

**ROUNDTABLE DISCUSSION:**  
**Standards for the Preservation of**  
**Time-Based Media Art**

**Wednesday, September 12, 2012**  
**10am – 4pm**

**Donald W. Reynolds Center for American Art and Portraiture**  
**McEvoy Auditorium Foyer**

The Smithsonian Time-Based Media Art Working Group welcomes the following special guests:

**Bruce Ambacher** (Archivist, University of Maryland)

**Bill Joye** (Smithsonian Astrophysical Observatory, Cambridge, MA)

**Richard McCoy** (Conservator, Indianapolis Museum of Art)

**Jason Salavon** (Artist, University of Chicago)

**Discussion Leaders:**

Anne Collins Goodyear, Associate Curator of Prints and Drawings, National Portrait Gallery

Jeff Martin, Contract Conservator for Time-Based Art, Hirshhorn Museum & Sculpture Garden

**Schedule:**

**10 am - 12:30 pm:**

Introductions

Discussion of current digital preservation standards and methods: What concerns do they raise?

What issues do they solve?

**12:30 - 1:30 pm:**

Break for lunch (provided)

**1:30 - 4:00 pm:**

Development of specific questions and issues for further interviews