

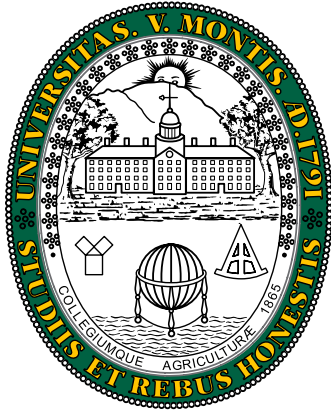


University of Vermont

Publications and Creative Works 2018

Cover Photo: Sally McCay, University Photography

February 2019



Greetings Colleagues and Friends,

With great pride and appreciation for the academic and creative endeavors represented here, we welcome you to the compilation of monographs and creative works published by our University of Vermont community in 2018.

Every year we celebrate the accomplishments, in print and in performance, of our university faculty and staff. The new knowledge generated through extensive research, the creative expressions and innovative interpretations, the breakthrough collaborations and performances all underscore the enthusiastic inquiry taking place at our fine land-grant university.

From the ancient to post-modern, from pedagogy to politics, and including poetry, music, dance, and visual art, this year's publications speak to the wide range of subjects under active study at UVM. As Vermont's land-grant university, we take to heart the principle of university involvement in community development and the application of new knowledge to better our social structures and civic discourse. Many of the works on display here tonight, and in this booklet, take important steps forward in addressing critical issues of our time. In total, these works underscore the University's education mission in action, and the exciting learning environment here.

Congratulations to the UVM authors and artists who were published in 2018! Thank you from a grateful university for all that you do to further learning and foster curiosity and insight through your work. You are each and all an inspiration to your colleagues and students.

With every good wish,

A handwritten signature in black ink that reads "Tom Sullivan".

Tom Sullivan
President

A handwritten signature in black ink that reads "Catherine A. Paris".

Catherine A. Paris
President, Faculty Senate



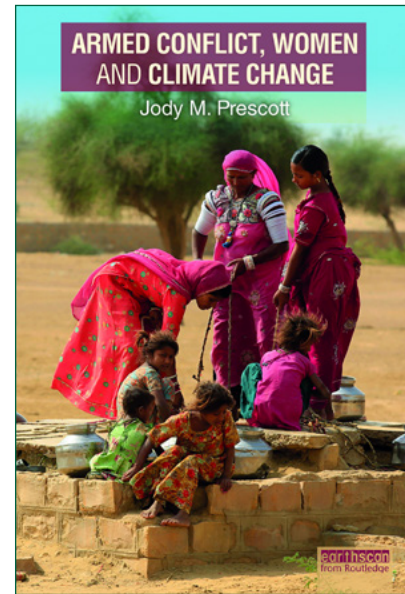
Abortion [Art exhibit]
A.I.R. Gallery, New York
Barbara Zucker, Curator
Catalog publisher: 05401

Barbara Zucker
Professor Emerita,
Department of Art
College of Arts and Sciences



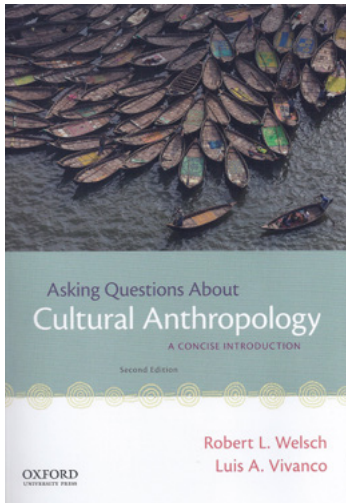
Aesop Lake
Sarah Ward
Green Writers Press

Sarah Ward
Associate Director, Vermont Child
Welfare Training Partnership,
Department of Social Work
College of Education and Social
Services



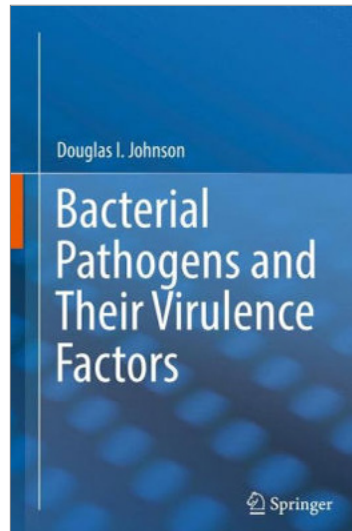
Armed Conflict, Women and
Climate Change
Jody M. Prescott
Routledge

Jody M. Prescott
Lecturer
Rubenstein School of Environment
and Natural Resources



Asking Questions About Cultural Anthropology: A Concise Introduction
Luis Vivanco
Oxford University Press

Luis Vivanco
Co-director, Humanities Center
Professor, Department of Anthropology
College of Arts and Sciences



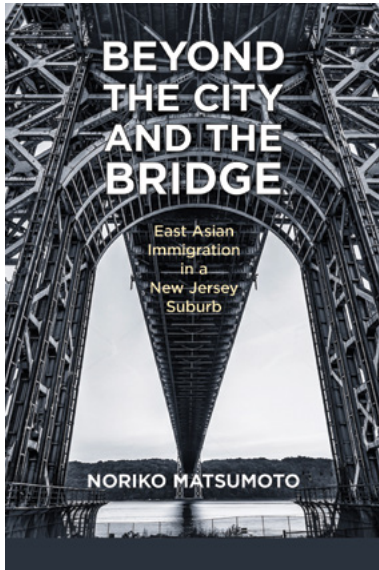
Bacterial Pathogens and Their Virulence Factors
Douglas I. Johnson
Springer

Douglas I. Johnson
Professor, Department of Microbiology and Molecular Genetics
College of Agriculture and Life Sciences



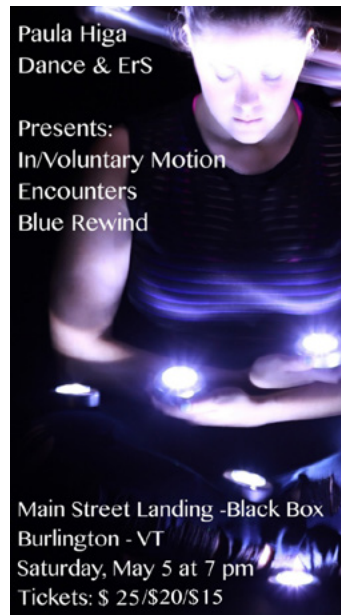
The Baseball Glove: History, Material, Meaning, and Value
David Jenemann
Routledge

David Jenemann
Interim Dean, Honors College
Co-director, Humanities Center
Associate Professor, Department of English
College of Arts and Sciences



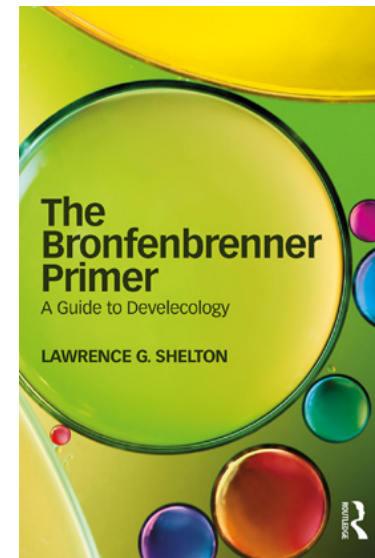
Beyond the City and the Bridge:
East Asian Immigration in a New
Jersey Suburb
Noriko Matsumoto
Rutgers University Press

Noriko Matsumoto
Lecturer, Department of Sociology,
Critical Race and Ethnic Studies
Program
College of Arts and Sciences



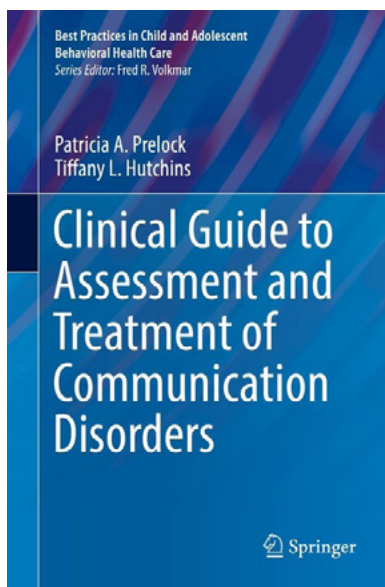
Blue Rewind [Choreographic
work]
Paula Higa
Premiere May 2018, Main Street
Landing Theatre, Burlington, VT

Paula Higa
Lecturer, Department of Music
and Dance
College of Arts and Sciences



The Bronfenbrenner Primer: A
Guide to Develceology
Lawrence G. Shelton
Routledge

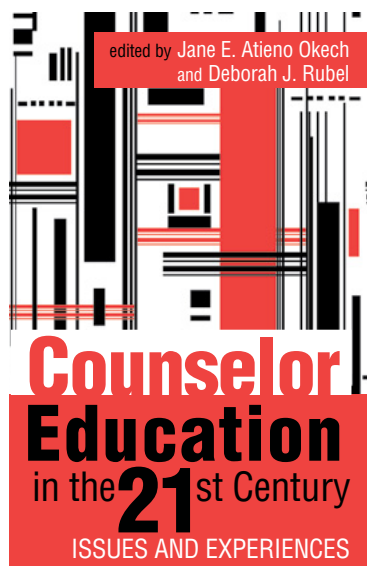
Lawrence G. Shelton
Associate Professor, Department
of Leadership and Developmental
Sciences, Human Development
and Family Studies Program
College of Education and Social
Services



Clinical Guide to Assessment and Treatment of Communication Disorders
Patricia A. Prelock and Tiffany L. Hutchins
Springer

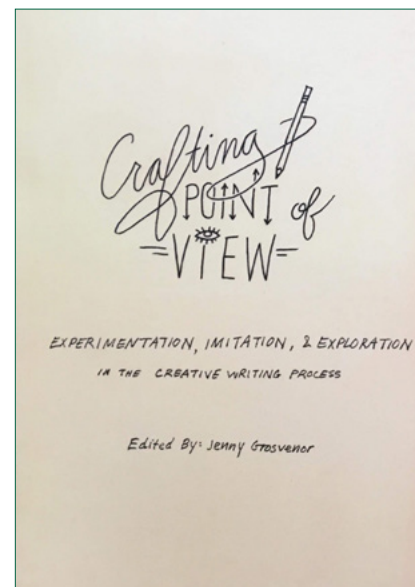
Patricia A. Prelock
Dean, College of Nursing and Health Sciences
Professor, Department of Communication Sciences and Disorders

Tiffany L. Hutchins
Associate Professor, Department of Communication Sciences and Disorders
College of Nursing and Health Sciences



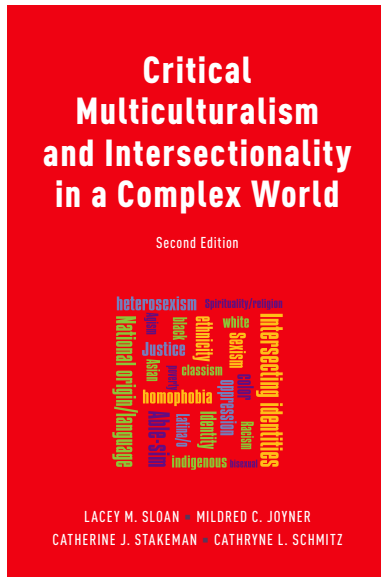
Counselor Education in the 21st Century: Issues and Experiences
Jane E. Atieno Okech and Deborah J. Rubel, Editors
American Counseling Association

Jane E. Atieno Okech
Professor and Chair, Department of Leadership and Developmental Sciences
College of Education and Social Services



Crafting Point of View: Experimentation, Imitation, and Exploration in the Creative Writing Process
Jenny Grosvenor, Editor
CreateSpace Publishing

Jenny Grosvenor
Senior Lecturer, Department of English
College of Arts and Sciences



Critical Multiculturalism and Intersectionality in a Complex World (2nd Edition)

Lacey M. Sloan, Mildred C. Joyner, Catherine J. Stakeman, and Cathryne L. Schmitz
Oxford University Press

Lacey M. Sloan

Associate Professor, Department of Social Work
College of Education and Social Services

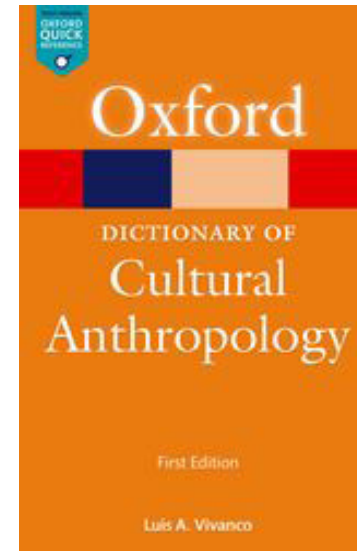


Deuda y compromisos creíbles en América Latina. El endeudamiento externo peruano entre la independencia y la posguerra con Chile

Catalina Vizcarra
Banco Central de Reserva del Perú and Instituto de Estudios Peruanos

Catalina Vizcarra

Associate Professor, Department of Economics
College of Arts and Sciences



A Dictionary of Cultural Anthropology

Luis Vivanco
Oxford University Press

Luis Vivanco

Co-director, Humanities Center
Professor, Department of Anthropology
College of Arts and Sciences



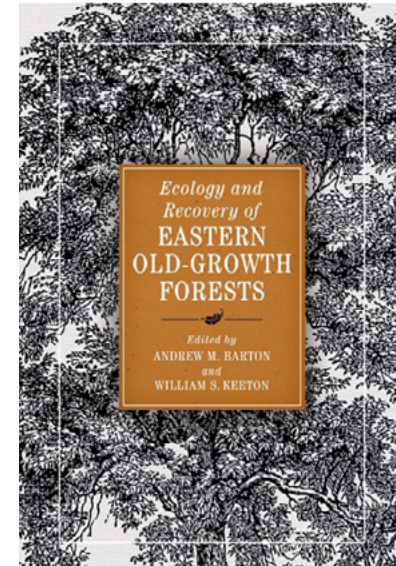
Dokumente zur Geschichte des deutschen Zionismus 1933-1941
Francis R. Nicosia, Editor
Mohr Siebeck

Francis R. Nicosia
Professor Emeritus, Department of History and Holocaust Studies
College of Arts and Sciences



Dragon Noir
Daniel J Moylan (pen name)
KDP

Daniel Lefebvre
Senior Web Developer Front-End
University Creative Communication Services



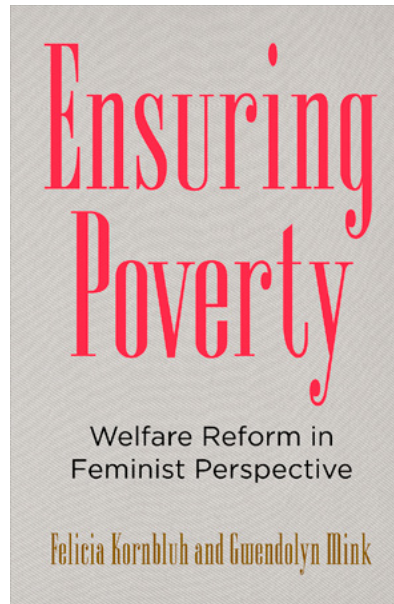
Ecology and Recovery of Eastern Old-Growth Forests
Andrew M. Barton and William S. Keeton, Editors
Island Press

William S. Keeton
Professor
Rubenstein School of Environment and Natural Resources



“Ein Schwert hält das andere in der Scheide”. Otto von Bismarcks sprichwörtliche Rhetorik
 Wolfgang Mieder and Andreas Nolte
 Königshausen & Neumann

Wolfgang Mieder
 University Distinguished Professor,
 Department of German and
 Russian
 College of Arts and Sciences



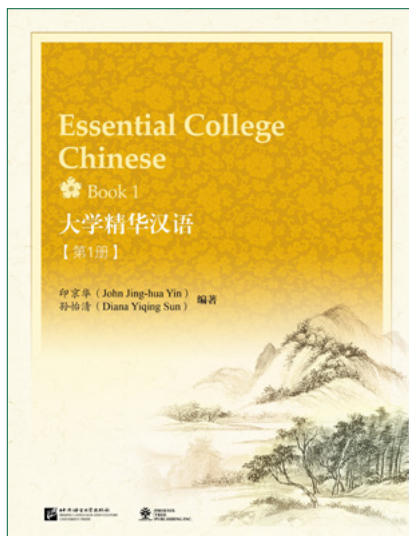
Ensuring Poverty: Welfare Reform
 in Feminist Perspective
 Felicia Kornbluh and Gwendolyn
 Mink
 University of Pennsylvania Press

Felicia Kornbluh
 Associate Professor, Department
 of History
 College of Arts and Sciences



“Entwirrte Wendungen”.
 Modifizierte Redensarten in
 Literatur, Medien und Karikaturen
 Wolfgang Mieder
 Praesens Verlag

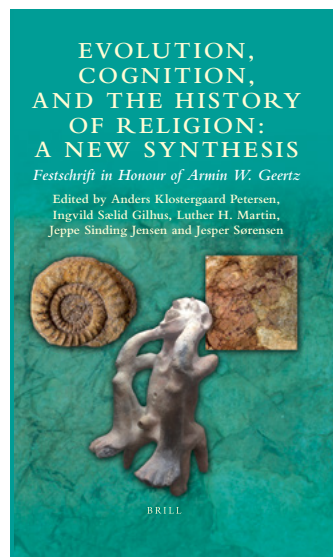
Wolfgang Mieder
 University Distinguished Professor,
 Department of German and
 Russian
 College of Arts and Sciences



Essential College Chinese Book 1
John Jing-hua Yin and
Diana Yiqing Sun
Beijing Language and Culture
University Press and Phoenix Tree
Publishing Inc.

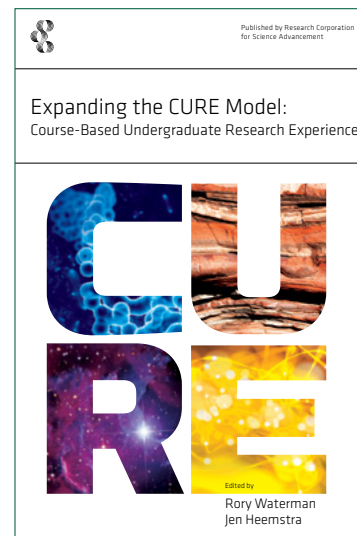
John Jing-hua Yin
Professor, Department of Asian
Languages and Literatures
College of Arts and Sciences

Diana Yiqing Sun
Senior Lecturer, Department of
Asian Languages and Literatures
College of Arts and Sciences



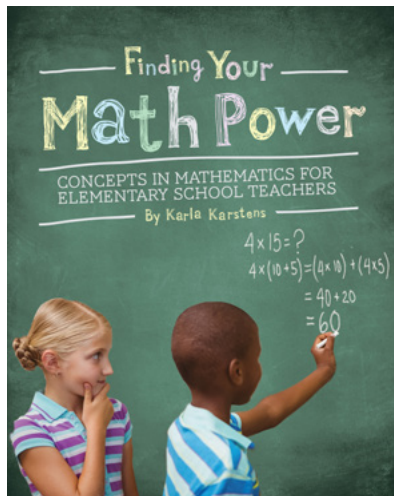
Evolution, Cognition, and the
History of Religion: A New Synthesis.
Festschrift in Honour of Armin W.
Geertz
Anders Klostergaard Petersen, Ingvild
Sælid Gilhus, Luther H. Martin, Jeppe
Sinding Jensen, and Jesper Sørensen,
Editors
Brill

Luther H. Martin
Professor Emeritus, Department of
Religion
College of Arts and Sciences



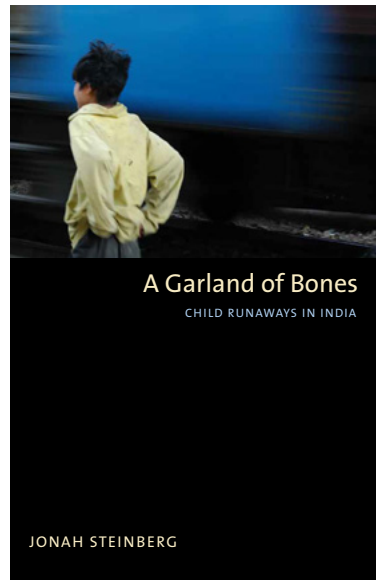
Expanding the CURE Model:
Course-based Undergraduate
Research Experience
Rory Waterman and Jen
Heemstra, Editors
Research Corporation for Science
Advancement

Rory Waterman
Professor, Department of
Chemistry
College of Arts and Sciences



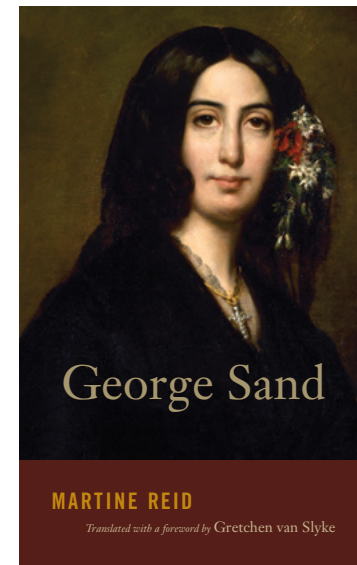
Finding Your Math Power: Concepts in Mathematics for Elementary School Teachers
Karla Karstens
Cognella

Karla Karstens
Senior Lecturer, Department of Mathematics and Statistics
College of Engineering and Mathematical Sciences



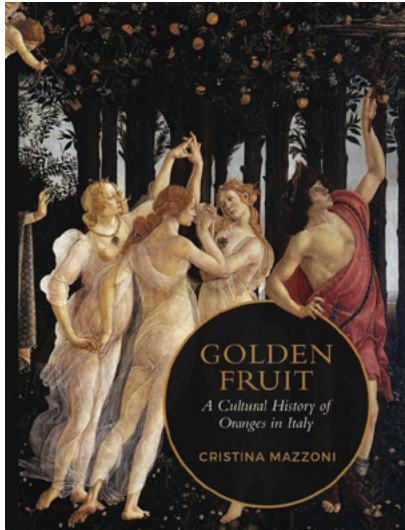
A Garland of Bones: Child Runaways in India
Jonah Steinberg
Yale University Press

Jonah Steinberg
Director, Global Studies
Associate Professor, Department of Anthropology
College of Arts and Sciences



George Sand
Martine Reid, translated with a foreword by Gretchen van Slyke
Honore Champion

Gretchen van Slyke
Professor, Department of Romance Languages and Linguistics
College of Arts and Sciences



Golden Fruit: A Cultural History of
Oranges in Italy
Cristina Mazzoni
University of Toronto Press

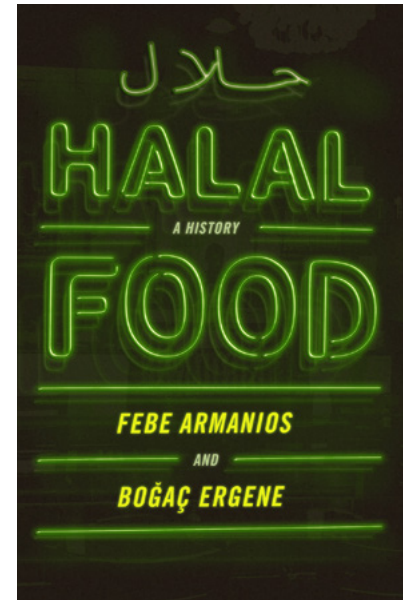
Cristina Mazzoni
Professor, Department of Romance
Languages and Linguistics
College of Arts and Sciences



Governance Networks in Public
Administration and Public Policy
(2nd Edition)
Christopher J. Koliba, Jack W. Meek,
Asim Zia, and Russell W. Mills
Routledge

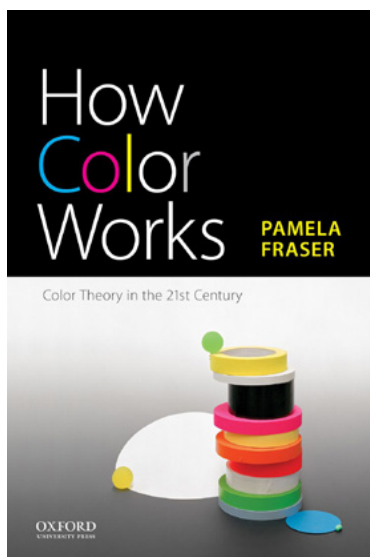
Christopher J. Koliba
Professor, Department of
Community Development and
Applied Economics
College of Agriculture and Life
Sciences
Director, Master of Public
Administration Program
Graduate College

Asim Zia
Professor, Department of
Community Development and
Applied Economics
College of Agriculture and Life
Sciences



Halal Food: A History
Febe Armanios and Boğaç Ergene
Oxford University Press

Boğaç Ergene
Professor, Department of History
College of Arts and Sciences



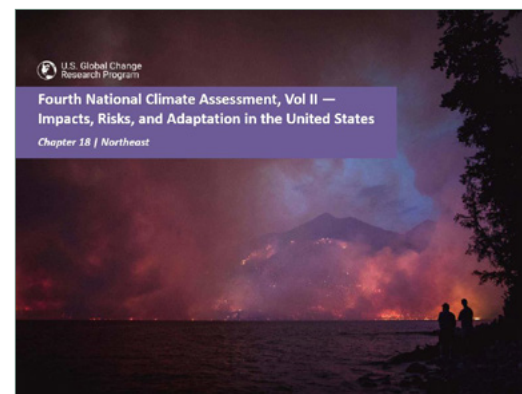
How Color Works: Color Theory in the 21st Century
Pamela Fraser
Oxford University Press

Pamela Fraser
Associate Professor, Department of Art and Art History
College of Arts and Sciences



Human Milk Biochemistry and Infant Formula Manufacturing Technology
Mingruo Guo
China Light Industry Press

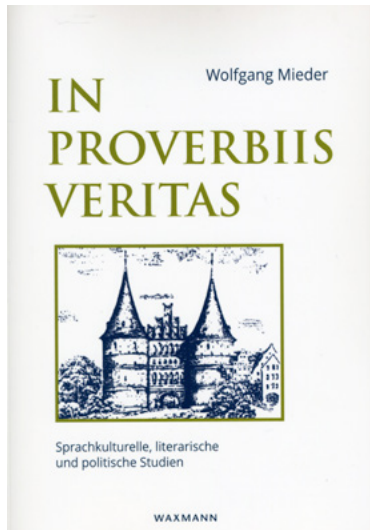
Mingruo Guo
Professor, Department of Nutrition and Food Sciences
College of Agriculture and Life Sciences



Impacts, Risks, and Adaptation in the United States: Fourth National Climate Assessment, Volume II
U.S. Global Change Research Program

Chapter 18: Northeast. Lesley-Ann Dupigny-Giroux, Chapter Lead; Ellen L. Mecray, Federal Coordinating Lead Author; Mary D. Lemcke-Stampone, Glenn A. Hodgkins, Erika E. Lentz, Katherine E. Mills, Erin D. Lane, Rawlings Miller, David Y. Hollinger, William D. Solecki, Gregory A. Wellenius, Perry E. Sheffield, Anthony B. MacDonald, and Christopher Caldwell, Chapter Authors

Lesley-Ann Dupigny-Giroux
Professor, Department of Geography
College of Arts and Sciences
Vermont State Climatologist



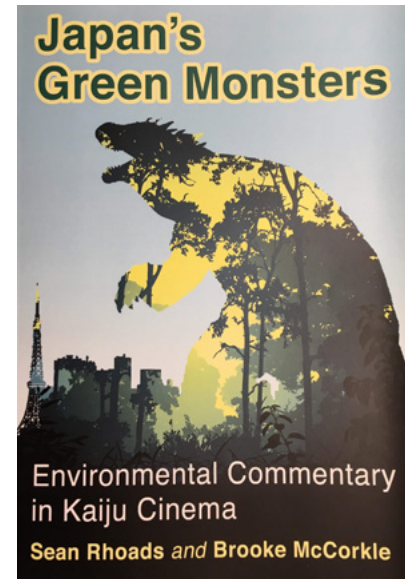
“In Proverbiis Veritas”.
Sprachkulturelle, literarische und
politische Studien
Wolfgang Mieder
Waxmann

Wolfgang Mieder
University Distinguished
Professor, Department of
German and Russian
College of Arts and Sciences



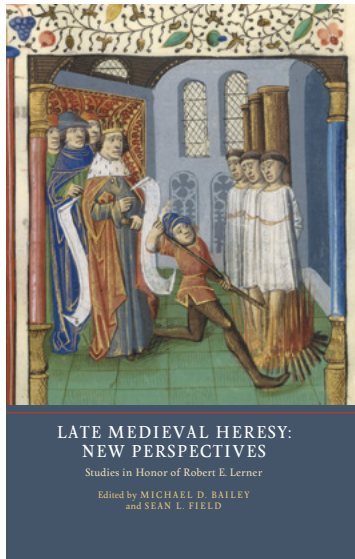
It Occurs to Me that I Am America:
New Stories and Art
Anthology edited by Jonathan
Santlofer
Jane Kent: Mezzotint and digital
print
Touchstone Books

Jane Kent
Professor, Department of Art and
Art History
College of Arts and Sciences



Japan's Green Monsters:
Environmental Commentary in
Kaiju Cinema
Sean Rhoads and Brooke McCorkle
McFarland & Company, Inc.

Brooke McCorkle
Assistant Professor, Department of
Music and Dance
College of Arts and Sciences



Late Medieval Heresy: New Perspectives. Studies in Honor of Robert E. Lerner
Michael D. Bailey and Sean L. Field, Editors
York Medieval Press

Sean L. Field
Professor, Department of History
College of Arts and Sciences



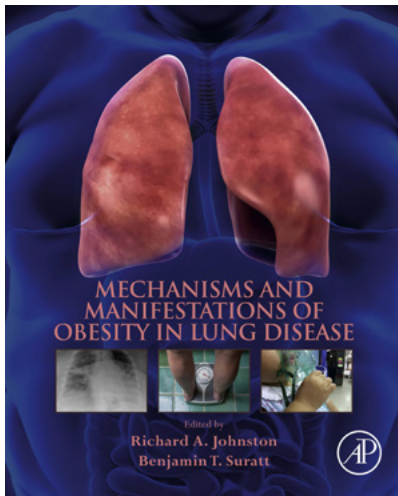
Lingua Franca: Chamber Music of David Feurzeig [CD]
David Feurzeig
AMR-Naxos

David Feurzeig
Associate Professor, Department of Music and Dance
College of Arts and Sciences



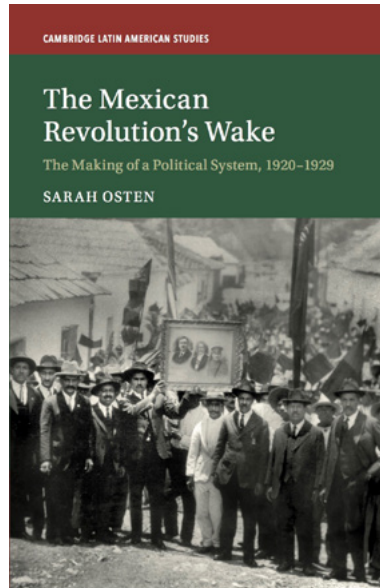
Many Moons: New Work [Solo exhibition]
C.G. Boerner, New York
Jane Kent

Jane Kent
Professor, Department of Art and Art History
College of Arts and Sciences



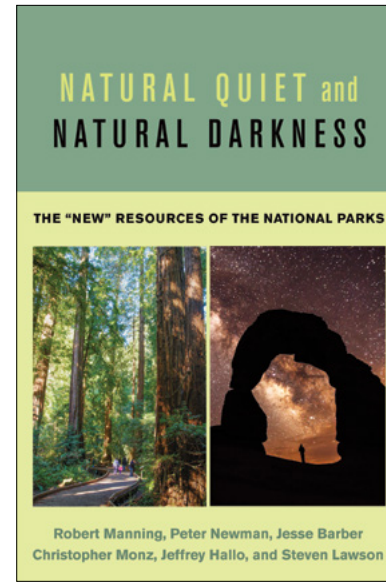
Mechanisms and Manifestations
of Obesity in Lung Disease
Richard A. Johnston and
Benjamin T. Suratt, Editors
Academic Press, Elsevier

Benjamin T. Suratt
Professor, Department of
Medicine
Larner College of Medicine



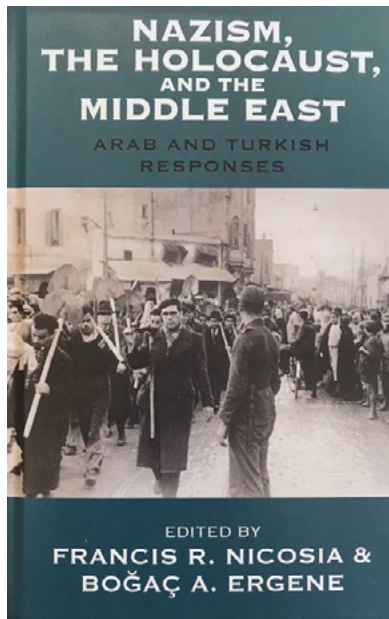
The Mexican Revolution's Wake:
The Making of a Political System,
1920-1929
Sarah Osten
Cambridge University

Sarah Osten
Assistant Professor, Department
of History
College of Arts and Sciences



Natural Quiet and Natural
Darkness: The "New" Resources of
the National Parks
Robert Manning, Peter Newman,
Jesse Barber, Christopher Monz,
Jeffrey Hallo and Steven Lawson
University Press of New England

Robert Manning
Professor Emeritus
Rubenstein School of Environment
and Natural Resources



Nazism, the Holocaust, and the Middle East: Arab and Turkish Responses

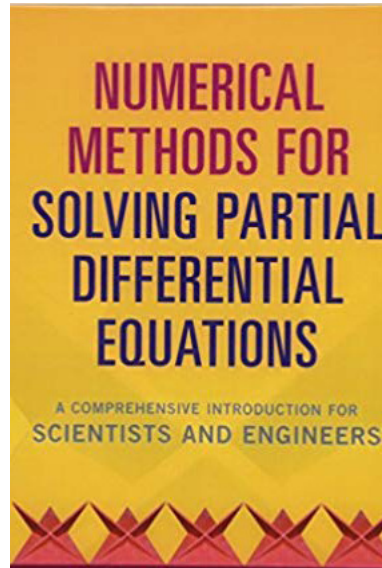
Francis R. Nicosia and Boğaç A. Ergene, Editors
Berghahn Books, New York

Francis R. Nicosia

Professor Emeritus, Department of History and Holocaust Studies
College of Arts and Sciences

Boğaç A. Ergene

Professor, Department of History
College of Arts and Sciences

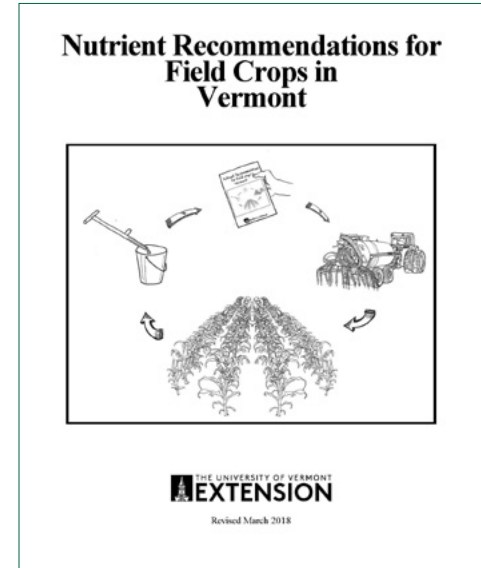


Numerical Methods for Solving Partial Differential Equations: A Comprehensive Introduction for Scientists and Engineers

George F. Pinder
John Wiley and Sons Inc.

George F. Pinder

Professor, Department of Civil and Environmental Engineering
College of Engineering and Mathematical Sciences



Nutrient Recommendations for Field Crops in Vermont

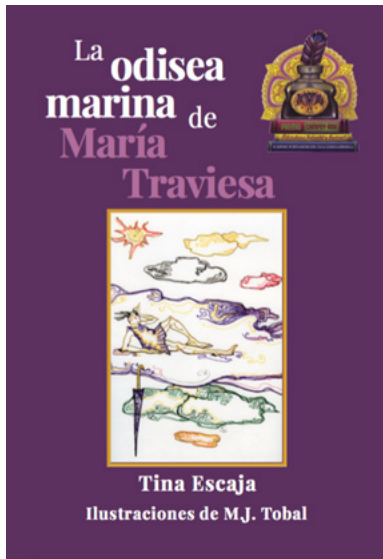
Lindsey Ruhl and Sid Bosworth
UVM Extension

Lindsey Ruhl

Agronomy Outreach Professional
UVM Extension

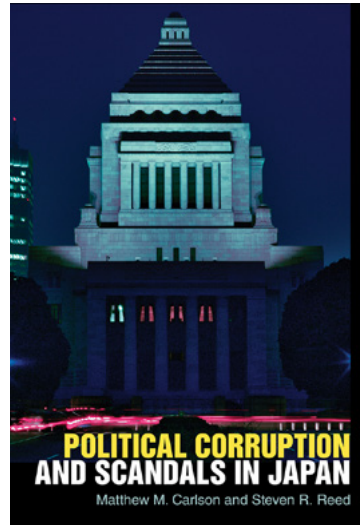
Sid Bosworth

Extension Professor, Agronomy Specialist
UVM Extension



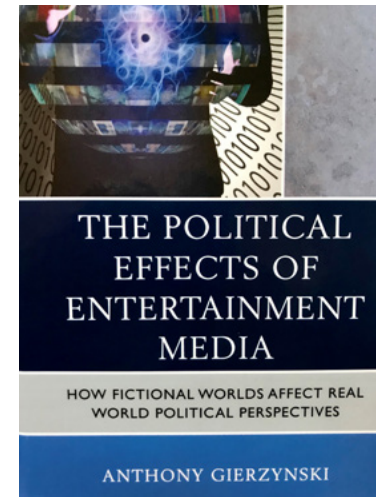
La odisea marina de María Travesa
Tina Escaja
Booktree Media

Tina Escaja
Director, Gender, Sexuality and
Women's Studies
Professor, Department of Romance
Languages and Linguistics
College of Arts and Sciences



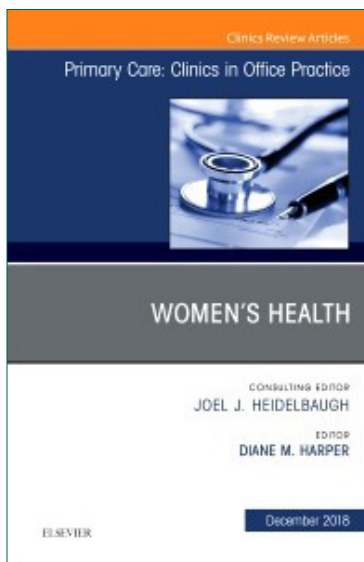
Political Corruption and Scandals
in Japan
Matthew M. Carlson and Stephen
R. Reed
Cornell University Press

Matthew M. Carlson
Associate Professor, Department
of Political Science
College of Arts and Sciences



The Political Effects of
Entertainment Media: How
Fictional Worlds Affect Real World
Political Perspectives
Anthony Gierzynski
Lexington Books

Anthony (Jack) Gierzynski
Professor and Chair, Department
of Political Science
College of Arts and Sciences

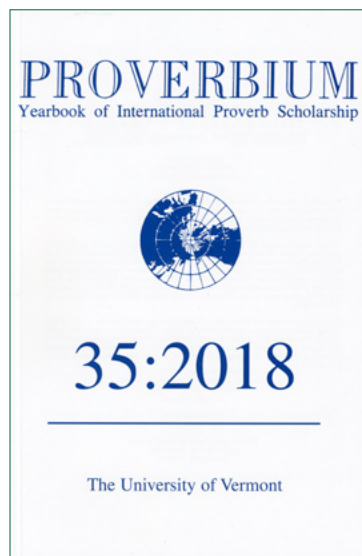


Primary Care: Clinics in Office Practice—Women's Health
Joel J. Heidelbaugh, Consulting Editor
Elsevier

Chapter 11: Medication-Assisted Treatment (MAT) Considerations for Women with Opiate Addiction Disorders. Alicia Jacobs and Michelle Cangiano

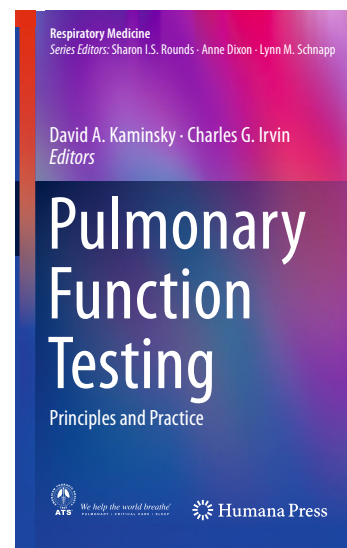
Alicia Jacobs
Associate Professor, Department of Family Medicine
Larner College of Medicine

Michelle Cangiano
Assistant Professor, Department of Family Medicine
Larner College of Medicine



Proverbium. Yearbook of International Proverb Scholarship, Volume 35
Wolfgang Mieder, Editor
The University of Vermont

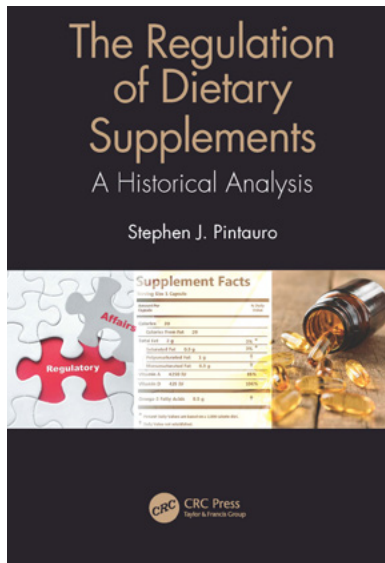
Wolfgang Mieder
University Distinguished Professor,
Department of German and Russian
College of Arts and Sciences



Pulmonary Function Testing: Principles and Practice
David A. Kaminsky and Charles G. Irvin, Editors
Humana Press

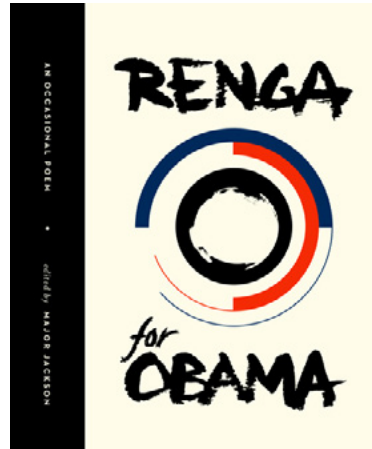
David A. Kaminsky
Professor, Department of Medicine
Larner College of Medicine

Charles G. Irvin
Professor, Department of Medicine
Director, Vermont Lung Center
Larner College of Medicine



The Regulation of Dietary Supplements: A Historical Analysis
 Stephen J. Pintauro
 CRC Press: Taylor & Francis Group

Stephen J. Pintauro
 Associate Professor, Department of Nutrition and Food Sciences
 College of Agriculture and Life Sciences



Renga for Obama: An Occasional Poem
 Major Jackson, Editor
 Houghton Library and President and Fellows of Harvard University

Major Jackson
 Richard A. Dennis Green and Gold Professor of English and University Distinguished Professor,
 Department of English
 College of Arts and Sciences



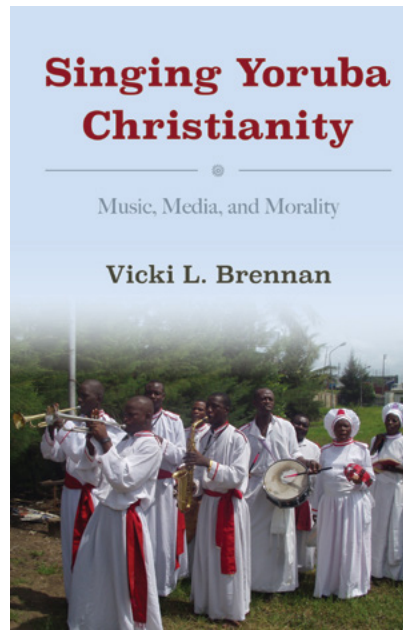
“Schließlich sitzen wir alle im selben Boot”. Helmut Schmidts politische Sprichwortrhetorik
 Andreas Nolte and Wolfgang Mieder
 Königshausen & Neumann

Wolfgang Mieder
 University Distinguished Professor,
 Department of German and Russian
 College of Arts and Sciences



Shadowing the Anthropocene: Eco-Realism for Turbulent Times
Adrian Ivakhiv
Punctum Books

Adrian Ivakhiv
Steven Rubenstein Professor of
Environment and Natural Resources
Rubenstein School of Environment
and Natural Resources



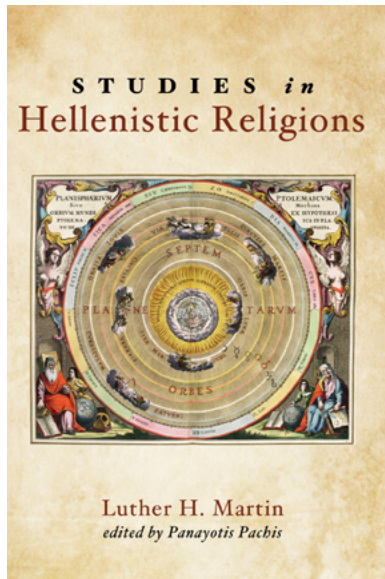
Singing Yoruba Christianity: Music,
Media, and Morality
Vicki L. Brennan
Indiana University Press

Vicki L. Brennan
Associate Professor, Department of
Religion
College of Arts and Sciences



Still Lives
Maria Hummel
Counterpoint

Maria Hummel
Assistant Professor, Department of
English
College of Arts and Sciences



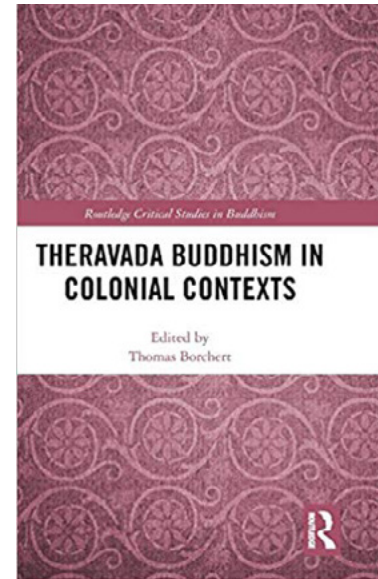
Studies in Hellenistic Religions
Luther H. Martin. Panayotis Pachis,
Editor
Cascade Books

Luther H. Martin
Professor Emeritus, Department of
Religion
College of Arts and Sciences



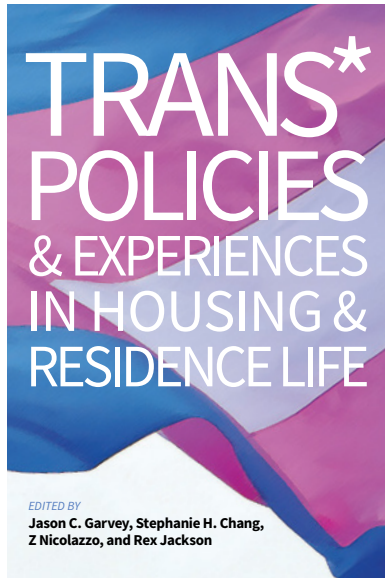
Sweet Pea & Friends. Alpaca Lunch
Jennifer Churchman and John
Churchman
Little Brown Hachette

Jennifer Churchman
UVM Bookstore



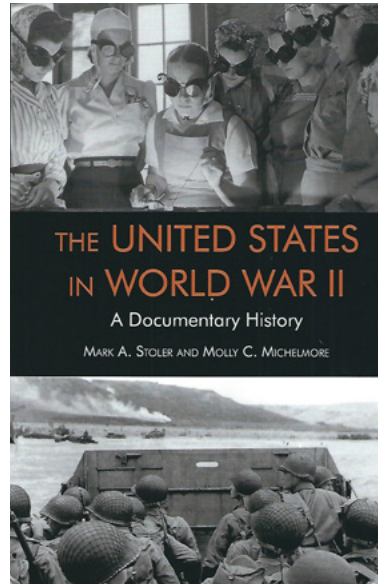
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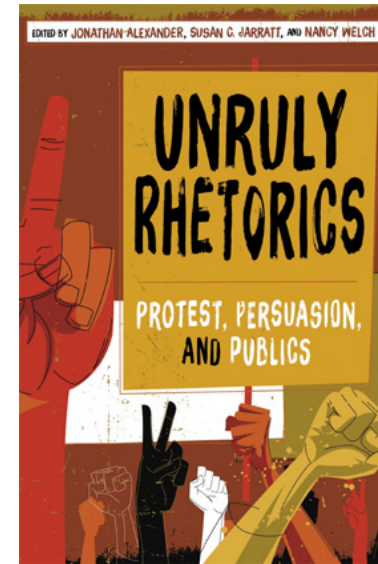
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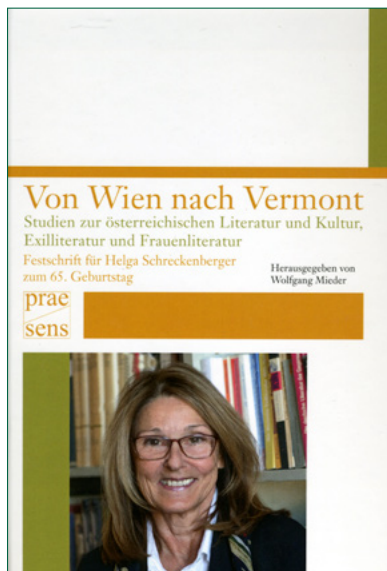
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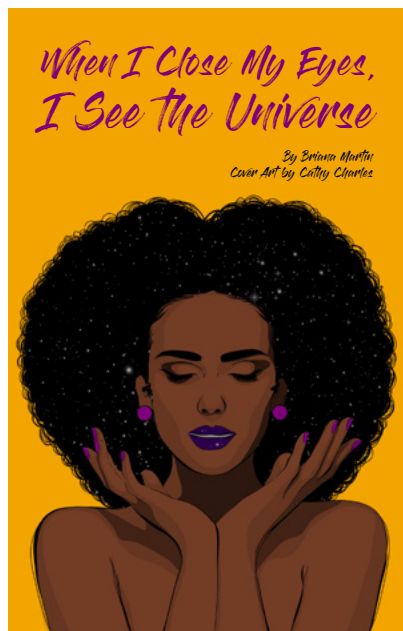
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Von Wien nach Vermont: Studien zur österreichischen Literatur und Kultur, Exilliteratur und Frauenliteratur. Festschrift für Helga Schreckenberger
Wolfgang Mieder, Editor
Praesens Verlag

Helga Schreckenberger
Professor and Chair, Department of German and Russian
College of Arts and Sciences

Wolfgang Mieder
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When I Close My Eyes I See the Universe
Briana Martin
Amazon

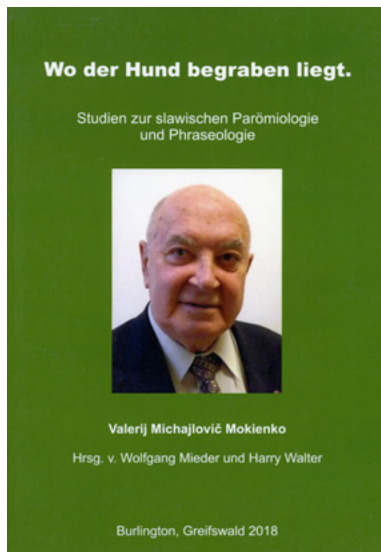
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Winter: Art in Art in Print Project
[Poem and images]
Art in Print: The Global Journal of Prints and Ideas, Volume 8, Number 4
Jane Kent and Major Jackson

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College of Arts and Sciences

Major Jackson
Richard A. Dennis Green and Gold Professor of English and University Distinguished Professor,
Department of English
College of Arts and Sciences



“Wo der Hund begraben liegt.”
Studien zur slawischen Parömiologie
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Wolfgang Mieder and Harry Walter,
Editors
Ernst-Moritz-Arndt-Universität

Wolfgang Mieder
University Distinguished Professor,
Department of German and Russian
College of Arts and Sciences

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