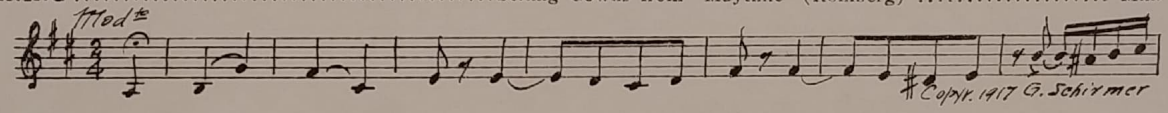




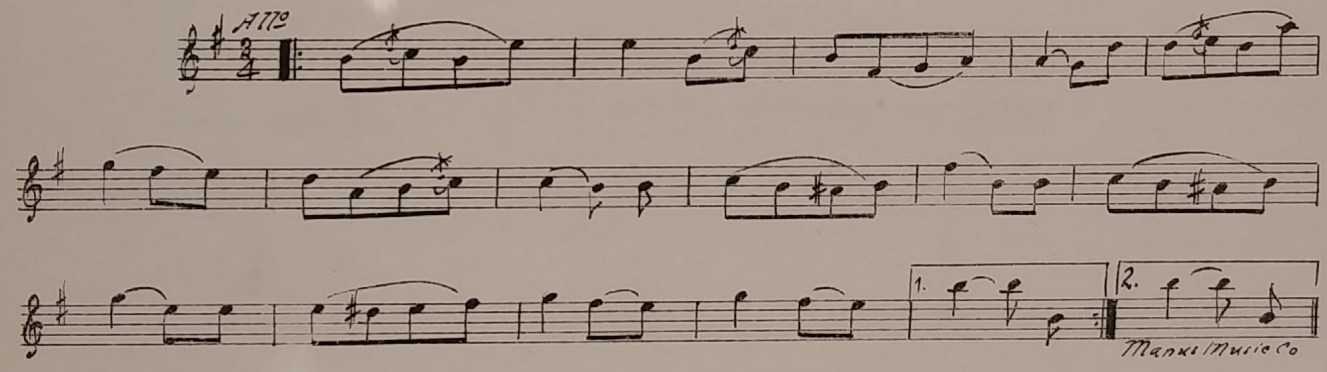
M. J. MINTZ (PATENT)
JULY 31, 1923.

Tiffany Productions
presents
“WOMEN’S WARES”
with
**Evelyn Brent, Bert Lytell, Larry Kent,
Gertrude Short, Myrtle Steadman and Cissy Fitzgerald**
Directed by Arthur Gregor
Story by E. Morton Hough
Compiled by James C. Bradford
A TIFFANY PRODUCTION

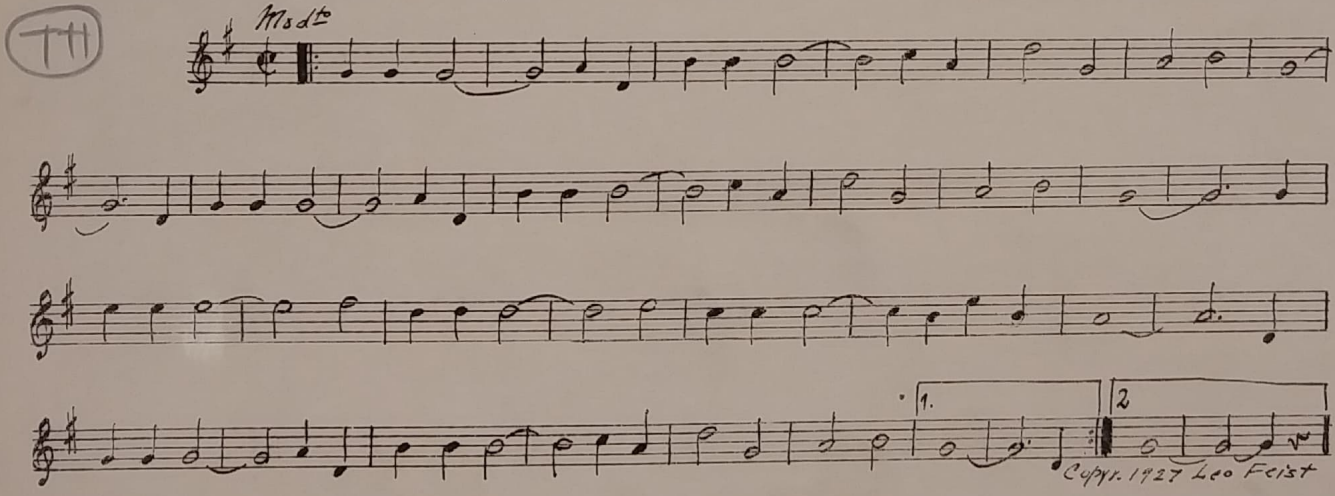
1 AT SCREENING Selling Gowns from “Maytime” (Romberg) 1 Min.



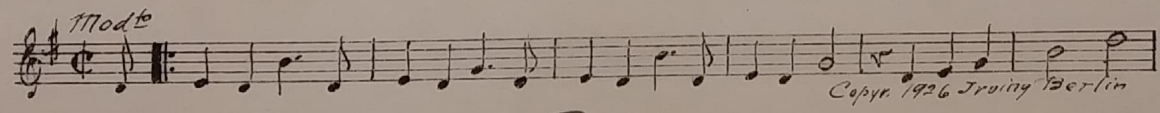
2 (Action) DEPARTMENT STORE Avril Frileux (Mouton) 2 Min.



3 (Action) JIMMY TAKES SEAT AT COUNTER THEME: I Never Dreamed (Shapiro) 1 1/4 Min.



4 (Title) WHEN A MAN HIRES A TAXI Tonight's My Night With Baby (Meyer) 1 1/2 Min.



3

5 (Title) A BOY, A GIRL, A MOONLIGHT NIGHT..... Er the Day With a Smile (Glogau)3¼ Min.

Mod^{to}

Copyright 1927 Shapiro, Bernstein Co

6 (Action) KEY POKED IN DOOR The Midnight Parade (Marquardt)¾ Min.

Mysterioso

Copyright 1927 Music Buyers Corp.

NOTE: Catch fall of drunk down stairs.
7 (Action) AFTER FALL Repeat Theme No. 31½ Min.

Mod^{to}

8 (Action) DOLLY DRAWS AWAY FROM JIMMIE Karma (Herbert)3 Min.

And^{te} marcato

Copyright 1926 Carl Fischer

9 (Title) THE SHANGHAI GESTURE WORKED Fanchonette (Klemm)1½ Min.

Alleg^{ro} mod^{to}

Copyright 1927 Belwin Inc

10 (Action) STANTON DESCENDS STAIRS Aubade Printaniere (Lacombe)2½ Min.

Alleg^{ro}

Copyright 1907 Carl Fischer

11 (Action) STANTON LEAVES DOLLY'S ROOM Adventure d'Amour (Bradford)1½ Min.

Alleg^{ro}

Copyright 1927 Robbins Music Corp

12 (Title) WHEN YOU PLAY WITH FIRE Gavotte Piquante (Pierson)1½ Min.

Alleg^{ro}

Copyright 1915 Sam Fox.

13 (Action) DOORBELL RINGS Danse des Mirlitons (Tschaikowsky)3½ Min.

Mod^{to}

Copyright 1922 Carl Fischer

14 (Title) WONT' YOU PUT IT ON? Isabel (Bowers) 1 Min.

Andte modto
 Musical notation for the title track, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is written on a single staff with various note values and rests.
Copyr. 1926 Robbins Music Co.

15 (Action) DOLLY APPEARS WITH DRESSING GOWN ON Repeat No. 8 "Karma" 2 Min.

Andte maestoso
 Musical notation for the action track, consisting of a treble clef, a key signature of two flats, and a common time signature. The staff is mostly empty, indicating a long instrumental or vocal piece.

16 (Action) DOLLY PICKS UP TELEPHONE Symphonic Incidentals No. 5 (Marquardt) 1 1/2 Min.

Presto
 Musical notation for the action track, featuring a treble clef, a key signature of two flats, and a 6/8 time signature. The melody is written on a single staff with various note values and rests.
Copyr. 1927 Music Buyers Corp

17 (Action) STREET SCENE—CAR AT CURB In Merry Mood (Axt) 3/4 Min.

Allo scherzando
 Musical notation for the action track, featuring a treble clef, a key signature of two flats, and a 6/8 time signature. The melody is written on a single staff with various note values and rests.
Copyr. 1925 Robbins Music Corp

18 (Title) IS IT NOT BEAUTIFUL Can't You Hear Me Say I Love You (Brown) 2 Min.

Valse espress.
 Musical notation for the title track, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is written on a single staff with various note values and rests.

Musical notation for the title track, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is written on a single staff with various note values and rests.

Musical notation for the title track, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is written on a single staff with various note values and rests.

Musical notation for the title track, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is written on a single staff with various note values and rests, including first and second endings.
Copyr. 1927 J. W. Jenkins Sons

19 (Title) MASIE, I'VE JUST MET A MAN Au Vieux Chateau (Marling) 3/4 Min.

Valse
 Musical notation for the title track, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is written on a single staff with various note values and rests.
Copyr. 1922 Boston or the Co

20 (Title) FOR THE SECOND TIME THAT DAY Following You Around (Kahn) 1 1/2 Min.

Modto
 Musical notation for the title track, featuring a treble clef, a key signature of two flats, and a common time signature. The melody is written on a single staff with various note values and rests.
Copyr. 1927 Jack Mills

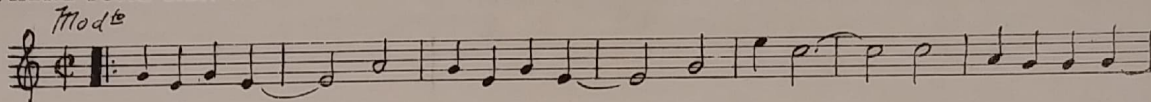
21 (Title) ANOTHER FIRST DINNER Me and My Shadow (Jolson) 1 3/4 Min.

Modto
 Musical notation for the title track, featuring a treble clef, a key signature of two flats, and a common time signature. The melody is written on a single staff with various note values and rests.
Copyr. 1927 Irving Berlin

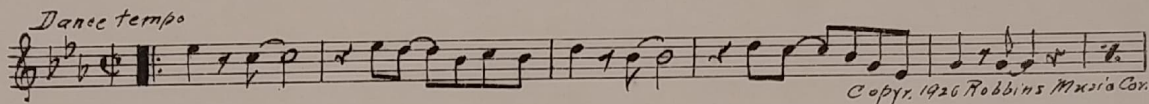
22 (Action) INSERT—THEATRE TICKETS Repeat No. 18 "Can't You Hear Me Say I Love You" 2 1/4 Min.

Valse espress.
 Musical notation for the action track, consisting of a treble clef, a key signature of two flats, and a 3/4 time signature. The staff is mostly empty, indicating a long instrumental or vocal piece.

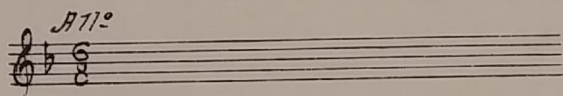
23 (Title) WHERE SOME MENSomeone Like You (Little)¾ Min.



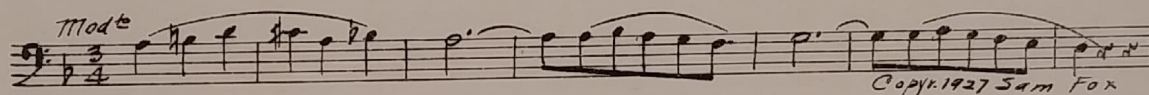
24 (Action) GIRL DANCINGJig Walk (Ellington)4 Min.



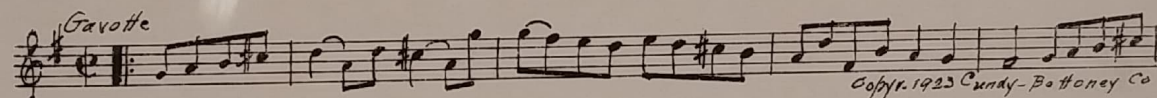
25 (Title) YOU LOVABLE LITTLE FRAUDRepeat No. 11 "Adventure d'Amour"3 Min.



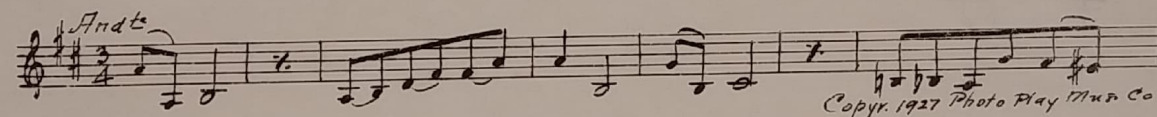
26 (Title) THE HUMILIATIONReproach (Zamecnik)1½ Min.



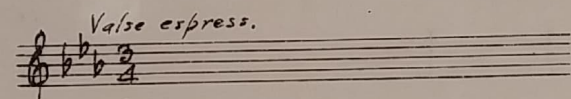
27 (Title) JIMMY HAD AN ACCIDENTNOTE: Start at letter (A); rain effects ad lib. Infante Gavotte (Gabriel Marie)2½ Min.



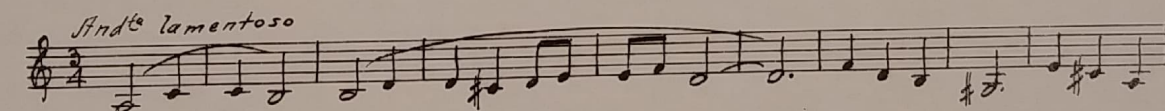
28 (Title) YOU POOR FELLOWBroken Vows (Kempinski)2 Min.



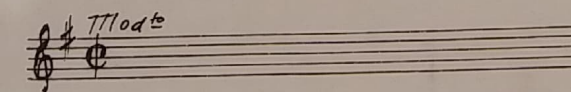
29 (Action) INSERT-CARDRepeat No. 18 "Can't You Hear Me Say I Love You"1½ Min.



30 (Action) BOB SEES JIMMY STANDING IN DOORAffliction (Baron)1½ Min.



31 (Title) JIMMY!Repeat Theme No. 3½ Min.



THE END

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