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PERSONAL INFORMATION

Born January 6, 1948; Hyannis, Massachusetts Married to Kathleen Hardee Arsenault (retired University library dean) Two daughters: Amelia (34), Anne (30)

EDUCATION

B.A. Princeton University 1969 (History) (Magna Cum Laude)

M.A. Brandeis University 1974 (American History) Ph.D. Brandeis University 1981 (American History)

TEACHING AND PROFESSIONAL ACTIVITIES

Princeton University, Undergraduate Research Assistant (1967-69)

Chatham (MA.) High School, Mathematics Teacher (1970-71)

Brandeis University, Department of History, Instructor (1974-75), Teaching Fellow (1975-76)

University of Minnesota, Departments of History and American Studies, Instructor (1976-79), Assistant Professor (1979-1980); Associate Director of the Fulbright Commission Summer Institute in American Studies (1980-1987)

University of South Florida, Department of History, Assistant Professor (1980-83), Associate Professor (1983-90), Professor (1990-99), John Hope Franklin Professor of Southern History (1999-); Director of the University Honors Program USF, St. Petersburg (1995-2005), Associate Director (2005-06); Florida Studies Graduate Program, Co-Director(2003-07), Director of Graduate Studies, (2007-11)

University of Chicago, Visiting Professor of History (Winter 2007, Spring 2007)

Florida State University, London Study Abroad Center, Visiting Professor of History (Fall 2011)

- Stetson University College of Law, Adjunct Professor of Legal History and Civil Rights Tour Leader (Summer 2006-Summer 2011.)
- Academy of Senior Professionals at Eckerd College, Fellow (2011-)
- Universite d'Angers (France), Fulbright/Hays Lecturer in American Studies (1984-85)
- University Press of Florida, Co-Editor of Florida History and Culture Book Series (1996-)
- Florida Humanities Council, Summer Seminars for Teachers, Director and Instructor (1994-98, 2007-12)
- USIA American Studies Institutes: Athens (1996,1997) and Thessaloniki (1997), Greece; Izmir (1996), Turkey; and Amman, Jordan (1999), Consultant and Lecturer.
- Organization of American Historians Distinguished Lecturer Program (2004-10)
- Southern Historical Association, Executive Council, 2009-2012
- Board of Editors, Journal of American History, 2010-2012
- Consultant, WGBH Public Television, <u>American Experience/Firelight Media</u> documentary film production of <u>Freedom Riders</u>, 2008-2011.

HONORS AND AWARDS:

- C. O. Joline Prize in American History, Princeton University (1969)
- Crown Fellowships, Brandeis University (1971-74)
- Fulbright/Hays Lectureship, Universite d=Angers, France, (1984-85)
- Virginia Ledbetter Book Prize, Arkansas Historical Association (1985)
- Fletcher Green-Charles Ramsdell Best Article Prize, Southern Historical Association (1986)
- Excellence in Undergraduate Teaching Award, University of South Florida (1989)
- Charlton Tebeau Book Prize, Florida Historical Society (1990)
- Excellence in Undergraduate Teaching Award, University of South Florida (1994)
- Nelson Poynter Civil Liberties Award, American Civil Liberties Union of Florida (2003)
- USFSP Town and Gown Award (2000-2001)
- Distinguished Lecturer, Organization of American Historians (2004-12)
- Creative Loafing Best of the Bay, Local Author (2006);

- Local Historian (2011)
- Frank L. and Harriet C. Owsley Award (Southern Historical Association (awarded to Freedom Riders) (2007)
- Gustavus Myers Center for the Study of Bigotry and Human Rights Book Awards, Honorable Mention (awarded to Freedom Riders) (2007)
- Best Nonfiction Books of 2006, <u>Washington Post Bookworld</u> (Awarded to Freedom Riders) (2006)
- New York Times Book Review, Editor=s Choice (awarded to Freedom Riders) (2006)
- New York Times Book Review. Editor's Choice (awarded to The Sound of Freedom) (2009)
- Chancellor's Award for Excellence in Research and Creative Scholarship, 2008 USFSP (2009)
- Social Justice Pioneer Award, Studio@620 (2010)
- Citizen of the Month, July 2010, St. Petersburg Council of Neighborhood Associations
- Liberty Bell Award, St. Petersburg Bar Association (2010) Peace, Love, and Understanding Award, WMNF Community Radio (2010)
- Human Rights Award, Tampa/Hillsborough County Human Rights Council (2011)
- Dr. Martin Luther King Jr. Humanitarian Award, National Council of Negro Women, St. Petersburg Metropolitan Section (2012)
- Dorothy Dodd Lifetime Achievement Award, Florida Historical Society (2012)

MAJOR PUBLICATIONS

BOOKS:

- The Wild Ass of the Ozarks: Jeff Davis and the Social Bases of Southern Politics. Philadelphia: Temple University Press, 1984. (paperback: Knoxville: Univ. of Tennessee Press, 1988).(awarded the 1985 Virginia Ledbetter Prize).
- St. Pe tersburg and the Florida Dream, 1888-1950. Norfolk:

 D onning, 1988. (2nd. Ed.: Gainesville: University Press of Florida, 1996) (Paperback edition, 19 98) (awarded the 1990 Charlton Tebeau Prize).
- Crucible of Liberty: 200 Years of the Bill of Rights. (Editor) New York: The Free Press, 1991.
- The Changing South of Gene Patterson: Journalism and Civil Rights, 1960-1968. Gainesville: University Press of Florida, 2002. (Co-editor with Roy Peter Clark)
- Paradise Lost? The Environmental History of Florida.

 Gainesville: University Press of Florida, 2005. (Co-editor with Jack E.Davis)

Freedom Riders: 1961 and the Struggle for Racial Justice. New York: Oxford University Press, 2006. (Paperback edition 2007) (Abridged edition 2011) (awarded the Frank L. and Harriet C. Owsley Prize by the Southern Historical Association, given to the most important book published in the field of Southern history in 2006; and named a New York Times Book Review Editor=s Choice, a Best Nonfiction of 2006 selection by the Washington Post Bookworld, an Honorable Mention 2006 Gustavus Myers Outstanding Book by the Gustavus Myers Center for the Study of Bigotry and Human Rights, and Honorable Mention, Design Award, American Publishers Association; nominated for the 2006 Pulitzer Prize, Bancroft Prize, National Book Award (Non-fiction), Albert Beveridge Prize, Robert F. Kennedy Prize, John Hope Franklin Prize, and others)

The Third Space of Enunciation: Proceedings of the English Department Conference, 9-10 March 2006 (Editor) (Gabes, Tunisia: High Institute of Languages, Gabes, 2008).

The Sound of Freedom: Marian Anderson, the Lincoln Memorial, and the Concert That Awakened America (New York: Bloomsbury, 2009) (Paperback edition, January 2010).

ARTICLES and CHAPTERS:

- "White on Chrome: Southern Congressmen and Rhodesia, 1962-1971,"
 <u>Issue</u> II (Winter 1972), pp. 46-57.
- "Charles Jacobson of Arkansas: A Jewish Politician in the Land of the Razorbacks, 1891-1915," in Nathan Kaganoff and Melvyn I. Urofsky, eds., <u>Turn to the South: Essays on</u> Southern <u>Jewry</u> (Charlottesville: University of Virginia Press, 1979),pp. 55-75.
- "Governor Jeff Davis," in Timothy Donovan and Willard Gatewood, eds., <u>The Governors of Arkansas: Essays in Political Biography</u> (Fayetteville: University of Arkansas Press, 1981), pp. 111-125.
- "The Cooling of the South," <u>The Wilson Quarterly</u> 8 (Summer 1984),pp. 150-159.
- "The End of the Long Hot Summer: The Air Conditioner and Southern Culture," <u>Journal of Southern History</u> 50 (November 1984),pp. 597-628.Reprinted in Raymond Mohl, ed., <u>Searching for the Sunbelt</u> (Knoxville: University of Tennessee Press,
 - 1990),pp. 176-211. (awarded the 1986 Fletcher Green-Charles Ramsdeell Prize of the Southern Historical Association).

- "From Dixie to Dreamland: Demographic and Cultural Change in Florida, 1880-1980," (with Gary Mormino) in Randall Miller and George Pozzetta, eds., <u>Shades of the Sunbelt</u> (Gainesville: University Press of Florida, 1988), pp.161-191.
- "Air Conditioning," in William Ferris and Charles R. Wilson, eds., <u>The Encyclopedia of Southern Culture</u> (Chapel Hill: University of North Carolina Press, 1989), pp. 321-323.
- "Civil Rights Act of 1875," and "Force Act of 1870," in Leonard W. Levy and Louis Fisher, eds., <u>Encyclopedia of the American Presidency</u> (New York: Simon and Schuster, 1993).
- "Is There a Florida Dream?" Forum XVII (Summer 1994), pp. 22-27.
- "Benjamin Ryan Tillman," in Donald C. Bogue, Roger H. Davidson, and Morton Keller, eds., <u>The Encyclopedia of the United States Congress</u> (New York: Simon and Schuster, 1994).
 - "Bayard Rustin and the Miracle in Montgomery," in James O. and Lois Horton, eds., <u>A History of the African American</u> People (London: Salamander Press, 1995), pp. 156-157.
- "Air Conditioning," <u>Southern Exposure</u> XXIII (Summer 1995) p. 64.
- "The Folklore of Southern Demagoguery," in Charles Eagles, ed.,

 <u>Is There a Southern Political Tradition?</u> (Jackson:
 University Press of Mississippi, 1996), pp. 79-132, 218-229.
- "Censorship--Florida Style," Forum XIX (Winter 1996-97), pp.4-9.
- Stoned on <u>Wall Street</u>: The Stockbrokers Son and the Decade of Greed, <u>Film and History</u> (Special issue on Oliver Stone as Cinematic Historian, Part 1) Vol. 28, Numbers 1-2 (1998),pp. 16-27.
- Short Season, Long Tradition, <u>Devil Rays Magazine</u> (March 1998), pp. 30-36.
- Our Roots Run Deep, Forum XXI (Fall/Winter 1998-99), pp. 30-35.
- Coleman Livingston Blease, Jeff Davis, and L. Mendel Rivers, in John Garraty, ed., <u>American National Biography</u> (New York: Oxford University Press, 1998).
- Amelia: An Island in Time, Forum XXIII (Winter 2000), pp. 6-9.
- Jeff Davis, in Nancy A. Williams, ed., <u>Arkansas Biography</u> (Fayetteville: University of Arkansas Press, 2000), pp. 78-79.
- Civil Rights Act of 1866, and Civil Rights Act of 1875, in Waldo Martin and Patricia Sullivan, eds., Civil Rights in the United States

(New York: Macmillan, 2001).

- "The Civil Rights Movement," "Huey P. Long," "William Jefferson Clinton," and "Swann v.Charlotte-Mecklenburg Board of Education," in Paul Boyer, ed., The Oxford Companion to United States History. (New York: Oxford University Press, 2001).
- Sunbelt, <u>Encyclopedia of American Studies</u> (New York: Grolier 2001).
- A Sea Lovers Saga, Forum (Summer 2002): pp. 20-24.

One Brick at a Time: The Montgomery Bus Boycott, Nonviolent Direct Action, and the Development of a National Civil Rights Movement, in Samuel C. Hyde, Jr., ed., <u>Sunbelt Revolution: The Historical Progression of the Civil Rights Struggle in the Gulf South, 1866-2000</u>. (Gainesville: University Press of Florida, 2003), pp. 153-189.

"The Public Storm: Hurricanes and the State in 20th Century America," in Wendy Gamber, Michael Grossberg, and Hendrik Hartog, eds., American Public Life and the Historical Imagination (South Bend: University of Notre Dame Press, 2003), pp. 262-292.

- Arthur Ashe, National Baseball Hall of Fame, Jesse Owens, "Bill Russell, and Jim Thorpe, in Joyce D. Duncan, ed., Sport in American Culture (Santa Barbara: ABC Clio, 2004), pp. 26-27, 252-253, 278-280, 323, and 365-367.
- Civil Rights, in Peter Rollins, ed., The Columbia Companion to American History on Film: How the Movies Have Portrayed the American Past (New York: Columbia University Press, 2004), pp. 331-343.

The South, in Stephen J. Whitfield, ed., <u>A Companion to Twentieth-Century America</u> (Oxford: Blackwell Publishers, 2004), pp. 141-162.

You Don=t Have To Ride Jim Crow: CORE and the 1947 Journey of Reconciliation, in Glenn Fellman, ed., <u>Before Brown: Civil Rights and White Backlash in the Modern South</u> (Tuscaloosa: University of Alabama Press, 2004), pp. 21-67.

Taking the Road to Freedom, Forum (Spring 2004): pp. 30-35.

A. Philip Randolph, Forum (Summer/Fall 2004): p. 24.

You Don t Have to Ride Jim Crow, <u>Stetson Law Review</u> 34 (Winter 2005): pp. 343-411.

Beantown, 1986" in Randy Roberts, ed., <u>The Rock, the Curse, and the Hub: A Random History of Boston Sports</u> (Cambridge: Harvard University Press, 2005), pp. 316-350.

The Sage of Freedom: An Interview with John Hope Franklin, <u>The Public Historian</u> 29 (Spring 2007): pp. 35-53.

When the Mahatma Met Jesus: Gandhianism, African American Evangelism and the Fight for Racial Justice, <u>Crosscurrents</u>
57 (Summer 2007): pp. 160-169.

You Don't Have to Ride Jim Crow: Core and the 1947 Journey of Reconciliation, in J. William Harris, ed., <u>The New South: New Histories</u> New York: Routledge, 2008), pp. 265-294.

Freedom Riding in the Carolinas, in Vernon Burton and Winfred B. Moore Jr., eds., <u>Toward the Meeting of the Waters: Currents in the Civil Rights Movement in South Carolina During the Twentieth Century</u> (Columbia: University of South Carolina Press, 2008), pp. 187-208.

"Jeff Davis," in Nathania Sawyer, ed., <u>The Encyclopedia of Arkansas</u> <u>History and Culture</u> (Fayetteville: University of Arkansas Press, 2008).

Air Conditioning," in <u>The Encyclopedia of Southern Culture</u> (Revised Edition) (Chapel Hill: University of North Carolina Press, 2008).

"Florida," in Paul Finkelman, ed., <u>Encyclopedia of African American</u> <u>History</u>, 1896-Present (New York: Oxford University Press, 2009), 13 pp.

"Easter Sunday 1939," in Paul Finkelman, ed., <u>Major Documents in African American History</u> (New York: Schlager, 2010),

Numerous book reviews in The American Historical Review, The Journal of American History, The Journal of Southern
History, The Journal of Interdisciplinary History, The
Florida Historical Quarterly, The Oral History Review,
The Historian, The Georgia Historical Quartertly, The
Mississppi Quarterly, The Arkansas Historical Quarterly,
The North Carolina Historical Review, The New Leader,
The Annals of the American Academy of Political and
Social Science, Southwestern Historical Quarterly,
The Register of the Kentucky Historical Society,
Sociology and Social Research, American Jewish History,
Southern Cultures, The New York Times Book Review, The Washington Post
Bookworld, and Forum.

BOOKS IN PROGRESS:

Shadow and Light: The Life and Times of Arthur Ashe (New York:

Free Press, 2012).

<u>Civil Rights: A Very Short Introduction</u> (Oxford University Press)

REFERENCES

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