

The Summer Preview

Billboard

EXPERIENCE THE BUZZ

HEAT WAVE

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MAY 5, 2007

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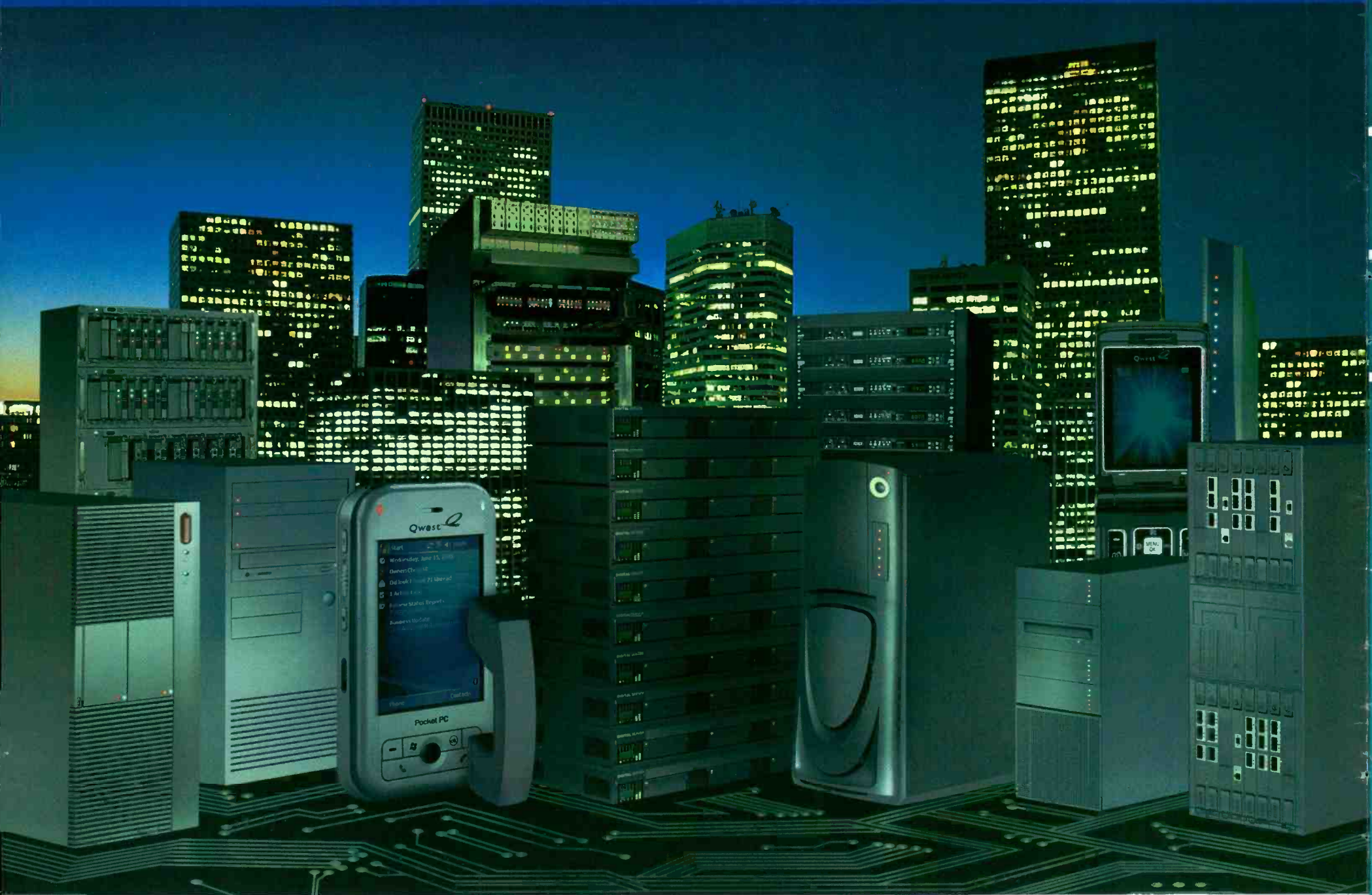
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360 DEGREES OF BILLBOARD

HOME FRONT

Events

R&B/HIP-HOP Returning to Atlanta Sept. 5-7, Billboard's R&B/Hip-Hop Conference & Awards features savvy speakers, networking opportunities, educational sessions and exciting performances. More at billboardevents.com.

REGIONAL MEXICAN Billboard's **Regional Mexican Conference** returns to Los Angeles Oct. 1-3. Now in its second year, the event will focus on the genre's latest radio, touring, digital and publishing trends. See billboardevents.com.

WHAT TEENS WANT **What Teens Want**, set for June 18-19 at the Grand Hyatt in New York, is the definitive conference for marketers, agency creatives and media executives to learn how to market to trendsetting teens. More at billboardevents.com.

Blogging

THE JADED INSIDER Pony-hawks, crying girls and Gwen Stefani—"American Idol" is getting interesting, so log on for show-by-show recaps only on the Billboard blog at jadedinsider.com.

HILLARY CROSLY
Correspondent
Billboard



Oprah's Omissions

Those Not Invited To Talk About Rap Spoke Louder Than Those Who Were

BY HILLARY CROSLY

In mid-April, I, along with most of the urban music community, watched Oprah Winfrey's two-day town hall piece, titled "After Imus: Now What?" And while I'm generally a Winfrey fan, I was livid.

As a black female hip-hop reporter, I do find some of what urban music talks about questionable. Hip-hop does use a large amount of "bitches," "ho's" and "n-words" and their use does affect the internal African-American social perspective. We, as the urban music community, should absolutely take responsibility for the images we portray.

However, using Imus' racist comments as a catalyst to discuss black America's coverage of itself is a stretch. Imus is not part of hip-hop's audience. So it's curious that now hip-hop culture, rather than the culture that created and supported Imus, is being held responsible. Maybe we should just blame the Rutgers basketball team for Imus calling them "nappy-headed ho's"?

As for Winfrey, it's no secret that she has had a longstanding gripe with hip-hop's misogynistic lyrics—and hip-hop's not fond of her, either. Everyone from 50 Cent to scapegoat extraordinaire Ludacris has complained about Winfrey's refusal to cover America's contemporary pop music. She's interviewed MCs like Kanye West and Will Smith, but she's never covered more aggressive platinum artists like 50 Cent or T.I. When Ludacris ap-

peared on her show a few years ago to promote his movie "Crash," ironically a film dealing with America's racist undertones, she attacked him for all of hip-hop's ills. The major media's continued Ludacris attack only exemplifies their ignorance of hip-hop.

Winfrey tried to quell some hip-hop mud-slinging last year by popping by R&B/hip-hop station WWPR (Power 105) New York; at the time, she proclaimed that she listens to 50 Cent on her iPod. However, such appearances won't dissolve hip-hop's ire if she doesn't present fair and balanced hip-hop coverage. And last week's panel didn't display much of that.

Corralling Warner Music Group VP Kevin Liles, conscious rapper Common and Hip-Hop Summit Action Network leaders Russell Simmons and Ben Chavis on a panel, Winfrey teleconferenced in from Atlanta girls from Spelman College—a school that picketed Nelly, and his pornographic video "Tip Drill," years ago. Instead of discussing Imus' comments and what the African-American community can do regarding hip-hop's degrading female images, the exchange became a full-on attack of the panel.

New York Daily News columnist Stanley Crouch called rappers "clowns" and the Spelman students—young people living in arguably the world's hip-hop capital—proclaimed they didn't listen to offensive hip-hop. Meanwhile Winfrey dismissed Simmons' notion that most rappers rhyme

about their poor socio-economic environment. So in order for hip-hop to stop saying "bitch," Winfrey said with a laugh, "we've got to stop poverty?"

The show was a disappointment on several levels. Only one panelist, Liles, has power to directly promote any hip-hop acts. So Winfrey's show was restless venting rather than a practical forum—town hall meetings usually include the mayor. Truthfully, only executives such as Interscope's Jimmy Iovine, Warner Bros.' Lyor Cohen or Def Jam's Antonio "L.A." Reid or maybe Jay-Z have the power to change hip-hop's course. The music industry is a business, and corporations repeat financially successful formulas. Currently, the crack-selling, "bitch" and "ho" spewing rappers sell. Conventional wisdom says that if you don't fit that formula as an artist, you won't get signed or promoted.

But the largest disappointment was Winfrey misrepresenting hip-hop by dismissing the socio-economic status of many rappers and lumping all of hip-hop into a misogynistic bubble, in front of her 18 million worldwide viewers. Choosing to address hip-hop's community like this was a disgrace that will be hard to rectify. This is the woman who said she was afraid to eat beef, then beef stock fell and the beef industry sued. Winfrey's opinions are law in millions of minds. To misrepresent hip-hop was careless and, perhaps worse, missed an opportunity to affect the change she says she so badly wants. ...

WEBCASTER RESPONSE

I found John Simson's opinion piece in the April 28 issue of Billboard to contain several inaccuracies. He makes the connection of CD album sales being down with the rise of Internet radio but

fails to note the astronomical rise of legal digital single sales. The marketplace has gone from an album-based model to that of a singles-based model. That has nothing to do with Internet radio and everything to do with consumer choice.

Mr. Simson also states that no station plays an artist because it "likes" the artist. I know that I'm not alone in saying that this simply isn't true. As a personal broadcaster on Live365, I have no commercial motivation. I simply play the music I love. I believe most webcasters do.

The webcasting community is all for fairly compensating performers despite

FEEDBACK

Mr. Simson's statements that we are not. There was a fair system put in place by Congress that allowed webcasters to pay based on income. That has now been stripped away and the webcasting community is on the verge of collapse because of it. Hopefully, everyone will take the time to hear the story from both sides before forming an opinion on this very important issue.

John Parker

VP of A&R/dance promotion,
Robbins Entertainment;
Owner, B91, The Rhythm of the City
webcast on Live365.com

FOR THE RECORD

In the April 21 Jazz Notes column "The Vault Is Open," Grover Washington Jr. should have been listed as one of the five artists slated to release archival CDs July 31 on Monterey Jazz Festival Records.

In the April 21 issue, the Latin page story "Sponsorship En Espanol" should have stated that the concept for the Dodge Avenger flash drive keychain was developed by Rock River Music.

WRITE US

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Expanded Beyoncé CD hits a stumbling block



RAP SHEET
Hip-hop controversy's historical context



MIAMI MEMORANDUM
Highlights from the Latin Music Conference



FREEFEST FEES
Weighing the paying of Ozzfest bands



A FORK IN THE ROAD
Two possible futures for DRM technology

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>>> AMES TO HEAD EMI NORTH AMERICA

Former Warner Music Group chairman/CEO Roger Ames has been named head of EMI Music North America. Ames will have offices in New York and Los Angeles and report to EMI CEO Eric Nicoli. The North American label heads will report to Ames, as will EMI Music Marketing topper Ron Werre. In a related move, Ivan Gavin is exiting his role as EMI Music COO.

>>> WARNER, BERTELSMANN SETTLE NAPSTER SUIT

Warner Music Group says it will receive \$110 million from Bertelsmann AG after agreeing to settle claims related to the latter's relationship with the original Napster in 2000-2001. The companies say the settlement covers the resolution of the legal claims of Warner Music's recorded music and music publishing businesses. Bertelsmann, the German media conglomerate, says it admits no liability in settling.

>>> CANADIAN BIZ SUFFERS DRAMATIC Q1 DROP

The sales of CDs, music DVDs and other physical music formats fell an unprecedented 35% in the first quarter of 2007 compared with the same period in 2006, according to the Canadian Recording Industry Assn. The net value of wholesale physical sales fell to \$68.7 million in Q1, from \$105.6 million a year earlier. Digital sales figures are not yet available for the period.

UP FRONT

CHRISTIAN BY DEBORAH EVANS PRICE

HEART IN MOTION

Amy Grant Jumps To EMI After Three Decades With Word

NASHVILLE—After 30 years with Warners-owned Word Records, Christian music pioneer Amy Grant has left the roster, signing a deal with EMI Christian Music Group's Sparrow label that will include her catalog as well as new music.

Grant signed with Word in October 1976, one month shy of her 16th birthday. "I had a great run with Word and still love the people there," Grant says. "But I feel like EMI is uniquely outfitted to do great things for the catalog. And I've known Bill Hearn [president/CEO of EMI Christian Music Group] and his

father [Billy Ray Hearn, chairman of EMI Christian Music Group] for over 25 years. There's a comfort level there."

EMI has the Beach Boys, the Beatles, Bob Seger, Frank Sinatra and other major catalogs, and EMI executives say they look forward to working Grant's music. "We really have a passion and mission for Amy's catalog," Bill Hearn says. "We're going to repackaging and remaster all 16 of her catalog titles and release them all together on Aug. 14 both physically and digitally as well as a suite of mobile products for the cell phone.

There's never been a 'Baby, Baby' ringtone. Imagine how popular that could be.

"We are certainly honored by Amy's confidence in us to carry on her musical legacy," Hearn adds. "It certainly is a historical moment for EMI."

In addition to the August releases, EMI will release a new greatest hits package in October that will include at least one song from each of Grant's previous studio albums. There will also be a special edition that will include a DVD of Grant's music videos and other content.

When news surfaced that Grant's contract with Word was ending, there was much speculation as to whether she'd stay with the label or sign with one of the other three major Christian music companies. At one point, there were rumors she might sign with Sony BMG's Provident Music Group because Grant is managed by Nashville-based firm Blanton, Harrell, Cooke and Corzine, whose other major client, Michael W. Smith, is on Provident's Reunion label.

In the end, EMI won out. "I just think we presented a marketing plan that really resonated with Amy's team," Hearn says. "That's why we got the deal. We have a unique situation here at EMI CMG in that we have a strong partnership with EMI Music's catalog marketing division."

Grant is her to take her catalog with her to EMI because she has always owned her master recordings.

BILLBOARD EXCLUSIVE



All 16 of AMY GRANT'S catalog titles from Word will be repackaged and remastered physically and digitally by EMI in August.



HEARN

DAVID UPSETS GOLIATH

Indies Shine At Dove Awards

Amy Grant is considered instrumental in moving Christian music beyond church songs and Southern gospel, by introducing sounds that could cross over to a young pop audience. The Gospel Music Assn.'s 38th annual Dove Awards recognized a diverse stylistic scope of acts who have walked through the doors that Grant opened.

"Now in every style of music, there's someone singing about Jesus," says Mark Hall of Casting Crowns, which won the group and pop/contemporary song of the year.

Indie artists competing against majors won key categories as well. Aaron Shust took home three major awards—new artist, songwriter and song of the year for "My Savior My God." Shust records for Atlanta-based indie Brash Music, distributed by Word. Slanted Records band DecembeRadio won rock album of the year.

"Radio no longer cares where a record comes from," EMI Christian Music Group president/CEO Bill Hearn says. "If it researches well and impacts their audience, then they are going to play it. They don't care whether it comes from an independent label or a major."

The Doves were held April 25 at Nashville's Grand Ole Opry House. Chris Tomlin was the night's big winner, netting six Doves, including artist of the year and male vocalist, both categories he had also won last year. For a complete list of winners, see billboard.com. —DEP

Grant's departure from Word is the end of an era for the 55-year-old company; Grant has sold more than 30 million albums there, the label says, and won six Grammy Awards and 21 Dove Awards. "Word is honored to have been part of Amy's career for the past 30 years," Word senior VP of marketing Rod Riley says. "She is a pioneer that paved the way for so many other Christian artists and we wish her the best on all her endeavors."

Grant will be on tour this summer with her husband Vince Gill and the Del McCoury Band. She's working on a book for Waterbrook Press due out this fall titled "Mosaic," a collection of poems, stories and other writings.

As for the direction of her next album, "it's probably too early to say," Grant says. "I've been working really hard to do this [book] project and that's all I have thought about." ...

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>>> BEST BUY EXPANDS HD RADIO LINEUP

Best Buy, which has partnered with the HD Digital Radio Alliance and iBiquity Digital, has become the first national retailer to make HD radio products available throughout its national chain of 832 stores. The HD Digital Radio Alliance has previously partnered with RadioShack, Circuit City, Sharper Image and Wal-Mart to provide consumers with HD radio products in select stores.

>>> GRACENOTE, YAHOO LAUNCH LYRICS SERVICE

Yahoo Music has teamed with Gracenote to debut a legal, industry-backed music lyrics Web site. At launch, the lyrics to about 400,000 songs are available, with more being added on a weekly basis. Since last summer Gracenote has been busy aggregating rights to song lyrics from all the major publishing bodies in North America and creating a complex database and payment scheme. Gracenote's deal with Yahoo is not exclusive, and the company expects to power music lyric search products for other services in the near future.

>>> OTHER MUSIC DIGITAL STORE OPENS

Independent New York retailer Other Music has launched a digital download store. The site, which the retailer says in an e-mail is a "work in progress," is offering digital rights management-free MP3 sales from what it says are "hundreds of labels and thousands of artists." Among the indie labels featured on the site on launch day are Beggars Banquet, Domino, Mush Records, Paw Tracks and Thrill Jockey Records. Pricing is variable and so far the site is enabled only for North American sales.

RETAIL BY BRIAN GARRITY

DELUXE DISPUTE

A Copyright Snag For Beyoncé's Special Edition

Columbia Records is facing the prospect of having to pull the new deluxe edition of Beyoncé's "B'Day" from stores amid a dispute over publishing rights.

But rather than recalling the release altogether, multiple sources say Columbia parent company Sony BMG plans to manufacture and distribute a new version of the deluxe edition, minus one track featuring the challenged copyright.

At the heart of the controversy is the track and accompanying video "Still in Love (Kissing You)," a new reworking of Des'ree's 1996 song "I'm Kissing You."

The Royalty Network, a publishing company administering the copyright on behalf of Timothy Attack, co-writer of the song, alleges that Sony BMG didn't receive its permission to use "I'm Kissing You." It is pressing the matter by filing a copyright infringement com-

plaint with the U.S. District Court of the Southern District of New York—a move that has led to a temporary halt of distribution of the albums.

Sony BMG, Sony BMG Sales Enterprise, Beyoncé, her B-Day Publishing company and EMI April Music are all named in the suit.

A preliminary injunction hearing is set for May 4, which could require Sony BMG to permanently stop distributing the copies of "B'Day—Deluxe Edition" and the special Wal-

Mart version "B'Day—Deluxe Edition/Video Anthology," and perhaps even remove unsold discs from stores. As part of the temporary cease-and-desist, "Still in Love" has been yanked from digital services and its video has been pulled.



A 1996 song by DES'REE is at the center of the controversy over Beyoncé's release.

Retail sources estimate that Sony BMG has shipped several hundred thousand copies of the deluxe editions to date. The editions, which include the top 10 hit "Beautiful Liar," a duet with Shakira, have sold 214,000 copies since their release at the beginning of April. Nielsen SoundScan reports.

Both retail and legal sources suggest that the matter can still go away for the right price. But retail sources say Sony BMG seems disinclined to settle. The company has put the word out that the current version of "B'Day—Deluxe Edition" is no longer available for order and that it plans to soon issue a replacement. The cost is expected to be minimal to Sony BMG, because most of the product that had initially hit stores has been sold and the company needed to manufacture more units anyway, sources say.

Reps for Sony BMG, Columbia and Beyoncé didn't respond to requests for comment. Anthony Motta, attorney for the Royalty Network, declined comment.

Though copyright clearance flaps are common, such disputes rarely lead to CDs getting yanked from stores. What becomes of remaining unsold copies of "B'Day—Deluxe Edition" remains to be seen.

Brett Wickard, owner of Bull Moose Records in Maine, says they won't likely immediately disappear from store shelves, no matter what the court rules.

"When records are recalled, retailers can't do them immediately, and sometimes the customer hears about it and runs out to buy it," he says. "They think it will become a collector's item."

Additional reporting by Ed Christman.

TOURING BY RAY WADDELL

Ticket Time Bomb

The Intricacies Of Ticketmaster's Lawsuit With StubHub

Ticketmaster's suit against StubHub and its parent eBay, which alleges intentional interference with Ticketmaster's contractual rights and other charges, seems like a time bomb that's been ticking for some time.

The suit centers around, but is not limited to, the Lynyrd Skynyrd/Hank Williams Jr. Rowdy Frynds tour. StubHub has been offering "official premium tickets" to the tour, which Ticketmaster claims violates its exclusivity contracts with venues.

While StubHub and Ticketmaster are in the secondary or reselling game, this suit is more about primary sales to the general public. "The issue in this case is these tickets posted on StubHub for a tour were tickets that were made available to the general public, and in these particular instances, we had the exclusive right with our clients," Ticketmaster president/CEO Sean Moriarty says. "It's very obvious to us that they're selling seats in the

venue directly to the general public. It doesn't get any more complicated than that."

The legalities may be more complicated, however. A source familiar with the situation says the tickets are in fact being purchased by Vector Management (management for Skynyrd and Williams), with all applicable Ticketmaster service fees paid, and then provided to StubHub to sell, with profits going to charities such as MusiCares. An argument could be made that this creates a de facto secondary market, but the legal hair-splitting will center around how the courts perceive the initial purchase of the tickets by Vector.

While StubHub head of business development Chuck LaVallee could not specifically address details of the Ticketmaster suit, he did confirm that "my deal is with Vector, Skynyrd and Hank Williams Jr."

LaVallee continues, "The artist is the seller of the tickets on our site. We never own inventory. We're a platform for

the artist to access the secondary market."

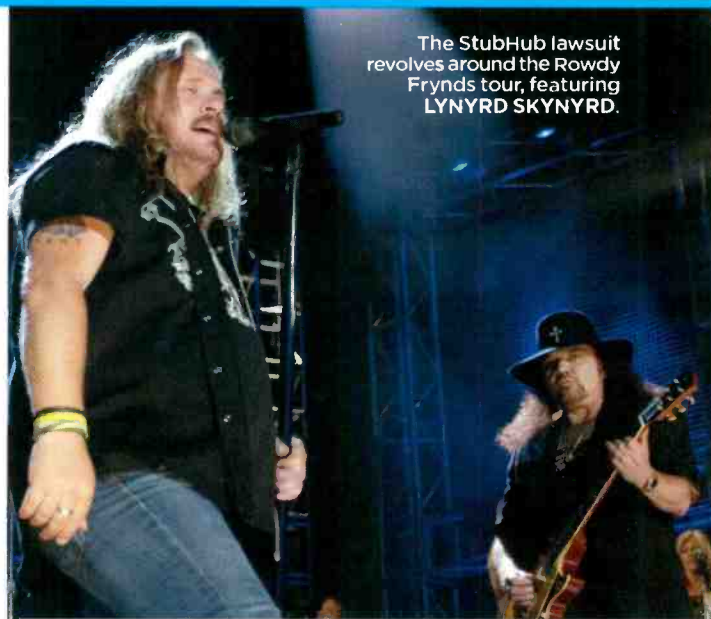
Only 100 tickets are part of the deal in each market, but Moriarty stops short of saying that the Rowdy Frynds tour is the tipping point in a brewing fight. "The decision here was made specifically on the facts surrounding this event," he says, adding, "We do believe that this is a pattern of behavior."

Ticketmaster claims it has been damaged through deprivation of inventory, lost visits to its Web site, impairment of its brand and strained relations with its venue clients.

Eighteen arenas contracted with Ticketmaster are on the Rowdy Frynds route. And since Ticketmaster typically contracts with the venues, aren't the buildings in violation of these contracts as well?

"The issue was instigated, initiated and executed by StubHub," says Moriarty, who declined to speculate on what leverage StubHub might have with the arenas.

"What we do know is Stub-



The StubHub lawsuit revolves around the Rowdy Frynds tour, featuring LYNKYRD SKYNYRD.

Hub has inserted themselves in some way and acquired tickets that were supposed to have been for sale to the general public," he continues.

This is not the first time StubHub has invoked the ire of the primary ticket market. The New England Patriots sued StubHub last year for encouraging fans to violate anti-scalping laws (StubHub later countersued), and the New York Yankees revoke the season tickets of fans who sell their seats on StubHub. But many other teams and artists work enthusiastically with the company. "We want [artists] to participate in the in-

come they can earn in the secondary market," LaVallee says.

StubHub tickets are typically sold via auction, with sellers and buyers paying a commission.

Ticketmaster is seeking general, special and punitive damages; restitution; and a permanent injunction of impact sale or resale of tickets. Ticketmaster "won't stand by and have contractual rights we bargained for fairly and squarely and have paid dearly for trampled on," Moriarty says. "And we're certainly not afraid because it's eBay that now owns [StubHub]."

Hands up who's heard of Brisbane?



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>>> INTERNET RADIO PLANS DAY OF SILENCE

Internet radio supporters are planning a "day of silence" in protest over the new royalty rate structure recently upheld by the Copyright Royalty Board. On May 8, all participating web-casters will not air any content for the day. The initiative is being organized by the Radio and Internet Newsletter. Internet radio operators and supporters contend that the higher royalty rates will cause most online radio stations to go out of business.

>>> EMINEM EYES DETROIT VENUE

Sources have confirmed that rapper Eminem is negotiating with Live Nation to lease and operate the 818-capacity St. Andrews Hall in downtown Detroit. Live Nation, which owns and operates the hall, would not comment, but reports say the deal would give Eminem control of the venue's liquor license and day-to-day operations. Live Nation would retain property rights and booking control.

>>> NO PROFITS IN SIGHT FOR SANCTUARY

British indie Sanctuary Group warns that its recorded product division "continues to suffer," adding that it would not achieve overall profitability until 2008 or later. In a trading update to the London Stock Exchange, Sanctuary said its merchandising and artist services divisions "continue to be successful," and that its trading stays in line with management's expectations.

Compiled by Chris M. Walsh. Reporting by Antony Bruno, Alexandra Cahill, Jonathan Cohen, Brian Garrity, Larry LeBlanc, Todd Martens, Mitchell Peters and Reuters.

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HIP-HOP BY BRIAN GARRITY

A Hip-Hop History Lesson

With Rap Under Fire Again, Will Industry Fallout Repeat Itself?

Maybe this sounds familiar: Hip-hop, coming off a year of declining sales and bemoaning a lack of new superstar talent, sees its problems further mount as a firestorm of media controversy swirls around its lyrical content and video imagery.

Major label groups are accused of profiteering from racial, sexual and socio-economic exploitation. With a variety of watchdog organizations on the attack and fears of legislative intervention looming, the recording industry attempts to police hip-hop content in an effort to find the "delicate balance between artists' rights to express themselves and the legitimate concerns of parents and corporate responsibility." Complaints by artists of the potential for a chilling effect on creativity follow.

Only the year isn't 2007—it's 1995. And Warner Music Group (WVG)—which had already been taking heat for years for so-called "gangsta rap" releases by Tupac Shakur and Snoop Dogg, and hardcore releases like Ice-T's *Body Count* via its Interscope/Death Row-unit—sees the issue come to a head in the media with a pending release from Snoop crew members Tha Dogg Pound.

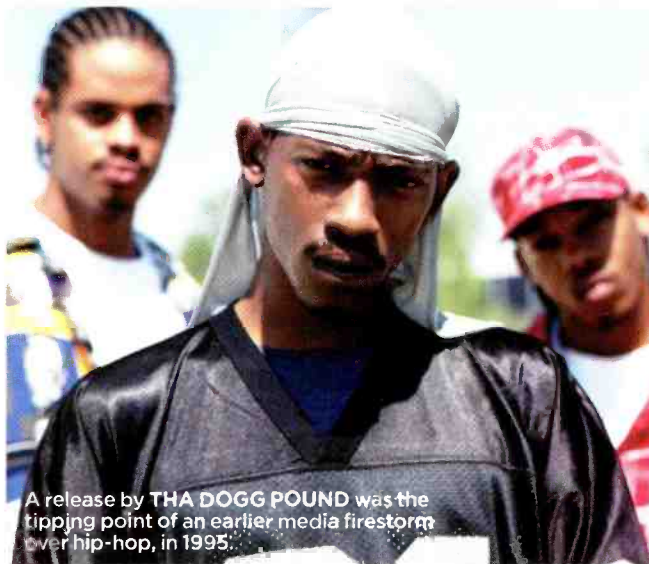


TUCKER

As the current public debate over racially charged and sexist content in hip-hop rages (see opinion piece, page 4), it is important to remember that controversies in a genre that specializes in controversy are cyclical and to be expected. But should media scrutiny of the issue intensify, it is also noteworthy that such situations can also have serious implications for the power dynamics in the music business, depending on how companies react to public pressure.

In the last major go-around on hip-hop content, now more than a decade old (though certainly there have been numerous other smaller controversies since), the issue wouldn't go away until WVG parent Time Warner made the fateful decision to rid itself of its 50% stake in Interscope Records—a move that has haunted WVG ever since.

What it will take to quiet the current dispute remains



A release by **THA DOGG POUND** was the tipping point of an earlier media firestorm over hip-hop, in 1995.

to be seen. In a bid to mute the genre's current critics, the Hip-Hop Summit Action Network (HSAN), a group led by Def Jam Records co-founder Russell Simmons and NAACP head Benjamin Chavis, is recommending that the recording industry and broadcasters voluntarily bleep and/or delete the words "bitch," "ho" and the "n word" from songs. The recommendation follows a widely reported meeting of the leaders of the hip-hop community in the wake of the Don Imus controversy.

Of course, radio and MTV already police such content to a large extent, and labels often release "clean" and "explicit" versions of hip-hop and rap albums.

But HSAN CEO Chavis says more can be done. He argues that there is no consistency or standard used in editing clean versions of records.

"It's not banning," Chavis says. "It is deleting, bleeping and removing those from clean versions, which the music industry is supposed to do anyway."

The Rev. Al Sharpton, for his part, has pledged to buy stock in companies that release and broadcast hip-hop, in order to put additional pressure on the industry to better police lyrical content.

That approach has precedents as well. In 1995, C.

Delores Tucker, chairman of the National Political Congress of Black Women, helped ante pressure on Time Warner and WVG by attending a shareholders meeting and denouncing the company's support of hip-hop.

The current flap over hip-hop comes at a sensitive time for publicly traded companies like WVG, which has made building its urban music efforts a priority under the leadership of CEO Edgar Bronfman Jr. and U.S. recorded music CEO Lyor Cohen, and is attempting to pursue a merger with EMI. Should the scandal intensify and spook investors, that could cause a dip in the company's already fragile stock price, which in turn could cause problems for its consolidation strategy, analysts say.

But Hilary Rosen, former chairman/CEO of the RIAA and now an industry consultant, says there is a key difference between earlier hip-hop content controversies she helped guide the music business through and the current one: In the current crisis there is no one record company or artist that has emerged as a focal point of criticism.

Still, Rosen warns that hip-hop remains an easy target for politicians and culture critics and that its ability to avoid the threat of regulation and further media criticism will hinge on its ability to lead the conversation by asking hard questions about itself.

So far labels are yet to announce support for HSAN's recommendations or suggest other measures. And no further meetings involving label heads have been scheduled.

"Those who want to batten down the hatches and wait for this to blow over can achieve that. Because it will," Rosen says. "But those who want to see new progressive values move into this area will view this as an opportunity."

Additional reporting by Mariel Concepcion.

LATIN BY LEILA COBO

SMALL LABELS WIN BIG

Indie Artists, New Styles Dominate Billboard Latin Awards

In a year awash in reggaeton and pop, the big winner at the 2007 Billboard Latin Music Awards was a romantic regional Mexican singer with both youth and adult appeal.

Mariano Barba, who records for small indie Three Sound Records, and who was a virtual unknown until last year, took home four awards including Hot Latin Song of the year for "Aliado del Tiempo."

Barba's win underlined the continued importance of the regional Mexican market, which

still comprises more than 50% of all Latin music sales. But it also highlighted the possibilities open to new labels and new acts at a time when the Latin music industry is undergoing dramatic changes.

Indeed, no big acts dominated this year's winners list, which often reflected alternative marketing and unconventional styles. Following Barba in sheer number of wins was pop phenom RBD, which won three awards. Beyond that, nearly a dozen acts took home

two awards each—including maverick urban bachata group Aventura, which records for another indie, Premium Latin.

The Billboard Latin Music Awards aired live April 26 on the Telemundo network from the BankUnited Center in Miami. Finalists and winners are determined by their performances in the Billboard charts. For a complete list of winners, see billboard.com; for more Billboard Latin Music Conference coverage, see page 10.



BARBA

THA DOGG POUND: B. OTT/CAMERA PRESS/RETNA; BARBA: YAMILA LOMBA/WIREIMAGE.COM FOR BILLBOARD; TUCKER: CAMERON CRAIG/AP PHOTO

THE TOSSERS will play off-site during the NARM conference.



Retail Track

ED CHRISTMAN echristmar@billboard.com

NARMed Forces

Breaking The Ice In The Windy City

Usually when the industry heads into another NARM annual convention—this year's is April 29-May 2 at the Hilton Chicago—I fill this space with the issues expected to be discussed at NARM. For that story, see last week's issue (April 28).

However, since it's been about a decade since the last time I wrote a primer on how to comport oneself at the NARM gathering, I thought I would share my vast experience once again for all the newbies who now attend.

As anyone who has met me knows, Retail Track is a social animal, who shines brightest at conventions. But I realize that not everybody is blessed with the ability to pontificate... I mean, with the gift of gab like I am. So here are a couple of conversation movers.

The new ritualistic greeting at NARM is to high-five old friends who you haven't seen in a while, thus acknowledging that—in these trying times of consolidation, with thousands of jobs downsized and many familiar faces no longer around—both of you are still in the game, enjoying a steady flow of income and are damn happy about it.



SOLOMON

After you get done catching up on the fate of mutual friends who are missing in action, you can always fall back on the old standby, "When d'ya get in?"

But eventually you are going to need something of substance to hold up your end of the conversation. In the past, I would have filled this column with enough rumor, gossip and innuendo to titillate even the most boring cocktail parties, but either I am off my game or nothing overly dramatic is happening out there. After all, how many times can we talk about the fate of EMI? None of the chains or accounts appear to be up for sale or, thank God, in trouble. And I can't even get the goods on the few label deals I am chasing.

Regardless, I do have a couple of suggestions to keep conversation flowing and hope growing. First off, Tower Records founder **Russ Solomon** may not be attending the convention, but that's because he is home in Sacramento, Calif., preparing to open his first new store, which will operate under the logo R5. And speaking of superstores, you know that Virgin Entertainment Group North America is looking for locations in New York

and Los Angeles, right? But that's not the only company checking out those markets.

Didier Pilon—the chairman of online retail merchant Caiman, which recently purchased the Tower.com site, the Tower Records DBA and the company's intellectual property for \$4.2 million—says that not only does he plan to relaunch the Tower site, but he plans to open brick-and-mortar superstores within nine months in places like New York, San Francisco and Los Angeles. "Why not," he says. "Nobody else is doing it anymore."

If that conversation is too upbeat for you, and you'd rather be touting doom and gloom, don't forget that everyone's radar is tuned to whether the big boxes are reducing inventory due to declining music sales. Fueling that very worry, sources say Wal-Mart has just made about \$50 million in product returns to labels.

Some of that figure comes from stores where music space is indeed being reduced because the category is underperforming for the chain, but sources say the reduction will only be 15%-20% of SKUs in a small percentage of stores. Furthermore, Wal-Mart also appears to be cutting depth of inventory—i.e., taking fewer copies on initial buy-ins of new releases. But, sources say, those moves combined against Wal-Mart's overall music market share will likely result in only a single-digit percentage reduction in space.

OK, so between this column and my story last week, you are now armed to hold forth in the convention hotel bars, and if you can't figure out which one will become the schmoozatorium, that's not something that can be taught here. Meanwhile, another story last week highlighted which shows to attend at night. You should also seriously consider checking out an off-site show featuring **Bayside**, **Tosser** and **Four Letter Lie** that local label Victory Records has scheduled for Sunday night.

But as the convention draws to a close, don't forget to bestow the ultimate parting accolade showing your concern and respect for your esteemed colleagues: "When'r ya headin' out?"

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Focus On The Future

Latin Conference Keys In On Piracy, Teens And New Business Models

What keeps executives in the Latin music industry up at night, just as much as their mainstream counterparts, can be summed up in the title of a particularly animated panel at this year's Billboard Latin Music Conference.

At the "What Teens Want" panel, Alex Pels, GM of panel sponsor mun2, presented the results of a survey of Latino teens that showed that 63% of them reported having bought a CD within the last three months. Nearly half also reported using peer-to-peer networks.

The teens freely admitted to illegally downloading music, while exasperated adults tried to explain to them the ethical implications of doing so.

"The people in this industry are earning a living creating things you take for free," one audience member said. "How do you advise them to educate your generation to pay for music again?"

Piracy, both physical and online, continues to disproportionately plague Latin music, with 30%-40% of the U.S. Latin and 60% of Latin-

American product estimated to be pirated, according to the RIAA and international trade group IFPI.

"If we could only monetize 10% of what's being downloaded, our financial blues would be rosy," Universal Music Latino president John Echevarria said at the conference's RIAA-sponsored anti-piracy panel.

While Echevarria touted the trade group's suing young people as an effective deterrent, new business models have sprung up to cash in on what Billboard panel teens said they do pay for—live shows, mobile entertainment, artist-endorsed products and albums by artists they love packaged with extra content.

■ How to engage the desire for music while sustaining the business via mobile, digital, touring and anti-piracy initiatives was the central topic of discussion at the conference, held April 23-26 at Miami's InterContinental Hotel. A number of models were discussed: Event promoter Roptus also manages acts such as merch-happy RBD and has

moved into social networking; Larry Gold, owner of venerable New York club S.O.B.'s, is starting a label and management arm; and digital distributors, like the Independent Online Distribution Alliance and Latin company View Premium, are hooking up artists with mobile deals.

■ On the social networking side, MySpace announced its launch of two new Spanish-language portals, MySpace en Espanol and MySpace Latinoamerica, which will prominently feature Latin artists. ElHood.com is branching out from a social network that shares ad revenue with artists and labels to one that powers official fan sites for bands like Maná.

■ Indeed, despite accusations from a major-label executive at the conference that illegal downloads were "killing the music" by making it unprofitable, the creative spirit was

alive and well.

Regional Mexican artist Mariano Barba wowed a pop-oriented Miami crowd at BMI's songwriting panel with an acoustic performance of his bracingly intimate romantic banda.

And during the keynote Q&A, in his first U.S. interview in a year, Colombian pop-rock superstar Juanes spoke about not compromising his Latin roots.

"'Camisa Negra' is a mix of what I am—rock and Colombian rhythms," Juanes said of his global hit song. "It gave me an opening internationally... [but] after a while I realized my music is from Medellin, and it's not going to change.

"If I could turn back time, I would study music," he told the packed conference audience, which included many Berklee College of Music students. "So you couldn't be in a better place." —Ayala Ben-Yehuda



Teens on the 'What Teens Want' panel at the Billboard Latin Music Conference freely admitted to illegal downloading.

THE BILLBOARD Q&A?

Pitbull's Miami neighborhood of Little Havana is the setting for "Pitbull's La Esquina," an eight-episode reality comedy series premiering May 9 on mun2. Pitbull and his sidekick use comic stunts to settle bets on topical issues. Meanwhile, a new Pitbull album, "Boatlift," is due in June via TVT.

How did the show come about?

I got together with a partner and... we shot "La Esquina," and then we made webisodes. We put it on my MySpace [page], and we put it on YouTube. We



saw all the hits and the response it was getting, and that's how it came about. That's how I approach any product—very grass-roots and very underground. I let the public dictate where it's going to.

What's the concept behind the show?

What I want to do is help people think out of the box with different issues that I'm tapping: immigration, homosexuality, book smarts versus street smarts. The show is humorous, but at the same time there's a message. We've got [a sketch] called "Reverse Racism." You bring a white boy to the 'hood and see how he would interact.

How will the show incorporate your songs?

I'm sure you will be hearing them all throughout the show, but I won't be performing them. That's a better approach because [otherwise] people look at it like I'm not doing something genuine [or that] I'm doing it more just to promote one of my products.

Why does your background figure so prominently in your TV appearances?

A lot of people don't understand Miami for what it is due to them always just being on the beach. But when you cross a bridge and see all these different cultures and different traditions and different music, it has a tendency of helping you build your character. Just like I like to learn from other people... I try to give them a different look.

—Ayala Ben-Yehuda

EN LA RED: For 24/7 coverage of the Latin music world, Billboard has partnered with MSN. For a complete roundup in Spanish, go to Billboard.Latino.MSN.com.



Latin Notas

LEILA COBO lcobo@billboard.com

Small And Smart

In An Unsure Environment, Indie Labels Keep Sprouting

RIAA shipments are slipping, the sky is falling, Latin labels are squeezing staff out like water through a sieve. But small, indie Latin labels keep popping up like daisies.

The latest addition to the group is Apollo Music, a label created by veteran industry exec **Angel Carrasco**, who most recently was senior VP of A&R at Sony BMG Latin America. Carrasco still works as a consultant for Sony, but Apollo is entirely his own venture, albeit one to be distributed by Sony BMG.

Apollo joins another newly minted label, Machete Regional (Billboard, April 20), a specialty label within Machete—the urban music label—that will focus on youth-oriented regional Mexican music.

Apollo, in contrast, will focus on adult fare by the likes of Mexican singer **Emmanuel**, a superstar in the 1980s and 1990s, and big-voiced divas like **Myriam Hernandez**.

The contrasting consumers for these two startups highlight the new possibilities of niche labels in a difficult market.

The concept in itself is not new, of course. During the last several years, many small Latin labels

have cropped up, while others have disappeared rather quickly.

Most of those that have succeeded have had former music executives at their helm, as opposed to the producers who launched several now-defunct labels a few years ago.

In addition, all the success stories have been singularly focused on their target audience. For instance SGZ, which has now been folded into La Calle (owned by Univision), went after a tropical and urban tropical consumer. Meanwhile, Nacional Records focuses on alternative music for both a Latin audience and a non-Latin audience enamored of Latin sounds.

With smaller economies of scale to

deal with, these labels can afford to innovate their roster and their marketing approach.

Apollo, for example, will take Sony BMG's lead in its marketing of compilations by Emmanuel and **Guadalupe Pineda** via direct-marketing TV campaigns. These have proved extremely successful for Sony's line of catalog by established artists. Although only approximately one-quarter of all sales can be traced to credit card purchases, the ads, targeted by region, drive people to stores to buy music they no longer hear on the radio.

Apollo—with its roster of former big stars—also demonstrates that there is hope for veteran acts that no longer want to be, or can no longer find a home, on a major label. Released from the expectation of huge sales, they can concentrate on a loyal audience.

"Two of the industry's indispensable requisites are adapting to changes," Carrasco says, "and listening to what the people want."



HERNANDEZ

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Legal Matters

SUSAN BUTLER sbutler@billboard.com

Will EMI Securitize Its Publishing?

How The Financing Deal Works

Headlines in London are reaching Shakespearean proportions as the press monitors every move of EMI Group chairman **Eric Nicoli**. "EMI Unveils 'Poison Pill' Plan to Raise Cash From Back Catalogue," the Independent wrote recently.

This latest brouhaha is over EMI Group's April 19 trading update. EMI announced it is examining potential "securitization" of its music publishing assets to help reduce its net debt of about €910 million (\$1.8 billion) and to "optimize its bal-

ance sheet." U.K. media reports cited "analysts" who said the move could act as a poison pill for Warner Music Group's attempted acquisition of EMI.

For help explaining some of the intricacies, I called on J.P. Morgan Securities' Entertainment Industries Group managing director and group head **John Miller**, who works with film studios, and VP **Jason Somerville**, who works with music companies.

Unlike a bank loan secured by publishing assets, a securitization is a true sale of the assets. Since it is a sale, the SPV is "bankruptcy-remote," which means that creditors of the company cannot reach those assets. Only the SPV's investors, called debt holders, can foreclose on the assets, and only if the principal and interest are not paid.

ment-grade rating on the securitization. If the SPV can get at least a BBB credit rating, Miller says, it can buy a monoline insurance policy. This type of insurance guarantees payment to the debt holders, which can bump the rating to AAA.

"In the bank market, we may go out to traditional corporate and commercial banks, but there's only so much appetite in that market," Somerville says. "But if we can get a certain credit rating, then we have access to a much larger investment community, like funds that otherwise would not be able to—or would prefer not to—invest in traditional bank products."

Also, a securitization can move the assets "off-balance sheet" (i.e., from the company's to the SPV's balance sheet), replacing the assets with a cash equivalent. The liability to repay appears only as a debt of the SPV. This is helpful for a company that may believe it has too much debt on its balance sheet to attract certain investors or to raise more funds.

One music industry attorney says he believes securitization could be a good move if EMI wants to sell its record division. The group could use the money it receives to clean up the negative balance on the record company's books, and then sell the division for more money because it's being sold without debt.

And even if a company like WMG wants to acquire all of EMI rather than just the record division, securitization isn't necessarily that poison pill. With the right structure to an SPV, whoever might buy EMI could buy back the assets. It would simply cost more, Somerville says—an additional percentage point or two on the debt as an early prepayment penalty.



MILLER, left, and SOMERVILLE

But several finance industry sources, who deal extensively with entertainment assets, say those analysts' statements are not necessarily true. The impact of a securitization on a WMG bid will depend on how EMI structures the securitization and what WMG wants.

In a securitization, a company pools a group of similar assets, like the rights in its publishing catalog. The company sells the assets at their present value to a newly created entity called a special purpose vehicle (SPV). If the assets in the SPV are sufficiently large and diverse with a good cash flow, a securities firm raises cash by selling "structured debt" securities to investors—most often institutional investors like pen-

But a securitization can raise larger sums of money for a company than a bank loan could provide, at lower financing costs, with a longer payback period plus other benefits.

Miller explains that for a securitization, a firm like J.P. Morgan works with credit-rating agencies for an invest-

ment-grade rating on the securitization. If the SPV can get at least a BBB credit rating, Miller says, it can buy a monoline insurance policy. This type of insurance guarantees payment to the debt holders, which can bump the rating to AAA.

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The Indies

TODD MARTENS tmartens@billboard.com

Catalog Scratch Fever

Retail Pricing Programs Target Indie Titles

When it comes to stocking catalog, retailers say they can't get it cheap enough, and labels say they can't find any shelf space for it—especially outside the nation's top indie stores.

The demise of Tower, of course, doesn't help. To potentially ease a label's pain, online retailer Amazon is making a pitch to indies to fulfill the void left by the loss of the chain, albeit for a limited time and with a somewhat curated program.

Last week Amazon placed about 150 indie titles on sale for \$9.99 as part of its "Go Indie" program. Another 700 or so albums not on sale are also featured in Amazon's promotion, which showcases titles from 30 labels and runs through May 7. Amazon spokesman **Sean Sundvall** says it is inspired by the company's success with similar sales of classical music.

Amazon is hoping to not only reach the indie fan, but also the "general music lover who may be looking to check out this indie music fad that's going on," Sundvall says. Labels featured include Alligator, Epitaph, Koch, Matador, Rykodisc, Touch & Go and Ultra.

And here are a few of the titles available for \$9.99 in Amazon's sale: **the Shins'** "Chutes Too Narrow," **Neko Case's** "Blacklisted," **Senses Fail's** "Still Searching," **Slint's** "Spiderland" and **the Drive By Truckers'** "A Blessing and a Curse." Sundvall says the labels did not have a say in the 150 titles placed on sale.

"The placement on the \$9.99 titles we handpicked," he says. "We wanted that part to be editorially driven and not merchandising-driven. We put a wall there."

Though it is slated to run only through May 7, indies are tentatively optimistic the program will be successful enough to inspire a continued catalog commitment from Amazon.

"Catalog suffers because the big guys will drop it off if it's not selling x amount, and x amount is likely an OK seller for us," Touch & Go head of sales **Leslie Ranson** says. "We rely on catalog to keep our cash flow."

But unless more labels and distributors drop their prices, retailers indicate, that catalog cash flow may not be as fluid as it once was. Recognizing such changes, Fontana, the indie arm of Universal Music Group Distribution, recently launched a massive branded catalog campaign dubbed "Indie Music, Killer Prices" (Billboard, April 28). Retailers reported that the everyday cost of the promotion is \$7.35, but during specified promotional periods, the unit cost will dip to a low \$4.75 for prominent retail placement.

"Wow," a sales exec at a notable indie says. "I don't know if we can make money on that."

But Newbury Comics CEO **Mike Dreese** applauds the Fontana program and says changes of this sort are in order. Retailers and labels say many consumers now expect the iTunes standard of \$9.99 to be the ceiling for the cost of a CD these days, catalog or no.

"In our nirvana, you'd have high quality indie stuff [wholesale] at \$6, and high quality superstar stuff for \$8, and you'd be able to sell it for \$7.99 and \$9.99," Dreese says.



\$9.99

Amazon's "Go Indie" initiative puts about 150 indie titles on sale for this price

DRIVE BY TRUCKERS

"That's the range the consumer wants to pay. This is good to see."

Yet to get there, it might eventually mean labels and

publishing rights holders will have to re-evaluate their businesses. If the Fontana promotion proves to be a long-term success, it could be a step toward that happening.

"I'm not an advocate overall of ultra-cheap pricing," Dreese says. "But the heavy lifting here is to get an entire industry to see that a lot of deep catalog simply needs to come down. I think there's an awful lot of managers and publishing companies leaving an awful lot on the table just by sticking to their guns with an old-school model. The market has moved a lot. There's a lot of price depreciation out there, and I think it's all for good reason. It gives consumers good choices."

And for the labels that shirk at the low promotional cost in such a program?

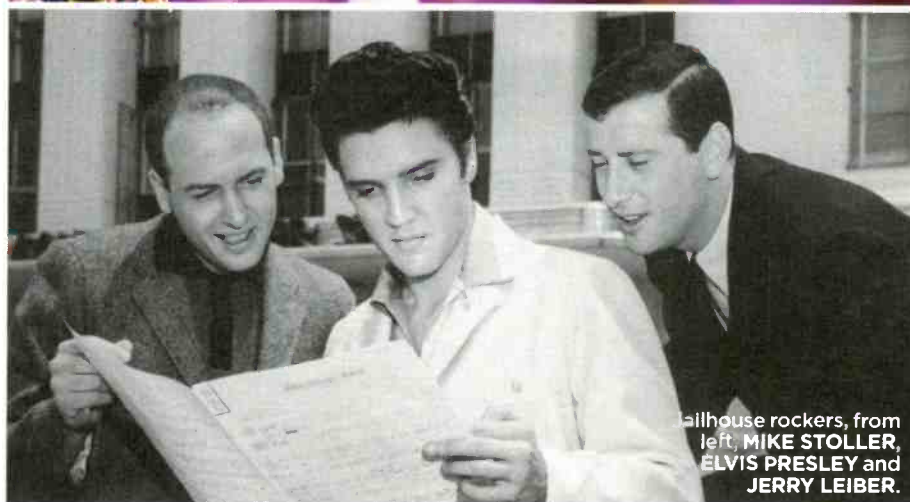
"Whether the individual titles make money or not, all I can say is the particular artists involved are certainly going to get a lot more exposure," Dreese says. "In terms of life of band branding, it can't be a wholly bad thing."

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LITTLE STEVEN'S UNDERGROUND GARAGE



GARAGE ROCK



Jailhouse rockers, from left, **MIKE STOLLER**, **ELVIS PRESLEY** and **JERRY LEIBER**.

Some wild publishing stuff going on. Sony/ATV, a joint venture of Sony and **Michael Jackson**, just added the catalog of legends **Jerry Leiber** and **Mike Stoller** to their already impressive roster that includes **the Beatles**, **Bob Dylan** and **Hank Williams**. You may remember a few of the pair's obscure tunes like "Stand by Me," "Jailhouse Rock" and "Hound Dog."

This should make **Marty Bandier**, new head of Sony/ATV, the happiest boy in Pub Land—give or take **Lawrence Mestel**, head of Primary Wave Music Publishing, which just bought **Julian Lennon's** piece of his father's writing royalties (not publishing, which Sony/ATV mostly has). Everyone I've talked to about this has been happily surprised that Julian had been taken care of a little bit by his father's estate.

Meanwhile, Vivendi Universal is about to become the world's biggest publisher by buying BMG Music Publishing from Bertelsmann, which shouldn't be confused with Sony BMG Entertainment or Sony/ATV for that matter.

You following this nonsense? It doesn't really matter anyway, it's all real estate. None of this has anything to do with music, since pub-

lishers have no legal obligation to do anything with songs once they buy them.

When publishers started, and actually worked for a living, their job was to support and encourage writers, then connect songs to an appropriate singer or TV advertiser or whoever. Now they mainly sit back and collect money from either automatic annual revenue streams or some ad agency music fan or film supervisor luckily picking their songs.

Lance Freed from Rondor/Universal is the only exception I know. He came up the old-school way and never changed. His company may have been absorbed by one of the faceless titans, but he knows every song by every writer he's ever signed. And his people are actively working existing catalog, while he continues to encourage songwriters to work together and write, write, write. He knows no matter what may be trendy this week or next, eventually, if the music business is going to continue to exist, it's going to need to create music. This has become radical thought.

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COOLEST GARAGE SONGS

TITLE/LABEL	ARTIST
1 COOLEST SONG IN THE WORLD THIS WEEK SAILOR'S SWEETHEART Wicked Cool	THE LEN PRICE 3
2 HERO OF NINETEEN EIGHTY THREE Teenacide	PEACHFUZZ
3 WEAPON OF CHOICE Sony	BLACK REBEL MOTORCYCLE CLUB
4 MY HEART IS BEATING Norton	MARY WEISS
5 FREE AND FREAKY Virgin	THE STOOGES
6 DANCING ON THE LIP OF A VOLCANO Roadrunner	NEW YORK DOLLS
7 IN THE MODERN WORLD Adeline	JESSE MALIN
8 OPEN EYES Simian	THE APPLES IN STEREO
9 BECAUSE I'M AWESOME Blackheart	THE DOLLYROTS
10 RUBY Universal	KAISER CHIEFS

Little Steven's Underground Garage column is produced exclusively for Billboard. For more information go to UNDERGROUNDGARAGE.COM. The opinions expressed are his own, and not necessarily those of the magazine.

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GLOBAL BY CHRISTIE ELIEZER

From Queensland To The World

Australian State Invests In Music Exports

MELBOURNE—With two multiplatinum albums at home, Brisbane-based singer/songwriter Pete Murray looks like a healthy export prospect. But the Sony BMG Australia artist's Musexpo showcase in Los Angeles is not the result of label efforts. This is government business.

Murray is one of several artists benefiting from his home state Queensland's proactive stance toward exporting creative talent—a policy that has already delivered overseas deals for a string of local acts.

State-funded trips are enabling Murray, rock trio Transport (Shock Records) and jazz/hip-hop artist Tyrone Noonan (Jellyfish/MGM) to showcase at the Musexpo A&R conference. They are the third group of acts to have such funding. Queensland's government says it spent a total \$113,000 Australian (\$93,360) on previous expeditions.

"I could've gone to Musexpo by myself to hold discussions," Transport's Brisbane-based manager Leanne deSouza says, "but this support means I can rely on attention from the showcase."

DeSouza is seeking U.S. co-management plus licensing for Transport's album "The Inner Chimp," while Murray's manager Stuart McCulloch of Amplifire Management says the artist is scouting a North American deal.

Noonan sees an opportunity to explore U.S. label/management deals plus U.S. co-writes. "I'm impressed with the [government's] enthusiasm," he says.

Transport, Noonan and Brisbane rock band Dead Day Sun will also play the state-organized Queensland Expatriate Awards event May 8 in New York, hosted by state premier Peter Beattie.

According to Beattie, creative industries "add \$1.1 billion Australian [\$907.5 million] in exports to the state economy each year."

Since 2004, Queensland has grouped its arts, trade and international departments together in initiatives to boost those exports by \$1 million Australian (\$820,500) annually. Queensland's minister for state development John Mickel says that target was passed in fiscal 2005-06, adding that the U.S. market is an overseas priority, as "success [there] often opens doors in other markets."

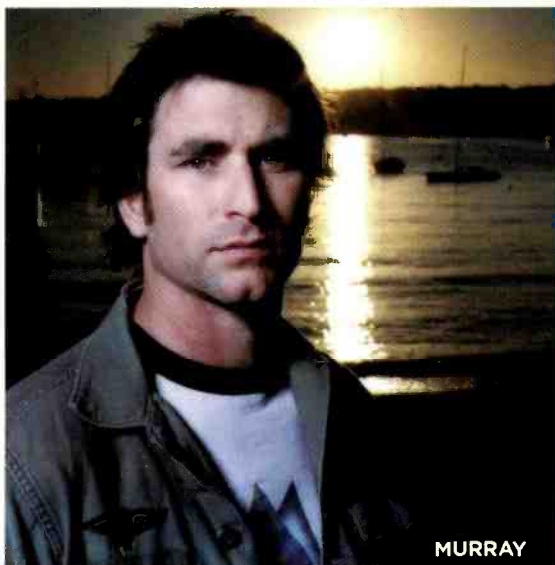
In Australia, Queensland has set an example for other states through years of progressive policies encouraging live music and artist development. Other initiatives include funding Brisbane's Big Sound conference each October.

However, Sydney-based music analyst Phil Tripp notes that until recently, Queensland had lagged behind other states on music exports. "West Australia, New South Wales and South Australia have long been export-savvy," he says.

The L.A. showcases April 29-May 2 are part

of a deal between the government and Musexpo's L.A.-based parent—artist development agency A&R Worldwide—to market Queensland acts internationally to labels and broadcast/media companies.

To date, that has brought several acts overseas deals. Vocalist Micky Nason of MGM-signed hard rock band Shifter says the A&R Worldwide tie-in fostered a global management deal with L.A.-based Boo Management. Hip-hop act Resin Dogs (Hydrofunk/EMI) had a track placed last year on the videogame "FIFA World Cup" after the publisher, Electronic Arts, saw the band at Musexpo. And MGM-distributed pop act the Boat People's manager Rick Chazan says clothing company Nautica



MURRAY

Jeans has licensed a track by the band for a U.S. TV ad campaign this summer.

Government funding also helped Transport and five other Queensland acts score U.K. licensing deals. Birmingham, England-based independent label MSR Music's managing director John Hemming was invited to Big Sound 2006, where, impressed by the Brisbane talent, he licensed albums by Transport, Brindle, Dr Octopus, Intercooler, Giants of Science and Mary Trembles. All have "a certain 'English' quality I knew would work in the U.K.," says Hemming, who is planning a late-2007 multi-act "Brisbane Invasion" U.K. tour, funded by Queensland's government.

The first physical release, distributed by Code 7/Plastic Head, will be Transport's single "The People Have Spoken" (May 14), followed by a four-act compilation album in June.

The government's efforts are not confined to English-speaking markets. Brisbane singer/songwriter Nik Phillips' 2006 album, "Songs from the 4th Floor" (Raw Productions/MGM), will appear in China this summer through Guangdong-based label Pacific Audio and Video—a deal initiated by Queensland's Trade & Investment Office for Hong Kong and Southern China. ●●●



MOWDAY

GLOBAL BY DIANE COETZER

CRIME DOESN'T PAY

South African Musicians Suffer Under Wave Of Violence

JOHANNESBURG—The tide of violent crime washing across South Africa is affecting the country's music scene—and forcing local promoters to step up security to protect its emergence as an international touring market.

In December 2006, Taliep Petersen, composer of the acclaimed musical "Kat and the Kings," was murdered during a robbery at his Cape Town home, only days after the slaying of Nonceba Mrubata,

daughter of leading jazz saxophonist McCoy Mrubata. A few weeks later, Cape Town-based jazz pianist/session musician Melissa van der Spuy was held at gunpoint as robbers ransacked her home.

And despite government claims that crime levels are dropping, its own statistics still show a daily average of 50 murders, 150 rapes and 35 car hijackings in a country with a population of only 47 million.

"Crime's impact has been dramatic for us," says Carel Hoffman, owner of Pretoria-based music events company Oppikoppi Productions.

"We're having to rent a lot more on-site security. We've had a few 'incidents' in the recent past."

Oppikoppi organizes several of South Africa's outdoor festivals and in 2006 booked British singer/songwriter Lloyd Cole, U.S. folk artist Michelle Shocked and hip-hop poet Saul Williams. "We're [now] adding more security to the traveling parties of international acts," he says.

The crime wave has not yet visibly discouraged overseas artists. Cape Town-based Big Concerts managing director Attie van Wyk says he promoted 22 international acts

GLOBAL NEWSLINE

>>>ELTON, MADONNA UP FOR IVORS

Elton John and Madonna both have double-nominated works in the running for the annual Ivor Novello Awards, being held May 24 at London's Grosvenor House Hotel.

John's co-write with Scott Hoffman and Jason Sellards of the Scissor Sisters on their Polydor track "I Don't Feel Like Dancin'" is nominated in the PRS most-performed work and international hit of the year categories. The track is published in Britain by HST Management/Universal Music Publishing/EMI Music Publishing.

Madonna's "Sorry" (Warner/Chappell Music), written with U.K. producer Stuart Price, is a contender in the same two fields.

The Ivors, now in their 52nd year, are presented by the British Academy of Composers and Songwriters in association with collecting organization the Performing Right Society. The 15 awards are judged either by a BACS panel or on sales/broadcast performance.

—Lars Brandle

>>>STRICTLY CONFIDENTIAL Brussels-based independent publisher Strictly Confidential Music Publishing is ex-

panding into the United Kingdom. The company has added to its offices in Belgium, France, Germany and the Netherlands by opening a London-based U.K. arm. The publisher's catalog contains compositions by Bebel Gilberto, Soulwax, Jon Spencer, Françoise Hardy, Fela & Femi Kuti, Laurent Garnier and Nada Surf.

Strictly Confidential launched in 1987 to handle publishing for acts associated with Brussels-based distributor/labels group Play It Again Sam; its major shareholders are PIAS owners Michel Lambot and Kenny Gates. The London office is headed by GM Jo Hillier, manager for alternative acts the Bees, Fryars and Shakes, and a former A&R manager of Virgin's Source imprint. He is based at the PIAS/Wall of Sound offices in London's Ladbroke Grove. Hillier says his priorities include expanding the U.K. roster and boosting the domestic exploitation of Strictly Confidential's international catalog.

—Tom Ferguson

>>>EMI REVAMPED IN ITALY

EMI Music Italy has rejiggered the management structure at its Milan headquarters. Effective immediately, the previously separate Virgin and Capitol labels are to function as one

in 2006 "without incident."

Small to midsize live venues are most at risk from violent crime, says Mantwa Chinoamadi, GM of Johannesburg-based promoter Tmusicman, which booked Gerald and Eddie Levert during 2006. "We're reluctant to take cash at the door these days," he says.

Gary van Zyl, owner of Johannesburg's Tanz Café, adds that he has just installed closed circuit TV cameras at his 200-capacity venue. "We're in a shopping area where the food store was [recently] hit by armed robbers," he says, "so we are not taking chances."

South African artists are also responding.

Van der Spuy's loss led fellow Cape Town musician Shannon Mowday to organize a February benefit gig at the city's Fogeys Railway House where the award-

winning jazz saxophonist was joined by the pianist and other local artists under the banner "Musicians Against Crime."

Noting that she finds traveling home at night from gigs "scary," Mowday adds, "I love my country, but the level of crime means I have to develop a career beyond its borders." Recently, she has been working in Australia, where she recorded her self-released 2006 debut album "African Eyes" with Aussie trumpeter James Morrison.

Other artists have penned material inspired by current events. Rhythm Records veteran singer/songwriter Koos Kombuis is performing "Reconciliation Day," inspired by Petersen's death, at live shows, while Sony BMG artist Rian Malan has written the cutting "As Die Kar Nog Daar Is" ("If the Car Is Still There") for a forthcoming album by

popular satirical trio Radio Kalahari Orkes.

Leading Afrikaans artist Steve Hofmeyr has also taken a public stance against crime, joining protestors outside a courthouse in the coastal town of Scottburgh in January during a rape trial. "When it comes to the kind of crime that has left us paralyzed," he says, "the government needs to tighten up their act."

South Africa will host the 2010 soccer World Cup tournament, and with that deadline looming, president Thabo Mbeki recently promised increased police force numbers to "further intensify the struggle against crime."

However, there is widespread skepticism as to how quickly government will deliver. "The collective will may be there," Mowday says, "but that doesn't help us in the day-to-day." ■■■



●●●●
'When it comes to the kind of crime that has left us paralyzed, the government needs to tighten up their act.'

—STEVE HOFMEYR

unit, the Capitol Music Group.

Marco Alboni, formerly label director at Capitol, is promoted to GM of Capitol Music Group and deputy managing director of EMI Music Italy. In the latter role, he will work alongside existing EMI Music Italy deputy managing director Fabrizio Giannini, who adds stripes as head of new local artist development. Both report to EMI Music Italy managing director Beppe Ciaraldi.

A string of other changes affect EMI's marketing, business development, digital and sales departments (billboard.biz, April 20).

—Mark Worden

>>>AMG SIGNS OFF ON ZODIAC REVAMP

U.K. venue operator Academy Music Group is investing £2 million (\$3.95 million) in a major redevelopment of its Oxford music venue, the Zodiac. The company operates 12 U.K. music venues. It bought the Zodiac in November 2006 and will relaunch it in September.

The revamp will see the venue split into three separate performance areas, with total capacity rising from 750 to 1,150. The main 900-capacity space will be renamed the Carling Academy Oxford. AMG's key venues include London's Carling Brixton Academy and Shepherd's Bush Empire.

The Zodiac redevelopment follows investment in AMG during March by concert giant Live Nation and Ireland-based Gaiety Investments, which jointly acquired 56% of the company.

—Andre Paine

>>>NAPSTER GOES OVER-THE-AIR IN JAPAN

Napster Japan says it will launch an over-the-air music subscription service through a joint venture with Tower Records Japan. The service is being launched in cooperation with Japan's biggest mobile carrier NTT DoCoMo—Tower Records Japan's biggest shareholder—and will provide DoCoMo customers with wireless access to Napster's streaming and downloading services.

No launch date has been announced for the service, which will be fully integrated with Napster's PC-based subscription service. The Napster OTA service will be available to DoCoMo's iMode subscribers via a soon-to-be-released 904i series of handsets. DoCoMo's customers will have access to OTA subscription functionality as an extension of the existing Napster to Go service at no additional cost.

—Steve McClure

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BY LISA MOVIUS

Gateway To China

Touring Acts Increasingly Stop Off In Shanghai



China West, launched by ADAM WILKES, ROBB SPITZER and STEVE SYBESMA (inset) staged this year's Shanghai show by KENNY G (top).

SHANGHAI—From a trickle three years ago, the number of Western acts playing in mainland China has built to a substantial stream—and increasingly the conduit is Shanghai.

Alongside its growing international reputation as China's most Westernized city, Shanghai's emergence as a stopover for international acts on the Asia-Pacific live circuit has been facilitated by an influx of Western concert promoters.

"It's a new and growing market," says Robb Spitzer, American co-founder of Shanghai-based China West Entertainment. "There is certainly room for a few players to help develop it."

Since the beginning of 2007, the East Coast city has hosted shows by Eric Clapton, Roger Waters, Ziggy Marley, Kenny G and Kylie Minogue. Bon Jovi, Christina Aguilera and Linkin Park are being touted as likely to hit town this year. That accelerates two years' steady growth—in 2004, the only Western acts playing were Elton John, Whitney Houston and Backstreet Boys, while previously there had been, at best, one major international show annually.

Spitzer suggests a change in the typical Shanghai audience has aided the upturn. "[They're] becoming more savvy to international music content," he says, "changing from binocular-toting, glow-stick wavers to a more informed, enthusiastic crowd."

China West—launched in 2004 by Spitzer with fellow Americans Adam Wilkes and Steve Sybesma—staged this year's Kenny G and Marley shows, having previously promoted the Black Eyed Peas, Norah Jones and James Brown.

With offices in Shanghai and Beijing, longer-established rival Emma Entertainment is headed by Hong Kong-based American Jonathan Krane, who brought the Rolling Stones, Backstreet Boys and Houston to Shanghai's 9,000-seat Grand Stage venue.

Another key Shanghai promoter run by expats is Split Works, established in 2006 by American Nathaniel Davis and the United Kingdom's Archie Hamilton.

Despite the growth, there remain problems for such promoters. Hamilton notes that obtaining performance permits represents a major hurdle for officially designated "foreign-owned enterprises."

FOEs "cannot apply for permits themselves," he says. "So each time, we have to joint venture with a local [partner]."



MARLEY

That situation affects even major international operations—U.S.-based Live Nation and local state-owned Oriental Pearl Group teamed for the Feb. 12 Grand Stage Waters show, for example.

The cost of sourcing appropriate pop/rock sound systems is also heavy for venues like Grand Stage, which were designed for classical performances. As a result, corporate sponsorship is often seen as vital (Billboard, Jan. 27).

Yet Spitzer insists it is "not true that a show has to be sponsored to be profitable." He says China West's sold-out February 2006 Brown show, at the 1,500-capacity Yunfeng Theater, was not sponsored, nor was the March 2007 Marley show. In contrast, Kenny G's March Yunfeng show was sponsored by Chrysler's Chinese joint venture BBDC.

"While we'll continue to seek sponsorship for larger events," Spitzer says, "as the market matures it will increasingly be possible to organize unsponsored events on the standard ticket-revenue model."

Whereas Emma, for example, sets premium prices—the most expensive ticket for the Stones' April 2006 Shanghai show was 3,000 yuan (\$390)—Spitzer claims China West keeps ticket prices within the 150 yuan-1,280 yuan (\$19-\$165) range.

Hamilton notes that Split Works organized Sonic Youth's Shanghai and Beijing performances in April without corporate support. "Even if we'd sold out both shows, [we'd] lose \$10,000," he says. "We have to do everything ourselves. The overhead is massive."

However, promoters will accept occasional short-term losses in the interest of growing the market long term.

Spitzer says it will take time before acts touring China include dates in cities other than Shanghai and Beijing. "The challenge is the economics of those places," he says, "with lower salaries and tighter spending."

As a result, Spitzer thinks Shanghai will increasingly attract Western acts. "Most [artists] we've dealt with make their normal rate," he says. "Pretty much all the bands we've brought have had a good time—and wish to come back to perform in China again." ■■■

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	GROSS/ TICKET PRICE(S)	ARTIST(S) Venue, Date	Attendance Capacity	Promoter
1	\$4,017,983 (\$4,818,303 Australian) \$116.66/\$83.31	RED HOT CHILI PEPPERS, HAR MAR SUPERSTAR Acer Arena, Sydney, April 16-17, 19	45,329 three sellouts	Michael Coppel Presents
2	\$3,257,969 (6,599,221 reales) \$123.42/\$69.12	AEROSMITH Estádio de Morumbi São Paulo, Brazil, April 12	46,685 66,544	CIE
3	\$3,067,106 (6,320,281 reales) \$242.64/\$67.94	ROGER WATERS Estádio de Morumbi São Paulo, Brazil, March 24	42,321 47,978	CIE
4	\$2,291,850 (25,127,181 pesos) \$118.57/\$27.36	AEROSMITH Foro Sol, Mexico City, April 22	42,070 34,207	CIE
5	\$2,251,246 \$225/\$175/ \$127.50/\$87.50	CELINE DION Colosseum at Caesars Palace, Las Vegas, April 12-15	16,359 four sellouts	Concerts West/AEG Live
6	\$1,927,520 (21,190,852 pesos) \$136.44/\$27.29	AEROSMITH Estadio Tecnológico, Monterrey, Mexico, April 18	33,956 36,700	CIE
7	\$1,650,950 (3,392,410 reales) \$68.13	ROGER WATERS Praça de Açoite, Rio de Janeiro, March 23	34,833 38,040	CIE
8	\$1,457,105 \$88/\$52.50	BILLY JOEL Quicken Loans Arena, Cleveland, April 13	16,964 sellout	Live Nation
9	\$1,375,363 \$68.50	KENNY CHESNEY, SUGARLAND, PAT GREEN Veterans Memorial Arena, Jacksonville, Fla., April 21-22	23,032 two sellouts	Mischell Productions, The Messina Group/AEG Live
10	\$1,230,623 (\$1,472,830 Australian) \$112.30/\$86.40	BEYONCÉ, CHRIS BROWN Acer Arena, Sydney April 21	13,476 sellout	Michael Coppel Presents
11	\$1,146,573 \$74.50	BOB SEGER & THE SILVER BULLET BAND, STEVE AZAR Madison Square Garden, New York, Jan. 25	15,309 sellout	Live Nation
12	\$1,139,040 \$11.25/\$68.25	JOSH GROBAN, ANGLIQUE KIDJO MGM Grand Garden, Las Vegas, April 7	11,700 sellout	Live Nation, in-house, Andrew Hewitt Co.
13	\$1,130,090 \$75	BOB SEGER & THE SILVER BULLET BAND, STEVE AZAR TD Banknorth Garden, Boston, Jan. 27	14,915 sellout	Live Nation
14	\$1,052,660 \$66.50/\$56.50	KENNY CHESNEY, SUGARLAND, PAT GREEN Greensboro Coliseum, Greensboro, N.C., April 19	16,680 sellout	Varnell Enterprises, The Messina Group/AEG Live
15	\$985,186 \$86.50/\$51	BILLY JOEL HSBC Arena, Buffalo, N.Y., April 10	12,063 sellout	AEG Live
16	\$956,030 \$69/\$59	KENNY CHESNEY, SUGARLAND, PAT GREEN Colonial Center, Columbia, S.C., April 20	14,579 sellout	Varnell Enterprises, The Messina Group/AEG Live
17	\$907,314 \$79.75/\$59.75	JAMIE FOXX, SPEEDY Fox Theatre, Atlanta, March 30-April 1	11,901 14,010 three shows	Bay Area Productions, Another Planet Entertainment
18	\$844,496 (\$1,007,620 Australian) \$110.55/\$80.50	BEYONCÉ, CHRIS BROWN Entertainment Centre, Brisbane, Australia, April 22	8,849 9,227	Michael Coppel Presents
19	\$761,985 \$75/\$39	BOB SEGER & THE SILVER BULLET BAND, STEVE AZAR DCU Center, Worcester, Mass., Jan. 30	10,560 sellout	Live Nation
20	\$740,691 \$100.10/\$45	ROD STEWART Jobing.com Arena, Glendale, Ariz., March 27	11,753 sellout	Concerts West/AEG Live
21	\$734,550 \$65	BOB SEGER & THE SILVER BULLET BAND, STEVE AZAR Verizon Center, Washington, D.C., Feb. 1	11,620 sellout	Live Nation
22	\$668,080 \$101/\$29.50	ROD STEWART Cox Arena, San Diego, March 24	10,800 sellout	Concerts West/AEG Live
23	\$580,200 (6,379,330 pesos) \$72.76/\$16.37	MUSE Palacio de los Deportes, Mexico City, April 12	18,283 sellout	CIE, Eclectic, Iguapop
24	\$577,362 (6,351,620 pesos) \$163.62/\$31.82	AEROSMITH Arena VFG, Guadalajara, Mexico, April 20	10,001 20,306	CIE
25	\$556,230 \$95/\$75	BOB SEGER & THE SILVER BULLET BAND, STEVE AZAR Mohegan Sun Arena, Uncasville, Conn., Jan. 20	7,941 sellout	Live Nation
26	\$525,290 \$95/\$75/\$55	CHAYANNE Amway Arena, Orlando, Fla., April 21	6,538 10,809	Mega 98.1 FM
27	\$508,787 (1,061,920 reales) \$143.74/\$38.33	PET SHOP BOYS Credicard Hall, São Paulo, Brazil, March 16-17	10,856 13,942 two shows	CIE
28	\$503,570 \$149.50/\$99.50/ \$59.50	DIANA ROSS Theatre at Madison Square Garden, New York, April 6	5,487 sellout	Metropolitan Talent Presents
29	\$439,826 \$73/\$63/\$53	ANDRÉ RIEU Nassau Coliseum, Unlondale, N.Y., April 13	8,305 10,666	André Rieu Productions
30	\$438,550 \$32.50/\$27.50	MUSE, IMMIGRANT The Forum, Inglewood, Calif., April 10	14,264 sellout	Live Nation, Goldenvoice/AEG Live
31	\$421,976 \$65/\$32.50	CELTIC WOMAN Fox Theatre, Atlanta, March 27-28	8,200 9,332 two shows	Madstone Productions
32	\$390,080 \$49.50/\$39.50	RATDOG FEATURING BOB WEIR Beacon Theatre, New York, March 8-10	8,574 three sellouts	Metropolitan Talent Presents
33	\$349,412 (\$405,421 Canadian) \$51.28/\$42.66	HEAVEN AND HELL, MEGADETH, DOWN Bell Centre, Montreal, March 26	6,879 8,000	Gillett Entertainment Group, House of Blues Canada
34	\$346,557 \$59.75/\$47.75	MARTINA MCBRIDE, LITTLE BIG TOWN, RODNEY ATKINS Paul E. Tsongas Arena, Lowell, Mass., April 21	6,158 sellout	Police Productions
35	\$338,145 \$110/\$39.50	CIRQUE DU SOLEIL'S 'DELIRIUM' River Center Arena, Baton Rouge, La., March 28	4,287 4,471	Live Nation, Cirque du Soleil



On The Road

RAY WADDELL rwaddell@billboard.com

The Meaning Of Free

Touring Biz Debates Merits Of Free Ozzfest

Ozzfest going out as "Freefest" is a bold move that gives huge value to fans, regardless of the motivation of its producers, Live Nation and Sharon and Ozzy Osbourne.

It's only 20-some dates, after all. But what about the bands? Dave Kirby, president of TKO, the agency for several bands on Ozzfest, has been outspoken about the "freefest" model (Billboard, Feb. 24) and its impact on artists.

One of Kirby's beefs began at the press conference that first announced Ozzfest. "There was a person in the crowd who stood up and asked, 'Are the bands being paid?'" Kirby says. "Frankly, I felt that the appropriate response to that would have been, 'We do not discuss our financial arrangements with the artists. It's like discussing your paycheck, buddy. How much did you make this week?'"

But Kirby says that was not the response. "They just had to say, 'The bands aren't going to get paid.' What that does is set up a stigma, because even if a band wants to help and has the wherewithal to be able to substantially reduce their fee, they still are stigmatized by the fact that they went out and played for free. How do I go sell that band to a promoter in October or November for money when the promoter can turn to me and say, 'Didn't this band just play for nothing for two months?' It erodes the band's value and their ability to make a living."

Besides, for a band with production, playing for free means losing money. "What is free? Free is not zero," Kirby says. "If you take a band and send them out, they have expenses, roadies, buses, trucks, all of that has to be paid for. If the promoter is looking to pay zero, then in fact the band is investing. If the promoter were paying expenses and the band is effectively breaking even, that is playing for free."

Word is that some of the bands on Ozzfest are being financially compensated. "Although I'm not privy to all the deals being made, I am aware of most of them," Kirby continues. "When you look at the bill, the bands you would expect to be compensated are being compensated. The other bands would not normally be compensated anyway—these are bands that would be on the second stage of Ozzfest playing for free. And in many cases a check would be written by their record company to be on that tour."

TKO bands on Ozzfest include Hatebreed, Nick Oliveri and Mondo Generator, Ankla, Circus Diablo, 3 Inches of Blood and In This Moment, more than any agency. So which TKO bands are being paid and how much? "I am not going to discuss their fees, and I never would. I wouldn't fall into your trap, Mr. Waddell," Kirby says. "I will tell you that we have some bands that are in development that are young and are being bankrolled by either a third-party interest or their record company and they travel in a van, eat hot dogs, put up their own gear and they sleep in the truck. They have a different picture than a band like Hatebreed, who has been on the road for many years and has legitimate operating expenses, like any other band of their stature, and has

established value with talent buyers."

Live Nation president of North American music Jason Garner puts it this way: "We're not paying any of the acts a salary for participating, but we have had a couple of the larger acts who we think really help us draw fans to the venue come to us and show us their running costs and we have agreed to make a contribution toward their expense of being on the road."

To be fair, Garner and Live Nation never ruled out compensation, at least to me. "The idea was always for promoter and bands to tighten their belts so we could give a free show to the fans, but it was never for a large band who can sell a bunch



of tickets to get hurt in the process," Garner says.

Garner does not believe playing on Freefest could hurt future paydays. "I think that in the case of Ozzfest that going out and giving a free concert to 20,000 people a night can only be a positive thing for everyone involved," he says. "Any time that a promoter and a band makes that kind of commitment and statement to the public, that can only be career-enhancing. And if a buyer doesn't know what's going on with Ozzfest this year, they live on Mars."

And, as was always the plan, bands are playing for money on Ozzfest off-days. But Kirby still doesn't seem 100% sold on Freefest. "I still think it's a reaction to the fact that they have been raped and pillaged by the acts on the top end of the mainstage bill over the past three years, and I think they should have said 'no' more often," Kirby says. And he's worried about no-shows and the likely chance that free tickets will end up for sale on the secondary market. "I'm also concerned about what do you do next once something's free," he says. "Are we going to pay the crowd to show up next year?"

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DIGITAL MUSIC BY ANTONY BRUNO

At The Crossroads

Where Can DRM Go From Here?

Digital rights management (DRM) technology has reached a fork in the road.

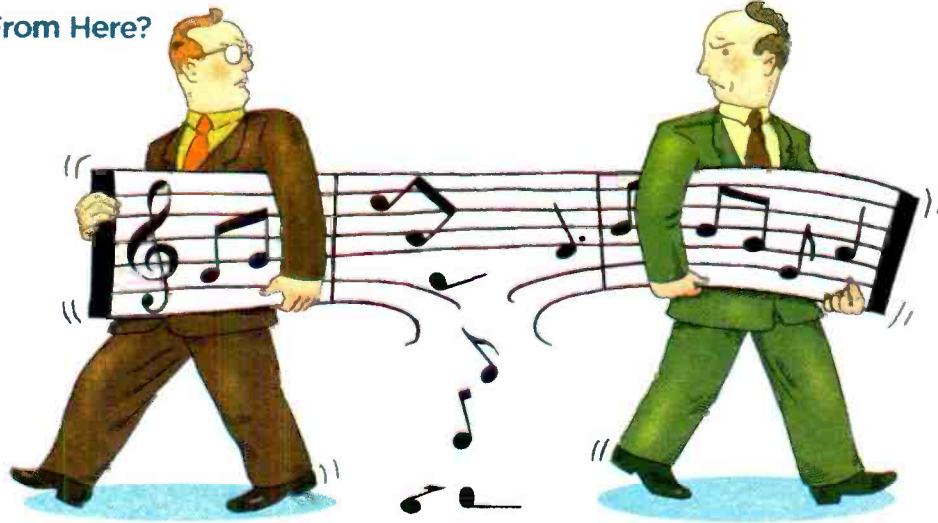
Road A represents the status quo—locking music with protective software that requires devices to have the corresponding key to play or even recognize the files, yet restricts users from transferring tracks to different devices.

Road B represents a radical new future: unprotected music files that let users freely play their music on any device and distribute it online, but allow labels to identify, track and potentially monetize that activity.

Which road gains the most traffic largely depends on how the industry reacts to EMI Music Group's recent decision to sell unprotected digital music via iTunes and other services.

The future of road A requires a solution to the current interoperability problem. As long as music purchased from sources other than iTunes won't work with the iPod, the outlook of the lock-and-key DRM model is limited. And while a number of efforts are under way to address interoperability, none are yet available for commercial use, and Apple doesn't participate in any of them.

EMI chose to circumvent the interoperability issue by omitting DRM altogether. That move—combined with the assumption, rightly or wrongly, that other labels are close behind—has taken the wind out



of an already-foundinging DRM interoperability movement.

"It's got to throw a little bit of uncertainty into . . . what the next generation of DRM is," says Mark Kirstein, digital entertainment analyst with iSuppli.

Venture capital support for companies developing DRM technology or interoperability initiatives is already drying up. If the other major labels follow EMI's lead and go DRM-free before efforts to solve the interoperability problem succeed, the music industry is unlikely to ever return to a DRM environment as we know it.

"If you set the precedent that in the digital world you're not using DRM, then you've sealed your fate for the next 20 years," Kirstein says. "It'll be very difficult to put the cat back in the bag."

Besides, few industry insiders believe that a perfect DRM so-

lution—one that protects content from piracy and gives consumers the freedom to use their music as they like—will ever be developed. And Apple would never adopt it even if it were.

"You might as well get working on cold fusion," says Michael Robertson, founder of AnywhereCD and a vocal opponent of DRM technologies. "We have a decade of development that says it doesn't work. It's not like people haven't been trying this for ever and ever."

Which brings us to road B. Even if every record label were to abandon DRM and sell unprotected digital files, they'll still expect to make money by doing so. In a world where music is unrestricted, the definition of DRM would have to change from a means of control to a means of monetization.

With no DRM restrictions on digital music, consumers are guaranteed to share it virally through e-mail, blogs, peer-to-peer (P2P) services and social networking sites. The trick is to turn this behavior into a revenue stream, with advertising leading the charge as a potential solution.

Those betting on this future are looking to technologies like watermarking and digital fingerprinting as the DRM of tomorrow. Watermarking technology inserts digital files with an ID tag that can be used to track ownership. From an enforcement perspective, one could trace leaked files back to the original infringer and take action accordingly.

Fingerprinting technology, such as that offered by Audible Magic and Snocap, allows online services to identify what kind of content users are either uploading or accessing, and

then set certain rules around it. Such rules can include anything from preventing the upload outright, to limiting the length of playback to 30 seconds, to requiring the service provider to pay a percentage of advertising revenue to the copyright holder for each time the file is accessed.

Of course these technologies only provide the tools needed to extract advertising revenue from music services. Individual providers will still have to implement the technology, and record labels will still have to negotiate business terms with them.

But if there's any doubt over the momentum behind these "new school" DRM systems, just follow the money. In April, Intent Mediaworks, a P2P distribution platform provider and strong supporter of watermarking technology, scored \$10 million in venture-backed funding led by Greycroft Partners, among others. Attributor, a startup fingerprinting technology firm, also landed \$10 million in funding this past December, led by Sigma Partners.

Which road the other music labels take remains to be seen. Some DRM experts, such as Bill Rosenblatt of GiantStep Media Technology Strategies, say there could even be a schism among the major labels where some follow road A and others road B until the market eventually picks the winning strategy.

Regardless, it's clear that EMI's gamble doesn't simply risk the future of an individual label. An entire industry is hanging in the balance. ♦♦♦

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BITS & BRIEFS

DOUBLE THE FLASH

The storage capacity of flash-based music devices is about to get a whole lot bigger. Toshiba has introduced a new line of flash memory chips that can store up to 16GB of content, double that of today's highest-capacity flash-based devices.

Flash memory is used in a variety of portable music devices—including MP3 players and mobile phones. The 16GB chip combines eight 2GB chips and includes a controller function that will make it easier for manufacturers to integrate it into existing product lines. A 16GB chip can hold up to 4,000 songs, assuming each track is 4MB. Mass production of the new chips won't start until the fourth quarter.

SAY IT OUT LOUD

Talkhouse has introduced a voice-activated desktop music player that allows users to search their music libraries by simply speaking the name of the artist

or song they want to hear.

A trial version of the Voice Activated Music Player is available from the company's Web site, free for 30 days. Users just press the space bar on their computer and say the name of the artist, part of the song or the name of the playlist. It supports most music formats (except iTunes) but will not work in conjunction with existing music services.

IPHONE'S LOUD BUZZ

A Harris Interactive poll has found that 47% of respondents are aware of Apple's iPhone, which the company says is "pretty loud buzz" for a product that isn't even available yet. Only 17% said they plan to buy one, while 40% plan to wait for the price to fall before looking into it further. Of the phone's features, those polled said the 8GB storage capacity was of the most interest, while the much-ballyhooed user interface came in at 31%.

HOT RINGTONES™ MAY 5 2007 Billboard

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ORIGINAL ARTIST
1	2	56	#1 4 WEEKS	WHAT HURTS THE MOST RASCAL FLATTS
2	21	19		IRREPLACEABLE BEYONCÉ
3	1	19		POPPIN' C-CHRIS BROWN FEATURING JAY BIZ
4	-	1		2 STEP UNK
5	3	1		CRAZY BITCH BUCKCHERRY
6	7	102		BECAUSE I GOT HIGH AFROJAN
7	5	27		ROCKSTAR NICKELBACK
8	6	115		CANDY SHOP 50 CENT FEATURING OLIVIA
9	9	132		SUPER MARIO BROTHERS THEME KOJI KONDO
10	8	84		MY HUMPS THE BLACK EYED PEAS
			4	UNK LANDS THE CHART'S HIGHEST DEBUT SINCE FEBRUARY 2006 AS "2 STEP" OPENS AT NO. 4. IT'S ONLY THE FIFTH TITLE TO DEBUT WITHIN THE TOP FIVE SINCE THE CHART'S INCEPTION IN NOVEMBER 2004.
11	4	11		CUPID'S CHOKEHOLD GYM CLASS HEROES FEATURING PATRICK STUMP
12	11	57		BEST FRIEND 50 CENT & OLIVIA
13	-	15		WE FLY HIGH JIM JONES
14	10	3		BUY U A DRANK (SHAWTY SNAPPIN') T-PAIN FEATURING YUNG JOC
15	13	71		DON'T CHA THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES
16	12	129		SWEET HOME ALABAMA LYNYRD SKYNYRD
17	15	24		STAIRWAY TO HEAVEN LED ZEPPELIN
18	18	58		NUTHIN' BUT A "G" THANG DR. DRE
19	24	38		CHANGES 2PAC
20	13	75		LOVERS AND FRIENDS LIL JON & THE EAST SIDE BOYZ FEATURING USHER & LUDACRIS

Based on polyphonic ringtones sales data reported by Nielsen RingScan, a service of Nielsen Mobile. Chart endorsed by CMAA - The Wireless Association and Mobile Entertainment Forum. **MEF** **CTIA**

SHAKE YOUR GROOVE THING

SanDisk is hoping to shake up the MP3 player market further with the introduction of a new device aimed at the tween consumer. The Sansa Shaker is a rather unique-looking device that takes a decidedly different approach to the user interface. To skip to the next song, users can simply shake the device rather than pushing a button. Additionally, the top and bottom of the Shaker can be twisted to either navigate the song database or to control volume.

With these innovative controls, as well as goofy sound effects, the Shaker blurs the line between MP3 player and toy. It features a kid-friendly volume setting, dual headphone jacks as well as an internal speaker, a pack of stickers and a USB port. Additionally, it runs on a single AAA battery and relies on a 512MB removable memory card for storage. Only the MP3 format is supported.

The Shaker will be available at the end of April for \$40. —Antony Bruno



CEO
ALLIANCE
ENTERTAINMENT
CORP.

Alan Tuchman

With a music industry in transition, and on the eve of NARM, AEC's CEO discusses physical CDs, the possibility of a digital-only future and today's music buyers.



In the 10 years since Alliance Entertainment Corp. managed to become the only U.S. music wholesaler to survive the Chapter 11 process, it has grown into one of the largest accounts in the music business. When reminded of those troubled times, AEC CEO Alan Tuchman quips, "I blotted the Chapter 11 out of my memory. I don't remember any of that." But don't be fooled. Tuchman has been with the company that would one day become AEC since the mid-'80s.

Tuchman broke into the music industry with Vibrations, a three-store chain in the Miami area. When Trans World bought that company, Tuchman joined Bassin Distributor, a Miami-based one-stop. Entrepreneur Joe Bianco created AEC in 1991 by buying Bassin and then the one-stops Abbey Road and CD One-Stop, and Tuchman was made VP of operations.

In 1997, the company filed for Chapter 11. The following year, Tuchman became president of AEC One-Stop Group under CEO Eric Weisman, who he would replace in 2003. Two years later, AEC merged with magazine distributor Source Interlink, and Tuchman currently serves as interim co-COO of the publicly traded company.

During its most recent fiscal year, AEC generated about half of Source Interlink's \$2 billion in sales. While AEC doesn't break out revenue by product line, Billboard estimates that music sales accounted for \$700 million of the total. Today, the company, which employs 1,700, carries some 300,000 SKUs in three warehouses: two in Florida and a distribution center in Kentucky. It is the biggest one-stop, the largest supplier of consumer fulfillment to online stores and a major player in rackjobbing.

How has AEC changed through the years?

AEC has dramatically changed. We went from a local regional one-stop supplier to independent stores to a broad-based entertainment supplier to all types of retail. In addition to CDs and DVDs, we sell accessories, including blank DVDs, CD storage bags and small electronics like portable DVD and CD players. You may be surprised, but people still buy portable CD players. We carry lifestyle merchandise, too, including exercise balls and Pilates and yoga mats and instructional how-to DVDs.

Who do you sell to?

We operate in many different segments. In addition to selling to independents, the chains and running our Store 24 concept, which supplies CD fulfillment for online stores, we provide vendor-managed inventory services for Kmart, Toys "R" Us, Walgreens, Rite Aid, Brands-Mart [USA] and Meijers. Because we sell to so many different types of retail, there are opportunities to sell all of our product lines in all these different segments. The key is to customize the product offering by ZIP codes based on our in-

formation systems and online sales data.

What's your take on the current state of the music industry?

It's an industry in transition. I think the noise is really creating a lot of the volatility. When you stand away from our business, you would think nobody had bought a CD in months, and yet the industry is still selling billions of dollars' worth of CDs. The great unknown is this: Where is the floor of the slide in the physical side of the business?

Why are CD sales declining, and what should the industry be doing?

The one thing we shouldn't be doing is nothing. We should improve and create better marketing efforts to augment the CD business as best we can. CD sales are falling for all the obvious reasons: downloading, portability, piracy and pricing. Also, the consumer now has more choices.

Are the major labels managing the transition well?

They are spread too thin, with one foot in digital and one in physical, and that's challenging for them. But they are probably

getting it from all different sides, from retailers and their corporate ownership. This isn't just a label problem. We are all in this together: the labels, retailers and distribution companies. No one sector is going to create a magic recipe that will turn it around tomorrow. Everyone has to play a role.

Do you agree with those who see the future as digital only?

There is always a place for the physical CD because there is still a certain part of the population that is tied to the CD. But as the music pie is divided into different revenue streams and compact disc sales decline, it will create more consolidation at all levels—the labels, retail and distribution.

How will the artists fare if it becomes a digital-only future?

Does the day come when the artist goes right to Apple? But what does the artist do to stabilize or increase their revenue? They can't be satisfied with 99 cents per song versus the \$15 for a CD album. Not everybody can offset that lost revenue by selling T-shirts and hats. Do the artists have to go on tour for the whole year to make up that revenue? I have yet to see an an-

There is always a place for the physical CD because there is still a certain part of the population that is tied to the CD.

swer as to what's going to replace album revenues.

How healthy is the online CD retail landscape?

It is still a very good business and growing due to all the stores closing and shrinking footprints in stores still selling them. There are hundreds and thousands of online shops selling CDs, sometimes it's jazz only or classical only. It has become the independent retail world on one level, and on another level it allows any other retailer to get into the music business because there is no cost of entry, for example, if you use our Store 24.

With AEC no longer being affiliated with RedDotNet and its All Media Guide, will AEC try to participate in digital distribution?

We have not entered the fray. It is a crowded field with hundreds of companies, including companies that have the wherewithal like Apple and Microsoft.

Are the record labels listening to the consumer?

I think they are listening more now than they have ever been. This 20% decline in CD album sales has really got their attention. In fact, the decline might even wind up being healthy for the music industry. If we had another 5% decline this year, the labels might not be doing anything about it.

Now that we have some titles coming with high expectations, we are soon going to find out if the decline is due to the releases' schedule. If the upcoming releases don't sell, we might find out if we are going to become a seasonal business where the stores put all the racks on wheels and bring them out to the sales floor for Christmas and then put them away after the first of the year. ...

Whether You're
A Seasoned Industry
Vet Or A Casual Fan,
Summer Means
Entertainment.
As The Temperature
Rises, Let Billboard
Guide Your Way
To The Hottest
ALBUMS, TOURS
And **GADGETS**
To Come.

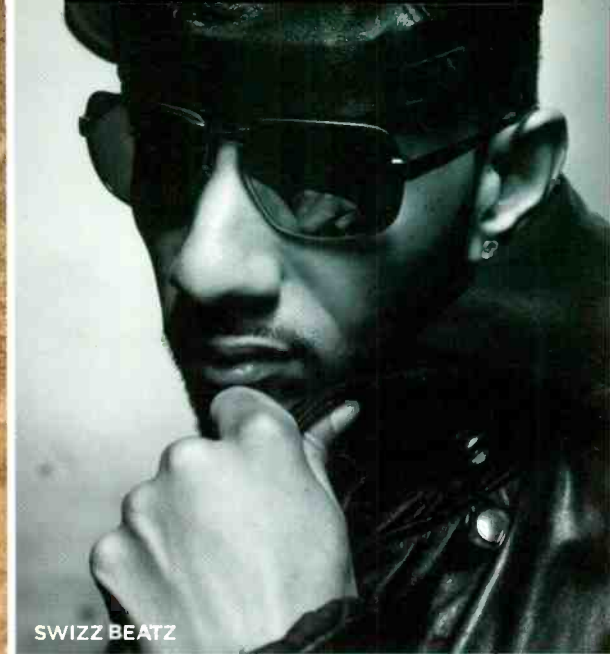
The
Summer
Preview



RIHANNA



BIG & RICH



SWIZZ BEATZ

SWEET SOUND



A Month-By-Month Look At **160 ALBUMS** You'll Be Hearing About

Summer begins with a Beatle, a reggaeton superstar and country music's most off-the-wall duo. Paul McCartney, Daddy Yankee and Big & Rich lead the release slate for the first Tuesday of the summer retail season (June 5), which the industry is hoping will right the course of dramatically slumping CD sales. New albums from a number of platinum acts are on the docket in the weeks ahead, from Toby Keith and 50 Cent to Bon Jovi and Velvet Revolver, while indie favorites like Spoon, Interpol and M.I.A. also have releases on the horizon. Wild cards include projects from Mandy Moore, the reunited Smashing Pumpkins and Wu-Tang Clan and a Bad Brains album produced by the Beastie Boys' Adam Yauch. *Billboard* guides you through the best albums hitting the marketplace in the next three months.

by Jonathan Cohen

May

R. Kelly

"Double Up" (Jive, May 29)

R. Kelly is arguably the most ubiquitous name in urban music, rarely taking more than two years between albums and popping up with alarming regularity as a guest on other artists' records. And even as the "Trapped in the Closet" saga from his 2005 album "TP.3 Reloaded" finds new life (another DVD, containing chapters 13-22 of the story, is due July 24), Kelly has more music to share. "Double Up" includes the single "I'm a Flirt" that features T.I. and T-Pain (not to be confused with Bow Wow's own version), plus guest turns by Young Jeezy and Young Dro on "Blow It Up," Snoop Dogg on "Freaky in the Club" and Ludacris on "Rockstar." Nelly and T.I. appear on other cuts. Kelly says the project is mostly uptempo, especially compared with "TP.3 Reloaded," but boasts a handful of slower tunes.

June

Paul McCartney

"Memory Almost Full" (Hear Music, June 5)

The Beatle great ended a decades-long association with Capitol to sign with Starbucks' new Hear Music label, for which "Memory Almost Full" will be the maiden release. The follow-up to 2005's Grammy Award-nominated "Chaos and Creation in the Backyard" was produced by David Kahne and finds McCartney playing most of the instruments. "A lot of it's very personal to me," McCartney says of the project, which is led by the upbeat, reflective track "Ever Present Past." "The songs are in some ways a little bit retrospective. Some of them are of now, some of them hark back to the past, but all of them are songs I'm very proud of."

Daddy Yankee

"El Cartel: The Big Boss" (El Cartel/Interscope, June 5)

Daddy Yankee is Latin music's top-selling artist, and he wants to extend his dominance with "El Cartel: The Big Boss." His first studio album under his joint-venture deal with Interscope will not be a crossover into English, but it will have tons of mainstream appeal. Yankee worked with producers like Scott Storch and Will.i.am, as well as Luny Tunes and Nely from his native Puerto Rico. Guests include Akon and Fergie, who appears on the English-language remix of the single "Impacto" and in that song's video.

Rihanna

"Good Girl Gone Bad" (Def Jam, June 5)

The young Barbados native has Jay-Z in her corner on "Umbrella," the first single from her third album since 2005. Ne-Yo penned and guests on intended second single "Hate That I Love You," which samples New Order's "Blue Monday," while Stargate produced dance-friendly cuts like "Don't Stop the Music" and "Shut Up and Drive." Producers Tricky Stewart and JR Rotem and writers Terius "Dream" Nash, Makeba Riddick and Frankie also lent a hand on the album.

Big & Rich

"Between Raisin' Hell and Amazing Grace" (Warner Bros., June 5)

The irreverent country duo offers a little bit of everything on its latest album, from a Texas shuffle version of AC/DC's "You Shook Me All Night Long" to Wyclef Jean rapping on "Please Man," the cautionary tale "WWJD (What Would Jesus Drink?)" and an a cappella guest turn from John Legend on "Eternity." The first single, "Lost in This Moment," is Big & Rich's fastest-climbing track to date on Hot Country Songs, where it is No. 18. "If you don't dream it, you can't walk into it," Big Kenny says. "That's what brought us all together in the first place—we all had dreams that there was something bigger than ourselves."

Swizz Beatz

"One Man Band Man" (Universal, June 5)

Superstar producer Swizz Beatz may have been a little inebriated on his last birthday (Sept. 13), but that didn't stop the rapper/producer from hitting the studio. That same night, as he popped bottles in celebration, Swizz produced the pounding beat and catchy verses to "It's Me Bitches," the first single from "One Man Band Man." On what he considers "his first real album," Swizz refused to lean "on a whole bunch of other artists like crutches," but he did secure the unlikely services of Coldplay to guest on "Part of the Plan," as well as Kanye West and Just Blaze to produce.

Chris Cornell

"Carry On" (Suretone, June 5)

After abruptly leaving Audioslave early this year, Chris Cornell moved right along to craft "Carry On," his first solo album since 1999's "Euphoria Morning." The 14-track set was produced by Steve Lillywhite and includes a cover of Michael Jackson's "Billie Jean" (which Cornell has been known to play live) as well as "You Know My Name," the theme to the recent James Bond film "Casino Royale." "At least half the record really is just kind of getting up in the morning and chasing whatever that original inspiration is—that is the first thing I think of," Cornell says. "I've written a lot of songs that are unlike anything I've ever done."

Chamillionaire

"The Ultimate Victory" (Universal, June 5)

The Texas rapper scrapped a March release for his sophomore album to record more tracks. First single "Not a Criminal" features Kelis; Dr. Dre, Akon, Swizz Beatz and Scott Storch lend a hand behind the boards. Guest turns by Busta Rhymes, Three 6 Mafia, Slick Rick and Chamillionaire's Houston cohort Pimp C are locked in.



ENRIQUE IGLESIAS



THE WHITE STRIPES



KELLY ROWLAND

The Summer Preview

S OF SUMMER

Queens of the Stone Age

"Era Vulgaris" (Interscope, June 12)

"It has taken me 15 years to find guys that want to skip the BS and make something that is really gestalt—it's the sum of the parts," frontman Josh Homme says of QOTSA bandmates Troy Van Leeuwen's and Joey Castillo's contributions on "Era Vulgaris." As usual, the group delivers songs jam-packed with fast, powerful riffs ("Sick, Sick, Sick" featuring the Strokes' Julian Casablancas) and psychedelic, boogie-ish rhythms ("I'm Designer"). On-again/off-again contributor Mark Lanegan returns for "River on the Road," while QOTSA also reworks "Make It Wit Chu," which Lanegan previously sang on volumes nine and 10 of Homme's long-running Desert Sessions releases. "That's just a song that really puts the finishing touches on the shape of the record," Homme says. "And also, it's the best song about screwing that I've ever been able to play on." Nine Inch Nails' Trent Reznor guests on the title cut, but you won't find it on the album. "It will be released in sexier ways, but that doesn't mean it will be played in strip bars around the world," Homme says.

Enrique Iglesias

"Insomniac" (Interscope, June 12)

After a three-year hiatus from the recording studio, Enrique Iglesias returns with this English-language effort. First single "Do You Know (The Ping Pong Song)," penned by Sean Garrett, went to radio April 16. Iglesias wrote or co-wrote most of the tracks on the album, which also features material by John Ta Austin, Steve Morales and Max Martin. "Insomniac" will contain Spanish-language versions of four tracks, including the single, whose Spanish title is "Dimelo."

Toby Keith

"Big Dog Daddy" (Show Dog Nashville, June 12)

Love him or hate him, Toby Keith remains a cornerstone of country music. He reigned in 2006 as the most-played country artist on Nielsen BDS-monitored stations—and that's for the fourth

straight year. In a first, Keith produced "Big Dog Daddy" himself. Lead single "High Maintenance Woman" has been climbing the charts, and this issue sits at No. 5 on Hot Country Songs. The full track list is to be announced, but such songs as "Love Me If You Can," "Get My Drink On," the title cut and the Fred Eaglesmith-penned "White Rose" have been confirmed.

Fabolous

"From Nuthin' to Somethin'" (Def Jam, June 12)

After splitting with Atlantic and taking an extended break from the public eye, Fabolous has a new home at Def Jam for his oft-delayed album, "From Nuthin' to Somethin.'" Young Jeezy guests on first single "Diamonds," while Ne-Yo handles the hook on the Timbaland-produced "You Make Me Better" and Lloyd enlivens "Real Playa Like," produced by the red-hot Polow Da Don.

Bon Jovi

"Lost Highway" (Island/Mercury Nashville, June 19)

Country audiences embraced these Jersey boys with last year's No. 1 Hot Country Songs hit "Who Says You Can't Go Home," and on "Lost Highway," Bon Jovi gives the love right back. Producer Dann Huff (Rascal Flatts, Keith Urban) worked on six cuts, while Big & Rich and LeAnn Rimes turn up as duet partners. Jon Bon Jovi says he got inspired to write only after realizing, "I didn't like what I heard on the top 40. I had nothing in common with any of that stuff. But when I listened to Keith Urban, Gary Allen and Big & Rich, I heard the same kind of stories I'd been writing for 25 years. I thought, 'I get it: Write a record, go back to your storytelling days and say something about yourself.'"

Brad Paisley

"5th Gear" (Arista Nashville, June 19)

Brad Paisley introduced "5th Gear" with the single "Ticks," a chuckle-inducing tale of backwoods lust and its associated dangers. With its recent No. 40 debut on The Billboard Hot 100, "Ticks" became the highest entry by a solo country male

artist since Lee Greenwood's "God Bless the USA" began at No. 16 in September 2001. In the coming weeks, look for Paisley as the face of a high-profile campaign for Hershey's, which is sponsoring his summer tour.

The White Stripes

"Icky Thump" (Third Man/Warner Bros., June 19)

Bagpipes and trumpet work from a previously unknown Latin musician are among the new sounds to be heard on the White Stripes' "Icky Thump," the duo's first album under a new deal with Warner Bros. The title cut/first single reintroduces the Stripes with classic rock riffs and an unhinged Jack White singing about immigrants and cleaning the bathtub. There is no piano on "Icky Thump" despite the instrument's significant presence on 2005's "Get Behind Me Satan," though several tracks are punctuated with synths and Wurlitzer. Cuts like "300 M.P.H. Torrential Outpour Blues" and "Catch Hell Blues" are a return to the garage blues that underscored the band's earlier records, while bagpipes and a rollicking Scottish dance structure are applied to "Prickly Thorn, But Sweetly Worn."

Mandy Moore

"Wild Hope" (Firm Music, June 19)

"No one's out there desperately waiting for my next album," Moore told Billboard earlier this year. "I have so much fun doing film stuff, and I feel really fulfilled creatively doing that right now. So I have to do the music my way. It means too much to me. I can't just go into the studio and make a crappy pop record to please somebody else." Moore did quite the opposite on "Wild Hope," an appealing folk-pop confection likely to appeal to fans of Norah Jones, Michelle Branch or Corinne Bailey Rae.

The Chemical Brothers

"We Are the Night" (Astralwerks, June 19)

The Chemical Brothers have one foot planted in the clubs and the other in a more intimate house party on their sixth album, "We Are the Night." Upstart U.K. rock act the Klaxons appear on the

intense rave-up "All Rights Reversed," while indie rock outfit Midlake guests on the downtempo closer "The Pills Won't Help You Now." Other highlights include classic Chemical Brothers bangers like "Burst Generator," the sleekly minimal electro jam "Saturate," the dirty pop of first single "Do It Again" and the amusing "Salmon Dance," with rapper Fatlip and "Sammy the Salmon" teaching "fun facts" about the titular fish. "There will always be a place on our album for music we can play in dark, sweaty places," group member Tom Rowlands says.

50 Cent

"Curtis" (Shady/Aftermath/Interscope, June 26)

A cavalcade of stars are onboard for the New York rapper's first album since 2005's "The Massacre," including Dr. Dre, who mixed the first single, "Straight to the Bank." Also look for production from Timbaland and Eminem, plus guest appearances by Akon, Justin Timberlake, Mary J. Blige, Robin Thicke and Nicole Scherzinger from the Pussycat Dolls.

Kelly Rowland

"Ms. Kelly" (Columbia, June 26)

Kelly Rowland's sophomore album has changed titles twice and release dates three times since last year. But "Ms. Kelly" is finally ready to make its proper debut June 26, and the former Destiny's Child member assures she has put "her heart and soul into this record." First single "Like This" features Eve, and Snoop Dogg is found on second single "Ghetto." "This album is very different from the last record. It was so alternative, and this record is urban," Rowland says. "That's where I started, and that's what feels natural to me."

Bad Brains

"Build a Nation" (Megaforce, June 26)

As Billboard first revealed in March, the new Bad Brains album not only reunites the group's classic lineup of singer H.R., guitarist Dr. Know, bassist Darryl Jenifer and drummer Earl Hudson, it features production by the Beastie Boys' Adam Yauch. "I kind of felt like I knew the way



they should sound, because I grew up listening to them," Yauch says. For Jenifer, "Build a Nation" is a chance "to show fans who we are. Bad Brains has always experimented, forging ahead in terms of riffs and searching for unique ways to approach rock music, but we said this time we're going to take it back to the way we used to kick it."

DJ Drama

"Gangsta Grillz" (Grand Hustle/Atlantic, TBA)

Before DJ Drama's infamous Jan. 16 arrest, he was simply 2006's Justo Mixtape DJ of the year. Now, he's the poster child for unlicensed music and the industry's mysterious relationship with mixtape culture. And though police confiscated the hard drive containing "Gangsta Grillz" while raiding his office, Drama has used his arrest as a platform to garner international support for the project, which he rerecorded in three weeks. First single "Taking Pictures" combines verses from Jim Jones, Rick Ross, Young Jeezy, T.I. and his own Aphilliates Music Group MC, Willie the Kid. The album's other features are longer than a Christmas list, with everyone from Cassidy, Juvenile, Jadakiss, Bun B, Pharrell, the Clipse, Lil Wayne, Paul Wall, Slim Thug and the elusive OutKast popping up.

July

Velvet Revolver

"Libertad" (RCA, July 3)

"I think 'Contraband' was a great record," bassist Duff McKagan says of Velvet Revolver's hit 2004 debut. "It was the right one for us to make as our first record. But 'Libertad' really goes way beyond that musically. I don't think any of us could have made a better record at this point in our careers." First single "She Builds Quick Machines" has a "kick-ass guitar riff, a great chorus, a really big

bridge and a great Slash solo," according to McKagan, but he points to "Last Flight" and "She Mine" as examples of the band's new experiments. The former is "maybe like '70s/first Rod Stewart solo record in sound. It's almost radio-friendly, without our intending it to be," while the latter is "a fun pop ditty." The band credits producer Brendan O'Brien for taking charge of the 50 songs it had written, following a stint working with Rick Rubin that didn't pan out. "He was playing guitar with us. I'd never worked with a producer who could play anything, and he can play everything well," McKagan says of O'Brien.

The Smashing Pumpkins

"Zeitgeist" (Martha's Music/Reprise, July 7)

It's 1993 all over again on the opening portion of the reconstituted Smashing Pumpkins' first album since 2000, which is being released off-cycle on July 7, a Saturday. Big, loud rockers like "Doomsday Clock," "Tarantula," "Orchid" and "7 Shades of Black" hark back to the heyday of grunge thanks to frontman Billy Corgan's detuned-guitar assaults and the pounding drums of Jimmy Chamberlin. A more nuanced attack is evident on "Never Lost," which has vibraphone and organ tucked into the mix, while the bass-driven "For God and Country" offers shades of Depeche Mode-style synth-rock. The album closes with the mostly synth-powered "Pomp and Circumstance," as Corgan's multitracked vocals take on an angelic effect.

Common

"Finding Forever" (Geffen, July 10)

The Chicago rapper teamed with hometown hero Kanye West on his 2005 album "Be," which opened at a career-best No. 2 on The Billboard 200. West is back in the producer's chair for "Finding Forever," which Common says is the product of trying to make "something that

was special and timeless." West produced first single "The People" and "Black Maybe," while trading lines with Common on "Southside," during which he points out, "Your fly is open, McFly." The long-lost D'Angelo turns up on "So Far to Go," which J Dilla produced before his death last year from lupus. As usual, there are some left-field guest appearances. (Common previously worked with Stereolab's Laetitia Sadier and John Mayer.) Lily Allen appears on the light-hearted "Driving Me Wild," which references how a MySpace page can have an unhealthy influence on an attraction to the opposite sex.

Spoon

"Ga Ga Ga Ga Ga" (Merge, July 10)

Just a few months after releasing Arcade Fire's instant smash "Neon Bible," Merge has its album of the summer with veteran indie rock act Spoon. Songs like the curiously spelled "Don't You Evah" and "Finer Feelings" have all the swagger, sticky melodies and soul that Spoon fans have come to adore, but the band indulges in a more experimental approach on the tense opener "Don't Make Me a Target" and "The Ghost of You Lingers," which is marked by pounding piano chords and ominous, echoing vocal accoutrements. Elsewhere, horns provide a new accent on the power poppin' "You Got Yr. Cherry Bomb" and the bouncy "The Underdog," while "My Little Japanese Cigarette Case" even has a flamenco guitar solo.

Interpol

"Our Love to Admire" (Capitol, July 10)

After shifting more than 1 million copies combined of its first two albums for Matador, Interpol jumped to Capitol for its third effort, produced by Rich Costey. The album begins with the funereal, nearly six-minute "Pioneer to the Falls," featuring Jim Morrison-esque crooning

from frontman Paul Banks, and wraps with another unusually ambient piece, "The Light-house." Hints of soul creep in on the spaced-out "Rest My Chemistry" and "Pace Is the Trick." The band is on more familiar footing with tracks like first single "The Heinrich Maneuver," a kiss-off to an ex-love now residing on the opposite coast, the tense "No I in Threesome" and the relentless "Mammoth."

They Might Be Giants

"The Else" (Idlewild/Rounder, July 10)

They Might Be Giants have spent the past few years releasing albums and DVDs aimed at young kids, but the quirky duo returns to their rock roots on the Dust Brothers-produced "The Else." "We got loops from them early in the process, a huge collection of their delightful drum loops. That's how we started a bunch of the tracks," TMBG principal John Linnell says. "Then they came to New York and helped us reassess stuff we'd written and demoed on our own." "Withered Hope" and "Upside Down Frown" were written over the aforementioned drum loops, while "Take Out the Trash" got the Dust Brothers treatment later in the process. Another song, "The Cap'n," sports "a loop of a stadium rock crowd clapping along rhythmically," Linnell says.

Ulrich Schnauss

"Goodbye" (Domino, July 10)

This German artist came out of nowhere in 2003 with a brand of electronica that was eaten up by fans of Underworld and My Bloody Valentine alike. For "Goodbye," Schnauss spent months trying to mix new songs with upwards of 100 different tracks playing simultaneously. "Sound-wise, I wanted to take the whole layering idea to the next level," he says. "There's far more stuff happening in these tracks than on the previous two records."

Best Of The Rest

The Summer Lineup Also Includes:

MAY 29: Perry Farrell's Satellite Party, "Ultra Payloaded" (Columbia) // Richard Thompson, "Sweet Warrior" (Shout Factory) // The Len Price 3, "Rentacrowd" (Wicked Cool)

JUNE 5: Cowboy Troy, "Black in the Saddle" (Rayhaw/Warner Bros.) //

Chrisette Michele, "I Am" (Def Jam) // Matthew Dear, "Asa Breed" (Ghostly International) // Shellac, "Excellent Italian Greyhound" (Touch & Go) // Various artists, "Monterrey Pop—40th Anniversary Edition" (Shout Factory) // Dizzee Rascal, "Maths & English" (XL) // Poison, "Poison'd!" (Capitol) // Carl Thomas, "So Much Better" (Bungalo) // Black Light Burns, "Cruel Melody" (I AM: Wolfpack/Adrenaline Music) // Afghan Whigs, "Unbreakable: A Retrospective" (Rhino) // Larry the Cable Guy, "Morning Constitutions" (Warner Bros. Nashville)

JUNE 12: Marilyn Manson, "Eat Me, Drink Me" (Interscope) // Mark

Ronson, "Version" (Allido/RCA) // T-Pain, "Epiphany" (Jive) // Various artists, "Instant Karma: The Campaign to Save Darfur" (Warner Bros.) // John Doe, "A Year in the Wilderness" (Yep Roc) // Joan As Police Woman, "Real Life" (Reveal Records) // Paula Cole, "Courage" (Decca) // Various artists, "Entourage" soundtrack (Downtown/Atlantic) // Boyz n da Hood, TBA (Bad Boy/Atlantic) // Trey Songz, "Trey Day" (Atlantic) // Faith Hill, "The Hits" (Warner Bros.) // Tuatara, "East of the Sun" (Fast Horse Recordings) // Cocktail Slippers, "Mastermind" (Wicked Cool)

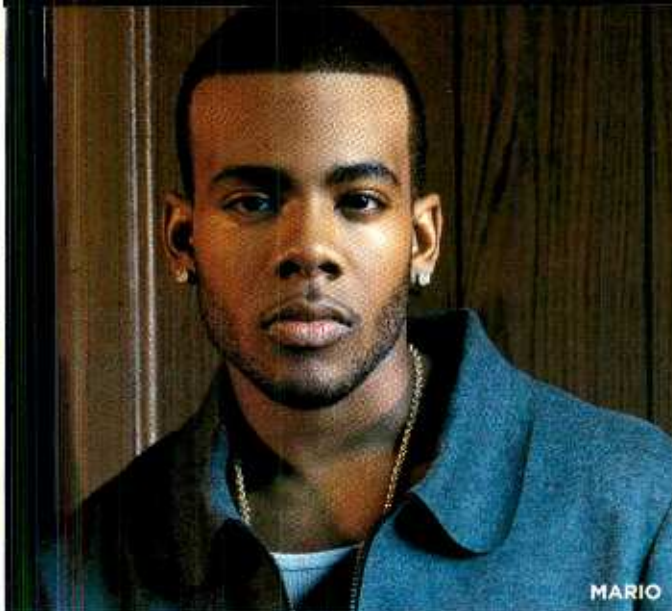
JUNE 19: Bryan Ferry, "Dylan-esque" (Virgin) // Fridge, "The Sun" (Temporary Residence) // Savath & Savalas, "Golden Pollen" (Anti-) // The Clash, "The Best of the Clash" (Legacy) // Talib Kweli, "Ear Drum" (Blacksmith/Warner Bros.) // Lil Wayne, "The Carter 3" (Universal) // Rooney, "Calling the World" (Cherrytree/Interscope) // Pegi Young, "Pegi Young" (Warner Bros.) // Kenna, "Make Sure They See My Face" (Interscope) // Dashboard Confessional, "Dusk and Summer" deluxe edition (Vagrant) // Straylight Run, "The Needles the Space" (Universal) // John Coltrane, "My Favorite Things: Complete Coltrane

at Newport" (Impulse) // Deborah Cox, "Destination Moon" (Decca) // Huey, "Notebook Paper" (Jive) // Aliens, "Astronomy for Dogs" (Astralwerks) // Robert Forster/Grant McLennan, "Intermission—The Best of the Solo Recordings 1990-1997" (Beggars Banquet) // Bondo De Role, "With Lasers" (Domino) // Mala Rodriguez, "Malamarismo" (Machete)

JUNE 26: Miley Cyrus, "Hannah Montana 2: Best of Both Worlds" (Walt Disney Records) // Mya, "Liberation" (Universal) // Ja Rule, "The Mirror" (Universal) // Ryan Adams, "Easy Tiger" (Lost Highway) // Lifehouse,



MEAT PUPPETS



MARIO



NATASHA BEDINGFIELD

The Flaming Lips

"U.F.O.s at the Zoo" DVD (Warner Bros., July 10)

"I'm telling you, it's like a local legend around here," Lips frontman Wayne Coyne enthuses of the September 2006 show in the group's Oklahoma City hometown that makes up this live DVD release. "Everybody ended up bringing like five friends to this thing." Amid the usual frenzy of confetti, smoke machines and fans onstage in superhero costumes, the gig (at the city zoo's amphitheater, hence the title) found the Lips unearthing rarities like "Love Your Brain" and "The Spark That Bled" for the hometown crowd. "It was the last awesome night of the summer," Coyne says. "A lot of times here in September, it has turned cold and rainy. But for some reason, it all held off. It was just a perfect night."

Meat Puppets

"Rise to Your Knees" (Anodyne, July 17)

Brothers Curt and Cris Kirkwood are back on the scene with their first Meat Puppets album together since 1995's "No Joke!" Before he could resume playing music with his brother, Cris had to overcome a near-fatal heroin addiction and complete an 18-month prison sentence stemming from an altercation with a security guard, during which he was shot. Album tracks include "Spit," which Kirkwood compares to "Another Moon" from the Puppets' 1991 album "Forbidden Places," and "Enemy Love Song," which he describes as "cheesy reggae" in the vein of Blondie's "The Tide Is High." "It's a lot of 'singer around the campfire' songs, but done electrically," he says, adding that the material has a free spirit in keeping with the Puppets' beloved early albums on SST.

Mario

"Go" (J, July 31)

R&B artist Mario will turn 21 just after the release of his third album, which was originally

titled "Effortless" and due last fall. First single "How Do I Breathe" failed to dent the Billboard charts at the end of '06, but is being repromoted in the days ahead. Pharrell Williams, Timbaland, Akon, Polow Da Don, Rich Boy, Fabolous and Scott Storch are among the contributors to the follow-up to 2004's platinum-plus "Turning Point," which includes a remake of Keith Sweat's "Right and Wrong Way."

August

Natasha Bedingfield

"N.B." (Epic, TBA)

"A lot of what I wrote about on this album is relationships," Bedingfield says of the follow-up to her 2004 hit debut, "Unwritten." "Having gone away from home for a year-and-a-half and been independent and on the road, I really just value relationships. That gave me a lot of ammo to write with." Among the contributors here are producer Mike Elizondo, Maroon5 vocalist Adam Levine, rapper Eve and such producers as Nate "Danja" Hills. The artist describes "Soulmate," which was written and demoed in a single afternoon, as "probably the most universal song on the album. I tried later to rerecord it and sing it again, but nothing was as good as that first day."

M.I.A.

"Kala" (Interscope, Aug. 21)

Eclectic Sri Lankan artist M.I.A. didn't quite translate the deafening buzz of her 2005 debut, "Arular," into big sales, but the disc did move 129,000 copies in the United States. After recording in India, Trinidad, New York, London and Baltimore during the past year, M.I.A. is back with "Kala," which sports contributions from Timbaland, Diplo, Baltimore act Blaqstar and house DJ/producer Dave Taylor (also

known as Switch). The track list isn't finalized, but it will feature "Bird Flu," which has been making the rounds online in recent months.

The New Pornographers

"Challengers" (Matador, Aug. 21)

Principal member Carl Newman is particularly high on the three Dan Bejar-penned songs tipped for the Canadian rock outfit's latest, including "Myriad Harbor." Vocalist Neko Case also takes the mic on three songs, one of which, "Go Places," Newman describes as "kind of like" the early-'70s country hit "I Never Promised You a Rose Garden." "Maybe that's just my warped take on it," he says. "I'm kind of fascinated by that song because it's one of the biggest departures for us. I'm trying to figure out how to Pornografy-it."

Summer TBA

The Beastie Boys

TBA (Capitol)

Surprise! The Beastie Boys' latest album is an all-instrumental affair. The hip-hop trio dabbled in this area before on 1996's "The In Sound From Way Out!," which consisted mainly of instrumental tracks from "Check Your Head" and "Ill Communication." To get into the spirit, the Beasties are also playing some instrumental shows this summer.

Wu-Tang Clan

"8 Diagrams" (SRC)

After years of false starts and delays, the Wu-Tang Clan's first album since 2001's "Iron Flag" is ready to emerge this summer. According to principal member RZA, it will include an unreleased performance from the late Ol' Dirty Bastard and a long-in-the-works tribute to the artist dubbed "Life Changes."

Looking Forward

SEPTEMBER TBA: Alicia Keys, TBA (J) // Kelly Clarkson, "My December" (RCA) // Chris Brown, "Exclusive" (Jive) // Missy Elliott, TBA (The Gold Mind/Atlantic) // Gnarls Barkley, TBA (Downtown/Atlantic) // Panic! at the Disco, TBA (Atlantic) // Kid Rock, TBA (Atlantic)

SEPT. 18: James Blunt, TBA (Custard/Atlantic) // Cassie, TBA (Bad Boy/Atlantic) // Dido, TBA (Arista) // Annie Lennox, TBA (Arista) // Barry Manilow, "Greatest Songs of the '70s" (Arista) // Reba McEntire, TBA (Mercury Nashville) // The Cheekah Girls, TBA (Hollywood)

SEPT. 25: Lyle Lovett, TBA (Lost Highway) // Danity Kane, TBA (Bad Boy/Atlantic) // Queen Latifah, TBA (Verve) // Aly & AJ holiday album, TBA (Hollywood)

THIRD AND FOURTH QUARTER: Look for new albums from Santana (Oct. 16) // Carrie Underwood (Nov. 13) // Sean Paul (Nov. 27) // Lil Jon // 3 Doors Down // Jadakiss // Juvenile // Joe Nichols // Josh Turner // Kanye West // Ludacris // Will.i.am // "Now 25" // The Cure // Dave Matthews Band // Young Dro // Kylie Minogue // Jennifer Hudson // Say Anything // Pinback // Rilo Kiley // Rachael Yamagata // Jamie O'Neal // Wisin & Yandel // Café Tacuba // Los Temerarios

Additional reporting by Leila Cobo, Mariel Concepcion, Hillary Crossley, Katie Hasty, Gary Graff, Gail Mitchell, Marc Pellegrino, Deborah Evans Price, Ken Tucker, Jeff Vrabel and Mikael Wood.

"Who We Are" (Geffen) // Nick Lowe, "At My Age" (Yep Roc) // Brick & Lace, "Love Is Wicked" (Geffen) // Collie Buddz, "Collie Buddz" (Columbia) // Sinéad O'Connor, "Theology" (Koch) // Art Brut, "It's a Bit Complicated" (Downtown) // Emily King, "East Side Story" (J) // Pharoahe Monch, "Desire" (Universal) // Elephant Man, TBA (Bad Boy/Atlantic) // Kelly Willis, "Translated From Love" (Rykodisc) // The Stabilisers, "Wanna Do the Wild Plastic Brane Love Thing?" (Wicked Cool) // The Click Five, "Modern Minds and Pastimes" (Atlantic)

JULY 3: T.I., "T.I. vs. T.I.P." (Grand Hus-

tle/Atlantic) // The Magic Numbers, "Those the Brokes" (Astralwerks)

JULY 10: Aly & AJ, TBA (Hollywood) // Yung Joc, "Hustlenomics" (Bad Boy/Atlantic) // Crowded House, "Time on Earth" (ATO) // Against Me!, "New Wave" (Sire) // Carole King, "Tapestry—Legacy Edition" (Legacy) // Baby Bash, TBA (J) // Buffalo Tcm, "Three Easy Pieces" (Ammal/New West) // Minnie Driver, "Seastories" (Zoë/Rounder) // One Chance, "Private" (J) // Jesse Harris, "Feel" (Velour Music Group) // Hawaii Mud Bombers, "Mondo Primo" (Wicked Cool)

JULY 17: Korn, TBA (Virgin) // Amerie, "Because I Love It" (Columbia) // Yellowcard, "Paper Walls" (Capitol) // Suzanne Vega, "Beauty & Crime" (Blue Note) // Raul Malo, "After Hours" (New Door/UMe)

JULY 24: R. Kelly, "Trapped in the Closet Chapters 13-22" DVD (Jive) // Puddle of Mudd, "Living on Borrowed Time" (Geffen) // Sum 41, "Underclass Hero" (Island) // Tegan & Sara, "The Con" (Vapor/Sanctuary) // Teddy Thompson, "Up Front and Down Low" (Verve Forecast) // The Chesterfield Kings, "Psychedelic Sunrise" (Wicked Cool)

AUGUST TBA: Wyclef, TBA (Epic) // The Go! Team, TBA (Columbia) // VHS or Beta, TBA (Astralwerks) // Sara Evans, TBA (RCA) // Van Zant, TBA (Columbia) // Gavin DeGraw, TBA (J)

AUG. 7: Eve, "Here I Am" (Geffen) // Twista, TBA (Atlantic) // Terri Clark, TBA (BNA) // Architecture in Helsinki, "Places Like This" (Polyvinyl) // Various artists, "Coolest Songs in the World! Vol. 2" (Wicked Cool)

AUG. 14: Cassidy, TBA (J) // Lori McKenna, "Unglamorous" (Warner Bros. Nashville/StyleSonic) // Ferraby Lionheart, TBA (Nettwerk)

AUG. 21: Loreena McKennitt, "Live at the Alhambra" (Verve) // Atreyu, TBA (Hollywood) // Caribou, "Андорра" (Merge)

AUG. 28: Nelly, TBA (Universal) // LeAnn Rimes, TBA (Curb) // Tom Petty & the Heartbreakers, TBA (Warner Bros.) // Mary Gauthier, TBA (Mercury Nashville) // Billy Ray Cyrus, TBA (Walt Disney Records)

SUMMER TBA: Uncle Kracker, "Happy Hour" (Atlantic) // Hot Hot Heat, TBA (Sire) // Aretha Franklin, "Aretha: A Woman Falling Out of Love" (Aretha's Records)



STYLING BY ESTHER PAK. WARDROBE BY BROOKS BROTHERS. GROOMING BY SHERI TERRY FOR MARK EDWARD INC.

SUMMER T.I. TIME

With Hits Already Emerging From His July Album, **T.I.** Is Riding A Wave Of Success That Only He Can Stop

By Hillary Crosley

Photograph By Kareem Black

It's just after midnight and T.I. is waiting to go home from Teterboro, N.J.'s Atlantic airport in a private G-3 aircraft, courtesy of producer Wyclef Jean. The plane is equipped with 10 seats, a padded bench and an overeager stewardess tending to Atlanta's favorite rapper and his three friends, who are indulging in a shit-talking game of spades over the cabin's coffee table. ■ "This is when you throw that out," T.I. hollers, pounding the cards on the table. "Two of aces is the got'damn high card! Cha'mon!" ■ Playful yelling aside, everyone here knows T.I. well enough to expect that he's going to cheat—it's just a matter of when. Sure enough, after a few hands, T.I. gathers a freshly won mess of cards into his corner and slickly peels the top card back into the fan between his fingers.

C-Rod, longtime friend and Grand Hustle MC, raises a wary eyebrow.

"I seen that, man," he mumbles, smiling, cigarette dangling from his lip. "He been doing it all night."

With his mouth hanging open and his face frozen in laughter, T.I. clutches his suspect deck of cards and falls back into his padded seat that's more La-Z-Boy than airline seat. After the commotion calms, T.I. tries to play his cheating card again.

"I said put it back, man!" C-Rod says with a laugh, and T.I. finally, sheepishly, puts the card back into pile.

It's all fun and games on the airplane, but the lighthearted banter may actually speak to a darker side of T.I.—a side that T.I. himself is showcasing in his upcoming album, "T.I. vs T.I.P.," due July 3. Much of the public knows T.I. as the ultra-suave, super-stylish rapper, the guy who guests in Justin Timberlake videos and makes the ladies swoon. But hip-hop heads and those closest to T.I. know he's a man fighting demons and thus fighting to hold onto his blistering career momentum. That's the essence of T.I.'s new album. He is the pop star, focused on expanding his horizons and his bottom line. T.I.P.—a childhood nickname shortened to T.I. when the rapper signed his first deal, out of respect to Q-Tip—is the bad boy.

No doubt, life has been good. His last album, "King," featured arguably the song of the year in 2006, "What You Know." The song sat at No. 1 on the Hot R&B/Hip-Hop Songs chart for six weeks

and was the theme for the movie in which he starred, "ATL." The album was one of the top sellers of the year, entering The Billboard 200 at No. 1 and moving 522,000 its first week. It has sold 1.7 million to date, according to Nielsen SoundScan.

Then, in spring 2006, while his Grand Hustle label celebrated the release of its first artist, Young Dro, and his song, "Shoulder Lean," earning the No. 1 hip-hop slot in the country, Jive's now-president of urban music, Mark Pitts, reached out to see if T.I. might be interested in working with Timberlake. The pop star's "My Love" featuring T.I. hit No. 1 on The Billboard Hot 100, hurtling T.I. from hip-hop star to pop success. In the fall, T.I. was nominated for four Grammy Awards and won two for best rap solo performance for "What You Know" and best rap/sung collaboration for "My Love."

His hot streak hasn't stopped. Currently "Top Back," from "King," "Where They At," from his upcoming album, and his feature on R. Kelly's "I'm a Flirt" sit on the Hot R&B/Hip-Hop Songs chart.

But then T.I.P.—friends and label execs refer to him as "Tip" routinely—always seems to be lurking around the corner. In 1997, a pre-rap T.I.P. was arrested, convicted and sentenced to parole for drug charges and giving authorities a false name. Then in 2004, just as his "Rubberband Man" single was proving itself as a hit, T.I. turned himself in for violating parole and served roughly four months in Cobb County jail. Instead of promoting his sophomore album, "Trap Muzik," >>>

T.I.P. sat behind bars. Upon his release, T.I.P., in response to what he felt were Houston MC Lil Flip's disses, brandished photos of Flip dressed as a leprechaun at a local concert. The pair's rivalry grew and culminated in a street-boxing match behind a few cars during a T.I. video shoot in Houston.

The graceful—or not—way T.I. conducts himself in public also dictates whether he can translate his star power into the Hollywood production deals he's developing through his ICM agency connections (see story, right). It's also worth noting that T.I., an infamous hot-head, doesn't just represent himself anymore. "T.I. vs T.I.P." must cement the brand strength of T.I.'s Grand Hustle record label, started in 2001 with his manager, Jason Geter. Hits from T.I. mean a smoother path for the roster, which includes DJ Drama, Young Dro and P&C members Big Kuntry and Mac Boney.

His Grand Hustle friends are loyal. "We were all born and raised together," says Doug Peterson, Grand Hustle A&R head and a childhood friend. "There are a few of us that keep that man on tight rope."

THE EARLY DAYS

As a teenager, between slinging drugs, T.I., born Clifford Harris Jr., rapped intermittently with his high school buddies Kuntry, Mac Boney, C-Rod, AK and Cap. After a friend, Bankhead, was shot and killed, the guys cut a track titled "I Miss You" and began to think about rapping seriously.

"Meeting Jason was the beginning of my new life," T.I. says, nestled into a maroon couch in midtown Manhattan's London Hotel. "That's the birth of T.I. right there. My cousin, who owned a barbershop with me, introduced me to DJ Toomp [the Atlanta producer behind T.I.'s hit "What You Know"]. He listened to my stuff, liked it and introduced me to my manager, Jason."

As the story goes, New-York born, Atlanta-based Geter, then an intern at Atlanta's Patchwerk studios, traipsed out to T.I.'s westside Atlanta barbershop to meet him. And after hours sitting and drinking with Toomp, T.I. and T.I.'s cousin, Geter asked where the rapper was.

"My cousin said, 'You've been smoking and drinking with him all fucking night,'" T.I. says with a laugh. "And Jason said, 'This guy?' And we had one of those awkward moments. Anyone who hears T.I. before they see him probably expects some big, dark skin, bald-headed dude."

That was 1998, and the pair have only had one real problem since, when T.I. wouldn't stop selling drugs.

"He sat me down like, 'You're already on probation, one dope charge, one pistol charge,'" T.I. says. "If you continue this way, we're all working for nothing." I said, 'Man, look, show me another avenue. Get me a deal tonight then.'"

Geter called T.I.'s bluff and dialed up LaFace's then-A&R exec Kawan "KP" Prather, whom he'd met through Patchwerk. Prather liked T.I.'s raps and signed him.

"KP invited me to the Source Awards in 1999, and I never sold dope since," T.I. says.

Unfortunately, 2001's dismal-selling "I'm Serious" led LaFace to drop him soon after.

That didn't scare off Atlantic Records president Craig Kallman, who signed T.I. in 2003. "From the first album he showed signs of unique style and powerful roots in his community," Kallman says. "He really knew who he was and was not dampened by his release from LaFace Records. It, along with his look, talent, mind and charisma, was one of the compelling things that let me know what a potent force he could be with the right backing."

ON A ROLL

Earlier the same day of his flight home, T.I. seems far from his troubles—literally and figuratively. He's in downtown Manhattan for the photo shoot that produced the image on the cover of this issue, sporting a madras-print jacket with khaki shorts from one of his favorite stores—Brooks Brothers—and lacing up a pair of Louis Vuitton sneakers. Photographers, assistants, security and entourage swirl around. As the photographer snaps him against a faux shoreline flanked by a beach ball and an oversized rainbow umbrella, T.I. mentions that he's hungry but turns away the fancy thin pizza synonymous with downtown Manhattan—not enough grease and cheese, his publicist jokes.

"I was in a session with Timbaland and Danja last night," T.I. drawls when asked what he's been up to. "Then I woke up and came here."

The new album mixes plenty of still-hood tracks—that would be T.I.P.—and some poppier moments. The just-released first official single, "Big Shit Poppin'," produced by Mannie Fresh, could be a remix to "Top Back," the last single from "King," still on the charts. The new song's repeatable chorus, "Big shit poppin' and little shit stoppin'," is classic T.I.P. The lyrics are routinely boastful; at one point he mentions impressing his Academy Award-winning "American Gangster" co-star (see story, right).

"Denzel say, 'Damn, I ain't know it was like that,'" T.I. raps.

Though the album's final sequence isn't hammered out yet, Timbaland, Eminem, Danja Hands, Swizz Beatz, the Runners, Just Blaze, Scott Storch, Akon, Wyclef Jean and in-house Grand Hustle producer Lil C have lent their production talents to "T.I. vs T.I.P." so far. One song, "Goodbye My Dear," T.I. wrote and produced himself. The track sports lazy drums, a synth piano and Ciara on the hook, while T.I. rhymes about why his relationship must end. It's clearly a track aimed for the ladies.

"He was much more open to try new things this time around," Geter says of T.I.

Wyclef, for example, may sound like an odd fit as a producer for T.I., but he made a solid track, including second single "You Know What It Is." The track features a bouncing guitar strum, strategic snaps and the fire-house horn that hip-hop fans love, while T.I. rhymes, "I had the album of the year... Grammy or not." The ubiquitous Akon also pops up with the extremely hard to hate "We Get It Poppin'." Think Young Jeezy's "Soul Survivor" for 2007.

While the tentative album ultimately sounds like a comfortable stretch from the commercial feel of "King"

Big Screens Poppin'

The Rapper Has His Eye On TV And Hollywood

Since the success of his first leading role in the teen coming of age story "ATL," T.I. is rapidly becoming a force in Hollywood. He's now repped by Denzel Washington's agent, Bryan Sher, and recently met with influential producer Brian Grazer ("Cinderella Man," "The Da Vinci Code," "Beautiful Mind"). Grazer was so impressed with T.I.'s energy that he created a part for him in the November-slated "American Gangster," starring Washington.

In July T.I. sold a script titled "For Sale" to New Line Cinema, the same company that facilitated Ice Cube's "Friday" franchise; the rapper's camp seems keen to reinvent that urban success. He's also in talks for a network sitcom, a drama, a Viacom reality show and a TV program through Tracey Edmonds' Edmonds Entertainment. The nexus for all these projects is Grand Hustle, the record label that T.I. and



A film career on the table: Scene from his movie 'ATL'

manager Jason Geter have expanded into a film and production company.

"T.I. and Jason define the word 'entrepreneurial,'" says Sher, who heads T.I.'s ICM agency team, which includes a film, episodic and reality TV division. "He calls me at 2 a.m., saying [he] was talking to Eminem or Justin Timberlake and 'I have this idea.' Their goal is for Grand Hustle to be as prolific in the film and television world as it is in the music world. I have zero doubt the guys will achieve this." —HC

it's clear that T.I. was careful not to leave his core fan base too far behind.

"I can never go pop, the hood is in me," T.I. says. "I'm just going for a different audience than I usually target. It's not fair to me to keep talking about the same things. I've gone so far past the hood that I've got to talk about other things."

Gunning for both T.I.'s fan club and the larger pop audience, Atlantic VP of marketing James Lopez is having a field day splitting one star into two personalities.

"Though both of his first singles will be of the T.I.P. ilk, the third will be a T.I. single," Lopez says. "Everyone wants to be involved with Tip... There's great awareness in the marketplace."

Lopez says the rapper will do a multimarket radio studio series, which will include a live in-studio interview and a track-by-track playback of the album. T.I. will be MTV's video on demand artist of the month for June and cable music provider Music Choice's July artist of the month.

While digital partnerships are still being determined, T.I. will continue his reign as a mobile master. A total of 15 mobile products will be released to set up the album, among them the launch, with partner Sonic Branding, of a mobile game called "FanJam: T.I. Edition," a customized version of a "Tetris"-like game, and the release of the ToneMaker DJ application to let fans remix his songs into custom ringtones.

Following the current TV spots featuring T.I. with Mary J. Blige and Dale Earnhardt Jr., Chevrolet will service another commercial this summer, as well as a print campaign. T.I. is also releasing a preppy designer clothing line, A.K.O.O., which stands for "A King of Oneself," later this year.

The only question remaining is whether the rapper will be focused enough to stay out of trouble and promote his album. In other words, all his Grand Hustle signings, his executives at Atlantic and those closest to him will be waiting to see the winner of "T.I. vs T.I.P."

The rapper says he's confident. "Letting my rage and my temper get the best of me, like missing the second half of 'Trap Muzik' for serving a sentence—things like that, these are the things that hold me back," he says.

"These are the things that T.I.P. does to keep T.I. from getting where T.I. thinks he can be... The only person that can beat me is me." ♦♦♦

I Can Never Go POP. The Hood Is In Me.



Sweet 16

A Look At T.I.'s Hot 100 Success

ARTIST	TITLE	DEBUT DATE	PEAK	PEAK DATE	LABEL
Bone Crusher Featuring Killer Mike & T.I.	Never Scared	4/5/2003	26	6/21/2003	Break 'Em Off/So So Def/Arista
T.I.	24's	8/2/2003	78	10/11/2003	Grand Hustle/Atlantic
T.I.	Rubber Band Man	1/10/2004	30	3/20/2004	Grand Hustle/Atlantic
T.I.	Let's Get Away	7/10/2004	35	9/4/2004	Grand Hustle/Atlantic
Destiny's Child Featuring T.I. & Lil Wayne	Soldier	11/27/2004	3	2/12/2005	Columbia
T.I.	Bring Em Out	11/27/2004	9	2/5/2005	Grand Hustle/Atlantic
T.I.	U Don't Know Me	1/22/2005	23	4/9/2005	Grand Hustle/Atlantic
T.I.	ASAP	6/18/2005	75	7/23/2005	Grand Hustle/Atlantic
P&C Featuring T.I. & Lil Scrappy	I'm A King	8/6/2005	67	10/22/2005	Grand Hustle/Atlantic
T.I.	What You Know	3/18/2006	3	4/22/2006	Grand Hustle/Atlantic
T.I.	Why You Wanna	4/29/2006	29	7/8/2006	Grand Hustle/Atlantic
Young Dro Featuring T.I.	Shoulder Lean	6/17/2006	10	8/26/2006	Grand Hustle/Atlantic
Justin Timberlake Featuring T.I.	My Love	9/23/2006	1 (3 weeks)	11/11/2006	Jive/Zomba
T.I.	Top Back	12/23/2006	29	3/3/2007	Grand Hustle/Atlantic
R. Kelly or Bow Wow (Featuring T.I. & T-Pain)	I'm A Flirt	3/3/2007	12*	4/28/2007	Columbia/Jive/Zomba
DJ Khaled Featuring T.I., Akon, Rick Ross, Fat Joe, Lil' Wayne, Baby	We Takin' Over	4/14/2007	36*	4/28/2007	Terror Squad/Koch

*Still charting as of the 5/5/07 chart.

VIDEO: Go to billboard.com/sixty to see Billboard chat with T.I. about 'T.I. vs T.I.P.', his upcoming movies and staying out of trouble.

ON THE MOVE

Whether it's on a cell phone, a laptop or simply a TV set far from the nearest computer, we increasingly expect our favorite digital diversions to follow us wherever we go. These four products and services exemplify that growing mobile-media mind-set. —SM

AVVENU

This free service, currently in beta testing, lets you stream the music you've ripped into your iTunes library to Web browsers running on a PC, Mac or Windows Mobile smartphone, such as Samsung Blackjack or T-Mobile Dash. You can invite your friends to access your music collection too (at least until the RIAA gets pissed off), and Avvenu will even store 250 of your favorite tracks online, so they'll be accessible when your computer is off. **AVVENU.COM**

SANDISK SANSA CONNECT

This handsome portable nails most of the features we want in a Wi-Fi-enabled music player. The basics—user controls and menus, sound quality, audio-file format support—are all first-rate, and logging on to an open Wi-Fi hotspot is simple. Sign up for the Yahoo Music Unlimited to Go service (\$15 per month or \$11.99 per month for an annual subscription) and you get unlimited downloads from a 2 million-song library to your PC or wirelessly direct to the Sansa Connect. The missing link: a browser that lets you get past the legal agreement screen required to access Wi-Fi in many hotels and public places, which the company says is in the works. **\$250, SANDISK.COM**

JOOST

Founded by the folks who made Skype the dirt-cheap phone service of choice worldwide, Joost (pronounced "juiced") aims to deliver ad-supported professional TV shows (as opposed to user-generated clips) free of charge over the Internet. They've already signed content deals with Viacom (MTV, BET, Comedy Central, Paramount Pictures), Warner Bros. Records and many niche programmers. The latest version of the downloadable player software in beta testing already delivers a solid "Rocky & Bullwinkle"-

watching experience. **JOOST.COM**

NETGEAR EVA8000 DIGITAL ENTERTAINER

Apple TV lets you view your iTunes library on your TV. But this Netgear-networked media player goes much further, putting all your digital entertainment options just a remote control away. Connected via Ethernet or wireless network, the Digital Entertainer streams from a networked computer, a network-attached storage device or directly over the Internet, providing access to YouTube, BitTorrent and Flickr content, Internet radio streams plus media files in about any format. And while it supports widescreen high-def TVs, the Netgear box also works with standard-definition displays, unlike Apple TV. **\$399, NETGEAR.COM**



GEAR GUIDE

RING IN THE NEW

MP3-playing music phones have been around since the year 2000 (anyone remember the Samsung Upstar?) without getting much traction, at least in the United States. According to a recent study by Arbitron/Telephia, only 6% of cell phone subscribers now listen to mobile audio.

Three Hot Handsets Beating Apple's iPhone To Market

by Steve Morgenstern

battery life? Will anyone beyond deep-pocketed Macolytes fork over \$499-\$599 (4GB and 8GB models, respectively) and embrace Cingular service, with its sluggish data network, for a two-year contract?

The answers must wait until the iPhone release in late June. In the meantime, a variety of hot phones with innovative music and video support are beating the iPhone to market.



NOKIA N95

AT&T/Cingular or T-Mobile /// \$749 /// 3.9 x 2.1 x 0.8 inches, 4.2 oz. /// nokia.com
The luxurious N95 does music right, with surprisingly pleasing stereo speakers and a standard 3.5mm audio jack to accommodate your favorite headphones or earbuds (instead of settling for cellular-specific gear). With the first 5-megapixel camera in the United States, the N95 delivers outstanding stills, and video is captured at full TV-quality resolution and frame rate. Built-in Global Positioning System, Wi-Fi networking and dedicated audio control buttons round out a powerhouse package. Only drawback: With no cell carrier subsidizing the purchase price, you'll pay full freight at a Nokia store or independent dealer.



SAMSUNG UPSTAGE (SPH-M620)

Sprint /// \$150 with two-year contract /// 4.1 x 1.7 x 0.4 inches, 2.6 oz. /// sprint.com
The "UpStage" name clearly indicates Samsung's hope of one-upping Apple, and in several ways it may succeed. The unique two-faced design has phone buttons and a small screen on one side, dedicated music controls and a sharp 2.1-inch display on the other. The included wallet-style case is an ingenious touch. In addition to protecting the phone, it incorporates a second battery, raising total talk time to an impressive 6.3 hours. Most striking, though, is Sprint's decision to cut the price of music downloads direct to the phone to just 99 cents—the iPhone won't allow direct downloads at all.

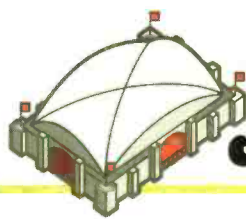


LG VX9400

Verizon /// \$250 with two-year contract /// 4.1 x 1.7 x 0.4 inches, 2.6 oz. /// verizon-wireless.com
While its music-playing features are impressive, the killer feature here is Verizon's V Cast Mobile TV, a \$15 per month service delivering eight TV channels (including prime-time shows from NBC, Fox, Comedy Central, ESPN and MTV) that play smoothly and look sharp and beautiful on the 2.2-inch pivoting screen. V Cast Mobile TV is currently available in more than 20 cities and rolling out nationwide.

STAGES OF THE SUN

With More Than 130 Tours And Festivals In The Works, Summer Holds Some Serious Shows
by Ray Waddell and Mitch Peters



Arenas

AMERICAN IDOLS LIVE: Dates: July-September /// Shows: 50

100% benefit." Proceeds for the concerts will go to humanitarian efforts in Zimbabwe.

BEYONCÉ: Support: Robin Thicke /// July-September /// 30-plus

GENESIS (WORLDWIDE): June-October /// 40 /// Also Playing: stadiums

BIG & RICH: June-September /// 50 /// Also Playing: festivals, fairs

► Big & Rich will play "at least" 50 fairs and festivals across the United States this summer, says agent Greg Oswald with William Morris Agency in Nashville. /// As Oswald likes to say, the shows will be for the "everything between New York and L.A. people," which is the country duo's bread and butter. "If you play the big venue at the big fair, you're going to see anywhere from 10,000 to 25,000 people," Oswald says. "A minimum of 50% of those people will be first-timers." /// He adds that in a hard-ticket setting, such as an arena, 80% of concertgoers have already seen the show. /// That said, the idea is to give fans more of an experience than just a concert. "You've got Big Kenny preaching and John Rich running up and down the stage with his Flying V," he says. "It's an extravaganza—musically and visually."

JOSH GROBAN: Support: Angelique Kidjo /// July-August /// 25-plus

LYNYRD SKYNYRD/HANK WILLIAMS JR./38 SPECIAL: April-June /// 20-plus

► Ticket sales are strong, beer sales should be even stronger.

TIM MCGRAW/FAITH HILL: June-August /// 40-plus

► Already the top-grossing country tour ever last year, country's first couple give it another shot.

SLAYER/MARILYN MANSON: July-September /// 25-plus

JUSTIN TIMBERLAKE (WORLDWIDE): April-September /// 80-plus

TOOL: April-June /// 20-plus

► A band that keeps finding another gear on the road.

KEITH URBAN (NORTH AMERICA): June-September /// 30-plus

THE WHO (EUROPE): May-July 30 /// Also Playing: festivals

CIRQUE DU SOLEIL'S 'DELIRIUM': April-July /// 30-plus

THE WIGGLES: July-August /// 20-plus

KELLY CLARKSON: Support: Mat Kearney /// July-September /// 35-plus

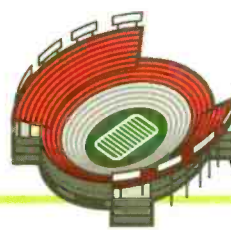
DISPATCH: July /// 3

► Jam-friendly trio Dispatch, which built a respectable East Coast fan base in the '90s, came out of nowhere earlier this year announcing three gigs at New York's Madison Square Garden that immediately sold out. Of the reunion, band member Chad Urnston says, "We agreed to do it only if it was going to be a

TWANG TAKES OFF

Country music has arguably been the most consistent touring genre for the past several years. Not only do established superstars like Kenny Chesney, George Strait, Tim McGraw (the past two years with wife Faith Hill), Toby Keith and now Rascal Flatts continue to draw big, but country is also breaking new artists into headliner status. /// Brian O'Connell is president of country touring for Live Nation, and Live Nation president of North American music Jason Garner says O'Connell will deliver the goods this summer. /// "When you look at the country lineup Brian has put together for us, it's really amazing," Garner says. "Tim and Faith indoors, Kenny [with AEG Live/TMG], Toby, Brooks & Dunn/Alan Jackson, Rascal Flatts, and then you have Brad Paisley, who we think is a breakout superstar." /// Add Keith Urban, Martina McBride, Big & Rich, Sugarland and Carrie Underwood to the growing list of country ticket sellers. Last year was regarded by many to be the most lucrative touring year ever for country music, with four acts playing to more than a million fans in McGraw, Hill, Chesney and Flatts. /// But O'Connell believes 2007 will top '06. "This summer could prove to be the best summer in terms of touring in the history of country music," O'Connell says. "The fans have all of their favorites coming to them with the most elaborate production elements, packaging and affordability taken into consideration." —RW

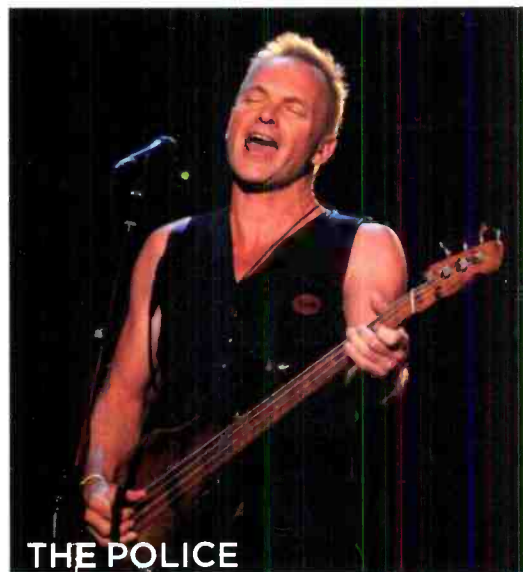
THE WHO



Stadiums

KENNY CHESNEY: Support: Sugarland, Sara Evans, Pat Green /// Dates: April-September /// Shows: 55-plus /// Also Playing: arenas, amphitheaters

>>> No artist in country music history has sold more tickets than Chesney during the past five years.



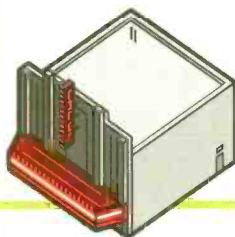
THE POLICE

Worldwide /// May-September /// 80-plus /// Also Playing: arenas

>>> The tour that most thought would never happen begins May 28 in Vancouver. The first North American leg has already generated about \$102 million in sales of some 900,000 tickets. Another 23 shows on sale in Europe add about \$66 million to the pot and 650,000 tickets sold. The Police reunion is indeed a global phenomenon that tour producer Arthur Fogel, president of TNA International and global music chairman for Live Nation, ranks with the biggest he has worked on. /// "The Steel Wheels tour with the Stones in '89, that was incredible at the time," Fogel says. "Pink Floyd's Division Bell tour in 1994, in that moment we were going, 'Holy shit, that's unbelievable.' The last couple of U2 tours, Madonna, same thing. And the Police tour ranks right up there." /// The Police tour is one of the more creatively booked tours since the Stones' TOAST tour (tour of arenas, stadiums and theaters) in 2003. The band will play stadiums, ballparks and arenas; Churchill Downs in Louisville, Ky.; key festivals like Bonnaroo in Tennessee and V-Fest in Baltimore; and Live Earth at Giants Stadium in East Rutherford, N.J. /// "When we started off we had multiple scenarios," Fogel says. "It was really about assessing each market and its capabilities individually and deciding what would be best," he says. "I don't believe in 'cookie cutter' and never have."

THE ROLLING STONES (EUROPE/RUSSIA): June-August /// 25-plus /// Also Playing: arenas, festivals

>>> The Stones crank back up A Bigger Bang, already the top-grossing tour of all time. The tally will likely near \$600 million before they pull the plug.



Clubs & Theaters

ALLMAN BROTHERS BAND: Dates: April-September /// Shows: 20-plus /// Also Playing: amphitheaters

TONY BENNETT: June-September /// 20 /// Also Playing: performing arts centers

BLOC PARTY: May-June /// 14

THE BRAVERY: May-July /// TBA

CASTING CROWNS: June-September /// 14 /// Also Playing: festivals, fairs

CAT POWER: July /// 5

CSS: June-August /// 10

DAN DEACON: June-July /// 30-plus

DEFTONES: Support: Dir En Grey, the Fall of Troy /// May-June /// 30-plus /// Also Playing: amphitheaters

FEIST: Support: Grizzly Bear /// May-June /// 25-plus

FLYLEAF: Support: Kill Hannah, Sick Puppies, Resident Hero /// May-June /// 20-plus /// Also Playing: ballrooms

SAGE FRANCIS: June-July /// 25-plus

THE FRATELLIS: July-August /// TBA

GIRL TALK: June-July /// 5 /// Also Playing: festivals



HAWTHORNE HEIGHTS

Support: From First to Last, Secondhand Serenade, Brighten, Powerspace /// June-July /// 20-plus

>>> "The show must go on"—or so states the moniker of the Dayton, Ohio, act's brief trek leading up to this year's Warped tour. /// "They wanted to do a month's worth of dates to warm up," says agent Justin Hirschman with Artist Group International. "So they'll play some secondaries, a few majors—basically markets that don't conflict with Warped tour." Ticket prices for the club shows will range from \$18 to \$20. /// Hawthorne Heights hasn't toured since headlining last fall's Nintendo Fusion tour. "It has been a while," Hirschman says. /// After the Warped tour the band is expected to hit the studio for the follow-up to 2006's "If Only You Were Lonely."

GRAVY TRAIN!!!!: July-August /// 20-plus

BEN HARPER: Support: the Nightwatchman /// June-August /// 10 /// Also Playing: festivals

HEART: May-September /// 18 /// Also Playing: casinos, fairs

HELLOGOODBYE: Support: Boys Like Girls, the Hush Sound, the Rocket Summer /// April-June /// 35-plus

>>> With the help of top 40 radio, this Drive-Thru Records synth-pop act has made the jump from clubs to theaters since the release of last year's "Zombies! Aliens! Vampires! Dinosaurs!"

HOT CHIP: June /// 8 /// Also Playing: ballrooms

SEU JORGE: June-July /// 15-plus /// Also Playing: ballrooms

KEREN ANN: June /// 10-plus

KINGS OF LEON: June /// 8 /// Also Playing: ballrooms

>>> Still hoping for the success in North America they've seen in the United Kingdom.

LAVENDER DIAMOND: June /// 10-plus

LOUIS XIV: July-August /// TBA

MORRISSEY: Support: Kristeen Young /// April-July /// 45-plus /// Also Playing: performing arts centers

>>> Morrissey's first U.S. tour in three years.

THE NATIONAL: May-June /// 25-plus /// Also Playing: ballrooms

OS MUTANTES: July /// 3 /// Also Playing: festivals

PINK MARTINI: June-September /// 15 /// Also Playing: festivals

PRETTY GIRLS MAKE GRAVES: May-June /// 20-plus

>>> The Seattle indie rock outfit's last tour as a band.

KENNY ROGERS: Support: various /// May-September /// 55 /// Also Playing: symphonies, casinos, fairs

PAULINA RUBIO: May-July /// 25-plus /// Also Playing: casinos

>>> This is Rubio's most extensive stateside trek to date.

SQUEEZE: July, August /// 11 /// Also Playing: amphitheaters

JOSS STONE: Support: Ryan Shaw /// April-June /// 14 /// Also Playing: ballrooms

SUMMER SLAUGHTER TOUR: Cephalic Carnage, Necrophagist, Decapitated, Arsis, As Blood Runs Black (and others) /// June-July /// 30

TORTOISE: June-July /// 20-plus

DEREK TRUCKS/SUSAN TEDESCHI: June-September /// 10-plus /// Also Playing: amphitheaters

VELVET REVOLVER: May-September /// 50-plus /// Also Playing: amphitheaters, arenas

WILCO: June /// 10-plus

GRETCHEN WILSON:

June-September /// 30-plus /// Also Playing: casinos, festivals/fairs

>>> If Wilson's new album blows up, this could be a big bargain for talent buyers.



STEVE WINWOOD: June-July /// 10-plus /// Also Playing: festivals

WOLFMOTHER: May-June /// 10-plus

'WEIRD AL' YANKOVIC: May-October /// 50-plus /// Also Playing: amphitheaters, casinos, fairs/festivals

In The Works 10 Tours Ready To Roll, With Details Forthcoming

ALY & AJ: Theaters, festivals

EARTH, WIND & FIRE: June-July

HILARY DUFF: Summer /// Amphitheaters, arenas, festivals

JESSE MCCARTNEY: Support: Jonas Brothers /// Theaters, arenas

PROJEKT REVOLUTION: Linkin Park, My Chemical Romance

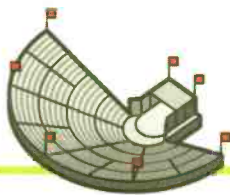
BEASTIE BOYS: Dates: July-August /// Shows: 20 (some instrumental)

GOOD CHARLOTTE: June (tentative)

HOT HOT HEAT: May-September

MIKA: June-September

TENACIOUS D



Amphitheaters

CLAY AIKEN: Dates: July-August /// Shows: 13
/// Also Playing: performing arts centers

DIERKS BENTLEY: June-August /// 45 /// Also
Playing: arenas, festivals, fairs

>>> This could be a breakout year for Bentley as a headliner.

BROOKS & DUNN/ALAN JACKSON: May-Octo-
ber /// 30-plus

JIMMY BUFFETT: April-September /// 12

CHICAGO/AMERICA: June-July /// 18

DAFT PUNK: Support: The Rapture, Sebastian,
Kavinsky /// May-August /// 8 /// Also Playing:
arenas, stadiums

>>> Last year Daft Punk teased North American fans with only two shows at the Coachella Valley Music and Arts Festival and the Bang! Music Festival. Paul Tollett, president of Gold-
envoice, which is producing the electronica act's upcoming sold-out concert at the Los Angeles Sports Arena, caught both festival sets. He sums up the duo's live show with one word—"insane."

DEF LEPPARD: Support: Styx, Foreigner /// June-
September /// 50

>>> Def Leppard/Journey was last year's sleeper tour. Will Styx and Foreigner pack the same punch?

BOB DYLAN: June-July /// 22 /// Also playing:
arenas, festivals

FAMILY VALUES TOUR: Korn, Evanescence ///
Support: Atreyu, Flyleaf, Hellyeah, Trivium ///
July-September /// 30-plus

JOHN FOGERTY: July /// 10-plus

THE FRAY: Support: OK Go, Gomez, Easley,
Mae, Meese, Single File (all on various dates)
/// June-August /// 35-plus /// Also Playing:
arenas

VINCE GILL: Support: Amy Grant, the Del Mc-
Corry Band /// July-September /// 18 /// Also
Playing: theaters, arenas

B. B. KING: June-September /// 40-plus /// Also
Playing: theaters, casinos, festivals

B. B. KING BLUES FESTIVAL: B. B. King, Etta
James, Al Green /// July-September /// 14



GREEN

>>> The trek, packaged by the William Morris Agency, will mark the first time the three legendary artists unite for a tour, according to Brad Goodman, King's booking agent with the William Morris Agency. "We had a vision for the new [B.B. King Blues Festival] to be at an elevated level of talent,"

Goodman says. "In the past, it was more about B.B.'s summer tour, and everybody else jumping on that tour."

GIPSY KINGS: May, August /// 15-plus

HONDA CIVIC TOUR: Fall Out Boy /// Support:
+44, the Academy Is . . . , Cobra Starship, Paul
Wall /// May-July /// 40-plus

NORAH JONES: April-June /// 35-plus /// Also
Playing: theaters

DIANA KRALL/CHRIS BOTTI: June-September
/// 40 /// Also Playing: theaters



NAS

ROCK THE BELLS: Wu-Tang Clan, Nas, Rage Against the Machine (select) /// Support: Cypress Hill, the Roots, Public Enemy /// July-August /// 18 /// Also playing: various

>>> This summer's Rock the Bells jaunt will launch with large-scale festivals at Randall's Island in New York (July 28), the NOS Events Center in San Bernardino, Calif. (Aug. 11) and the McCovey Cove Parking Lot in San Francisco (Aug. 18). The newly reformed Rage Against the Machine, Wu-Tang Clan and Nas will headline those dates. /// After the festivals, RTB will expand to 15 additional markets across the United States. Rage Against the Machine is signed on for only the three initial festivals, but RTB founder Chang Weisberg of Guerilla Union feels "blessed" to have the political rockers as a part of the event. /// "We are so fortunate. It fell into our lap," Weisberg says. "I think [Rage] was ready to do something. They saw Rock the Bells and Coachella as platforms to do what they love to do."

**ALISON KRAUSS AND UNION STATION FEATURING
JERRY DOUGLAS:** June-July /// 25-plus /// Also
Playing: arenas

LOS LONELY BOYS: June-August /// 25-plus ///
Also Playing: casinos, festivals

DAVE MATTHEWS BAND: Support: various ///
July-October /// 35-plus

>>> DMB is the most consistent touring act of the past decade.

JOHN MAYER: Support: Ben Folds, James Mor-
rison, Mat Kearney /// June-August /// 40-plus
/// Also Playing: arenas

WILLIE NELSON: June-July /// 30-plus /// Also
Playing: arenas, theaters

NICKEL CREEK: Support: Glen Phillips, TBA
/// July-September /// 30 /// Also Playing:
theaters, festivals

STEVIE NICKS/CHRIS ISAAK: May-June /// 19

O.A.R.: May-August /// 35-plus /// Also Play-
ing: theaters

OPIE & ANTHONY'S TRAVELING VIRUS: Jim Nor-
ton, Frank Caliendo, Bob Saget, Louis C.K. (and
others) /// June, August /// 2

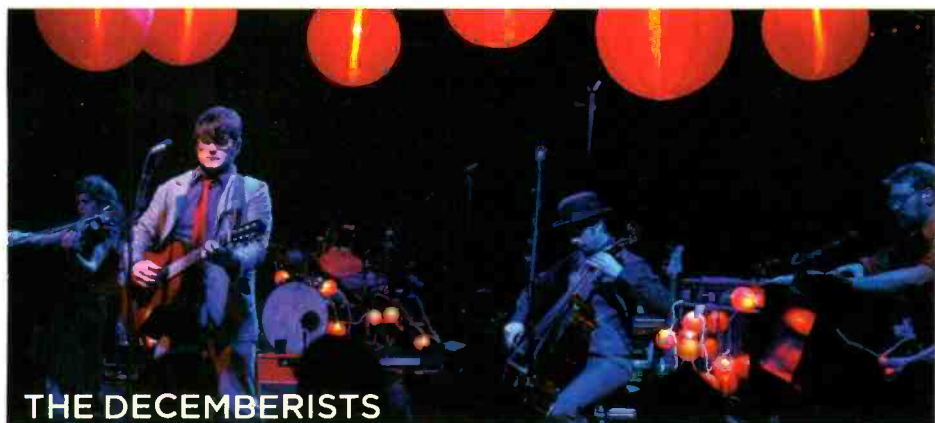
OZZFEST: Ozzy Osbourne, Lamb of God,
Lordi, Hatebreed (and others) /// July-Au-
gust /// 20-plus

>>> The brave new world of "Freefest" will be one of the most closely observed tours ever for the concert industry.

BRAD PAISLEY: Support: various /// April-No-
vember /// 75 /// Also Playing: arenas

POISON/RATT: June-August /// 50-plus /// Also
Playing: festivals, fairs

>>> A summer trek is nothing new for Poison, but



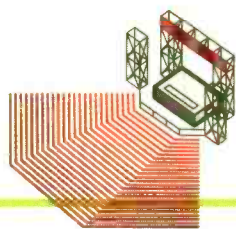
THE DECEMBERISTS

June-July /// 8 /// Also Playing: festivals

>>> Former indie darlings the Decemberists, who last year jumped from Kill Rock Stars to Capitol with the album "The Crane Wife," will play five 4,500- to 17,000-capacity shed gigs this summer with the backing of such orchestras as the Los Angeles Philharmonic and Chicago's Grant Park Orchestra. /// "They'll be playing [songs] from their entire catalog," says booking agent Kevin French with Bigshot Touring Artists. "But it's such a special event that it's more than just the Decemberists drawing. The orchestra will be responsible for a lot of the people as well." /// Johanna Rees, who books shows at Los Angeles' Hollywood Bowl, first approached French with the idea. "[We] started talking and said, 'This would be a great idea to do in some other places around the country.'" Rees, who also books at Los Angeles' Walt Disney Concert Hall, adds, "It's such a perfect band to put with an orchestra. Musically, they're just astounding." /// Expect to see the Decemberists out in theaters this fall.

LONG, HARD SUMMER

Bands that don't get mainstream exposure via radio and TV—namely hard rock, punk and jam acts—have to tour to consistently reach fans. In the case of metal bands, they also package well, and there are a wealth of hard music multi-act tours to choose from this summer. /// Ozzfest, Sounds of the Underground, Family Values, Projekt Revolution and Summer Slaughter are hard rock package tours that will be vying for headbanger dollars. Several edgy punk bands on the Warped tour also cross over into the hard rock realm. /// It's a busy hard rock summer, but will the market be saturated? Ozzfest is famously free, Projekt Revolution is geared toward a more "commercial radio fan" and Summer Slaughter is a smaller venue tour with nichier bands, according to Tim Borror, co-founder of SOTU and agent at the Agency Group. /// "When you separate those three from what's left with Family Values and SOTU, I think there is still limited reason for concern, but I think both are as protected as they can be based on what they are trying to accomplish," says Borror, who has obviously analyzed the metal marketplace. /// Borror says the overlap between SOTU and Values in terms of their target demographic is evidenced by Values acts Atreyu and Trivium, with "both being bands that would also attract a would-be Sounds of the Underground fan. That said, these tours, even including Ozzfest, know each other's routing and are put together the best they can be to steer clear of one another." /// Values will play large amphitheaters and SOTU will play general-admission setups in smaller venues. "I think the two tours at large cater to a different type of concertgoer," Borror says. "[SOTU] intentionally made a step in a different direction with the ticket prices being under \$30 in smaller venues to give a different experience than what Family Values or Ozzfest is offering. One experience isn't better than the other, but it's different." —RW



Festivals

this year the perennial '80s act will be joined by Ratt for the first time since 1999. The bands will visit sheds, festivals and fairs in such cities as Boston, Detroit, New York and Los Angeles, says Troy Blakely, who books Poison with the Agency for the Performing Arts. The group will tour in support of its upcoming covers album, "Poison'd."

RASCAL FLATTS: Support: Jason Aldean /// July-November /// 50 /// Also Playing: arenas, two stadiums
 >>> Country's biggest development story of the new century has yet to peak on the road.

RUSH: June-September /// 45-plus
 >>> Early box-office returns herald a top-25 tour.

ALEJANDRO SANZ: June-July /// 16 /// Also Playing: arenas

STEELY DAN: May-July /// 25-plus /// Also Playing: theaters, festivals

GWEN STEFANI: Support: Lady Sovereign, Akon /// May-June /// 19

>>> Nice synergy touring with Akon, who has helped her hit "The Sweet Escape" peak at No. 2 on The Billboard Hot 100. And value-priced.

311: Support: Matisyahu /// June-August /// 45-plus

THREE DAYS GRACE/BREAKING BENJAMIN: Support: Puddle of Mudd /// May-June /// 30-plus

TRUE COLORS TOUR: Erasure, Cyndi Lauper, Debbie Harry, Dresden Dolls, the Gossip /// June /// 15



NEW FOUND GLORY

VANS WARPED TOUR: New Found Glory, Bad Religion /// Support: Coheed and Cambria, Flogging Molly, Hawthorne Heights, Pennywise, Underoath, the Used, Bayside, Yellowcard (and others) /// June-August /// 45

>>> Bringing fresh, diverse talent to an annual traveling festival can be difficult for any genre of music. /// But after 13 years, Warped tour founder Kevin Lyman hasn't let the nonbelievers get under his skin. He has one thing to say to Internet trash-talkers who whined about this year's lineup, "Stay the fuck at home." /// This year's Warped is laced with such up-and-comers as K-OS and Cute Is What We Aim For, along with seasoned vets Bad Religion and New Found Glory. Aaron Gillespie, who fronts solo emo project the Almost, which is featured on this year's trek, says, "The tour has always been about helping bands get recognition, and it's always going to be about that."

ROGER WATERS (NORTH AMERICA/EUROPE): May-July /// 25-plus /// Also Playing: arenas

ALL GOOD MUSIC FESTIVAL: Bob Weir & Rat-Dog, Michael Franti & Spearhead, moe., Keller Williams, Les Claypool, Yonder Mountain String Band /// July 13-15 /// Marvin's Mountaintop, Masontown, W.Va.

BAMBOOZLE FESTIVAL: Linkin Park, My Chemical Romance, Cute Is What We Aim For, New Found Glory, Hellogoodbye, Muse, Yellowcard /// May 5-6 /// Meadowlands Sports Complex, East Rutherford, N.J.

BONNAROO MUSIC & ARTS FESTIVAL:



TOOL

The Police, Tool, Widespread Panic, the White Stripes, Wilco, Franz Ferdinand, String Cheese Incident, Ben Harper & the Innocent Criminals, Ziggy Marley, Gov't Mule, the Black Keys /// June 14-17 /// Manchester, Tenn.

BUMBERSHOOT: The Shins, Wu-Tang Clan, Panic! at the Disco, Crowded House, Lupe Fiasco, Steve Earle, Devotchka, Devendra Banhart, Roky Erickson, Allison Moorer, Magnolia Electric Company /// Sept. 1-3 /// Seattle Center, Seattle

CAPITOL HILL BLOCK PARTY: Spoon, Silver Sun Pickups, Girl Talk, Aesop Rock /// July 27-28 /// Capitol Hill, Seattle

CISCO OTTAWA BLUESFEST: Bob Dylan, the White Stripes, Cat Power, INXS, Kanye West, Built to Spill /// July 5-15 /// LeBreton Flats Park

CROSSROADS GUITAR FESTIVAL: B.B. King, Jeff Beck, John Mayer, Sheryl Crow, Willie Nelson, Vince Gill /// July 28 /// Toyota Park, Chicago

ESSENCE MUSIC FESTIVAL: Beyoncé, Chris Brown, Lionel Richie, Mary J. Blige, Maze featuring Frankie Beverly, Ciara, Ludacris, Ne-Yo, the O'Jays with Keith Sweat and Johnny Gill, Robin Thicke /// July 5-7 /// Louisiana Superdome, New Orleans

LOLLAPALOOZA: Pearl Jam, Daft Punk, the Stooges, My Morning Jacket, Muse, Modest Mouse, Interpol, Yeah Yeah Yeahs, Snow Patrol /// Aug. 3-5 /// Grant Park, Chicago

MILWAUKEE SUMMERFEST: TBA /// June 28-July 8 /// Marcus Amphitheater, Milwaukee

PITCHFORK MUSIC FESTIVAL: Sonic Youth, Slint, GZA, Cat Power, Stephen Malkmus, New Pornographers /// TBA /// July 13-15 /// Grant Park, Chicago

SASQUATCH MUSIC FESTIVAL:

Björk, Beastie Boys, Arcade Fire, Interpol, Manu Chao and Radio Bemba Sound System, M.I.A., Spoon, the Polyphonic Spree, Neko Case, the Hold Steady /// May 26-27 /// Gorge Amphitheatre, George, Wash.



BJÖRK

10,000 LAKES FESTIVAL: Tragically Hip, Zappa Plays Zappa, Particle, Umphrey's McGee, Gov't Mule, moe., Bob Weir & Rat-Dog, Trey Anastasio /// Date: July 18-21 /// Location: Detroit Lakes, Minn.

V FESTIVAL—ENGLAND: The Killers, Foo Fighters, Snow Patrol, Pink /// Aug. 18-19 /// Hylands Park, Chelmsford /// Weston Park, Staffordshire

VIRGIN FESTIVAL—TORONTO: The Smashing Pumpkins, the Police, Björk, the Killers, Beastie Boys, Modest Mouse, Incubus, Bad Brains, Velvet Revolver, Regina Spektor, Interpol, Wu-Tang Clan, Amy Winehouse /// Sept. 8-9 /// Toronto Island Park

VIRGIN FESTIVAL—VANCOUVER: My Chemical Romance, the Killers, Billy Talent, Metric, Hot Hot Heat, AFI, Mute Math, Rise Against, Smoosh, Thursday /// May 20-21 /// Thunderbird Stadium

>>> What do the sites of this year's Canadian Virgin Festivals have in common? Both have a rich festival history. /// At Vancouver's Thunderbird Stadium, which sits on the campus of the University of British Columbia, "all of the early Lollapalooza years took place" at the venue, says Elliott Lefko, VP of Los Angeles-based Goldenvoice, which is co-promoting the fests with Toronto-based Emerge Entertainment. /// And at Toronto Island Park, "There's a lot of tradition because it was the home of the Mariposa Folk Festival in the '60s," he adds. /// This year marks Toronto's second year hosting the Virgin Festival and Vancouver's first.

VIRGIN MUSIC FESTIVAL BY VIRGIN MOBILE: The Police, Beastie Boys, the Smashing Pumpkins /// Aug. 4-5 /// Pimlico Race Course, Baltimore, Md.



FESTIVALS FLY HIGH

Long a mainstay of the European summer scene, multiday music festivals have become a much bigger part of the North American music landscape in the new millennium. Powered by immersive, expertly booked events like Coachella, Bonnaroo, Lollapalooza and the Austin City Limits Music Festival, festivals are now must-attend events programmed by some of the savviest talent buyers in the business. /// Music fans have learned that festivals are often the best way to discover a great live act. "We have always subscribed to the theory that the real magic of a festival is buried in the guts of the lineup," says Charles Attal, partner in C3, producers of Lolla, ACL and the Big State country festival. /// "People come to see the headliners but their best experiences are often seeing a new band for the first time," Attal says. "It is these magical moments that keep people coming back." /// The key to success is not only in offering the right talent, but in giving fans an "experience" above and beyond a straight-up concert. "I think that with the level of quality that the festivals have established here, there is a great trust from the audience that they are going to be well taken care of, and that is why they do so well," says Seth Hurwitz, president of I.M.P. and producer of V-Fest in Baltimore. "There used to be a litany of learning-curve mishaps, but people like Charles Attal go into a brand-new market and get it right the first time. That helps us all, and we should all be very careful not to betray that trust from the public." —RW

BDS Certified Spin Awards March 2007 Recipients:

700,000 SPINS

Boulevard Of Broken Dreams/ **Green Day** /REPRISE
Everything You Want/ **Vertical Horizon** /RCA
Every Morning/ **Sugar Ray** /ATLANTIC

600,000 SPINS

Bent/ **Matchbox Twenty** /ATLANTIC

500,000 SPINS

Since U Been Gone/ **Kelly Clarkson** /RCA
Run It!/ **Chris Brown** /JIVE/ZOMBA
Tubthumping/ **Chumbawamba** /UNIVERSAL REPUBLIC
Dilemma/ **Nelly Feat. Kelly Rowland** /UNIVERSAL

400,000 SPINS

Tipsy/ **J-Kwon** /SO SO DEF/ZOMBA
Brain Stew/ **Green Day** /REPRISE
My Favorite Mistake/ **Sheryl Crow** /A&M
Hand In My Pocket/ **Alanis Morissette** /MAVERICK

300,000 SPINS

Breathe (2 AM)/ **Anna Nalick** /Columbia
Give A Little Bit/ **Goo Goo Dolls** /Warner Bros.
Stickwitu/ **Pussycat Dolls** /A&M/Interscope
I Wanna Love You/ **Akon Feat. Snoop Dogg** /SRC/Upfront/Konvict/Universal Motown
The Good Stuff/ **Kenny Chesney** /BNA
Just Like A Pill/ **Pink** /LaFace/Zomba

200,000 SPINS

Say It Right/ **Nelly Furtado** /MOSLEY/GEFFEN
Through Glass/ **Stone Sour** /ROADRUNNER/LAVA/ATLANTIC
Before He Cheats/ **Carrie Underwood** /ARISTA/ARISTA NASHVILLE
Can't Stop Loving You/ **Phil Collins** /ATLANTIC
Step In The Name Of Love/ **R. Kelly** /JIVE/ZOMBA

100,000 SPINS

This Is Why I'm Hot/ **Mims** /CAPITOL
The Sweet Escape/ **Gwen Stefani Feat. Akon** /INTERSCOPE
Ice Box/ **Omarion** /T.U.G./COLUMBIA
On The Hotline/ **Pretty Ricky** /ATLANTIC
Snow (Hey Oh)/ **Red Hot Chill Peppers** /WARNER BROS.
Don't Matter/ **Akon** /KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN
Ladies Love Country Boys/ **Trace Adkins** /CAPITOL NASHVILLE
Lost Without U/ **Robin Thicke** /STAR TRAK/INTERSCOPE
Little Bit Of Life/ **Craig Morgan** /BROKEN BOW
The Kill (Bury Me)/ **30 Seconds To Mars** /IMMORTAL/VIRGIN
Streetcorner Symphony/ **Rob Thomas** /MELISMA/ATLANTIC
Once In A Lifetime/ **Keith Urban** /CAPITOL NASHVILLE
Put Your Records On/ **Corinne Bailey Rae** /CAPITOL
Call On Jesus/ **Nicole C. Mullen** /WORD-CURB
Pain/ **Three Days Grace** /JIVE/ZOMBA
Birmingham/ **Amanda Marshall** /EPIC
Touch It/ **Busta Rhymes** /AFTERMATH/INTERSCOPE

50,000 SPINS

If Everyone Cared/ **Nickelback** /ROADRUNNER/LAVA/ATLANTIC
Glamorous/ **Fergie** /WILL.I.AM/A&M/INTERSCOPE
Cupid's Chokehold/ **Gym Class Heroes** /DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA
Beer In Mexico/ **Kenny Chesney** /BNA
Give It To Me/ **Timbaland Feat. Nelly F. & Justin T.** /MOSLEY/BLACKGROUND/INTERSCOPE
Last Dollar (Fly Away)/ **Tim McGraw** /CURB
U + Ur Hand/ **Pink** /LAFACE/ZOMBA
Last Night/ **Diddy Feat. Keyshia Cole** /BAD BOY/ATLANTIC
Wasted/ **Carrie Underwood** /ARISTA/ARISTA NASHVILLE
Hillbilly Deluxe/ **Brooks & Dunn** /ARISTA NASHVILLE
A Feelin' Like That/ **Gary Allan** /MCA NASHVILLE
Here (In Your Arms)/ **Hellogoodbye** /DRIVE-THRU/SANCTUARY
Settin'/ **Sugarland** /MERCURY
Long Trip Alone/ **Dierks Bentley** /CAPITOL NASHVILLE
From Yesterday/ **30 Seconds To Mars** /IMMORTAL/VIRGIN
Mas Alla Del Sol/ **Joan Sebastian** /MUSART/BALBOA
Nothing Compares/ **Third Day** /ESSENTIAL/PLG
Never Alone/ **BarlowGirl** /FERVENT/WORD-CURB
Mi Credo/ **K-Paz De La Sierra** /DISA
De Rodillas Te Pido/ **Alegres De La Sierra** /VIVA
Heaven/ **Mary Mary** /MY BLOCK/COLUMBIA/INTEGRITY
With All Of My Heart/ **Zoegirl** /SPARROW/EMI CMG
Crash Here Tonight/ **Toby Keith** /SHOW DOG NASHVILLE
The Valley Song (Sing Of Your Mercy)/ **Jars Of Clay** /ESSENTIAL/PLG
Ladies And Gentlemen/ **Sallva** /ISLAND/IDJMG

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SPIN AWARDS



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CONGRATULATIONS



BRANDI'S BOOST
 'Grey's Anatomy' helps
 Carlile climb chart



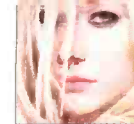
PROLIFIC PERRY
 Linda on Courtney,
 Alicia and her label



POP GOES NE-YO
 R&B phenom spices up
 his sophomore set



ENRIQUE EXHILIRATES
 Hot single paves way
 for new Iglesias album



BIGGEST DANG THING
 Avril Lavigne album
 debuts at No. 1

34

34

35

36

38

MUSIC



RUSH

ROCK BY GARY GRAFF

RUSH HOUR

Trio Returns After Five Years,
 But Band Has Kept Busy

Thirty-three years into its recording career, Canadian hard-rock trio Rush is finding it easier to make music together.

"You can argue that we don't have much to prove at this point," guitarist Alex Lifeson says. "We're in our 50s now. Geddy [Lee] and I have been doing it 40 years, as a band with Neil [Peart] for 33 years.

"But this was maybe the most fun record I think we've ever made. It just feels different somehow. It's very positive, very forward, all fresh and new to us for some reason."

He's referring to "Snakes & Arrows," which comes out May 1 on Anthem/Atlantic and as an expanded set with a 43-minute video on June 5. It's Rush's first set of all-new material since 2002's "Vapor Trails." But unlike the six-year hiatus before that

album, the trio has been busy in the intervening years. It has toured twice, released a covers EP, "Feedback," a live album and two concert DVDs—"Rush in Rio" and "E30."

"At no time do we feel like we're retired or not functioning," singer/bassist/keyboardist Lee says. "We were just waiting for the right moment to get back together and write."

It also appears to be the right moment for Rush to come back into the marketplace, according to Atlantic VP of marketing David Burrier. First single "Far Cry" is already a No. 3 hit on Radio & Records' Rock chart, the band's fourth top five in the past five years. Burrier says, "Where a couple years ago a lot of programmers were saying, 'Rush? Enough already!,' this time around, when word started leaking about the record they were asking ahead of time, 'When am I getting it?'"

The promotion campaign includes extensive press and ads on not just music but also talk and sports broadcast and Internet outlets. Lee, an avid baseball fan, is also featured in a TV ad for ESPN's fantasy leagues.

Rush started work on "Snakes & Arrows" in early 2006, when Lee and Lifeson, who reside two blocks away from each other in Toronto, began working on new music at Lee's house, with lyrics supplied by Peart from California. The spirit of the project, Lee says, was inspired by "Feedback," which "put us in touch with being kids again. I think we came into ["Snakes & Arrows"] with a real nice mental attitude."

Lee and Lifeson had five new songs sketched out when they convened with Peart at a home the drummer owns in Quebec, and the trio continued to develop material in May and September in Toronto—bringing in Nick Raskulinecz (Foo Fighters, Velvet Revolver), Rush's first American-born producer, for the latter session.

In November, the group then repaired to Allaire Studios in New York's Catskill Mountains for five weeks ("We finally got a borscht belt gig," Lifeson cracks), whose residential setting allowed for such spontaneous creations as the instrumentals "Hope" and "Malignant Narcissism."

"There's a lot of playing on this record," Lifeson says. "To me it's got our whole history in it, somehow. It's got little bits of the way we wrote songs in the past, the kind of chords we might have used, but not in a nostalgic kind of way."

In fact, Lifeson and Lee agree that many of the new songs hew back to the intricate, prog-rock stylings on which Rush staked its reputation in the '70s—and in turn have inspired more recent rock bands whose work and sound techniques interest Rush.

"We like to feel we're current," Lee says. "We listen to a lot of younger bands, especially Alex. A lot of those bands cite us as an influence. It's ironic that bands that have been influenced by our playing or our past have some instruction for us, too. They help us grow."

That pattern has helped Rush become a kind of rite of passage band, handed down from one generation of fans to the next. The trio maintain a particularly strong live following, so expectations are high for a 42-show North American tour that begins June 13 in Atlanta and will be followed by dates around the world, perhaps returning to these shores in 2008.

>>>'EARTH' INTRUDERS

The newly re-formed Crowded House will release its first album in nearly 15 years, "Time on Earth," July 2 internationally via Parlophone and July 10 in North America on ATO. The set features Smiths/Modest Mouse guitarist Johnny Marr on two songs and a cover of the Dixie Chicks' "Silent House." The album was formed from the foundation of what would have been front-man Neil Finn's next solo album. —Jonathan Cohen

>>>DOWN ON THE FARM

Ween is eyeing a late summer/early fall release for its next album, which it is recording in a converted Pennsylvania farmhouse. The band is also mulling the release of an EP this summer "with completely different tunes from the album," as well as a live CD/DVD with unreleased material from 1991-92, according to guitarist Mickey "Dean Ween" Melchiondo. —Jonathan Cohen

>>>'SPIDEY' ENSNARES U2

Marvel Studios is putting the pieces together for a musical on the Great White Way starring Spiderman, which will be directed by Tony winner Julie Taymor, with U2's Bono and the Edge creating new music and lyrics for the project. Auditions are taking place, and a reading is scheduled for the summer. No dates for a Broadway opening have been set. —Borys Kit, *The Hollywood Reporter*

>>>IT'S PEGI'S TURN

Pegi Young has toured as a backing vocalist with her husband Neil for years, but on June 19 her own music will be in the spotlight with the release of her self-titled debut for Warner Bros. The project blends originals such as "Heterosexual Masses" and "Fake" with covers of Spooner Oldham and Den Penn's "I'm Not Through Loving You Yet" and three cuts penned by Will Jennings, with Neil guesting on guitar throughout. —Jonathan Cohen

POP BY SUSAN VISAKOWITZ

Being Brandi Carlile

'Grey's Anatomy' Link Propels Sales Of New Album

Brandi Carlile's self-titled 2005 Columbia debut had a relatively quiet rollout. Released on the label's Red Ink imprint, the album, which has sold 74,000 copies, according to Nielsen SoundScan, never charted.

Two years later, Carlile's follow-up disc "The Story" is a completely different, well, story. Released April 3, the album opened at No. 76 on The Billboard 200 and made an impressive jump to No. 41 in its second week.

Sony BMG VP of marketing Greg Linn says that while "there wasn't a huge hit or one galvanizing moment with the first album, so much work was done on its behalf that we really built a foundation. We were able to go back to all these people Brandi had connected with—from reviewers to promoters to TV supervisors—and get them involved in this launch."

TV supervisors have been particularly key. Three songs from "Brandi Carlile" were licensed to ABC's hit drama "Grey's Anatomy," which Linn says made for a "great sampler" for new fans. "They came to us with this wonderful opportunity to take the video for the first single [the album's title track] and intercut it with footage from the first three seasons of the show," Linn says. "The images worked phenomenally well together."

The "Grey's" montage aired April 12 and was made available as a free download on iTunes the next day. "It was amazing to have that happen when it did," Linn says. "To have album sales jump in the second week is such a rarity in these market conditions."

Carlile also got a boost when the first single, which went for adds at radio in mid-February, was made the Download of the Week March 13 on iTunes. The cut debuted

at No. 75 on The Billboard Hot 100 and has found support at college, triple-A and most recently adult top 40 stations.

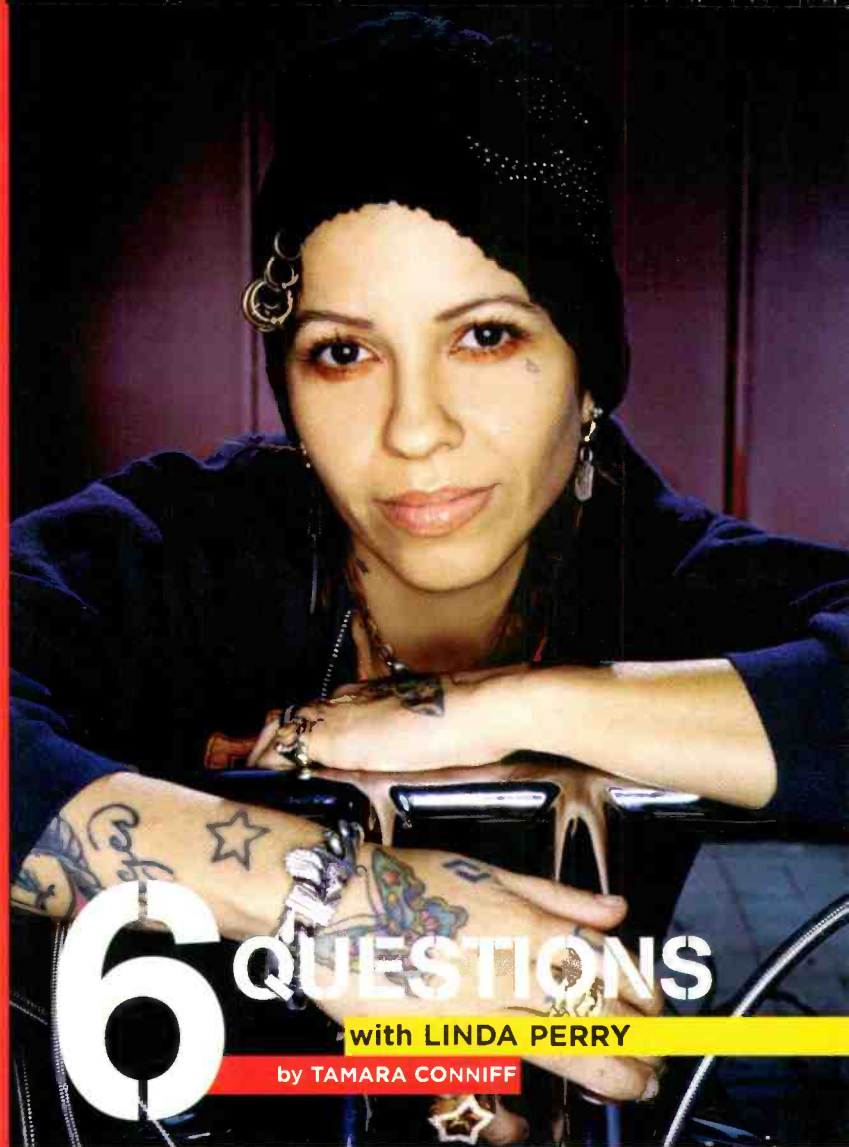
"The fact that Brandi can go and perform on [public radio] KCRW Santa Monica [Calif.] but also have her song played on Star [adult top 40 KYSR Los Angeles] means she can live in such different worlds and appeal to such different audiences," Linn says.

Carlile will keep up her heavy touring schedule through spring and much of summer, and a three-month fall headlining tour is in the planning stages.

"This is the best tour I've ever been on," she says. "I had heard so many major label horror stories, but so far it's been a nonissue for me. They haven't been forceful in any way. They've just let me do my thing the way I want to do it." ...



CARLILE



6 QUESTIONS with LINDA PERRY by TAMARA CONNIFF

Linda Perry has come into her own—as a producer, songwriter and A&R person. Her friends call her a "force of nature" because when she sings, she wails, and when she writes, she writes hits. When she signs an artist to her label, Custard Records, she goes with her gut (she inked James Blunt when others passed). Her label is home to up-and-comers Sierra Swan, Sunshine, Ben Jelen and Big Elf, as well as rock veteran Courtney Love.

Perry, who of late has logged studio time with Alicia Keys and the Section Quartet, will be honored for her career achievements April 29 by the San Francisco Recording Academy chapter, along with Sammy Hagar and Narada Michael Walden. The evening will benefit advocacy education and professional development programs spearheaded by the chapter. Perry stole a moment between recording and trying to get some sleep to talk to Billboard about current projects.

When will Courtney Love's album be ready?

We're going to start mixing, and we're doing one more song. We're putting the marketing plan together, and Courtney is going to put a band together. She's ready and really excited to tour.

How has it been working with Alicia Keys on her new album?

We did some really great work together. It's a whole other thing—old-school soul and R&B—but I really made a point to bring it into the Al Green area. Alicia is really open. It is effortless with her.

What can you tell us about the Section Quartet project?

I just finished the record. They are covering a lot of popular songs. I love the fact that kids are going to hear popular music arranged in strings. It is going to open their ears that strings aren't just to be pretty—they can rock. It's very original, even though they're doing covers.

Was it harder to produce string instruments?

It really is. It took me a week to get it. I had to figure out how I was going to approach this. But it was refreshing to jump onto something different. You have to make sure that you get the right emotion across on violin just like you would with a singer. I recorded them and approached them like I was dealing with a band.

How is the Big Elf record coming?

Big Elf is almost done. It is Floyd, Sabbath and the Beatles, with some glam mixed in there. It is just so huge.

Where do you feel you are in your career?

This thing that I was looking for a long time was respect. When I was in [4 Non Blondes] that's all I wanted, I just wanted respect and to be known for being a good songwriter and somebody that was contributing something to music in a positive way. I didn't really feel like I was getting that in the band. All I have been fighting for was one day to be respected for what I do. I have people reaching out to me constantly now to work with me. What it has done is made me realize that I never needed acceptance. I realize now that none of that stuff matters because it is not going to change anything I do. ...

THE BILLBOARD REVIEWS

ALBUMS

POP

MICHAEL BUBLÉ

Call Me Irresponsible

Producers: Michael Bublé, Humerto Gatica
143/Reprise

Release Date: May 1

▶ With lead single "Everything" a top 10 AC smash just a month into release, it hardly takes a crystal ball to determine the fate of handsome crooner Bublé's new set. Previous hits "Home" and "Save the Last Dance for Me" established Bublé as an adult staple, and here, traditional jazz arrangements of pop classics "Wonderful Tonight," "Me & Mrs. Jones" and "The Best Is Yet to Come" and more nicely demonstrate his stately interpretative savvy—passionate without crossing into melodrama. Along with "Everything," the best cut is his own lovelorn ballad "Lost." Previous album "It's Time" has sold 5.5 million copies. "Irresponsible" is primed to catapult Bublé further upon that momentum.—CT

ROCK

RUSH

Snakes & Arrows

Producers: Nick Raskulinecz, Rush
Anthem/Atlantic

Release Date: May 1

▶ Initial impression with these proggers' first album since 2002 is that the venerable trio from the Great

White North is doing its best to keep up with complicated concept—metal bands like Mastodon the group's no doubt inspired. Closer inspection, though, reveals that most of the proceedings are fairly clean-cut and midtempo, with guitars only intermittently attaining heavy density (amidst the Cream-like blues-rock of the wartime statement "The Way the Wind Blows," for instance). Still, despite the lyrics' typically diverting barrage of paradoxical metaphors and philosophical bumper-stickers, and one commendable, down-to-earth homage to "factory town" life built on a Link Wray-reminiscent twang riff ("Workin' Them Angels"), three of the album's most notable tracks are instrumental: "The Main Monkey Business" (mythic with exotic world percussion), "Hope" (folksy, new age loveliness) and "Malignant Narcissism" (booty-shaking, jazz-funk fusion). Here and elsewhere, as usual, time changes will keep the customers satisfied.—CE

TORI AMOS

American Doll Posse

Producer: Tori Amos
Epic

Release Date: May 1

▶ Tori Amos invested such effort in the visual and lyrical concepts of "American Doll Posse," we wish we'd fallen for these ladies like we did for

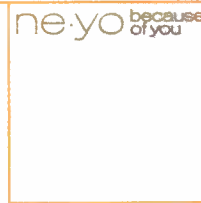
NE-YO

Because of You

Producers: various
Def Jam

Release Date: May 1

Now that the world has become familiar with his lyrics and vocals, Ne-Yo is spicing things up with a sophomore album that's unpredictable and decidedly more pop than his 2006 debut, "In My Own Words." Fun is the agenda, whether he's consciously channeling "Off the Wall" (MJ-style ad-libs and all) via the pulsating rhythms of "Can We Chill" and the lead single/title track or sporting a finely tuned falsetto a la Prince on "Sex With My Ex" and "Addiction." Infused with Motown-style organ, the sultry Jennifer Hudson duet "Leaving Tonight" is a bit ambitious for his low-range vocals, while the go go-esque "Ain't Thinking About You" sounds out of character. But Ne-Yo still has a way with melody, managing to upgrade his offerings while showing that the writer in him ain't dead either.—CH



the titular character of Amos' "Scarlet's Walk" in 2002. The album's hefty 23 songs tell the stories of five female archetypes, and it's so ripe for feminist debate that Epic could market it to literary circles with dignity. Amos embodies each persona, shamelessly declaring herself a MILF ("Big Wheel"), a pubescent hussy ("Teenage Hustling") or whatever mantle fits the situation. Despite it being more rock-oriented than 2005's "The Beekeeper," this album isn't much of a sonic progression, and it takes a while for "Posse" to find its voice. But we bet a coffee klatch with these world-weary ladies would make "Desperate Housewives" look like little girls playing house.—CLT

JOAN ARMATRADING

Into the Blues

Producer: Joan Armatrading
429 Records

Release Date: May 1

★ Armatrading has certainly had the blues at times during her long career, but she's never really played them like they were. . . well, the blues. "Into the Blues," then, is her sojourn into that well-worn territory, and Armatrading's take is wide and distinctive and stretches the parameters of what we might consider blues. That said, she still throws down in convincing Chicago style on the chugging "Liza" and "My Baby's Gone," and delivers a faithful front-porch sitdown on

the rootsy "Baby Blue Eyes." But smooth, atmospheric pieces such as "A Woman in Love," "D.N.A." and the Annie Lennox-styled "Secular Songs" hew closer to pop, while a one-chord jam like "Deep Down" falls well below Armatrading's usual creative standard. Nevertheless, the blues format allows Armatrading, who plays everything except drums, to stretch out more on guitar and to fill in the sound with organ, piano and an occasional harmonica.—GG

WORLD

ANGELIQUE KIDJO

Djin Djin

Producer: Tony Visconti
Starbucks Entertainment/
Razor & Tie

Release Date: May 1

▶ The title of Kidjo's new album (pronounced "gin gin") refers to the sound of a bell in Africa that begins each new day. It is a fitting reference, as the 13-song collection finds the singer returning to her Beninese roots of West Africa. Rich rhythms form the sturdy foundation, over which Kidjo sings in a handful of languages, including English. Covers of the Rolling Stones' "Gimme Shelter" (featuring Joss Stone) and Sade's "Pearls" (with Carlos Santana and Josh Groban) surprise and delight, with the former an absolute highlight. Elsewhere, Kidjo partners with Alicia Keys, Branford Marsalis, Ziggy Marley and Amadou &

Mariam. "Salala," which celebrates life's joys and sorrows, is a duet between Kidjo and Peter Gabriel. The give and take of their vocal interplay is spirited and moving—like much of this album.—MP

COUNTRY

BLAKE SHELTON

Pure BS

Producers: Bobby Braddock, Brent Rowan, Paul Worley
Warner Bros. Nashville

Release Date: May 1

▶ Spanning love, heartache, drinking and just plain fun, Shelton's fourth album is the complete package. Sonically and lyrically—hell, on every level—it's the best he has offered yet. First single "Don't Make Me" finds Shelton begging his lover to return his attentions, while "What I Wouldn't Give" is an introspective look at the singer's own relational shortcomings. "Back There Again," another story of self-examination, depicts a painful departure ("I'm running away so she don't have to see a life in slow motion suicide"). By contrast, "This Can't Be Good" is a rousing tale of what happens when you get caught with the sheriff's daughter and "The More I Drink" is a honky-tonk, piano-laden ball of fun. The album's closer, "The Last Country Song," features welcome ap-

pearances by George Jones and John Anderson.—KT

JAZZ

NORMAN BROWN

Stay With Me

Producers: various
Peak Records

Release Date: April 24

★ Smooth jazz has come to epitomize different things, the least of which being jazz. But guitarist/songwriter Norman Brown warmly embraces the influence of such classic jazz guitar icons as Wes Montgomery and George Benson on his first Peak Records outing. "Let's Take a Ride" sets the tone with its breezy, top-down, let's-cruise momentum. Following in those rhythmic tracks is the equally pulsating bossa nova of "Pop's Cool Groove" and the soothing "A Quiet Place." Aiming for the contemporary R&B and AC crowd, Brown shifts into vocal mode (first revealed on 2004 CD "West Coast Coolin' ") for several cuts, including the Brian McKnight-penned "Stay With Me" and "So in Love." Brown's strong suit remains his guitar-playing inventiveness and songwriting skills (he wrote/co-wrote nine of the 10 tracks), which harks back to the creative tradition laid down by Benson, Montgomery and others.—GM

continued on >>p36

MIRANDA LAMBERT

Crazy Ex-Girlfriend

Producers: Frank Liddell, Mike Wrucke
Columbia Nashville

Release Date: May 1

Best-known for her flame-throwing hit "Kerosene," Miranda Lambert delivers more of the same on her new album. "Gunpowder & Lead" deals with an abusive mate and exactly how the singer will greet him when he makes bail ("I'm gonna show him what a little girl's made of," she warns), while the title cut is as flammable as "Kerosene." But not every song is as in-your-face. Her new single, the less incendiary "Famous in a Small Town" ("Whether you're late for church or you're stuck in jail, word's gonna get around, everyone dies famous in a small town") could be the song that breaks through for her. "More Like Her," which she calls "personal and introspective," is a sparsely produced ballad that shows her vulnerable side. And her cover of the Emmylou Harris classic "Easy From Now On" is masterfully done.—KT



FEIST

The Reminder

Producers: Feist, Gonzales, Renaud Letang
Cherrytree/Interscope

Release Date: May 1

After two years of constant touring, Canadian singer/songwriter Leslie Feist, whose sultry voice is more than magnetic, finally returns with new material. Her chilled-out 2004 debut "Let It Die" eased through bossa, French pop, folk and electronica, suggesting someone blissfully trapped in her own world. But "The Reminder," recorded in an old mansion outside Paris, has an organic, full-band feel, with more guitars and louder drums. Cuts like the country flavored "Past and Present" or the straight-ahead "I Feel It" unearth the artist's indie-rock roots (Feist is a key member of Toronto collective Broken Social Scene), while the piano-led "My Moon My Man" builds a hypnotic dance groove. Seeking low-fi loneliness, Feist always returns to intimate girl-with-guitar ballads ("Intuition," "The Water"), making "The Reminder" a fantastically colorful and original effort.—SP



THE BILLBOARD REVIEWS

SINGLES

from >>p35

CRITIC'S CHOICE

SANDI PATTY

Falling Forward

Producer: David Hamilton

INO Records

Release Date: April 10

★ An 11-time winner of the Gospel Music Assn.'s female vocalist of the year award, Patty has the voice of an angel. There's no attempt to sound hip or trendy on "Falling Forward." Patty and producer David Hamilton have crafted an album that boasts a lush, classic pop sound, perfectly spotlighting the artist's pristine soprano. She's never sounded more confident or more in command as she effortlessly soars through uptempo fare such as the gospel-tinged "Step Into the Joy" and "Sweeter Medleys," an engaging composite of familiar church favorites. The title track is a poignant ballad about accepting God's grace and moving forward, even in the face of failure and regrets. This powerful set shows Patty's ability to breathe life into a great lyric as impressive as ever.—DEP

SOUNDTRACK

VARIOUS ARTISTS

Spider-Man 3: Music From and Inspired By

Producer: Dave Sardy

Record Collection

Release Date: May 1

▶ Spidey may soon be coming to Broadway, but for now, soaring alt-rock powers his Web-slinging life. The soundtrack to the third "Spider-Man" film begins with Snow Patrol's starry-eyed power ballad, "Signal Fire," and soon shifts gears with the Killers' "Move Away," a pumped, early U2-style workout, while Wolfmother delivers perfect fight-scene riffs ("Pleased to Meet You"). More satisfying, moody slow-burners like "Scared of Myself" (Simon

Dawes) reach deeper into our superhero's soul, better matching the movie's story line (Peter Parker's suit suddenly turns black), as do acoustic ballads by indie bands Black Mountain ("Stay Free") and Rogue Wave ("Sidelines"). Best of the bunch is the Flaming Lips' Supertramp-ish piano ballad "The Supreme Being Teaches Spider-Man How to Be in Love," whose title sums up the set's refreshing lesson: With great power comes great sensitivity.—SP

VITAL REISSUES

WARREN ZEVON

Preludes: Rare and Unreleased Recordings

Producers: various

Ammal/New West

Release Date: May 1

★ Zevon would have recoiled at the prospect of a post-mortem plundering of his vault by label suits, which is why it's only now that we're beginning to see material from his archives trickle out. Assembled by his son Jordan, the 16 tracks on "Preludes" were culled from more than 100 pre-1976 songs found in an old road case after Zevon's 2003 death. Curious abound: there's a super-loose, late-night-jam demo of "Werewolves of London" with a reggae twist, a house party take on "Poor Poor Pitiful Me" and five unreleased tracks (including the gorgeous "Empty Hearted Town"). But especially given the context, "Preludes" is a surprisingly emotional affair, more invested in exploring Zevon's role as a piano-based songwriter than the arch pirate behind "Lawyers, Guns and Money." The unfinished feel gives an aborted "Studebaker" extra sobriety; same goes for a raw, touching "Accidentally Like a Martyr."—JV

LEGEND & CREDITS

EDITED BY JONATHAN COHEN (ALBUMS) AND CHUCK TAYLOR (SINGLES)

CONTRIBUTORS: Molly Brown, Chuck Eddy, Gary Graff, Clover Hope, Stephanie Horst, Gail Mitchell, Michael Paoletta, Sven Philipp, Deborah Evans Price, Chuck Taylor, Ken Tucker, Christa L. Titus, Jeff Vrabel

PICK ▶: A new release predicted to hit the top half of the chart in the

corresponding format.

CRITICS' CHOICE ★: A new release, regardless of chart potential, highly recommended for musical merit.

All albums commercially available in the United States are eligible. Send album review copies to Jonathan Cohen and singles review copies to Chuck Taylor (both at Billboard, 770 Broadway, Sixth Floor, New York, N.Y. 10003) or to the writers in the appropriate bureaus.

POP

PLAIN WHITE T'S

Hey There Delilah (3:53)

Producers: Ariel Rechtschaid

Writers: T. Higgenson

Publisher: not listed

Hollywood

▶ Already charting course at modern rock radio, the Plain White T's' revamped single "Hey There Delilah" offers a fresh bounce to the often clichéd boy-band ballad, that is irresistibly light-hearted and sweet. Singing tenderly of long-distance love and earnest teen longing, lead singer Tom Higgenson delivers an endearing acoustic single complete with an audience-enthralled live version. First premiering on the pop-rock quintet's 2005 album, "All That We Needed," the song is already a fan favorite and delectable shining star on the group's Hollywood Records debut EP. With its simple charm and catchy melody, "Delilah" is an easy add for top 40 and may serve as a perfect soundtrack for this summer's budding romance.—SH

ROCK

NICKELBACK

Side of a Bullet (3:00)

Producers: Joey Moi,

Nickelback

Writer: Nickelback

Publishers: various

Roadrunner

▶ The fifth (and final) single from Nickelback's "All the Right Reasons" recalls when the group flirted with metal on debut album "The State." On "Side of a Bullet," a chugging Metallica-esque guitar is an abrupt jolt down memory lane in more ways than one. "Bullet" recalls the murder of "Dimebag" Darryl Abbott, who was killed onstage in 2004. As one of many who counted the guitarist as a friend, the band secured permission from Abbott's family to use his material, so the Texas axeman rides again on a lightning-slick bittersweet solo. People can snarl about pop-rockers paying tribute to one of metal's brightest lights, but for the sake of sentiment—and a ripping song that does it justice—criticism should be quelled.—CLT

MODEST MOUSE

Dashboard (4:07)

Producer: Dennis Herring

Writer: Modest Mouse

Publisher: not listed

Epic

▶ Easily a standout from album "We Were Dead Before the Ship Even Sank," "Dashboard" packs in all of Modest Mouse's charms: frontman Isaac Brock's clipped vocals, steady drum thumps and fiery, raw guitars. It's the follow-up to "Float On," which triumphed at rock and top 40 radio—but unlike that optimistic track, "Dashboard" stays within the indie rockers' stomping ground. Brock's snarly storytelling, the vocal equivalent of never knowing if he's gonna hug you or clock you in the face, takes center stage, while bandmates bring a steady pounding that crests at the chorus to add drama. "Dashboard" carries enough of a frustrated charge to hold its own at modern rock, but may be too intense for top 40. Doesn't matter. It's still worthy of repeated spins.—MB

AC

RASCAL FLATTS

My Wish (3:58)

Producers: Dann Huff, Rascal

Flatts

Writers: S. Robson, J. Steele

Publishers: various

Lyric Street

▶ Rascal Flatts' "Hot Mix" for previous "What Hurts the Most" catapulted the coun-

ENRIQUE IGLESIAS

Do You Know? (The Ping Pong Song) (3:40)

Producers: Sean Garrett, Brian

Kidd, Enrique Iglesias, Carlos

Paucar

Writers: S. Garrett, B. Kidd,

E. Iglesias

Publishers: various

Interscope

With the forecast for male solo pop a veritable arid wasteland for the past several years, the return of Enrique Iglesias—whose last top 20 entry was in 2003—is cause for three cheers. "Do You Know? (The Ping Pong Song)" is such a consummate midtempo carousel of hooks that it takes only one listen to raise your voice in unison. The "ping pong" references the clever instrumental sound of what resembles a ball being volleyed back and forth. Despite its joyous refrain, Iglesias has actually been dissed, as he sings, "Do you know what it feels like to be the last one to know the lock in the door has changed?" Hopefully his pain will be short-lived, as top 40 and adult top 40 thrust open the gate to this exhilarating summertime anthem. An esteemed launch to upcoming "Insomniac," due June 12.—CT



try group to the AC summit with one of the most endearing recorded performances of the year. New pop rerub of Flatts' No. 1 country "My Wish" again strips away steel guitar and amps guitars and percussion for a composition with potential to top adult pop and garner catalog airplay for years to come. These guys pretty much have it down: lovelorn lyrics, soaring choruses and songwriting that champions the idea that melody still counts for all—no question why the act was the top-selling of 2006, across all genres. A

heroic song that females will flock to, again proving that country is the new pop.—CT

NEW & NOTEWORTHY

TONY AMODIO

Ne Olur (3:02)

Producer: Manuel De Peppe

Writers: A. Amodio,

M. Depeppe, A. Sahin

Publisher: Manuel de Peppe

Manuel De Peppe

Entertainment

★ Multilingual Italian singer/songwriter/film composer/bassist Tony Amodio, whose stateside success includes recordings by Al Jarreau and James Ingram, has recorded ambitious album "Déjà Vu," which includes compositions in English, Spanish, Turkish and Italian. Single "Ne Olur," sung in the latter two languages, is so hooky that hunky Amodio has potential to become a new-day Ricky Martin, given instantaneous chock-ablock appeal amid seductive uptempo singalong—testifying that every so often, hooks transcend boundaries of language. Produced by acclaimed Milanese Manuel De Peppe, Amodio's offering is another among the recent bounty of imported releases with potential to pitch a mainstream radio tidal shift. Dance remixes further powder the keg. Top 40, turn the ignition switch.—CT

DAVE KOZ FEATURING ANITA BAKER

Somewhere (3:49)

Producer: Phil Ramone

Writers: L. Bernstein, S. Sondheim

Publisher: not listed

Capitol

With 10 No. 1 hits and four Grammy Award nominations under his belt, smooth jazz main man Dave Koz serves up his first official AC release, "Somewhere" from "West Side Story," one of many scene stealers from his classy new "At the Movies" set. Featuring silken vocals from the incomparable Anita Baker and comparably plush production from Phil Ramone, along with Koz's courtly, understated sax, the composition is a triple threat among songstress, the handsome instrumental statesman and consummate production visionary. "Somewhere" is the audio equivalent of Buckingham Palace. A momentous melodic mother lode.—CT



THE HOT BOX

A WEEKLY ROUNDUP OF NOTABLE CHART ACHIEVEMENTS



COUNTRY KUDOS
 >> Nearly every Billboard 200 artist that either performed or won a trophy at the 2007 CMT Music Awards on April 16 has a gain this week. Carrie Underwood (No. 12, up 24%) and Sugarland (No. 36, up 79%), above, earned the biggest increases of the show's participants.

ROCK'S TOPS
 >> Nickelback nails its fourth No. 1 on the Adult Top 40 chart this week, placing the band in a tie with Matchbox Twenty for the most chart-toppers by an act. The former's "All the Right Reasons" is the first album to produce three No. 1 Adult Top 40 hits.



PULITZER PUSH
 >> On April 16, Ornette Coleman's "Sound Grammar" became the first recording to win the Pulitzer Prize in music. News of the history-making honor aids its re-entry at No. 5 on Top Jazz Albums—becoming his highest-charting set since 1988.

CHART BEAT

>> We're living in a "Damn" nation as Avril Lavigne's "The Best Damn Thing" (RCA) and "Girlfriend" top The Billboard 200 and The Billboard Hot 100, respectively. "Girlfriend" is the 61st single to reach pole position for the RCA label in the rock era, and Lavigne is the sixth solo female to give RCA a No. 1 on the Hot 100. Can you name the others? Here's a hint—their last names are Starr, March, Parton, Aguilera and Clarkson.

>> Fred Bronson also reports on the expanding chart tenure of British bluesman John Mayall and the connection between Clark Gable and the highest-debating entry on the Hot 100. Which brings us back to (frankly my dear, I don't give a) "Damn."

Read Fred Bronson every week at billboard.com/fred.

Billboard CHARTS



Over the Counter

GEOFF MAYFIELD gmayfield@billboard.com

Beyoncé Lures Latin Teens; Avril Repeats

Regardless of how a clearance dispute on the special edition of Beyoncé's "B'Day" plays out (see story, page 6), consumers have warmly received the enhanced album. Several panelists ages 13-19 echoed that point at the What Teens Want session during this year's Billboard Latin Music Conference in Miami (see story, page 10).

In the first three weeks since its super-sized edition arrived in stores, the album, now No. 13 on The Billboard 200, has sold 214,000 copies, according to Nielsen SoundScan. That total includes the sales of the original edition, but the bulk of it is from the new package that contains six fresh songs among 12 added tracks. (Billboard has no restriction on how many remixes can be added to an album, but if more than six songs are included, the new volume tracks as its own title.)

The new content includes a Spanish version of No. 1 single "Irreplaceable" and a duet with Shakira, "Beautiful Liar."

Some newspaper columnists were up in arms in 2004 when a similarly enhanced edition of Usher's "Confessions" arrived with the Alicia Keys pairing "My Boo" among its new ingredients. "Isn't it a gouging for Usher

to entice fans who already bought the original version to buy this new version?" they asked. "Let the consumers decide," was my ambivalent response.

How did they react? The album sold almost 3.5 million copies from the time it was reissued in October 2004 to the time it fell off The Billboard 200 in the Feb. 25, 2006, issue.

Shoppers posting notices at Apple's iTunes store did complain in 2005 when Island Def Jam initially withheld a la carte downloads on Mariah Carey's "Don't Forget About Us," the song added to a reissue of "The Emancipation of Mimi." Despite that irritation, enough fans bought CDs or downloads of the enhanced "Mimi" that the title overtook 50 Cent's "The Massacre" to become the year's best-selling album. "Mimi" tracked close to 2 million scans from the time it was reissued until its Billboard 200 run ended.

Originally, Beyoncé's camp toyed with releasing two separate special editions, one with four new songs in English, the other with four in Spanish. Somewhere along the line, the idea came to load one special edition chock-full of new attractions.

With declining album sales prompting labels to rethink their business mod-

els and practices, I wondered if it might have been smarter for Columbia to release all the added content as a new set, perhaps with a value price. According to the teenagers who participated in one of our Latin conference's most popular sessions, Beyoncé is better off being managed by father Mathew Knowles than by me.

All but one of the 11 kids on the panel admitted they occasionally grab illegal downloads, yet when asked the last time they went to a store to buy an album, they didn't have to think too far back to cite an example. The leading answer, by far, was the special "B'Day" package—and the college guy who is obviously infatuated with Beyoncé wasn't the only panelist who said so.

Speaking for a few of her peers, a girl in her early teens said that "for just \$2 more" than the original edition, the volume of additional content represented a good value. Shows what I know.

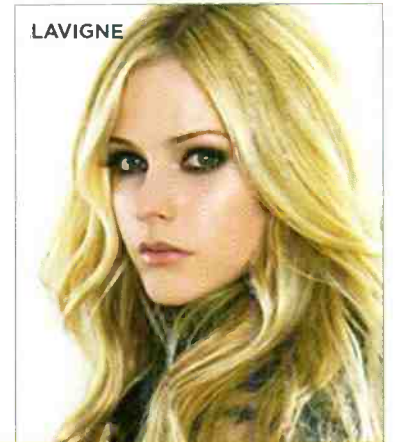
AVRIL, AGAIN: Avril Lavigne collects her second No. 1 on The Billboard 200, albeit with a lighter sales week than she has scored earlier in her career.

Going forward, the last 13 words of the previous sentence won't be seen much in this column. In a year where

album sales are down more than 16%, saying that an artist sold less today than in an earlier year feels almost as newsworthy as saying that milkmen no longer deliver in most U.S. neighborhoods.

Eight of the nine acts who have been No. 1 this year previously appeared on the big chart. Only three of those eight—Fall Out Boy, Modest Mouse and Pretty Ricky—led with career-best weeks.

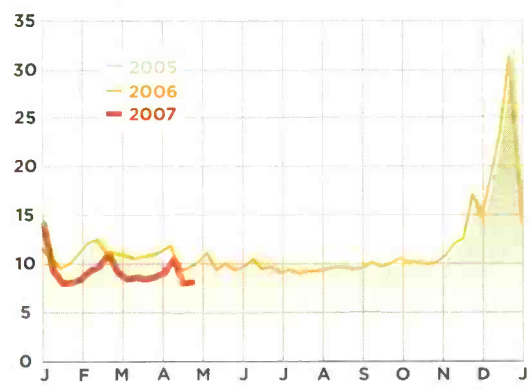
"The Best Damn Thing," Lavigne's third charting album, starts with 286,000 sold. Her 2004 chart-topper "Under My Skin," began with 381,000. Against that backdrop, you can deduce that 187,000 copies for Nine Inch Nails at No. 2 falls short of that band's fattest week. ●●●



Market Watch A Weekly National Music Sales Report

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	8,163,000	902,000	14,824,000
Last Week	8,059,000	908,000	16,066,000
Change	1.3%	-0.7%	-7.7%
This Week Last Year	9,144,000	527,000	10,620,000
Change	-10.7%	71.2%	39.6%

Weekly Album Sales (Million Units)



Year-To-Date

	2006	2007	CHANGE
OVERALL UNIT SALES			
Albums	172,532,000	143,915,000	-16.6%
Digital Tracks	174,886,000	265,639,000	51.9%
Store Singles	1,076,000	671,000	-37.6%
Total	348,494,000	410,225,000	17.7%
Albums w/TEA*	190,020,600	170,478,900	-10.3%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

ALBUM SALES	2006	2007
'06	172.5 million	
'07		143.9 million

SALES BY ALBUM FORMAT	2006	2007	CHANGE
CD	162,738,000	129,191,000	-20.6%
Digital	9,028,000	14,301,000	58.4%
Cassette	464,000	125,000	-73.1%
Other	302,000	298,000	-26.2%

For week ending April 22, 2007. Figures are rounded. Compiled from a national sample of retail store and track sales reports collected and provided by Nielsen SoundScan.

	2006	2007	CHANGE
YEAR-TO-DATE SALES BY ALBUM CATEGORY			
Current	105,379,000	86,111,000	-18.3%
Catalog	67,153,000	57,304,000	-13.9%
Deep Catalog	46,758,000	40,980,000	-12.4%

CURRENT ALBUM SALES	2006	2007
'06	105.4 million	
'07		86.1 million

CATALOG ALBUM SALES	2006	2007
'06	67.2 million	
'07		57.8 million

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of The Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog titles but more than 36 months.

MAY 5 2007 THE Billboard 200

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	1	1	AVRIL LAVIGNE IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	The Best Damn Thing	1	1
2	1	1	NINE INCH NAILS NOTHING 00004/INTERSCOPE (17.98)	Year Zero	2	2
3	1	1	VARIOUS ARTISTS EMI/SONY BMG UNIVERSAL ZOMBA 88505/CAPITOL (18.98)	NOW 24	3	3
4	NEW	1	BUCKY COVINGTON LYRIC STREET 002930/HOLLYWOOD (18.98)	Bucky Covington	4	4
5	8	4	MARTINA MCBRIDE RCA NASHVILLE 03674/SBN (18.98)	Waking Up Laughing	5	5
6	3	9	AKON KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN 007968/UMRG (13.98)	Konvicted	6	6
7	6	7	DAUGHTRY RCA 88960/RMG (18.98)	Daughtry	7	7
8	2	2	TIM MCGRAW CURB 78974 (18.98)	Let It Go	8	8
9	14	18	CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE 71197/RMG (18.98)	Some Hearts	9	9
10	5	5	TIMBALAND MOSLEY/BLACKGROUND 008594/INTERSCOPE (13.98)	Timbaland Presents Shock Value	10	10
11	19	33	ROBIN THICKE STAR TRAK 006146/INTERSCOPE (9.98)	The Evolution Of Robin Thicke	11	11
12	21	23	GREATEST GAINER FERGIE WILL J AM/A&M 007490/INTERSCOPE (13.98)	The Dutchess	12	12
13	7	6	BEYONCE COLUMBIA 90920/SONY MUSIC (18.98)	B'Day	13	13
14	12	22	AMY WINEHOUSE UNIVERSAL REPUBLIC 008426/UMRG (10.98)	Back To Black	14	14
15	NEW	1	CLAY WALKER CURB 78963 (18.98)	Fall	15	15
16	10	10	ALISON KRAUSS ROUNDER 610555 (17.98)	A Hundred Miles Or More: A Collection	16	16
17	11	3	HILARY DUFF HOLLYWOOD 162668 (18.98)	Dignity	17	17
18	17	19	JUSTIN TIMBERLAKE JIVE 88062/ZOMBA (18.98)	FutureSex/LoveSounds	18	18
19	18	13	GWEN STEFANI INTERSCOPE 008099 (13.98)	The Sweet Escape	19	19
20	13	8	PAUL WALL SWISHHOUSE/ASYLUM/ATLANTIC 101555/AG (18.98)	Get Money Stay True	20	20
21	20	24	NICKELBACK ROADRUNNER 18300 (18.98)	All The Right Reasons	21	21
22	33	34	TAYLOR SWIFT BIG MACHINE 120702 (18.98)	Taylor Swift	22	22
23	15	17	YOUNG BUCK G-UNIT 008030/INTERSCOPE (13.98)	Buck The World	23	23
24	26	43	CORINNE BAILEY RAE CAPITOL 66361 (12.98)	Corinne Bailey Rae	24	24
25	16	20	JOSS STONE VIRGIN 78268 (18.98)	Introducing Joss Stone	25	25
26	29	28	LLOYD THE INC./UNIVERSAL MOTOWN 008554/UMRG (13.98)	Street Love	26	26
27	25	14	SOUNDTRACK WALT DISNEY 861698 (18.98)	Hannah Montana	27	27
28	39	37	RASCAL FLATTS LYRIC STREET 165075/HOLLYWOOD (18.98)	Me And My Gang	28	28
29	35	40	MUSIQ SOULCHILD ATLANTIC 105404/AG (18.98)	Luvanimiq	29	29
30	30	38	HINDER UNIVERSAL REPUBLIC 005390/UMRG (9.98)	Extreme Behavior	30	30
31	34	30	NELLY FURTADO MOSLEY/GEFFEN 006300/INTERSCOPE (13.98)	Loose	31	31
32	31	26	FALL OUT BOY FUELED BY RAMEN/ISLAND 008109/IDJMG (13.98)	Infinity On High	32	32
33	4	-	BRIGHT EYES SADDLE CREEK 103 (13.98)	Cassadaga	33	33
34	28	29	MODEST MOUSE EPIC 86139/SONY BMG (18.98)	We Were Dead Before The Ship Even Sank	34	34
35	22	16	LARRY THE CABLE GUY JACK/WARNER BRDS. (NASHVILLE) 73273/WRN (18.98)	Morning Constitutions	35	35
36	77	85	SUGARLAND MERCURY 007411/UMGN (13.98)	Enjoy The Ride	36	36
37	23	11	ALAN JACKSON/GEORGE STRAIT/JIMMY BUFFETT MCA NASHVILLE 005893/UMGN (18.98)	Live At Texas Stadium	37	37
38	105	119	PAGE SETTER BREAKING BENJAMIN HOLLYWOOD 162607 (18.98)	Phobia	38	38
39	36	41	NORAH JONES BLUE NOTE 74516/BLG (18.98)	Not Too Late	39	39
40	9	-	HELLYEAH EPIC 07408/SONY MUSIC (18.98)	HellYeah	40	40
41	32	21	MIMS CAPITOL 84824 (12.98)	Music Is My Savior	41	41
42	46	72	PINK LAFACE 80320/ZOMBA (18.98)	I'm Not Dead	42	42
43	24	45	JENNIFER LOPEZ EPIC 78149/SONY MUSIC (18.98)	Como Ama Una Mujer	43	43
44	NEW	1	LUMIDEE M-1 2900/TVT (17.98)	Unexpected	44	44
45	37	15	VARIOUS ARTISTS WALT DISNEY 000244 (18.98)	Disneymania 5: Music Stars Sing Disney... Their Way!	45	45
46	27	12	CHEVELLE EPIC 02698/SONY MUSIC (18.98)	Vena Sera	46	46
47	38	35	RICH BOY ZONE 4 008556/INTERSCOPE (10.98)	Rich Boy	47	47
48	48	50	GARY ALLAN MCA NASHVILLE 008196/UMGN (13.98)	Greatest Hits	48	48
49	40	47	ELTON JOHN CHRONICLES/ROCKET ISLAND/MERCURY 00866/UME (13.98)	Rocket Man: Number Ones	49	49
50	44	48	JOHN MAYER AWARE/COLUMBIA 79019/SONY MUSIC (18.98)	Continuum	50	50

With 187,000, sales for act's fourth-straight top two studio set are down 31% compared to bow of "With Teeth" (No. 1 in 2005).

It's the highest-charting album ever on the Billboard 200 for the singer, whose chart history dates back to 1991.

Performances on "Dancing With the Stars" and "American Idol" push gains for Macy Gray (up 19%) and Fergie (No. 12, up 43%), respectively.

Set sees a 118% increase after it was reissued with a bonus track and a DVD featuring an hourlong concert.

The singer's second album debuts with less than half the units that greeted her 2003 effort.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
51	50	56	THE FRAY EPIC 03931/SONY MUSIC (18.98)	How To Save A Life	51	14
52	51	59	THE RED JUMPSUIT APPARATUS VIRGIN 62829 (12.98)	Don't You Fake It	52	25
53	60	73	LILY ALLEN CAPITOL 75466 (12.98)	Alright, Still...	53	20
54	43	44	MIKA CASABLANCA/UNIVERSAL REPUBLIC 008352/UMRG (10.98)	Life In Cartoon Motion	54	29
55	55	64	YOUNG JEEZY CORPORATE THUG/DEF JAM 007227/IDJMG (13.98)	The Inspiration	55	1
56	47	58	NEIL YOUNG REPRISE 43328/WARNER BRDS. (18.98)	Live At Massey Hall 1971	56	1
57	66	80	30 SECONDS TO MARS IMMORTAL 90932/VIRGIN (12.98)	A Beautiful Lie	57	36
58	41	76	BRANDI CARLILE COLUMBIA 00802/SONY MUSIC (11.98)	The Story	58	41
59	62	69	GYM CLASS HEROES DECAYDANCE 086/FUELED BY RAMEN (13.98)	As Cruel As School Children	59	35
60	65	75	THE KILLERS ISLAND 007026/IDJMG (13.98)	Sam's Town	60	1
61	70	61	DIXIE CHICKS COLUMBIA 88739/SONY MUSIC (18.98)	Taking The Long Way	61	2
62	59	49	ELLIOTT YAMIN HICKORY 90019 (18.98)	Elliott Yamin	62	1
63	72	83	THREE DAYS GRACE JIVE 83504/ZOMBA (18.98)	One - X	63	1
64	45	25	KINGS OF LEON RCA 03776/RMG (13.98)	Because Of The Times	64	25
65	73	67	CELTIC WOMAN MANHATTAN 75110/BLG (18.98)	A New Journey	65	1
66	92	79	KEITH URBAN CAPITOL NASHVILLE 77087 (18.98)	Love, Pain & The Whole Crazy Thing	66	3
67	61	60	CIARA LAFACE 03336/ZOMBA (18.98)	Ciara: The Evolution	67	1
68	101	140	RODNEY CARRINGTON CAPITOL NASHVILLE 63998 (18.98)	King Of The Mountains	68	68
69	57	146	CEU URBAN JUNGLE/HEAR STARBUCKS 361129/SIX DEGREES (16.98)	CeU	69	57
70	68	51	CHRISTINA AGUILERA RCA 82639/RMG (22.98)	Back To Basics	70	1
71	49	52	STEVIE NICKS REPRISE 100363/WARNER BRDS. (18.98)	Crystal Visions... The Very Best Of Stevie Nicks	71	21
72	100	104	DIERKS BENTLEY CAPITOL NASHVILLE 67320 (18.98)	Long Trip Alone	72	1
73	82	82	JOSH TURNER MCA NASHVILLE 004744/UMGN (13.98)	Your Man	73	2
74	78	-	AARON SHUST BRASH 0017 (13.98)	Anything Worth Saying	74	74
75	103	78	TOBYMAC UPFRONT 70379 (17.98)	(portable sounds)	75	10
76	54	42	GOOD CHARLOTTE DAYLIGHT/EPIC 76940/SONY MUSIC (18.98)	Good Morning Revival	76	1
77	87	74	RODNEY ATKINS CURB 78945 (18.98)	If You're Going Through Hell	77	3
78	53	36	STATIC-X REPRISE 101710/WARNER BRDS. (15.98)	Cannibal	78	36
79	64	70	ARCADE FIRE MERGE 285 (14.98)	Neon Bible	79	1
80	111	107	MACY GRAY WILL I AM GEF/EN 008576/INTERSCOPE (13.98)	BIG	80	39
81	125	117	VICENTE FERNANDEZ SONY BMG NORIE 07405 (16.98)	Historia De Un Idolo	81	81
82	94	122	BUCKCHERRY ELEVEN SEVEN 001/ATLANTIC (13.98)	15	82	41
83	83	81	MY CHEMICAL ROMANCE REPRISE 44427/WARNER BRDS. (18.98)	The Black Parade	83	1
84	95	105	THE PUSSYCAT DOLLS A&M 005374/INTERSCOPE (13.98)	PCD	84	5
85	98	125	DIDDY BAD BOY 83864/AG (18.98)	Press Play	85	1
86	52	39	THE ALMOST. TOOTH & NAIL 52481/VIRGIN (12.98)	Southern Weather	86	39
87	81	98	PRETTY RICKY BLUESTAR ATLANTIC 94603/AG (18.98)	Late Night Special	87	1
88	91	87	BOY DA PRINCE EXTREME/TAKE FO UNIVERSAL REPUBLIC 007608/UMRG (13.98)	Across The Water	88	26
89	86	89	EVANESCENCE WIND-UP 13120 (18.98)	The Open Door	89	1
90	124	103	TIM MCGRAW CURB 78991 (18.98)	Greatest Hits Vol 2: Reflected	90	1
91	102	88	VARIOUS ARTISTS GRAMMY 03827/SONY BMG CMG (18.98)	Grammy Nominees 2007	91	1
92	89	77	RED HOT CHILI PEPPERS WARNER BRDS 49996 (22.98)	Stadium Arcadium	92	2
93	76	57	LIL' FLIP ASYLUM 43268/WARNER BRDS. (18.98)	I Need Mine \$\$	93	35
94	106	63	SOUNDTRACK WALT DISNEY 861426 (12.98)	High School Musical	94	4
95	58	68	MARQUES HOUSTON TU G/UNIVERSAL MOTOWN 007925/UMRG (13.98)	Veteran	95	1
96	110	101	BRAD PAISLEY ARISTA NASHVILLE 69642/SBN (18.98)	Time Well Wasted	96	2
97	80	31	SOUNDTRACK WALT DISNEY 000117 (18.98)	Jump In!	97	1
98	84	129	THE BEATLES APPLE 79808/CAPITOL (18.98)	Love	98	1
99	93	93	THE NOTORIOUS B.I.G. BAD BOY 101830/AG (18.98)	Greatest Hits	99	1
100	42	-	CHAYANNE SONY BMG NORIE 06119 (16.98)	Mi Tiempo	100	42

THE BILLBOARD 200 ARTIST INDEX

9BALL & M/G	39	JIMMY BUFFETT	37	BLONDE REDHEAD	154	RODNEY CARRINGTON	68	CRIME MOB	127	FALL OUT BOY	32	RODRIGO Y GABRIELA	187	ANTHONY HAMILTON	145	IVY QUEEN	138	MAT KEARNEY	109	GERALD LEVERT	105
30 SECONDS TO MARS	57	JASON ALOEAN	142	BLU OCTOBER	114	JASON MICHAEL CARRDILL	176	BILLY CURRINGTON	144	FANTASIA	166	GOOD CHARLOTTE	76	HELLOGOODBYE	150	KIDZ BOP KIDS	119	GERALD LEVERT	105		
THE ACADEMY IS...	129	GARY ALLAN	48	BOW WOW	149	JOHNNY CASH	196	DAUGHTRY	7	FERGIE	12	HELLYEAH	40	ALAN JACKSON	152, 172	LITTLE BIG TOWN	195	THE KILLERS	60	LIL' FLIP	93
TRACE ADKINS	136	LILY ALLEN	53	BREAKING BENJAMIN	38	CELESTIC WOMAN	65	DEVIN THE DUDE	183	VICENTE FERNANDEZ	81	HINDER	30	BISHOP T.D. JAMES AND THE POTTER'S HOUSE	151	LUDACRIS	163	KINGS OF LEON	64	LLOYD	26
CHRISTINA AGUILERA	70	THE ALMOST.	86	BRIGHT EYES	33	CEU	69	DIDDY	85	JOSH GROBAN	107	MARQUES HOUSTON	95	THE POTTER'S HOUSE	151	JENNIFER LOPEZ	43	KORN	185	LUMIDEE	44
AKON	6	ARCADE FIRE	79	BROOKS & DUNN	134	CHAYANNE	100	FINGER ELEVEN	160	JUAN LUIS GUERRA Y 440	182	VANESSA HUGHENS	191	MASS CHOIR	151	LUDACRIS	163	NORAH JONES	39	LARRY THE CABLE GUY	35
ALAN JACKSON/GEORGE STRAIT	5	RODNEY ATKINS	77	BUCKCHERRY	82	CHEVY CHESNEY	148	THE FRATELLIS	113	GUERRA Y 440	182	INCUBUS	106	ELTON JOHN	49	LUMIDEE	44	MANA	173	AVRIL LAVIGNE	1
		AUGUSTANA	103	BULLET FOR MY VALENTINE	177	CHEVELLE	46	THE FRAY	17	GYM CLASS HEROES	59	JACK INGRAM	110	NORAH JONES	39	MANA	173	STEPHEN MARLEY	155	TRACY LAWRENCE	115
		ADVENTURA	190	THE CLARK SISTERS	111	CIARA	67	FROM AUTUMN TO ASHES	193	THE NOTORIOUS B.I.G.	7	KAISER CHEFS	169	JOHN LEGEND	50	JOHN MAYER	50	JOHN LEGEND	50	JOHN MAYER	50

Billboard HOT 100

MAY 5 2007

HOT 100 AIRPLAY™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	13	#1 DON'T MATTER	AKON (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)
2	7	7	BUY U A DRANK (SHAWTY SNAPPIN')	T-PAIN FEAT. YUNG JOC (KONVICT/NAPPY BOY/JIVE/ZOMBA)
3	6	12	GIVE IT TO ME	TIMBALAND (MOSLEY/BLACKGROUND/INTERSCOPE)
4	3	14	GLAMOROUS	FERGIE (WILL.I.AM/A&M/INTERSCOPE)
5	4	21	LOST WITHOUT U	ROBIN THICKE (STAR TRAK/INTERSCOPE)
6	10	11	I'M A FLIRT	R. KELLY OR BOW WOW (FEAT. T.I. & T-PAIN) (COLUMBIA/JIVE/ZOMBA)
7	5	14	LAST NIGHT	DIDDY FEAT. KEYSHIA COLE (BAD BOY/ATLANTIC)
8	8	10	CUPID'S CHOKEHOLD	GYM CLASS HEROES (DECA/DANCE/ Fueled by RAVEN/ATLANTIC/LAVA)
9	9	18	THE SWEET ESCAPE	GWEN STEFANI FEAT. AKON (INTERSCOPE)
10	11	10	BECAUSE OF YOU	NE-YO (DEF JAM/DJMG)
11	2	15	THIS IS WHY I'M HOT	MIMS (CAPITOL)
12	13	8	LIKE A BOY	CIARA (LAFACE/ZOMBA)
13	12	22	SAY IT RIGHT	NELLY FURTADO (MOSLEY/GEFFEN)
14	14	18	IT'S NOT OVER	DAUGHTRY (RCA/RMG)
15	20	7	U + UR HAND	PINK (LAFACE/ZOMBA)
16	16	15	BUDDY	MUSIQ SOULCHILD (ATLANTIC)
17	19	8	OUTTA MY SYSTEM	BOW WOW (COLUMBIA)
18	15	20	WHAT GOES AROUND...COMES AROUND	JUSTIN TIMBERLAKE (JIVE/ZOMBA)
19	25	5	GET IT SHAWTY	LLOYD (THE INC./UNIVERSAL MOTOWN)
20	21	23	BEFORE HE CHEATS	CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE)
21	29	6	POP LOCK & DROP IT	HUEY (HITZ COMMITTEE/JIVE/ZOMBA)
22	17	26	YOU	LLOYD FEAT. LIL WAYNE (THE INC./UNIVERSAL MOTOWN)
23	23	10	2 STEP	UNK (BIG DIMP/KOCH)
24	22	32	HOW TO SAVE A LIFE	THE FRAY (EPIC)
25	30	4	MAKES ME WONDER	MAROONS (A&M/OCTONE/INTERSCOPE)

1,059 stations, comprised of top 40 adult contemporary, R&B/hip-hop, country, rock, gospel, smooth jazz, Latin, and Christian formats, are electronically monitored 24 hours a day, 7 days a week. This data is used to compile The Billboard Hot 100.

ADULT TOP 40™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
26	28	7	BEAUTIFUL LIAR	BEYONCE & SHAKIRA (MUSIC WORLD/COLUMBIA)
27	24	9	ROCK YO HIPS	CRIME MOB FEAT. LIL SCRAPPY (CRUNK/BME/REPRISE)
28	32	4	GIRLFRIEND	AVRIL LAVIGNE (RCA/RMG)
29	42	3	UMBRELLA	RIHANNA FEAT. JAY-Z (SRP/DEF JAM/DJMG)
30	26	13	IF EVERYONE CARED	NICKELBACK (ROADRUNNER/ATLANTIC/LAVA)
31	34	5	I TRIED	BONE THUGS-N-HARMONY FEAT. AKON (FULL SURFACE/INTERSCOPE)
32	27	27	IRREPLACEABLE	BEYONCE (COLUMBIA)
33	18	21	ICE BOX	OMARION (T.U.G./COLUMBIA)
34	31	12	WASTED	CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE)
35	36	10	STAND	RASCAL FLATTS (LYRIC STREET)
36	35	11	SETTLIN'	SUGARLAND (MERCURY)
37	39	12	FACE DOWN	THE RED JUMPSUIT APPARATUS (VIRGIN)
38	49	4	PARTY LIKE A ROCKSTAR	SHOP BOYZ (DHD/DECK/UNIVERSAL REPUBLIC)
39	41	9	PLEASE DON'T GO	TANK (GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN)
40	44	7	GOOD DIRECTIONS	BILLY CURRINGTON (MERCURY)
41	37	15	GO GETTA	YOUNG JEEZY FEAT. R. KELLY (CORPORATE THUG/DEF JAM/DJMG)
42	66	2	SUMMER LOVE	JUSTIN TIMBERLAKE (JIVE/ZOMBA)
43	46	9	HIGH MAINTENANCE WOMAN	TOBY KEITH (SHOW DOG NASHVILLE)
44	40	13	LAST DOLLAR (FLY AWAY)	TIM MCGRAW (CURB)
45	52	15	THE WAY I LIVE	BABY BOY DA PRINCE FEAT. LIL BOOSIE (UNIVERSAL REPUBLIC)
46	53	7	A WOMAN'S LOVE	ALAN JACKSON (ARISTA NASHVILLE)
47	54	5	TICKS	BRAD PAISLEY (ARISTA NASHVILLE)
48	38	19	THROW SOME D'S	RICH BOY FEAT. PLOW DA DDN (ZONE 4/INTERSCOPE)
49	57	5	MOMENTS	EMERSON DRIVE (MIDAS/NEW REVOLUTION)
50	68	2	HOME	DAUGHTRY (RCA/RMG)

ADULT TOP 40™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	2	18	#1 IF EVERYONE CARED	NICKELBACK (ROADRUNNER/ATLANTIC/LAVA)	☆
2	1	21	IT'S NOT OVER	DAUGHTRY (RCA/RMG)	☆
3	4	15	THE SWEET ESCAPE	GWEN STEFANI FEAT. AKON (INTERSCOPE)	☆
4	3	19	SAY IT RIGHT	NELLY FURTADO (MOSLEY/GEFFEN)	☆
5	5	12	LITTLE WONDERS	ROB THOMAS (WALT DISNEY/MELOMA/ATLANTIC)	☆
6	7	4	MAKES ME WONDER	MAROONS (A&M/OCTONE/INTERSCOPE)	☆
7	10	19	BEFORE HE CHEATS	CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE/RMG)	☆
8	8	45	HOW TO SAVE A LIFE	THE FRAY (EPIC)	☆
9	6	46	CHASING CARS	SNOW PATROL (POLYDOR/A&M/INTERSCOPE)	☆
10	11	13	GRAVITY	JOHN MAYER (AWARE/COLUMBIA)	☆
11	9	22	KEEP HOLDING ON	AVRIL LAVIGNE (FOX/RCA/RMG)	☆
12	12	13	LOOK AFTER YOU	THE FRAY (EPIC)	☆
13	15	44	WAITING ON THE WORLD TO CHANGE	JOHN MAYER (AWARE/COLUMBIA)	☆
14	13	26	INTO THE OCEAN	BLUE OCTOBER (UNIVERSAL MOTOWN)	☆
15	16	14	WHAT GOES AROUND...COMES AROUND	JUSTIN TIMBERLAKE (JIVE/ZOMBA)	☆
16	17	23	U + UR HAND	PINK (LAFACE/ZOMBA)	☆
17	18	9	BETTER THAN ME	HINDER (UNIVERSAL REPUBLIC)	☆
18	22	3	HOME	DAUGHTRY (RCA/RMG)	☆
19	19	17	THIS AIN'T A SCENE, IT'S AN ARMS RACE	FALL OUT BOY (FUELED BY RAVEN/ISLAND/DJMG)	☆
20	21	15	COLORFUL	ROCCO DELUCA & THE BURDEN (IRONWORKS)	☆
21	-	1	NEVER AGAIN	KELLY CLARKSON (RCA/RMG)	☆
22	20	20	IRREPLACEABLE	BEYONCE (COLUMBIA)	☆
23	23	7	SMILE	LILY ALLEN (CAPITOL)	☆
24	24	8	CUPID'S CHOKEHOLD	GYM CLASS HEROES (DECA/DANCE/ Fueled by RAVEN/ATLANTIC/LAVA)	☆
25	30	4	OTHER SIDE OF THE WORLD	KT TUNSTALL (RELENTLESS/VIRGIN)	☆

ADULT CONTEMPORARY™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	3	27	#1 HOW TO SAVE A LIFE	THE FRAY (EPIC)	☆
2	2	28	CHASING CARS	SNOW PATROL (POLYDOR/A&M/INTERSCOPE)	☆
3	1	34	WAITING ON THE WORLD TO CHANGE	JOHN MAYER (AWARE/COLUMBIA)	☆
4	5	29	STREETCORNER SYMPHONY	ROB THOMAS (MELOMA/ATLANTIC)	☆
5	7	19	THE RIDDLE	FIVE FOR FIGHTING (AWARE/COLUMBIA)	☆
6	4	52	WHAT HURTS THE MOST	RASCAL FLATTS (LYRIC STREET/HOLLYWOOD)	☆
7	9	34	FAR AWAY	NICKELBACK (ROADRUNNER/ATLANTIC/LAVA)	☆
8	8	44	PUT YOUR RECORDS ON	CORINNE BAILEY RAE (CAPITOL)	☆
9	6	38	HURT	CHRISTINA AGUILERA (RCA/RMG)	☆
10	12	4	EVERYTHING	MICHAEL BUBLE (143/REPRISE)	☆
11	13	16	SUDDENLY I SEE	KT TUNSTALL (RELENTLESS/VIRGIN)	☆
12	11	14	CHANGE	KIMBERLEY LOCKE (CURB/REPRISE)	☆
13	15	9	FOOLED AROUND AND FELL IN LOVE	ROD STEWART (J/RMG)	☆
14	16	15	IRREPLACEABLE	BEYONCE (COLUMBIA)	☆
15	14	13	RAINCOAT	KELLY SWEET (HAZOR & TIE)	☆
16	17	12	MY LITTLE GIRL	TIM MCGRAW (CURB/REPRISE)	☆
17	18	8	NEVER ALONE	JIM BRICKMAN FEAT. LADY ANTEBELLUM (SLG)	☆
18	20	6	FEBRUARY SONG	JOSH GROBAN (143/REPRISE)	☆
19	19	9	IT'S NOT OVER	DAUGHTRY (RCA/RMG)	☆
20	21	11	JUST TO FEEL THAT WAY	TAYLOR HICKS (ARISTA/RMG)	☆
21	22	5	ANYWAY	MARTINA MCBRIDE (RCA NASHVILLE)	☆
22	24	5	SAY IT RIGHT	NELLY FURTADO (MOSLEY/GEFFEN)	☆
23	25	12	SO NOT OVER YOU	SIMPLY RED (SIMPLYRED.COM)	☆
24	-	1	BEFORE HE CHEATS	CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE/RMG)	☆
25	26	17	NOTHING LEFT TO LOSE	MAT KEARNEY (AWARE/COLUMBIA)	☆

HOT DIGITAL SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
1	2	8	#1 GIRLFRIEND	AVRIL LAVIGNE (RCA/RMG)	●
2	1	3	GIVE IT TO ME	TIMBALAND (MOSLEY/BLACKGROUND/INTERSCOPE)	●
3	5	12	GLAMOROUS	FERGIE FEAT. LUDACRIS (WILL.I.AM/A&M/INTERSCOPE)	●
4	37	2	I TRIED	BONE THUGS-N-HARMONY FEAT. AKON (FULL SURFACE/INTERSCOPE)	●
5	3	13	DON'T MATTER	AKON (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)	●
6	4	16	THE SWEET ESCAPE	GWEN STEFANI FEAT. AKON (INTERSCOPE)	●
7	8	8	BUY U A DRANK (SHAWTY SNAPPIN')	T-PAIN FEAT. YUNG JOC (KONVICT/NAPPY BOY/JIVE/ZOMBA)	●
8	6	5	BEAUTIFUL LIAR	BEYONCE & SHAKIRA (MUSIC WORLD/COLUMBIA)	●
9	10	9	U + UR HAND	PINK (LAFACE/ZOMBA)	●
10	15	32	BEFORE HE CHEATS	CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE)	●
11	7	9	THIS IS WHY I'M HOT	MIMS (CAPITOL)	●
12	9	3	WHAT I'VE DONE	LINKIN PARK (MACHINE SHOP/WARNER BROS.)	●
13	12	14	CUPID'S CHOKEHOLD	GYM CLASS HEROES (DECA/DANCE/ Fueled by RAVEN/ATLANTIC/LAVA)	●
14	11	13	THE WAY I LIVE	BABY BOY DA PRINCE FEAT. LIL BOOSIE (UNIVERSAL REPUBLIC)	●
15	21	7	POP LOCK & DROP IT	HUEY (HITZ COMMITTEE/JIVE/ZOMBA)	●
16	24	8	HOME	DAUGHTRY (RCA/RMG)	●
17	14	14	IF EVERYONE CARED	NICKELBACK (ROADRUNNER/ATLANTIC/LAVA)	●
18	17	9	LAST NIGHT	DIDDY FEAT. KEYSHIA COLE (BAD BOY/ATLANTIC)	●
19	19	7	I'M A FLIRT	R. KELLY OR BOW WOW (FEAT. T.I. & T-PAIN) (COLUMBIA/JIVE/ZOMBA)	●
20	13	10	GO GETTA	YOUNG JEEZY FEAT. R. KELLY (CORPORATE THUG/DEF JAM/DJMG)	●
21	-	1	BIG GIRLS DON'T CRY	FERGIE (WILL.I.AM/A&M/INTERSCOPE)	●
22	18	31	FACE DOWN	THE RED JUMPSUIT APPARATUS (VIRGIN)	●
23	20	22	IT'S NOT OVER	DAUGHTRY (RCA/RMG)	●
24	-	3	ANYWAY	MARTINA MCBRIDE (RCA NASHVILLE)	●
25	16	6	WITH LOVE	HILARY DUFF (HOLLYWOOD)	●

HOT DIGITAL SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
26	29	5	BETTER THAN ME	HINDER (UNIVERSAL REPUBLIC)	●
27	55	21	KEEP HOLDING ON	AVRIL LAVIGNE (FOX/RCA/RMG)	●
28	33	3	WE TAKIN' OVER	DJ KHALED (TERROR SQUAD/KOCH)	●
29	22	19	WHAT GOES AROUND...COMES AROUND	JUSTIN TIMBERLAKE (JIVE/ZOMBA)	●
30	28	12	OVER IT	KATHARINE MCPHEE (RCA/RMG)	●
31	26	8	THROW SOME D'S	RICH BOY FEAT. PLOW DA DDN (ZONE 4/INTERSCOPE)	●
32	27	23	SAY IT RIGHT	NELLY FURTADO (MOSLEY/GEFFEN)	●
33	31	6	LIKE A BOY	CIARA (LAFACE/ZOMBA)	●
34	52	2	THNKS FR TH MMRS	FALL OUT BOY (FUELED BY RAVEN/ISLAND/DJMG)	●
35	25	9	CANDYMAN	CHRISTINA AGUILERA (RCA/RMG)	●
36	42	3	HEY THERE DELILAH	PLAIN WHITE T'S (HOLLYWOOD)	●
37	-	1	SUMMER LOVE	JUSTIN TIMBERLAKE (JIVE/ZOMBA)	●
38	35	7	2 STEP	UNK (BIG DIMP/KOCH)	●
39	-	18	WHEN THE STARS GO BLUE	TIM MCGRAW (CURB)	●
40	34	26	WALK IT OUT	UNK (BIG DIMP/KOCH)	●
41	30	14	THIS AIN'T A SCENE, IT'S AN ARMS RACE	FALL OUT BOY (FUELED BY RAVEN/ISLAND/DJMG)	●
42	47	3	GET IT SHAWTY	LLOYD (THE INC./UNIVERSAL MOTOWN)	●
43	48	12	LOST WITHOUT U	ROBIN THICKE (STAR TRAK/INTERSCOPE)	●
44	23	4	LAST DOLLAR (FLY AWAY)	TIM MCGRAW (CURB)	●
45	44	5	ROCK YO HIPS	CRIME MOB FEAT. LIL SCRAPPY (CRUNK/BME/REPRISE)	●
46	39	5	DOE BOY FRESH	THREE 6 MARFA FEAT. CHAMILLIONAIRE (HYFNOUT MINDS/COLUMBIA)	●
47	51	7	OUTTA MY SYSTEM	BOW WOW FEAT. T-PAIN & JOHNITA AUSTIN (COLUMBIA)	●
48	46	6	TEARDROPS ON MY GUITAR	TAYLOR SWIFT (BIG MACHINE)	●
49	36	26	IRREPLACEABLE	BEYONCE (COLUMBIA)	●
50	32	25	MAKE IT RAIN	FAT JOE FEAT. LIL WAYNE (TERROR SQUAD/IMPERIAL/VIRGIN)	●

MODERN ROCK™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
51	43	31	FERGALICIOUS	FERGIE (WILL.I.AM/A&M/INTERSCOPE)	☆
52	53	3	STOLEN	DASHBOARD CONFSSIONAL (VAGRANT/INTERSCOPE)	☆
53	38	17	ICE BOX	OMARION (T.U.G./COLUMBIA)	☆
54	60	7	WASTED	CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE)	☆
55	68	14	NOTHING LEFT TO LOSE	MAT KEARNEY (AWARE/COLUMBIA)	☆
56	41	29	BOSTON	AUGUSTANA (EPIC)	☆
57	40	30	SMACK THAT	AKON FEAT. EMINEM (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)	☆
58	75	2	LITTLE WONDERS	ROB THOMAS (WALT DISNEY/MELOMA/ATLANTIC)	☆
59	45	23	I WANNA LOVE YOU	AKON FEAT. SNOOP DOGG (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)	☆
60	54	54	HOW TO SAVE A LIFE	THE FRAY (EPIC)	☆
61	57	4	TICKS	BRAD PAISLEY (ARISTA NASHVILLE)	☆
62	50	10	GRACE KELLY	MIKA (CASABLANCA/UNIVERSAL REPUBLIC)	☆
63	-	36	JESUS, TAKE THE WHEEL	CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE)	☆
64	-	1	A DIFFERENT WORLD	BUCKY COVINGTON (LYRIC STREET)	☆
65	56	35	SEXYBACK	JUSTIN TIMBERLAKE (JIVE/ZOMBA)	☆
66	49	26	HELLO (IN YOUR ARMS)	HELLOGOODBYE (DRIVE-THRU/SANCTUARY)	☆

MAY 5 2007 POP Billboard

POP 100

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	4	1	#1 GIRLFRIEND	AVRIL LAVIGNE (RCA/RMG)
2	1	12	GIVE IT TO ME	TIMBALAND (MOSLEY/BLACKGROUND/INTERSCOPE)
3	5	11	GLAMOROUS	FERGIE FEAT. LUDACRIS (WILL.I.AM/A&M/INTERSCOPE)
4	14	1	DON'T MATTER	AKON (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)
5	2	28	THE SWEET ESCAPE	GWEN STEFANI FEAT. AKON (INTERSCOPE)
6	6	2	CUPID'S CHOKEHOLD	GYM CLASS HEROES (DECA/DANCE/FUELED BY RAMEN/ATLANTIC/LAVA)
7	8	22	U + UR HAND	PINK (LAFACE/ZOMBA)
8	38	3	I TRIED	BONE THUGS-N-HARMONY FEAT. AKON (FULL SURFACE/INTERSCOPE)
9	7	7	BEAUTIFUL LIAR	BEYONCE & SHAKIRA (MUSIC WORLD/COLUMBIA)
10	30	3	BEFORE HE CHEATS	CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE/RMG)
11	5	1	BUY U A DRANK (SHAWTY SNAPPIN')	T-PAIN FEAT. YUNG JOC (KONVICT/NAPPY BOY/JIVE/ZOMBA)
12	10	10	THIS IS WHY I'M HOT	MIMS (CAPITOL)
13	12	12	LAST NIGHT	DIDDY FEAT. KEYSHIA COLE (BAD BOY/ATLANTIC)
14	10	22	IT'S NOT OVER	DAUGHTRY (RCA/RMG)
15	11	11	WHAT GOES AROUND...COMES AROUND	JUSTIN TIMBERLAKE (JIVE/ZOMBA)
16	15	15	IF EVERYONE CARED	NICKELBACK (ROADRUNNER/ATLANTIC/LAVA)
17	16	39	FACE DOWN	THE RED JUMPSUIT APPARATUS (VIRGIN)
18	13	25	SAY IT RIGHT	NELLY FURTADO (MOSLEY/GEFFEN)
19	22	8	HOME	DAUGHTRY (RCA/RMG)
20	19	16	THE WAY I LIVE	BABY BOY DA PRINCE FEAT. LIL BOOSIE (UNIVERSAL REPUBLIC)
21	18	3	WHAT I'VE DONE	LINKIN PARK (MACHINE SHOP/WARNER BROS.)
22	44	3	SUMMER LOVE	JUSTIN TIMBERLAKE (JIVE/ZOMBA)
23	21	11	BETTER THAN ME	HINDER (UNIVERSAL REPUBLIC)
24	29	9	POP, LOCK & DROP IT	HUEY (HITZ COMMITTEE/JIVE/ZOMBA)
25	25	25	I'M A FLIRT	R. KELLY OR BOW WOW (FEAT. T.I. & T-PAIN) (COLUMBIA/JIVE/ZOMBA)
26	24	2	OVER IT	KATHARINE MCPHEE (RCA/RMG)
27	23	11	GO GETTA	YOUNG JEEZY FEAT. R. KELLY (CORPORATE THUGZ/DEF. JAM/DJMG)
28	36	13	LOST WITHOUT U	ROBIN THICKE (STAR TRAK/INTERSCOPE)
29	20	7	WITH LOVE	HILARY DUFF (HOLLYWOOD)
30	-	1	BIG GIRLS DON'T CRY	FERGIE (WILL.I.AM/A&M/INTERSCOPE)
31	41	4	MAKES ME WONDER	MAROONS (A&M/OCTONE/UNIVERSAL)
32	35	8	LIKE A BOY	CIARA (LAFACE/ZOMBA)
33	27	27	IRREPLACEABLE	BEYONCE (COLUMBIA)
34	28	18	THIS AIN'T A SCENE, IT'S AN ARMS RACE	FALL OUT BOY (FUELED BY RAMEN/ISLAND/DJMG)
35	58	21	KEEP HOLDING ON	AVRIL LAVIGNE (FOX/RCA/RMG)
36	46	6	BECAUSE OF YOU	NE-YO (DEF. JAM/DJMG)
37	92	9	ANYWAY	MARTINA MCBRIDE (RCA NASHVILLE)
38	31	29	BOSTON	AUGUSTANA (EPIC)
39	26	21	ICE BOX	OMARION (T.U.G./COLUMBIA)
40	59	3	THNKS FR TH MMRS	FALL OUT BOY (FUELED BY RAMEN/ISLAND/DJMG)
41	48	4	WE TAKIN' OVER	DJ KHALED (TERROR SQUAD/KOCH)
42	50	8	OUTTA MY SYSTEM	BOW WOW FEAT. T-PAIN & JHNTA AUSTIN (COLUMBIA)
43	32	9	THROW SOME D'S	RICH BOY FEAT. P.O.L.O.W DA OON (ZONE 4/INTERSCOPE)
44	34	25	BREAK IT OFF	RIHANNA & SEAN PAUL (SRP/DEF. JAM/DJMG)
45	30	15	CANDYMAN	CHRISTINA AGUILERA (RCA/RMG)
46	42	29	WALK IT OUT	UNK (BIG OOMP/KOCH)
47	37	25	I WANNA LOVE YOU	AKON FEAT. SNOOP DOGG (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)
48	47	9	STOLEN	DASHBOARD CONFSSIONAL (VAGRANT/INTERSCOPE)
49	45	15	SHE'S LIKE THE WIND	LUMIDEE FEAT. TONY SUNSHINE (M>1/TVT)
50	53	5	HEY THERE DELILAH	PLAIN WHITE T'S (HOLLYWOOD)

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
51	67	1	UMBRELLA	RIHANNA FEAT. JAY-Z (SRP/DEF. JAM/DJMG)
52	46	1	2 STEP	UNK (BIG OOMP/KOCH)
53	57	1	GET IT SHAWTY	LLOYD (THE INC./UNIVERSAL MOTOWN)
54	30	1	LITTLE DOLLAR (FLY AWAY)	TIM MCGRAW (CUBB)
55	11	1	ROCK YO HIPS	CRIME MOB FEAT. LIL SCRAPPY (CRUNK/BME/REPRISE)
56	67	11	NOTHING LEFT TO LOSE	MAT KEARNEY (AWARE/COLUMBIA)
57	-	1	NEVER AGAIN	KELLY CLARKSON (RCA/RMG)
58	13	2	MAKE IT RAIN	FAT JOE FEAT. LIL WAYNE (TERROR SQUAD/IMPERIAL/VIRGIN)
59	52	8	DOE BOY FRESH	THREE 6 MARFA FEAT. CHAMILLIONAIRE (HYPNOTIZE MINDS/COLUMBIA)
60	63	9	TEARDROPS ON MY GUITAR	TAYLOR SWIFT (BIG MACHINE)
61	55	2	TELL ME	DIDDY FEAT. CHRISTINA AGUILERA (BAD BOY/ATLANTIC)
62	70	8	WASTED	CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE/RMG)
63	78	4	LITTLE WONDERS	ROB THOMAS (WALT DISNEY/MELISMA/ATLANTIC)
64	56	20	YOU	LLOYD FEAT. LIL WAYNE (THE INC./UNIVERSAL MOTOWN)
65	60	10	GRACE KELLY	MIKA (CASABLANCA/UNIVERSAL REPUBLIC)
66	84	2	FOREVER	PAPA ROACH (EL TONAL/GEFFEN)
67	68	4	TICKS	BRAD PAISLEY (ARISTA NASHVILLE)
68	-	1	A DIFFERENT WORLD	BUCKY COVINGTON (LYRIC STREET)
69	69	1	READ MY MIND	THE KILLERS (ISLAND/OJMG)
70	64	10	LOOK AFTER YOU	THE FRAY (EPIC)
71	63	20	WE FLY HIGH	JIM JONES (KOCH)
72	74	22	INTO THE OCEAN	BLUE OCTOBER (UNIVERSAL MOTOWN)
73	83	13	SMILE	LILY ALLEN (CAPITOL)
74	73	18	PAIN	THREE DAYS GRACE (JIVE/ZOMBA)
75	76	26	SNOW (HEY OH)	RED HOT CHILI PEPPERS (WARNER BROS.)
76	71	21	RUNAWAY LOVE	LUDACRIS FEAT. MARY J. BLIGE (DTP/DEF. JAM/DJMG)
77	-	1	WHEN YOU'RE GONE	AVRIL LAVIGNE (RCA/RMG)
78	91	6	WAIT FOR YOU	ELLIOTT YAMIN (HICKORY)
79	70	5	LOST IN THIS MOMENT	BIG & RICH (WARNER BROS. (NASHVILLE)/WRN)
80	79	18	TOP BACK	T.I. (GRAND HUSTLE/ATLANTIC)
81	96	2	STAND	RASCAL FLATTS (LYRIC STREET)
82	95	6	YOU KNOW I'M NO GOOD	AMY WINEHOUSE FEAT. GHOSTFACE KILLAH (UNIVERSAL REPUBLIC)
83	88	3	GOOD DIRECTIONS	BILLY CURRINGTON (MERCURY)
84	77	13	ON THE HOTLINE	PRETTY RICKY (BLUESTAR/ATLANTIC)
85	80	3	APOLOGIZE	TIMBALAND FEAT. ONE REPUBLIC (MOSLEY/BLACKGROUND/INTERSCOPE)
86	87	28	SHORTIE LIKE MINE	BOW WOW FEAT. CHRIS BROWN & JHNTA AUSTIN (COLUMBIA)
87	90	16	STUPID BOY	KEITH URBAN (CAPITOL NASHVILLE)
88	94	3	LIKE THIS	KELLY ROWLAND FEAT. EVE (MUSIC WORLD/COLUMBIA)
89	-	5	REHAB	AMY WINEHOUSE (UNIVERSAL REPUBLIC)
90	82	4	KISS THE GIRL	ASHLEY TISDALE (WALT DISNEY)
91	-	1	THE BEST DAMN THING	AVRIL LAVIGNE (RCA/RMG)
92	68	2	THE STORY	BRANDI CARLIE (COLUMBIA)
93	-	1	LONG TRIP ALONE	DIERKS BENTLEY (CAPITOL NASHVILLE)
94	-	1	RUNAWAY	AVRIL LAVIGNE (RCA/RMG)
95	-	2	SETTLIN'	SUGARLAND (MERCURY)
96	81	1	THE RIVER	GOOD CHARLOTTE (DAYLIGHT/EPIC)
97	-	1	I'M THROWN	PAUL WALL FEAT. JERMAINE DUPRI (GMSH/HOUSE/ASYLUM/ATLANTIC)
98	-	1	THE GREAT ESCAPE	BOYS LIKE GIRLS (COLUMBIA)
99	-	3	GET BUCK	YOUNG BUCK (G-UNIT/INTERSCOPE)
100	39	3	NEW SHOES	PAOLO NUTINI (ATLANTIC)

POP 100: The top Pop singles & tracks, according to mainstream top 40 radio audience impressions measured by Nielsen Broadcast Data Systems, and sales compiled by Nielsen SoundScan. See Chart Legend for rules and explanations. © 2007, Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. POP 100 AIRPLAY: Legend located below chart. SINGLES SALES: This data is used to compile both the Billboard Hot 100 and Pop 100. See Chart Legend for rules and explanations. © 2007, Nielsen Business Media, Inc. All rights reserved. HITPREDICTOR: See Chart Legend for rules and explanations. © 2007, Promosquad and HitPredictor are trademarks of Think Fast L.C.

POP 100 AIRPLAY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICTOR
1	1	15	#1 CUPID'S CHOKEHOLD	GYM CLASS HEROES (DECA/DANCE/FUELED BY RAMEN/ATLANTIC/LAVA)	☆
2	3	13	DON'T MATTER	AKON (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)	☆
3	2	20	THE SWEET ESCAPE	GWEN STEFANI FEAT. AKON (INTERSCOPE)	☆
4	5	13	GIVE IT TO ME	TIMBALAND (MOSLEY/BLACKGROUND/INTERSCOPE)	☆
5	4	13	GLAMOROUS	FERGIE FEAT. LUDACRIS (WILL.I.AM/A&M/INTERSCOPE)	☆
6	6	11	U + UR HAND	PINK (LAFACE/ZOMBA)	☆
7	10	10	GIRLFRIEND	AVRIL LAVIGNE (RCA/RMG)	☆
8	7	21	WHAT GOES AROUND...COMES AROUND	JUSTIN TIMBERLAKE (JIVE/ZOMBA)	☆
9	8	21	IT'S NOT OVER	DAUGHTRY (RCA/RMG)	☆
10	1	12	LAST NIGHT	DIDDY FEAT. KEYSHIA COLE (BAD BOY/ATLANTIC)	☆
11	9	25	SAY IT RIGHT	NELLY FURTADO (MOSLEY/GEFFEN)	☆
12	10	4	MAKES ME WONDER	MAROONS (A&M/OCTONE/INTERSCOPE)	☆
13	14	14	FACE DOWN	THE RED JUMPSUIT APPARATUS (VIRGIN)	☆
14	10	7	BECAUSE OF YOU	NE-YO (DEF. JAM/DJMG)	☆
15	12	1	THIS IS WHY I'M HOT	MIMS (CAPITOL)	☆
16	20	4	SUMMER LOVE	JUSTIN TIMBERLAKE (JIVE/ZOMBA)	☆
17	17	11	BEFORE HE CHEATS	CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE/RMG)	☆
18	13	11	IF EVERYONE CARED	NICKELBACK (ROADRUNNER/ATLANTIC/LAVA)	☆
19	18	6	BEAUTIFUL LIAR	BEYONCE & SHAKIRA (MUSIC WORLD/COLUMBIA)	☆
20	49	3	UMBRELLA	RIHANNA FEAT. JAY-Z (SRP/DEF. JAM/DJMG)	☆
21	21	9	BETTER THAN ME	HINDER (UNIVERSAL REPUBLIC)	☆
22	28	5	HOME	DAUGHTRY (RCA/RMG)	☆
23	36	2	NEVER AGAIN	KELLY CLARKSON (RCA/RMG)	☆
24	10	27	BREAK IT OFF	RIHANNA & SEAN PAUL (SRP/DEF. JAM/DJMG)	☆
25	10	9	THE WAY I LIVE	BABY BOY DA PRINCE (UNIVERSAL REPUBLIC)	☆

37 main stream top 40 stations are electronically monitored 24 hours a day, 7 days a week. This data is used to compile the Pop 100.

HOT SINGLES SALES

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	-	1	#1 BRIANSTORM	ARCTIC MONKEYS (DOMINO)
2	3	5	PRETENDER	T. SMITH (VIBANT/FACE2FACE)
3	55	3	EVERY DAY IS EXACTLY THE SAME	NINE INCH NAILS (NOTHING/INTERSCOPE)
4	1	13	UNTIL YOU COME BACK TO ME	CRYSTAL DOVE STARRING DICE GAMBLE (KINGS MOUNTAIN)
5	3	8	ALL MY LIFE	BILLY JOEL (COLUMBIA)
6	2	10	LISTEN	BEYONCE (MUSIC WORLD/COLUMBIA)
7	2	2	DEAD HORSE	JUNIOR BOYS (DOMINO)
8	3	2	SHE'S LIKE THE WIND	LUMIDEE FEAT. TONY SUNSHINE (M>1/TVT)
9	-	12	THIS IS WHY I'M HOT	MIMS (CAPITOL)
10	2	2	I COULD FALL IN LOVE WITH YOU	ERASURE (MUTE)
11	3	3	COUNTRY BOYZ	BIG WYNN FEAT. GET COOL (WYNN)
12	11	17	MADE TO LOVE	TOBYMAC (FOREFRONT)
13	-	12	FLATHEAD	THE FRATELLOS (CHERRYTREE/DROP THE GUNSLAND/INTERSCOPE)
14	4	5	BUSSA MOVE	STEVE AUSTIN FEAT. TUM TUM (YMC)
15	-	2	BOSSMAN	DL (TRIPLEBEAM)
16	11	6	LET ME SEE SOMETHING	A.G. & WRECKLESS E.N.T. (WRECKLESS ENTERTAINMENT)
17	2	24	THE PERFECT DRUG	NINE INCH NAILS (NOTHING/INTERSCOPE)
18	13	7	INSIDE OUT	TEMAR UNDERWOOD (KINGS MOUNTAIN)
19	12	16	THROW SOME D'S	RICH BOY FEAT. P.O.L.O.W DA OON (ZONE 4/INTERSCOPE)
20	21	43	SOMEWHERE OVER THE RAINBOW/MY DESTINY	KATHARINE MCPHEE (RCA/RMG)
21	11	1	GET TO THE MONEY	REEC (BULLS EYE/FACE2FACE)
22	3	5	CLOSER	NINE INCH NAILS (NOTHING/INTERSCOPE/UNIVERSAL)
23	1	115	WE WILL BECOME SILHOUETTES/BE STILL MY HEART	THE POSTAL SERVICE (SUB POP)
24	2	3	TONIGHT (TONIGHT IS THE NIGHT)	SILVA JAGUAR (SILVA JAGUAR/RPM CONSULTING)
25	4	64	HEAD LIKE A HOLE	NINE INCH NAILS (RYKODISC)

HITPREDICTOR

DATA PROVIDED BY promosquad

See chart legend for rules and explanations. Yellow indicates recently tested title, ☆ indicates New Release.

ARTIST/TITLE/Score Chart Rank

POP 100 AIRPLAY

THE RED JUMPSUIT APPARATUS	13
Para Cover VIRGIN (65.1)	13
NE-YO Because Of You DJMG (66.1)	14
JUSTIN TIMBERLAKE Summer Love ZOMBA (87.0)	16
BEYONCE & SHAKIRA Beautiful Liar COLUMBIA (65.0)	19
RIHANNA FEAT. JAY-Z Umbrella DJMG (70.7)	20
HINDER Better Than Me UNIVERSAL REPUBLIC (77.0)	21
DAUGHTRY Home RMG (71.5)	22
CIARA Like A Boy ZOMBA (65.9)	39
ELLIOTT YAMIN Wait For You HICKORY (70.5)	42
LINKIN PARK What I've Done WARNER BROS. (67.9)	46
FALL OUT BOY Thanks Fr Th Mmrs DJMG (67.2)	48
30 SECONDS TO MARS	-
The Kill (Bury Me) VIRGIN (65.0)	-
PAPA ROACH Forever GEFFEN (70.3)	-

ADULT TOP 40

JUSTIN TIMBERLAKE	15
What Goes Around...Comes Around ZOMBA (75.7)	15
PINK U + Ur Hand ZOMBA (79.8)	16
HINDER Better Than Me UNIVERSAL REPUBLIC (78.7)	17
DAUGHTRY Home RMG (74.2)	18
BON JOVI (You Want To) Make A Memory DJMG (72.6)	29
QUEBECIVE Time After Time EPIC (71.1)	-

ACUT CONTEMPORARY

NICKELBACK Far Away LAVA (78.4)	7
MICHAEL BUBBLE Everything REPRISE (65.6)	10
BEYONCE Irreplaceable COLUMBIA (65.5)	14
TIM MCGRAW My Little Girl CURB/REPRISE (82.6)	16
JELLY BEAN My Little Girl CURB/REPRISE (82.6)	16
Never Alone SLE (71.7)	17
JOSH GROBAN February Song REPRISE (71.8)	18
TAYLOR HICKS Just To Feel That Way RMG (71.8)	20

MODERN ROCK

THE USED The Bird And The Worm REPRISE (68.5)	18
RED HOT CHILI PEPPERS	-
Temp De Bump WARNER BROS. (74.8)	19
FRIGER ELEVEN Paralyzer WIND-UP (68.9)	21
FALL OUT BOY Thanks Fr Th Mmrs DJMG (65.0)	27
TOOL Jenga ZOMBA (74.4)	28

TOP
R&B/HIP-HOP ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	7	6	MUSIQ SOULCHILD ATLANTIC 105404/AG (18.98)	Luvanmusiq		1
2	3	29	ROBIN THICKE STAR TRAK 006146*/INTERSCOPE (9.98)	The Evolution Of Robin Thicke		1
3	2	23	AKON KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN 007968*/UMRG (13.98)	Konvicted		2
4	1	4	YOUNG BUCK G-UNIT 008030*/INTERSCOPE (13.98)	Buck The World		1
5	4	34	BEYONCE COLUMBIA 90920*/SONY MUSIC (18.98)	B'Day		1
6	4	3	PAUL WALL SWISHHOUSE/ASYLUM/ATLANTIC 101555/AG (18.98)	Get Money Stay True		2
7	6	6	LLOYD THE INC./UNIVERSAL MOTOWN 008554/UMRG (13.98)	Street Love		2
8	5	3	TIMBALAND MOSLEY/BLACKGROUND 008594*/INTERSCOPE (13.98)	Timbaland Presents Shock Value		3
9	6	6	RICH BOY ZONE 4 008556*/INTERSCOPE (10.98)	Rich Boy		3
10	4	4	VARIOUS ARTISTS EMI/SONY BMG/UNIVERSAL/ZOMBA 88505/CAPITOL (18.98)	NOW 24		3
11	3	32	JUSTIN TIMBERLAKE JIVE 80062*/ZOMBA (18.98)	FutureSex/LoveSounds		1
12	14	6	AMY WINEHOUSE UNIVERSAL REPUBLIC 008428/UMRG (10.98)	Back To Black		10
13	12	4	MIMS CAPITOL 84824 (12.98)	Music Is My Savior		2
14	NOT ON CHART	1	LUMIDEE M>1 2900/TVT (17.98)	Unexpected		14
15	13	3	CORINNE BAILEY RAE CAPITOL 66361 (12.98)	Corinne Bailey Rae		1
16	18	18	GERALD LEVERT ATLANTIC 100341/AG (18.98)	In My Songs		1
17	19	24	YOUNG JEEZY CORPORATE THUGZ/DEF JAM 007227*/DJMGM (13.98)	The Inspiration		1
18	16	4	REDMAN DEF JAM 003309/DJMG (13.98)	Red Gone Wild		4
19	11	4	MARQUES HOUSTON T.U.G./UNIVERSAL MOTOWN 007925/UMRG (13.98)	Veteran		1
20	20	21	8BALL & MJG BAD BOY SOUTH/BAD BOY 83970*/AG (18.98)	Ridin High		1
21	15	20	JOSS STONE VIRGIN 76268* (18.98) ⊕	Introducing Joss Stone		1
22	24	5	CRIME MOB CRUNK/G'S UP/REPRISE 44298/WARNER BROS. (18.98)	Hated On Mostly		10
23	25	13	ANTHONY HAMILTON MEROVINGIAN 002/IMPERIAL (17.98)	Southern Comfort		13
24	34	30	MACY GRAY WILL.I.AM/GEFFEN 008576/INTERSCOPE (13.98)	BIG		14
25	27	24	CIARA LAFACE 03336/ZOMBA (18.98) ⊕	Clara: The Evolution		1
26	26	13	PRETTY RICKY BLUESTAR/ATLANTIC 94603/AG (18.98)	Late Night Special		1
27	28	1	THE NOTORIOUS B.I.G. BAD BOY 101830*/AG (18.98)	Greatest Hits		1
28	27	4	LIL' FLIP ASYLUM 43269/WARNER BROS. (18.98)	I Need Mln \$		1
29	29	6	DEVIN THE DUDE J PRINCE/RAP-A-LOT 4 LIFE 68563/ASYLUM (17.98)	Waitin' To Inhale		1
30	28	16	FANTASIA J 78962/RMG (18.98)	Fantasia		3
31	30	27	DIDDY BAD BOY 83864/AG (18.98)	Press Play		1
32	22	3	J MOSS PAJAM/GOSPO CENTRIC 87214/ZOMBA (18.98)	V2...		11
33	32	25	BIRDMAN & LIL WAYNE CASH MONEY/UNIVERSAL MOTOWN 007563*/UMRG (13.98)	Like Father, Like Son		1
34	30	3	PRODIGY THE INFAMOUS 5534/KOCH (17.98)	Return Of The Mac		9
35	35	3	BABY BOY DA PRINCE EXTREME/TAKE F0/UNIVERSAL REPUBLIC 007608/UMRG (13.98) ⊕	Across The Water		14
36	36	23	TAMIA PLUS 1 3784/IMAGE (15.98)	Between Friends		9
37	37	20	SOUNDTRACK MUSIC WORLD/COLUMBIA 88953/SONY MUSIC (18.98)	Dreamgirls		1
38	37	9	MARY J. BLIGE MTRIA/RCH/GEFFEN 008112*/INTERSCOPE (13.98)	Reflections (A Retrospective)		2
39	39	23	UNK BIG OOMP 5973/KOCH (17.98)	Beat'n Down Yo Block		21
40	5	5	ELLIOTT YAMIN HICKORY 90019 (18.98)	Elliott Yamin		11
41	43	13	NAS DEF JAM/COLUMBIA 007229*/DJMGM (13.98)	Hip Hop Is Dead		1
42	40	14	SOUNDTRACK ATLANTIC 84676/AG (18.98)	Tyler Perry's Daddy's Little Girls		1
43	41	13	BOW WOW COLUMBIA 87932/SONY MUSIC (18.98)	The Price Of Fame		1
44	47	27	JOHN LEGEND G.O.D./COLUMBIA 80323/SONY MUSIC (18.98)	Once Again		1
45	46	30	LUDACRIS DTP/DEF JAM 007224/DJMG (13.98)	Release Therapy		1
46	47	23	JAY-Z ROC-A-FELLA/DEF JAM 008045*/DJMGM (19.98) ⊕	Kingdom Come		1
47	47	22	SNOOP DOGG DOGGYSTYLE/GEFFEN 008023*/INTERSCOPE (13.98)	Tha Blue Carpet Treatment		1
48	47	18	TYRESE (AKA BLACK-TY) J 78963/RMG (18.98)	Alter Ego		1
49	63	23	THE GAME GEFFEN 007933*/INTERSCOPE (13.98)	Doctor's Advocate		1
50	33	17	OMARION T.U.G./EPIC/COLUMBIA 81038*/SONY MUSIC (18.98)	21		1
51	52	12	JILL SCOTT HIDDEN BEACH 00019 (18.98)	Jill Scott Collaborations		1
52	46	26	CHRISTINA AGUILERA RCA 82639/RMG (22.98)	Back To Basics		1
53	53	25	JIM JONES KOCH 5964 (17.98)	Hustler's P.O.M.E. (Product Of My Environment)		1
54	55	1	MARY J. BLIGE MTRIA/RCH/GEFFEN 005722*/INTERSCOPE (13.98/8.98)	The Breakthrough		1
55	57	20	BRIAN MCKNIGHT WARNER BROS. 44468 (18.98)	Ten		1

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
56	50	45	STEPHEN MARLEY GHETTO YOUTHS/TUFF GONG/UNIVERSAL REPUBLIC 008354/UMRG (13.98)	Mind Control		8
57	56	61	LIL' BOOSIE TRILL 68587/ASYLUM (18.98)	Bad Azz		2
58	53	53	CHRIS BROWN JIVE 82876/ZOMBA (18.98) ⊕	Chris Brown		1
59	54	47	VARIOUS ARTISTS STAX 2294/CONCORO (18.98)	Interpretations: Celebrating The Music Of Earth, Wind & Fire		28
60	62	74	NE-YO DEF JAM 004934*/DJMGM (13.98)	In My Own Words		1
61	61	1	PAUL WALL/MICHAEL "5000" WATTS SWISHHOUSE/ASYLUM/ATLANTIC 115708/AC (18.98)	Get Money Stay True: Swishahouse Copped Up Remix		61
62	58	62	KIRK FRANKLIN FO YO SOUL/GOSPO CENTRIC 71019/ZOMBA (18.98)	Hero		4
63	64	57	T.I. GRAND HUSTLE/ATLANTIC 83800*/AG (18.98) ⊕	King		1
64	64	1	RYAN SHAW ONE HAVEN/COLUMBIA 70574/RED INK (12.98)	This Is Ryan Shaw		64
65	68	70	SLIM THUG PRESENTS BOSS HOGG OUTLAWZ BOSS HOGG OUTLAWZ 5526/KOCH (17.98)	Serve & Collect		10
66	61	54	VARIOUS ARTISTS SHADY 007885*/INTERSCOPE (13.98)	Eminem Presents: The Fall Out		2
67	67	59	TRICK DADDY SLIP-N-SLIDE/ATLANTIC 83815*/AG (18.98)	Back By Thug Demand		11
68	73	64	YOUNG JEEZY CORPORATE THUGZ/DEF JAM 004421*/DJMGM (13.98)	Let's Get It: Thug Motivation 101		1
69	59	52	THA DOGG POUND GANGSTA ADVISORY 5539/KOCH (17.98)	Dogg Chit		1
70	71	66	B.G. AND THE CHOPPER CITY BOYZ CHOPPA CITY 5700/KOCH (17.98)	We Got This		1
71	74	65	LIL SCRAPPY BME/REPRISE 48568/WARNER BROS. (18.98)	Bred 2 Die - Born 2 Live		1
72	65	12	ELISABETH WITHERS BLUE NOTE 68171/BLG (17.98)	It Can Happen To Anyone		32
73	72	72	LIL WAYNE CASH MONEY/UNIVERSAL MOTOWN 005124*/UMRG (13.98)	The Carter II		1
74	74	2	PROJECT PAT HYPNOTIZE MINDS/COLUMBIA 90910/SONY MUSIC (18.98)	Crook By Da Book: The Fed Story		1
75	75	6	YUNG JOC BLOCK/BAD BOY SOUTH 83937*/AG (18.98)	New Joc City		1

▶ For a complete listing of the Hot R&B/Hip-Hop Albums, check out www.billboard.com

TOP
BLUES ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	1	13	KENNY WAYNE SHEPHERD REPRISE 49294/WARNER BROS. ⊕	10 Days Out: Blues From The Backroads		1
2	2	17	STEVIE RAY VAUGHAN AND DOUBLE TROUBLE LEGACY/EPIC 81511/SONY MUSIC	The Real Deal: Greatest Hits Vol. 1		1
3	NEW		JOHN MAYALL AND THE BLUESBREAKERS EAGLE 20104	It's The Palace Of The King		1
4	4	11	SOUNDTRACK FEW WEST 6105	Black Snake Moan		1
5	3	3	KOKO TAYLOR ALLIGATOR 4915	Old School		1
6	6	38	THE DEREK TRUCKS BAND COLUMBIA 92844/SONY MUSIC	Songlines		1
7	RE-ENTR		ANTHONY GOMES ORENLINE 40023	Music Is The Medicine		1
8	5	45	KEB' MO' ONE HAVEN/EPIC 77621/RED INK	Suitcase		1
9	NEW		WATERMELON SLIM & THE WORKERS NORTHERN BLUES 0038	The Wheel Man		1
10	13	11	RUTHIE FOSTER BLUE CORN 70602	The Phenomenal Ruthie Foster		1
11			COCO MONTOYA ALLIGATOR 4913	Dirty Deal		1
12	1	2	B.B. KING 37 CLAIR 5280	Forever Gold		1
13	10		JOHN HAMMOND BACK PORCH 64741/BLG	Push Comes To Shove		1
14	7	61	ETTA JAMES P.O./CHRONICLES 004010/UME	The Definitive Collection		1
15	RE-ENTR		BUDDY GUY 3 LVERTONE 72426/ZOMBA	Bring 'Em In		1

BETWEEN THE BULLETS rgeorge@billboard.com

MUSIQ ON TOP, THICKE SURGES

Thanks in part to sale pricing at Circuit City, Robin Thicke's "The Evolution Of Robin Thicke" (No. 2) surges to No. 1, trailing only by a mere handful of units the surging Robin Thicke, who chatted and performed on the April 19 episode of "The Oprah Winfrey Show."

Macy Gray's "Big" (No. 24) zooms with a 46% increase, the largest on the chart, after she was profiled on National Public Radio's "Weekend Edition" (April 14) and sang on "Dancing With the Stars" (April 17). At No. 14, Lumidee's "Unexpected" is the chart's top new entry. Her 2003 debut started at No. 11.

—Keith Caulfield



THICKE

MAY 5 2007 R&B/HIP-HOP Billboard

HOT R&B/HIP-HOP AIRPLAY		TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICTOR
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICTOR
1	1	#1 LOST WITHOUT U	ROBIN THICKE (STAR TRAK/INTERSCOPE)	☆
2	4	BUY U A DRANK (SHAWTY SNAPPIN')	T-PAIN FEAT. YUNG JOC (KONVICT/NAPPY BOY/JIVE/ZOMBA)	☆
3	3	BUDDY	MUSIQ SOULCHILD (ATLANTIC)	☆
4	2	I'M A FLIRT	R. KELLY OR BOW WOW (FEAT. T.I. & T-PAIN) (COLUMBIA/JIVE/ZOMBA)	☆
5	5	DON'T MATTER	AKON (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)	☆
6	6	LIKE A BOY	CIARA (LAFACE/ZOMBA)	☆
7	10	POP, LOCK & DROP IT	HUEY (HITZ COMMITTEE/JIVE/ZOMBA)	☆
8	14	GET IT SHAWTY	LLOYD (THE INC./UNIVERSAL MOTOWN)	☆
9	8	ROCK YO HIPS	CRIME MOB FEAT. LIL SCRAPPY (CRUNK/BME/REPRISE/WARNER BROS.)	☆
10	9	2 STEP	UNK (BIG OOMP/KOCH)	☆
11	10	PLEASE DON'T GO	TANK (GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN)	☆
12	12	BECAUSE OF YOU	NE-YO (DEF JAM/IDJMG)	☆
13	20	PARTY LIKE A ROCKSTAR	SHOP BOYZ (ONDECK/UNIVERSAL REPUBLIC)	☆
14	17	WHEN I SEE U	FANTASIA (J/RMG)	☆
15	7	THIS IS WHY I'M HOT	MIMS (CAPITOL)	☆
16	11	LAST NIGHT	DIDDY FEAT. KEYSIA COLE (BAD BOY/ATLANTIC)	☆
17	16	YOU	LLOYD FEAT. LIL' WAYNE (THE INC./UNIVERSAL MOTOWN)	☆
18	18	OUTTA MY SYSTEM	BOW WOW (COLUMBIA)	☆
19	15	POPPIN'	CHRIS BROWN FEAT. JAY BIZ (JIVE/ZOMBA)	☆
20	20	ICE BOX	OMARION (T.U.G./COLUMBIA)	☆
21	24	WIPE ME DOWN	LIL' BOOSIE FEAT. FDX & WEBBIE (TRILL/ASYLUM/ATLANTIC)	☆
22	26	LIKE THIS	KELLY ROWLAND FEAT. EVE (MUSIC WORLD/COLUMBIA)	☆
23	30	COME WITH ME	SAMMIE (ROWDY/UNIVERSAL MOTOWN)	☆
24	28	IF I WAS YOUR MAN	JOE (JIVE/ZOMBA)	☆
25	25	1ST TIME	YUNG JOC FEAT. MARQUES HOUSTON & TREY SONGZ (BLOCK/BAD BOY SOUTH/ATLANTIC)	☆

RHYTHMIC AIRPLAY		TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICTOR
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICTOR
26	26	IN MY SONGS	GERALD LEVERT (ATLANTIC)	☆
27	31	WE TAKIN' OVER	DJ KHALED (TERROR SQUAD/KOCH)	☆
28	22	UPGRADE U	BEYONCE FEAT. JAY-Z (COLUMBIA)	☆
29	21	THROW SOME D'S	RICH BOY FEAT. POLOW DA DON (ZONE 4/INTERSCOPE)	☆
30	33	IT'S ME SNITCHES	SWIZZ BEATZ (UNIVERSAL MOTOWN)	☆
31	32	TOP BUCK	T.I. (GRAND HUSTLE/ATLANTIC)	☆
32	42	TEACHME	MUSIQ SOULCHILD (ATLANTIC)	☆
33	33	MAKE YA FEEL BEAUTIFUL	RUBEN STUDDARD (J/RMG)	☆
34	35	PROMISE	CIARA (LAFACE/ZOMBA)	☆
35	27	GO GETTA	YOUNG JEEZY FEAT. R. KELLY (CORPORATE THUGZ/DEF JAM/IDJMG)	☆
36	29	TAKE ME AS I AM	MARY J. BLIGE (MATRIARCH/GEFFEN/INTERSCOPE)	☆
37	45	STRAIGHT TO THE BANK	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	☆
38	46	UNTIL THE END OF TIME	JUSTIN TIMBERLAKE (JIVE/ZOMBA)	☆
39	-	BIG THINGS POPPIN' (DO IT)	T.I. (GRAND HUSTLE/ATLANTIC)	☆
40	43	GIVE IT TO ME	TIMBALAND (MOSLEY/BLACKGROUND/INTERSCOPE)	☆
41	39	CAN'T GET ENOUGH	TAMIA (PLUS 1/IMAGE)	☆
42	41	IRREPLACEABLE	BEYONCE (COLUMBIA)	☆
43	40	GLAMOROUS	FERGIE FEAT. LUDACRIS (WILL.I.AM/A&M/INTERSCOPE)	☆
44	44	WALK IT OUT	UNK (BIG OOMP/KOCH)	☆
45	50	ANONYMOUS	BOBBY VALENTINO FEAT. TIMBALAND (OTF/DEF JAM/IDJMG)	☆
46	37	STRUGGLE NO MORE (THE MAIN EVENT)	ANTHONY HAMILTON, JAHEIM & MUSIQ SOULCHILD (ATLANTIC)	☆
47	49	LIP GLOSS	LIL MAMA (JIVE/ZOMBA)	☆
48	52	UMBRELLA	RIHANNA FEAT. JAY-Z (SRP/DEF JAM/IDJMG)	☆
49	36	AND I AM TELLING YOU I'M NOT GOING	JENNIFER HUDSON (MUSIC WORLD/COLUMBIA)	☆
50	47	WE RIDE ((I SEE THE FUTURE))	MARY J. BLIGE (MATRIARCH/GEFFEN)	☆

ADULT R&B		TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICTOR
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICTOR
1	1	#1 LOST WITHOUT U	ROBIN THICKE (STAR TRAK/INTERSCOPE)	☆
2	4	PLEASE DON'T GO	TANK (GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN)	☆
3	2	IN MY SONGS	GERALD LEVERT (ATLANTIC)	☆
4	3	BUDDY	MUSIQ SOULCHILD (ATLANTIC)	☆
5	5	IF I WAS YOUR MAN	JOE (JIVE/ZOMBA)	☆
6	9	MAKE YA FEEL BEAUTIFUL	RUBEN STUDDARD (J/RMG)	☆
7	7	STRUGGLE NO MORE (THE MAIN EVENT)	ANTHONY HAMILTON, JAHEIM & MUSIQ SOULCHILD (ATLANTIC)	☆
8	8	TAKE ME AS I AM	MARY J. BLIGE (MATRIARCH/GEFFEN/INTERSCOPE)	☆
9	6	AND I AM TELLING YOU I'M NOT GOING	JENNIFER HUDSON (MUSIC WORLD/COLUMBIA)	☆
10	11	WHAT'S MY NAME	BRIAN MCKNIGHT (WARNER BROS.)	☆
11	14	SHOO BE DOO (NO WORDS)	MACY GRAY (WILL.I.AM/GEFFEN)	☆
12	10	CAN'T GET ENOUGH	TAMIA (PLUS 1/IMAGE)	☆
13	13	WHEN I SEE U	FANTASIA (J/RMG)	☆
14	15	MORE THAN FRIENDS	FREDDIE JACKSON (ORPHEUS)	☆
15	16	SIMPLE THINGS	ELISABETH WITHERS (BLUE NOTE/VIRGIN)	☆
16	20	DJ DON'T	GERALD LEVERT (ATLANTIC)	☆
17	18	FORCE OF NATURE	SUNSHINE ANDERSON (MUSIC WORLD)	☆
18	17	DEEPER STILL	RICK JAMES (STONE CITY)	☆
19	26	TEACHME	MUSIQ SOULCHILD (ATLANTIC)	☆
20	22	CAN U BELIEVE	ROBIN THICKE (STAR TRAK/INTERSCOPE)	☆
21	19	TELL ME WHAT WE'RE GONNA DO NOW	JOSS STONE FEAT. COMMON (VIRGIN)	☆
22	21	BECAUSE OF YOU	NE-YO (DEF JAM/IDJMG)	☆
23	24	2 PIECES	CARL THOMAS (UMBRELLA/BUNGALO)	☆
24	23	I APOLOGIZE	K-CI (HEAD START/BUNGALO)	☆
25	27	VALENTINE	LLOYD (THE INC./UNIVERSAL MOTOWN)	☆

HOT R&B/HIP-HOP SINGLES SALES		TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICTOR
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICTOR
1	1	#1 UNTIL YOU COME BACK TO ME	CRYSTAL BOYE STARRING DICE GAMBLE (KINGS MOUNTAIN)	☆
2	3	COUNTRY BOYZ	BIG WYNN FEAT. GET COOL (WYNN)	☆
3	10	BUSSA MOVE	STEVE AUSTIN FEAT. TUM TUM (YMC)	☆
4	4	GET TO THE MONEY	REEC (BULLS EYE/FACE2FACE)	☆
5	-	BOSSMAN	DL (TRIPLEBEAM)	☆
6	5	TONIGHT (TONIGHT IS THE NIGHT)	SILVA JAGUAR (SILVA JAGUAR/RPM CONSULTING)	☆
7	-	CHECK MY FOOT WORK	MR. BIGG-TIME (1803)	☆
8	24	WHAT BOYZ LIKE	PIT & CROW (BLACK 9)	☆
9	6	LISTEN	BEYONCE (MUSIC WORLD/COLUMBIA)	☆
10	14	INSIDE OUT	TEMAR UNDERWOOD (KINGS MOUNTAIN)	☆
11	7	GOT BUMP IN DA TRUNK	SHELBY ST. JAMES FEAT. THE TRUTH (SHUGA SHACK)	☆
12	-	UNTIL THE END OF TIME	FREDDIE JACKSON (ORPHEUS)	☆
13	11	THIS IS WHY I'M HOT	MIMS (CAPITOL)	☆
14	9	THROW SOME D'S	RICH BOY FEAT. POLOW DA DON (ZONE 4/INTERSCOPE)	☆
15	25	I'M ON IT	LENARD FEAT. PAPA REU (CLEARVISION)	☆
16	13	WORLDWIDE	JACKIE CHAIN (TOUCHZONE/FACE2FACE)	☆
17	-	GET BUCK	YOUNG BUCK (G-UNIT/INTERSCOPE)	☆
18	22	BOY LOOKA HERE	RICH BOY (ZONE 4/INTERSCOPE)	☆
19	-	I'M THROWN	PAUL WALL FEAT. JERMAINE DUPRI (SWISHHOUSE/ASYLUM/ATLANTIC)	☆
20	23	BUY U A DRANK (SHAWTY SNAPPIN')	T-PAIN FEAT. YUNG JOC (KONVICT/NAPPY BOY/JIVE/ZOMBA)	☆
21	15	GIVE IT TO ME	TIMBALAND (MOSLEY/BLACKGROUND/INTERSCOPE)	☆
22	-	CALL ON ME	JANET & NELLY (VIRGIN)	☆
23	-	I'M JUST DOING ME	MD KOUNTRY FEAT. SUNNY VALENTINE (STREET TALK)	☆
24	-	CHA-CHA SLIDE	MR. C THE SLIDE MAN (M.O.B./UNIVERSAL/UMRG)	☆
25	-	RING THE ALARM	BEYONCE (COLUMBIA)	☆

RHYTHMIC AIRPLAY		TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICTOR
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICTOR
1	3	#1 BUY U A DRANK (SHAWTY SNAPPIN')	T-PAIN FEAT. YUNG JOC (KONVICT/NAPPY BOY/JIVE/ZOMBA)	☆
2	1	DON'T MATTER	AKON (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)	☆
3	4	GLAMOROUS	FERGIE FEAT. LUDACRIS (WILL.I.AM/A&M/INTERSCOPE)	☆
4	2	THIS IS WHY I'M HOT	MIMS (CAPITOL)	☆
5	6	GIVE IT TO ME	TIMBALAND (MOSLEY/BLACKGROUND/INTERSCOPE)	☆
6	8	OUTTA MY SYSTEM	BOW WOW (COLUMBIA)	☆
7	5	LAST NIGHT	DIDDY FEAT. KEYSIA COLE (BAD BOY/ATLANTIC)	☆
8	9	I TRIED	BONE THUGS-N-HARMONY FEAT. AKON (FULL SURFACE/INTERSCOPE)	☆
9	7	BECAUSE OF YOU	NE-YO (DEF JAM/IDJMG)	☆
10	12	LIKE A BOY	CIARA (LAFACE/ZOMBA)	☆
11	16	GET IT SHAWTY	LLOYD (THE INC./UNIVERSAL MOTOWN)	☆
12	11	YOU	LLOYD FEAT. LIL' WAYNE (THE INC./UNIVERSAL MOTOWN)	☆
13	20	I'M A FLIRT	R. KELLY OR BOW WOW (FEAT. T.I. & T-PAIN) (COLUMBIA/JIVE/ZOMBA)	☆
14	13	GO GETTA	YOUNG JEEZY FEAT. R. KELLY (CORPORATE THUGZ/DEF JAM/IDJMG)	☆
15	10	ICE BOX	OMARION (T.U.G./COLUMBIA)	☆
16	14	SAY IT RIGHT	NELLY FURTADO (MOSLEY/GEFFEN/INTERSCOPE)	☆
17	17	THE WAY I LIVE	BABY BOY DA PRINCE FEAT. LIL BOOSIE (UNIVERSAL REPUBLIC)	☆
18	15	ON THE HIGHLIGHT	PRETTY RICKY (BLUESSTAR/ATLANTIC)	☆
19	22	2 STEP	UNK (BIG OOMP/KOCH)	☆
20	18	MAKE IT RAIN	FAT JOE FEAT. LIL WAYNE (TERROR SQUAD/IMPERIAL/VIRGIN)	☆
21	27	POP, LOCK & DROP IT	HUEY (HITZ COMMITTEE/JIVE/ZOMBA)	☆
22	24	CUPID'S CHOKEHOLD	GYM CLASS HEROES FEAT. PATRICK STUMP (DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA)	☆
23	19	THROW SOME D'S	RICH BOY FEAT. POLOW DA DON (ZONE 4/INTERSCOPE)	☆
24	21	LOST WITHOUT U	ROBIN THICKE (STAR TRAK/INTERSCOPE)	☆
25	31	UMBRELLA	RIHANNA FEAT. JAY-Z (SRP/DEF JAM/IDJMG)	☆

HITPREDICTOR

DATA PROVIDED BY **promosquad**

See chart legend for rules and explanations. Yellow indicates recently tested title, ☆ indicates New Release.

ARTIST/ (Re/LABEL/Score) Chart Rank

R&B/HIP-HOP AIRPLAY		Chart Rank
T-PAIN FEAT. YUNG JOC Buy You A Drank (Shawty Snappin')	ZOMBA (84.0)	2
MUSIQ SOULCHILD Buddy	ATLANTIC (85.3)	3
CIARA Like A Boy	ZOMBA (73.1)	6
LLOYD Get It Shawty	UNIVERSAL MOTOWN (85.3)	8
UNK 2 Step	KOCH (74.5)	10
TANK Please Don't Go	UNIVERSAL MOTOWN (84.9)	11
NE-YO Because Of You	IDJMG (77.1)	12
FANTASIA When I See You	RMG (82.3)	14
KELLY ROWLAND FEAT. EVE Like This	COLUMBIA (83.8)	22
SAMMIE Come With Me	UNIVERSAL MOTOWN (82.8)	23
DJ KHALED FEAT. T.I., AKON, RICK ROSS, FAT JOE, LIL' WAYNE, BABY WE TAKIN' OVER	KOCH (79.3)	27
TIMBALAND FEAT. NELLY FURTADO & JUSTIN TIMBERLAKE	Give It To Me INTERSCOPE (83.2)	40
BOBBY VALENTINO Anonymous	IDJMG (80.3)	45
LUDACRIS 2 Step	IDJMG (85.3)	54
WYA FEAT. LIL WAYNE	Lock U Down UNIVERSAL MOTOWN (76.9)	-

RHYTHMIC AIRPLAY		Chart Rank
T-PAIN FEAT. YUNG JOC Buy You A Drank (Shawty Snappin')	ZOMBA (72.5)	1
TIMBALAND FEAT. NELLY FURTADO & JUSTIN TIMBERLAKE	Give It To Me INTERSCOPE (80.3)	5
BONE THUGS-N-HARMONY FEAT. AKON I Tried	INTERSCOPE (70.3)	8
CIARA Like A Boy	ZOMBA (72.8)	10
UNK 2 Step	KOCH (74.5)	19
CRIME MOB Rock Yo Hips	WARNER BROS. (87.7)	28
LUDACRIS 2 Step	IDJMG (83.5)	36
BOBBY VALENTINO Anonymous	IDJMG (75.6)	38
PAUL WALL FEAT. JERMAINE DUPRI I'm Thrown	ATLANTIC (69.1)	-
KELLY ROWLAND FEAT. EVE Like This	COLUMBIA (79.1)	-
DEEPSIDE What I Need	ZOMBA (72.1)	-

ADULT R&B AND RHYTHMIC AIRPLAY: 72 adult R&B stations and 68 rhythmic stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. © 2007 VNU Business Media, Inc. and Nielsen SoundScan, Inc. **HOT R&B/HIP-HOP SINGLES SALES:** this data is used to compile Hot R&B/Hip-Hop Songs. © 2007 Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. **HITPREDICTOR:** © 2007 Promosquad and HitPredictor are trademarks of Think Fast LLC.

HOT COUNTRY SONGS

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	PEAK POSITION	WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	PEAK POSITION
1	1	22	#1 WASTED M. BRIGHT (T. VERGES, M. GREEN, H. LINDSEY)	Carrie Underwood ARISTA/NASHVILLE	1	31	32	30	THAT KIND OF DAY D. HUFF, C. WISEMAN (S. BUXTON, J. STOVER, G. BARNHILL)	Saran Buxton LYRIC STREET	30
2	2	16	STAND D. HUFF, RASCAL FLATTS (B. DALY, D. ORTON)	Rascal Flatts LYRIC STREET	2	32	34	33	ALL MY FRIENDS SAY J. STEVENS (L. BRYAN, J. STEWEN, L. WILSON)	Luke Bryan CAPITO NASHVILLE	32
3	3	11	SETTLIN' B. GALLIMORE, K. BUSH, J. NETTLES (J. NETTLES, K. BUSH, T. TOWE)	Sugarland MERCURY	3	33	53	2	GREATEST GAINER I TOLD YOU SO D. HUFF, K. UREAN (K. URBAN)	Keith Urban CAPITO NASHVILLE	33
4	4	9	GOOD DIRECTIONS C. CHAMBERLAIN (L. BRYAN, R. THIBODEAU)	Billy Currington MERCURY	4	34	35	7	DIRTY GIRL B. GALLIMORE, R. RU'HERFORD, T. SHAFIRO	Teri Clark BNA	34
5	5	11	HIGH MAINTENANCE WOMAN T. KEITH (T. KEITH, T. WILSON, D. SIMPSON)	Toby Keith SHOW DOG NASHVILLE	5	35	37	8	TENNESSEE J. LEVENTHAL, R. WEPOLI (J. HARP)	The Treckers MAVERICK/NASHVILLE	35
6	6	2	LAST DOLLAR (FLY AWAY) B. GALLIMORE, T. MCGRAW, D. SMITH (W. K. ALPHIN)	Tim McGraw CURB	6	36	43	5	FALL K. STEGALL (C. MILLS, S. LEMIRE, E. MINOR)	Clay Walker ATYUM/CURB	36
7	7	3	BEER IN MEXICO B. CANNON, K. CHESNEY (K. CHESNEY)	Kenny Chesney BNA	7	37	38	13	SAY YES D. DRAKE, E. DECKER (B. JAMES, C. SCHLITZ, J. TURNER)	Dusty Drake BIG MACHINE	37
8	11	13	TICKS F. ROGERS (B. PAISLEY, K. LOVELACE, T. OWENS)	Brad Paisley ARISTA NASHVILLE	8	38	36	4	LIVIN' OUR LOVE SONG D. GEMMAY (J. M. CARROLL, G. MICHELL, T. GALLOWAY)	Jason Michael Carroll ARISTA NASHVILLE	38
9	9	10	A WOMAN'S LOVE A. KRAUSS (A. JACKSON)	Alan Jackson ARISTA NASHVILLE	9	39	40	5	(YOU WANT TO) MAKE A MEMORY D. HUFF (J. BON JOVI, R. SAMEORA, D. CHILD)	Bon Jovi ISLAND/MERCURY	39
10	13	14	MOMENTS J. LEO, T. GENTRY (A. TATE, S. TATE, D. BERG)	Emerson Drive MIDAS/NEW REVOLUTION	10	40	44	4	I NEED YOU B. GALLIMORE, T. MCGRAW, D. SMITH (D. C. LEE, T. LANE)	Tim McGraw With Faith Hill CURB	40
11	12	11	LONG TRIP ALONE B. BEAVERS (S. BOGARD, B. BEAVERS, D. BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	11	41	41	5	JUST MIGHT HAVE HER RADIO ON L. REYNOLDS, T. TOMLINSON (T. TOMLINSON, A. UNDERWOOD)	Trent Tomlinson LYRIC STREET	41
12	14	12	A FEELIN' LIKE THAT M. WRIGHT (D. L. MURPHY, J. DEAN, K. TRIBBLE)	Gary Allan MCA NASHVILLE	12	42	39	14	WHAT I DID LAST NIGHT B. BEAVERS (C. BRITT, B. PINSO)	Catherine Britt RCA	39
13	15	34	FIND OUT WHO YOUR FRIENDS ARE T. LAWRENCE, J. KING (C. BEATHARD, E. HILL)	Tracy Lawrence ROCKY COMFORT/CO5	13	43	42	7	SHE A N'T RIGHT D. JOHNSON (M. THRASHER, A. DLANEY, W. MOBLEY)	Lee Brice ATYUM/CURB	42
14	15	7	WRAPPED T. BROWN, G. STRAIT (B. ROBISON)	George Strait MCA NASHVILLE	14	44	47	3	WHAT YOU GIVE AWAY V. GILL, J. HOBBS, J. NIEBANK (G. L. A. ANDERSON)	Vince Gill With Sheryl Crow MCA NASHVILLE	44
15	17	13	LUCKY MAN M. WRIGHT, R. RUTHERFORD (D. C. LEE, D. TURNBULL)	Montgomery Gentry COLUMBIA	15	45	45	19	MISSING YOU 2007 J. WAITE, S. BAGGETT (J. WAITE, N. LEONARD, C. SANFORD)	Alison Krauss And John White RCA	34
16	18	24	ME AND GOD F. ROGERS (J. TURNER)	Josh Turner MCA NASHVILLE	16	46	49	4	DAISY B. GALLIMORE (C. TOLLIVER, A. SMITH, C. WARRIX)	Halfway To Hazard MERCURY	46
17	19	26	DON'T MAKE ME B. RDWAN (M. CANNON, G. GODMAN, D. BRYAN, D. BERG)	Blake Shelton WARNER BROS./WRN	17	47	46	5	FAMOUS IN A SMALL TOWN FLIDDELL M. W. JOCKE (M. LAMB, S. T. HOWARD)	M. Rande Lambert COLUMBIA	46
18	20	11	AIR POWER LOST IN THIS MOMENT J. RICH, B. KENNY (K. ANDERSON, R. CLAWSON, J. D. BISH)	Big & Rich WARNER BROS./WRN	18	48	18	4	I WANNA FEEL SOMETHING C. BEATHARD, K. BEARD, T. ADKINS (D. C. LEE, T. LANE)	Trace Adkins CAPITOL NASHVILLE	48
19	21	25	AIR POWER STARTIN' WITH ME J. RITCHIEY (J. OWEN, K. MARVELL, J. RITCHIEY)	Jake Owen RCA	19	49	54	2	MEASURE OF A MAN J. STOVER (R. FOSTER, G. SAUNDERS)	Jack Ingram BIG MACHINE	49
20	22	12	AIR POWER JOHNNY CASH M. KNOX (J. R. CH. V. MCGHEE, R. CLAWSON)	Jason Aldean BROKEN BOW	20	50	52	6	MISSING YEARS A. S. MARTIN (P. DWELL, D. O'BRIEN, D. GRAY)	Little Texas MONTAGE	45
21	23	11	TEARDROPS ON MY GUITAR N. CHAPMAN (T. SWIFT, L. FOSE)	Taylor Swift BIG MACHINE	21	51	50	4	GOD DON'T MAKE MISTAKES M. BRIGHT (A. PERAGLIA, H. JINSEY)	Jame O'Neal CAPITOL NASHVILLE	47
22	24	10	A DIFFERENT WORLD M. A. MILLER, D. OLIVER (M. NESLER, J. HANSON, T. MARTIN)	Bucky Covington LYRIC STREET	22	52	HOT SHOT DEBUT	1	HOW I FEEL M. MCBRIDE (M. MCBRIDE, C. INDOSEY, A. MAYO, B. WARREN, B. WARREN)	Martine McBride RCA	52
23	25	7	THESE ARE MY PEOPLE T. HEWITT (R. RUTHERFORD, D. BERG)	Rodney Atkins CURB	23	53	51	6	LAST GOOD TIME FLYNNVILLE TRAIN, D. BARRI (C. WISEMAN, N. COTY)	Flynnville Train SHOW DOG NASHVILLE	47
24	25	20	DIXIE LULLABY D. GEMMAY, J. POLLARD (P. GREEN, P. DAVIS, J. POLLARD)	Pat Green BNA	24	54	NEW	1	THAT SCARES ME M. WRIGHT, J. NIZANK (A. GORLEY, R. RUTHERFORD, G. TEREN)	Van Zant COLUMBIA	54
25	26	12	I WONDER B. CHANCEY (K. PICKLER, C. LINDSEY, A. MAYO, K. ROCHELLE)	Kellie Pickler BNA	25	55	59	2	LIVIN' IN THE HERE AND NOW F. ROGERS (D. W. RILEY, B. JONES)	Darryl Worley 903 MUSIC	55
26	27	14	GUYS LIKE ME J. JOYCE (E. CHURCH, D. RUTTAN)	Eric Church CAPITOL NASHVILLE	26	56	57	7	ONE MORE GOODBYE R. FOSTER (R. ROGERS, C. INGERCOLL)	Randy Rogers Band MERCURY	54
27	29	8	TOUGH C. MORGAN, P. O'DONNELL, K. STEGALL (M. CRISWELL, J. LEATHERS)	Craig Morgan BROKEN BOW	27	57	55	4	YOU'RE GONNA LOVE ME B. CANNON (A. GORLEY, B. SIA, P. SIA)	Chris Young RCA	51
28	30	10	ISN'T SHE C. BLACK, CAROLINA RAIN (R. BDYER, P. DOUGLAS, R. HARBIN)	Carolina Rain EQUITY	28	58	58	3	ALL I NEED B. J. WALKER, J. R. TERMINI (S. SMITH, E. HILL)	Donovan Chapman CATE & ORY 5	58
29	33	10	A LITTLE MORE YOU W. KIRKPATRICK, LITTLE BIG TOWN (W. KIRKPATRICK, K. R. DADS, S. SWEET, K. FAIRCHILD, J. WESTBROOK)	Little Big Town EQUITY	29	59	60	16	SPOKEN LIKE A MAN T. JOHNSON, R. L. BEEK (D. FRAISIER, E. HILL, J. KEAR)	Blaine Larsen GIAN SLAYR/BNA	59
30	31	14	I GOT MORE M. WRIGHT, R. RUTHERFORD (J. COLLINS, R. RUTHERFORD)	Cole Deggs And The Lonesome COLUMBIA	30	60	RE-ENTRY	0	CALLING ME H. HUFF (C. WISEMAN, A. ROBB)	Kenny Rogers Featuring Don Henley CAPITOL NASHVILLE	53

In its second week, single vaults into the top 40 with the chart's biggest gain (up 2.8 million impressions). Spins detected at 87 monitored signals.

Second single and title track from singer's major label debut set achieves Airpower in 29th chart week while drawing 13 million impressions.

Second single from "Waking Up Laughing" starts with 1 million impressions. First single "Anyway" bows on the billboard.biz Hot Christian AC list.

HITPREDICTOR

DATA PROVIDED BY PROMOSQUAD

See chart legend for rules and explanations. Yellow indicates recently tested title, ☆ indicates New Release

ARTIST/TITLE/LABEL (Score)	Chart Rank	ARTIST/TITLE/LABEL (Score)	Chart Rank	ARTIST/TITLE/LABEL (Score)	Chart Rank
COUNTRY		TRACY LAWRENCE Find Out Who Your Friends Are ROCKY COMFORT (88.4)	13	EUSTY DRAKE Say Yes BIG MACHINE (84.0)	37
RASCAL FLATTS Stand LYRIC STREET (87.9)	2	GEORGE STRAIT Wrapped MCA NASHVILLE (89.3)	14	☆ JASON MICHAEL CARROLL Livin' Our Love Song ARISTA NASHVILLE (88.6)	38
SUGARLAND Settin' MERCURY (86.6)	3	MONTGOMERY GENTRY Lucky Man COLUMBIA (94.7)	15	☆ TIM MCGRAW WITH FAITH HILL I Need You CURB (95.4)	40
BILLY CURRINGTON Good Directions MERCURY (90.7)	4	BLAKE SHELTON Don't Make Me WARNER BROS. (87.7)	17	☆ TRENT TOMLINSON Just Might Have Her Radio On LYRIC STREET (75.9)	41
TOBY KEITH High Maintenance Woman SHOW DOG NASHVILLE (78.7)	5	JAKE OWEN Startin' With Me RCA (88.2)	19	☆ VINCE GILL WITH SHERYL CROW What You Give Away MCA NASHVILLE (90.1)	44
BRAD PAISLEY Ticks ARISTA NASHVILLE (85.1)	8	BUCKY COVINGTON A Different World LYRIC STREET (76.7)	22	TRACE ADKINS I Wanna Feel Something CAPITOL NASHVILLE (85.2)	48
ALAN JACKSON A Woman's Love ARISTA NASHVILLE (88.4)	9	RODNEY ATKINS These Are My People CURB (75.0)	23	CHRIS YOUNG You're Gonna Love Me RCA (82.2)	57
EMERSON DRIVE Moments MIDAS (81.8)	10	KELLIE PICKLER I Wonder BNA (84.0)	25		
DIERKS BENTLEY Long Trip Alone CAPITOL NASHVILLE (82.6)	11	CRAIG MORGAN Tough BROKEN BOW (88.3)	27		
GARY ALLAN A Feelin' Like That MCA NASHVILLE (81.8)	12	TERRI CLARK Dirty Girl BNA (79.9)	34		

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FOR COUNTRY SONGS: 123 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS airplay and audience charts for the first time with increases in both detections and audience. © 2007 Nielsen Business Media, Inc. All rights reserved.

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BETWEEN THE BULLETS wjessen@billboard.com

THE MIDAS TOUCH BOOSTS EMERSON DRIVE

Indie label Midas Records logs its first top 10 and first No. 1 Billboard singles as Emerson Drive's "Moments" skips 13-10 on Hot Country Songs, while labelmate Rash of Fools crowns the Hot Christian Adult Contemporary list on billboard.biz.

Canadian group Emerson Drive competes in the top 10 for the first time since logging two consecutive top five peaks early in the decade with "I Should Be Sleeping" (No. 4, June 2002) and "Fall Into Me" (No. 3, January 2003). Midas is racked by

Navarre in the general market and by EMI Christian Music Group in Christian specialty stores.

Concurrently, Carrie Underwood's "Wasted" logs a third week at No. 1 on the country chart. She is the only solo female to notch more than two weeks at No. 1 since Gretchen Wilson's "Redneck Woman" dominated for five weeks in the spring of 2004. "Wasted" is Underwood's third chart-topper, all of which logged multiple weeks at the summit. —Wade Jensen



MAY 5 2007 **LATIN Billboard**

HOT LATIN SONGS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	TITLE	Artist	PEAK POSITION
1	12	13	11	#1 QUE HICISTE M. ANTHONY, J. REYES (J. JEVES, J. ROMERO, M. ANTHONY)	Jennifer Lopez EPIC / SONY BMG NORTE	1
2	8	9	21	BENDITA TU LUZ F. OLVERA, A. GONZALEZ (F. OLVERA, S. VALLIN)	Mana WARNER LATINA	1
3	1	2	19	ESE J. GUILLEN (G. GLESS)	Conjunto Primavera FONOVISA	1
4	3	4	22	SOLA H. DELGADO (G. C. PADILLA, H. L. DELGADO)	Hector "El Father" VI / MACHETE	1
5	4	5	8	SI NOS QUEDARA POCO TIEMPO J. GENTILE (F. HENRIQUEZ, R. ESPARZA-RUIZ)	Chayanne SONY BMG NORTE	4
6	37	46	3	GREATEST GAINER ES COSA DE EL NOT LISTED (C. O. SERRANO)	Graciela Beltran UNIVISION	6
7	6	10	24	PEGAO WISIN & YANDEL, NESTY (J. L. MOREIRA, L. VEGUILLA)	Wisin & Yandel Featuring Los Vaqueros WY / MACHETE	6
8	15	15	10	TU RECUERDO T. TORRES (T. TORRES)	Ricky Martin Featuring La Mari De Chambao Y Tommy Torres SONY BMG NORTE	1
9	5	6	7	ERES PARA MI J. VENEGAS, C. LOPEZ (J. VENEGAS, A. T. JOUX)	Julieta Venegas SONY BMG NORTE	5
10	18	18	7	BEAUTIFUL LIAR/BELLO EMBUSTERO STARGATE & KNOWLES, E. MEBARAK, R. (B. KNOWLES, M. S. ERIKSEN, T. HERMANSSEN, A. GHOST, D. ENCH)	Beyonce & Shakira MUSIC WORLD/COLUMBIA / SONY BMG NORTE	10
11	34	-	2	IMPACTO S. STORCH (R. AYALA)	Daddy Yankee Featuring Fergie EL CARTEL / INTERSCOPE	11
12	11	8	22	SHORTY SHORTY S. TEJADA (S. TEJADA)	Xtreme LA CALLE / UNIVISION	2
13	9	11	17	LA NOCHE PERFECTA E. PEREZ (R. RUBIO)	El Chapo De Sinaloa DISA	8
14	13	12	13	MANDA UNA SENAL F. OLVERA, A. GONZALEZ (F. OLVERA)	Mana WARNER LATINA	1
15	7	7	8	DETALLES LOS TIGRES DEL NORTE (N. HERNANDEZ)	Los Tigres Del Norte FONOVISA	4
16	10	3	19	IGUAL QUE AYER LOS MAGNIFICOS (K. VASQUEZ, J. NIEVES, R. PINA)	Rakim & Ken-Y PINA / UNIVERSAL LATINO	3
17	2	1	11	LA LLAVE DE MI CORAZON J. L. GUERRA (J. L. GUERRA)	Juan Luis Guerra Y 440 EMI TELEVISION	1
18	23	23	19	CADA VEZ QUE PIENSO EN TI A. RAMIREZ CORRAL (E. RODARTE)	Los Creadores Del Pasito Duraguense De Alfredo Ramirez DISA / EDMONSA	3
19	16	24	4	NO TE PIDO FLORES J. GAVIRIA (J. GAVIRIA)	Fanny Lu UNIVERSAL LATINO	16
20	30	28	10	PEGATE T. TORRES (R. MARTIN, R. TAVARE, T. TORRES)	Ricky Martin SONY BMG NORTE	20
21	29	33	4	DON'T MATTER A. THIAM (A. THIAM, A. LAWSON)	Akon KONVICT/UPFRONT/SRC / UNIVERSAL MOTOWN	21
22	26	31	5	DAME UN BESO R. MURDOZ, R. MARTINEZ (VALENTINO)	Intocable EMI TELEVISION	22
23	14	14	20	ME MUERO A. AVILA (N. JIMENEZ)	La 5A Estacion SONY BMG NORTE	10
24	19	16	13	AMAR ES LO QUE QUIERO S. KRYS (D. DE MARIA)	David Bisbal VALE / UNIVERSAL LATINO	6
25	17	22	11	UN IDIOTA COMO YO O. I. TREVINO, D. LOPEZ JR. (M. A. PEREZ, R. TREVIZO)	Duelo UNIVISION	8



After inching up the chart for the past few weeks, she garners a 36% audience gain and scores her first solo chart-topper.



He has hit the chart every year since 1995, and 2007 proves to be no exception as "Ojala" enters at No. 37.



Akon scores twice as "Don't Matter" moves 29-21 and Zion's "The Way She Moves," on which he is a featured artist, enters at No. 46.

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	TITLE	Artist	PEAK POSITION
26	31	42	13	Y SI VOLVIERA A NACER NOT LISTED (P. SOSA)	Alegres De La Sierra EDIMAL / AVIA	26
27	27	27	7	ESO Y MAS J. SEBASTIAN (J. SEBASTIAN)	Joan Sebastian MUSART / BALBOA	27
28	24	20	11	QUE LLOREN M. PESANTE (M. PESANTE)	Ivy Queen UNIVISION	15
29	21	26	15	TUS PALABRAS LGA ENTERTAINMENT GROUP (L. L. DIAZ)	Banda El Recodo FONOVISA	21
30	41	49	13	TODO SE DERRUMBO PAGUIAR (M. ALEJANDRO, A. MAGDALENA)	Pepe Aguilar EMI TELEVISION	23
31	25	21	11	SIENTE EL BOOM DEXTER, DJ GIANN (TITO EL BAMBINO, R. ORTIZ, DE LA GHETTO, J. WELLS, DJ GIANN)	Tito "El Bambino" Featuring Randy EMI TELEVISION	21
32	38	37	3	TODO CAMBIO M. DOMM (M. DOMM, J. L. ORTEGA)	Camila SONY BMG NORTE	32
33	20	19	19	TE LO AGRADEZCO, PERO NO A. SANZ, L. PEREZ (A. SANZ)	Alejandro Sanz Featuring Shakira WARNER LATINA	1
34	32	30	12	MI CORAZONCITO A. SANTOS, L. SANTOS (A. SANTOS)	Aventura PREMIUM LATIN	26
35	22	17	17	LA OTRA V. DOTEI, J. C. CAMPOS	Ilegales Featuring Monchy Y Alexandra UNIVERSAL LATINO	17
36	33	43	1	MIL HERIDAS A. MACIAS (F. PAZ)	Cuisillos MUSART / BALBOA	33
37	HOT SHOT DEBUT	1	1	OJALA NOT LISTED (NOT LISTED)	Marco Antonio Solis FONOVISA	37
38	40	32	1	SI TU ME QUISIERAS L. F. OCHOA (M. SANDOVAL)	LU WARNER LATINA	32
39	42	44	1	ME DUELE ESCUCHAR TU NOMBRE J. L. TERRAZAS (A. PIERAGOSTINO, E. CORTAZAR, J. L. TERRAZAS)	Grupo Montez De Durango DISA	39
40	RE-ENTRY	3	3	INVIERNO K. CIBRIAN (C. BRANT, M. PORTMANN)	Reik SONY BMG NORTE	11
41	36	25	11	CHICA VIRTUAL DJ NELSON (N. DIAZ, A. SANTOS)	DJ Nelson Featuring Arcangel UMS / UNIVERSAL LATINO	22
42	NEW	1	1	INVISIBLE NOT LISTED (NOT LISTED)	Palomo DISA	42
43	35	29	11	TE QUIERO ASI (J. C. CALDERON)	Betzaida MELODY / FONOVISA	29
44	44	47	1	FLACA O GORDITA M. TEJADA (D. ARON, J. L. MORIN, V. DOS SANTOS)	Olga Tanon UNIVISION	34
45	39	39	10	TAL VEZ J. SERRANO (O. VILLARREAL)	Los Primos De Durango MAR INTERNACIONAL	29
46	NEW	1	1	THE WAY SHE MOVES NOT LISTED (NOT LISTED)	Zion Featuring Akon CMG / UNIVERSAL MOTOWN	46
47	NEW	1	1	QUIZAS NOT LISTED (NOT LISTED)	Tony Dize WY / MACHETE	47
48	28	-	1	COMO TE VA MI AMOR LOS HOROSCOPOS DE DURANGO (H. ZUNIGA)	Los Horoscopos De Durango DISA	28
49	50	38	1	Y AQUI ESTOY K-PAZ DE LA SIERRA (A. GABRIEL)	K-Paz De La Sierra Duet With Ana Gabriel DISA / EDMONSA	31
50	RE-ENTRY	1	1	LOBO DOMESTICADO VELIZALDE (J. SEBASTIAN)	Valentin Elizalde UNIVERSAL LATINO	21

TOP LATIN ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	1	1	4	#1 JENNIFER LOPEZ EPIC 78149/SONY BMG NORTE (18.98)	Como Ama Una Mujer	1	1
2	3	3	3	GREATEST GAINER VICENTE FERNANDEZ SONY BMG NORTE 07405 (16.98)	Historia De Un Idolo	2	2
3	2	-	1	CHAYANNE SONY BMG NORTE 06119 (16.98)	Mi Tiempo	2	2
4	HOT SHOT DEBUT	1	1	RAKIM & KEN-Y PINA 00848/UNIVERSAL LATINO (15.98 CD/DVD)	Commemorative Edition	4	4
5	6	5	4	GRUPO BRYNDIS DISA 721017 (10.98)	Solo Pienso En Ti	3	3
6	4	6	4	IVY QUEEN UNIVISION 311140/UG (13.98)	Sentimiento	4	4
7	5	4	4	LOS TIGRES DEL NORTE FONOVISA 353044/UG (12.98)	Detalles Y Emociones	2	2
8	9	2	2	JENNI RIVERA FONOVISA 353001/UG (12.98)	Mi Vida Loca	2	2
9	7	8	7	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS EMI TELEVISION 90331 (13.98)	Greatest Hits Album Versions	7	7
10	NEW	10	1	BETO QUINTANILLA UNIVISION 311143/UG (12.98)	Tragedias Reales De La Vida	10	10
11	10	9	21	MANA WARNER LATINA 63661 (18.98)	Amar Es Combatir	2	1
12	8	7	9	JUAN LUIS GUERRA Y 440 EMI TELEVISION 88392 (9.98)	La Llave De Mi Corazon	1	1
13	11	10	10	AVENTURA PREMIUM LATIN 20560/SONY BMG NORTE (18.98 CD/DVD)	K.O.B.: Live	2	2
14	13	12	24	VALENTIN ELIZALDE UNIVERSAL LATINO 006611 (9.98)	Vencedor	1	1
15	NEW	15	1	CUISILLOS MUSART 3893/BALBOA (12.98)	Mil Heridas	15	15
16	12	11	11	MARCO ANTONIO SOLIS FONOVISA 353066/UG (12.98)	La Historia Continua... Parte III	1	1
17	18	18	40	DON OMAR VI 006662/MACHETE (15.98)	King Of Kings	1	1
18	14	14	14	MIGUEL BOSE WARNER LATINA 699903 (18.98)	Papito	6	6
19	15	16	14	XTREME LA CALLE 340011/UG (13.98)	Haciendo Historia	13	13
20	16	20	11	LOS CUATES DE SINALOA SONY BMG NORTE 04734 (11.98)	Puro Sierreno Bravo	13	13
21	20	19	11	BRONCO / LOS BUKIS / LOS TEMERARIOS FONOVISA 353103/UG (10.98)	B.B.T. 2	10	10
22	17	-	1	CONJUNTO ATARDECER MUSIC/EX 008785/UNIVERSAL LATINO (13.98)	Las #1 De Los No. 1. Del Pasito Duraguense	17	17
23	21	15	11	VALENTIN ELIZALDE UNIVERSAL LATINO 008478 (11.98)	Lobo Domesticado	2	2
24	19	13	11	VARIOUS ARTISTS VI 000870/MACHETE (14.98)	Don Omar Presenta: El Pentagono	7	7
25	22	17	11	LOS CAMINANTES SONY BMG NORTE 05302 (12.98)	La Historia... Lo Mas Chulo, Chulo, Chulo	2	2

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
26	24	24	10	MARCO ANTONIO SOLIS FONOVISA 351643/UG (13.98)	La Historia Continua... Parte II	2	2
27	25	22	7	WISIN & YANDEL MACHETE 361402 (15.98)	Pa'l Mundo	1	1
28	23	21	24	VARIOUS ARTISTS WY 008010/MACHETE (13.98)	WY Records Presents: Los Vaqueros	2	2
29	NEW	1	1	REYLI SONY BMG NORTE 06846 (14.98)	Fe	29	29
30	31	30	10	JULIETA VENEGAS SONY BMG NORTE 83425 (14.98)	Limon Y Sal	8	8
31	65	24	1	FACE SETTER INTOCABLE EMI TELEVISION 58875 (15.98)	Crossroads: Cruce De Caminos	1	1
32	29	50	4	GRACIELA BELTRAN UNIVISION 311041/UG (12.98)	Promesas No	29	29
33	30	46	10	LA 5A ESTACION SONY BMG NORTE 80713 (15.98)	El Mundo Se Equivoca	13	13
34	28	25	12	LOS CREADORES DEL PASITO DURAGUENSE DE ALFREDO RAMIREZ DISA 720952 (11.98)	Recito: Recito Mis Creadores	1	1
35	26	23	22	RBD EMI TELEVISION 75852/VRGIN (13.98)	Celestial	1	1
36	42	32	24	RICKY MARTIN SONY BMG NORTE 00909 (16.98)	Ricky Martin: MTV Unplugged	1	1
37	27	27	20	BRONCO / LOS BUKIS / LOS TEMERARIOS FONOVISA 352772/UG (10.98)	BBT	7	7
38	48	51	4	TITO NIEVES LA CALLE 330622/UG (13.98)	Canciones Clasicas De Marco Antonio Solis	38	38
39	34	29	14	RAKIM & KEN-Y PINA 270183/UNIVERSAL LATINO (15.98)	Masterpiece: Nuestra Obra Maestra	2	2
40	32	31	31	MONCHY & ALEXANDRA J & N 50191/SONY BMG NORTE (13.98)	Exitos	11	11
41	33	26	4	PESADO WARNER LATINA 120572 (14.98)	Exitos	21	21
42	38	39	20	YURIDIA SONY BMG NORTE 02496 (14.98)	Habla El Corazon	14	14
43	37	35	30	LUNY TUNES & TAINY MAS FLOW 330913/MACHETE (15.98)	Mas Flow: Los Benjamins	1	1
44	40	36	7	ALACRANES MUSICAL UNIVISION 111123/UG (10.98)	La Mejor... Coleccion	16	16
45	44	38	31	ANA GABRIEL SONY BMG NORTE 01721 (15.98)	La Reina Canta A Mexico	9	9
46	35	33	12	DIANA REYES UNIVERSAL LATINO 008411 (12.98)	Te Voy A Mostrar	5	5
47	41	34	24	LOS HOROSCOPOS DE DURANGO DISA 720955 (11.98)	Desatados	4	4
48	45	41	4	VARIOUS ARTISTS FONOVISA 353170/UG (10.98)	30 Corridos: Muy Perrones	24	24
49	39	28	11	SELENA EMI TELEVISION 89927 (16.98)	Through The Years/A Traves De Los Anos	28	28
50	46	40	22	VARIOUS ARTISTS SONY BMG NORTE 05303/UNIVERSAL LATINO (18.98)	NOW Latino 2	2	2

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
51	50	58	10	KINTO SOL UNIVISION 311038/UG (12.98)	Los Hijos Del Maiz	30	30
52	36	37	1	LOS TERRIBLES DEL NORTE FREDDIE 1989 (9.98)	30 Corridos: Historias Nortenas	26	26
53	52	42	22	HECTOR "EL FATHER" VI 008043/MACHETE (14.98)	The Bad Boy	2	2
54	58	64	19	EL CHAPO DE SINALOA DISA 720802 (10.98)	La Noche Perfecta	22	22
55	49	54	28	LOS BUKIS FONOVISA 352638/UG (11.98)	30 Recuerdos	6	6
56	59	55	24	VALENTIN ELIZALDE UNIVERSAL LATINO 004333 (9.98)	En Vivo Vol. II	21	21
57	55	56	37	ANDREA BOCELLI SUGAR/VEVEMUSIC 006144/UNIVERSAL LATINO (18.98)	Amor	2	2
58	53	45	28	RAMON AYALA Y SUS BRAVOS DEL NORTE FREDDIE 1960 (14.98)	30 Corridos: Historias Nortenas	16	16
59	54	-	22	K-PAZ DE LA SIERRA DISA 720970 (11.98)	Conquistando Corazones	6	6
60	56	44	19	LOS TUCANES DE TIJUANA UNIVISION 310947/UG (13.98)	El Papa De Los Pollitos	3	3
61	47	48					

AIRPLAY CHARTS: Panels of 26 Latin pop, 12 tropical, 13 Latin rhythm, 50 regional Mexican stations, respectively, are electronically monitored 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved. **ALBUM CHARTS:** See Charts Legend for rules and explanations. © 2007 Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

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SALES DATA COMPILED BY
Nielsen SoundScan

LATIN

LATIN AIRPLAY POP

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	SI NOS QUEDARA POCO TIEMPO	CHAYANNE (SONY BMG NORTE)
2	3	BENDITA TU LUZ	MANA (WARNER LATINA)
3	2	ERES PARA MI	JULIETA VENEGAS (SONY BMG NORTE)
4	8	TU RECUERDO	RICKY MARTIN FEAT. LA MARI DE CHAMBAO Y TOMMY TORRES (SONY BMG NORTE)
5	5	MANDA UNA SENAL	MANA (WARNER LATINA)
6	10	QUE HICISTE	JENNIFER LOPEZ (EPIC/SONY BMG NORTE)
7	7	AMAR ES LO QUE QUIERO	DAVID BISBAL (VALE/UNIVERSAL LATINO)
8	4	ME MUERO	LA 5A ESTACION (SONY BMG NORTE)
9	14	TODO SE DERRUMBO	PEPE AGUILAR (EMI TELEVISION)
10	12	TODO CAMBIO	CAMILA (SONY BMG NORTE)
11	6	LA LLAVE DE MI CORAZON	JUAN LUIS GUERRA Y 440 (EMI TELEVISION)
12	20	PEGATE	RICKY MARTIN (SONY BMG NORTE)
13	13	SI TU ME QUISIERAS	LU (WARNER LATINA)
14	16	NO TE PIDO FLORES	FANNY LU (UNIVERSAL LATINO)
15	21	BEAUTIFUL LIAR/BELLO EMBUSTERO	BEYONCE & SHAKIRA (MUSIC WORLD/COLUMBIA/SONY BMG NORTE)

LATIN ALBUMS POP

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	JENNIFER LOPEZ	COMO AMA UNA MUJER (EPIC/SONY BMG NORTE)
2	2	CHAYANNE	MI TIEMPO (SONY BMG NORTE)
3	3	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS	GREATEST HITS ALBUM VERSIONS (EMI TELEVISION)
4	4	MANA	AMAR ES COMBATIR (WARNER LATINA)
5	5	MARCO ANTONIO SOLIS	LA HISTORIA CONTINUA... PARTE III (FONOVISIA/UG)
6	6	MIGUEL BOSE	PAPITO (WARNER LATINA)
7	7	MARCO ANTONIO SOLIS	LA HISTORIA CONTINUA... PARTE II (FONOVISIA/UG)
8	-	REYLI	FE (SONY BMG NORTE)
9	10	JULIETA VENEGAS	LIMON Y SAL (SONY BMG NORTE)
10	9	LA 5A ESTACION	EL MUNDO SE EQUIVOCA (SONY BMG NORTE)
11	8	CELESTIAL	(EMI TELEVISION/VIRGIN)
12	12	RICKY MARTIN	RICKY MARTIN: MTV UNPLUGGED (SONY BMG NORTE)
13	11	YURIDIA	HABLA EL CORAZON (SONY BMG NORTE)
14	14	VARIOUS ARTISTS	NOW LATINO 2 (SONY BMG STRATEGIC MARKETING GROUP/UNIVERSAL UNIVERSAL LATINO)
15	15	ANDREA BOCELLI	AMOR (SUGAR/VERMUSIC/UNIVERSAL LATINO)

RHYTHM

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	2	SOLA	HECTOR "EL FATHER" (VI/MACHETE)
2	1	IGUAL QUE AYER	RAKIM & KEN-Y (PINA/UNIVERSAL LATINO)
3	10	IMPACTO	DADDY YANKEE FEATURING FERGIE (EL CARTEL/INTERSCOPE)
4	3	PEGAO	WISIN & YANDEL FEATURING LOS VAQUEROS (WY/MACHETE)
5	9	DON'T MATTER	AKON (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)
6	8	QUE LLOREN	IVY QUEEN (UNIVISION)
7	4	SIENTE EL BOOM	TITO "EL BAMBINO" FEATURING RANDY (EMI TELEVISION)
8	7	SHORTY SHORTY	XTREME (LA CALLE/UNIVISION)
9	5	LOS INFIELES	AVENTURA (PREMIUM LATIN)
10	6	LA OTRA	ILEGALES FEAT. MONCHY Y ALEXANDRA (UNIVERSAL LATINO)
11	24	THE WAY SHE MOVES	ZION FEATURING AKON (CMG/UNIVERSAL MOTOWN)
12	11	CHICA VIRTUAL	DJ NELSON FEATURING ARCANGEL (UMS/UNIVERSAL LATINO)
13	17	QUIZAS	TONY DIZE (WY/MACHETE)
14	14	NO SE DE ELLA (MY SPACE)	DDN DMR FEATURING WISIN & YANDEL (WY/MACHETE)
15	13	BEAUTIFUL LIAR/BELLO EMBUSTERO	BEYONCE & SHAKIRA (MUSIC WORLD/COLUMBIA/SONY BMG NORTE)

RHYTHM

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	-	RAKIM & KEN-Y	COMMEMORATIVE EDITION (PINA/UNIVERSAL LATINO)
2	1	IVY QUEEN	SENTIMIENTO (UNIVISION/UG)
3	2	DON OMAR	KING OF KINGS (VI/MACHETE)
4	3	VARIOUS ARTISTS	DON OMAR PRESENTA: EL PENTAGONO (VI/MACHETE)
5	5	WISIN & YANDEL	PAL MUNDO (MACHETE)
6	4	VARIOUS ARTISTS	WY RECORDS PRESENTS: LOS VAQUEROS (WY/MACHETE)
7	6	RAKIM & KEN-Y	MASTERPIECE: NUESTRA OBRA MAESTRA (PINA/UNIVERSAL LATINO)
8	7	LUNY TUNES & TAINY	MAS FLOW: LOS BENJAMINS (MAS FLOW/MACHETE)
9	8	KINTO SOL	LOS HIJOS DEL MAIZ (UNIVISION/UG)
10	9	HECTOR "EL FATHER"	THE BAD BOY (VI/MACHETE)
11	10	DADDY YANKEE	BARRO FINO: EN DIRECTO (EL CARTEL/INTERSCOPE)
12	11	CALLE 13	CALLE 13 (WHITE LION/SONY BMG NORTE)
13	12	R.K.M. & KEN-Y	MASTERPIECE: SOLO OUT (PINA/PR/UNIVERSAL LATINO)
14	13	DJ NELSON	FLOW LA DISCOTEKA 2 (FLOW/UNIVERSAL LATINO)
15	14	TITO "EL BAMBINO"	TOP OF THE LINE: EL INTERNACIONAL (EMI TELEVISION)

REGIONAL MEXICAN

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	15	ES COSA DE EL	GRACIELA BELTRAN (UNIVISION)
2	2	LA NOCHE PERFECTA	EL CHAPO DE SINALOA (DISA)
3	3	ESE	CONJUNTO PRIMAVERA (FONOVISIA)
4	1	DETALLES	LOS TIGRES DEL NORTE (FONOVISIA)
5	7	CADA VEZ QUE PIENSO EN TI	LOS CREADORES DEL PASITO DURANGUENSE DE ALFREDO RAMIREZ (DISA/FONOVISIA)
6	8	DAME UN BESO	INTOCABLE (EMI TELEVISION)
7	5	DIME QUIEN ES	LOS RIELEROS DEL NORTE (FONOVISIA)
8	4	UN IDIOTA COMO YO	DUELO (UNIVISION)
9	11	Y SI VOLVIERA A NACER	ALEGRES DE LA SIERRA (EDIMAL/VIVA)
10	6	TUS PALABRAS	BANDA EL RECODO (FONOVISIA)
11	13	MIL HERIDAS	CUISILLOS (MUSART/BALBOA)
12	17	ME DUELE ESCUCHAR TU NOMBRE	GRUPO MONTEZ DE DURANGO (DISA)
13	10	DE RODILLAS TE PIDO	ALEGRES DE LA SIERRA (VIVA)
14	16	MAS ALLA DEL SOL	JOAN SEBASTIAN (MUSART/BALBOA)
15	12	ALIADO DEL TIEMPO	MARIANO BARBA (THREE SOUND)

REGIONAL MEXICAN

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	VICENTE FERNANDEZ	HISTORIA DE UN IDOLO (SONY BMG NORTE)
2	3	GRUPO BRYNDIS	SOLO PIENSO EN TI (DISA)
3	2	LOS TIGRES DEL NORTE	DETALLES Y EMOCIONES (FONOVISIA/UG)
4	4	JENNI RIVERA	MIL VIDAS (FONOVISIA/UG)
5	-	BETO QUINTANILLA	TRAGEDIAS REALES DE LA VIDA (UNIVISION/UG)
6	5	VALENTIN ELIZALDE	VENCEDOR (UNIVERSAL LATINO)
7	-	CUISILLOS	MIL HERIDAS (MUSART/BALBOA)
8	6	LOS CUATES DE SINALOA	PURO SIERRENO BRAVO (SONY BMG NORTE)
9	8	BRONCO / LOS BUKIS / LOS TEMERARIOS	B.B.T. 2 (FONOVISIA/UG)
10	7	CONJUNTO ATARDECER	LAS #1 DE LOS #1 DEL PASITO DURANGUENSE (MUSMEX/UNIVERSAL LATINO)
11	9	VALENTIN ELIZALDE	LOBO DOMESTICADO (UNIVERSAL LATINO)
12	10	LOS CAMINANTES	LA HISTORIA... LO MAS CHULO, CHULO, CHULO (SONY BMG NORTE)
13	-	INTOCABLE	CROSSROADS: CRUCE DE CAMINOS (EMI TELEVISION)
14	13	GRACIELA BELTRAN	PROMESAS NO (UNIVISION/UG)
15	12	LOS CREADORES DEL PASITO DURANGUENSE DE ALFREDO RAMIREZ	RECIO_RECIO MIS CREADORES (DISA)

Billboard DANCE

MAY 5 2007

HOT DANCE CLUB PLAY

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT & NUMBER / PROMOTION LABEL)
1	3	WITH LOVE	HILARY DUFF HOLLYWOOD PROMO
2	4	IT'S MY LIFE	S-BLUSH CJ PROMO
3	7	MAKE IT HAPPEN	MAYA AZUCENA KULT PROMO
4	9	READ MY MIND	THE KILLERS ISLAND PROMO/IDJMG
5	1	AUTOMATIC	ULTRA NATE SILVER LABEL PROMO/TOMMY BOY
6	13	BEAUTIFUL LIAR	BEYONCE & SHAKIRA MUSIC WORLD/COLUMBIA PROMOS/SONY BMG
7	8	GIMME GIMME (DISCO SHIMMY)	FRANKIE KNUCKLES NOICE! PROMO
8	6	RISE	SAMANTHA JAMES OM PROMO
9	10	PEGATE	RICKY MARTIN SONY BMG NORTE PROMO
10	12	CHANGE	KIMBERLEY LOCKE CURB PROMO
11	2	DISCOTECH	YOUNG LOVE ISLAND PROMO/IDJMG
12	15	GLAMOROUS	FERGIE FEAT. LUDACRIS WILL I AM/A&M PROMO/INTERSCOPE
13	14	SPOTLIGHT	AMADOR & CARRILLO FEAT. GEORGIA NICOLE MOCHHO/PRIMO PROMO
14	5	DRUMS IN THE CLUB	DJ HUSS HARRIS FEAT. DJ KERI & BAMB BUDDHA EVNTON SILVER PROMO
15	11	U SPIN ME	INAYA DAY SILVER LABEL PROMO/TOMMY BOY
16	23	I WANT YOUR LOVE	JODY WATLEY AVIATION PROMO/PEACE BISQUIT
17	22	YOU'RE THE ONE	ONO MINDTRAIN PROMO/ASTRALWERKS
18	21	I WANT TO LIVE	DEEPAZE FLY PROMO
19	16	SOME GIRLS	HENRI DAUMAN 20884
20	19	YOU ARE WHY	DAWN TALLMAN SLAAG PROMO
21	26	HE'S ALIVE	A GIRL CALLED JANE ISLAND PROMO/IDJMG
22	17	EMBRACE ME	LEANA SWEDISH DIVA PROMO
23	30	C'MON C'MON	TRICKY BIZZNESS FEAT. TRIXIE REISS ENTSTON SILVER PROMO
24	20	WHAT GOES AROUND...COMES AROUND	JUSTIN TIMBERLAKE JIVE PROMO/ZOMBA
25	24	GHOST	DEEPSKY AND JES BLACK HOLE PROMO

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT & NUMBER / PROMOTION LABEL)
27	35	FOREVER	ALYSON PM MEDIA PROMO
28	38	ICE BOX	OMARION T.U.G. PROMO/COLUMBIA
29	18	LOVE ME OR HATE ME (F**K YOU!!!!)	LADY SOVEREIGN DEF JAM PROMO/IDJMG
30	25	PUT SOME FUNK IN YOUR SHOES	IN BETWEEN FEAT. JEANIE TRACY & LARRY BATISTE UNO PROMO
31	29	RIDE A WHITE HORSE	GOLDFRAPP MUTE PROMO
32	42	POWER PICK I COULD FALL IN LOVE WITH YOU	ERASURE MUTE 9354
33	28	SAY IT RIGHT	NELLY FURTADO MOSLEY PROMO/GEFFEN
34	27	ANGELICUS	DELERIUM FEAT. ISABEL BAYRAKDIARIAN NETTWERK PROMO
35	36	ROCK TO THE RHYTHM	DJ DAN AUDACIOUS PRIMO
36	34	TIME AFTER TIME	KDISHII & HUSH FEAT. CATHERINE MCQUEEN CORDLESS 47
37	40	IN THE MIX	MIZ MANDY FOXWORTHY PROMO/OMNI
38	37	I NEED SOMEONE	RALPH FALCON NERVOUS 20613
39	33	FREE MY LOVE	SUZANNE PALMER STAR 69 13222
40	40	IN THE CLOUDS	UNDER THE INFLUENCE OF GIANTS ISLAND PROMO/IDJMG
41	31	THE CREEPS	CAMILLE JONES SILVER LABEL 2486/TOMMY BOY
42	42	DARK TERRITORY	JUNKIE XL NETTWERK PROMO
43	43	EVENLY	LENNA DAUMAN 1434
44	41	TELL ME	DOODY FEAT. CHRISTINA AGUILERA BAD BOY 94498/ATLANTIC
45	39	AND I AM TELLING YOU I'M NOT GOING	JENNIFER HUDSON MUSIC WORLD PROMO/COLUMBIA
46	44	IRREPLACEABLE	BEYONCE COLUMBIA PROMO
47	46	PROPER EDUCATION	ERIC PRYZ VS. FLOYD DATA/POSTHUMAN/MINISTRY OF SOUND 1431/ULTRA
48	43	PUMP	CHRIS THE GREEK PANACHI SUB DEEP HAVEN PROMO
49	45	NO MORE PAIN	MARK PICCHIOTTI FEATURING DINO V BLUEPLATE PROMO
50	47	MINIMAL	PET SHOP BOYS RHINO PROMO

TOP ELECTRONIC ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT & NUMBER / DISTRIBUTING LABEL)
1	1	Tiesto	ELEMENTS OF LIFE MAGIC MUZIK 1515/ULTRA
2	2	LCD SOUNDSYSTEM	SOUND OF SILVER DFA 85114/CAPITOL
3	4	GNARLS BARKLEY	ST. ELSEWHERE DOWNTOWN 70003*/ATLANTIC
4	5	AIR	POCKET SYMPHONY AIRCROLOGY 83761*/ASTRALWERKS
5	6	IMOGEN HEAP	SPEAK FOR YOURSELF RCA VICTOR 72532
6	3	VNV NATION	JUDGEMENT METROPOLIS 490
7	10	THE COUNTDOWN SINGERS	FOREVER DISCO MADACY SPECIAL PRODUCTS 52379/MADACY
8	7	GORILLAZ	DEMON DAYS PARLOPHONE 73838*/VIRGIN
9	9	THE RIDDLER & TREVOR SIMPSON	ULTRA.DANCE 08 ULTRA 1485
10	13	DEPECHE MODE	THE BEST OF DEPECHE MODE VOLUME 1 SIRE/INTERPREX 42368/WARNER BROS.
11	5	TRACEY THORN	OUT OF THE WOODS ASTRALWERKS 83901*
12	8	THE GOOD, THE BAD & THE QUEEN	THE GOOD, THE BAD & THE QUEEN PARLOPHONE 73067*/VIRGIN
13	15	MADONNA	CONFESSIONS ON A DANCE FLOOR WARNER BROS. 49460*
14	14	VARIOUS ARTISTS	FOREVER FREESTYLE RAZOR & TIE 89147
15	17	JOHNNY VICIOUS	THRIVEMIX PRESENTS: ELECTRO THRIVEDANCE 90761/THRIVE
16	19	DUBFIRE	TAIPEI GLOBAL UNDERGROUND 31
17	20	SCISSOR SISTERS	TA-DAH UNIVERSAL MOTOWN 007499*/UMRG
18	14	DJ SKRIBBLE / VIC LATINO	THRIVEMIX03 THRIVEDANCE 90758/THRIVE
19	18	CASCADA	EVERYTIME WE TOUCH ROBBINS 75064
20	12	MARK FARINA	HOUSE OF DM OM 251
21	21	!!! (CHK CHK CHK)	MYTH TAKES WARP 154*
22	23	MIGUEL MIGS	THOSE THINGS OM 30752
23	24	SHE WANTS REVENGE	SHE WANTS REVENGE PERFECTOSSLAM/ESS/GEFFEN 006687/INTERSCOPE
24	22	ENIGMA	A POSTERIORI VIRGIN 69994
25	RE-ENTRY	THE STARLITE SINGERS	BEST OF DISCO MADACY SPECIAL PRODUCTS 52228/MADACY

HOT DANCE AIRPLAY

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT & NUMBER / PROMOTION LABEL)
1	1	READ MY MIND	THE KILLERS ISLAND/IDJMG
2	4	CRY FOR YOU	SEPTEMBER ROBBINS
3	2	SAY IT RIGHT	NELLY FURTADO MOSLEY/GEFFEN
4	3	WITH LOVE	HILARY DUFF HOLLYWOOD
5	5	WHAT GOES AROUND...COMES AROUND	JUSTIN TIMBERLAKE JIVE/ZOMBA
6	8	I CAN'T TAKE IT	LOLA SOBE
7	6	BY MY SIDE	FLANDERS ULTRA
8	7	U + UR HAND	PINK LAFACE/ZOMBA
9	11	THE WORLD IS MINE	DAVID GUETTA VIRGIN
10	13	REHAB	AMY WINEHOUSE UNIVERSAL REPUBLIC
11	9	BY THE WAY	JENNA DREY ROBBINS
12	12	THE CREEPS	CAMILLE JONES SILVER LABEL/TOMMY BOY
13	15	IRREPLACEABLE	BEYONCE COLUMBIA
14	10	STARS ALIGN	KASKADE ULTRA
15	16	ONE LOVE WORLD LOVE	FRANK T-AYA FEATURING YAROI DDN ULTRA
16	22	IN THE DARK	TIESTO MAGIC MUZIK/ULTRA
17	19	S.O.S.	STONEBRIDGE STONEY BOY
18	17	CHANGES	CHRIS LAKE FEATURING LAURA V ROBBINS
19	25	PUT 'EM UP	EDUN ROBBINS
20	18	BEAUTIFUL DAY	MATT DAREY DAREY PRODUCTS/TWISTED/KOCH
21	14	TRULY MARELY DEEPLY	CASCADA ROBBINS
22	21	AUTOMATIC	ULTRA NATE SILVER LABEL/TOMMY BOY
23	20	CURIOUS	4 STRINGS ULTRA
24	NEW	MAKES ME WONDER	MAROONS A&M/OCTONE/INTERSCOPE
25	RE-ENTRY	I FEEL FOR YOU	JOHN KANO PROJECT FEAT. GIA 7 LIVE/MUSIC PLANT

MAY
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2007

HITS OF THE WORLD Billboard

THIS WEEK		LAST WEEK		(SOUNDSCAN JAPAN)		APRIL 24, 2007	
1	NEW	LOOKING FOR SPITS	UNIVERSAL				
2	NEW	X-DAME/CRAZY RAINBOW (CD/DVD)	TACKY & TSUBASA AVEX TRAX				
3	2	TOREIN	KETSUMEISHI TOY'S FACTORY				
4	NEW	DREAM LOVER	INFINITY 16 UNIVERSAL				
5	NEW	BABYLON (FIRST LTD EDITION)	RYU SIMON TOKUMA				
6	NEW	CRY BABY (FIRST LTD VERSION/CD+DVD)	SEAMO BMG FUNHOUSE				
7	6	SEN NO KAZE NI NATTE	MASASHI AKIKAWA TEICHIKU				
8	5	TSUBOMI	KOBUKURO WARNER				
9	NEW	GHOST (FIRST LTD EDITION)	BEAT CRUSADERS DEFSTAR				
10	3	TOKYO NI MO ATAN-DA/MUTEKI NO KIMI(LTD)	MASAHARU FUKUYAMA UNIVERSAL				

THIS WEEK		LAST WEEK		(SNEP/FOP/TITE-LIVE)		APRIL 24, 2007	
1	NEW	ET S'IL N'EN RESTAIT QU'UNE	CELINE DION COLUMBIA				
2	2	MAUVAISE FOI NOCTURNE	FATAL BAZOOKA FT. VITAA UP				
3	1	MIRACLE	CASCADA ANDORFINE				
4	NEW	THE SWEET ESCAPE	GWEN STEFANI FT. AKON INTERSCOPE				
5	3	AUX ARBRES CITOYENS	YANNICK NOAH SAINT GEORGE				
6	6	ALL GOOD THINGS (COME TO AN END)	NELLY FURTADO MOSLEY/GEFFEN				
7	7	DESTINATION CALABRIA	ALEX GAUDINO FT. CRYSTAL WATERS DATA				
8	5	UNIDOS PARA LA MUSICA	DAVID VENDETTA FT. AKRAM V2				
9	9	CALABRIA (2007)	ENUR FT. NATASJA SCDRPIO				
10	4	TA MEUF	FAP LARAGE M6 INTERACTIONS				

THIS WEEK		LAST WEEK		(FIMI/NIELSEN)		APRIL 23, 2007	
1	NEW	BEAUTIFUL LIAR	BEYONCE & SHAKIRA COLUMBIA				
2	NEW	EVERYTHING	MICHAEL BUBLE REPRISE				
3	2	PENSA	FABRIZIO MORO ATLANTIC				
4	1	GIRLFRIEND	AVRIL LAVIGNE RCA				
5	5	QUE HICISTE	JENNIFER LOPEZ EPIC				
6	6	LA PARANZA	DANIELE SILVESTRI EPIC				
7	4	MUSICA	PAOLO MENEGUZZI AROUND THE MUSIC				
8	3	GRACE KELLY	MIKA CASABLANCA/ISLAND				
9	7	TI REGALERO UNA ROSA	SIMONE CRISTICCI ARIOLA				
10	8	GIVE IT TO ME	TIMBALAND FT. N. FURTADO/J. TIMBERLAKE MOSLEY/BLACKGROUND/INTERSCOPE				

THIS WEEK		LAST WEEK		(VERDENS GANG NORWAY)		APRIL 25, 2007	
1	1	GRACE KELLY	MIKA CASABLANCA/ISLAND				
2	3	SAY IT RIGHT	NELLY FURTADO MOSLEY/GEFFEN				
3	4	FULL PAKKE	GRANDIOSA UNIVERSAL				
4	6	GIVE IT TO ME	TIMBALAND FT. N. FURTADO/J. TIMBERLAKE MOSLEY/BLACKGROUND/INTERSCOPE				
5	2	REHAB	AMY WINEHOUSE ISLAND				
THIS WEEK		LAST WEEK		(VERDENS GANG NORWAY)		APRIL 25, 2007	
1	1	MIKA	LIFE IN CARTOON MOTION CASABLANCA/ISLAND				
2	5	AMY WINEHOUSE	BACK TO BLACK ISLAND				
3	4	ELTON JOHN	ROCKET MAN - THE DEFINITIVE HITS MERCURY				
4	2	BIGBANG	TOO MUCH YANG GRANDSPORT				
5	3	TORD GUSTAVSEN TRIO	BEING THERE ECM				

THIS WEEK		LAST WEEK		(THE OFFICIAL UK CHARTS CO.)		APRIL 22, 2007	
1	5	BEAUTIFUL LIAR	BEYONCE & SHAKIRA COLUMBIA				
2	11	BRIANSTORM	ARCTIC MONKEYS DOMINO				
3	1	GIVE IT TO ME	TIMBALAND FT. N. FURTADO/J. TIMBERLAKE MOSLEY/BLACKGROUND/INTERSCOPE				
4	3	GIRLFRIEND	AVRIL LAVIGNE RCA				
5	2	STOP ME	MARK RONSON FT. D. MERRIWEATHER COLUMBIA				
6	18	BECAUSE OF YOU	NE-YO DEF JAM				
7	15	I WANNA HAVE YOUR BABIES	NATASHA BEDINGFIELD PHONOGENIC				
8	52	AWAY FROM HERE	ENEMY WARNER BROS				
9	4	I'M GONNA BE (500 MILES)	THE PROCLAIMERS/POTTER B/PIPKIN A CHRYSALIS				
10	6	THE SWEET ESCAPE	GWEN STEFANI FT. AKON INTERSCOPE				

THIS WEEK		LAST WEEK		(ARIA)		APRIL 22, 2007	
1	NEW	STEER	MISSY HIGGINS ELEVATOR				
2	1	GIRLFRIEND	AVRIL LAVIGNE RCA				
3	2	GRACE KELLY	MIKA CASABLANCA/ISLAND				
4	3	STRAIGHT LINES	SILVERCHAIR ELEVEN				
5	NEW	BEAUTIFUL LIAR	BEYONCE & SHAKIRA COLUMBIA				
6	4	THE SWEET ESCAPE	GWEN STEFANI FT. AKON INTERSCOPE				
7	6	CANDYMAN	CHRISTINA AGUILERA RCA				
8	5	THIS AIN'T A SCENE, IT'S AN ARMS RACE	FALL OUT BOY ISLAND				
9	7	20 GOOD REASONS	THIRSTY MERC WEA				
10	8	SUDDENLY I SEE	KT TUNSTALL RELENTLESS				

THIS WEEK		LAST WEEK		(PROMUSICA/E/MEDIA)		APRIL 25, 2007	
1	5	AL FINAL DE LA PALMERA	RAFA GONZALEZ-SERNA UNIVERSAL				
2	2	SURVIVALISM	NINE INCH NAILS INTERSCOPE				
3	1	ALEGRÍAS DEL INCENDIO	LOS RONALDOS SONY BMG				
4	3	COMO EN UN MAR ETERNO	HANNA UNIVERSAL				
5	15	PROPER EDUCATION	ERIC PRYOZ VS. PINK FLOYD DATA				
6	9	CUATRO CANCIONES	LOS RONALDOS SUBTERFUGE				
7	11	DIFFERENT WORLD	IRON MAIDEN CAPITOL				
8	7	SHE'S MADONNA	ROBBIE WILLIAMS FT. PET SHOP BOYS CHRYSALIS				
9	NEW	THE MOMENT YOUR BELIEVE	MELANIE C. RED GIRL				
10	NEW	BRIANSTORM	ARCTIC MONKEYS DOMINO				

THIS WEEK		LAST WEEK		(IFPI/NIELSEN MARKETING RESEARCH)		APRIL 24, 2007	
1	1	10,000 NIGHTS OF THUNDER	ALPHABEAT COPENHAGEN				
2	2	GIVE IT TO ME	TIMBALAND FT. N. FURTADO/J. TIMBERLAKE MOSLEY/BLACKGROUND/INTERSCOPE				
3	5	SAY IT RIGHT	NELLY FURTADO MOSLEY/GEFFEN				
4	3	GRACE KELLY	MIKA CASABLANCA/ISLAND				
5	6	REHAB	AMY WINEHOUSE ISLAND				
THIS WEEK		LAST WEEK		(IFPI/NIELSEN MARKETING RESEARCH)		APRIL 24, 2007	
1	3	AMY WINEHOUSE	BACK TO BLACK ISLAND				
2	4	ALPHABEAT	ALPHABEAT COPENHAGEN				
3	1	FEDE FINN & FUNNY BOYZ	DE FEDEST BEACH				
4	6	VARIOUS ARTISTS	DANSKE FILM HITS - DE STORSTE STJERNER COPENHAGEN				
5	NEW	AVRIL LAVIGNE	THE BEST DAMN THING RCA				

THIS WEEK		LAST WEEK		(MEDIA CONTROL)		APRIL 24, 2007	
1	1	EIN STERN (DER DEINEN NAMEN TRAGT)	D.J. OETZI/NIK P POLYDOR				
2	2	SAY IT RIGHT	NELLY FURTADO MOSLEY/GEFFEN				
3	4	GIVE IT TO ME	TIMBALAND FT. N. FURTADO/J. TIMBERLAKE MOSLEY/BLACKGROUND/INTERSCOPE				
4	5	GIRLFRIEND	AVRIL LAVIGNE RCA				
5	6	SUMMER WINE	VILLE VALO/NATALIA AVELON WARNER				
6	7	GRACE KELLY	MIKA CASABLANCA/ISLAND				
7	8	WHAT GOES AROUND... COMES AROUND	JUSTIN TIMBERLAKE JIVE/ZOMBA				
8	3	SPRING NICHT	TOKIO HOTEL ISLAND				
9	9	THE SWEET ESCAPE	GWEN STEFANI FT. AKON INTERSCOPE				
10	NEW	ICH KANN NIX DAFUER	OLLI & REMMLER NENA WARNER				

THIS WEEK		LAST WEEK		(SOUNDSCAN)		MAY 5, 2007	
1	1	GIVE IT TO ME	TIMBALAND FT. N. FURTADO/J. TIMBERLAKE MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL				
2	2	GIRLFRIEND	AVRIL LAVIGNE RCA/SONY BMG				
3	4	DON'T MATTER	AKON KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN/UNIVERSAL				
4	RE	PARALYZER	FINGER ELEVEN SONY BMG				
5	10	CUPID'S CHOKEHOLD	GYM CLASS HEROES FT. PATRICK STUMP DECA/DANCE/ELECTRA BY RAMEN/ATMANTIC/WARNER				
6	9	ALL GOOD THINGS (COME TO AN END)	NELLY FURTADO MOSLEY/GEFFEN/UNIVERSAL				
7	6	GRACE KELLY	MIKA CASABLANCA/UNIVERSAL REPUBLIC/UNIVERSAL				
8	8	BEAUTIFUL LIAR	BEYONCE & SHAKIRA MUSIC WORLD/COLUMBIA/SONY BMG				
9	7	THE SWEET ESCAPE	GWEN STEFANI FT. AKON INTERSCOPE/UNIVERSAL				
10	3	WHAT I'VE DONE (ALBUM VERSION)	LINKIN PARK MACHINE SHOP/WARNER BROS./WARNER				

THIS WEEK		LAST WEEK		(MEGA CHARTS BV)		APRIL 20, 2007	
1	1	TRANEN GELACHEN	GIJUS MEEUWIS EMI				
2	2	FREEFALL	WAY OUT WEST BLACK HOLE				
3	8	SAY IT RIGHT	NELLY FURTADO MOSLEY/GEFFEN				
4	5	IN THE DARK	TIESTO FT. CHRISTIAN BURNS BLACK HOLE				
6	6	GRACE KELLY	MIKA CASABLANCA/ISLAND				
THIS WEEK		LAST WEEK		(MEGA CHARTS BV)		APRIL 20, 2007	
1	1	TIESTO	ELEMENTS OF LIFE BLACK HOLE RECORDS				
2	9	BLOF	PLATINUM EMI				
3	4	NELLY FURTADO	LOOSE MOSLEY/GEFFEN				
4	2	GERARD JOLING	MAAK ME GEK NRGY				
5	5	SIMPLY RED	STAY SIMPLYRED.COM				

THIS WEEK		LAST WEEK		(RIM)		APRIL 24, 2007	
1	2	JOSE AFONSO	JOSÉ AFONSO FAROL				
2	1	DA WEASEL	AMOR, ESCARNIO E MALDIZER EMI				
3	5	ANJOS	VINGANCA SOM LIVRE				
4	6	PAULO GONZO	AO VIVO NO COLISEU COLUMBIA				
5	3	TONY CARREIRA	A VIDA QUE EU ESCOLHI ESPACIAL				
6	4	NELLY FURTADO	LOOSE MOSLEY/GEFFEN				
7	7	TERESA SALGUEIRO	VOCE E EU EMI				
8	10	SIMON WEBBE	GRACE VIRGIN				
9	8	THE DOORS	THE VERY BEST OF THE DOORS ELEKTRA				
10	NEW	MARIA JOAO	JOAO POLYDOR				

THIS WEEK		LAST WEEK		(NIELSEN SOUNDSCAN INTERNATIONAL)		MAY 5, 2007	
1	1	BEAUTIFUL LIAR	BEYONCE & SHAKIRA MUSIC WORLD/COLUMBIA				
2	2	GRACE KELLY	MIKA CASABLANCA/ISLAND				
3	3	GIVE IT TO ME	TIMBALAND FT. N. FURTADO/J. TIMBERLAKE MOSLEY/BLACKGROUND/INTERSCOPE				
4	4	THE SWEET ESCAPE	GWEN STEFANI FT. AKON INTERSCOPE				
5	6	SAY IT RIGHT	NELLY FURTADO MOSLEY/GEFFEN				
6	9	GIVE IT TO ME (RADIO EDIT)	TIMBALAND FT. N. FURTADO/J. TIMBERLAKE MOSLEY/BLACKGROUND/INTERSCOPE				
7	16	BECAUSE OF YOU	NE-YO DEF JAM				
8	5	STOP ME (RADIO EDIT)	MARK RONSON FT. DANIEL MERRIWEATHER ALLIDIO/COLUMBIA				
9	7	WHAT I'VE DONE (ALBUM VERSION)	LINKIN PARK MACHINE SHOP/WARNER BROS.				
10	17	GIRLFRIEND (RADIO EDIT)	AVRIL LAVIGNE RCA				
11	11	GIRLFRIEND	AVRIL LAVIGNE RCA				
12	8	RUBY	KAISER CHIEFS 8-UNIQUE/POLYDOR				
13	12	BRIANSTORM	ARCTIC MONKEYS DOMINO				
14	10	HOW TO SAVE A LIFE	THE FRAY EPIC				
15	NEW	BEAUTIFUL LIAR	BEYONCE & SHAKIRA MUSIC WORLD/COLUMBIA				
16	13	CANDYMAN	CHRISTINA AGUILERA RCA				
17	14	GLAMOROUS	FERGIE FT. LUDACRIS WILL I AM/AM/INTERSCOPE				
18	NEW	DON'T MATTER	AKON KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN				
19	18	QUE HICISTE	JENNIFER LOPEZ EPIC				
20	15	I WANNA HAVE YOUR BABIES (RADIO EDIT)	NATASHA BEDINGFIELD PHONOGENIC				

THIS WEEK		LAST WEEK		(AUSTRIAN IFPI/AUSTRIA TOP 40)		APRIL 23, 2007	
1	1	EIN STERN (DER DEINEN NAMEN TRAGT)	D.J. OETZI/NIK P POLYDOR				
2	2	SAY IT RIGHT	NELLY FURTADO MOSLEY/GEFFEN				
3	9	GIRLFRIEND	AVRIL LAVIGNE RCA				
4	3	GRACE KELLY	MIKA CASABLANCA/ISLAND				
5	4	SUMMER WINE	VILLE VALO/NATALIA AVELON WARNER				
THIS WEEK		LAST WEEK		(AUSTRIAN IFPI/AUSTRIA TOP 40)		APRIL 23, 2007	
1	NEW	AVRIL LAVIGNE	THE BEST DAMN THING RCA				
2	2	ANDREA BERG	DIE NEUE BEST OF ARIOLA				
3	1	NELLY FURTADO	LOOSE MOSLEY/GEFFEN				
4	NEW	NINE INCH NAILS					

EUROCHARTS

SINGLE SALES

EUROCHARTS ARE COMPILED BY BILLBOARD FROM THE NATIONAL SINGLES AND ALBUM SALES CHARTS OF 20 EUROPEAN COUNTRIES. APRIL 25, 2007

THIS WEEK	LAST WEEK	ARTIST	TITLE	WEEKS ON CHART
1	1	GIVE IT TO ME	TIMBALAND FT. N. FURTADO/J. TIMBERLAKE MOSLEY/BLACKGROUND/INTERSCOPE	39
2	2	GIRLFRIEND	AVRIL LAVIGNE RCA	9
7	7	THE SWEET ESCAPE	GWEN STEFANI FT. AKON INTERSCOPE	9
4	15	BEAUTIFUL LIAR	BEYONCE & SHAKIRA COLUMBIA	9
5	3	SAY IT RIGHT	NELLY FURTADO MOSLEY/GEFFEN	9
6	4	GRACE KELLY	MIKA CASABLANCA/ISLAND	9
7	5	WHAT GOES AROUND... COMES AROUND	JUSTIN TIMBERLAKE JIVE/ZOMBA	9
8	31	BRIANSTORM	ARCTIC MONKEYS DOMINO	9
9	NEW	ET S'IL N'EN RESTAIT QU'UNE	CELINE DION COLUMBIA	9
10	8	EIN STERN (DER DEINEN NAMEN TRAGT)	D.J. OETZ/NIK P. POLYDOR	9
11	9	MAUVAISE FOI NOCTURNE	FATAL BAZOOKA FT. VITAA UP	9
12	10	DESTINATION CALABRIA	ALEX GAUIND FT. CRYSTAL WATERS DATA	9
13	6	MIRACLE	CASCADE ANDORFINE	9
14	13	ALL GOOD THINGS (COME TO AN END)	NELLY FURTADO MOSLEY/GEFFEN	9
15	12	AUX ARBRES CITOYENS	YANNICK NOAH SAINT GEORGE	9

ALBUMS

APRIL 25, 2007

THIS WEEK	LAST WEEK	ARTIST	TITLE	WEEKS ON CHART
1	NEW	AVRIL LAVIGNE	THE BEST DAMN THING RCA	1
2	1	NELLY FURTADO	LOOSE MOSLEY/GEFFEN	9
3	2	MIKA	LIFE IN CARTOON MOTION CASABLANCA/ISLAND	9
4	NEW	NINE INCH NAILS	YEAR ZERO INTERSCOPE	1
5	4	AMY WINEHOUSE	BACK TO BLACK ISLAND	9
6	3	JENNIFER LOPEZ	COMO AMA UNA MUJER EPIC	9
7	8	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS JIVE/ZOMBA	9
8	5	CASCADE	EVERYTIME WE TOUCH ANDORFINE	9
9	7	KINGS OF LEON	BECAUSE OF THE TIMES RCA	9
10	NEW	MARK RONSON	VERSION COLUMBIA	1
11	6	DIE FANTASTISCHEN VIER	FORNIKA COLUMBIA	9
12	NEW	PATTI SMITH	TWELVE COLUMBIA	1
13	NEW	CHRISTOPHE WILLEM	INVENTAIRE VOGUE	1
14	NEW	NO ANGELS	DESTINY POLYDOR	1
15	39	TIESTO	ELEMENTS OF LIFE BLACK HOLE	1

RADIO AIRPLAY

RADIO AIRPLAY INFORMATION FROM 17 EUROPEAN COUNTRIES AS MONITORED AND TABULATED BY NIELSEN MUSIC CONTROL. APRIL 25, 2007

THIS WEEK	LAST WEEK	ARTIST	TITLE	WEEKS ON CHART
1	1	WHAT GOES AROUND COMES AROUND	JUSTIN TIMBERLAKE JIVE/ZOMBA	9
2	3	THE SWEET ESCAPE	GWEN STEFANI FT. AKON INTERSCOPE	9
3	2	BEAUTIFUL LIAR	BEYONCE & SHAKIRA COLUMBIA	9
4	6	SAY IT RIGHT	NELLY FURTADO MOSLEY/GEFFEN	9
5	4	ALL GOOD THINGS (COME TO AN END)	NELLY FURTADO MOSLEY/GEFFEN	9
6	5	GRACE KELLY	MIKA CASABLANCA/ISLAND	9
7	7	AMERICA	RAZORLIGHT VERTIGO	9
8	8	RUBY	KAISER CHEIFS B-UNIQUE/POLYDOR	9
9	9	GIRLFRIEND	AVRIL LAVIGNE RCA	9
10	16	DON'T MATTER	AKON CONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	9
11	13	MAKES ME WONDER	MARDON 5 OCTONE/ASX	9
12	47	WHAT I'VE DONE	LINKIN PARK MACHINE SHOP/WARNER BROS.	1
13	11	SHINE	TAKE THAT POLYDOR	9
14	27	GIVE IT TO ME	TIMBALAND FT. NELLY FURTADO	9
15	18	ON S'ATTACHE	CHRISTOPHE MAE WARNER MUSIC	9

SALES DATA COMPILED BY



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TOP CHRISTIAN

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	CERT.
1	2	39	AARON SHUST	ANYTHING WORTH SAYING BRASH 0017/WORD-CURB	
2	5	9	TOBYMAC	(PORTABLE SOUNDS) FOREFRONT 0379/EMI CMG	
3	1	3	THE ALMOST.	SOUTHERN WEATHER TODD & NAIL 2481/EMI CMG	
4	3	7	RELIENT K	FIVE SCORE AND SEVEN YEARS AGO GOTE/CAPITOL 0592/EMI CMG	
5	8	53	MAT KEARNEY	NOTHING LEFT TO LOSE AWARE/COLUMBIA/INPOP 1380/EMI CMG	
6	4	3	J MOSS	V2... PAJAM GOSPO CENTRIC 87214/PROVIDENT-INTEGRITY	
7	7	4	THIRD DAY	CHRONOLOGY VOLUME ONE: 1996-2000 ESSENTIAL 10838/PROVIDENT-INTEGRITY	
8	12	4	BISHOP T.D. JAKES AND THE POTTER'S HOUSE MASS CHOIR	LIVE IN KENYA: GRACE: THE KENYA EXPERIENCE DEXTERITY SOUNDS/RHINO 103420/WORD-CURB	
9	6	60	ALAN JACKSON	PRECIOUS MEMORIES ACR/ARISTA NASHVILLE 80281/PROVIDENT-INTEGRITY	
10	9	29	VARIOUS ARTISTS	WOW HITS 2007 WORD-CURB/PROVIDENT-INTEGRITY 7196/EMI CMG	
11	17	30	CHRIS TOMLIN	SEE THE MORNING SIXSTEPS/SPARROW 2828/EMI CMG	
12	14	29	SKILLET	COMATOSE ARDENT SRE/LAVA 2546/PROVIDENT-INTEGRITY	
13	10	7	VARIOUS ARTISTS	GLORY REVEALED: THE WORD OF GOD IN WORSHIP REUNION 10823/PROVIDENT-INTEGRITY	
14	18	34	VARIOUS ARTISTS	THREE WOODEN CROSSES WORD-CURB 886582	
15	23	25	NEWSBOYS	GO IN/POP 1383/EMI CMG	
16	15	86	CASTING CROWNS	LIFESONG BEACH STREET/REUNION 10770/PROVIDENT-INTEGRITY	
17	11	69	FLYLEAF	FLYLEAF OCTONE 50005/PROVIDENT-INTEGRITY	
18	13	7	VARIOUS ARTISTS	WOW HYMNS PROVIDENT-INTEGRITY/EMI CMG 887145/WORD-CURB	
19	31	25	JEREMY CAMP	BEYOND MEASURE BEC 3723/EMI CMG	
20	25	52	MERCYME	COMING UP TO BREATHE NO 3872/PROVIDENT-INTEGRITY	
21	16	2	33MILES	33MILES INO 4171/PROVIDENT-INTEGRITY	
22	30	17	SWITCHFOOT	OHI GRAVITY SPARROW/COLUMBIA 0113/EMI CMG	
23	22	24	MICHAEL W. SMITH	STAND REUNION 10109/PROVIDENT-INTEGRITY	
24	19	3	VARIOUS ARTISTS	SONGS 4 WORSHIP: SHOUT TO THE LORD: SPECIAL EDITION INTEGRITY 19404/TIME LIFE	
25	24	81	KIRK FRANKLIN	HERO FO YO SOUL GOSPO CENTRIC 71019/PROVIDENT-INTEGRITY	
26	21	2	KJ-52	THE YEARBOOK UPROX/BEC 8295/EMI CMG	
27	32	77	THIRD DAY	WHEREVER YOU ARE ESSENTIAL 10795/PROVIDENT-INTEGRITY	
28	44	7	NICHOLE NORDEMAN	RECOLLECTION: THE BEST OF NICHOLE NORDEMAN SPARROW 8635/EMI CMG	
29	20	9	ANBERLIN	CITIES TOOTH & NAIL 3673/EMI CMG	
30	RE-ENTRY		ERNIE HAASE & SIGNATURE SOUND	GET AWAY JORDAN GAITHER MUSIC GROUP 2700/EMI CMG	
31	RE-ENTRY		HILLSONG	UNITED WE STAND HILLSONG AUSTRALIA/INTEGRITY 3905/PROVIDENT-INTEGRITY	
32	HOT SHOT DEBUT		FLAME	OUR WORLD: FALLEN CROSS MOVEMENT 30026/PROVIDENT-INTEGRITY	
33	34	3	NICOLE C. MULLEN	SHARECROPPER'S SEED: VOLUME 1 WORD-CURE 887144	
34	45	37	SELAH	BLESS THE BROKEN ROAD - THE DUETS ALBUM CURB 78944/WORD-CURB	
35	49	50	SELAH	GREATEST HYMNS CURB 78890/WORD-CURB	
36	RE-ENTRY		HAWK NELSON	SMILE, IT'S THE END OF THE WORLD TODD & NAIL 5613/EMI CMG	
37	26	37	VARIOUS ARTISTS	OPEN THE EYES OF MY HEART INO/EPIC 3649/PROVIDENT-INTEGRITY	
38	38	42	GAITHER VOCAL BAND	GIVE IT AWAY GAITHER MUSIC GROUP 2648/EMI CMG	
39	33	7	JOHNNY CASH	CASH: ULTIMATE GOSPEL COLUMBIA (NASHVILLE)LEGACY 00739/PROVIDENT-INTEGRITY	
40	28	4	ALABAMA	SONGS OF INSPIRATION II RCA NASHVILLE 06065/PROVIDENT-INTEGRITY	
41	NEW		THEWEDDING	POLARITY BRAVENEWWORLD 43007/WORD-CURB	
42	46	28	SMOKIE NORFUL	LIFE CHANGING EMI GOSPEL 33347/EMI CMG	
43	27	5	HASTE THE DAY	PRESSURE THE HINGES SOLIO STATE 1671/EMI CMG	
44	48	26	CASTING CROWNS	LIFESONG LIVE BEACH STREET/REUNION 10109/PROVIDENT-INTEGRITY	
45	RE-ENTRY		BIG DADDY WEAVER	EVERY TIME I BREATHE FERVENT 886530/WORD-CURB	
46	37	38	RED	END OF SILENCE ESSENTIAL 10807/PROVIDENT-INTEGRITY	
47	36	30	MARK SCHULTZ	BROKEN & BEAUTIFUL WORD-CURB 88657C	
48	RE-ENTRY		BILL & GLORIA GAITHER WITH THE HOMECOMING FRIENDS	SOUTH AFRICAN HOMECOMING GAITHER MUSIC GROUP 2049/EMI CMG	
49	40	24	KIRK FRANKLIN	SONGS FROM THE STORM, VOLUME 1 FO YO SOUL GOSPO CENTRIC 88401/PROVIDENT-INTEGRITY	
50	43	31	JARS OF CLAY	GOOD MONSTERS ESSENTIAL 10820/PROVIDENT-INTEGRITY	

TOP GOSPEL

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	CERT.
1	1	2	THE CLARK SISTERS	LIVE... ONE LAST TIME EMI GOSPEL 81094	
2	2	3	J MOSS	V2... PAJAM GOSPO CENTRIC 87214/ZOMBA	
3	5	5	BISHOP T.D. JAKES AND THE POTTER'S HOUSE MASS CHOIR	LIVE IN KENYA: GRACE: THE KENYA EXPERIENCE DEXTERITY SOUNDS/RHINO 103420/WORD-CURB	
4	3	12	VARIOUS ARTISTS	WOW GOSPEL 2007 VERITY/WORD-CURB/EMI CMG 02499/ZOMBA	
5	4	67	JUANITA BYNUM	A PIECE OF MY PASSION FLOW 9301	
6	6	82	KIRK FRANKLIN	HERO FO YO SOUL GOSPO CENTRIC 71019/ZOMBA	
7	HOT SHOT DEBUT		FLAME	OUR WORLD: FALLEN CROSS MOVEMENT 30026	
8	8	3	NICOLE C. MULLEN	SHARECROPPER'S SEED: VOLUME 1 WORD-CURB 887144/WARNER BROS.	
9	7	48	TYE TRIBBETT & G.A.	VICTORY LIVE! INTEGRITY GOSPEL/COLUMBIA 77526/SONY MUSIC	
10	10	30	JUANITA BYNUM & JONATHAN BUTLER	GOSPEL GOES CLASSICAL FLOW 1894/MARANATHA!	
11	17	29	SMOKIE NORFUL	LIFE CHANGING EMI GOSPEL 33347	
12	12	24	KIRK FRANKLIN	SONGS FROM THE STORM, VOLUME 1 FO YO SOUL GOSPO CENTRIC 88401/ZOMBA	
13	11	29	FRED HAMMOND	FREE TO WORSHIP VERITY 85990/ZOMBA	
14	13	22	PATTI LABELLE	THE GOSPEL ACCORDING TO PATTI LABELLE UMBRELLA 970109/BUNGALD	
15	9	6	THE MCCLURKIN PROJECT	WE PRAISE YOU GOSPO CENTRIC 69897/ZOMBA	
16	14	26	KELLY PRICE	THIS IS WHO I AM GOSPO CENTRIC 88167/ZOMBA	
17	19	92	MARY MARY	MARY MARY MY BLOCK/COLUMBIA 77733/SONY MUSIC	
18	15	11	BISHOP G.E. PATTERSON	HAVING CHURCH WITH THE SAINTS: VOLUME 1 POODUM 2506	
19	NEW		ONITSHA	CHURCH GIRL STILL WATERS 00024/HIDDEN BEACH	
20	NEW		ALVIN DARLING & CELEBRATION	MY BLESSING IS ON THE WAY EMI GOSPEL 1516	
21	25	24	BISHOP PAUL S. MORTON	STILL STANDING TEHILLAH 6528/LIGHT	
22	18	3	DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	THE GRAND FINALE ENCOURAGE YOURSELF EMI GOSPEL 84547	
23	22	8	REV. TIMOTHY WRIGHT & THE NEW YORK FELLOWSHIP MASS CHOIR	JESUS, JESUS, JESUS MOM/JEG 5987/RHINO	
24	28	6	MARY ALESSI & FRIENDS	WHEN WOMEN WORSHIP MIAMI LIFE SOUNDS 0001	
25	27	73	BYRON CAGE	AN INVITATION TO WORSHIP GOSPO CENTRIC 71281/ZOMBA	
26	16	5	LYNDA RANDLE	LYNDA RANDLE LIVE GAITHER MUSIC GROUP 42701	
27	29	79	ISRAEL & NEW BREED	ALIVE IN SOUTH AFRICA INTEGRITY GOSPEL/EPIC 94893/SONY MUSIC	
28	26	50	NICOLE C. MULLEN	REDEEMER: THE BEST OF NICOLE C. MULLEN WORD-CURB 86569/WARNER BROS.	
29	39	28	DEITRICK HADDON	7 DAYS 1YSC01/VERITY 86166/ZOMBA	
30	30	37	LECRAE	AFTER THE MUSIC STOPS REACH 30021/CRJSS MOVEMENT	
31	23	5	SHIRLEY MURDOCK	SOULFOOD 1YSC02 984155	
32	43	4	THE STRAIGHT GATE MASS CHOIR	THE HOLY ONE BAJADA 7703	
33	37	86	YOLANDA ADAMS	DAY BY DAY ELEKTRA/ATLANTIC 83789/AG	
34	3	25	VARIOUS ARTISTS	GOTTA HAVE GOSPEL GOLD GOSPO CENTRIC/INTEGRITY GOSPEL/INTEGRITY 87208/ZOMBA	
35	32	81	HEZEKIAH WALKER & LFC	20/85 THE EXPERIENCE VERITY 62829/ZOMBA	
36	24	3	THE MIGHTY CLOUDS OF JOY	MDVIN' EMI GOSPEL 67322	
37	33	7	TRAMAIN HAWKINS	I NEVER LOST MY PRAISE: LIVE GOSPO CENTRIC 85332/ZOMBA	
38	38	25	COKO	GRATEFUL LIGHT 6527	
39	34	55	BISHOP G.E. PATTERSON & CONGREGATION	SINGING THE OLD TIME WAY VOLUME 2 POD UM 2505	
40	36	65	VARIOUS ARTISTS	WOW GOSPEL 2006 EMI CMG/WORD-CURB 75106/ZOMBA	
41	35	50	DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	FINALE: ACT TWO EMI GOSPEL 54835	
42	20	55	LYNDA RANDLE	GOD ON THE MOUNTAIN GAITHER MUSIC GROUP 42611	
43	NEW		7 SONS OF SOUL	WITNESS SOUL WORLD/VERITY 02500/ZOMBA	
44	44	58	MARTHA MUNIZZI	NO LIMITS... LIVE INTEGRITY/COLUMBIA 77093/SONY MUSIC	
45	21	2	VARIOUS ARTISTS	THE LORD'S PRAYER: A MUSICAL TRIBUTE KOCH 5986	
46	41	45	VARIOUS ARTISTS	THE VERY BEST OF PRAISE & WORSHIP LEGACY/VERITY 81605/ZOMBA	
47	40	30	DAVE HOLLISTER	THE BOOK OF DAVID: VOL. 1 THE TRANSITION GOSPO CENTRIC 85334/ZOMBA	
48	42	25	YOUTHFUL PRAISE	LIVE! THE PRAISE... THE WORSHIP EVIDENCE GOSPEL 51709/LIGHT	
49	46	5	EVERYDAY PROCESS	THE PROCESS OF ILLUMINATION & ELIMINATION CROSS MOVEMENT 30025	
50	47	28	KENNY LATTIMORE & CHANTE MOORE	UNCOVERED/COVERED VERITY LAFACE 67926/ZOMBA	

CHARTS LEGEND

See below for complete legend information.

SALES DATA COMPILED BY

Nielsen SoundScan

MAY 5 2007 ALBUMS

ALBUM CHARTS

Sales data compiled from a comprehensive pool of U.S. music merchants by Nielsen SoundScan. Sales data for R&B/hip-hop retail charts is compiled by Nielsen SoundScan from a national subset of core stores that specialize in those genres.

● Albums with the greatest sales gains this week.

GREATEST GAINER Where included, this award indicates the title with the chart's largest unit increase.

PAGE SETTER Where included, this award indicates the title with the chart's biggest percentage growth.

HEATSEEKER GRADUATE Indicates album entered top 100 of The Billboard 200 and has been removed from Heatseekers chart.

PRICING/CONFIGURATION

CD/Cassette prices are suggested list or equivalent prices, which are projected from wholesale prices. **D** after price indicates album only available on DualDisc. CD/DVD after price indicates CD/DVD combo only available. **DD** DualDisc available. **+** CD/DVD combo available. * indicates vinyl LP is available. Pricing and vinyl LP availability are not included on all charts.

SINGLES CHARTS

RADIO AIRPLAY SINGLES CHARTS

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. Charts are ranked by number of gross audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. The exceptions are the Rhythmic Airplay, Adult Top 40, Adult Contemporary, Modern Rock and Adult R&B charts, which are ranked by total detections.

● Songs showing an increase in audience (or detections) over the previous week, regardless of chart movement.

RECURRENT RULES

Songs are removed from The Billboard Hot 100 and Hot 100 Airplay charts simultaneously if they have been on The Billboard Hot 100 for more than 20 weeks and rank below No. 50. Songs are removed from the Hot R&B/Hip-Hop Songs and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Songs for more than 20 weeks and rank below No. 50. Songs are removed from the Pop 100 and Pop 100 Airplay charts simultaneously if they have been on the Pop 100 for more than 30 weeks and rank below No. 30. Titles are removed from Hot Country Songs if they have been on the chart for more than 20 weeks and rank below No. 10 in detections or audience, provided that they are not still gaining enough audience points to bullet. Songs are removed from Hot Latin Songs if they have been on the chart for more than 20 weeks and rank below No. 20. Songs on Latin Airplay charts are removed after 20 weeks if they rank below No. 20 in both audience and detections. Descending songs are removed from Adult Contemporary if they have been on the chart for more than 20 weeks and rank below No. 15, if they have been on the chart for more than 26 weeks and rank below No. 10, or if they have been on the chart for more than 52 weeks and rank below No. 5. Songs are removed from the Adult Top 40, Adult R&B, and Hot Dance Airplay charts if they have been on the chart for more than 20 weeks and rank below No. 15 (No. 20 for Rhythmic Airplay and Modern Rock) or if they have been on the chart for more than 52 weeks and rank below No. 10.

SINGLES SALES CHARTS

The top selling singles compiled from a national sample of retail store, mass merchant, and internet sales reports collected, compiled, and provided by Nielsen SoundScan. For R&B/Hip-Hop Singles Sales, sales data is compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan.

● Singles with the greatest sales gains.

CONFIGURATIONS

D CD single available. **D** Digital Download available. **DD** DVD single available. **DD** Vinyl Maxi-Single available. **V** Vinyl single available. **CD** Maxi-Single available. Configurations are not included on all singles charts.

HITPREDICTOR

★ Indicates title earned HitPredictor status in that particular format based on research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more (75 or more for country) are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com.

DANCE CLUB PLAY

Compiled from a national sample of reports from club DJs.

● Titles with the greatest club play increase over the previous week.

AWARD CERTIFICATION LEVELS

ALBUM CHARTS

● Recording Industry Assn. of America (RIAA) certification for net shipment of 500,000 albums (Gold). ■ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical within Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. ○ Certification for net shipments of 100,000 units (Oro). □ Certification of 200,000 units (Platino). ⊠ Certification of 400,000 units (Multi-Platino).

SINGLES CHARTS

● RIAA certification for 500,000 paid downloads (Gold). ■ RIAA certification for 1 million paid downloads (Platinum). Numerical within platinum symbol indicates song's multi-platinum level. ○ RIAA certification for net shipment of 500,000 singles (Gold).

MUSIC VIDEO SALES CHARTS

● RIAA gold certification for net shipment of 25,000 units for video singles. ○ RIAA gold certification for net shipment of 50,000 units for shortform or longform videos. ■ RIAA platinum certification for net shipment of 50,000 units for video singles. □ RIAA platinum certification for sales of 100,000 units for shortform or longform videos.

DVD SALES/VHS SALES/VIDEO RENTALS

● RIAA gold certification for net shipment of 50,000 units or \$1 million in sales at suggested retail price. ■ RIAA platinum certification for sales of 100,000 units or \$2 million in sales at suggested retail price. ○ IRMA gold certification for a minimum sale of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs; or of at least 25,000 units and \$1 million at suggested retail for non-theatrical titles. □ IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, and of at least 50,000 units and \$2 million at suggested retail for non-theatrical titles.

TOP INDEPENDENT		ARTIST	TITLE (IMPRINT & NUMBER / DISTRIBUTING LABEL) (PRICE)	CERT
THIS WEEK	LAST WEEK	WEEKS ON CHART		
1	1	2	#1 BRIGHT EYES CASSADAGA SADDLE CREEK 103* (13.98)	
2	2	2	LUMIDEE UNEXPECTED M>1 2900/TVT (17.98)	
3	3	5	ELLIOTT YAMIN ELLIOTT YAMIN HICKORY 90019 (18.98)	
4	2	3	CEU CEU URBAN JUNGLE/HEAR/STARBUCKS 361129/SIX DEGREES (16.98)	
5	1	33	AARON SHUST ANYTHING WORTH SAYING BRASH 0017 (13.98)	
6	5	7	ARCADE FIRE NEON BIBLE MERGE 285 (14.98)	
7	10	13	THE SHINS WINNING THE NIGHT AWAY SUB POP 705* (15.98)	
8	14	12	TRACY LAWRENCE FOR THE LOVE ROCKY COMFORT 90012 (12.98)	
9	7	2	TIESTO ELEMENTS OF LIFE MAGIC MUZIK 1515/ULTRA (17.98)	
10	17	18	SILVERSN PICKUPS CARNAVAS DANGEROUS 009* (11.98)	
11	13	2	SOUNDTRACK AQUA TEN HUNGER FORER COLOM MOVIE FILM FOR THEATERS COLON THE SOUNDTRACK WILLIAMS STREET 001ACULT SWM (13.98)	
12	19	91	JASON ALDEAN JASON ALDEAN BROKEN BOW 7657 (12.98)	■
13	3	3	ANTHONY HAMILTON SOUTHERN COMFORT MEROVINGIAN 002/IMPERIAL (17.98)	
14	12	37	HELLOGOODBYE ZOMBIES! ALIENS! VAMPIRES! DINOSAURS! DRIVE-THRU 83645 (11.98)	
15	4	2	BLONDE REDHEAD 23 4AD 2717*/BEGGARS GROUP (15.98)	
16	20	29	UNK BEATN DOWN YO BLOCK BIG OOMP 5973/KOCH (17.98)	
17	21	55	BULLET FOR MY VALENTINE THE POISON TRUST KILL 74 (13.98)	
18	44	19	GREATEST GAINER RODRIGO Y GABRIELA RODRIGO Y GABRIELA ATO 21557 (13.98)	
19	8	2	FROM AUTUMN TO ASHES HOLDING A WOLF BY THE EARS VAGRANT 459 (13.98)	
20	27	81	LITTLE BIG TOWN THE ROAD TO HERE EQUITY 3010 (13.98)	■
21	6	2	BROTHER ALI THE UNDISPUTED TRUTH RHYMES/EVERS ENTERTAINMENT 0080* (13.98)	
22	30	15	COLD WAR KIDS ROBBERS & COWARDS DOWNTOWN 70009 (13.98)	
23	16	7	PETER BJORN AND JOHN WRITERS BLOCK ALMOSTGOLD 002 (12.98)	
24	18	4	PRODIGY RETURN OF THE MAC THE INFAMOUS 5534/KOCH (17.98)	
25	25	53	JUANITA BYNUM A PIECE OF MY PASSION FLOW 9301 (17.98)	●
26	24	5	ANDREW BIRD ARMCHAIR APOCRYPHA FAT POSSUM 1058* (16.98)	
27	23	4	CLUTCH FROM BEALE STREET TO OBLIVION ISSACHAR 00449/DRT (15.98)	
28	22	5	INSANE CLOWN POSSE THE TEMPEST PSYCHOPATHIC 4063 (15.98)	
29	33	33	EMERSON DRIVE COUNTRIFIED MONTAGE 90088/MIDAS (13.98)	
30	39	9	VARIOUS ARTISTS #1 HITS OF THE 50S AND 60S MADACY SPECIAL PRODUCTS 52251/MADACY (13.98)	
31	29	11	PATTY GRIFFIN CHILDREN RUNNING THROUGH ATO 0036 (15.98)	
32	15	15	GRINDERMAN GRINDERMAN MUTE/ANTI- 86861*/EPITAPH (16.98)	
33	32	91	DANE COOK RETALIATION COMEDY CENTRAL 0034 (18.98 CD/DVD) ⊕	2
34	34	23	TAMIA BETWEEN FRIENDS PLUS 1 3784/IMAGE (15.98)	
35	31	24	JIM JONES HUSTLER'S P.O.M.E. (PRODUCT OF MY ENVIRONMENT) KOCH 5964 (17.98)	
36	37	17	SIX FEET UNDER COMMANDMENT METAL BLADE 14613 (13.98)	
37	43	17	VARIOUS ARTISTS FOREVER SOUL R&B MADACY SPECIAL PRODUCTS 52253/MADACY (13.98)	
38	38	7	AIR POCKET SYMPHONY AIRCHEOLEY 83761*/ASTRALWERKS (17.98)	
39	35	6	TYPE O NEGATIVE DEAD AGAIN STEAMHAMMER 9919/SPV (17.98)	
40	41	4	JOHNNY CASH JC: JOHNNY CASH SUN/MADACY SPECIAL PRODUCTS 52550/MADACY (13.98 CD/DVD) ⊕	
41	42	RE-ENTRY	JUANITA BYNUM & JONATHAN BUTLER GOSPEL GOES CLASSICAL FLOW 1894/MARANATHA! (16.98)	
42	43	NEW	RYAN SHAW THIS IS RYAN SHAW ONE HAVEN/COLUMBIA 70574/RED INK (12.98)	
43	44	RE-ENTRY	KENNY ROGERS KENNY ROGERS MADACY SPECIAL PRODUCTS 52554/MADACY (13.98)	
44	45	RE-ENTRY	SECONDHAND SERENADE AWAKE GLASSNOTE 83020/EAST WEST (13.98)	
45	46	RE-ENTRY	BOB MARLEY FOREVER BOB MARLEY MADACY SPECIAL PRODUCTS 52245/MADACY (13.98)	
46	41	4	THA DOGG POUND DOGG CHIT GANGSTA ADVISORY 5539/KOCH (17.98)	
47	45	11	BLOC PARTY A WEEKEND IN THE CITY VICE 94598* (15.98)	
48	49	RE-ENTRY	DROPKICK MURPHYS THE WARRIOR'S CODE HELLCAT 80472*/EPITAPH (13.98)	
49	50	26	3 POISON THE WELL VERSIONS FERRET 080 (13.98)	

TOP POP CATALOG: Catalog Albums are 2-year old titles that have fallen below No. 100 on The Billboard 200 or re-issues of older albums. Total Weeks column reflects combined weeks title has appeared on The Billboard 200 and Top Pop Catalog Albums. **TOP INTERNET:** Reflects physical albums ordered through Internet merchants, based on data collected by Nielsen SoundScan. Catalog titles are included. **TOP DIGITAL:** Release sold as a complete album bundle through digital download services. **BILLBOARD BIZ CHART:** See Chart Legend for rules and explanations. © 2007, Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

TASTEMAKERS		ARTIST	TITLE (IMPRINT & NUMBER / DISTRIBUTING LABEL)	CERT
THIS WEEK	LAST WEEK	WEEKS ON CHART		
1	NEW	1	#1 NINE INCH NAILS YEAR ZERO NOTHING 008764/INTERSCOPE	
2	NEW	1	AVRIL LAVIGNE THE BEST DAMN THING RCA 03774/RMG ⊕	
3	1	2	BRIGHT EYES CASSADAGA SADDLE CREEK 103*	
4	5	6	AMY WINEHOUSE BACK TO BLACK UNIVERSAL REPUBLIC 008428/UMRG	
5	3	5	MODEST MOUSE WE WERE DEAD BEFORE THE SHIP EVEN SANK EPIC 86139*/SONY BMG	
6	6	3	KINGS OF LEON BECAUSE OF THE TIMES RCA 03776/RMG	
7	4	2	BLONDE REDHEAD 23 4AD 2717*/BEGGARS GROUP	
8	2	2	HELLYEAH HELLYEAH EPIC 07408/SONY MUSIC	
9	8	4	YOUNG BUCK BUCK THE WORLD G-UNIT 008030*/INTERSCOPE	
10	7	7	PAUL WALL GET MONEY STAY TRUE SWISHHOUSE/ASYLUM/ATLANTIC 101555/AG	
11	12	12	ARCADE FIRE NEON BIBLE MERGE 285	
12	10	6	NEIL YOUNG LIVE AT MASSEY HALL 1971 REPRISE 43328/WARNER BROS. ⊕	
13	9	9	GRINDERMAN GRINDERMAN MUTE/ANTI- 86861*/EPITAPH	
14	11	3	TIMBALAND TIMBALAND PRESENTS SHOCK VALUE MOSLEY/BLACKGROUND 006594*/INTERSCOPE	
15	14	20	AKON KONVICTED KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN 007968*/UMRG	2

TOP WORLD		ARTIST	TITLE (IMPRINT & NUMBER / DISTRIBUTING LABEL)	CERT
THIS WEEK	LAST WEEK	WEEKS ON CHART		
1	2	12	#1 CELTIC WOMAN A NEW JOURNEY MANHATTAN 75110/BLG	●
2	1	3	CEU CEU URBAN JUNGLE/HEAR/STARBUCKS 361129/SIX DEGREES	
3	4	29	RODRIGO Y GABRIELA RODRIGO Y GABRIELA ATO 21557	
4	3	22	LOREENA MCKENNITT AN ANCIENT MUSE QUINLAN ROAD/VERVE 007920/VG	
5	5	6	HAYLEY WESTENRA CELTIC TREASURE DECCA 008580/UNIVERSAL CLASSICS GROUP	
6	6	25	VARIOUS ARTISTS CELTIC FAVORITES MADACY SPECIAL PRODUCTS 52247/MADACY	
7	8	13	GIPSY KINGS PASAJERO NONESUCH 79959/WARNER BROS.	
8	7	20	CIRQUE DU SOLEIL CORTEO CIRQUE DU SOLEIL 25 ⊕	
9	9	9	THE STARLITE SINGERS IRISH FAVORITES MADACY SPECIAL PRODUCTS 52835/MADACY	
10	10	21	VARIOUS ARTISTS RHYTHMS DEL MUNDO: CUBA APE VISION/UNIVERSAL MUSIC TV/HIP-O 007891/UME	
11	11	34	PATRIZIO THE ITALIAN NEXT PLATEAU/UNIVERSAL MOTOWN 006240/UMRG	
12	12	8	VARIOUS ARTISTS IRISH TENDERS MADACY SPECIAL PRODUCTS 52839/MADACY	
13	13	47	CIRQUE DU SOLEIL KA CIRQUE DU SOLEIL 20024	
14	RE-ENTRY	14	CHLOE WALKING IN THE AIR MANHATTAN 42961/BLG	
15	NEW	15	VARIOUS ARTISTS CELTIC WORSHIP: LIVE FROM IRELAND INTEGRITY/COLUMBIA 06433/SONY MUSIC	

TOP JAZZ ALBUMS		ARTIST	TITLE (IMPRINT / DISTRIBUTING LABEL)	CERT
THIS WEEK	LAST WEEK	WEEKS ON CHART		
1	1	12	#1 OH, MY NOLA HARRY CONNICK, JR. (COLUMBIA/SONY MUSIC)	
2	2	6	QUARTET PAT METHENY / BRAD MEHLDAU (NONESUCH/WARNER BROS.)	
3	3	31	FROM THIS MOMENT ON DIANA KRALL (VERVE/VG)	
4	5	9	FEELING GOOD RANDY CRAWFORD & JOE SAMPLE (PRA)	
5	4	9	SOUND GRAMMAR ORNETTE COLEMAN (SOUND GRAMMAR)	
6	6	3	NIGHTMOVES KURT ELLING (CONCORD JAZZ/CONCORD)	
7	7	7	BIG BANDS: MUSIC FROM THE WAR YEARS THE BBC BIG BAND ORCHESTRA (MADACY SPECIAL PRODUCTS/MADACY)	
8	8	7	HALF THE PERFECT WORLD MADELINE PEYROUX (ROUNDER)	
9	10	79	TO LOVE AGAIN: THE DUETS CHRIS BOTTI (COLUMBIA/SONY MUSIC)	
10	12	51	THE VERY BEST OF NAT KING COLE NAT KING COLE (CAPITOL)	
11	11	11	FROM THE PLANTATION TO THE PENITENTIARY WYNTON MARSALIS (BLUE NOTE/BLG)	
12	8	7	AVANT GERSHWIN PATTI AUSTIN (RENDEZVOUS)	
13	13	74	CAUGHT IN THE ACT MICHAEL BUBBLE (143/REPRISE/WARNER BROS.)	
14	17	12	CHANSON DU VIEUX CARRE HARRY CONNICK, JR. (MARSALIS/ROUNDER)	
15	11	32	METHANY MEHLDAU PAT METHENY / BRAD MEHLDAU (NONESUCH/WARNER BROS.)	

MUSIC VIDEO

LAUNCH PAD

MAY 5 2007

TOP MUSIC VIDEOS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Principal Performers	CERT.
1	1	4	#1 ROCKET MAN: NUMBER ONES 4 WKS CHRONICLES/ROCKET/ISLAND/MERCURY/UMG/UNIVERSAL MUSIC & VIDEO DIST. 008660 (13.98 CD/DVD)	Elton John	
2	3	97	FAREWELL I TOUR: LIVE FROM MELBOURNE RHINO HOME VIDEO 70423 (29.98 DVD)	Eagles	
3	4	126	GREATEST HITS WIND-UP VIDEO/SONY BMG VIDEO 13103 (13.98 CD/OVD)	Creed	
4	2	5	LIVE! THE LIGHT IT UP TOUR JIVE IMAGE ENTERTAINMENT 3616 (19.98 DVD)	R. Kelly	
5	12	8	BESIDE YOU IN TIME INTERSCOPE VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 836409 (19.98 CD/D)	Nine Inch Nails	
6	6	6	LIVE AT MASSEY HALL 1971 REPRISE MUSIC VIDEO/WARNER MUSIC VISION 43327 (25.98 CD/DVD)	Neil Young	
7	5	4	CRYSTAL VISIONS... THE VERY BEST OF STEVIE NICKS REPRISE MUSIC VIDEO/WARNER MUSIC VISION 101885 (25.98 CD+DVD)	Stevie Nicks	
8	7	12	A NEW JOURNEY: LIVE AT SLANE CASTLE IRELAND MANHATTAN/EMM MUSIC VIDEO 75106 (19.98 DVD)	Celtic Woman	2
9	8	7	ELVIS LIVES: THE 25TH ANNIVERSARY CONCERT SPRING HOUSE VIDEO/EMM MUSIC VIDEO 44759 (19.98 DVD)	Elvis Presley	
10	10	187	LED ZEPPELIN ATLANTIC VIDEO/WARNER MUSIC VISION 70198 (29.98 DVD)	Led Zeppelin	
11	11	172	PAST, PRESENT & FUTURE GEFFEN HOME VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 001041 (28.98 CD/DVD)	Rob Zombie	
12	15	13	VENCEDOR UNIVERSAL LATINO/UNIVERSAL MUSIC & VIDEO DIST. 008611 (9.98 CD+DVD)	Valentin Elizalde	
13	24	5	SOUTH AFRICAN HOMECOMING GAITHER MUSIC VIDEO/EMM MUSIC VIDEO 44738 (19.98 DVD)	Bill & Gloria Gaither With The Homecoming Friends	
14	NEW		LIVE FROM WEMBLEY ARENA LONDON, ENGLAND LAFACE VIDEO/SONY MUSIC ENTERTAINMENT 706057 (19.98 DVD)	Pink	
15	14	17	GET READY: THE DEFINITIVE PERFORMANCES 1965-1972 HIP-O VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 007422 (14.98 DVD)	The Temptations	
16	23	5	LOVE CAN TURN THE WORLD: LIVE FROM SOUTH AFRICA GAITHER MUSIC VIDEO/EMM MUSIC VIDEO 44740 (19.98 DVD)	Bill & Gloria Gaither With The Homecoming Friends	
17	16	24	UNDER THE DESERT SKY SUGAR/DECCA/UNIVERSAL MUSIC & VIDEO DIST. 007831 (25.98 CD+DVD)	Andrea Bocelli	
18	13	52	CELTIC WOMAN MANHATTAN/EMM MUSIC VIDEO 44604 (19.98 DVD)	Celtic Woman	
19	NEW		CHICAGO LIVE IN CONCERT KOCH VISION VIDEO 6244 (19.98 DVD)	Chicago	
20	18	165	THE BEST OF PANTERA: FAR BEYOND THE GREAT SOUTHERN COWBOYS' VULGAR HITS ELEKTRA/RHINO HOME VIDEO/WARNER MUSIC VISION 73532 (18.98 CD+DVD)	Pantera	
21	9	13	10 DAYS OUT: BLUES FROM THE BACKROADS REPRISE MUSIC VIDEO/WARNER MUSIC VISION 49294 (25.98 CD+DVD)	Kenny Wayne Shepherd	
22	17	22	LIVE AT THE GREEK COLUMBIA MUSIC VIDEO/SONY BMG VIDEO 02290 (14.98 DVD)	Il Divo	
23	31	23	LIFESONG LIVE REUNION/SONY BMG VIDEO 10106 (13.98 CD/DVD)	Casting Crowns	
24	20	20	THE VIDEOS: 1989 - 2004 ELEKTRA/WARNER BROS./WARNER HOME VIDEO 38696 (19.98 DVD)	Metallica	
25	21	217	PULSE COLUMBIA MUSIC VIDEO/SONY BMG VIDEO 54171 (24.98 DVD)	Pink Floyd	8

HOT VIDEOCLIPS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	2	6	#1 POP, LOCK & DROP IT 1 WK HUEY HITZ COMMITTEE/JIVE/ZOMBA	Huey & The New School Generation
2	5	5	BECAUSE OF YOU NE-YO DEF JAM/IDJMG	Ne-Yo
3	NEW		WHAT I'VE DONE LINKIN PARK MACHINE SHOP/WARNER BROS.	Linkin Park
4	11	3	MAKES ME WONDER MAROON5 A&M/OCTONE/INTERSCOPE	Maroon 5
5	7	6	DON'T MATTER AKON KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	Akon
6	16	7	BEAUTIFUL LIAR BEYONCE & SHAKIRA MUSIC WORLD/COLUMBIA	Beyoncé & Shakira
7	9	6	BEFORE HE CHEATS CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE/RMG	Carrie Underwood
8	6	6	LIKE A BOY CIARA LAFACE/ZOMBA	Ciara
9	NEW		THNKS FR TH MMRS FALL OUT BOY FUELED BY RAMEN/ISLAND/IDJMG	Fall Out Boy
10	4	5	2 STEP UNK BIG OOMP/KOCH	UNK
11	NEW		HANG ME UP TO DRY COLD WAR KIDS DOWNTOWN/ATLANTIC/LAVA	Cold War Kids
12	NEW		WE TAKIN' OVER DJ KHALED FEAT. TI, AKON, RICK ROSS, FAT JOE, LU WAYNE, BABY TERROR SQUAD/KOCH	DJ Khaled
13	18	3	GET IT SHAWTY LLOYD THE INC./UNIVERSAL MOTOWN	Lloyd
14	8	7	ROCK YO HIPS CRIME MOB FEAT. LI, SCRAPPY CRUNK/BMG/REPRISE/WARNER BROS.	Crime Mob
15	NEW		HIGH MAINTENANCE WOMAN TOBY KEITH SHOW DOG NASHVILLE	Toby Keith
16	15	3	GET BUCK YOUNG BUCK G-UNIT/INTERSCOPE	Young Buck
17	1	10	GO GETTA YOUNG JEEZY FEAT. R. KELLY CORPORATE THUG/DEF JAM/IDJMG	Young Jeezy
18	13	8	LAST NIGHT DIDDY FEATURING KEYSHIA COLE BAD BOY/ATLANTIC	Diddy
19	17	10	GLAMOROUS FERGIE FEATURING LUDACRIS WILL I AM/A&M/INTERSCOPE	Fergie
20	NEW		ANYWAY MARTINA MCBRIDE RCA NASHVILLE	Martina McBride
21	20	6	YOU KNOW I'M NO GOOD AMY WINEHOUSE FEAT. GHOSTFACE KILLAH UNIVERSAL REPUBLIC	Amy Winehouse
22	NEW		LONG TRIP ALONE DIERKS BENTLEY CAPITOL NASHVILLE	Dierks Bentley
23	NEW		GIRLFRIEND AVRIL LAVIGNE RCA/RMG	Avril Lavigne
24	10	3	IT'S ME SNITCHES SWIZZ BEATZ UNIVERSAL MOTOWN	Swizz Beatz
25	RE-ENTRY		IF EVERYONE CARED NICKELBACK ROADRUNNER/ATLANTIC/LAVA	Nickelback

VIDEO MONITOR

WEEK	ARTIST	TITLE
1	NICKELBACK	IF EVERYONE CARED
2	FERGIE	GLAMOROUS
3	ROCCO DELUCA & THE BURDEN	COLORFUL
4	GWEN STEFANI	THE SWEET ESCAPE
5	MAROON5	MAKES ME WONDER
6	BEYONCE & SHAKIRA	BEAUTIFUL LIAR
7	PINK	U + UR HAND
8	MAT KEARNEY	NOTHING LEFT TO LOSE
9	THE FEELING	SEWN
10	DAUGHTRY	IT'S NOT OVER
CMT		
1	TOBY KEITH	HIGH MAINTENANCE WOMAN
2	MARTINA MCBRIDE	ANYWAY
3	DIERKS BENTLEY	LONG TRIP ALONE
4	JASON ALDEAN	JOHNNY CASH
5	RASCAL FLATTS	STAND
6	KELLIE PICKLER	I WONDER
7	BUCKY COVINGTON	A DIFFERENT WORLD
8	JOE NICHOLS	I'LL WAIT FOR YOU
9	CARRIE UNDERWOOD	WASTED
10	TAYLOR SWIFT	TEARDROPS ON MY GUITAR
FUSE		
1	AVRIL LAVIGNE	GIRLFRIEND
2	THE ACADEMY IS	WE'VE GOT A BIG MESS ON OUR HANDS
3	GYM CLASS HEROES	CUPID'S CHOKEHOLD
4	MY CHEMICAL ROMANCE	FAMOUS LAST WORDS
5	30 SECONDS TO MARS	FROM YESTERDAY
6	SAY ANYTHING	WOW, I CAN GET SEXUAL TOO
7	LINKIN PARK	WHAT I'VE DONE
8	GOOD CHARLOTTE	THE RIVER
9	THREE DAYS GRACE	NEVER TOO LATE
10	DASHBOARD CONFSSIONAL	STOLEN

TOP HEATSEEKERS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title
1	3	29	#1 UNK 3 WKS BIG OOMP 5973/KOCH (17.98)	Beat'n Down Yo Block
2	4	54	BULLET FOR MY VALENTINE TRUSTKILL 74 (13.98)	The Poison
3	22	21	GREATEST GAINER RODRIGO Y GABRIELA ATO 21557 (13.98)	Rodrigo Y Gabriela
4	11	18	COLD WAR KIDS DOWNTOWN 70009 (13.98)	Robbers & Cowards
5	2	11	PETER BJORN AND JOHN ALMOSTGOLD 002 (12.98)	Writer's Block
6	5	20	BOYS LIKE GIRLS COLUMBIA 05572/SONY MUSIC (11.98)	Boys Like Girls
7	NOT SHOT DEBUT		CUISILLOS MUSART 3893/BALBOA (12.98)	Mil Hericas
8	12	16	EMERSON DRIVE MONTAGE 90088 MIDAS (13.98)	Countrified
9	1	2	GRINDERMAN MUTE/ANTI- 86861/EPI/TAPH (16.98)	Grinderman
10	9	13	XTREME LA CALLE 340011/UG (13.98)	Haciendo Historia
11	6	3	SICK PUPPIES RMR 89752/VIRGIN (12.98)	Dressed Up As Life
12	NEW		SIX FEET UNDER METAL BLADE 14613 (13.98)	Commandment
13	10	8	LOS CUATES DE SINALOA SONY BMG NORTE 04734 (11.98)	Furo Sierreno Bravo
14	19	31	SAY ANYTHING DOGHOUSE/J 71805/RMG (11.98)	...Is A Real Boy
15	8	2	33MILES INO/COLUMBIA 05834/SONY MUSIC (11.98)	33Miles
16	NEW		PAGE MCCONNELL LEGACY 06837/SONY BMG (18.98)	Page McConnell
17	24	77	IMOGEN HEAP RCA VICTOR 72532 (11.98)	Speak For Yourself
18	15	2	KJ-52 UPROK 78295/BEC (17.98)	The Yearbook
19	13	14	JOSHUA BELL SONY CLASSICAL 97779/SONY BMG MASTERWORKS (18.98)	Voice Of The Violin
20	RE-ENTRY		HILLSONG HILLSONG AUSTRALIA/INTEGRITY 80535/SONY MUSIC (18.98 CD/DVD)	United We Stand
21	16	4	THE JOHN BUTLER TRIO JARRAH/ATLANTIC 101649/AG (13.98)	Grand National
22	NEW		RYAN SHAW ONE HAVEN/COLUMBIA 70574/RED INK (12.98)	This Is Ryan Shaw
23	RE-ENTRY		SECONDHAND SERENADE GLASSNOTE 63020/EAST WEST (13.98)	Awake
24	NEW		NOISETTES CHERRY/UNIVERSAL MOTOWN 008615/UMRG (9.98)	'What's The Time Mr. Wolf?'
25	NEW		REYLI SONY BMG NORTE 06846 (14.98)	Fe
26	NEW		THE WEDDING BRAVENEWWORLD 43007 (9.98)	Polarity
27	18	4	MADINA LAKE ROADRUNNER 18085 (11.98)	From Them, Through Us, To You
28	7	2	VNV NATION METROPOLIS 490 (15.98)	Judgement
29	34	9	EVERLIFE BUENA VISTA 861590/WALT DISNEY (11.98)	Everlife
30	41	6	TITO NIEVES LA CALLE 330022/UG (13.98)	Canciones Clasicas De Marco Antonio Solis
31	28	20	RED ESSENTIAL 10807 (12.98)	End Of Silence
32	14	18	ROCCO DELUCA & THE BURDEN IRONWORKS 165 (12.98)	I Trust You To Kill Me
33	31	20	YURIDIA SONY BMG NORTE 02496 (14.98)	Habla El Corazon
34	25	5	TED LEO AND THE PHARMACISTS TOUCH AND GO 302* (15.98)	Living With The Living
35	20	3	MARTIN SEXTON KITCHEN TABLE 005 (15.98)	Seeds
36	21	2	NEKROMANTIX HELLCAT 80480*/EPI/TAPH (13.98)	Life Is A Grave & I Dig It
37	23	2	COCOROSIE TOUCH AND GO 306* (15.98)	The Adventures Of Ghosthorse And Stillborn
38	43	9	KINTO SOL UNIVISION 311038/UG (12.98)	Los Hijos Del Maiz
39	29	5	LOS TERRIBLES DEL NORTE FREDDIE 1969 (9.98)	30 Corridos: Historias Nortenas
40	27	3	JARVIS COCKER ROUGH TRADE 1 (15.98)	Jarvis
41	32	42	DRAGONFORCE SANCTUARY 618034/ROADRUNNER (17.98)	Inhuman Rampage
42	47	3	KLAXONS RINSE/DGC/GEFFEN 008629/INTERSCOPE (9.98)	Myths Of The Near Future
43	38	5	FAMILY FORCE 5 MAVERICK/MONO VS STEREO/GOTIE 49462/WARNER BROS. (13.98)	Business Up Front/Party In The Back
44	NEW		THE GREYBOY ALLSTARS SCI FIDELITY 1060 (15.98)	What Happened To Television?
45	50	10	EL CHAPO DE SINALOA DISA 720802 (10.98)	La Noche Perfecta
46	RE-ENTRY		FEIST CHERRYTREE/POLYOR 004442/INTERSCOPE (2.98)	Let It Die
47	44	28	CHIODOS EQUAL VISION 136 (14.98 CD/OVD)	All's Well That Ends Well
48	36	15	THE KOOKS VIRGIN 50723 ASTRALWERKS (14.98)	Ins de In / inside Out
49	40	5	TRACEY THORN ASTRALWERKS 83901* (16.98)	Out Of The Woods
50	RE-ENTRY		HILLSONG HILLSONG AUSTRALIA/COLUMBIA 88310/SONY MUSIC (17.98)	Mighty To Save: Live

BREAKING & ENTERING **THIS WEEK ON .com**
Former Phish keys tickler Page McConnell swims upstream with his self-titled debut album, which enters the Top Heatseekers chart at No. 16 this week. Discover developing artists making their inaugural chart runs each week in Breaking & Entering on billboard.com.

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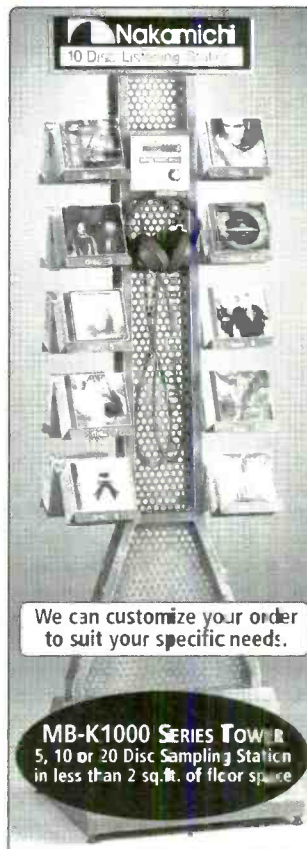


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RECORD COMPANIES: EMI Music in London appoints **Mark Nichols** and **Matthew Crosswaite** to VPs of business development of its global digital team. Nichols was director of content and partnerships at 3UK, and Crosswaite was VP of commercial digital media at EMI Music U.K.

Warner Music Latina in Miami promotes **Albert Ramirez III** to marketing director. He was West Coast promotions director in Los Angeles.

Still Working Music names **Kurt Denny** VP of creative. He has worked in A&R for MCA Records in Los Angeles, Warner/Chappell and Buddy Killen's KMG Music in Nashville.

Collector's Choice Music names **Michael Jolly** merchandising manager of its Heartland catalog. He was retail manager at Shout! Factory.

DISTRIBUTION: Universal Music Distribution promotes **Vince Szydlowski** to VP of national sales. He was senior director of catalog, classics, jazz and associated labels.



SZYDLOWSKI

PENCHOFF

MICONE

ACOSTA

TOURING: Mohegan Sun in Uncasville, Conn., names **Tom Cantone** VP of sports and entertainment. He was VP of entertainment and marketing at Foxwoods Resort Casino.

Palace Sports and Entertainment names **Barbara Penchoff** quality assurance manager. She was a client services manager at Ticketmaster.

The Nashville Arena names **Dewayne Smith** senior director of facilities and **Terry McConnell** director of operations. Smith was director of operations, and McConnell was assistant director of operations.

Monterey Peninsula/Paradigm in Nashville taps **Beth Hamilton** as an agent for its fairs/festivals division. She was an assistant at the William Morris Agency.

MTV Networks International promotes **Bhavneet Singh** to senior VP/managing director of its emerging markets group. He was deputy GM.

ME Television names **Bavu Blakes** urban music director. He was programmer/host of the network's urban show "Smooth."

Los Angeles-based film/TV/literary talent agency Paradigm has tapped industry vet **Ed Micone** as head of adult contemporary. He was founder of Micone Entertainment Group.

TV: VH1/CMT promotes **Richard Gay** to executive VP of strategy and business operations. He was senior VP.

MTV Networks Latin America names **Juan C. Acosta** VP/CFO. He was director of finance at NBCU/Telemundo Network Group.

RELATED FIELDS: Handleman Co. appoints **Gina Drewke** to assistant VP of strategic initiatives. She was assistant VP of strategic planning.

—Edited by Mitchell Peters

GOODWORKS

TRUE COLORS

Savage Garden's Darren Hayes has joined Matthew Broderick, Nathan Lane and others to raise awareness for the Trevor Project, a nationwide suicide prevention hotline for gay youth. A June 25 charity event at the Hudson Theatre in the Millennium Broadway Hotel in New York will bring awareness to and raise money for the project. For more info, go to thetrevorproject.org.

BACKBEAT



ASCAP'S I CREATE MUSIC WEEK—CELEBRATING THE VOICE OF THE MUSIC CREATOR

ASCAP held a week of activities April 15-21 in Los Angeles to celebrate the voice of the music creator. Highlights included the 22nd annual ASCAP Film & Television Music Awards, the 24th annual ASCAP Pop Music Awards and the second annual ASCAP I Create Music Expo, a national conference dedicated to songwriting and composing.

The Film & Television Music Awards, held April 17 at the Kodak Theatre, honored the composers and songwriters from the top box-office film music and the most-performed TV music of 2006. Marc Shaiman was honored with the ASCAP Henry Mancini Award in recognition of his outstanding achievements, and a host of stars, including Billy Crystal, Rob Reiner and Marissa Jaret Winokur, took part in the special tribute.

ABOVE: Pictured, from left, are ASCAP senior VP of the membership group for pop/rock **Tom DeSavia**, **Tyson Ritter** and **Nick Wheeler** of the All-American Rejects who received the Vanguard Award and two pop awards for "Dirty Little Secret" and "Move Along"; and **Joe King** and **Isaac Slade** of The Fray, which received two pop awards for "Over My Head" and "How to Save a Life." continued on >>P58



Jermaine Dupri, left, and Johnita Austin show off their pop songwriter of the year awards. PHOTO: COURTESY OF JEFFREY MAYER/WIREIMAGE.COM



Randy Newman performed and gave rare insight into his creative process during a special interview.



From left, songwriter/producers Chameleon, Bun B, Just Blaze, Timothy "Attitude" Clayton, Chadron "Nitti" Moore and Shondrae "Mr. Bangladesh" Crawford took part in the "Making It in Hip-Hop" panel.



ASCAP senior VP of film and TV repertory **Nancy Knutsen** with composer **John Powell**, who received awards for scoring three top 10 box-office films of 2006: "Ice Age: The Meltdown," "X-Men: The Last Stand" and "Happy Feet." PHOTO: COURTESY OF JOHN SHEARER/WIREIMAGE.COM



Taking part in the "We Create Music" panel, from left, are ASCAP executive VP/director of membership **Todd Blabac**, songwriter/producer **John Alagia**, songwriter/producer team **Andre "Dre" Harris** and **Vidal Davis**, composer **John Corigliano** and songwriter/producer and Island Records urban music president **Jermaine Dupri**.

INSIDE TRACK

FOOD BRINGS CLINTON, THE EDGE, FALLON TOGETHER

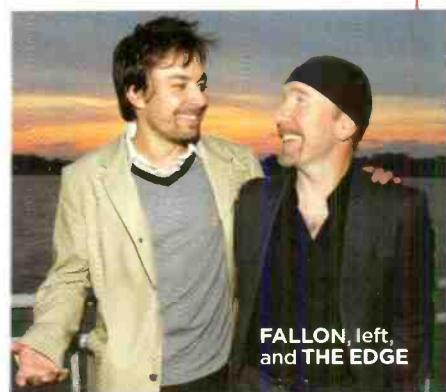
U2's the Edge and actor/comedian Jimmy Fallon were honored for their commitment to hunger relief at the Food Bank for New York's fifth annual Can-Do Awards. Held April 23 at Pier 60 at Chelsea Piers, the event raised \$1.3 million for the Food Bank, which helps provide food to New York's neediest.

R.E.M. frontman Michael Stipe introduced former President Bill Clinton who introduced the Edge, who jokingly wondered aloud why his bandmate, "global ambassador" Bono, was not being honored.

To be sure, Clinton received the night's longest standing ovation. On hand were Julianne Moore; U2's

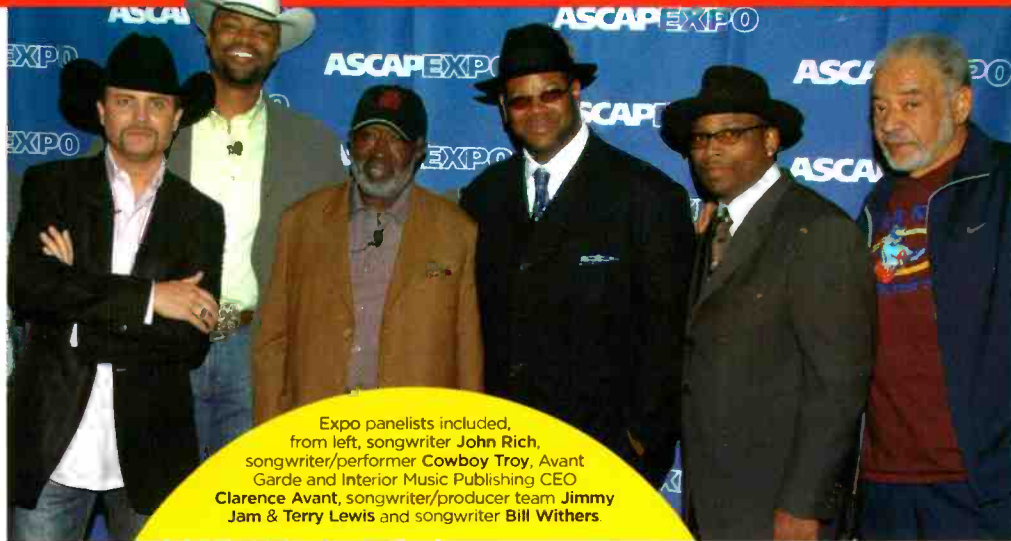
Adam Clayton; Elvis Costello; David Bowie and wife Iman; Ed Burrs and his wife, Christy Turlington; Epic Records president Charlie Walk; Food Network president Brooke Johnson; Stanley Tucci; Rachael Ray and New York chef Cesare Casella. In one of the evening's funniest moments, Fallon, with guitar in hand, delivered an original tune, the classic-in-waiting "Car Wash for Peace."

Coming face to face with food guru Ray, Track thanked her for her clever s'mores recipe in the April 28 issue. Realizing who she was dealing with, she playfully punched yours truly in the arm and said, "My test kitchen created five s'mores recipes to come up



FALLON, left, and THE EDGE

with the one we sent you," Ray said through much laughter. "I had everyone on this, from the Food Network to my daytime TV show."



Expo panelists included, from left, songwriter **John Rich**, songwriter/performer **Cowboy Troy**, Avant Garde and Interior Music Publishing CEO **Clarence Avant**, songwriter/producer team **Jimmy Jam & Terry Lewis** and songwriter **Bill Withers**.



From left are **Marissa Jaret Winokur**, **Rob Reiner**, ASCAP president/chairman **Marilyn Bergman**, **Marc Shaiman** and **Billy Crystal**. PHOTO: COURTESY OF ALEXANDRA WYMAN/WIREIMAGE.COM



ASCAP'S I CREATE MUSIC WEEK—CELEBRATING THE VOICE OF THE MUSIC CREATOR continued from >>p57

The Pop Music Awards, held the next night at the same venue, honored the songwriters and publishers of ASCAP's most-performed pop songs of 2006. Top awards were presented to Johntá Austin and Jermaine Dupri, who shared songwriter of the year honors. "Because of You," written by Kelly Clarkson, and "Be Without You," written by Austin and Mary J. Blige, tied for song of the year, and EMI Music Publishing picked up the publisher of the year title. The Founders Award was presented to Melissa Etheridge, and the All-American Rejects received the Vanguard Award in recognition of the impact of musical genres that help shape the future of American music.

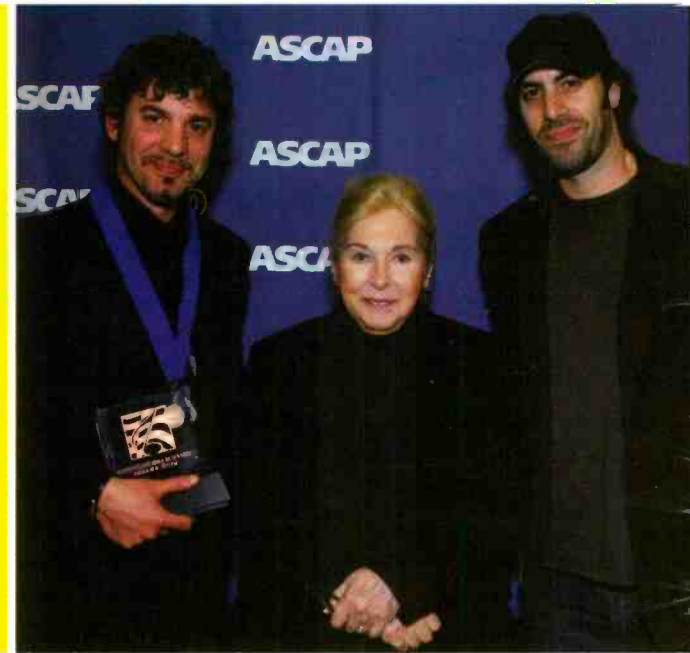
The I Create Music Expo, held April 19-21 at the Hollywood Renaissance Hotel, featured an array of panels, workshops, keynotes, master classes, song critiques, product displays, state-of-the-art technology demonstrations and performances.

PHOTOS: COURTESY OF LESTER COHEN/WIREIMAGE.COM, EXCEPT WHERE NOTED

LEFT: Kelly Clarkson, left, and Melissa Etheridge, right, flank ASCAP president/chairman Marilyn Bergman.

RIGHT: Sacha Baron Cohen presented an award to his brother, Erran Baron Cohen, for the score to "Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan." Erran, left, and Sacha celebrate the moment with ASCAP president/chairman Marilyn Bergman. PHOTO: COURTESY OF ALEXANDRA WYMAN/WIREIMAGE.COM

BELOW: From left, songwriter/producers **Mark Hudson**, **Don Was**, **Jerry Harrison** and **Glen Ballard** took part in the "Songwriter/Producers" panel, which featured performances and stories about the creation of their hit songs.



INSIDE TRACK

VIVA NASH VEGAS

Curb artist Wynonna Judd personally asked her labelmate and Nashville native Kimberley Locke to join her and Island Def Jam's Patti LaBelle for Divas NashVegas, which took place April 21 on LP Field in Nashville. Locke warmed up the crowd with her current single "Change," as well as with "Band of Gold," both featured on her sophomore album, "Based on a True Story," due May 1. The songbirds

expressed excitement over the possibility of taking the act on the road. "In a dream world, I'd co-host 'The View,' then head out on the weekend with Wynonna and Patti," Locke said. Proceeds from Divas NashVegas benefit the programs of Oasis Center, a youth crisis center in Nashville.



From left: **LaBelle**, **Locke** and **Judd**

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AND ENRIQUE MAKES THREE (AND A HALF)

Enrique Iglesias plays a carpenter on the May 7 episode of CBS' "Two and a Half Men." The singer's new Interscope single, "Do You Know? (The Ping Pong Song)," will be featured in the promos leading up to the show. Track hears that EMI Music Publishing's Jody Gerson, Iglesias' manager Fernando Giaccardi and CBS' Jack Sussman and Amy Osler were the dealmakers.



Taking part in the "Hitmakers" panel, from left, were songwriter/producer **Mike Elizondo**, songwriter/producer **Lukasz "Dr. Luke" Gottwald**, songwriter **Catherine Dennis**, songwriter/producer **Matt Serletic**, ASCAP senior VP of the membership group for pop/rock **Tom DeSavia**, ASCAP senior VP of the membership group for rhythm/soul **Jeanie Weems**, producer/songwriter **Harvey Mason Jr.**, songwriter **Kandi Burruss** and producer/songwriter **Damon Thomas**.

LaBelle, Locke and Judd: Aaron Crisler/MusicCityUpdate.com

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