

300 Flock To NARM Confab • Beach Boys File Suit
Against Capitol • • Andy Williams Inks New Pact
At Columbia •

March 11, 1967

Cash Box

• HI Goes Int'l
This Issue:

Complete List Of Grammy Winners • RCA
Nixes, CBS Accepts 4-Track Auto Tapes

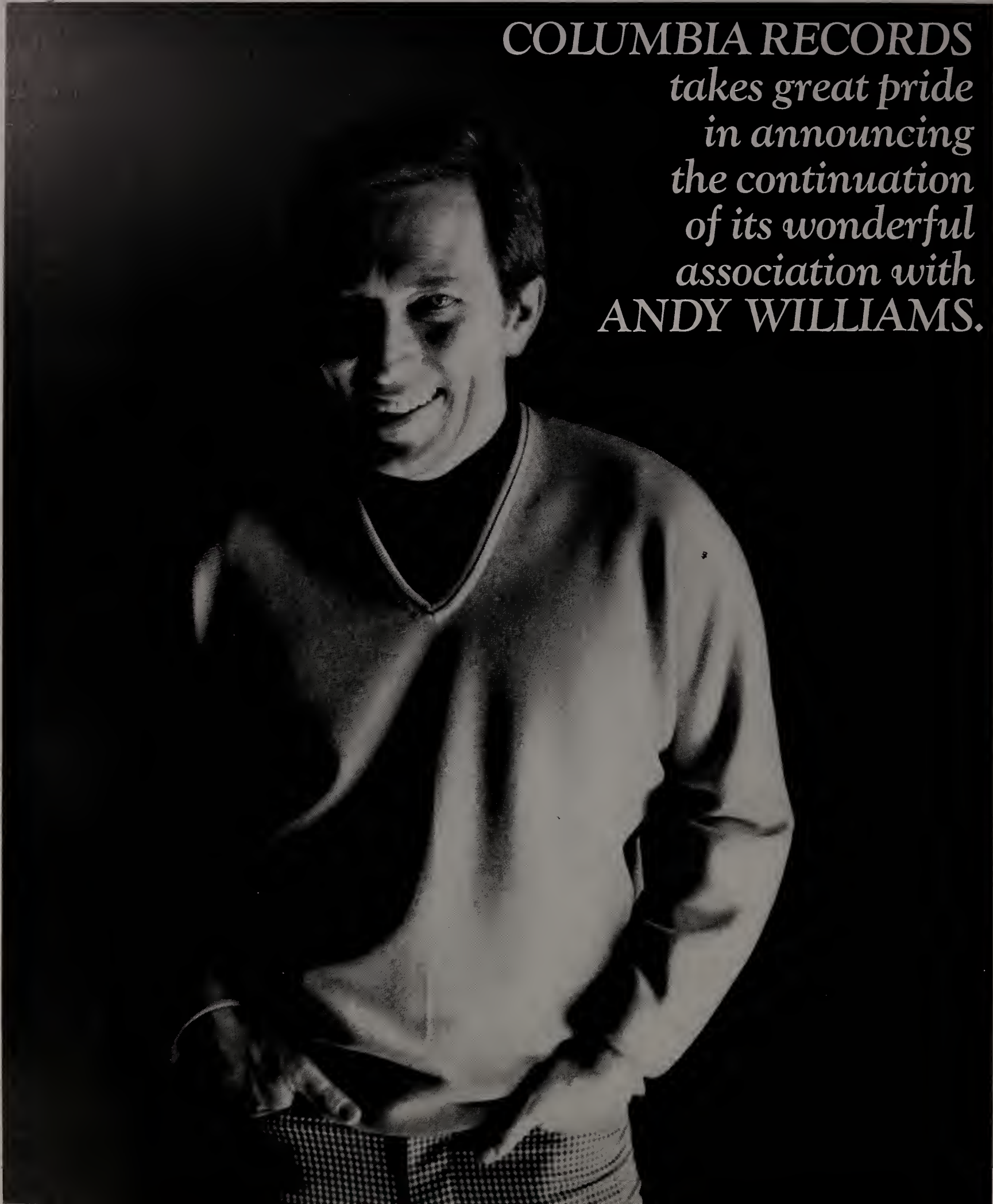
DU ADLER'S ODE LABEL GOES THRU CBS

Int'l Section
Begins Pg. 65



COLUMBIA RECORDS

*takes great pride
in announcing
the continuation
of its wonderful
association with
ANDY WILLIAMS.*



Andy's first single of the year
makes a sensational vocal smash
out of the pop hit!

“Music to Watch Girls By” 4-44065

Published by S.C.P. Music Corp., 155 East 47 Street, New York, N.Y.

Where Andy Williams *is*. On COLUMBIA RECORDS 



Cash Box

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March 11, 1967

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New Musical Roots

Local sounds and the artists who deliver them have always proved a fascinating part of the record business. Such phenomena as the "Philadelphia Sound," "The Detroit Sound" and so on may emerge from a particular locale and spread their influence on a national sales scale.

Like so many aspects of the music field, this source of refreshing new touches to disk sounds has developed greater subtlety and significance. True, the elements of territorial success are still with us, but the social conditions that give birth to them may well include psychological and even political catalysts. One such area that comes immediately to mind is the culturally colorful city of San Francisco. Whether or not they are enriching our country with a heritage of great artistic endeavors, such sections as North Beach, the "Greenwich Village of the West," are receiving national attention and are a fantastic lure for new and established creative talent. Interestingly enough, this cultural haven bears a direct relationship to new musical groups who are the rage of San Francisco and, in a growing number of instances, the national market as well (e.g. Jefferson Airplane, Buffalo Springfield, Sopwith Camel). Garbed in call letters that may well be interchangeable with the titles of the material they perform, these record attractions are not only food for

interesting copy on the music trade paper level, but are rarely omitted from the most astute articles on the Frisco scene available in the consumer press.

In the final analysis, of course, consumer press exposure of groups that tie-in with local social conditions will help, but not make hit records. The point is that the bright young people who form these groups are influenced by (or influence) behavior in certain areas that seem far removed from music. Yet, the tie-in, as the development of non-musical "disk journalism" albums show us, is evident. The music business has reached a point, we feel, where one can no longer consider off-beat sources of musical development as fads. A record, musical or otherwise, can be the product of social developments that appear to be poles apart from the record industry.

Much of today's young musical talent cannot divorce themselves from the socio-political things that are exploding around them. By expressing themselves on these matters in the manner in which they are most articulate, they are revolutionizing the pop song and, with it, the roots of the most successful records. This is a new "local" sound that's being heard 'round-the-world.

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Fantastic Southern breakout!

Jerry Jaye

MY GIRL

JOSEPHINE

2120

Hi
RECORDS

Distributed by *LONDON*
RECORDS

Breakout instrumental!

2119

Hi
RECORDS

Distributed by *LONDON*
RECORDS

Willie Mitchell

BAREFOOTIN'

Hark!

THE ANGELS

swing



In their new soft-rock single
"I Had a Dream I Lost You"

c/w "What to Do" #9129

If it's happening...it's here!

RCA VICTOR 
The most trusted name in sound

800 Flock To NARM's L.A. Confab

NEW YORK—More than 800 traders converge on Los Angeles this week to attend the ninth annual convention of NARM, the wholesalers association. The figure is expected to swell to at least 1000 for NARM's award banquet, which will include sales awards in 23 categories, special presidential awards to Mantovani and George Marek and entertainment by a number of disk personalities. NARM's new slate of officers will also be made known at the fest.

Preceding the banquet (Thursday, March 9, in the Los Angeles Ballroom of the Century Plaza Hotel, site

of the confab) will be a series of business sessions and workshops starting on Monday, March 6.

Expand Statistical Data

NARM has decided not to release its annual data on rack-jobbing at the convention this year. Instead, Jules Malamud, exec secretary, told Cash Box, a comprehensive study on all segments of the record business will be published in about six weeks.

Weeks before the start of the confab, NARM announced that the 4-day event would draw a record number of industry personnel.

Adler Forms Ode Label Thru CBS

NEW YORK—Lou Adler has formed Ode Records for distribution through the facilities of Columbia Records, according to a joint announcement by Clive Davis, vp and general manager of CBS Records, and Adler.

This arrangement marks Columbia's first deal involving the marketing of a non-wholly owned label. According to the announcement, a long-term marketing agreement was signed by CBS with the new west coast-based label. Remarking on Adler's hit-filled background as a writer and producer, Davis said that Adler's "imagination and unusual abilities will undoubtedly continue to influence the music field strongly in the coming years, and we are delighted to be associated with him."

Adler, through the offices of attorney Abe Somer, who negotiated the deal with CBS, noted that "... in spite of its size, (CBS Records) maintains an image reflecting a total understanding of the contemporary scene and has a remarkable ability to function with great speed and flexibility."

Plans are currently underway to offer the initial sides from Ode, although no definite release date was made known.

Consistent Success

Adler's last disk business association involved the Dunhill label, his interest in which he sold last year to ABC Records. He will continue to

FRONT COVER



LOU ADLER (left) & CLIVE DAVIS

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Cash Box—March 11, 1967

RCA's 13 Grammys Lead Labels; Sinatra: Best Recording, Album

NEW YORK—Displaying overwhelming strength in the classical field, RCA Victor Records was associated with nearly one-third (13) of the 42 Grammy awards presented last week (4) by NARAS, the disk awards society, making the label easily victorious in Grammy product for 1966.

WB/Reprise 2nd

Frank Sinatra helped boost the Warner Bros.-Reprise label, with eight awards, into second place. His single, "Strangers In The Night," was named Record of the Year and his album, "Sinatra: Man & His Music," won a Grammy as Album of the Year. Columbia Records' four Grammys gave the label the fourth spot.

"Michelle," penned by John Lennon & Paul McCartney of the Beatles, got the nod as "Song of the Year."

Other Grammy Labels

David Houston gave the Epic label a total of three Grammys with his reading of "Almost Persuaded," which was involved in Best Country & Western Recording, Song and Performance by a Male. Other Grammy labels include Capitol (3), A&M (2), ABC-Dunhill (3), MGM/Verve (3), London (1), Verve (1), Fontana (1), Cadet (1), Monument (1).

Trustees Award to London

RCA won seven out of eight Grammys in the classical field, bested only by London Records' "Die Walkure" (Best Opera Recording). In line with this recording, a Special Trustees Award was presented to conductor Georg Solti and producer John Culshaw for their long-range (11 years in the making) project to bring Wagner's Ring Cycle to disks. D. H. Toller-Bond, president of London, accepted the Grammys for S. and C.

More than 2500 persons attended 9th annual Grammy fetes in New York, Los Angeles, Chicago and Nashville. A "Best Song on Records" telecast, based on this year's winners will be shown May 3 on NBC-TV. Timex will again sponsor the show.

During dinner, New York guests were treated to an interesting audiovisual presentation of "Those Wonderful Pre-Grammy Years," a rundown of classic disk sounds that missed-out on Grammy awards.

**Complete List Of
Grammy Winners
On P. 44**

Beach Boys Sue To End Capitol Pact

HOLLYWOOD—A suit seeking an end to their disk pact and more than \$225,000 in damages has been filed by the Beach Boys against Capitol Records.

In a complaint filed in Superior Court, Los Angeles, by attorney Howard Smith of Mitchell, Silberburgh and Knupp, The Beach Boys, Brian Wilson, Carl Wilson, Dennis Wilson and Mike Love, charge Capitol with failure to pay over \$200,000

in royalties, with computing royalties on the basis of a "wholly fictitious" list price for replacement record system, and with repeatedly refusing to allow a complete audit of the Capitol books and accounting records. The complaint also seeks a judicial determination that the Beach Boys are no longer obligated to record for Capitol.

According to David Anderle, administrative head of the Beach Boys' own Brother Records label, the suit will attempt to end the "replacement records" deductions from artist's royalties and serve as the means by which the Beach Boys will receive the royalties due them under their contract with Capitol. The Beach Boys' 1962 recording contract, the complaint says, stipulates that the group "or their duly authorized representatives should, upon written request therefor, have access to the books and accounting records of Capitol Rec-

(Continued on page 48)

Columbia Sets Line Of 4-Track Cartridges; Racusin Defends RCA's Stereo 8 Policy

NEW YORK—Columbia Records has said "yes" and RCA Victor "no" to the 4-track cartridge field. In a swift follow-up to Capitol Records' decision (see last week's issue) to enter the 4-track cartridge area, Columbia, through Bill Farr, marketing vp, said the company would offer 4-track cartridges along with its line of 8-track tapes, which it introduced last year. RCA's response to the Capitol development was contained in a strong defense of an unaltered policy of supplying only 8-track product by Norman Racusin, the label's vp and general manager.

It could not be determined at press-time what manufacturing facilities Columbia would employ in getting 4-track product to market. Capitol will license 4-track product through Muntz Stereo Pak.

The Columbia Statement

A year ago, Columbia announced its entry into the cartridge field with the introduction of its 8-track, continuous loop cartridge and said that the label would study all further developments carefully, emphasizing that "although Columbia is proceeding on all fronts, we are ever mindful of our obligation as a leader of the industry not to lead others down the primrose path.

Since the release of Columbia's 8-track cartridge, the company has made every effort to stabilize the cartridge market with the release and promotion of quality 8-track cartridges and equipment. However, the market has not shown signs of settling down soon to the exclusive acceptance of 8-track. From the outset, Columbia has deliberately pursued a course of caution and moderation in the tape

cartridge field. It will continue to do so since any other approach is wholly unjustified by progress to date. By entering the 4-track market, Columbia is giving the consumer the opportunity to choose the system he prefers, and is providing a broader range of product to enable the distributor and subdistributor to serve his accounts better.

Racusin Statement

RCA Victor has no present plans to make its catalog available in 4-track continuous loop cartridges.

Our position in this matter was made clear when we introduced Stereo 8 cartridge tapes in 1965 after more than a decade of intensive research and development work in tape cartridges.

We stated then—and we repeat now—our judgment that the 8-track stereo tape system offers significant advantages to the consumer and to the industry as compared to any other cartridge playback system. We stated then—and we repeat now—our conviction that the Stereo 8 system offers the industry its greatest opportunity in many years to expand the use of, and thereby the market for, recorded entertainment for a generation on the go.

'More Than Gratified'

We have been more than gratified by public acceptance of Stereo 8 to date. Several millions of RCA Stereo 8 cartridges have been bought—and sold—by the trade. Reorders have been on an increasingly ascending curve and the nationwide leadership of 8-track tape is beyond dispute.

Stereo 8 is already a viable busi-

(Continued on page 48)

Andy Williams Inks Columbia Long-Term

NEW YORK—Andy Williams, sans a disk contract for a number of months, remains a Columbia Records artist under a new, exclusive long-term pact.

Clive Davis, vp and general manager of CBS Records, parent company, and Alan Bernard, the artist's personal rep, announced the new deal.

From 1961, when Williams joined the Columbia roster after a hit career on the now defunct Cadence label, the performer has cut eight RIAA-certified (\$1 million or more in sales) gold albums, his latest being "The Shadow Of Your Smile."

Also a chart-maker in the singles field, Williams' latest single is the vocal version of "Music To Watch Girls By," the instrumental hit. His latest Columbia LP is "In The Arms Of Love."

Commenting on the signing, Davis said that the performer's all-around success (disks, TV, night clubs, concerts) made him "one of the true phenomina of the entertainment world."

**See NARM Program
On P. 8**

1967 NARM Convention Program

MONDAY, MARCH 6

BUSINESS SESSION

Chairman: Don Ayers
Invocation

Welcome

Keynote Address
"Your Past Is Not Your Future"

Our Man In Washington

"Labor Relations In Your Business"

1. Anatomy of a Federal Wage and Hour Investigation.
2. The Role of the National Labor Relations Board.

"You Have A Business;
Is It An Organization?"

Reverend Frank Kelly
St. Francis Church, Los Angeles

John Billinis, President
National Association of Record Merchandisers, Inc.

Clive J. Davis,
Vice President, General Manager
Columbia Records

Earl W. Kintner, General Counsel
National Association of Record Merchandisers, Inc.

Allen G. Siegel
Arent, Fox, Kintner, Plotkin & Kahn

Thomas F. Bartley, General Manager
Market Training Services
Whirlpool Corporation

TUESDAY, MARCH 7

WORKSHOP SESSION I.

ELECTRONIC DATA PROCESSING I.

Chairman: David Press
D&H Distributing Co.
Harrisburg, Penna.

Conducted by:

Continental Computer Assoc.
Jenkintown, Pennsylvania

Morton Wolpert, President
Joseph Herbets, Vice President
Richard Thatcher

For the executive whose company is not yet using any form of data processing equipment, and who desires information in this area.

For the executive whose company has data processing equipment on order, or has just begun its use.

HANDLING LABOR RELATIONS IN YOUR BUSINESS

Chairman: Mark Joelson
Arent, Fox, Kintner, Plotkin & Kahn

Conducted by:

Allen G. Siegel
Arent, Fox, Kintner, Plotkin & Kahn

A more intensive investigation of problems raised in Mr. Siegel's presentation at the Monday Business Session.

MERCHANDISING THE TAPE CARTRIDGE

Chairman: Amos Heilicher
J. L. Marsh Company
Minneapolis, Minn.

Conducted by:

J. A. (Sasch) Rubinstein
Calectron, Inc.
San Francisco, California

A presentation of current merchandising methods now being used in a successful tape cartridge operation, including audio-visual demonstrations.

9:00 A.M.—12:00 Noon

TUESDAY, MARCH 7

WORKSHOP SESSION II.

ELECTRONIC DATA PROCESSING II.

Chairman: Cecil H. Steen
Recordwagon Inc.
Woburn, Massachusetts

Conducted by:

Continental Computer Assoc.
Jenkintown, Pennsylvania

Morton Wolpert, President
Joseph Herbets, Vice President
Richard Thatcher

For the executives whose company is already using electronic data processing equipment—a review and investigation of problems faced, and the potential of available equipment.

HANDLING LABOR RELATIONS IN YOUR BUSINESS

Chairman: Mark Joelson
Arent, Fox, Kintner, Plotkin & Kahn

Conducted by:

Allen G. Siegel
Arent, Fox, Kintner, Plotkin & Kahn

A more intensive investigation of problems raised in Mr. Siegel's presentation at the Monday Business Session.

MERCHANDISING THE TAPE CARTRIDGE

Chairman: Stanley Jaffe
Consolidated Distributors
Seattle, Washington

Conducted by:

J. A. (Sasch) Rubinstein
Calectron, Inc.
San Francisco, California

A presentation of current merchandising methods now being used in a successful tape cartridge operation including audio-visual demonstrations.

WEDNESDAY, MARCH 8

9:00 A.M.-12:00 Noon

COMPILING THE CHARTS

Chairman: Don Ayers

Conducted by:

Andrew Csida, Managing Director
Special Projects Division
The Billboard

THE COUNTRY MUSIC STORY

Panel Discussion

Moderator:

Stanley M. Gortikov, President
Capitol Records Distributing Corporation

THURSDAY, MARCH 9

10:00 A.M.-1:00 P.M.

WORKSHOP

"Warehousing & Inventory Management"

Chairman: Bill O'Dell, RCA Records

Conducted by:

Harbridge House, Boston
William E. Ritchie, Director of Manufacturing
Management Services

Performers At NARM Awards Banquet

THURSDAY, MARCH 9, LOS ANGELES BALLROOM, CENTURY PLAZA HOTEL



LES BROWN & HIS ORCHESTRA



JIM NABORS (Columbia)



LOU RAWLS (Capitol)



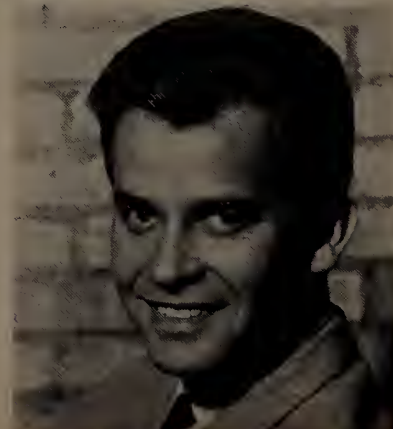
SANDLER & YOUNG (Capitol)



DIONNE WARWICK (Scepter)




ANDY WILLIAMS (Columbia)



DICK CLARK, MC



"...The monkeys stand for honesty,
 Giraffes are insincere,
 And the elephants are kindly
 but they're dumb,
 Orangutans are skeptical of
 changes in their cages,
 And the zookeeper is very
 fond of rum...

Zebras are reactionaries,
 Antelopes are missionaries,
 Pigeons plot in secrecy
 And hamsters turn on
 frequently...
 What a gassss!"
 On COLUMBIA RECORDS 
 Where it's all happenin'.

Simon and
 Garfunkel:
 "AT THE
 ZOO"

4-44046

NOW! WARNER BROS./REPRISE 8 TRACK STEREO TAPE CARTRIDGES!

Yes; now it's available—the full range of the formidable Warner Bros. / Reprise artist roster in continuous loop 8 track stereo cartridges.

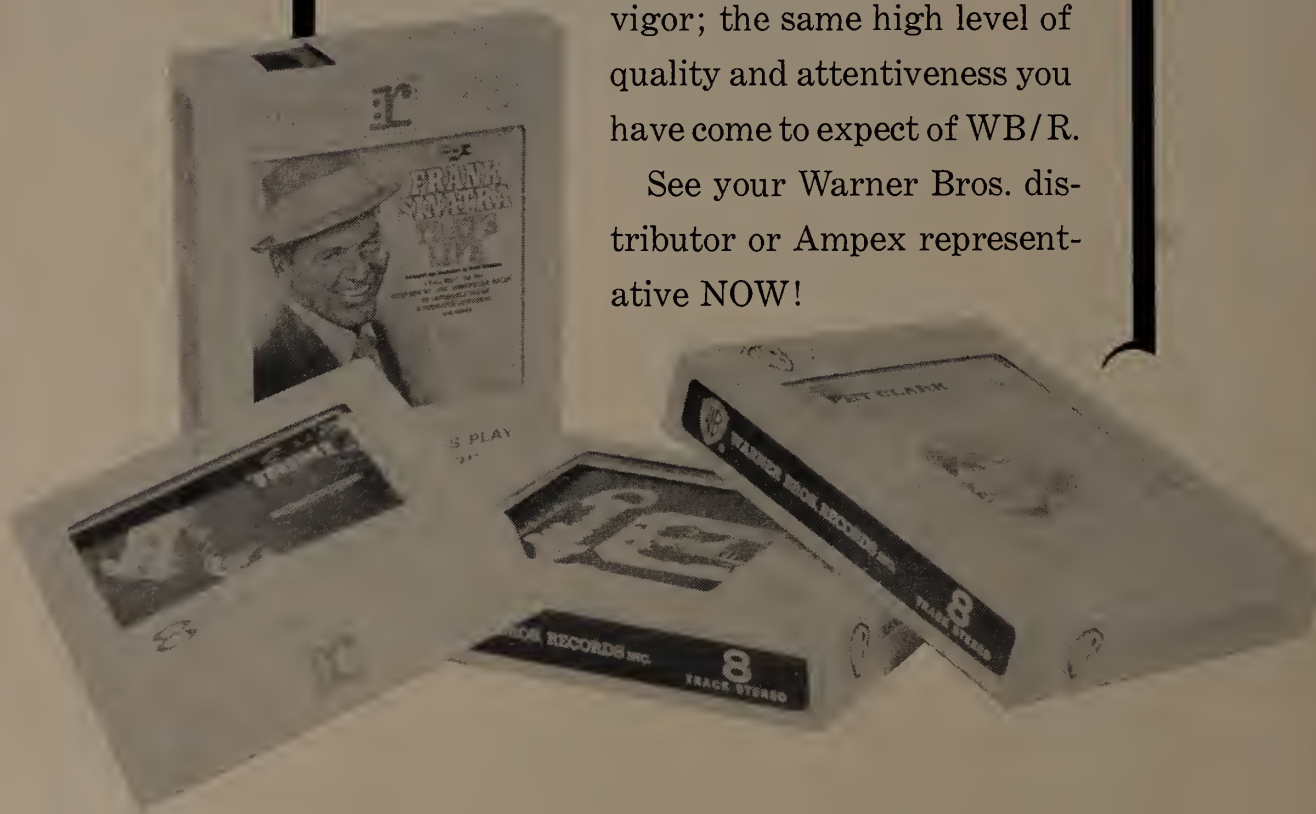
An initial release of 109 titles and more to follow—Sinatra, Peter, Paul & Mary, Pet Clark, Sammy Davis Jr., Dean Martin, Bill Cosby, Trini Lopez and many others!

Meticulously duplicated and produced by Ampex—pioneer in stereo tape duplication, the Warner Bros. / Reprise library is available thru all Warner Bros. distributors and the Ampex organization.

The release of Warner Bros. and Reprise 8 track product will reflect the optimum in reproduction fidelity as well as merchandising

vigor; the same high level of quality and attentiveness you have come to expect of WB/R.

See your Warner Bros. distributor or Ampex representative NOW!



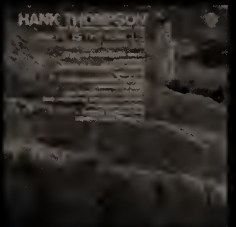
"THE MUSIC MAN"
8WM 1459



WHY IS THERE AIR?
Bill Cosby 8WM 1606



THE MEXICALI SINGERS
8WM 1641



WHERE IS THE CIRCUS
Hank Thompson 8WM 1664



A MAN AND HIS MUSIC (Double)
Frank Sinatra 8FJ 1016



POP GOES THE BASIE
Count Basie 8RM 6153



OUR TIME
Dino, Desi & Billy 8RM 6194



BIG BANDS & BALLADS
Buddy Greco 8RM 6220



THE DEAN MARTIN TV SHOW
8RM 6233

SELECT YOUR WARNER BROS./REPRISE 8 TRACK STEREO TAPE CARTRIDGES FROM THE MOST COMPLETE LIBRARY AVAILABLE!



WARNER BROS.:

George Greeley
TEN POPULAR PIANO CONCERTOS... 8WM 1249
PETER, PAUL & MARY... 8WM 1449
"THE MUSIC MAN"... 8WM 1459
Peter, Paul & Mary / MOVING... 8WM 1473
George Greeley / A CLASSIC AFFAIR... 8WM 1503
Peter, Paul & Mary / IN THE WIND... 8WM 1507
BILL COSBY... RIGHT!... 8WM 1518
VERY BEST OF EVERLY BROTHERS... 8WM 1554
PETER, PAUL & MARY IN CONCERT... 8WJ 1555
Bill Cosby
I STARTED OUT AS A CHILD... 8WM 1567
Peter, Paul & Mary / SONG WILL RISE... 8WM 1589
Petula Clark / I KNOW A PLACE... 8WM 1598
Bill Cosby / WHY IS THERE AIR?... 8WM 1606
Pet Clark / THE WORLD'S GREATEST... 8WM 1608
Peter, Paul & Mary
SEE WHAT TOMORROW BRINGS... 8WM 1615
Petula Clark / MY LOVE... 8WM 1630
Bill Cosby / WONDERFULNESS... 8WM 1634
THE MEXICALI SINGERS... 8WM 1641
Petula Clark / I COULDN'T LIVE... 8WM 1645
Everly Brothers
TWO YANKS IN ENGLAND... 8WM 1646
THE PETER, PAUL & MARY ALBUM... 8WM 1648
ADVENTURES OF MEXICALI SINGERS... 8WM 1651
Leroy Van Dyke / COUNTRY HITS... 8WM 1652
THE AMERICAN PATROL... 8WM 1653
Hank Thompson
WHERE IS THE CIRCUS... 8WM 1664
Anita Kerr / SLIGHTLY BAROQUE... 8WM 1665
CHAD MITCHELL HIMSELF... 8WM 1667
Petula Clark / COLOR MY WORLD... 8WM 1673
THE HIT SOUND OF
THE EVERLY BROTHERS... 8WM 1676
THE MEXICALI SINGERS RIDE AGAIN... 8WM 1677
AMERICAN PATROL... 8WM 1680

REPRISE:

Frank Sinatra / RING-A-DING-DING... 8FM 1001
SINATRA SWINGS... 8FM 1002
Frank Sinatra / I REMEMBER TOMMY... 8FM 1003
SINATRA AND STRINGS... 8FM 1004
SINATRA AND SWINGIN' BRASS... 8FM 1005
Frank Sinatra / ALL ALONE... 8FM 1007
SINATRA - BASIE... 8FM 1008
THE CONCERT SINATRA... 8FM 1009
SINATRA'S SINATRA... 8FM 1010
Frank Sinatra
ACADEMY AWARD WINNERS... 8FM 1011
Frank Sinatra
MIGHT AS WELL BE SWING... 8FM 1012
Frank Sinatra
SOFTLY, AS I LEAVE YOU... 8FM 1013
Frank Sinatra
SEPTEMBER OF MY YEARS... 8FM 1014
Frank Sinatra
MY KIND OF BROADWAY... 8FM 1015
Frank Sinatra
A MAN AND HIS MUSIC (Double)... 8FJ 1016
Frank Sinatra
STRANGERS IN THE NIGHT... 8FM 1017
Frank Sinatra / MOONLIGHT SINATRA... 8FM 1018
SINATRA AT THE SANDS (Double)... 8FJ 1019
Frank Sinatra / THAT'S LIFE... 8FM 1020
Dean Martin / FRENCH STYLE... 8RM 6021
Sammy Davis
WHAT KIND OF FOOL AM I... 8RM 6051
Dean Martin / DINO LATINO... 8RM 6054
Dean "Tex" Martin / COUNTRY STYLE... 8RM 6061
Sammy Davis
COCOANUT GROVE (Double)... 8RJ 6063
THIS TIME BY BASIE... 8RM 6070

Dean Martin

DEAN "TEX" RIDES AGAIN... 8RM 6085
TRINI LOPEZ AT P. J.'s... 8RM 6093
MORE TRINI LOPEZ AT P. J.'s... 8RM 6103
Trini Lopez / ON THE MOVE... 8RM 6112
Dean Martin / DREAM WITH DEAN... 8RM 6123
Trini Lopez / THE LATIN ALBUM... 8RM 6125
Dean Martin
EVERYBODY LOVES SOMEBODY... 8RM 6130
TRINI LOPEZ AT BASIN ST. EAST... 8RM 6134
Dean Martin / DOOR IS STILL OPEN... 8RM 6140
The Kinks / YOU REALLY GOT ME... 8RM 6143
DEAN MARTIN HITS AGAIN... 8RM 6146
Trini Lopez / THE FOLK ALBUM... 8RM 6147
Count Basie / POP GOES THE BASIE... 8RM 6153
CHARLES AZNAVOUR - in English... 8RM 6157
KINKS-SIZE... 8RM 6158
THE DON HO SHOW... 8RM 6161
Trini Lopez / THE LOVE ALBUM... 8RM 6165
SINATRA '65... 8RM 6167
SAMMY'S BACK ON BROADWAY... 8RM 6169

Dean Martin

I'M THE ONE WHO LOVES YOU... 8RM 6170
Trini Lopez
RHYTHM AND BLUES ALBUM... 8RM 6171
THE AZNAVOUR STORY... 8RM 6172
KINDA KINKS... 8RM 6173

Tom Lehrer

THAT WAS THE YEAR THAT WAS... 8RM 6179
Dean Martin / HOUSTON... 8RM 6181
SING-ALONG WORLD OF TRINI LOPEZ... 8RM 6183
KINKDOM... 8RM 6184
DON HO - AGAIN... 8RM 6186
CHARLES AZNAVOUR IN CONCERT... 8RM 6193
Dino, Desi & Billy / OUR TIME... 8RM 6194
Harold Betters / RAM-BUNK-SHUSH... 8RM 6195
TRINI... 8RM 6196
THE KINK KONTROVERSY... 8RM 6197

Dean Martin

SOMEWHERE THERE'S A SOMEONE... 8RM 6201
Nancy Sinatra / BOOTS... 8RM 6202

Nancy Sinatra

HOW DOES THAT GRAB YOU?... 8RM 6207
Harold Betters
OUT OF SIGHT AND SOUND... 8RM 6208
THE HIT SOUND OF DEAN MARTIN... 8RM 6213
Sammy Davis, B. Rich
SOUNDS OF '66... 8RM 6214

Trini Lopez

THE SECOND LATIN ALBUM... 8RM 6215
THE KINKS GREATEST HITS... 8RM 6217
Duane Eddy / THE BIGGEST TWANG... 8RM 6218

Don Ho

YOU'RE GONNA HEAR FROM ME... 8RM 6219
Buddy Greco / BIG BANDS & BALLADS... 8RM 6220
Nancy Sinatra / NANCY IN LONDON... 8RM 6221
The Allis / THAT LOVIN' FEELING... 8RM 6225
TRINI LOPEZ GREATEST HITS... 8RM 6226
AZNAVOUR... 8RM 6227
Don Ho / TINY BUBBLES... 8RM 6232
THE DEAN MARTIN TV SHOW... 8RM 6233
DUKE ELLINGTON'S GREAT HITS... 8RM 6234
SAMMY DAVIS / LAURINDO PLAYS... 8RM 6236
SAMMY DAVIS AT THE SANDS (Double)... 8RJ 6237
TRINI LOPEZ IN LONDON... 8RM 6238
Nancy Sinatra / SUGAR... 8RM 6239

Duane Eddy

THE ROARING TWANGIES... 8RM 6240
Harold Betters / FUNK CITY EXPRESS... 8RM 6241
CHARLES AZNAVOUR /
GORDON JENKINS... 8RM 6245

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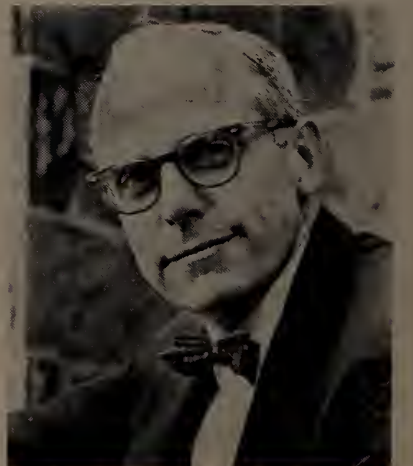
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WHO TURNED ON

the LAMP OF CHILDHOOD

?



FIRST TIME, LAST TIME

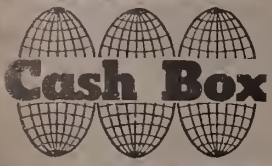
B/W TWO O'CLOCK MORNING

PRODUCED BY GABRIEL MEKLER & ANDY WICKHAM

DUNHILL

D 4063

DUNHILL RECORDS INC. NEW YORK-BEVERLY HILLS / A SUBSIDIARY OF ABC RECORDS, INC., 1330 AVENUE OF THE AMERICAS, N.Y. / MADE IN U.S.A.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|--|--|--|
| <p>1 FRIDAY ON MY MIND
(United Artists Music—BMI)
Easybeats (United Artists 50106)</p> <p>2 MAKE LOVE TO ME
(Melrose—ASCAP)
Johnny Thunder & Ruby Winters
(Diamond 218)</p> <p>3 SO GOOD
(Acuff-Rose—BMI)
Roy Orbison (MGM 13687)</p> <p>4 JUST LIKE A MAN
(Edwin H. Morris—ASCAP)
Margaret Whiting (London 106)</p> <p>5 THE BIGGEST MAN
(Vee-Vee—BMI)
Tommy Hunt (Dynamo 101)</p> <p>6 WHOLE WORLD IS A STAGE
(Mylo Music—BMI)
Fantastic 4 (Rictic 122)</p> <p>7 GONNA GET ALONG WITHOUT YOU NOW
(Reliance—ASCAP)
Trini Lopez (Reprise 0547)</p> <p>8 IT'S A HAPPENING THING
(Four Star—BMI)
Peanut Butter Conspiracy
(Columbia 43985)</p> <p>9 JUST BE SINCERE
(Jolynne, BRC, BMI)
Jackie Wilson (Brunswick 55309)</p> <p>10 MARRYIN' KIND OF LOVE
(Kama Sutra, Rumbalero—BMI)
Crittters (Kapp 805)</p> <p>11 SWEET MARIA
(Roosevelt—BMI)
Billy Vaughn (Dot 16985)</p> <p>12 BLACK OLIVES
(SuMa, Falls City, Counterpart—BMI)
Bad Boys (Paula 254)</p> <p>13 BABY HELP ME
(Pronto Quivny—BMI)
Percy Seldge (Atlantic 2383)</p> | <p>14 STORMY WEATHER
(Arko Musicor—ASCAP)
Magnificent Men (Capitol 5812)</p> <p>15 MY SPECIAL PRAYER
(Maureen—BMI)
Joe Simon (Sound Stage 2564)</p> <p>16 I'LL GIVE YOU TIME
(Beechwood—BMI)
Outsiders (Capitol 5843)</p> <p>17 YELLOW BALLOON
(Teeny Bopper—ASCAP)
Yellow Balloon (Canterbury 508)</p> <p>18 BITTERSWEET
(Trousdale—BMI)
Robbs (Mercury 72641)</p> <p>19 I WANT TO TALK ABOUT YOU
(St. Louis Music—BMI)
Ray Charles (ABC 10901)</p> <p>20 ALL STRUNG OUT OVER YOU
(TM—BMI)
Chambers Bros. (Columbia 43957)</p> <p>21 HERE COMES MY BABY
(Mainstay—BMI)
Tremeloes (Epic 10139)</p> <p>22 I'LL TRY ANYTHING
(Betroe—BMI)
Dusty Springfield (Philips 40439)</p> <p>23 FOOL'S FALL IN LOVE
(Tiger—BMI)
Elvis Presley (RCA Victor 9056)</p> <p>24 BLUES THEME
(Dijon Music—BMI)
Arrows (Tower 295)</p> <p>25 EXCUSE ME DEAR MARTHA
(Pocket Full Of Tunes Noma—BMI)
Pozo Seco Singers (Columbia 44041)</p> <p>26 HERE, THERE, & EVERYWHERE
(Northern—ASCAP)
Claudine Longet (A&M 832)</p> | <p>27 IT MUST BE LOVE
(Gamble, Huff—BMI)
Intruders (Gamble 204)</p> <p>28 GIRL I NEED YOU
(Jolynne—BMI)
New Artistics (Decca 55315)</p> <p>29 ANIMAL CRACKERS (IN CELLOPHANE BOXES)
(Chardon—BMI)
Gene Pitney (Musicor 1235)</p> <p>30 YELLOW BALLOON
(Song City—ASCAP)
Jan & Dean (Columbia 44036)</p> <p>31 THE LOSER
(Russell-Cason—ASCAP)
Peter Courtney (Viva 609)</p> <p>32 WHEN I GIVE HER ALL THE LOVE I'VE GOT
(Jobete—BMI)
Jimmy Ruffin (Soul 35032)</p> <p>33 IF YOU'RE THINKING WHAT I'M THINKING
(Screen-Gems, Columbia—BMI)
Dino Desi & Billy (Reprise 0544)</p> <p>34 GREATEST LOVE
(Marsaint, BMI)
Willie West (Deesu 306)</p> <p>35 WHEN I STOP LOVIN' YOU
(Little Rick, BMI)
George Jackson (Cameo 460)</p> <p>36 RIOT ON SUNSET STRIP
(Dijon—BMI)
Standells (Tower 314)</p> <p>37 NOTHING TAKES THE PLACE OF YOU
(Toussaint McCall, Ronn 3)</p> <p>38 THREE HUNDRED AND SIXTY FIVE DAYS
(Web, IV—BMI)
Donald Height (Shout 208)</p> | <p>39 BREAKIN' THROUGH
(Wipper—ASCAP)
Doors (Elektra 611)</p> <p>40 THE JUNGLE
(Modern—BMI)
B. B. King (Kent 462)</p> <p>41 FRAULEIN
(Travis—BMI)
Vic Dana (Dolton 55950)</p> <p>42 IF I ONLY HAD A SONG TO SING
(Chardon—BMI)
Wayne Newton (Capitol 5842)</p> <p>43 ALONG CAME JONES
(Tiger—BMI)
Righteous Bros. (Verve 10479)</p> <p>44 MR. FARMER
(Neils, Purple Bottle)
Seeds (GNP Crescendo 383)</p> <p>45 LIVE
(Thirty Four La Brea—ASCAP)
Merry-Go-Round (A&M 834)</p> <p>46 CHANTILLY LACE
(Glad Music—BMI)
Shorty Long (Soul 35031)</p> <p>47 MATTHEW & SON
(Cat Music—ASCAP)
Cat Stevens & Deram (London 7505)</p> <p>48 HOLD ME, TOUCH ME, KISS ME
(Jobete—BMI)
Inspirations (Back Pearl 100)</p> <p>49 HANG ON TO ME
(Sculpture—ASCAP)
John Gary (RCA Victor 9119)</p> <p>50 BREAK OUT THE WINE
(Chardon—BMI)
Spike Drivers (Reprise 0558)</p> |
|---|--|--|--|



Star of the popular TV series 'STAR TREK.'

Hitch Your Sales To A New Singing Star!

Nichelle Nichols

AN EXCITING NEW SINGLE

'Know What I Mean'

5-10131



Oh that's good, no that's bad

K-13713

...No, that's Phabulous!

Sam the Sham and the Pharaohs
and the Shamettes



together again for the first time!

Produced by Stan Kesler Management: Leonard Stogel & Associates, Ltd.
MGM Records is a division of Metro-Goldwyn-Mayer Inc.





Marlena Shaw

MERCY, MERCY, MERCY

CADET 5557

Ramsey Lewis

ONE, TWO, THREE

CADET 5556

Billy Stewart

EVERY DAY I HAVE THE BLUES

CHESS 1991

Laura Lee

YOU NEED ME

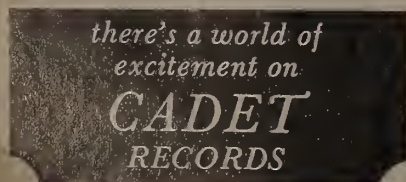
CHESS 1989

Cash McCall

IT'S WONDERFUL

(to be in love)

THOMAS 312



RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MARCH 1, 1967)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
55%	Wade In The Water	Herb Alpert & Tijuana Brass	A&M	94%
51%	Bernadette	4 Tops	Motown	72%
49%	Lawdy Miss Clawdy	Buckingham	USA	90%
47%	This Is My Song	Petula Clark	Warner Bros.	97%
46%	Detroit City	Tom Jones	Parrot	72%
42%	I Never Loved A Man (The Way I Love You)	Aretha Franklin	Atlantic	78%
40%	Beggin'	4 Seasons	Philips	94%
39%	Because Of You	Chris Montez	A&M	84%
38%	Travlin' Man	Stevie Wonder	Tamla	70%
35%	What A Woman In Love Won't Do	Sandy Posey	MGM	35%
34%	Dry Your Eyes	Brenda & Tabulations	Dionn	65%
32%	The Loser (With A Broken Heart)	Gary Lewis	Liberty	77%
31%	Sweet Soul Music	Arthur Conley	Atco	31%
30%	Tell Me To My Face	Keith	Mercury	30%
27%	For He's a Jolly Good Fellow	Bobby Vinton	Epic	27%
25%	After The Ball	Bob Crewe	Dyno Voice	25%
24%	You Always Hurt Me	Impressions	ABC	60%
23%	There's A Chance We Can Make It	Blues Magoos	Mercury	23%
22%	With This Ring	Platters	Musicor	66%
20%	At The Zoo	Simon & Garfunkel	Columbia	20%
19%	Something Stupid	Frank & Nancy Sinatra	Reprise	19%
18%	Excuse Me Dear Martha	Pozo Seco Singers	Columbia	18%
16%	Sing Along With Me	Tommy Roe	ABC	16%
15%	Western Union	Five Americans	Abnak	78%
14%	Kansas City	James Brown	King	67%
13%	Riot On Sunset Strip	Standells	Tower	51%
11%	Touch Me, Hold Me, Kiss Me	Inspirations	Black Pearl	11%
10%	So Good	Roy Orbison	MGM	18%

LESS THAN 10% BUT MORE THAN 5%

Total % To Date

You Ain't As Hip As All That, Baby Jay & Americans (U.A.)	9%	If I Only Had A Song To Sing Wayne Newton (Capitol)	9%	On A Corousel Hollies (Imperial)	8%
You've Got To Know Kit Kats (Jamie)	9%	Show Me Joe Tex (Dial)	49%	I'll Give You Time Outsiders (Capitol)	20%

"I'll Try Anything"

40439



Dusty's
No. 1
in England

Dusty
always
tries
harder.

Dusty Springfield



With accompaniment directed by
Herb Bernstein & Terry Noonan



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

SOMETHIN' STUPID (2:35) [Green Wood, BMI—Parks]

I WILL WAIT FOR YOU (1:42)
[South Mountain, BMI—Gimbel, LeGrand]

NANCY SINATRA & FRANK SINATRA (Reprise 0561)

In their first dual recording Nancy and Frank Sinatra may have a fast rising chart topper on their hands with "Somethin' Stupid." The side is an easy going rhythmic, lushly-ork'ed romancer. "I Will Wait For You," over on the other side, is a Frank Sinatra solo that should also get plenty of spins.

OH THAT'S GOOD, NO THAT'S BAD (2:17)
[Fred Rose, BMI—Blackwell]

TAKE WHAT YOU CAN GET (2:12) [Beckie, BMI—Samudio]

SAM THE SHAM AND THE PHARAOHS (MGM 13713)

Sam the Sham and the Pharaohs are back with a cute, rhythmic, thumping, chant-like ditty about the two sides of the story called, "Oh That's Good, No That's Bad." "Take What You Can Get" is a thumping, driving, up-beat rock workout that should also get its share of the spins and sales.

SUNDAY FOR TEA (2:20) [Southern, ASCAP—Carter, Lewis]

HURTIN' IS LOVIN' (2:30) [Felicia, BMI—Asher, Waller]

PETER & GORDON (Capitol 5864)

The newly-initiated hit streak of Peter & Gordon is a must to continue as a result of "Sunday For Tea." Another light, easy-swinging cutie, this one should follow the sales path broken by "Lady Godiva" and "Knight In Rusty Armor." Flip, "Hurtin' Is Lovin'," is another attractive teen item.

CAN'T GET ENOUGH OF YOU BABY (2:01)
[Saturday, BMI—Linzer, Randell]

SMOKES (1:56) [Mysterian, BMI—Mysterians]

? & MYSTERIANS (Cameo 467)

Here's another item that should score with the buyers for ? and the Mysterians. This one, called "Can't Get Enough Of You Baby," is a groovy danceable much in the same vein as their previous hits. "Smokes" is a similar outing.

THE BEGINNING OF LONELINESS (3:10)
[Blue Seas, Jac, ASCAP—Bacharach, David]

ALFIE (2:43) [Famous, ASCAP—Bacharach, David]

DIONNE WARWICK (Scepter 12187)

After stirring up big reaction to "Another Night," Dionne Warwick should follow suit with "The Beginning Of Loneliness." The sweeping, feelingful Bacharach-David ditty gets a powerful treatment here. On the flip, Dionne does another item by the same writing team, "Alfie."

ILL TRY ANYTHING (2:32)
[Pambar, Tri-Parte, BMI—Barkan, Millrose]

THE CORRUPT ONES (2:15) [Raintree, ASCAP—Kaye, Garvarentz]

DUSTY SPRINGFIELD (Philips 40439)

Look for Dusty Springfield to spring right back into the big chart picture with "I'll Try Anything." Dusty swings brightly with a lively, engaging romancer that has what it takes. "The Corrupt Ones" is the title theme from the newly-released film.

POSTCARD FROM JAMAICA (2:35)
[Great Honesty, BMI—MacNeil, Kraemer]

LITTLE ORPHAN ANNIE (2:58)
[Great Honesty, BMI—MacNeil, Kraemer]

SOPWITH CAMEL (Kama Sutra 224)

The Sopwith Camel is off and flying high above the clouds once again, this time with "Postcard From Jamaica." The side is a grooey, up-beat, romancer that is sure-to-please all of the group's wide following . . . look for it at the top of the chart. Turning it over, "Little Orphan Annie" offers more of the same.

Pick of the Week

ONE MONKEY DON'T STOP NO SHOW (2:32) [Tree, BMI—Tex]

THE TRAIN (2:05) [Cameo-Parkway, Ann Arbor, BMI—Knight]

TERRY KNIGHT & PACK (Lucky Eleven 236)

Immediately behind their chart offering of "This Precious Time," Terry Knight and the Pack serve up "One Monkey Don't Stop No Show," which should be another chartbound effort for the crew. Flip is a frantic lid called "The Train."

WALKIN' IN THE SUNSHINE (2:29) [Tree, BMI—Miller]

HOME (1:50) [Tree, BMI—Miller]

ROGER MILLER (Smash 2081)

Though quiet for a while, Roger Miller may find himself on the way to the top of the chart once again with this delightful, bouncy, joyous purely Rogermilleresque romp called "Walkin' In The Sunshine." "Home," on the back, is a blues-oriented folk-like sortie.

POPCORN, DOUBLE FEATURE (2:56) [Helios, BMI—English, Weiss]

LOVERS (2:44) [Toby Ltd.—McNally, Pender]

SEARCHERS (Kapp 811)

The Searchers should have another big deck here. Its entitled "Popcorn, Double Feature" and is a rhythmic, thumping, pulsating, melodic venture that will likely find favor with the teens. On the back, "Lovers" is a bright, sometime-blues-toned romancer.

(HEY YOU) SET MY SOUL ON FIRE (2:20)
[Pronto, Welwom, BMI—Mells, Wommack]

COMING HOME (2:23) [Pronto, Welwom, BMI—Wells, Wommack]

MARY WELLS (Atco 6469)

Mary Wells dishes up an outing that stands an excellent chance to do very big things sales wise. Top side, "(Hey You) Set My Soul On Fire," is a pulsing teen session that could be a twin-market biggie. "Coming Home" is a rhythmic item for dance buffs.

HIP HUG-HER (2:22) [East, BMI—Cropper, Dunn, Jackson, Jones]

SUMMERTIME (3:05) [Gershwin, ASCAP—Heyward, Gershwin]

BOOKER T. & M.G.'s (Stax 211)

Here's probably the strongest session to come from Booker T. and the M.G.'s since "Green Onions." Side to watch, "Hip Hug-Her," is a highly danceable soft-rocker that should do real well. Crew does a funk-filled version of the famed Gershwin tune here.

TIGHTROPE (2:30) [Vee Vee, BMI—Foxy]

BABY TAKE IT ALL (2:43) [Vee Vee, BMI—Foxy]

INEZ & CHARLIE FOXX (Dynamo 102)

Dynamo Records makes its debut on the scene with a vibrant outing by Inez and Charlie Foxx. The twosome belts out a thumping, pounding rocker that could become a biggie with teens. "Baby Take It" is a slower, less frenetic lid.

WHAT WILL TOMORROW BRING (2:42) [Dymor, ASCAP—Allen]

MAYBE IT'S TIME FOR ME (3:03)
[Chappell, ASCAP—Lipton, Rosenthal]

SERGIO FRANCHI (RCA Victor 9124)

This dramatic, heavy, reading could easily get lots of good music and middle of the road air play for Sergio Franchi. This one might prove a popular deck from the sales point of view. "Maybe It's Time For Me," on the flip, is a lushly ork'd, gentle romancer.

IT'S THAT TUNE AGAIN!

(Won't Let Me) sound



THE OUTSIDERS I'LL GIVE YOU TIME (To Think It Over)

b/w I'm Not Tryin' To Hurt You

Every time they sing, they score. Four straight on the charts...
and No. 5 could be their biggest yet. Buy it. The Outsiders are In.

5843





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

CRY TO ME (3:09) [Mellin and Progressive BMI—Berns]

NO ONE COULD EVER LOVE YOU (3:29)
[Web IV and Rittenhouse BMI—Berns, Ragavoy]

FREDDIE SCOTT (Shout 211)

Stock as much of this one as you can get, Freddie Scott should rocket to the top of the charts with this smooth, shuffling, soulful, tear-stained, pulsating, Blues-romancer called "Cry To Me." On the reverse, "No One Could Ever Love You" holds more of the same.

YOUNGER GENERATION BLUES (2:49) [Dialogue BMI—Ian]

ILL GIVE YOU A STONE IF YOU'LL THROW IT
(3:45) [Dialogue BMI—Ian]

JANIS IAN (Verve Folkways 5041)

Young writer/songstress Janis Ian, riding close on the ground broken by her "Society's Child" deck, offers a strong, driving, rocking, poignant, social comment venture that should get plenty of spins and thus expand her already wide following. "I'll Give You A Stone If You'll Throw It" offers more from the same bag.

MAKE LOVE TO ME (2:18) [Melrose ASCAP—Norvas, Copeland,
Roppolo, Mares, Pollack, Brunies, Stitzel, Melrose]

TEACH ME TONIGHT (2:21) [MCA ASCAP—Cahn, DePaul]
JOHNNY THUNDER & RUBY WINTERS (Diamond 218)

A strong, thumping, wailing, soulful R&B workout, "Make Love To Me" should carry Johnny Thunder and Ruby Winters to the top of the charts and get plenty of spins. Over on the other side, "Teach Me Tonight" is a medium-paced, bluesy reworking of this oldie.

Newcomer Picks

BEND IT (2:25) [Spectorius, BMI—Blakley]

I WOULDN'T BE A FOOL (2:13) [Kita, BMI—Redd, Torok]

BARBARA EDEN (Dot 16999)

Newcomer lass Barbara Eden could rise like a puff of smoke (from a bottle) to the top of the charts with this steady, building, thumping, driving workout entitled "Bend It." The reverse of the sleeve holds instructions for the "Bend It" dance. On the flip, "I Wouldn't Be A Fool" is a smooth, melodic outing

SHE'S GOT THE TIME (SHE'S GOT THE CHANGES) (1:50)
[Good Sam, BMI—Shipley]

POOR (York 402)

Might be the right time for the Poor to ride to the top of the record pile with "She's Got The Time (She's Got The Changes)." Side is a thumping, medium-paced, rhythmic, pounding rock workout that should prove a pleaser.

No information available on the flip side at this time.

THIRD MAN THEME (2:37) [Chappel & Co. ASCAP—Karas]

WILDWOOD FLOWER (2:55)
[Shelby Singleton BMI—Singleton, Venneri, Carl]

TENNESSEE GUITARS (Bell 665)

Already starting to kick up a fuss, this revamping of the well-known "Third Man Theme" could make national names for the Tennessee Guitars. Tune's built-in sales potential gets an added boost with a flavorful rock treatment. Flip is a folksy version of the traditional "Wildwood Flower."

LISTEN BOY (2:15) [Jaypaul SESAC—Brynnner]

BOBBY ARVON (MTA 119)

MTA makes its first strong bid for honors with Top 40 music lovers as a result of "Listen Boy." Bobby Arvon does an attractive job on this potent, swinging ballad. Flip information is not available at this time.

TOUCH ME, HOLD ME, KISS ME (2:30)
[Jobette, BMI—Redd, McCoy, Crosby]

WHAT AM I GONNA DO WITH YOU, HEY BABY (2:38)
[Screen Gems-Columbia, BMI—Goffin, Teittleman]

INSPIRATIONS (Black Pearl 100)

Both the newly-formed Black Pearl label and the Inspirations may well come into the limelight via "Touch Me, Hold Me, Kiss Me." The girls have an appealing sound, pointed up nicely on this pounding R&B-slanted ode. "What Am I Gonna Do With You, Hey Baby" is a more subdued stanza.

Newcomer Picks

POOR BOY (2:22) [Ten-East, I Found It, BMI—Rebennack]

GIVE IT UP (2:15) [Ten-East, I Found It, BMI—Rebennack]

AUBREY TWINS (Epic 10135)

Look out for the Aubrey Twins to generate healthy response to "Poor Boy." The duo does a slick, polished job on this hard-moving, funk-tinged workout. Could make it. "Give It Up" is a thumping rocker.

SHING-A-LING TIME (2:35) [Andros, BMI—DeCoteaux]

JUST TRY ME (2:15) [DeCoteaux, Barkan]

LIBERTY BELLES (Shout 209)

The Liberty Belles ring out with a goodie that could break wide open. Dubbed "Shing-A-Ling," this one is a wild, infectious terpsichorean mover that looks like a powerhouse. "Just Try Me" is an easy-paced ode with a pleasant sound.

GO GO RADIO MOSCOW (3:25)

THE SPOILER (2:25) [Last Resort, BMI—Labunski]

NIKITA THE K (Warner Bros. 7005)

Top 40 radio gets the "comrade-ly" treatment in this winning spoof. A highly commercial item, the lid should definitely be in for heavy airplay and top-notch sales. Flip is an instrumental version of the TV commercial theme, done by the Friends of Ed Labunski.

THE WEATHER MAN (1:46) [Canada Ltd., BMI—Emmerson]

HALF PAST MIDNIGHT (2:13) [Canada Ltd., BMI—Emmerson]

STACCATOS (Tower 322)

The Staccatos offer a session here, titled "Weather Man," that could well launch the Staccatos into the ionosphere. This one is a soft, chamber music stanza, well handled by the group. "Half Past Midnight" is a swinging soft-rocker which also has lots of appeal.

ELVIRA (2:35)
[Blue Crest, BMI—Frazier]

ELVIRA (2:05)
[Blue Crest, BMI—Frazier]

JUST BECAUSE (2:45)
[Pamco, BMI—Price]

THE JOURNEY (2:12)
[World Int'l, BMI—Ostricki]

BABY RAY (Imperial 66232)

SKUNKS (U.S.A. 865)

"Elvira" by both Baby Ray and the Skunks is a strong, thumping, rhythmic, syncopated, blues toned romancer. Baby Ray backs it with a soulful Blues called "Just Because." "The Journey" is the backer on the Skunks deck and it is a medium-paced, folk-flavored outing that should please all of their fans.

NEVER ENDING SYMPHONY (2:30) [Gringo, BMI—Hardin, Curtis]

IF I KNEW A MAGIC WORD (2:22) [Gringo, BMI—Hardin]

IN CROWD (Viva 610)

"Never Ending Symphony" is a thumping up-beat, fast-paced, lush romancer with classical overtones that is likely to prove a powerhouse on the airwaves. "If I Knew A Magic Word" covers the back with smooth, blues-slanted, rich, romantic tones.

ONCE UPON A TASTE (2:06) [Starstream, BMI—Kane]

MELANCHOLY MOONLIGHT MINDED DREAMER (2:10)
[Starstream, BMI—DePiro]

OMEN (Ascot 2227)

The Omen should get a good taste of fame and fortune with this pulsating, driving, Oriental-flavored, frenetic, hard rock outing. Called "Once Upon A Taste." The flip holds an up-to-date ditty entitled "Melancholy Moonlight Minded Dreamer."

DON'T HOLD ON TO SOMEONE (WHO DON'T LOVE YOU) (2:23)
[DeFaith, Drexmar, BMI—Burke, Burke, Burke]

HOOCHI-COOCHI-COO (2:59) [Lois, BMI—Ballard, Myles]

LUKAS LOLLIPOP (Loma 2067)

Lukas Lollipop should get a sweet piece of the pop action with this shuffling, rhythmic, pulsating, moaning, wailing, R&B effort. The side, entitled "Don't Hold On To Someone (Who Don't Love You)," is a strong candidate for all kinds of air play. "Hoochi-Coochi-Coo" is an up-beat, thumping romp that should also get its share of spins.

That Great Memphis Sound

ZOOMING UP THE CHARTS!

SAM & DAVE WHEN SOMETHING IS WRONG WITH MY BABY

Stax #210



Distributed by ATLANTIC RECORDS



NEW AND TAKING OFF!

BOOKER T. & THE M.G.'s HIP HUG-HER

Stax #211





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

BILLY GUY (Verve 10485)

● IF YOU WANT TO GET AHEAD, SHAKE A LEG (2:08) [P.P.X., BMI—Guy] Romping, stomping toe-tapper could grab a solid foothold on the charts. Bears watching.

(B+) I'M SORRY ABOUT THAT (2:37) [Desto, BMI — Guy] Bluesy, slow-paced love-ballad on the flip.

JONNA GAULT (M.A.P. 1347)

● I'M NEVER GONNA CRY AGAIN (2:23) [Silvanoff, BMI — Gault] Swaying, emotion-filled weeper should have an easy time conquering the airwaves. Might see some chart action too.

(B+) WHAT'S THE USE (2:37) [Silvanoff, BMI—Gault] Sorrowful but swinging melody-rocker on the flip.

OLE HOYER (Mercury 72664)

● "17" (2:46) [Edward B. Marks, BMI — Hoyer] Rich, flowing instrumental theme from the flick, "17." Could go places for Ole Hoyer.

(B+) DANISH PASTRY (2:20) [Edward B. Marks, BMI—Hoyer, Olesen] Sprightly, happy-go-lucky instrumental, also from "17."

PAUL MAURIAT (Philips 40440)

● BLACK IS BLACK (2:48) [Elmwin, BMI — Hayes, Wadey, Granger] Energetic instrumental rocker could prove to be a top-selling item for Paul Mauriat. Chart action is indicated.

(B+) REACH OUT I'LL BE THERE (3:10) [Jobete, BMI—Holland, Dozier, Holland] More in the same bag over here.

URAL THOMAS (UNI 55003)

● CAN YOU DIG IT? (2:29) [Duchess, BMI — Goldstein, Regan] Rhythmic, shouting knee-slapper could earn a high chart position for this deck. Give it your full attention.

(B+) I'M A WHOLE NEW THING (2:43) [Duchess, BMI—Goldstein, Regan] Cheerful toe-tapper with a steady beat.

VIC BELL TRIO

(Enterprise Thirteen 10063)

● HUCKLEBUCK (2:20) [Enterprise Thirteen, ASCAP—Gibson] Free-swinging harmonica instrumental could easily become a noisemaker for the Vic Bell Trio. Eye it.

(B+) SUGAR BLUES (2:33) [Enterprise Thirteen, ASCAP—Williams] More groovy harmonica sounds on this side.

SHAGGY BOYS

(United Artists 50135)

● BEHIND THESE STAINED GLASS WINDOWS (2:48) [Unart, BMI — Michaels, Gormann] Alternately gentle and hard-driving rocker here. Could go all the way for the Shaggy Boys.

(B+) THAT'S THE ONLY WAY (2:06) [Unart, BMI—Michaels, Gormann] Slow, sincere love ditty on the flip.

JIMMY BOYD (Imperial 66233)

● SO YOUNG AND SO FINE (2:30) [Central Songs, BMI—Stone, Williams] Buoyant mid-tempo rocker could shoot this deck to the top of the charts. Eye it.

(B+) I WOULD NEVER DO THAT (2:30) [Viva, Fingerlake, BMI — Peters] Driving but tuneful finger-snapper on the flip.

BAKER KNIGHT (Reprise 0554)

● HALLUCINATIONS (2:55) [Smooth, Noma, BMI — Knight] Thumping, shaking foot-stomper could do good things for Baker Knight. Give it a careful listen.

(B+) I FEEL SICK ABOUT THE WHOLE THING (2:41) [Smooth, Noma, BMI—Knight] Slow-moving, down-to-earth ballad over here.

LOWELL FULSOM (Kent 463)

● MAKE A LITTLE LOVE (2:40) [Metric, BMI—Holiday, Akopoff] Solid, forceful knee-slapper could make this deck happen for Lowell Fulson. Watch closely.

(B+) I'M SINKING (3:05) [Modern, BMI — Fulson] Throbbing, soul-filled blues item on this side.

MINUTE MEN (Parrot 318)

● I WON'T LEAD YOU ON (2:10) [Al Gallico, BMI—Wetzel] Zestful, fast-paced swinger could earn heaps of spins for the Minute Men. Don't take your eye off it.

(B+) MR. MISTAKE (2:05) [Al Gallico, BMI—Wetzel] Shuffling, poignant lament back here.

WESLEY PAIGE &

MASTER THREE (Rojac 113)

● BETTER DAYS ARE COMING 2:59) [Streetcar, BMI—Taylor] Gripping, insistent wailer with a steady beat holds all sorts of chart potential. Scan it.

(B+) I'VE GOT TO FIND OUT FOR MYSELF (2:47) [Streetcar, BMI—Taylor] Funky, free-wheeling rock venture on the flip side.

JOHNNY LAW FOUR

(Providence 419)

● CALL ON ME (2:21) [Ernie Maresca, ASCAP — Corrente, Faranda, Maresca] Pulsating, emotion-filled ballad could pull in a sizeable chunk of airplay for this deck. Keep tabs.

(B+) THERE OUGHT TO BE A LAW (2:19) [Ernie Maresca, S & J, ASCAP—Maresca, Day] Groovy, hard-driving toe-tapper on the back.

COUNT FIVE (Double Shot 110)

● YOU MUST BELIEVE ME (2:53) [Curtom, BMI—Mayfield] Shouting, dynamic rock-effort here. Could go all the way.

(B+) TEENY BOPPER, TEENY BOPPER (2:17) [Hot shot, BMI—Ellner, Byrnes, Chaney, Michalski, Atkinson] Same for this side.

Best Bets

NOEL HARRISON (London 20021)

● OUT FOR THE DAY (2:55) [Ten-East, BMI — Stevens] Rhythmic, spirited swinger holds all sorts of chart and sales potential. Should be a big one for Noel Harrison.

(B+) FLY SING SONG (2:40) [Ten-East, BMI — Stevens] Bouncy, lighthearted melody-rocker on this side.

PEPPINO DI CAPRI & ROCKERS

(Regalia 711)

● AND MY HEART CRIED (2:35) [Gil, BMI — Crafer, Nebb, Cenci] Sung alternately in English and Italian, this smooth, lilting weeper should have an easy time conquering the airwaves. Heavy sales action is likely.

(B+) ALL THE THINGS YOU ARE (2:32) [Carisch S.p.a., ASCAP—Hammerstein, Kern] Catchy mid-tempo treatment of this Hammerstein-Kern oldie.

VARIOUS ARTISTS (MGM 13689)

● SNOOPY'S SUPPERTIME (3:02) [Gesner, ASCAP—Gesner] Cute comedy effort based on Charles Schulz's famed comic strip, "Peanuts." Orson Bean plays Charlie Brown, and Bill Hinnant plays Snoopy. Could be a chart-destined item.

(B+) LUCY'S LITTLE KNOWN FACTS (2:29) [Gesner, ASCAP—Gesner] More in the same bag over here. Barbara Minkus is featured as Lucy.

CURTIS LEE & KCP's (Rojac 114)

● EVERYBODY'S GOING WILD (2:27) [Streetcar, BMI — Taylor] Jumping, thumping rocker could make lots of sales noise for this deck. Keep your eye on it.

(B+) GET IN MY BAG (2:43) [Streetcar, BMI — Taylor] Funky, shouting foot-stomper on the flip.

PETER FONDA (Chisa 004)

● NOVEMBER NIGHT (2:50) [K-L, BMI—Parsons] Rhythmic, infectious love ditty could get loads of attention for chanter Peter Fonda. Keep close tabs on this one.

(B+) CATCH THE WIND (2:44) [Southern, ASCAP—Donovan] Pretty, folk-flavored outing on the flip.

HAL DRIGGERS (Atlantic 2385)

● BROWN BAGGIN (BARE-FOOT) (2:28) [Bonatemp, BMI—Parker] Frenetic, free-swinging foot-stomper could beat a path to the top of the chart. Watch it move.

(B+) BLACK PEPPER (1:35) [Johnson] Fiery, high-speed finger-snapper over here.

LARRY PAGE ORCHESTRA

(Calla 126)

● WALTZING TO JAZZ (2:39) [April, ASCAP — Jacobson, Sexter] Smooth, flowing instrumental with voices in the background. Could be a chart-destined item for the Larry Page Orchestra.

(B+) JO JO (2:36) [Dick James, BMI—Moorehouse] Light, lilting instrumental on the back.

BOB THIELE & TERESA BREWER (ABC 10909)

● THOROUGHLY MODERN MILLIE (2:17) [Northern, ASCAP—Cahn, Van Heusen] Bob Thiele and his New Happy Times Orchestra back Teresa Brewer on this perky title tune from the flick, "Thoroughly Modern Millie." Might happen.

(B+) JIMMY (2:50) [Northern, ASCAP — Thompson] Light but feelingful love-ode on this side.

MIKE DOUGLAS (Epic 10132)

● GALWAY BAY (3:01) [Leeds, ASCAP — Colahan] Slow, heartfelt ballad about a bay in Ireland. Should be a winner for Mike Douglas.

(B+) LITTLE TOWN IN OLD COUNTY DOWN (2:45) [ABC, ASCAP—Pascoe, Carlo, Sanders] More in praise of Ireland on the flip.

WRECK-A-MENDED

(United Artists 50122)

● SALLY'S THE ONE [Double Diamond, BMI — Madara, White, Mazzoni] & LONG TALL SALLY [Venice, BMI — Penniman, Blackwood, Johnson] (2:51) Groovy, double-barrelled rock outing holds all sorts of chart potential for the Wreck-A-Mended. Watch it carefully.

● DIRTY OLD MAN (3:03) [Double Diamond, BMI — B., M., & D. Mazzoni] Funky mid-tempo foot-stomper could pull in a nice slice of the pop sales action. Chart item material.

DEWEY JONES (Diamond 219)

● PLEASE MR. JOHNSON (2:30) [Tattersall, BMI — Wayne] Plaintive, moving effort about a boy who wishes that his big brother, a soldier, were home from Vietnam. Could be a winner for child artist Dewey Jones.

(B+) MY SUSANNA (1:49) [Shelby Singleton & Tobi-Ann, BMI — Jones] Brisk, snappy ditty based on the traditional "Oh Susanna."

SHADES OF BLUE (Impact 1026)

● ALL I WANT IS LOVE (2:10) [Gomba, BMI — Browner] Pulsating, soul-filled rock-venture could shake its way to the head of the charts. Watch it closely.

(B+) HOW DO YOU SAVE A DYING LOVE (2:30) [Eddobar, Gomba, BMI—Starr] Pensive, haunting love-ode over here.

JAMES FLEMMING (Capitol 5858)

● ALONE, ALONE (1:58) [Preacher, BMI — Dalton, Montgomery] Smooth, lyrical rocker could bring this deck into the center of the pop scene. Chart material.

(B+) THINGS HAVE CHANGED (2:05) [Preacher, BMI—Flemming] More of the same over here.

PANDORAS (Liberty 55954)

● ABOUT MY BABY (2:17) [Metric, BMI—Stone] Tuneful mid-tempo finger-snapper could pull in sales galore for the Pandoras. Look for it on the charts.

(B+) NEW DAY (2:30) [Metric, BMI—McEwan, Dewart] Bittersweet ballad with a pretty melody.

SPYDER

for the second smash hit by that
man of many voices

SPYDER TURNER

**I CAN'T MAKE IT
ANYMORE**

K-13692

from the new album that's making it big!



E/SE-4450

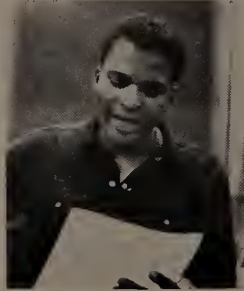
NEW YORK:

Claudio Villa, this year's San Remo Song Festival winner will fly here from Italy for a Carnegie Hall concert, Sat. eve. Mar. 11th. and a Philharmonic concert on Mar. 19th. Both concerts are produced by Erberto Landi. Villa records for 4 Corners Of The World (Kapp) in the United States.

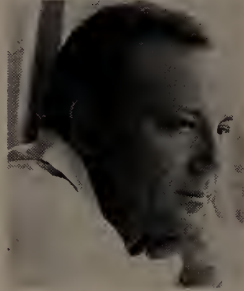
Screamin' Jay Hawkins really burnt up the show on the last Sat.'s Bruce Morrow TV'er. As he was wailing through "I Put A Spell On You" (Liberty) Screamin' Jay began to twirl fire all over the stage as part of



ART WAYNE



CHARLEY PRIDE



CLAUDIO VILLA



CAROL GOODMAN



NITTY GRITTIES



DICK DALE

the act. The Mandala comes into the Scene on Jan. 6th for about four weeks. Eric Anderson should be coming into the club around the end of Mar. Steve Paul, proprietor of the nitery, has hinted that he may soon branch out into the mass media, at least part time.

The Young Rascals are set for a European tour from Mar. 15th, through Apr. 15th. This is to include promotion of their latest single "I've Been Lonely Too Long."

"In My Life," the powerhouse, change-of-pace LP for Judy Collins, is still moving well all over the country "in teen as well as campus and young adult markets" according to Elektra's Steve Harris. Steve also reports that the label is getting particularly good reaction to the "The Doors" set. Steve is currently on a west coast promotion jaunt.

Speaking of the west coast, this week's "Bloopers of the Week" award goes to none other than Cash Box's own Harvey Geller for not knowing who writes East Coast Ramblings (see Hollywood Ramblings, Mar. 4th, '67).

Marty Thau reports building air-play and sales on "Persecution Smith" by Bob Seger and the Last Heard on Cameo. The deck is reportedly doing well in Detroit with strong new activity in the south. Marty recently visited Cash Box in the company of an organ grinder and a monkey. His choice of companions was dictated by his desire to promote a deck called appropriately enough "One Monkey Don't Stop The Show."

Carl Deane says that the new Petula Clark lid looks "better than 'Downtown' for her." Carl also noted that some other biggies for Warner/Reprise include "Go Go Radio Moscow" by Nikita the K and "Somethin' Stupid" by both Nancy and Frank Sinatra.

Metro's Ron Weisner has singled the following out as being among his fastest moving items: "Oh That's Good, No That's Bad," Sam the Sham and the Pharaohs; "No Time Like The Right Time," Blues Project; "Good-bye Joe," Laura Nyro; "So I'm Wrong And You Are Right," Blues Magoos; "Yellow Balloon," Yellow Balloon; "What's That Got To Do With Me," Jim & Jean; and of course "What A Woman In Love Won't Do," Sandy Posey.

Charley Pride, the first Negro to achieve fame as a Country/Western singer, is profiled in the Mar. issue of Ebony mag.

Tom Rogan has been pushing a lot

of groovy material lately, notably: the new Zimbo Trio LP, "The Brazilian Sound Restrained Excitement"; "In A Brazilian Mood," the 50 Guitars Of Tommy Garrett; "Guitar Freak-out," the Ventures; and a new Liberty single called "About My Baby I Could Write A Book" by the Pandoras.

Art (no longer 'Artie') Wayne has just returned from a 3-day promo tour on behalf of his "Automated Man" single on Smash.

Premiere Talent has signed the Spencer Davis Group to an exclusive representation contract. The group is coming into the country for pa's in Jul., Aug. and Sept.

Lovely lark Tamiko Jones has just cut an LP at Atlantic on which she is featured with flautist Herbie Mann, the set is called "A Man And A Woman." She has a single out as well in the same combination with Herbie Mann, which is "Day Tripper"/"A Good Thing Is Hard To Come By" (this latter tune was written by Tamiko.) She leaves for England around Mar. 18th and will stay there for several months, returning to the U.S. for a few weeks and then back across the Atlantic for a series of European concerts and pa's. As an added measure of her popularity, Tamiko Jones has been slated for a cover story in Jet.

Pete Bennett infos that everyone is on "Kind Of A Hush" by Herman's Hermits and that it's going all the way. Pete also pointed out that Bobby Vinton is a real hitmaker all over the country with his "For He's A Jolly Good Fellow" and that a new sound by Donovan is expected soon (likely to be an out and out hit).

HOLLYWOOD:

Just about seven years ago actor-etc. Tony Randall cut a "camp" LP for Imperial and, almost seven years ahead of its time, the album sold well into the hundreds. (Positively there is no truth to the rumor that Imperial prexy Lew Chudd, investigating early returns, decided to check out of the industry while he was still ahead.) Undaunted, Randall continued to muster tunes of the late 20's and early 30's, occasionally performing them on TV (Carson, Griffin Douglas, etc.). Then, late last year, England sent us that put on "bring down" dedicated to vo vo de oh doe and a baby who left town. It was merely a question of time before one of the labels would contact Randall with a contract. Mercury did. And Tony, an authority on Auld Lang, signed.

The results are currently being aired here on top 40 as well as soft sell radio with a regularity usually resulting from milk of magnesia. And it's just probable that this collection (which includes such memorabilia as "Byrd-You're the Bird of Them All," "Lucky Lindy—the Kind of Son Makes a Mother Feel Proud," "Boo-Hoo," "Annie Doesn't Live Here Anymore" and, of course, "Winchester Cathedral") will soon be, as they say in the trades, chartbound. If you haven't already happened upon the event, why not? Randall's nasal nostalgia is a highly personal thing, like letters, the size of your shoe and spinach. But there's no disputing his undiminished

devotion to the effort. The album cover, incidentally, offers a high neck collared four color photo of Randall (in tails, of course), red-yellow initialed megaphone in hand. Backdrop could be Jean Goldkette's '29 band with Beiderbecke sitting in and Scott Fitzgerald glowering from the balcony. A soft gray-blue backdrop. But the stuff inside in pure gold.

If you should happen to be watching ABC TV's Stage '67 on April 20th (which stars Randall) watch for a subtle suggestion of the LP as Tony builds a Winchester Cathedral out of matchsticks. The album, of course, is more enduring.

Our "West Coast Girl of the Week" currently adorns a Tower LP "Dr. Goldfoot and the Girl Bombs"—she's the atomic bikini-clad bombshell just below the title strip—and labors for Capitol Records as a secretary in the recording department. Twenty-four year old Santa Monica sorceress Carol Goodman, a former Las Vegas dancer, has also appeared on TV in the Donna Reed and Dobbie Gillis shows. Her hobbies include photography and record collecting. N.Y. personnel might be interested to hear she'll soon be visiting there and working, temporarily, out of Capitol's east coast office. For the moment, she resides in Westwood—with her husband, who'll also be heading east.

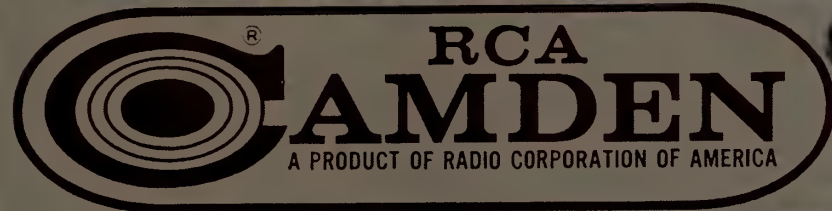
Dick Dale, on the comeback trail with a new sound on a new label, Cougar Records—single is titled "Spanish Kiss" b/w "Taco Wagon," produced by Jim Mousour and Jim Economides. Ray Lawrence is setting up national sales distribution and promotion with Dale travelling to meet jocks coast to coast . . . the Nitty Gritty Dirt Band, held over at the Ice House in Glendale, has local "bustout" in their initial Liberty LP and single "Buy For Me the Rain" b/w "Candy Man" . . . Paul Werth's new 5 minute commentary on show biz (KRHM—7:55 PM daily) is "Werth Listening To" . . . Brook Benton headlines at Ciro's through the 18th with the Fifth Dimension . . . Liberty's Vikki Carr, currently at the New Orleans Roosevelt, flies to Philly for the Mike Douglas shows on March 9 and 10. . . Greene-Stone Prod. has locked up the Aubrey Twins, Tyrone and Jerome, 14 year old rockers, for a record deal with Epic. . . Byrds signed to compose the score and title song to Marty Ransohoff's flick "Don't Make Waves" starring Claudia Cardinale and Tony Curtis—title to be performed by the group with MGM releasing the soundtrack and Columbia issuing the Byrds' single. . . Former KFWB P.D. Chuck Blore, now heading one of the nation's top commercial agencies, has been named by International Broadcasting for 21 out of the 100 finalists awards—the first time in the history of radio and TV that any agency has copped this prodigious total. . . Jimmie Haskell has composed, arranged and conducted the music for Dole Pineapple; Foote, Cone and Belding's soon to be released TV commercial. . . Buffalo Springfield named "Favorite New Recording Group of the Year" by Teen Screen Mag's readers. . . Vincent Edwards set to cut a Kama Sutra LP here prior to filming co-starring

assignment with William Holden in David Wolper's "Devil's Brigade" . . . Billy Strange currently readying material for a 12 string guitar LP for GNP Crescendo. Strange has just finished the arranging-conducting chores on the new Frank and Nancy single for Reprise ("Somethin' Stupid") and is also preparing an LP with Lee Hazelwood tentatively titled ". . . And Then I wrote for Billy Strange" . . . Suggestion to NARM members—catch Ruben Mitchell, Capitol's brand new piano virtuoso, at the Hong Kong Bar at the Century—he's appearing with Freddie Bell and Roberta Linn.

CHICAGO:

Prexy Leonard Chess received the Chicago Urban League's "Man of the Year" award at the organization's annual luncheon (24) in the Conrad Hilton Hotel. Chess was personally responsible for raising more than \$100,000! . . . Impresario Ed Pazzdur's pet project, the 750 member Teen-Fan Club which he founded four years ago, feted recent Columbia pactees The Buckingham's (25) at a mammoth send-off party in the Executive House, prior to the group's departure on a 2-month national tour. . . Socialite-band leader Freddie Wacker and his ork will entertain at the veddy social Sharon Percy-John D. Rockefeller IV nuptials in Ida Noyes Hall here. . . Polka maestro Li'l Wally guests on the Lawrence Welk TV'er 3/18. . . Lots of excitement at One-derful Productions over the firm's recently purchased master tagged "Nina Have You Seen My Baby" by Marvin Sims (Mellow). Deck's reportedly clicking, r&b-wise, in Houston-Washington-Baltimore & Chi. Also, quite a bit of action is noted on the flip side of Alvin Cash's "Doin' The Ali Shuffle," titled "Feel So Good" (Mar-V-Lus). . . It was nice chatting with Margaret Whiting, who made the rounds last week with J. H. Martin Dist.'s Danny Synder, in behalf of her current single "Just-Like A Man" (London). Lark was here for a two weeks stint as hostess on the Morning Show TV'er. . . Allstate's Cy Gold is concentrating on albums "Four Tops On Broadway" (Motown), "Temptations Live" (Motown) and "Charlie Barnet, Big Band '67" (Vault). . . On the club scene: Local favorite Lurlean Hunter is in at the newly opened Panda. . . Frank D'Rone began a return engagement in the Scotch Mist (26). . . Walter Jackson headlines an all star revue in the Skyway Lounge. . . Center of excitement at Summit Dist. is A & M sizzler "Wade In The Water" by Herb Alpert. . . The Serendipity Singers are set for a 3/15 concert at Freeport (Ill.) Community College. . . Mercury's Blues Magoos held an autographing session at Lyon & Healy (25) where their current material—"We Ain't Got Nothin' Yet" (single) and "Psychedelic Lollipop" (album)—was the order of the day. . . Canterbury deck "Yellow Balloon" is reportedly starting to happen here! . . . Cory Wade (United Record Dist.) gave us a call to tout newbies "The Beginning Of Loneliness" by Dionne Warwick (Scepter), "Levitation" by the 13th Floor Elevator (Int'l. Artists) and "Waltzing To Jazz" by Larry Page (Calla).

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Mexican Joe AND OTHER FAVORITES

Living Marimbas

Follow up their sensational "Latin Soul" album with another commercial outing. "Mexican Joe," "My Shawl," "Spanish Lace," "Guadalajara," "Jungle Drums," "Yours," "Green Eyes," "The Peanut Vendor." CAL/CAS-2117

CONNIE SMITH CONNIE IN THE COUNTRY

A first! Connie's first album for Camden, recorded in Nashville. Could be Camden's crown jewel. "Cry, Cry, Cry," "Foolin' 'Round," "Slowly," "Y'All Come (You All Come)," "I'm Little But I'm Loud." CAL/CAS-2120

ORIGINAL RECORDINGS The Nearness of You Glenn Miller and His Orchestra

Good repertoire should please Miller and dance music buffs. "The Nearness of You," "Missouri Waltz," "Fools Rush In," "Alice Blue Gown," "Old Black Joe," "My Blue Heaven," "My Melancholy Baby." CAL/CAS-2128 (e)

LITTLE RED RIDING HOOD and Other Best-Loved Fairy Tales

Little Red Riding Hood • Goldilocks and the Three Bears
Rumpelstiltskin • Puss 'n' Boots • The Three Pigs
All your favorite characters brought to life by
"THE MAKE BELIEVE PLAYERS"

A recording that is sure to delight every child time and again. Features such well-known and loved stories as "Little Red Riding Hood," "Rumpelstiltskin," "Puss 'n' Boots," "The Three Pigs." CAL/CAS-1081

THE NORMAN LUBOFF CHOIR SIDE BY SIDE

A great reissue due to overwhelming requests for his music. "Side by Side," "Baia," "All the Things You Are," "Sleepy Time Gal," "My Ideal," "Pick Yourself Up," "I Got the Sun in the Morning." CAL/CAS-2129

BEST SELLERS

IN A LITTLE SPANISH TOWN

CAL/CAS-2114

PERRY COMO HELLO YOUNG LOVERS

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the distinctive piano style of FLOYD GRAMER

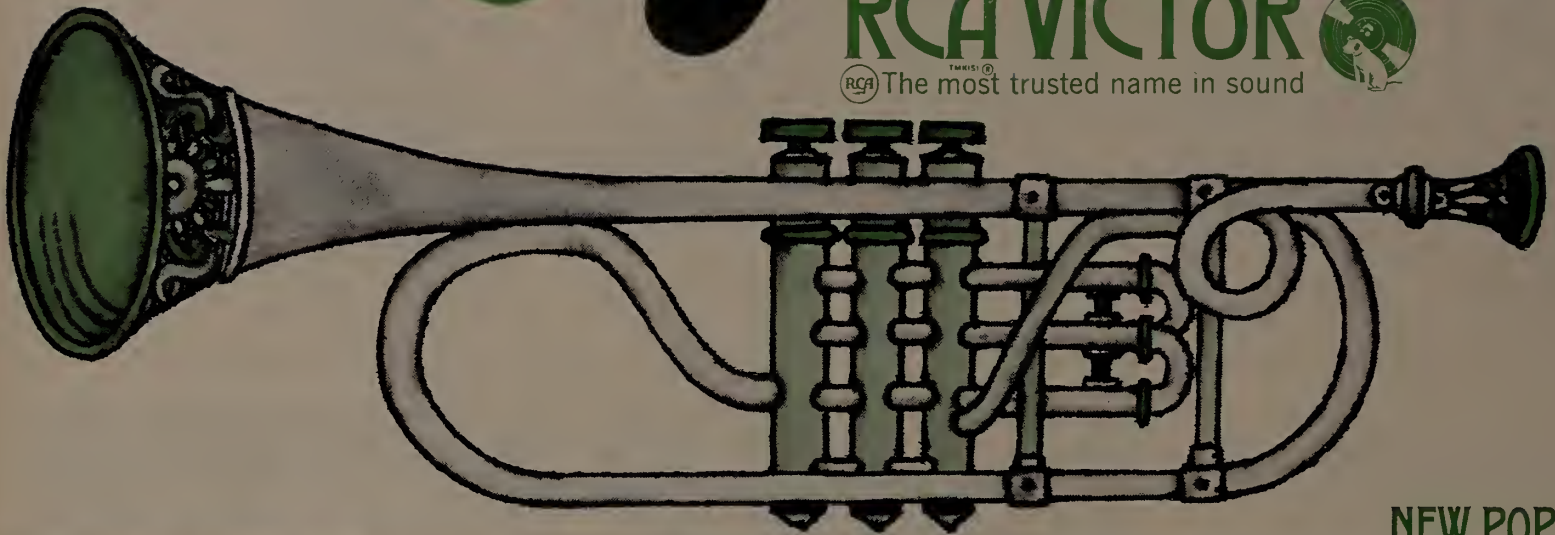
CAL/CAS-2104

Now electronically reprocessed for stereo: Homer and Jethro Strike Back CAL/CAS-707 (e), The Old and Great Songs by Hank Snow CAL/CAS-836 (e)

Be sure to visit us at the Ninth Annual NARM Convention, March 5-10, 1967, Century Plaza Hotel, Los Angeles

NEW ALBUMS for MARCH

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NEW POP ALBUMS



Songs from around the world. "Sempre," "January in Bombay," "Et Maintenant (What Now My Love)," "What'd I Say," "Ranjana." LPM/LSP-3728*



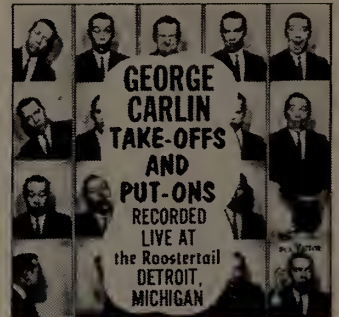
Her first album! "Bewitched," "Walking Happy," "Sunny," "My Man (Mon Homme)," "I Want to Be Happy," "It Had to Be You." LPM/LSP-3738*



Nashville goes Jazzville. "Gone," "Tennessee Firebird," "Faded Love," "Born to Lose," "I Want You," "Walter L." LPM/LSP-3719*



Features his original hit song "Ten Commandments." Also, "Ten Commandments from Woman to Man" with His Princess. LPM/LSP-3792



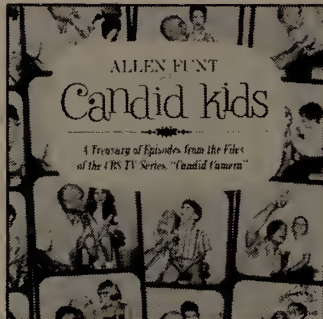
Fastest-rising young comic in the business today does "Wonderful WINO (Top-40 Disc Jockey)," "The Indian Sergeant." LPM/LSP-3772



12 old and new hits should put this one over big! "Stand Beside Me," "If the Whole World Stopped Lovin'," "My Way of Life." LPM/LSP-3727*



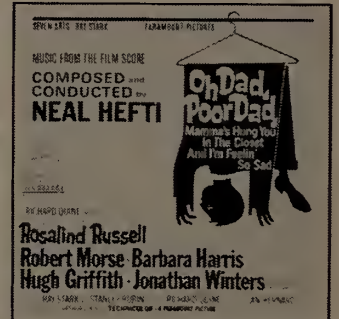
Original Soundtrack Recording from the top-rated spy flick. Film's release date is February, which will be a powerful sales stimulant. LOC/LSO-1136



Choice comments that only children can make. Laughter unlimited! "Proverbs," "What Is Love?," "Late Excuses." LPM/LSP-3679



Big band arrangements of such teen-oriented favorites as "Daydream," "Winchester Cathedral," "Strangers in the Night." LPM/LSP-3771*



Composer of this new motion picture score plays "Spooky Coffins," "Oh Dad, Poor Dad" (Main title with Children's Chorus). LPM/LSP-3750*



Sings 12 of his greatest hits. "Dooley," "Company's Comin'," "A Satisfied Mind," "Howdy Neighbor, Howdy." A sure seller. LPM/LSP-3700*



New breed in country music does "The Everglades," "She Called Me Baby," "Busted," "Heartaches by the Number," "Tiger by the Tail." LPM/LSP-3660*



She does "Sherry," "Try to Remember," "Cabaret," "Petite Fleur (A Time to Love a Time to Cry)," "Java," "Long Ago," "Too Little Time." LPM/LSP-3778*



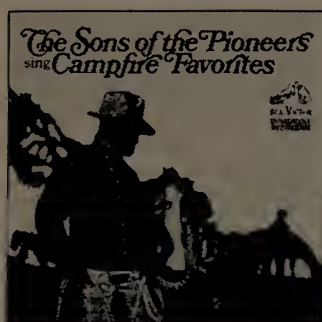
Hard-hitting R&B group swings out with their "Detroit sound" on "Sweetest One," "Since I Found My Baby," "Egyptian Love." LPM/LSP-3776*



Kate sings 12 familiar sacred songs. Her many fans will surely take to this one. "Just a Closer Walk with Thee," "God Is Love." LPM/LSP-3735*



Hank Snow goes Hawaiian. "Hula Love," "Beyond the Reef," "Trade Winds," "Blue for Old Hawaii," "Don't Sing Aloha When I Go." LPM/LSP-3737*



12 campfire favorites. "That Lucky Old Sun," "Don't Fence Me In," "Leanin' on the Ole Top Rail," "Moonlight on the Colorado." LPM/LSP-3714*



NEW RED SEAL RECORDINGS



The best in gospel music is put together in this powerhouse package. "Ten Thousand Angels," "Satisfied," "This Train." LPM/LSP-3721*



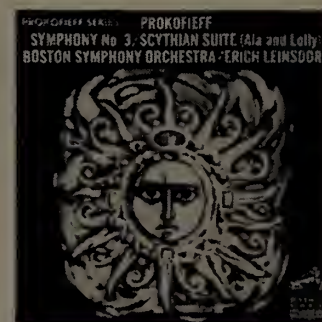
A chamber music approach to country song stylings. "I'm Movin' On," "The Three Bells," "Sweet Dreams," "Four Walls," "Last Date." LPM/LSP-3767*



Price, Bergonzi, Verrett, Merrill, Grist, Flagello, with Leinsdorf conducting. Complete recording. 3 L.P.s and libretto. LM/LSC-6179*



Kind of music "Pops" fans love. Includes Anderson's Irish Suite, Danny Boy, George M. Cohan medley with the audience singing along. LM/LSC-2946



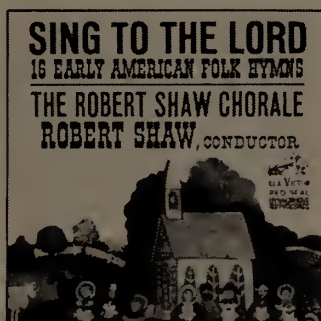
First recording by a major orchestra of the Symphony No. 3, plus electrifying performance of the popular "Scythian Suite." Great sound. LM/LSC-2934*



Plays biggest "Tijuana Brass" hits. "The Mexican Shuffle," "Spanish Flea," "A Taste of Honey," "Tijuana Taxi," "What Now My Love." LPM/LSP-3720*



Sings those warm, down-home songs. "Green, Green Grass of Home," "Through the Night," "The Last Thing on My Mind." LPM/LSP-3717*



Robert Shaw conducts his 36-voice Chorale in a sure-to-please collection of 16 early American hymns. Released in time for Easter. LM/LSC-2942*



First recording by the 21-year-old top honors winner of the International Tchaikovsky Piano Competition. A brilliant new talent. LM/LSC-2954*



First modern recording of this very difficult work by the only pianist who performs it. Masterly work of modern music. LM/LSC-2941*

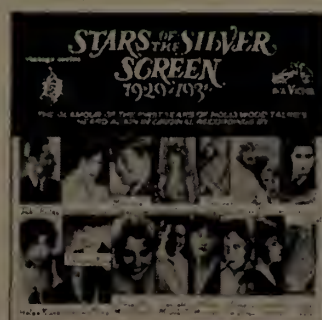


New talent on the Nashville scene explodes with "Guitar Men," "It Don't Work That Way," "I Feel for You," "U.S. Male," "Love Man." LPM/LSP-3756*



They teamed up in Atlantic City to turn out an album that is a swinger! "It's Only a Paper Moon," "Taffy," "Good Queen Bess." LPM/LSP-3706

NEW IN THE VINTAGE SERIES



The great stars of the first talkies make this one "high camp." Sophie Tucker, George Jessel, Delores Del Rio, Lupé Velez, Charles King. LPV-538



A must for folk and jazz collectors. Bridges the gap between the two idioms and brings back fond memories of early music. LPV-540

*Recorded in Dynagroove sound

ANOTHER
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Lowell
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RECORDS

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PLATTER SPINNER PATTER

John Kimball, a Salt Lake City airport control tower operator, has won the 1st Annual Paper Airplane Championship (Regional Division) sponsored by KALL-Salt Lake City in competition at the University of Utah on Feb. 4. Kimball's entry soared for 9.7 seconds before an enthusiastic crowd in the University's fieldhouse. He defeated more than 50 aviation hobbyists who were competing for the chance to send their craft to the World Contest in the Princeton University Wind Tunnel sponsored by Scientific American Magazine. The winning paper airplane is approximately a foot long, has high-placed wings and is built with a stiff paper on which normally is printed Federal Aviation Agency flight plans and preflight check lists. The competition was supervised by KALL morning personality Will Lucas, who led the drive to have a Mountain West Regional Competition prior to the International Flyoff at Princeton. Lucas, outfitted with a World War I leather flight helmet and goggles, was hard-pressed to restrain various over-enthusiastic participants. Dan Tyler and Jack Bogut of KALL combined in a running attempt to launch a 12 by 3 foot airplane named the "Sopwith Dromedary." The plane lurched skyward for a fraction of a second and then plummeted to the ground with a terrific crash. A small black and yellow entry called "Bat Plane" circled erratically and then swooped down, striking another participant in the nose just as he was preparing to launch his plane. Winner Kimball was awarded a gold grand prize trophy.

In order to give advertisers and their agencies a more accurate picture of the WTFM-New York listener and to aid them in better evaluating the total radio picture in New York and WTFM in particular, the management of the outlet retained Home Testing Institute/TvQ to prepare a profile of the WTFM listener. In this survey, 6,356 households were sent a questionnaire requesting behavioral and demographic information 891 questionnaires were returned and processed, representing a completion ratio of 14%. The results indicate that the WTFM listener is a well-educated leader in business and the professions and is an affluent individual. Nearly every WTFM listener is an adult and most are married, with several children. The WTFM listener's average age is about 41. According to census occupation definitions, 54% are professional, executive or proprietary. To provide even more information to potential advertisers, the entire study has been placed on IBM cards so that any desired cross tabulations can be provided instantly.

When engineers went down to inspect the structural soundness of the Washington Water Tunnel for the first time in 22 years, WWDC-Washington's newsman John Goldsmith went with them. He accompanied the engineers to a depth of 86 feet. He was lowered into the tunnel at the Georgetown Reservoir, armed with foul weather equipment, construction helmet, and tape recorder. Goldsmith spent 2 hours underground and met with no resistance from denizens of the darkness. He encountered only two major obstacles, "the humidity was 99%, causing my watch to fog up, and the temperature was around 35 degrees." Goldsmith also confronted a crayfish and a foot-long eel, but neither offered to do combat. The engineers, by the way, did not discover any major structural deficiencies in the tunnel, during what turned out to be a 2 mile hike. Goldsmith pronounced the water fit to drink for another 22 years.

Northwesterners are now being treated to a special radio horoscope broadcast as a special feature of the

Jack Angel Commute Club. This helpful program features the voice of "Stella Starlight," a Jack Angel creation, with unusual advice from the stars. KEX-Portland, Oregon listeners have heard Stella offer such advice as: "Bullets are unlucky for you today," or "Your lucky number is 4-596-773-21140. . . . look for it everywhere." Another of her recent readings was "You may think you are at your wits end today. This is not true. Your wit ended in 1964."

Scott Regen of WKNR-Detroit has written the liner notes for the new LP, "The Supremes Sing Holland Dozier Holland." He also wrote the liners for "The Four Tops Live At The Roostertail" and appears on the album itself. Regen even sings (yes, sings) on "Reach Out." He emceed the show at the Roostertail. He also introduced the Temptations on the new album, "The Temptations Live At The Roostertail." Regen is heard nightly on WKNR from 7 to 10.



WARTS GOING ON HERE? Just a trio of enthusiasts giving solid support to Walter Wart, the hippie way-out wonder frog immortalized in MTA Records' "Ballad Of Walter Wart," by the Thorndyke Pickledish Choir. Walter's backers are (l. to r.) music director Johnny Darin of KMEN-San Bernardino, indie record promoter Tony Richland, and KMEN's 6 to 9 P.M. English deejay John Ravencroft. Darin and Ravencroft are wearing "Make Love Not Wart" sweatshirts in line with the freaky frog's anti-wart policy.

SPUTTERS: Bob Moore has been appointed to the news staff of WIP-Philadelphia. . . . Radio personality Gus Saunders has joined WCOP-Boston. . . . Jim Lyle has been designated production manager of WKYC-TV-Cleveland. . . . Reorganization of WUBE-Cincinnati has placed Robin Walker as program director, Jack London as music director, Dave Michaels as production director, and Jack Baker as news director. Barry Silver enters the news department. . . . Richard A. Leader is now an account executive with KNX/CBS-Hollywood. . . . Burl B. Meals has been made sales traffic manager at KGW-TV-Portland, Oregon.

VITAL STATISTICS: Raymond A. Owen, formerly vice president and general manager at KCEE-Tucson, has been named vice president and station manager of WAPA-San Juan, Puerto Rico. . . . Al Gates has left WIXY-Cleveland to work for WNAC-Boston. . . . Fred Gale and his program of "Comment" have moved from WNAC-Boston to WWDC-Washington. He replaces Steve Allison who will be leaving for KABC-Los Angeles. . . . Ted Steele, currently the host of the NBC Radio Network's "Monitor" program, Saturday evening 7:30 to 10:30 P.M. segment, which is carried over WPEN-Philadelphia, has joined WPEN as host of his own morning show. . . . Frankie "Mr. Lucky" Halfacre, the deejay who bought an hour a week on WNIO-Niles, Ohio to do an R&B show and built it up to 4½ hours a day, is now on WJMO-Cleveland with his program "Lucky's Soul Kitchen."

BIOS FOR DEEJAYS

Aretha Franklin



Aretha Franklin grew up with music all around her. One of five children of the Reverend C. L. Franklin of Detroit, she began singing along with her brothers and sisters in the choir of The New Bethel Baptist Church, her father's pastorate. The training she received in the field of gospel music as a youngster had a great influence on her musical style, and the roots of gospel are still present today in her singing. When she was 14, the artist joined her father on his evangelistic tours and sang in the nation's churches for four years. At 18, the singer began to give serious thought to singing blues. She was encouraged to make the move from gospel singing by Major "Mule" Holly, the bassist for pianist Teddy Wilson. Holly convinced her to audition for John Hammond, Columbia Records A&R executive. Hammond was so impressed by her singing that he signed her to a recording contract. She was on her way as a blues singer. A fine pianist as well as a gifted singer, she developed an exciting night club act. In 1966, the songstress joined Atlantic Records. Her first single for the company, "I Never Loved A Man The Way I Love You," is number 45 this week.

Shirley Ellis



Shirley Ellis, Columbia recording artist, has prepared carefully for her current success. After she won an amateur contest at the Apollo Theatre, she was taken in tow by songwriter Lincoln Chase, who devoted his time to her career. Born and raised in New York City, the artist made her first appearances as a single act at club engagements she shared with the Metromones. Since then she has performed at Basin Street East and various other clubs. She has also made many road tours and has been featured on numerous TV shows. The songstress is remembered for the pop tongue twister, "The Name Game." Her newest release is "Birds, Bees, Cupids And Bows" c/w "Truly, Truly, Truly," both written by Chase. Her current single, "Soul Time," is number 72 on the charts. The lark, who likes to sing with jazzmen, admires Miles Davis, Billie Holiday, Herb Alpert, and Gloria Lynne. However, no one style, singer or sound is absolute in her judgment. She feels that anything can be good depending on its lyrical content and rhythm.

it's a gem of a hit

ruby

and the romantics



“twilight time”

b/w

“Una Bella Brazilian Melody”

ABC 10911

Produced by Lou Zito and Johnny Pate
Arranged and conducted by Johnny Pate



ABC RECORDS, INC.
BEVERLY HILLS, NEW YORK
A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.
DISTRIBUTED IN CANADA BY SPARTON OF CANADA, LTD.

Management: Lou Zito Management Corp.
888 Eighth Avenue
New York, New York 10019
212 581-6544

Koppelman-Rubin: Trying To Keep Up With Strong Hit Past

NEW YORK—Musical dynamo duo Charles Koppelman and Don Rubin have been on a chart rampage in less than 2 years of operation as Koppelman-Rubin Associates and various new moves are designed to wrap-up similar success in the months ahead.

Team's Chart Scene

Their Faithful Virtue and Chardon music publishing firms have chalked up nine top ten records; "Do You Believe In Magic," "Summer In The City," "Daydream," "If I Were A Carpenter," "Younger Girl," "Pied Piper," "Rain On The Roof" and "Did You Ever Have To Make Up Your Mind." Seven of these BMI award winners hit the top of the charts last year, while the initial Lovin' Spoonful hit, "Do You Believe In Magic" went top ten at the end of 1965 and "Nashville Cats" is a recent top ten.

At the moment, Koppelman-Rubin Associates have three records in the top one hundred; "Lovin' You" by Bobby Darin, "Darling Be Home Soon" by the Lovin' Spoonful (from the motion picture, "You're A Big Boy Now") and "Happy Together" by The Turtles. Set for immediate release are "If I Only Had A Song To Sing" by Wayne Newton and "Animal Crackers" by Gene Pitney.

The youthful (both are 26) duo, have also converted a hefty share of their energy into independent record production. The pair boast a roster of talent in their production hands that includes producers of Pat Boone,

Bobby Darin, Connie Francis, Tim Hardin, The Lovin' Spoonful, The Mandala, Wayne Newton, Connie Stevens, The Turtles, The Changin' Times, Gene Pitney and The Righteous Brothers.

Koppelman and Rubin's efforts in their joint production and publishing venture have been marked by a high degree of international acceptance. Virtually every hit they have published and every artist they have produced has duplicated his success in Europe, England and Asia.

Into Films

A score of seven top tens and four records that went top twenty in 1966 has focused a great deal of attention on the young publishers and producers. One result of the spotlight that is now beamed on Charles Koppelman and Don Rubin has been the entry of the pair into the area of motion pictures. Although snaring film scores in virtually impossible for a non-studio-affiliated publisher, unless it has years of catalog background, Koppelman and Rubin have already published three film scores, most notably "What's Up Tiger Lily," the Woody Allen starrer and the forthcoming "You're A Big Boy Now" which stars Elizabeth Hartman, Geraldine Page, Julie Harris, Rin Torn, Michael Dunn, Tony Bill and Peter Kastner.

The combination of music publishing and independent production is viewed by the young team as an absolute essential. "I think the song is the key," Koppelman says. "more important than the singer. That's why we spend so much time with writers. We have 20 writers under contract and we'll listen to anyone's material. We'd pay a writer before we'd pay ourselves, if the choice had to be made. That's how important they are to our business."

"At the same time," says Don Rubin, "the arrangement, tempo, rendition, feeling, mixing, selection of personnel—all of the elements that go into a successful session have such a profound effect on how the song comes out that you must be in control of that end as well."

20 House Writers

To keep them supplied with the material that is the lifeblood of their organization, Koppelman and Rubin's publishing firms have under exclusive contract 20 writers; these include John Sebastian, Tim Hardin, Steve Duboff, Garry Bonner and Allan Gordon, Nick Ullet and Tony Hendra, David Blue, and Jeffrey Hildt and Roger Williams. Hildt and Williams (not the pianist) are West Coast writers brought in by Gary Klein, vice president of Koppelman-Rubin Associates, who is the head of their Hollywood, California operation.

The young publishers feel that they have developed a unique "new-old time" catalog in their music publishing firms, Chardon and Faithful Virtue. "The value of our catalog," they explain, "is much greater than the average firms' in today's pop music business. The material that we have published is both contemporary and quality. While the vast majority of last year's pop tunes, even the



NEW CHART ADDITIONS

NEW TOP 100 SINGLES

- | | |
|---|--|
| 59—BERNADETTE
4 Tops (Motown 1104) | 87—WHAT A WOMAN IN LOVE WON'T DO
Sandy Posey (MGM 13702) |
| 67—KANSAS CITY
Jane Brown (King 12313) | 88—WHO DO YOU LOVE
Wollies (Dunhill 4052) |
| 68—BECAUSE OF YOU
Chris Montez (A & M 839) | 89—DON'T DO IT
Mickey Dolenz (Challenge 59353) |
| 69—DETROIT CITY
Tom Jones (Parrot 40012) | 92—MERCY MERCY MERCY
Marlena Shaw (Cadet 5557) |
| 70—WADE IN THE WATER
Herb Alpert & T. J. Brass (A & M 840) | 93—YOU ALWAYS HURT ME
Impressions (ABC Paramount 10900) |
| 73—SWEET SOUL MUSIC
Arthur Conley (Atco 6463) | 95—THERE'S A CHANCE WE CAN MAKE IT
Blues Magoos (Mercury 72660) |
| 80—SHE'S LOOKING GOOD
Roger Collins (Garpax 750) | 96—ON A CAROUSEL
Hollies (Imperial 66231) |
| 83—LAWDY MISS CLAWDY
Buckingham's (USA 1922) | 98—MERCY MERCY MERCY
Larry Williams (Epic 7274) |
| 84—TELL ME TO MY FACE
Keith (Mercury 72652) | 99—AT THE ZOO
Simon & Garfunkel (Columbia 44046) |
| 86—FOR HE'S A JOLLY GOOD FELLOW
Bobby Vinton (Epic 10136) | 100—SING ALONG WITH ME
Tommy Roe (ABC 10908) |

NEW TOP 100 ALBUMS

- | | |
|--|--|
| 69—THE BEST OF THE LOVIN' SPOONFUL
Lovin' Spoonful (Kama Sutra KLP/KLPS 8056) | 104 THE SEA
San Sebastian Strings (Warner Brothers W/WS 1670) |
| 84—THIS LOVE FOR YOU
Al Martino (Capitol T/ST 2654) | 106—SAYIN' SOMETHIN
Righteous Brothers (Verve V/V 6-5010) |
| 94—IN CASE YOU'RE IN LOVE
Sonny & Cher (Atco 33-203/SD 33-203) | 113—TEQUILA
Wes Montgomery (Verve V/V 68653) |
| 95—THERE'S A KIND OF HUSH ALL OVER THE WORLD
Herman's Hermits (MGM E/SE 4438) | 135—YOUNGER THAN YESTERDAY
Byrds (Columbia CI 2642/CS 9442) |
| 96—5 BY 5
Dave Clark Five (Epic BN 26236/LN 24236) | 138—HEY LOOK ME OVER
Julius La Rosa (MGM E/SE 4437) |
| | 139—CALIFORNIA DREAMING
Wes Montgomery (Verve V/V 68672) |
| | 140—THE DOORS
The Doors (Elektra EKL 4007/EKS 74007) |

NEW TO TOP 50 IN R&B LOCATIONS

- | | |
|--|---|
| 47—SWEET SOUL MUSIC
Arthur Conley (Atco 6463) | 49—FUNKY BROADWAY
Dyke The Blazers (Original Sound 64) |
|--|---|

EVERY MOTHER'S SON is honest, truthful, and believes in the Easter bunny.



hits, have had it after one-shot, we found our songs turning up again and again in albums by all kinds of artists from all over the world." At one time, they kept track of the number of albums in which John Sebastian's and Tim Hardin's songs were recorded. They stopped when both reached 100.

3 Out Of 4 Hits Indie Produced

In the realm of production, Koppelman and Rubin are proud of their development of new producers. "We found that we would meet young people who had exciting creative ideas but couldn't find a door open to them because they had no track record. Our solution was to listen to as many of these people as we could. Where we catch a spark we sign them and work with them exactly the way we do with new writers. We have also found that many writers have real talent as producers and we work with them until their technical ability matches their feel. We also sign producers, negotiate for them and supply

them with a level of material they could never get elsewhere. The result in that case is that they've made more money than they ever dreamed possible."

Among those who produce for Koppelman-Rubin Associates are Eric Jacobson, who produces the Lovin' Spoonful and Tim Hardin, Joe Wisert, who produces The Turtles, and Steve Duboff, who produces Jean-Paul Vignon. Koppelman and Rubin personally produce Bobby Darin, Connie Francis and Wayne Newton, among others.

"Most of the major recording companies find it impossible to be in constant touch with the ever-changing music scene" Rubin says. "That's why we're needed. They depend on people like us to give them the songs that will sell. We estimate at least 75% of today's hit singles were made by independent producers."

They've been approached by at least two "major" producers, the pair say, to come up with a Broadway musical this year.

Joe Wissert

Produced The Biggest Record in the Country

“HAPPY TOGETHER”^{*}

by

THE TURTLES

WE'RE PROUD TO HAVE HIM WITH US

CHARLES KOPPELMAN and DON RUBIN

*WRITTEN BY ALAN GORDON AND GARY BONNER

(We're proud of them too)

THE BIG HITS ARE A PRODUCT OF **kr** KOPPELMAN-RUBIN ASSOC.

Moseley Handles Loma's National Promotion

HOLLYWOOD—Ron Moseley has been named national promo manager of Loma Records, operating out of the Warner Bros.-handled label's New York office, reports Mike Maitland, WB president. Moseley's prime responsibility will be the promo of the Loma label, and when necessary,



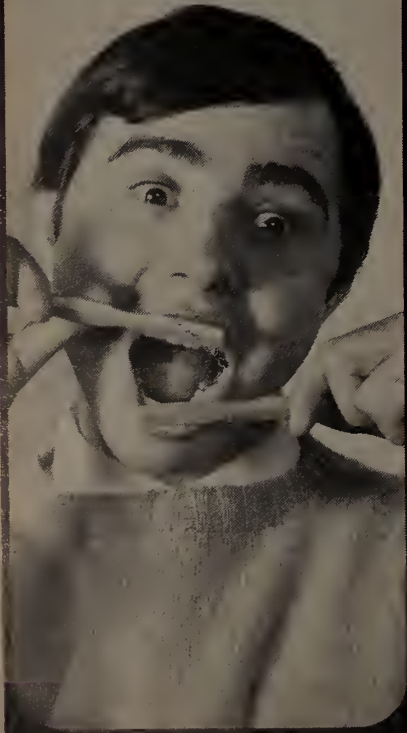
RON MOSELEY

he will add to this activity with artist relations, market development and a number of special projects. Moseley is a member of the National Association of Radio Announcers, (NARA), and has both written and produced several hit songs for artists; such as, Arthur Prysock, The Shangri-la's and Mary Wells, and was previously associated with MGM Records in a field promo manager's capacity.

Madelyn Louis Joins Alpane

NEW YORK—Al Caiola, United Artist recording artist and principal in Alpane Music, has announced the addition of Madelyn Louis to the staff of the Alpane pubbery. Miss Louis, formerly with United Artists, will serve as administrative assistant for the expanding firm.

EVERY MOTHERS' SON is courteous, cheerful, and brushes twice after every meal.



BluesWay Inks Turner

NEW YORK—ABC Records' new label devoted to the blues, BluesWay, has signed blues singer Joe Turner.

"Big Joe" Turner a native of Kansas City, first gained importance as a blues singer with Pete Johnson in the 1930's and added even greater to his popularity in the 1950's with hits in the R&B field like "Shake, Rattle And Roll" and "Chains Of Love." He has more recently appeared at the Monterey Jazz Festival and made an extensive tour of England and Yugoslavia.

Turner becomes the fourth exclusive recording artist for ABC's BluesWay label. Negotiations were handled through Lou Zito Management Corporation, representing Turner.

Van McCoy Opens VPM Productions

NEW YORK—Van McCoy, varied music scene talent (production, writing and singing), has left Daedalus Productions, to set-up his own music complex, VPM. New company will produce artists for various labels and form its own labels for distribution through indie diskeries. Under the banner of Soul Sound Productions, McCoy has cut Sandi Sheldon in session released last week by Okeh Records.

Daedalus, originally opened by McCoy and Dave Kapralik, is currently hitting with "Let's Fall in Love" by Peaches & Herb (Date). McCoy produced, arranged and conducted the side. As a writer, McCoy has penned such successes as "Baby, I'm Yours," "Before & After," "I Don't Wanna Lose You Baby" and others.

Jubilee In Big Push For Powell Album

NEW YORK—Jubilee Records, which recently released their Adam Clayton Powell LP "Keep The Faith, Baby," is following up the press barrage with an extensive consumer advertising campaign.

Among the publications that will be featuring Jubilee's advertisements are TV Guide, Jet Magazine, eleven major newspapers including the New York Times, Los Angeles Times, Chicago Tribune, Detroit News, Houston Chronicle, Dallas Times-Herald, Washington Post, St. Louis Post-Dispatch, Philadelphia Inquirer, Cleveland Plain Dealer and Atlanta Journal & Constitution.

In addition, Jubilee Records is buying space in 46 major Negro newspapers and offering co-op ad money to all distributors.

Backing up this advertising program is a massive mailing of 7,000 14" X 17" folders of the New York Times review of "Keep The Faith, Baby," by Thomas Lask and a reproduction of the LP cover. These flyers are going out to rack jobbers, one-stops, distributors and retailers. Hundreds of retailers will use the piece as a stuffer in their own customers mailings.

To add point-of-purchase impact, Jubilee is offering easel displays, window streamers, browser cards, buttons and counter boxes. A trade ad campaign is now being planned as further support for the huge merchandising effort.



TOP 50 IN R&B LOCATIONS

1	I NEVER LOVED A MAN (THE WAY I LOVE YOU) Aretha Franklin (Atlantic 2386)	8	26	WITH THIS RING Platters (Musicor 1229)	28
2	HUNTER GETS CAPTURED BY THE GAME Marvelettes (Tamla 54143)	1	27	GIRLS ARE OUT TO GET YOU Fascinations (Mayfield 7714)	27
3	MERCY, MERCY, MERCY Cannon Ball Adderley (Capitol 5798)	3	28	SOUL TIME Shirley Ellis (Columbia 44021)	30
4	LOVE IS HERE AND NOW YOU'RE GONE Supremes (Motown 1103)	2	29	STAND BY ME Spyder Turner (MGM 13617)	10
5	ARE YOU LONELY FOR ME Freddie Scott (Shout 207)	4	30	WHY NOT TONIGHT Jimmy Hughes (Fame 1011)	32
6	WHEN SOMETHING IS WRONG WITH MY BABY Sam & Dave (Stax 210)	7	31	HEY LEROY, YOUR MAMA'S CALLIN' YOU Jimmy Castor (5mash 2069)	25
7	KEEP A LIGHT IN THE WINDOW UNTIL I COME HOME Solomon Burke (Atlantic 2378)	6	32	THEN YOU CAN TELL ME GOODBYE Casinos (Fraternity 977)	31
8	JIMMY MACK Martha & Vandellas (Gordy 7058)	11	33	1-2-3 Ramsey Lewis (Cadet 5556)	33
9	PUCKER UP BUTTERCUP Jr. Walker & All Stars (Soul 35030)	9	34	SOMETHING INSIDE ME Ray Charles (ABC Paramount 10901)	41
10	THE LOVE I SAW IN YOU WAS JUST A MIRAGE Miracles (Tamla 54145)	15	35	THE GIRL DON'T CARE Gene Chandler (Brunswick 55312)	37
11	EVERYBODY NEEDS SOMEBODY TO LOVE Wilson Pickett (Atlantic 2381)	14	36	GREATEST LOVE Willie West (Dee Su 306)	39
12	DRY YOUR EYES Brenda & Tabulations (Dionn 500)	18	37	YOU ALWAYS HURT ME Impressions (ABC Paramount 10900)	40
13	I DON'T WANT TO LOSE YOU Jackie Wilson (Brunswick 55309)	22	38	THE WHOLE WORLD IS A STAGE Fantastic (Ric Tic 122)	44
14	THE TRAMP Lowell Fulson (Kent 456)	5	39	SHOW ME Joe Tex (Dial 4055)	42
15	FEEL SO BAD Little Milton (Checker 1162)	12	40	KANSAS CITY James Brown (King 12313)	43
16	OHH BABY Bo Diddley (Checker 1158)	13	41	TRAVELIN' MAN Stevie Wonder (Tamla 54147)	45
17	LET'S FALL IN LOVE Peaches & Herb (Date 1623)	24	42	GRIT N' CORNBREAD Soul Runners (MoSoul 101)	35
18	I DID YOU BABY Jerry Butler (Mercury 72648)	17	43	BABY HELP ME Percy Sledge (Atlantic 2383)	38
19	THE BIGGEST MAN Tommy Hunt (Dynamo 101)	16	44	IT'S GOT TO BE A MIRACLE Marvin Gaye & Kim Weston (Gordy 54141)	50
20	THE DARK END OF THE STREET James Carr (Goldwax 317)	26	45	CHANTILLY LACE Shorty Long (Soul 35031)	36
21	I'VE BEEN LONELY TOO LONG Young Rascals (Atlantic 2377)	21	46	HOLD ON I'M COMING Chuck Jackson & Maxine Brown (Wand 1148)	29
22	RAISE YOUR HAND Eddie Floyd (Stax 208)	23	47	SWEET SOUL MUSIC Arthur Conley (Atco 6463)	—
23	WISH YOU DIDN'T HAVE TO GO James & Bobby Purly (Bell 660)	19	48	FEEL KIND OF BAD Radiants (Chess 1986)	49
24	TELL IT LIKE IT IS Aaron Neville (Parlow 101)	20	49	FUNKY BROADWAY Dyke The Blazers (Original Sound 64)	—
25	BERNADETTE 4 Tops (Motown 1104)	34	50	WHEN I STOP LOVING YOU George Jackson (Cameo 460)	46

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Music

Dionne Gets Big Scepter Push

NEW YORK—Scepter Records reports that it is in the midst of preparing one of the biggest promotions on one of their artists since the inception of the Scepter/Wand labels.

This promotion is on Dionne Warwick and March has been designated as Scepter and its distributors as "Dionne Warwick Month." The promotion is a multi-faceted one directed at radio outlets, rack jobbers, one stops, and the consumer.

Letters have been sent out to the radio outlets requesting their participation, and if they do so, they will be supplied with a special LP being prepared by Scepter featuring some of the artist's greatest hits, plus sides available for programming on good music stations. Along with this LP, a station break was cut by Dionne War-

wick for every outlet that participated. Scepter reports that, as of now, nearly 1,000 stations have responded.

The radio outlets are participating by assigning one day during the month of March as a "Dionne Warwick Day" and will devote an appreciable amount of air time that day to programming Dionne Warwick.

To inaugurate the month, a new LP is being issued entitled "Dionne Warwick In Great Shows That Made Great Movies." The artist will appear on The Ed Sullivan Show, a special on the ABC network and will make various appearances throughout the country. There will be special incentives to distributors and rack jobbers and an extensive trade and consumer advertising campaign is planned.

Monument Forms 2 Publishing Firms

HOLLYWOOD—Another major expansion move is underway for Fred Foster's music publishing division for his Monument Record Corp. activities with the official launching this week (of two global-accented publishing firms, Wide World of Music (ASCAP) and Songs of The World (BMI) to showcase copyrights acquired globally for the USA.

"As a result of the valuable contacts and foreign music know-how of our vice president and director of the international division, Bobby Weiss," said Foster, "I felt the time was right to have Monument play a key role in bringing some of the good and hit songs of the world to the U.S.A. We have organized two special companies for this express purpose and material will be geared accordingly."

Foster has named Weiss to head the two firms, in addition to Weiss' regular duties as vp and director of the international division of the Monument Record Corp. Weiss is also being named vice president and general manager for the publishing houses.

Of immediate importance to the two new song houses are tunes Weiss just acquired from Italy; "Tutta La Gente Del Mondo" by Bruno Canfora and A. Wertmuller, a split copyright of Edizioni Curci-Milano and Edizioni Musicali RCA-Rome; "Io No" by A. Testa and N. Remigi and published by

Fisher To Go On Tour

NEW YORK—RCA Victor disk personality Eddie Fisher will go on an extended concert tour beginning April 24.

His schedule of appearances is as follows: April 24-29, Schubert Theater, Philadelphia; May 1-6, Morris Mechanic Theater, Baltimore; May 8-13, Penn Theater, Pittsburgh; May 15-20, American Theater, St. Louis; May 22-27, Music Hall Theater, Cleveland; May 29-June 3, Chicago Opera House; June 5-10, O'Keefe Theater, Toronto; June 12-17, National Theater, Washington, D.C.; June 19-24, Masonic Temple, San Francisco.

Fisher is also scheduled to do a six week stint with Buddy Hackett at the Palace Theater here in N.Y. beginning Sept. 5.

V.I.P. Expands Operation

NEW YORK—William Sampson, president of V.I.P. Enterprises, has expanded his operation with the reorganizing of Scamm-Marlu Records as a separate division of V.I.P. under the direction of Floyd Ray.

Ray has maintained Jack Brown as head of the A&R department. J. B. Bingham remains as Brown's assistant with Monique Pearce as assistant in sales and promotion.

D'Anzi Editore, Milano; "La Ronda Dell'Amore" by the team of Panzeri and Pace and published by Fono Film Ricordi, Milano; "Monaco Concerto" by C. Romano and B. Canfora and published by Edizioni Musicali, C.A.M., Rome; and "Vitti 'Na Crozza" by Franco Li Causi.

Weiss is busy conferring with various lyric writers on the aforementioned titles and songs have already been accepted by Johnny Mercer, Paul Francis Webster and Gene Lees to date, so that adaptations are expected shortly. Paul Francis Webster recently finished the lyrics to the Henri Salvador (France) ballad, "I'm Not In Love Anymore," known in Europe as "Un Sacre Menteur," which will be the initial song under the Wide World of Music banner.

In addition, Wide World of Music and Songs of The World will acquire USA copyrights for foreign placement.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

BERNADETTE FOUR TOPS	Motown 1104
KANSAS CITY JAMES BROWN	King 12313
BECAUSE OF YOU CHRIS MONTEZ	A&M 839
DETROIT CITY TOM JONES	Parrot 40012
WADE IN THE WATER HERB ALPERT & TIJUANA BRASS	A&M 840
SWEET SOUL MUSIC ARTHUR CONLEY	Atco 6463
WESTERN UNION 5 AMERICANS	Abnok 118
WITH THIS RING PLATTERS	Musicor 1229
SHOW ME JOE TEX	Dial 4055
SHE'S LOOKING GOOD ROGER COLLINS	Gorparx 750
LAWDY MISS CLAWDY BUCKINGHAMS	USA 1922
TELL ME TO MY FACE KEITH	Mercury 72652
FOR HE'S A JOLLY GOOD FELLOW BOBBY VINTON	Epic 10136
WHAT A WOMAN IN LOVE WON'T DO SANDY POSEY	MGM 13702
WHO DO YOU LOVE WOLLIES	Dunhill 4052
DON'T DO IT MICKEY DOLENZ	Challenge 59353

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Nitty Gritty Band's 1st LP On The Move

LOS ANGELES—Joe Simone, branch manager of Liberty Records Distributing Co. of California, reports that the Nitty Gritty Dirt Band's debut album, titled simply "The Nitty Gritty Dirt Band," is selling well in the Los Angeles area. Similar reports have also been received from Liberty promotion staffers in other parts of the country.

An all-out publicity campaign has been set in motion by Liberty to promote the album. Press folders have been mailed to radio station newspapers, fan magazines, columnists, high school and college papers, and record reviewers, and Liberty's ad manager, Jack Levy, has placed trade advertising, utilizing an old-fashioned phonograph horn logo, in various publications throughout the nation.

James Brown
PRODUCTIONS

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KANSAS CITY

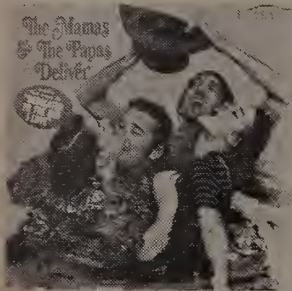
KING 6086

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POP PICKS



THE MAMAS AND THE PAPAS DELIVER—Dunhill D(S) 50014

Here's a sure to-please top-of-the-chart LP from the Mamas and the Papas. This delightful set is highlighted by the quartet's current single, "Dedicated To The One I Love" as well as by "Creeque Alley," "Boys And Girls Together," "Free Advice," and "String Man." Stock all of this that you can get.



LADY—Jack Jones—Kapp KL 1511/KS 3511

Currently climbing the Top 100 with his "Lady" single, Jack Jones here offers an LP of the same name that could do equally well on the charts. In addition to the title track, the set includes "A Beautiful Friendship," "If You Never Come To Me," "Theme From 'The Sand Pebbles'," and "Brother, Where Are You." Keep close tabs on this one.



YOU'RE A BIG BOY NOW—Original Soundtrack—Kama Sutra KLP/KLPS 8058 ST

Performed by the Lovin' Spoonful and composed by the group's own John Sebastian, this groovy, fun-filled original soundtrack package from the Seven Arts flick, "You're A Big Boy Now," could easily find its way to the top of the charts. Highlighting the set is the Spoonful's current Top 100 single, "Darling, Be Home Soon." Watch this one go.



SOCK IT TO ME!—Mitch Ryder & Detroit Wheels—New Voice NV/NVS 2003

Mitch Ryder and the Detroit Wheels could ride all the way to hitsville with this thumping, hard-driving package of rockers. Included in the set are "Sock It To Me, Baby," "Takin' All I Can Get," "I Never Had It Better," and "A Face In The Crowd." The group displays a furious amount of energy on this one, and a high chart position should be the well-deserved reward for their labors.



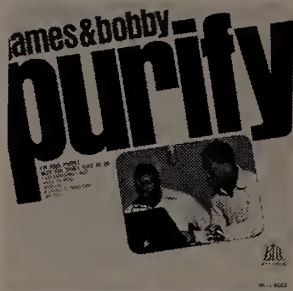
HEY LEROY—Jimmy Castor—Smash MGS 27091/SRS 67091

Jimmy Castor performs a passel of Latin-flavored rock ditties. Featured on the album are the title track, "Hey Leroy, Your Mama's Callin' You," "Our Day Will Come," and "Winchester Cathedral." The tunes have an R&B flavor and are delivered with style and verve. The LP is likely to be a big crowd-pleaser.



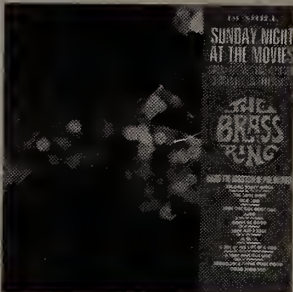
SINGLE GIRL—Sandy Posey—MGM E/SE 4455

Titled after her recent hit single, Sandy Posey's groovy new LP might well be another top-selling item for her. Included among the twelve selections on the set are such potent tunes as "Hey Mister," "Here Comes My Baby Back Again," "See Ya' Round On The Rebound," and "I've Been Loving You Too Long." Should be a big demand for this package on the pop market.



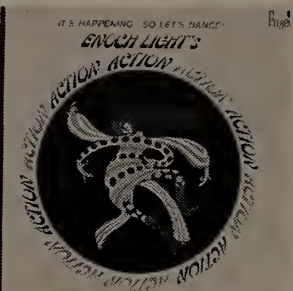
JAMES & BOBBY PURIFY—Bell 6003 (S)

A bagful of R&B goodies performed by James and Bobby Purify. The album includes the brothers' smash hit outing, "I'm Your Puppet." Some of the other efforts are "Blame Me (Don't Blame My Heart)" and "I've Got Everything I Need (I've Got You)," which are standouts, both lyrically and musically. The artists cook with gas on this LP, and the set could very well break out ahead of the field into chart contention.



SUNDAY NIGHT AT THE MOVIES—Brass Ring—Dunhill D(S) 50015

An album comprised of themes from films currently on TV. The Brass Ring, under the direction of Phil Bodner, performs such choice items as "Baby The Rain Must Fall," "Colonel Bogey March," and "A Day In The Life Of A Fool." The offering features the gentle, subtle musical harmonies and interwoven instrumental lines which have become a part of the sound of the Brass Ring. The set figures to garner considerable public acclaim.



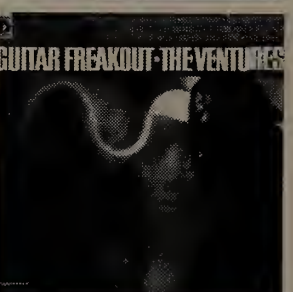
ENOCH LIGHT'S ACTION—IT'S HAPPENING... SO LET'S DANCE—Project 3 PR5004M

This one is the latest addition to the Project 3 line and is highlighted by Enoch Light's treatment of such well known pop efforts as "Working In The Coal Mine," "Yellow Submarine," "Turn Down Day," and "Sunshine Superman." The set is truly enjoyable from beginning to end and should garner a lot of sales.



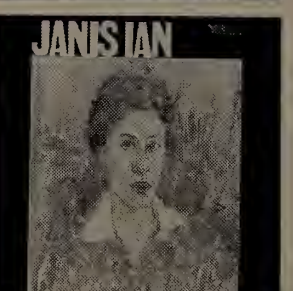
LET'S FALL IN LOVE—Peaches & Herb—Date TEM 3004/TES 4004

Peaches and Herb serve up an offering of distinctive and entertaining songs. Among the efforts the title track, "Let's Fall In Love," "I'm In The Mood For Love," and "We Belong Together." Peaches and Herb bring a new dimension to their material as they sing one solo each and vocalize together expertly on the other outings. The disk shapes up as a bellringer.



GUITAR FREAKOUT—Ventures—Dolton BLP 2050/BST 8050

Just as the title implies, this is a "Guitar Freakout." The set features the unmistakable twang of the Ventures as they romp through such ditties as "I'm A Believer," "Mod East," "Off In The 93rds," "Cookout Freakout On Lookout Mountain," and the title song. This album is a sure fire winner for all of the group's many, many fans.



JANIS IAN—Verve/Folkways Ft/Fts 3017

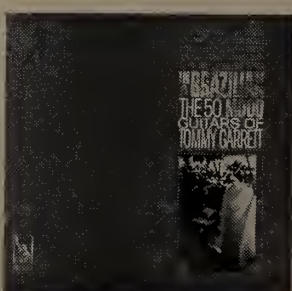
This is a blue-ribbon package of timely songs from songstress/writer Janis Ian. Highlighting the set is her recent single scathing "Society's Child." Other outstanding ventures are "Pro Girl" and "Lover Be Kindly." The LP is a must for the campus and should find favor with the teens as well.

POP BEST BETS



PERCUSSIVE MARIACHI—Ted Sommer—Solid State SS 18012

Conducting a series of his own arrangements, the multi-talented Tony Sommer also plays the buzzimba, marimba, electric clavichord, and other percussion instruments on this spicy and diverse set. Included in the selections are "Samba De Orfeu," "Never On Sunday," "Tequila," and "If I Were A Rich Man." Looks like a big one.



IN A BRAZILIAN MOOD—50 Guitars Of Tommy Garrett—Liberty LMM 13038/LSS 14038

More ultra-easy going, smooth, gentle sounds from the 50 Guitars Of Tommy Garrett, this time in a pure Brazilian bag featuring Bossa Nova, Samba, and the like. Highlights of the sets include "The Girl From Ipanema," "Summer Samba," "Guantanamera," and "Mas Que Nada." A fine LP, this is a pleasing addition to Liberty's Premier series and sure to be a fast moving sales item.



Chuck Berry's Golden Decade

Some record companies spend a lot of time and money blowing their own horn. We don't. We're very busy shipping hit albums.

TOOT.

CHESS LP/LPS 1514-D

CHESS LP/LPS 1513

LPS 1513 STEREO



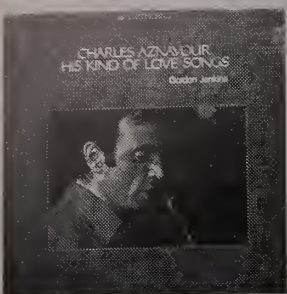
Billy Stewart teaches old standards new tricks

Ol' Man River, Fly Me to the Moon, Secret Love, Every Day I Have the Blues, Let's Fall in Love, Temptation



CHESS RECORDS

POP BEST BETS



HIS KIND OF LOVE SONGS—Charles Aznavour
—Reprise R/RS 6245

Arranged and conducted by Gordon Jenkins, this lush ork'd LP spotlights popular French chanter Charles Aznavour in a performance of a dozen love songs. Singing in English, Aznavour offers "After Loving You," "And I In My Chair," "Paris Is At Her Best In May," "Yesterday, When I Was Young," and eight others. Should be a winner.



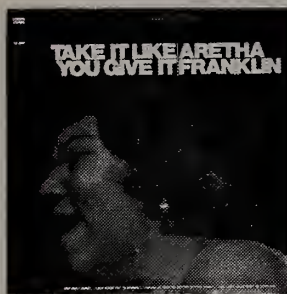
YOU GOT MY MIND MESSED UP—James Carr
—Goldwax 3001

James Carr offers a gripping selection of "soul" numbers on his new LP. Included in the package are "Pouring Water On A Drowning Man," "I Don't Want To Be Hurt Anymore," "That's What I Want To Know," and "The Dark End Of The Street." Could be a healthy amount of sales action in the cards for this one. Watch it carefully.



ONE MORE TIME!—Della Reese—ABC ABC/
ABCs 589

Della Reese renders a selection of pop tunes. Included on the LP are the title track, "One More Time," "Funny What Love Can Do," and "It Was A Very Good Year." The artist transmits an exciting sound and demonstrates that she is a songstress whose appeal is universal. The album shapes up as a big winner with the lark's many fans.



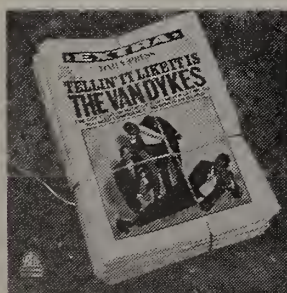
TAKE IT LIKE YOU GIVE IT—Aretha Franklin
—Columbia CL 2629/CS 9429

Aretha Franklin delivers a batch of pop tunes. Included on the disk are the title track, "Take It Like You Give It," "I May Never Get To Heaven," and "A Little Bit Of Soul." The artist displays flexibility in her choice of material, and she infuses each effort with her personal stamp. The album should make many new friends for the songstress.



THE BRAZILIAN SOUND RESTRAINED EXCITEMENT—Zimbo Trio—Pacific Jazz PJ 10114/
ST 20114

Sure to please both Latin and Jazz enthusiasts, this latest album by the Zimbo Trio offers the group's precise interpretations of such rhythmic cleffings as "Kao, Xango," "Veloso's Samba," "Jequibau," and "Goodbye Sadness." Beautifully packaged, this one may see a lot of action.



TELLIN' IT LIKE IT IS—Van Dykes—Bell 6004/
6004 S

The versatile Van Dykes have come up with a powerful album of R&B numbers that could quickly establish itself as a solid chart contender. Included in the set are "No Man Is An Island," "I've Got To Go On Without You," "You're Shakin' Me Up," and "I Won't Hold It Against You." Don't let this one out of your sight.



CARMEN McRAE IN PERSON/SAN FRANCISCO—Mainstream 56091/S 6091

Carmen McRae is recorded "live" in San Francisco. Included among the tunes are "I Left My Heart In San Francisco," "I Didn't Know What Time It Was," and "It Never Entered My Mind." The artist, long noted for her expert musicianship, is at the top of her form on the album, and the LP is certain to be a hit with her devotees.



SARAH SLIGHTLY CLASSICAL—Sarah Vaughan—Roulette R(S) 52123

Sarah Vaughan delivers a musical message consisting of eight offerings. The artist sings "Full Moon And Empty Arms," "Intermezzo," and "Moonlight Love." These efforts could be termed "classic" moments in the art of song-styling. The singer is in her usual fine voice on the LP, and the album should be well-received by hordes of record-buyers.



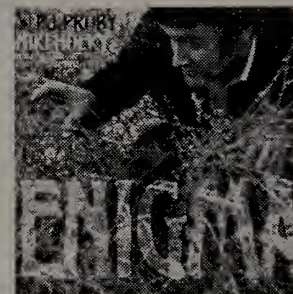
AFRICA ADDIO—Original Soundtrack—United Artists UAL 4141/UAS 5141

The original soundtrack from the film "Africa Addio." The music is composed and conducted by Riz Ortolani, who wrote the score for "Mondo Cane." "More," the theme of the flick, was nominated for an Academy Award as the best cinema song of 1963. The album includes Jimmy Roselli singing "Who Can Say." The disk should be a successful item among movie music aficionados.



DEFINITELY HEFTI!—Neal Hefti—United Artists UAL 3573/UAS 6573

A group of music from United Artists original motion picture soundtrack, composed and conducted by Neal Hefti. Included on the offering are the title tunes from "Lord Love A Duck," "How To Murder Your Wife," and "Duel At Diablo." With restraint, Hefti eloquently states the true art of scoring for films. The LP should prove a valuable addition to the music libraries of movie music devotees.



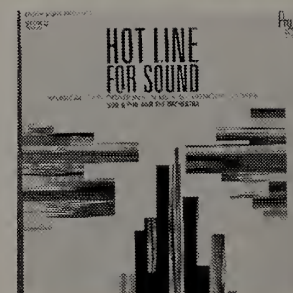
ENIGMA—P. J. Proby—Liberty LRP 3497/LST 7497

A solid batch of rock outings rendered with style and verve by P. J. Proby. Included on the LP is the artist's current chart effort, "Niki Hoeky." Among the other tracks, "I Can't Make It Alone" and "Don't Forget About Me" display sensitivity and building emotion. The singer exhibits versatility and soul on the disk, and the offering could develop into a huge best-seller.



I, BRUTE FORCE (CONFECTIONS OF LOVE)—Brute Force—Columbia CL 2615/CS 9415

On this, his first LP, Brute Force serves up a batch of self-composed spoof songs that are as tuneful as they are amusing. Included in the set are "In Jim's Garage," "The Sad, Sad World Of Mothers And Fathers," "To Sit On A Sandwich," and "Making Faces At Each Other." Force could really break through with this one.



HOT LINE FOR SOUND—Bob & Phil and the Orchestra—Project 3 PR 5002SD

Percussionists Bob Rosengarden and Phil Kraus between them play a wide range of styles and instruments on this LP, everything from sleigh-bells through vibraharp to little African piano. Among the numbers are "Baubles, Bangles, And Beads," "I've Got A Right To Sing The Blues," and "A Taste Of Honey." The effects produced on the disk are superb, and the offering is likely to be a blockbuster.



RUSH TO JUDGMENT—Mark Lane—Happening CA 3210

Mark Lane, the man most responsible for the speculation concerning the facts surrounding the assassination of President Kennedy, discusses many questions of major importance. Lane, who disagrees with the Warren Report, has made a three year investigation of the assassination. The album is likely to be of interest to everyone who is interested in the controversy which has followed the death of President Kennedy.

New for March • RCA STEREO

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<p>P8S-1203 STEREO 8 RCA VICTOR</p> <p>TWIN GUITARS in a mood for lovers LOS INDIOS TABAJARAS</p> 	<p>P8S-1204 STEREO 8 RCA VICTOR</p> <p>Music of HAWAII HENRY MANCINI BIG BRACKET AND CHORUS</p> 	<p>P8S-1205 STEREO 8 RCA VICTOR</p> <p>Glenn Yarbrough RECORDED LIVE hungry</p> 
<p>P8S-1207 STEREO 8 RCA VICTOR</p> <p>I've Been Everywhere HANK SNOW</p> 	<p>P8S-1212 STEREO 8 RCA VICTOR</p> <p>VARIETY PACK COUNTRY SHOWTIME STARRING THE BROWNS IN ORDER OF THEIR APPEARANCE CHET ATKINS HOMER & JETHRO DON GIBSON</p> 	<p>P8S-1214 STEREO 8 RCA VICTOR</p> <p>VARIETY PACK 12 GREAT GUYS ED AMES EDDY ARNOLD HARRY BELAFONTE BROOK BENTON PERRY COMO VIC DAMONE SERGIO FRANCHI JOHN GARY LORNE GREENE ANTHONY NEWLEY FRANKIE RANDALL GLENN YARBROUGH</p>

<p>P8S-5048 STEREO 8 RCA VICTOR</p> <p>TWIN-PACK THE BALLADS AND WALTZES OF IRVING BERLIN THE MELACHRINO STRINGS AND ORCHESTRA</p> 	<p>08S-1026 STEREO 8 RCA VICTOR</p> <p>Original soundtrack by Hugo Montenegro HURRY SUNDOWN AN OTTO PREMINGER FILM Starring MICHAEL CAINE JANE FONDA JOHN PHILLIP LAW DIANNA CARROLL ROBERT HOOKS FAVE DUNAWAY BURGESS MEREDITH</p> 	<p>08S-1027 STEREO 8 RCA VICTOR</p> <p>BY JUPITER RICHARD RODGERS LUPEN HART</p> 	<p>R8S-1071 STEREO 8 RCA VICTOR</p> <p>RUBINSTEIN CHOPIN WALTZES</p> 
<p>R8S-5046 STEREO 8 RCA VICTOR</p> <p>TWIN-PACK MONTEUX conducts STRAVINSKY PETROUCHKA Boston Symphony Orchestra THE RITE OF SPRING Boston Symphony Orchestra Two ballet masterpieces</p> 	<p>C8S-5036 STEREO 8</p> <p>TWIN-PACK Doctor Zhivago AND 15 OTHER MOTION PICTURES</p> 	<p>P8SC-1007 STEREO 8 SCEPTER</p> <p>Here Where There is Love DIONNE WARWICK</p> 	<p>P8DI-1002 STEREO 8 DIAMOND</p> <p>RONNIE DOVE "SINGS THE HITS FOR YOU" I REALLY DON'T WANT TO KNOW</p> 

8-TRACK CARTRIDGE TAPE: THE SYSTEM AVAILABLE FOR HOME LISTENING THAT'S ALSO DETROIT-APPROVED FOR THE NEW MODEL CARS

POP BEST BETS

SPENCER DAVIS GROUP GIMME SOME LOVIN'



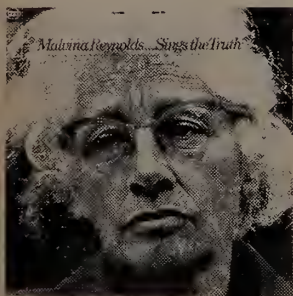
GIMME SOME LOVIN'—Spencer Davis Group—United Artists UAL 3578/UAS 6578

The Spencer Davis Group has taken the title of their current Top 100 single for their new album and come up with a dynamic package that could easily go all the way for them. Included in the set are "Keep On Running," "When I Come Home," "Somebody Help Me," and "Nobody Knows When You're Down And Out." Watch for this one on the charts.



I LOVE EVERYBODY—Johnny Hartman—ABC/ABCS 576

Highlighted by tunes like "I Cover The Waterfront," "Old Black Magic," "If I Had You," and "Girl Talk," this one is a sure-to-please package for the Johnny Hartman fan. The artist's jazz ballad interpretations are complemented by his voice and his ability as a story teller. Liable to be a fast moving item.



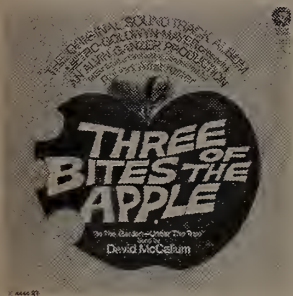
MALVINA REYNOLDS SINGS THE TRUTH—Malvina Reynolds—Columbia CL 2614/CS 9414

In an album devoted entirely to her own compositions, folk singer/songwriter Malvina Reynolds offers such selections as "The New Restaurant," "What's Goin' On Down There," "Battle Of Maxton Field," and "What Have They Done To The Rain?" The alternating warmth and wit of the artist's style establishes a fine balance that makes this set a truly masterful one. Should move well in folk music circles.



PRAY ON—Staple Singers—Epic LN 24237/BN 26237

The Staple Singers offer a selection of gospel songs. Among the better tracks are "Waiting For My Child," "When Was Jesus Born?" and "Glory, Glory, Hallelujah!" The Singers present their tunes in an intense, devoted manner, and the album should become a favorite with lovers of gospel music.



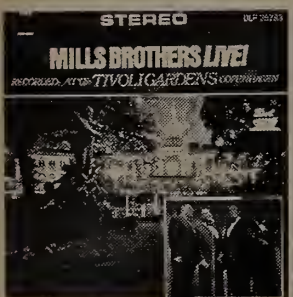
THREE BITES OF THE APPLE — Original Soundtrack—MGM E/SE—444 ST

The original soundtrack album of the rollicking comedy adventure, "Three Bites Of The Apple." David McCallum, who stars in the flick, sings the theme, "In The Garden—Under The Tree." The music deftly captures the mood of the film, and the LP should be a popular sales item with movie music lovers in general and viewers of "Three Bites Of The Apple" in particular.



ISHAM JONES AS PLAYED BY RUSTY DEDRICK—Evergreen MR/MRS 6603

Rusty Dedrick and his orchestra perform twelve Isham Jones evergreens. Noted as a big band-leader of the mid-Twenties and early Thirties, Jones wrote some 200 songs. This package includes some of the composer's best tunes, among them "It Had To Be You," "If You Were Only Mine," and "I'll See You In My Dreams." The album should be of interest to Jones' fans as well as those hearing his sound for the first time.



THE MILLS BROTHERS LIVE—Mills Brothers—Dot DLP 3783/25783

Recorded at the Tivoli Gardens in Copenhagen, Denmark, this zestful new album by the Mills Brothers should get loads of chart and sales attention. Among the numbers on the set are "I'll Take Care Of Your Cares," "Bye Bye Blackbird," "You're Nobody Till Somebody Loves You," and "Be My Life's Companion." Give this one a careful listen.



ON THE LOOSE—Redd Foxx—Loma LD 5905

On his latest LP, popular funnyman Redd Foxx serves up a tempting mixture of comedy routines devoted to such subjects as the Depression, sex, and World War II. Delivered in his usual zany manner, Redd's gags are often sharp and caustic, but he laughs so hard at himself that his audience can't help laughing with him. Looks good.



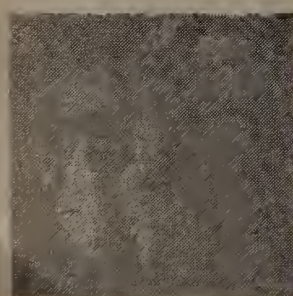
THE NITTY GRITTY DIRT BAND—Liberty LRP 3501/LST 7501

The Nitty Gritty Dirt Band deals in sounds of the 1920's. Employing primitive instruments including a washboard, megaphone and wash basin bass, the Band creates the old bluesy, ragtime, fun-on-a-date music. Among tracks are "Buy For Me The Rain," "Hard Hearted Hannah," and "I Wish I Could Shimmy Like My Sister Kate." The album is a fun thing, and it should find itself amply rewarded in the marketplace.



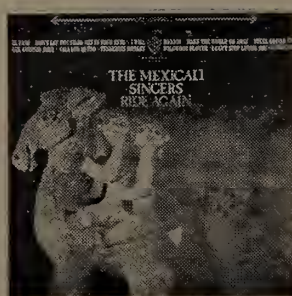
A TIME TO REMEMBER—Barry Sisters—ABC ABC/ABCS 597

The Barry Sisters recall their childhood on New York's lower East Side, with crowded colorful neighborhoods and warm family relationships providing an integral background. The Yiddish songs on the LP reflect this milieu. "Mein Shtaitel" reminisces about life in a typical hometown where love and friendship reign supreme. "Sholem Tantz" is a happy dance of peace; and the disk closes with an original song of love, "Ch'Od Dich Leib Azoi." The album should gather a warm following.



ELLA AND LOUIS—Ella Fitzgerald and Louis Armstrong—Metro M/MS 601

Two giants of jazz, Louis Armstrong and Ella Fitzgerald, join forces on this set and offer a powerpacked performance that's sure to win the approval of a wide audience. Included in the set are "Don't Be That Way," "Autumn In New York," "Stompin' At The Savoy," and "Gee Baby Ain't I Good To You." Should be a lot of chart and sales action in store for this one.



THE MEXICALI SINGERS RIDE AGAIN—Warner Bros. WS 1677

A tempting package of Mexican-oriented pop tunes. Included on the album are "San Antonio Rose," "Don't Let The Stars Get In Your Eyes," and "I Can't Stop Loving You." The Mexicali Singers provide goodies which should please a wide variety of listeners, and the disk is likely to be a fast-moving sales item.



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OF THE
ORIGINAL CAST SOUND TRACK LP
(BV 5001)



Starring: Fred MacMurray, Tommy Steele, Greer Garson, Geraldine Page. Co-starring Gladys Cooper, Hermione Baddeley — introducing Lesley Ann Warren and John Davidson.

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PANTAGES THEATRE
HOLLYWOOD
JUNE 23, 1967

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The Songs

ARE WE DANCING? BYE-YUM PUM PUM DETROIT FORTUOSITY
WATCH YOUR FOOTWORK IT WON'T BE LONG 'TIL CHRISTMAS
LET'S HAVE A DRINK ON IT! STRENGTHEN THE DWELLING
THERE ARE THOSE VALENTINE CANDY I'LL ALWAYS BE IRISH
WHAT'S WRONG WITH THAT? WHEN A MAN HAS A DAUGHTER

MUSIC AND LYRICS BY RICHARD M. SHERMAN and ROBERT B. SHERMAN
ACADEMY AWARD WINNERS FOR THE MUSIC OF 'MARY POPPINS'

MUSIC SUPERVISED, ARRANGED and CONDUCTED BY JACK ELLIOTT





GOLD DECK FOR JEANETTE MacDONALD—Cinema actor Gene Raymond, husband of the late Jeanette MacDONald, was in New York to accept an RIAA gold record award for the RCA Victor LP "Jeanette MacDonald And Nelson Eddy Favorites In Hi Fi And Stereo." Nelson Eddy is currently on tour and will receive his gold record at a later date. Shown here presenting the RIAA award are: (left to right) Roger G. Hall, manager of Red Seal A&R; Gene Raymond; and Steve H. Sholes, division vice president of pop A&R.

RIAA Starts Joint Audit Program

NEW YORK—The Record Industry Association of America has inaugurated a program under which member companies will be able to participate in joint audits of foreign licensees.

The pilot program will be conducted in Japan sometime late this spring.

RIAA's executive secretary, Henry Brief, explained that the service being extended by RIAA was designed to reduce the very high costs involved were individual companies to

attempt such audits alone. Participation in this program is voluntary among RIAA's members and those who do participate will share the costs on a pro rated basis.

Columbia Releases LP Of Mark Twain TV'er

NEW YORK—Columbia Records is releasing an album of excerpts from the forthcoming CBS TV Network special, "Hal Holbrook: Mark Twain Tonight!" The label's catalog of spoken word recordings already includes two other LP's in which Holbrook is heard as the legendary philosopher/humorist. Columbia's new "Mark Twain Tonight!" album will include the material featured on the TV program which has not been previously recorded by Holbrook.

Actor Hal Holbrook has been portraying Twain for more than twelve years—before college audiences, in one-night appearances throughout the country, on Broadway, TV and recordings. Through intensive research, he has familiarized himself with Twain's appearance, mannerisms, speech and thoughts.

"Hal Holbrook: Mark Twain Tonight!" was recorded under the supervision of Edward Kleban, Columbia Records pop A&R producer.

Epic Offers Monkees Instrumental Album

NEW YORK—Epic Records has rushed shipment of a new instrumental album, "The Monkees Songbook," played by the Golden Gate Strings. Utilizing a lushly orchestrated sound, the LP was produced by Stu Phillips, Epic's West Coast A&R producer. Phillips both writes and scores the background music heard each week behind the Monkees' TV show.

This is the second album of this type Epic has reissued by the Golden Gate Strings, the other being previous "Bob Dylan Songbook."

Epic Makes Distrib Change

NEW YORK—Music Distributors of Seattle, Washington, has taken over the Epic/Okeh/Crossroads distributorship in the northwest territory, according to Nick Albarano, the label's national field sales manager.

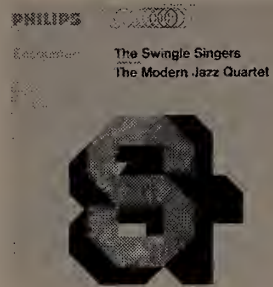


ALBUM REVIEWS

JAZZ PICKS

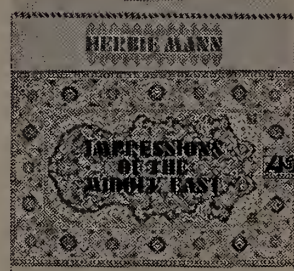
ENCOUNTER—Swingle Singers And Modern Jazz Quartet—Philips PHM 200/PHS 600225

Combining the harmonious scat of the Swingle Singers with the inventive phrasing of the Modern Jazz quartet may prove to be a strong marketing point for this delightful LP. "Vendome," "Ricerare A Six," "Three Windows," and "Alexander's Fugue" are excellent tracks. Set should turn out to be a powerhouse.



IMPRESSIONS OF THE MIDDLE EAST—Herbie Mann—Atlantic SD 1475

Famed jazz flautist Herbie Mann could make a lot of noise with this exotic, Middle Eastern-flavored package. Among the nine groovy numbers on the set are "Turkish Coffee," "Do Wah Diddy Diddy," "The Oud And The Pussycat," and "Dance Of The Semites." Should be plenty of sales and spins on tap for this one.



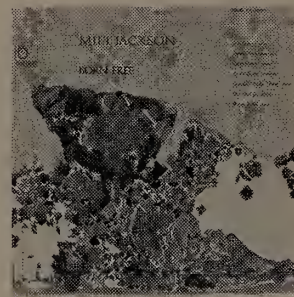
EAST BROADWAY RUN DOWN—Sonny Rollins—Impulse A/AS 9121

Offering that particular breed of jazz for which Sonny Rollins is so well noted, this delightfully packaged album is a front running contender for top jazz sales. The title song, running 20:25, is a blue-ribbon effort and a sterling example of Rollins' style.



BORN FREE — Milt Jackson — Limelight LM 82045/LS 86045

Delicate, incisive jazz sounds are the order of the day on this set as vibraharpist Milt Jackson swings through "Born Free," (from the Columbia motion picture of the same name), "We Dwell In Our Hearts," "The Shadow Of Your Smile," and seven others. Jackson is at the top of his form on this package, and it might well prove to be a chart-bound vehicle for him.



CLASSICAL PICKS

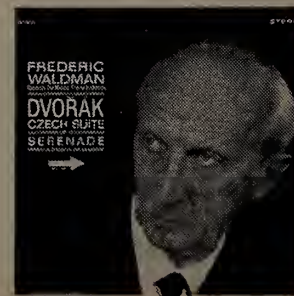
THE GLORIOUS SOUND OF BRASS—Philadelphia Brass Ensemble—Columbia ML 6341/MS 6941

This lovely debut recording by the newly-organized Philadelphia Brass Ensemble (whose members are also the principal brass players for the Philadelphia Orchestra) features renaissance and baroque pieces by composers William Brade, Aurelio Bonelli, Johann Pezel, Roland De Lassus, Gottfried Reiche, and Anthony Holborne. Masterfully performed, "The Glorious Sound Of Brass" should be a welcome addition to many a classical record collection.



DVORAK: CZECH SUITE, OP. 39/SERENADE IN D MINOR, OP. 44—Muisca Aeterna Orchestra/Frederic Waldman—Decca DL 10137/710137

Under the precise but feelingful direction of Frederic Waldman, the Musica Aeterna Orchestra brings vividly to life two great works by Anton Dvorak: "Czech Suite, Op. 39," and "Serenade In D Minor, Op. 44." The set is beautifully recorded and should create widespread enthusiasm in classical circles. Deserves close attention.



EVERY MOTHER'S SON is loyal, steadfast, and prefers the higher-priced spread.



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BUT ANOTHER BIG HIT.**

**THE
BLUES
MAJORS**

**SO I'M WRONG AND
YOU ARE RIGHT**

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FOLKWAYS**

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NARAS Grammy Winners—1966

- 1 RECORD OF THE YEAR (Awards to the Artist and A & R Producer) STRANGERS IN THE NIGHT—Frank Sinatra—A & R Producer: Jimmy Bowen (REPRISE)
- 2 ALBUM OF THE YEAR (Awards to the Artist and A & R Producer) SINATRA: A MAN & HIS MUSIC—Frank Sinatra—A & R Producer: Sonny Burke (REPRISE)
- 3 SONG OF THE YEAR (This is a Songwriters' Award) MICHELLE—Songwriters: John Lennon, Paul McCartney (CAPITOL)
- 4 BEST INSTRUMENTAL THEME (This is a Composer's Award) BATMAN THEME—Composer: Neal Hefti (RCA)
- 5 BEST VOCAL PERFORMANCE—FEMALE—IF HE WALKED INTO MY LIFE (Single)—Eydie Gorme (COLUMBIA)
- 6 BEST VOCAL PERFORMANCE—MALE—STRANGERS IN THE NIGHT (Single)—Frank Sinatra (REPRISE)
- 7 BEST INSTRUMENTAL PERFORMANCE (OTHER THAN JAZZ)—WHAT NOW MY LOVE—Herb Alpert & the Tijuana Brass (A & M)
- 8 BEST PERFORMANCE BY A VOCAL GROUP—A MAN AND A WOMAN—Anita Kerr Singers (WB)
- 9 BEST PERFORMANCE BY A CHORUS—SOMEWHERE, MY LOVE (Lara's Theme from "Dr. Zhivago")—Ray Conniff & Singers (COL)
- 10 BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TELEVISION SHOW (This is a Composer's Award) DR. ZHIVAGO—Composer: Maurice Jarre (MGM)
- 11 BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM (This is a Composer's Award; plaque to the A & R producer; MAME (Original Cast)—Composer: Jerry Herman—A & R Producer: Goddard Lieberson (COL)
- 12 BEST COMEDY PERFORMANCE—WONDERFULNESS—Bill Cosby (WB)
- 13 BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING—EDWARD R. MURROW—A REPORTER REMEMBERS—VOL. 1 THE WAR YEARS—Edward R. Murrow (COL)
- 14 BEST RECORDING FOR CHILDREN—DR. SEUSS PRESENTS: "IF I RAN THE ZOO" AND "SLEEP BOOK"—Marvin Miller (RCA-CAMDEN)
- 15 BEST ALBUM NOTES (This is an Annotator's Award) SINATRA AT THE SANDS—Frank Sinatra—Annotator: Stan Cornyn (REPRISE)
- 16 BEST INSTRUMENTAL JAZZ PERFORMANCE—GROUP OR SOLOIST WITH GROUP—GOIN' OUT OF MY HEAD—Wes Montgomery (VERVE)
- 17 BEST ORIGINAL JAZZ COMPOSITION (This is a Composer's Award) IN THE BEGINNING GOD—Composer: Duke Ellington (RCA)
- 18 BEST CONTEMPORARY (R & R) RECORDING (Award to the artist, plaque to the A & R Producer) WINCHESTER CATHEDRAL—New Vaudeville Band—A & R Producer: Geoff Stephens (FONTANA)
- 19 BEST CONTEMPORARY (R & R) SOLO VOCAL PERFORMANCE—MALE OR FEMALE (This category is for single records) ELEANOR RIGBY—Paul McCartney (The Beatles) (CAP)
- 20 BEST CONTEMPORARY (R & R) GROUP PERFORMANCE—VOCAL OR INSTRUMENTAL (This category is for single records) MONDAY, MONDAY—The Mamas & The Papas (DUNHILL)
- 21 BEST RHYTHM & BLUES RECORDING (Award to the Artist, plaque to the A & R Producer) CRYING TIME—Ray Charles—A & R Producer: Tangerine Records (ABC-PARAMOUNT)
- 22 BEST RHYTHM & BLUES SOLO PERFORMANCE—MALE OR FEMALE (This category is for single records) CRYING TIME—Ray Charles (ABC-PARAMOUNT)
- 23 BEST RHYTHM & BLUES GROUP—VOCAL OR INSTRUMENTAL (This category is for single records) HOLD IT RIGHT THERE—Ramsey Lewis (CADET)
- 24 BEST FOLK RECORDING (Award to the Artist, plaque to the A & R Producer) BLUES IN THE STREET—Cortelia Clark—A & R Producer: Felton Jarvis (RCA)
- 25 BEST SACRED RECORDING (MUSICAL) (Non-Classical) (Award to the Artist, plaque to the A & R Producer) GRAND OLD GOSPEL—Porter Wagoner & the Blackwood Bros.—A & R Producer: Chet Atkins (RCA)
- 26 BEST COUNTRY & WESTERN RECORDING (Award to the Artist, plaque to the A & R Producer) ALMOST PERSUADED—David Houston—A & R Producer: Billy Sherrill (EPIC)
- 27 BEST COUNTRY & WESTERN VOCAL PERFORMANCE—FEMALE—DON'T TOUCH ME (Single)—Jeannie Seely (MONUMENT)
- 28 BEST COUNTRY & WESTERN VOCAL PERFORMANCE—MALE—ALMOST PERSUADED (Single)—David Houston (EPIC)
- 29 BEST COUNTRY & WESTERN SONG (This is a Songwriter's Award) ALMOST PERSUADED—Songwriters: Billy Sherrill, Glenn Sutton (EPIC)
- 30 BEST INSTRUMENTAL ARRANGEMENT (This is an Arranger's Award) WHAT NOW MY LOVE (Herb Alpert & the Tijuana Brass)—Arranger: Herb Alpert (A & M)
- 31 BEST ARRANGEMENT ACCOMPANYING A VOCALIST OR INSTRUMENTALIST (This is an Arranger's Award) STRANGERS IN THE NIGHT (Frank Sinatra)—Arranger: Ernie Freeman (REPRISE)
- 32 BEST ENGINEERED RECORDING—NON-CLASSICAL (This is an Engineer's Award) STRANGERS IN THE NIGHT (Frank Sinatra)—Engineer: Eddie Brackett (REPRISE)
- 33 BEST ENGINEERED RECORDING—CLASSICAL (This is an Engineer's Award) WAGNER: LOHENGRIN—Leinsdorf cond. Boston Symphony, Pro Musica Chorus & Soloists—Engineer: Anthony Salvatore (RCA)
- 34 BEST ALBUM COVER, PHOTOGRAPHY (Award to the Art Director & Photographer) CONFESSIONS OF A BROKEN MAN—Porter Wagoner—Art Director: Robert Jones—Photographer: Les Leverette (RCA)
- 35 BEST ALBUM COVER, GRAPHIC ARTS (Award to the Art Director & Graphic Artist) REVOLVER—The Beatles—Graphic Artist: Klaus Voorman (CAP)
- 36 ALBUM OF THE YEAR (Awards to Artist and A & R Producer) IVES: SYMPHONY NO. 1 IN D MINOR—Morton Gould cond. Chicago Symphony Orchestra—A & R Producer: Howard Scott (RCA)
- 37 BEST PERFORMANCE—ORCHESTRA—MAHLER: SYMPHONY NO. 6 IN A MINOR—Erich Leinsdorf cond. Boston Symphony Orchestra (RCA)
- 38 BEST CHAMBER MUSIC PERFORMANCE—INSTRUMENTAL OR VOCAL—BOSTON SYMPHONY CHAMBER PLAYERS (Selections by Mozart, Brahms, Beethoven, Fine, Copland, Carter, Piston) Boston Symphony Chamber Players (RCA)
- 39 BEST PERFORMANCE—INSTRUMENTAL SOLOIST OR SOLOISTS (WITH OR WITHOUT ORCHESTRA)—BAROQUE GUITAR (Bach, Sanz, Weiss, Etc.)—Julian Bream (RCA)
- 40 BEST OPERA RECORDING (This is a Conductor's Award; special plaques to the Principal Soloists; plaque to the A & R Producer) WAGNER: DIE WALKÜRE—Georg Solti cond. Vienna Philharmonic Orchestra/Principal

Smothers LP's Soar With TV Ratings

NEW YORK—The ability of television to generate disk sales, long accepted as an axiom in the record business, has been underscored dramatically as a result of the return to the tube of Mercury's Smothers Brothers. According to Mercury product manager Alan Mink, there has been an immediate upsurge in the sale of the duo's entire catalog of 10 albums since their CBS-TV hit the airwaves early in Feb.

The brothers Smothers are no newcomers to the TV series scene, however. During the 1965-66 season they hosted a situation comedy which did rather poorly in the ratings department and was subsequently dropped from the NBC programming schedule. While it's common knowledge that any good TV exposure exerts a healthy influence on sales, the Mink office revealed that the original series, with its negligible Nielsen, engendered nowhere near the amount of sales stirred up by the new package, which boasts of a 23.7 national rating.

The ascending sales demand for all 10 of their albums, which began immediately after the Brothers first shot on CBS, has reportedly increased to a

point where they are 50% ahead of the peak point achieved during the NBC series. The best-selling of their albums have been "Think Ethnic" and "The Two Sides Of The Smothers Brothers," both of which held the most-preferred spots even during the tenure of the first TV series.

Ken Fritz of Kragin-Fritz, the management office which handles the fraternal team, is of the opinion that the combination of the boys nabbing such a high rating with the new show and the fact that the show is seen simultaneously all over the U.S. has helped to make the sales increase possible. (The NBC show was seen on a staggered schedule during the week, and did not provide the boys with the one-shot national impact which the CBS show supposedly offers).

Mink reported that this theory is borne out by his sales, with all Mercury distribs showing an increase proportionate to their normal Buying Potential index. At the accelerated pace, Mink reported that it is quite possible that two of the Smothers Brothers LPs will be confirmed as million dollar sellers at manufacturer's level by the RIAA.

Murray The K Easter Show Opens March 25

NEW YORK—A mixed media format will be introduced by Murray the K in the presentation of his Easter show, "Music in the Fifth Dimension." This theatrical event combining multi-visual effects with live music performances will run on a continuous show basis for nine days, from March 25th through April 2nd at the RKO 58th Street Theatre in midtown Manhattan at Third Avenue and 58th Street.

An originator in the field of applying visual effects to music in order to gain an environmental impact, Murray the K will bring his concept of "total entertainment" into a theatre for the first time. Among the plans for the staging of the show are two 14-foot screens to the right and left of stage front. On these will be projected closed circuit TV close-ups of each act as it is actually performing.

Throughout the show, moving pictures will be projected on a huge screen at stage rear. The films, currently in preparation, will depict the performing acts in a milieu other than that of the stage as well as supplying abstract and definitive interpretations of song content.

Murray the K, whose nightly WOR-

Philips Pacts Ad Libs

NEW YORK—The Ad Libs, whose single of "Boy From New York City" made a lot of noise a few seasons ago, have just been signed to a Philips recording contract. Their new association with the label was announced by company vice president Charles Fach, director of recorded product.

The Ad Libs first recording for Philips has just been completed under the supervision of Dick Corby and is scheduled for release in the immediate future. The group is managed by the team of Bill Downs and Sid Shaw.

FM program is one of this city's more controversial music shows, will be on stage to personally present the talent, which includes Wilson Pickett, Mitch Ryder and his brand-new "Mitch Ryder Show," "Smokey Robinson and the Miracles," and the top British act, "The Who" (in their first U.S. appearance), the "Chicago Loop," "The Blues Project," Jim and Jean, "The Cream," new group from England starring Eric Clapton and the "Hardly-Worthit Players" (creators of the Senator Bobby records).

In addition there will be guest appearances by Simon & Garfunkel, "The Blues Magoos," and Phil Ochs.



REVOLUTION—ARY SPOILS FOR REDCOATS—Columbia's rock quintet, Paul Revere and the Raiders recently received a gold record for their LP just like us "Just Like Us." The award, which symbolizes sales in excess of \$1 million as certified by the Record Industry Association of America (RIAA,) was presented by TV personality Dick Clark. Above, from left to right, are shown: Jim Valley, Dick Clark, Phil Volk, Mike Smith, Paul Revere, and Mark Lindsay.

Soloists: Nilsson, Crespino, Ludwig, King, Hotter—A & R Producer: John Culshaw (LONDON)

- 41 BEST CHORAL PERFORMANCE (OTHER THAN OPERA) (This is a Choral Conductor's Award; duplicate Award to the orchestra conductor if an orchestra is on the recording) TIE BETWEEN—HANDEL: MESSIAH—Robert Shaw cond. Robert Shaw Chorale & Orchestra (RCA) and IVES: MUSIC FOR CHORUS (General Wm. Booth Enters Into Heaven, Serenity, The Circus Band, etc.)—Gregg Smith cond. Columbia Chamber Orch., Gregg Smith Singers, Ithaca College Concert Choir/George Bragg cond. Texas Boys Choir (COL)
- 42 BEST VOCAL SOLOIST PERFORMANCE (WITH OR WITHOUT ORCHESTRA)—PRIMA DONNA (Barber, Purcell, Etc.)—Leontyne Price, Soloist (Francesco Molinari-Pradelli cond. RCA Italiana Opera Orchestra) (RCA)



**"SOMETHIN'
STUPID"**

**ANOTHER SINGLE CHART
IMPERATIVE FROM...**



0561

TALENT ON STAGE

MEL TORME

HOLLYWOOD — Just about twenty years since Tormé debuted at the Copa in N.Y., Variety's reviewer heralded that historic event by suggesting that he should be "bottled in brine." And, almost at the same moment, Freddie Robbins at WOV was inspired to come up with the label "velvet fog," a tag that Tormé has never quite been able to shrug off or endure. It's now apparent that both parties did him a grave injustice. Obviously, if Tormé's talents could be glass contained, it would be the most sizeable occurrence since 7 Up and low cal cola. His voice is, as it was then, bubbling, bracing and refreshing. The only evident "fog" is in the lyric to the Gershwin ballad from "Damsel In Distress," offered by Mel in his opening address, following his own rhythmic tune and arrangement, "Jet Set."

This is, surprisingly, Tormé's first stint at the Grove and he attacks his task with a vengeance. He is, in turn, quick, sharp, tender and always musically articulate. A consummate

musician (and not a bad song writer) he's delicate to "The Folks Who Live On The Hill" and "The Christmas Song" but volcanic with "Comin' Home Baby" and "Bring Back The Bands." "Bring Back" is the prelude to his "Sammy Davis Jr. versatility shtick" as he drums, plays baritone uke and offers impressions of various performers. It's obvious that he dislikes Dylan, rather admires the works (if not the vocal approach) of Roger Miller and is, at best, indifferent to Tony Bennett. His asides are occasionally vitriolic — "Wayne Newton is eleven—isn't she?" Constantly reviewing his audience, which continues to be his only shortcoming.

Little changed. Maybe better, if anything. A blue-eyed, blond haired vocal version of Dorian Gray. And, finally, the current issue of Variety agrees—"he's learned everything and forgotten nothing." Or as Ira G. might rhyme—"the Rockies may tumble, Gibraltar may crumble, etc. Tormé, thankfully, is here to stay."

PHIL OCHS

NEW YORK — Before a wildly enthusiastic throng of followers at Hunter College on Saturday, Feb. 25, Phil Ochs, Elektra recording artist, trotted out his store full of wares—protest songs and romantic ballads. The artist did not short change his audience; he sang song after song in a generous effort to give the crowd exactly what it wanted—Ochs and more Ochs.

The singer led off with what he called "a ballad of New York City." The tune is entitled "I'm Sure It Wouldn't Interest Anybody (Outside Of A Small Circle Of Friends)." The song relates the indifference of the populace to people in trouble, and is a scathing indictment of those individuals who "just don't want to get involved."

Ochs launched into his customary assault on the establishment with a trio of tunes: "Is There Anybody Here," "I Ain't Marchin Anymore," and "We're The Cops Of The World." This last number is a particularly vitriolic anti-war song, filled with bitterness.

Even those who disagreed with Ochs' politics, (and there did not seem to be many), could not fail to appreciate the artist's romantic offerings. "Nobody Buys Flowers From The Flower Lady," a fragile, lovely song was followed by "Pleasures Of The Harbor" and "The Highwayman," both lyrical, poetic ballads. In a humorous diversion, the artist poked fun at the cocktail party crowd with "The Party." The audience called Ochs back for several encores, and would have kept him on stage all night if they had had their way.

ABC Inks Young Americans

NEW YORK — Thirty-six young people (18 girls and 18 boys) called the Young Americans, have been signed to an exclusive recording contract by ABC Records.

The group, hailing from the Los Angeles, California, area gave its first concert for the Los Angeles Junior Chamber of Commerce. The three dozen youngsters have accompanied singer Johnny Mathis on a 70,000 mile North American tour and have recorded with him; they have appeared on network TV with Bing Crosby, Dean Martin, George Burns, Andy Williams, and Meredith Wilson; they were the subject of a feature article in Life Magazine; and they are starred in a semi-documentary film for Columbia Pictures about their life and work, tentatively scheduled for release sometime this year.

Sid Feller, independent West Coast arranger-producer, will produce the Young Americans' sessions for ABC Records.



'ONE, TWO, THREE' AND LEN BARRY IS ON RCA VICTOR—Len Barry has been signed to a long term recording contract by RCA Victor. His debut single for the label is due Mar. 14th and is entitled "The Moving Finger"/"Our Love Will Last Forever." Shown with Barry at the signing are (from the left) Don Burkholder, manager of pop A&R in New York; Bob Cullen, co-producer of the Barry deck; Ernie Altschuler, division vice president and executive producer; Barry (who also co-produced the date); and conductor-arranger-co-producer Jimmy Wisner.

MARVIN GAYE RAELETS

HOLLYWOOD — Though Marvin Gaye managed to avoid the obvious allusion, nostalgia shared his spotlight at the re-opening of that reconstituted landmark known as Ciro's. The reformation from a teenage nitery (It's Boss) to an adult oriented bistro is not accomplished merely by de-amplifying guitars and adding a few new fresh coats of paint. For us, it occurred simultaneously with Gaye's appearance on stage—a resurrection in the guise of a one hour revival meeting.

"Ain't That Peculiar" set the pace for audience participation with Gaye's effortless emotion set to rhythm, pounding out many of his Motown oldies. But intermixing several Broadway show tunes and ballads ("Where Do I Belong" from "Golden Boy" a particular standout) demonstrating that he's also quite a provocative mood singer. Opening night crowd, with many celebrities, was overflowed, necessitating chairs and tables be added during the show. Gaye, a young veteran of sell out engagements in such top clubs as Bimbo's in San Francisco, the Cave in Vancouver and the Copa in N.Y. (he also played the now defunct Trip in LA last year)

continues to emerge as a dimensional, dedicated and consistently dynamic artist who's fast approaching the top echelon among the touring males.

Opening act, the Raelets, are four extremely talented young ladies who have become widely known as the group backing Ray Charles. In this, their first stint without him, they appeared, at least visually, uneasy in their new roles. The question is—what exactly does a group do while one is taking a solo? With this—and so many others—the answer is calisthenic, mannered, synchronized arm and hip motions set to almost deadpan facial expressions. There has got to be another, less ludicrous, approach. Vocally they are fluid, current and constantly electric with Merry Clayton (who has supplanted Margie Hendricks) a generating force.

Aside from a few early clinkers in the brass section, the Joe Smith orchestra performed with controlled violence, adding spirit to the generally inspired arrangements. The welcome news is that Ciro's is back, and in style, with a policy of dining, dancing and adult entertainment. Next booking will star Brook Benton (beginning March 8) and the Fifth Dimension.

Santone Named Veep Of Chips

PHILADELPHIA — Ernie Santone, presently general manager of Chips Distributing, has been named a vice-president.

Santone, who first joined the distributorship in April, 1959, was named sales manager in May of 1964

and general manager in March, 1966. Chips currently distributes Cameo/Parkway, Wyncote, Motown, Tamla, Gordy, Diamond, Hickory, Disneyland, Soul, Parlow, G.N.P. and Fraternity Records, among others.

The company services the greater Philadelphia area, Southern New Jersey and Delaware and the South Eastern Pennsylvania areas as well.

UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NARAS GRAMMY AWARDS	MAR. 2	NEW YORK, CHICAGO, LOS ANGELES, NASHVILLE
NARM (RACK JOBBER) CONVENTION	MAR. 5-10	CENTURY PLAZA HOTEL, LOS ANGELES
FRIENDS OF BOB BURTON DINNER-DANCE	MAR 21	AMERICANA HOTEL, N.Y.
NAB (BROADCASTERS) CONVENTION	APRIL 2-5	CONRAD HILTON HOTEL, CHICAGO
NAMM MUSIC SHOW	JUNE 25-29	CONRAD HILTON HOTEL, CHICAGO
COUNTRY MUSIC WEEK	OCT. 19-21	NASHVILLE, TENN.

Cash Box—March 11, 1967

INDESCRIBABLY BLUE ELVIS PRESLEY	RCA VICTOR Elvis Presley Music, Inc.
FOOLS FALL IN LOVE ELVIS PRESLEY	RCA VICTOR Tiger Music, Inc.
MARRYIN' KIND OF LOVE THE CRITTERS	KAPP Rumbalero Music, Inc.
LOOK AT GRANNY RUN, RUN HOWARD TATE	VERVE Rumbalero Music, Inc. Ragmar Music Corp.
EXCUSE ME DEAR MARTHA POZO SECO SINGERS	COLUMBIA Noma Music, Inc. Pocket Full of Tunes
ALONG CAME JONES THE RIGHTEOUS BROS.	VERVE Tiger Music, Inc.
LOOK WHAT YOU'VE DONE POZO SECO SINGERS	COLUMBIA Noma Music, Inc. Pocket Full of Tunes
KEEP THE FAITH, BABY BROOK BENTON	RCA Anne-Rachel Music, Corp. Kiley Music, Inc.
BIG BLACK SMOKE THE KINKS	REPRISE Noma Music, Inc. Mondvles Music, Inc.
DEAD END STREET THE KINKS	REPRISE Noma Music, Inc. Mondvles Music, Inc.
LET THE GOOD TIMES IN DEAN MARTIN	REPRISE Noma Music, Inc. Smooth Music, Inc.
ALL I SEE IS YOU DUSTY SPRINGFIELD	PHILIPS Anne-Rachel Music Corporation
YOU ARE SHE CHAD & JEREMY	COLUMBIA Noma Music, Inc.
I WON'T CRY CHAD & JEREMY	COLUMBIA Noma Music, Inc.
ANOTHER TEAR FALLS WALKER BROS.	SMASH Anne-Rachel Music Corporation
SADDEST NIGHT IN THE WORLD WALKER BROS.	SMASH Bigtop Records, Inc.
SHE'LL RETURN IT ERIC BURDON & ANIMALS	MGM Siamina Music, Inc.
THE RIGHT ONE IS LEFT CILLA BLACK	CAPITOL Hill & Range Songs, Inc.

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Peters To Head Liberty Tape Dept. Sales

LOS ANGELES—Mike Elliot, general manager of Liberty Stereo-Tape, has appointed Walter V. (Wally) Peters to the post of national sales manager. Peters will headquarter at the company's Los Angeles offices.

Although he is a native of Chicago, Peters has spent the greater part of



PETERS & ELLIOTT

his twenty eight years in Los Angeles. While attending UCLA he entered the record industry in 1963 as a sales clerk in a retail outlet. Dot's branch operation beckoned a short time later, resulting in a sales job there. Later he moved over to Liberty Records Distributing Company of California in a like position. Early in 1966 Peters was attracted by the growing tape cartridge business and landed a sales spot with United Tape Corporation. This led to his return to the Liberty branch as tape sales manager. In Nov. 1966, he joined the MGM branch as their Tape sales manager.

The Liberty Stereo-Tape opening came about recently when former national sales manager Mike Elliot was upped to general manager.

Handleman Income, Sales Up In 9-Month Period

DETROIT — Handleman Company (AMEX), Detroit, giant wholesale merchandiser of records, has reported increased net income and sales for the first nine months ended January 31, 1967. Net income for the period reached \$2,261,898 or \$1.48 per share, up from \$1,659,459 or \$1.08 per share a year ago. Sales climbed to a high of \$38,369,353 as compared to \$30,704,103 last year.

According to David Handleman, president, the improvement in sales and earnings is expected to continue for the balance of the company's current fiscal year.

The board of directors has voted to increase the quarterly cash dividend from \$.20 per quarter to \$.22½ per quarter on the 1,080,858 shares of common stock entitled to receive dividends. The new \$.22½ quarterly dividend is payable April 7, 1967 to stockholders of record March 24, 1967.

Beach Boys Sue Capitol

(Continued from page 7)

ords during regular business hours for the purpose of verifying the royalty statements and accounts rendered." The suit claims that Capitol has refused to allow The Beach Boys' accountants from completing an audit of the record company's books and records. The suit goes on to charge that such an audit would show that a fictitious "list price for replacement records" was used by Capitol Records to keep over \$200,000 in royalties owed to the Beach Boys.

Based on those charges, The Beach Boys' suit asks the court to force Capitol to allow a complete audit of the books and records. It also asks that Capitol be required to pay The Beach Boys more than \$225,000, and that the group be released from their contract.

Capitol 'Surprised'

A spokesman for Capitol told Cash Box that label was "surprised" by the complaint. "Our lawyers are going over it at the moment. At this time we have not had the chance to discover exactly where they have felt we erred. The group has about 2½ more years to go under the present contract. And we believe we have paid them every penny due under the original seven year agreement."

Brian Wilson, producer of the Beach Boys' records, is currently completing work on the group's next single ("Heroes and Villains") and their future LP ("Smile"). It's expected that both will be released by Capitol since, even after summons was served, Wilson informed Capitol that he would not hold back on these projects.

Tay-Ster Records Bows

NEW YORK—Claude Sterrett, vice president of Rojack Records has informed Cash Box that Rojack has formed a subsidiary label to be known as Tay-Ster.

Cadet Inks Scott To Long Term Deal

NEW YORK—Cadet Records has just added jazz tenor saxophonist Clifford Scott to its roster of artists. Through the influence of Esmond Edwards, A&R man at Cadet, Scott signed a long term contract with the label in mid-Feb. Scott entered show business at the age of 16 when he first appeared as an instrumentalist in San Antonio, Tex. He has been recorded on such labels as Pacific, World Pacific, and King. Edwards plans to journey to the west coast sometime in Mar. in order to A&R Scott's first Cadet LP.

Ampex Lowers Tag On London's 4-Tracks

ELK GROVE VILLAGE, ILL.—Ampex Stereo Tapes has reduced the retail price of its London 4-track tape cartridges from \$6.95 to \$5.95. In discussing the change, Donald V. Hall, general manager of AST, said, "the price reduction brings London cartridges in line with other labels in its 4-track catalog." London stereo tapes are offered exclusively by Ampex in 4-track, 8-track, and open-reel combinations.

RCA/Columbia Tapes

(Continued from page 7)

ness . . . and its prospects grow brighter every day. The entire U.S. auto industry has adopted it as the standard for factory-installed equipment. The leading imported autos have done likewise. All who attended the recent Auto Accessory Manufacturers Show in New York were impressed with the rapidity with which the leading after-market car instrument makers were switching to 8-track players.

The home market is equally promising. The list of manufacturers already marketing or planning early introductions of Stereo 8 equipment reads like a Who's Who of the U.S. home instrument industry.

Nor is the pattern confined to this country. Stereo 8 players and tapes are already being marketed in Europe, Latin America and the Far East.

4-Track Offers Rejected

We, too, have received substantial monetary offers from those who seek to license the manufacture of our catalog in the 4-track format. We have rejected these offers on several grounds. As a leader in this industry, we cannot justify to ourselves the encouragement of dealers to invest in product in which we would not invest ourselves. Furthermore, we do not deem it proper to encourage the consumer to invest in product bearing our name for which we are not prepared to assume full responsibility with respect to quality and satisfaction.

Inasmuch as we believe in the superiority and long range growth of Stereo 8, we can see nothing at this point to justify burdening ourselves, our distributors and our retailers with costly and unnecessary duplication of our catalog in another cartridge format.

Concern Over Bootlegging

We are seriously concerned with unauthorized, illegal dubbing of RCA catalog material on 4-track cartridges. RCA Victor already has demanded of the most flagrant violators that they cease such practices immediately. We intend to institute legal action under appropriate circumstances for the enforcement of our rights against unauthorized dubbing.

Furthermore, RCA Victor shall on its own behalf—and in conjunction with the Record Industry Association of America—redouble its efforts to secure in the Congress of the United States remedial legislation which will afford uniform protection to sound recordings in all jurisdictions.

This, we believe, is the path of responsibility.

Hammond Organs Go On Tour

NEW YORK—The most extensive concert tour ever developed by the Hammond Organ Company, covering a total of 44 states, is currently under way, according to E. E. Connell, advertising and sales promotion manager for the company.

Seven of the country's outstanding organ artists will give almost nightly performances as the tour proceeds to the far corners of the United States, including Alaska and Hawaii. The current tour includes Hal Shutz, Mildred Alexander, Tom Thompson, the Duo Team of Shay Torrent and Axel Alexander, Milt Herth, and Eddie Layton.

Three series of concerts are organized by Hammond each year in which outstanding organists perform in cities across the nation.

The programs feature a variety of selections including light classical, popular and religious music. Performances are held in theatres, schools, churches, and community auditoriums.

Gall Joins ITCC

NEW YORK—James R. Gall, formerly vice president of Lear Jet Stereo Division, has been appointed vice president in charge of all phases of marketing for International Tape Cartridge Corp.

Larry Finley, president of ITCC, said that with the addition of Gall, the corporation is now prepared to intensify its efforts in expanding the distribution of cartridges, both nationally and overseas. Finley also stated that ITCC would not engage in the playback unit business, but would continue to concentrate its efforts on stereo tape cartridges. With Gall assuming this position in marketing, Finley said he can now devote his efforts in making policy decisions and continue to develop a more definite relationship with the music industry.

Aura Sonic Releases 215 8-Track Cartridges

NEW YORK—Aura Sonic has announced the immediate release of 215 new eight track cartridges in four-color packaging. Offered for immediate delivery are 10 specific categories of recorded entertainment. Spearheading the releases are twenty-six top sellers from the "Spoken Word" disk leader, Caedmon Records. Aura Sonic has exclusive cartridge rights to Caedmon's Valuable label that boasts a roster of literary and dramatic figures, including Robert Frost, Ernest Hemingway, Richard Burton, Basil Rathbone and Dylan Thomas. Many of the writers are reading their own works.

Aura Sonic is also releasing 57 packages of the "101 Strings" Orchestra.

The pop market is covered by 4 James Brown tapes and C & W fans are offered a total of 28 country packages featuring such artists as George Jones, Cowboy Copas, Boots Randolph, the Stanley Brothers, and 12 other performers of Grand O' Opry. Other pops include the Ray Charles Singers and all the current film and Broadway tracks, high-lighted by Dr. Zhivago. Thirty-three classical packages, plus 7 packages of "The Heart Of The Symphony," "Opera," etc. as "twin-paks" cover important works in the "longhair" repertoire. The ethnic field (Greek, German, Polish, Mexican) is represented by 15 International series releases.

Each of the series will be packaged with a color code on the cartridge ends to facilitate easier stock identification and pricing.

A deluxe 36 page, 4 color catalog will be made available to the trade, plus other point-of-sales merchandising aids.

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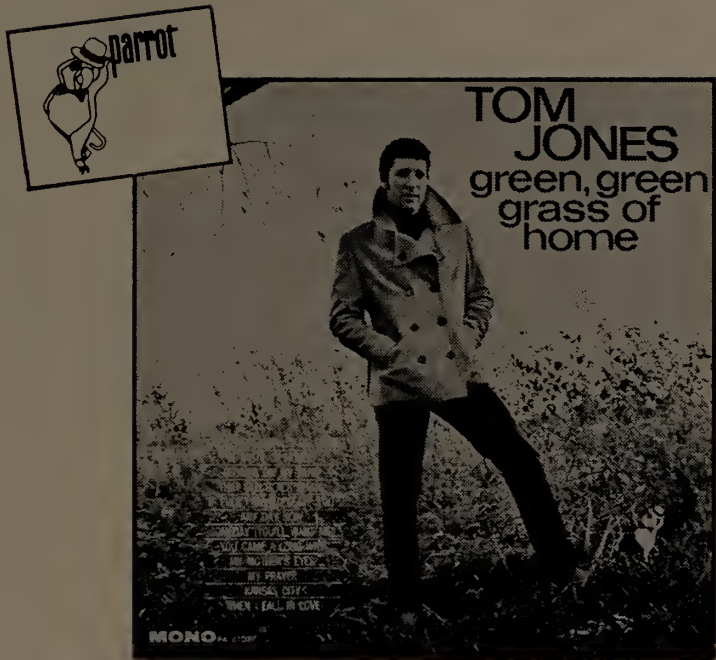


Chart your future with *LONDON* RECORDS

LHI Sets Global Deals With Brit. Decca

NEW YORK—LHI Records, the label recently formed by Lee Hazlewood and Decca Records, has taken its first step toward becoming a world-wide label by signing a three year deal for exclusive distribution of the LHI label through the Decca Record Company Ltd. of England in five areas.

This marks the first association for Hazlewood and British Decca since their fabulous success several years ago with Duane Eddy, who had ten straight number one hits in England, ("Rebel Rouser", "Forty Miles Of Bad Road", "The Lonely One", etc.) all written and produced by Hazlewood.

Decca of England will distribute LHI product in the United Kingdom and Eire, while its Teldec affiliate will handle the label in Germany, Austria and Switzerland, and its Gallo affiliate will distribute the LHI label in the Republic of South Africa. The contract was negotiated by LHI's executive vice president Kevin Eggers and the firm's lawyer Marty

Machat with Sir Edward Lewis, Chairman of British Decca, Mimi Trepel (London Records' Manager of Foreign Distribution), Geoffrey Milne, British Decca's Manager of American Labels, and the firm's European sales promotion manager Marcel Stellman.

Hazlewood, Eggers and Machat will visit London shortly to open an LHI office and then journey on to meet their affiliates in Germany, Austria, Switzerland and South Africa. They will also complete negotiations already under way to acquire "several well-known" European artists for the LHI label and will make public announcement of these impending signings in the near future. Hazlewood also plans to write for and produce these artists in keeping with his International reputation as a writer-producer. (He recently penned "High" for Petula Clark.) While abroad, the LHI decision-makers are expected to name liaison personnel for their international organization.

PPX Enters Foreign Production Pacts

NEW YORK—A new record production agreement has been initiated by Ed Chalpin, president of PPX Enterprises, in association with three foreign labels.

Under the set-up, arranged by Chalpin at the recent MIDEM gathering in Cannes, the four companies will share the cost of producing agreed upon albums. Each firm will retain rights for its product in its territory, with Chalpin making deals in various markets on behalf of himself and the other participants.

Besides PPX, the production combine includes Inelco of Belgium, Campi Italie of Italy and Belter Discos of Spain. Chalpin said that five lush string orchestra sets have already been made, with Cameo Records in the U.S. obtaining rights for this country.

Chalpin said that the door is open for other labels to take advantage of splitting the bill for disk production. Also on tap is a publishing arrangement among those who participate in the arrangement.

Mahalia To Philharmonic

NEW YORK—Gospel singer Mahalia Jackson will give two concerts at Philharmonic Hall on Easter Sunday, Mar. 26. The concerts will be recorded live by Columbia Records. Miss Jackson will sing at 4:00 P.M. and again at 8:30 P.M.

A Columbia Records artist since 1954, Mahalia Jackson has recorded twenty albums for the label. Her latest LP, "My Faith," was released last month.

Main Line Dist. Forms Label Affiliate

CLEVELAND—A record label, Main Line Records, has been formed by Main Line Cleveland, large indie distrib. Operating as a separate entity, the diskery, an announcement said, will "operate in all phases of the record business, from production through retail rack merchandising." Named to head the diskery are Eugene V. Shipley, president, and Michael Spence, exec vp. Main Line Records will operate in Cleveland, Miami and Atlanta. The parent company handles such lines as RCA Victor, MGM, A&M, Kapp, United Artists and Tamla-Motown.

Epic To Release Stompers Single

NEW YORK—Epic Records has scheduled for immediate release a new Village Stompers single, "Quando Dico Che Ti Amo," the song that won second place at the recent San Remo Festival. Released by Epic under the translated English title, "When I Tell You That I Love You," the single features the Stompers' folk-Dixie sound. Coupled with "Rose of Washington Square," the single was arranged by Dick Hyman and produced by Manny Kellm, executive producer, Epic Records.

In addition, Epic also announced the March release of a new Village Stompers LP, "One More Time."



BUSY GIRL—Tamiko Jones has just cut an album with Herbie Mann for Atlantic called "A Man And A Woman" and is currently promoting a single culled from the set called "Day Tripper." She appeared on the Johnny Carson TV'er six-times during her recent engagement at New York's Basin Street East and is scheduled for another shot on the TV'er soon. The lark flies to England in mid-Mar. for a series of concerts and pa's. She is shown here with her personal manager, Mike Verona.

Dave Dreyer Dies

NEW YORK—Dave Dreyer—composer, author, pianist and publisher—died March 3 in Beth Israel Hospital in New York, at the age of 73.

Born in Brooklyn, New York on Sept. 22, 1894, Dreyer began his long career as a pianist for the Joe Morris Music Company in 1913. At various times he served as piano-accompanist to such vaudeville greats as Al Jolson, Sophie Tucker, Belle Baker and Frank Fay. His first successful song was "Cecilia" (introduced by the late singing star, Frances Williams).

He joined the Irving Berlin Music Corp. in 1923, then went to Hollywood to head the music department at RKO Studios in 1934. In 1941 he returned to the Irving Berlin Music Company as general manager. He joined ASCAP in 1925 and was the writer of "Me And My Shadow," "There's a Rainbow 'Round My Shoulder," and "Wabash Moon" (written with Morton Downey). In 1947 he opened his own publishing company, Dave Dreyer Music Corp.

Dreyer is survived by his widow, Mrs. Anna Dreyer; his son, Lewis A. Dreyer; and daughter, Mrs. Marie Rothblum, as well as two grandchildren.

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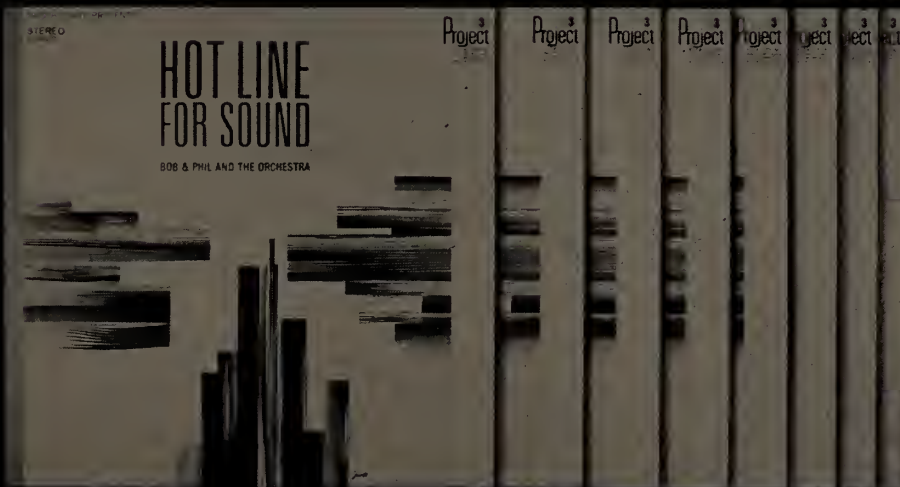
BORN A "GOLD" WOMAN—MGM's Sandy Posey is shown here with MGM prexy Mort Nasatir as they examine a gold record recently awarded the lark by Canada's Quality Records. The award was made for Sandy's "Born A Woman" having sold more than 50,000 copies. She usually sings in the "girl talk" bag, having followed-up "Born A Woman" with "Single Girl" and her current "What A Woman In Love Won't Do."

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Tommy Jordan
Scherace
Quint McIntire
Rita Ross
Alvin Rey
Quinn
Billy Vaughn
Barbara Eden
Paul Weston
Lawrence Welk
Norman Zimmer
and
Randy Wood



TOP 100 Albums

MARCH 11, 1967

Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week	
1	MORE OF THE MONKEES (Colgems COM/COS 102)	1	26	BOOTS WITH STRINGS Boots Randolph (Monument MPM/SLP 8066)	30	51	HERE WHERE THERE IS LOVE 45 Dionne Warwick (Scepter SRM/STS 555)
2	BETWEEN THE BUTTONS Rolling Stones (London LL 3499/PS 499)	5	27	GUITAR FREAKOUT Ventures (Doiton BLP 2050/BST 8050)	35	52	WORLD OF HITS Ray Conniff (Columbia CL 2500/CS 9300)
3	THE MONKEES (Colgems COM/COS 101)	2	28	CABARET Original Cast (Columbia KOS 3040/KOL 6640)	32	53	SNOOPY VS. THE RED BARON 46 Royal Guardsmen (Laurie LLP/SLP 2038)
4	DR. ZHIVAGO Soundtrack (MGM E/SE 6 ST)	4	29	WARM Lettermen (Capitol T/ST 2633)	28	54	GREEN, GREEN GRASS OF HOME Tom Jones (Parrot PA 61009/PAS 71009)
5	S.R.O. Herb Alpert & The Tijuana Brass (A&M LP 119/SP 4119)	3	30	GEORGY GIRL Seekers (Capitol T/ST 2431)	73	55	GOLDEN HITS OF MANTOVANI (London LL 3483)
6	THE SUPREMES SING HOLLAND DOZIER HOLLAND 7 (Motown M/MS 650)	7	31	GOT LIVE IF YOU WANT IT Rolling Stones (London LL 3493/PS 493)	22	56	DOWN TO EARTH Stevie Wonder (Tamla TM/TS 272)
7	SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	6	32	COLOR MY WORLD/ WHO AM I Petula Clark (Worner Bros W/WS 1673)	40	57	MUSIC TO WATCH GIRLS BY Bob Crewe Generation (Dyno Voice LP/SLP 9003)
8	SPIRIT OF '67 Paul Revere & The Raiders (Columbia CL 2595/CS 9395)	10	33	COLLECTIONS Young Rascals (Atlantic M/S 8134)	34	58	MAME Original Cast (Columbia KOL 6600/KOS 3000)
9	THE TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)	8	34	RENAISSANCE Association (Valiant VLM/VMS 5004)	26	59	MOTOWN 16 BIG HITS VOL. 6 Various (Motown 665)
10	THAT'S LIFE Frank Sinatra (Reprise F/FS 1020)	9	35	WINCHESTER CATHEDRAL Lawrence Welk (Dot DLP 3774/DLP 25774)	29	60	GOING PLACES Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)
11	FOUR TOPS LIVE! (Motown MM/MS 654)	12	36	A MAN AND A WOMAN Soundtrack (United Artists UAL 4147/UAS 5147)	39	61	PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia CL 2563/CS 9363)
12	WONDERFULNESS Bill Cosby (Warner Bros. W/WS 1634)	13	37	SUPREMES A GO-GO (Motown MM/MS 649)	31	62	GREATEST HITS OF ALL TIMES 63 Gene Pitney (Musicor MM 2102/MS 3102)
13	SUGAR Nancy Sinatra (Reprise R 6239/RS 6239)	14	38	THE WICKED PICKETT Wilson Pickett (Atlantic M/S 8138)	44	63	RHAPSODIES FOR YOUNG LOVERS Midnight String Quartet (Viva V/VS 6001)
14	BORN FREE Roger Williams (Kopp KL 1501/KS 3501)	11	39	2nd GOLD VAULT OF HITS Four Seasons (Philips PHM 200-221/PHS 600-221)	42	64	DA CAPO Love (Elektra EKL 4005/EKS 74005)
15	IN THE ARMS OF LOVE Andy Williams (Columbia CL 2533/CS 9333)	16	40	BREAK OUT Mitch Ryder & The Detroit Wheels (New Voice M/S 2002)	37	65	ESPECIALLY FOR YOU John Gary (RCA Victor LPM/LSP 3695)
16	CARRYIN' ON Lou Rawls (Capitol T/ST 2632)	15	41	MY CUP RUNNETH OVER Ed Ames (RCA LPM/LPS 3774)	80	66	SOMEBODY LIKE ME Eddy Arnold (RCA Victor LPM/LSP 3715)
17	NANCY-NATURALLY Nancy Wilson (Capitol T/ST 2634)	18	42	THE BEST OF HERMAN'S HERMITS, VOL. 2 (MGM E/SE 4416)	33	67	THE WILD ANGELS Soundtrack (Tower T/ST 5043)
18	MELLOW YELLOW Donovan (Epic LN 24239/BN 26239)	24	43	CHANGES Johnny Rivers (Imperial LPM 9334/LPS 12334)	36	68	JE M'APPELLE BARBRA Barbra Streisand (Columbia CL 2547/CS 9347)
19	WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert & Tijuana Brass (A & M LP/SP 110)	20	44	MERCY, MERCY, MERCY Connonball Adderly (Capitol T/ST 2663)	70	69	THE BEST OF THE LOVIN' SPOONFUL Lovin' Spoonful Komo Sutra KLP/KLPS 8056)
20	THE MAMAS & THE PAPAS (Dunhill D/DS 50010)	23	45	BEST OF SAM THE SHAM & PHARAOHS (MGM E/SE 4422)	49	70	I DO! I DO! Original Broadway Cast (RCA Victor LOC/LSO 1218)
21	WINCHESTER CATHEDRAL New Vaudeville Band (Fontana MGF 27560/SRF 67560)	17	46	SOMEWHERE MY LOVE Ray Conniff Singers (Columbia CL 2519/CS 9319)	52	71	SERGIO MENDES & BRASIL '66 (A & M LP 116/SP 4116)
22	PSYCHEDELIC LOLLIPOP Blues Magoos (Mercury MG 21096/SR 61096)	21	47	GOLDEN GREATS OF GARY LEWIS (Liberty LRP 3468/LST 7468)	38	72	STOP, STOP, STOP Hollies (Liberty LP 9339/LP 12339)
23	TINY BUBBLES Don Ho (Reprise R/RS 6232)	25	48	PAINT ME A PICTURE Gary Lewis (Liberty LRP 3487/LST 7487)	48	73	FIDDLER ON THE ROOF Original Cast (RCA Victor LOC/LSO 1093)
24	HUMS OF THE LOVIN' SPOONFUL (Kama Sutra KLP/KLPS 8054)	19	49	WHAT NOW MY LOVE Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)	41	74	PROJECTIONS Blues Project (Verve Folkways FT/FTS 3008)
25	LADY GODIVA Peter & Gordon (Capitol T/ST 2664)	27	50	MAN OF LA MANCHA Original Cast (Kapp KRL 4505/KRS 5505)	57	75	KEEP THE FAITH, BABY Adam Clayton Powell (Jubilee JGM/JGS 2062)
26	WHEEL OF HURT Margaret Whiting (London 55 3497/PS 497)	101	110	FREAKOUT Mothers Of Invention (Verve V/V6-5005)	120	120	JOHNNY MATHIS SINGS (Mercury MG 21107/SR-61107)
27	IMPOSSIBLE DREAM Jerry Vale (Columbia CL 2583/CS 9383)	102	111	ALFIE Soundtrack (Impulse 9111)	121	121	BEST OF THE ANIMALS (MGM E/SE 4324)
28	THERE GOES MY EVERYTHING Jack Greene (Decca DL/DL -7-4845)	103	112	MUSIC OF HAWAII Henry Mancini (RCA LPM/LST 3713)	122	122	HAWAII Soundtrack (U.A. UAL 4143/UAS 5143)
29	THE SEA San Sebastian Strings (Warner Brothers W/WS 1670)	104	113	TEQUILA Wes Montgomery (Verve V/V6 8653)	123	123	COMING ON STRONG Brenda Lee (Decca DL 4825/DLS 74825)
30	SPANISH STRINGS Enoch Light and the Light Brigade (Project 3-PR 5000SD)	105	114	LOU RAWLS SOULIN' (Capitol T&ST 2566)	124	124	THE SEEDS (Crescendo GNP/GNPS 2023)
31	SAY SOMETHIN' Righteous Brothers (Verve V/V 6-5010)	106	115	WISH ME A RAINBOW Gunter Kallmann (4 Corners SCL/SCS 4235)	125	125	WATCH OUT Bajo Marimba Band (A&M LP 118/SP 4118)
32	MR. MUSIC Montovani (London LL 3474/EKS 7320)	107	116	ANIMALISM The Animals (MGM E/SE 4414)	126	126	DOUBLE DYNAMITE Sam & Dave (Stax 712)
33	IN MY LIFE Montovani (London LL 3474/PS 474) (Elektra ELK 320/EKS 7320)	108	117	GRAND PRIX Soundtrack (MGM E/SE 85T)	127	127	TOUCH MY HEART Ray Price (Columbia CL 2606/CS 9426)
34	ART AND SOUL Arthur Prysock (Verve V/V-6 5009)	109	118	AWAY WE GO GO Smokey Robinson & The Miracles (Tamla TM/TS 271)	128	128	JOHNNY RIVERS GOLDEN HITS (Imperial LPM 9324/LPS 12324)
			119	SIDE BY SIDE Sandler & Young (Capitol T/ST 2598)	129	129	BERT KAEMPFFERT GREATEST HITS (Decca 4810/74810)
					130	130	DICTIONARY OF SOUL Otis Redding (Volt M/S 415)
						131	WHY IS THERE AIR? Bill Cosby (Warner Bros. W/WS 1606)
						132	BEST OF DEAN MARTIN (Capitol T/ST 2601)
						133	WHISPERS Jackie Wilson (Brunswick DLM 54122/DLS 754122)
						134	THE YOUNGBLOODS (RCA Victor LPM/LSP 3724)
						135	YOUNGER THAN YESTERDAY Byrds (Columbia CI 2642/CS 9442)
						136	GALLANT MEN Senator Everett Dirksen (Capitol T/ST 2634)
						137	A CERTAIN SMILE/A CERTAIN SADNESS Astrud Gilberto & Waiter Wanderly Trio (Verve V/V68673)
						138	HEY LOOK ME OVER Julius LoRosa (MGM E/SE 4437)
						139	CALIFORNIA DREAMING Wes Montgomery (Verve V/V6 8672)
						140	THE DOORS The Doors (Elektra EKL 4007/EKS 74007)

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

MAINSTREAM

Carmen McRae	Alfie	56084	6084
Morgana King	With A Taste Of Honey	56015	6015
Jerry Goldsmith			
Original Sound	A Patch Of Blue	56068	6068
Track			
Maurice Jarre	The Collector	56053	6053
Original Sound			
Track			
Carmen McRae	Women Talk-Live at the Village Gate	56065	6065
	Corcovado Trumpets		
Vic Schoen	Billie Holiday	56036	6036
Billie Holiday	The Blues	56000	6000
Lightning Hopkins	Tonight	56040	6040
Clark Terry, Bob Brookmeyer Quintet		56043	6043
Eddie Heywood	Begin The Beguine	56001	6001
Jack Teagarden,	Dixieland-New Orleans	56003	6003
Wild Bill Davison, etc.			
Carmen McRae	Second To None	56028	6028
Sound Track			
Clark Terry, Bob Brookmeyer Quintet	The Power Of Positive Swinging	56054	6054
Lester Young & The Kansas City Six			
John Berberian	Prez	56012	6012
Jelly Roll Morton			
Morgana King	Oud Artistry Of John Berberian	56047	6047
Maynard Ferguson	Jelly Roll Morton	56020	6020
Clark Terry	Miss Morgana King	56052	6052
Sound Track	Color Him Wild	56031	6031
Piccioni-Original	Mumble's	56066	6066
Sound Track	The Tenth Victim	56071	6071

MERCURY

The Platters	Encore of Golden Hits	MG20472/SR60243
Patti Page	Golden Hits	MG20495/SR60495
Eddy Howard	Golden Hits	MG20562/SR60562
Frankie Laine	Frankie Laine's Golden Hits	MG20587/SR60587
The Platters	More Encores of Golden Hits	MG20591/SR60252
Eddy Howard	More Golden Hits	MG20593/SR60593
Brook Benton	Golden Hits	MG20607/SR60607
George Jones	George Jones' Greatest Hits	MG20621/SR60621
Tiny Hill & Orch.	Golden Hits	MG20631/SR60631
Tony Martin	Golden Hits by Tony Martin	MG20644/SR60644
Sarah Vaughan	Sarah Vaughan's Golden Hits	MG20645/SR60645
Sil Austin	Sil Austin Golden Saxophone Hits	MG20663/SR60663
Royal Hawaiian	Hawaiian Golden Hits	MG20693/SR60693
Guitars		
Ted Weems	Ted Weems' Golden Hits	MG20708/SR60708
Brook Benton	Golden Hits Vol. II	MG20774/SR60774
Clyde McPhatter	Clyde McPhatter's Greatest Hits	MG20783/SR60783
Smothers Brothers	The Smothers Brothers At The Purple Onion	MG20611/SR60611
	Sweetheart Tree	MG21041/SR61041
Johnny Mathis	Tour De Farce	MG20948/SR60948
Smothers Brothers	Tender Is The Night	MG20890/SR60890
Johnny Mathis	The Genius of Jankowski	MG20993/SR60993
Horst Jankowski	What A Difference A Day Makes	MG20479/SR60158
Dinah Washington	Aesop's Fables The Smothers Bros. Way	MG20989/SR60989
Smothers Brothers	Love Is Everything	MG20991/SR60991
Johnny Mathis	More Genius of Horst Jankowski	MG21054/SR61054
Horst Jankowski	Sil Austin Plays Pretty For The People	MG20424/SR60096
Sil Austin	My Town, My Guy And Me	MG21042/SR61042
Lesley Gore	Now Hear This	MG21012/SR61012
Moms Mabley	Typical American Boys	MG20992/SR60992
The Mitchell Trio	The Sandpiper	MG21031/SR61031
Original Soundtrack	The New Scene	MG21079/SR61079
Sarah Vaughan		

MERCURY (Cont'd.)

Miriam Makeba	The Magnificent Miriam Makeba	MG21082/SR61082
Louis Armstrong	Louis	MG21081/SR61081
Dinah Washington	This Is My Story—Vol. I	MG20788/SR60788
Dinah Washington	This Is My Story—Vol. II	MG20789/SR60789
Billy Eckstine	Golden Hits of Billy Eckstine	MG20796/SR60796
Xavier Cugat	Cugat's Golden Goodies	MG20798/SR60798
Leroy Van Dyke	Greatest Hits of Leroy Van Dyke	MG20802/SR60802
Mike Nichols & Elaine May	The Best of Nichols & May	MG20997/SR60997
Lesley Gore	Golden Hits	MG21024/SR61024
Various Artists	Country & Western Golden Hits—Vol. II	MG21034/SR61034
Dave Dudley	Dave Dudley's Greatest Hits	MG21046/SR61046
Faron Young	Faron Young's Greatest Hits	MG21047/SR61047
George Jones	George Jones' Greatest Hits—Vol. II	MG21048/SR61048
Roy Drusky	Roy Drusky's Greatest Hits	MG21052/SR61052
Patti Page	Patti Page Sings Country & Western Golden Hits	MG20615/SR60615
Smothers Brothers	Think Ethnic	MG20777/SR60777
Smothers Brothers	It Must Have Been Something I Said	MG20904/SR60904
Smothers Brothers	Two Sides Of The Smothers Brothers	MG20675/SR60675
Smothers Brothers	Curb Your Tongue Knave	MG20862/SR60862
Dave Dudley	Lonelyville	MG21074/SR61074
Roy Drusky & Priscilla Mitchell	Together Again	MG21078/SR61078
Johnny Mathis	The Shadow Of Your Smile	MG21073/SR61073
Horst Jankowski	Still More Genius of Jankowski	MG21076/SR61076
Smothers Brothers	Mom Always Liked You Best	MG21051/SR61051
Smothers Brothers	Golden Hits Of The Smothers Brothers	MG21089/SR61089
Miriam Makeba	All About Miriam	MG21095/SR61095
Blues Magoos	Psychedelic Lollipop	MG21096/SR61096
Roy Drusky	If The Whole World Stopped Lovin'	MG21097/SR61097
Dave Dudley	Free and Easy	MG21098/SR61098
Johnny Mathis	So Nice	MG21091/SR61091
Faron Young	Unmitigated Gall	MG21110/SR61110
Hugh Masekela	GRR	MG21109/SR61109
Tony Randall	Vo-Vo-De-Oh-Doe	MG21109/SR61108
Johnny Mathis	Johnny Mathis Sings	MG21107/SR61107
Jerry Butler	Soul Artistry	MG21105/SR61105
Keith	98.6/Ain't Gonna Lie	MG21102/SR61102
Dee Dee Warwick	Chuck Berry's Golden Hits	MG21103/SR61103
Shangri-La's Golden Hits	I Wanna Be With You/ I'm Gonna Make You Love Me	MG21100/SR61100

MONUMENT

Roy Orbison	Roy Orbison's Greatest Hits	8000	18000
Boots Randolph	Boots Randolph's Yakety Sax	8002	18002
Roy Orbison	In Dreams	8003	18003
Boots Randolph	Hip Boots	8015	18015
Roy Orbison	More of Roy Orbison's Greatest Hits	8024	18024
Boots Randolph	Boots Randolph Plays 12 Monstrous Sax Hits	8029	18029
Roy Orbison	Orbisongs	8035	18035
Boots Randolph	Boots Randolph Plays More Yakety Sax	8037	18037
Boots Randolph	The Fantastic Boots Randolph	8042	18042
Roy Orbison	The Very Best Of Roy Orbison	8045	18045
Grandpa Jones	Yodeling Hits	8001	18001
Jerry Byrd	Byrd Of Paradise	8009	18009
Jeannie Sealey	The Sealey Style	8057	18057
Chas. Aznavour	The Very Best Of Charles Aznavour	8052	18052
Billy Walker	A Million And One	8047	18047
Rusty Draper	Swingin' Country	8062	18062
Boots Randolph	Boots With Strings	8066	18066
Fran Jeffries	This is Fran Jeffries	8069	18069
Charles Aznavour	Le Grand Charles!	8071	18071
Billy Walker	The Walker Way	8072	18072
Jeannie Sealey	Thanks, Thanks!	8073	18073
Dob Cherry	There Goes My Everything	8075	18075
The Hangmen	Bitter Sweet	8077	18077

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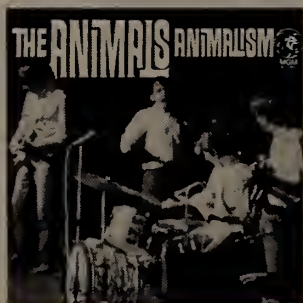
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'Jazz At Philharmonic' Revived At Carnegie

NEW YORK — Norman Granz, recently announced that his original classic, "Jazz at the Philharmonic," will be revived this year, and will debut at Carnegie Hall, Sunday, March 26 (for two performances, 4 p.m. & 8:30 p.m.). The show will feature the artistry of Ella Fitzgerald, Duke Ellington, the Oscar Peterson Trio, the Jimmy Jones Trio, and jazz instrumentalists: Coleman Hawkins, Benny Carter, Zoot Sims, and Clark Terry.

After the Carnegie Hall premier, the 1967 version of "Jazz at the Philharmonic" will tour twenty-five cities.

It was through the Forties, and Fifties, that the international "Jazz at the Philharmonic" tours received recognition. The last tour was made in 1957.

Knopf Chairman Of UJA Division

NEW YORK—Al Knopf, vice president of local 802 of the American Federation of Musicians, has accepted the chairmanship of the Musicians & Bandleaders Division of the United Jewish Appeal of Greater New York for the 1967 campaign. Knopf has served as the Division's chairman for the past six years.

Observing that the number of men, women and children whose vital human needs UJA must meet has increased to 827,000 in 31 countries, Knopf said, "Our industry must help UJA fulfill its humanitarian, life-saving obligations to these people by conducting our most effective and productive campaign."

The aim of the 1967 New York UJA campaign is to raise the metropolitan area's proportion of a nationwide total of \$80,797,600 for refugees and overseas needs, for aid to Jewish community centers across the United States and for spiritual and morale services to Jews in the United States armed forces and veterans' hospitals.

The United Jewish Appeal of Greater New York is the sole fundraising agency in the metropolitan area for the United Israel Appeal, Inc., Joint Distribution Committee (including ORT), New York Association for New Americans, United Hias Service and National Jewish Welfare Board.

Mitnick Joins London

NEW YORK—Alan Mitnick has just joined London Records as midwest regional promo director. Prior to his new assignment, Mitnick was associated in a similar capacity with Liberty Records. He will cover the Cleveland and Detroit markets for London. A seven-year veteran of the record business, Mitnick has held sales posts with both Decca and Capitol on the West Coast and with Arc Distributors in Detroit.

Garrett Named A&R Head For Dot Singles

HOLLYWOOD — Snuff Garrett has been appointed vice-president and A&R director in charge of the singles division of Dot Records, reports President and founder, Randy Wood.

Until the new move, Garrett has been an independent producer, via his Snuff Garrett Productions, Inc. Seven months ago, Garrett made a distribution deal with Dot to release his product on the Viva label, a subsidiary of Snuff Garrett Productions. Ed Silvers, vice-president of Snuff Garrett Productions, will continue to run Viva, with Garrett overseeing the operation in an advisory capacity.

Garrett said that he is outlining a multi-faceted program to bring more teen-oriented product to the label. Garrett will headquarter in Dot's Hollywood offices, effective immediately, reporting directly to Rand Wood.

For seven years A&R director of Liberty Records, Garrett began his career in the music business in his home state of Texas working for Bill Emerson at Big State Distributing, and began his career in Hollywood as promo man for Dot Records in 1956. In 1957, Garrett returned to Texas to become a disk jockey returning here two and one half years later to begin his long tenure with Liberty Records.

One of the most successful producers in the industry, Garrett has produced many hit singles, including sides by Gary Lewis, Bobby Vee, Johnny Burnet, Walter Brennan, Gene McDaniels and many others.



GARRETT (Seated) & WOOD

Davis Heads UNI Promo; Regan Upped

HOLLYWOOD — Danny Davis has been appointed to the post of national promotion director of Uni-



DANNY DAVIS

sal City (UNI) Records, MCA vice president Ned Tanen has announced.

Tanen also named Russ Regan to the newly created post of executive administrator of UNI. Regan moves up to this position from his former capacity as national promotion director.

Dave Pell continues as senior recording exec for the 2 month old label.

Davis comes to UNI from Philles Records, where he has been serving as national promo manager and a vice president for the past three years. A two time winner of the annual Bill Gavin Award (1964, '65) as best promotion man with an independent label, Davis also served as national promotion manager of Colpix Records prior to his association with Philles.

Gene Block is national sales manager. Sam Ashe is director of artist relations.

Chisa Offers 'Johannesburg Brass'

NEW YORK—A happy sound born and bred in South Africa, dubbed "Johannesburg Brass," is invading the U.S. through the trumpet artistry of Hugh Masekela.

Masekela is one of the principals of a new Hollywood-based label called Chisa Records, debuting in the LP field with Masekela's own "The Emancipation of Hugh Masekela." Album's rhythms take their cue from the popular South African sound. Masekela is also represented with a single from the LP, "Chisa," a South African expression for "Let's Swing" and, of course, the derivation of the label's monicker.

Heading the Chisa operation along with the artist are Stewart Levine, president and Larry Spector, secre-

tary-treasurer. Bill Richling is head of sales. Richling and Masekela are currently on a promo tour, covering Chicago, New York, Cincinnati, Detroit, Philadelphia, Boston and Buffalo. Masekela previously cut two albums for MGM Records and, before this, made an album for Mercury.

Also on the Chisa roster is actor Peter Fonda. A singer and performer on the 12-string guitar, he has a single, "November Nights" and "Catch the Wind."

While there are intentions to give Masekela international exposure, especially in South Africa, company feels that they'd like to succeed with his "Johannesburg Brass" sound here first.

Cleffers Get N.Y. Break On Taxes

NEW YORK — Songwriters do not have to pay an unincorporated business tax in New York State since the creation of "musical works by composers and lyricists, including works for production on the stage, in motion pictures, or on television or radio is the practice of a profession," and therefore not subject to this tax.

Leon Kellman, general counsel for the American Guild of Authors and Composers (AGAC) has disclosed the interpretation of the New York State Department of Taxation and Finance. He represented composer-author Jack Segal (his most popular song is "Scarlet Ribbons") an AGAC member, who was being pressed to pay the tax.

Joseph H. Murphy, Commissioner of New York's Department of Taxation and Finance, of Albany, N.Y., observed that songwriters do not have to pay such a tax, except those self-employed composers or lyricists who fashion special material for use as singing commercials on radio and television, or other material having a business purpose.

AGAC President Burton Lane hailed the tax ruling. AGAC represents more than 2200 persons who write everything from songs to symphonies. Its aim is to protect writers through improved contracts, royalty collection, copyright renewal service, and legislative action.

Acuff-Rose Inks Israeli Agreement

NEW YORK — Acuff-Rose Publications, in line with its expanding level of activity on the overseas front, has concluded a collection agreement with the Subar Music Publishing Co., Ltd. in Israel.

Subar is headed by Dr. Ofira Bar-Elan. Terms of the arrangement with Acuff-Rose include an option to publish Acuff-Rose material in Israel, as well as the appointment of Subar as the collection agency on performances of the songs in that country.

**EVERY
MOTHER'S SON
is virtuous,
thrifty, and
as American
as Millard
Fillmore.**



DISTRIBUTOR'S GOLD—Bob Fead (right) national sales manager of A&M Records, presents the first of the diskeries gold LP awards to Sid Talmage, president of Record Merchandising, A&M's distributor in the Los Angeles area. The Golden awards will be distributed to all of A&M's distribs for their sales and promotional efforts on behalf of Herb Alpert and the TJB.

FOCUS ON JAZZ

MORT FEGA



BACKSTAGE—The accompanying photos show groups of MGM execs backstage with Erroll Garner after the pianist's recent concert in Carnegie Hall. The concert, Garner's first in New York in 8-years, was completely sold out. Clockwise from upper left are: Mort Nasatir, MGM prexy; Garner; Jack Maher, director of advertising; his wife; Garner; Garner again; Nasatir again; Bob Morgan, the label's A&R director; and MGM's national promotion manager Harold Berkman with Erroll Garner.

DeJesus Exits Mercury For Indie A&R, Writing

NEW YORK—Luchi DeJesus has exited his producer-arranger A&R slot at Mercury Records for indie disk efforts. A 3-year member of the staff, DeJesus, also a composer, said his move into the indie arena fulfills a "long-time desire to operate independently."

He is currently setting-up production agreements with a number of labels. He is also negotiating with film and TV producers for assignments on soundtrack scores. He composed several tunes for the soundtrack album of the prize-winning Israeli film, "Sallah." Among the artists he recorded at Mercury are Brook Benton, Clyde McPhatter, Sarah Vaughan, Gloria Lynne, Sil Austin, Teresa Brewer, Miriam Makeba, Tony Randall, Jimmy Castor, among others.



LUCHI DeJESUS

WP Re-Inks Shankar

LOS ANGELES—Dick Bock, general manager of World Pacific Records, a division of Liberty Records, has reported the re-signing of master sitarist Ravi Shankar to an additional five year contract. The new agreement calls for a minimum of two albums a year for the next five years.

Bock plans to assist Shankar in the inauguration of a school of music shortly. Shankar will arrive in Los Angeles on May 15 with two assistants to establish the operation. Numerous recording artists have already signed up for a course on the sitar as well as classes on Indian rhythms.

On May 21st, Shankar appears in concert at the Music Center in Los Angeles. On July 4, he will guest at the Montreal music Festival Exposition and on July 11, returns to Lincoln Center in N.Y.C. Throughout the Fall he will appear at leading colleges and important auditoriums in the United States.

You don't have to be crazy to want to start a big jazz band today but I guess it helps. Everyone knows the problems that are so much a part of the calculated risk, still half the guys you speak to who play jazz confess a yearning to form a big band. As in all things, however, there's a big difference between the wanting and the doing. Thad Jones and Mel Lewis, each an alumnus of the big band scene, and each with a highly impressive array of musical credentials, not only wanted to form a big band, but they have. And it's the Thad Jones-Mel Lewis Jazz Orchestra with which we shall concern ourselves.

Solid State Jazz

The Jazz Orchestra has been together for a little over fourteen months, during which time they have recorded two albums, the first featuring just the band, and the second in support of Joe Williams, himself a singer with a wealth of big band experience, eight years with Count Basie and before that stints with a Coleman Hawkins big band, Andy Kirk, and Lionel Hampton. It seems appropriate that the Thad Jones-Mel Lewis Jazz Orchestra should make its recording debut on a label that was, in a manner of speaking, making its debut. Solid State, a subsidiary of United Artists, has become the jazz voice of the parent label. And The Jazz Orchestra has become the standard bearer for the label, Solid State.

Since its inception the personnel has remained extraordinarily intact on The Orchestra, which when you consider the high calibre of the members, makes it even more than extraordinary. The jazzmen who populate this band are fellows like Jerome Richardson, Jerry Dodgion, Pepper Adams, Jimmy Nottingham, Tom McIntosh, Bob Brookmeyer, Richard Davis, and Hank Jones. Knowing the demand for such players in the New York recording market only serves to emphasize the devotion that is such an important component in the make-up of The Jazz Orchestra. Without this devotion it would be impossible to attain the tight, disciplined sound that can be heard. Very often the fellows would pass up paying engagements in order to attend rehearsals, recognizing that without rehearsals that "special" big band sound could not be captured. With only a limited knowledge of the employment picture for jazzmen in New York one would have to appreciate the significance of that kind of attitude. Nominally Thad Jones and Mel Lewis are the leaders of The Jazz Orchestra but in actuality the feeling that prevails is practically one of a co-operative effort. This attitude is not uncommon to the musician who finds a happy home for his horn. Throughout the world there are many instances of "rehearsal bands" where musicians, principally jazzmen, get together for the sheer pleasure of playing under optimum conditions. It's like a busman's holiday. Originally, that's what Thad and Mel had in mind when they first conceived the idea of an orchestra a little over a year ago. Experience shows that seldom do such orchestras get beyond the rehearsal stage. Fortunately for us the excellent music of Thad Jones and Mel Lewis has been made available to the many who relish a new, fresh big band sound.

Swingin' Mondays

The New York public first heard the orchestra in a series of Monday night appearances at The Village Vanguard, usually dark on Mondays when the regular attraction was off. As a consequence of these successful Monday nights, the band was booked for several week-long engagements at The Vanguard. Then last summer they were invited to appear at The Newport Jazz Festival where they shared the bandstand with the bands of Duke Ellington, Count Basie, and Woody Herman, which is some pretty fast company. Needless to say, The Thad Jones-Mel Lewis Jazz Orchestra was a howling success. Since then there have been college appearances, con-

cert dates, and their affiliation with Solid State. Currently the band is making Monday night appearances at The Village Vanguard and there is active conversation about a European tour in the fall of this year. This projected tour is the consequence of a great deal of mail from abroad, much of which is from the Iron Curtain countries. We have been advised that we can expect a new album from the orchestra in late June, and that it will be a studio date, not one done on location.

Big Band Backgrounds

Both Thad Jones and Mel Lewis are products of the big band arena, Thad having served a nine year tenure with Count Basie and Mel having seen service with Stan Kenton, the late Boyd Raeburn, and many of the finest studio bands on the west coast. Immediately prior to the formation of their own band, Thad and Mel were mates on the short-lived but very exciting Gerry Mulligan Concert Jazz Band. Besides their involvement with their own orchestra, each of our leaders is very busy on the New York music scene. Thad has become one of the most sought after arrangers and players and Mel keeps extremely busy doing recordings and appearing on the Tonight Show. In the midst of all this activity it must be concluded that the Jazz Orchestra is a labor of love to Thad Jones and Mel Lewis. Similarly, it must be that same devotion to good music that motivates the members of the orchestra, each of whom keeps more than sufficiently busy. From such a wholesome environment what, other than good music, could be expected?

To dwell on the Solid State affiliation for a moment, it should be known that though the label, per se, is in its infancy, the people who are in charge at Solid State come well recommended. Manny Albam, a young veteran of the jazz recording scene, is the musical director and Sonny Lester, who supervises the Thad Jones-Mel Lewis dates, is also endowed with a long list of credentials. This alliance can only promise bigger and better things from Solid State, particularly in the case of Thad Jones and Mel Lewis, who aside from being immensely capable musicians are both highly articulate spokesmen for their offerings. Seldom have we seen band leaders who take advantage of every opportunity to get the message across to the public, be it an interview show or a benefit performance.

Perhaps the most pleasant aspect of the success of the orchestra is the fact that Thad and Mel are two of the nicest guys, in or out of the music business. This observation is offered to those who know these gentlemen only from their music, but who agree that nothing beats nice things happening for nice people.

U.S. Jazz Group To Play In Soviet Union

NEW YORK—In response to overtures of the Citizen Exchange Corps (CEC) made in 1966, directors of the Soviet Jazz Festival have invited the Charles Lloyd Quartet to become the first Americans to perform publicly with Soviet jazz musicians.

American participation in the festival, which will be held May 11-14 in Tallinn on the Baltic Sea, is a first step toward an exchange of jazz festivals. The idea was first proposed by two cultural advisors to the Citizen Exchange Corps, Elaine Lorillard and George Avakian, who were sent to the U.S.S.R. by CEC this past summer.

Mrs. Lorillard, founder of the Newport Jazz Festival, and George Avakian, well-known jazz writer and manager of the Charles Lloyd Quartet, continued talks on the exchange during a recent New York meeting with Anatolyi Gromyko, son of the Soviet Foreign Minister.

After the festival, the Lloyd Quartet plans to play for student and youth groups in Moscow, Leningrad and other Soviet cities.

EVERY MOTHERS' SON is healthy, alert, and eats the breakfast of champions.



ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

DIAMOND

"Buy 5 Get 1 Free" on all Diamond albums. Expires June 30, 1967.

PEACOCK-DUKE

Buy-7-and-get-1-free on entire catalog, including new LP's. No expiration date has been set.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely.

JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

LIBERTY

Program on label's Original Hit product. Terms available from Liberty distributors. Expires: March 31.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

TOWER

10% discount on all albums. No expiration date announced.

Decca Launches 'Golden,' 'Best Of' Drive

NEW YORK — With the release of seven new albums instituting a "Greatest Hits" series, Decca-Coral Records is mounting an all-out promotional drive during the month of March with emphasis on the new product as well as on its "Golden Favorites" and "Best Of" collections. The new Decca-Coral "Greatest Hits" albums include: "Earl Grant's Greatest Hits"; "Burl Ives' Greatest Hits"; "Buddy Holly's Greatest Hits"; "Guy Lombardo's Greatest Hits"; "Patsy Cline's Greatest Hits"; "Jimmy Dorsey's Greatest Hits"; and "Bob Crosby and the Bob Cats' Greatest Hits." Among the "Golden Favorites" and

"Best Of" albums already on the market are disks by such artists as Al Jolson, Ella Fitzgerald, Billie Holiday, Louis Armstrong, Judy Garland, Bert Kaempfert, Bing Crosby, Kitty Wells, Red Foley, Webb Pierce, Ernest Tubbs, Lionel Hampton, and Brenda Lee. Full color litho books highlighting all the new "Greatest Hits" product while at the same time spotlighting the "Best Of" and "Golden Favorites" merchandise have been devised and are now in the hands of Decca field men. Point-of-sale displays, in the form of mounted lithos, have also been prepared and are available in quantity from all Decca branches.

Pickwick To Unveil 6 Albums At NARM Meet

LONG ISLAND CITY, N.Y. — Company president Cy Leslie has just announced that Pickwick International will unveil six new LP's at this week's NARM convention in Los Angeles.

The new LP's will be on the Pickwick/33 label, which is two years old this month. Included in the new release are albums by The Seekers, Al Martino, Jo Stafford, Jackie Gleason, The Mulcays, Tennessee Ernie Ford and Roy Clark and Mac Wiseman. This brings the total Pickwick/33 catalog to 166, an average of more than 40 new releases every six months.

The company will also introduce a full complement of budget-priced merchandise at the convention.

During the NARM Convention, Pickwick International will sponsor the first Annual NARM Scholarship Award Luncheon March 8th at the Century Plaza Hotel. Said Leslie, "We are delighted to be able to contribute to this worthy event."

ABC's Correction

NEW YORK — In the issue of March 4, ABC Records sponsored a three-page advertisement for a special promotion devoted to Ray Charles. On page three, which thanked over 400 radio stations for their participation in featuring Charles' new album, "A Man And His Soul", ABC's advertisement inadvertently omitted or incorrectly listed the following radio stations.

KACY, Oxnard, California; WJBK, Detroit, Michigan; WTUP, Tupelo, Mississippi; WLBG, Laurens, South Carolina; WLTN, Suffolk, Virginia; WOOK, WOL, and WUST, Washington, D. C.; KWBB, Wichita, Kansas; KBLA, Burbank, California; CJHD, Montreal, Canada; EBC (FM), Toronto, Canada; WMEX, Boston, Massachusetts; WREP, Norfolk, Virginia.

The cooperation of these stations is very much appreciated and the company wishes to apologize for the error, and thank them for their help.

Rawls Gets Gold Disk For 'Live' Package

HOLLYWOOD — Blues vocalist Lou Rawls has just received an RIAA gold record award for his Capitol album, "Lou Rawls 'Live'". The gold record is the first for the young singer.

To date, Rawls has recorded nine albums for Capitol, among them "Soulin'", and "Carryin' On." He is now in the process of recording No. 10, which is tentatively scheduled for release in early summer.

Liberty Begins Dealer Program

LOS ANGELES — In response to what he terms the ever increasing sales volume of Liberty's Original Hit product, national sales manager Jack Bratel has instituted an immediate dealer program on the entire series as well as a new album, "The Original Golden Greats."

The lineup includes the "Original Hits" LP's, Volumes one through eleven, three albums of "Original Country Hits," and "Original R&B Hits, Vol. I." Liberty's All-Time Hit singles are also included. With seven new singles entering the label's "hall of fame," sixty are represented in the "Million Dollar" collection.

Terms are effective immediately through March 31, 1967, with information available from Liberty distributors.



GOLDEN BOOTS—Monument Records recently hosted a bash at the New York Playboy Club in honor of Boots Randolph's being awarded a gold record by the RIAA. Shown are: (top photo, left to right) Fred Foster, president of Monument; Bob Summers, national sales manager; Henry Brief, executive secretary of the RIAA; and Boots (bottom photo, left to right) Foster; Mr. and Mrs. Harry Rosen of the David Rosen distributorship in Philadelphia; Irwin Fink, of N.J.'s Allstate distrib.; Harry Apostolaris of Alpha in New York; and Bob Summers.

3 GREAT NEW SINGLES!

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b/w

I'VE WAITED SO LONG

MILDRED WOODARD

EXCELLO 2283

HOLD BACK

b/w

DON'T MAKE ME LOOK SO BAD

FREDDIE NORTH

A-BET 9418

TALK TO ME

b/w

GOT TO GET USED TO YOU

THE AVONS

A-BET 9419

BREAKING ALL OVER!

THERE GOES A GIRL

LITTLE JOHNNY TRUITT

A-BET 9416

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Johnston New Columbia Country A&R Chief

NEW YORK—In an announcement made by Columbia Records vp Bill Gallagher, Bob Johnston has been named to head the label's country A&R department, replacing retiring Don Law. The announcement was made in Nashville last week during a Columbia product presentation, staged for artists, publishers and trade and consumer press. Over 200 industry people were in attendance as Gallagher described Johnston's abilities and praised the many successful records he has produced since joining the firm in 1965.

A prolific producer, Johnston has had many chart successes with a variety of artists including Bob Dylan, Simon and Garfunkel, Patti Page, John Davidson and Aretha Franklin. Since coming to Columbia, he has consistently been represented on the nation's weekly singles and album best-selling charts.

Johnston is thoroughly familiar with the Nashville music scene, having been an independent producer in that city for two years before joining Columbia. As a Columbia producer, he has pioneered the recording of non-Country artists at the label's Nashville studios; Patti Page's "Hush, Hush, Sweet Charlotte," Bob Dylan's

"Rainy Day Women #12 & 35," and recordings by Simon and Garfunkel and the Pojo-Secco Singers were produced by Johnston in Nashville.

Frank Jones, Nashville staff producer for the label during the past six years, will continue in that capacity, reporting to Bob Johnston. A native of Canada, Jones joined Columbia Records in 1954 and helped establish Columbia Records of Canada, Ltd. He held various positions at Columbia Records of Canada, Ltd., before attaining his present position.

After introducing Johnston, Gallagher told the large turnout at the presentation that the label is pursuing an open-door policy for publishers, producers and artists. He said, "We welcome new material, new ideas and new artists with a deep awareness that our growth will be measured by our ability to remain in the creative forefront of an ever-changing industry."

A filmstrip presentation of approximately forty minutes highlighted the presentation. Outstanding releases by twenty top Columbia performers, including Marty Robbins, Ray Price, Barbra Streisand, Tony Bennett, Simon & Garfunkel and Patti Page, were viewed by the appreciative Nashville audience.

Eddy Arnold Named 'Salesman Of Year'

NASHVILLE—Eddy Arnold has been named the recipient of the 1967 "National Salesman of the Year" Award from the sales and marketing execs of Nashville. According to the inscription on the award, Arnold "has proven himself to be a truly outstanding national salesman for our city of Nashville, Tennessee." Bill Walker, chairman of National Sales Week and a director of Sales Marketing Executives International stated that "Eddy, like those preceding him in the title, was chosen as the man who had done the most within the year to 'sell' Nashville over the nation and abroad."

In addition to being prominent in the list of the top ten record sellers in the history of popular music with sales figures of over 42,000,000 records, according to RCA Victor, Arnold is a major concert and television performer. Last year he broke an all-time record for concert attendance in Seattle, a thirty-year record in Pittsburgh and made his New York debut in Carnegie Hall. He toured Great

Britain, Scotland, and Northern Ireland twice, and also played the O'Keefe Center in Toronto for a week, reportedly marking the first time a country concert package had ever worked a one-week location in North America. In the last two television seasons he has made over a dozen appearances on various network variety shows, plus some nine appearances on the "Tonight" show, and he hosted the latter one night during Johnny Carson's vacation.

Late last year he was selected for the CMA (Country Music Association) Hall of Fame in Nashville, being one of the three living persons so honored among the first ten chosen for this distinction. He was also honored by the M.O.A. (Music Operators of America), the organization that runs the nation's jukebox industry, as the "Most Popular Artist on Coin Machines in 1966," winning out over such names as Frank Sinatra and over the Tijuana Brass.

Arnold is also a prominent businessman with interests in real estate, apartment developments, automobile dealerships, oil, music publishing, record pressing, and water utilities, among others, and he is on the board of several industrial corporations.



BEING TAYLORED TO FIT—Nashville manager Joe Taylor (right) feels pretty good after snaring two up-and-coming personalities Ed Bruce (second from left) and Lorene Mann for his stable. Lorene, who first made chart noise with her "Hurry, Mr. Peters" duet with Justin Tubbs, is currently represented on the Top 50 with "Don't Put Your Hands On Me." Ed Bruce has just entered the charts for the first time with his recently released "Walker's Woods." The photo, taken shortly after the duo's signing with Taylor, also includes Victor A&R man Bob Ferguson (left), who records both artists.



B+ very good
B good

C+ fair
C mediocre

COUNTRY REVIEWS

THE CASH BOX BULLSEYE



DANNY BOY (3:02) [Boosey & Hawkes, ASCAP—Weatherly]

RAY PRICE (Columbia 44042)

As a followup to his chart-topping "Touch My Heart," Ray Price delivers what is probably the most stirring American version ever offered on the Irish folk tune, "Danny Boy." The lush string backing makes this one a good bet to enjoy heavy pop action as well as huge attention country-wise. A beautiful job.

WHAT AM I GONNA DO NOW (2:36) [Husky, BMI—Pepers]

GENERAL "G" (2:49) [Husky, BMI—Husky]

FERLIN HUSKY (Capitol 5852)

After firmly reinstating himself with his offering of "Once," Ferlin Husky can look forward to continuing in that sales pace with "What Am I Gonna Do Now." Ferlin really lets loose with the tears on this pain-filled ode. Flip, "General 'G,'" is an emotional single-talkie.

FIFTEEN DAYS (2:37) [Forrest Hills, BMI—Walker]

TWO LITTLE RIVERS OF TEARS (2:18) [Blue Crest, BMI—Frazier]

WILMA BURGESS (Decca 32105)

Wilma Burgess should continue her string of smash outings with this lid called "Fifteen Days." Another real pretty blueser, done up in that real pretty Burgess style, this one should garner top-notch response. "Two Little Rivers Of Tears" is another weeper, but in rhythmic vein.

CUPID'S LAST ARROW (2:48) [Central Songs, BMI—Austin, Tanner]

MARY'S MERRY-GO-ROUND (2:17)

[Central Songs, BMI—Austin, Beach]

BOBBY AUSTIN (Capitol 5867)

After striking chart paydirt with his Tally session, "Apartment #9," Bobby Austin debuts on Capitol with "Cupid's Last Arrow," a self-penned tear-tugger that looks like another winner for him. "Mary's Merry-Go-Round" is a bittersweet waltz.

Newcomer Picks

YOU WON'T BE ASHAMED OF ME NOW (1:58) [Roar, BMI—Hover]

WILL THE REAL ME PLEASE STOP CRYING (1:58)
[Roar, BMI—Hover]

JIM PREDDY (Arbo 102)

Jim Preddy make a good bit of noise in the Northeast last time out, and threatens to go national with his latest, "You Won't Be Ashamed Of Me Now." This one is a pretty, promising ballad in an engaging waltz tempo. "Will The Real Me Please Stop Crying" is a clever blueser which also has a lot to say for it.

WHEN SHE GOES BY (2:24) [Central Songs, BMI—Miller]

YOUR STEPPIN' STONE (2:44) [Central Songs, BMI—Darnell, Luper]

MARK SHANNON (Tower 318)

Mark Shannon could provoke plenty of attention with this Tower lid dubbed "When She Goes By." An easy-paced woe, the tune gets a fine treatment in the songster's hands. On the undercut, Mark serves up a pain-filled version of "Your Steppin' Stone."

BARNEY CARL (LHI 17006)

● FRIDAY THE 13th (2:35)
[Exquisite, Champion, BMI—Noe] Keep an eye on this tear-tugging stand by Barney Carl. Side stands a good chance to bring in plenty of coin.

(B+) DON'T STAY LONG (2:35)
[Exquisite, Champion, BMI—Carl] Undercut is another lowdown tale of woe.

RAY PENNINGTON (Capitol 5855)

● LET GO (2:55) [Pamper, BMI—Pennington] Ray Pennington made noise with "Who's Been Mowing The Lawn," and could go even bigger with this one. Nice vocal effort on the sorrowful, self-penned moaner.

(B+) RAMBLIN' MAN (2:40)
[Pamper, BMI—Pennington] Lively, skedaddlin' stanza on this side.

I THREW AWAY THE ROSE — MERLE HAGGARD

Chalk up another hit for Haggard!

Take a story of hard luck and heartbreak, mix with brilliant talent (both writing and singing) and you have a Merle Haggard hit. Or we should say . . . another Merle Haggard hit. His string of winners stretches a Country mile.

b/w Loneliness Is Eating Me Alive

5844



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PUBLISHER: Bluebook Music Company

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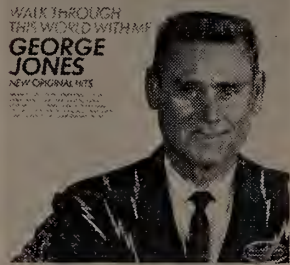


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COUNTRY LP REVIEWS



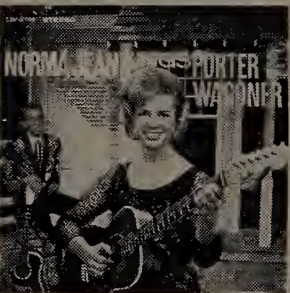
WALK THROUGH THIS WORLD WITH ME—George Jones—Musicor MM 2119/MS 3119

Titled after his recent chart single, George Jones' potent new album could easily go all the way for him. Playing each selection with feeling and finesse, Jones offers ten groovy tracks including such recent country biggies as "Almost Persuaded" and "There Goes My Everything." Should move very well in country circles.



WAYLON SINGS OL' HARLAN—Waylon Jennings—RCA Victor LPM/LSP 3660

In a package devoted entirely to songs composed by Harlon Howard, Waylon Jennings offers such powerful numbers as "Tiger By The Tail," "Woman, Let Me Sing You A Song," "Heartaches By The Number," and "In This Very Same Room." Jennings is really at the top of his form on this set, and it might well prove to be a top-selling item for him.



NORMA JEAN SINGS PORTER WAGONER—Norma Jean—RCA Victor LPM/LSP 3700

Norma Jean offers a heartfelt tribute to Porter Wagoner on her new LP. The set, given over to songs that Wagoner has made famous, includes his recent hit single, "I Just Came To Smell The Flowers," and numerous other selections such as "Dooley," "A Satisfied Mind," and "I've Enjoyed As Much Of This As I Can Stand." Watch this one move.



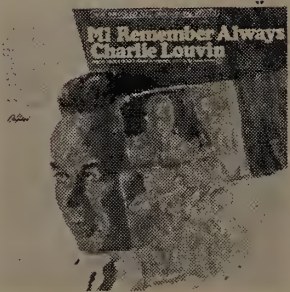
HEART, WE DID ALL THAT WE COULD—Jean Shepard—Capitol T/ST 2690

Disappointed love is the theme of Jean Shepard's poignant new LP. Leading off the set with her current chart single, "Heart, We Did All We Could," the lark goes on to sing eleven more attractive weepers including her while-back hits "If Teardrops Were Silver" and "Don't Take Advantage Of Me." Should be loads of sales attention in store for this one.



ONE HIT FOLLOWS ANOTHER—Kenny Price—Boone LP 1211

"One Hit Follows Another" is Kenny Price's debut album, and, judging by his performance here, it should be the first of many. Highlighting the set with his singles hits "Happy Tracks" and "Walking On New Grass," Price also offers "You Made Me Lie To You," "Big Operator," "Say Something Nice To Me" and others. Give this one a careful listen.



I'LL ALWAYS REMEMBER—Charlie Louvin—Capitol T/ST 2689

On his latest LP, Charlie Louvin gives a feelingful performance of a number of songs that he and his late brother Ira wrote together. Included in the set are "I Can't Keep You In Love With Me," "If You Love Me, Stay Away," "I Wish It Had Been A Dream," and "While You're Cheating On Me." A sincere and moving effort, this album should earn the respect and appreciation of thousands of country listeners.



GRASSROOTS COUNTRY—Stu Phillips—RCA Victor LPM/LSP 3717

Currently making a lot of noise with his latest single, "Walk Me To The Station," Stu Phillips follows up with an album that should do equally well saleswise. In addition to "Walk Me To The Station," the set includes such country favorites as "Green, Green Grass Of Home," "Bad Seed," and "Guess Things Happen That Way." Looks good.

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COUNTRY ROUND UP

In the last six years, the Houston Fire Dept. has been staging country extravaganzas in order to build up its Burial and Pension Fund, and thus far, has netted approximately \$180,000. However, work is underway to make this year's show the biggest moneymaker of them all. (And it stands a good chance, too, considering that each show has brought about an increase of several thousand dollars over the preceding show.) Last year's blast had the crowd spilling from the Houston Coliseum into an adjoining Music Hall, with the talent "bicycling" between the two buildings, and the forthcoming lineup should do at least as well. Set for Mar. 17 & 18, the show will highlight Boots Randolph, Ferlin Husky & the Hushpuppies with Simon Crum, Sonny James & the Southern Gentlemen, George Morgan, the Harden Trio and Dottie West & the Heartaches. Talent for the series is coordinated by Lucky Moeller, in conjunction with Houston Fire Chief John Little.

The Johnson Girls out in Wild Horse, Colo. tell us they have just received the results of a C&W popularity poll taken in Paramaribo, Suriname, South America. Results show Buck Owens to be on top, followed by Jim Reeves and Ernest Tubb, while in the female category, Bonnie Owens took the No. 1 place, with Skeeter Davis and Loretta Lynn placing 2 and 3. The Girls' own Jim & Lyn came in No. 2 in the Up & Coming Vocal Group category.

A walloping Charlie Underhill-Marlin Payne package has been set for a tour of the frozen north at the beginning of this month. The show will hit Vancouver, B.C. (8), Calgary, Alberta (9), Edmonton, Alberta (10), Red

Deer, Alberta (11), Great Falls, Montana (12) and Regina, Saskatchewan (13), and will feature Bobby Bare, Billy Grammer, Jimmy Newman, George Kent and Dave Dudley & the Roadrunners . . . speaking of Dave, he received a congratulatory note recently from Sgt. Bill Boyd of the Armed Forces Network, informing him that his "Viet Nam Blues" and "Coffee, Coffee, Coffee" were the Nos. 1 & 2 songs in Europe for 1966. (That boy does nice work.)



OMAC WINS WYNN—Veteran Capitol recording artist Wynn Stewart (l) shakes hands with OMAC Artists director of talent Jack Brumley during contract signing ceremonies at the OMAC Bakersfield headquarters. Stewart signed exclusive management and booking contracts and was immediately set for a long string of PA's nation-wide. His band, the Tourists, will accompany the artist on all appearances. He is currently represented on the Country Top 50 charts with "Such A Pretty World Today."

Tree Establishes European Chain

Subsidiaries In 6 Major Cities

NASHVILLE — The continuation of Tree Music's powerful expansion policies have been evidenced once again as a result of the firm's recently-established chain of foreign branches. The deal to set up the wholly-owned and wholly-financed subsidiaries was made by president Jack Stapp and N.Y. attorney Lee V. Eastman during a recent overseas trip.

Believed to be the first time a Nashville publisher has established this sort of operation on the European continent, the setup has added such locations as London Tree, managed by David Plantz and covering the United Kingdom; Paris Tree, managed by Claude Pascall and covering France; Rome Tree, covering Italy under the management of Luigi Campi, and Frankfurt Tree, headed up by Johann Michel and covering Germany, Austria and Switzerland. Further branches are Stockholm Tree, the Scandinavian office run by Sture Borgedahl, and Madrid Tree, which blankets the Iberian peninsula (Spain & Portugal) under the wing of Agosto Alguero.

According to the announcement, the managers of each of the European offices will be brought to Nashville at least once a year to help them get a better understanding of the home operation as well as the significance of Nashville in the music scene.

An important off-shoot of the Italian deal has already been set up with Rome manager Luigi Campi, the man responsible for a great deal of background music in Italian films. Movie-makers in that country are currently filming a sizeable amount of Western films, all of which are to be exploited in Europe and America, and Campi is to make extensive use of the Tree catalogue and of the firm's 48 staff writers in connection with these films. From all appearances, the deal will pave the way for a formidable market for Nashville writers in Italian movies.

In addition to expanding the operation of Tree abroad, Stapp spent much of his time promoting Nashville music,

both in Europe and behind the Iron Curtain, where songs such as "Green Green Grass Of Home" and other important Nashville songs have made such a deep, commercial impact.

In this regard, Stapp had meetings concerning Country Music with Mikhail Chemelev, a Commercial representative of the U.S.S.R. (Of course, a major problem of exploiting any American in Russia is that there is no recognition of the American copyright in Russia or of Russian copyrights in America). Stapp also made first exploitation for a Nashville company behind the Iron Curtain, where arrangements have been made with a Czechoslovakian firm State Publishing Company of Music, N.C., to exploit the Tree catalogue for Czechoslovakia.

A trip to the Orient is planned in the near future by Stapp and Eastman, for setting up Tokyo Tree, Manila Tree, Hong Kong Tree, and Sydney Tree. With this trip to the Far East, Tree will cover the globe with its own wholly-owned and financed companies. This world-wide setup will give Tree an extremely important basis for exploitation world-wide, enabling the company and its staff writers to exploit their products around the world simultaneously.

The Tree organization has evolved from a modest origin in 1953 to its present position as one of the world's largest music publishing firms. With world headquarters in Nashville, corporation officers are president Stapp, vice president Buddy Killen, and secretary and treasurer Joyce Bush.

Representatives of the Tree song catalogue as outlined above apply to Wilderness Music, of which Harlan Howard is president and Stapp and Killen vice presidents.

Both Stapp and Killen also expanded their interests in record manufacturing when they recently joined forces with Atlantic Records to set up the Jab label, of which Killen is the president and Stapp vice president.



TOP COUNTRY ALBUMS

- | | | | | | |
|----|--|----|----|--|----|
| 1 | OPEN UP YOUR HEART
Buck Owens (Capitol T/ST 2640) | 2 | 16 | NAT STUCKEY SINGS
(Poula LP 2192) | 18 |
| 2 | TOUCH MY HEART
Ray Price (Columbia CL 2 6066/CS 9 406) | 3 | 17 | YOURS SINCERELY
Jim Reeves
(RCA Victor LPM 3709/LSP 3709 E.) | 19 |
| 3 | THERE GOES MY EVERYTHING
Jack Greene (Decca DL 4845/7 4845) | 1 | 18 | TEARDROP LANE
Ned Miller (Capitol T/ST 2586) | 17 |
| 4 | THE BEST OF SONNY JAMES
(Capitol T/ST 2615) | 5 | 19 | GEORGE JONES GOLDEN HITS
(United Artists UAL 3532/UA5 6532) | 23 |
| 5 | TWO FOR THE SHOW
Wilburn Bros. (Decca DL 4824/7 4824) | 6 | 20 | COCKFIGHT & OTHER TALL TALES
Archie Campbell
(RCA Victor LPM/LSP 3699) | 29 |
| 6 | NASHVILLE REBEL
Waylon Jennings
(RCA Victor LPM/LSP 3736) | 7 | 21 | THIS I BELIEVE
Bobby Bare (RCA Victor LPM/LSP 3688) | 24 |
| 7 | SWINGIN' DOORS
Merle Haggard (Capitol T/ST 2585) | 9 | 22 | OUR KIND OF COUNTRY
Browns (RCA Victor LPM/LSP 3668) | 22 |
| 8 | SOMEBODY LIKE ME
Eddy Arnold (RCA Victor LPM/LSP 3715) | 8 | 23 | LOOK INTO MY TEARDROPS
Conway Twitty (Decca DL 4828/7 4828) | 26 |
| 9 | YOU AIN'T WOMAN ENOUGH
Loretta Lynn (Decca DL 4783/7 4783) | 4 | 24 | I'LL TAKE THE DOG
Jean Shepard & Ray Pillow
(Capitol ST/T 2537) | 21 |
| 10 | MY HEART'S IN THE COUNTRY
Skeeter Davis (RCA Victor LPM LSP 3667) | 11 | 25 | BORN TO SING
Connie Smith (RCA Victor LPM/LSP 3628) | 12 |
| 11 | HAPPINESS IS YOU
Johnny Cash (Columbia CL 2537/CS 9337) | 10 | 26 | ALL OF ME BELONGS TO YOU
Bonnie Owens (Capitol T/ST 2660) | 30 |
| 12 | WITH ALL MY HEART AND SOUL
Dottie West (RCA Victor LPM/LSP 3693) | 13 | 27 | COUNTRY GENTLEMAN
Carl Smith (Columbia CL 2610/CS 9410) | 25 |
| 13 | LEAVIN' TOWN
Waylon Jennings
(RCA Victor LPM/LSP 3620) | 16 | 28 | LONELY AGAIN
Eddy Arnold (RCA Victor LPM LSP 3753) | — |
| 14 | UNMITIGATED GALL
Faron Young
(Mercury MG 21110/5R 61110) | 15 | 29 | DON'T COME HOME A-DRINKIN'
Loretta Lynn (Decca DL 4842/7 4842) | — |
| 15 | BIG BEN STRIKES AGAIN
Ben Colder (MGM E/SE 4421) | 14 | 30 | GET WHILE THE GETTIN'S GOOD
Bill Anderson (Decca DL 4855/7 4855) | — |

Roundup (Continued)

Congrats are in order to brand new Papa, Bill Denny. The big day came on Feb. 17 when the stork dropped off an 8 lb. 10 oz. girl at St. Thomas Hospital. The newcomer has been titled Jennifer Dawn, and all hands are doing fine.

Hank Williams, Jr. made Valentine's Day a whopper of a holiday when he gave mother Audrey an 8-carat diamond ring. At Hank's suggestion, she designed the ring herself and had it crafted in New York. . . . Dottie West & the Heartaches are set for a tour of Germany that will run from late March till mid-April. . . . Johnny Dollar, just finishing up his taping of the Arthur Smith TVer in Charlotte, winged to Detroit last week to tape the Bill Anderson Show. . . . LeRoy Van Dyke has just completed his tour of Western Germany, which included stops at 15 cities and numerous military installations. LeRoy returns to the States to begin a series of dates in the South and mid-West. . . . Cedarwood's Rog Sovine says that the new Carl Perkins deck is due out shortly. Tune, called "Shine, Shine, Shine," follows his initial Dolly charter, "Country Boy's Dream." . . . Howard Vokes will be entering the album field in about April, dealing strictly with country music and artists. Initial LP will be a Betty Bee set, produced by Tommy Hill. . . . Curley Putman doesn't wanna know from any color other than Green (like in "Green, Green Grass" and long green). In fact, he recently grabbed a fistful of royalty cash and ran out and bought a shiny new Cadillac, in Guess-What-Color??. . . Speaking of songwriters, Mel Tillis is getting lots of action with his "Ruby, Don't Take

Your Love To Town." Recent sessions on the tune include those by Johnny Darrell, Roger Miller, Waylon Jennings and Mel himself. . . . Another tunesmith, Kay Arnold is gaining lots of favor with her "Walker's Woods" composition. With the Ed Bruce version making chart noise, recent cuts include those by Bill Walker and actor Robert Mitchum.

BREAKING OUT!!!

KITTY WELLS
sings



"LOVE MAKES THE WORLD GO AROUND"
DECCA #32088

Mel!
A great new single
"Life Turned Her That Way."



Mel Tillis
Kapp
K-804



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1		12	
2		14	
3		15	
4		16	
5		17	
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		60	

A SOLID HIT CONTENDER

by **WEBB PIERCE** on



“GOODBYE CITY,
GOODBYE GIRL”

32098

DECCA RECORDS, A Division of MCA Inc., New York, N. Y., U.S.A.

Cash Box



March 11, 1967



Norway's Kirsti Sparboe (Arne Bendiksen A/S) appeared at the recent MIDEM meeting in Cannes for a special reason: she represented Norway as the country's best-selling artist. For one of her disks, "Hjem," the Norwegian version of "Home On The Range," she received a Silver Disk. She has also represented Norway at the Grand Prix Eurovision in Napoli (1964) and the International Festival of Light Music in Poland (1965). Within a short time an arrangement will be made with a German record company for her introduction in Germany.



GREAT BRITAIN

Mrs. Isabella Wallich and Dr. Young who head up the independent Delyse label are elated with their nomination for a NARAS Grammy Award for their recording of Mahler's "Das Knaben Wunderhorn" sung by Janet Baker and Geraint Evans with the London Philharmonic Orchestra. When one considers the fierce competition from the major record companies, this is indeed a fantastic achievement for Delyse Records. The album was issued in the U.K. in May and in the United States in October in the Angel series.

Just over a year after establishing a record division office in the United Kingdom, RCA has moved into their new headquarters at RCA House, Curzon Street, London, W. 1. Recently Deputy Managing Director Bernard Ness has augmented the London staff by the addition of Jack Heath as Record Product Co-ordinator. The public relations firm of Interpop Publicity has also been working closely with RCA and in one week RCA had eight entries in the Top 50 chart. David Cardwell, who heads up Interpop Publicity, believes in the single-minded approach to publicity with an all-out campaign on each artist. He recently scored a major coup with the filming of a TV documentary on new pop discovery Judith Powell entitled "Can She Sing—Does It Matter" which, following its U.K. showing, brought many offers for Judith from film and television producers. The film is now set for screening in other English-speaking countries. Judith made her disk debut with "Greener Days" published by Screen Gems and released on RCA.

The first album issued on the Walt Disney Production Buena Vista label was launched by a reception at the Spastics Society headquarters in London last week. The album "The Music of Walt Disney" features 19 of Disney's best-known songs and was made as a tribute to Walt Disney. All proceeds from the album (which retails at £1 (\$2.80)) are being donated to the British Spastics Society and the California Institute of the Arts which was founded by Disney as an educational center covering every creative form from films to fine arts.

Australian publisher Ted Albert accompanied by Mike Vaughan (manager of the Easybeats) in London recently for talks with Noel Rogers of United Artists who handles the Albert catalog in the U.K. They also had meetings with indie producer Shal Talmy about the group's next single release. Albert and Vaughan later left for New York and Los Angeles where they hope to book concert dates for the Easybeats following their Australian tour in May.

Deejay Simon Dee plans a week's visit to New York commencing March 12th to look at the American television techniques and search for material and artists for his new BBC TV series which begins in April. "Dee Time" will cover popular interest subjects like pop music, fashion, films, interviews, etc., and will be broadcast twice a week for 26 weeks.

Anthony Kent has joined Gabriel Music as general manager. His own Brynston Music catalog will be linked with the company and, in this respect, he has just acquired the French hit "Par Amour Par Pitie" recorded by Sylvie Vartan. English lyrics have been penned retitled "I Won't Care" and recordings lined up. The Brynston-Gabriel group has signed Stuart Hichcliffe to an exclusive writer contract and future plans include the building of a recording studio enabling the company to move into the independent production field.

After two years as general manager of Robert Mellin's U.K. publishing office, Mark Pasquin has resigned and is currently negotiating with several major record and publishing firms. Pasquin is manager of the hit songwriting team Hayes, Wadey and Grainger who last year had a world hit with "Black Is Black" recorded by Los Bravos on Decca.

"Dirty Dick's Tavern" was the setting for a reception to launch the new single by the Pussyfoot entitled "Mr. Hyde," one of their own compositions published by Fanfare Music and released on Decca. The group had a moderate success with their first release "Freeloader" and the signs are that "Mr. Hyde" will bring them chart recognition. The disk is being issued in the States on London.

Great Britain's Best Sellers

This Last Weeks
Week Week On Chart

1	1	4	This Is My Song—Petula Clark (Pye) Leeds
2	3	4	*Release Me—Englebert Humperdinck (Decca) Burlington
3	14	2	*Penny Lane—The Beatles (Parlophone) Northern Songs
4	5	5	*Here Comes My Baby—The Tremeloes (CBS) Angusa Music
5	2	8	I'm A Believer—The Monkees (RCA) Screen Gems
6	4	7	*Let's Spend The Night Together—Rolling Stones (Decca) Mirage
7	8	4	Snoopy vs. The Red Baron—Royal Guardsmen (Stateside) Cop Con
8	11	3	*Mellow Yellow—Donovan (Pye) Donovan
9	12	3	*Peek-A-Boo—New Vaudeville Band (Fontana) Meteor
10	—	1	*On A Carousel—The Hollies (Parlophone) Gralton
11	—	1	Edelweiss—Vince Hill (Columbia) Williamson
12	7	7	*Matthew & Son—Cat Stevens (Deram) Cat Music
13	15	4	It Takes Two—Marvin Gaye & Kim Weston (Tamla-Motown) Carlin
14	17	3	I Won't Come In While He's There—Jim Reeves (RCA) Metric
15	6	6	*I've Been A Bad Bad Boy—Paul Jones (H.M.V.) Leeds
16	19	2	Detroit City—Tom Jones (Decca) Southern
17	9	4	Sugar Town—Nancy Sinatra (Reprise) Criterion
18	—	1	*Georgy Girl—The Seekers (Columbia) Springfield
19	13	5	*I'm A Man—Spencer Davis (Fontana) Island
20	—	1	*There's A Kind Of Hush—Herman's Hermits (Columbia) Francis Day & Hunter
			*Local copyright

Top Ten LP's

1	Meet The Monkees—The Monkees (RCA)	6	S.R.O.—Herb Alpert (Pye)
2	Sound Of Music—Soundtrack (RCA)	7	Four Tops Live!—Four Tops (Tamla-Motown)
3	Best Of The Beach Boys—The Beach Boys (Capitol)	8	Come The Day—The Seekers (Columbia)
4	Between The Buttons—Rolling Stones (Decca)	9	Fresh Cream—The Cream (Reaction)
5	Hand Clappin'—Foot Stompin'—Funky Butt—Live—Geno Washington (Piccadilly)	10	Going Places—Herb Alpert (Pye)



TOP 100 LABELS

ABC Paramount	52, 73, 93, 100	Kama Sutra	17, 85
Abnack	74	Kapp	36
A&M	68	King	67
Atco	12, 20	Laurie	27
Atlantic	19, 43, 45	Liberty	39, 57
Bang	22	London	1, 38
Brunswick	64, 100	Mercury	24, 26, 33, 60, 84, 95
Cadet	75, 92	MGM	8, 41, 87, 94
Capitol	3, 13, 23, 29, 46, 58	Motown	2, 59
Centar	55	Muscor	76
Challenge	89	New Voice	4
Chess	71	Parrot	32, 69
Colgems	25	Philips	42, 79
Columbia	28, 34, 72, 99	RCA Victor	11, 35
Date	47	Reprise	30, 49, 56, 61
Dial	77	Roulette	31
Diamond	51	Smash	15
Dionn	81	Soul	37
Dunhill	16, 50, 88	Soul City	21
Dyno Voice	63	Stax	62
Epic	10, 86, 98	Tamla	18, 44, 54, 65
Fame	82	UNI	97
Fraternity	5, 90	United Artists	14
Garpax	80	U.S.A.	7, 83
GNP	66	Valiant	53
Goldwax	91	Wand	78
Gordy	48	Warner Bros.	40
Imperial	6, 96	White Whale	9



AFTER THE SHOW—Congratulating Tamla/Motown's Four Tops back stage after the opening concerts in London's Royal Albert Hall is L. G. Wood (E.M.I. Group director of records, center). This is the first British tour for the Four Tops. Flanking Wood from the left are: Levi Stubbs Jr., Abdul Fakir, Renaldo Benson, and Lawrence Payton.



LONDON (ENG.)'S 'FIDDLER'—CBS Records is "working flat out" to produce an original London cast LP of the musical "Fiddler On The Roof." The diskery has set a goal of 1-week to cover the time involved from recording to placing the sets on the shelves. Above, from the left, are: Norman Newell, producer of the LP; Topol and Miriam Karlin, stars of the venture.

GREAT BRITAIN (Continued)

Quickies: "This Is My Song" now topping Best Selling Sheet Music Lists for Leeds Music. . . Andrew Oldham recording titles with Del Shannon for his next Liberty release. . . First issue on the new Camp label "Kensington High Street" by the Dead Sea Fruit. . . On Polydor German singer James Last has recorded his version of the Pet Clark hit "This Is My Song." . . Decca negotiating for British visit by the Turtles currently hitting in the States with "Happy Together." . . British cover of "Happy Together" waxed by Graham Bonney on Columbia. . . Philips hosted party for Keith in Britain promoting new Mercury single "Tell Me To My Face." . . Pye Records played host to Duane Eddy in Britain for three week tour promoting new Reprise single "Monsoon." . . Frank Ifield heads Palladium variety season for two weeks commencing April 3rd followed by the Seekers (three weeks) and Tom Jones (three weeks). . . Lee Dorsey in Britain promoting latest Stateside single "Rain Rain Go Away."

Roulette Distrib Deal With Major-Minor EMI Profits Take Six Months Dip

LONDON—Morris Levy, president of Roulette Records America has formed Roulette Records (London) Ltd. in partnership with Philip Solomon of Major-Minor Records. The new Company will manufacture and distribute selected Roulette records from America, handle distribution for other independent American labels, and negotiate with independent producers for English artists.

The distribution of Roulette in the U.K. will be undertaken by Philips

Records. Until 1966 the Roulette product was distributed in the U.K. by EMI Records. Since then the label entered into independent deals with various companies, but this new deal centralizes the Roulette product, whose roster of artists include: Sarah Vaughan, Dinah Washington, Count Basie, Erroll Garner, Stan Getz, Charlie Parker, etc.

First Roulette releases in the U.K. scheduled for April are "Belly Rub" by Dave Baby Cortez and "I Think We're Alone Now" by Tommy Jones and The Shondells. The agreement is a reciprocal one and Morris Levy will start a new company to distribute Major-Minor Records and other independent labels in the U.S.A. Planetary Nom London Ltd., Levy's English music company, previously handled by Chappells, will now be operated out of the Major-Minor Roulette office.

LONDON—The Board of Electric & Musical Industries Limited has announced group profits for the half year to December 31, 1966 of £2,977,000 as compared with £3,771,000 for the corresponding period in the previous year. The figures for both periods are unaudited.

As announced at the time of the annual general meeting in December, in the half year period under review, the American subsidiary, Capitol Records, undertook a major advertising and promotional campaign to enlarge the membership of its record Club. The total advertising and promotion cost for the half year period was over £1,250,000 higher than for the same period last year. The entire cost of this campaign has been fully written off in the above results, and the benefits will arise in subsequent profits. U.K. profits are slightly lower than in the half year to 31st December 1965, and total results for their overseas companies outside the U.S. are marginally lower than the previous year's

comparable figures. During the half year, 65% of EMI's profits before tax were earned by their overseas companies, compared with 72% for the corresponding period in 1965. World wide sales for the period were £49,527,000. In 1965, sales were £55,950,000 but included in this figure was £5,753,000 in respect of the Morphy-Richards companies which now form part of British Domestic Appliances Ltd.

Beatles Publishing Co. Profits Double In 6 Mos.

LONDON—The profits of the Beatles publishing company, Northern Songs, more than doubled in the first half of last year rising from £205,000 to £422,000. Late receipts of royalties helped to boost the figures and profits for the full year are estimated at not less than £810,000 compared with £614,000 a year ago.

CORRECTION

LONDON—Due to a typographical error, there was a misspelling of the first name of Les Cocks in last week's story concerning his appointment as general manager of Pye Records.

Chappell Celebrates Opening Of New London Home

LONDON—Mr. and Mrs. Louis Dreyfus were hosts to 400 who attended "the party of the year" to inaugurate the new Chappell building.

As the old building was historic (built 1811) so the new building is a modern work of art with its recessed arcade, garden entrance and its striking glass screen designed by Indian craftsman Avinash Chandra. The architect responsible for the new building is Michael Rosenauer who created The Time and Life Building and The Carlton Tower Hotel. It was in 1929 when Louis Dreyfus acquired the firm

of Chappell & Co. and in 1931 Chappell S.A. Paris was formed to look after their continental activities. A considerable program of re-organization was started in 1935 which was delayed by the war years but in 1946 Chappell Toronto opened followed by offices in Munich, Amsterdam, Wellington (as a branch of the existing Australian House) and Milan. The American company operated separately by his brother Max came into being in 1930 and today they have offices in most countries of the world.

All Things Musical

The new building with its modern sheet music counter, disk counter and listening booths and the large showroom lined with quiet alcoves certainly lives up to the Dreyfus dream of "creating a centre where all things musical could be seen in tranquil surroundings and bought in a relaxed unhurried way." An innovation has been the building of a modern recording studio as a separate entity within the Chappell building. It was designed by leading acoustics expert Sandy

Brown complete with floating floor and will be one of the most up-to-date studios in Britain. The recording equipment includes Ampex four track tape recorders, eighteen channel consoles, a mixing console as well as a reduction console and the studio will be capable of housing up to 35 musicians. It will be fully air conditioned throughout. The studio is staffed by John Timperley (Chief Recording Engineer) and John Isles (Chief Maintenance Engineer) and will be available early in April.



(Left to right): 1. view of the new Chappell Building lobby; 2. music library alcove; 3. garden entrance showing colored glass lighting features by Endre Hevezi.



(Left to right): 1. Lew Grade of the Grade Organization with Louis Dreyfus; 2. Sir Edward and Lady Lewis converse with Frank Rogers of Chappell; 3. Decca A&R manager Dick Rowe, Ken Glancy, CBS managing director and W. Townsley, managing director of Decca; 4. film star Eva Bartok is pictured with Tom Springfield (seated), Terry Oates of Chappell, Jim Dale and Sid Green of Famous-Chappell (Springfield and Dale are the writers of "Georgy Girl").



(Left to right): 1. Mr. and Mrs. Louis Dreyfus surrounded by Chappell staff; 2. long view of Chappell showroom where party was held; 3. an informal get-together of agent Leslie Grade, Chappell's Teddy Holmes, producer Norman Newell and singer Ted Hockridge.



SCANDINAVIA

DENMARK

Defenders, Sonet recording group now on the charts here with two records, have just released another record. It is a single with two local titles, and according to the interest from the record buyers, they might soon be at the charts also with this record.

Latest releases from Skandinavisk Grammophon A/S (that's EMI here) includes "Penny Lane" with Beatles on Parlophone. Other recent releases includes local singles with Ulla Pia on HMV, Bjørn Tidmand on Odeon and Otto Brandenburg on Columbia.

Mørks Musikforlag brings a new local group at Triola, known as Beat-makers, just out with their debut record "The Hip" and "Pink Dally Rue." The quartet already has a lot of international fame after having appeared in Sweden, Germany and Switzerland.

NORWAY

Vanguards, local Triola recording group, just had their new LP at the market, and according to Arne Bendiksen A/S, it has every chance to become a top seller. It was recorded in Pye's studios in London. Other artists with great possibilities, according to Arne Bendiksen, is a duo known as Young Norwegians.

SWEDEN

Sweden's local Song Festival took place Feb. 24th with ten songs being performed. Eleven juries all over Sweden voted for the winner, who will represent Sweden at the Eurovision Song Contest at Vienna in April. Not less than 1800 songs had been sent to the competition. Winner was "Som En Dröm . . ." with words and music by Curt Peterson, Patrice Hellberg and Marcus Osterdahl. The song, which means "Just Like A Dream," was performed by Osten Warnerbring, Karusell recording artist, who also will sing the tune in Vienna.

Sonet Grammofoon AB has started a promotion campaign for Seeds and their "Pushin' Too Hard," just released here.

New sheet music from Gehrman's includes "Puff, The Magic Dragon" with Swedish lyrics ("Puff, En Pappersdrake" by Gert Ek, "Love Minus Zero" by Bob Dylan, and "Wish Me A Rainbow" with Swedish lyrics ("Onska Mig Regnbågen") by Gösta Rybrant.

Latest releases from Cupol AB includes Scarlet Ribbons on Nashville with "You're Really In Love" b.w. "My Little Red Book," and a Swedish language single with Telstars on Cupol.

Karusell Grammofoon AB has a new local single with Nilsmen on Karusell, "Fever"/"Hey, Baby" with Deejays and "Viva L'Amour"/"Trouble And Tea" with Steam Packet, the latter two on Polydor.

Sture Borgedahl of Sonora Musikförlags AB sounded most enthusiastic when speaking about the recent MIDEM Festival at Cannes. He also reported that he has placed a Swedish tune, "Disappointed" by Johnny Lundin, in Great Britain.

Denmark's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Label
1	1	10	Oh, Oh What A Kiss (Uber Die Wellen) (Rocking Ghosts/Metronome)	Multitone A/S, Denmark
2	2	10	*Jeg Har Aldrig Fået Noget (Defenders/Sonet)	No publisher
3	3	9	*Såd'n Var Det Ikke I Halvfemserne (Matadorene/Metronome)	No publisher
4	4	5	People Get Ready (Red Squares/Columbia)	Sweden Music AB, Sweden
5	5	5	I'm A Believer (Monkees/RCA Victor)	Screen-Gems Musikförlag AB, Sweden
6	6	13	En Tusindfryd I Min Hånd (En Præstkrage I Min Hand) (Keld & Donkeys/HMV)	Imudico A/S, Denmark
7	7	9	No Milk Today (Herman's Hermits/Columbia)	Reg Connolly, Musik-Förlag A/S, Denmark
8	8	5	Somewhere, My Love (Connie Francis/MGM)	Mørks Musikforlag, Denmark
9	10	2	Let's Spend The Night Together (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
10	9	13	*Der Er Lys I Lygten (Defenders/Sonet)	Wilhelm Hansen, Musik-Förlag, Denmark

Norway's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Label
1	—	1	Penny Lane (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden
2	1	6	I'm A Believer (Monkees/RCA Victor)	Screen-Gems Musikförlag AB, Sweden
3	3	5	Let's Spend The Night Together (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
4	2	9	Green, Green Grass Of Home (Tom Jones/Decca)	Palace Music (Sweden) AB, Sweden
5	5	11	Vid Din Sida (Sven Ingvars/Svensk-American)	Seven Brothers Music Inc./Edition Odeon, Sweden
6	6	17	I Natt Jag Drömde (Last Night I Had A Strangest Dream) (Hep Stars/Olga)	Musikförlaget Essex AB, Sweden
7	4	6	Mellow Yellow (Donovan/Epic)	Southern Music AB, Sweden
8	—	1	Jeg Vil Ha En Liten Hund (Little Eris/Polydor)	
9	7	2	Nashville Cats (Lovin' Spoonful/Kama Sutra)	
10	—	1	Happy Jack (Who/Polydor)	No publisher

International Subscription Rates

Regular—\$30

Air Mail—\$45



BELGIUM

Louis Neefs (Cardinal Records) will represent Belgium with the song "Ik Heb Zorgen" (I've Got Worries) at the Eurovision Song Contest in Vienna. This was decided at the finals of Canzonissima, Belgium's selection program for the European Festival.

Publishers Editions Chappell infos that "Georgy Girl" by the Hamsters is climbing up the French and Belgian charts rapidly.

Gramophone label reaches a high turnover with Marc Aryan's latest song "Les Melons." Marc also composed and wrote the lyrics for this number.

Music Publishers Ardmore & Beechwood obtained the rights for "Ma Piano" of Chèr (H.M.V.) and the rights for Belgium for Cliff Richard's "Das Glück Ist Rosen Rot" (Happiness Is As Red Roses).

They also have the Benelux rights for songs "I'm The One"; "Memories Of You"; "All's Mine"; "Angeline"; "Songs In The Wind"; "Looking Glass"; "Come To Me"; "No Fair At All"; "You Hear Me Call Your Name"; "Another Time And Place." Also the rights for Belgium and Holland of "Dream Keeper" by Claude Ciari (Pathé).

L. J. Van Rymenant, head of the Intervox-Eurovox Publishing group, returned from Midem (Cannes) with eleven sub-contracts for his hit-song "Rio de Janeiro." It will be recorded among others in Spanish, German, French, Danish, Norwegian, Finnish and Italian. Same publisher also acquired blockbuster "Release Me" from E. Humperdinck for Belgium.

Belgian top group the Pebbles (on Van Rymenants Arcade label) have their first EP out this week in Paris by President Records. This EP has "Huma La La La" and "Geneveve" as two main titles. A Pebbles single with "Geneveve" and "Someone To Love" will be released soon in the USA by Scepter Records.

Intervox-Eurovox moved to bigger headquarters. New address: Eurovox House, Kastanjelaan 1, Aartselaar-Belgium (phone: Antwerp 782926).

Music Publishers Bens & Fonior started in cooperation a new music publishing house in Amsterdam. This publishing company will carry the name of Bospel and obtained as most important titles "Dear Mrs. Applebee" and "Cuoro Matto," a song brought to the San Remo Festival by Little Tony.

Music Publishers Bens have the publishing rights of "I Saw Her Again," the hit record of the Mamas & Papas.

Fonior created a new label, Top, featuring mostly American and Belgian productions with a.o. J. J. Jackson's "But It's Alright."

Mr. Pelgrims de Bigard, president of Fonior Records, took over the direction of Discotrade and Discopress.

Polydor Brussels established their own Musical Publishing Firm which will carry the name of S.A. Editions Musicales Belges Arena S.A.

Sweden's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Label
1	2	6	I'm A Believer (Monkees/RCA Victor)	Screen-Gems Musikförlag AB, Sweden
2	1	20	I Natt Jag Drömde (Last Night I Had A Strangest Dream) (Hep Stars/Olga)	Musikförlaget Essex AB, Sweden
3	6	3	Bucket T. (Who/Polydor)	Screen-Gems Musikförlag AB, Sweden
4	3	5	Nånstans, Nångång (Somewhere My Love) (Country Four/Amigo)	Reuter & Reuter AB, Sweden
5	5	3	Let's Spend The Night Together (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
6	4	7	Green, Green Grass Of Home (Tom Jones/Decca)	Palace Music (Sweden) AB, Sweden
7	—	1	En Sång En Gång För Långesen (Osten Warnerbring/Karusell)	
8	9	5	Can I Trust You (Shanes/Columbia)	Sonora Musikförlags AB, Sweden
9	—	1	In The Country (Cliff Richard/Columbia)	The Shadows Music (Scandinavia) AB, Sweden
10	—	1	Criss Craft No. 9 (Shanes/Columbia)	*Local copyright.

Finland's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	5	Little Man (Sonny & Cher/Atlantic)	Oy R. E. Westerlund AB, Finland
2	—	1	I'm A Believer (Monkees/RCA Victor)	Screen-Gems Musikförlag AB, Sweden
3	2	3	No Milk Today (Herman's Hermits/Columbia)	Scandia-Musiikki Oy, Finland
4	8	2	Lännente (Rawhide) Matti Heinivaho/Decca)	Oy Musiikki-Fazer-Musik AB, Finland
5	5	2	Good Vibrations (Beach Boys/Capitol)	Sweden Music AB, Sweden
6	4	5	Hymyllen (Sunny Girl) (Johnny/Scandia)	Europa-Produktion, Sweden
7	10	2	*Ajettih Da Tsiganaiset (Heli Keinonen/Scandia)	Scandia-Musiikki Oy, Finland
8	—	1	Hiljainen Kitara (Gringo's Guitar) (Danny/Scandia)	Scandia-Musiikki Oy, Finland
9	—	1	Green, Green Grass Of Home (Tom Jones/Decca)	Palace Music (Sweden) AB, Sweden
10	6	2	Rawhide (Frankie Laine/CBS)	Oy Musiikki-Fazer-Musik AB, Finland

*Local copyright

Finland's LP Best Sellers

This Month	Last Month	Months On Chart	Title	Label
1	—	1	The Monkees (RCA Victor)	
2	1	12	The Sound Of Music (Soundtrack/RCA Victor)	
3	—	1	The Hep Stars (Olga)	
4	4	2	*Johnny (Scandia)	
5	—	1	*Jormas (HMV)	

*Local product



CANADA

Two top level appointments at RCA Victor in Montreal have set the Canadian music scene a buzz. A couple of Canada's best liked record men have been named to key posts at RCA's Montreal H.Q. They are Bill Patterson and Andy Nagy. Bill is an RCA man of long standing, coming to his new post of Product Manager from the firm's west coast branch in Vancouver. Andy has been one of Quality's leading salesmen out of their Montreal branch for a good many years. Patterson is already established in his new post; Nagy takes over his new post March 6th. Bill is already doing some pretty heavy tub thumping on behalf of new product. Three new items win high praise from him. An album by Spade Neilson and a new set by Jimmy Knight, "A Knight At The Cave." A new single by a gorgeous gal from Montreal, Lisa Taan, is expected to be a chart contender. It's called "Simon Simon."

Dave Grief in touch from his Sparton office in Montreal to rave about deejay support from all spinners in the big town for the new Ray Charles LP on ABC Paramount. The great double pocket set is getting a heavy work over on all stations in Montreal. Big help for the album in the important early stages was forthcoming from CFCF's Dave Boxer. He played every track in the new LP during the course of his evening program recently. Dave is very busy with trips around Expoville to introduce Frankie Laine to the town's deejay fraternity. Frankie did a two week stand at the Queen Elizabeth Hotel. Couldn't have been a better time for Dave, what with the current single success of the great vocalist on most of the stations playlists. "I'll Take Care Of Your Cares" is getting much deejay attention from Canadian deejays right across the country. Dave reports much air play for new Command LP's, especially from the good music operators. There is some strong possibility that the new Ray Charles single will develop into a two-sider. "Something Inside Me" is getting a lot of turntable time from the hippies, while other spinners are showing interest in the flip, "I Want To Talk About You."

Frank Weiner writes on behalf of his latest group on record, the Main Line. Frank also manages Winnipeg's top teen nitery, The Hungry 1, and operates a talent agency under the same name. The Reo wax outing by the group seems to be clicking with the Peg's Teenie-boppers, according to Frank. Title of the Main Line's label bow is "Money."

A confirmed smash! That's the current scoop on Hal Ross' big promo effort for the Mandala's great single on K-R, "Opportunity." It gets top ten listings in most Canadian centers that even begin to dig the blues-rock sounds that seem to be the way of today. A trio of strong things are holding the limelight at Phonodisc branches these days. They include the great revival by James Brown on "Kansas City," the new Stevie Wonder disc, "Travelin' Man"—this one gets air exposure in formats that concentrate on the more adult-oriented sides as well—third of this red hot group is the latest T.M. hot shot by Martha and the Vandellas, "Jimmy Mack."

Recent personnel changes on the Montreal broadcast scene have a couple of vets exiting their posts and a vet Toronto spinner arriving on the scene. David Bassett, host of the long-running telephone show (mornings on CFCF), has left for a CBC post. Coming into the Marconi O&O is vet early-morning type from Toronto, Al Boliska. As this is written Al is extending his CF morning program through the time formerly occupied by the Bassett program. Also on his way out of a Montreal radio spot is vet Gil Christie, leaving CKGM for a destination yet to be announced.

Al Mair long distances word that Compo has sewed up the UNI label for Canada. First item out on the new line will be "French Girl" by the Daily Flash. The song was written by Ian and Sylvia. The composers are creating quite a stir as artists in their own right with their MGM debut, "Lovin' Sound." Clyde McGregor, MGM sales topper for Canada, has very high praise for the newie from Mr. and Mrs. "Bearpit." Ian hosts the popular CBC "Sunday" interview show, famous for its Bear Pit, in-depth interviews.

Another promising American label will be distributed in Canada through Compo. The firm's Apex label will release the product of Dionne Records. A starter that seems destined for important chart action is "Dry Your Eyes" by Brenda and the Tabulations. The Pet Clark ballad on Warner Bros. appears to be the most commercial and one of the most listenable sides ever. The Charlie Chaplin-penned movie item, "This Is My Song," is an instant favorite with deejays of all formats. A real sleeper, but developing into a nationwide best seller for Compo is the latest on Reprise by Dino, Desi and Billy. It was a slow starter, with Armand Beaudin's Winnipeg branch leading the way, but, as this is written, it is the number six best-selling single on a countrywide basis at Compo. "If You're Thinking What I'm Thinking," the side could easily do Top Ten business in Canada.

"59th Street Bridge," a Paul Simon-penned item on Warners by Harpers Bizarre, has caught the fancy of the record buying public in Canada. It's a strong-selling item these days in most Canadian markets.



FRANCE

On Polydor, a good looking young songstress named Stone just released a new EP with four original copyrights. Three of them have been written by her husband, composer and singer Eric Charden. Titles are "Baby Stone," "L'Antiquité," "Perdue Dans Un Couloir." The fourth one is from the Riviera artist Monty. It is titled "Pluie Et Cristal." Micheline Ramette, a typical French artist, presents a new EP, main number of which is "Les Pitres." Yves Roze just recorded the French treatment of "Mr. Dieingly Sad" ("Ceux Qui N'ont Jamais Aimé"). Author and composer Jean Vasca releases an EP with four of his songs. "Barbarella" is the lead of that record.

Petula Clark (Vogue) just released a new LP album: "C'est Ma Chanson" ("This Is My Song"), "Tout Le Monde Veut Aller Au Ciel Mais Personne Ne Veut Mourir" ("Everybody Wants To Go To Heaven, But Nobody Wants To Die"), "Longtemps," and a lot of Petula's original compositions. Vogue also just recorded an EP by the 22-year old son of Django Reinhardt, Babick Reinhardt. As his father, Babick is a jazz guitarist. Young songstress Cléo is now taking an excellent place in the record market with the Gérard Bourgeois and Jean Max Rivière song "Les Fauves." Jacques Dutronc will soon record his important hits in English and Italian.

New EP from Luce Klein through Philips entitled "Tu Changes." Colette Chevrot presents an EP with four of the songs she wrote with her husband J. P. Lang. "Les Livres Et Les Cahiers," "Dis Quand Partiras Tu?" "Les Faux Culs" and "Jeanne Calamité." Very nice song from Pierre André Douset: "Les Granges Vieilles." Philips also releases this week an EP with music from the film "Les Corrompus" ("The Corrupt Ones"). Through Fontana label we discover the first EP released in France by Julie Felix. Philips just recorded an EP with song and music from the popular TV serial "Quand La Liberté Venait Du Ciel." The singer is Yves Mathieu and the orchestra director is Christian Chevalier.

United Artists (which is distributed now by Philips) presents an EP with music from the Burt Kennedy film "Return Of The Seven" ("Le Retour Des 7"). Through that label, Eddie Adamis wants to now do his own French productions. He already recorded twin girls, Les Chéries. Their main title is "Le Fox Trotte" from B. Bacharach and Eddie Marnay.

French EP TOP TEN

- 1 Inch Allah (Adamo) EMI; Pathé Marconi
- 2 Paris En Colère (Mireille Mathieu) Barclay; Salabert
- 3 J'attendrai (Claude François) Philips; Pigalle
- 4 Les Playboys (Jacques Dutronc) Vogue; Alfa
- 5 L'Heure de la Sortie (Sheila) Philips; Carrère-Breton
- 6 Les Neiges du Kilimandjaro (Pascal Danel) AZ; Rideau Rouge
- 7 C'est Ma Chanson (Petula Clark) Vogue; SIM
- 8 Blanche Caravelle (Hughes Aufray) Barclay
- 9 Les Cactus (Jacques Dutronc) Vogue; Alfa
- 10 Si j'étais Charpentier (Johnny Hallyday) Philips



SPAIN

In our last column we said that President Records were represented in this country by Discos Tempo. This news could be confused, because there are, at least, two President labels. The one that is represented here by Tempo is President Records Ltd. from England and not the Ted Moura label disques President, from France.

Two American labels have changed representatives here. Cameo Parkway moved from Hispavox to Sonoplay, and Scepter, previously distributed by Fonogram, is now handled by Vergara. Festival Records signed with Tempo for the distribution of its catalog in Spain. First record was "Quando Dico Che Ti Amo" by Les Surfs. The song is one presented in the Festival of San Remo.

Top Spanish singer Raphael is recording the song that is going to represent Spain in the Eurovision song contest. Penned by Manuel Alejandro, "Hablemos De Amor" is a tune with expectations of success in the European contest.

The recordings of Los Brincos in England will be issued there by Page One Records. The Spanish label of the group, Novola, is going to release a single with "Passport" and "So Good To Dance."

Big success for the original soundtrack of "A Man And A Woman," distributed by Hispavox. Members of the company told us that the record is one of the best sellers in the field of film music.

Motown sound is going well here. "Reach Out, I'll Be There" by the Four Tops quickly reached first place. New records by the Supremes, Martha and the Vandellas and Stevie Wonder have also received a good reaction.

Beach Boys "Good Vibrations" is the first big hit of this group in Spain and is climbing to the top of the lists.

As told Cash Box, Fonogram sold in less than a month (and a bad month, January) 100,000 copies of four records: "With A Girl Like You" (Troggs), "Winchester Cathedral" (New Vaudeville Band), "Lara's Theme" (Original Soundtrack) and "Sr. López" (Los Payadores).

Spain's Best Sellers

- 1 Reach Out I'll Be There (Four Tops)—Tamla Motown
- 2 Winchester Cathedral (New Vaudeville Band)—Fontana
- 3 Good Vibrations (Beach Boys)—Capitol
- 4 A Man And A Woman (Original Soundtrack)—Hispavox
- 5 Guantanamo (Sandpipers)—Hispavox
- 6 Lara's Theme (Original Soundtrack)—MGM
- *La Moto (Los Bravos)—Columbia
- 8 Tu Nombre (Adamo)—HMV
- 9 *Frente A Palacio (Pekenikes)—Hispavox
- 10 With A Girl Like You (Troggs)—Fontana
- 11 *Cuando Tu No Estas (Raphael)—Hispavox
- 12 La Cancion Del Trabajo (Raphael)—Hispavox
- 13 I Can't Control Myself (Troggs)—Fontana
- 14 When A Man Loves A Woman (Percy Sledge)—Atlantic
- 15 En Bandouliere (Adamo)—Voz Su Amo
- 16 Black Is Black (Bravos)—Columbia
- 17 Strangers In The Night (Frank Sinatra)—Hispavox
- 18 Love Me Please Love Me (Polnareff)—Hispavox
- 19 Mellow Yellow (Donovan)—Epic
- 20 Land of 1,000 Dances (Wilson Pickett)—Atlantic

*Denotes local copyright



AT THE QUALITY SALES MEET—In mid-Jan., Quality Records held its "Centennial Year" sales meeting at the Inn On The Park (Don Mills, Ont.) Shown gathered at the fest are: (back row, from left) L. W. Farley, general sales manager; R. Ayres, Verve national sales manager; G. R. Struth, production coordinator; G. L. Keane, vice president and managing director; W. R. Bays, vice president of finance; C. McGregor, national sales manager of MGM Records; (front row, from left) E. Steinmetz, director of international sales for MGM Records; Mort Nasatir, president of MGM; R. Morgan, A&R director; and Lenny Sheer, director of marketing.



ARGENTINA

RCA's topper Adolfo Pino reports that French artist Gillies Pellegrini, who came to Buenos Aires with Johnny Hallyday, has recorded eight songs to be included in an album by him to be released soon. Titles are "La Banda," "Ciao Amore," "Funeral Del Labrador," "Non Pensare A Me" and "Digan Lo Que Digan," among others. Paul Anka also recorded "Cuando Cuando Que Será" in Spanish during his recent stay in Argentina.

Odeon's Press Dept. reports that a strong campaign in behalf of U.S. star Johnny Rivers is being held locally. There are already two albums by him in the market and several singles and EP's are also receiving strong exposure. Another artist on deck is British Tom Jones whose "Little Man" is also being promoted as well as another album by Richard Anthony carrying "Monday Monday" and other recent hits by this artist. The diskery is preparing the second release of its "Coleccion Musical" series with five new albums carrying local and International music.

Fast-moving CBS Press Office infos that folk artist Jorge Cafrune has received a Golden Record for the sales of one million copies of his waxings. Cafrune has cut eight LP's and has been also present at the recent Cosquin folk festival. It is also interesting to comment on the success of Mexican trio Los Panchos who have been appearing in Buenos Aires and Mar del Plata.

Music Hall is releasing the first Ember albums recorded by British stars Chad & Jeremy as well as a Pye album with the soundtrack of "Lawrence of Arabia." Other releases include albums by Billy Vaughn ("Alfie"), recorded for Dot; another one with birds singing pop music, recorded by Brazilian producer Johan Dalgas Frisch; a Roulette LP by Tommy James and the Shondelles and a Kapp album by the Critters. As it may be noticed, there is a strong continuity of releases of the foreign labels represented by Selasco's label. The diskery has also started the release of double 33 records under its "Difusion Musical" budget logo.

H y R is releasing this week an album that means a strong addition to the folk music catalog. It has been cut by pianist, composer and musician Jose Juan Botelli and includes several of his most important songs. Among them, the important "Vidala Doble" and the "Milonga de Cachipampa." Other releases are an album by Minerva and His Brazilian Band, and singles by Antonio Pantoja, Laura Regal, Los Empleados and Perico Gomez.

Producciones Fermata report the start of releases under the Valiant banner starting with an album by Shelby Flint. There will be also a new LP by Claudio Villa, winner of the recent San Remo Festival, and another one by recent visitor Sacha Distel. Labels are Fonit and Prosadis. The label expects good results from Distel's latest single, "L'Incendie A Rio" which has been appearing in the French charts and seems a good bet for this country.

Phonogram is releasing a string of Brazilian albums, recorded by several of the top artists in that country. Among them are "Manha De Libertade" by hit chanteuse Nara Leao and "Dois Na Bossa" cut by Elis Regina and Jair Rodrigues. Jair has been strongly selling his award-winning "Disparada," while Nara's version of "La Banda" is also running high.

Disc Jockey has released another single by top teen chanter Rosamel Araya with the rendition of his "Nuestro Juramento."

Microfon reports that Los Cinco del Ritmo, rated as one of the top tropical music groups of the country, are successfully engaged in the current charts race with their versions of "La Felicidad" and "Vuelo 502." Their last LP, gathering their recent singles, is also selling strongly.

Argentina's Best Sellers

This Last
Week Week

- | | | |
|----|----|--|
| 1 | 1 | La Banda (Fermata) Chico Buarque, Mario Zam (Fermata); Los Garotos (Odeon Pops); Las Cuatro Voces (CBS); Juan Ramon, Freddy Tadeo (RCA); Nara Leao, Los Cariocas (Philips); Cinco del Ritmo (Microfon); Tropical Combo (Music Hall); Cuarteto em Cy (Trova); Minerva (HyR) |
| 2 | 3 | *La Felicidad Palito Ortega (RCA); Cinco del Ritmo (Microfon); Minerva (HyR) |
| 3 | 4 | Amor Gitano (Korn) Jose Feliciano (RCA) |
| 4 | 2 | Winchester Cathedral (Edami) New Happiness (CBS); Frank Sinatra (Reprise-Music Hall); New Vaudeville (Philips); Juan Ramon, Bull Dogs (RCA); Lawrence Welk, Gus (Music Hall); Billy Bond (Odeon Pops); Mr. Trombone, Los Alpinos (CBS) |
| 5 | 6 | Mes Mains Sur Tes Hanches (Korn) Adamo (Odeon Pops) |
| 6 | 7 | Funeral Del Labrador Barbara & Dick (RCA); Odette Lara (Trova) |
| 7 | 8 | Un Homme Et Une Femme (Fermata) Soundtrack (CBS); Eddie Barclay, Mireille Mathieu, Rachel Rey (Disc Jockey); Frank Pourcel (Odeon); Los Tahures (Odeon Pops); Chet Baker (Trova) |
| 8 | 5 | Estoy De Rodriguez Manolo Corrales (Disc Jockey); Cinco del Ritmo (Microfon); Tito Alberti (Music Hall); Los Flamencos (CBS) |
| 9 | 13 | Noir C'Est Noir (Black Is Black) Johnny Hallyday (Philips); Dino, Desi & Billy (Reprise-Music Hall); Los In (CBS) |
| 10 | 14 | Reach Out, I'll Be There Four Tops (Tamla-Motown) |
| 11 | 10 | *Chola No Quiere Cholo (Melograf) Cuarteto Imperial (CBS) |
| 12 | 11 | Vuelo 502 (Melograf) Cinco del Ritmo (Microfon); Manolo Corrales (Disc Jockey); Los Guajiros (RCA) |
| 13 | 17 | Hambre (Korn) Vicky Valdivia (Music Hall); Roberto Yanes (CBS); Blanca Rosa Gil (Quinto); Ronnie Montalban, Los In (CBS) |
| 14 | 12 | Sunny Bobby Hebb (Philips); Manolo Muñoz (Music Hall) |
| 15 | 9 | Strangers In The Night (Fermata) Frank Sinatra (Reprise-Music Hall); Jose Feliciano, Living Brass (RCA); Los Tahures (Odeon Pops); Dalida, Lucio Milena (Disc Jockey); Luis Dimas, Marito Gonzalez (Music Hall); Bert Kaempfert, Elio Roca (Polydor); Sergio Mas (CBS) |
| 16 | — | That's Life Frank Sinatra (Reprise-Music Hall) |
| 17 | 20 | *La Madrugada Coco Diaz (Odeon) |
| 18 | — | Diasparada Jair Rodrigues (Philips) |
| 19 | 15 | Il Diritto D'Amare (Melograf) Wilma Goich (CBS) |
| 19 | 19 | Esqueça Roberto Carlos (CBS); Juan Roman (RCA) |
| 20 | 18 | Love Me Please Love Me (Edami) Michel Poulnaireff (Fermata) |
| 20 | — | Friday's Child Nancy Sinatra (Reprise-Music Hall) |

*Local



JAPAN

Atlantic-Atco label will be released by Nippon Grammophon. The label, though associated with Nippon Victor for the past ten years, has obtained the new license through its connection with Deutsche Grammophon. Initial releases will be Sonny & Cher's "Little Man" and "The Beat Goes On."

King Records, licensee of A&M, will release all A&M recordings as of April 1. The first A&M album is expected to be "South Of The Border" by Herb Alpert & the Tijuana Brass.

Philips Records has announced a 10,000,000 yen campaign for a new artist Tetsuya Kaga. The company held its dealers meeting exclusively for his new release "Guitar Lullaby" and will concentrate on his promotion for some time.

Japan rarely has an overnight hit but Nippon Columbia's "Bala Bala" by the Rainbows is certainly one. The song (backed up by a TV discotheque show's special drive for the new dance "Clap") has received exceptional air play, and in Tokyo's record shops it has become one of the best-selling records. On Cash Box International Charts, it ranks at No. 5 this week.

Japan's Best Sellers

ALBUMS

- | This Week | Last Week | |
|-----------|-----------|--|
| 1 | 1 | Best Of Peter, Paul & Mary No. 2—Peter, Paul & Mary (Warner Bros.) |
| 2 | 3 | Joan Baez Golden Album—Joan Baez (Vanguard) |
| 3 | 2 | Andy Williams Deluxe—Andy Williams (CBS) |
| 4 | 4 | Ventures On Stage—The Ventures (Liberty) |
| 5 | 5 | Continental Tango In Tokyo—Alfred House (Polydor) |

LOCAL

- | This Week | Last Week | |
|-----------|-----------|---|
| 1 | 1 | Kaeritakunai-No—Mari Sono (Polydor) |
| 2 | 5 | Isshin-Tasuke—Edokko Matsuri, Kazuo Funaki (Columbia) |
| 3 | 2 | Shinjiteitai—Sachiko Nishida (Polydor) |
| 4 | 3 | Kiri No Mashu-Ko—Akira Fuse (King) |
| 5 | 6 | Ippondokko No Uta—Kiyoko Suizenji (Crown) |
| 6 | 8 | Yuki-Aru-Mono—Sayuri Yoshinaga (Victor) |
| 7 | — | Koibito O Sagasoh—Teruhiko Saigo (Crown) |
| 8 | 4 | Blue Trumpet—Kazuo Funaki (Columbia) |
| 9 | 9 | Singapore No Yowa Fukete—Yukio Hashi (Victor) |
| 10 | — | Kimikoso Waga-Inochi—Hiroshi Mizuhara (Toshiba) |

INTERNATIONAL

- | This Week | Last Week | |
|-----------|-----------|--|
| 1 | 1 | Gone The Rainbow—Peter, Paul & Mary (Warner Bros.) Sub-Publisher/Nichi-On |
| 2 | 3 | Nantonaku Nantonaku—The Spiders (Philips) Sub-Publisher/TOP |
| 3 | 2 | Last Train To Clarksville—The Monkees (RCA Victor) Sub-Publisher/Shinko |
| 4 | 7 | Little Man—Sonny & Cher (Atco) Sub-Publisher/— |
| 5 | 9 | Bala Bala—The Rainbows (CBS) Sub-Publisher/Shinko |
| 6 | 4 | Izukoe—The Blue Comets (CBS) Sub-Publisher/Nicolium |
| 7 | 6 | Yuhi Ga Naiteiru (Sad Sunset)—The Spiders (Philips) Publisher/Shinko |
| 8 | 10 | I'm A Believer—The Monkees (RCA Victor) Sub-Publisher/Shinko |
| 9 | 5 | Devil With A Blue Dress On & Good Golly Miss Molly—Mitch Ryder & Detroit Wheels (Odeon) Sub-Publisher/Taiyo-Kusano |
| 10 | 8 | Omoide No Nagisa—The Wild Ones (Capitol) Publisher/Watanabe |
| 11 | 14 | In My Room—The Walker Brothers (Philips) Sub-Publisher/EMP |
| 12 | 13 | Winchester Cathedral—New Vaudeville Band (Fontana) Sub-Publisher/— |
| 13 | — | Back Home Someday—Sound Track (Seven Seas) Sub-Publisher/Shinko |
| 14 | 11 | The Hair On My Chiny Chin Chin—Sam The Sham & Pharoahs (MGM) Sub-Publisher/Shinko |
| 15 | 12 | Moscow—The Spotniks (Polydor) Publisher/Fuji |

Stanley Black Goes Latin In Japan

LONDON—Following the success of his first trip to Japan in September, 1965, bandleader Stanley Black is currently on a four week return visit playing some 30 towns with his Latin American combination. He will also be taping TV shows and will conduct the Nippon Philharmonic Orchestra in a series of concerts.

The music of Stanley Black is very popular in Japan where his recordings are issued by the Decca affiliate King Records of Japan. Not only is he well known for his light music recordings but his classical recordings notch up healthy sales. It was announced in London recently that Black had been invited by The Royal Philharmonic Orchestra to conduct a series of concerts in London and the first concert takes place at Croydon on March 24th. Other venues booked include The Royal Albert Hall.

Although Black began his career as a classical student and has often done studio work with the Royal Philharmonic this is the first time that his name has been linked with a public performance of classical music. In Britain his recordings are released on the Decca Phase Four Stereo series and include classical works as well as light music.



GERMANY

There will be no German Pop Music Festival in 1967! That was the sensational news that came out of a meeting of the Festival Committee and the Baden-Baden V. The Festival, which has produced local hits aplenty in the years past, ran into press and reaction trouble last year and a fight which resulted in the boycott by several major record firms. The results of the talk were that a new pop festival for radio and TV will be set for 1968 with the winning number to be presented in TV. The festival is being killed at a time when the music business needs it most of all. Through a fight between the radio stations—including TV—and the record industry and its artists, a virtual stop of German pops for the past 6 months has resulted in a tremendous loss of prestige and sales for local product. The festival, if done right, could have become a major sales and prestige force in a market which has relatively little exposure for the product through TV and radio.

On March 3rd, Radio Luxembourg will award their "Lions" for the top songs for the second half of 1966. Prize winners will be Polydor's Roy Black (Gold), Dave Dee, Dozy, Beaky, Mick and Tich (Silver) and Rex Gildo (Bronze). The monster show will also feature Siw Malmkvist from Sweden, Michel Polnareff, France, Marianne Faithfull, Paul Jones and Graham Bonney, England, and several local stars including Gus Backus, Suzanne Doucet, Howard Carpendale and, of course, Camillo Felgin as top D.J. and all the Radio Luxembourg D.J.'s. The same show will run in Bremen on the 4th of March and one day later in Dusseldorf.

A new music festival for amateurs will start in Hamburg soon. The contest is only for new composers and lyric writers who are not members of GEMA, the collecting rights society here. The festival will cover jazz, pops, beat and chansons. Good luck!

Udo Jurgens, who is now at the high point of his career, has left Vogue Records and will start on the 1st of July as star of Ariola Records here. The long-term contract brought the young star into a talented stall of recently-purchased artists which includes Peter Alexander, formerly of Polydor, Rex Gildo, former Electrola star, and many others. The active firm is also distributor of Hansa Records who handle the Troogs and Hollies for this country along with many local artists.

Former Electrola star Conny Froboess has signed a long term exclusive pact with Polydor. Otto Demler will record the first record for the firm as producer.

Francis Day & Hunter has taken the publishing for the new Herman's Hermits' smash "There's A Kind Of Hush" as well as the new Graham Bonney single "Thank You Baby." The firm has hired Joachim Schrader to handle the press department.

That's it for this week in Germany.

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automaten-markt")

- 1 Big Hits—The Rolling Stones—Decca
- 2 Das Neue Esther & Abi Ofarim Album—Philips
- 3 Schlager Des Jahres, IV—Gitte, Ronny, Cliff Richard, Los Bravos, Graham Bonney, Peggy March a.o.—Hör Zu
- 4 Die Neue Knef—Hildegard Knef—Hör Zu
- 5 Das Goldene Tanzalbum—Electrola
- 6 Star Revue 1/67—Gildo—Troogs, Alexander, Bertelmann, Marion, Leismann, Gabbai, Hinnen a.o.—Ariola
- 7 Dis Spitzenreiter 1966—Freddy, Wencke Myhre, Roy Black, James Last Band a.o.—Polydor
- 8 The Who—Polydor
- 9 If Music Be The Food Of Love—Dave Dee, Dozy, Beaky, Mick & Tich—Philips/Star Club
- 10 Strangers In The Night—Frank Sinatra—Reprise

GERMANY—LP BEST SELLERS

(Courtesy "Automaten-markt")

This Week	Last Week	Weeks On Chart	Title
1	1	6	Dear Mrs. Applebee—David Garrick—Pye—Rolf Budde Music
2	2	8	*Frech Gekusst, Ist Halb Gewonnen—Siw Malmkvist—Metronome—Minerva Music/R. Von Der Dovenmuhle
3	3	2	*Das Glueck Ist Rosarot (Luck Is Red Like Roses)—Cliff Richards—Columbia—Edition Accord
4	4	1	Save Me—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmuhle
5	5	2	I'm A Believer—The Monkees—RCA Victor—Hans Gerig Music
6	6	8	Good Night My Love—Roy Black—Polydor—August Seith Music
7	7	2	*Zehn Kosaken, Kein Gewehr (Ten Kosaks, No Rifle)—Siggi Hoppe—Ariola—Edition Maxim
8	8	6	*Frag' Nur Dein Herz (Ask Your Heart Only)—Roy Black—Polydor—Hans Gerig Music
9	9	1	*Ich Mach' Protest (I Protest)—Gitte—Electrola—Hans Gerig Music
10	10	6	La Montanara—Nini Rosso—Hansa—Bosworth Music *Original German Copyright

Holland's Best Sellers

This Week	Last Week	Title
1	—	Penny Lane (Beatles, Parlophone) (Leeds Holland-Basart/Amsterdam)
2	1	Land Van Maas En Waal (Boudewijn de Groot/Philips) (Altona/Amsterdam)
3	3	Let's Spend The Night Together/Ruby Tuesday (Rolling Stones/Decca) (Basart/Amsterdam)
4	5	I'm A Believer (Monkees/RCA) (Internationale Muziek Co./Amsterdam)
5	7	Release Me (Engelbert Humperdinck/Decca) (Altona/Amsterdam)
6	—	Na Na Na (Shoes/Polydor) (Impala Basart/Amsterdam)
7	2	Snoopy VS The Red Baron (Royal Guardsmen/Stationside)
8	6	I'm A Man (Spencer Davis Group/Fontana) (Basart/Amsterdam)
9	8	Green Green Grass Of Home (Tom Jones/Decca) (Altona/Amsterdam)
10	—	The Beat Goes On (Sonny & Cher/Atlantic)



AUSTRALIA

EMI are out with the follow-up single to Tom Jones' recent number one smash which enjoyed all kinds of sales. The newie brings the artist with the C&W-styled "Detroit City," the underhalf is "Ten Guitars."

Young Australian artist Buddy England is on the brink of the biggest hit of his career with the American composition "Movin' Man" which is far and away his best disc job to date. At the moment it's a regional hit for him but national acceptance looks a certainty. We note that Dion & the Belmonts have the same song as the "A" side of their recently-released ABC Records single.

Record production figures for the six months ended December, 1966, (the latest available) show a substantial increase over the corresponding period in the previous year. Total increase in terms of units was just a shade under 1½ million. The most significant gain was in the area of albums, which accounted for most of the lift in production. EP's also showed an encouraging upward trend; singles moved up just a little.

Festival Records are showing a strong interest in country & western singles and are making a solid promotion drive to support some of their recent issues. Among the latest C&W singles to come from the company are Patsy Cline with "That's My Desire" & "Foolin' Round"; Bill Anderson is heard with "Get While The Gettin's Good" & "Something To Believe In"; and the Slewfoot with "Tennessee Waltz" & "Lazy River."

The latest release sheet to hand from Australian Record Company shows a strong batch of singles with plenty of chart potential amongst them. James Darren has his big American chart rider, "All" released on the Warner Bros. label. On Kapp we find Jack Jones and "Lady" and Roger Williams with "Sunrise, Sunset," both of which are chart items in the States; whilst on CBS, Ray Conniff is represented by "Cabaret"; Peaches & Herb are out with "Let's Fall In Love"; and the latest for the Cyrkle is "I Wish You Could Be Here."

It now appears certain the new Beatles' single "Penny Lane" and "Strawberry Fields Forever" will be issued here around March 16th. Like the English release, it will be in a special jacket . . . which is the first single by the group to have this distinction in Australia. Until release date, there is a heavy performance and broadcast restriction still in force on both titles.

The way things look at this time, it will be at least "a couple of months" before the release restriction (and broadcast restriction) is lifted from the new Petula Clark English and American hit, "This Is My Song." The song is from the Chaplin-produced movie "The Countess From Hong Kong." It seems that the screening of the movie is still several months away . . . hence the restrictions.

New issues from RCA are "People Like You" & "Come Love" by Eddie Fisher. Eddie Arnold is out with "Lonely Again" and "Love On My Mind" and Los Indios Tabajaras revive two oldies in "Sentimental Journey" and "The Petite Waltz." Elvis Presley could have his first chart item in many months in this country with "Fools Fall In Love" and/or "Indescribably Blue."

Red-haired, and now red-bearded, disc-jockey (3UZ) and television host ("Kommotion") Ken Sparkes has a single released by the EMI people on their Parlophone label with "One Fine Day" and "Lonely Weekends."

New album issues from ABC include the "Born Free" set by Roger Williams; "Sugar" by Nancy Sinatra; "Ray Conniff's World Of Hits"; "Trini Lopez In London"; and "The Shadow Of Your Smile" from Andre Kostelanetz.

Australia's Best Sellers

- 1 Snoopy Versus The Red Baron (The Royal Guardsmen—Festival)
 - 2 I'm A Believer (The Monkees—RCA) Tu-Con Music
 - 3 Georgy Girl (The Seekers—Columbia) Chappell & Co.
 - 4 Gimme Some Lovin' (Spencer Davis Group—Festival) Essex Music
 - 5 The Knight In Rusty Armour (Peter & Gordon—Columbia) J. Albert & Son
 - 6 Happy Jack (The Who—Polydor) Essex Music
 - 7 Green Green Grass Of Home (Tom Jones—Decca) Palace Music
 - 8 Single Girl (Sandy Posey—MGM)
 - 9 *Kiss Me Now (Johnny Young—Clarion) Leeds Music
 - 10 Let's Spend The Night Together (Rolling Stones—Decca) Essex Music
- Asterisk indicates locally-produced record.



HOLLAND

For the coming Eurovision Song Festival, to be held in Vienna this year (April 5th), the young opera & musical star Therese Steinmetz was selected by the Dutch TV to represent the Netherlands. Miss Steinmetz will sing six original songs on Dutch TV (selected from 200 entries) from which the public will choose one by post-card votes, a very unusual but definitely a very interesting procedure! Philips has contracted the attractive and many-talented star for immediate single release of the winning song, along with a Steinmetz LP album.

Dutch rhythm & blues group Cuby & Blizzards (Philips) will have their first single on the English market: "Your Body, Not Your Soul" b/w "Richard Cory." C & B is one of the best-selling beat and r&b groups in Holland.

Top sales are expected here from the nice little melodic song "I Was Kaiser Bill's Batman" by Whistling Jack Smith on the Dezam label. Deejays have open ears for the recording's highly commercial value and have started intensive plugging. Small bands and larger orks are interested in arrangements.

Imca Marina plugged her new single "Antonio" in Gert Timmerman's TV show. It's the Imperial lark's first '67 platter. Liberty rushed out Vic Dana's new hit "Fraulein"/"A Little Bit Later On Down The Line" preceding the singer's arrival in Holland on 24th February. Also catching on very strong here is Dana's new album "Viva Vic Dana." Featured guests in Mies Bouwman's top TV program "Mies En Scene" of 24th February were Adamo and Vera Lynn.

Last week's CBS best selling singles included Ray Conniff's "Somewhere My Love," local group Les Cruches with "Nose For Trouble"—"It's Always Me," Gene Pitney's "I'm Gonna Listen To Me" c/w "For Me This Is Happy," local artist Otto Sterman with "De Lange Weg" (Dies Orae), the Byrds with their hit single "So You Want To Be A Rock 'n' Roll Star" and Barbra Streisand's "Clopin Clopant." Recent releases in the popular LP field include an album by Louis Armstrong entitled "On The Sunny Side Of The Street," Erroll Garner's "Erroll Garner Gems," the Platters' "Have The Magic Touch," as well as Barbra Streisand's latest album entitled "Je M'Appelle Barbra" which no doubt will hit the local market again.

CBS' Hemmy Wapperom reports good news on the local group Les Cruches. The group's in-person appearances are very popular and, as a result, their latest single "Nose For Trouble" is selling very well.



BRAZIL



MEXICO

Braz Bacarin, manager of Discos Chantecler, informs us of the North American tour of Luis Bordon (king of the Paraguayan harp) and famous Trio Paraná. Bordon's discs will be released in the U.S.A. by Epic who represents Chantecler in that country.

Accordianist Mario Zan, famous through his recording of the dobrado (marching music), is again appearing with his recording of Chico Buarque De Hollanda's hit "A Banda" (for Fermata), number one spot in Argentina and Uruguay.

Recently-founded Jazz Club, Camja (Clube dos Amigos do Jazz), is in full activity and is preparing a series of jazz artists exchange between Brazil and other countries (anyone interested can write to Rua Antilhas, nr.10, São Paulo 9, Brazil). Prexy is Ismael Campiglia, V.P. is architect Alvaro Brito, Secretary is newspaperman Armando Afilalo, deejay Fausto Canova is art director, Rubens Barsotti (Rubinho), drummer of the famous Zimbo Trio, is in charge of PR, and finally Pedro Buch is treasurer.

Brazil's Best Sellers

This Week	Last Week	
1	4	*Namoradina De Um Amigo Meu—Roberto Carlos/CBS
2	1	See You In September (Fermata) The Happenings/Mocambo-FDR (Kapp)
3	3	*Máscara Negra (Ed. Arlequim) Dalva de Oliveira/Odeon; Zé Ketí/Mocambo; Luciene Franco; Os Telesingers/AU (FDR)
4	2	*A Carta/Gatinha Manhosa (Fermata) Erasmo Carlos/RGE
5	6	Bus Stop (Fermata) The Hollies/Odeon
6	5	Ebrio De Amor (Ed. RCA) Lindomar Castilho/Continental
7	7	A Boneca Que Diz Não/La Poupee Qui Fait Non (Embi) Bobby de Carlo/Mocambo (FDR); Michel Polnareff/AZ
8	10	*Goiabão (Ed. Samba) Eduardo Araujo/Odeon
9	8	Tema De Lara/Lara's Theme (Todamerica) Al Korvin/Fermata; The Jordans/Copacabana
10	9	The More I See You (Todamerica) Chris Montez/Fermata (A&M)
11	13	Winchester Cathedral/A Catedral (Embi) New Vaudeville Band/Philips; Ronnie Von/Polydor (CBD); Moacyr Franco/Copacabana
12	14	Guantanamera (Fermata) The Sandpipers/Fermata; Agnaldo Rayol/Copacabana
13	12	*Agora E Tarde (Fermata) Marcos Roberto/Continental
14	11	*O Adeus (Fermata) Ary Sanches/Continental
15	15	Monday, Monday (Vitale) Mama's & Papa's/RCA Victor (Dunhill)
16	16	Chapeuzinho Vermelho/Little Red Riding Hood (Fermata) Jet Blacks/Chantecler; Sam The Sham & Pharaohs/CBD (MGM)
17	18	*Olhos Tristes (n.p.) Giane & Barros de Alencar/Chantecler
18	17	Yellow Submarine/Submarino Amarelo (Fermata) Beatles/Odeon; Vips/Continental
19	20	Last Train To Clarksville (Fermata) The Monkees/RCA Victor
20	23	As Tears Go By (Fermata) Rolling Stones/Odeon
21	24	Black Is Black/Noir C'Est Noir (Fermata) Los Bravos/Odeon; Johnny Hallyday/Philips (CBD)
22	21	*Coração De Papel (n.p.) Sérgio Reis/Odeon
23	19	Até O Fim (Fermata) Renato & Seus Blue Caps/CBS
24	22	Gina (Ed. RCA) Wayne Fontana/Philips (CBD); José Ricardo/RCA Victor
25	25	With A Girl Like You (Fermata) The Troggs/RGE

Top Six Double Compacts

This Week	Last Week	
1	1	Eu Te Darei O Ceu—Roberto Carlos/CBS
2	2	Love Me, Please Love Me—Michel Polnareff/Fermata-Mocambo (AZ)
3	4	Mascara Negra—Wilson Simonal/Odeon
4	5	As Tears Go By—The Rolling Stones/Odeon (London)
5	3	Dr. Zhivago—Frank Pourcel/Odeon
6	6	California Dreamin'—Mama's & Papa's/RCA Victor (A&M)



WELCOME TO RIO—Shown gathered at the airport in this photo are representatives of Fabrica de Discos Rosenblit, Ltda., the Brazilian Kapp affiliate, as they welcome Dave and Mrs. Kapp upon the couple's arrival in Rio. From the left are: Romeo Nunes, Jona Silva, Zelia Camara of Rosenblit, Dave Kapp, and Mrs. Kapp.

Among the latest releases made by DUSA record company are: on the Verve label, "Stan Getz with Laurindo Almeida" and another long play with the Righteous Brothers; on the Polydor label, an album with Sonora América de Baldomero Roa; and on the Belart label, "Amor y violines" with Pego Violins, "Exitos del Año" with Los Leos and "Exitos Rancheros" with Conchita Solís.

DUSA record company announces that Belino Preza will take another place in the A&R department, together with Edgardo Obregón (chief) and Salvador Arreguín. Belino Preza is the leader of the vocal group Los Dominic which is selling very well the spanish version of "Mas Que Nada". The same company signed contract with Sergio Cardona Guzmán to handle the classic catalogue. Sergio used to have the same job a few days ago at CBS records.

Bossa nova song "Summer Samba" which was introduced in México by Philips in the Walter Wanderley version, has been recorded in Spanish by Enrique Guzmán at CBS, by Queta Garay at Peerless and by Los Dominic at Polydor.

Mexico's Best Sellers

1	Guantanamera—Digno García (Veltro)—Los Hermanos Castro (RCA)—Sandpipers (Tizoc)—Enrique Guzmán (CBS)—Manolo Muñoz (Musart)—Perez Prado (Orfeon)—Libertad Lamarque (RCA)—Chuck Anderson (CBS)
2	El Cable—Mario Y Sus Diamantes (Peerless)—Los Aragón (Musart)—(Mumusa)
3	Batijugando—Sonia López (CBS)—Los Espías (CBS)—Comparsa Universitaria de La Laguna (RCA)—Pablo Beltrán Ruiz (RCA)—(Mumusa)
4	La Chispita—Hugo Blanco (Peerless)—(Mumusa)
5	Brazilia—Tony Mottola (Gamma)—Herb Alpert (Tizoc)—Los Aragón (Musart)—Chuck Anderson (CBS)—Polo (Peerless)—(Fermata Mexicana)
6	Bravo—Olga Guillot (Musart)—Sonia (RCA)—(RCA Publishing)
7	El Diablo Con Vestido Azul—La Plaga (Devil With The Blue Dress)—Los Yaki (Capitol)—Los Rockin Devils (Orfeon)
8	La Catedral De Winchester (Winchester Cathedral)—New Vaudeville Band (Philips)—John Smith (Gamma)—Marco Lizama (Capitol)—The New Happiness (CBS)—Los Rockin Devils (Orfeon)—Los Aragón (Musart)—Abril (Peerless)—Miguel Ramos (Gamma)—(Pham)
9	El Infierno—Javier Solís (Emmi)—Julio Jaramillo (Peerless)—(Emmi)
10	Soy Un Creyente (I'm A Believer)—The Monkees (RCA)—Los Monky's (Orfeon)—Roberto Jordán (RCA)—(Mumusa)

Brazil's Top Twelve LP's

This Week	Last Week	
1	1	Roberto Carlos, Vol. 6—Roberto Carlos/CBS
2	3	Revolver—The Beatles/Odeon
3	2	Dr. Zhivago—Soundtrack/CBD (MGM)
4	4	Um Embalo—Renato & Seus Blue Caps/CBS
5	6	Studio 17—The Jordans/Copacabana
6	5	O Sorriso De Jair—Jair Rodrigues/Philips (CBD)
7	9	Sergio Mendes, Brasil 66—Sérgio Mendes/Fermata (A&M)
8	8	Uma Noite No Urso Branco—Os Versáteis/AU (FDR)
9	7	Viva O Festival—Several Brazilian Artistes/AU (FDR)
10	11	Sete Homens De Ouro—Original Soundtrack
11	10	The More I See You/Call Me—Chris Montez/A&M (Fermata)
12	12	Sinto Que Te Amo—Altemar Dutra/Odeon



ITALY

Italian TV is organizing a series for young people. EMI has already produced singers Paul Jones, Chris Farlowe and Herman's Hermits.

A complete "Don Giovanni" (Mozart) is recorded on Angel. Conducted by Klemperer with Ghaurov, Nicolai Gedda, Mirella Freni, Christa Ludwic in starring roles.

Armando Savini has just recorded "Ragazzo Della Mia Eta'" and "Giorno E Notte" for Phonogram. An LP is also scheduled for recording.

Antonio Marchese, young artist of Fonit Cetra, has recorded the first Italian version of "Winchester Cathedral."

The hits obtained by the Publisher
ALBERTO CARISCH
sprang from Italy all over the world.

An example:
CUANDO CALIENTA EL SOL
which reached the 714th recording.

Why do you not assign your repertoires in Italy
to Albert Carisch?

Milano (Italy), piazzetta Pattari, 2
phone: 896.662—896.709—864-038



MUSICALLY SPEAKING. . . .

THE GLOBE IS SHRINKING VERY RAPIDLY.

INTERNATIONAL NEGOTIATIONS ARE A DAILY
ACTIVITY. AND THEY HAVE BECOME AN
INTEGRAL AND LUCRATIVE PART OF EVERY
SUCCESSFUL MUSIC COMPANY.

SO THINK INTERNATIONALLY WHEN YOU
PLAN ON RUNNING YOUR NEXT AD!
YOU'RE PROBABLY WELL AWARE OF THE
FACT THAT YOUR CASH BOX AD IS REACHING
THE DOMESTIC MUSIC MARKET. BUT
ARE YOU ALSO AWARE OF THE IMPACT THE
VERY SAME AD MESSAGE IS MAKING
SIMULTANEOUSLY ON THE INTERNATIONAL MARKET?

REMEMBER: THE WORLD MARKET READS EVERYTHING
YOU SAY IN CASH BOX.



Editorial

Gonna Build a Mountain

Gone are the days when you could swing the route truck into the service station and leave with nothing but a full tank of gas. Today you emerge with pockets crammed full of "lucky bucks", little tiger pictures with secret messages under a strip of black ink, halves of phoney \$500 bills, or free raffle tickets for the big cash prize. At night the Missus goes to bingo down at the church. Sometimes she drags you along to the bazaar where you can plunk your dough down on the Big Six wheel or sprinkle away a fistful of dimes at the stuffed animals booth. Contests glut the TV screen and the mailbox is stuffed with this or that sweepstakes entry.

What's the message? Simple. It seems that pretty nearly everyone is making money running some kind of game of chance. Everyone, that is, whose company or organization is big enough or important enough to make the lawmakers blink long enough to miss that paragraph in many a state penal code which condemns "the unregulated dispensation of a thing of value through the play of a game of chance." These lawmakers see pretty well when the game in question is something they call pinball and the group on trial is a little nonentity called the coin machine industry.

Did somebody say gambling? Well if the learned legislators call "free play" gambling then we'll call all these bonus drawings and "authorized" card parties by the same name. What's the difference? The difference seems to be that one group passes out chance

tickets with "nothing to buy" (try and get one if you don't). The other works under the guise of charity while the coin machine industry is in the business of "exploiting children out of their lunch money." Bunk!

The concept of gambling is not on trial here. Even the State of New York, which is a "silent partner" in a number of very lucrative race tracks and of late has gone into gambling whole hog with a state lottery, no longer can seriously say 10¢ pin games (granting a player a free game if he's skillful enough to beat the score) are immoral and corrupt things fit only for the gambling hells of Macao.

Let's get serious. The chief reason state associations can't get free play sanction (and won't even try anymore) is because this industry is too little to be listened to . . . a molehill on the face of the greater industrial and social world. How do you make a mountain out of a molehill? Through the exchange of ideas, group planning, collective action, community involvement, shaking hands and kissing babies. You think it's political? You're right! Make a few calls to the state capital or walk in on your assemblyman. You'll see how much your name begins to mean. A legislator is more apt to remember one guy yelling in his eardrum than twelve quiet pickets strolling around the governor's mansion. Growth comes through numbers and prestige. We don't have numbers but we could have prestige. Let's get started now.

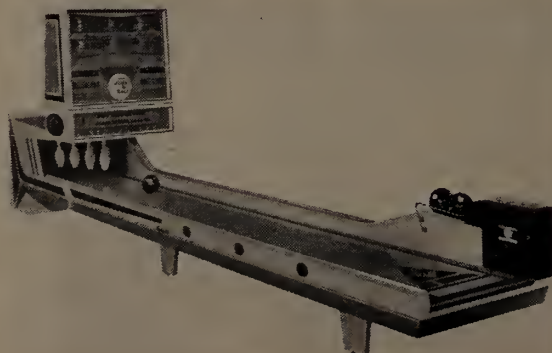
Chi. Coin Bows "Vegas" Big Ball Bowler

CHICAGO—Chicago Coin Machine began production last week on the "Vegas" big ball bowler.

Described by the company as being a "New and improved model", the game is the second to appear in the coin machine market which uses an oversize bowling ball with thumbhole. "The ball has proven to be a big attention-getter," said director of sales Mort Secore, "it gets players

more involved in the game, gives a chance to show their skill and makes competition more fun."

The additions to the game include a wider playfield, six-way play and a larger cash box with removable partitions. The game is geared for fifteen cent or two for twenty-five cent play which, Secore said, "we think is logical in the face of the operator's rising costs."



Chi Coin
VEGAS
6P Bowler

Al Morrison Now A Draco Stockholder

DENVER — Al Morrison, veteran of twenty years in the coin machine industry, recently became a stockholder in Draco Sales Company, Denver, Colorado. Draco is owned by M. J. (Mike) Savio. On hand for the actual signing of the agreement were Robert H. Bear, manager of phonograph sales, The Wurlitzer Company and Gary Sinclair, Wurlitzer regional sales manager.

Morrison joined Draco Sales in April of 1966 as sales manager and brought with him a wealth of experience having had his own operation and as a salesman at Northwest Sales Company of Seattle. He will continue to function in the sales man-

ager capacity.

Draco Sales Company has been associated with Wurlitzer in the sale of their phonographs since 1949 and is currently distributing, in addition to the Wurlitzer line, coin machines manufactured by Midway, Chicago Coin and All-Tech. Headquartering in Denver, the Draco Sales organization covers the entire state of Colorado, northern New Mexico, Wyoming and has recently added Utah and part of Idaho.

Savio stated that he was pleased to have a man of Morrison's experience associated with his organization and welcomes him as a participating stockholder.

THE HOT BOX

this week's big stories

- Bally Back in Vending P. 75
- Little LPs Reviewed Cover 3
- NAMA Vending Income Report P. 81
- Wurlitzer Service: III P. 83
- Rowe Audio-Visual Program P. 75

Bally Back In Vending; Howle Heads

CHICAGO—"The wheel has turned," commented Bill O'Donnell, president of Bally Manufacturing Company, Chicago, announcing the return of Bally to the vending field. "Bally is back in vending. And Dave Howle is back, as sales manager of Bally Vendors, Incorporated, which will manufacture food and merchandise vending equipment in Chicago."

Howle, contacted after O'Donnell's announcement, said that he envisions a very bright future for Bally Vendors. "Plans are completed," he stated, "for a line of vendors with revolutionary developments and innovations based on present and projected operational and merchandising requirements of the industry. Production of the first Bally vendors will start within 60 days."

"I am happy to add that Frank Murphy has joined Bally Vendors as Chief Engineer. His vast experience in the vending and allied coin-machine fields further insures development and production of Bally quality vending equipment."

Jones Receives Letter

Herb Jones, advertising manager of Bally Manufacturing, who cooperates with the State of Louisiana Manpower Development and Training Program by supplying the Coin Machine Mechanics Division with a quantity of schematic drawings and manuals of each new Bally bingo and flipper game, recently received a letter from Johnnie Michael, director of the program, reporting on progress.

"As of now," Michael wrote, "we



DAVE HOWLE

have some 8 trainees working part time for Baton Rouge operators. Each trainee is allowed to work up to 20 hours per week as long as he attends school the other twenty hours."

"Baton Rouge operators are very much enthused with the program and are sending machines of all kinds to be repaired."

"We're happy to get this kind of letter," said Jones, "because it means something to the industry as a whole as well as Bally Manufacturing. The shortage of skilled mechanics is a critical problem in the coin machine industry today, and we are glad to be able to help in alleviating it."

Phono Vue Production In Full Swing As AMI Gears for Heavy Op Demand

WHIPPANY, N.J.—The Rowe AMI 'Phono Vue' film projection component for the 'Music Merchant' phonograph, previewed to the factory's distributors late last year, will soon be released in quantity shipments to the trade.

Mass production of the auxiliary piece has been underway at AMI's Grand Rapids factory complex for nearly two months now. Factory distribution of the first units to showrooms as display models plus an additional supply to fill advanced orders has thus far absorbed all machines. There is every indication, however, that sufficient inventory supplies will be made available on the distribution level for operator purchase by late March. A minimum of 1,000 Phono Vue's operating on location is projected by the factory by May.

Rowe has already built up an impressive 114 title film catalogue, all produced in America during the past few months, and plans to issue 34 featurettes in its initial library. Plans are for operators to change a minimum of one film subject each week, hopefully two, in order to keep freshness and vitality in the programming of the 20 selection unit.

Film subjects are "mated" to a specific record within the Music Merchant mechanism. Records chosen by the operator will be determined by the film's theme and tempo such as "teen-rock", "country-rock", "rhythm & blues", "specialty" etc. Suggestions on suitable records for matching with films will be made both by the factory

and by the distributor, adding to the operator's own ability to match film with record.

Rowe's sales force, headed by marketing vice president Fred Pollak, sales manager Joe Barton and Phono Vue Division chief George Klersey, have test marketed the unit on locations in Ohio, Michigan and in their home state of New Jersey. "Collections on all counts have made extraordinary gains the first few weeks, tapered off a slim degree thereafter but have continued to maintain an appreciably higher profit than the juke box made alone," Barton revealed. "The increased number of quarters in the box, when measured with the cost of the Phono Vue and its films, has added up to a profit piece . . . which can offset the capital investment in a relatively short time. We're naturally extremely happy with these mathematics and know we'll be leading the audio-visual in sales by offering the operator a machine he can make big money with," Barton stated.

The Rowe executives expressed their concerted belief that the Phono Vue concept of "marrying" chart records to appropriate film material is the most profitable method of operating audio-visual entertainment. "Add this lower-cost-per-film factor to the greater number of locations which can accommodate Phono Vue (it doesn't compete with the juke box . . . it adds to it), and you've got a good business deal," Barton added.

Territory: U.S., Canada, Caribbean

Taran Enterprises Signs Exclusive Contract for Jupiter Juke



At the Eden Roc on the night of November 15th, the parties of the first and second part had a celebration dinner after the signing. L to R; Sam Taran, Charles and Francis Gasteli and Bob Taran.

MIAMI—Robert S. Taran, president of Jupiter Sales of America, a division of Taran Enterprises, Inc. has announced that on February 15th, 1967, an exclusive contract was signed with Charles Gosteli, of the Jupiter Manufacturing Co. of France and Switzerland, for exclusive importation of the Jupiter 80, 100 and 120 phonographs. Territories include the continental United States and its possessions, Alaska, Hawaii and Porto Rico. Also included are Canada and the Caribbean islands of Grand Bahamas, Jamaica and the Dominican Republic.

Sam Taran, a 35-year veteran in the coin machine field and financial advisor to Taran Enterprises, Inc. is lending his experience and knowledge of the industry to help set up distributors throughout the United States and all of the territories included in the company's distribution.

To date, distributors include Miller-Newmark Distributing Co., Detroit and Grand Rapids; Hermitage Music Co., Nashville, Tennessee; Town & Country Vending, Lawrence, Mass.; Fayette Music Co., Lexington, Ken-

tucky; Wallace Distributing Co., Mineral Wells, Texas, and S. & H. Distributing Co., Shreveport, Louisiana. All other territories not mentioned are still open for distributors, and inquiries for distribution are welcome.

Bob Taran said he has just returned from Mineral Wells, Tex. where Wallace Distributing Co. held an open house showing of the Jupiter phonographs at the Baker Hotel. Operators from all over the state attended and received the phonograph with enthusiastic response, Taran said. Doc Ringo, who heads that company, was extremely pleased with the operators' response and foresees a great future for the Jupiter in his state.

Taran stated, "The Jupiter phonograph, besides being economically priced, is compact, has American styling and a sound system equal in quality to any phonograph manufac-

tured today. Service points are easily accessible for repairs, and of course, the most important factor of all to both distributors and operators is that a good majority of the Jupiter parts will use American replacement parts."

Jupiter Sales has also just completed a new Parts department, and is capable of handling any requests for parts for the Jupiter phonograph from its distributors. The Jupiter also carries a 1-year warranty on its 3 motors and a 6-month warranty on all other parts.

Bob Taran revealed that, to date, acceptance of the Jupiter phonographs by distributors and their operators throughout the country has been beyond his expectations and orders have jumped ahead so far that it has been necessary to increase

(Cont'd on page 82)

Another Rock-Ola Shipment Wings Overseas



CHICAGO—Out to Windy City's O'Hare Airport come the freshly packed Rock-Ola products for air shipment to overseas distributors. Shown in these photos are the careful and precise loadings of the phonographs into the waiting airliners.

C LLECTOR'S

STANDARD SELECTIONS 1. PLAY DIME OR 2 NICKELS 3 PLAYS QUARTER

SPECIAL SELECTIONS 1 PLAY QUARTER

Rowe AMI

MAIN STAND SELECTIONS
MAIN AN SELECTIONS

RHYTHM & BLUES

SO	KEEP ON DANCING THE GENTRYS	67	LET'S HANG ON FOUR SEASONS	VE
MI	MAKE UP YOUR MIND	MB	ON BROADWAY NIGHT	VE
MI	I HEAR A SYMPHONY THE SUPREMES	NC	SOME ENCHANTED EVENING JAY & THE AMERICANS	VE
MI	WHO COULD EVER DOUBT MY LOVE	6PD	GIRL	VE
MI	TREAT HER RIGHT ROY HEAD	67	1-2-3 LEN BARRY	VE
MI	SO LONG, MY LOVE	RF	BULLSEYE	OVE
MI	HANG ON SLOOPY RAMSEY LEWIS	6TH	TREAT HER RIGHT ROY HEAD	VE
MI	MOVIN' EASY		SO LONG, MY LOVE	VE
MI	RESCUE ME FONTELLA BASS		A LOVER'S CONCERTO THE TOYS	VE
MI	SOUL OF THE MAN		THIS NIGHT	VE

45 **Killer Joe's INTERNATIONAL** VOL. 1
MOONLIGHT SINATRA
AL MARTIN MY CHERIE

THE WALL-ETTE

HIGH	A	B	C	D	E	F	G	H	J	K
MED	L	M	N	P	Q	R	S	T	U	V
LOW										
service	1	2	3	4	5	6	7	8	9	0

ITEM

Easier installation and faster service make the new Rowe AMI Wall-Ette a collector's dream. Its high-speed service-on-the-spot means greater profits for you. Saves a minimum of five minutes service time per box. On a 12-box location you'll save an hour's labor.

On the other side of the coin . . . the new Wall-Ette's sleek, compact design, "soft-touch" selector buttons and personalized stereo sound will captivate your customers. Results: more play, bigger collections!



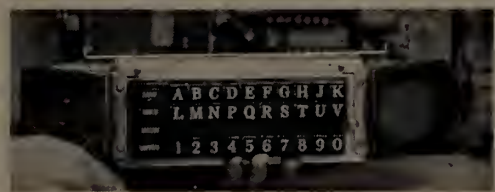
Many exclusive features make service a breeze. When used on counter, the Wall-Ette can be serviced from back without disturbing customers.



Winking waitress call-to-service light she can't ignore.



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'Round the Route



EASTERN FLASHES

REV. GRAUEL TO SPEAK—New York's UJA executive committee has chosen Rev. John Stanley Grauel for guest speaker the night of June 10th Victory Dinner. Rev. Grauel's an expert on the good work performed by such outstanding humanitarian organizations as the U.J.A. and should provide attending guests with a few thoughts and a bit of pride for having contributed to the 1967 campaign. The committee, which is chaired by operator Gil Sonin, held forth last Wed. eve at the Club 1407 Restaurant where Rev. Grauel's selection was made. At that meeting, UJA's executive vice president Sam Blitz spoke a few words on present conditions for refugees throughout the world. He observed that the number of men, women and children, whose vital human needs UJA must meet, has increased to 827,600 in 31 countries. Gil Sonin echoed his statements by adding, "our coin machine industry must help UJA fulfill its humanitarian, lifesaving obligations to these people by conducting our most effective and productive campaign." The aim of the entire NY UJA campaign for '67 is to raise \$80,797,600. How much of this giant figure can be raised by our division is up to our operators and distributors. Among those committeemen present at the Club 1407 dinner were: Al Denver, Ben Chicofsky, Teddy Blatt (guest of honor), Teddy's son Dave, Abe Lipsky, Mike Mulqueen, Harry Berger, Seymour Pollak, Carl Pavesi, Harold Kaufman, Max Weiss, Sam Morrison, Lou Wolberg and George Nemzoff (of UJA).

ON COINROW—Irv Holzman of United East Coast left for Florida last Thursday for a business conference. He'll probably have a startling announcement for the trade when he returns. Meanwhile, don't neglect that sun, Irv. There ain't too much of it up here. . . . Wurlitzer's regional representative Nat Hochman dropped in on Musical Distributors chief Harold Kaufman recently for a cook's tour of some Brooklyn music spots. Nat and Harold are old friends. Kaufman's fine sales record on the Americana phono continues extremely well. Likewise, the United Billiards model 200 6 x 3 table is making sales history for the distrib, now that Big City ops can operate the new rail-to-rail measurement. . . . Lou Wolberg, busy with vending sales out of Runyon Sales, enjoyed visits from Johnny Tartaglia,

Gert Browne and Jerry Levine during the week. Out at the Springfield, N.J. office, Morris Rood can't get enough of the new Bally 'Capersville' pin to fill his customer demands. "This game is both exciting to look at and doubly exciting to play," Morris boasted. . . . Howard Kaye, feeling fit now that the ankle cast is a thing of the past, has his hands full supplying requests for the factory's new Irving Kaye Co. Parts Catalogue. The catalogue features the complete line of Kaye billiard supplies and accessories, including the Tough Guy cue stick and the newly introduced Classic I and Classic II stick line. "These Classic sticks are the finest available and are going to make for very nice sales action both in the trade and in the home market," Howie predicted. . . . Atlantic New York's Murray Kaye is starting to get operator orders for Seeburg can and cold drink machines. "Even tho it's only 17° outside now, that bright sun can only mean spring is just around the corner." . . . Rock-Ola music, both the Grand Prix and the Phonette kind, continue to make sales heavy for Albert Simon Dist.

LIGHTS, CAMERA, MUSIC — PHONO VUE—With film production rolling along at the average rate of two per week, the projection units clipping off the Grand Rapids factory line at full speed and the Technicolor Corp. processing and shipping out loaded film cartridges as fast as they can, Rowe AMI will soon be in a position to break with the Phono Vue program nation-wide. As of right now, many distribs have display models for operator inspection on the showroom floor with a small backup inventory for early orders. However, total availability at every distributor can't be realized until sufficient numbers of prints are available. With an initial release of 34 films, each to be printed a minimum of 1,000 times, Technicolor has its work cut out for it. We viewed quite a number of film subjects soon to be released and can state without reservation each one is both technically and artistically superb—great entertainment and will make fine location fun.

HERE AND THERE—American Tobacco's vending supervisor Bob Fenton, currently moving Pall Mall Filters to his cig op customers in these parts, had to move his household belongings last weekend up to the new homestead in N. Yonkers. . . . Sam and Bob Taran have leapt into the import business whole-hog with the Jupiter phono franchise for the U.S.A. and Canada (see story on news pages). . . . Sam (Musical Moments) Morrison placed a new Americana juke at new location on the swinging East Side a few weeks back and says the unit's dollar bill acceptor is goin' great guns. The Bronx op is currently putting in some hard hours working for the UJA here. . . . Contributions for the Coin & Vending Division of the 1967 March of Dimes Drive continue to come into the office of Cash Box board chairman Joe Orleck. Joe urges all those left who've received his letters but haven't yet responded to send something in now—the health of our children is a most worthy cause. . . . Great idea from the American Sugar Company is their 'Sugar 'N Cinnamon' packet released just to the food service & vending trade. Goes great with toast and cereal. . . . Johnny Bilotta's wife currently in the hospital for some surgery. Send your get well wishes.

CHICAGO CHATTER

It is always rewarding to be able to refute character assassination through scandal mongering in the news dailies of coin machine operators and other coinmen, with no apparent basis of fact contained in the stories. Thus, we proudly acclaim Leonard F. Miska, genial president of Southtown Music Corp., on Windy City's south side, on his appointment by Mayor Richard J. Daley to a three year term as a member of the Commission on Human Relations. Lenny has long been a great asset and a credit to our industry in this wide area. . . . The first meeting of the budding Music & Performing Arts B'nai Brith Lodge, Tuesday evening, February 28, was a rousing success! Coinmen who were unable to attend are urged by the Charter Membership Committee (Morrie Price, Lee Brooks, Earl Glicker, Eddie Yalowitz, Ben Arden and Seymour Greenspan) to make it a point to attend the next important meeting, Tuesday evening (7:00 p.m.), March 14, in the Imperial Inn. Contact CHICAGO CHATTER for any further information.

Bally Mfg.'s Herb Jones was commended by Johnny Michaels, director of the Louisiana Manpower Development and Training Program, because of his diligence in supplying MDTA with a quantity of schematic drawings and manuals of each new Bally bingo and flipper game recently. This is a big step forward in getting a solid coin machine training program started. . . . The balmy weather is bringing out the golfers at Fischer Mfg. Co. in Tipton, Mo., according to "old pro" Frank (Putter) Schroeder. In fact, Ewald and Margaret Fischer rushed back from their Florida vacation to dash out on the golf course and do "mayhem" to all opposition. (Frank, Marve Mertes, Lou Wermers and Charles Bailey beware!) Frank is elated over the fine praise Fischer tables are getting with the new Fischer mechanism drawer. No matter how hard production is pushed it isn't possible to build up an inventory. Truckloads are rushing out daily to the firm's distributors.

A well tanned, robust Hymie Zorinsky just returned from three very happy weeks in Miami Beach with his wife, where he visited with Dave and Dorothy Gottlieb and Sol Tabb, of Mar-Tab. During Hymie's absence Eddie Zorinsky had his hands full keeping local operators well supplied with music (Rock-Ola phonos) and amusement equipment. . . . Chattanooga, Tennessee was the scene last Wednesday, March 1, of the Seeburg stockholders meeting, which was chaired by board chairman Delbert Coleman. . . . We can't help feeling that while Sam Stern, prexy of Williams Electronics, Inc., was in the deep south for the big Seeburg meeting he was happily thinking about Williams' "Magic City" single player flipper (and its "Magic Town" add-a-ball counterpart), and the way it is selling everywhere.

Rock-Ola's executive vice prexy Edward G. Doris is back in the city, and appearing very enthused over the fine acceptance Rock-Ola's "Concerto" phonograph is receiving in this country and in the foreign markets. . . . Lovesick Freddie Skor received a very romantic gatefold Valentine from his lovely wife, Alice. It's back to work for Nate Feinstein, who recently returned from a pleasant Florida vacation with his Eve Feinstein. Howie Freer tells us Irv Ovitz is hard at work readying to move his family into another home. . . . The action at Empire Distribs continues very strong in all areas of coinbiz. The big action, according to genial Joe Robbins, is on Rock-Ola phonos, Midway's "Fun Ball" novelty baseball amusement game and Fischer pool tables.

(Continued)

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'Round the Route



The exciting news at Chicago Dynamic Industries, according to **Mort Secore** and **Ross Scheer**, is centered around the release to the coin machine trade of ChiCoin's new "Vegas" big ball bowler. Other surprises are in store at ChiCoin (and we are waiting with bated breath, Mort!) . . . We're tickled to see old buddy **Dave Howle** back on the scene—and with the new Bally Vending, Inc. Naturally, ace designer **Frank Murphy** is a welcome addition to this firm's planning staff. . . . When we chatted with **John Ryan**, of Valley Mfg. Co., Bay City, Michigan, t'other day he stressed the fact that the 2 1/4" Magnetic cue ball (exclusive with Valley six-pocket pool tables) has been steadily growing in popularity and prominence since its introduction two years ago at the MOA Trade Show. Patents for the 2 1/4" Magnetic cue ball are presently pending for this exciting innovation which is "revolutionizing the coin-operated billiard industry," according to Ryan.

Reporting on the site of the annual convention and trade show (Oct. 28-31) **Sidney J. Schapiro**, NAMA's exhibit manager, advised that **Donovan Hall** in Chicago's International Amphitheatre roughly covers some 100,000 square feet of space. The convention, which was originally set for McCormick Place (before the disastrous fire), is expected to draw at least as many registrants (11,000) as the 1966 trade show. . . . **Lou Singer**, of Central Distribs, in Omaha, just returned from a combination business and pleasure jaunt on the European Continent. A great part of his time was spent in London.

Heartiest congrats and best wishes to Atlas Music's genial **Mike Blumberg** and his lovely wife, **Rae**, who reach 25 years of wedded bliss on March 9. They'll celebrate in the sun and fun of Miami Beach. **Eddie and Adele Ginsburg** are also Miami Beach bound where Eddie will clock his thorbred racing horses in the proper atmosphere and climate.

MILWAUKEE MENTIONS

Empire Distribs' **Bob Rondeau** saw his trusty, young mechanic **Dale Johnson** off last week for a 5 1/2 month course at **Jack Moran's** Institute of Coin Operations, in Denver, Colorado. **Dick Huffman**, who just completed his training there is back in the Menominee, Michigan shop. . . . Deepest sympathies and condolences to **Red Siever**, of Central Music Co., in Lake Geneva, whose father died, February 24, after a fatal heart attack. Red, who was very close to his dad, was hit very hard by the tragedy. . . . **Sam Hastings**, of Hastings Distribs; **Red Jacomet**, Red's Novelty Co.; and **Arnold Jost**, of Arnold's Coin Machine Service, departed, March 1, for the MOA board of directors meetings in Washington, D.C. **Clint** and **Marie Pierce**, of Pierce Music Co., in Brodhead, were absent from the important sessions in the nation's capital for the first time. They are presently on a junket for the government's People-To-People Program in the Far East. **Clint** was sorely missed since he has always been a very vital force in all of the MOA's pressing legislative jockeying on the royalties question. . . . The excitement growing at Pioneer Sales & Services these wintry days is based on the fact that **Rowe-AMI's** "PhonoVue" audio-visual adaptor is finally trickling in to the busy distrib. **Joel Kleiman** informs that he and **Sam Cooper** are eager to get sufficient deliveries in from the factory

for installation in Wisconsin. . . . When we chatted with **Nate Victor**, of S. L. London Music Co., we were advised that the popularity of **Seeburg's** dollar bill validator continues to grow. He also stressed the fact that **Seeburg's** "Stereo Showcase" phonograph easily stands tall in the area of collections in locations. . . . Definitely a busy firm these days is **United, Inc.**, where **Harry Jacobs**, **Russ Townsend**, et al are having a field day with such busy lines as **Wurlitzer** phonos, **Valley** pool tables and **American Shuffleboards**.

CALIFORNIA CLIPPINGS

BADGER SALES EXTENDS WELCOME HOME MAT FOR LEO SIMONE. . . . We have the very pleasant duty of informing everyone on phonorow that **Leo** is back home where he belongs. As mentioned a few weeks ago, we thought that we had lost him to **Scop-i-tone**, but he is back and we're glad to have him. . . . **CHARLIE ROBINSON**

PREPARING FOR WORLD WIDE TOUR. . . . **Charlie Robinson**, prexy of **C. A. Robinson**, leaves on or about April 1st with **Mrs. R.** for an extended globel junket. Although this is a long anticipated, and well deserved vacation, **Charlie** will probably be taking a long look at the coin machine industry in the rest of the world. Hear that **Ira Bettelman** is embarking on a **UCLA** project involving under water living. An experienced scuba diver, **Ira** will be the safety man, checking on the wellfare of those living under the sea. We hope that while **Ira** is tending to these things he will also be thinking about installing some coin operated games down. If he struck now, he could probably corner the market.

SPEAKING OF WATER. . . . **Marvin Miller** of **Coin Machine Service** may have come up with just the item for **Ira B.** He tells us that they will soon be carrying a new water proof pool table, due to the fact that many home owners just don't have the room in their homes, but they have in the back yard or patio. The table is made of fiberglass and

hopefully this will fill the bill. **Marvin** also mentioned that they are now carrying a new line of que sticks, and some very elegant que stick racks. They come in six different color, one to fit nearly every color scheme. The really big news over there seems to be the fact that **Marvin** is growing a beard. He told us, "Since I can't grow it on my head, I thought that I would try growing it on my chin." He also quipped, "If I can't give you some news, then I'll grow you some." Thanks **Marv**, we appreciate that. . . .

FROM THE RECORD RACKS. . . . Talked with **Buddy Robinson** of **California Music** for a few minutes, but he just didn't have too much to tell us this week. He flatly stated, "I'm really not in a whitty mood today." Well, we tried. He did take the time to inform us of the fact that "**Acapulco Gold**" by the **Rainy Daze** on a **UNI** label, looks like a monster. **Pet Clark's** new one "**This Is My Song**" is coming along very nicely for **Warners**. In the album department it will be hard to keep "**There's A Hush Around**" (Continued)

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NAMA Releases Annual Vending Income Survey

CHICAGO — The vending machine service industry's average net profit before income taxes advanced to 4.47 per cent of sales in 1965-66, achieving the third highest ratio in the past ten years, according to an annual survey released last week by NAMA.

The 1965-66 ratio recovered from the 3.21 per cent chalked up in 1964 and was exceeded only in 1960 (4.58 per cent) and in 1961 (5.55 per cent).

Compiled for the association by Price Waterhouse & Co., the study previously was based on calendar years. The current data encompass the 1965-66 period because many participating firms report on a fiscal year basis. Included are company fiscal years ending between June 30, 1965 and September 30, 1966.

Data for the Operating Ratio Report were supplied by 124 vending service companies comprising a sales volume of \$794,643,335 and representing nearly 20 per cent of the vending industry's estimated \$4.2 billion sales volume of 1966.

While operating expenses remained virtually the same as in 1964, the average cost of products decreased by nearly 2 per cent during the period. This accounted for most of the increased net profit before taxes.

At 8.45 per cent of gross sales, the rentals (commissions) paid by vending firms to location owners remained virtually at the same ratio as in recent years. This percentage continued at nearly twice the amount of net profit earned by the vending service firms.

Actual profit from operations, excluding auxiliary income from non-vending sources, averaged 3.74 per cent of sales (2.23 per cent in 1964).

Profit averages varied on the basis of different sales volume categories. The smallest firms, doing \$250,000 or less in annual sales, averaged 6.18 per cent net profit before income taxes, followed by the largest companies (doing \$10 million or more in sales) at 4.67 per cent. Lower averages were reported by companies with sales volume between \$250,000 and \$10 million.

Analysis based on product mix showed a net profit of only 1.40 per cent before income taxes for firms exclusively in cigarette vending, while firms with a diversified product line averaged 4.55 per cent.

The NAMA study analyzes cost and sales figures for vending "operating" companies, but does not cover the manufacture of vending machines.

For every \$100 of product sales through vending machines the operator averaged \$51.45 in product cost (\$53.42 in 1964), while operating expenses took another \$44.81 (\$44.35 in 1964).

Sales through outlets "other than vending machines" averaged 21.52 per cent of total sales (26.18 per cent in 1964). This average of non-vending sales applies almost exclusively to

the "manual food" services of the largest firms, however, a newly added refinement of the annual survey revealed.

Firms with annual sales under \$2,000,000 reported "manual food sales" at 1 per cent or less of total sales, while the average ratio of "manual food sales" for firms grossing from \$2,000,000 to \$9,999,999 came to 17.11 per cent and for those with sales over \$10 million to 22.38 per cent of total sales.

The larger vending firms also achieved generally higher sales per machine than their smaller competitors, possibly because the smaller local firms can better afford to operate in more "marginal" locations.

Hot beverage machines, for in-

stance, produced average annual sales of \$3,084 per machine for firms whose sales exceed \$10 million per year, while companies doing less than \$250,000 in sales averaged only \$1,720 in annual sales per hot beverage machine.

The over-all average of annual sales per vending machine increased for all but one product category (ice cream, down to \$905 from \$1,169). Typical examples of increases in per-machine sales averages were: Cold cup beverages, \$1,915 (up from \$1,742 in 1964); milk, \$2,071 (\$1,690 in 1964); and hot food, \$1,076 (\$800 in 1964).

Data on average composition of sales showed cigarettes at 25.08 per cent of total sales among companies reporting.

Other percentages of individual product volume as a part of total vended sales were as follows in 1965-66:

Hot cup beverages, 18.70 per cent; candy and confections, 11.18 per cent; cold cup beverages, 8.14 per cent; sandwiches, salads and pastry, 8.14 per cent; milk, 3.36 per cent; ice cream, 1.90 per cent; and hot food, .97 per cent.

Copies of the complete profit ratio report are available only to members of the National Automatic Merchandising Association at the price of \$10 for the first copy and \$1 for each additional copy. Participating firms receive the first copy free of charge, with additional copies priced at \$1 each.

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New Convention Site

CHICAGO — Some 100,000 square feet of exhibit space will be occupied by the National Automatic Merchandising Association's annual Convention-Exhibit in the International Amphitheatre's Donovan Hall, Chicago, (indicated by arrow) October 28 through 31, 1967.

Donovan Hall is located 30 blocks south and west of the Conrad Hilton Hotel. As in recent years, the Convention business sessions will be at the Hilton Hotel.

NAMA members who are manufacturers of vending machines and suppliers of vendible products, component parts or services are eligible to exhibit in the trade show, according to Sidney J. Schapiro, NAMA exhibit manager.

Floor plans of the exhibit and other information about the show will be available within a few weeks.

The annual vending show drew 11,000 registrants in 1966. It was originally scheduled for Chicago's McCormick Place which was destroyed by fire early this year.



'Round the Route



The World" by Herman's Hermits, from making big noises and big money. Another album that is climbing up the charts, features the combined creativity of Rod McKuen, Anita Kerr and the San Sebastian Strings, is entitled "The Sea." . . . The Solle sisters of Luehagen report that they think young Nick Palmer, new comer on Victor, has a real winner with his first release "Worlds Of Time." We caught his act a few weeks ago and he has a nice, easy going style that should go over big with people who dig easy listening. Hear that Roy Orbison may be back on the charts with his latest for MGM "So Good." The girls tell us pretty much the same story about "Acapulco Gold," as did Buddy Robinson. It looks like a smash.

HERE AND THERE. . . . Jimmy Wilkins of Paul Laymen Co. reports that Alan Kimmel is feeling much better, after having to enter the hospital a few weeks ago for surgery. He should be up and around any day now. Jimmy tells us that he is now sporting a pale blue Lincoln, while Paul Laymon buzzes around in his pale green one. Bill Vessel left his 5 acre spread in San Marcus long enough to come in to say hello to the guys and gals. Ray Berra was in for the boat show at the Pan Pacific. . . . Talked with Dean McMurdie of Circle International and he told us that things were getting just a little hectic, with tax time right around the corner. Ken Smith back in town after a short business trip thru the territory. A shipment

of All-Tech pool tables just arrived. . . . Joe Duarte of Duarte International reports that they just hired a new mechanic, Leonard Edelist. . . . Big Bob Portale of Advance Automatic Sales tells us that the big boss man, Lou Wolcher was in our town for a couple of days. He mentioned this just before they were about to depart for a business trek which covers Palm Springs, San Diego, Phoenix, and all points west. . . .

Upper Mid-West Musings

John McMahon, Eau Claire, in town for the day making the rounds and picking up parts and records. . . . Jack Godfrey in the cities for the day doing some buying and picking up records. . . . Leo Barkvitch, Superior, is giving up his yearly vacation to Tucson this year. His wife has been there several weeks and Leo just has not had the time to join her. . . . Mr. & Mrs. I. Alpert, Duluth, just returned from Hawaii where they spent several weeks vacationing. On their return they stopped off in California for a week and Izzy spent several days playing golf with Harold Lieberman who is vacationing at La Costa. . . . Audrey Tomar is recuperating very nicely since her operation two weeks ago. Is at home now and won't be able to do much for a few weeks more. . . . Vern Thomas back on the job again after a bout with pneumonia which put him in the hospital for 10 days.

. . . Gabby Clusiau is looking forward to April 1st. when he will take off for Augusta, Georgia with several friends to watch the golf tournament and then on to Las Vegas for a few days. . . . Our congratulations to Mr. & Mrs. Ray Schultz on the marriage of their son Gene Friday evening Feb. 24th. The groom leaves Tuesday 28th. for Fort Bragg for 6 months of army service. . . . Stan Woznak, Little Falls, Florida, to visit his sister and will be gone for a few weeks. . . . Sol Rose back on the road after spending a very nice vacation at Miami. It's amazing that operators are able to get around considering the terrible blizzards, snow storms and sub zero weather we have been having in the Dakotas and Minnesota.

HOUSTON HAPPENINGS

On January 29 Mr. and Mrs. Pete Bonano, Bryan, Texas celebrated their Golden Wedding Anniversary. The occasion was marked by a special blessing by Father Earl Hedberg at 8:00 A.M. Mass in St. Anthony Catholic Church, followed by a grand reception at the fellowship hall. Hosts for the reception included son, Pete Bonano, Bryan; daughters Mrs. Dora Marino of Bryan and Mrs. Herb Barrett of Houston; brothers, sisters, nephews, nieces, grandchildren, great grandchildren and a host of friends from all around. Both honorees have lived in Bryan all their lives. Pete is owner of the Pete B. Bonano Music Co. and has operated coin machines in Bryan continuously for over 36 years. His service manager, W. C. (Jack) Watson, is a veteran of more than 30 years continuous service in the business. The wedding anniversary merited a nice write up with picture in The Bryan Daily Eagle, daily newspaper in that city. . . . Earl Chatten, head of State Music Distributors, Inc., reported business a bit slow as might be expected at this time of the year.

Name of Allied Record Sales, Inc., 2704 Polk Ave., was recently changed to Allied Recorded Sound, Inc., same address. The firm, headed by Ben Baker with charming LaNelle Norton as secretary, is reportedly the largest tape wholesalers in Houston trade area. Incidentally, LaNelle is the wife of Ray Norton, well known Radio

KPRC newsman. . . . Brief visit with Earl Massey, manager B & B Vending Company in his office. . . . Reason for those gloomy looks on mugs of so many rank and file operators might be connected with that indoor sport of income tax reporting. Anybody wanta buy a coin machine operations establishment or retail record store? . . . Henry Atlas, owner Atlas Radio & Record Co., has been beating the bushes for used records. Maybe he shudda bought a Cash Box classified ad then leased an extra truck for pick up duty. . . . A. F. (Al) Lemke, well known old time operator who was reported in critical condition at St. Joseph hospital at last writing, now apparently on road to recovery. Short period visitors now allowed.

Happy Birthday This Week To:

Herschel Taylor, Belleville, Illinois. . . . George H. Losey, Baltimore, Maryland. . . . Robert R. Harpling, Chicago, Illinois. . . . Ben Gordon, New Britain, Connecticut. . . . Herman C. Creswell, Milan, Tennessee. . . . William Arri-son, Chester, Vermont. . . . William N. Warren, Norfolk, Virginia. . . . Emile L. Protin, Detroit, Michigan. . . . Clarence Wm. Sager, Detroit, Michigan. . . . Babe Kaufman, Atlantic Highlands, N.J. . . . Del Bern, Fresno, California. . . . George Gold- man, Baltimore, Maryland. . . . Raymond J. Erfle, Philadelphia, Pa. . . . Clarence W. Ansley, El Paso, Texas. . . . John R. Workman, Chester, Pa. . . . Norbert R. Boetcher, Green Bay, Wisconsin. . . . Mitchell Golish, Harrisburg, Illinois. . . . Frank J. Biel- maier, Carroll, Iowa. . . . Edward Leopold, Hatboro, Pa. . . . Henry J. Leyser, Oakland, California. . . . Ray- mond Galante, Seattle, Washington. . . . Kilbern A. Cormney, Richmond, Kentucky. . . . Paul E. Andre, Lan- sing, Michigan. . . . Archil Franklin Jones, Forth Worth, Texas. . . . Her- bert C. Engelhart, Flint, Michigan. . . . D. M. Steinberg, Newark New Jersey. . . . N. Jack Hubbard, Knox- ville, Tennessee. . . . Mac Perlman, Hartford, Connecticut. . . . Warren Tunis, Omaha, Nebraska. . . . John M. Sidon, Bellaire, Ohio. . . . Walter Gra- zick, Greenfield, Massachusetts. . . . Stanley Levin, Chicago, Illinois. . . . Duane Knutson, Fertile, Minnesota. . . . Robert G. Buckley, New Orleans, La. . . . William H. Richardson, Sr., Columbia, South Carolina.

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New NAMA W'stn Date Seen Best

CHICAGO — Shifting the annual NAMA Western Conference and Exhibit from December to mid-March was one of several actions taken by the board of directors of the National Automatic Merchandising Association at its recent winter meeting, according to James T. McGuire, NAMA president.

The new date will conflict less with the NAMA National Convention and is expected to attract a greater number of exhibitors and vending operator companies. The next Western Conference will be held in March, 1968, at the Ambassador Hotel in Los Angeles, Calif.

The board also changed the NAMA exhibit rules requiring that all exhibitors participating in the NAMA trade shows must be members of the association.

Production plans for the new NAMA Directory of Members which will replace the "Blue Book" of Automatic Merchandising were authorized by the board of directors. Scheduled for publication in June, the new Directory will list only the member firms of NAMA and will not carry advertising. Nonmembers of the as-

sociation will be able to purchase copies at \$25 each.

The January meeting of the NAMA board of directors is one of three meetings held each year. The others are scheduled for June and during the 1967 NAMA Convention in October.

Taran Imports Jupiter Juke

(Continued from page 75)

shipments from the factory to 150 pieces per month.

Sam Taran and his son Bob stated that they both feel that for the first time in the history of the industry, a juke box manufactured out of the United States, such as is the Jupiter, is capable of competing in all ways with American made phonographs and they feel the Jupiter has a great future with both, the distributors and operators of phonographs in this country.

Wurlitzer Service: III—The Solid State Amplifier

NORTH TONAWANDA—"Amplify" . . . the dictionary defines this word, or the term "to amplify," as: "to utilize (an input of power) so as to obtain an output of greater magnitude." Working on the above theory of def-

sistor hook-ups often failed, due to accidental tool droppage during servicing; short circuits or heavy overloading of the line. The Wurlitzer engineers noted the need for an additional safety element and thus was

stereo amplifier.

The use of germanium semiconductors (transistors) on a printed board employs solid copper circuits for greater dependability and fast, simple servicing. As a result of using the printed board, all circuits and components are readily identifiable. The accessibility of parts makes it ideal for a serviceman. A "plus" factor is the easily removable amplifier incorporated in the "Americana."

Being the originator of the automatic level control, Wurlitzer has continued this feature in the present solid-state amplifier to provide proper handling of loud and soft recordings. Thus the output at the phonograph speakers has a uniformity which pre-

cludes both "blasting" and "weak" reproduction.

The compensated manual loudness control, also pioneered by Wurlitzer, provides the proper balance of low, middle and high frequencies at all settings of the control. In general, this means that the high and low frequencies are boosted at low output settings, and the middle frequencies are boosted at high output settings.

For additional flexibility in servicing, the stages of the amplifier not on the printed board are built up into plug-in modules. Should it ever be necessary to replace these modules, they may be easily removed. Result: Another step in reducing time (dollars) spent on service calls.



Photo shows Solid State amplifier of Wurlitzer "Americana." Mounted on roller bearings, this amplifier slides out for service. May be completely removed for bench work or replacement.

inition, Edison supplied power to a filament and the electric light bulb was born. It wasn't easy. History notes that he tried 1005 different kinds of filaments before he found the one that worked. In juke boxes, this same basic principle of research and development has been employed, resulting in the highly-technical method of transistorized, infinitely accurate, reproduction of sound which we know today.

The Wurlitzer Company, in producing the "Americana," latest in the series of juke boxes, manufactures not just a product, but rather a sophisticated system for reproducing musical and/or vocal sound, exactly as recorded in the studio.

Today, especially, with the "megaphone type" sound (reminiscent of early recordings) enjoying a resurgence, the progress of the industry is more apparent than ever before. We've all come a long way. Who is responsible for the technological advances in this area? The designers, engineers and technicians, of course.

This, the first of a two-part article on "Wurlitzer Sound," is to explain simply, yet also for the technically oriented, the why and what of a solid state, stereo amplifier.

In 1964, the transition, by Wurlitzer, from tube to solid state amplifiers was completed. Previous power tran-

sistors initiated the use of Baretters in the original solid state design. This simple, soldered-in-the-line device "eats up" the sudden surge of power caused by a short circuit or overload, preventing this sudden surge from affecting the transistors. Veterans of the trade will remember that a vacuum tube could be overloaded, temporarily shorted, and still work. Not so with a power transistor. Once a transistor is shorted it's "gone forever."

The periodic replacement of tubes due to numerous factors was thus outmoded by the use of the rugged, long-lasting solid-state device with no mechanically assembled parts and no filaments or heaters.

Unlike other electron devices, which depend on the flow of electric charges through a near perfect vacuum or a gas; in a semiconductor, or solid-state device, the conduction and control of electricity occurs in solid material. In general all materials may be classified in three major categories—conductors, semiconductors and insulators—depending upon their ability to conduct an electric current. A semiconductor material has poorer conductivity than a conductor but better conductivity than an insulator. The materials most often used in semiconductor devices are germanium and silicon, both of which are utilized in the Wurlitzer

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Miska Named by Daley for Commission



L. F. MISKA

CHICAGO—Leonard F. Miska, president of Southtown Music Corp., has

been named by Mayor Richard J. Daley to a three year term as a member of the Commission on Human Relations. Miska has long been known for his philanthropic interests.

Earlier this year he was named to a 23 man blue ribbon commission to study police/community relations. In addition to these time consuming commissions, he finds time to serve on the board of directors of St. Procopius College, the president's advisory board at De Paul University, is president of the Back of the Yards Businessmen's Assn., he is director of the First National Bank of Oak Lawn, president of Hartford Mortgage and Finance Corp., and chairman of the Latin American Trade Commission.

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Little LPs This Month

In Release For March:

RAY CHARLES

"Ray's Moods" ABCS-550 * Seeburg Part No. 1106

As the man who began so many trends in pop-jazz-rock-country-soul music, Ray Charles is stuck with them, until he decides to try something else—at which time, no doubt, everyone else will try to catch up. When he made his two superb albums of country and western tunes, when he and a fugitive contingent from the Basie band cut *One Mint Julep*, when he combined Fats Waller humor with sheer guts in *Busted* he reached not one but three artistic peaks. From then on he could afford to remain superb at all three, which he is indeed. So if there's not anything startlingly new in his performances, they are still the best of their type to be heard anywhere. On this little LP he goes through two country tunes, one sassy blues a happy instrumental (*Chitlin's With Candied Yams*, his own tune) and a refreshing version of *It's A Man's World*. These five slices of Charles' world make good listening anywhere.

WILMA BURGESS

"Don't Touch Me" Decca DL 74788 * Seeburg Part No. 1119

Someone once observed that the three topics of country and western music were extra-marital love affairs, chest-thumping and drink. While this may be unfair, consider a line from the title tune: "Don't touch me unless you love me," which surely ranks with such other great phrases as "One more outburst like that and I'll clear this court" or "Tonight I just want to be a human being." In all fairness, Miss Burgess turns in two very nice performances on *Baby and Wait 'Till The Sun Comes Up*, which have pop potential. Her voice is good throughout; sometimes the material doesn't come up to it. Program in C & W locations.

GUY LOMBARDO

"Golden Medleys" Decca DL 74593 * Seeburg Part No. 1122

Well, there's no one else like him. Louis Armstrong studied the Lombardo saxophone section and used its ideas on some of his classics like *I Can't Give You Anything But Love*, in the 1930's. Armstrong was also quick to defend Lombardo against the occasional potshots taken at him, saying, among other things, that there were plenty of bands that could learn from Lombardo when it comes to technique. Lombardo's is a classic outfit; for what it plays it plays it beautifully: the execution is precise, everyone's on key, everyone comes in and goes out when they're supposed to. With the current vogue for send-ups of the 1920's-1930's sound it is interesting to hear the genuine article. Ah, who remembers Irving Aaronson's Commanders and the superb brass section? Alas and welladay. There are twelve tunes on this medley, probably the ones that every bar patron would nominate for his favorite. Program accordingly.

RAY CHARLES SINGERS

"What The World Needs Now Is Love" Command RS 903 * Seeburg Part No. 1116

Not to be confused with the one and only Ray Charles mentioned earlier. There is a link, though, in the chorus' version of *I Can't Stop Loving You*, the first country and western hit of The Genius. While the tenors warble and the baritones hum, a Hammond organ creeps in, played in the manner of *One Mint Julep*. Pleasant enough fare on this LP; background, cocktail and romancing music.

JACK GREENE

"There Goes My Everything" Decca DL 74845 * Seeburg Part No. 1121

Two famous and four standard country and western tunes including Buck Owens' *Together Again* where, by golly, boy and girl get back to one

another and are happy, without benefit of clergy, trucks or booze. But consider the recent epic, *Almost Persuaded* (country and western artist Ben Colder did a nice hatchet job on it) which tells of a husband walking into a bar where, "I met a girl with a drink in her hand." Such a sight is standard in most of the Western world, where it comes under the heading of being properly dressed to meet society. But in this song the vision of an adult female with her fingers curled around a shot of Harry Ripper's Old Mash is equal to the lid of The Bad Place being raised. Fear not, the husband escapes. Again, the material falls short of the performance. Greene has a pleasant voice and does well with the other tracks in the album. Program in C & W locations.

COUNT BASIE

"Broadway, Basie's Way" Command RS 905 * Seeburg Part No. 1117

Command has a program of getting the best jazz artists available and recording them with the best equipment available—a noble project. Basie's is a noble band and easily overrides the worn gimmick of recording show tunes with all the fire and ingenuity for which he is famous. Catch the soft-pedal *Hello Young Lovers* with the plunger-mute trombone, the breathless sax in *On The Street Where You Live* and the 12-string guitar (!) which opens *On A Clear Day*. Delicious. Program in sophisticated, and R & B locations.



JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

THIS IS MY SONG

Petula Clark (Warner Bros. 7002)

A-BEGGIN'

Four Seasons (Philips 40433)

STRAWBERRY FIELDS FOREVER/ PENNY LANE

Beatles (Capitol 5810)

DEDICATED TO THE ONE I LOVE

Mamas & Papas (Dunhill 4077)

SHOW ME

Joe Tex (Dial 4055)

PEEK-A-BOO

New Vaudeville Band (Fontana 1573)

WITH THIS RING

Plotters (Musicor 1229)

MORNINGTOWN RIDE

Seekers (Capitol 5787)

1,2,3

Romsey Lewis (Cadet 5556)

TROUBLE DOWN HERE BELOW

Lou Rawls (Capitol 5824)

ANOTHER PAGE

Connie Francis (MGM 13665)

PEOPLE LIKE YOU

Eddie Fisher (RCA Victor 9070)

GONNA GET ALONG WITHOUT YOU NOW

Trini Lopez (Reprise 0547)

YOU GOT TO ME

Neil Diamond (Bang 540)

SUNRISE, SUNSET

Roger Williams (Kopp 801)

DADDY'S LITTLE GIRL

Al Martino (Capitol 5825)

LET'S SPEND THE NIGHT TOGETHER/RUBY TUESDAY

Rolling Stones (London 904)

INDESCRIBABLY BLUE

Elvis Presley (RCA Victor 47-9056)

I'LL TAKE CARE OF YOUR CARES

Frankie Laine (ABC-10891)

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