAA II - 1938-39.

**LIENAU, J. AUGUST**

A.I.A. - An architect, died at his home in New York, May 6, 1906. His specialty was the designing of private houses. He was a member of the New York Chapter of the American Institute of Architects. VI - 1907.

**LIGHT, WILLIAM U.**

An architect and member of the firm of Forman & Light of New York, died May 4, 1916 at his home in Riveredge, New Jersey. He was a member of the Architectural League of New York and designed many residences in Riveredge. XIII - 1916.

**LIND, EDMUND GEORGE**

F.A.I.A. - An architect, died at Wilmington, Delaware, July 14, 1909. He was born in London, England, June 18, 1829 and studied at the Government School of Design at Somerset House. He practiced in London from 1852 until 1855, when he went to Baltimore. His most important works were the Peabody Institute, Masonic Temple, Franklin Square Church, and Johns Memorial Church in Baltimore; the Louise Home and the Arlington Hotel in Washington; and many notable buildings in Virginia, North Carolina, and Georgia. During President Grant's administration, he was made assistant supervising architect and built the United States Custom House and Post Office at Mobile, Alabama. He was elected an Associate of the American Institute of Architects in 1857 and a Fellow in 1870. He served as its vice-president in 1871-72 and again in 1876-77. He was a charter member of the Baltimore Chapter of the Institute and at one time was its president. VII - 1910.

**LINDENMEYR, LUDWIG**

An architect, died December 7, 1916, at his home in New York City, aged thirty- eight. XIV - 1917.

**LINDSEY, EDWARD DELANO**

An architect, died at his home in Flushing, Long Island, April 30, 1915. He was born in New Bedford, Massachusetts, March 30, 1841 and was graduated from Harvard in 1862. Later he entered the School of Fine Arts in Paris, where he remained until 1865, when he returned to Boston. Two years later he began his career as an architect in New York and in 1868 designed the French Theater and the Drexel Building, among the first fireproof buildings in New York. His work on the renovation and redecoration of the Equitable Life Insurance Building in Manhattan attracted the attention of some of the officers of the insurance company, who were also trustees of Princeton University. The following autumn he was appointed to the newly created Chair of Applied Art at Princeton. He resigned the professorship in 1880 and returned to the practice of architecture in New York. He designed large mercantile buildings, including the Consolidated Exchange and the American Lithograph Building. XII - 1915.

**LINK, THEODORE C.**

F.A.I.A. - An architect, died in Baton Rouge, Louisiana, November 11, 1923. He was born in Wimpfen,

Germany in 1850 and was made a Fellow of the American Institute of Architects in 1889. He was the designer of the Union Station and the Washington University Medical Building at St. Louis. He was a member of the commission of architects for the World's Exposition at St. Louis in 1904 and the designer of the Mississippi State Building and the Metallurgy Building. XXI - 1924.

#### **LITTLE, HARRY BRITTON**

A.I.A. - An architect, died April 4, 1944, at his home in Concord, New Hampshire, aged sixty-one. He was associated with the firm of Frohman, Robb & Little and designed the Episcopal Cathedral in Baltimore. He was a member of the Boston Society of Architects. WWAA IV - 1947.

#### **LIZIUS, JAMES B.**

F.A.I.A. - An architect, died April 23, 1911. He was born in Frankfort-on-the- Main, Germany in 1851. After receiving his education in Germany, he came to this country and in 1875 opened an office in Indianapolis, where he practiced until his death. He designed many of the best public and private buildings in Indianapolis. Mr. Lizius was elected an Associate of the American Institute of Architects in 1887 and was made a Fellow in 1889. IX - 1911.

#### **LONGFELLOW, ALEXANDER WADSWORTH (Photo)**

F.A.I.A. - An architect, died February 16, 1934, in Portland, Maine, where he was born August 18, 1854. He was graduated from Harvard University in 1876 and later studied architecture at the Massachusetts Institute of Technology and the Ecole des Beaux-Arts in Paris. His professional affiliations were in Boston, Massachusetts. The firm of Longfellow, Alden & Harlow designed the Carnegie Library in Pittsburgh, Pennsylvania and the Cambridge, Massachusetts City Hall. Later in association with his brother, he designed many New England structures, including Phillips Brooks House, Semitic Museum, and chemical laboratories at Harvard University as well as dormitories at Radcliffe College. He was founder and former president of the Marine Museum, a trustee of the Boston Museum of Fine Arts and the Boston Athenaeum, and a member of the Boston Art Commission. He was for many years an officer of the Boston Society of Arts and Crafts. WWAA I - 1936-37.

#### **LONGFELLOW, WILLIAM PITT PREBLE (Photo)**

An architect and writer, died at Gloucester, Massachusetts, August 3, 1913. He was born in Portland, Maine in 1836, studied at the Lawrence Scientific School of Harvard University, and in 1859 entered the office of Edward Cabot of Boston. For a year he was director of architecture in the Massachusetts Institute of Technology, then director of the School of Drawing and Painting connected with the Boston Museum of Fine Arts. In 1869-69 he was secretary of the Boston Society of Architecture and was chairman of the Jury of Fine Arts at the World's Fair in Chicago in 1893. He was the first editor of the "American Architect." His most important books were "A Cyclopedic of Works of Architecture of Italy, Greece and the Levant," and historical essays entitled "The Column and the Arch." XI - 1914.

#### **LORD, AUSTIN WILLARD (Photo)**

A painter and architect, died at Silvermine, Connecticut, January 19, 1922. He was born in Rolling Stone, Minnesota in 1860. He studied architecture in Minneapolis and at the Massachusetts Institute of Technology, where he received the Rotch Scholarship in 1888. He was director of the American School at Rome from 1894 to 1896 and was architect to the Isthmian Canal Commission in 1912. From 1912 to 1915 he was professor of architecture and director of the School of Architecture at Columbia University. He was a member of the Salmagundi Club. XIX - 1922.

#### **LORD, JAMES BROWN**

An architect, born in New York, April 26, 1859, died at his home in that city on June 1, 1902. He was a graduate of Princeton University and then studied architecture with William A. Potter. He designed many of New York's best known structures, among them being the two Delmonico buildings, the Hospital for Babies, the Appellate Court building. The latter was probably the principal structure erected from his designs and was said to be the first ever constructed in America in which the architect had the entire control of the sculpture and mural decorations as well as the construction of the building. IV - 1903.

**LOWELL, GUY (Photo)**

F.A.I.A. - An architect, died in Madeira, February 4, 1927. He was born in Boston, Massachusetts in 1870 and was a graduate of Harvard University. He also studied at the Massachusetts Institute of Technology in Boston and the Ecole des Beaux-Arts in Paris. He became a member of the American Institute of Architects in 1905 and was made a Fellow in 1915. Among the buildings which he designed were the New York Court House, the Boston Museum of Fine Arts, and the residences of C. K. G. Billings, Paul D. Cravath, Clarence H. Mackay, and Harry Payne Whitney. He also designed gardens for the elder J. Pierpont Morgan, Andrew Carnegie, and the Piping Rock Club. XXIV - 1927.

**MacCLURE, COLBERT ANDERSON (Photo)**

A.I.A. - An architect, died in Pittsburgh, Pennsylvania, April 29, 1912. He was born in Delphi, Indiana, March 27, 1870. He graduated from the Massachusetts Institute of Technology in 1894 and entered the office of Peabody & Stearns in Boston, later taking charge of their Pittsburgh office. At the time of his death, he was a member of the firm of MacClure & Spahr, who designed many buildings in Pittsburgh and vicinity. He was a member of the Pittsburgh Chapter of the American Institute of Architects and was elected an Associate of the Institute in 1905. X - 1913.

**MacDONALD, ALBERT JAMES**

Editor and President of "The Architectural Forum," was drowned near Wareham, Massachusetts, August 17, 1924. He was born in Brookfield, Massachusetts in 1889 and studied at the Massachusetts Institute of Technology. For several years he worked as a draftsman in New York. Upon his return to Boston, he became assistant editor of "The Architectural Review." In 1913 he became associate editor of "The Brickbuilder," which was later changed to "The Architectural Forum." XXI - 1924.

**MacDONALD, ROBERT J.**

An architect, died May 18, 1947, in Philadelphia, Pennsylvania, aged fifty- eight. He was born in Ireland. He was connected with the Philadelphia naval base for twenty-one years. WWAA IV - 1947.

**MACKINTOSH, ALEXANDER**

F.A.I.A. - An architect, died August 2, 1945, in Brooklyn, New York, aged eighty-four. He was a member of the New Jersey Society of Architects and the Brooklyn Chapter of the American Institute of Architects. He designed homes, churches, and business buildings. WWAA IV - 1947.

**MacNEILLE, PERRY R.**

An architect, died October 3, 1931, in Summit, New Jersey. He was a member of the firm of Mann & MacNeille of New York, president of the City Planning Commission of Summit, and an organizer and first president of the Civic Club of Summit. XXVIII - 1931.

**MacQUEEN, JAMES M.**

A.I.A. - An architect, died in Pittsburgh, Pennsylvania, January 30, 1934. He was a native of Scotland and went to Pittsburgh in the early 1900s. He had been a practicing architect for many years, specializing in church architecture. He served as president of the Pittsburgh Chapter of the American Institute of Architects in 1929-30. WWAA I - 1936-37.

**MAGONIGLE, H. VAN BUREN (Photo)**

F.A.I.A., A.N.A. - An architect and sculptor, died at Bain Harbor, Vermont, August 29, 1935. He was born in Bergen Heights, New Jersey, October 17, 1867. Mr. Magonigle was a person of diverse talents and had important achievements to his credit in various phases of art, but his greatest accomplishment was his monumental work. He executed many outstanding architectural works, the most important of which was the Liberty Memorial in Kansas City, Missouri, for which he also did the sculptures "Memory" and "The Future." The United States Embassy and Consulate in Tokyo was designed by him as well as the McKinley National Memorial in Canton, Ohio, and the World War I Veterans Memorial in New Britain, Connecticut. In addition to numerous other awards, Mr. Magonigle received the Medal of Honor in 1930 from the New York Chapter of the American Institute of Architects and an honorary degree of Doctor of

Architecture, conferred for the first time in this country at the 1931 commencement of the University of Nebraska. Besides his many artistic talents, his literary talent was evident in the numerous articles and several books of which he was author. He was a former director of the American Federation of Arts and a former president of the Association of the Alumni of the American Academy in Rome and the Architectural League of New York. He was a member of the Society of Beaux-Arts Architects, American Artists Professional League, Metropolitan Museum of Art, and the Japanese Society of Architects. WWAA I - 1936-37.

**MAINZER, HERBERT R.**

A.I.A. - An architect, died at his home in New York, December 14, 1925. He was born in New York in 1878 and graduated from Columbia in 1899. He studied under Paulin in Paris. In 1911 he became a member of the American Institute of Architects, and he also belonged to the Beaux-Arts Society. His work in New York included the State Bank and all of its branches, 1904-24; the American Trade Bank, 1921; the First National Bank of Garfield, New Jersey, 1910; the Royal Manufacturing Company Factory, Rahway, New Jersey, 1912-19; the Cowperthwaite residence, Far Hills, New Jersey; the Stralen residence, Pleasantville, New York; and the Winterfield residence, Briarcliff, New York. XXIII - 1926.

**MANN, HORACE B.**

An architect, died at his home in New York City, July 16, 1937, aged sixty-nine. A native of Orange, New Jersey, Mr. Mann studied architecture at Columbia University, winning the Columbia traveling scholarship, following which he studied in France and Italy. In 1917 and 1918, he served as consulting architect in industrial housing for the United States Shipping Board and the Army. He was a member of the firm of Mann & McNeil until its dissolution at the death of his partner in 1931. WWAA II - 1938-39.

**MARLOW, FRANCIS SMITH**

An architect, died in New York, March 16, 1932. He was born in 1888 and at the time of his death was a member of the firm of Joannes and Marlow. Former connections had been with S. W. Straus and Sloan & Robertson, and he had been intimately connected with the Graybar Building, the Channing Building, and the Rickers Island Prison. XXIX - 1932.

**MARSH, WILLIAM JOHNSTON (Photo)**

F.A.I.A. - An architect, died in Washington, D. C., January 27, 1926. He was born in Washington and studied architecture under Hornblower & Marshall. He was made a Fellow of the American Institute of Architects in 1895. He had been associated with the firm of Marsh & Peter since 1898. His work in Washington includes the Evening Star Building, the First Church of Christ Scientist, the Farmers and Mechanics National Bank, school buildings, residences, the Federal Post Office and Court House in Wheeling, West Virginia, and the National Bank of Charlottesville, Virginia. XXIII - 1926.

**MARSHALL, BENJAMIN H.**

A.I.A. - An architect, died June 19, 1944, in Chicago, Illinois, aged seventy. WWAA IV - 1947.

**MARSHALL, HENRY RUTGERS**

F.A.I.A. - An architect, died in New York City, May 3, 1927. He was born in that city in 1852. He was made a member of the American Institute of Architects in 1882 and became a Fellow of the Institute in 1889. During the year 1894 he lectured on aesthetics at Columbia University. He lectured at Yale in 1906 and 1907 and at Princeton from 1915 to 1917. He was the author of many books and magazine articles. At the time of his death, he was Executive Secretary of the Municipal Art Commission, a position he had held since 1919. XXIV - 1927.

**MARSHALL, JAMES RUSH**

F.A.I.A. - An architect, died at his home in Washington, D. C., June 2, 1927. He was born in Carlisle, Pennsylvania in 1851 and was made a Fellow of the American Institute of Architects in 1892. He was a member of the firm of Hornblower & Marshall. His work included the new National Museum Building and

the Army and Navy Club in Washington and the United States Custom House in Baltimore, Maryland. Residences were his specialty. XXIV - 1927.

**MARSTON, SYLVANUS BOARDMAN**

F.A.I.A. - An architect, died November 16, 1946. WWAA IV - 1947.

**MARTENS, JAMES WILLIAM**

A Brooklyn architect, born in London, died March 2, 1899, aged seventy-three. II - 1899.

**MARTIN, CLARENCE A.**

F.A.I.A. - An architect, died January 5, 1944, in Tampa, Florida, aged eighty-one. WWAA IV - 1947.

**MARTIN, FRANK H.**

A.I.A. - An architect, died at Providence, Rhode Island, February 2, 1917. He was born in Rhode Island in 1863 and was a graduate of the Massachusetts Institute of Technology and the Lowell School of Design. He was elected to the American Institute of Architects in 1912 and was a member of the Architectural League of New York. At the time of his death, he was a member of the firm of Martin & Hall. XIV - 1917.

**MARYE, PHILIP THORNTON**

A.I.A. - An architect, died in Atlanta, Georgia, December 2, 1935, after a long career in the South. WWAA II - 1938-39.

**MASQUERAY, EMMANUEL LOUIS**

A.I.A. - A distinguished architect, died in St. Paul, Minnesota, May 26, 1917. He was born in Dieppe, France, September 10, 1861 and came to America in 1887. He was educated at the Ecole des Beaux-Arts in Paris. While there he won the Lachaume prize in 1880, the Chaudesaigues prize in 1881, and the gold medal of the Salon in 1883. He came to the United States in 1887 and was at first connected with Carrere & Hastings. He was made chief of design at the St. Louis Exposition in 1904 and erected the Cascades, the Colonnade of States, pavillions, the Transportation, Agricultural, Horticultural, and Fisheries and Forestry Buildings, twelve bridges, and the Purchase Monument. He also erected various cathedrals and the Long Island College Hospital in Brooklyn. He was a member of the Players' Club and the Architectural League of New York as well as a charter member of the Society of Beaux-Arts Architects, having established one of the first ateliers in 1893. XIV - 1917.

**MATHEWS, CHARLES THOMPSON (Photo)**

F.A.I.A. - an architect, died January 11, 1934, in New York City. Born in Paris, March 31, 1863, he received his preliminary education in France and later studied at Yale and Columbia Universities. He was noted as the designer of the Lady Chapel in St. Patrick's Cathedral, New York. In 1891 he remodeled the Church of the Holy Trinity. He was the author of the "Renaissance Under the Valois" and "The Story of Architecture," both of which are used as textbooks in several schools and universities. He was a member of the Architectural League of New York, the Municipal Art Society, and the Metropolitan Museum of Art. WWAA I - 1936-37.

**MATTHEWS, GEORGE**

A.I.A. - An architect, born in Brunswick, Maine, died in Kansas City, Missouri, September 29, 1903, aged forty-three. He was made an Associate of the American Institute of Architects in 1899 and was a member of the Kansas City Chapter. IV - 1903.

**MAURAN, JOHN LAWRENCE (Photo)**

F.A.I.A. - An internationally known architect of St. Louis, Missouri, died in Peterboro, New Hampshire, September 23, 1933, aged sixty-seven. He was born in Providence, Rhode Island. From 1885 to 1889 he studied at the Massachusetts Institute of Technology and after a year of travel and further study entered the office of Shepley, Rutan & Coolidge in Boston. For his firm he helped design the Chicago Public Library and the Art Institute of Chicago. In 1900 he formed a partnership in St. Louis which became

Mauran, Russell & Crowell in 1911. This firm has a long list of important structures to its credit. Mr. Mauran assumed many non-professional duties, including executive positions with the American Red Cross, Public Buildings Commission, St. Louis Grand Opera, Plaza Commission, and educational, religious, and political institutions. He had been a Fellow of the American Institute of Architects since 1902 and had attended many congresses of architects. XXX - 1933.

**MAY, CHARLES C.**

A.I.A. - An architect, died September 10, 1937 at his home in Bedford Village, New York, aged fifty-five. He was graduated from Williams College and studied architecture at Columbia University. He had designed many groups of homes in the metropolitan area, was a former associate editor of "The Readers Digest," and during World War I was active in town planning work. WWAA II - 1938-39.

**MAYNICKE, ROBERT (Photo)**

An architect, died at his home in Cedarknoll, Bedford Hills, New York, September 29, 1913. He was born in Germany in 1849 and was a graduate of the Cooper Union School in New York City. At the time of his death, he was a member of the firm of Maynicke & Francke. He helped design the Equitable Building and was the architect of the Fifth Avenue Building at Twenty-third Street. XI - 1914.

**McAULIFFE, JEREMIAH D.**

A.I.A. - An architect for the Board of Education, died April 8, 1916, in New York, aged fifty-five. He was born in Hartford, Connecticut in 1860. He was elected an Associate of the American Institute of Architects in 1902. XIII - 1916.

**McDONALD, HARRY P.**

F.A.I.A. - An architect, died February 18, 1904. He was born at Romney, Virginia in 1847 and graduated from Washington and Lee University in 1870. In 1880 he settled in Louisville, Kentucky and with his brothers practiced architecture under the firm name of McDonald Brothers. Among the works he executed are the Kansas State House and St. Paul's Episcopal Church in New Orleans. He was elected a member of the Western Association of Architects in 1885 and by act of consolidation became a Fellow of the Institute in 1889. V - 1905.

**McCLURE, CRAIG**

An architect, died March 16, 1936, in Essex Fells, New Jersey. He was born in Albany, New York, where he attended the Albany Academy and studied architecture with Wheeler & Company. He was a former vice-president of the Century Furniture Company of Grand Rapids, Michigan. WWAA II - 1938-39.

**McCULLOCH, WILLIAM F.**

An architect, died in Hempstead, Long Island, New York, September 30, 1936. He was born in Gilbertsville, New York in 1871 and was graduated from Cornell University in 1895. Before he went into practice in Hempstead, he was associated with the firm of Hopping & Kohn for twenty years. He was president of the Long Island Society of Architects and vice-president of the Nassau County Art League. WWAA II - 1938-39.

**McELFATRICK, WILLIAM H. (Photo)**

An architect, died at his home in Brooklyn, September 28, 1922. He was born in Fort Wayne, Indiana in 1854. He designed many theaters in the United States and Canada, including the Manhattan and Lexington Opera Houses in New York and the Philadelphia Opera House. XIX - 1922.

**McGOODWIN, HENRY KERR**

F.A.I.A. - An architect, died in Lumberville, Pennsylvania, January 30, 1927. He was born in Bowling Green, Kentucky in 1871. He was a graduate of Ogden College and the Massachusetts Institute of Technology and also studied under Despradelle. He became a member of the American Institute of Architects in 1909 and was made a Fellow of the Institute in 1919. XXIV - 1927.

**McGUIRE, JOSEPH H.**

A.I.A., N.A. - An architect, died April 28, 1947 in the Bronx, New York City, aged eighty-two. He was born in New York City and studied at City College and the Ecole des Beaux-Arts in Paris. He established a practice in New York in 1892 and designed several schools, churches, residences, and St. Elizabeth's Hospital in that city. He was a member of the Society of Beaux-Arts Architects. WWAA IV - 1947.

**McKIM, CHARLES FOLLEN (Photo)**

F.A.I.A., N.A. - One of the foremost American architects, died September 14, 1909 at his summer home in St. James, Long Island, New York. He was born in Chester County, Pennsylvania, August 24, 1847. He spent a year at the Lawrence Scientific School at Harvard University and in 1867 went to Paris to enter the Ecole des Beaux-Arts as a pupil of Daumet. On his return from Europe in 1872, he established himself as an architect in New York. In 1877 he was joined in partnership by William R. Mead and two years later by Stanford White, when the firm of McKim, Mead & White was formed. Some of the best known works executed by the firm are the Boston Public Library; the Rhode Island State House, Providence; Madison Square Garden, New York; and the Agricultural Building at the Columbian Exposition, Chicago. In New York they erected Columbia University Library, the Hall of Fame of New York University, the Museum of the Brooklyn Institute of Arts and Sciences, University and Century clubs, the J. P. Morgan Library, and the Pennsylvania Railroad Station. Mr. McKim received a gold medal at the Paris Exposition of 1900, and King Edward of England presented him a gold medal in 1903 for valuable services to architecture. The American Institute of Architects awarded him its gold medal in 1909, although the presentation was not made until December 15, 1909, when it was received by his partner, Mr. Mead. Harvard gave him the degree of M.A. in 1893; Columbia that of Litt. D. in 1904; and the University of Pennsylvania the degree of LL.D. in 1909. He was elected an Associate of the American Institute of Architects in 1875 and a Fellow in 1877 and was its president from 1902 to 1903. He was elected an Associate of the National Academy of Design in 1905 and an Academician in 1907. He was president of the American Academy at Rome and was an honorary member of the National Society of Mural Painters and the National Sculpture Society. He had been a member of the Architectural League of New York since 1889. He was a charter member of the Society of Beaux-Arts Architects, a trustee of the Metropolitan Museum of Art, and a member of the Congressional Commission for the Improvement of the Park System of the City of Washington. VII - 1910.

**McKINNEY, EARL BRADDOC**

An architect and etcher, died at Montclair, New Jersey, October 20, 1935. He was born in Marietta, Ohio, April, 1881. He had studied with William Merritt Chase and Robert Henri and was a member of the Architectural League of New York and the Society of Beaux-Arts Architects. He designed the Little Theater of the Carnegie Institute of Technology in Pittsburgh, Pennsylvania and is represented in the collection of the University of Nebraska at Lincoln. WWAA I 1936-37.

**McKINNEY, EARLE B.**

An etcher and architect, died October 20, 1935 in Montclair, New Jersey. WWAA I - 1936-37.

**McLEAN, ROBERT CRAIK**

An architectural editor, died February 9, 1933, at Bradford Woods, Pennsylvania, aged seventy-eight. He was a native of Waukegan, Illinois. He founded the "Inland Architect" in 1883 and for many years was editor of its successor, the "Western Architect." He was one of the founders of the Western Society of Architects, which merged with the American Institute of Architects, and of the Chicago Architectural Club, said to be the first of its kind in this country. XXX - 1933.

**MEAD, WILLIAM RUTHERFORD (Photo)**

F.A.I.A., N.A. - A distinguished American architect, died in Paris, France, June 20, 1928. He was born in Brattleboro, Vermont, August 20, 1846. He entered Norwich University in 1861, remaining two years. In 1909 that University gave him the degree of Master of Sciences. He was graduated from Amherst College with the degree of Bachelor of Arts in 1867, receiving the honorary degree of Doctor of Laws in 1902. In 1868 he began the study of architecture in New York and continued that study in Florence, Italy. Upon his return to New York, he became associated in his profession with Charles F. McKim. Two years later they



were joined in partnership by Stanford White, under the firm name of McKim, Mead & White. Since the death of these associates, Mr. Mead had continued to practice under the old firm name with men who had previously been admitted to partnership. The firm has designed many of the most notable structures in the country, including the Agricultural and New York State buildings at the Columbian Exposition in Chicago, Boston Public Library, Rhode Island State Capitol, University of Virginia, Bank of Montreal, War College at Washington, D. C., and re-construction of the White House. In New York their work included Columbia Library and other university buildings, Madison Square Garden, Municipal Building, Brooklyn Institute of Arts and Sciences, and the University, Century, Metropolitan, Harvard, and Racquet clubs. In 1913 the Academy of Arts and Letters, of which Mr. Mead was a member, awarded him its gold medal, an honor then conferred upon an architect for the first time. He was an academician of the National Academy of Design, a sustaining member of the Metropolitan Museum of Art and the Brooklyn Institute of Arts and Sciences, and a member of the Century Association, Metropolitan Club, University Club, and New England Society of New York. He was a Fellow of the American Institute of Architects and served as president of the New York Chapter in 1907-08. He was president of the Amherst College Alumni Association of New York from 1899 to 1909. Since 1909 he had been president of the American Academy in Rome. In 1922 he was made Knight Commander of the Crown of Italy by King Victor Emmanuel for his work of introducing Roman and Italian Renaissance architectural styles in America. XXV - 1928

#### **MEADE, FRANK B.**

An architect, died March 22, 1947 in Cleveland, Ohio, aged eighty. He studied at the Massachusetts Institute of Technology and helped design some buildings at the Chicago Columbian Exposition in 1893. In Cleveland he was associated with Abram Garfield and James M. Hamilton. He drew plans for eight hundred homes, office buildings, and country clubs in Cleveland. He was a member of the Cleveland Group Plan Commission and the City Plan Commission. WWAA IV - 1947.

#### **MEADER, HERMAN LEE**

An architect and author, died February 14, 1930 in New York City. He was born in New Orleans, Louisiana in 1875. After receiving his education at Soule and Harvard Universities, he established himself as a architect in New York. He did much work for the Astor estate, including the Waldorf Building. The last important structure he designed was the American Surety Company Building. Among his writings were the books "Reflections of the Morning After" and "Cupid, the Surgeon." XXVII - 1930.

#### **MEDARY, MILTON BENNETT**

A.I.A. - A distinguished architect, died in Philadelphia, Pennsylvania, August 7, 1929. He was born in Philadelphia, February 6, 1874 and graduated from the University of Pennsylvania in 1891. His first firm was Field & Medary, which was active from 1895 until 1905. He then worked alone until the formation five years later of the firm of Zantzinger, Borie & Medary, with which he was associated until his death. During his professional career he received many honors. In 1918 President Wilson appointed him to the Federal Commission of Fine Arts to consider the physical development of the nation, and he served as chairman of the United States Housing Corporation of the Department of Labor. In 1926 President Coolidge appointed him to the National Park and Planning Commission, and the following year Secretary Mellon made him a member of the board of architectural consultants of the Treasury Department. He was a consulting architect to Cornell University, Mount Vernon, and the Roosevelt Memorial Association. Designs for the Valley Forge Memorial Chapel, Penn Athletic Club, Episcopal Chapel of the Mediator, and many other important structures were supplied by him, his most recent achievement being the design of the carillon tower for Edward W. Bok's bird sanctuary at Mountain Lake, Florida. Mr. Medary was a director of the Foundation for Architecture and Landscape Architecture, Lake Forest, Illinois; a member of the American Institute of Architects (president, 1926-28); Philadelphia Chapter of the American Institute of Architects (former president); T Square Club (former president); Architectural Alumni, University of Pennsylvania (former president); Fellowship of the Pennsylvania Academy of the Fine Arts; Pennsylvania Museum of Art; Fairmount Park Art Association; American Federation of Arts; honorary member of the American Society of Landscape Architects; honorary corresponding member of the Royal Institute of British Architects; and many other societies and clubs. In 1927 he was awarded a gold medal by the Art Club in Philadelphia, and in April, 1929 he received the gold medal of the American Institute of Architects. XXVI - 1929.

**MEIER, HENRY**

F.A.I.A. - An architect, died in Detroit, Michigan, January 25, 1917. He was elected a Fellow of the American Institute of Architects in 1889. XIV - 1917.

**MELLOR, WALTER (Photo)**

F.A.I.A. - An architect, died January 11, 1940. WWAA IV- 1947.

**MERCER, HENRY CHAPMAN**

Died March 9, 1930 in Doylestown, Pennsylvania, the town where he was born June 24, 1856. He was a noted anthropologist and conducted many important explorations. He received many honors for his research and writings on scientific subjects. From 1894 he was curator of the American and Prehistoric Archaeology sections at the University of Pennsylvania for three years. He examined the artistic relics of Pennsylvania German settlers and experimented upon and developed their processes of making and decorating pottery, which resulted in the establishment of the Moravian Pottery and Tile Works. In 1899 he invented a new method of manufacturing tiles for mural decoration and in 1902, a new process of making mosaics. In 1904 he invented a process for printing large designs in color on fabrics and paper. He was awarded a bronze medal in 1892 at the Exposition Historico-Americano, Madrid, for his "lenape stone," the grand prize at the St. Louis Exposition in 1904, and the Craftsmanship medal of the American Institute of Architects in 1921. He made a collection of twenty-four thousand utensils and implements illustrating the industrial history of the Colonial United States and built a museum in 1916 in Doylestown to preserve and house the exhibition. At his death he bequeathed this museum, valued at five hundred thousand dollars, to the public, and "Fonthill" was left as a museum of ornamental tiles. Since 1910 he had been president of the Bucks County Historical Society. XXVII - 1930.

**MERCER, JAMES S.**

An architect, died February 5, 1937, in White Plains, New York, aged eighty- one. He was the former state architect of Cuba, at one time designer for the New York State Architect, and also did work for the Board of Education in Brooklyn, New York. WWAA II - 1938-39.

**MERRILL, GEORGE ERNEST**

An architect of Montclair, New Jersey, died in Danville, Pennsylvania, November 22, 1933, having been taken ill while returning by automobile from Michigan, aged sixty-three. He was born in St. Paul, Minnesota. He was secretary of the department of building counsel of the American Baptist Home Mission Society. Since May, 1920 more than six hundred church structures at a cost of sixteen million dollars had been built under his guidance. He was associated with New York architect Ernest Flagg in the building expansion of the United States Naval Academy at Annapolis, Maryland, during the period from 1898 to 1908 and served as director of building operations at the Naval Training Station, North Chicago, Illinois, and the Chicago City Hall during 1908-12. XXX - 1933.

**MESEREAU, WILLIAM HOWARD (Photo)**

An architect, died October 14, 1933, at his home in Oakwood Heights, Staten Island, New York. He was known for his restorations of early American buildings. Fraunces Tavern in New York was restored in 1907 by special commission of the Sons of the American Revolution, of which he was a member. He also restored Sunnyside, the home of Washington Irving at Tarrytown, and Westover on the James River, Virginia, home of William Byrd, last president of the pre-Revolutionary King's Council. XXX - 1933.

**METCALFE, LOUIS ROCHAT**

An architect, died October 22, 1946, in Paris, France, aged seventy-three. He was born in New York City. He graduated from Yale University and attended the Ecole des Beaux-Arts in Paris. His architectural career continued until 1932. He was a collector and connoisseur of French engravings. WWAA IV - 1947.

**METTAN, CHARLES**

An architect, died December 5, 1897, in Bayonne, New Jersey. He was born in Dublin, Ireland, educated

in his native city and in England, and in 1848 came to New York City. He designed the New York Historical Building, the Eye and Ear Infirmary, Packard's College, and other buildings. I - 1898.

**MEYER, HANS C.**

A.I.A. - An architect and teacher, died July 7, 1946, in a Glen Cove, Long Island, New York hospital, aged sixty-one. He was born in New York City and graduated from Columbia University. He taught architecture in the New York public schools. He was a member of the firm of Meyer & Mathieu in Brooklyn, New York. During World War II he worked for the Federal Housing Commission. Since then he had been employed by the New Jersey Pease Company in Charlotte, North Carolina. WWAA IV - 1947.

**MILDNER, RICHARD**

A.I.A. - An architect, died in Detroit, Michigan, February 11, 1934, aged sixty-four. For forty years he had been actively engaged in the practice of architecture. He was a member of the Detroit firm of Mildner & Eisen and had been a director of the Michigan Society of Architects and the Detroit Chapter of the American Institute of Architects. WWAA I - 1936-37.

**MILL, GEORGE S.**

F.A.I.A. - An architect, died December 27, 1939, in Toledo, Ohio, aged seventy-three. WWAA IV - 1947-49.

**MILLER, HERMAN**

An architect, died June 25, 1946, in Philadelphia, Pennsylvania, aged seventy-two. He designed many churches, hospitals, and banks. WWAA IV - 1940-47.

**MILLER, LEE D.**

A.I.A. - An architectural engineer, died during the fall of 1936, in Croton, New York. He studied architecture at the University of Pennsylvania, engineering at Columbia, and building laws at New York University. He was Deputy Commissioner of Hospitals in New York and head of the department's architectural engineering force. Before entering the service of New York City, he was for five years superintendent of construction of public buildings in Minneapolis. Under his direction the Department of Hospitals developed a capital outlay program calling for an expenditure of more than fifty million dollars. He was also in charge of WPA architects and engineers working on plans for six hundred alteration projects. WWAA II - 1938-39.

**MILLIKEN, HENRY OOTHOUT**

A.I.A. - An architect, died August 5, 1945, in New York City, aged sixty-one. He was a member of the Society of Beaux-Arts Architects and practiced in New York City. WWAA IV - 1947.

**MITCHELL, JOHN AMES**

An illustrator, architect, writer, and editor of "Life," died at his summer home at Ridgefield, Connecticut, June 29, 1918. He was born in New York City, January 17, 1845. He studied architecture in Europe and upon his return to this country practiced in Boston for about six years. At the end of that time he again went to Europe and studied painting and etching at the Atelier Julian and at the Ecole des Beaux-Arts. He founded "Life" in 1883 and had been editor of the magazine since that time. He received an honorable mention for etching at the Paris Salon in 1880. He was also the author of "Croquis de l'Exposition" and "The Pines of Lory." XV - 1918.

**MIZNER, ADDISON (Photo)**

An architect, died in Palm Beach, Florida, February 5, 1933, aged sixty. He was born in Benicia, California. He began his career as an architect in San Francisco and designed some notable homes in California, but he was the architect who dreamed Palm Beach and made the dream come true. Admirers of the special form of Spanish mission architecture which he introduced in Palm Beach and nearby resorts have called him "the father of the Florida renaissance." One of the largest buildings designed by him was the Cloisters Hotel at Boca Raton. He also designed the Gulf Stream Golf Club, Everglades

Club, and many mansions and private homes, skillfully adapting the Spanish mission motive to the scenery, climate, and requirements of modern life. XXX - 1933.

**MOFFETT, HERBERT N.**

A.I.A. - An architect, died December 2, 1942, at his home in Elizabeth, New Jersey, aged sixty-three. WWAA IV - 1947.

**MOLITOR, JOHN** (Photo)

An architect, died in Philadelphia, Pennsylvania, April 19, 1928. He was born in 1873. He was city architect and designer of virtually all of the Philadelphia Sesquicentennial buildings. Previously he had been Chief of the Division of Housing and Sanitation since its formation in 1914. XXV - 1928.

**MOORE, CHARLES HERBERT**

Died February 17, 1930, at Hartley Wintney, Hampshire, England. He was born in New York City, April 10, 1840. He was an authority on medieval and renaissance art and architecture and emeritus Professor of Art at Harvard University. From 1871 to 1879 he was an instructor in free hand drawing and water color at Harvard and for the next twelve years taught drawing and principles of design at the University. In 1891 he was appointed an assistant professor in Fine Arts, five years later was made professor of art, and in 1909 when he resigned his chair was designated Professor Emeritus. For some years he served as curator of the William Hayes Fogg Art Museum at Harvard and subsequently as director until the time of his retirement. He was the author of many books on art and architecture, among them "The Development and Character of Gothic Architecture," "Examples for Elementary Practice in Delineation," "Character of Renaissance Architecture," and "Medieval Church Architecture of England." XXVII - 1930.

**MOORE, RUFUS ELLIS**

A collector of Oriental art objects and an architect, died in New York City, March 29, 1918. He was born in Greenfield, Massachusetts, March 6, 1840. He was one of the organizers of the American Art Association and directed the prize Christmas card and wallpaper exhibitions at the American Art Galleries, which gave the first important stimulus to art industries in the United States. He was also a surveyor, engineer, and architect. For several years he was the owner and publisher of "The American Churchman." XV - 1918.

**MORAN, HORACE**

Interior decorator, died March 9, 1941, in St. Petersburg, Florida, aged seventy- two. He was born in Philadelphia, Pennsylvania and practiced in New York City. He joined the Architectural League of New York in 1896 and served as its vice president in 1924. WWAA IV - 1947.

**MORGAN, JAY HILL**

An architect, died June 7, 1937, at Yokohama, Japan, where he had lived for seventeen years. He was formerly of Buffalo, New York. WWAA II - 1938-39.

**MORRIS, BENJAMIN WISTAR** (Photo)

F.A.I.A. - An architect, died December 4, 1944 in New York City, aged seventy- four. He was born in Portland, Oregon, October 25, 1870. He studied at the School of Architecture, Columbia University and the Ecole des Beaux-Arts, Paris. He was associated with the firm of Morris & O'Connor, which designed the Cunard Building in New York and the interiors of the S. S. Queen Mary. He was a member of the Architectural League of New York, receiving its gold medal in 1918. WWAA IV - 1947.

**MORRIS, MONTROSE W.**

An architect, died April 14, 1916, at his home in the Borough of Brooklyn, New York, aged fifty-five. He was born at Hempstead, Long Island, New York. He designed the Brevoort Savings Bank in Brooklyn and many large apartment houses and residences in that borough. XIII - 1916.

**MORSE, HENRY G.**

An architect, died in Essex Fells, New Jersey, May 28, 1934. He was born in Canton, Ohio in 1884. For

some years he was associated in New York with Hawes & Morse, architects, and more recently had headed his own firm. Among the buildings which he designed are the Carnegie Institute and the Y.M.C.A. in Camden, New Jersey, United States Engineers Building in New York, and the Warwick Priory and Agecroft Hall near Richmond, Virginia. WWAA I - 1936-37.

#### **MOSER, JOHN**

An architect, died in Atlanta, Georgia, August 27, 1904, aged seventy-two. He was born near Heidelberg, Germany and came to America in 1848. He was one of the chief designers in the Supervising Architect's office in Washington, D. C., under Mifflin E. Bell. V - 1905.

#### **MOSES, ARNOLD H.**

An architect, died in Philadelphia, Pennsylvania, June 11, 1934, aged seventy- three. His home was in Merchantville, New Jersey. He designed the Lakeland Sanitarium, Glassboro State Normal School, several high schools, and remodeled the State House at Trenton, all in New Jersey. WWAA I - 1936-37.

#### **MOSES, LIONEL**

A.I.A. - An architect, died in New York City, February 19, 1931. He was born in 1871. For the last forty-four years he had been associated with McKim, Mead & White. He assisted in the building of the Players Club and several of the Columbia University buildings. In recent years he had been engaged on country homes. He was a member of the American Federation of Arts and the Architectural League of New York. XXVIII - 1931.

#### **MULLETT, FREDERICK W.**

An architect, died at his home in Washington, D. C., August 1, 1924. He was born in 1869 and was the son of A. B. Mullett, Supervising Architect during President Grant's administration. XXI - 1924.

#### **MULLGARDT, LOUIS CHRISTIAN (Photo)**

F.A.I.A. - An architect, died January 12, 1942, aged seventy-six. He was born in Washington, Missouri and studied and practiced in Boston. He settled in California in 1905. He designed many buildings in Honolulu and the Court of Ages for Pan-Pacific Exposition in 1915. He was made a Fellow of the American Institute of Architects in 1894. WWAA IV - 1947.

#### **MUMFORD, JOHN**

An architect, died in the Borough of Brooklyn, New York City, February 3, 1914, aged seventy-seven. During the Civil War he was a draughtsman in the Navy Department where he drew plans of all the monitors except those of the original "Monitor." He designed the Municipal Building in Joralemon Street, the Methodist Episcopal Hospital, and the Hoagland Laboratory in Brooklyn. XI - 1914.

#### **MUNCKWITZ, JULIUS F.**

An architect, born in Leipzig, Germany, died November 10, 1902 in New York City, aged seventy-one. He came to this country in 1849 and held the post of Supervising Architect and Superintendent of Parks in New York City from 1871 to 1884. IV - 1903.

#### **MUNDELL, WILLIAM A.**

An architect, born in Brooklyn, New York in 1844, died in that city on February 10, 1903. He designed and supervised the construction of many large buildings in Brooklyn, including the Hall of Records, Kings County Almshouse, and the armories of the Fourteenth, Twenty-third, and Forty-seventh regiments. IV - 1903.

#### **MUNOZ, ADOLFO CARLOS**

An architect, died at Jenkinstown, Pennsylvania, November 10, 1899. Born in Havana, Cuba, February 17, 1864, he left there for Spain when ten years old and came to New York in 1882, where he was graduated from Columbia College in 1888. In 1891 he was awarded the first McKim Traveling Scholarship

for study in Europe and received many mentions in the competitions of the T Square Club in Philadelphia, of which he was a member. III - 1900.

**MURGATROYD, EVERETT F.**

An architect, died January 27, 1946, at his home in New York City, aged sixty-five. He was associated with the firm of Murgatroyd & Ogden and designed many hotels in New York and other cities. WWAA IV - 1947.

**MYERS, ELIJAH E.**

An architect, died at his home in Detroit, Michigan, March 5, 1909. Born in Philadelphia, Pennsylvania in 1832, he was noted for having designed a number of state capitols, including those of Michigan, Texas, Colorado, Idaho, and Utah as well as the Parliament Buildings at Rio Janeiro, Brazil. VII - 1910.

**NASH, THOMAS**

A.I.A. - An architect, died at his home in New York City, January 7, 1926. He was born in New York in 1861, graduated in 1882 from Columbia University, and since then had practiced architecture in that city. In 1915 he became a member of the American Institute of Architects. He was the architect for Trinity Parish and designed the Dr. Morgan Dix Memorial Chapel in Trinity. He planned the restoration of the old Grebe House in Woodbury, Connecticut. He also prepared the plans for the restoration of St. Paul's Chapel in New York City. XXIII - 1926.

**NAU, CARL ANDREW**

A.I.A. - An architect, died January 16, 1944 in Cleveland, Ohio, aged fifty-four. He was associated with the firm of Wilbur Watson & Associates. WWAA IV - 1947.

**NEILSON, J. CRAWFORD**

An architect, died at his home in Priestford, Hartford County, Maryland, December 29, 1900, aged eighty-four. He designed the Academy of Music, Grace Church, and many other churches in Baltimore. He was the architect of the State Capitol at Columbia, South Carolina and designed many public and private buildings in Virginia. His last work was at Ellis Island in New York harbor. IV - 1903.

**NETTLETON, JAMES B.**

A.I.A. - An architect, died in Detroit, Michigan, April 28, 1927. He was born near Medina, Ohio in 1862 and was made a member of the American Institute of Architects in 1916. XXIV - 1927.

**NEWTON, FRANCIS**

A painter and architect, died September 27, 1944, in East Hampton, Long Island, New York, aged seventy-two. He was born in Lake George, New York. He studied with Howard Pyle and Richard Newton, Jr. as well as at the Art Students League of New York. He attended Chase School, Columbia University, Drexel Institute in Philadelphia, and Colarossi Academy in Paris. He was a member of the Architectural League of New York, the Painters and Sculptors Gallery Association in Salma, California, and the Boston Art Club. His works are represented at the University of Georgia, Augusta; Guild Hall, East Hampton, Long Island; and the Wilmington Society of Fine Arts. WWAA IV - 1947.

**NICKERSON, EDWARD IRVING**

A.I.A. - An architect, died at his home in Providence, Rhode Island, March 15, 1908. He was born in Pawtucket, Rhode Island, September 13, 1845. About 1862 he entered the office of Clifton A. Hall as a student of architecture and in 1871 began business for himself. Among the buildings erected by him were the chapel of the Beneficent Congregational Church in Providence, the Miller Building in Pawtucket, and many private residences. He became an Associate of the American Institute of Architects in 1875 and was one of the founders of the Rhode Island Chapter, of which he was an officer from 1882 to 1903, being president four times during this period. His architectural library was given to the Providence Public Library. VII - 1910.

**NIMS, NORMAN G.**

An architect, died January 20, 1935. He was formerly an associate of Stanford White and was one of the architects on the Municipal Building in New York and the United States Commerce Building in Washington, D. C. WWAA I - 1936- 37.

**NOLEN, DR. JOHN F. (Photo)**

F.A.S.L.A. - A landscape architect, died February 18, 1937, at his home in Cambridge, Massachusetts, aged sixty-seven. He was a native of Philadelphia and a graduate of the University of Pennsylvania. He was one of the early leaders in regional planning and during his career had engaged in more than four hundred public planning projects. For the last four years he had been a consultant to the Department of the Interior. His clubs and organizations included the American Federation of Arts, and he was a Fellow of the American Society of Landscape Architects. Dr. Nolen was a member of the board of directors of the American Planning and Civic Association and the Society of Planning Officials. WWAA II - 1938-39.

**NOLTING, WILLIAM G. (Photo)**

F.A.I.A. - An architect, died November 24, 1940, in Baltimore, Maryland, aged seventy-four. WWAA IV - 1947.

**NORMILE, WILLIAM**

An architect, was killed by a train at Binghamton, New York, December 25, 1925. He had practiced architecture in New York for twenty years. XXIII - 1926.

**NORRMAN, GOTTFRID L.**

F.A.I.A. - An architect, died at his home in Atlanta, Georgia, November 16, 1909. He was born in Stockholm, Sweden in 1846. He was educated at the University of Copenhagen and in Germany. He traveled extensively in Europe, Central America, and finally went to Atlanta at the time of the Cotton States Exhibition, for which he designed some of the largest buildings. Among his principal buildings in Atlanta were the Silvey Building, the First Baptist and Christian Science churches, and many residences. Mr. Norrman was elected an Associate of the American Institute of Architects in 1885 and a Fellow in 1897. VIII - 1911.

**NORTH, ARTHUR TAPPAN**

A.I.A. - An architect and writer, died in New York, August 16, 1933, aged sixty- nine. In January he was struck by an automobile and never recovered from the shock. He was born in Kewanee, Illinois, the son of Levi North, portrait painter. He was former engineering editor of the "American Architect." During his active period, he produced every week for four years a leading scientific article with photographs, tables, and diagrams. He was American contributing editor to several European architectural publications. XXX - 1933.

**NORTH, EFFINGHAM R.**

An architect, died September 24, 1935, at Ridgewood, New Jersey, aged sixty- four. WWAA I - 1936-37.

**NORTHUP, WILLARD C.**

F.A.I.A. - An architect, died February 14, 1942, in Winston-Salem, North Carolina, aged fifty-nine. He was associated with the firm of Northup & O'Brien and designed office buildings, schools, and homes. WWAA IV - 1947.

**NYE, ALVAN C.**

An architect and worker in the applied arts, died at East Gloucester, Massachusetts, June 28, 1905. He was born at Fairhaven, New Bedford, Massachusetts and graduated from the Columbia School of Architecture in New York. He was the superintendent of the design department of Herter Brothers for several years and from 1890 to 1892 superintendent of the design department of the Tiffany Glass Company. He was an instructor at Pratt Institute in architecture and in furniture design from 1898 until

1904. In memory of Mr. Nye, a scholarship was founded at Pratt Institute, giving free tuition to an architectural student each year. VI - 1907.

**OBORNE, HARRY EGBERT**

A.I.A. - An architect, died at his home in Jamaica, Long Island, New York, January 16, 1912, aged forty. He was a member of the Brooklyn Chapter of the American Institute of Architects and was elected an Associate of the Institute in 1902. X - 1913.

**O'CONNOR, MICHAEL JOSEPH**

An architect, died at Mount Kisco, New York, July 25, 1936, aged seventy-five. He was born in San Francisco, California and was graduated in 1881 from the School of Mines of Columbia University and three years later from the University's School of Architecture. For more than forty years he was a partner in the firm of Little & O'Connor in New York. The firm designed the College of Pharmacy Building at Columbia University, Scranton, Pennsylvania High School, the Flagler residence in New York, and several large country homes in Great Neck, Long Island. WWAA II - 1938-39.

**ODOM, WILLIAM M.**

An interior decorator and teacher, died January 29, 1942, at his home in New York City, aged fifty-seven. He was born in Columbus, Georgia. He studied at Parsons School of Design in New York and in Europe. He became the head of Parsons' Department of Interior Design in 1912 and president of the school in 1930. He established and directed the Paris Ateliers. He was made a Chevalier of the French Legion of Honor in 1928 and authored "A History of Italian Furniture." WWAA IV - 1947.

**OGLESBY, PAUL**

A landscape architect of Philadelphia, died October 5, 1915, in a Boston hospital, aged thirty-nine. He was born in Philadelphia and was the architect of Fairmount Park, Philadelphia. XII - 1915.

**OKIE, R. BROGNARD**

F.A.I.A. - An architect, died December 27, 1945, in an automobile accident near West Chester, Pennsylvania, aged seventy. He specialized in the restoration of historic American buildings. WWAA IV - 1947.

**OLDS, FREDERICK L.**

A.I.A. - An architect of Wilkes-Barre, Pennsylvania, died January 10, 1912. He was elected an Associate of the American Institute of Architects in 1902. X - 1913.

**OLMSTED, FREDERICK LAW (Photo)**

A landscape architect, born in Hartford, Connecticut, April 26, 1822, died at his home at Waverly, Massachusetts, on August 28, 1903. He studied engineering and chemical and physical science in their relation to agriculture at Yale, then engaged himself to a farmer as a common laborer with a view of learning the practical details of farming. When the Central Park Commission was created in New York City in 1856, he was awarded the highest premium for his plans for its laying out, there being thirty-four competitors. The following year he was appointed landscape architect and superintendent of the Park. During the early part of the Civil War, he served as secretary to the United States Sanitary Commission. In association with his partners he designed, besides the parks for New York, those of Brooklyn, Boston, Montreal, Chicago, and other cities as well as the grounds and terraces of the Capitol at Washington and the Columbian Exposition in Chicago. IV - 1903.

**OLMSTED, JOHN C.**

A landscape architect, died at his home in Brookline, Massachusetts, February 24, 1920. He was born in 1852 and designed many exposition grounds and park systems throughout the United States. Park systems laid out by him include those at Boston, Buffalo, Rochester, Hartford, Louisville, Milwaukee, Seattle, and Spokane. XVII - 1920.



**O'MEARA, PATRICK M.**

A.I.A. - An architect, died October 26, 1945, at his home in St. Louis, Missouri, aged fifty-five. He was born in West Bend, Wisconsin and studied architecture at the University of Notre Dame, Indiana. He practiced in various mid-western cities. He was known especially for the design of Catholic institutions. WWAA IV - 1947.

**OPEL, CHARLES**

A.I.A. - An architect, died in Kansas City, Missouri, February 18, 1915. He began the practice of architecture in Springfield, Missouri, in 1885 and maintained offices in both cities. He was secretary of the Kansas City Chapter of the American Institute of Architects in 1913-1914. XII - 1915.

**O'ROURKE, BERNARD**

An architect, died at his home in the Borough of Brooklyn, New York, November 3, 1910. He was born in Dublin, Ireland in 1837. He drew the plans for the Roman Catholic churches of Our Lady of Good Counsel and St. Stanislaus in Brooklyn. IX - 1911.

**O'ROURKE, JEREMIAH**

An ecclesiastical architect, died at his home in Newark, New Jersey, April 23, 1915. He was born in Dublin, Ireland, February 6, 1833 and came to the United States in 1850. He was the first architect to establish an office in Newark. Under President Cleveland, he was Supervising Architect of the Treasury Department at Washington and at that time designed the Federal buildings at Buffalo, New York and Kansas City, Missouri. Among the structures designed by him are the Cathedral of the Sacred Heart, St. Michael's Church, and St. Joseph's Church, Newark; the Church of St. Paul the Apostle and the Church of the Paulist Fathers, Manhattan; St. John's Church, Orange, and the main building of Seton Hall College, South Orange. XII - 1915.

**OSER, HENRY I.**

An architect, died in New York, March 20, 1935, aged seventy-one. He was born in Kiev, Russia and came to the United States as a youth. He designed several buildings in the downtown section of New York, among them the Central Zone Building, projected in 1929. WWAA I - 1936-37.

**OTTENHEIMER, HENRY L.**

An architect, died May 13, 1919, in Chicago. He was a member of the firm of Ottenheimer, Stern & Reichery, who designed the Elks Club of Chicago, the Chicago Hebrew Institute Gymnasium, and a number of other public buildings in Chicago. XVI - 1919.

**OVERBECK, H A.**

F.A.I.A. - An architect, died January 29, 1942, in Dallas, Texas, aged eighty-one. He was a member of the Texas Society of Architecture. He designed hospitals, schools, and business buildings. WWAA IV - 1947.

**OVERMIRE, EDWIN P.**

A.I.A. - An architect as well as secretary and treasurer of the Minnesota Chapter of the American Institute of Architects, died in Minneapolis in September, 1905. He was born at Mattoon, Illinois, in 1864 and at the age of eighteen removed to Minneapolis, where he associated himself with the architectural firm of Plant & Whitney. Later he went to Boston, where he was in the office of H. H. Richardson and in 1891 Mr. Overmire returned to Minneapolis. He built many churches and residences, and his latest work was the C. M. Pond Building. He was elected an Associate of the American Institute of Architects in 1901. VI - 1907.

**OWSLEY, CHARLES H.**

F.A.I.A. - An architect, died in Youngstown, Ohio, August 26, 1935, aged eighty-nine. He was the designer of many buildings in Ohio and Pennsylvania. WWAA I - 1936-37.

**PACKARD, FRANK L.**

F.A.I.A. - An architect, died in Columbus, Ohio, October 26, 1923. He was born in Delaware, Ohio, in 1866. He was chosen by President Harding as his representative in the purchase of the site, the designing and construction of the embassy building at Rio de Janeiro and at the time of his death was a member of the Committee on Public Buildings of the American Institute of Architects. In 1895 he became a Fellow of the Institute and in 1919-20 was president of the Columbus Chamber of Commerce. He was also a trustee of the Ohio Archaeological and Historical Society. Among the buildings which he designed are the Girls' Industrial School, Delaware, Ohio; the Ohio Building at the St. Louis Exposition; Capitol Annex, Charleston, West Virginia; Columbus Savings and Trust Company, Huntington National Bank, Memorial Hall, Elks' Club, Columbus Club, Columbus and Aladdin Country Clubs, all in Columbus. He was also the architect of a group of buildings on the campus of Ohio State University. XXI - 1924.

**PALMER, CHARLES**

An architect, died at his home on Pine Island Lake, near Muskegon, Michigan, July 22, 1928. He was born in 1846. He was the architect who designed the Palmer Houses of Chicago, destroyed by fire in 1871 and 1873 and assisted with the new hotel recently built. He also drew the plans for the Potter Palmer mansion, lately sold for three million dollars. XXV - 1928.

**PALMER GEORGE CARNEGIE**

An architect, died February 28, 1934, at Morristown, New Jersey, aged seventy-two. His architectural training was received at Columbia University. He was the designer of many clubhouses and public buildings and was a member of the New York firm of Palmer & Plonsky. WWAA I - 1936-37.

**PARFITT, ALBERT E.**

An architect, died at his home in Brooklyn, New York, October 18, 1926. He was born in England in 1863 and came to America in 1882. He was the junior member of the firm of Parfitt Brothers and designed many buildings in Brooklyn. XXIV - 1927.

**PARKER, HARRY HANLEY**

A mural painter, sculptor, and architect, died in Philadelphia, Pennsylvania, March 16, 1917. He was born in that city November 29, 1869. He studied at the Pennsylvania Academy of the Fine Arts and was a member of the T Square Club, Sketch Club, and Fellowship of the Pennsylvania Academy of Fine Arts. He decorated the Calvary Methodist Episcopal Church in Philadelphia. XIV - 1917.

**PARKER, J. HARLESTON (Photo)**

F.A.I.A. - An architect, died in Boston, Massachusetts, May 5, 1930. He was born in Boston in 1873. After being graduated from Harvard University in 1893, he studied architecture at the Massachusetts Institute of Technology and later at the Ecole des Beaux-Arts in Paris, where he spent four years, taking his degree in 1899. As the head of the firm of Parker, Thomas & Rice, he designed many important buildings. He established the Harleston Parker Gold Medal in memory of his father, which is awarded annually by the Boston Society of Architects to the architect designing the most beautiful building in Boston during the current year. He was chairman of the Boston Art Commission. XXVII - 1930.

**PARKER, MARCELLUS H.**

F.A.I.A. - An architect, born November 18, 1831, in Sutton, New Hampshire, died at his home in Coldwater, Michigan, November 2, 1902. In 1849 he settled in Coldwater, where he erected many of the finest public and private buildings, among them being the Court House, the Library, and the Y. M. C. A. building. He was elected a Fellow of the American Institute of Architects in 1889. IV - 1903.

**PARKER, SUMNER A.**

An architect, died May 17, 1946, at his home in Baltimore, Maryland, aged sixty-four. He was born in Baltimore and graduated from Johns Hopkins University. He studied in Europe. He was the president for ten years of the Archaeological Society of Baltimore. WWAA IV - 1947.

**PARKHURST, FREDERICK ALEXANDER**

An architect, died October 21, 1913, in Hoboken, New Jersey, aged forty-eight. He was born in Oswego, New York. He studied architecture at Cornell University and at the time of his death was practicing in New York City. XI - 1914.

**PARKHURST, HENRY LANDON**

A painter and instructor in architecture at Pratt Institute, died in New York City, January 31, 1921. He was born in Oswego, New York in 1867 and studied at the New York Academy of Fine Arts. He was also an instructor in architecture at Cooper Union and in the New York School of Applied Design for Women and was a member of the New York Sketch Club. XVIII - 1921.

**PARKINSON, DONALD B.**

An architect, died November 17, 1945, at his home in Santa Monica, California, aged fifty. He designed, with his father, the Los Angeles City Hall, Federal Building, and many other large structures. WWAA IV - 1947.

**PARKINSON, JOHN**

A.I.A. - An architect, died December 9, 1935. He had been a prominent West Coast architect for forty-six years and was a former member of the Los Angeles Municipal Art Commission. Especially notable among the public structures to his credit was the reconstruction of the Los Angeles Coliseum, of which he was the original designer. WWAA II - 1938-39.

**PARMENTIER, FERNAND**

F.A.I.A. - An architect, died in Seddul Bahr, Turkey, August 7, 1915, while fighting for France. He was born in Paris in 1868 and came to America at the age of fourteen, studied in the Chicago schools, and took up architecture in various offices in that city. He entered an office in Santa Barbara and established himself in Los Angeles in 1897, where he practiced until the spring of 1914. He was admitted to the American Institute of Architects in 1906 and to the Fellowship in 1914. He was secretary of the Los Angeles Chapter. XIII - 1916.

**PARSONS, SAMUEL (Photo)**

A landscape architect, died February 3, 1923, in New York City. He was born in New Bedford, Massachusetts in 1845. He was a former park commissioner. He was largely responsible for the development of Central Park and Riverside Drive in New York City and designed a 1,400 acre park in San Diego, California. XX - 1923.

**PATTON, NORMAN S.**

F.A.I.A. - A Chicago architect, died at his home in Oak Park, Illinois, March 15, 1915. He was born in Hartford, Connecticut in 1852. He became a Fellow of the American Institute of Architects in 1889 and was for some years treasurer of the Illinois Chapter. XII - 1915.

**PEABODY, ARTHUR**

F.A.I.A. - An architect, died September 6, 1942, in Madison, Wisconsin, aged eighty-four. He was the state architect for Wisconsin and designed sixty buildings for the University of Wisconsin. WWAA IV - 1947.

**PEABODY, CHARLES S.**

A.I.A. - An architect, died at his summer home in Lake George, New York, September 10, 1935. He was born in Brooklyn, New York on April 8, 1880, was graduated from Harvard University in 1903, and a year later enrolled at the Ecole des Beaux-Arts in Paris. In 1908 he was graduated second highest in a class of three hundred. At his retirement Mr. Peabody was associated with Ludlow & Peabody of New York. The firm was well known for its skyscrapers, churches, hospitals, and college buildings. Among those designed are the seventy-eight story Johns-Manville Building and Chase Tower in New York; Cumberland Hospital and St. Charles Orthopedic Hospital in Brooklyn; groups at Skidmore College in Saratoga;

Peabody Teachers College in Nashville, Tennessee; and the University of Georgia. In 1931 the firm was commissioned by the Greek Government, the Greek Church, and a group of American philanthropists to design a Temple of Youth at Athens, Greece. For his work on this project, Mr. Peabody was decorated by the Greek Government. WWAA I - 1936-37.

**PEABODY, JULIAN L.**

A.I.A. - An architect, died at sea on January 24, 1935, aged fifty-three. He was a member of the Architectural League of New York. WWAA - 1936-37.

**PEABODY, ROBERT S. (Photo)**

F.A.I.A. - A Boston architect, died at his summer home in Marblehead, Massachusetts, September 23, 1917. He was born in New Bedford, Massachusetts in 1845. He was educated at Harvard and the Ecole des Beaux-Arts in Paris under Daumet, graduating in 1868. A silver medal was awarded to his firm, Peabody & Stearns, at the Paris Exposition of 1900. He was elected an Associate of the American Institute of Architects in 1874 and a Fellow in 1889. He was president of the Institute from 1900 to 1901. He was also a member of the Society of Beaux-Arts Architects and the Boston Architectural Club. He was chairman of the Boston Park Commission and for many years one of the overseers of Harvard University. XIV - 1917.

**PEARE, HOWARD B.**

An architect, died in New Rochelle, New York, July 5, 1934. He was born in 1893 in Greenwich, Connecticut. He was graduated from the Columbia University School of Architecture. After his discharge as an officer of World War I, he was associated with the New York firm of George B. Post & Sons until 1926, when he opened his own office in New Rochelle. He served as first president of the Westchester County Architects Society and was vice president of the Council of Architects in New York. WWAA I - 1936-37.

**PEDEN, SAMUEL**

An architect, died at his home in Brooklyn, New York, November 17, 1912, aged fifty-eight. He was born in Ireland and came to this country at the age of six. X - 1913.

**PEEBLES, JOHN KEVAN**

An architect, died in Norfolk, Virginia, July 31, 1934, aged sixty-seven. He was in charge of the restoration of the State Capitol at Richmond, Virginia, which was originally designed by Thomas Jefferson. He was chairman of a board that designed almost all of the buildings at the Jamestown Exposition in 1907. He remodeled the University of Virginia campus and designed the Epworth Church and the Monticello Hotel in Norfolk. WWAA I - 1936-37.

**PELHAM, GEORGE FREDERICK**

A retired architect, died February 7, 1937, at Verbank, New York, aged seventy. In forty-three years of practice, Mr. Pelham designed many apartment houses and office buildings in New York, the last before his retirement being the Central Hanover Bank and Trust Company. WWAA II - 1938-39.

**PELL, FRANCIS LIVINGSTON (Photo)**

An architect, died September 7, 1945, at his home in New York City, aged seventy-one. He was born in New York City and graduated from the School of Architecture at Columbia University. In 1899 he won the McKim traveling scholarship to Europe. In partnership with Harvey Wiley Corbett, he won the Medal of Honor of the American Institute of Architects for the design of the Maryland Institute in Baltimore. WWAA IV - 1947.

**PELTON, HENRY C. (Photo)**

An architect, died August 28, 1935, in New York City. Mr. Pelton, in association with members of his firm, designed a number of widely known buildings, among which the Riverside Church in New York is perhaps

the most outstanding. Mr. Pelton was elected a trustee of Columbia University in 1931 for a six year term. WWAA I - 1936-37.

**PELZ, PAUL J.**

An architect, died in Washington, D. C., March 30, 1918. He was born in Germany in 1842 and came to America in 1858. He designed the Library of Congress at Washington, D. C. and many public buildings. XV - 1918.

**PENNINGTON, HALL PLEASANTS**

A.I.A. - An architect, died April 4, 1942, in New York City, aged fifty-three. He was a member of the firm of Pennington, Lewis & Mills. WWAA IV - 1947.

**PENNINGTON, JOSIAS**

An architect, died March 3, 1929, in Baltimore, Maryland. He was a native of Baltimore, and his first architectural work was done under the name of Baldwin & Pennington, designers of Mount Royal Station. Later, in association with his son, he designed many buildings, including the Maryland Club House, Court of Appeals Building, and Police Building on the Fallsway. He had served as governor of the Maryland Society of Colonial Wars and as an officer of the Sons of the Revolution and of the Society of the War of 1812. Active in the public life of his city for many years, at the time of his death he was president and secretary of the Municipal Art Society and a member of the City Art Commission. XXVI - 1929.

**PEPPMULLER, RUDOLPH H.**

An architect, died at his home in New York City, April 4, 1927. He was born in Stapleton, S.I., in 1874 and graduated from Columbia University in 1895. He studied for three years at the Ecole des Beaux-Arts in Paris and for one year took a course in archaeology in Rome. He taught architecture for several years at the Morris Evening High School in the Bronx, New York. From 1906 until his death, he had been on the staff of the Board of Transportation as an assistant architect, specializing in the design of subway stations. XXIV - 1927.

**PERCY, GEORGE W.**

A.I.A. - An architect, died at his home in Oakland, California, December 14, 1900. He was born in Bath, Maine in 1847. He was a pupil of Francis H. Fassett of Portland, Maine, but the latter part of his life was spent in San Francisco. He was made an Associate of the American Institute of Architects in 1899 and was president of the Technical Society of the Pacific Coast. IV - 1903.

**PERKINS, CHARLES BRUEN**

An architect, died at his home in Jamaica Plain, Massachusetts, November 17, 1929. He was born in Florence, Italy in 1860. He was graduated from Harvard University in 1883 and afterwards studied at the Massachusetts Institute of Technology and the Ecole des Beaux-Arts in Paris. He practiced his profession in Boston until his retirement in 1914. XXVII - 1930.

**PERKINS, DWIGHT HEALD (Photo)**

F.A.I.A. - An architect, died November 2, 1941, in Lordsburg, New Mexico, aged seventy-four. He settled in Chicago in 1894. He was an architect for the Board of Education from 1905 to 1910 and served on the Municipal Arts Commission and the Planning Commission of Cook County. WWAA IV - 1947.

**PERRIN, WILLIAM N.**

An architect, died August 7, 1946, in Cleveland, Ohio, aged seventy-six. As a member of Steffens & Steffens and of H. A. Stahl Company, he drew the plans for many of Cleveland's large buildings and palatial suburban homes. He served with the Cleveland Regional Geodetic Survey. WWAA IV - 1947.

**PETER, WALTER G. (Photo)**

F.A.I.A. - An architect, died February, 1945. WWAA IV - 1947.

**PETERS, LOUIS W.**

A sculptural architect, died at his home in New York City, December 9, 1924. He made the sculptural designs for the addition to the Times Annex and designed the carvings on several of the buildings at West Point. XXII - 1925.

**PETTIT, WILLIAM BERNARD**

An architect, died at his home in New York, March 17, 1910, aged seventy- eight. He was born in Saratoga and came to New York as a boy. He designed a number of well known public buildings, including Wallack's Theatre. VIII - 1911.

**PFEIFFER, PHILIP**

An architect, died at his home in Cincinnati, Ohio, July 4, 1925. He was born in Germany in 1860 and came to Cincinnati at the age of twenty-five. XXII - 1925.

**PFLUEGER, TIMOTHY L.**

An architect, died November 20, 1946, in San Francisco, California, aged fifty- four. He designed some of San Francisco's best known structures. WWAA IV - 1947.

**PHELPS, ALBERT C.**

An architect, died July 4, 1937, at his home in Ithaca, New York, aged sixty- four. Professor Phelps was a member of the College of Architecture faculty at Cornell. WWAA II - 1938-39.

**PHILLIPS, GEORGE W.**

A.I.A. - A retired architect, died July 14, 1936, at his home in Suffern, New York, aged ninety-one. Born in Oxford, England, March 1, 1845, Mr. Phillips studied architecture there and then went to King's College, London. He came to this country shortly after the Civil War and taught drawing. With Frank Melville, he introduced the teaching of drawing to New York public schools. He designed many homes as well as a number of interiors. He was a member of the New York Chapter of the American Institute of Architects. WWAA II - 1938-39.

**PIETSCH, THEODORE WELLS**

A.I.A. - An architect, died in Baltimore, Maryland, January 1, 1930. He was born in Chicago, Illinois, October 2, 1868. He was graduated from the Massachusetts Institute of Technology in 1889 and attended the Ecole des Beaux-Arts in Paris from 1892 to 1898. He was awarded a diploma from the French Government in 1897 and received honorable mention in the Paris Salon of 1898. He was an ardent exponent of the French Renaissance school of architecture throughout his career. He had practiced in Baltimore since 1904, his principal buildings being Eastern High School, Zion Church, the United States Fidelity and Guaranty Company Building, and the Association of Commerce Building. In 1917-18 he served as instructor of French to the officers of the 360th Regiment at Camp Meade, Maryland. He was awarded two medals in architecture at the Ecole des Beaux-Arts and was a member of the Friends of Art in Baltimore. XXVII - 1930.

**PIKE, GORDON B.**

An architect, died suddenly at his home in New York City, March 7, 1925. He was born in 1866 and studied architecture at Columbia University, the Massachusetts Institute of Technology, and in Paris. He was the designer of the facade of the Astor Trust Company Building in New York City. XXII - 1925.

**PILAT, CARL F.**

F.A.S.L.A. - A landscape architect, died in Hasbrouck Heights, New Jersey, May 26, 1933. A native of Ossining, New York, where he was born on August 19, 1876, he attended Cornell University, receiving his A. B. degree from the College of Agriculture there in 1900. He served five years as landscape architect of the New York City Park Department and was noted for his defense of the inviolability of city parks. He designed the memorial park to Theodore N. Vail in New Jersey and contributed to the development of the Nelson Park and the grounds of the United Hospital in Westchester County. Besides

doing a great deal to promote the beauty of the city's park systems, he designed many estates in New Jersey, Long Island, and Westchester County. XXX - 1933.

**PILCHER, LEWIS FREDERICK**

A.I.A. - An architect and teacher, died June 15, 1941, at his home in Philadelphia, Pennsylvania, aged seventy. He was born in Brooklyn, New York. He was a professor of art at Vassar College from 1900 to 1911, New York State architect from 1913 to 1923, and professor of architecture at Pennsylvania State College from 1929 to 1937. He served the War Department on many projects. WWAA IV - 1947.

**PLACK, W. L.**

F.A.I.A. - An architect, died August 26, 1944. WWAA IV - 1947.

**PLATT, CHARLES ADAMS** (Photo)

An architect, painter, and etcher, died in Cornish, New Hampshire, September 12, 1933, aged seventy-one. He was born in New York City. He designed the Freer Art Gallery in Washington and in 1924 proposed plans for the National Gallery of Art. Other work included buildings for Phillips Academy, Andover, Massachusetts and Vincent Astor's various projects. He was president of the Augustus Saint-Gaudens Memorial and the American Academy in Rome. As a painter and etcher he exhibited widely. His work was shown in the Paris Salons of 1885 and 1886, and he received a gold medal in the 1900 International. He is represented in the permanent collections of the Freer and Corcoran Galleries in Washington, the Buffalo Museum, and the Addison Gallery of American Art at Phillips Academy. XXX - 1933.

**POINDEXTER, WILLIAM M.**

F.A.I.A. - An architect, died in Washington, D. C., December 20, 1908. He was born in Richmond, Virginia. In 1868 he entered the office of the Supervising Architect of the Treasury Department and in 1874 began private practice. Among the many buildings erected by him in Washington are the Hospital of the Soldiers Home and the Columbian University Building. He designed the State Library at Richmond, Virginia as well as many hotels and business structures in that state. He was elected an Associate of the American Institute of Architects in 1882 and a Fellow in 1889. He was one of the founders of the Washington Chapter, of which he was twice president. VII - 1910.

**POLK, WILLIS** (Photo)

An architect, died in San Francisco, California, September 12, 1924. He was born in 1865 and was a former associate of Stanford White. XXI - 1924.

**POND, ALLEN BARTLIT** (Photo)

F.A.I.A. - An architect, died in Chicago, Illinois, March 17, 1929. He was born in Ann Arbor, Michigan, November 21, 1858. He was graduated from the University of Michigan in 1880 and from his earliest days was a student of social affairs. He founded the Municipal Voters League of Chicago. He served on the boards of the Union League Club, Cliff Dwellers, Public Educational Association, National Conference on City Planning, Society for the Prevention of Blindness, Chicago Zoning Board of Appeals, and the National Housing Association. For many years he was secretary of the Hull House Association, a position he held at the time of his death, as well as that of president of the Gads Hill Center. He was a member of the architectural firm of Pond & Pond, Martin & Lloyd of Chicago. As a member of the American Institute of Architects, he served on many committees. As a result of his monumental work on standardizing the specifications and contract documents of the Institute, he was made a Fellow in 1907. Among his other architectural affiliations was that with the Illinois Society of Architects. XXVI - 1929.

**POOLE, THOMAS HENRY**

An ecclesiastical architect, died at his studio in New York City, July 31, 1919. He was born in 1860. He designed the Holy Cross Academy in Washington, D. C., the St. Francis Xavier College in New York City, and other Roman Catholic buildings. XVI - 1919.

**POPE, JOHN RUSSELL** (Photo)

F.A.I.A., N.A. - An architect, died in New York City, August 27, 1937. He was born in New York, April 24, 1874. He was the first to win a scholarship to the American Academy in Rome in 1895. He was the Schewnerhorn traveling fellow in Europe from 1896 to 1897 and studied at the Ecole des Beaux-Arts in Paris in 1900. Returning to America, he established his own practice and designed almost entirely in the classical tradition. He was consulting architect to many museums and colleges. Among his better-known buildings are the Terminal Station, Richmond, Virginia; Baltimore Museum of Art; Scottish Rite Temple, Constitution Hall, Pharmaceutical Building, and the National Archives Building in Washington, D. C. He designed the recent additions to the Tate Gallery and British Museum in London and the War Memorial at Montfaucon, France. Mr. Pope was commissioned by Andrew W. Mellon to design the new National Art Gallery in Washington, an uncompleted project which will be supervised by his associates. His design for the Jefferson Memorial in Washington was the subject of much discussion. His honors included the Architectural League of New York's Medal of Honor in 1916, the Gold Medal of Honor, New York Chapter of the American Institute of Architects; Chevalier Legion of Honor in 1922; Royal Institute of British Architects; Fellow, American Institute of Architects in 1907; and National Academician in 1924. WWAA II - 1938-39.

**PORTER, ALBERT V.**

F.A.I.A. - An architect, died at his home in Brooklyn, New York, November 23, 1909. He was born in Poughkeepsie, New York, May 25, 1856. At the age of twenty he went to California. In 1887 settled in Brooklyn, where he practiced the profession of architecture, his first work being the Herkimer Baptist Church. From 1895 to 1910 he was the architect for the Metropolitan Street Railway Company, for which he erected the first large electric power house built in this country. He was elected a Fellow of the American Institute of Architects in 1879. VIII - 1911.

**POST, ALBERT ASA**

An architect, died at his home in Buffalo, New York, in July, 1926. He designed many churches in that city. XXIII - 1926.

**POST, BRUCE PRICE**

An architect, died in New York City, February 25, 1927. He was born in 1895. He was a member of the firm of Kenneth M. Murchison. His works included the New Colonial Hotel at Nassau, Bahamas; Union Station, Bethlehem, Pennsylvania; the Tuxedo Golf Club; and several apartment houses in New York City. XXIV - 1927.

**POST, GEORGE BROWNE** (Photo)

F.A.I.A., N.A. - An architect, died November 28, 1913, at his summer home in Bernardsville, New Jersey. He was born December 15, 1837 in New York City. He studied civil engineering at New York University and received his C. E. degree in 1858. He studied architecture with Richard M. Hunt and in 1860 formed a partnership with Charles D. Gambrill. Some of the buildings designed by him are the New York Cotton Exchange, New York Produce Exchange, New York Stock Exchange, College of the City of New York, Pulitzer Building, Wisconsin State Capitol, Manufacture and Liberal Arts Building at Chicago Exposition, and the residences of Cornelius Vanderbilt and Collis P. Huntington. He was a member of Century, Union, Lawyers, and Seawanhaka Yacht Club of New York, Cosmos Club of Washington, and Duquesne Club of Pittsburgh. In 1860 he became an Associate of the American Institute of Architects and was elected a Fellow in 1864. In 1906 he was elected an Associate of the National Academy of Design and two years later was made an Academician. In 1907 he was appointed an honorary corresponding member of the Royal Institute of British Architects. He was a member of the National Institute of Arts and Letters, president of the American Institute of Architects from 1896 to 1899, president of the New York Chapter of the A.I.A. in 1904, president of the Architectural League of New York from 1893 to 1897, president of the National Arts Club from 1898 to 1905, having been a charter member of that organization, a member of the New York Academy of Sciences, American Society of Civil Engineers, Chamber of Commerce, Archaeological Institute of America, National Society of Craftsmen, Municipal Art Society, of which he was a director from 1901 to 1909, Province of Quebec Association of Architects,



American Geographical Society, Public Art League, Metropolitan Museum of Art, the New Jersey State Chamber of Commerce, and the Century Association. XI - 1914.

**POST, JOHN H.**

An architect, died in Paterson, New Jersey, on April 6, 1907. He was born in New York City in 1832. His father was an architect, and he followed that profession from his school days. VI - 1907.

**POST, WILLIAM STONE**

F.A.I.A. - An architect, died July 8, 1940, at his home in Bernardsville, New Jersey, aged seventy-four. He was a partner in the New York firm of George B. Post and Sons from 1904 to 1930. WWAA IV - 1947.

**POTTER, E. P.**

An architect, died in Glen Falls, New York, November 5, 1925. XXIII - 1926.

**POTTER, HOWARD N.**

A retired architect, died July 31, 1937, at his home in Westhampton Beach, Long Island, New York. After his graduation from Union College in 1881, he studied architecture at Columbia University and thereafter practiced in New York until his retirement a few years ago. He designed many private homes and churches. WWAA II - 1938-39.

**POTTER, WILSON**

An architect, died in New York, December 30, 1936, aged sixty-eight. He designed many school buildings throughout New York, Pennsylvania, and Connecticut. WWAA II - 1938-39.

**POWELL, WILLIAM BLEDDYN**

F.A.I.A. - An architect, died April 26, 1910. He was born in Philadelphia in 1854, and his first employment in an architect's office was with Louis Reddmann, after which he was with the Engineer of Bridges and Buildings of the Pennsylvania Railroad. In 1872 he was appointed assistant to John McArthur, then City Architect, and in 1889 was elected architect of the Public Buildings Commission of Philadelphia, serving in that capacity until the Commission was abolished. In his private work he designed the residence of Mr. Elkins at Broad Street and Grant Avenue, the Hotel Majestic, and many of the city police and fire stations. He was elected a Fellow of the American Institute of Architects in 1887 and was a member of many patriotic societies. VIII - 1911.

**PRATT, HELEN MARSHALL**

An authority on English Gothic architecture, died at her home in New York City, May 21, 1924. XXI - 1924.

**PRESTON, WILLIAM GIBBONS** (Photo)

F.A.I.A. - An architect, died at his home in Boston, Massachusetts, April 26, 1910. He was born in that city in 1842 and began his career as an architect in the office of his father, Jonathan Preston, in 1861, having previously studied at Cambridge and at the Ecole des Beaux-Arts in Paris. He was the architect of many prominent buildings, including the Rogers Building of the Massachusetts Institute of Technology, the Massachusetts Charitable Mechanics Association Building, the Cadet Armory on Columbus Avenue, Boston University School of Law on Ashburton Place, thirty or more buildings of the Massachusetts School for the Feeble Minded, and the State Industrial School for Girls at Lancaster. He was elected an Associate of the American Institute of Architects in 1870 and a Fellow in 1884. VIII - 1911.

**PRICE, BRUCE F.** (Photo)

A.I.A. - An architect, died in Paris, France, May 29, 1903. He was born in Cumberland, Maryland, December 12, 1845. At an early age he was placed in the office of Alerensee & Neilson, Baltimore architects, and after four years went to Europe. In 1873 he began his professional work in Baltimore with George Baldwin as a partner. In 1877 he settled in New York, where he designed many of the large office buildings, among them the American Surety Building, St. James Building, and the International Bank. One

of the works which made him famous was the laying out of Georgian Court, the residence of George Gould, Esq., in Lakewood, New Jersey. He also designed Tuxedo Park, the Chateau Frontenac in Quebec, the Hunt Memorial in New York City, and several memorial buildings at Yale University. He was made a Fellow of the American Institute of Architects in 1890 and belonged to its New York Chapter as well as to the Architectural League of New York. IV - 1903.

**PRICE, HENRY BROOKS** (Photo)

An architect, died February 21, 1936, in Washington, D. C., aged sixty-three. He was born in Baltimore, Maryland, and was educated at Johns Hopkins University and the Ecole des Beaux-Arts in Paris. Later, making his home in New York, he designed the Numismatic Museum and an addition to the building of the Hispanic Society of America. He retired in 1931 and moved to Washington, D. C. WWAA II - 1938-39.

**PRICE, WILLIAM L.** (Photo)

An architect, died at his home in the Rose Valley Community in Philadelphia, Pennsylvania, October 14, 1916, aged fifty-five. He was a member of the T Square Club of Philadelphia. XIV - 1917.

**PRINDEVILLE, CHARLES H.**

F.A.I.A. - An architect, died June 16, 1947. WWAA IV - 1947.

**PRINDLE, HARRY EDWARD**

An architect, died in Mt. Vernon, New York, November 28, 1928. He was born in New York, April 2, 1873. He had received gold medals from the Architectural League of New York and the Chicago Sketch Club. He was at one time supervising architect of Cochise County, Arizona and in 1914 located in Montreal and designed the Quebec Union Station for the Canadian Pacific Railroad. During World War I he was supervisor of housing for the Emergency Fleet Corporation and built the town of Harriman, Pennsylvania. XXVI - 1929.

**PROBST, EDWARD** (Photo)

An architect, died January 9, 1942 at his home in River Forest, Illinois, aged seventy-one. In 1901 he joined D. H. Burnham & Company and remained all his life with the firm, which later became Graham, Anderson, Probst & White. Among the many important buildings that they designed were the Union Station Post Office, Merchandise Mart, and Marshall Field and Company in Chicago. WWAA IV - 1947.

**PROVOT, GEORGE**

An architect, died July 8, 1936, at his home in New York, aged sixty-seven. He was born in New York and received his early training in France and at Columbia University. He worked for some years with the firm of Welch, Smith & Provot and later practiced alone. WWAA II - 1938-39.

**PULSIFER, LOUIS WARREN**

An architect, died in Colorado, July 9, 1905. His home was in Boston. He was the sixteenth holder of the Rotch Traveling Scholarship and entered the Ecole des Beaux-Arts in Paris in 1897, where he worked in the studios of Daumet and Esqui. He was a member of the Society of Beaux-Arts Architects and the Boston Architectural Club. V - 1905.

**PURSELL, ISAAC**

A.I.A. - An architect, died August 19, 1910, at his home in Wenonah, New Jersey. He was born in Trenton, New Jersey in June, 1853 and received his professional training in the office of Samuel Sloan of Philadelphia. For over thirty years he was established in Philadelphia, his principal work being the designing and construction of churches. Among the most important are Christ's Memorial Reformed Episcopal Church, St. Paul's Presbyterian Church, Heidelberg Reformed Church, Spring Garden Unitarian Church, and the First Presbyterian Church at Haddonfield, New Jersey. The Cumberland and Camden Asylums for the Insane were also his work. He was elected an Associate of the American Institute of Architects in 1901. IX - 1911.

**PUTNAM, FREDERICK WARD**

F.A.I.A. - An architect, died August 14, 1915, in Cambridge, Massachusetts. He was born in Salem, Massachusetts in 1839. During the greater part of his life, he devoted himself to natural history and in 1875 was appointed Curator of the Peabody Museum of American Archaeology and Ethnology at Harvard University. He was elected to honorary membership in the American Institute of Architects in 1893, to membership in the Institute in 1902, and to the Fellowship in 1912. XIII - 1916.

**QUICK, H. LANSING**

A.I.A. - An architect, died August 19, 1945, in Lake Mahopac, New York, aged seventy-five. He maintained an architectural firm in Yonkers, New York and designed Yonkers City Hall and Public Library. WWAA IV - 1947.

**QUINBY, FRANK HAVILAND**

F.A.I.A. - An architect, city planner and civic worker, died in Brooklyn, New York, August 10, 1932. He was made a Fellow of the American Institute of Architects in 1896 and served as president of the New York State Association of Architects. XXIX - 1932.

**RABY, GEORGE**

An architect, died in St. Louis, Missouri, November 10, 1925. He was born in Manchester, England in 1830 and went to Canada in 1860, where he lived for eight years. Later he went to Quincy, Illinois, where he was a builder of the Burlington Railroad Bridge. He was also one of the architects of the Canadian House of Parliament at Ottawa. XXIII - 1926.

**RADCLIFFE, ROBERT**

An architect, died in New Rochelle, New York, December 23, 1934, aged sixty-two. He was a member of the firm of Radcliffe & Shipway of Scarsdale and for a number of years had practiced in New York. WWAA I - 1936-37.

**RALSTON, RUTH AGNUS**

A decorator, died November 5, 1946, in Newport, Rhode Island, aged fifty-five. She was born in Asbury Park, New Jersey and graduated from Smith College. She was a member of the Metropolitan Museum of Art staff from 1925 to 1935 in the department of decorative arts. She was also associate curator of the American Wing, an expert in American decorative arts, and an authority on early American houses and furniture. WWAA IV - 1947.

**RANDALL, T. HENRY (Photo)**

A.I.A. - An architect, died July 7, 1905, at Annapolis, Maryland. He was born in the same town on July 5, 1869 and was educated at St. John's College, John Hopkins University, and the Massachusetts Institute of Technology. He was first active in his profession in the office of H. H. Richardson of Boston. After a course at the Ecole des Beaux-Arts in Paris and other study in Europe, he entered the office of McKim, Mead & White, leaving their service in 1891 to work alone in New York. He became a member of the Architectural League of New York in 1888 and belonged to the New York Chapter of the American Institute of Architects. V - 1905.

**RANTOUL, AUGUSTUS NEAL**

F.A.I.A. - An architect, died in Santa Barbara, California, July 1, 1934, aged seventy. Following his graduation from Harvard University, he became a member of the Boston firm of Andrews, Jaques & Rantoul. In 1925 he was forced to retire because of ill health and four years later took up residence on the Pacific Coast. He was a member of the Boston Society of Architects. WWAA I - 1936-37.

**RAPP, C. W.**

An architect, died at his home in Chicago, Illinois, June 28, 1926. He was born in 1861 in Carbondale, Illinois and had practiced architecture in Chicago for thirty years. He designed the Uptown, Chicago, Tivoli, and Riveria theaters, the Masonic Temple Building, and several hotels in Chicago; the Detroit

Hotel, Metropolitan Office Building, and Detroit Theater in Detroit. The New Paramount Building, under construction in Times Square, New York, and the National Press Building in Washington, D. C., were also designed by him. XXIII - 1926.

**RAPP, GEORGE W.**

F.A.I.A. - An architect, died in Cincinnati, January 10, 1918. He was made a Fellow of the American Institute of Architects in 1882. XV - 1918.

**RASEMAN, R. E.**

A.I.A. - An architect, died January 13, 1944, in Detroit, Michigan, aged eighty- nine. He was a member of the Detroit Chapter of the American Institute of Architects. WWAA IV - 1947.

**REED, CHARLES A.**

An architect, died at his home in New York, November 12, 1911. He was a graduate of the Massachusetts Institute of Technology and had devoted the last thirty years of his life to building railroad stations. He was a member of the firm of Reed & Stem, executive head of the New York Central and Hudson River Railroad Company, builders of the Grand Central Terminal. During his thirty years of active work, he constructed with the aid of his partner, C. A. Stem, no less than one hundred railway stations. X - 1913.

**REED, FREDERICK NEWLAND**

An architect, died April 29, 1916, at his home in Montclair, New Jersey. He was born in Boston, studied at the Massachusetts Institute of Technology, and graduated in 1891. After opening offices in New York, he became a member of the Architectural League of New York. XIII - 1916.

**REHMAN, CARL F.**

An architect and principal of the Free Drawing School of Newark, New Jersey, died on February 17, 1906, aged fifty-three. He was born in Germany. VI - 1907.

**REID, CHARLES E.**

An architect, died May 7, 1914, at his home in New York City, aged sixty. Thirty years ago he was among the first to design the skeleton-frame steel buildings in Chicago, which became known as skyscrapers. He later came to New York. XI - 1914.

**RENWICK, WILLIAM WHETTEN**

A.I.A. - An architect, sculptor, and painter, died March 15, 1933, at Short Hills, New Jersey, aged sixty-nine. His birthplace was Lenox, Massachusetts. He was the inventor of "fresco-relief" in mural decoration, combining bas-relief sculpture and painting. Two of the largest examples of fresco-relief murals were completed fifteen years ago for the Roman Catholic Church of All Saints in New York. Mr. Renwick's first architectural task was the preparation of plans for one of the towers of St. Patrick's Cathedral, and thereafter he devoted himself exclusively to ecclesiastical architecture and decoration. The elaborately carved open-air pulpit in the corner plot of Grace Episcopal Church is perhaps the best example of his sculpture in New York. He joined the American Institute of Architects in 1901 and belonged to the National Sculpture Society. XXX - 1933.

**REYNOLDS, MARCUS T.**

A.I.A. - An architect and genealogist, died in Albany, New York, March 18, 1937, aged sixty-seven. He was a native of Great Barrington, Massachusetts, received his education at Williams College and Columbia University, and studied architecture in Paris, Rome, and Athens. Mr. Reynolds designed the first skyscraper and the first Junior High School in Albany as well as the Gideon Putnam Hotel at Saratoga and the Saratoga Springs State Reservation. He was a lifelong advocate of slum eradication and received the American Economic Society prize in 1893 for his essay on "Housing of the Poor in American Cities." WWAA II - 1938-39.

**RICH, CHARLES ALONZO**

F.A.I.A. - An architect, died December 3, 1943, at his home in Charlottesville, Virginia, aged eighty-eight. He practiced in New York City from 1882 to 1933. He was a member of the Architectural League of New York. WWAA IV - 1947.

**RICHARDS, ERNEST VINCENT**

A.I.A. - An architect, died in Galveston, Texas, April 7, 1915. He was born at Oxford, England in 1859 and came to America in 1877. He settled at Bennettsville, South Carolina and only recently went to Galveston. In England he studied wood engraving and afterwards engaged in the manufacture of stained glass. As an architect he made a specialty of residential work. He was admitted to the American Institute of Architects in 1913 and was vice-president of the South Carolina chapter. XII - 1915.

**RICHARDSON, JASON F., JR.**

An architect of Ottawa, Illinois, died during February, 1934. He was a member of the Illinois Society of Architects. WWAA I - 1936-37.

**RICHARDSON, JOHN NEWTON**

F.A.I.A. - An architect, born in Perth, Scotland, February 28, 1837. He died in Cleveland, Ohio, May 6, 1902. He went to Cleveland, where in 1862 he volunteered for the United States Army. In 1868 he entered the office of Mr. Blackburn, an architect, and two years later formed a partnership with F. E. Cedull. From 1889 to his death, Mr. Richardson practiced architecture and engineering alone. He designed many of the prominent buildings of Cleveland, particularly large power and factory plants. Among some of his most noted works are the Masonic Temple, Scottish Rite Cathedral, Jewish Orphan Asylum, and St. Joseph's Church. He was elected a Fellow of the American Institute of Architects in 1889. IV - 1903.

**RICHARDSON, WILLIAM SYMMES**

An architect, died in Rome, Italy, April 16, 1931. He was born in Kingston, Massachusetts, February 1, 1873. After receiving a degree from the University of California, he studied at the Massachusetts Institute of Technology and the Ecole des Beaux-Arts in Paris. He joined the New York firm of McKim, Mead & White in 1906. He was the chief designer of the Hotel Pennsylvania and helped design the Pennsylvania Station and the National City Bank Building in New York, the Girard Trust Company Building in Philadelphia, and the Bank of Montreal, Canada. About six years ago, on account of ill health, he retired to make his home in Italy. XXVIII - 1931.

**RIDDLE, THEODATE POPE (Mrs. John Wallace Riddle)**

A.I.A. - An architect, died August 30, 1946 at her home in Farmington, near Hartford, Connecticut. Born in Salem, Ohio, she designed Avon Old Farms School (now a convalescent home for blinded war veterans) and other schools. She was a member of the Architectural League of New York, the Archaeological Institute of America, and the Mediaeval Academy of America. WWAA IV - 1947.

**RIPLEY, HUBERT G.**

F.A.I.A. - An architect, died December 15, 1942. WWAA IV - 1947.

**ROBB, E. DONALD (Photo)**

F.A.I.A. - An architect, died July 8, 1942, in Newtonville, Massachusetts, aged sixty-two. He worked in the Boston firm of Frohman, Robb & Little, who were the designers of the National Episcopal Cathedral in Washington, D. C., the Episcopal Cathedral in Baltimore, Maryland, and many other churches. WWAA IV - 1947.

**ROBERTS, HUGH**

A.I.A. - An architect, died at his home in Jersey City, New Jersey, March 23, 1928. Born in Brooklyn, New York in 1867, he was educated in the public schools and Brooklyn Polytechnic Institute. He was secretary of the New Jersey State Board of Architecture and the New Jersey Chapter of the American Institute of

Architects. He was the designer of the five million dollar Hudson County Court House in Jersey City. XXV - 1928.

#### **ROBINSON, CHARLES MULFORD**

A specialist in town planning, died at Albany, New York, December 30, 1917. He was born at Ramapo, New York, April 30, 1869. He was the first professor of civic design in the country at the University of Illinois. He helped make plans for Denver, Omaha, Columbus, and Honolulu. He was the first secretary of the American Civic Association and the secretary of the American Park and Outdoor Art Association from 1902 to 1904. He was former secretary of the American League for Civic Improvement and a member of the National Committee on Municipal Improvement of the Architectural League of America. He was associate editor of the "Philadelphia Ledger" in 1904 and a contributing editor to "The Survey" from 1907 to 1912 and to the "Architectural Record." He was the author of many books on city planning. XV - 1918.

#### **ROBINSON, JOHN BEVERLY**

F.A.I.A. - Formerly head of the Washington University School of Architecture, died in St. Louis, Missouri, November 11, 1923. He was born in Jamaica, Long Island, New York in 1853. From 1882 to 1897 he was a member of the architectural firm of Thayer & Robinson of New York and was for several years Deputy Superintendent of school buildings in New York. He was the author of several books on architecture, notably "Architectural Composition." In 1901 he was elected to the American Institute of Architects and was made a Fellow in 1910. XXI - 1924.

#### **ROBINSON, LEON WARREN**

An architect, died February 13, 1920, in New Haven, Connecticut. He designed more public buildings in Connecticut than any other architect.

#### **ROBINSON, W. G.**

F.A.I.A. - An architect of Grand Rapids, Michigan, died on February 19, 1907, aged seventy-two. He was elected a member of the Western Association of Architects in 1884. By the consolidation of this association with the American Institute of Architects, he became a Fellow of the Institute in 1889. VI - 1907.

#### **ROBINSON, WILLIAM STANTON**

An architect, died in his native city of Cincinnati, Ohio, March 22, 1933. He was born in 1867. He designed the Royal Theater in his home city and was a founder of the Cincinnati Art Club. At one time former Kaiser Wilhelm of Germany was his client. XXX - 1933.

#### **ROCHE, MARTIN (Photo)**

F.A.I.A. - An architect, died at his home in Chicago, Illinois, June 5, 1927. He was born in Ohio in 1853. In 1884 he was made a member of the American Institute of Architects and in 1889 became a Fellow. He was a member of the firm of Holabird & Roche, who originated the skeleton steel-frame type of skyscraper office building. He was the architect of the Soldiers' Field Stadium in Chicago. XXIV - 1927.

#### **RODGERS, ROBERT PERRY**

A.I.A. - An architect, died in Havre de Grace, Maryland, June 4, 1934, aged thirty-nine. He was graduated from Harvard University and after World War I studied architecture in Europe and in this country. He formed a partnership with Alfred Easton Poor, and together they won the competition for the design of the Wright Memorial at Kitty Hawk, North Carolina. As a member of the firm and individually, he designed many residences and public buildings. WWAA I - 1936-37.

#### **RODMAN, CARY SELDEN**

An architect, died at Newburgh, New York, June 12, 1911, aged forty-three. After studying three years in the Architectural Department of Columbia University, he became a pupil at the Ecole des Beaux-Arts in Paris, where he received the Government Diploma. On his return to New York, he entered the office of Carrre & Hastings. After a year he became a member of the firm of Morris, Butler & Rodman, which was

later changed to Butler & Rodman. Besides his work as an architect, he achieved success with water color and pastel. IX - 1911.

**ROESCHLAUB, ROBERT S.**

F.A.I.A. - An architect, died at San Diego, California, October 25, 1923. He was born in Munich, Bavaria in 1843 and came to the United States in 1846. He practiced in Denver, Colorado for forty years. In 1875 he was appointed to the East Denver School Board, serving until 1889, during which time he was continuously planning and erecting school buildings. He also designed many of the finer residences and business buildings in Denver. He was elected to the American Institute of Architects in 1889 and was made a Fellow in 1900. He was a captain in the Federal Army during the Civil War. XXI - 1924.

**ROGERS, GEORGE B.**

F.A.I.A. - An architect, died October 12, 1945. WWAA IV - 1947.

**ROGERS, HOWARD**

An architect, died in Albany, New York, August 12, 1934, aged sixty. He designed the Albany Municipal Building and the Albany County Jail. During his two year illness, he continued to work on plans for a major addition to one of the city's largest schools. Mr. Rogers was a captain in aviation during World War I. WWAA I - 1936-37.

**ROGERS, JOHN A.**

An artist, died at Daytona, Florida, June 2, 1934. He was born in Louisville, Kentucky, April 12, 1870. Following a special course at the Massachusetts Institute of Technology, he was associated with several architectural firms and practiced his profession in Chicago. He was also proficient as a painter and etcher and belonged to the Southern States Art League, American Artists Professional League, and Florida Federation of Arts. WWAA I - 1936-37.

**ROGERS, PALMER**

A.I.A. - An architect, died in New York City, May 15, 1931. He was born in La Crosse, Wisconsin, February 12, 1891. He studied at Washington University in St. Louis, the University of Idaho, and the University of Colorado. He designed a number of high schools in New York State and Idaho and the Idaho Technical Institute at Pocatello. He became a member of the American Institute of Architects in 1923 and the National Arts Club in 1930. XXVIII - 1931.

**ROGERS, PLINY**

An architect, died in Yonkers, New York, June 1, 1930. He was born in Saginaw, Michigan, February 4, 1882. He prepared for his profession at the College of Architecture, Cornell University, where he won the Andrew D. White prize. He worked as a designer for several well known firms until 1926 when he began practicing independently. In association with E. D. Litchfield, he designed the Public Library and a reference library for James J. Hill, both in St. Paul, and for the government a town called York Ship Village at Camden, New Jersey. Independently and in partnership, he designed several New York apartment houses, the Troy Country Club, and the offices of the American Founders Trust Company. He was a member of the Society of Colonial Wars, the Sons of the Revolution, the Cornell Club, and the Architectural League of New York. XXVII - 1930.

**ROMEYN, CHARLES WILLIAM**

F.A.I.A. - An architect, died February 5, 1942, at his home in New York City, aged eighty-eight. He designed many buildings in New York and was a member of the Architectural League of New York. WWAA IV - 1947.

**ROMEYN, EMMA L.**

An interior decorator, died March 14, 1947, in New York City, aged fifty-nine. She was a member of the American Institute of Decorators and founded her own firm in 1937. WWAA IV - 1947.

**ROSE, THOMAS**

F.A.I.A. - An architect, died November 17, 1935, in Milwaukee, Wisconsin, aged sixty-seven. For thirty-eight years he was a member of the firm of Kirchoff & Rose and co-designer of many important buildings. He was made a Fellow of the American Institute of Architects in 1934. WWAA II - 1938-39.

**ROSS, JAMES**

An architect, died July 18, 1944, at his home in Yonkers, New York, aged seventy-three. He was born in Williamsburg, Virginia and graduated from the School of Architecture at Columbia University. He was a member of the firm of Ross & McNeal. WWAA IV - 1947.

**ROSSITER, EHRICK KENSETT (Photo)**

An architect, died October 14, 1941, in White Plains, New York, aged eighty-seven. He was born in Paris, France of American parents. He studied at Cornell University and worked in the New York firm of Rossiter & Muller. He was a member of the Architectural League of New York. His home was in Washington, Connecticut. WWAA IV - 1947.

**ROTHER, OTTO H.**

An architect, died June 24, 1915, in the Flushing Hospital, New York, aged thirty. XII - 1915.

**ROTHSCHILD, LEROY B.**

A.I.A. - an architect, died November 9, 1935, in Philadelphia, Pennsylvania, aged forty-nine. He was a graduate of the University of Pennsylvania. He designed a number of buildings in central Philadelphia. WWAA II - 1938-39.

**ROUSH, STANLEY LAWSON**

F.A.I.A. - An architect, died August 23, 1946, in Pittsburgh, Pennsylvania, aged sixty-one. Born in that city, he attended the Carnegie Institute of Technology and taught architecture there for several years. He designed many city and county buildings and bridges in Pittsburgh. He was city architect from 1914 to 1921 and Allegheny County architect from 1924 to 1932. He collaborated with E. B. Lee on several state institutions, schools, and industrial buildings. WWAA IV - 1947.

**ROWE, HENRY W.**

An architect, died in New York, December 19, 1927. He was born in Lawrence, Massachusetts in 1880. He was a graduate of the Massachusetts Institute of Technology and a member of the Greenwich Field and Polo Clubs, Indian Harbor Yacht Club, and Greenwich Zoning Commission. XXV - 1928.

**ROWLAND, JOHN T.**

An architect, died January 22, 1945, at his home in Jersey City, New Jersey, aged seventy-three. Born in Rockland County, New York, he studied architecture at the University of Pennsylvania and Cornell University. He was city architect in Jersey City for forty-four years and designed the Medical Center, many schools, and apartments. WWAA IV - 1947.

**RUDOLPH, CHARLES**

F.A.I.A. - An architect, died January 31, 1902. He was born in St. Louis, Missouri, March 22, 1854. He was educated in Chicago and from 1877 to 1881 attended the Vienna Polytechnicum, from which he was graduated with honors. Upon his return to Chicago, he practiced his profession, finally becoming associated with C. J. Furst under the firm name of Furst & Rudolph. Among other works, he designed the first natatorium in Chicago and was architect to the Board of Education for several years. He was elected a Fellow of the American Institute of Architects in 1885. IV - 1903.

**RUSSELL, WILLIAM HAMILTON (Photo)**

A.I.A. - An architect, died at Lyons, France, July 23, 1907. He was born in 1856. After graduating from Columbia University in 1878, he studied architecture in Europe and became a member of the New York firm of Renwick, Aspinwall & Russell. Later Mr. Russell became associated with Charles W. Clinton, one



of the pioneers in the designing of lofty office buildings. He joined the Architectural League of New York in 1887, belonged to the New York Chapter of the American Institute of Architects, and became an Associate of the American Institute of Architects in 1901. VI - 1907.

**RUTAN, CHARLES H.** (Photo)

F.A.I.A. - An architect of Boston and Chicago, died at his home in Brookline, Massachusetts, December 17, 1914, aged sixty-four. He was born in Newark, New Jersey. He became a Fellow of the American Institute of Architects in 1889 and was a member of the Boston Society of Architects. He was treasurer of the American College for Girls in Constantinople and president of the International Institute for Girls in Spain. He was a member of the firm of Shepley, Rutan & Coolidge, which received silver medals at the Paris Exposition in 1900 and the St. Louis Exposition in 1904. XII - 1915.

**RUTAN, FRANK ELMER** (Photo)

A.I.A. - An architect, died February 25, 1911 in Atlantic City, New Jersey. He was born in Newark, New Jersey, February 17, 1863 and was educated in the public schools. In 1881 he entered the office of H. H. Richardson in Boston. After Mr. Richardson's death, he became associated with Shepley, Rutan (his brother) & Coolidge of Boston and was sent by them to Pittsburgh in 1886 to assist in the completion of the Allegheny County Court House. He thereafter settled in Pittsburgh and in 1896 formed a partnership with Frederick A. Russell, under the name of Rutan & Russell. He was supervising architect of the Allegheny Post Office and designed the Lincoln Hotel, Hotel Schenley, and many homes and office buildings in Pittsburgh. He was elected an Associate of the American Institute of Architects in 1901. IX - 1911.

**SALTUS, ROLLIN SANFORD**

A landscape architect, died in Mount Kisco, New York, April 24, 1934, aged sixty-four. He was a member of the American Society of Landscape Architects and practiced in New York City. WWAA I - 1936-37.

**SANDERS, WILLIAM AUSTIN**

A.I.A. - An architect, died in Bronxville, New York, September 30, 1945, aged sixty-six. He was associated with the New York firm of Trowbridge & Livingston. He was a past president of the Brooklyn Chapter of the American Institute of Architects. WWAA IV - 1947.

**SANDS, WALTER H.**

An architect, died in Woodside, Long Island, New York, June 27, 1947, aged fifty-two. His home was in Mt. Vernon, New York. He was an architect for the Federal Housing Administration. WWAA IV - 1947.

**SARGENT, ANDREW ROBESON**

A landscape architect of Boston, Massachusetts, died in Indiana on March 18, 1918. He was born in Brookline, Massachusetts about 1878. Among the estates that he designed are those of Andrew Carnegie, J. Pierpont Morgan, Clarence Mackay, and Payne Whitney. XV - 1918.

**SARGENT, EDWARD A.**

An architect, died February 25, 1914, at his home in Rosebank, Staten Island, New York, aged seventy-two. He designed the country home for John Wanamaker in Philadelphia and was the architect of four public schools and three hundred houses and cottages on Staten Island. He also made the plans for the Ninth Regiment Armory. XI - 1914.

**SAWTELLE, FRANKLIN J.**

F.A.I.A. - An architect, died March 9, 1911, in Providence, Rhode Island. He was born in Norridgewock, Maine, October 9, 1846, was educated in public schools, and while still in his teens entered the office of Francis H. Fassett, a Portland architect. In 1873 he entered the office of Stone & Carpenter in Providence and in 1880 opened an office of his own in that city. Among his works were the Bates Opera House and numerous residences in Providence and neighboring towns. He became a member of the Rhode Island

Chapter of the American Institute of Architects in 1885, an Associate of the Institute the same year, and a Fellow in 1889. He was president of the Rhode Island Chapter from 1908 to 1910. IX - 1911.

#### **SAWYER, JOHN MILLS**

An architect, died in New York, April 9, 1933, aged fifty. He was born in Allegheny, Pennsylvania and studied at Columbia University and the Ecole des Beaux-Arts in Paris. He designed many New York buildings. For his service in World War I, he was decorated by the French and Montenegrin governments. XXX - 1933.

#### **SAYWARD, WILLIAM J.**

F.A.I.A. - An architect, died February 5, 1946. WWAA IV - 1947.

#### **SCHACK, JAMES HANSEN**

An architect, died in Seattle, Washington, March 16, 1933, aged sixty. He was a native of Denmark and studied architecture in Chicago, establishing a practice in Seattle more than thirty years ago. XXX - 1933.

#### **SHELL, GEORGE J.**

An architect, died in Chicago, Illinois, July 28, 1937, aged sixty-nine. Since 1891 Mr. Schell had been chief architect for Daniel H. Burnham & Company. He designed many buildings in downtown Chicago, including the Carbon and Carbide Building, the Bankers Building, the Engineering Building, and the Burnham Building. He was the architect for several structures in the Columbian Exposition of 1893 and the Century of Progress Exposition of 1933. WWAA II - 1938-39.

#### **SCHICKEL, WILLIAM**

F.A.I.A. - An architect and a member of the firm of Schickel & Ditmars, died June 14, 1907. He was born in Hochbein, Germany, January 29, 1850. When twenty years of age he found employment the day after his arrival in New York City with Richard Morris Hunt. Many churches, residences, and business buildings in New York City testify to his art, such as the churches of St. Ignatius of Loyola, St. Monica, and St. Joseph; the Staats-Zeitung Building, and residences of Thomas F. Ryan, John D. Crimmins, and Isaac Stern. He was elected a Fellow of the American Institute of Architects in 1894. VI - 1907.

#### **SCHMID, RICHARD GUSTAV**

An architect, died June 6, 1937, in Chicago, Illinois, aged seventy-four. Born in Chicago, Mr. Schmid was educated at the Massachusetts Institute of Technology and in Europe. He started practicing in Boston and later headed a company bearing his name in Chicago. He specialized in designing Masonic temples and industrial buildings. Among the many Masonic temples of his creation are the Medinah Temple, Chicago, and those in Kenosha, Wisconsin; Allentown, Pennsylvania; and Elizabeth, New Jersey. WWAA II - 1938-39.

#### **SCHNEIDER, KRISTIAN**

An architectural modeler, died in Crystal Lake, Illinois, August 12, 1935, aged seventy. He was born in Bergen, Norway and came to this country at the age of twenty. Among his best known works were the "Golden Arch" of the Transportation Building at the Columbian Exposition in Chicago and architectural decorations for the Chicago Auditorium, the Wainwright Building in St. Louis, and the Prudential Building in Buffalo. WWAA I - 1936- 37.

#### **SCHNETZKY, H. P.**

A.I.A. - An architect, died at his home in Milwaukee, Wisconsin, February 21, 1916. He was admitted to the American Institute of Architects in 1912. XIII - 1916.

#### **SCHOENBORN, AUGUST**

An architect, died in Washington, D. C., January 24, 1902, aged seventy-four. He was born in Germany about 1827. He studied at Erfurt and came to this country in 1849. He found employment in the architect's office of the Capitol in Washington in June, 1851 and was the designer of the celebrated dome of the

Capitol. He also drew plans for a number of public buildings in Washington and during the Civil War rendered valuable service in the preparation of maps and plans for General McDowell. IV - 1903.

#### **SCHREINER, PETER**

An architect, died in the early fall of 1936 at his home in College Point, Long Island, New York, aged eighty-three. While he specialized in residential work, he also designed St. Paul's Episcopal Church, Odd Fellows Hall, and several factories in Queens. WWAA II - 1938-39.

#### **SCHUYLER, MONTGOMERY**

A writer on architectural and art topics, died at his home in New Rochelle, New York, July 16, 1914. He was born in Ithaca, New York, August 19, 1843. He came to New York City about 1865, became an editorial writer on the World, and was on the staff of the Times from 1883 to 1907. He had studied architecture and knew many artists, for he was a member of the National Institute of Arts and Letters and the Century Association. His published works include "Westward the Course of Empires" and "Studies in American Architecture." He was a frequent contributor to the Architectural Record and other periodicals. XI - 1914.

#### **SCHWEINFURTH, JULIUS A. (Photo)**

F.A.I.A. - An architect, died at his home in Wellesley Farms, Massachusetts, September 29, 1931. He was born in Auburn, New York, September 20, 1858. For thirteen years he was associated with the Boston firm of Peabody & Stearns. After a brief practice in Cleveland, Ohio and further study abroad, he engaged in architecture independently in Boston from 1895 until his death. He had made a special study of early Greek and Etruscan sculpture, was the author of "Sketches Abroad," and contributed to architectural magazines. He was a Fellow of the American Institute of Architects and a member of the Boston Society of Architects. XXVIII - 1931.

#### **SCOFIELD, LEVI T.**

F.A.I.A. - An architect, died at his home in Cleveland, Ohio, February 25, 1917. He was born November 9, 1842. He was elected a Fellow of the American Institute of Architects in 1870 and was a member of the Cleveland and Cincinnati Chapter as well as the Architectural League of New York. His best known work is the Soldiers and Sailors Monument in the Public Square of Cleveland. XIV - 1917.

#### **SCUDDER, HENRY DARCY, JR.**

An architect, died October 5, 1941, in Brielle, New Jersey, aged fifty-six. He was born in Trenton, New Jersey. He maintained an office in Newark, New Jersey. He was president of the New Jersey Society of Architects. WWAA IV - 1947.

#### **SEARLES, PAUL C.**

An architect, died May 16, 1947, in Clearwater, Florida, aged seventy-seven. He was a member of the firm of Searles, Hirsch & Gavin in Cleveland, Ohio, who built the city's first modern apartment house and Shaw High School there. WWAA IV-1947.

#### **SEDGWICK, HENRY RENWICK**

A.I.A. - An architect, died August 15, 1946 in Newport, Rhode Island, aged sixty-five. He was born in New York City and attended Harvard University and the Columbia University School of Architecture. He practiced in New York City. He was the corresponding secretary for the Society of Beaux-Arts Architects. WWAA IV - 1947.

#### **SEE, MILTON**

An architect, died October 27, 1920, at his home in Mount Vernon, New York. He was born in 1854 and for many years was a member of the firm of Cady, Bird & See. Among the important buildings for which Mr. See's firm prepared plans were the original Metropolitan Opera House, the Museum of Natural History, and the Presbyterian Hospital. He also assisted in designing many churches. XVIII - 1921.

**SEELER, EDGAR VIGNERS (Photo)**

F.A.I.A. - An architect, died in Philadelphia, Pennsylvania, October 26, 1929. He was born in Philadelphia, November 18, 1867. Following study at the School of Industrial Art in Philadelphia and graduation from the Massachusetts Institute of Technology, he was a pupil of Victor Laloux at the Ecole des Beaux-Arts in Paris and in three years won three silver medals in competition. On his return to Philadelphia in 1893, he was appointed assistant professor of architectural design at the University of Pennsylvania, filling the position for five years. Among the prominent structures he designed in Philadelphia are the Curtis Publishing Company Building, Bulletin Building, Real Estate Trust Building, Department of Architecture Building at the University of Pennsylvania, First Baptist Church, and Flower Observatory on West Chester Pike. He also planned the James V. Brown Memorial Library in Williamsport, Pennsylvania and the Cannon Club in Princeton, New Jersey. He was elected a Fellow of the American Institute of Architects in 1900. He was a member of the Society of Beaux-Arts Architects, a trustee of the Pennsylvania Museum and School of Industrial Art, and a director of the Fairmount Park Art Association. XXVII - 1930.

**SELLERS, HORACE WELLS**

A.I.A. - An architect, died at Ardmore, Pennsylvania, November 26, 1933, aged seventy-seven. He was a former president and director of the Philadelphia Chapter of the American Institute of Architects. XXX - 1933.

**SELLERS, PHILIP**

An architect of New Haven, Connecticut, died in Philadelphia, Pennsylvania, February 6, 1929. He was president of the New Haven Chapter of the American Association of Engineers, and as an architect he designed several large buildings in his home city. XXVI - 1929.

**SEUBERT, LOUIS HENRY**

An architect, died at his home in New York City, June 19, 1916, aged fifty. He was born in Alton, Illinois and studied architecture in St. Louis and Paris, settling in New York in 1899. In addition to other projects, he superintended all the interior work of the New York Public Library and much of the Grand Central Terminal. XIII - 1916.

**SEVERANCE, H. CRAIG**

An architect, died September 2, 1941, in Neptune, New Jersey, aged sixty-two. He was born in Chazy, New York and studied architecture in this country and in France. He maintained an office in New York City and designed the Bank of Manhattan Building as well as other commercial buildings. WWAA IV - 1947.

**SHAPTER, RICHARD S., SR.**

A.I.A. - An architect, died June 16, 1947, at his home in Summit, New Jersey, aged seventy-eight. He was born in Brooklyn, New York. He designed many important buildings in Summit and Madison, New Jersey. He was the former president of the Union County Architectural Society and a member of the New Jersey State Society of Architects. WWAA IV - 1947.

**SHARPLEY, WALTER WILLIAM**

An architect, died August 12, 1935, in Haddonfield, New Jersey, aged fifty-six. Born in Philadelphia, Pennsylvania, he studied at the Pennsylvania Academy of the Fine Arts, Drexel Institute, University of Pennsylvania, and later at the American Academy in Rome. Among the structures designed by him were the Bellevue-Stratford Hotel, Philadelphia; Hotel Dennis, Atlantic City; and 112th Field Artillery Armory, Camden. He was assistant chief designer of the Louisiana Purchase exhibits at the St. Louis Exposition. WWAA I - 1936-37.

**SHAW, GEORGE R.**

An architect, died at his home in Concord, Massachusetts during the winter of 1936. He was born in Parkman, Maine in 1848. He was graduated from Harvard University in 1869 and continued his studies in London and at the Ecole des Beaux-Arts in Paris. In 1902 he retired from a partnership with Henry

Hunnewell of Wellesley. Among his outstanding designs were the Convalescent Home for Women of Brookline, Pierce Hall at Harvard University, and the Wellesley Town Hall. He was a member of the Boston Society of Arts and Crafts. WWAA II - 1938-39.

**SHAW, HOWARD VAN DOREN (Photo)**

F.A.I.A. - An architect, died in Baltimore, Maryland, May 7, 1926. He was born in Chicago, Illinois in 1869 and was a graduate of Yale University and the Massachusetts Institute of Technology. He became a member of the American Institute of Architects in 1906 and was made a Fellow in 1907. The gold medal of the American Institute of Architects for architectural achievement was awarded to him just before his death. He designed the Goodman Memorial Theater in Chicago, which functions with the Art Institute, the Quadrangle Club, the Church of the Disciples of Christ, the Pullman Trust and Savings Bank, and many residences in Chicago and elsewhere. He also planned the model steel town of Indiana Harbor and the Market Square at Lake Forest, Illinois. XXIII - 1926.

**SHEA, EDWARD L.**

An architect, died February 12, 1923. He was born in 1873. He was the constructor of the automobile speedway at Sheepshead Bay, New York. XX - 1923.

**SHEA, FRANK T.**

An architect, died in Ross, California, September 16, 1929. A native of Bloomington, Illinois, he went to San Francisco at an early age and, upon completing his education there, attended the Ecole des Beaux-Arts in Paris. For thirty years he was one of the leading architects of San Francisco, being city architect for two years following the fire when he designed and supervised the building of the City Hall of Justice. He was best known for the Catholic churches he designed in all parts of California. XXVII - 1930.

**SHEETS, GEORGE T.**

An architect, died in New York on May 2, 1911, aged eighty-one. He was born at Emmitsburg, Maryland and spent most of his life as an architect in Baltimore. IX - 1911.

**SHEETZ, WILLIAM CRAMP**

An architect, died November 20, 1945 in Philadelphia, Pennsylvania, aged seventy-three. He was born in Doylestown, Pennsylvania and graduated from the University of Pennsylvania. He was a member of the firm of Savery, Sheetz & Gilmore. WWAA IV - 1947.

**SHEPARD, BENJAMIN HALSTED**

An architect, died May 11, 1936, at his home in Orange, New Jersey, aged sixty-three. He was a graduate of the Massachusetts Institute of Technology and had practiced architecture in the Oranges for thirty-five years. WWAA II - 1938-39.

**SHEPLEY, GEORGE FOSTER**

F.A.I.A. - An architect, died at St. Moritz, Switzerland, July 19, 1903. Born in St. Louis, Missouri, he was a student at Washington University, a graduate of the Massachusetts Institute of Technology, and began practicing architecture in the office of H. H. Richardson. At the time of his death, he was a member of the firm of Shepley, Rutan & Coolidge of Boston. Among the buildings designed by that firm are the Harvard Medical School Building, the Chamber of Commerce, Boston; the Art Institute, Chicago; Leland Stanford University, California; and the Union Station, Albany. IV - 1903.

**SHIPMAN, STEPHEN VAUGHN**

F.A.I.A. - An architect, died in Chicago, Illinois, November 12, 1935, aged eighty. He came to Chicago from Madison, Wisconsin in 1871. He drew plans for the Academy of Music in Chicago and superintended its construction. He designed the hospitals for the insane at Elgin and Anna, Illinois and at Mendota and Oshkosh, Wisconsin. The dome of the Capitol at Madison and U. S. Post Office there were designed by him. He was elected a Fellow of the Western Association of Architects in 1884 and a Fellow of the American Institute of Architects in 1889.

**SHIRK, J. C. MARSHALL**

A.I.A. - An architect, died at Scranton, Pennsylvania, August 24, 1918. He was born in Philadelphia in 1865 and studied at the Ecole des Beaux-Arts in Paris. He was the architect of the Pennsylvania State Hospital, the Philadelphia Home for Incurables at Fairview, Pennsylvania, and the Marine National Bank at Erie, Pennsylvania. He was made a member of the American Institute of Architects in 1901. XVI - 1919.

**SHOPE, HENRY BRENGLE**

An etcher and architect, died at Bellevue, France, September 21, 1929. He was born in Baltimore, Maryland, October 1, 1862. He was a pupil of Preissig, William R. Ware, Richard Morris Hunt, and Satterlee. He was a member of the Architectural League of New York, Chicago Society of Etchers, Brooklyn Society of Etchers, and California Printmakers. Three dozen of his etchings, covering a diversity of subjects, are in the New York Public Library, and others are in the National Museum at Washington, D. C. XXVI - 1929.

**SHREVE, RICHMOND**

F.A.I.A. - An architect, died September 10, 1946, at his home in Hastings-on-Hudson, New York, aged sixty-nine. He was born in Cornwallis, South Carolina and studied at Cornell University School of Architecture. He was a member of the firm of Shreve, Lamb & Harmon, whose works included the Empire State Building, military and naval installations, and public and private housing projects. He was the director of the Slum Clearance Committee of New York in 1933, president of the American Institute of Architects from 1941 to 1943, and a member of the Royal Institute of British Architects. He established the Shreve, Lamb & Harmon fellowship at Cornell University. WWAA IV - 1947.

**SILL, HOWARD**

A.I.A. - An architect, died at his summer home in Glenvale, Prince George's County, Maryland, July 22, 1927. He became a member of the American Institute of Architects in 1916. He was chosen the architect for the Municipal Art Museum of Baltimore, Maryland, but owing to his bad health and subsequent death, the plans were carried out by John Russell Pope, who was associated with him in their preparation. XXIV - 1927.

**SILLOWAY, THOMAS WILLIAM (Photo)**

An architect, died in Boston, Massachusetts, May 16, 1910, aged eighty-two. He designed the State Capitol, Montpelier, Vermont; Buchtel College, Akron, Ohio; Goddard Seminary, Barre, Vermont; Jenks Memorial Library, Conway, New Hampshire; and nearly five hundred churches. VIII - 1911.

**SIMMONS, B. STANLEY**

A.I.A. - An architect, died in Washington, D. C., September 8, 1931. He was born in Charles County, Maryland in 1872, but had been a resident of Washington since the age of ten. He was a graduate of the Massachusetts Institute of Technology. Among the buildings which he designed in Washington are the National Metropolitan Bank, Lafayette Hotel, Fairfax Hotel, Barr Building, and the Wakefield Hall Apartments. XXVIII - 1931.

**SIMONDS, OSSIAN COLE**

A landscape architect, died November 20, 1931, in Chicago, Illinois. Born in Grand Rapids, Michigan, November 11, 1855, he was graduated from the University of Michigan in 1878 as a civil engineer. He was a member of the firm of Simonds & West and for many years was consulting landscape designer for Lincoln Park. During his career he designed parks in Madison, Wisconsin; Dixon and Quincy, Illinois; and Hannibal, Missouri, besides doing city planning in all parts of the country. XXVIII - 1931.

**SIMONSON, OTTO G.**

An architect, died at his home in Baltimore, Maryland, June 25, 1922. He was born in 1862. For twenty years he was supervising Superintendent of Public Buildings for the United States and had designed many public buildings and residences in Baltimore. XIX - 1922.

**SIMPSON, ALICE MARY**

Assistant Secretary of the Architectural League of New York, died May 16, 1934, in New York City, aged sixty-four. She had been associated with the League since the earliest days of its organization while she was a pupil at the Art Students League. At the annual meeting of the Architectural League on May 3, 1934, she was awarded the Allied Arts prize, known as the President's Medal, in recognition of her "forty years of unsparing devotion" to the League. WWAA I - 1936-37.

**SKEEL, ALBERT E.**

An architect, died late in the summer of 1937 at his home in Brecksville, Ohio, aged seventy-two. He was born in Bristol, England and came to the United States when he was twelve years old. While attending school, he served as an assistant for several architects, and by the time he was twenty years old, he was established as an architect. Mr. Skeel was a sponsor of the restoration of early landmarks in Ohio. He completely restored the Brecksville Congregational Church, which was built in 1839. WWAA II - 1938-39.

**SKINNER, THEODORE HOBART**

An architect, died September 4, 1944, at his home in Kenwood, New York, aged seventy-one. He designed a number of college buildings. WWAA IV - 1947.

**SLEE, JOHN BAY**

An architect, died January 14, 1947, in Brooklyn, New York, aged seventy-one. He was a member of the firm of Slee & Bryson. He designed the courthouse in Brooklyn. WWAA IV - 1947.

**SMITH, BOWEN B.**

A.I.A. - An architect, died in New York City, October 26, 1932. He was born in Newton, Massachusetts, June 19, 1869. After graduation from the Massachusetts Institute of Technology in 1890, he studied in the Atelier Paul Blondel in Paris. He practiced architecture from 1895 until his retirement in 1925. He was a member of the American Institute of Architects and a charter member of the Society of Beaux-Arts Architects. XXIX - 1932.

**SMITH, FRANCIS BERKELEY**

An illustrator and architect, died in France in the fall of 1931. He was born in Astoria, New York, August 24, 1868, the son of F. Hopkinson Smith, author, artist, and engineer. He studied architecture at Columbia University, practicing the profession until 1896, when he became an author and illustrator. In addition to "The Real Latin Quarter" and "Budapest, the City of the Magyars," he produced a number of other books, short stories, and magazine articles. XXVIII - 1931.

**SMITH, FRANK HILL**

A decorator, died in Boston, Massachusetts in 1904. He was born in that city in 1841 and studied architecture with Hammatt Billings. Later he went to the Atelier Suisse in Paris and was also a pupil of Bonnat and others in Paris and Italy. He was on the Jury of Fine Arts at the Centennial Exposition in Philadelphia in 1876 and was one of the directors of the School of the Boston Museum of Fine Arts. He painted portraits, figure pieces, and landscapes, but his most important works were the decorations of the Opera House in Holyoke, Massachusetts and private and public buildings in Boston and Cambridge. V - 1905.

**SMITH, F. LEO**

A.I.A. - An architect, died in Washington, D. C., July 21, 1935, aged forty-two. He was a native of Ohio. Since 1932 he had served as technical secretary of the structural service bureau of the American Institute of Architects. WWAA II - 1938-39.

**SMITH, GEORGE WASHINGTON**

A.I.A. - An architect, died March 16, 1930, in Santa Barbara, California. He was born in East Liberty, Pennsylvania in 1879. He was graduated from Harvard University in 1899 and later studied in Paris. In

California he became well known for Hispanic design in houses, a type which he introduced to the west. He was a member of the Art Alliance of America. XXVII - 1930.

**SMITH, RICHARD SHARP**

A.I.A. - An architect, died in Asheville, North Carolina, February 14, 1924. He was born in Harding, Yorkshire, England in 1852 and came to the United States in 1882. From 1886 to 1895 he was in the offices of Richard Morris Hunt. Six years of this time he spent as supervising architect of the Biltmore House in Asheville, North Carolina. He was elected to the American Institute of Architects in 1913 and was a member of the North Carolina Chapter. XXI - 1924.

**SMITH, WILLIAM H.**

An architect, died suddenly April 14, 1916, in New York City, aged seventy. XIII - 1916.

**SMITH, WILLIAM NEIL**

An architect, died in Poughkeepsie, New York, January 1, 1934. He was born in Brooklyn, New York and had carried on an active practice in New York State. Among his buildings were the Masonic Temple in Schenectady, Municipal Building in Little Falls, and the Broad Street and Cranleigh Hospitals and National Theater in New York City. WWAA I - 1936-37.

**SMITHMEYER, JOHN L.**

F.A.I.A. - An architect, died in Washington, D. C., March 12, 1908. He was born in Vienna, Austria and came to this country in 1848, settling in Chicago where he studied architecture. He then moved to Indianapolis, Indiana and after the Civil War was appointed superintendent of the construction of government buildings in the south. He settled in Washington and became associated with Paul J. Pelz. The designs of this firm were accepted for the Library of Congress in 1873, although the work was not started until 1886. Among other buildings erected by Smithmeyer & Pelz are Georgetown University in Washington, D.C., Carnegie Library in Allegheny, Pennsylvania, and the Army and Navy Hospital in Hot Springs, Arkansas. Mr. Smithmeyer was elected an Associate of the American Institute of Architects in 1875 and a Fellow in 1886. He was a member of the Washington Chapter and served three terms as its president. VII - 1910.

**SNEDEN, ARTHUR DURANT (Photo)**

An architect, died January 23, 1942, at his home in Spring Valley, New York, aged sixty-eight. He was born in Nyack, New York. He studied at the Ecole des Beaux-Arts in Paris. He was the head architect for the New York Board of Education from 1923 to 1932 and designed many schools, churches, banks, and country homes. WWAA IV - 1947.

**SNELLING, G. T. (Photo)**

An architect, died April 2, 1920, at his home in New York City. He studied at the Ecole des Beaux-Arts in Paris and in 1882 was graduated from the Massachusetts Institute of Technology. XVII - 1920.

**SNOOK, JOHN BUTLER**

An architect, died at his home in Brooklyn, New York, November 1, 1901. He was born in London, England on July 16, 1815 and came to New York as a child. Among the buildings he designed were the Metropolitan Hotel, the Hoffman House, Grand Central Station, All Angels Church, and the William H. Vanderbilt House in New York and the Hebrew Orphan Asylum and Packer Institute in Brooklyn. IV - 1903.

**SNOOK, SAMUEL BOOTH**

F.A.I.A. - An architect, died at his home in Upper Montclair, New Jersey, March 13, 1915. He was born August 21, 1857 in New York City, and his active life was spent in Brooklyn, New York. He designed All Angels Church at West End Avenue and Eighty-first Street and the Stern Brothers Building at Sixth Avenue and Forty-second Street. He was elected a Fellow of the American Institute of Architects in 1895. XII - 1915.



**SOUTHWICK, HORACE CALFLIN**

An architect, died at his home in New York City, January 4, 1925. He was born in 1873 and studied architecture for several years at the Ecole des Beaux-Arts in Paris. XXII - 1925.

**SPERRY, JOSEPH EVANS**

An architect, died in Baltimore, Maryland, August 6, 1930. He was born in Georgetown, South Carolina in 1854. He settled in Baltimore at an early age and started practice as an architect. His name has been closely linked with the growth of Johns Hopkins University and Medical School. He designed the civil and mechanical engineering buildings at Homewood. He also designed the Dispensary, Institute of Pathology, Halstead and Osler Clinics, Wilmer Eye Institute, and the Women's Clinic in the medical and hospital group of the institution. The Union Memorial Hospital, together with the Johnston Children's Clinic and the Bauernschmidt Memorial, also were designed by Mr. Sperry as were the Equitable and Calvert Buildings, Emerson Hotel, and Emerson Tower Building. XXVII - 1930.

**SPIERING, LOUIS C.**

A.I.A. - An architect, died March 9, 1912. He was born in St. Louis in 1875 and was a graduate of the Ecole des Beaux-Arts in Paris and the University of Berlin. He was a member of the Society of Beaux-Arts Architects, the St. Louis Chapter of the American Institute of Architects, and was elected an Associate of the Institute in 1905. He was consulting architect for the Missouri State Capitol and designed many buildings in St. Louis, including the home of the Artists' Guild, of which he was a member. X - 1913.

**STAHLEIN, GUSTAVUS**

An architect, died April 17, 1916, at his home in Newark, New Jersey. He was born in New York City in 1840, studied in Munich, Vienna, and Berlin, and in 1870 opened an office in Newark. At the time of his death, he was a member of the firm of Stahlein & Steigner. XIII - 1916.

**STANLEY-BROWN, RUDOLPH**

An architect, died in Augusta, Georgia, February 7, 1944, aged fifty-four. He was born in Mentor, Ohio and studied at the Columbia University School of Architecture and the Ecole des Beaux-Arts in Paris. He was a member of the firm of Abram Garfield in Cleveland, Ohio, which also had an office in Washington, D. C. WWAA IV - 1947.

**STARRETT, GOLDWIN**

A.I.A. - An architect of New York City, died at his home in Glen Ridge, New Jersey, May 10, 1918, aged forty-four. He was born in Lawrence, Kansas, September 29, 1874 and graduated from the University of Michigan in 1894. He then entered the employ of Daniel H. Burnham in Chicago. He was made a member of the American Institute of Architects in 1915. XV - 1918.

**STEAD, ROBERT**

F.A.I.A. - An architect, died in Philadelphia, Pennsylvania, December 19, 1943, aged eighty-seven. He was a member of the Archaeological Institute of America. He designed schools, homes, and business buildings. WWAA IV - 1947.

**STEARNS, JOHN GODDARD**

F.A.I.A. - An architect, died in Duxbury, Massachusetts, September 17, 1917. He was graduated from Harvard College in 1863. He was elected a Fellow of the American Institute of Architects in 1894 and was a member of the Boston Chapter. A silver medal was awarded to his firm, Peabody & Stearns, at the Paris Exposition of 1900. XIV - 1917.

**STECKLER, BENJAMIN**

An architect, died in Saranac Lake, New York, January 13, 1924. He was born in 1874. At one time he was connected with McKim, Mead & White. XXI - 1924.

**STEINLE, CHARLES ALBERT**

A.I.A. - An architect, died in New York City, March 10, 1930. Born in New York, July 6, 1863, he was educated in Germany. Upon returning to New York, he entered the profession of architecture and practiced there throughout his life. He designed the Savoy Hotel, Herald Square Hotel, Oliver Ditson, Marbridge, Best & Company, and Rogers Peet Buildings, and several large apartment houses. He was a member of the Metropolitan Museum of Art, American Institute of Architects, Architectural League of New York, and the American Society of Civil Engineers. XXVII - 1930.

**STEM, ALLEN H.**

An architect, died in St. Paul, Minnesota, May 19, 1931. He was born in Van Wert, Ohio in 1856. He was a pupil at the Indianapolis Art School. For thirty years he was a partner in the firm of Reed & Stern, which collaborated in the designing of Grand Central Station and the Biltmore Hotel in New York. More than one hundred railroad stations were designed by the firm, including stations in Detroit, Michigan; Norfolk, Virginia; and Utica, New York. They also planned the Auditorium and Athletic Club in St. Paul, Minnesota; medical buildings at the University of Minnesota; and the Auditorium in Denver, Colorado. XXVIII - 1931.

**STEPHENSON, ROBERT STORER**

An architect, died in Westport, Connecticut, May 26, 1929. He was born in Brooklyn, New York in 1858. Following his graduation in 1880 from Amherst College, he became associated with McKim, Mead & White, with whom he received his early architectural training. He was a partner in the New York architectural firm of Stephenson & Wheeler. XXVI - 1929.

**STERNER, FREDERICK J.**

An architect, died in Rome, Italy, November 12, 1931. Born in England in 1862, he came to this country at the age of sixteen years and subsequently became a naturalized American citizen. He received his academic and professional education in the United States and began the practice of architecture in Denver, Colorado. He left the west and established himself in New York City. He was best known there for remodelling brownstone town houses into residences of varied design. He was also the architect for the Greenbrier Hotel at White Sulphur Springs, West Virginia and the Antlers Hotel in Colorado Springs, Colorado. Since 1925 he had made his home in London. XXVIII - 1931.

**STEVENS, EDWARD FLETCHER**

A.I.A. - An architect, died in Newton, Massachusetts, February 28, 1946, aged eighty-five. He was born in Dunstable, Massachusetts and was educated at the Massachusetts Institute of Technology. He designed many hospitals and other institutions. He was a member of the Boston Society of Architects. WWAA IV - 1947.

**STEVENS, JOHN CALVIN (Photo)**

F.A.I.A. - An architect, died in Portland, Maine, January 25, 1940. He was born in Boston, Massachusetts, October 8, 1855. He was a member of the Architectural League of New York, the Maine Chapter, A.I.A., and the Portland Society of Art. WWAA IV - 1947.

**STEWARTSON, EMLYN LAMAR (Photo)**

F.A.I.A. - An architect, died in Atlantic City, New Jersey, February 10, 1936. He was born in Philadelphia, Pennsylvania, January 6, 1863 and attended the University of Pennsylvania. He was associated with several Philadelphia firms. He planned many educational buildings, notably at Haverford, Bryn Mawr, Princeton, University of Pennsylvania, and Washington University in St. Louis, Missouri. He also was the architect for the Municipal Building in Washington, D. C., and for the Glen Mills School and the Sleighton Farm in Darlington, Pennsylvania. During the World War I he served with the Red Cross in France. His clubs were the Philadelphia and the Rittenhouse. WWAA II - 1938-39.

**STEWART, ALEXANDER W.**

An architect, died in Cincinnati, Ohio, August 13, 1928. He was born in 1867 and was a graduate of Kenyon College. He designed several major buildings in Ohio. XXV - 1928.

**STICKLES, WALTER F.**

An architect, died in Mount Vernon, New York, March 19, 1929. He was born in Ossining, New York in 1860. He had studied at the New York School of Fine and Applied Arts and had designed many buildings in Mount Vernon. XXVI - 1929.

**STICKLEY, GUSTAVE (Photo)**

A furniture designer, died in Syracuse, New York, April 21, 1942, aged eighty-four. Born in Osceola, Wisconsin, he moved to Binghamton, New York, where in 1884 he established a furniture factory to carry out some of Ruskin's ideas. He was the founder and editor of "The Craftsman" magazine. WWAA IV - 1947.

**STICKNEY, FREDERICK W. (Photo)**

A.I.A. - An architect, died in Lowell, Massachusetts, January 18, 1918. He was made a member of the American Institute of Architects in 1900. XV - 1918.

**STINE, DAVID L.**

F.A.I.A. - An architect, died in Toledo, Ohio, August 3, 1941, aged eighty-three. He designed many public buildings. WWAA IV - 1947.

**STODDARD, WILLIAM LEE**

A.I.A. - An architect, died in New Rochelle, New York, October 1, 1940, aged seventy-one. He was born in Tenafly, New Jersey and graduated from the Columbia University School of Architecture. The firm in New York City with which he was associated specialized in designing hotels. WWAA IV - 1947.

**STOKES, ISAAC NEWTON PHELPS**

An architect, died at his home in New York City, December 18, 1944, aged seventy-seven. He was born in New York City. He studied at the Columbia University School of Architecture and the Ecole des Beaux-Arts in Paris. From 1897 to 1917 he was a member of the New York firm of Howell & Stokes, which designed St. Paul's Chapel at Columbia University and many other buildings. He was a member of the New York Municipal Art Commission from 1911 to 1939. He edited the "Iconography of Manhattan Island." WWAA IV - 1947.

**STONE, ALFRED**

F.A.I.A. - An architect, died in Peterboro, New Hampshire, September 4, 1908. He was born in East Machias, Maine, July 29, 1834. He studied surveying and drawing while attending high school in Salem, Massachusetts. He worked in several architectural offices until 1859 when he entered the firm of Alpheus C. Morse of Providence, Rhode Island. In 1864 Mr. Stone opened an office of his own in that city. The firm at the time of his death was Stone, Carpenter & Sheldon. Among the buildings designed by Mr. Stone and his associates in Providence are the County Court House, Public Library, Y.M.C.A. Building, Slater Hall and other buildings at Brown University, Exchange Bank, Pendleton Museum, and numerous private houses. He was elected an Associate of the American Institute of Architects in 1870, a Fellow in 1896, was its secretary from 1893 to 1898, and served on the Board of Directors until his death. He was an active member of the Rhode Island Chapter, of which he was president at the time of his death. VII - 1910.

**STONE, WILLIAM E. (Photo)**

An architect, was killed by a train in Princeton, New Jersey on August 26, 1905. He practiced in New York City. He had been a member of the Architectural League of New York since 1888 and at one time was its secretary. V - 1905.

**STORM, ARTHUR L.**

A.I.A. - An architect, died in Bronxville, New York, November 26, 1936, aged sixty-five. Born in Stroudsburg, Pennsylvania, he was graduated from Dickinson College, Carlisle, Pennsylvania in 1893. For many years he was associated with D. Everett Wald of New York and assisted in designing the

Metropolitan Life Insurance Building and buildings at the College at the City of New York. WWAA II - 1938-39.

#### **STOUGHTON, CHARLES W.**

An architect, died in Mount Vernon, New York, January 8, 1945, aged eighty- four. Born in New York City, he studied at the Columbia University School of Architecture. He was a member of the New York firm of Stoughton & Stoughton, which designed buildings for Canton Christian College. He was active in the Municipal Art Society of New York, serving as its president from 1914 to 1916. WWAA IV - 1947.

#### **STOUT, PENROSE VASS**

A.I.A. - An architect of Bronxville, New York, died in Boston, Massachusetts, October 24, 1934. He was born in Montgomery, Alabama in 1887 and was graduated from the Alabama Polytechnic Institute at Auburn in 1909. His early practice was in Pensacola, Florida and in New York City until the beginning of World War I. He achieved a notable record in the Air Service in France and was awarded the Distinguished Service Cross. Since the war he had practiced architecture in Virginia, North and South Carolina, and New York, designing many homes in Westchester County. WWAA I - 1936-37.

#### **STRONG, CARLTON**

A.I.A. - An architect, died in Pittsburgh, Pennsylvania, June 25, 1931. He was born in Lockport, New York in 1869. He designed Bellefield Dwellings, the first modern apartment building in Pittsburgh; the Rittenhouse Hotel and Mt. Mercy Academy; Seton Hill College, Greensburg; St. Vincent College, Latrobe; and many schools and churches. He was a member of the American Society of Civil Engineers, American Association for the Advancement of Science, and a Fellow of the Royal Society of Arts. XXVIII - 1931.

#### **STURGIS, DANFORTH NATHANIEL BARNEY**

An architect, died August 19, 1911. He was a son of Russell Sturgis, the architect and writer on art. He was graduated from Yale University in 1889 and at the time of his death was a member of the firm of Sturgis & Baxon of New York. IX - 1911.

#### **STURGIS, NORMAN ROMNEY**

An architect, died at the home of his son in Fort Salonga, Long Island, New York, February 2, 1947, aged fifty-six. He studied at Harvard University. During the last thirty years, he had lived in Albany, New York, where he designed many private homes and public buildings. WWAA IV - 1947.

#### **STURGIS, R. CLIPSTON, JR.**

An architect, died at his home in Boston, Massachusetts, October 18, 1913, aged thirty. He was graduated from Harvard in the class of 1904. XI - 1914.

#### **STURGIS, RUSSELL**

F.A.I.A. - An architect, died at his home in New York, February 11, 1909. He was born in Baltimore, Maryland, October 16, 1836 and was graduated from the College of the City of New York with a B.A. in 1856. In 1870 he received an M.A. from Yale University, which conferred a Ph.D. upon him in 1893. He studied in architects' offices in New York City and Munich, Germany, practicing in New York from 1863 to 1880. Among the buildings designed by him were those for Yale University. He was active chiefly as a writer and lecturer on art and was for many years editor of the art department of Scribner's Magazine. Among the books written by him are "European Architecture, an Historical Study," "How to Judge Architecture," "Appreciation of Sculpture," "Appreciation of Pictures," "The Artist's Way of Working," "The Interdependence of the Arts of Design" (the Scammon course of lectures delivered at the Art Institute of Chicago in 1904), and a "History of Architecture," the third volume of which has not yet been published. He was elected a Fellow of the American Institute of Architects in 1865 and was a member of the New York Chapter. He was president of the Architectural League of New York for four terms, was the first president of the Fine Arts Federation of New York, and was an honorary member of the National Society of Mural Painters and the National Sculpture Society. VII - 1910.

**STYLES, SILAS M.**

An architect, died in New Rochelle, New York, September 30, 1911, aged ninety. IX - 1911.

**SUGARMAN, M. HENRY**

An architect, died in New York City, October 12, 1946, aged fifty-eight. He studied at the National Academy of Design, the Columbia University School of Architecture, and in England and France. He organized the firm of Sugarman & Berger in 1926, which designed the New Yorker Hotel, the Mayfair Hotel in Philadelphia, and the Long Beach Hospital on Long Island as well as buildings in Europe and Central America. WWAA IV - 1947.

**SULLIVAN, BENJAMIN**

An architect, died at his home in New York City on February 4, 1901. He was born in Louisville, Kentucky. He was graduated from Yale University in 1870 and, after studying in Europe, began his professional career in New York in 1873. He prepared the plans for the Morse Building, Temple Court, and other large structures in that city. IV - 1903.

**SULLIVAN, LOUIS HENRI (Photo)**

An architect, died in Chicago, Illinois, April 14, 1924. He was born in Boston, Massachusetts in 1856 and was educated at the Massachusetts Institute of Technology and the Ecole des Beaux-Arts in Paris. Among the buildings he designed are the Transportation Building for the Chicago World's Fair, the Condict Building in New York, the Prudential Building in Buffalo, and the Wainwright and Union Trust Buildings in St. Louis. He was the author of many articles on architecture for technical journals. XXI - 1924.

**SUSSTORFF, CHARLES A.**

An architect, died in Albany, New York, May 27, 1929. He was born in Brooklyn, New York, August 5, 1874. He was former Deputy State Architect. XXVI - 1929.

**SWAIN, EDWARD ROBINSON**

A.I.A. - An architect, died on April 10, 1902. He was born in San Francisco, California in 1852. He was educated in that city and entered the office of Kenitzer & Farquharson, architects. In 1877 he began to practice independently, and among the numerous buildings designed by him were the H. S. Crocker and Hobart buildings. During the last few years of his life, he erected a number of important structures in Honolulu, Hawaii. In 1899 he became a member of the San Francisco Chapter of the American Institute of Architects and was elected an Associate in 1901. IV - 1903.

**SWARTOUT, EGERTON (Photo)**

An architect, died in New York City, February 18, 1943, aged seventy-two. He was born in Fort Wayne, Indiana and graduated from Yale University. He maintained an office in New York and designed the State Capitol at Jefferson City, Missouri, the new wing of the Yale Museum, churches, and commercial buildings. WWAA IV - 1947.

**SWEENEY, JAMES**

A.I.A. - An architect, died in New London, Connecticut, July 3, 1919. He was born there in 1870. He took a special course in architectural design at the Academy of Design in New York City. He designed many of the public buildings of New London, among them the Municipal Building, Harbor School, St. Mary's Parochial School, Lyric Hall, Union Bank and Trust Company Building, St. Mary's Convent, Quaker Hill School, Thames Hall of Connecticut College, and many residences. XVI - 1919.

**SYLVESTER, EDMUND Q.**

An architect, died at his home in Hanover, Massachusetts, September 22, 1942, aged seventy-three. He was a graduate of the Massachusetts Institute of Technology. He designed the Curtis Public Library in Hanover and many churches. WWAA IV - 1947.

**TALLMADGE, THOMAS EDDY**

F.A.I.A. - An architect and etcher, died January 1, 1940, in a train accident at Arcola, Illinois, aged sixty-three. He was born in Washington, D. C., April 24, 1876. He attended the Massachusetts Institute of Technology. His awards include the Chicago Architectural Club traveling scholarship of 1904. He authored "Story of Architecture in America" and "Story of England's Architecture." He was the Chairman of the Board of Art Advisors for the State of Illinois, a director of the Advisory Commission of Architects for the Restoration of Colonial Williamsburg, and was active in the Historic American Building Survey. WWAA IV - 1947.

**TANGEN, KRISTEN**

An architect, died at his home in New York City, September 17, 1917, aged sixty. He was for many years with the firm of Warren and Wetmore. XIV - 1917.

**TASHJIAN, ARMEN H.**

An architect and engineer, died April 3, 1947, at his home in Canton, Ohio, aged sixty-six. He was born in Armenia. He studied at the Massachusetts Institute of Technology and later taught there. As a member of the Cleveland firm of Walker & Weeks, he designed and engineered many churches and public buildings. WWAA IV - 1947.

**TAYLOR, EUGENE HARTWELL**

F.A.I.A. - An architect, died in Cedar Rapids, Iowa, October 29, 1924. He was born in Denmark, Iowa in 1853. He was a graduate of Grinnell College in 1876 and took a special course at the Massachusetts Institute of Technology. He was associated with Josselyn & Taylor of Cedar Rapids from 1882 to 1924. He was made a member of the American Institute of Architects in 1884 and became a Fellow in 1889. In Cedar Rapids, Iowa, he designed the following buildings: St. Luke's Hospital and Mercy Hospital in 1902, Carnegie Library in 1903, Security Savings Bank and Cedar Rapids Savings Bank in 1908, Montrose Hospital in 1904, and Iowa Hospital for Insane in Cherokee, Iowa in 1898. XXII - 1925.

**TAYLOR, ISAAC S.**

F.A.I.A. - An architect, died in St. Louis, Missouri, October 28, 1917. He was the chief architect at the St. Louis Exposition in 1904. He became a member of the American Institute of Architects in 1884 and was made a Fellow in 1889. XV - 1918.

**TEIGEN, PETER**

An architect and painter, died suddenly at Glenveigh Castle, County Donegal, Ireland, in the summer of 1936. He had been an associate professor of drawing in the School of Architecture at Princeton University since 1928. He was graduated from the University of Minnesota in 1915. He later studied at Harvard University and was a member of the faculty at Smith College. Exhibitions of his oil and water color paintings had been held in several major eastern cities. WWAA II - 1938-39.

**THARP, NEWTON J.**

An architect, died in New York City, May 12, 1909. He was born in Mount Pleasant, Iowa, July 28, 1867, and with his parents moved to California in 1874. He spent four years at the San Francisco School of Design and in 1896 went to Europe to study. At the time of his death, he was City Architect of San Francisco. Among the public buildings designed by him in this capacity are the Hall of Justice, the Infirmary, and a group of hospital buildings. VII - 1910.

**THOMAS, DOUGLAS H., JR.**

F.A.I.A. - An architect, was killed in a automobile accident in Baltimore, Maryland, June 11, 1915. He was born in Baltimore, March 5, 1872. He was graduated from Johns Hopkins University, studied architecture at the Massachusetts Institute of Technology in Boston, spent a year in Paris, and after travel returned to Baltimore. In Boston he formed the firm of Parker & Thomas in 1900 with J. Harleston Parker, and later with Arthur W. Rice it became Parker, Thomas & Rice. He became a member of the American Institute of Architects in 1899 and was made a Fellow in 1909. XII - 1915.

**THOMAS, COL. D. W.**

An architect, died in Baltimore, Maryland, January 31, 1905. He designed the Baltimore Court House and other public buildings in Baltimore. V - 1905.

**THOMAS, JOHN ROCHESTER**

An architect, died at Westminster Park, Thousands Islands, on August 28, 1901. He was born in Rochester, New York, June 18, 1848 and settled in New York City in 1882. More than 150 churches have been erected from his designs. He designed the Seventy-first Regiment Armory, the Eighth Regiment Armory, and the old Stock Exchange. The Municipal Commission in 1896 accepted his design for the new \$25 million City Hall of New York in a competition among 133 architects, but afterward the Legislature voted against the removal of the present structure. He was then commissioned to prepare the plans for the new Hall of Records, but died before the completion of that building. He was a member of the Architectural League of New York and the National Arts Club. IV - 1903.

**THOMPSON, JOHN ALMY, II**

F.A.I.A. - An architect, died May 21, 1941, at his home in Forest Hills, New York. WWAA IV - 1947.

**THOMPSON, GEORGE KRAMER (Photo)**

An architect, died August 2, 1935, in Piermont, New York, aged seventy-five. He was born in Dubuque, Iowa. He was a member of the firm of Kimball & Thompson for many years. He retired from active service in 1932. WWAA I - 1936-37.

**THOMPSON, GEORGE W.**

F.A.I.A. - An architect, died February 21, 1910. He was born in Chatham, England in 1835 and came to the United States when fifteen years of age. He was a builder in Cleveland and took up the study of architecture. In 1883 he moved to Nashville, Tennessee, where he practiced his profession until a few months before his death. The principal buildings erected by the firm of Thompson, Asmus & Norton are the Roman Catholic Pro-Cathedral, the First Baptist Church in Tulane, and Duncan hotels. He was elected to membership in the Western Association of Architects in 1886, and by act of consolidation with the American Institute of Architects in 1889 became a Fellow of the Institute. VIII - 1911.

**THOMSON, ANDREW GRIERSON**

F.A.I.A. - An architect, died at his home in Brooklyn, New York, April 2, 1911. He was born in Dumfries, Scotland in 1838 and received his early architectural training in England. Coming to this country as a young man, he served in the Supervising Architect's office of the Treasury Department and later had charge of the construction of the Post Office in New York City. For the past twenty-five years he was consulting architect to the J. L. Mott Iron Works. He was one of the founders of the Brooklyn Chapter of the American Institute of Architects and served for several years as its secretary. He was elected a Fellow of the American Institute of Architects in 1896. IX - 1911.

**THORP, J. GREENLEAF**

An architect, died in Southampton, Long Island, New York, February 14, 1934, aged seventy-one. He was born in East Orange, New Jersey. After graduation from Princeton University, he engaged in architectural work in New York for several years and in the last twenty years had drawn plans for more than fifty Long Island summer homes. WWAA I - 1936-37.

**TILDEN, GEORGE THOMAS**

F.A.I.A. - An architect, died in Milton, Massachusetts, July 10, 1919. He was born in Concord, New Hampshire in 1845 and studied architecture in Boston and in Paris. Among the more important works which he executed were the Milton, Massachusetts Town Hall; the Art Museum, Wellesley College; Plymouth, Massachusetts High School; and Jesup Hall, Williams College. He was made a member of the American Institute of Architects in 1874 and became a Fellow in 1889. XVI - 1919.

### **TILLINGHAST, MARY ELIZABETH**

A stained glass designer, died December 15, 1912, in New York. She was born in New York and studied in Paris under Carolus-Duran and Henner. Since 1882 she had been established in New York and at one time assisted John LaFarge with his windows. She received a gold medal at the Chicago Exposition in 1893 and gold and bronze medals at the Charleston Exposition in 1902. Among her most important works were a stained window presented by Mrs. Russell Sage to the Home for Friendless Children, the Hutton window in Grace Church, "The Revocation of the Edict of Nantes" in the New York Historical Society Building, "Urania" in the Allegheny Observatory, and mural decorations in the Hotel Savoy. Miss Tillinghast was the first to realize the difference that the electric lighting of churches would make in the spectacular effect of window designs. X - 1913.

### **TILLION, PHILEMON**

An architect, died February 1, 1932, in Brooklyn, New York, aged seventy- seven. A native of Cheltenham, England, he came to the United States about 1880. After practicing architecture in Brooklyn for twenty-five years, he established his office in Manhattan with his sons for partners. Among the buildings the firm designed are Manhattan Towers and in Brooklyn, the Industrial Home for the Blind, Trinity Baptist Church, and the Greenpoint Masonic Temple. XXIX - 1932.

### **TILTON, EDWARD LIPPINCOTT (Photo)**

A.I.A. - An architect and archaeologist, died January 5, 1933, at his home in Scarsdale, New York. He was born in New York City, October 19, 1861. Following his entry into architecture with McKim, Meade & White, he went to Paris in 1887 for three years of study at the Ecole des Beaux-Arts. He later formed a partnership with William A. Boring, and the firm was awarded one of the two American gold medals at the Paris Exposition in 1890. During World War I Mr. Tilton designed sixty library buildings and a number of Liberty Theaters for camps in the United States. In 1916 the firm of Tilton & Githens was formed. Among the buildings designed by them are the Wilmington Public Library, which received the American Institute of Architects gold medal for excellence in public work; the Enoch Pratt Library, Baltimore; the Museum of Fine Arts and the Museum of Natural History, Springfield, Massachusetts; and the Currier Art Gallery, Manchester, New Hampshire. Mr. Tilton was a founder of the Society of Beaux-Arts Architects and treasurer of its Paris Prize Committee for twenty-five years. He was at one time president of the American Institute of Architects and was made an Associate in 1900. Also well-known as an archaeologist, he was sent in 1895 by the Archaeological Institute of America to Greece on a restoration project. He was treasurer of the New York Society of the Institute at the time of his death. XXX - 1933.

### **TIMMERMAN, WILLIAM**

An architect, died in Washington, D. C., April 10, 1935, aged forty-two. He had been associated with Kohn & Butler. In 1931 he went to Tokyo, where he was in charge of the construction of St. Luke's Medical Center. Returning to the United States in 1933, he became employed by the government and was with the Federal Housing Division as director of slum clearance in the Williamsburg section of Brooklyn. WWAA I - 1936-37.

### **TOMPKINS, CLARENCE P.**

A landscape architect, died April 13, 1935, in Forest Hills, New York, aged seventy-two. He had been identified with the development of Forest Hills Gardens. WWAA I - 1936-37.

### **TORMEY, FRANCIS E.**

An architect, died in Baltimore, Maryland, May 1, 1935, aged seventy. He had designed various Catholic churches and convent buildings and at one time was assistant building engineer of Baltimore. WWAA I - 1936-37.

### **TRACY, EVARTS (Photo)**

An architect, died in Neuilly, France, January 31, 1922. He was born in 1869. He had been engaged in reconstruction work in France for several months. He was a graduate of Yale University and the Ecole des Beaux-Arts in Paris. He designed the National Armory in Washington, the Missouri State Capitol, and the Cathedral and the Post Office in Denver. XIX - 1922.



### **TREADWELL, PRENTISS**

A decorator, died April 8, 1902. He had done work for many prominent New Yorkers. His best known decoration is that of the Knickerbocker Theater in New York. IV - 1903.

### **TREANOR, WILLIAM A.**

An architect, died August 30, 1946, at his home in Katonah, New York, aged fifty-eight. Born in Yonkers, New York, he attended Pratt Institute and Columbia University. He was a member of the firm of Treanor & Fatio and later Treanor & Burrows. He drafted plans for private residences in Palm Beach and Long Island. WWAA IV - 1947.

### **TREAT, SAMUEL ATWATER**

F.A.I.A. - An architect, died June 18, 1910, in Battle Creek, Michigan. He was born in New Haven, Connecticut December 29, 1839. He was graduated in 1856 from the Collegiate and Commercial Institute and immediately entered the architectural office of Sidney M. Stone at New Haven, where he remained until the beginning of the Civil War in 1861, when he enlisted. After the war he returned to Mr. Stone's office, but soon moved to Chicago. In 1872 he formed a partnership with Fritz Foltz, which continued until 1897, after which he was in business alone and devoted many years to the erection of a plant for the Western Electric Company in Hawthorne, a suburb of Chicago. Among the buildings designed by the firm of Treat & Foltz were St. Luke's Hospital, the machine works of Frazer & Chalmers, the Woolensack Fireproof Warehouse, Arizona Apartments, Tudor Apartments, and residences for C. B. Farwell, C. B. Libby, and George Armour. Mr. Treat was one of the oldest members of the Illinois Chapter of the American Institute of Architects, having been elected an Associate of the Institute in 1873 and a Fellow at the time of the consolidation with the Western Association in 1889. He was twice president of the Illinois Chapter and twice president of the Chicago Architects Business Association. For nine years he was treasurer of the American Institute of Architects and at the time of his death was treasurer of the Chicago Architects Business Association. VIII - 1911.

### **TRIMBLE, ROBERT MAURICE (Photo)**

F.A.I.A. - An architect, died July 4, 1943, in Pittsburgh, Pennsylvania, aged seventy-two. He was a member of the Pittsburgh Architectural Club. He designed schools, churches, homes, and business buildings. WWAA IV - 1947.

### **TROWBRIDGE, SAMUEL BRECK PARKMAN (Photo)**

F.A.I.A., A.N.A. - An architect, died at his home in New York City, January 29, 1925. He was born in New York in 1862. He graduated from Trinity College in 1883 and from Columbia in 1886 and then studied at the Atelier Daumet and the Ecole des Beaux-Arts in Paris. He was associated with George B. Post from 1894 to 1898 and since 1898 had been a member of the firm of Trowbridge & Livingston. He became a Fellow of the American Institute of Architects in 1906 and was an Associate of the National Academy of Design. He was also a member of the Society of Beaux-Arts Architects, the New York Architectural League (past president), the British Institute of Architects (honorary), an incorporator, vice-president and trustee of the American Academy in Rome and the National Institute of Arts and Letters. A medal of honor was awarded to the firm by the American Institute of Architects for the Phipps residence in New York. Other work by the firm in New York included Bankers Trust Company, Morgan Building, New York Stock Exchange addition, B. Altman store; the Palace Hotel in San Francisco; and the Mellon National Bank in Pittsburgh. His foreign honors included the Legion of Honor, the Greek Order of the Redeemer, and Grand Commander of the Order of the Crown, Rumania. XXII - 1925.

### **TRYON, THOMAS (Photo)**

F.A.I.A. - An architect, died in Hartford, Connecticut, July 31, 1920. He was born in Hartford in 1859 and was a pupil at the Massachusetts Institute of Technology in Boston. He was a member of the New York Architectural League (1882); New York Chapter, American Institute of Architects; Fellow of the American Institute of Architects (1892); and the Century Association. He was at one time associated with Arnold W. Brunner under the firm name of Brunner & Tryon. XVII - 1920.

**TSUMANUMA, IWAHIKO**

A.I.A. - An architect, died February 5, 1936, in Ogdensburg, New York. Of Japanese descent, he practiced in this country under the name of Thomas S. Rockrise. He designed a number of important buildings in the United States and Japan before 1922, when illness forced him to retire. He was graduated from Syracuse University and was a member of the Architectural League of New York and the Japanese Institute of Architects. WWAA II - 1938-39.

**TULLGREN, HERBERT W.**

An architect, died February 22, 1944, in Milwaukee, Wisconsin, aged fifty-four. WWAA IV - 1947.

**TULLY, KIVAS**

F.A.I.A. - An architect, died at his home in St. Louis, Missouri, October 17, 1915. He was elected a Fellow of the American Institute of Architects in 1890 and was a member of the St. Louis Chapter. XIV - 1917.

**TUTHILL, WILLIAM BURNET (Photo)**

An architect, died in New York, August 25, 1929. He was born in 1855. He graduated from the College of the City of New York in 1875 and was later granted an M.A. degree. He was one of the founders of the Architectural League of New York and served on the Art Commission of the Columbian Exposition at Chicago in 1893. He was best known as the architect of Carnegie Hall, but designed many other well-known buildings in New York. He had lectured on architectural history and acoustics for Columbia University, the University of Cincinnati, and the New York City Board of Education. He was the author of several books, notably a text book on architectural drawing which has gone through more than fifteen editions. He was also well known in the world of music, acting for thirty-six years as secretary and manager of the New York Oratorio Society. His music library was large, and he had more recently been secretary for the Society of the Publication of American Music and of the United States Section of the International Society for Contemporary Music. XXVI - 1929.

**TWYMAN, JOSEPH**

An architect, painter, teacher, and worker in applied arts, died in Chicago, Illinois in 1904. He was born in Ramsgate, England, October 8, 1842. He was a pupil of Pugin, Christopher Dresser, and William Morris in London. He was a member of the executive boards of the South Park Improvement Association and the South Park Workshop Association. He was a member of the Chicago Architectural Club and the Morris Society. V - 1905.

**TYRE, PHILIP SCOTT (Photo)**

A.I.A. - An architect and painter, died August 25, 1937, at his home in Philadelphia, Pennsylvania. He was born in Wilmington, Delaware, July 14, 1881 and studied under Anshutz and Poore at the Pennsylvania Academy of the Fine Arts. He was a member of the Union League, Philadelphia Art Club, American Federation of Arts, Fellowship of the Pennsylvania Academy of the Fine Arts, and an associate member of the American Society of Civil Engineers. WWAA II - 1938-39.

**TYRIE, WILLIAM WALLACE**

F.A.I.A. - An architect, died March 19, 1943, in Eau Claire, Wisconsin, aged sixty-eight. He was a member of the firm of Long & Thorshov and designed many schools. WWAA IV - 1947.

**ULLRICH, ALBERT**

A.I.A. - An architect, died at his home in Brooklyn, New York, May 10, 1933, aged seventy-five. He was born in Covington, Kentucky. For several years he practiced in Dallas, Texas, before locating in Brooklyn. He specialized in industrial buildings. He was a member of the New York Chapter of the American Institute of Architects. XXX - 1933.

**ULLRICH, ROBERT C.**

An architect, died at his home in Baltimore, Maryland, April 7, 1912, aged fifty-seven. He designed St. Elizabeth's Catholic Church in Baltimore, which was to be dedicated the day he died. X - 1913.

### **ULRICH, RUDOLPH**

A landscape architect, died in Santiago, California, October 15, 1906. He was born in Weimar, Germany in 1841, but had been in this country many years, his home being in Brooklyn, New York. He was superintendent of Prospect Park under Mayor Schieren and superintendent of the grounds of the Chicago, Buffalo, and Omaha expositions. He designed the gardens of many estates. At the time of his death, he was superintending the laying out of Chateau Kearney Park in Fresno, California. VI - 1907.

### **UNTERSEE, FRANZ JOSEPH**

A.I.A. - An architect, died at his home in Brookline, Massachusetts, September 5, 1927. He was born in Glarud, Switzerland in 1858. He came to America about 1882 and was made a member of the American Institute of Architects in 1901. XXIV - 1927.

### **UPJOHN, RICHARD MICHELL (Photo)**

F.A.I.A. - An architect, died at his home in Brooklyn, New York on March 3, 1903. He was born at Shaftesbury, England in 1828 and was brought to this country when he was one year old. When eighteen he entered his father's office, became his partner, and finally succeeded him. His chief work was the State Capitol in Hartford, Connecticut. He was elected a Fellow of the American Institute of Architects in 1857 and was a member of the New York Chapter, of which he served as president for two years. IV - 1903.

### **URBAN, JOSEPH (Photo)**

An artist and architect, died in New York, July 10, 1933. Born in Vienna, May 26, 1872, he received his education at the Imperial and Royal Academy of Fine Arts and the Polytechnicum in that city and studied further under Baron Carl Hasenauer. In 1897 he won the Kaiser Prize for his illustrations of Edgar Allan Poe's "The Mask of the Red Death" and later the Austrian State grand medal for other illustrations. In 1901 he came to America to design the Austrian pavilions at the St. Louis Exposition, for which he received the gold medal. Upon his return to Vienna, he turned his attention to architecture and the plastic arts of the theater. He had gained fame by his operatic and stage settings before returning to the United States in 1911 to serve as art director of the Boston Opera House and to make this country his permanent home. Many of the Ziegfeld productions in New York were designed by him. His particular mastery in the use of materials, forms, and colors made him internationally recognized as the greatest scenic designer living. As an architect, he was a daring designer, bound by no tradition and no school. In 1933 he was awarded the annual gold medal of the Architectural League of New York for his stage settings for a religious pageant. Among his most celebrated works abroad were the interior of the municipal building in Vienna, the Czar Bridge across the Neva River in Leningrad, the Palace of the Khedive of Egypt, and the Schloss of Count Carl Esterhazy near Pressburg in Hungary. He designed many buildings in the United States and climaxed his career with the color treatment for the entire Century of Progress Exposition in Chicago. He died without having seen the results of his work. XXX - 1933.

### **VAN ANTWERP, DUDLEY STRICKLAND**

A.I.A. - An architect, died in Montclair, New Jersey, January 17, 1934. He was born in Huntington, Indiana, August 27, 1867. He had designed over five hundred buildings, among them the Monomonock Inn in Caldwell, New Jersey and the Bayside Yacht Club, Montclair Academy and Club House, and Empire City Trotting Track in Yonkers, New York. He was made an Associate of the American Institute of Architects in 1921 and was a member of the New Jersey Society of Architects. WWAA I - 1936-37.

### **VAN BRUNT, HENRY (Photo)**

F.A.I.A. - An architect, died in Milton, Massachusetts, April 8, 1903. He was born in Boston, Massachusetts on September 5, 1832. He was graduated from Harvard in 1854. As a partner in the firm of Ware & Van Brunt, he designed the Memorial Hall at Harvard, the Mudge Memorial Church in Lynn, Massachusetts, and the First Unitarian Church in Boston. In 1888 he took up his residence in Kansas City, Missouri, where he was a member of the firm of Van Brunt & Howe. He was the architect of the Electricity Building at the Columbian Exposition in Chicago in 1893. He was elected a Fellow of the

American Institute of Architects in 1864 and was its president for several years. He was also a member of the Kansas City Chapter. IV - 1903.

**VAN DER BENT, TEUNIS J.**

A.I.A. - An architect, died March 25, 1936, in New York, aged seventy-four. Born in Suriczee, The Netherlands, he was educated as an architect and engineer at the University of Delft. He came to the United States in 1886. In the following year he entered the office of McKim, Mead & White as a draughtsman and nine years later became a partner. Specializing in the design of hospitals and similar institutions, he was responsible for the Burke Foundation, Gouverneur and Sea Breeze Hospitals, and was associated with the Bellevue Hospital building program for thirty years. He also had an active part in planning the Hotel Pennsylvania, Pennsylvania Station, New York Post Office, Municipal Building, nearly all the Columbia University Buildings, and additions to the Metropolitan Museum of Art. He was a member of the Engineers's Club, Architectural League of New York, American Institute of Architects, and a former president of The Netherlands Club. WWAA II - 1938- 39.

**VAN RENSSELAER, MARIANA GRISWOLD (MRS. SCHUYLER VAN RENSSELAER)**

A writer on art and architecture, died in New York, January 20, 1934, aged eighty-three. She was born in New York and passed almost her entire life in that city. In 1888 she published an authoritative life of the eminent architect Henry Hobson Richardson. She wrote a series of articles on other noted American architects of the time, and her publications included "English Cathedrals," "Six Portraits," and "Art Out of Doors." Two large volumes, "History of the City of New York in the Seventeenth Century" (1909), were the immediate occasion of her receiving the honorary degree of Doctor of Letters from Columbia University in 1910. She was an honorary member of the American Institute of Architects and the American Society of Landscape Architects. In 1923 she received the gold medal of the American Academy of Arts and Letters. WWAA I - 1936-37.

**VAUGHAN, HENRY (Photo)**

F.A.I.A. - An architect, died at his home in Boston, Massachusetts, June 30, 1917, aged seventy-two. In collaboration with George F. Bodley of England, he designed the Episcopal Cathedral of St. Peter and St. Paul in Washington, D. C., the Chapel of Groton School in Groton, Massachusetts, and the English Chapel of St. Paul's School in Concord, New Hampshire. He had won recognition for his reviews of Gothic architecture. He was awarded a silver medal at the St. Louis Exposition in 1904. He was elected a Fellow of the American Institute of Architects in 1891 and was a member of the Boston Chapter. XIV - 1917.

**VEDDER, ENOCH ROSEKRANS**

An architect, son of the painter Elihu Vedder, died April 2, 1916, in Rome, Italy. He was born in Rome in 1878, studied architecture in Paris, and later in Boston. He began the practice of his profession in New York. XIII - 1916.

**VIKER, GUTTORM AABEL**

An architect, died May 7, 1947, in Evanston, Illinois, aged seventy-three. He was born in Norway and studied in Dresden, Germany. He was with the firm of Fairbanks, Morse & Company for thirty years. WWAA IV - 1947.

**VISSCHER, THEODORE CUYLER**

An architect, died in Rome, New York, January 12, 1935, where he was born in 1876. He was a member of the Architectural League of New York and the Union League Club. WWAA I - 1936-37.

**VITALE, FERRUCCIO**

F.A.S.L.A. - A landscape architect, died in New York, February 26, 1933, aged fifty-eight. He had served in Washington as Italian military attache in 1898-99 and became a naturalized citizen of the United States in 1921. President Coolidge appointed him to the Fine Arts Commission in September, 1927, where he served until April, 1932. While a member of the Commission, he aided in designing Meridan Hill Park,

Washington and was concerned with such projects as the Mount Vernon Memorial Boulevard, Arlington Memorial Bridge, the Triangle Development, and the Union Station Plaza. He was a member of the Architectural Commission of the Century of Progress Exposition in Chicago in 1933. He was prominent in using his influence in arranging for scholarships and in founding the department of landscape architects in the American Academy of Rome, of which he was a trustee. He belonged to the American Society of Landscape Architects (being a fellow and past president of its New York Chapter), the Architectural League of New York, and the American Institute of Architects, of which he was an honorary member. In 1920 he was awarded the gold medal of the Architectural League of New York. XXX - 1933.

#### **VOLZ, HANS CARL**

An architect, died April 26, 1945, in New York City, aged fifty-eight. WWAA IV - 1947.

#### **VONNEGUT, BERNARD**

F.A.I.A. - An architect, died at his home in Indianapolis, Indiana, August 7, 1908, having been born in that city August 8, 1855. He took the course in architecture at the Massachusetts Institute of Technology and later studied at the Polytechnic Institute of Hanover, Germany. On his return he entered the office of George B. Post in New York and a few years later went back to Indianapolis, where in 1888 he formed a partnership with Arthur Bohn under the firm name of Vonnegut & Bohn. Among the important buildings erected by his firm are the Herron Art Institute, the Ayres Building, the Students Building of Indiana University, Delaware Street Temple, Shortbridge High School, the Federal Building in Vincennes, and many residences and business buildings in Indianapolis. He was elected a member of the Western Association of Architects in 1886 and, by act of consolidation with the American Institute of Architects, became a Fellow of the Institute in 1889. He was also a member of the Architectural League of America.

#### **WACHTER, HARRY W.**

F.A.I.A. - An architect, died April 19, 1941, in Toledo, Ohio, aged seventy-two. He designed churches and homes. WWAA IV - 1947.

#### **WADE, ANGUS S.**

An architect, died February 25, 1932, in Orlando, Florida. He was born in Montpelier, Vermont in 1865. His professional training began in Philadelphia, where he designed several hotels and office buildings. XXIX - 1932.

#### **WAGNER, AMOS S.**

An architect, died in Williamsport, Pennsylvania, December 11, 1899, aged fifty-nine. III - 1900.

#### **WAGNER, WILLIAM SYDNEY**

A.I.A. - An architect, died in Huntington, Long Island, New York, May 26, 1932. He was born December 23, 1883, in Brooklyn, New York. In 1907 he won the Paris Prize of the Beaux-Arts Institute of Design, completing the course at the Ecole des Beaux-Arts in Paris. He had a varied and extensive practice. Among the best-known buildings which he collaborated in designing are the Hotel Roosevelt in New York and a chain of hotels for the Statlers in Boston, Buffalo, St. Louis, Detroit, and Cleveland. The recently completed River House and River Club at Fifty-second Street and East River, New York City, was one of his latest developments. At the time of his death, he was a member of the firm of Bottomley, Wagner & White. He belonged to the Society of Beaux-Arts Architects and the Architectural League of New York. XXIX - 1932.

#### **WALKER, C. HOWARD**

F.A.I.A. - An architect, died April 12, 1936, in Roxbury, Massachusetts, aged seventy-nine. He was born in Boston. For forty-nine years he was associated with the architecture department of the Massachusetts Institute of Technology, retiring as president emeritus in 1933. He also lectured at the New England Conservatory of Arts, of which he was one of the founders. He had designed many structures in every section of the United States and was architect-in-chief of the Omaha Exposition in 1898 and the St. Louis Exposition in 1904. He fulfilled many notable commissions in greater Boston. He was a pioneer

automobile designer and had been editor of The Architectural Review. He also belonged to the National Fine Arts Commission, American Academy of Arts and Sciences, National Institute of Arts and Letters, American Federation of Arts, Boston Society of Arts and Crafts, honorary member of the Copley Society, Boston Society of Architects, and was a corresponding member of the Royal Institute of British Architects. He was one of six delegates from the United States to the International Congress of Architects in Budapest in 1930. WWAA II - 1938-39.

**WALKER, HARRY P.**

An architectural supervisor in the Bureau of Construction, Navy Department, Washington, D. C., died in that city March 7, 1926. He was born in Baltimore, Maryland in 1869. XXIII - 1926.

**WALKER, LYMAN R.**

An architect, died in Cleveland, Ohio, February 28, 1933. He was a specialist in apartment houses. XXX - 1933.

**WALKER, NAT GAILLARD**

F.A.I.A. - An architect, died June 10, 1946. WWAA IV - 1947.

**WALKER, WILLIAM ERNEST**

A.I.A. - An architect, died in Chicago, Illinois, December 26, 1918. He was born in Covington, Kentucky in 1867 and was graduated from Yale University in 1901. He was associated with the Architectural Department of the Chicago Board of Education and designed many buildings in Chicago. He was made a member of the American Institute of Architects in 1901. XVI - 1919.

**WALLER, FRANK**

A painter and architect, died at his home in Morristown, New Jersey, March 9, 1923. He was born in 1842. He was an incorporator and former president of the Art Students League of New York. He was honorary secretary of the Egypt Exploration Fund Society. XX - 1923.

**WALLINGFORD, C. A.**

F.A.I.A. - An architect, died in the summer of 1909 at Indianapolis, Indiana. He was born in St. Louis, Missouri, February 3, 1854. He was graduated from the Naval Academy in Annapolis and then took up the study of architecture in the office of Edwin May in Indianapolis, where he later opened his own office. He was elected a Fellow of the American Institute of Architects in 1882 and was a member of the Indianapolis Architects Association. VII - 1910.

**WALLIS, FRANK E. (Photo)**

F.A.I.A. - An architect, died in Paris, France, May 24, 1929. He was born in 1862, began his architectural training in Boston, and at an early age went to Europe for study. For his work at the Exposition of 1890, the French Government bestowed a gold medal. The U. S. Congressional Medal was awarded in 1893 for his designs for the World's Fair in Chicago. He designed many buildings in this country. He was made a member of the American Institute of Architects in 1906 and a Fellow in 1912. In 1927 he represented the United States at the eleventh International Congress of Architects in Amsterdam, Holland. Retiring eight years ago, he went to Paris to write "The History of the French Guilds in the XIII Century," which was unfinished at his death. XXVI - 1929.

**WALSH, TIMOTHY (Photo)**

F.A.I.A. - An architect, died at his summer home in North Scituate, Massachusetts, July 7, 1934. He was born in Cambridge, Massachusetts in 1868. After preparatory studies in Boston, he received his professional education in Europe. In 1898 he became a partner of Charles D. Maginnis. Among the works of Maginnis & Walsh are the Regis High School in New York, Maryknoll Seminary and the Convent of the Maryknoll Sisters in Ossining, New York, the Chapels at Trinity College and Georgetown Preparatory School, and the dormitories at Notre Dame University and Holy Cross College. He was chairman of the

Boston Board of Appeal and a member of the Boston Society of Architects and the Architectural Club. WWAA I - 1936-37.

#### **WALTER, THOMAS USTICK**

An architect, died January 31, 1931 in Newport News, Virginia. He was born in 1864 and studied architecture in the office of his grandfather, designer of the dome and wings of the United States Capitol. He practiced extensively throughout the south. XXVIII - 1931.

#### **WARD, ALFRED LEWIS**

An architect, died in Narberth, Pennsylvania, December 22, 1929. He was born in Brattleboro, Vermont and lived for some years in Dover, Vermont. At the time of his death, he was a practicing architect in Philadelphia. XXVII - 1930.

#### **WARD, EDWARD A.**

An architect, died July 23, 1929 in East Orange, New Jersey. He was born in Newark, New Jersey in 1864. XXVI - 1929.

#### **WARE, FRANKLIN B.**

An architect, died May 3, 1945 at his home in New York City, aged seventy-one. He was born in New York City and received a degree from the Columbia University School of Architecture. He was New York state architect from 1907 to 1912. WWAA IV - 1947.

#### **WARE, JAMES EDWARD**

An architect, died at his home in New York City, April 14, 1918. He was one of the prize winners in the competition held by the Association for Improving the Condition of the Poor in an effort to better living conditions in congested districts. He was made a member of the American Institute of Architects in 1882 and became a Fellow in 1889. XV - 1918.

#### **WARE, WILLIAM ROBERT (Photo)**

F.A.I.A. - Professor Emeritus of Architecture at Columbia University, died June 9, 1915 at his home in Milton, Massachusetts, aged eighty-four. He was born in Cambridge, Massachusetts, May 27, 1832 and was graduated from Harvard University in 1852. After studying at the Lawrence Scientific School, he became a draftsman in the office of Richard Morris Hunt in New York. In 1860 he began practice in Boston in partnership with Henry Van Brunt. It was as an educator that Professor Ware's reputation was established. In 1866 he organized the first school of architecture in the United States at the Massachusetts Institute of Technology in Boston, and in 1881 he organized the School of Architecture at Columbia University in New York, which he headed until 1903 when he was made Professor Emeritus. He was one of the commission that designed the buildings of the Pan-American Exposition in Buffalo, New York in 1901. He was elected an Associate of the American Institute of Architects in 1859 and a Fellow in 1864. He was an honorary member of the Architectural League of New York, Mural Painters, and Copley Society; a corresponding member of the Royal Institute of British Architects and the Societ Centrale des Architects Francais as well as a Fellow of the American Academy of Arts and Sciences. Harvard conferred the degree of LL.D. upon him in 1896. He was the author of "Modern Perspective" and other technical books. XII - 1915.

#### **WARE, WILLIAM ROTCH**

A.I.A. - An architect and the long-time editor of the American Architect and Building News, died at his home in Newton, Massachusetts, March 28, 1917. He was born in 1848. His art education was received at the Ecole des Beaux-Arts in Paris under Vaudremer, and he was graduated in 1875. He was a member of the Society of Beaux-Arts Architects. In 1895 he was elected an Associate of the American Institute of Architects. XIV - 1917.

#### **WARNER, J. FOSTER**

F.A.I.A. - An architect, died at his home in Rochester, New York in the spring of 1937, aged seventy-

eight. Born in Rochester, he studied architecture as an apprentice in his father's office, opening his own office in 1884. He was elected a Fellow of the American Institute of Architects in 1897 and was made a delegate to the International Congress of Architects in London in 1906. He designed many commercial and public buildings in Rochester and Buffalo, New York; Toronto and Montreal, Canada; and Erie, Pennsylvania as well as many of Rochester's large residences. Among his public buildings are the Monroe County Court House, Central Fire Headquarters, the Rochester Orphan Home, and the Mechanics Institute. WWAA II - 1938-39.

#### **WARREN, CHARLES PECK**

An assistant professor of architecture at Columbia University in New York, died at his home in Woodcliff Lake, New Jersey, October 16, 1918. He was born in Brooklyn in 1869 and graduated from Columbia University in 1890. He had been a member of the faculty of that University since 1893. XVI - 1919.

#### **WARREN FREDERIC BRYANT**

An architect, died in Flushing, New York, May 6, 1919. He was born in North Adams, Massachusetts and graduated from the School of Architecture at Columbia University in 1900. XVI - 1919.

#### **WARREN, HERBERT LANGFORD (Photo)**

F.A.I.A. - Head of the Department of Architecture at Harvard University, died June 27, 1917. He was born in Manchester, England, March 29, 1857 and studied there at Owens College and at the Massachusetts Institute of Technology under William R. Ware and Eugene Letang. He also worked with H. H. Richardson. Later he was a member of the staff of the City Sanitary Engineer in New York. He joined the Harvard faculty in 1893. He was elected a Fellow of the American Institute of Architects in 1891, was secretary of the Boston Chapter from 1891 to 1895, was president of the Society of Beaux-Arts Architects in 1905, and president of the Boston Society of Arts and Crafts from 1905 until his death. He was a member of the American Academy of Arts and Sciences and the Archaeological Institute of America. He designed the Orphans Asylum in Troy, New York and many other buildings. XIV - 1917.

#### **WARREN, LLOYD**

Director of the Beaux-Arts Institute of Design and treasurer of the Society of Beaux-Arts Architects, killed by a fall from a window in his New York apartment, October 25, 1922. He was born in New York City in 1867, and for several years he studied art in Paris. He had devoted his time to the promotion of art and architecture. He was one of the chief movers of the plan of the Beaux-Arts Society, which established the atelier system of art training in America. He established the Paris Prize, the most important architectural competition. XIX - 1922.

#### **WARREN, WHITNEY (Photo)**

An architect, died January 24, 1943, in New York City, aged seventy-eight. He was born in New York City and studied at the Ecole des Beaux-Arts in Paris. He was a partner in the firm of Warren & Wetmore, which specialized in railroad stations, hotels, and business buildings. WWAA IV - 1947.

#### **WATERBURY, CHARLES DANN**

A.I.A. - An architect, died in Washington, D. C., October 9, 1918. He was born in Sandusky, Ohio in 1868. He was called to Washington in January of 1918 and made assistant chief of the drafting room of the Engineering Section of the Construction Division of the Army. In May, 1918 he was commissioned captain and remained in the Construction Division as chief of the drafting room until his death. He was made a member of the American Institute of Architects in 1909. XVI -1919.

#### **WATSON, FRANK RUSHMORE**

F.A.I.A. - An architect, died in Philadelphia, October 29, 1940, aged eighty-one. He was born in Frankfort, Pennsylvania and specialized in church architecture. He was a delegate to the Pan-American Congress of Architects in 1923 and 1927. WWAA IV - 1947.



**WEAVER, RUDOLPH**

F.A.I.A. - An architect, died November 10, 1940. WWAA IV - 1947.

**WEBB, HAROLD G.**

An architect, died in New York City, January 14, 1946, aged fifty-seven. Born in Clinton, Iowa, he received his professional training at the Pratt Institute School of Architecture in Brooklyn. WWAA IV - 1947.

**WEBER, EDWARD A.**

An architect, died in Fort Thomas, Kentucky, November 16, 1929. He was born in 1875. He was a leading architect in northern Kentucky and for eleven years was a member of the Kentucky legislature. XXVII - 1930.

**WEEKS, HARRY E.**

A.I.A. - an architect, died in Cleveland, Ohio in the winter of 1936, aged sixty-four. Born in West Springfield, Massachusetts, he studied at the Massachusetts Institute of Technology and later settled in Cleveland. In 1911 he entered into partnership with F. R. Walker. The firm designed the Federal Reserve Building, Severance Hall, the Public Library, the Post Office, and the Stadium in Cleveland as well as the Indianapolis War Memorial. WWAA II - 1938-39.

**WEEKS, WILLIAM H.**

An architect of San Francisco, California, died in the summer of 1936, aged seventy-two. He was a native of Canada, but came to this country as a youth. He was the designer of twelve hundred schoolhouses besides other buildings throughout California. WWAA II - 1938-39.

**WELCH, WINTHROP A. (Photo)**

An architect and member of the firm of Cook & Welch of New York City, died June 3, 1914 at Douglaston, Long Island, New York, aged forty-three. He was born in Greene County, New York. XI - 1914.

**WENTWORTH, FRED WESLEY**

F.A.I.A. - An architect, died October 2, 1943. WWAA IV - 1947.

**WEST, J. ROY**

A landscape architect, died at his home in Hubbard Woods, Illinois, November 25, 1941, aged sixty-one. He was a partner in the Chicago firm of Simonds, West & Blair and a member of the American Society of Landscape Architects. WWAA IV - 1947.

**WESTERVELT, JOHN CORLEY**

A.I.A. - An architect, died in New York City, April 8, 1934, aged sixty-one. He was born in Ithaca, New York and studied at Cornell University. For many years he was associated with the design and building of the Childs chain of restaurants. He had been a member of the American Institute of Architects since 1921 and held membership in the Architectural League of New York. WWAA I - 1936-37.

**WESTON, THEODORE**

An architect and engineer, died suddenly at his home in New York City, May 7, 1919. He was the architect of the Equitable Life Assurance Society of the United States from 1870 to 1882 and of the Metropolitan Museum of Art from 1884 to 1890. XVI - 1919.

**WETMORE, CHARLES DELAVAN**

An architect, died at his home in New York City, May 8, 1941, aged seventy-four. He was born in Elmira, New York. He was a partner in the firm of Warren & Wetmore, which designed the Grand Central Terminal as well as several New York hotels and business buildings. WWAA IV - 1947.

**WHEELER, CANDACE THURBER** (Photo)

A designer and writer, died August 6, 1923. She was born in 1828. She was the founder of the Society of Decorative Arts and the Associated Artists and was the director of the Woman's Building at the Chicago Exposition in 1893. She was the author of several books on household art. XX - 1923.

**WHELOCK, HARRY BURGER**

F.A.I.A. - An architect, died in Evanston, Illinois, January 8, 1934. He was born in 1861. He was a founder of the Illinois Society of Architects and a prime mover in the passage of the Architects' Registration Act in Illinois, serving on the State Board of Examiners of Architects for many years. He was a past president of the Chicago Chapter of the American Institute of Architects. WWAA I - 1936-37.

**WHEELWRIGHT, EDMUND M.** (Photo)

:: F.A.I.A. - An architect, died August 15, 1912, in Boston, Massachusetts. He was born in Roxbury, Massachusetts on September 14, 1854. He designed the Hartford Bridge, the Boston Museum of Fine Arts, and the Cleveland Museum of Art. He was a member of the Boston Society of Architects and its secretary from 1884 to 1888. He was elected a Fellow of the American Institute of Architects in 1891 and served two terms as a director. X - 1913.

**WHITE, CARL F.**

A.I.A. - An architect, died in Cleveland, Ohio on April 26, 1915. He was born in Cleveland in 1881. He graduated from the architectural course at Cornell University in 1905. He formed a partnership with Henry L. Shupe in Cleveland. Mr. White served as secretary of the Cleveland Chapter of the American Institute of Architects and was admitted to the Institute in 1913. XII - 1915.

**WHITE, CHARLES E.**

A.I.A. - An architect, died in Oak Park, Illinois in the summer of 1936. He was born in Boston in 1876, but had been associated with the architectural firm of White & Weber in Chicago since 1903. The firm designed the new Oak Park Post Office and a federal housing project on the north side of Chicago. WWAA II - 1938-39.

**WHITE, HENRY S. TAYLOR, JR.**

A.I.A. - An architect, died at his home in Blue Ridge, Maryland near Baltimore on August 15, 1944. He was born in Baltimore and studied at the University of Pennsylvania School of Architecture and in France. WWAA IV - 1947.

**WHITE, HENRY S. TAYLOR, SR.**

A.I.A. - An architect died in Baltimore, Maryland on October 25, 1946, aged sixty-seven. He was president of the Baltimore Chapter of the American Institute of Architects. He was an authority on ecclesiastical architecture and designed the Baltimore Life Insurance Building, the Hagerstown Post Office, Trinity College in Ilchester, and the Church of the Messiah in Baltimore. WWAA IV - 1947.

**WHITE, HOWARD JUDSON** (Photo)

A.I.A. - An architect, died in Chicago, Illinois, December 18, 1936. He was born in Chicago, February 21, 1870. After graduating from the Chicago Manual Training School, he began his career as a draftsman. He rose rapidly in his profession, becoming one of the most widely known architects in the country. Noteworthy structures he designed include the Field Museum, Wrigley Building, Straus Building, and the Merchants Bank Building in Chicago; the Selfridge Store in London; the Union Trust Building and Union Station in Cleveland; and Pennsylvania Station in Philadelphia. He was a member of the Art Institute of Chicago, the Chicago Historical Society, and the Illinois Society of Architects. He was a patron of the Field Museum. WWAA II - 1938-39.

**WHITE, JAMES M.**

An architect, associated with the University of Illinois for nearly fifty years, died February 6, 1933. He had been on the Illinois Architectural Examining Committee since 1918, president of the National Council of

Architectural Registration Boards, Chairman of the American Institute of Architects Commission on Registration, and a member of the Illinois Society of Architecture, Chicago Architectural Club, and University Clubs of Urbana and Chicago. XXX - 1933.

**WHITE, JARRETT C.**

An architect, died at his home in Chevy Chase, Maryland on March 16, 1947. He was born in Washington, D. C. and began practice in 1919. He designed business structures, residences, and country estates. WWAA IV - 1947.

**WHITNEY, WILLIAM CHANNING**

F.A.I.A. - An architect, died in Minneapolis, Minnesota on August 23, 1945, aged ninety-four. WWAA IV - 1947.

**WHITTEMORE, SAMUEL W.**

An architect, died at his home in Orange, New Jersey, March 3, 1917, aged seventy-nine. XIV - 1917.

**WHITTEN, ROBERT**

A city planner, died in Albany, New York, June 6, 1936. He was born in South Bend, Indiana in 1873. Following the completion of courses at the University of Michigan and Columbia University, he was legislative librarian for the New York State Library for nine years. For three years he served as secretary of the City Planning Commission of New York, during which time he helped establish the first zoning system in the city. In 1933-34 he was a professor in the School of Land Economics at the Institute for Economic Research. Among his writings are "The Cleveland Thoroughfare Plan," "The Boston Thoroughfare Plan," and one of the Harvard City Planning Studies. He was a former president of the American City Planning Institute and served as a consultant to many cities. His latest work was done as a consultant to the New York State Planning Board. WWAA II - 1938-39.

**WHITTLESEY, CHARLES F.**

An architect, died at his home in Los Angeles, California, January 1, 1941, aged seventy-three. He was noted for designs of hotels and railway stations and the use of reinforced concrete. WWAA IV - 1947.

**WICKS, W. S. (Photo)**

An architect, died at his summer home at Barnevald, Oneida County, New York, May 29, 1919, aged sixty-nine. XVI - 1919.

**WILDER, WALTER ROBB**

A.I.A. - An architect, died in Suffern, New York, April 5, 1934. He was born in Topeka, Kansas, June 17, 1875. Following his graduation from Cornell University in 1896, he toured France and Italy for two years and on his return entered the firm of McKim, Mead & White. In 1906 he formed his own firm with Harry Keith White. His best known design is one which took first prize in a nationwide contest for the state buildings at Olympia, Washington. His work included schools, hospitals, country clubs, and country homes, and he was deeply interested in landscape gardening. He was a member of the Architectural League of New York. WWAA I - 1936-37.

**WILKINSON, HENRY**

A.I.A. - An architect, died in West Orange, New Jersey, December 6, 1931. He was born in 1870 and was graduated from Cornell University in 1890. Among the structures he designed were the New York Telephone Building, Woman's Hospital, and Harperley Hall in New York as well as several homes in Orange. He was a member of several clubs and a trustee of the Orange Free Library. XXVIII - 1931.

**WILLCOX, W. R. B. (Photo)**

F.A.I.A. - An architect, died April 20, 1947. WWAA IV - 1947.

**WILLETT, JAMES ROWLAND**

An architect, died in Chicago, May 9, 1907. He was born in Dublin, Ireland, June 23, 1831, but came to America with his parents when quite young and settled in Philadelphia. He began as a stereotype molder, attended the Polytechnic College of the State of Pennsylvania, and received his degree as Bachelor of Mine Engineering in 1854. During the Civil War he served in various important posts as an engineer in the army. In 1876 he built the first large apartment building in Chicago. The same year he was appointed architect for the Eastern Hospital for the Insane at Kankakee, Illinois, the first asylum to adopt the cottage system. He lectured, wrote, and did considerable research work in graphics and in the heating of buildings. Mr. Willett joined the American Institute of Architects in 1870 and was one of the organizers of the Chicago Chapter. VI - 1907.

**WILLSON, EDMUND R.**

An architect, died at his home in Providence, Rhode Island, September 9, 1906. He was born in West Roxbury, Massachusetts, April 21, 1856. He was graduated from Harvard University in 1875, after which he attended the Massachusetts Institute of Technology and the Ecole des Beaux-Arts in Paris. Shortly after he returned from Paris, he went to Providence and became a member of the firm of Stone, Carpenter & Willson. Among the more prominent buildings attributed to him individually are the Providence Public Library, Pembroke Hall, the Pendelton Museum, the Roger Williams Chapel, and many private residences. Mr. Willson was elected an Associate of the American Institute of Architects in 1884 and a Fellow in 1889. VI - 1907.

**WILSON, JOSEPH MILLER (Photo)**

F.A.I.A. - An architect and engineer, died suddenly at his office in Philadelphia, November 24, 1902. He was born in Phoenixville, Pennsylvania, June 20, 1838. In 1860 he became assistant engineer of the Pennsylvania Railroad and held several important positions with the company. In 1876 he was associated with the designing and construction of the Main Exposition Building and Machinery Hall at the Centennial Exposition in Philadelphia. He was president of the Franklin Institute for many years, was a member of the many engineering and scientific societies, and was elected a Fellow of the American Institute of Architects in 1871. IV - 1903.

**WINDOLPH, AUGUST P.**

An architect, died in New York City, December 24, 1929. He was born in 1869. He was graduated from Columbia University in 1892 and had been a practicing architect in New York City for more than thirty years. XXVII - 1930.

**WINDOM, WILLIAM DOUGLAS**

An architect of Washington, D. C., died in New York City, October 25, 1926. He was born in 1859. XXIV - 1927.

**WINDRIM, JAMES HAMILTON (Photo)**

F.A.I.A. - An architect, died in Philadelphia, April 26, 1919. From 1889 to 1891 he was the Supervising Architect of the Treasury Department, and from 1891 to 1895 he was the Director of Public Works in Philadelphia. He was the designer of many important buildings in Philadelphia. From 1879 to 1886 he was president of the Philadelphia Chapter of the American Institute of Architects. He was made a member of the American Institute of Architects in 1876 and a Fellow in 1880. XVI - 1919.

**WINDRIM, JOHN TORREY (Photo)**

F.A.I.A. - An architect, died in Devon, Pennsylvania, June 27, 1934. He was born in Philadelphia in 1866. He began the study of architecture at an early age in the office of his father, James H. Windrim, Supervising Architect of the Treasury Department. Among the outstanding monuments left by Mr. Windrim are the seven million dollar Franklin Institute Museum, the Lincoln-Liberty Building, and the Wills Hospital Building. He also prepared designs for the Municipal Court Building to be built on the Parkway. Other Philadelphia structures designed by him are the Jefferson Medical College and Hospital and Thompson Annex, the Research Institute of Lankenau Hospital, and the Presbyterian Hospital. He had

extensive business interests and belonged to the Union League, Radnor Hunt, Art, and Locust Clubs of Philadelphia and the Architectural League of New York. WWAA I - 1936-37.

**WINSLOW, CARLETON MONROE**

F.A.I.A. - An architect, died October 17, 1946. WWAA IV - 1947.

**WINSLOW, HARVEY L.**

An architect, died in New York, February 7, 1937, aged fifty-nine. He had designed many buildings in Westchester County. WWAA II - 1938-39.

**WINSLOW, WALTER THATCHER**

A.I.A. - An architect, died January 31, 1909. He was born in Cambridge, Massachusetts, February 13, 1843. He was educated at a private school near Boston and then entered the office of the Boston architect Nathaniel J. Bradlee. At the time of his death, Mr. Winslow was a member of the firm of Winslow & Bigelow. Among the prominent buildings with which he was identified are the Tremont Building, Hotel Touraine, Board of Trade Building, and the Henry Siegel department store. He was elected an Associate of the American Institute of Architects in 1901. VII - 1910.

**WINTERBRUN, FREDERICK WILLIAM (Photo)**

An architect, died at his summer home, "Coprock", Tarrytown, New York, September 2, 1930. He was born in Liverpool, England in 1849, but came to the United States when he was four years old. He received his architect's degree from the Kensington Art School in London at the age of twenty-two, returning to New York to practice his profession. As a member of the firm of Clinton & Russell, he took part in the designing of many buildings in New York City. He retired about twenty-five years ago. He was a member of the Architectural League of New York. XXVII - 1930.

**WISEMAN, HARRISON G.**

An architect, died at his home in New York City, January 12, 1945, aged sixty- seven. He specialized in the design of theaters. WWAA IV - 1947.

**WITCOVER, HYMAN W.**

A.I.A. - An architect, died in Darlington, South Carolina, October 1, 1936, aged sixty-five. He practiced architecture in Savannah, Georgia. He was a member of the Savannah Society of Architects and the Georgia State Board of Architect Examiners. WWAA II - 1938-39.

**WITHERS, FREDERICK CLARK (Photo)**

An architect, died at his home in Yonkers, New York, January 7, 1901. He was born in Shepton Mallet, England, February 4, 1828. He studied in London and came to the United States in 1853, opening an office in Newburgh, New York. He joined the army as first a lieutenant of the New York volunteers and after the Civil War settled in New York City. Among the many important buildings he designed were the Jefferson Market Court House and Prison in New York City and the Hudson River Asylum in Poughkeepsie. He published a work on church architecture. IV - 1903.

**WOHLFARTH, WILLIAM C.**

An architect, died in Bronxville, New York, July 10, 1946, aged fifty-four. He was born in Germany and came to this country as a child. He attended Columbia University Architectural School. He was with the New York Board of Education for thirty-three years. WWAA IV - 1947.

**WOLF, OTTO C.**

A.I.A. - An architect and engineer, died at his home in Philadelphia, December 20, 1916, aged sixty-one. He was elected an Associate of the American Institute of Architects in 1901. XIV - 1917.

**WOOD, EDWARD J.**

A.I.A. - An architect, died May 21, 1925. He was born in Harrison County, West Virginia. In 1922 he

became a member of the American Institute of Architects and was also a member of the West Virginia Association of Architects. He was the founder and senior member of the firm of Edward J. Wood & Son of Clarksburg, West Virginia. His work included the residence of W. B. Maxwell, the New Prunty Building, the newspaper plant of the Clarksburg Exponent, Carmichael Auditorium in Clarksburg, the gymnasium at Broaddus College in Philippi, West Virginia, and the jail and sheriff's residence in Fairmont, West Virginia. XXIII - 1926.

**WOOD, WADDY BUTLER** (Photo)

F.A.I.A. - An architect died at his home near Warrenton, Virginia, January 25, 1944, aged seventy-four. Born in St. Louis, Missouri, he attended Virginia Polytechnic Institute. He maintained an office in Washington, D. C. He designed the Department of the Interior Building and many other public buildings. He was the former president of the Washington Chapter of the American Institute of Architects. WWAA IV - 1947.

**WOOD, WILLIAM ALBERT**

A.I.A. - An architect, died in Philadelphia, April 10, 1918. He was a made a member of the American Institute of Architects in 1918. XV - 1918.

**WOODS, ELLIOTT**

The architect of the United States Capitol, died in Spring Lake, New Jersey, May 22, 1923. He was born in 1866. He participated in the preparation of plans and the construction of many notable buildings in Washington, among them being the Senate and House of Representatives office buildings and the Scottish Rite Temple. XXI - 1924.

**WRIGHT, GEORGE ALEXANDER**

A.I.A. - An architect, died in San Francisco, California, March 2, 1918. He was born in Portsmouth, England in 1852. In 1890 he left England to make his home in San Francisco. He was elected a member of the American Institute of Architects in 1916 and was also a member of the Royal Institute of British Architects. XV - 1918.

**WRIGHT, HENRY**

F.A.I.A. - An architect and town planner, died in Newton Memorial Hospital near Dover, New York, July 9, 1936, aged fifty-eight. Born in Lawrence, Kansas, he was graduated from the University of Pennsylvania and began to specialize in housing and town planning immediately, becoming internationally known as a town and housing planner as well as an architectural educator. He was Associate Professor of Architecture and head of the School of Architecture at Columbia University and lectured in different parts of the country. He was the chairman of the American Institute of Architects' committee on city planning. He was one of the designers of Sunnyside, Queens, Chatham Village in Pittsburgh, Pennsylvania, and other garden projects. He was a consultant in the Greenbrook Project Resettlement Administration and for the Housing Division of the Public Works Administration in Washington. In 1933 he founded the Housing Study Guild. He served in many civic and community projects throughout his career. WWAA II - 1938-39.

**WYNKOOP, JOHN** (Photo)

An architect, died at his home in New York, December 13, 1923. He was born in Ohio in 1883. He studied at Columbia University and the New York Beaux-Arts Society, where he won the Paris prize which entitled him to admission to the Ecole des Beaux-Arts in Paris without examination. He was awarded three first medals in Paris. He designed the Christian Science Church at 110th Street, New York City. He was a professor of architecture at the University of Pennsylvania. XX - 1923.

**YELLIN, SAMUEL**

Hand metalworker and teacher, died October 3, 1940 in New York City, aged fifty-five. His home was in Philadelphia, Pennsylvania. WWAA IV - 1947.

**YORK, EDWARD PALMER**

F.A.I.A. - An architect, died in New York, December 30, 1928. He was born in 1865 in Wellville, New York. He studied architecture at Cornell University. In 1898 he formed the firm of York & Sawyer. This firm designed several of the largest banks and hospitals in New York, including the Rockefeller and Fifth Avenue Hospitals, and was consulting architect to the Treasury Department in Washington, D. C. from 1909 to 1913. The work of the firm also includes the United States Assay Office, Brooklyn Trust Company, Riggs National Bank in Washington, Rochester Trust Company, Lincoln National Bank in Rochester, and the Post Office, Custom House and Court Building in Honolulu. Mr. York had been looking forward with great interest to the construction by his firm of the new building for the Department of Labor in Washington, to be one of the largest buildings in the world. Among the buildings of which he had personal charge during his thirty years of independent practice in New York were a number of bank and hospital buildings, a group of law buildings for the University of Michigan, and a recently designed group of engineering buildings for Cornell. He became a member of the American Institute of Architects in 1902 and a Fellow in 1926, a life member of the New York Historical Society, and a member of the St. Nicholas Society and Century and Union League clubs. He was the ninth generation of his family to live in Stonington, Connecticut, where he owned a summer residence. XXVI - 1929.

**YORK, MAJOR JOHN DEVEREAUX**

An architect, died October 26, 1935, in Phoenix, Arizona, aged seventy-two. He was an associate of Henry Ives Cobb of Chicago in designing the Fisheries Building at the Columbian Exposition in 1893 and for several years was connected with the New York firm of McKim, Mead & White. WWAA I - 1936-37.

**YOST, JOSEPH WARREN (Photo)**

An architect, died at Avalon, near Pittsburgh, Pennsylvania, November 24, 1924. He was born near Clarington, Ohio in 1847 and taught school as a young man, later studying architecture. XXI - 1924.

**YOUNG, JOHN**

An architect, died in Alexandria, Virginia, March 19, 1933, aged seventy-five. He was for forty years prominently identified as a government architect. He had recently retired from the Supervising Architect's Office of the Treasury Department. XXX - 1933.

**YOUNG, THOMAS CRANE (Photo)**

F.A.I.A. - An architect, died in St. Louis, Missouri, March 2, 1934, aged seventy- six. He was born in Sheboygan, Wisconsin. He was graduated from the Ecole des Beaux-Arts in Paris and attended the University of Heidelberg. Mr. Young was on the architectural board for the St. Louis and Trans-Mississippi Expositions. As a member of the firm of Eames & Young since 1885, he collaborated in the design of the Federal prisons at Atlanta and Leavenworth. He designed the Masonic Temple, University Club, and other prominent St. Louis buildings. WWAA I - 1936-37.

**YOUNGER, JOSEPH**

An architect, died in Washington, D. C., May 16, 1932. He was born in 1892. For several years he was associated with Washington architectural firms and in 1922 engaged in practice for himself. He designed several important buildings, including the Kennedy-Warren Apartments and the Sixth Presbyterian Church, for which he received an award from the Washington Board of Trade. The Architects' Advisory Council had extended high commendation for the designs above named and for that of the Blackstone Hotel. XXIX - 1932.

**YOUNGS, WILLIAM HENRY WALMSLEY**

An architect, died January 23, 1915, in a hospital at Stamford, Connecticut. He had been a member of the firm of Youngs & Cable in New York City and designed some of the first skyscrapers in New York. XII - 1915.

**ZIMMERMAN, ALBERT G.**

An architect, died February 20, 1947, in Chicago, Illinois, aged eighty-one. He was born in Peru, Illinois

and graduated from the Massachusetts Institute of Technology. In 1901 he became the architect for the National Biscuit Company and designed its baking plants throughout the country. WWAA IV - 1947.

**ZIMMERMAN, W. C.**

F.A.I.A. - An architect, died in San Diego, California, April 11, 1932. Born in Theinsville, Wisconsin, he attended the Massachusetts Institute of Technology, was state architect for Illinois for nine years, and retired twelve years ago to live in La Jolla. He designed many public buildings in the East and Middle West, including the Illinois State Prison at Joliet and the Pennsylvania State Prison. In 1889 he was made a Fellow of the American Institute of Architects. XXIX - 1932.