



RULES AND CONDITIONS FOR THE SECOND INTERNATIONAL PRIZE FOR RESEARCH ON CULTURE AND HISTORY OF AL-ANDALUS.

The University of Granada, through its Al-Babtain Chair of Arabic Studies in collaboration with "Abdulaziz Saud Al-Babtain's Foundation - Prize for Poetic Creativity" of Kuwait , connoisseur of the importance and renown of the entire cultural and scientific legacy of al-Andalus, announces "The Second International Prize for Research on Culture and History of al-Andalus" with the aim of retrieving part of our Andalusi legacy as well as encouraging and dynamizing scientific research in this field.

1. OBJECTIVE

"The Second International Prize for Cultural and Historical Studies in al-Andalus for the years 2010-2011" is granted to the best research paper on the theme of "**The role of the small villages of al-Andalus and their scientists in the shaping of the Andalusi culture and civilisation**" what eliminates from its scope any Prize research written in any of the largest cities of al-Andalus such as Cordoba, Seville, Valencia, Toledo and Malaga, and so forth.

2. PRIZE PROVISION

A one only prize of U.S.\$ 30.000 has been established.

3. CONDITIONS FOR APPLYING FOR THE II RESEARCH PRIZE

- 3.1. The submitted work should have a length of 300 pages. It has to be typed as a computer document, double-space and on one side of every page, and in one of the following European languages: German, Spanish, French, English, Italian or Portuguese.
- 3.2. The Prize research should be submitted to the research Prize Management in its original copy, by writing the research title on the cover of the front-page, the candidate's full name, his postal address, his personal information such as his civil identification or his passport number, e-mail and telephone.
- 3.3. The research Prize winner should submit his Prize research in a storage device typed in Microsoft Word.
- 3.4. The research becomes the property of "The Foundation of Abdulaziz Saud Al-Babtain's Prize for Poetic Creativity" in its rights for printing, translation, publication and distribution.

4. REQUIREMENTS FOR CANDIDATES AND WORK SUBMISSION

4.1. The candidate should preferably be a university graduate.







- 4.2. The candidate should submit a signed application letter, indicating his/her wish to participate in the Prize in accordence with the announced conditions. This letter should be directed to: Prof. Dra. Mª Ángeles Navarro García, Directora de la Cátedra de Estudios Árabes, Dpto. Estudios Semíticos, Facultad de Filosofía y Letras, Universidad de Granada, Campus Cartuja s/n, 18071 Granada , signed by himself.
- 4.3. The research should be submitted in a sealed envelope on which should be written "Al-Babtain Foundation International Research Prize on al-Andalus Chair of Arabic Studies at the University of Granada", via the General Register of the University located in Cuesta del Hospicio s/n, 18001 Granada or via one of the recorded regulations in the article 38.4 of the Act 30/1992 dated November 26 of the Judicial System of Public Administrations, or the Common Administrative Procedures.
- 4.4. A signed attestation from the candidate mentioning that his research has never been published or never has been submitted for any other prize, as well as a signed copy of the present list of the rules and conditions for the Award should be submitted by the candidate.
- 4.5. The deadline for submission of the Prize research with its attached requirements above-mentioned should be at 14: 00 on 31/01/2011.
- 4.6. The submittance of the award application, implies the acceptance by the applicant of all the conditions governing the Prize.

5. JUDGING PANEL

The Rector of the University of Granada, after consultations with the Director of "Al-Babtain Chair for Arabic studies" at the University should form an Evaluation Committee whose task is to review the submitted researches.

The Committee should be chaired by the Rector of the University of Granada, or a person on his behalf, and should include the membership of the Director of Al-Babtain's Chair for Arabic Studies, a Professor specialized in the field of Arabic Studies from an Andalusian University, two Professors from Arab universities nominated by the President of the Board of Trustees of "The Foundation of Abdulaziz Saud Al-Babtain's Prize for Poetic Creation".

The decree for the formation of the Evaluation Committee should be issued in the second week following the expiration of the deadline for the researches's submission.

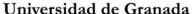
Upon the issuance of the decree, any direct or indirect contact from its members to the candidates should be prohibited.

6. THE PRIZE RESEARCHES'S EVALUTAION

Every research Evaluation Committee member should separately study the submitted Prize research following the under-mentioned criteria:

a. Achievement of an advanced level of creativity.







- b. Verified scientific methodology in the material studied.
- c. Adherence of the research to the announced Prize research theme.

The Committee members will meet two months before the date of delivery of the prize research to identify the research Prize winner and in case of difficulty in reaching unanimity in the selection of the winner, voting choice should be adopted according to rules specified by the Committee rapporteur.

7. REASERCH PRIZE RESULT AND PRIZE PRESENTATION

The Prize, at the proposal of the Chair for Arabic Studies of the University of Granada, will be delivered by the Rector of the University of Granada to the winner at a special ceremony organized by the University of Granada and "The Foundation of Abdulaziz Saud Al-Babtain's Prize for Poetic Creativity" sponsored and attended by the Chairman of the Board of Trustees of "The Foundation of Abdulaziz Saud Al-Babtain's Prize for Poetic Creativity" or the person on his behalf.

The Prize winner should be authenticated by an attestation provided by the Evaluation Committee showing the full name of the Prize winner and his civil identification or his passport number; and by a report prepared by the Officer-in-Charge of the legal procedures of the file.