

British Films

1971-1981

Linda Wood



National Library

Preface

This is a reproduction of the original 1983 publication, issued now in the interests of historical research. We have resisted the temptations of hindsight to change, or comment on, the text other than to correct spelling errors. The document therefore represents the period in which it was created, as well as the hard work of former colleagues of the BFI.

Researchers will notice that the continuing debate about the definitions as to what constitutes a “British” production was topical, even then, and that criteria being considered in 1983 are still valid. Also note that the Dept of Trade registration scheme ceased in May 1985 and that the Eady Levy was abolished in the same year.

Finally, please note that we have included reminders in one or two places to indicate where information could be misleading if taken for current.

David Sharp
Deputy Head (User Services)
BFI National Library
August 2005

ISBN: 0 85170 149 3

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British Films 1971 – 1981: - *back cover text to original 1983 publication.*

What makes a film British? Is it the source of its finance or the nationality of the production company and/or a certain percentage of its cast and crew? Is it possible to define a British content? These were the questions which had to be addressed in compiling British Films 1971 – 1981.

The publication includes commercial features either made and/or released in Britain between 1971 and 1981 and lists them alphabetically and by year of registration (where appropriate). Information given for each film includes production company, studio and/or major location, running time, director and references to trade paper production charts and Monthly Film Bulletin reviews as source of more detailed information.

Introductory sections outline major trends of the seventies and the British film industry's relationship with British television. Also included are relevant tables of statistics, a chronology of key events and bibliographies on the related areas of independent productions of British tv programmes.

Compiled by Linda Wood, a member of bfi Library Services, British Film 1971 – 1981 provides a unique record of recent British film production.

Acknowledgments to 1983 publication

Typing: Jo Foster
General Assistance: Rachel Marks
Cover Design: Berni Stevens

Acknowledgments:

BNFC (Maureen Brown, Linda Wood and Jean Stock)
John Joddrell (Department of Trade)
Gillian Hartnoll
Frances Thorpe
Ian MacDonald
Markku Salmi
Peter Todd

We should like to thank Screen International for giving permission to use material from their weekly production listings which has formed the basis of Part II: Films "In Production"

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Introduction by Linda Wood

British Films 1971 - 1981 is a catalogue of British feature films with supplementary information.

An introductory section provides a context for the listings. 'Major trends' describes significant changes in the British film industry - the decline of production and exhibition; the rise and fall of Lord Grade's film production programme; the role of British television.

'Key Events' is a chronology of relevant political, social and commercial events.

The catalogue itself is divided into two parts: Section I covers feature films registered as British and theatrically released here. There is one main alphabetical sequence, supplemented by a list of films which were made in whole or in part by British companies but which did not receive a British registration. Both parts are cross indexed by year of registration. Section II covers the production of British feature films intended for a theatrical release or a television screening and is based on information given in the British film trade papers. The major areas of omission are:

- Semi-commercial productions made/released on 16mm. These are films whose chief outlets are art cinemas, regional theatres and film societies, e.g. 'Begging the Ring' (1978) directed by Colin Gregg and 'Welcome to Britain' (1975) directed by Ben Lewin.
- Films emanating from the independent movement which has a non-commercial basis, e.g. 'Illusive Crime' (1976) directed by Richard Woolley and 'Green and Pleasant Land' (1980) directed by Peter Todd (there occurs some overlapping between this and the previous category).
- Sponsored films - those paid for by a company or organisation to promote their product, give information or advice, improve a public image, etc.
- Commercials
- Anything under 52 minutes

Although the decision not to cover everything was partly taken as a consequence of the difficulties involved in getting complete and comprehensive information on certain areas of independent production, the principal factor was that the resulting volume of titles would have been unmanageable. The decision was not taken without regret and it is realised that some important and influential films have been left out. But this is a non-critical catalogue and had 16mm, for instance, been covered, it would have been necessary to cover the whole range of 16mm production and not just those films found to be of interest. However, many such films are included in the British National Film Catalogue, which lists all films and video cassettes available for non-theatrical release in the UK. Finally there is a set of six statistical tables and two

bibliographies which provide sources of information on the two major areas of production omitted from the catalogue - independent film/video production and television.

Note: BFI Film & Television Yearbook 1983 includes: British Films Started in 1982 and 1982 UK Feature Releases

Abbreviations for companies/organisations

ACC
Associated Communication Corporation
ACTT
Association of Cinematograph, Television and Allied Technicians
ATC
Associated Television Corporation
ATV
Associated Television
BBFC
British Board of Film Censors
BFFA
British Film Fund Agency
BFI
British Film Institute
BNFC
British National Film Catalogue
CEA
Cinematograph Exhibitors' Association of Great Britain and Ireland
CFF
Children's Film Foundation (now Children's Film and Television Foundation)
EEC
European Economic Community
GLC
Greater London Council
IBA
Independent Broadcasting Authority
ITC
Independent Television Corporation
NFFC
National Film Finance Corporation
NFSI
National Film Studios of Ireland

Abbreviations used in charts

alt.t	alternative title
Brt	British release title
corp	corporation
dir	director
Lee Int St	Lee International Studios
MFB	Monthly Film Bulletin
org	organisation
ort	original release title
pres	presentation
prod	production
re	registering company
rd	date of registration
rn	registration number
rt	running time
st	studios

Major Trends of The Seventies

A CONTINUING DECLINE IN CINEMA ATTENDANCES AND THE NUMBER OF FILMS BEING PRODUCED IN BRITAIN

The downward trend in cinema attendances established during the previous two decades continued steadily throughout the first half of the seventies. For a couple of years around 1976 the enormous popularity of a handful of films such as 'Jaws', 'crease', 'Star Wars' and 'Superman' temporarily halted the decline but by the end of the decade audience figures were once more dropping dramatically. The box office blockbusters were isolated incidents which depended on the attractiveness of individual films - unfortunately, they did not lead to the re-establishment of any regular pattern of cinema going so essential for any long-term improvement. A prolonged economic depression hitting disproportionately hard the under twenties, who make up the bulk of cinema audiences, also had an adverse effect on attendance. An increase in ticket prices in real terms when income was falling led many to view a visit to the cinema as a special occasion rather than a normal part of their social life. The availability of cheap video machines and a large and rapidly increasing number of pre-recorded films on video (new films are frequently made available on video very soon after their cinema release) greatly extended the choice of material for viewing in the home. As money coming in at the box office has always provided the finance for future productions, a drop in takings has meant fewer productions. But the fall in the number of films produced has also been caused by the higher cost of those films which do get made; increasingly films intended for theatrical release are large budget productions (often financed by foreign sources). The chief casualty of this trend has been the medium budget film which previously provided the indigenous industry with its main base of operation. The full effect of the drying up of finance from traditional sources has to a limited extent been offset by a greater level of involvement on the part of television companies in film production (see 'UK Television and the British Film Industry in the Seventies') However, most films financed by television companies are intended for a television screening and it is fairly uncommon for these subsequently to be put into cinema distribution.

ALTERNATIVES TO COMMERCIAL CINEMA

The period has seen several alternative patterns of filmgoing/making developing alongside, and partly in response to, the continuous crisis in the commercial industry. More and more cities have some kind of 'art' cinema; these attempt to programme according to the interests of their audiences and are not obliged to accept the automatic slotting in of a centrally devised schedule as occurs with chain cinemas. Interestingly the bfi supported Regional Film Theatres with their related activities and different programming have been more successful in holding

their audiences than the commercial chains. In addition the number of film societies has mushroomed. The most radical and ambitious alternative, though one still at a relatively early stage, is the workshop movement. This has arisen largely out of the need of independent filmmakers to make and show their work, while having no interest in and being themselves of equally little interest to the mainstream industry. Its strongly committed and highly motivated membership is trying to establish a network of self-contained units which combine production, screening and educational facilities. Although the work coming out of the workshops has in common its questioning and rejection of dominant cultural values, the form it takes is highly diverse, ranging from community video to the avant garde.

THE RISE OF THE MULTIMILLION POUND EXTRAVAGANZA

The cost of some films made during the past ten years has risen to a level unthinkable at the beginning of the seventies; at one time films on the scale of 'Star Wars' were made once every decade and not in Britain. But over the past few years there has been 'Star Wars' and its sequels, 'Superman' and 'Superman II', 'Raiders of the Lost Ark' and 'Flash Gordon', films whose budgets could accommodate several medium cost films.

LORD GRADE

Associated Television Corporation (becoming Associated Communication Corporation in 1978) which had dabbled in production from the late sixties onwards, embarked on a sustained programme of filmmaking in 1975 following Lord Grade's announcement at the 1974 Cannes Film Festival that he intended to make at least ten films in the following year.

This major expansion resulted from a combination of factors. The company was finding it increasingly difficult to sell its tv series to overseas markets; previously these had made very generous contributions towards ATC's profits. An alternative was required and the steadily rising demand for full length telefeatures seemed to point to what this should be. Moreover, several innovations of the seventies such as cable television, video discs/cassettes and satellite television greatly extended the financial life span of films in general. Lord Grade's involvement with 'The Return of the Pink Panther' (1974) demonstrated the kind of profits which could result from a successful film. Also it was clear that the IBA was going to insist that Grade adhere to its rules and retire from the chairmanship of ATV when he reached the age of 70 in December 1976, which although not altogether excluding him from the day-to-day running of the television subsidiary would

certainly make his direct involvement more difficult.

Between 1975 and 1981 the company made approximately 14 films a year of which about 8 were major international productions. It bought the Classic chain of cinemas and set up distribution outlets in both Britain and the USA. In June 1981 it was revealed that the company's pre-tax profits for the year had plummeted by £2 million (from over £11 million in the previous year) and that the film division had lost £26.4 million.

At the time press coverage tended to give a lot of attention to the unsuccessful 'Raise the Titanic'. The decision to make this film had been pushed through by Lord Grade himself despite a widespread lack of enthusiasm within the industry which meant he was unable to find anyone prepared to co-finance the project. Always intended as a high budget film, technical problems during its shooting led to a considerable escalation in costs. Upon its release, 'Raise the Titanic' proved both a critical and, more importantly, commercial failure, resulting in the company having to write off approximately £8 million (before interest charges). Admittedly this was a large sum but the trends have been towards bigger budgets, so losses, when they occur, are greater and most of the major film companies have been faced with similar unpleasantly costly mistakes in recent years. Unfortunately for Lord Grade and ACC, the problem was more deep-rooted than a single error of judgement.

'Raise the Titanic' was one of a long series of films which failed to attract audiences. Although all the majors operate on the basis that profits from each film which registers at the box office will have to pay for several which do not. Lord Grade's batting average was particularly low. For the first few years the poor performance of his films had surprisingly little effect on the company's profits, as he was highly skilled at spreading the risk: he made films in co-production; there would be pre-sales to television and video companies; he pre-sold territorial rights for theatrical release; he took maximum advantage of any tax incentives available. Furthermore, thanks to his immense flair for publicity, Lord Grade managed to give the impression that everything he touched was done on a large scale, an impression reinforced when his investment in production was put into the context of a British film industry starved of cash. But in international terms many of his films, though possessing certain technical standards, had medium budgets. So the amount of ACC money put at risk was less than appearances would seem to suggest.

His really big losses did not occur until Lord Grade attempted to extend his involvement in film from production to exhibition and distribution. Both of these require large capital outlay. The Classic chain, for instance, cost £12 million, and at a time when audiences were falling, could only bring in a slow return on investment. The most ill-advised of all Grade's undertakings was the setting up of a major distribution outlet in America. It was never really a

viable proposition and the costs involved, such as making several hundred prints for each release and paying for saturation advertising campaigns on television, put a seemingly endless drain on the company's resources. The success of the venture depended on the one thing which had always eluded the company - the ability to find and develop commercially attractive projects. The performance of ACC films at the box office had been consistently poor. Previously this had been of little importance as the cost of making the films themselves had been largely offset through other means; now it became crucial as other means could not be stretched to also cover the cost of distribution. Only large box office receipts could have ever justified the enormous expenditure the distribution operation demanded and the absence of these ensured that even without 'Raise the Titanic' the losses made by ACC would have been unacceptable.

Right from the beginning there had been deep unease among some stockholders about getting involved in such a volatile and unpredictable area as film. But the company had always been very much dominated by Lord Grade, the owner of the largest single block of voting shares, who made the company into one of the most successful in Britain. While things generally were going well for ACC and the film division did not cost too much, Lord Grade was able to quieten any misgivings (or at least nobody was in a sufficiently strong position to launch a direct challenge to his leadership). However, by 1981 ACC was facing a number of serious difficulties: the record division had been badly hit by the recession and was also making a loss; interest rates were at an unprecedented high and the company had been borrowing heavily; the IBA had ordered the company to sell half of its holdings in ATV, its most profitable subsidiary; in addition, it was to help pay for the building of a new studio in the East Midlands. The 'Raise the Titanic' disaster, occurring when it did, provided perfect ammunition for Lord Grade's critics. It was argued that any continuation of the film programme would inevitably end in another such experience. Hot even Grade's promise to withdraw from American distribution and only make films which were fully pre-financed could save the situation. The film programme was terminated and Lord Grade ousted from the company.

BRITAIN'S ENTRY INTO THE EEC

So far joining the Common Market has had very little effect on the British film industry. Although EEC films are now counted as British quota, with the exception of some sex films, there is no extensive distribution or exhibition of these in Britain. Technicians and actors/actresses from Member States are counted as British when estimating the proportion of labour costs for the purpose of registration; but due to practical problems such as language difficulties and a superfluity of good British technicians, there has not been a sudden influx of EEC personnel into British film production.

GENERAL

There occurred a proliferation of private cinema clubs showing hardcore pornographic films. To an increasing extent it was the under twenties who visited the cinema on any kind of regular basis and, probably because the cinema audience now also tended to be the pop record buying public, there took place a rapprochement between the film and music industries with record companies becoming film and video producers. A series of reports on the film industry was issued by the Interim Action Committee set up by Sir Harold Wilson but very little by way of Government aid ever materialised. EMI's investment in production was increasingly directed towards films being made in the USA and Rank pulled out of production altogether in 1980. The general availability of video recorders from the mid-seventies led to the appearance on most main streets of shops selling and hiring pre-recorded films on video. Increasingly emphasis shifted from cinema exhibition to the audience supplied by television broadcasting and video cassettes.

Linda Wood

UK Television and the British Film Industry in the Seventies

Even without a state-regulated system for re-directing a percentage of TV revenue into feature film production such as exists in many European countries, the UK television industry has, over the decade, increased and consolidated its relationship with the British film industry.

As a medium of distribution, TV has often been identified as the major reason for declining cinema attendances, although of course it should be remembered that the audience for films has not declined, but has merely changed viewing habits. A recent survey put feature films second only to sport as the most popular form of entertainment on TV. Feature films regularly attract audiences of around 11 million viewers, with some audiences estimated at a considerably higher number; 'The Spy Who Loved Me', for example, was seen by 22.9 million people. In this respect television has given the film companies' libraries a new lease of commercial life as TV transmission rights are added to their possible revenue sources.

In the past, too, the British film industry has often diversified towards the television industry. Such companies as Granada, Rank and EMI made substantial investments in commercial television. Over the last ten years, however, there has been a gradual escalation of TV company involvement in feature film (and film series) production. The increasing number, for example, of TV producer members of the British Film Producers Association prompted a change of name to the British Film and Television Producers Association (on 17 June 1981).

There are several reasons for such an increased involvement. One is the need to maintain continuity of supply of feature-length material. During the seventies pressure for such programme material increased to such an extent that the CEA voted in 1980 to allow TV transmission only three years after cinema release (rather than the previous five-year agreement). The alternative to buying in films was, of course, for the television companies themselves to underwrite the financial risk and enter the field as producers.

Another reason (which could be called the carrot of the argument, rather than the stick) is the burgeoning number of sales possibilities based on new technologies. Income from overseas sales is no longer restricted to TV transmissions, but now also includes cable TV systems, satellite TV systems and the video market. Potentially higher profits provide the incentive for production and an argument for increased investment per production (based on the assumption that higher production values do more to ensure eventual sales).

A further incentive came from the possibility of ploughing profits which would otherwise have been handed over to the Inland Revenue back into production. Provided the expenditure can be seen as

'properly charged to revenue account which is incurred by the contractor in connection with the provision of television programmes' (i.e. used for producing programmes for TV transmission in the UK)*, ITV companies can offset production costs against the levy on profits due to the Exchequer. Furthermore, the income from overseas sales is not considered 'relevant income' when assessing the Levy; consequently all costs can be offset against the Levy but some of the profits are exempt from payment into it.

footnote The relevant section of the Act is included in 'Additional payments by programme contractors: Statement of principles, a leaflet available from the IBA.*

This of course, led inevitably to an interest in producing films with some overseas sales potential, which continued unchecked until the Independent Broadcasting Authority (which collects the Levy on behalf of the Exchequer) disallowed an HTV/Columbia Pictures TV co-production 'Goliath Awaits' for Levy relief on the grounds that it was intended as much for the USA as for the UK, and so wasn't relevant expenditure. (Two years earlier a similar HTV/CPT co-production, 'The Curse of King Tutankhamun's Tomb', had been allowed through; charges were therefore laid against the IBA of 'tightening the rules' and making things difficult for international co-production. Cf. Broadcast 02/11/81). 'Goliath Awaits' was finally made in the USA and, when shown on British TV, it was seen by over 12 million viewers.

Given greater potential sales outlets, co-production reducing the amount of initial cash needed by any one company became attractive especially if the partners had other (e.g. cable distribution) connections. Smaller TV companies, with staff expertise but not so much readily available finance, were also able to consider productions which, had they to go it alone, would have proved a considerable risk. The main advantages of co-production are in realising additional (overseas) sales, reducing production costs and/or increasing production values, and committing less production resources in any particular period of time.

Furthermore, ITV companies make their programmes under Independent TV Companies Association negotiated agreements which incorporate some measure of residual payments. These have to be paid to the performers involved should those programmes be exploited (for example) overseas or in non-TV markets. Films and film series made by companies who are members of the British Film and TV Producers Association, however, come under agreements negotiated with the performers by BFTPA; and arrangements for residual payments (among other things) are much simpler, and allow some greater measure of commercial exploitation. Co-production, therefore, with a BFTPA member could allow a TV company to fund a film made

under the BFTPA agreement. This would also be possible should the film be made by a film-making subsidiary of the TV company.

Several ITV companies regularised their commitment to film production by setting up wholly-owned film-making subsidiaries, such as Thames's Euston Films (set up in 1974) with Southern Pictures (Southern TV) following in 1979, as did ITC's (ACC) Black Lion Films.

But why film and not videotape? Some possibilities include high audience satisfaction with the 'look' of films (or rather impatience with studio-bound TV drama), especially in the US; the universality of film (there are three TV colour standards worldwide, not to mention different tape gauges and formats, so tape transference is often necessary); and the ease of cutting film to suit different timeslots, or different moral and ethical codes. The new lightweight video camera and portable broadcast-standard video recorders, if they were available, or indeed operable, under existing union agreements, figured little in technicians' expertise until the late 1970s - the BBC series 'The Mayor of Casterbridge' (tx. 22/01/78-05/03/78) was a rare example of an attempt to use Electronic Field Production (EFP), i.e. using video on location in a similar way to film.

Television's increased interest in film production has taken several forms over the last ten years. The desire to produce the occasional 'prestige' one-off play (thus gaining approval from the critics and the authorities for services to both the audience and the state of dramatic art) is compatible with the production of 'quality' films. Thames TV's 'Armchair Cinema' slot in 1974, for example, was a direct descendent of the long-running ABC/Thames 'Armchair Theatre', and many BBC and other ITV made films have been transmitted under traditional single play anthology titles.

'Prestige' films made during the decade include: 'The Mosedale Horseshoe' (Granada, dir Michael Apted, tx. 23/03/71); 'Edna, The Inebriate Woman' (Play for Today) (BBC, dir Ted Kotcheff, tx.21/10/71); 'Stocker's Copper' (Play for Today) (BBC, dir John Mackenzie, tx.06/06/74); 'Regan' (Armchair Cinema) (Thames, dir Tom Clegg, tx.04/06/74); 'The Evacuees' (BBC, dir Alan Parker, tx. 05/03/75); 'The Naked Civil Servant' (Thames, dir Jack Gold, tx. 17/12/75); 'Philby, Burgess and MacLean' (Granada, dir Gordon Flemyng, tx.31/05/77); 'Licking Hitler' (Play for Today) (BBC, dir David Hare, tx.10/01/78); 'Gossip From the Forest' (Screenplay) (Granada, dir Brian Gibson, tx.29/07/79); etc. Smaller companies also got in on the act e.g. 'Drake's Venture' (Westward/Bayerische Rundfunk, dir Lawrence Gordon-Clark, tx. 28/12/80) and 'A Sense of Freedom' (Scottish TV/Isaacs, dir John Mackenzie, tx.17/02/81).

The TV series form also benefitted from an increase in film production, ranging from the themed anthology series like ATV's 'Thriller' or Anglia TV's 'Tales of the Unexpected' to regular series like 'The Sweeney' (Euston Films for Thames) and 'The Adventures of

Black Beauty' (LWT/Thames) to serials like 'Fox' (Euston Films for Thames) and 'Wolcott' (Black Lion for ATV).

Not all TV involvement was manifested by productions made directly for TV, however. Lord Grade's ATC (later ACC) empire of which ATV Network (the Midlands ITV franchise holder until 1982) was a part, included ITC which in turn owned Black Lion Films. ITC made many features intended for theatrical release from the mid-seventies onwards and these included 'The Boys from Brazil' and 'The Great Muppet Caper'.

The BBC started modestly seeding some feature film projects in 1977, e.g. 'Agatha' (1972), as did some ITV companies like Scottish TV, who put up some money for 'Gregory's Girl' (1980). Some TV shows spun off in feature films, like 'Man About the House' (ex-Thames), 'Porridge' (ex-BBC) and 'On the Buses' (ex-LWT).

At the end of the decade, the expansion of the UK's television service from three channels to four (Channel Four started broadcasting on 2 November 1982) created further demand for feature films. These ranged from commissions from existing TV programme contractors e.g. Central TV ('Walter' dir Stephen Frears, tx.02/11/82) through independent film and TV production companies e.g. Enigma and Goldcrest ('First Love/P'tang Yang Kipperbang' dir Michael Apted, tx.03/11/82) and companies with a long involvement with TV, such as Rediffusion ('Giro City' dir Karl Francis, tx.01/12/82) to bfi Production Board and regional film and video workshops.

So what appeared in the early seventies to be a fairly bleak prospect for the British film industry has now, through direct investment put forward by British television, metamorphosed into something more hopeful (in terms of employment at least!). Whether that 'something' is a renaissance is clearly debatable; what is clear is that the TV, video and film industries are now more closely linked together than ever before.

Ian Macdonald

Key Events

The 'key events' section has been compiled by going through various periodicals such as Screen International and Screen Digest. A double-check was subsequently made by consulting Library Services' subject cards and files on various aspects of the British film industry. It is hoped all major occurrences have been included but inevitably, because it is a selection, there will be omissions. The events' chosen have been limited to those relating to film and the film industry; television has only been covered when directly affecting film.

1971

January: A property company, Redspring Ltd, purchased Bray Studios from Hammer Films, Columbia and EMI.

March: Bryan Forbes gave up his job as head of production and managing director for EMI at Elstree Studios - his contract was not due to expire until April 1972.

May: EMI Elstree Studios Ltd took over control of Elstree Studios from EMI Film Productions Ltd.

May: Home Secretary introduced amendments to the Cinematograph Acts which would severely restrict the showing of uncensored films by club cinemas - these later dropped.

June: National Film Finance Corporation (NFFC) given £1 million of the £5 million designated for its use by an Act of Parliament passed in 1970 by the previous Labour Government.

July 1: Stephen Murphy replaced John Trevelyan as Secretary of the British Board of Film Censors.

October 3: Columbia-Warner Distributors Ltd, the joint outlet for the two American majors, commenced operation.

October: British Lion was the subject of a reverse take-over bid from Star Associated Holdings, Britain's biggest bingo operators - the asking price was £9.5 million. The take-over was never completed - see April 1972.

October 4: The National Film School opened at Beaconsfield Studios with 25 founder students.

1972

January: Laurie Marsh's Tigon Group bought the Essoldo chain of 56 cinemas for £4.3 million.

March 29: Lord Rank died.

April: £5.45 million offer from John Bentley's Karclay Securities was accepted by the Board of British Lion.

June 1: The National Film Finance Consortium through which the National Film Finance Corporation hoped to finance films in partnership

with merchant banks and other groups in the private sector was formally launched.

September: 'My Childhood', directed by Bill Douglas and financed by the BFI Production Board, was awarded the Silver Lion of St Mark for the Best First Feature Film at the Venice Film Festival.

October 1: British Lion began handling its own marketing following the termination of its sale and distribution agreement with Columbia.

November: After protracted discussions over the future of Shepperton Studios, the NFFC and Lion International reached a compromise whereby 40 acres were to be developed and 20 acres kept for film production.

December 3: Following the merger of the Rank Organisation's and Twentieth Century-Fox's distribution interests, Fox-Rank Distributors started operation.

1973

January 1: Amendment SI 1972 no.1926 which amended quota regulations so that films from EEC member states would count as British quota came into force.

January: Cinema International Corporation (CIC), formed to distribute Paramount and Universal films throughout the world, started operating in Britain.

June 30: Ernest Lindgren O.B.E the founding Curator of the National Film Archive, retired after 39 years at the bfi

July: The Independent Film Distributors Association (IFDA) was formed 'to give the best possible service and to ensure the maximum coverage for worthwhile films'.

August: Association of Cinematograph, Television and Allied Technicians (ACTT) published Nationalising the Film Industry which recommended nationalisation without compensation and workers' control.

September: The 479 employees of Elstree Studios were informed of its likely closure, following the withdrawal of MGM's £175,000 participation in the Studios' upkeep.

November: Union agreement to the workforce at Elstree Studios being cut to 256 averted the proposed closure.

1974

January: EMI formed its own distribution division called EMI Film Distributors, following the dissolution of MGM-EMI Distributors. CIC took over the distribution of MGM films.

May: Lew Grade announced his plan to produce a minimum of six films a year with £6 million to be spent in the first year.

June: After months of uncertainty and reports that Shepperton Studios would close down, British Lion announced that the Studios would continue operation, but they would be streamlined and run by a permanent staff of 70.

June: Following the screening of Jules Buck's 'The Ruling Class' on BBC TV, the Cinematograph Exhibitors' Association (CEA) recommended its members black all future films made by the producer.

July: The Association of Directors and Producers (ADP) was formed with the primary objective of pressing for the rights of production staff in television and feature films.

November: The Independent Film-makers Association (IFA) was formed to provide a 'forum and voice for independent cinema'.

1975

January 30: A co-production treaty with the Federal Republic of Germany was signed.

February: EMI announced large scale cuts to be implemented at Elstree Studios - six out of the nine stages to be closed and 213 workers to be made redundant, leaving a permanent staff of 48.

May: Lew Grade announced he intended to produce ten productions over the next twelve months.

August: Sir Harold Wilson, the then Prime Minister, authorized a Working Party, under the chairmanship of Sir John Terry, to look into the future needs of the British film industry.

September: James Ferman became the new Secretary of the British Board of Film Censors.

September 12: A co-production treaty with Canada was signed.

October: Lew Grade's Associated Television Corporation (ATC) together with General Cinema Corporation of Boston, one of America's most important cinema circuits, formed Associated General Films. AGF was to make films financed on a 50/50 basis by the two parent companies and the participation of GCC guaranteed a US release.

November 12: Royal consent was given to the Cinematograph Films Act 1975 under which a National Film Development Fund, of initially £200,000 a year, was set up to finance script development and other pre-production work.

1976

January: Future of the Film Industry; Report on the Prime Minister's Working Party was presented to Parliament. The 39 recommendations included the formation of a British Film Authority.

February; The first meeting of the Association of Independent Producers (AIP) which was formed to "encourage production of films and to broaden the base of finance and exhibition beyond that which is currently available to filmmakers", took place.

February: Raymond Blackburn lost his High Court claim that the GLC had wrongly delegated its film censorship powers to BBFC.

March: Sir Harold Wilson announced that the Government was to make £2.37 million immediately available to NFFC.

March: The Court of Appeal ruled film distributors could not be prosecuted under the Obscene Publications Act 1959 (appeal resulted from case brought against United Artists for distributing 'Last Tango in Paris').

April; 40th anniversary of Denham Studios. May: Humphries Holding Group bought Twickenham Studios for £360,000.

August: EMI took over British Lion having completed its purchase of the latter's issued share capital - details of the take-over announced in May.

September 30: 40th anniversary of the official opening ceremony of Pinewood Studios.

December 28: 50th anniversary of Elstree Studios which were ready to go into production on 28 December 1928.

1977

January 31: Rank and Twentieth Century Fox reverted to separate operations for sales and publicity.

April 29: An Interim Action Committee of 18, representing various branches of the film industry, was formed to advise the Secretary of State for Trade on the achievement of a viable and prosperous British film industry over the next decade.

April; The National Film Archive started on a 24-year programme of transferring its holdings of rapidly decomposing nitrate film on to safety stock.

May: Lord Grade announced a \$125 million production package at the Cannes Film Festival.

May 15: Herbert Wilcox died.

July 13: Williams Committee was appointed to "review the laws concerning obscenity, indecency and violence in publications, displays and entertainments in England and Wales, except in the field of broadcasting, and to review the arrangements for film censorship in England and Wales, and to make recommendations.

July 29: Obscene Publications Act 1959 was amended to include showing, projecting and distributing films.

August: Most of the £2.37 million promised by Sir Harold Wilson to NFFC was taken back as interest repayment or frozen until April 1978 following a

change of government.

October: Twickenham Studios were taken over by Film Location Facilities.

October 16: Sir Michael Balcon died. November: 21st Anniversary of the London Film Festival.

December 24: The partnership between General Cinema Corporation and Associated Television Corporation, which resulted in the formation of Associated General Films, was dissolved.

1978

January: Proposals for the setting up of a British Film Authority: 1st Report of the Interim Action Committee on the Film Industry was presented to Parliament.

March 28: ITC Film Distributors commenced trading.

May: Lord Grade announced \$120 million film package at the Cannes Film Festival.

June: The National Film Archive took over Hendersons Laboratory.

June: ATC purchased the Los Angeles based company Marble Arch, which made television films and series, for \$14 million.

July: The Protection of Children Act 1978 made it an offence to take, distribute or show indecent photographs of children under 16.

July 2: Columbia-Warner and EMI combined to form a joint distribution outfit, Columbia-EMI-Warner Distributors Ltd.

August 11: A ballot of the two technicians' unions showed 76% of the Association of Broadcasting Staffs (ABS) and 52% of ACTT members were in favour of amalgamation. (See October 1979)

September 14: Associated Television Corporation changed its name to Associated Communication Corporation (ACC) which was felt to be more in keeping with the company's increasingly diversified activities.

November: ACC and EMI combined to form Associated Film Distribution (AFD), a major new distribution company in the US and Canada.

1979

January 26: Detailed figures of payments made by the BFFA from the Eady Levy were published for the first time, appearing in Trade and Industry.

January; Mamoun Hassan became Managing Director of the MFFC following the retirement of Sir John Terry.

February: Lord Grade acquired the Classic Cinema chain.

February 8: As a result of judgement in the case of Spelling-Goldberg vs BPC Publishing, stills taken from the frames of a moving picture were no longer protected by the Copyright Act 1956 (see February 1980).

June: The Financing of the British Film Industry: 2nd Report of the Interim Action Committee on the Film Industry was presented to Parliament.

July: Samuelsons opened the Production Village.

October: In a second ballot of ACTT members on the proposed amalgamation with ABS, 7,108 voted against and 2,010 for.

November: Thorn's £169 million bid for EMI won the board's backing - take-over officially completed June 1980.

1980

February 11: Judgement that a still taken from a single frame is not covered by the Copyright Act 1956 was reversed in the Court of Appeals.

March: Lord Grade's ACC made its theatrical films available to television three years after their cinema release instead of the five recommended by the CEA.

March: Statistics, Technological Development and Cable Television: 3rd Report of the Interim Action Committee on the Film Industry was presented to Parliament.

April EMI made its films available to television after three years.

May: The CEA agreed to English language films being shown on television three years after their trade show.

May: Rank launched a £12 million production programme at the Cannes Film Festival.

June: Rank announced its decision to pull out of production.

June: The formation of the video Copyright Protection Society by the Society of Film Distributors, BBC Enterprises and the Independent Television Companies Association was announced.

July: Films Act 1980 which continued certain existing

legislation and restructured the NFFC received Royal Assent.

October 2: Brenda Davies retired after 25 years as head of what is now known as the bfi National Library.

November: Report of the Williams Committee on Obscenity and Film Censorship was presented to Parliament.

November 30: The first public screening of Kevin Brownlow's almost five-hour reconstruction of Abel Gance's 'Napoleon' with a new score arranged by Carl Davis took place at the Empire, Leicester Square.

December: The Office of Fair Trading referred the supply of films for exhibition in the UK to the Monopolies and Mergers Commission.

1981

February: The American distribution company set up by Lord Grade and EMI, Associated Film Distribution, was taken over by Universal.

April: ACTT finalised a Code of Practice on independent, grant-aided, regional film production.

April: Film and Television Co-operation: 4th Report of the Interim Action Committee on the Film Industry was presented to Parliament.

June: Rank announced the closure of 29 unprofitable and unviable cinemas, 13 of them in London (2 later reprieved).

July: Following losses of £26.4 million on feature film production and distribution, ACC had to mortgage future profits from successful television programmes such as 'The Muppets'.

July: The Government published its Green Paper Reform of the Law Relating to Copyright, Designs and Performers' Protection.

July: ACC announced that ATV Elstree was to close in 1983.

July: British quota dropped from 30% to 15%.

September: Jack Gill left ACC, setting in motion the train of events which resulted in Lord Grade losing control of ACC.

November: Statutory Instruments then before Parliament included a change in the definition of what is a television film which would make it possible for television companies to invest directly in films intended for cinema release without jeopardising the right for Eady Levy.

November: United International Pictures, the joint foreign distribution arm for MGM, Paramount, Universal and United Artists, came officially into

being.

November: Campaign to raise funding for the building of a Museum of the Moving Image launched by bfi.

December: Lord Grade folded ITC Films International.

British Films 1971 - 1981

WHAT IS A BRITISH FILM?

CRITERIA WHICH CAN BE USED TO ASSESS WHETHER A FILM IS BRITISH

By examining the various factors which can be used to define what is a British film, it is possible to indicate the difficulties involved in arriving at a generally acceptable definition.

SOURCE OF FINANCE

In the past somewhere between 70% and 90% of the finance for films made in Britain has come from American sources. Although there has been a recent slight withdrawal of American money, it has been replaced by alternative but nevertheless still foreign investment. It is no longer always possible to attach a nationality to the source of finance. The trend is increasingly towards international companies whose bases shift according to the financial incentives operating at any given time and which lack any distinct nationality. Moreover, there are British based companies such as EMI which over the past few years have financed a series of major productions in the USA e.g. 'The Deer Hunter' and 'Honky Tonk Freeway', and it would stretch both credibility and common sense if such films were described as British.

WHERE THE PRODUCTION COMPANY IS REGISTERED

The registration of a company as British does not guarantee that the films it produces will have any British bias. The legal requirements for setting up a company are easy to comply with and most American majors have established satellites here. While these deal with the day-to-day running of the company, general policy is decided and overall control exercised from outside Britain. Decisions tend to be made on the basis of how far they contribute to the interests of the parent company and how they fit into its general policy; the effects of these decisions on the development of a British cinema is a secondary consideration.

WHERE THE FILM IS MADE

Some films have been made in Britain solely because it was cheaper either through low direct costs, high subsidies or tax incentives to make them here; the cast and many of the key technical personnel have all been foreign and the films lack either British backgrounds or themes. 'Reds', 'Dutchman' and 'The Ritz' are all examples of this.

NATIONALITY OF THE CAST AND CREW

It is very rare for a film to have a 100% British cast and crew. The problem arises of deciding at what percentage point of British staffing a film ceases to count as British.

CONTENT

Unlike the other factors examined which can be assessed against objectively quantifiable criteria, no hard and fast rules can be established for judging the presence of British content. It is, in fact, extremely difficult to pin down what exactly invests a film with a sense of Britishness and definitions, when people are prepared to commit themselves, remain vague and open to interpretation.

Rosamund John in the mid-fifties spoke of 'films which present the British' (New Theatre, September 1948). Jean Paul Torok in an article in *Positif* (June 1971, translated in *Monogram*, No.3, 1972) referred to 'films which have a definite sense of origin'. John Russell Taylor in an article in *Sight and Sound* (vol.43 no.2 Spring 1974) referred to films 'which reflect the British scene and seem vitally connected with observation of the British way of life'. British films have been criticised for failing to identify with or look at British society as a whole, of dealing with and being made from the standpoint of a small minority, that of middle class England. A further criticism made is that the potential of films which do present realistic backgrounds and working class characters is often dissipated by their makers using this as a substitute rather than a starting point for any moral/psychological conflict, social commitment or any meaningful examination of society.

Official organisations with their dislike of subjectivity and anything possibly controversial have tended to avoid any reference to content in their definition of what is a British film.

Given the problem of arriving at a totally satisfactory definition of 'British' and the difficulties involved in checking any new set of criteria, it was decided to base the first part of the catalogue on the Department of Trade's registration system. However, there is also a list of films made wholly or in part by British registered companies which did not qualify for British registration.

There are three main advantages to be gained from using the Department's register:

Its comprehensiveness - there exists a statutory obligation to register all films theatrically shown.

The flexible nature of the definition (see below).

Its thoroughness - the Film Branch vigorously scrutinises any film submitted for British registration.

REQUIREMENTS FOR REGISTRATION AS A BRITISH QUOTA FILM

- a) A standard (i.e. 35mm) film other than
- i. a news film
 - ii. any film made wholly or mainly for the purpose of commercial advertisement
 - iii. a film which has already been registered or which was exhibited to the public before 1 April 1938.
- b) The maker must be a British subject or a citizen of a country that is a Member State of the European Economic Community or a company incorporated under the laws of any Commonwealth country or any country that is a Member State, the majority of whose directors are British subjects or citizens of any country that is a Member State.
- c) The studio used, if any, must have been in the UK, a Commonwealth country or the Republic of Ireland.
- d) Not less than 75% of the cost of labour of persons directly engaged in the making of the film must have been paid to British subjects or citizens of any country that is an EEC Member State or to persons ordinarily resident in a Commonwealth country or the Republic of Ireland. In calculating this percentage of labour costs, a maker may, if he wishes, exclude the labour cost of any one person who is not a British subject nor a citizen of any country that is a Member State nor a person ordinarily resident in a Commonwealth country or the Republic of Ireland.
- e) Alternatively, in respect of a film whose total labour costs are not less than £33,750 and whose average labour costs per minute of playing time are at least £405, the maker may, if he or she wishes, exclude the labour cost of any two persons (at least one of whom must have been engaged in the capacity of an actor or actress, and in no other capacity) who were not British subjects nor citizens of any country that is an EEC Member State nor persons ordinarily resident in a Commonwealth country or the Republic of Ireland. In this case 80% of the remaining labour costs must have been paid to British subjects or citizens of any country that is a Member State or to persons ordinarily resident in a Commonwealth country or the Republic of Ireland.

Notes

(1) The above criteria do not contain any qualitative element.

(2) Even in 1927, when the first Cinematograph Films Act was passed, the influence of the American companies was sufficient to ensure that films financed by American money, albeit via British based satellites, were eligible for British registration.

(3) Although all films shown theatrically must be registered with the Department of Trade, the onus to put in for a British classification lies with the registering company. Consequently it is possible for a film to have all the necessary qualifications for reg-

istration as a British film and still be allotted a non-British registration. This does not occur frequently as British registration is tied to eligibility to receive payment from the Eady Levy.

SECTION 1:

British Feature Films Released Theatrically In The UK Between 1971 And 1981

Abbreviations used:

ORT: title under which film was originally registered

ALT.T: alternative title

RN: registration number

RD: date of registration

RE: registering company

RT: running time

MFB: Monthly Film Bulletin

DIR: director

NOTES

Change of title

Nearly all the films with title changes are sexploitation films. As these do not tend to have any distinctive features, a change of title can bring in another audience the second time round.

Series

These have been counted as single films but all the separate episodic titles are given under the series entry in the main alphabetical sequence.

Nationality

A film can be registered British but still have the involvement of non-British companies, e.g. co-productions, minority partners.

Britain has signed co-production treaties with France (1965), Italy (1967), Federal Republic of Germany (1975) and Canada (1975). Any film made under the terms of these treaties has a C included in the registration number, e.g. the registration number for 'The Day of the Jackal', a British/French co-production, is BR/E 36860C/17/6/78.

Because there was a strong Empire Lobby at the time of the formulation of the first Cinematograph Films Act in 1927, 'British' also includes the Commonwealth.

Although films from EEC member states are counted as British for quota purposes, they are allocated an EEC and not a British registration number.

Date of registration

This cannot be taken to be synonymous with either the year of production or the year of release (although it will probably be closer to the latter than the former).

Registering Company

The Registering Company is normally the distributor. When the Department of Trade has been notified of a change of distributor, the entry has been amended. But, as films go out of distribution, companies go bankrupt, rights change, etc., the information will in some cases be out of date and should be treated with caution as a guide to current distribution. However, the more recent the registration, the

more likely it will still be current.

Running time

The running time given is that of the distribution company's original release print. The presence of two running times indicates the availability of alternative versions. In some instances after the film's initial release, it is decided that the film would be a more attractive and convenient proposition if shorter, and cuts are then implemented, though not necessarily in consultation with the director. Where the running time has changed, the original registered running time is given in brackets.

When calculating its own statistics, the Department of Trade breaks up its register into three sections: over 72 minutes, 33 1/3 -72 minutes and under 33 1/3 minutes. As this catalogue aims to cover British features, it was felt that there were some films under 72 minutes which should be included, but to take the full range of the middle category would involve including some shorts. So 52 minutes, which falls half way between 33 1/3 and 72 minutes, was considered to be an appropriate break-off point (Table I gives details of how many films fall into this section.)

Part A:

Films Registered as British

ABDICATION, THE
RN: BR/E 37834/8/12/79
RD: 5.12.74
RE: Columbia-Warner Distributors
RT: 103 mins
MFB: Jan 75, p. 3
DIR: Anthony Harvey

ABOMINABLE DR. PHIBES, THE
RN: BR/E 35659/28/8/76
RD: 23.8.71
RE: MGM-EMI Distributors
RT: 94 mins
MFB: Sept 71, p. 179
DIR: Robert Fuest

ABSOLUTION
RN: BR/E 40994/22/11/86
RD: 19.11.81
RE: Enterprise Pictures
RT: 95 mins
MFB: Dec 81, p. 239
DIR: Anthony Page

ACES HIGH (UK/FRANCE)
RN: BR/E 38605C/23/5/81
RD: 20.5.76
RE: EMI Films
RT: 114 mins
MFB: June 76, p. 119
DIR: Jack Gold

ADAM AND NICOLE see EROTIC INFERNO

ADAM'S WOMAN (AUSTRALIA)
RN: BR/E 37320/24/2/79
RD: 28.2.74
RE: Columbia-Warner Distributors
RT: 90 mins
MFB: Mar 78, p. 39
DIR: Philip Leacock

ADOLF HITLER - MY PART IN HIS DOWNFALL
RN: BR/E 36591/28/1/78
RD: 24.1.73
RE: United Artists Corporation
RT: 103 mins
MFB: Mar 73, p. 47
DIR: Norman Cohen

ADVENTURE OF SHERLOCK HOLMES'
SMARTER BROTHER, THE
RN: BR/E 38411/10/1/81
RD: 7.1.76
RE: Fox-Rank Distributors
RT: 91 mins
MFB: Feb 76, p. 23
DIR: Gene Wilder

ADVENTURES OF A PLUMBER'S MATE
RN: BR/E 39528/2/4/83
RD: 30.3.78
RE: Alpha Films
RT: 88 mins
MFB: May 78, p. 83
DIR: Stanley Long

ADVENTURES OF A PRIVATE EYE
RN: BR/E 39055/20/3/82
RD: 16.3.77
RE: Alpha Films
RT: 78 mins (97 mins)
MFB: Aug 77, p.163
DIR: Stanley Long

ADVENTURES OF A TAXI DRIVER
RN: BR/E 38602/23/5/81
RD: 17.5.76
RE: Alpha Films
RT: 90 mins
MFB: July 76, p. 143
DIR: Stanley Long

ADVENTURES OF BARRY MCKENZIE, THE
(AUSTRALIA)
RN: BR/E 37080/14/10/78
RD: 11.10.73
RE: Columbia-Warner Distributors
RT: 106 mins
MFB: Oct 73, p. 203
DIR: Bruce Beresford

AGATHA
RN: BR/E 40021/5/5/84
RD: 2.5.79 RE: Columbia-EMI-Warner Distributors RT:
105 mins
MFB: June 79, p. 115
DIR: Michael Apted

AIN'T MISBEHAVIN'
RN: BR/MQ 37968
RD: 26.2.75
RE: Focus Film Distributors
RT: 85 mins
MFB: Mar 75, p. 51
DIR: Peter Neal, Anthony Stern

AKENFIELD
RN: BR/E 37943/23/2/80
RD: 17.2.75
RE: Angle Film Distributors
RT: 98 mins
MFB: Jan 75, p. 4
DIR: Peter Hall

ALF GARNETT SAGA, THE
RN: BR/E 36375/3/9/77
RD: 29.8.72
RE: Columbia-Warner Distributors RT: 93 mins MFB:
Oct 72, p. 207
DIR: Bob Kellett

ALFIE DARLING
RN: BR/E 37987/15/3/80
RD: 12.3.75
RE: EMI Film Distributors
RT: 102 mins
MFB: Mar 75, p. 52
DIR: Ken Hughes

ALICE'S ADVENTURES IN WONDERLAND
RN: BR/E 36512/10/12/77 RD: 6.12.72
RE: Twentieth Century-Fox Film Co.
RT: 101 mins
MFB: Jan 73, p. 3 and Nov 73, p. 239
DIR: William Sterling

ALIEN
RN: BR/E 40094/23/6/84
RD: 22.6.79
RE: Twentieth Century-Fox Film Co.
RT: 113 mins
MFB: Sept 79, p. 191
DIR: Ridley Scott

ALL COPPERS ARE ...
RN: BR/E 36168/11/6/77
RD: 6.6.72
RE: Rank Film Distributors
RT: 87 mins
MFB: July 72, p. 131
DIR: Sidney Hayers

ALL CREATURES GREAT AND SMALL
RN: BR/E 37938/16/2/80
RD: 11.2.75
RE: EMI Film Distributors
RT: 92 mins w
MFB: Jan 75, p.4
DIR: Claude Whatham

ALL THE. RIGHT NOISES
RN: BR/E 35465/1/5/76
RD: 29.4.71
RE: Twentieth Century-Fox Co.
RT: 91 mins
MFB: June 71, p.115
DIR: Gerry O'Hara

ALONG THE WAY
RN: BR/E 36941/22/7/78
RD: 17.7.73
RE: MGM-EMI Distributors
RT: 57 mins
MFB: Sept 73, p.187
DIR: Tom Lyndon-Haynes, John Reeve

ALTERNATIVE MISS WORLD, THE
RN: BR/E 40622/9/11/85
RD: 6.11.80
RE: Tigon Film Distributors
RT: 90 mins
MFB: Nov 80, p.207
DIR: Richard Gayor

ALVIN PURPLE (AUSTRALIA) RN: BR/E 37516/9/6/79
RD: 6.6.74
RE: Columbia-Warner Distributors
RT: 97 mins
MFB: July 74, p.143
DIR: Tim Burstall

AMAZING MR. BLUNDEN, THE
RN: BR/E 36516/17.12.77
RD: 12.12.72
RE: Hemdale Film Distributors
RT: 98 mins
MFB: Jan 73, p. 3
DIR: Lionel Jeffries

AMERICAN WEREWOLF IN LONDON, AN
RN: BR/E 40958/25/10/86
RD: 22.10.81
RE: Barber International Films
RT: 98 mins
MFB: Nov 81, p.215
DIR: John Landis

AMIN THE RISE AND FALL (UK/KENYA) RN: BR/E
40672/18/1/86
RD: 13.1.81
RE: Twin Continental Film Services
RT: 102 mins
MFB: Feb 81, p. 34 and Sept 81, p. 190 DIR: Sharad
Patel

AMOROUS MILKMAN, THE
RN: BR/E 37912/26/1/80
RD: 21.1.75
RE: Variety Film Distributors
RT: 93 mins
MFB: Feb 75, p.27
DIR: Derren Nesbitt

AND NOW FOR SOMETHING COMPLETELY
DIFFERENT
RN: BR/E 35761/30/10/76
RD: 27.10.71
RE: Columbia Pictures Corporation
RT: 88 mins
MFB: Nov 71, p. 215
DIR: Ian Macnaughton

... AND MOW THE SCREAMING STARTS:
RN: BR/E 37761/3/11/79
RD: 31.10.74
RE: Fox-Rank Distributors RT: 91 mins MFB: Nov 74,
p.243
DIR: Roy Ward Baker

AND THEN THERE WERE NONE
RN: BR/E 38387/20/12/80
RD: 18.12.75
RE: EMI Film Distributors
RT: 98 mins
MFB: Feb 76, p.23
DIR: Peter Collinson

ANOOP AND THE ELEPHANT
RN: BR/E 36767/15/4/78
RD: 10.4.73
RE: Children's Film Foundation
RT: 55 mins
MFB: May 73, p.92
DIR: David Eady

APPRENTICESHIP OF DUDDY KRAVITZ,
THE (CANADA)
RN: BR/E 37866/22/12/79
RD: 18.12.74
RE: Fox-Rank Distributors
RT: 121 mins
MFB: Dec 74, p. 267
DIR: Ted Kotcheff

ARABIAN ADVENTURE
RN: BR/E 40107/7/7/84
RD: 4.7.79
RE: Columbia-EMI-Warner Distributors
RT: 98 mins
MFB: July 79, p.143
DIR: Kevin Connor

ARE YOU BEING SERVED?
RN: BR/E 39257/24/7/82
RD: 22.7.77
RE: EMI Films
RT: 95 mins
MFB: Sept 77, p.188
DIR: Bob Kellett

ARP STATUE, THE
RN: BR/E 36119/7/5/77
RD: 4.5.72
RE: Contemporary Films
RT: 61 mins
MFB: July 73, p. 143
DIR: Alan Sekers

ASPHYX, THE see HORROR OF DEATH, THE

ASSASSIN
RN: BR/E 37135/25/11/78
RD: 19.11.73
RE: Columbia-Warner Distributors
RT: 83 mins
MFB: Jan 74, p.3
DIR: Peter Crane

ASSAULT
RN: BR/E 35360/21/2/76
RD: 22.2.71
RE: Rank Film Distributors
RT: 90 mins
MFB: Mar 71, p.44
DIR: Sidney Hayers

ASYLUM
RN: BR/E 36328/6/8/77
RD: 31.7.72
RE: Paramount Pictures (UK)
RT: 88 mins
MFB: Sept 72, p.183
DIR: Roy Ward Baker

AT THE EARTH'S CORE
RN: BR/E 38689/18/7/81
RD: 12.7.76
RE: British Lion Films
RT: 90 mins
MFB: July 76, p.144
DIR: Kevin Connor

AU PAIR GIRLS
RN: BR/E 36305/16/7/77
RD: 13.7.72
RE: Tigon Pictures
RT: 85 mins
MFB: Oct 72, p.207
DIR: Val Guest

AVALANCHE
RN: BR/E 38332/29/11/80
RD: 27.11.75
RE: Children's Film Foundation
RT: 55 mins
MFB: Oct 75, p. 216
DIR: Frederic Goode

AWAKENING, THE
RN: BR/E 40617/2/11/85
RD: 31.10.80
RE: Columbia-EMI-Warner Distributors
RT: 105 mins
MFB: Nov 80, p.208
DIR: Mike Mewell

BABYLON
RN: BR/E 40621/9/11/85
RD: 4.11.80
RE: Osiris Films
RT: 94 mins
MFB: Nov 80, p.208
DIR: Franco Rosso

BACK ALLEY PRINCES (HONG KONG)
RN: BR/E 37526/16/6/79
RD: 12.6.74
RE: Cathay Films
RT: 93 mins
MFB: Aug 74, p. 167
DIR: Lo Wei

BAD TIMING
RN: BR/E 40409/6/4/85
RD: 3.4.80
RE: Rank Film Distributors
RT: 122 mins MFB: Mar 80, p.43
DIR: Nicolas Roeg

BAFFLED:
RN: BR/E 36340/6/8/77
RD: 2.8.72
RE: Scotia-Barber Distributors
RT: 90 mins
MFB: Sept 72, p. 183
DIR: Philip Leacock

BARRY LYNDON
 RN: BR/E 38369/13/12/80
 RD: 9.12.75
 RE: Columbia-Warner Distributors
 RT: 184 mins
 MFB: Jan 76, p.3
 DIR: Stanley Kubrick

BARRY McKENZIE HOLDS HIS OWN
 RN: BR/E 38111/14/6/80
 RD: 12.6.75
 RE: EMI Film Distributors
 RT: 98 mins
 MFB: June 75, p. 128
 DIR: Bruce Be res ford

BARTLEBY
 RN: BR/E 35379/13/3/76
 RD: 8.3.71
 RE: British Lion Films
 RT: 79 mins
 MFB: Apr 71, p.67
 DIR: Anthony Friedmann

BATTLE OF BILLY'S POND, THE
 RN: BR/E 38463/28/2/81
 RD: 24.,. 2.76
 RE: Children's Film Foundation
 RT: 56 mins
 MFB: Apr 76, p. 75
 DIR: Harley Cokliss

BAWDY ADVENTURES OF TOM JONES, THE
 RN: BR/E 38420/17/1/81
 RD: 15.1.76
 RE: Cinema International Corporation (UK)
 RT: 93 mins
 MFB: Mar 76, p.48
 DIR: Cliff Owen

BAXTER
 RN: BR/E 36711/1/4/78
 RD: 28.3.73
 RE: MGM-EMI Distributors
 RT: 106 mins
 MFB: Jan 73, p.48
 DIR: Lionel Jeffries

BEACH OF THE WAR GODS (HONG KONG)
 RN: BR/E 37400/31/3/79
 RD: 28.3.74
 RE: Cathay Films
 RT: 81 mins
 MFB: Apr 74, p.68
 DIR: Wang Yu

BEAR ISLAND (UK/CANADA)
 RN: BR/E 40269C/15/12/84
 RD: 11.12.79
 RE: Columbia-EMI-Warner Distributors
 RT: 118 mins
 MFB: Feb 80, p.19
 DIR: Don Sharp

BEAST IN THE CELLAR, THE
 RN: BR/E 35511/5/6/76
 RD: 2.6.71
 RE: Tigon Pictures
 RT: 89 mins
 MFB: July 71, p. 136
 DIR: James Kelly

BEAST MUST DIE, THE
 RN: BR/E 37437/5/5/79
 RD: 1.5.74
 RE: British Lion Films
 RT: 92 mins
 MFB: June 74, p.119
 DIR: Paul Annett

BEDTIME WITH ROSIE
 RN: BR/E 37941/16/2/80
 RD: 13.2.75
 RE: Ivor Burgoyne
 RT: 76 mins
 MFB: Mar 75, p. 52
 DIR: Wolf Rilla

BELSTONE FOX, THE
 RN: BR/E 37109/11/11/78
 RD: 7.11.73
 RE: Fox-Rank Distributors
 RT: 103 mins
 MFB: Nov 73, p.223
 DIR: James Hill

BEQUEST TO THE NATION
 RN: BR/E 36786/29/4/78
 RD: 26.4.73
 RE: Cinema International Corporation (UK)
 RT: 117 mins
 MFB: May 73, p. 93
 DIR: James Cellan Jones

BEST OF BENNY HILL, THE
 RN: BR/E 37489/26/5/79
 RD: 24.5.74
 RE: EMI Film Distributors
 RT: 87 mins
 MFB: July 74, p. 144
 DIR: John Robins

BEST PAIR OF LEGS IN THE BUSINESS, THE
 RN: BR/E 36616/18/2/78
 RD: 13.2.73
 RE: MGM-EMI Distributors
 RT: 97 mins
 MFB: Mar 73, p. 48
 DIR: Christopher Hodson

BIG BANANA FEET
 RN: BR/E 39352/6/11/82
 RD: 31.10.77
 RE: Brent Walker Film Distributors
 RT: 77 mins
 MFB: Dec 77, p. 256
 DIR: Murray Grigor, Patrick Higson

BIG BOSS, THE (HONG KONG)

RN: BR/E 37105/11/11/78
RD: 7.11.73
RE: Cathay Films
RT: 92 mins
MFB: Dec 73, p. 243
DIR: Lo Wei

BIGGER SPLASH, A

RN: BR/E 38025/29/3/80
RD: 25.3.75
RE: Lagoon Associates Productions
RT: 105 mins
MFB: Apr 75, p. 76
DIR: Jar.k Hazan

BIG SLEEP, THE

RN: 5R/E 39763/1/10/83
RD: 27.9.78
RE: ITC Film Distributors
RT: 99 mins
MFB: Sept 78, p.172
DIR: Michael Winner

BIG WHEELS AND SAILOR

RN: BR/E 40401/30/3/85
RD: 27.3.80
RE: Children's Film Foundation
RT: 55 mins
MFB: Apr 80, p.65
DIR: Doug Aitken

BIG ZAPPER see SEX LIFE OF A FEMALE PRIVATE EYE,
THE

BINDLE (ONE OF THEM DAYS)

RN: BR/E 36537/31/12/77
RD: 27.12.72
RE: Hemdale Film Distributors
RT: 58 mins
MFB: Feb 73, p.23
DIR: Peter Saunders

BIRD ON A WIRE

RN: BR/E 37690/15/9/79
RD: 11.9.74
RE: EMI Film Distributors
RT: 93 mins
MFB: Oct 74, p.219
DIR: Tony Palmer

BLACK BEAUTY

RN: BR/E 35419/3/4/76 RD: 1.4.71
RE: Tigon Pictures
RT: 106 mins MFB: May 71, p. 92 and
June 71, p. 130
DIR: James Hill

BLACK CHRISTMAS (CANADA)

RN: BR/E 38261/27/9/80
RD: 25.9.75
RE: EMI Film Distributors
RT: 97 mins
MFB: Oct 75, p. 217
DIR: Robert Clark

BLACK ISLAND

RN: BR/E 39961/17/3/84 RD: 14.3.79
RE: Children's Film Foundation
RT: 57 mins MFB: Apr 79, p. 67
DIR: Ben Bolt

BLACK JACK

RN: BR/E 40352/23/2/85
RD: 22.2.80
RE: Enterprise Pictures
RT: 109 mins
MFB: Apr 80, p. 65
DIR: Ken Loach

BLACK JOY

RN: BR/E 39355/6/11/82
RD: 31.10.77
RE: Hemdale International Films
RT: 97 mins
MFB: Nov 77, p. 227
DIR: Anthony Simmons

BLACK PANTHER, THE

RN: BR/E 39462/5/2/83
RD: 2.2.78
RE: Alpha Films
RT: 97 mins
MFB: Feb 78, p.21
DIR: Ian Merrick

BLACK WINDMILL, THE

RN: BR/E 37630/28/7/79
RD: 22.7.74
RE: Cinema International Corporation (UK)
RT: 106 mins
MFB: Aug 74, p. 168
DIR: Don Siegel

BLEAK MOMENTS

RN: BR/E 36160/4/6/77
RD: 31.5.72
RE: Contemporary Films
RT: 111 mins
MFB: June 72, p.107
DIR: Mike Leigh

BOY WITH TWO HEADS, THE

The Mysterious Box
RN: BR/E 37498/2/6/79 RT: 15 mins
Chico Makes Magic
RN: BR/E 37499/2/6/79 RT: 16 mins
Chase For Chico
RN: BR/E 37500/2/6/79 RT: 17 mins
The Magic Football
RN: BR/E 37501/2/6/79 RT: 17 mins
The Secret Cave
RN: BR/E 37502/2/6/79 RT: 17 mins
Chico Makes Rain
RN: BR/E 37503/2/6/79 RT: 15 mins
Farewell to Chico
RN: BR/E 37504/2/6/79 RT: 15 mins
RE: Children's Film Foundation
RD: 30.5.74 Total RT: 114 mins
MFB: June 74, p. 121
DIR: Jonathan Ingrams

BRANNIGAN
RN: BR/E 39013/31/5/80
RD: 27.5.75
RE: United Artists Corporation
RT: 110 mins
MFB: July 75, p. 151 and Aug 75, p. 189
DIR: Douglas Hickox

BREAD
RN:BR/E 35470/8/5/76
RD: 5.5.71
RE: Eagle Films
RT: 62 mins (79 mins)
MFB: June 71, p. 116 and Nov 71, p. 230
DIR: Stanley Long

BREAKER MORANT (AUSTRALIA)
RN: BR/E 40607/26/10/85
RD: 21.10.80
RE: Enterprise Pictures
RT: 106 mins
MFB: Aug 80, p. 153
DIR: Bruce Beresford

BREAKING GLASS
RN: BR/E 40526/17/8/85
RD: 11.8.80
RE: GTO Films (Distributions)
RT: 104 mins
MFB: June 80, p. 108
DIR: Brian Gibson

BREAKING POINT (CANADA)
RN: BR/E 38770/19/9/81
RD: 17.9.76
RE: Fox-Rank Distributors
RT: 92 mins MFB: Aug 76, p. 163
DIR: Bob dark

BROTHERS AND SISTERS
RN: BR/E 40757/15/3/86
RD: 13.3.81
RE: British Film Institute
RT: 96 mins MFB: Mar 81, p.44
DIR: Richard Woolley

BROTHER SUN, SISTER MOON (FRATELLO SOLE,
SORELLA LUNA) (ITALY/UK)
RN: BR/E 36778C/22/4/78
RD: 18.4.73 RE: Cinema International Corporation
(UK)
RT: 122 mins
MFB: Apr 73, p. 76
DIR: Franco Zeffirelli

BRUTE, THE
RN: BR/E 39363/13/11/82
RD: 7.11.77
RE: Rank Film Distributors
RT: 89 mins MFB: Apr 77, p. 64
DIR: Gerry O'Hara

BUGSY MALONE
RN: BR/E 38678/4/7/81
RD: 2.7.76
RE: Pox-Rank Distributors
RT: 93 mins
MFB: Jul 76, p. 145
DIR: Alan Parker

BURKE AND HARE
RN: BR/E 35965/22/1/77
RD: 20.1.72
RE: United Artists Corporation
RT: 91 mins -MFB: Feb 72, p. 28
DIR: Vemon Sewell

BUTLEY
RN: BR/E 38535/11/4/81
RD: 6.4.76
RE: Seven Keys
RT: 130 mins
MFB: Feb 76, p.25
Sir: Harold Pinter

BUTTERFLY BALL, THE
RN: BR/E 39116/24/4/82
RD: 21.4.77
RE: Rank Film Distributors
RT: 87 mins
MFB: Apr 77, p.64
DIR: Tony Klinger

CADDIE (AUSTRALIA)
RN: BR/E 39266/7/8/82
RD: 2.8.77
RE: Hemdale International Films
RT: 110 mins
MFB: Sept 77,p. 189
DIR: Donald Crombie

CALLAN
RN: BR/E 37494/2/6/79
RD: 29.5.74
RE: EMI Film Distributors
RT: 106 mins
MFB: July 74, p. 144
DIR: Don Sharp

CALL OF THE WILD
RN: BR/E 36914/8/7/78
RD: 3.7.73
RE: MGM-EMI Distributors
RT: 105 mins
MFB: Aug 73, p. 164
DIR: Ken Annakin

CAMERONS, THE
RN: BR/E 37425/21/4/79
RD: 18.4.74
RE: Children's Film Foundation
RT: 56 mins
MFB: May 74, p. 93
DIR: Freddie Wilson

CANDLE SHOE
RN: BR/E 39470/12/2/83
RD: 8.2.78
RE: Walt Disney Productions
RT: 101 mins
MFB: Feb 78, p. 21
DIR: Norman Tokar

CAN YOU KEEP IT UP FOR A WEEK?
RN: BR/E 37795/24/11/79
RD: 18.11.74
RE: Target International Pictures
RT: 93 mins
MFB: Dec 74, p.270
DIR: Jim Atkinson

CAPTAIN KRONOS - VAMPIRE HUNTER
RN: BR/E 37349/17/3/79
RD: 11.3.74
RE: Bruton Films
RT: 91 mins
MFB: Apr 74, p. 69
DIR: Brian Clemens

CARAVAN TO VACCARES
RN: BR/E 37605C/7/7/79
RD: 3.7.74
RE: Fox-Rank Distributors
RT: 98 mins
MFB: Aug 74, p.170
DIR: Geoffrey Reeve

CARRY ON ABROAD
RN: BR/E 36517/17/12/77
RD: 12.12.72
RE: Rank Film Distributors
RT: 89 mins MFB: Jan 73, p.5
DIR: Gerald Thomas

CARRY ON AT YOUR CONVENIENCE
RN: BR/E 35840/11/12/76
RD: 8.12.71
RE: Rank Film Distributors
RT: 90 mins MFB: Feb 72, p.28
DIR: Gerald Thomas

CARRY ON BEHIND
RN: BR/E 38337/6/12/80
RD: 1.12.75
RE: Fox-Rank Distributors
RT: 90 mins
MFB: Jan 76, p.5
DIR: Gerald Thomas

CARRY ON DICK
RN: BR/E 37611/14/7/79
RD: 10.7.74
RE: Fox-Rank Distributors
RT: 90 mins
MFB: Aug 74, p.170
DIR: Gerald Thomas

CARRY ON EMMANUELLE
RN: BR/E 39807/26/11/83
RD: 21.11.78
RE: Hemdale International Films
RT: 88 mins
MFB: Dec 78, p. 237
DIR: Gerald Thomas

CARRY ON ENGLAND
RN: BR/E 38792/17/10/81
RD: 13.10.76
RE: Fox-Rank Distributors
RT: 89 mins
MFB: Nov 76, p.230
DIR: Gerald Thomas

CARRY ON GIRLS
RN: BR/E 37122/18/11/78
RD: 14.11.73
RE: Fox-Rank Distributors
RT: 88 mins
MFB: Nov 73, p. 245
DIR: Gerald Thomas

CARRY ON HENRY
RN: BR/E 35497/29/5/76
RD: 25.5.71
RE: Rank Film Distributors
RT: 90 mins
MFB: July 71, p. 138
DIR: Gerald Thomas

CARRY ON MATRON
RN: BR/E 36151/28/5/77
RD: 24.5.72
RE: Rank Film Distributors
RT: 89 mins
MFB: July 72, p. 133
DIR: Gerald Thomas

CARS THAT ATE PARIS, THE (AUSTRALIA)
RN: BR/E 38155/28/6/80
RD: 25.6.75
RE: Crawford Films RT: 88 mins
MFB: May 75, p. 101
DIR: Peter Weir

CASTLE OF FU MANCHU, THE (WEST GERMANY/
SPAIN/ITALY/UK)
RN: BR/E 35937/8/1/77
RD: 6.1.72
RE: MGM-EMI Distributors
RT: 92 mins
MFB: Feb 72, p.31
DIR: Jess Franco (Jesus Franco)

CAT AND MOUSE
RN: BR/E 37470/19/5/79 RD: 15.5.74
RE: EMI Film Distributors
RT: 88 mins MFB: June 74, p.122
DIR: Daniel Petrie

CAT AND THE CANARY, THE
RN: BR/E 40707/15/2/86
RD: 11.2.81
RE: Gala Film Distributors
RT: 98 mins
MFB: Mar 81, p. 45
DIR: Radley Metzger

CATCH ME A SPY (UK/FRANCE)
RN: BR/E 35781C/13/11/76
RD: 8.11.71
RE: Rank Film Distributors
RT: 94 mins
MFB: Dec 71, p. 237
DIR: Dick Clement

CHAIN REACTION, THE (AUSTRALIA)
RN: BR/E 40553/14/9/85
RD: 9.9.80
RE: Columbia-EMI-Warner Distributors RT: 92 mins
MFB: Oct 80, p. 188
DIR: Ian Barry

CHARIOTS OF FIRE
RN: BR/E 40766/29/3/86
RD: 24.3.81
RE: Twentieth Century-Fox Film Co.
RT: 123 mins
MFB: May 81, p. 90 and July 81, p. 147
DIR: Hugh Hudson

CHARLEY-ONE-EYE
RN: BR/E 37787/17/11/79
RD: 14.11.74
RE: Saga Films
RT: 94 mins
MFB: Oct 74, p. 220
DIR: Don Chaffey

CHERRY PICKER, THE
RN: BR/E 37286/3/2/79
RD: 30.1.74
RE: Fox-Rank Distributors
RT: 91 mins
MFB: Mar 74, p. 44
DIR: Peter Curran

CHIFFY KIDS, THE (1st series)
Pot Luck
RN: BR/E 39025/6/3/82 RT: 20 mins
Room to Let
RN: BR/E 39026/6/3/82 RT: 19 mins
Decorators Limited
RN: BR/E 39027/6/3/82 RT: 17 mins
Shove Tuesday
RN: BR/E 39028/6/3/82 RT: 18 mins
The Great Snail Race
RN: BR/E 39029/6/3/82 RT: 18 mins
Magpie Lays an Egg
RN: BR/E 39030/6/3/82 RT: 17 mins
RE: Children's Film Foundation
RD: 4.3.77 Total RT: 108 mins
MFB: Apr 77, p.66
DIR: David Bracknell

CHIFFY KIDS, THE (2nd series)
It Pays to Advertise
RN: BR/E 39561/30/4/83 RT: 18 mins
Magpie's Talking Duck
RN: BR/E 39562/30/4/83 RT: 17 mins
All in a Good Cause
RN: BR/E 39563/30/4/83 RT: 20 mins
Slimderella
RN: BR/E 39564/30/4/83 RT: 21 mins
Jam Session
RN: BR/E 39565/30/4/83 RT: 21 mins
Water Bikes
RN: BR/E 39566/30/4/83 RT: 23 mins
RE: Children's Film Foundation
RD: 28.4.78 Total RT: 118 mins
MFB: May 78, p. 85
DIR: David Bracknell

CHIMPMATES (1st series)
The Big Kick
RN: BR/E 38520/4/4/81 RT: 17 mins
On the Tiles
RN: BR/E 38521/4/4/81 RT: 15 mins
Monkey Tricks
RN: BR/E 38522/4/4/81 RT: 14 mins
Baby Sitters
RN: BR/E 38523/4/4/81 RT: 16 mins
Wedding Bells
RN: BR/E 38524/4/4/81 RT: 15 mins
Double Trouble
RN: BR/E 38525/4/4/81 RT: 16 mins
RE: Children's Film Foundation
RD: 2.4.76 Total RT: 93 mins
BNFC: 1978
DIR: Harold Orton

CHIMPMATES (2nd series)
Alice Goes Pop
RN: BR/E 39095/10/4/82 RT: 17 mins
Treasure Hunt
RN: BR/E 39096/10/4/82 RT: 19 mins
Holiday Spirit
RN: BR/E 39097/10/4/82 RT: 16 mins
Wax Works
RN: BR/E 39098/10/4/82 RT: 14 mins
Airborne
RN: BR/E 39099/10/4/82 RT: 18 mins
The Go-Karters
RN: BR/E 39100/10/4/82 RT: 18 mins
Zoo Time
RN: BR/E 39101/10/4/82 RT: 17 mins
RE: Children's Film Foundation
RD: 6.4.77
Total RT: 119 mins
BNFC: 78
DIR: Harold Orton

CHIMPMATES (3rd series)
Alice Goes to School
RN: BR/E 39735/10/9/83 RT: 16 mins
Alice at Sea
RN: BR/E 39736/10/9/83 RT: 17 mins
Chimp Champ
RN: BR/E 39737/10/9/83 RT: 15 mins
Granny's Moving Day
RN: BR/E 39738/10/9/83 RT: 16 mins

Tit For Tat
RN: BR/E 39739/10/9/83 RT: 16 mins
Alice Goes For Magic
RN: BR/E 39740/10/9/83 RT: 16 mins
RE: Children's Film Foundation
RD: 6.9.78
Total RT: 96 mins
DIR: Harold Orton

CHINESE CONNECTION, THE (HONG KONG)
RN: BR/E 37002/2/9/78
RD: 30.8.73
RE: MGM-EMI Distributors
RT: 86 mins
MFB: Oct 73, p. 204
DIR: Chang Cheh

CHINESE VENGEANCE (HONG KONG)
RN: BR/E 37476/19/5/79
RD: 16.5.74
RE: EMI Film Distributors
RT: 85 mins
MFB: Aug 74, p. 172
DIR: Chang Cheh

CHOICE OF WEAPONS, A see TRIAL BY COMBAT

CLASH OF THE TITANS
RN: BR/E 40822/31/5/86
RD: 28.5.81
RE: Cinema International Corporation (UK)
RT: 118 mins
MFB: July 81, p. 134
DIR: Desmond Davis

CLASS OF MISS MacMICHAEL, THE
RN: BR/E 39993/14/4/84
RD: 10.4.79
RE: Gala Film Distributors
RT: 95 mins
MFB: May 79, p. 92
DIR: Silvio Narizzano

CLINIC XCLUSIVE see SEX CLINIC

CLOCKWORK ORANGE, A
RN: BR/E 35971/29/1/77
RD: 25.1.72
RE: Columbia-Warner Distributors
RT: 137 mins
MFB: Feb 72, p. 28
DIR: Stanley Kubrick

COMEBACK, THE
RN: BR/E 39621/22/5/83
RD: 22.5.78
RE: Enterprise Pictures
RT: 100 mins
MFB: Aug 78, p. 155
DIR: Pete Walker

COME BACK PETER see SOME LIKE IT SEXY

COME PLAY WITH ME
RN: BR/E 390066/27/3/82
RD: 25.3.77
RE: Tigon Film Distributors
RT: 94 mins
MFB: May 77, p.94
DIR: George Harrison Marks

COMMUTER HUSBANDS
RN: BR/E 36662/4/3/78
RD: 26.2.73
RE: Chilton Film Distributors
RT: 84 mins
MFB: Apr 73, p. 74
DIR: Derek Ford

CONDUCT UNBECOMING
RN: BR/E 38604/23/5/81
RD: 21.5.76
RE: British Lion Films
RT: 107 mins
MFB: Jan 76, p. 5
DIR: Michael Anderson

CONFESSIONS FROM A HOLIDAY CAMP
RN: BR/E 39273/14/8/82
RD: 9.8.77
RE: Columbia-Warner Distributors
RT: 88 mins
MFB: Sept 77, p. 190
DIR: Norman Cohen

CONFESSIONS FROM THE DAVID GALAXY AFFAIR
see STAR SEX

CONFESSIONS OF A DRIVING INSTRUCTOR
RN: BR/E 38703/25/7/81
RD: 21.7.76
RE: Columbia-Warner Distributors
RT: 90 mins
MFB: Sept 76, p. 189
DIR: Norman Cohen

CONFESSIONS OF A POP PERFORMER
RN: BR/E 38208/9/8/80
RD: 7.8.75
RE: Columbia-Warner Distributors
RT: 91 mins
MFB: Sept 75, p.196
DIR: Norman Cohen

CONFESSIONS OF A SEX MANIAC see THE MAN WHO
COULDN'T GET ENOUGH

CONFESSIONS OF A WINDOW CLEANER
RN: BR/E 37674/1/9/79
RD: 28.8.74
RE: Columbia-Warner Distributors
RT: 90 mins
MFB: Sept 74, p. 196, and Dec 74, p.290
DIR: Val Guest

CONFESSIONS OF THE NAUGHTY NYMPHOS
(ORT: SEX WITH THE STARS)
RN: BR/E 40502/13/7/85
RD: 7.7.80
RE: Tigon Film Distributors
RT: 92 mins
MFB: Aug 80, p. 161
DIR: Anwar Kawadri

CONNECTING ROOMS
RN: BR/E 35476/15/5/76
RD: 10.5.71
RE: London Screen Distributors
RT: 103 mins
MFB: June 71, p. 118
DIR: Franklin Gollings

COOL IT CAROL
RN: BR/E 35286/10/1/76
RD: 6.1.71
RE: Miracle Films
RT: 101 mins
MFB: Jan 71, p. 5
DIR: Pete Walker

COPTER KIDS, THE
RN: BR/E 38447/7/2/81
RD: 6.2.76
RE: Children's Film Foundation
RT: 57 mins
MFB: Mar 76, p. 49
DIR: Ronnie Spencer

CORPSE, THE
RN: BR/E 36023/5/3/77
RD: 29.2.72
RE: Grand National Film Distributors
RT: 90 mins
MFB: Aug 72, p. 158
DIR: Viktors Ritelis

COUNTESS DRACULA
RN: BR/E 35330/7/2/76
RD: 4.2.71
RE: Rank Film Distributors
RT: 93 mins
MFB: Mar 71, p. 47
DIR: Peter Sas-dy

COUNTRY DANCE
RN: BR/E 35378/13/3/76
RD: 8.3.71
RE: MGM-EMI Distributors
RT: 112 mins
MFB: Apr 71, p. 69
DIR: J. Lee Thompson

CRAZE
RN: BR/E 37469/19/5/79
RD: 15.5.74
RE: EMI Film Distributors
RT: 96 mins
MFB: June 74, p. 123
DIR: Freddie Francis

CREATURES THE WORLD FORGOT
RN: BR/E 35401/27/3/76
RD: 24.3.71
RE: Columbia Pictures Corporation
RT: 95 mins
MFB: May 71, p. 94
DIR: Don Chaffey

CREEPING FLESH, THE
RN: BR/E 36577/14/1/78
RD: 8.1.73
RE: Tigon Pictures
RT: 92 mins
MFB: Feb 73, p. 25
DIR: Freddie Francis

CROSS OF IRON (UK/WEST GERMANY)
RN: BR/E 38971C/13/2/82
RD: 11.2.77
RE: EMI Film Distributors
RT: 133 mins
MFB: Mar 77, p. 40
DIR: Sam Peckinpah

CRUCIBLE OF TERROR
RN: BR/E 36038/12/3/77
RD: 7.3.72
RE: Scotia-Barber Distributors
RT: 90 mins
MFB: Apr 72, p. 69
DIR: Ted Hooker

CRUEL PASSION
RN: BR/E 39484/19/2/83
RD: 17.2.78
RE: Target International Pictures
RT: 96 mins
MFB: Apr 78, p. 64
DIR: Chris Boger

CRYSTAL VOYAGER (AUSTRALIA)
RN: BR/E 37841/8/12/79
RD: 5.12.74
RE: Hemdale Film Distributors
RT: 78 mins
MFB: Dec 74, p. 272
DIR: George Greenough

CUP GLORY
RN: BR/E 36187/18/6/77
RD: 12.6.72
RE: Hemdale Film Distributors
RT: 82 mins
MFB: July 72, p. 136
DIR: Tony Maylam

DAD'S ARMY
RN: BR/E 35400/27/3/76
RD: 24.3.71
RE: Columbia Pictures Corporation
RT: 95 mins
MFB: Apr 71, p. 70
DIR: Norman Cohen

DANCE CRAZE
RN: BR/E 40709/15/2/86
RD: 12.2.81
RE: Osiris Films
RT: 89 mins
MFB: Mar 81, p. 45
DIR: Joe Massot

DANGER ON DARTMOOR
RN: BR/E 40425/27/4/85
RD: 23.4.80
RE: Children's Film Foundation
RT: 57 mins
MFB: June 80, p. 110
DIR: David Eady

DANGER POINT:
RN: BR/E 35669/4/9/76
RD: 1.9.71
RE: Children's Film Foundation
RT: 56 mins
MFB: Oct 71, p.194
DIR: John Davis

DANNY JONES
RN: BR/E 36107/7/5/77
RD: 1.5.72
RE: Cinerama Releasing (UK)
RT: 91 mins
MFB: June 72, p. 110
DIR: Jules Bricken

DARK PLACES
RN: BR/E 38099/17/5/80
RD: 12.5.75
RE: EMI Film Distributors
RT: 91 mins
MFB: June 75, p. 132
DIR: Don Sharp

DARWIN ADVENTURE, THE
RN: BR/E 36248/25/6/77
RD: 21.6.72
RE: Twentieth Century-Fox Film Co.
RT: 91 mins
MFB: Aug 72, p. 159
DIR: Jack Couffer

DAY IN THE DEATH OF JOE EGG, A
RN: BR/E 36149/21/5/77
RD: 18.5.72
RE: Columbia-Warner Distributors
RT: 106 mins
MFB: June 72, p. 110
DIR: Peter Medak

DAY OF THE JACKAL, THE (UK/FRANCE)
RN: BR/E 36860C/17/6/78
RD: 15.6.73
RE: Cinema International Corporation (UK)
RT: 142 mins
MFB: June 73, p. 122
DIR: Fred Zinnemann

DEAD CERT
RN: BR/E 37487/26/5/79
RD: 22.5.74
RE: United Artists Corporation
RT: 100 mins (91 mins)
MFB: May 74, p. 95
DIR: Tony Richardson

DEADLY FEMALES, THE
RN: BR/E 38875/28/11/81
RD: 24.11.76
RE: Monarch Film Corporation
RT: 105 mins
MFB: Jan 77, p. 4
DIR: Donovan Winter

DEADLY STRANGERS
RN: BR/E 38050/12/4/80
RD: 8.4.75
RE: Fox-Rank Distributors Ltd.
RT: 93 mins
MFB: May 75, p. 102
DIR: Sidney Hayers

DEATH KICK (HONG KONG)
RN: BR/E 37477/19/5/79
RD: 16.5.74
RE: EMI Film Distributors
RT: 97 mins
MFB: July 74, p. 146
DIR: Ho Meng Hua

DEATH LINE
RN: BR/E 36481/26/11/77
RD: 22.11.72
RE: Rank Film Distributors
RT: 87 mins
MFB: Jan 73, p. 6
DIR: Gary Sherman

DEATH ON THE NILE
RN: BR/E 39764/1/10/83
RD: 28.9.78
RE: Columbia-EMI-Warner Distributors
RT: 140 mins
MFB: Oct 78, p. 197
DIR: John Guillennin

DEATH SHIP (UK/CANADA)
RN: BR/E 40719C/22/2/86
RD: 17.2.81
RE: Barber International Films
RT: 91 mins
MFB: Nov 80, p. 212
DIR: Alvin Rakoff

DEEP WATERS
RN: BR/E 39942/25/2/84
RD: 19.2.79
RE: Children's Film Foundation
RT: 55 mins
MFB: Apr 79, p. 70
DIR: David Eady

DELICATE BALANCE, A
RN: BR/E 38539/11/4/81
RD: 6.4.76
RE: Seven Keys
RT: 134 mins
MFB: Mar 76, p. 50
DIR: Tony Richardson

DEMONS OF THE MIND
RN: BR/E 36428/15/10/77
RD: 12.10.72
RE: MGM-EMI Distributors
RT: 89 mins
MFB: Nov 72, p. 229
DIR: Peter Sykes

DEVILS, THE
RN: BR/E 35633/31/7/76
RD: 28.7.71
RE: Warner Bros. Distributors
RT: 111 mins
MFB: Aug 71, p. 161
DIR: Ken Russell

DEVIL'S PLAYGROUND, THE (AUSTRALIA)
RN: BR/E 39226/3/7/82
RD: 28.6.77
RE: Columbia-Warner Distributors
RT: 99 mins
MFB: Aug 77, p. 167
DIR: Fred Schepisi

DEVIL'S WIDOW, THE (alt.t: TAM LIN)
RN: BR/E 39103/10/4/82
RD: 7.4.77
RE: National Telefilm Associates
RT: 106 mins
MFB: June 77, p. 121
DIR: Roddy McDowall

DIAGNOSIS: MURDER
RN: BR/E 38198/2/8/80
RD: 28.7.75
RE: Cinema International Corporation (UK)
RT: 90 mins
MFB: Aug 75, p. 173
DIR: Sidney Hayers

DIAMONDS ARE FOREVER
RN: BR/E 35850/18/12/76
RD: 13.12.71
RE: United Artists Corporation
RT: 119 mins
MFB: Feb 72, p. 29
DIR: Guy Hamilton

DIAMONDS ON WHEELS
RN: BR/E 36859/17/6/78
RD: 14.6.73
RE: Walt Disney Productions
RT: 85 mins
MFB: Aug 73, p. 166
DIR: Jerome Courtland

DIARY OF A SPACE VIRGIN
(ORT: THE SEXPLORER)
RN: BR/E 39003/17/5/80
RD: 15.5.75
RE: Butcher's Film Distributors
RT: 85 mins
MFB: July 75, p. 160
DIR: Derek Ford

DICK DEADEYE, OR DUTY DONE
RN: BR/E 38211/16/8/80
RD: 11.8.75
RE: Cinema International Corporation (UK)
RT: 81 mins
MFB: Sept 75, p. 196
DIR: Bill Melendez

DIE SCREAMING, MARIANNE
RN: BR/E 35648/14/8/76
RD: 12.8.71
RE: London Screen Distributors
RT: 99 mins
MFB: Oct 71, p. 194
DIR: Pete Walker

DIGBY - THE BIGGEST DOG IN THE WORLD
RN: BR/E 37176/16/12/78
RD: 12.12.73
RE: Pox-Rank Film Distributors
RT: 88 mins
MFB: Dec 73, p. 246
DIR: Joe McGrath

DISCIPLE OF DEATH
RN: BR/E 36423/15/10/77
RD: 9.10.72
RE: Target International Pictures
RT: 87 mins
MFB: Nov 72, p. 230
DIR: Tom Parkinson

DOCTOR JEKYLL AND SISTER HYDE
RN: BR/E 35736/16/10/76
RD: 11/10/71
RE: MGM-EMI Distributors
RT: 97 mins
MFB: Nov 71, p. 218
DIR: Roy Ward Baker

DR. PHIBES RISES AGAIN
RN: BR/E 36408/1/10/77
RD: 26.9.72
RE: MGM-EMI Distributors
RT: 89 mins
MFB: Nov 72, p. 230
DIR: Robert Fuest

DOGS OF WAR, THE
RN: BR/E 40656/28/12/85
RD: 23.12.80
RE: United Artists Corporation
RT: 118 mins
MFB: Dec 80, p. 233
DIR: John Irvin

DOLL'S HOUSE, A
RN: BR/E 36799/6/5/78
RD: 2.5.73
RE: MGM-EMI Distributors
RT: 95 mins
MFB: June 73, p. 123
DIR: Patrick Garland

DOLL'S HOUSE, A (UK/FRANCE)
RN: BR/E 36942C/22/7/78
RD: 17.7.73
RE: British Lion Films
RT: 106 mins
MFB: Aug 73, p. 166
DIR: Joseph Losey

DOMINIQUE
RN: BR/E 40065/9/6/84
RD: 7.6.79
RE: Barber Dann Films
RT: 100 mins
MFB: June 79, p. 120 and Oct 79, p. 219
DIR: Michael Anderson

DON QUIXOTE (AUSTRALIA)
RN: BR/E 37368/24/3/79
RD: 20.3.74
RE: Hemdale Film Distributors
RT: 107 mins
MFB: Mar 74, p. 46
DIR: Rudolf Nureyev, Robert Helpmann

DON'S PARTY (AUSTRALIA)
RN: BR/E 39881/7/1/84
RD: 4.1.79
RE: Miracle Films
RT: 90 mins
MFB: Feb 79, p. 22
DIR: Bruce Beresford

DON'T JUST LIE THERE, SAY SOMETHING;
RN: BR/E 37373/24/3/79
RD: 20.3.74
RE: Fox-Rank Distributors
RT: 91 mins
MFB: May 74, p. 96
DIR: Bob Kellett

DON'T LOOK NOW (UK/ITALY)
RN: BR/E 37067C/7/10/78
RD: 4.10.73
RE: British Lion Films
RT: 110 mins
MFB: Oct 73, p. 205
DIR: Nicolas Roeg

DOOMWATCH
RN: BR/E 36044/19/3/77
RD: 13.3.72
RE: Tigon Pictures
RT: 92 mins
MFB: Apr 72, p. 70
DIR: Peter Sasdy

DOUBLE EXPOSURE
RN: BR/E 39080/3/4/82
RD: 1.4.77
RE: Columbia-Warner Distributors
RT: 81 mins
MFB: May 77, p. 96
DIR: William Webb

DRACULA
RN: BR/E 37515/9/6/79
RD: 5.6.74
RE: EMI Film Distributors
RT: 98 mins
MFB: July 74, p. 148
DIR: Dan Curtis

DRACULA
RN: BR/E 40169/1/9/84
RD: 31.8.79
RE: Cinema International Corporation (UK)
RT: 110 mins
MFB: Sept 79, p. 195
DIR: John Badham

DRACULA A.D. 1972
RN: BR/E 36415/8/10/77
RD: 3.10.72
RE: Columbia-Warner Distributors
RT: 97 mins
MFB: Nov 72, p. 230, and Dec 72, p. 267
DIR: Alan Gibson

DUELLISTS, THE
RN: BR/E 39414/11/12/82
RD: 9.12.77
RE: Cinema International Corporation (UK)
RT: 100 mins
MFB: Dec 77, p. 258
DIR: Ridley Scott

DULCIMA
RN: BR/E 35919/1/1/77
RD: 29.12.71
RE: MGM-EMI Distributors
RT: 98 mins
MFB: Feb 72, p. 30
DIR: Frank Nesbitt

EAGLE HAS LANDED, THE
RN: BR/E 39049/13/3/82
RD: 11.3.77
RE: Cinema International Corporation (UK)
RT: 136 mins
MFB: Mar 77, p. 41
DIR: John Sturges

EAST OF ELEPHANT ROCK
RN: BR/E 39445/15/1/83
RD: 13.1.78
RE: Barber Dann Films
RT: 77 mins (93 mins)
MFB: May 77, p. 96, and June 77, p. 134
DIR: Don Boyd

EAST SIDE, WEST SIDE
RN: BR/E 36521/17/12/77
RD: 13.12.72
RE: Butcher's Film Distributors
RT: 53 mins
MFB: Feb 73, p. 27
DIR: Arnold Miller

ECHO OF THE BADLANDS
RN: BR/E 38966/13/2/82
RD: 11.2.77
RE: Children's Film Foundation
RT: 54 mins
MFB: Mar 77, p. 41
DIR: David Eady, Tim King

ECLIPSE
RN: BR/E 39072/3/4/82
RD: 29.3.77
RE: Gala Film Distributors
RT: 85 mins
MFB: Mar 77, p. 42
DIR: Simon Perry

EGGHEAD'S ROBOT
RN: BR/E 35425/10/4/76
RD: 6.4.71
RE: Children's Film Foundation
RT: 56 mins
MFB: May 71, p. 95
DIR: Milo Lewis

ELECTRIC ESKIMO
RN: BR/E 40011/28/4/84
RD: 23.4.79
RE: Children's Film Foundation
RT: 57 mins
MFB: May 79, p. 95
DIR: Frank Godwin

ELEPHANT MAN, THE
RN: BR/E 40574/5/10/85
RD: 30.9.80
RE: Columbia-EMI-Warner Distributors
RT: 122 mins
MFB: Oct 80, p.192
DIR: David Lynch

11 HARROWHOUSE
RN: BR/E 37650/11/8/79
RD: 6.8.74
RE: Fox-Rank Distributors
RT: 95 mins
MFB: Aug 74, p. 175, and Dec 74, p. 290
DIR: Aram Avakian

EMILY
RN: BR/E 39040/13/3/82
RD: 7.3.77
RE: Brent Walker Film Distributors
RT: 86 mins
MFB: Jan 77, p. 6
DIR: Henry Herbert

EMMANUELLE IN SOHO
RN: BR/E 40863/5/7/86
RD: 1.7.81
RE: Tigon Film Distributors
RT: 66 mins
MFB: Aug 81, p. 152
DIR: David Hughes

ENDLESS NIGHT
RN: BR/E 36383/17/9/77
RD: 11.9.72
RE: British Lion Films
RT: 99 mins
MFB: Oct 72, p. 209
DIR: Sidney Gilliat

ENTER THE SEVEN VIRGINS (HONG KONG)
RN: BR/E 38174/5/7/80 RD: 3.7.75
RE: New Realm Distributors
RT: 90 mins MFB: Aug 75, p. 173 and
Nov 75, p. 245
DIR: Kuei Chin-Hung, Ernst Hofbauer

EQUUS
RN: BR/E 39346/23/10/82
RD: 21.10.77
RE: United Artists Corporation
RT: 137 mins
MFB: Nov 77, p. 232
DIR: Sidney Lumet

EROTIC INFERNO
(alt. t: ADAM AND NICOLE)
RN: BR/E 39010/24/5/80
RD: 20.5.75
RE: English Film Co.
RT: 90 mins
MFB: June 75, p. 134
DIR: Trevor Wrenn

ESCAPE FROM THE DARK
RN: BR/E 38649/6/6/81
RD: 1.6.76
RE: Walt Disney Productions
RT: 104 mins
MFB: June 76, p. 123
DIR: Charles Jarrott

ESCORT GIRLS
RN: BR/E 37433/28/4/79
RD: 23.4.74
RE: Variety Film Distributors
RT: 95 mins
MFB: June 74, p. 124
DIR: Donovan Winter

ESKIMO NELL
RN: BR/E 37902/19/1/80
RD: 16.1.75
RE: Eagle Films
RT: 86 mins
MFB: Dec 74, p. 273
DIR: Martin CaMFBell

EUROPEANS, THE
RN: BR/E 40113/7/7/84
RD: 6.7.79
RE: Enterprise Pictures
RT: 90 mins
MFB: Aug 79, p. 171
DIR: James Ivory

EXODUS - BOB MARLEY LIVE
(ORT: BOB MARLEY LIVE)
RN: BR/E 39877/31/12/83
RD: 29.12.78
RE: Osiris Films
RT: 76 mins and 49 mins
MFB: Feb 79, p. 21
DIR: Keef (Keith Macmillan)

EXPOSE
RN: BR/E 38482/7/3/81
RD: 4.3.76
RE: Target International Pictures
RT: 82 mins
MFB: Apr 76, p. 80
DIR: James Kenelm Clarke

EXTREMES
RN: BR/E 35836/11/12/76
RD: 7.12.71
RE: Eagle Films
RT: 83 mins
MFB: Jan 72, p. 5
DIR: Tony Klinger, Michael Lytton

EYE OF THE NEEDLE
RN: BR/E 41010/20/12/86
RD: 15.12.81
RE: United Artists Corporation
RT: 112 mins
MFB: Nov 81, p. 219
DIR: Richard Marquand

FACE OF DARKNESS, THE
RN: BR/E 38879/28/11/81
RD: 25.11.76
RE: Brent Walker Film Distributors
RT: 56 mins
MFB: Jan 77, p. 6
DIR: Ian F.H. Lloyd

FAMILY LIFE
RN: BR/E 35918/1/1/77
RD: 29.12.71
RE: MGM-EMI Distributors
RT: 108 mins
MFB: Feb 72, p. 31
DIR: Ken Loach

FAST KILL, THE
RN: BR/E 36388/17/9/77
RD: 14.9.72
RE: Twentieth Century-Fox Film Co.
RT: 88 mins
MFB: Mov 72, p. 231
DIR: Lindsay Shonteff

FATHER DEAR FATHER
RN: BR/E 36816/13/5/78
RD: 9.5.73
RE: Fox-Rank Distributors
RT: 99 mins
MFB: June 73, p. 124
DIR: William G. Stewart

FEAR IN THE NIGHT
RN: BR/E 36192/25/6/77
RD: 20.6.72
RE: MGM-EMI Distributors
RT: 86 mins
MFB: Aug 72, p. 160
DIR: Jimmy Sangster

FEAR IS THE KEY
RN: BR/E 36524/24/12/77
RD: 18.12.72
RE: MGM-EMI Distributors
RT: 105 mins
MFB: Jan 73, p. 9
DIR: Michael Tuchner

FEELINGS
RN: BR/E 38670/27/6/81
RD: 24.6.76
RE: Miracle Films
RT: 90 mins
MFB: Aug 76, p.165
DIR: Lawrence Britten

FERN, THE RED DEER
RN: BR/E 39093/10/4/82
RD: 6.4.77
RE: Children's Film Foundation
RT: 58 mins
MFB: May 77, p. 97
DIR: Jan Darnley-Smith

FIEND, THE
RN: BR/E 36124/14/5/77
RD: 9.5.72
RE: Miracle Films
RT: 87 mins
MFB: May 72, p. 94
DIR: Robert Hartford-Davis

FINAL CONFLICT, THE
RN: BR/E 40921/6/9/86
RD: 4.9.81
RE: Twentieth Century-Fox Film Co.
RT: 108 mins
MFB: Oct 81, p. 198
DIR: Graham Baker

FINAL PROGRAMME, THE
RN: BR/E 37058/30/9/78
RD: 27.9.73
RE: MGM-EMI Distributors
RT: 89 mins
MFB: Oct 73, p. 206
DIR: Robert Fuest

FIRECHASERS, THE
RN: BR/E 35498/29/5/76
RD: 25.5.71
RE: Rank Film Distributors
RT: 101 mins
MFB: July 71, p. 141
DIR: Sidney Hayers

FIREFIGHTERS, THE
RN: BR/E 37911/26/1/80
RD: 21.1.75
RE: Children's Film Foundation
RT: 56 mins
MFB: Feb 75, p. 31
DIR: Jonathan Ingrams

FIRST GREAT TRAIN ROBBERY, THE
RN: BR/E 39863/24/12/83
RD: 20.12.78
RE: United Artists Corporation
RT: 110 mins
MFB: Feb 79, p. 25, and May 79, p. 110.
DIR: Michael Crichton

FIST OF FURY (HONG KONG)
RN: BR/E 36713/1/4/78
RD: 28.3.73
RE: Cathay Films
RT: 106 mins
MFB: May 73, p. 96
DIR: Lo Wei

FIVE FINGERS OF DEATH (HONG KONG)
RN: BR/E 38307/1/11/80
RD: 31.10.75
RE: Columbia-Warner Distributors
RT: 90 mins
MFB: Dec 75, p. 260
DIR: Chang Cheh

FLAME
RN: BR/E 37895/19/1/80
RD: 16.1.75
RE: Visual Programme Systems
RT: 90 mins
MFB: Mar 75, p. 54
DIR: Richard Loncraine

FLASH GORDON
RN: BR/E 40637/23/11/85
RD: 20.11.80
RE: Columbia-EMI-Warner Distributors
RT: 111 mins
MFB: Dec 80, p. 235
DIR: Mike Hodges

FLESH AND BLOOD SHOW, THE
RN: BR/E 36438/22/10/77
RD: 18/10/72
RE: Tigon Pictures
RT: 97 mins
MFB: Dec 72, p. 249
DIR: Pete Walker

FLYING SORCERER, THE
RN: BR/E 37985/15/3/80
RD: 11.3.75
RE: Children's Film Foundation
RT: 52 mins
MFB: Apr 75, p. 80
DIR: Harry Booth

FOLLOW ME
RN: BR/E 36130/14/5/77
RD: 10.5.72
RE: Rank Film Distributors
RT: 93 mins
MFB: June 72, p. 111
DIR: Carol Reed

FORCE 10 FROM NAVARONE
RN: BR/E 39817/10/12/83
RD: 6.12.78
RE: Columbia-EMI-Warner Distributors
RT: 118 mins
MFB: Jan 79, p. 6
DIR: Guy Hamilton

FOR THE LOVE OF ADA
RN: BR/E 36350/13/8/77
RD: 10.8.72
RE: Tigon Pictures
RT: 89 mins
MFB: Sept 72, p. 188
DIR: Ronnie Baxter

FOR YOUR EYES ONLY
RN: BR/E 40857/28/6/86
RD: 26.6.81
RE: United Artists Corporation
RT: 127 mins
MFB: Aug 81, p. 154
DIR: John Glen

FOUR DIMENSIONS OF GRETA, THE
RN: BR/E 36185/18/6/77
RD: 12.6.72
RE: Hemdale Film Distributors
RT: 90 mins
MFB: July 72, p. 137
DIR: Pete Walker

4D SPECIAL AGENTS
RN: BR/E 40878/2/8/86
RD: 27.7.81
RE: Children's Film Foundation
RT: 60 mins
MFB: Sept 81, p. 176
DIR: Harold Orton

FOUR FEATHERS, THE
RN: BR/E 39498/5/3/83
RD: 28.2.78
RE: Trident Barber Distributors
RT: 105 mins
MFB: Mar 78, p. 46
DIR: Don Sharp

14 , THE
RN: BR/E 36858/17/6/78
RD: 13.6.73
RE: MGM-EMI Distributors
RT: 106 mins
MFB: July 73, p. 147
DIR: David Hemmings

FRANKENSTEIN AND THE MONSTER FROM HELL
RN: BR/E 37444/5/5/79
RD: 2.5.74
RE: Avco Embassy Pictures (UK)
RT: 94 mins
MFB: Apr 74, p. 71
DIR: Terence Fisher

FRANKENSTEIN: THE TRUE STORY
RN: BR/E 37734/20/10/79
RD: 15.10.74
RE: Cinema International Corporation (UK)
RT: 122 mins
MFB: Nov 74, p. 250
DIR: Jack Smight

FREELANCE
RN: BR/E 38016/22/3/80
RD: 20.3.75
RE: Butcher's Film Distributors
RT: 81 mins
MFB: May 75, p. 105
DIR: Francis Megahy

FRENCH LIEUTENANT'S WOMAN, THE
RN: BR/E 40941/11/10/86
RD: 5.10.81
RE: United Artists Corporation
RT: 124 mins
MFB: Oct 81, p. 199
DIR: Karel Reisz

FRENZY
RN: BR/E 36177/18/6/77
RD: 12.6.72
RE: Rank Film Distributors
RT: 116 mins
MFB: June 72, p. 113
DIR: Alfred Hitchcock

FRIGHT
RN: BR/E 35794/13/11/76
RD: 9.11.71
RE: British Lion Films
RT: 87 mins
MFB: Nov 71, p. 219
DIR: Peter Collinson

FRIGHTMARE
RN: BR/E 37928/9/2/80
RD: 3.2.75
RE: Miracle Films
RT: 88 mins
MFB: Jan 75, p. 8
DIR: Pete Walker

FROM BEYOND THE GRAVE
RN: BR/E 37361/17/3/79
RD: 14.3.74
RE: Columbia-Warner Distributors
RT: 98 mins
MFB: Apr 74, p. 72
DIR: Kevin Connor

FULL CIRCLE (UK/CANADA)
RN: BR/E 39556C/23/4/83
RD: 21.4.78
RE: Cinema International Corporation (UK)
RT: 98 mins
MFB: May 78, p. 89
DIR: Richard Loncraine

FUN AND GAMES
RN: BR/E 36037/12/3/77
RD: 7.3.72
RE: Scotia-Barber Distributors
RT: 92 mins
MFB: Apr 72, p. 71
DIR: Ray Austin

FURY (IL GIORNO DEL FURORE) (UK/ITALY)
RN: BR/E 37099C/4/11/78
RD: 31.10.73
RE: Fox-Rank Distributors
RT: 112 mins
MFB: Dec 73, p. 248
DIR: Antonio Calenda

GALILEO
RN: BR/E 38563/25/4/81
RD: 23.4.76
RE: Seven Keys
RT: 145 mins
MFB: Mar 76, p. 51
DIR: Joseph Losey

GALLIPOLI (AUSTRALIA)
RN: BR/E 41003/13/12/86
RD: 9.12.81
RE: Cinema International Corporation (UK)
RT: 111 mins
MFB: Dec 81, p. 244
DIR: Peter Weir

GAMES FOR VULTURES
RN: BR/E 40218/27/10/84
RD: 26.10.79
RE: Columbia-EMI-Warner Distributors
RT: 106 mins
MFB: Dec 79, p. 251
DIR: James Fargo

GAMES THAT LOVERS PLAY
RN: BR/E 35336/7/2/76
RD: 8.2.71
RE: Border Film Productions (London)
RT: 91 mins
MFB: Mar 71, p. 48
DIR: Malcolm Leigh

GAWAIN AND THE GREEN KNIGHT
RN: BR/E 36871/24/6/78
RD: 21.6.73
RE: United Artists Corporation
RT: 92 mins
MFB: Apr 73, p. 168
DIR: Stephen Weeks

GEORGE AND MILDRED
RN: BR/E 40490/29/6/85
RD: 26.6.80
RE: ITC Film Distributors
RT: 93 mins
MFB: Aug 80, p. 157
DIR: Peter Frazer Jones

GET CARTER
RN: BR/E 35386/13/3/76
RD: 11.3.71
RE: MGM-EMI Distributors
RT: 112 mins
MFB: Apr 71, p.73
DIR: Mike Hodges

GHOST STORY
RN: BR/E 38113/21/6/80
RD: 16.6.75
RE: Stephen Weeks Co.
RT: 90 mins
MFB: July 75, p. 154 and Nov 75, p. 245
DIR: Stephen Weeks

GHOUL, THE
RN: BR/E 39016/31/5/80
RD: 28.5.75
RE: Fox-Rank Distributors
RT: 88 mins
MFB: July 75, p. 155
DIR: Freddie Francis

GIRL STROKE BOY
RN: BR/E 35651/21/8/76
RD: 17.8.71
RE: London Screen Distributors
RT: 86 mins
MFB: Sept 71, p. 181
DIR: Bob Kellett

GIRL WITH THE THUNDERBOLT KICK, THE (HONG KONG)
RN: BR/E 37348/17/3/79
RD: 11.3.74
RE: Bruton Films
RT: 88 mins
MFB: Apr 74, p. 72, Aug 74, p. 190 and Dec 74, p. 290
DIR: Chang Cheh

GIVE US TOMORROW
RN: BR/E 40120/14/7/84
RD: 13.7.79
RE: Columbia-EMI-Warner Distributors
RT: 94 mins
MFB: Oct 79, p. 208
DIR: Donovan Winter

GLASTONBURY FAYRE
RN: BR/E 36866/24/6/78
RD: 19.6.73
RE: Promotion Pictures (John Gregory)
RT: 91 mins
MFB: July 73, p. 148
DIR: Peter Neal

GLITTERBALL, THE
RN: BR/E 39094/10/4/82
RD: 6.4.77
RE: Children's Film Foundation
RT: 56 mins
MFB: May 77, p. 98 and June 77, p. 134
DIR: Harley Cokliss

GO-BETWEEN, THE
RN: BR/E 35678/11/9/76
RD: 8.9.71
RE: MGM-EMI Distributors
RT: 116 mins
MFB: Oct 71, p. 195 and Nov 71, p. 230
DIR: Joseph Losey

GOD KING, THE (UK/SRI LANKA)
RN: BR/E 38040/5/4/80
RD: 2.4.75
RE: Scotia Barber Distributors
RT: 99 mins
MFB: June 75, p. 135
DIR: Lester James Peries

GODSEND, THE
RN: BR/E 40836/7/6/86
RD: 5.6.81
RE: Cannon Distributors (UK)
RT: 90 mins
MFB: Aug 81, p. 155
DIR: Gabriel ie Beaumont

GO FOR A TAKE
RN: BR/E 36533/24/12/77
RD: 19.12.72
RE: Rank Film Distributors
RT: 90 mins
MFB: Jan 73, p. 9
DIR: Harry Booth

GOLD
RN: BR/E 37667/18/8/79
RD: 15.8.74
RE: Hemdale Film Distributors
RT: 124 mins
MFB: Aug 74, p. 176
DIR: Peter Hunt

GOLDEN LADY, THE (UK/HONG KONG)
RN: BR/E 39980/31/3/84
RD: 28.3.79
RE: Target International Pictures
RT: 94 mins
MFB: Mar 79, p. 45
DIR: Jose^ Larraz

GREAT BRITISH STRIPTease, THE
RN: BR/E 40363/9/3/85
RD: 3.3.80
RE: Target International Pictures
RT: 54 mins
MFB: Apr 80, p. 68
DIR: Doug Smith

GREAT EXPECTATIONS
RN: BR/E 38305/1/11/80
RD: 31.10.75
RE: Scotia-Barber Distributors
RT: 124 mins
MFB: Dec 75, p. 261
DIR: Joseph Hardy

GREAT McGONAGALL, THE
RN: BR/E 37916/26/1.80
RD: 23.1.75
RE: Tigon Film Distributors
RT: 89 mins
MFB: Mar 75, p. 57
DIR: Joe McGrath

GREAT MUPPET CAPER, THE
RN: BR/E 40882/2/8/96
RD: 28.7.81
RE: ITC Film Distributors
RT: 98 mins
MFB: Aug 81, p. 155
DIR: Jim Henson

GREAT ROCK 'N' ROLL SWINDLE, THE
RN: BR/E 40448/18/5/85
RD: 14.5.80
RE: Virgin Films
RT: 104 mins
MFB: July 80, p.132
DIR: Julian Temple

GREEN ICE
RN: BR/E 40811/10/5/86
RD: 7.5.81
RE: ITC Film Distributors
RT: 92 mins
MFB: May 81, p.92
DIR: Ernest Day

GREGORY'S GIRL
RN: BR/E 40801/3/5/86
RD: 1.5.81
RE: ITC Film Distributors
RT: 91 mins
MFB: June 81, p. 114
DIR: Bill Forsyth

GUMSHOE
RN: BR/E 35921/1/1/77
RD: 29.12.71
RE: Columbia-Warner Distributors
RT: 85 mins
MFB: Jan 72, p. 8
DIR: Stephen Frears

HANDS OF THE RIPPER
RN: BR/E 35730/9/10/76
RD: 6.10.71
RE: Rank Film Distributors
RT: 85 mins
MFB: Oct 71, p. 196
DIR: Peter Sasdy

HANOVER STREET
RN: BR/E 40152/18/8/84
RD: 15.8.79
RE: Columbia-EMI-Warner Distributors
RT: 109 mins
MFB: Aug 79, p. 174
DIR: Peter Hyams

HAP-KI-DO (HONG KONG)
RN: BR/E 37309/17/2/79 RD: 12.2.74
RE: Cathay Films
RT: 89 mins
MFB: Apr 74, p. 73
DIR: Huang Feng

HARDCORE
RN: BR/E 39045/13/3/82
RD: 7.3.77
RE: Target International Pictures
RT: 82 mins
MFB: Apr 77, p. 70
DIR: James Kenelm Clarke

HARLEQUIN (AUSTRALIA)
RN: BR/E 40524/10/8/85
RD: 6.8.80
RE: Hemdale International Films
RT: 93 mins
MFB: Sept 80, p. 176
DIR: Simon Wincer

HAWK THE SLAYER
RN: BR/E 40653/21/12/85
RD: 18.12.80
RE: ITC Film Distributors
RT: 93 mins
MFB: Jan 81, p. 7
DIR: Terry Marcel

HEADING FOR GLORY
RN: BR/E 39011/24/5/80
RD: 22.5.75
RE: EMI Film Distributors
RT: 80 mins
Hollywood Reporter:22.4.1980, p. 35
DIR: Michael Samuelson

HEDDA
RN: BR/E 38970/20/2/82
RD: 14.2.77
RE: Scotia-Barber Distributors
RT: 102 mins
MFB: Feb 77, p. 24
DIR: Trevor Nunn

HELLFIGHTERS OF THE EAST (HONG KONG)
RN: BR/E 37393/31/3/79
RD: 27.3.74
RE: Target International Pictures
RT: 101 mins
MFB: May 74, p. 98
DIR: Chang Cheh

HENNESSY
RN: BR/E 38194/26/7/80
RD: 22.7.75
RE: Cinema International Corporation (UK)
RT: 104 mins
MFB: Sept 75, p. 198
DIR: Don Sharp

HENRY VIII AND HIS SIX WIVES
RN: BR/E 36259/2/7/77
RD: 27.6.72
RE: MGM-EMI Distributors
RT: 125 mins
MFB: July 72, p. 139
DIR: Waris Hussein

HIDE AND SEEK
RN: BR/E 36417/8/10/77
RD: 3.10.72
RE: Children's Film Foundation
RT: 61 mins
MFB: Nov 72, p. 234
DIR: David Eady

HIGH RISE DONKEY
RN: BR/E 40427/27/4/85
RD: 24.4.80
RE: Children's Film Foundation
RT: 57 mins
MFB: June 80, p. 111
DIR: Michael Forlong

HIJACK
RN: BR/E 37988/15/3/80
RD: 12.3.75
RE: Children's Film Foundation
RT: 59 mins
MFB: Mar 75, p. 58
DIR: Michael Forlong

HIRELING, THE
RN: BR/E 36960/5/8/78
RD: 2.8.73
RE: Columbia-Warner Distributors
RT: 100 mins
MFB: Sept 73, p. 191 and Oct 73, p. 219
DIR: Alan Bridges

HITCH IN TIME, A
RN: BR/E 40016/28/4/84
RD: 25.4.79
RE: Children's Film Foundation
RT: 57 mins
MFB: June 79, p. 123
DIR: Jan Darnley-Smith

HITLER: THE LAST TEN DAYS (UK/ITALY)
RN: BR/E 36829C/27/5/78
RD: 22.5.73
RE: MGM-EMI Distributors
RT: 110 mins
MFB: June 73, p. 125
DIR: Ennio de Concini

HOLIDAY ON THE BUSES
RN: BR/E 37157/2/12/78
RD: 29.11.73
RE: MGM-EMI Distributors
RT: 86 mins
MFB: Dec 73, p. 250
DIR: Bryan Izzard

HOLOCAUST 2000 (UK/ITALY)
RN: BR/E 39485C/26/2/83
RD: 20.2.78
RE: Rank Film Distributors
RT: 100 mins
MFB: Mar 78, p. 47
DIR: Alberto De Martino

HOME BEFORE MIDNIGHT
RN: BR/E 40121/14/7/84
RD: 13.7.79
RE: Columbia-EMI-Warner Distributors
RT: 111 mins
MFB: Sept 79, p. 196
DIR: Pete Walker

HOMECOMING, THE
RN: BR/E 38574/2/5/81
RD: 30.4.76
RE: Seven Keys
RT: 114 mins
MFB: Feb 76, p. 29
DIR: Peter Hall

HORROR HOSPITAL
RN: BR/E 36801/6/5/78
RD: 2.5.73
RE: Anthony Balch Films
RT: 91 mins
MFB: June 73, p. 126
RE: Antony Balch

HORROR OF DEATH, THE (ORT: THE ASPHYX)
RN: BR/E 36689/18/3/78
RD: 15.3.73
RE: Scotia-Barber Distributors
RT: 87 mins (99 mins)
MFB: Apr 73, p. 72
DIR: Peter Newbrook

HORSE CALLED JESTER, A
RN: BR/E 40386/23/3/85
RD: 19.3.80
RE: Children's Film Foundation
RT: 55 mins
MFB: Apr 80, p. 68
DIR: Ken Fairbairn

HORSE CALLED NIJINSKY, A
RN: BR/E 36298/16/7/77
RD: 12.7.72
RE: Eagle Films
RT: 53 mins
MFB: Aug 72, p. 164
DIR: Jo Durden-Smith

HOSTAGES, THE
RN: BR/E 38257/27/9/80
RD: 23.9.75
RE: Children's Film Foundation
RT: 59 mins
MFB: Oct 75, p. 218
DIR: David Eady

HOUND OF THE BASKERVILLES, THE
RN: BR/E 39790/5/11/83
RD: 30.10.78
RE: Hemdale International Films
RT: 85 mins
MFB: June 78, p. 115
DIR: Paul Morrissey

HOUSE IN NIGHTMARE PARK, THE
RN: BR/E 36722/8/4/78
RD: 2.4.73
RE: MGM-EMI Distributors
RT: 95 mins
MFB: May 73, p.98
DIR: Peter Sykes

HOUSE OF MORTAL SIN
RN: BR/E 38446/7/2/81
RD: 5.2.76
RE: Columbia-Warner Distributors
RT: 104 mins
MFB: Mar 76, p. 53
DIR: Pete Walker

HOUSE OF WHIPCORD
RN: BR/E 37432/28/4/79
RD: 23.4.74
RE: Miracle Films
RT: 102 mins
MFB: May 74, p. 99
DIR: Pete Walker

HOUSE THAT DRIPPED BLOOD, THE
RN: BR/E 35326/7/2/76
RD: 3.2.71
RE: Cinerama Releasing (UK)
RT: 102 mins
MFB: Mar 71, p. 50
DIR: Peter Duffell

HOVERBUG
RN: BR/E 35744/16/10/76
RD: 13.10.71
RE: Children's Film Foundation
RT: 57 mins
MFB: Nov 71, p. 221
DIR: Jan Darnley-Smith

HUMAN FACTOR, THE
RN: BR/E 40317/26/1/85
RD: 21.1.80
RE: Rank Film Distributors
RT: 115 mins
MFB: Feb 80, p. 23
DIR: Otto Preminger

HUSSY
RN: BR/E 40434/11/5/85
RD: 7.5.80
RE: Watchgrove
RT: 95 mins
MFB: May 80, p. 91
DIR: Matthew Chapman

I DON'T WANT TO BE BORN see THE MONSTER

I'M NOT FEELING MYSELF TONIGHT
RN: BR/E 38483/7/3/81
RD: 4.3.76
RE: New Realm Distributors
RT: 81 mins
MFB: Feb 76, p. 30
DIR: Joe McGrath

I, MONSTER
RN: BR/E 35793/13/11/76
RD: 9.11.71
RE: British Lion Films
RT: 75 mins
MFB: Dec 71, p. 241
DIR: Stephen Weeks

IN CELEBRATION
RN: BR/E 38536/11/4/81
RD: 6.4.76
RE: Seven Keys
RT: 134 mins
MFB: Mar 76, p. 54
DIR: Lindsay Anderson

INCENSE FOR THE DAMNED
RN: BR/E 36087/16/4/77
RD: 11.4.72
RE: Grand National Film Distributors
RT: 83 mins
MFB: May 72, p. 96
DIR: Michael Burrowes (Robert Hartford-Davis)

INCREDIBLE SARAH, THE
RN: BR/E 38826/7/11/81
RD: 5.11.76
RE: Cinema International Corporation (UK)
RT: 106 mins
MFB: Nov 76, p. 232
DIR: Richard Fleischer

INNOCENT BYSTANDERS
RN: BR/E 36389/24/9/77
RD: 18.9.72
RE: Scotia-Barber Distributors
RT: 111 mins
MFB: Nov 72, p. 235
DIR: Peter Collinson

IN PRAISE OF OLDER WOMEN (CANADA)
RN: BR/E 39944/25/2/84
RD: 20.2.79
RE: Columbia-EMI-Warner Distributors
RT: 110 mins
MFB: Feb 79, p. 27
DIR: George Kaczender

IN SEARCH OF GREGORY (UK/ITALY)
RN: BR/E 35222C/3/1/76
RD: 4.1.71
RE: Rank Film Distributors
RT: 90 mins
MFB: June 70, p. 130
DIR: Peter Wood

INSEMINOID
RN: BR/E 40752/15/3/86
RD: 12.3.81
RE: Brent Walker Film Distributors
RT: 93 mins
MFB: May 81, p. 93
DIR: Norman J. Warren

INSERTS
RN: BR/E 38325/22/11/80
RD: 21.11.75
RE: United Artists Corporation
RT: 116 mins
MFB: Dec 75, p. 263
DIR: John By rum

INTERNATIONAL VELVET
RN: BR/E 39675/23/7/83
RD: 19.7.78
RE: Cinema International Corporation (UK)
RT: 126 mins
MFB: Aug 78, p. 159
DIR: Bryan Forbes

INTIMATE CONFESSIONS OF A CHINESE
COURTESAN (HONG KONG)
RN: BR/E 37059/30/9/78
RD: 27.9.73
RT: 83 mins
MFB: Mov 73, p. 228
DIR: Chu Yuan
RE: MGM-EMI Distributors

INTIMATE GAMES
RN: BR/E 38558/25/4/81
RD: 21.4.76
RE: Tigon Film Distributors
RT: 90 mins
MFB: June 76, p. 127
DIR: Tudor Gates

INTIMATE REFLECTIONS
RN: BR/E 38365/6/12/80
RD: 4.12.75
RE: Focus Film Distributors
RT: 65 mins (86 mins)
MFB: Nov 75, p. 239
DIR: Don Boyd

INTIMATE TEENAGE SECRETS
(oRT: IT COULD HAPPEN TO YOU)
RN: BR/E 38476/7/3/81
RD: 2.3.76
RE: Variety Film Distributors
RT: 78 mins
MFB: Apr 76, p. 84, July 76, p. 157 and Sept 76, p. 206
DIR: Stanley Long

INTRUDERS, THE (AUSTRALIA)
RN: BR/E 36378/10/9/77
RD: 4.9.72
RE: Children's Film Foundation
RT: 64 mins
MFB: Oct 72, p. 214
DIR: Lee Robinson

INTRUDERS, THE (oRT: LET US PLAY SEX)
RN: BR/E 38621/6/6/81
RD: 1.6.76
RE: English Film Company RT: 90 mins
MFB: July 76, p. 148
DIR: Torgny Wickman

IT COULD HAPPEN TO YOU see INTIMATE TEENAGE
SECRETS

IT'S A 2' 6" ABOVE THE GROUND WORLD see THE
LOVE BAN

IT SHOULDN'T HAPPEN TO A VET
RN: BR/E 38516/4/4/81
RD: 29.3.76
RE: EMI Film Distributors
RT: 94 mins
MFB: May 76, p. 101
DIR: Eric Till

I WANT WHAT I WANT
RN: BR/E 36108/7/5/77
RD: 1.5.72
RE: Cinerama Releasing (UK)
RT: 106 mins and 92 mins
MFB: June 72, p. 115
DIR: John Dexter

JABBERWOCKY
RN: BR/E 39069/27/3/82
RD: 25.3.77
RE: Columbia-Warner Distributors
RT: 104 mins
MFB: Apr 77, p. 72
DIR: Terry Gilliam

JANE EYRE
RN: BR/E 35371/6/3/76
RD: 2.3.71
RE: British Lion Films
RT: 110 mins
MFB: Apr 71, p. 75
DIR: Delbert Mann

JOHNSTOWN MONSTER, THE
RN: BR/E 35737/16/10/76
RD: 11.10.71
RE: Children's Film Foundation
RT: 54 mins
MFB: Nov 71, p. 222
DIR: Olaf Pooley

JOSEPH ANDREWS
RN: BR/E 39106/17/4/82
RD: 13.4.77
RE: United Artists Corporation
RT: 103 mins
MFB: Apr 77, p. 74
DIR: Tony Richardson

JUBILEE
RN: BR/E 39515/12/3/83
RD: 10.3.78
RE: Cinegate
RT: 104 mins
MFB: Apr 78, p. 66
DIR: Derek Jarman

JUGGERNAUT
RN: BR/E 37729/13/10/79
RD: 9.10.74
RE: United Artists Corporation
RT: 110 mins
MFB: Oct 74, p. 224
DIR: Richard Lester

JUNKET 89
RN: BR/E 35458/1/5/76
RD: 27.4.71
RE: Children's Film Foundation
RT: 56 mins
MFB: May 71, p. 99
DIR: Peter Plummer

KADOYNG
RN: BR/E 36379/10/9/77
RD: 4.9.72
RE: Children's Film Foundation
RT: 60 mins
MFB: Oct 72, p. 215
DIR: Ian Shand

KEEP IT UP DOWNSTAIRS
RN: BR/E 38506/28/3/81
RD: 22.3.76
RE: EMI Film Distributors
RT: 94 mins
MFB: May 76, p. 102
DIR: Robert Young

KEEP IT UP, JACK'.
RN: BR/E 37387/24/3/79
RD: 21.3.74
RE: Variety Film Distributors
RT: 88 mins
MFB: Apr 74, p. 74
DIR: Derek Ford

KIDNAPPED
RN: BR/E 36138/21/5/77
RD: 15.5.72
RE: Rank Film Distributors
RT: 107 mins
MFB: June 72, p. 116
DIR: Delbert Mann

KILLER, THE (HONG KONG)
RN: BR/E 36972/12/8/78
RD: 9.8.73
RE: Columbia-Warner Distributors
RT: 94 mins
MFB: Sept 73, p. 192
DIR: Chu Yuen

KILLER'S MOON
RN: BR/E 39801/12/11/83
RD: 8.11.78
RE: Rothernorth
RT: 92 mins
MFB: Dec 78, p. 243
DIR: Alan Birkinshaw

KING BOXER (HONG KONG)
RN: BR/E 36470/19/11/77
RD: 14.11.72
RE: Columbia-Warner Distributors
RT: 111 mins
MFB: Dec 72, p. 251
DIR: Chang Cheng Ho

KUNG FU GIRL, THE (HONG KONG)
RN: BR/E 37785/17/11/79
RD: 12.11.74
RE: Cathay Films
RT: 82 mins
MFB: Dec 74, p. 277
DIR: Lo Wei

LADY CAROLINE LAMB (UK/ITALY)
RN: BR/E 36539C/7/1/78
RD: 1.1.73
RE: MGM-EMI Distributors
RT: 123 mins
MFB: Jan 73, p. 11
DIR: Robert Bolt

LADY CHATTERLEY'S LOVER (UK/FRANCE)
RN: BR/E 41009C/20/12/86
RD: 14.12.81
RE: Columbia-EMI-Warner Distributors
RT: 104 mins
MFB: Dec 81, p. 248
DIR: Just Jaeckin

LADY VANISHES, THE
RN: BR/E 40030/12/5/84
RD: 9.5.79
RE: Rank Film Distributors
RT: 99 mins
MFB: May 79, p. 98
DIR: Anthony Page

LAND THAT TIME FORGOT, THE
RN: BR/E 37927/9/2/80
RD: 3.2.75
RE: British Lion Films
RT: 90 mins
MFB: Feb 75, p. 34
DIR: Kevin Connor

LAST VALLEY, THE
RN: BR/E 35454/24/4/76
RD: 21.4.71
RE: Cinerama Releasing (UK)
RT: 129 mins
MFB: Apr 71, p. 77
DIR: James Clavell

LAST WAVE, THE (AUSTRALIA)
RN: BR/E 39696/6/8/83
RD: 3.8.78
RE: United Artists Corporation
RT: 105 mins
MFB: Apr 78, p. 66
DIR: Peter Weir

LAYOUT FOR FIVE MODELS
RN: BR/E 37169/9/12/78
RD: 6.12.73
RE: Amanda Films
RT: 76 mins
MFB: Jan 74, p. 9
DIR: John Gaudioz

LEGACY, THE
RN: BR/E 39755/24/9/83
RD: 22.9.78
RE: Columbia-EMI-Warner Distributors
RT: 102 mins
MFB: Nov 78, p. 221
DIR: Richard Marquand

LEGEND OF HELL HOUSE, THE
RN: BR/E 36988/26/8/78
RD: 21.8.73
RE: Fox-Rank Distributors
RT: 94 mins
MFB: Sept 73, p. 193
DIR: John Hough

LEGEND OF THE SEVEN GOLDEN VAMPIRES, THE
(HONG KONG/UK)
RN: BR/E 37679/8/9/79
RD: 2.9.74
RE: Columbia-Warner Distributors
RT: 89 mins
MFB: Sept 74, p. 202
DIR: Roy Ward Baker

LEGEND OF THE WEREWOLF
RN: BR/E 38304/1/11/80
RD: 30.10.75
RE: Fox-Rank Distributors
RT: 90 mins
MFB: Dec 75, p. 265
DIR: Freddie Francis

LEOPARD IN THE SNOW (UK/CANADA)
RN: BR/E 39487C/12/3/83
RD: 6.3.78
RE: Enterprise Pictures
RT: 91 mins
MFB: Mar 78, p. 48
DIR: Gerry O'Hara

LET'S GET LAID
RN: BR/E 39626/4/6/83
RD: 2.6.78
RE: Target International Pictures
RT: 96 mins
MFB: July 78, p. 137
DIR: James Kenelm Clarke

LET US PLAY SEX see THE INTRUDERS

LIBIDO (AUSTRALIA)
RN: BR/E 37665/18/8/79
RD: 15.8.74
RE: EMI Film Distributors
RT: 92 mins
MFB: Sept 74, p. 203
DIR: John B. Murray, Tim Burstall, David Baker

LICENSED TO LOVE AND KILL
RN: BR/E 40149/11/8/84
RD: 9.8.79
RE: Lindsay Shonteff Film Productions
and T/A Firebird Films
RT: 94 mins
MFB: Sept 79, p. 196
DIR: Lindsay Shonteff

LIKELY LADS, THE
RN: BR/E 38544/11/4/81
RD: 8.4.76
RE: EMI Film Distributors
RT: 90 mins
MFB: May 76, p. 103
DIR: Michael Tuchner

LISZTOMAMIA
RN: BR/E 38317/15/11/80
RD: 13.11.75
RE: Columbia-Warner Distributors
RT: 103 mins
MFB: Nov 75, p. 240
DIR: Ken Russell

LITTLE LORD FAUNTLEROY
RN: BR/E 40659/4/1/86
RD: 29.12.80
RE: GTO Films (Distributions)
RT: 103 mins
MFB: Feb 81, p. 27
DIR: Jack Gold

LITTLE MALCOLM AND HIS STRUGGLE AGAINST
THE EUNUCHS
RN: BR/E 37994/15/3/80
RD: 13.3.75
RE: Playpont Films
RT: 110 mins
MFB: Feb 75, p. 35
DIR: Stuart Cooper

LITTLE PRINCE, THE
RN: BR/E 38178/12/7/80
RD: 8.7.75
RE: Cinema International Corporation (UK)
RT: 89 mins
MFB: Aug 75, p. 177
DIR: Stanley Donen

LIVE AND LET DIE
RN: BR/E 36919/8/7/78
RD: 5.7.73
RE: United Artists Corporation
RT: 121 mins
MFB: Aug 73, p. 171
DIR: Guy Hamilton

LIVING FREE
RN: BR/E 35964/22/1/77
RD: 20.1.72
RE: Columbia-Warner Distributors
RT: 92 mins
MFB: Feb 72, p. 32
DIR: Jack Couffer

LONDON CONNECTION, THE
RN: BR/E 40215/27/10/84
RD: 24.10.79
RE: Walt Disney Productions
RT: 84 mins
MFB: Oct 79, p. 210
DIR: Robert Clause

LONG GOOD FRIDAY, THE
RN: BR/E 40727/22/2/86
RD: 20.2.81
RE: Handmade Films (Distributors)
RT: 114 mins
MFB: Mar 81, p. 51
DIR: John Mackenzie

LONG SHOT
RN: BR/E 40472/15/6/85
RD: 10.6.80
RE: Mithras Films
RT: 86 mins
MFB July 80, p. 137
DIR: Maurice Hatton

LOOPHOLE
RN: BR/E 40749/15/3/86
RD: 10.3.81
RE: Brent Walker Film Distributors
RT: 105 mins
MFB: Apr 81, p. 71
DIR: John Queded

LOOT
RN: BR/E 35278/10/1/76
RD: 6.1.71
RE: British Lion Films
RT: 101 mins
MFB: Jan 71, p. 8
DIR: Silvio Narizzano

LOST AND FOUND
RN: BR/E 40173/8/9/84
RD: 6.9.79
RE: Columbia-EMI-Warner Distributors
RT: 105 mins
MFB: July 79, p. 148
DIR: Melvin Frank

LOST IN THE WILD (AUSTRALIA)
RN: BR/E 39211/26/6/82
RD: 21.6.77 RE: Columbia-Warner Distributors
RT: 73 mins
MFB: Aug 77, p. 168
DIR: David S. Waddington

LOVE AND MARRIAGE see SEX, LOVE AND MARRIAGE

LOVE BAN, THE
(oRT: IT'S A 2' 6"
ABOVE THE GROUND WORLD)
RN: BR/E 36599/4/2/78
RD: 29.1.73
RE: British Lion Films
RT: 97 mins
MFB: Feb 73, p. 29 and
May 73, p. 112
DIR: Ralph Thomas

LOVE BOX, THE
RN: BR/E 36387/17/9/77
RD: 13.9.72
RE: Eagle Films
RT: 89 mins
MFB: Nov 72, p. 236
DIR: Billy White, Teddy White

LOVE PILL, THE
RN: BR/E 35950/22/1/77
RD: 18.1.72
RE: Target International Pictures
RT: 82 mins
MFB: Mar 72, p. 52
DIR: Kenneth Turner

LOVERS, THE
RN: BR/E 36775/22/4/78
RD: 18.4.73
RE: British Lion Films
RT: 90 mins
MFB: June 73, p. 127 and Dec 73, p. 258
DIR: Herbert Wise

LOVE THY NEIGHBOUR
RN: BR/E 36933/15/7/78
RD: 12.7.73
RE: MGM-EMI Distributors
RT: 85 mins
MFB: Aug 73, p. 172
DIR: John Robins

LUTHER
RN: BR/E 38553/18/4/81
RD: 14.4.76
RE: Seven Keys
RT: 112 mins
MFB: Mar 76, p. 56
DIR: Guy Green

MACBETH
RN: BR/E 35992/12/2/77
RD: 9.2.72
RE: Columbia-Warner Distributors
RT: 140 mins
MFB: Mar 72, p. 53
DIR: Roman Polanski

MACKINTOSH MAN, THE
RN: BR/E 37106/11/11/78
RD: 7.11.73
RE: Columbia-Warner Distributors
RT: 99 mins
MFB: Dec 73, p. 252
DIR: John Huston

McVICAR
RN: BR/E 40527/17/8/85
RD: 12.8.80
RE: Brent Walker Film Distributors
RT: 112 mins
MFB: Sept 80, p. 178
DIR: Tom Clegg

MADAME SIN
RN: BR/E 36090/23/4/77
RD: 17.4.72
RE: Scotia-Barber Distributors
RT: 90 mins
MFB: June 72, p. 117
DIR: David Greene

MADE
RN: BR/E 36430/22/10/77
RD: 16.10.72
RE: MGM-EMI Distributors
RT: 104 mins
MFB: Sept 72, p. 191
DIR: John Mackenzie

MADHOUSE
RN: BR/E 37766/10/11/79
RD: 4.11.74
RE: EMI Film Distributors
RT: 87 mins
MFB: Dec 74, p. 278
DIR: Jim Dark

MAD MAX (AUSTRALIA)
RN: BR/E 40232/10/11/84
RD: 8.11.79
RE: Columbia-EMI-Warner Distributors
RT: 91 mins
MFB: Nov 79, p. 228
DIR: George Miller

MAGNIFICENT SEVEN DEADLY SINS, THE
RN: BR/E 35817/4/12/76
RD: 29.11.71
RE: Tigon Pictures
RT: 107 mins
MFB: Jan 72, p. 9
DIR: Graham Stark

MAGNIFICENT SIX AND A HALF, THE (3rd series)
That's All We Need
RN: BR/E 35762/30/10/76 RT: 16 mins The Ski
Wheelers
RN: BR/E 35763/30/10/76 RT: 14 mins Time Flies
RN: BR/E 35764/30/10/76 RT: 15 mins Five Survive
RN: BR/E 35765/30/10/76 RT: 15 mins Up the Creek
RN: BR/E 35766/30/10/76 RT: 14 mins Up For the Cup
RN: BR/E 35767/30/10/76 RT: 15 mins rd 27.10.71
Total RT: 89 mins
RE: Children's Film Foundation
MFB: Dec 71, p. 242
DIR: Peter Graham Scott

MAHLER
RN: BR/E 37417/14/4/79
RD: 9.4.74
RE: Goodtimea Enterprises
RT: 115 mins
MFB: Apr 74, p. 76
DIR: Ken Russell

MAIDS, THE
RN: BR/E 38564/25/4/81
RD: 20.4.76
RE: Seven Keys
RT: 95 mins
MFB: Mar 76, p. 57
DIR: Christopher Miles

MAN ABOUT THE HOUSE
RN: BR/E 37839/8/12/79
RD: 4.12.74
RE: EMI Film Distributors
RT: 90 mins
MFB: Jan 75, p. 11
DIR: John Robins

MAN AT THE TOP
RN: BR/E 37003/2/9/78
RD: 30.8.73
RE: MGM-EMI Distributors
RT: 92 mins
MFB: Oct 73, p. 208
DIR: Mike Vardy

MAN FROM HONG KONG, THE (AUSTRALIA/HONG KONG)
 RN: BR/E 38279/18/10/80
 RD: 14.. 10.75
 RE: Cathay Films
 RT: 103 mins
 MFB: Sept 75, p. 201
 DIR: Brian Trenchard Smith

MAN FROM NOWHERE, THE
 RN: BR/E 38474/7/3/81
 RD: 2.3.76
 RE: Children's Film Foundation
 RT: 58 mins
 MFB: Mar 76, p. 57
 DIR: James Hill

MAN WHO COULDN'T GET ENOUGH, THE (ORT: CONFESSIONS OF A SEX MANIAC)
 RN: BR/E 38172/5/7/80
 RD: 2.7.75
 RE: Oppidan Film Productions
 RT: 80 mins
 MFB: Aug 75, p. 172
 DIR: Alan Birkinshaw

MAN WHO FELL TO EARTH, THE
 RN: BR/E 38498/21/3/81
 RD: 17.3.76
 RE: Berwick Films (dist: EMI)
 RT: 139 mins
 MFB: Apr 76, p. 86
 DIR: Nicolas Roeg

MAN WHO WOULD BE KING, THE
 RN: BR/E 38384/20/12/80
 RD: 17.12.75
 RE: Columbia-Warner Distributors
 RT: 128 mins (111 mins)
 MFB: Feb 76, p. 32
 DIR: John Huston

MAN WITH THE GOLDEN GUN, THE
 RN: BR/E 37845/15/12/79
 RD: 11.12.74
 RE: United Artists Corporation
 RT: 124 mins
 MFB: Jan 75, p. 11
 DIR: Guy Hamilton

MARCO POLO JUNIOR (AUSTRALIA)
 RN: BR/E 37615/14/7/79
 RD: 11.7.74
 RE: EMI Film Distributors
 RT: 82 mins
 MFB: Aug 74, p. 181
 DIR: Eric Porter

MARSEILLE CONTRACT, THE (UK/FRANCE)
 RN: BR/E 37714C/6/10/79
 RD: 2.10.74
 RE: Columbia-Warner Distributors
 RT: 90 mins
 MFB: Oct 74, p. 225
 DIR: Robert Parrish

MARY, QUEEN OF SCOTS
 RN: BR/E 36071/9/4/77
 RD: 4.4.72
 RE: Rank Film Distributors
 RT: 129 mins
 MFB: May 72, p. 97
 DIR: Charles Jarrott

MATTER OF FAT, A (CANADA)
 RN: BR/E 35993/12/2/77
 RD: 9.2.72
 RE: Anthony Balch Films
 RT: 98 mins
 MFB: Feb 72, p. 33
 DIR: William Weintraub

MAURO THE GYPSY
 RN: BR/E 36772/22/4/78
 RD: 17.4.73
 RE: Children's Film Foundation
 RT: 58 mins
 MFB: May 73, p. 103
 DIR: Laurence Henson

MEDUSA TOUCH, THE (UK/FRANCE)
 RN: BR/E 39648C/25/6/83
 RD: 20.6.78
 RE: ITC Film Distributors
 RT: 107 mins MFB: July 78, p. 138
 DIR: Jack Gold
 MELODY see S.W.A.L.K.

MEMOIRS OF A SURVIVOR
 RN: BR/E 40918/6/9/86
 RD: 3.9.81
 RE: Columbia-EMI-Warner Distributors
 RT: 115 mins
 MFB: Oct 81, p. 203
 DIR: David Gladwell

MIDNIGHT EXPRESS
 RN: BR/E 39685/23/7/83
 RD: 21.7.78
 RE: Columbia-EMI-Warner Distributors
 RT: 120 mins
 MFB: July 78, p. 139
 DIR: Alan Parker

MINE AND THE MINOTAUR, THE
 RN: BR/E 40479/22/6/85
 RD: 20.6.80
 RE: Children's Film Foundation
 RT: 59 mins
 MFB: June 80, p. 113
 DIR: David Gowing

MIRROR CRACK'D, THE
 RN: BR/E 40715/15/2/86
 RD: 13.2.81
 RE: Columbia-EMI-Warner Distributors
 RT: 106 mins
 MFB: Feb 81, p. 28
 DIR: Guy Hamilton

MISS JULIE
RN: BR/E 36461/12/11/77
RD: 7.11.72
RE: LMG Film Distributors
RT: 105 mins
MFB: Dec 72, p. 254
DIR: Robin Phillips, John Glenister

MR.FORBUSH AND THE PENGUINS
RN: BR/E 35863/25/12/76
RD: 21.12.71
RE: British Lion Films
RT: 102 mins
MFB: Jan 72, p. 11
DIR: Al Viola

MR. HORATIO KNIBBLES
RN: BR/E 35668/4/9/76
RD: 1.9.71
RE: Children's Film Foundation
RT: 60 mins
MFB: Oct 71, p. 200
DIR: Robert Hird

MISTER QUILP see THE OLD CURIOSITY SHOP

MR.SELKIE
RN: BR/E 40040/26/5/84
RD: 24.5.79
RE: Children's Film Foundation
RT: 52 mins
MFB: May 79, p. 99
DIR: Anthony Squire

MISTRESS PAMELA
RN: BR/E 37111/11/11/78
RD: 7.11.73
RE: MGM-EMI Distributors
RT: 91 mins
MFB: Dec 73, p. 253
DIR: Jim O'Connolly

MOMENTS
RN: BR/E 37728/13/10/79
RD: 8.10.74
RE: Columbia-Warner Distributors
RT: 92 mins
MFB: Nov 74, p. 253
DIR: Peter Crane

MONSTER, THE
(oRT: I DON'T WANT TO
BE BORN)
RN: BR/E 39015/31/5/80
RD: 28.5.75
RE: Fox-Rank Distributors
RT: 94 mins
MFB: July 75, p. 155
DIR: Peter Sasdy

MONSTER CLUB, THE
RN: BR/E 40782/12/4/86
RD: 10.4.81
RE: ITC Film Distributors
RT: 97 mins
MFB: May 81, p. 94
DIR: Roy Ward Baker

MONTY PYTHON AND THE HOLY GRAIL
RN: BR/E 38039/5/4/80
RD: 2.4.75
RE: EMI Film Distributors
RT: 90 mins
MFB: Apr 75, p. 84
DIR: Terry Gilliam, Terry Jones

MONTY PYTHON'S LIFE OF BRIAN
RN: BR/E 40235/17/11/84
RD: 14.11.79
RE: Cinema International Corporation (UK)
RT: 94 mins
MFB: Nov 79, p. 229 and Dec 79, p. 262
DIR: Terry Jones

MOON AND THE SLEDGEHAMMER, THE
RN: BR/E 36276/2/7/77
RD: 29.6.72
RE: Vaughan Films
RT: 65 mins
MFB: Aug 72, p. 167
DIR: Philip Trevelyan

MOONRAKER (UK/FRANCE)
RN: BR/E 40095C/30/6/84
RD: 26.6.79
RE: United Artists Corporation
RT: 126 mins
MFB: Aug 79, p. 179
DIR: Lewis Gilbert

MOUSE AND THE WOMAN, THE
RN: BR/E 40884/2/8/86
RD: 30.7.81
RE: Facelift Films
RT: 105 mins
MFB: July 81, p. 139
DIR: Karl Francis

MURDER BY DECREE (CANADA/UK)
RN: BR/E 40371C/16/3/85
RD: 11.3.80
RE: Columbia-EMI-Warner Distributors
RT: 115 mins
MFB: Mar 80, p. 49
DIR: Bob Dark

MURDER ON THE ORIENT EXPRESS
RN: BR/E 37727/13/10/79
RD: 7.10.74
RE: EMI Films Distributors
RT: 127 mins
MFB: Dec 74, p. 279
DIR: Sidney Lumet

MURPHY'S WAR
RN: BR/E 35315/31/1/76
RD: 26.1.71
RE: London Screen Distributors
RT: 106 mins
MFB: Feb 71, p. 26
DIR: Peter Yates

MUSIC LOVERS, THE
RN: BR/E 35346/14/2/76
RD: 11.2.71
RE: United Artists Corporation
RT: 123 mins
MFB: Mar 71, p. 53
DIR: Ken Russell

MUSIC MACHINE, THE
RN: BR/E 40045/2/6/84
RD: 29.5.79
RE: Target International Pictures
RT: 90 mins
MFB: May 79, p. 100
DIR: Ian Sharp

MUTATIONS, THE
RN: BR/E 37746/27/10.79
RD: 21.10.74
RE: Columbia-Warner Distributors
RT: 92 mins
MFB: Jan 75, p. 12
DIR: Jack Cardiff

MUTINY ON THE BUSES
RN: BR/E 36193/25/6/77
RD: 20.6.72
RE: MGM-EMI Distributors
RT: 88 mins
MFB: Sept 72, p. 192
DIR: Harry Booth

MY AIN FOLK
RN: BR/E 37865/22/12/79
RD: 18.12.74
RE: British Film Institute
RT: 56 mins
MFB: Dec 74, p. 280
DIR: Bill Douglas

MY BRILLIANT CAREER (AUSTRALIA)
RN: BR/E 40323/26/1/85
RD: 25.1.80
RE: Mainline Pictures
RT: 98 mins
MFB: Feb 80, p. 25
DIR: Gillian Armstrong

MY WAY HOME
RN: BR/E 40227/3/11/84
RD: 1.11.79
RE: British Film Institute
RT: 72 mins
MFB: Nov 78, p. 222
DIR: Bill Douglas

NATIONAL HEALTH, THE
RN: BR/E 36699/25/3/78
RD: 21.3.73
RE: Columbia-Warner Distributors
RT: 98 mins
MFB: Apr 73, p. 80
DIR: Jack Gold

NAUGHTY
RN: BR/E 35727/9/10/76
RD: 4.10.71
RE: Eagle Films
RT: 83 mins
MFB: Nov 71, p. 223
DIR: Stanley Long

NAUGHTY GIRLS
RN: BR/E 38236/6/9/80
RD: 4.9.75
RE: Border Film Productions (London)
RT: 62 mins
DIR: Peter Shillingford

NEAREST AND DEAREST
RN: BR/E 36777/22/4/78
RD: 18.4.73
RE: MGM-EMI Distributors
RT: 86 mins
MFB: Oct 73, p. 209
DIR: John Robins

NEITHER THE SEA NOR THE SAND
RN: BR/E 36478/26/11/77
RD: 20.11.72
RE: LMG Film Distributors
RT: 94 mins
MFB: Dec 72, p. 255
DIR: Fred Burnley

NEVER MIND THE QUALITY FEEL THE WIDTH
RN: BR/E 36590/28/1/78
RD: 24.1.73
RE: MGM-EMI Distributors
RT: 88 mins
MFB: Mar 73, p. 54
DIR: Ronnie Baxter

NEVER TOO YOUNG TO ROCK
RN: BR/E 38177/12/7/80
RD: 7.7.75
RE: GTO Films (Distributions)
RT: 98 mins
MFB: June 75, p. 142
DIR: Dennis Abey

NEW ONE-ARMED SWORDSMAN, THE (HONG KONG)
RN: BR/E 36912/8/7/78
RD: 3.7.73
RE: MGM-EMI Distributors
RT: 86 mins
MFB: Aug 73, p. 173 and Oct 73, p. 219
DIR: Chang Cheh

NICKEL QUEEN (AUSTRALIA)
RN: BR/E 36534/24/12/77
RD: 19.12.72
RE: Rank Film Distributors
RT: 89 mins
MFB: Jan 73, p. 31
DIR: John McCallum

NIGHTCOMERS, THE
RN: BR/E 36320/30/7/77
RD: 24.7.72
RE: Avco Embassy Pictures (UK)
RT: 96 mins
MFB: May 72, p. 99
DIR: Michael Winner

NIGHT FERRY
RN: BR/E 39110/24/4/82
RD: 18.4.77
RE: Children's Film Foundation
RT: 60 mins
MFB: May 77, p. 104
DIR: David Eady

NIGHT HAIR CHILD
RN: BR/E 36482/26/11/77
RD: 22.11.72
RE: Rank Film Distributors
RT: 96 mins
MFB: Jan 73, p. 12
DIR: James Kelly

NIGHTHAWKS
RN: BR/E 39973/24/3/84
RD: 20.3.79
RE: Cinegate
RT: 114 mins
MFB: Feb 79, p. 30
DIR: Ron Peck, Paul Hallam

NIGHT WATCH
RN: BR/E 37057/30/9/78
RD: 24.9.73
RE: Avco Embassy Pictures(UK)
RT: 98 mins
MFB: Sept 73, p. 194
DIR: Brian G. Hutton

NO BLADE OF GRASS
RN: BR/E 35938/8/1/77
RD: 6.1.72
RE: MGM-EMI Distributors
RT: 74 mins
MFB: Feb 72, p. 34
DIR: Cornel Wilde

NOBODY ORDERED LOVE
RN: BR/E 36125/14/5/77
RD: 9.5.77
RE: Miracle Films
RT: 85 mins
MFB: May 72, p. 99
DIR: Robert Hartford-Davis

NORTH SEA HIJACK
RN: BR/E 40381/23/3/85
RD: 17.3.80
RE: Cinema International Corporation (UK)
RT: 100 mins
MFB: Apr 80, p. 73
DIR: Andrew V. McLaglen

NO SEX PLEASE - WE'RE BRITISH
RN: BR/E 36953/29/7/78
RD: 25.7.73
RE: Columbia-Warner Distributors
RT: 92 mins
MFB: Sept 73, p. 194 and Oct 73, p. 219
DIR: Cliff Owen

MOSEY DOBSON
RN: BR/E 39268/7/8/82
RD: 2.8.77
RE: Children's Film Foundation
RT: 59 mins
MFB: May 77, p. 105
DIR: Michael Alexander

NOTHING BUT THE NIGHT
RN: BR/E 36578/14/1/78
RD: 9.1.73
RE: Fox-Rank Distributors
RT: 90 mins
MFB: Feb 73, p. 32
DIR: Peter Sasdy

NOT NOW, COMRADE
RN: BE/E 38950/6/2/82
RD: 3.2.77
RE: EMI Film Distributors
RT: 90 mins
MFB: Mar 77, p. 48 and Apr 77, p. 87
DIR: Harold Snoad, Ray Cooney

NOT NOW, DARLING
RN: BR/E 36698/25/3/78
RD: 21.3.73
RE: LMG Film Distributors
RT: 97 mins
MFB: May 73, p. 105
DIR: Ray Cooney, David Croft

NOT TONIGHT DARLING!
RN: BR/E 35726/9/10/76
RD: 4.10.71
RE: Border Film Productions (London)
RT: 86 mins
MFB: Nov 71, p. 224
DIR: Anthony Sloman

NO TURNING BACK
RN: BR/E 37713/6/10/79
RD: 30.9.74
RE: EMI Film Distributors
RT: 100 mins
Video & Film: Oct 74, p.21

NO. 1 OF THE SECRET SERVICE
RN: BR/E 39555/23/4/83
RD: 20.4.78
RE: Hemdale International Films
RT: 93 mins
MFB: June 78, p. 117
DIR: Lindsay Shonteff

ODD JOB, THE
RN: BR/E 39760/1/10/83
RD: 26.9.78
RE: Columbia-EMI-Warner Distributors
RT: 87 mins
MFB: Oct 78, p. 203
DIR: Peter Medak

ODESSA FILE, THE (UK/WEST GERMANY)
RN: BR/E 37754C/3/11/79
RD: 28.10.74
RE: Columbia-Warner Distributors
RT: 129 mins
MFB: Dec 74, p. 281
DIR: Ronald Neame

OFFENCE, THE
RN: BR/E 36586/21/1/78
RD: 17.1.73
RE: United Artists Corporation
RT: 112 mins
MFB: Jan 73, p. 13
DIR: Sidney Lumet

OFFICE PARTY, THE
RN: BR/E 38684/11/7/81
RD: 9.7.76
RE: Mew Realm Distributors
RT: 55 mins
MFB: Aug 76, p. 170
DIR: David Grant

OLD CURIOSITY SHOP, THE
(oRT: MISTER QUILP)
RN: BR/E 38326/29/11/80
RD: 25.11.75
RE: EMI Film Distributors
RT: 96 mins (118 mins)
MFB: Oct 75, p. 220
DIR: Michael Tuchner

O LUCKY MAN
RN: BR/E 36850/17/6/78
RD: 12.6.73
RE: Columbia-Warner Distributors
RT: 175 mins
MFB: June 73, p. 128 and Aug 73, p. 180
DIR: Lindsay Anderson

OMEN, THE
RN: BR/E 38705/25/7/81
RD: 23.7.76
RE: Fox-Rank Distributors
RT: 111 mins
MFB: Aug 76, p. 170
DIR: Richard Donner

ONE ARMED BOXER
(DOP BEY KUAN WAN) (HONG KONG)
RN: BR/E 37686/15/9/79
RD: 9.9.74
RE: Cathay Films
RT: 79 mins
MFB: July 73, p. 146
DIR: Wang Yu

ONE BRIEF SUMMER
RN: BR/E 35350/21/2/76
RD: 16.2.71
RE: Twentieth Century-Fox Film Co.
RT: 86 mins
MFB: Apr 71, p. 81
DIR: John Mackenzie

ONE HOUR TO ZERO
RN: BR/E 39024/6/3/82
RD: 4.3.77
RE: Children's Film Foundation
RT: 55 mins
MFB: Apr 77, p. 76
DIR: Jeremy Summers

ONE OF OUR DINOSAURS IS MISSING
RN: BR/E 38461/28/2/81
RD: 24.2.76
RE: Walt Disney Productions
RT: 94 mins
MFB: Jan 76, p. 8
DIR: Robert Stevenson

ON THE BUSES
RN: BR/E 35559/10/7/76
RD: 8.7.71
RE: MGM-EMI Distributors
RT: 88 mins
MFB: Aug 71, p. 168
DIR: Harry Booth

ON THE GAME
RN: BR/E 37272/20/1/79
RD: 17.1.74
RE: Eagle Films
RT: 87 mins
MFB: Feb 74, p. 32
DIR: Stanley Long

OOH ... YOU ARE AWFUL
RN: BR/E 36530/24/12/77
RD: 19.12.72
RE: British Lion Films
RT: 97 mins
MFB: Jan 73, p. 13
DIR: Cliff Owen

OPTIMISTS OF NINE ELMS, THE
RN: BR/E 37388/24/3/79
RD: 21.3.74
RE: Scotia-Barber Distributors
RT: 110 mins
MFB: Mar 74, p. 50
DIR: Anthony Simmons

OUR MISS FRED
RN: BR/E 36514/17/12/77
RD: 12.12.72
RE: MGM-EMI Distributors
RT: 96 mins
MFB: Jan 73, p. 13
DIR: Bob Kellett

OUTBACK (AUSTRALIA)
RN: BR/E 35780/6/11/76
RD: 2.11.71
RE: United Artists Corporation
RT: 108 mins
MFB: Dec 71, p. 244
DIR: Ted Kotcheff

OUTLAND
RN: BR/E 40889/9/8/86
RD: 5.8.81
RE: Columbia-EMI-Warner Distributors
RT: 109 mins
MFB: Aug 81, p. 159
DIR: Peter Hyams

OUT OF SEASON
RN: BR/E 38114/14/6/80
RD: 12.6.75
RE: EMI Film Distributors
RT: 90 mins
MFB: Aug 75, p. 179
DIR: Alan Bridges

OUTRAGEOUS (CANADA)
RN: BR/E 39749/24/9/83
RD: 19.19.78
RE: Miracle Films
RT: 96 mins
MFB: Oct 78, p. 203
DIR: Richard Benner

OVERLORD
RN: BR/E 38291/25/10/80
RD: 24.10.75
RE: EMI Film Distributors
RT: 84 mins
MFB: Sept 75, p. 202
DIR: Stuart Cooper

PAGANINI STRIKES AGAIN
RN: BR/E 37380/24/3/79
RD: 21.3.74
RE: Children's Film Foundation
RT: 59 mins
MFB: Apr 74, p. 79
DIR: Gerry O'Hara

PAPER TIGER
RN: BR/E 38046/5/4/80
RD: 3.4.75
RE: Fox-Rank Distributors
RT: 100 mins
MFB: Apr 75, p. 85
DIR: Ken Annakin

PAUL AND MICHELLE (PAUL ET MICHELLE)
(FRANCE/UK)
RN: BR/E 37853C/15/12/79
RD: 12.12.74
RE: Cinema International Corporation (UK)
RT: 105 mins
MFB: Jan 75, p. 13
DIR: Lewis Gilbert

PENELOPE "PULLS IT OFF" see SEXY PENELOPE

PENNY GOLD
RN: BR/E 36872/24/6/78
RD: 21.6.73
RE: Scotia-Barber Distributors
RT: 90 mins
MFB: July 73, p. 151
DIR: Jack Cardiff

PEOPLE THAT TIME FORGOT, THE
RN: BR/E 39229/3/7/82
RD: 30.6.77
RE: Brent Walker Distributors
RT: 90 mins
MFB: Aug 77, p. 172
DIR: Kevin Connor

PERCY
RN: BR/E 35339/14/2/76
RD: 9.2.71
RE: MGM-EMI Distributors
RT: 101 mins
MFB: Mar 71, p. 56
DIR: Ralph Thomas

PERCY'S PROGRESS
RN: BR/E 37655/18/8/79
RD: 1.4.8.74
RE: EMI Film Distributors
RT: 100 mins
MFB: Sept 74, p. 204
DIR: Ralph Thomas

PEREGRINS HUNTERS, THE
RN: BR/E 39642/18/6/83
RD: 15.6.78
RE: Children's Film Foundation
RT: 56 mins
MFB: June 78, p. 119
DIR: Cecil Petty

PERFORMANCE
RN: BR/E 35291/17/1/76
RD: 13.1.71
RE: Warner Bros. Distributors
RT: 102 mins
MFB: Feb 71, p. 27
DIR: Donald Cammell, Nicolas Roeg

PERSECUTION
RN: BR/E 37675/1/9/79
RD: 28.8.74
RE: Doverton Films
RT: 95 mins MFB: Oct 74, p. 227
DIR: Don Chaffey

PETERSEN (AUSTRALIA)

RN: BR/E 38235/6/9/80
RD: 4.9.75
RE: Columbia-Warner Distributors
RT: 104 mins
MFB: July 75, p. 158
DIR: Tim Burstall

PHASE IV

RN: BR/E 37751/27/10/79
RD: 23.10.74
RE: Cinema International Corporation (UK)
RT: 84 mins
MFB: Oct 74, p. 228
DIR: Saul Bass

PICNIC AT HANGING ROCK (AUSTRALIA)

RN: BR/E 38789/10/10/81
RD: 8.10.76
RE: GTO Films (Distributions)
RT: 115 mins
MFB: Sept 76, p. 196
DIR: Peter Weir

PICTURES AT AN EXHIBITION

RN: BR/E 36106/30/4/77
RD: 27.4.72
RE: Richard Schulman Entertainments
RT: 98 mins
MFB: June 72, p. 120 and Aug 72, p. 179
DIR: Nicholas Ferguson

PIED PIPER, THE

RN: BR/E 36327/30/7/77
RD: 27.7.72
RE: Scotia-Barber Distributors
RT: 90 mins
MFB: Sept 72, p. 193 and Oct 72, p. 223
DIR: Jacques Demy

PINK PANTHER STRIKES AGAIN, THE

RN: BR/E 38903/12/12/81
RD: 10.12.76
RE: United Artists Corporation
RT: 102 mins
MFB: Feb 77, p. 29
DIR: Blake Edwards

PLAYBIRDS, THE

RN: BR/E 39644/25/6/83
RD: 19.6.78
RE: Tigon Film Distributors
RT: 94 mins
MFB: July 78, p. 140
DIR: Willy Roe

PLEASE SIR

RN: BR/E 35811/27/11/76
RD: 24.11.71
RE: Rank Film Distributors
RT: 101 mins
MFB: Dec 71, p. 244
DIR: Mark Stuart

POPE JOAN

RN: BR/E 36458/5/11/77
RD: 31.10.72
RE: Columbia-Warner Distributors
RT: 111 mins
MFB: Dec 72, p. 256
DIR: Michael Anderson

PORN-BROKERS, THE

RN: BR/E 37007/9/9/78
RD: 3.9.73
RE: Target International Pictures
RT: 85 mins
MFB: Sept 73, p. 195
DIR: John Lindsay, Laurie Bamett

PORRIDGE

RN: BR/E 40127/21/7/84
RD: 18.7.79
RE: ITC Film Distributors
RT: 94 mins
MFB: Aug 79, p. 183
DIR: Dick Clement

PORTRAIT OF THE ARTIST AS A YOUNG MAN, A

RN: BR/E 39322/2/10/82
RD: 30.9.77
RE: Contemporary Films
RT: 90 mins
MFB: Nov 77, p. 238
DIR: Joseph Strick

POWER PLAY (UK/CANADA)

RN: BR/E 39787C/29/10/83
RD: 23.10.78
RE: Rank Film Distributors
RT: 102 mins
MFB: Sept 78, p. 179
DIR: Martyn Burke

PRESSURE

RN: BR/E 39513/12/3/83
RD: 8.3.78
RE: Crawford Films
RT: 103 mins
MFB: Apr 78, p. 68
DIR: Horace Ove

PREY

RN: BR/E 39619/21/5/83
RD: 19.5.78
RE: Supreme Film Distributors
RT: 84 mins
MFB: June 78, p. 119
DIR: Norman J. Warren

PRIVATE ENTERPRISE, A

RN: BR/E 38703/26/4/80
RD: 24.4.75
RE: Cinegate
RT: 76 mins
MFB: Mar 75, p. 61
DIR: Peter K. Smith

PRIVATE ROAD
RN: BR/E 35721/2/10/76
RD: 28.9.71
RE: Maya Film Productions
RT: 90 mins
MFB: Oct 71, p. 201
DIR: Barney Platt-Mills

PROFESSOR POPPER'S PROBLEMS
Into the Unknown
RN: BR/E 37904/26/1/80
RT: 15 mins
Descent to Danger
RN: BR/E 37905/26/1/80
RT: 16 mins
The Monster
RN: BR/E 37906/26/1/80 RT: 16 mins
Pursued
RN: BR/E 37907/26/1/80 RT: 15 mins
Follow That Skate
RN: BR/E 37908/26/1/80 rt; 15 mins
The Magic Powder
RN: BR/E 37909/26/1/80 RT: 14 mins
RD: 20.1.75 Total RT: 91 mins
RE: Children's Film Foundation
MFB: Feb 75, p. 37 and Dec 75, p. 273
DIR: Gerry O'Hara

PROSTITUTE
RN: BR/E 40588/12/10/85
RD: 8.10.80
RE: Mainline Pictures
RT: 96 mins
MFB: Sept 80, p. 179
DIR: Tony Garnett

PSYCHOMANIA
RN: BR/E 36690/25/3/78
RD: 19.3.73
RE: Scotia-Barber Distributors
RT: 90 mins
MFB: Apr 73, p. 82
DIR: Don Sharp

PSYCHO SEX FIEND
(oRT: SCREAM ...AND DIE)
RN: BR/E 37146/2/12/78
RD: 26.11.73
RE: Variety Film Distributors
RT: 86 mins (99 mins)
MFB: Jan 74, p. 14 and Mar 77, p. 54
DIR: Jose Larraz

PULP
RN: BR/E 36368/27/8/77
RD: 21.8.72
RE: United Artists Corporation
RT: 96 mins
MFB: Sept 72, p. 194
DIR: Mike Hodges

PUPPET ON A CHAIN
RN: BR/E 35646/14/8/76
RD: 10.8.71
RE: Scotia-Barber Distributors
RT: 98 mins
MFB: Aug 71, p. 169
DIR: Geoffrey Reeve

QUADROPHENIA
RN: BR/E 40144/11/8/84
RD: 8.8.79
RE: Brent Walker Film Distributors
RT: 118 mins
MFB: Sept 79, p. 198
DIR: Franc Roddam

QUEEN OF THE BLUES
RN: BR/E 40137/28/7/84
RD: 27.7.79
RE: Tigon Film Distributors
RT: 63 mins
MFB: Sept 79, p. 199
DIR: Willy Roe

QUEST FOR LOVE
RN: BR/E 35681/11/9/76
RD: 8.9.71
RE: Rank Film Distributors
RT: 91 mins
MFB: Oct 71, p. 202
DIR: Ralph Thomas

RADIO ON (UK/WEST GERMANY)
RN: BR/E 40336C/9/2/85
RD: 6.2.80
RE: British Film Institute
RT: 102 mins
MFB: Nov 79, p. 233
DIR: Chris Petit

RAGING MOON, THE
RN: BR/E 35331/7/2/76
RD: 4.2.71
RE: MGM-EMI Distributors
RT: 112 mins
MFB: Feb 71, p. 29
DIR: Bryan Forbes

RAGMAN'S DAUGHTER, THE
RN: BR/E 36446/29/10/77
RD: 25.10.72
RE: Twentieth Century-Fox Film Co.
RT: 94 mins
MFB: Nov 72, p. 239
DIR: Harold Becker

RAINBOW BOYS, THE (CANADA)
RN: BR/E 37990/15/3/80
RD: 13.3.75
RE: EMI Film Distributors
RT: 81 mins
MFB: May 75, p. 113
DIR: Gerald Potterton

RAISING THE ROOF
RN: BR/E 36380/10/9/77
RD: 4.9.72
RE: Children's Film Foundation
RT: 54 mins
MFB: Oct 72, p. 217
DIR: Michael Forlong

RANGI'S CATCH
The Mysterioua Campers
RN: BR/E 36668/11/3/78 RT: 16 mins Escaped
Convicts
RN: BR/E 36669/11/3/78 RT: 15 mins Escape and
Capture
RN: BR/E 36670/11/3/78 RT: 17 mins Caught at Sea
RN: BR/E 36671/11/3/78 RT: 14 mins Packed in the -
Boot
RN: BR/E 36672/11/3/78 RT: 16 mins Terror in the
Caves
RN: BR/E 36673/11/3/78 RT: 15 mins Jet Boat
RN: BR/E 36674/11/3/78 RT: 17 mins Rangi's Catch
RN: BR/E 36675/11/3/78 RT: 18 mins RD: 6.3.73
Total RT: 128 mins
RE: Children's Film Foundation
MFB: Apr 73, p. 82
DIR: Michael Forlong

RANSOM
RN: BR/E 37915/26/1/80
RD: 22.1.75
RE: British Lion Films
RT: 88 mins
MFB: Feb 75, p. 37
DIR: Casper Wrede

REDNECK (SENZA RAGIONE) (UK/
ITALY)
RN: BR/E 38527C/4/4/81
RD: 2.4.76
RE: Craw ford Films
RT: 98 mins
MFB: May 76, p. 106
DIR: Silvio Narizzano

REMEMBER ME THIS WAY
RN: BR/E 37426/28/4/79
RD: 22.4.74
RE: GTO Films
RT: 60 mins
MFB: May 74, p. 103
DIR: Ron Inkpen, Bob Foster

RENTADICK
RN: BR/E 36167/11/6/77
RD: 6.6.72
RE: Rank Film Distributors
RT: 94 mins
MFB: July 72, p. 143
DIR: Jim dark

RETURN OF THE PINK PANTHER, THE
RN: BR/E 38192/26/7/80
RD: 21.7.75
RE: United Artists Corporation
RT: 112 mins
MFB: Aug 75, p. 180
DIR: Blake Edwards

REVENGE
RN: BR/E 35670/11/9/76
RD: 7.9.71
RE: Rank Film Distributors
RT: 89 mins
MFB: Oct 71, p. 202
DIR: Sidney Hayers

REVENGE OF THE PINK PANTHER
RN: BR/E 39672/16/7/83
RD: 13.7.78
RE: United Artists Corporation
RT: 93 mins
MFB: Sept 78, p. 180
DIR: Blake Edwards

RIDDLE OF THE SANDS, THE
RN: BR/E 40005/21/4/84
RD: 19.4.79
RE: Rank Film Distributors
RT: 102 mins
MFB: Mar 79, p. 51
DIR: Tony Maylam

RIDE A WILD PONY
RN: BR/E 38807/31/10/81
RD: 28.10.76
RE: Walt Disney Productions
RT: 91 mins
MFB: Dec 76, p. 255
DIR: Don Chaffey

RIDING HIGH
RN: BR/E 40813/17/5/86
RD: 11.5.81
RE: Enterprise Pictures
RT: 93 mins
MFB: June 81, p. 119
DIR: Ross Cramer

RISE AND FALL OF IDI AMIN see AMIN THE RISE AND
FALL

RISING DAMP
RN: BR/E 40346/16/2/85
RD: 14.2.80
RE: ITC Film Distributors
RT: 96 mins
MFB: Mar 80, p. 52
DIR: Joe McGrath

RITZ, THE
RN: BR/E 38831/14/11/81
RD: 10.11.76
RE: Columbia-Warner Distributors
RT: 91 mins
MFB: Dec 76, p. 255
DIR: Richard Lester

ROBIN HOOD JUNIOR
RN: BR/E 38063/19/4/80
RD: 17.4.75
RE: Children's Film Foundation
RT: 61 mins
MFB: May 75, p. 114
DIR: Matt McCarthy, John Black

ROCKY HORROR PICTURE SHOW, THE
RN: BR/E 38212/16/8/80
RD: 12.8.75
RE: Fox-Rank Distributors
RT: 100 mins
MFB: Aug 75, p. 181 and Nov 75, p. 245
DIR: Jim Sharman

ROMANTIC ENGLISHWOMAN, THE (UK/
FRANCE)
RN: BR/E 38250C/20/9/80 RD: 18.9.75
RE: Fox-Rank Distributors
RT: 116 mins MFB: Oct 75, p. 224
DIR: Joseph Losey

RORY GALLAGHER - IRISH TOUR 74
see RORY GALLAGHER'S IRISH TOUR
RORY GALLAGHER'S IRISH TOUR
(alt t:RORY GALLAGHER - IRISH TOUR 74)
RN: BR/E 38217/16/8/80
RD: 15.8.75
RE: New Realm Distributors
RT: 84 mins
DIR: Tony Palmer

ROSIE DIXON - NIGHT NURSE
RN: BR/E 39474/12/2/83
RD: 10.2.78
RE: Columbia-Warner Distributors
RT: 87 mins
MFB: Mar 78, p. 52
DIR: Justin Cartwright

ROYAL FLASH
RN: BR/E 38191/19/7/80
RD: 18.7.75
RE: Fox-Rank Distributors
RT: 102 mins (118 mins)
MFB: Aug 75, p. 182
DIR: Richard Lester

RUDE BOY
RN: BR/E 40374/16/3/85
RD: 13.3.80
RE: Tigon Film Distributors
RT: 133 mins
MFB: Apr 80, p. 75
DIR: Jack Hazan, David Mingay

RULING CLASS, THE
RN: BR/E 36156/28/5/77
RD: 24.5.72
RE: United Artists Corporation
RT: 157 mins
MFB: July 72, p. 144 and Sept 72, p. 201
DIR: Peter Medak

RUNNING SCARED
RN: BR/E 36111/7/5/77
RD: 1.5.72
RE: Paramount Pictures (UK)
RT: 98 mins
MFB: June 72, p. 122
DIR: David Hemmings

RUSSIAN ROULETTE
RN: BR/E 38492/14/3/81
RD: 12.3.76
RE: Fox-Rank Distributors
RT: 90 mins
MFB: Jan 76, p. 9
DIR: Lou Lombardo

SAILOR WHO FELL FROM GRACE WITH
THE SEA, THE
RN: BR/E 38704/25/7/81
RD: 22.7.76
RE: Fox-Rank Distributors
RT: 105 mins
MFB: Aug 76, p. 172
DIR: Lewis John Carlino

SAMMY'S SUPER T-SHIRT
RN: BR/E 39544/16/4/83
RD: 10.4.78
RE: Children's Film Foundation
RT: 58 mins
MFB: May 78, p. 95
DIR: Jeremy Steuners

SATANIC RITES OF DRACULA, THE
RN: BR/E 37279/27/1/79
RD: 24.1.74
RE: Columbia-Warner Distributors
RT: 88 mins
MFB: Mar 74, p. 51
DIR: Alan Gibson

SATAN'S SKIN see BLOOD ON SATAN'S CLAW

SATAN'S SLAVE
RN: BR/E 38887/5/12/81
RD: 1.12.76
RE: Brent Walker Film Distributors
RT: 86 mins
MFB: Jan 77, p. 10
DIR: Norman J. Warren

SATURN 3
RN: BR/E 40436/11/5/85
RD: 7.5.80
RE: ITC Film Distributors
RT: 87 mins
MFB: May 80, p. 94
DIR: Stanley Donen

SAVAGE MESSIAH
RN: BR/E 36395/24/9/77
RD: 20.9.72
RE: MGM-EMI Distributors
RT: 99 mins
MFB: Oct 72, p. 217
DIR: Ken Russell

SAY HELLO TO YESTERDAY
RN: BR/E 35314/31/1/76
RD: 26.1.71
RE: Cinerama Releasing (U.K.)
RT: 92 mins
MFB: Nov 70, p. 232
DIR: Alvin Rakoff

SCHIZO
TO: BR/E 38832/14/11/81
RD: 10.11.76
RE: Columbia-Warner Distributors
RT: 109 mins
MFB: Dec 76, p. 256
DIR: Pete Walker

SCRAMBLE
RN: BR/E 35426/10/4/76
RD: 6.4.71
RE: Children's Film Foundation
RT: 61 mins
MFB: May 71, p. 102 and July 71, p. 153
DIR: David Eady

SCREAM ... AND DIE; see PSYCHO SEX FIEND

SCROOGE
RN: BR/E 35481/15/5/76
RD: 13.5.71
RE: Twentieth Century-Fox Film Co.
RT: 118 mins
MFB: Jan 71, p. 13
DIR: Rnnald Neame

SCUM
RN: BR/E 40189/29/9/84
RD: 28.9.79
RE: GTO Films (Distributions)
RT: 96 mins
MFB: Sept 79, p. 201
DIR: Alan Clarke

SEAL ISLAND
RN: BR/E 39108/17/4/82
RD: 13.4.77
RE: Children's Film Foundation
RT: 55 mins
MFB: May 77, p. 106
DIR: Ronald Spencer

SEAWEED CHILDREN, THE
RN: BR/E 39223/3/7/82
RD: 27.6.77
RE: Supreme Film Distributors
RT: 75 mins
MFB: Sept 77, p. 197
DIR: Henry Herbert

SEA WOLVES, THE
RN: BR/E 40492/6/7/85
RD: 2.7.80
RE: Rank Film Distributors
RT: 120 mins
MFB: Aug 80, p. 160
DIR: Andrew V. McLaglen

SEBASTIANS
RN: BR/E 38780/3/10/81
RD: 30.9.76
RE: Disctac (dist: Cinegate)
RT: 85 mins
MFB: Nov 76, p. 235
DIR: Derek Jannan, Paul Humfress

SECRET POLICEMAN'S BALL, THE
RN: BR/E 40501/13/7/85
RD: 7.7.80
RE: Tigon Film Distributors
RT: 95 mins
MFB: Aug 80, p. 160
DIR: Roger Graef

SECRETS
RN: BR/E 35920/1/1/77
RD: 29.12.71
RE: Satori Films
RT: 100 mins
MFB: Jan 72, p. 14
DIR: Philip Saville

SECRETS OF A DOOR TO DOOR SALESMAN
RN: BR/E 37011/16/9/78
RD: 10.9.73
RE: New Realm Distributors
RT: 80 mins
MFB: Oct 73, p. 213
DIR: Wolf Rilla

SECRETS OF A SUPERSTUD
RN: BR/E 38669/27/6/81
RD: 23.6.76
RE: Butcher's Film Distributors
RT: 90 mins
MFB: Aug 76, p. 173
DIR: Morton M. Lewis

SELLOUT, THE
RN: BR/E 38517/28/3/81
RD: 29.3.76
RE: Columbia-Warner Distributors
RT: 100 mins
MFB: May 76, p. 105
DIR: Peter Collinson

SEVEN NIGHTS IN JAPAN (UK/FRANCE)
RN: BR/E 38743C/29/8/81
RD: 27.8.76 RE: EMI Film Distributors
RT: 104 mins
MFB: Aug 76, p. 173
DIR: Lewis Gilbert

SEVEN-PER-CENT SOLUTION, THE
RN: BR/E 38965/13/2/82
RD: 9.2.77
RE: Cinema International Corporation (UK)
RT: 114 mins
MFB: Feb 77, p. 31
DIR: Herbert Ross

SEVERED HEAD, A
RN: BR/E 35317/31/1/76
RD: 27.1.71
RE: Columbia Pictures Corporation
RT: 98 mins
MFB: Mar 71, p. 58
DIR: Dick Clement

SEX AND THE OTHER WOMAN
RN: BR/E 36579/21/1/78
RD: 15.1.73
RE: Eagle Films
RT: 86 mins
MFB: Feb 73, p. 35
DIR: Stanley Long

SEX CLINIC
(oRT: CLINIC XCLUSIVE)
RN: BR/E 36288/9/7/77
RD: 5.7.72
RE: Target International Pictures
RT: 90 mins
MFB: Aug 72, p. 157
DIR: Don Chaffey

SEX FARM
RN: BR/E 37285/3/2/79
RD: 30.1.74
RE: Monarch Film Corporation
RT: 84 mins
MFB: Mar 74, p. 53
DIR: Arnold L. Miller

SEX LIFE OF A FEMALE PRIVATE EYE,
THE (oRT: BIG ZAPPER)
RN: BR/E 37124/18/11/78
RD: 14.11.73
RE: Miracle Films
RT: 90 mins
MFB: Jan 74, p. 3
DIR: Lindsay Shonteff

SEX, LOVE AND MARRIAGE
(oRT: LOVE AND MARRIAGE)
RN: BR/E 35510/5/6/76
RD: 2.6.71
RE: Tigon Pictures
RT: 82 mins
MFB: July 71, p. 144 and Oct 71, p. 208
DIR: Terry Gould

SEX PLAY
RN: BR/E 37867/22/12/79
RD: 19.12.74
RE: Atlantic Film Distributors
RT: 91 mins
MFB: Feb 75, p. 38
DIR: Jack Arnold

SEXPLORER, THE see DIARY OF A SPACE VIRGIN

SEXTET
RN: BR/E 38718/8/8/81
RD: 6.8.76
RE: Border Film Productions (London)
RT: 56 mins
MFB: Sept 76, p. 199
DIR: Sam Spade (Derek Robbins)

SEX THIEF, THE
RN: BR/E 36965/12/8/78
RD: 7.8.73
RE: LMG Film Distributors
RT: 89 mins
MFB: Sept 73, p. 195
DIR: Martin CaMFBell

SEX WITH THE STARS see CONFESSIONS OF THE
NAUGHTY NYMPHOS

SEXY PENELOPE (UK/WEST GERMANY)
(oRT: PENELOPE "PULLS IT OFF")
RN: BR/E 38406C/3/1/81
RD: 30.12.75
RE: Target International Pictures
RT: 84 mins
MFB: Mar 76, p. 61
DIR: Peter Curran

SOMETHING TO HIDE
RN: BR/E 36817/13/5/78
RD: 10.5.73
RE: Avco Embassy Pictures (UK)
RT: 97 mins
MFB: June 73, p. 131
DIR: Alastair Reid

S.O.S. TITANIC
RN: BR/E 40368/9/3/85
RD: 6.3.80
RE: Columbia-EMI-Warner Distributors
RT: 102 mins
MFB: Apr 80, p. 76
DIR: Billy Hale

SPACED OUT
(oRT: OUTER TOUCH)
RN: BR/E 40126/21/7/84
RD: 18.7.79
RE: Miracle International Films
RT: 81 mins
MFB: Sept 79, p. 198
DIR: Norman J. Warren

SPACEMAN AND KING ARTHUR, THE
RN: BR/E 40114/7/7/84
RD: 6.7.79
RE: Walt Disney Productions
RT: 93 mins
MFB: July 79, p. 154
DIR: Russ Mayberry

SPACE 1999: BREAKAWAY
RN: BR/E 37972/8/3/80
RD: 4.3.75
RE: Group Three Productions
RT: 52 mins
DIR: Gerry Anderson, Sylvia Anderson

SPANISH FLY
RN: BR/E 38415/10/1/81
RD: 9.1.76
RE: EMI Film Distributors
RT: 86 mins MFB: Feb 76, p. 34
DIR: Bob Kellett

SPIRAL STAIRCASE, THE
RN: BR/E 37959/1/3/80
DIR: 24.2.75
RE: Columbia-Warner Distributors
RT: 89 mins
MFB: Mar 75, p. 63
DIR: Peter Collinson

SPOT (CANADA)
RN: BR/E 38562/25/4/81
RD: 22.4.76
RE: Scotia-Barber Distributors
RT: 88 mins
MFB: June 76, p. 129
DIR: Jeffrey Bloom

S*P*Y*S
RN: BR/E 37617/14/7/79
RD: 11.7.74
RE: EMI Film Distributors
RT: 104 mins
MFB: July 74, p. 157
DIR: Irvin Kershner

SPY STORY
RN: BR/E 38727/15/8/81
RD: 11.8.76
RE: Gala Film Distributors
RT: 102 mins
MFB: Aug 76, p. 174
DIR: Lindsay Shonteff

SPY WHO LOVED ME, THE
RN: BR/E 39240/10/7/82
RD: 6.7.77
RE: United Artists Corporation
RT: 125 mins
MFB: Aug 77, p. 176
DIR: Lewis Gilbert

SQUEEZE, THE
RN: BR/E 38987/27/2/82
RD: 22.2.77
RE: Columbia-Warner Distributors
RT: 106 mins
MFB: Apr 77, p. 80
DIR: Michael Apted

SQUEEZE A FLOWER (AUSTRALIA)
RN: BR/E 35689/18/9/76
RD: 14.9.71
RE: MGM-EMI Distributors
RT: 90 mins
MFB: Nov 71, p. 226
DIR: Marc Daniels

STAND UP VIRGIN SOLDIERS
RN: BR/E 39068/27/3/82
RD: 25.3.77
RE: Columbia-Warner Distributors
RT: 91 mins
MFB: May 77, p. 107
DIR: Norman Cohen

STARDUST
RN: BR/E 37739/20/10/79
RD: 16.10.74
RE: EMI Film Distributors
RT: 113 mins
MFB: Oct 74, p. 229 and Dec 74, p. 290
DIR: Michael Apted

STAR SEX
(oRT: CONFESSIONS FROM THE
DAVID GALAXY AFFAIR)
RN: BR/E 40091/23/6/84
RD: 21.6.79
RE: Tigon Film Distributors
RT: 96 mins
MFB: Aug 79, p. 168
DIR: Willy Roe

STEPTOE & SON
RN: BR/E 36041/12/3/77
RD: 7.3.72
RE: MGM-EMI Distributors
RT: 98 mins
MFB: Apr 72, p. 78
DIR: Cliff Owen

STEPTOE S SON RIDE AGAIN
RN: BR/E 36934/15/7/78
RD: 12.7.73
RE: MGM-EMI Distributors
RT: 98 mins
MFB: Aug 73, p. 176
DIR: Peter Sykes

STEVIE
RN: BR/E 39791/5/11/83
RD: 30.10.78
RE: Enterprise Pictures
RT: 102 mins
MFB: Dec 78, p. 248
DIR: Robert Enders

STICK UP, THE
RN: BR/E 39614/21/5/83
RD: 17.5.78 RE: Trident-Barber Distributors
RT: 101 mins
MFB: May 78, p. 97
DIR: Jeffrey Bloom

STONER (HONG KONG)
RN: BR/E 38782/3/10/81
RD: 1.10.76
RE: Cathay Films
RT: 98 mins
MFB: Nov 76, p.236
DIR: Huang Feng

STORIES FROM A FLYING TRUNK
RN: BR/E 40254/1/12/84
RD: 29.11.79
RE: Columbia-EMI-Warner Distributors
RT: 88 mins
MFB: Nov 79, p. 234
DIR: Christine Edzard

STRAIGHT ON TILL MORNING
RN: BR/E 36191/25/6/77
RD: 20.6.72
RE: MGM-EMI Distributors
RT: 96 mins
MFB: Aug 72, p. 172
DIR: Peter Collinson

STRAW DOGS
RN: BR/E 35818/4/12/76
RD: 29.11.71
RE: Cinerama Releasing (UK)
RT: 118 mins
MFB: Dec 71, p. 249
DIR: Sam Peckinpah

STUD, THE
RN: BR/E 38072/26/4/80
RD: 24.4.75
RE: Miracle Films
RT: 81 mins
MFB: June 75, p. 144
DIR: Billy White

STUD, THE
RN: BR/E 39547/16/4/83
RD: 11.4.78
RE: Brent Walker Film Distributors
RT: 89 mins
MFB: May 78, p. 97
DIR: Quentin Masters

SUBTERFUGE
RN: BR/E 35367/28/2/76
RD: 25.2.71
RE: Rank Film Distributors
RT: 86 -mins
MFB: Apr 71, p. 82
DIR: Peter Graham Scott

SUBURBAN WIVES
RN: BR/E 35848/11/12/76
RD: 8.12.71
RE: Butcher's Film Distributors
RT: 87 mins
MFB: Feb 72, p. 37
DIR: Derek Ford

SUNDAY, BLOODY SUNDAY
RN: BR/E 35550/10/7/76
RD: 5.7.71
RE: United Artists Corporation
RT: 110 mins
MFB: July 71, p. 146
DIR: John Schlesinger

SUNDAY IN THE COUNTRY (CANADA)
RN: BR/E 37882/5/1/80
RD: 30.12.74
RE: EMI Film Distributors
RT: 92 mins
MFB: Feb 75, p. 39
DIR: John Trent

SUNDAY TOO FAR AWAY (AUSTRALIA)
RN: BR/E 38663/20/6/81
RD: 18.6.76
RE: Columbia-Warner Distributors
RT: 95 mins
MFB: July 76, p. 153
DIR: Ken Hannam

SUNSTRUCK
RN: BR/E 36600/4/2/78
RD: 29.1.73
RE: MGM-EMI Distributors
RT: 92 mins
MFB: Mar 73, p. 59
DIR: James Gilbert

SUPERMAN
RN: BR/E 39857/17/12/83
RD: 13.12.78
RE: Columbia-EMI-Warner Distributors
RT: 143 mins
MFB: Feb 79, p.33 and Oct 79, p. 213
DIR: Richard Donner

SUPERMAN II
RN: BR/E 40745/8/3/86
RD: 6.3.81
RE: Columbia-EMI-Warner Distributors
RT: 127 mins
MFB: Apr 81, p. 79 and July 81, p. 147
DIR: Richard Lester

S.W.A.L.K. (oRT: MELODY)
RN: BR/E 35455/24/4/76
RD: 21.4.71
RE: British Lion Films.
RT: 107 mins
MFB: May 71, p. 101 and Aug 71, p. 173
DIR: Waris Hussein

SWALLOWS AND AMAZONS
RN: BR/E 37389/31/3/79
RD: 27.3.74
RE: EMI Film Distributors
RT: 92 mins
MFB: Apr 74, p. 82
DIR: Claude Whatham

SWEENEY
RN: BR/E 38926/9/1/82
RD: 6.1.77 RE: EMI Film Distributors
RT: 97 mins
MFB: Sept 76, p. 200
DIR: David Wickes

SWEENEY 2
RN: BR/E 39552/23/4/83
RD: 17.4.78
RE: EMI Films
RT: 108 mins
MFB: June 78, p. 120
DIR: Tom Clegg

SWEET AND SEXY
RN: BR/E 36136/14/5/77
RD: 10.5.72
RE: Miracle Films.
RT: 59 mins
MFB: June 72, p. 123
DIR: Anthony Sloman

SWEET VIRGIN
RN: BR/E 39514/12/3/83
RD: 8.3.78
RE: Target International Pictures
RT: 77 mins
MFB: Apr 78, p. 72
DIR: James Kenelm Clarke

SWEET WILLIAM
RN: BR/E 40429/27/4/85
RD: 25.4.80
RE: ITC Film Distributors
RT: 92 mins
MFB: May 80, p. 96
DIR: Claude Whatham

SWORDSMAN, THE
RN: BR/E 38573/2/5/81
RD: 30.4.76
RE: Fox-Rank Film Distributors
RT: 94 mins
MFB: June 76, p. 129
DIR: Lindsay Shonteff

SYMPATHY FOR THE DEVIL
RN: BR/E 35429/10/4/76
RD: 7.4.71
RE: Connoisseur Films
RT: 104 mins
MFB; Apr 71, p. 83
DIR: Jean-Luc Godard

SYMPTOMS see THE BLOOD OF THE VIRGIN

TAKE A GIRL LIKE YOU
RN: BR/E 35288/10/1/76
RD: 7.1.71
RE: Columbia Pictures Corporation
RT: 98 mins
MFB: Feb 71, p. 32
DIR: Jonathan Miller

TAKE IT OR LEAVE IT
RN: BR/E 40947/18/10/86
RD: 14.10.81
RE: Hark rend
RT: 82 mins
MFB: Nov 81, p. 225
DIR: Dave Robinson

TAKE ME HIGH
RN: BR/E 37166/9/12/78
RD: 4.12.73
RE: MGM-EMI Distributors
RT: 90 mins
MFB: Feb 74, p. 35
DIR: David Askey

TALES FROM THE CRYPT
RN: BR/E 36410/1/10/77
RD: 26.9.72
RE: Cinerama Releasing (UK)
RT: 92 mins
MFB: Sept 72, p. 196
DIR: Freddie Francis

TALES OF BEATRIX POTTER
RN: BR/E 35411/3/4/76
RD: 30.3.71
RE: MGM-EMI Distributors
RT: 90 mins
MFB: Apr 71, p. 83
DIR: Reginald Mills

TAMARIND SEED, THE
RN: BR/E 37514/9/6/79
RD: 5.6.74
RE: Scotia-Barber Distributors
RT: 125 mins
MFB: July 74, p. 159
DIR: Blake Edwards

TAM LIN see THE DEVIL'S WIDOW

TARKA THE OTTER
RN: BR/E 39904/28/1/84
RD: 26.1.79
RE: Rank Film Distributors
RT: 91 mins
MFB: Mar 79, p. 55
DIR: David Cobham

TEMPEST, THE
RN: BR/E 40471/15/6/85
RD: 10.6.80
RE: Mainline Pictures
RT: 95 mins
MFB: Apr 80, p. 78 and
May 80, p. 101
DIR: Derek Jar-man

TEMPTER, THE (UK/ITALY)
RN: BR/E 38182C/19/7/80
RD: 14.7.75
RE: EMI Film Distributors
RT: 106 mins
MFB: Aug 75, p. 184 and Dec 75, p. 273
DIR: Damiano Damiani

10 RILLINGTON PLACE
RN: BR/E 35334/7/2/76
RD: 4.2.71
RE: Columbia Pictures Corporation
RT: 111 mins
MFB: Feb 71, p. 32 and July 71, p. 153
DIR: Richard Fleischer

TERROR
RN: BR/E 39984/7/4/84
RD: 4.4.79
RE: Entertainment Film Distributors
RT: 84 mins
MFB: May 79, p. 102
DIR: Norman J. Warren

TERRORNAUTS, THE
RN: BR/E 35622/17/7/76
RD: 15.7.71
RE: Avco Embassy (UK) Pictures
RT: 62 mins
MFB: Aug 71, p. 171
DIR: Montgomery Tully

TERROR TRAIN (CANADA)
RN: BR/E 40629/16/11/85
RD: 14.11.80
RE: Twentieth Century-Fox Film Co.
RT: 97 mins
MFB: Dec 80, p. 244
DIR: Roger Spottiswoode

TESS (UK/FRANCE)
RN: BR/E 40776C/5/4/86
RD: 2.4.81
RE: Columbia-EMI-Warner Distributors
RT: 171 mins
MFB: May 81, p. 97, and June 81, p. 126
DIR: Roman Polanski

THAT'LL BE THE DAY
RN: BR/E 36784/29/4/78
RD: 26.4.73
RE: MGM-EMI Distributors
RT: 91 mins
MFB: May 73, p. 107
DIR: Claude Whatham

THAT LUCKY TOUCH
RN: BR/E 38214/16/8/80
RD: 12.8.75
RE: Fox-Rank Distributors
RT: 93 mins
MFB: Sept 75, p. 205
DIR: Christopher Miles

THAT'S CARRY ON
RN: BR/E NQ 39480
RD: 15.2.78
RE: Rank Film Distributors
RT: 95 mins
MFB: Mar 78, p. 55
DIR: Gerald Thomas

THAT SINKING FEELING
RN: BR/E 40595/12/10/85
RD: 10.10.80
RE: GTO Films (Distributions)
RT: 93 mins
MFB: Nov 80, p. 223
DIR: Bill Forsyth

THAT SUMMER;
RN: BR/E 40090/23/6/84
RD: 21.6.79
RE: Columbia-EMI-Warner Distributors
RT: 94 mins
MFB: June 79, p. 129
DIR: Harley Cokliss

THAT'S YOUR FUNERAL
RN: BR/E 37201/13/1/79
RD: 7.1.74
RE: Fox-Rank Distributors
RT: 82 mins
MFB: June 73, p. 155
DIR: John Robins

THEATRE OF BLOOD
RN: BR/E 36834/3/6/78
RD: 29.5.73
RE: United Artists Corporation
RT: 104 mins
MFB: June 73, p. 132
DIR: Douglas Hickox

THERE GOES THE BRIDE
RN: BR/E 40504/13/7/85
RD: 9.7.80
RE: Enterprise Pictures
RT: 91 mins
MFB: Aug 80, p. 161
DIR: Terence Marcel

THIEF OF BAGHDAD, THE (UK/FRANCE)
RN: BR/E 39970C/17/3/84
RD: 16.3.79
RE: Columbia-EMI-Warner Distributors
RT: 102 mins
MFB: May 79, p. 102
DIR: Clive Donner

THIRTY-NINE STEPS, THE
RN: BR/E 39805/26/11/83
RD: 20.11.78
RE: Rank Film Distributors
RT: 102 mins
MFB: Dec 78, p. 249
DIR: Don Sharp

THREE FOR ALL
RN: BR/E 38085/10/5/80
RD: 8.5.75
RE: Fox-Rank Distributors
RT: 90 mins
MFB: June 75, p. 144
DIR: Martin CaMFBell

TIFFANY JONES
RN: BR/E 36798/6/5/78
RD: 1.5.73
RE: Hemdale Film Distributors
RT: 90 mins
MFB: May 73, p. 107
DIR: Pete Walker

TIME BANDITS
RN: BR/E 40874/19/7/86
RD: 14.7.81:
RE: Handmade Films (Distributors)
RT: 114 mins
MFB: Aug 81, p. 163 and Sept 81, p. 190
DIR: Terry Gilliam

TO KILL A CLOWN
RN: BR/E 36448/29/10/77
RD: 25.10.72
RE: Twentieth Century-Fox Film Co.
RT: 84 mins
MFB: Dec 72, p. 260
DIR: George Bloomfield

TOMMY
RN: BR/E 38062/19/4/80
RD: 15.4.75
RE: Hemdale International Films
RT: 111 mins
MFB: Apr 75, p. 88
DIR: Ken Russell

TOMORROW NEVER COMES (CANADA/UK)
RN: BR/E 39504C/5/3/83
RD: 2.3.78
RE: Rank Film Distributors
RT: 106 mins
MFB: Apr 78, p. 73
DIR: Peter Collinson

TO THE DEVIL ... A DAUGHTER (UK/WEST GERMANY)
RN: BR/E 38458C/21/2/81
RD: 20.2.76
RE: EMI Film Distributors
RT: 93 mins
MFB: Mar 76, p. 64
DIR: Peter Sykes

TOUCH OF CLASS, A
RN: BR/E 36915/8/7/78
RD: 3.7.73
RE: Avco Embassy Pictures (UK)
RT: 105 mins
MFB: July 73, p. 155
DIR: Melvin Frank

TOUCH OF THE OTHER, A
RN: BR/E 35399/27/3/76
RD: 24.3.71
RE: Queensway Promotions
RT: 92 mins
MFB: May 71, p. 104
DIR: Arnold Louis Miller

TOWER OF EVIL
RN: BR/E 36431/22/10/77
RD: 16.10.72
RE: MGM-EMI Distributors
RT: 89 mins
MFB: Dec 72, p. 260
DIR: Jim O'Connolly

TREASURE ISLAND
RN: BR/E 36913/8/7/78
RD: 3.7.73
RE: MGM-EMI Distributors
RT: 95 mins
MFB: Aug 73, p. 176
DIR: John Hough

TREASURE AT THE MILL (revised version)
RN: BR/NQ 37495
RD: 29.5.74
RE: Children's Film Foundation
RT: 51 mins
MFB: Mar 57, p. 35
DIR: Max Anderson

TRIAL BY COMBAT
(alt.t: A CHOICE OF WEAPONS)
RN: BR/E 38533/11/4/81
RD: 5.4.76
RE: Columbia-Warner Distributors
RT: 90 mins
MFB: Apr 76, p. 78 and June 76, p. 133
DIR: Kevin Connor

TRIPLE ECHO, THE
RN: BR/E 36476/19/11/77
RD: 16.11.72
RE: Hemdale Film Distributors
RT: 93 mins
MFB: Dec 72, p. 261
DIR: Michael Apted

TROG
RN: BR/E 35524/19/6/76
RD: 14.6.71
RE: Warner Bros. Distributors
RT: 91 mins
MFB: Aug 71, p. 171
DIR: Freddie Francis

TROUBLESOME DOUBLE, THE
RN: BR/E 36321/30/7/77
RD: 25.7.72
RE: Children's Film Foundation
RT: 57 mins
MFB: Sept 72, p. 196
DIR: Milo Lewis

TROUBLE WITH 2B, THE
Happy Days
RN: BR/E 36278/9/7/77 RT: 16 mins
On the Air
RN: BR/E 36279/9/7/77 RT: 22 mins
Trial of Strength
RN: BR/E 36280/9/7/77 RT: 19 mins
Parents' Day
RN: BR/E 36281/9/7/77 RT: 16 mins

Thirty Years Younger
RN: BR/E 36282/9/7/77 RT: 16 mins
Blackboard Jungle
RN: BR/E 36283/9/7/77 RT: 14 mins
RE: Children's Film Foundation
RD: 3.7.72 total RT: 103 mins
MFB: Aug 72, p. 173
DIR: Peter K. Smith

25 YEARS
RN: BR/E 38978/20/2/82
RD: 16.2.77
RE: EMI Film Distributors
RT: 77 mins
MFB: Apr 77, p. 81
DIR: Peter Morley

TWINS OF EVIL
RN: BR/E 35731/9/10/76
RD: 6.10.71
RE: Rank Film Distributors
RT: 87 mins
MFB: Nov 71, p. 226
DIR: John Hough

UNBROKEN ARROW, THE
Fair Exchange
RN: BR/E 38719/15/8/81 RT: 21 mins
The Spy
RN: BR/E 38720/15/8.81 RT: 21 mins
Captured
RN: BR/E 38721/15/8/81 RT: 20 mins
The Crusaders
RN: BR/E 38722/15/8/81 RT: 20 mins
The Red Plague
RN: BR/E 38723/15/8/81 RT: 20 mins
Tower of Fire
RN: BR/E 38724/15/8/81 RT: 20 mins
RE: Children's Film Foundation
RD: 10.8.76 total RT: 122 mins
MFB: Oct 76, p. 222
DIR: Matt McCarthy

UNCANNY, THE (UK/CANADA)
RN: BR/E 39540C/9/4/83
RD: 7.4.78
RE: Rank Film Distributors
RT: 88 mins
MFB: July 77, p. 154
DIR: Denis Heroux

UNDER THE BED
RN: BR/E 38945/30/1/82
RD: 26.1.77
RE: New Realm Distributors
RT: 54 mins
MFB: Mar 77, p. 54

DIR: David Grant
UNDER MILK WOOD
RN: BR/E 35975/5/2/77
RD: 1.2.72
RE: Rank Film Distributors
RT: 91 mins
MFB: Mar 72, p. 59
DIR: Andrew Sinclair

UNDER THE DOCTOR
RN: BR/E 38799/24/10/81
RD: 21.10.76
RE: Alpha Films
RT: 86 mins
MFB: Dec 76, p. 259
DIR: Gerry Poulson

UNIVERSAL SOLDIER
RN: BR/E 36024/5/3/77
RD: 29.2.72
RE: Hemdale Film Distributors
RT: 90 mins
MFB: Apr 72, p. 81
DIR: Cy Endfield

UNMAN, WITTING AMD ZIGO
RN: BR/E 35720/2/10/76
RD: 28.9.71
RE: Paramount Pictures (UK)
RT: 102 mins
MFB: Oct 71, p. 206

DIR: John Mackenzie
UP POMPEII
RN: BR/E 35385/13/3/76
RD: 11.3.71
RE: MGM-EMI Distributors
RT: 90 mins
MFB: Apr 71, p. 84
DIR: Bob Kellett

UPS AND DOWNS OF A HANDYMAN, THE
RN: BR/E 38312/15/11/80
RD: 10.11.75
RE: Target International Pictures
RT: 90 mins
MFB: Dec 75, p. 270
DIR: John Sealey

UP THE CHASTITY BELT
RN: BR/E 35832/11/12/76
RD: 7.12.71
RE: MGM-EMI Distributors
RT: 94 mins
MFB: Jan 72, p. 17
DIR: Bob Kellett

UP THE FRONT
RN: BR/E 36313/23/7/77
RD: 18.7.72
RE: MGM-EMI Distributors
RT: 88 mins
MFB: Oct 72, p. 218
DIR: Bob Kellett

URGH: A MUSIC WAR
RN: BR/E 40966/8/11/86
RD: 4.11.81
RE: Osiris Films
RT: 123 mins
MFB: Nov 81, p. 228
DIR: Derek Burbidge

VALENTINO
RN: BR/E 39324/9/10/82
RD: 4.10.77
RE: United Artists Corporation
RT: 128 mins
MFB: Nov 77, p. 244
DIR: Ken Russell

VAMPIRA
RN: BR/E 37753/3/11/79
RD: 28.10.74
RE: Columbia-Warner Distributors
RT: 89 mins
MFB: Nov 74, p. 257
DIR: Clive Donner

VAMPIRE CIRCUS
RN: BR/E 36093/23/4/77
RD: 19.4.72
RE: Rank Film Distributors
RT: 87 mins
MFB: June 72, p. 124
DIR: Robert Young

VAMPYRES
RN: BR/E 38576/9/5/81
RT: 3.5.76
RE: Fox-Rank Distributors
RT: 84 mins
MFB: June 76, p. 132
DIR: Jose Larraz

VAULT OF HORROR
RN: BR/E 370088/28/10/78
RD: 24.10.73
RE: Cinerama Releasing (UK)
RT: 85 mins
MFB: Nov 73, p. 234
DIR: Roy Ward Baker

VENOM
RN: BR/E 37009/9/9/78
RD: 6.9.73
RE: Mark Associates
RT: 79 mins MFB: June 74, p. 136
DIR: Peter Sykes

VILLAIN
RN: BR/E 35645/14/8/76
RD: 10.8.71
RE: MGM-EMI Distributors
RT: 98 mins
MFB: July 71, p. 149
DIR: Michael Tuchner

VIRGIN WITCH
RN: BR/E 35717/2/10/76
RD: 28.9.71
RE: Tigon Pictures
RT: 90 mins
MFB: Mar 72, p. 60
DIR: Ray Austin

VOICES
RN: BR/E 36935/15/7/78
RD: 12.7.73
RE: Hemdale Film Distributors
RT: 92 mins
MFB: Aug 73, p. 177
DIR: Kevin Billington

WALKABOUT (AUSTRALIA)
RN: BR/E 35728/9/10/76
RD: 4.10.71
RE: Twentieth Century-Fox Film Co.
RT: 100 mins
MFB: Nov 71, p. 227
DIR: Nicolas Roeg

WANG YU'S SEVEN MAGNIFICENT FIGHTS (HONG KONG)
RN: BR/E 38781/3/10/81
RD: 1.10.76
RE: Cathay Films
RT: 91 mins
MFB: Nov 76, p. 235
DIR: Lo Wei

WARLORDS OF ATLANTIS
RN: BR/E 39635/18/6/83
RD: 14.6.78
RE: EMI Films
RT: 95 mins
MFB: July 78, p. 145
DIR: Kevin Connor

WARM DECEMBER, A
RN: BR/E 36877/1/7/78
RD: 26.6.73
RE: Cinerama Releasing (UK)
RT: 100 mins
MFB: June 73, p. 135
DIR: Sidney Poitier

WATER BABIES, THE (UK/POLAND)
RN: BR/E 39989/7/4/84
RD: 5.4.79
RE: Pethurst International
RT: 93 mins
MFB: Apr 79, p. 81
DIR: Lionel Jeffries

WATERSHIP DOWN
RN: BR/E 39757/24/9/83
RD: 22.9.78
RE: Cinema International Corporation (UK)
RT: 92 mins
MFB: Oct 78, p. 208
DIR: Martin Rosen

WAY OF THE DRAGON, THE (HONG KONG)
RN: BR/E 37415/7/4/79
RD: 4.4.74
RE: Cathay Films
RT: 91 mins
MFB: May 74, p. 110, Aug 74, p. 190 and Oct 74, p. 237
DIR: Bruce Lee

WEDDING NIGHT (EIRE)
RN: BR/E 36036/12/3/77
RD: 7.3.72
RE: Scotia-Barber Distributors
RT: 99 mins
MFB: Apr 72, p. 81
DIR: Piers Haggard

WEEKEND OF A CHAMPION
RN: BR/E 36010/26/2/77
RD: 23.2.72
RE: MGM-EMI Distributors
RT: 81 mins
MFB: Apr 72, p. 81
DIR: Frank Simon

WELCOME TO BLOOD CITY (CANADA/UK)
RN: BR/E 39321C/2/10/82
RD: 30.9.77
RE: EMI Films
RT: 96 mins
MFB: Nov 77, p. 245
DIR: Peter Sasdy

WHAT BECAME OF JACK AND JILL?
RN: BR/E 36377/10/9/77
RD: 4.9.72
RE: Twentieth Century-Fox Film Co.
RT: 90 mins
MFB: Oct 72, p. 219 DIR: Bill Bain

WHAT CHANGED CHARLEY FARTHING?
RN: BR/E 38051/12/4/80
RD: 8.4.75
RE: Fox-Rank Distributors
RT: 101 mins
MFB: May 75, p. 118
DIR: Sidney Hayers

WHAT NEXT?
RN: BR/E 37767/10/11/79
RD: 4.11.74
RE: Children's Film Foundation
RT: 56 mins
MFB: Dec 74, p. 286
DIR: Peter Smith

WHAT'S UP NURSE
RN: BR/E 39136/15/5/82
RD: 11.5.77
RE: Variety Film Distributors
RT: 84 mins
MFB: June 77, p. 132
DIR: Derek Ford

WHAT'S UP SUPERDOC
RN: BR/E 39754/24/9/83
RD: 21.9.78
RE: Entertainment Film Distributors
RT: 94 mins
MFB: Nov 78, p. 227
DIR: Derek Ford

WHEN EIGHT BELLS TOLL
RN: BR/E 35380/13/3/76
RD: 8.3.71
RE: Rank Film Distributors
RT: 94 mins
MFB: Apr 71, p. 85
DIR: Etienne Perier

WHEN TAEKWONDO STRIKES (HONG KONG)
RN: BR/E 37791/24/11/79
RD: 18.11.74
RE: Cathay Films
RT: 86 mins
MFB: Dec 74, p. 287
DIR: Huang Feng

WHERE'S JOHNNY?
RN: BR/E 37424/21/4/79
RD: 18.4.74
RE: Children's Film Foundation
RT: 58 mins
MFB: May 74, p. Ill
DIR: David Eady

WHISPERS OF FEAR
RN: BR/E 38561/25/4/81
RD: 22.4.76
RE: Carnaby Pictures
RT: 60 mins (83 mins)
MFB: May 76, p. 110
DIR: Harry Bromley Davenport

WHITE CARGO
RN: BR/E 37198/6/1/79
RD: 3.1.74
RE: Border Film Productions (London)
RT: 75 mins
MFB: Feb 74, p. 36
DIR: Ray Seife

WHITE ROCK
RN: BR/E 38951/6/2/82
RD: 3.2.77
RE: EMI Film Distributors
RT: 76 mins
MFB: Feb 77, p. 34
DIR: Tony Maylam

WHOEVER SLEW AUNTIE ROO?
RN: BR/E 36017/5/3/77
RD: 28.2.72
RE: MGM-EMI Distributors
RT: 92 mins
MFB: Apr 72, p. 82
DIR: Curtis Harrington

WICKER MAN, THE
RN: BR/E 37199/13/1/79
RD: 7.1.74
RE: British Lion Films
RT: 86 mins
MFB: Jan 74, p. 16
DIR: Robin Hardy

WILDCATS OF ST. TRINIAN'S, THE
RN: BR/E 40388/23/3/85
RD: 20.3.80
RE: Enterprise Pictures
RT: 92 mins
MFB: May 80, p. 97
DIR: Frank Laundry

WILD GEESE, THE
RN: BR/E 39664/9/7/83
RD: 5.7.78
RE: Rank Film Distributors
RT: 134 mins
MFB: July 78, p. 145
DIR: Andrew V. McLaglen

WINSTANLEY
RN: BR/E 39038/6/3/82
RD: 4.3.77
RE: The Other Cinema
RT: 95 mins
MFB: Apr 76, p. 90
DIR: Kevin Brownlow, Andrew Mollo

WOLFSHEAD: THE LEGEND OF ROBIN HOOD
RN: BR/E 36776/22/4/78
RD: 18.4.73
RE: MGM-EMI Distributors
RT: 56 mins
MFB: June 73, p. 136
DIR: John Hough

WOMBLING FREE
RN: BR/E 39519/19/3/83
RD: 17.3.78
RE: Rank Film Distributors
RT: 96 mins
MFB: May 78, p. 99
DIR: Lionel Jeffries

WORLD AT THEIR FEET, THE
RN: BR/E 35289/17/1/76
RD: 13.1.71
RE: Rank Film Distributors
RT: 95 mins
MFB: Feb 71, p. 34
DIR: Alberto Isaac

WORLD IS FULL OF MARRIED MEN, THE
RN: BR/E 40052/2/6/84
RD: 1.6.79
RE: New Realm Distributors
RT: 106 mins
MFB: July 79, p. 156
DIR: Robert Young

WRECK RAISERS
RN: BR/E 36434/22/10/77
RD: 17.10.72
RE: Children's Film Foundation
RT: 56 mins
MFB: Dec 72, p. 262
DIR: Harold Orton

WUTHERING HEIGHTS
RN: BR/E 35514/12/6/76
RD: 8.6.71
RE: MGM-EMI Distributors
RT: 104 mins
MFB: June 71, p. 127
DIR: Robert Fuest

YANKS
RN: BR/E 40214/27/10/84
RD: 23.10.79
RE: United Artists Corporation
RT: 140 mins
MFB: Oct 79, p. 214
DIR: John Schlesinger

YELLOW DOG
RN: BR/E 37107/11/11/78
RD: 7.11.73
RE: Scotia-Barber Distributors
RT: 101 mins
MFB: Oct 73, p. 215
DIR: Terence Donovan

YES GIRLS, THE
RN: BR/E 36053/19/3/77
RD: 14.3.72
RE: Miracle Films
RT: 75 mins
MFB: Apr 72, p. 82
DIR: Lindsay Shonteff

YESSONGS
RN: BR/E 38555/25/4/81
RD: 20.4.76
RE: Fair Enterprises
RT: 75 mins
MFB: May 76, p. 111
DIR: Peter Neal

YESTERDAY'S HERO
RN: BR/E 40243/17/11/84
RD: 16.11.79
RE: Columbia-EMI-Warner Distributors
RT: 95 mins
MFB: Dec 79, p. 256
DIR: Neil Leifer

YOUNG WINSTON
RN: BR/E 36319/23/7/77
RD: 20.7.72
RE: Columbia-Warner Distributors
RT: 163 mins
MFB: Sept 72, p. 198
DIR: Richard Attenborough

YOU'RE DRIVING ME CRAZY:
RN: BR/E 39650/25/6/83
RD: 21.6.78
RE: New Realm Distributors
RT: 53 mins
MFB: Sept 78, p. 184
DIR: David Grant

ZARDOZ

RN: BR/E 37397/31/3/79

RD: 27.3.74

RE: Fox-Rank Distributors

RT: 106 mins

MFB: Apr 74, p. 83

DIR: John Boorman

ZEE & CO.

RN: BR/E 36035/12/3/77

RD: 7.3.72

RE: Columbia-Warner Distributors

RT: 109 mins

MFB: Apr 72, p. 82

DIR: Brian G. Hut ton

ZEPPELIN

RN: BR/E 35440/17/4/76

RD: 14.4.71

RE: Warner Bros. Distributors

RT: 97 mins

MFB: May 71, p. 106

DIR: Etienne Perier

ZOO ROBBERY, THE

RN: BR/E 36780/29/4/78

RD: 26.4.73

RE: Children's Film Foundation

RT: 64 mins

MFB: June 73, p. 136

DIR: Matt McCarthy, John Black

Part B:

Films made or partly made by British companies which did not receive a British registration

ALL I WANT IS YOU ... AND YOU ...
AND YOU
RN: F 37950
RD: 20.2.75
RE: Tigon Film Distributors
RT: 90 mins
MFB: Apr 75, p. 75 and
July 75, p. 163
DIR: Bob Kellett

ANTONY AMD CLEOPATRA
(SWITZERLAND/SPAIN/UK)
RN: F 36116
RD: 3.5.72
RE: Rank Film Distributors
RT: 151 mins
MFB: Apr 72, p. 67
DIR: Charlton Heston

ASSASSINATION OF TROTSKY, THE (ITALY/
FRANCE/UK)
RN: F 36429
RD: 12.10.72
RE: MGM-EMI Distributors
rt; 103 mins
MFB: Nov 72, p. 227
DIR: Joseph Losey

AUTOBIOGRAPHY OF A PRINCESS
RN: F 40017
RD: 25.4.79
RE: Contemporary Films
RT: 59 mins
MFB: Jan 76, p. 3
DIR: James Ivory

BILLY TWO HATS
RN: F 37438 RD: 1.5.74
RE: United Artists Corporation
RT: 100 mins
MFB: Apr 74, p. 68
DIR: Ted Kotcheff

BRIDGE TOO FAR, A
RN: F 39215
RD: 22.6.77
RE: United Artists Corporation
RT: 175 mins
MFB: July 77, p. 141-2
DIR: Richard Attenborough

CAPTAIN APACHE
RN: F 35661 RD: 24.8.71
RE: Scotia-Barber Distributors
RT: 94 mins
MFB: Oct 71, p. 192
DIR: Alexander Singer

CASSANDRA CROSSING, THE
(UK/ITALY/
WEST GERMANY)
RN: F 39150
RD: 18.5.77
RE: Twentieth Century-Fox Film Co.
RT: 128 mins
MFB: July 77, p. 142 and
Apr 79, p. 86
DIR: George Pan Cosmatos

CHATO'S LAND
RN: F 36165
RD: 6.6.72
RE: United Artists Corporation
RT: 100 mins
MFB: June 72, p. 109
DIR: Michael Winner

COUNT OF MONTE CRISTO, THE
RN: F 38565
RD: 23.4.76
RE: Scotia-Barber Distributors
RT: 103 mins
MFB: June 76, p. 121
DIR: David Greene

DEEP, THE (USA/UK)
RN: F 39419
RD: 14.12.77
re; Columbia-Wamer Distributors
RT: 123 mins
MFB: Dec 77, p. 257
DIR: Peter Yates

DEVIL'S MEN, THE (UK/USA)
RN: F 38768
RD: 16.9.76
RE: Cathay Films
RT: 94 mins
MFB: Oct 76, p. 211
DIR: Costas Carayianis

DRUMMER OF VENGEANCE
RN: F 37790
RD: 14.11.74
RE: Saga Films
RT: 83 mins
MFB: Oct 74, p. 223
DIR: Robert Paget

EAGLE'S WING
RN: F 40097 RD: 27.6.79
RE: Rank Film Distributors
RT: 104 mins
MFB: Aug 79, p. 169
DIR: Anthony Harvey

EMBASSY
RN: F 36021
RD: 29.2.72
RE: Hemdale Film Distributors
RT: 90 mins
MFB: Apr 72, p. 71
DIR: Gordon Hessler

ENGLAND MADE ME
RN: F 36845
RD: 5.6.73
RE: Hemdale Film Distributors
rt; 105 mins
MFB: May 73, p. 95
DIR: Peter Duffell

ESCAPE TO ATHENA
RN: F 40043
RD: 25.5.79
RE: ITC Film Distributors
RT: 117 mins
MFB: July 79, p. 145
DIR: George Cosmatos

FAREWELL, MY LOVELY
RN: F 38323
RD: 21.11.75
re; Fox-Rank Distributors
RT: 95 mins
MFB: Dec 75, p. 259 and Sept 78, p. 187
DIR: Dick Richards

FIREPOWER
RN: F 39996
RD: 12.4.79
RE: ITC Film Distributors
RT: 104 mins
MFB: May 79, p. 95
DIR: Michael Winner

FLIGHT OF THE DOVES
RN: F 35522
RD: 10.6.71
RE: Columbia Pictures Corporation
RT: 101 mins
MFB: July 71, p. 142
DIR: Ralph Nelson

FOUR MUSKETEERS
(THE REVENGE OF MILADY), THE
RN: F 37944
RD: 19.2.75
RE: Fox-Rank Distributors
RT: 103 mins
MFB: Apr 75, p. 80 and Nov 75, p. 245
DIR: Richard Lester

GOLDEN VOYAGE OF SINBAD, THE
RN: F 37185
RD: 18.12.73
RE: Columbia-Warner Distributors
RT: 105 mins
MFB: Jan 74, p. 8
DIR: Gordon Hessler

GREATEST, THE (USA/UK)
RN: F 39269 RD: 3.8.77
RE: Columbia-Warner Distributors
RT: 101 mins
MFB: Sept 77, p. 192
DIR: Tom Gries

GULLIVER'S TRAVELS
RN: F 39251
RD: 20.7.77
RE: EMI Films
RT: 80 mins
MFB: May 76, p. 99
DIR: Peter Hunt

HANNIE CAULDER
RN: F 35740
RD: 13.10.71
RE: Tig-on Pictures
RT: 85 mins
MFB: Nov 71, p. 220
DIR: Burt Kennedy

HORROR EXPRESS
RN: F 37356
RD: 14.3.74
RE: International Films Theatre
RT: 88 mins
MFB: Apr 74, p. 79
DIR: Gene (Eugenic) Martin

HOTEL PARADISO
RN; F 35420
RD: 1.4.71
RE: MGM-EMI Distributors
RT: 99 mins
MFB: Apr 71, p. 74
DIR: Peter Glenville

"HUMAN" FACTOR, THE
RN: F 38589
RD: 6.5.76
RE: Fox-Rank Distributors
RT: 96 mins
MFB: June 76, p. 126
DIR: Edward Dmytryk

I AM A DANCER (UN DANSEUR: RUDOLPH
NUREYEV) (FRANCE/UK)
RN: F 36261
RD: 27.6.72
RE: MGM-EMI Distributors
RT: 93 mins
MFB: July 72, p. 136 and Aug 72, p. 179
DIR: Pierre Jourdan

IMAGINE
RN: F 36568
RD: 2.1.73
RE: Vaughan Films
RT: 70 mins
MFB: Feb 73, p. 29
DIR: John Lennon, Yoko Ono

INSIDE OUT
(UK/WEST GERMANY)
RN: EC 38258/27/9/80
RD: 23.9.75
RE: Columbia-Warner Distributors
RT: 97 mins
MFB: Nov 75, p. 239
DIR: Peter Duffell

INTERNECINE PROJECT, THE
(UK/WEST GERMANY)
RN: EC 37653/11/8/79
RD: 6.8.74
RE: British Lion Films
RT: 89 mins
MFB: Sept 74, p. 200
DIR: Ken Hughes

JAMES DEAN - THE FIRST AMERICAN
TEENAGER
RN: F 39058
RD: 17.3.77
RE: Visual Programme Systems
RT: 80 mins
MFB: Apr 77, p. 73
DIR: Ray Connolly

JANE AUSTEN IN MANHATTEN
(UK/USA)
RN: F 40511
RD: 16.7.80
RE: Contemporary Films
RT: 108 mins
MFB: Aug 80, p. 159
DIR: James Ivory

KING LEAR
RN: F 35660
RD: 24.8.71
RE: Columbia Pictures Corporation
RT: 137 mins
MFB: Sept 71, p. 182
DIR: Peter Brook

LAST GRAVE AT DIMBAZA
RN: F 38754
RD: 8.4.75
RE: Cinegate
RT: 52 mins
MFB: May 75, p. 109
DIR: Nana Mahomo

LEBANON ... WHY?
(LIBAN ...POURQUOI?) (UK/LEBANON)
RN: F 39722
RD: 29.8.78
RE: Oppidan Entertainments
RT: 100 mins
MFB: Sept 78, p. 177
DIR: F.N. Georges Chamchoum

LEGEND OF FRENCHIE KING, THE
(FRANCE/SPAIN/ITALY/UK)
RN: EC 36685/18/3/78
RD: 14.3.73
RE: Hemdale Film Distributors
RT: 80 mins
MFB: Apr 73, p. 81 DIR: Christian Jacques (Guy Casaril)

LUCKY LADY
RN: F 38430
RD: 26.1.76
RE: Fox-Rank Distributors
RT: 117 mins
MFB: Feb 76, p. 31
DIR: Stanley Donen

McKENZIE BREAK, THE
RN: F 35427
RD: 7.4.71
RE: United Artists Corporation
RT: 106 mins
MFB: May 71, p. 100
DIR: Lament Johnson

MAN CALLED NOON, THE
(UK/SPAIN/
ITALY)
RN: F 37052
RD: 19.9.73
RE: Scotia-Barber Distributors
RT: 95 mins
MFB: Nov 73, p. 229
DIR: Peter Collinson

MAN FRIDAY
RN: F 38424
RD: 20.1.76
RE: Fox-Rank Distributors
RT: 109 mins
MFB: Jan 76, p. 7
DIR: Jack Gold

MARCH OR DIE
RN: F 39314
RD: 28.9.77
RE: Columbia-Warner Distributors
RT: 107 mins
MFB: Nov 77, p. 235
DIR: Dick Richards

MONTENEGRO
(SWEDEN/UK)
RN: F 40972
RD: 9.11.81
RE: SF Film Distributors
RT: 96 mins
MFB: Nov 81, p. 221 and May 82, p. 99
DIR: Dusan Makavejev

MOSES
(ITALY/UK)
RN: F 38481
RD: 4.3.76
RE: Scotia-Barber Distributors
RT: 141 mins
MFB: Mar 76, p. 58
DIR: Gianfranco de Bosio

MUPPET MOVIE, THE
RN: F 40059
RD: 6.5.79
RE: ITC Film Distributors
RT: 97 mins
MFB: July 79, p. 149
DIR: James Frawley

NASTY HABITS
RN: F 39250
RD: 20.7.77
RE: Scotia-Barber Distributors
RT: 92 mins
MFB: Aug 77, p. 171
DIR: Michael Lindsay-Hogg

NICKELODEON
(UK/USA)
RN: F 38998
RD: 25.2.77
RE: EMI Film Distributors
RT: 122 mins
MFB: Feb 77, p. 27
DIR: Peter Bogdanovich

ONE DAY IN THE LIFE OF IVAN
DEMISOVITCH
(NORWAY/UK)
RN: F 35947
RD: 13.1.72
RE: Cinerama Releasing (UK)
RT: 105 mins
MFB: Feb 72, p. 34
DIR: Casper Wrede

PASSAGE, THE
RN: F 39924
RD: 8.2.79
RE: Hemdale International Films
RT: 98 mins
MFB: Mar 79, p. 50
DIR: J. Lee Thompson

QUARTET
(FRANCE/UK)
RN: EC 40815/19/7/86
RD: 15.7.81
RE: Twentieth Century-Fox Film Co.
RT: 101 mins MFB: July 81, p. 140
DIR: James Ivory

RYAN'S DAUGHTER
RN: F 35978
RD: 1.2.72
RE: MGM-EMI Distributors
RT: 194 mins
MFB: Jan 71, p. 13
DIR: David Lean

SOMEBODY'S STOLEN OUR RUSSIAN SPY
RN: F 38293
RD: 27.10.75
RE: Tigon Film Distributors
RT: 84 mins
MFB: Dec 75, p. 269
DIR: James Ward

SONG REMAINS THE SAME, THE
RN: F 38815
RD: 2.11.76
RE: Columbia-Wamer Distributors
RT: 133 mins
MFB: Dec 76, p. 257
DIR: Peter Clifton, Joe Massot

SUNBURN (UK/USA)
RN: F 40312
RD: 16.1.80
RE: Hemdale International Films
RT: 98 mins
MFB: Feb 80, p. 30
DIR: Richard C. Sarafian

SWASTIKA
RN: F 37343
RD: 6.3.74
RE: Black Ink Films
RT: 100 mins
MFB: Mar 74, p. 54
DIR: Philippe Mora

THREE
RN: F 37317
RD: 18.2.74
RE: United Artists Corporation
RT: 95 mins
MFB: Apr 74, p. 82
DIR: James Salter

TIME FOR LOVING
RN: F 36101
RD: 24.4.72
RE: Hemdale Film Distributors
RT: 104 mins
MFB: May 72, p. 101
DIR: Christopher Miles

TINTORERA
RN: F 39333
RD: 7.10.77
RE: Hemdale International Films
RT: 88 mins
MFB: Sept 77, p. 199
DIR: Rene Cardona Jnr

TOWN CALLED BASTARD, A
(UK/SPAIN) RN: F 35456
RD: 22.4.71
RE: Scotia-Barber Distributors
RT: 97 mins
MFB: June 71, p. 126
DIR: Robert Parrish

200 MOTELS
RN: F 35930
RD: 3.1.72
RE: United Artists Corporation
RT: 119 mins
MFB: Feb 72, p. 38
DIR: Frank Zappa, Tony Palmer

VANISHING POINT
RN: F 35643
RD: 4.8.71
RE: Twentieth Century-Fox Film Co.
RT: 99 mins
MFB: Sept 71, p. 185
DIR: Richard C. Sarafian

VOYAGE OF THE DAMNED
RN: F 39362
RD: 4.11.77
RE: Rank Film Distributors
RT: 145 mins
MFB: Dec 77, p. 265
DIR: Stuart Rosenberg

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RN: F 36061
RD: 21.3.72
RE: Columbia-Warner Distributors
RT: 82 mins
MFB: May 72, p. 102
DIR: Walter Shenson

WHO?
RN: EC 37894/19/1/80
RD: 15.1.75
RE: British Lion Films
RT: 93 mins
MFB: Jan 79, p. 12
dir; Jack Gold

WILBY CONSPIRACY, THE
RN: F 38159
RD: 1.7.75
RE: United Artists Corporation
RT: 105 mins
MFB: Mar 75, p. 65
DIR: Ralph Nelson

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BIG BANANA FEET
BLACK JOY
BLIND MAN'S BLUFF
BLUE BELLE
BORN TO RUN
BRUTE, THE
BUTTERFLY BALL, THE

CADDIE
CHIFFY KIDS, THE (1st series)
CHIMPDATES (2nd series)
COME PLAY WITH ME
CONFESSIONS FROM A HOLIDAY CAMP
CROSS OF IRON
DEVIL'S PLAYGROUND, THE
DEVIL'S WIDOW, THE (alt.ti:TAM LIN)
DOUBLE EXPOSURE
DUELLISTS, THE
EAGLE HAS LANDED, THE
ECHO OF THE BADLANDS
ECLIPSE
EMILY
EQUUS
FERN, THE RED DEER
GLITTERBALL, THE
HARDCORE
HEDDA
JABBERWOCKY
JOSEPH ANDREWS
LOST IN THE WILD
NIGHT FERRY
NOSEY DOBSON
NOT NOW, COMRADE
ONE HOUR TO ZERO
PEOPLE THAT TIME FORGOT, THE
PORTRAIT OF THE ARTIST AS A YOUNG MAN, A
SEAL ISLAND
SEAWEED CHILDREN, THE
SEVEN-PER-CENT SOLUTION, THE
SHATTER
SINBAD AND THE EYE OF THE TIGER
SKY PIRATES
SPY WHO LOVED ME, THE
SQUEEZE, THE
STAND UP VIRGIN SOLDIERS
SWEENEY!
25 YEARS
UNDER THE BED
VALENTINO
WELCOME TO BLOOD CITY
WHAT'S UP NURSE
WHITE ROCK
WINSTANLEY

APPENDIX I

BRIDGE TOO FAR, A
CASSANDRA CROSSING, THE
DEEP, THE
GREATEST, THE
GULLIVER'S TRAVELS
JAMES DEAN - THE FIRST AMERICAN TEENAGER
MARCH OR DIE
NASTY HABITS
NICKELODEON
TINTORERA
VOYAGE OF THE DAMNED

1978

ADVENTURES OF A PLUMBER'S MATE
BIG SLEEP, THE
BLACK PANTHER, THE
CANDLESHOE
CARRY ON EMMANUELLE
CHIFFY KIDS, THE (2nd series)
CHIMPDATES (3rd series)
COMEBACK, THE
CRUEL PASSION
DEATH ON THE NILE
EAST OF ELEPHANT ROCK
EXODUS - BOB MARLEY LIVE (alt.t:BOB
MARLEY AND THE WAILERS LIVE/BOB MARLEY
LIVE)
FIRST GREAT TRAIN ROBBERY, THE
FORCE 10 FROM NAVARONE
FOUR FEATHERS, THE
FULL CIRCLE
HOLOCAUST 2000
HOUND OF THE BASKERVILLES, THE
INTERNATIONAL VELVET
JUBILEE
KILLER'S MOON
LAST WAVE, THE
LEGACY, THE
LEOPARD IN THE SNOW
LET'S GET LAID
MEDUSA TOUCH, THE
MIDNIGHT EXPRESS
NO.1 OF THE SECRET SERVICE
ODD JOB, THE
OUTRAGEOUS
PEREGRINE HUNTERS, THE
PLAYBIRDS, THE
POWER PLAY
PRESSURE PREY
REVENGE OF THE PINK PANTHER
ROSIE DIXON - NIGHT NURSE
SAMMY'S SUPER T-SHIRT
SHOUT, THE
SILENT WITNESS, THE
SILVER BEARS
STEVIE
STICK UP, THE
STUD, THE
SUPERMAN
SWEENEY 2
SWEET VIRGIN
THAT'S CARRY ON
THIRTY-NINE STEPS, THE
TOMORROW NEVER COMES
UNCANNY, THE
WARLORDS OF ATLANTIS
WATERSHIP DOWN
WHAT'S UP SUPERDOC
WILD GEESE, THE
WOMBLING FREE
YOU'RE DRIVING ME CRAZY

APPENDIX I
LEBANON...WHY?

1979

AGATHA
ALIEN
ARABIAN ADVENTURE
BEAR ISLAND
BITCH, THE
BLACK ISLAND
CLASS OF MISS MacMICHAEL, THE
DEEP WATERS
DOMINIQUE
DON'S PARTY
DRACULA
ELECTRIC ESKIMO
EUROPEANS, THE
GAME FOR VULTURES
GIVE US TOMORROW
GOLDEN LADY, THE
HANOVER STREET
HITCH IN TIME, A
HOME BEFORE MIDNIGHT
IN PRAISE OF OLDER WOMEN
LADY VANISHES, THE
LICENSED TO LOVE AND KILL
LONDON CONNECTION, THE
LOST AND FOUND
MAD MAX
MR. SELKIE
MONTY PYTHON'S LIFE OF BRIAN
MOONRAKER
MUSIC MACHINE, THE
MY WAY HOME
NIGHTHAWKS
OUTER TOUCH
PORRIDGE
OUADROPHENIA
QUEEN OF THE BLUES
RIDDLE OF THE SANDS, THE
SCUM
SPACEMAN AND KING ARTHUR, THE
STAR SEX (ort:CONFESSIONS FROM THE
DAVID GALAXY AFFAIR)
STORIES FROM A FLYING TRUNK
TARKA THE OTTER
TERROR
THAT SUMMER!
THIEF OF BAGHDAD, THE
WATER BABIES, THE
WORLD IS FULL OF MARRIED MEN, THE
YANKS
YESTERDAY'S HERO

APPENDIX I

AUTOBIOGRAPHY OF A PRINCESS
EAGLE'S WING
ESCAPE TO ATHENA
FIREPOWER
MUPPET MOVIE, THE
PASSAGE, THE

1980

ALTERNATIVE MISS WORLD, THE
BABYLON
BAD TIMING
BIG WHEELS AND SAILOR
BLACK JACK
BOYS AND GIRLS TOGETHER
BOY WHO NEVER WAS, THE
BREAKER MORANT
BREAKING GLASS
CHAIN REACTION, THE
CONFESSIONS OF THE NAUGHTY NYMPHOS (ort:SEX
WITH THE STARS)
DANGER ON DARTMOOR
DOGS OF WAR, THE
ELFPHANT MAN, THE
FLASH GORDON
GEORGE AND MILDRED
GREAT BRITISH STRIPTease, THE
GREAT ROCK 'N' ROLL SWINDLE, THE
HARLEQUIN HAWK THE SLAYER
HIGH RISE DONKEY
HORSE CALLED JESTER, A
HUMAN FACTOR, THE
HUSSY
LITTLE LORD FAUNTLEROY
LONG SHOT
MCVICAR
MINE AND THE MINOTAUR, THE
MURDER BY DECREE
MY BRILLIANT CAREER
NORTH SEA HIJACK
PROSTITUTE
RADIO ON
RISING DAMP
RUDE BOY
SATURN 3
SEA WOLVES, THE
SECRET POLICEMAN'S BALL, THE
SHINING, THE
SILVER DREAM RACER
SIR HENRY AT RAWLINSON END
S.O.S. TITANIC
SWEET WILLIAM
TEMPEST, THE
TERROR TRAIN
THAT SINKING FEELING
THERE GOES THE BRIDE
WILDCAT'S OF ST. TRINIAN'S, THE

APPENDIX I

JANE AUSTEN IN MANHATTEN
SUNBURN

1981

ABSOLUTION
AMERICAN WEREWOLF IN LONDON, AN
AMIN THE RISE AND FALL (ort. RISE AND FALL OF IDI
AMIN)
BLOOD OF HUSSAIN, THE
BROTHERS AND SISTERS
CAT AND THE CANARY, THE
CHARIOTS OF FIRE
CLASH OF THE TITANS
DANCE CRAZE
DEATH SHIP
EMMANUELLE IN SOHO
EYE OF THE NEEDLE
FINAL CONFLICT, THE
FOR YOUR EYES ONLY
4D SPECIAL AGENTS
FRENCH LIEUTENANT'S WOMAN, THE
GALUPOLI
GODSEND, THE
GREAT MUPPET CAPER, THE
GREEN ICE
GREGORY'S GIRL
INSEMINOID
LADY CHATTERLEY'S LOVER
LONG GOOD FRIDAY, THE
LOOPHOLE
MEMOIRS OF A SURVIVOR
MIRROR CRACK'D, THE
MONSTER CLUB, THE
MOUSE AND THE WOMAN, THE OUTLAND
RIDING HIGH
SUPERMAN II
TAKE IT OR LEAVE IT
TESS
TIME BANDITS
URGH! A MUSIC WAR

APPENDIX I

MONTENEGRO QUARTET

SECTION 2:

Films "In Production" 1971 - 1981

This section is based on the production chart which appears each week in the trade periodical for the UK industry. Whereas it was felt an alphabetical listing provided the most useful means of extracting the information to be found in Part I on films put into distribution, the real value of any production list lay in presenting the material on an annual basis, so enabling the user to see how many films are made each year and by whom, what the average length of production is, whether the trend is towards shooting on location or in studios, etc.

Information provided

The first and last date a film appeared in the weekly production chart in the trade periodical. The trade periodical has undergone several changes of title and during the period covered was called:

Today's Cinema

up to 13 November 1971

Cinema TV Today

between 20 November 1971 and 30 August 1975

Screen International

from 6 September 1975 to present

Working title (given in brackets)

Where the film was shot

Production Company

Director

Television finance

* financed wholly or in part by a television company

**theatrically released film financed wholly or in part by a television company.

Notes

(a) Films appearing in this part and in Part I Films Registered (British) fall into one or more of the following categories:

- Films made in Britain
 - Films with largely British cast or crew
 - TV material not intended for theatrical release and therefore not preferred for registration
- Films registered as British after 31 December 1981

(b) Although all major productions and most films intended for theatrical release are logged, the chart does miss some sexploitation films and low budget, independent productions (see also Note f on Television material).

(c) Many films which are made principally in a studio make some use of locations, but this is not usually recorded in the trade periodical's 'In Production'

lists. However they do usually record location work if it represents a sizeable proportion of the shooting of a film.

(d) The date a film first appears in the production chart is not always the first week of its production. In such cases the week of production is given in brackets after the date the film was first listed, e.g. 'Seal Island' 2-10.76(3) first appeared in Screen International's production chart on 2 October 1976, during its third week of production.

e) TV films

The second half of the decade has seen a major increase in the number of films being produced by television companies and it was considered important to give some indication of this trend. The designation of some of the titles as television - by an asterisk with a second asterisk indicating theatrical release in Britain - should not be taken as a reflection either of the nature of the film or the maker's intentions; it merely denotes that all or part of the finance has been provided by a television company or a subsidiary.

f) The application of this criterion led to Lord Grade's Associated Communication Corporation presents problems. Diversification within ACC itself is too extensive for it to be regarded as a television company. Although the very healthy profits coming in from ATV, its television subsidiary, helped get ACC's film programme off the ground and a large number of the films were partly financed through loans guaranteed by pre-commitments to buy from television companies, in terms of the company's structure the film division was completely separate from the television branch and the various companies in the film division were associates of, and not subsidiaries belonging to, ATV. Nevertheless it was felt that in the context of this survey the connection between the two was sufficiently close for ACC titles to be marked as TV. For those who disagree with this assessment, an appendix to this section gives a complete listing of the films made available by ACC between 1971 and 1981.

g) The partial nature of the coverage of television material. The coverage of television involvement in film production is incomplete on two counts:

(i) Although those television films listed in the film trade periodical have been included, there are only a proportion of those made - among the many omissions are BBC's 'Tinker, Tailor, Soldier, Spy' and LWT's 'Why Didn't They Ask Evans?' - and no alternative source could be found which gives comprehensive coverage of TV production. (Screen International now covers such production much more extensively.

(ii) It is not always possible to tell whether there has been any television involvement. There are cases where independent companies have set up a project and have then been able to finance it to a large extent by pre-sales to TV companies but it is unusual for this kind of participation to be credited.

g) Television series

On the whole television series have not been included, unless there is some kind of continuity, such as director, writer, producer etc., in which case they are considered to be an extended single programme. These are usually drama serials, e.g. 'Brideshead Revisited', 'Out'.

1971

Title	Today's Cinema Refs*	Studio/Locations	Production Company (Director)
ALF GARNETT SAGA, THE (THE GARNETT SAGA)	21.9.71-26.10.71	Elstree St/ London docks inci. Wapping, the Docks, Plaistow	Associated London Films (Bob Kellett)
ALL COPPERS ARE ...	20.4.71-1.6.71	Pinewood St/London	Peter Rogers Prod. for Rank (Sidney Hayers)
ANTONY AND CLEOPATRA	29.6.73(3)-17.8.71	Almeria/Moro St, Madrid	Transac/Izaro/Folio Films (Charlton Heston)
BAXTER! (THE BOY)	4.12.71-5.2.72	Elstree St/UK Iocs	Performing Arts Prod. for Anglo-EMI (Lionel Jeffries)
BIG TRUCK AND POOR CLARE	11.12.71(4)-1.1.72	Israel	Kastner-Ladd-Kanter in assoc. with Pashanel-Topol-Gottesman (Robert Ellis Miller)
BLOOD FROM THE MUMMY'S TOMB	12.1.71-16.2.71	Elstree St	Hammer for EMI (Seth Holt)
BLOOD WILL HAVE BLOOD see DEMONS OF THE MIND			
BOY, THE see BAXTER!			
BOY FRIEND, THE	27.4.71-24.8.71	Elstree St/Portsmouth	MGM-EMI Prods. A Ken Russell Prod.(Ken Russell)
BROTHER SUN, SISTER MOON	30.3.71(8)-20.7.71	Assissi, Italy	Euro International/Vie Films (Franco Zeffirelli)
CARRY ON AT YOUR CONVENIENCE	23.3.71-4.5.71	Pinewood St	Peter Rogers Prods, for Rank (Gerald Thomas)
CARRY ON MATRON	12.10.71-27.11.71	Pinewood St	Peter Rogers Prods, for Rank (Gerald Thomas)
CATCH ME A SPY (KEEP YOUR FINGERS CROSSED)	23.3.71(2)-4.5.71	Goldhawk St/ London/ Loch Awe and Loch	Ludgate Films/ Capitole Films/ Les Films de la Pleiade (Dick Clement)
CATLOW	13.4.71-1.6.71	Almeria, Spain	MGM (Sam Wanamaker)
CHATO'S LAND	4.5.71-29.6.71	Almeria, Spain	Scimitar (Michael Winner)
CHERRY PICKER, THE	4.12.71-18.12.71	Herts	Elsinore Prods. (Peter Curran)
CLINIC XCLUSIVE see SEX CLINIC			
CLOCKWORK ORANGE, A	5.1.71(13)-16.3.71	Pinewood St/ Elstree St/ UK Iocs	Warner Bros/Polaris Prods (Stanley Kubrick)
CRUCIBLE OF TERROR	6.7.71(2)-3.8.71	Shepperton St/ Cornwall	Glendale Films. A Peter Newbrook Prod. (Ted Hooker)
DANGEROUS HANDS see SEX CLINIC			
DARWIN ADVENTURE, THE	20.7.71(2)-24.8.71	Harefield/ Colchester/ nature footage from S.America, Africa	Palomar Pictures (Jack Couffer)
DAVID AND CATRIONA see KIDNAPPED			
DEMONS OF THE MIND (BLOOD WILL HAVE BLOOD)	17.8.71-21.9.71	Elstree St/ Bavaria/ Black Rock/ near Brighton	Hammer/Frank Godwin Prods. for EMI (Peter Sykes)

* Today's Cinema became Cinema TV Today on 20 November 1971

1971

Title	Today's Cinema Refs*	Studio/Locations	Production Company (Director)
DIAMONDS ARE FOREVER	27.4.71(3)-17.8.71	Pinewood St/ London/ Las Vegas/ Dover/ Southampton/ Amsterdam	Eon/ Darjaq. An Albert R. Broccoli and Harry Saltzman Pres (Guy Hamilton)
DOCTOR JEKYLL AND SISTER HYDE	23.2.71-6.4.71	Elstree St	Hammer. An EMI Pres (Roy Ward Baker)
DR. PHIBES RISES AGAIN	11.12.71-15.1.72	Elstree St	American International Pictures (Robert Fuest)
DOOMWATCH	2.11.71(2)-4.12.71	Pinewood St/Polkerris/Falmouth	Tigon British (Peter Sasdy)
DRACULA A.D. 1972 (DRACULA - TODAY)	28.9.71-2.11.71	Elstree St/ UK Iocs	Hammer. A Warner Bros Pres (Alan Gibson)
DRACULA - TODAY see DRACULA A.D. 1972			
ENDLESS NIGHT	3.6.71-3.9.71	Elstree St/ Isle of Wight/ Home Counties/Amsterdam/ Positano Bled, Yugoslavia	National Film Trustees Co/British Lion/ EMI Film Prods (Sidney Gilliat)
ENGLAND MADE ME	5.10.71-4.12.71	London	Atlantic Prods with Central Film Studio Kosutnjak (Peter Duffell)
FAMILY LIFE (IN TWO MINDS)	2.2.71(4)-2.3.71	Elstree St	Kestrel. An Anglo-EMI Pres (Ken Loach)
FEAR IN THE NIGHT	20.11.71-18.12.71	Pinewood St/ Ledikivick, Yugoslavia	Hammer (Jimmy Sangster)
FIDDLER ON THE ROOF	4.1.71(5)-2.2.71	Shepperton St/ London Pinewood St/ London Shepperton St	Mirisch (Norman Jewison)
FIRST OF JANUARY, THE see ZERO POPULATION GROWTH			
FOLLOW ME (THE PUBLIC EYE)	3.9.71-19.10.71		Universal (Carol Reed)
FRENZY	27.7.71-12.10.71		Alfred Hitchcock Prod. for Universal (Alfred Hitchcock)
FRIGHT (GIRL IN THE DARK)	5.1.74(4)-19.1.71		Fantale Films (Peter Collinson)
GARNETT SAGA, THE see THE ALF GARNETT SAGA			

* Today's Cinema became Cinema TV Today on 20 November 1971

1971

Title	Today's Cinema Refs*	Studio/Locations	Production Company (Director)
GINGERBREAD HOUSE, THE see WHOEVER SLEW AUNTIE ROO?			
GIRL IN THE DARK see FRIGHT			
GIRL STROKE BOY	9.2.71-9.3.71	UK Iocs	Hemdale/Virgin (Bob Kellett)
HANDS OF THE RIPPER	26.1.71-2.3.71	Pinewood St	Hammer (Peter Sasdy)
HANNIE CAULDER	19.1.71-9.3.71	Almeria, Spain	Curtwell/Tigon British (Burt Kennedy)
HENRY VIII AND HIS SIX WIVES	12.10-71-18.12.71	Elstree St/Hatfield House/Woburn Abbey/Allington Castle/UK	Anglo-EMI (Waris Hussein)
IN TWO MINDS see FAMILY LIFE			
KEEP YOUR FINGERS CROSSED see CATCH ME A SPY			
KIDNAPPED (DAVID AND CATRIONA)	11.5.71-13.7.71	Pinewood St/Scotland	Omnibus Prod (Delbert Mann)
LADY CAROLINE LAMB (LAMB)	21.9.71-8.1.72	Pinewood St/ Chatsworth House/ Wilton House/ UK Iocs/	GEC/Pulsar Prods/Vides Cinematografica. For Anglo-EMI (Robert Bolt)
LAMB see LADY CAROLINE LAMB			
LAST RUN, THE	5.2.71-23.3.71	Granada/Malaga/Spain	MGM (Richard Fleischer)
LIVING DEAD, THE see PSYCHOMANIA			
LIVING FREE	5.1.71-30.3.71	Kenya/East Africa	Open Road/High Road (Jack Couffer)
LOVING GAME, THE see NOT TONIGHT DARLING!			
MACBETH	5.1.71(10)-20.4.71	Shepperton St/Snowdonia/Bamburg Castle/Lindisfarne Castle	Playboy Prods/Caliban Films (Roman Polanski)
* MADAME SIN	3.8.71-5.10.71	Pinewood St/ Isle of Mull/ Glenqorm Castle	Cecil Films. An ITC Prod (David Greene)
MADE	28.9.71-18.12.71	Brighton/ London/ Woolwich	Janni Prods. For Anglo-EMI (John Mackenzie)
MAGNIFICENT SEVEN DEADLY SINS, THE	27.4.71(2)-1.6.71	Pinewood St/ UK Iocs	Tigon British (Graham Stark)
MARY, QUEEN OF SCOTS	18.5.71-3.8.71	Shepperton St/UK Iocs/France	Universal (Charles Jarrott)
MEMOIRS OF A GHOST WRITER see PULP			

* Today's Cinema became Cinema TV Today on 20 November 1971

1971

Title	Today's Cinema Refs*	Studio/Locations	Production Company (Director)
NICHOLAS AND ALEXANDRA NIGHTCOMERS, THE	5.1.71(6)-27.4.71 26.1.71-9.3.71	Spain Sawston Hall, Camb	A Horizon Film. From Columbia (Franklin J. Schaffner) Scimitar. An Elliott Kastner-Jay Kanter-Alan Ladd Jnr Prod (Michael Winner)
NOBODY ORDERED LOVE NOT TONIGHT DARLING! (THE LOVING GAME)	23.2.71-16.3.71 23.2.71-2.3.71	Pinewood St UK Iocs	World Arts Media/R.H.D./Daylight (Robert Hartford-Davis) Mintdene (Anthony Sloman)
ON THE BUSES PIED PIPER, THE *PLEASE SIR;	9.3.71-6.4.71 4.5.71-6.7.71 4.5.71-15.6.71	Elstree St/UK Iocs Lee Int St/Germany Pinewood St	Hammer. For EMI (Harry Booth) Sagittarius Prods. Goodtimes Enterprises(Jacques Demy) A LWL Prods-Leslie Grade Film. For Rank(Mark Stuart)
POPE JOAN PSYCHOMANIA (THE LIVING DEAD) PUBLIC EYE, THE see FOLLOW ME	4.5.71-20.7.71 28.9.71-2.11.71	Bray St/Rumania Shepperton St	Big City Prods. A Kurt Unger Prod (Michael Anderson) Benmar (Don Sharp)
PULP (MEMOIRS OF A GHOST WRITER) RAGMAN'S DAUGHTER, THE	11.12.71-5.2.72 19.10.71(3)- 20.11.71	Malta Nottingham/around London	A Klinger-Caine-Hodges Prod. For United Artists (Mike Hodges) Penelope Films in assoc with Harpoon Pictures (Harold Becker)
RENTADICK REVENGE ROMEO AND JULIET - 1971 see WHAT BECAME OF JACK AND JILL?	20.7.71-3.9.71 5.1.71(5)-26.1.71	Elstree St/North London Pinewood St/Bucks	David Paradine Films/Virgin (Jim dark) Peter Rogers Prods. For Rank (Sidney Hayers)
RULING CLASS, THE	18.5.71-24.8.71	Twickenham St/Lincs/Home Counties	Keep Films (Peter Medak)
RUNNING SCARED	6.7.71-21.9.71	Warwickshire	Cinema International. A Wigan-Hemmings-O'Toole Prod (David Hemmings)
SEX CLINIC (wt: DANGEROUS HANDS; ort: CLINIC XCLUSIVE) SHE'LL FOLLOW YOU ANYWHERE SITTING TARGET	9.2.71-9.3.71 9.2.71-9.3.71 7.9.71-26.10.71	Shepperton St Shepperton St Twickenham St/Clapham Junction	Pyramid (Don Chaffey) Glendale (David C. Rea) Peerford Prod. For MGM (Douglas Hickox)

* Today's Cinema became Cinema TV Today on 20 November 1971

1971

Title	Today's Cinema Refs*	Studio/Locations	Production Company (Director)
SOME KIND OF HERO	10.8.71-21.9.71	Twickenham St/ Fishquard/ London	Ginny Prods. For April Prods (Marvin Lichtner)
SOMETHING TO HIDE	8.6.71(2)-27.7.71	Shepperton St/Isle of Wight	Avton (Alastair Reid)
STEPTOE & SON	12.10.71-20.11.71	Lee Int St	Associated London Films. For Anglo-EMI (Cliff Owen)
STRAIGHT ON TILL MORNING	2.11.71-11.12.71	Elstree St/Earls Ct/UK Iocs	Hammer. An Anglo-EMI Pres (Peter Collinson)
* STRAW DOGS	26.1.71-27.4.72 ^	Twickenham St/Cornwall	Talent Associates/Amerbroco. An ABC Pictures Pres (Sam Peckinpah)
TALES FROM THE CRYPT	14.9.71-19.10.71	Shepperton St	Amicus. For Metromedia Prods (Freddie Francis)
TOWER OF EVIL	14.9.71-19.10.71	Shepperton St	Grenadier Films. For Anglo-EMI (Jim O'Connolly)
TWINS OF EVIL	23.3.71-27.4.71	Pinewood St	Hammer (John Hough)
UNDER MILK WOOD	9.2.71(2)-30.3.71	Lee Int St/Lower Fishquard	Timon (Andrew Sinclair)
UP NO.2 see UP THE CHASTITY BELT			
UP THE CHASTITY BELT (UP NO.2)	20.4.71-25.5.71	Elstree St	Associated London Films. For Anglo-EMI (Bob Kellett)
VAMPIRE CIRCUS	10.8.71-14.9.71	Pinewood St/Bucks	Hammer. For Rank (Robert Young)
WHAT BECAME OF JACK AND JILL? (ROMEO AND JULIET - 1971)	9.2.71-16.3.71	Shepperton St/ Richmond/Staines/ Walton on Thames/ Twickenham	Amicus. For Palomar (Bill Bain)
WHOEVER SLEW AUNTIE ROO? (THE GINGERBREAD HOUSE)	27.4.71-29.6.71	Shepperton St	American International Pictures/Hemdale (Curtis Harrington)
X, Y AND ZEE see ZEE AND CO.			
YOUNG WINSTON	18.5.71-26.10.71	Shepperton St/ Wales/ Marrakesh/ America	Columbia. A Carl Foreman-Richard Attenborough Prod for Open Road/Hugh French Prods (Richard Attenborough)
ZEE AND CO (X,Y AND ZEE)	5.1.71(6)-2.3.71	Shepperton St	Zee Films (Brian G. Hutton)
ZERO POPULATION GROWTH (THE FIRST OF JANUARY)	6.4.71(5)-25.5.71	ASA St, Copenhagen/ Denmark/ Novaris St, Risby	Sagittarius (Michael Campus)
* Today's Cinema became Cinema TV Today on 20 November 1971			^ shooting suspended during week of 23.2.71

1972

Title	Cinema TV Today Refs	Studio/Locations	Production Company (Director)
ADOLF HITLER - MY PART IN HIS DOWNFALL	19.8.72-7.10.72	Elstree	Norcon Film Prods (Norman Cohen)
AL ICE'S ADVENTURES IN WONDERLAND	29.4.72-15.7.72	Shepperton St	Josef Shaftel Prods (William Sterling)
* ALIVE, ALIVE O!	16.9.72(2)-23.9.72	Ireland	Associated London Films/ABC TV (Kevin Billington)
ALPHA BETA	5.8.72-19.8.72	Petersham, Surrey	Memorial Enterprises (Anthony Page)
AMAZING MR BLUNDEN, THE	10.6.72-29.7.72	Pinewood St/ UK Locs	Hemisphere Prods (Lionel Jeffries)
.., AND NOW THE SCREAMING STARTS! (FENGRIFFEN)	22.7.72-26.8.72	Shepperton St	Amicus (Roy Ward Baker)
ASPHYX, THE see THE HORROR OF DEATH	8.4.72-20.5.72	3hepperton St/ around	Amicus (Roy Ward Baker)
ASYLUM		Shepperton	
AU PAIR see AU PAIR GIRLS AU PAIR GIRLS (AU PAIR)	22.1.72(3)-5.2.72	Twickenham St	Kenneth Shipman Prods (Val Guest)
BELSTONE FOX, THE	7.10.72-2.12.72	Pinewood St/ Exmoor/ Quantocks	Independent Artists. For Rank (James Hill)
BEQUEST TO THE NATION	19.8.72-21.10.72	Shepperton St/ Polesden Lacey/ Bath/Windsor/ Dartmouth	A Hal Wall is Prod. For Universal (JamesCellan Jones)
BEST PAIR OF LEGS IN	6.5.72-10.6.72	Elstree/UK Iocs	Sunny Prods (Christopher Hodson)
THE BUSINESS, THE BILLY TWO HATS	4.11.72(3) 16.12.72	Israel	Algonquin Films. For United Artists (Ted Kotcheff)
BLESS THIS HOUSE	24.6.72-29.7.72	Pinewood St	Peter Rogers Prods (Gerald Thomas)
BLOCKHOUSE, THE	1.7.72(3)-5.8.72	Guernsey	Galactacus Prods (Clive Rees)
BLUE MOVIE BLACKMAIL (ESCORT SERVICE/HOYST)	16.9.72-11.11.72	London/ Rome/ Beirut	Italian International Film/Clodio Cinema- grafica/Monymusk Prods (Massimo Dallamano)
CAPTAIN KRONOS - VAMPIRE HUNTER (KRONOS)	15.4.72-27.5.72	Elstree St	Hammer (Brian Clemens)
CARRY ON ABROAD	22.4.72-3.6.72	Pinewood St	Peter Rogers Prods. For Rank (Gerald Thomas)
CHARLEY-OME-EYE	3.6.72-8.7.72	Spain	David Paradine Prods (Don Chaffey)
COUNT DOWNE (alt.t: SON OF DRACULA)	26.8.72(4)-2.9.72	London	Apple Films (Freddie Francis)
CREEPING FLESH, THE	5.2.72-11.3.72	Shepperton St	World Film Services/Tigon British (Freddie Francis)
DARK PLACES	18.11.72-16.12-72	Uxbridge	Sedgled Corp/Glenbeigh (Don Sharp)
DAY OF THE JACKAL, THE	17.6.72(3)-14.10.72	Pinewood St/St de Boulogne/ European Iocs	Warwick/Uranus (formerly Universal) (Fred Zinnemann)
DEADLY TRACKERS, THE (RIATA) ^	11.11.72(4)	Spain	Cine Finis Prod (Barry Shear)
DEATH LINE	11.3.72(3)-25.3.72	UK Locs	K-L Prods (Gary Shennan)
DEATH OF A SNOW QUEEN see SUMMER WISHES, WINTER DREAMS			
DELICATE BALANCE, A	25.11.72-16.12.72	London	Ely Landau Org/American Express Films/Cinevision. For American Film Theatre (Tony Richardson)

^ 4 weeks shooting as RIATA under Sam Fuller - project then taken over by Barry Shear but no dates for this production

^^ again listed 8.7.72 - 22.7..72

1972

Title	Cinema TV Today Refs	Studio/Locations	Production Company (Director)
DIAMONDS ON WHEELS (NIGHTMARE RALLY)	17.6.72-29.8.72	Pinewood St/London	Walt Disney Prods (Jerome Courtland)
DIGBY - THE BIGGEST DOG IN THE WORLD ^^	22.4.72(2)-3.6.72 *2	Elstree St/UK Iocs	Walter Shenson Films (Joe McGrath)
DOLL'S HOUSE, A	9.12.72-30.12.72	Elstree St	Elkins Prods in assoc with Freeward Films (Patrick Garland)
DOLL'S HOUSE, A	25.11.72(2)-16.12.72	Roros, Norway	World Film Services/Les Films la Boetie (Joseph Losey)
DON QUIXOTE	24.11.72(2)-16.12.72	MeIbourne, Australia	A Walter Reade Org Pros of an International Arts Inc Prod in assoc with the Australian International Finance Corp and the Australian Ballet Foundation (Rudolf Nureyev and Robert Helpmann)
DON'T LOOK NOW	30.12.72-24.2.73	Herts/ Venice	Casey Prods/ Eldorado Films (Nicolas Roeg)
DRACULA IS DEAD AND WELL AND LIVING IN LONDON see THE SATANIC RITES OF DRACULA ESCORT SERVICE see BLUE MOVIE BLACKMAIL FATHER, DEAR FATHER	7.10.72-28.10.72	Elstree St	Sedgemoor/M.M. Films. A Rank Pres (William G. Stewart)
FEAR IS THE KEY	6.5.72-1.7.72	Bray St/Banfield Manor/UK and US Iocs	Kastner-Ladd-Kanter. For Anglo-EMI/Paramount (Michael Tuchner)
FENGRIFEN see..AND NOW THE SCREAMING STARTS!			
FOR THE LOVE OF ADA	29.1.72-26.2.72	Elstree St/London	Tigon British (Ronnie Baxter)
14, THE	12.8.72-14.10.72	Pinewood St/London	Avianca Prods (David Hemmings)
FRANKENSTEIN AND THE MONSTER FROM HELL	23.9.72-21.20.72	Elstree St	Hammer (Terence Fisher)
GO FOR A TAKE	12.8.72-23.9.72	Pinewood St	Century Films International (Harry Booth)
GOLDEN VOYAGE OF SINBAD, THE (SINBAD'S GOLDEN VOYAGE)	I.7.72(2)-12.8.72	Majorca/Madrid/London	Morningside Prods. For Columbia (Gordon Hessler)
GREAT WALTZ, THE	29.4.72-1.7.72	Vienna	MGM (Andrew L. Stone)
HIRELING, THE	2.12.72-20,1.73	Home Counties/Bath	World Film Services. A Champion Prod (Alan Bridges)
HITLER: THE LAST TEN DAYS	29.7.72-23.9.72	Shepperton St	A John Heyman Pres. Wolfgang Reinhardt Prods (Ennio de Concini)
HOMECOMING, THE	30.12.72-10.2.73	Shepperton St/Hackney	American Express Films/Ely Landau Org. For the American Film Theatre (Peter Hall)
HORROR OF DEATH, THE (THE ASPHYX)	12.2.72-18.3.72	Shepperton St	Glendale (Peter Newbrook)
HOUSE IN NIGHTMARE PARK, THE (NIGHTMARE PARK)	11.11.72-16.12.72	Elstree St/Pinewood St/Bray	Associated London Films/Extonation. For Anglo EMI (Peter Sykes)
HOYST see BLUE MOVIE BLACKMAIL			
INNOCENT BYSTANDERS	26.2.72-22.4.72	Pinewood St/Spain	Sagittarius Prod. For Rank (Peter Collinson)
ITS A 2'6" ABOVE THE GROUND WORLD see THE LOVE MAN			

1972

Title	Cinema TV Today Refs	Studio/Locations	Production Company (Director)
JESUS CHRIST SUPERSTAR	9.9.72(3)-25.11.72	Israel	A Norman Jewison Film. For
KADOYNG	29.4.72(3)-20.5.72	Pinewood St/around Denham	Shand Pictures, For CFF (Ian Shand)
KRONOS see CAPTAIN KRONOS- VAMPIRE HUNTER			
LEGEND OF HELL HOUSE, THE	28.10.72-16.12.72	Elstree St/ Wykehurst Park/ Blenheim	Academy Pictures Prod. A James H Nicholson Prod (John Haugh)
LIVE AND LET DIE	21.10.72-17.3.73		Eon Prods (Guy Hamilton)
LOVE BAN, THE (ITS A 2'6" ABOVE THE GROUND WORLD)	27.5.72-1.7.72	Pinewood St/ Jamaica/ US Iocs Shepperton St/ Surrey	British Lion, A Betty Box/Ralph Thomas/Welbeck Film Dist Prod (Ralph Thomas)
LOVERS!, THE	17.6.72-22.7.72	Shepperton St/ Manchester	Gildor Films. For British Lion (Herbert Wise)
LUTHER	11.11.72 - 9.12.72	Shepperton St	American Express Films/Ely Landau Org/ Cinevision. For the American Film Theatre (Guy Green)
MACKINTOSH MAN, THE	21.10.72-30.12.72	Pinewood St/ Ireland/ Malta	Newman-Foreman/John Huston Prods (John Huston)
MAN CALLED MOON, THE	16.9.72-18.11.72	Madrid	Frontier Films/Montana/Finarco
MISTRESS PAMELA	22.7.72-9.9.72	Surrey	(Peter Collinson)
MUTATIONS, THE	18.11.72-16.12.72	Pinewood St/ UK Iocs	Merlot Films (Jim O'Connolly)
MUTINY ON THE BUSES	26.2.72-1.4.72	Elstree St/ surrounding area	Getty Picture Corp (Jack Cardiff)
NATIONAL HEALTH, THE	10.6.72-15.7.72	South London	Hammer. For Anglo-EMI (Harry Booth)
** NEAREST AND DEAREST	15.7.72-5.8.72	Pinewood St	Columbia (Jack Gold)
NEITHER THE SEA NOR THE SAND	15.1.72-26.2.72	Elstree St/ Jersey	A Hammer/Granada Prod (John Robins)
NEVER MIND THE QUALITY FEEL THE WIDTH	29.7.72-9.9.72	Pinewood St/ St Mary's College, Twickenham/ Strawberry Hill	Portland Film Corp (Fred Burnley)
NIGHTMARE PARK see THE HOUSE IN NIGHTMARE PARK			
NIGHTMARE RALLY see DIAMONDS ON WHEELS			
NIGHT WATCH	27.5.72-23.9.72 ^	Elstree St/ Notting Hill Gate	Concord Prods. For MGM (Ronnie Baxter)
NOTHING BUT THE NIGHT	22.4.72-27.5.72 ^	Pinewood St/UK Iocs	Joseph E, Levine/Brut Prods (Brian G. Hutton)
NOT NOW, DARLING	5.8.72	Elstree St	Charlemagne Prods. For the Rank Org (Peter Sasdy)
OFFENCE, THE (SOMETHING LIKE THE TRUTH)	8.4.72-20.5.72	Twickenham St/ London	LMG/Sederemoor/Not Now Films (Ray Cooney,David Craft)
O LUCKY MAN!	25.3.72-15.7.72	UK Iocs	A Tantallon Film presented by United Artists (Sidney Lumet)
OOH ... YOU ARE AWFUL	20.5.72-24.6.72	London	A Memorial/Sam Prod. For Warner Bros (Lindsay Anderson)
			Quintain Prods. For British Lion (Cliff Owen)
^ suspended 29.7.72-2.9.72			

1972

Title	Cinema TV Today Refs	Studio/Locations	Production Company (Director)
OUR MISS FRED	3.6.72-5.8.72	Norfolk/ Herts	Willis World Wide Prod. For Anglo-EMI (Bob Kellett)
PHASE IV	4.11.72-9.12.72	Pinewood St	Alced Prods- For Paramount and PBR Prods (Saul Bass)
RIATA see THE DEADLY TRACKERS			
SATANIC RITES OF DRACULA (DRACULA IS DEAD AND WELL AND LIVING IN LONDON)	18.11.72-30.12.72	Lee Int St/ Elstree St	Hammer (Alan Gibson)
SAVAGE MESSIAH	12.2.72-15.4.72	Lee Int St/ UK Iocs	A Puss-Arts Prod. For MGM (Ken Russell)
SINBAD'S GOLDEN VOYAGE see THE GOLDEN VOYAGE OF SINBAD			
SLEUTH	29.4.72-29.7.72	Pinewood St/ Dorset	Palomar (Joseph L. Mankiewicz)
SOMETHING LIKE THE TRUTH see THE OFFENCE			
SON OF DRACULA see COUNT DOWNE			
SUMMER WISHES, WINTER DREAMS (DEATH OF A SNOW QUEEN)	4.11.72 (2)-11.11.72	London/ Belgium	A Rastar-Gilbert Gates Prod- For Columbia (Gilbert Gates)
TALES THAT WITNESS MADNESS (WITNESS MADNESS)	4.11-72-16.11.72	Shepperton St	World Film Services (Freddie Francis)
THAT'LL BE THE DAY	28.10.72-9.12.72	Lee Int St/ Isle of Wight	Goodtimes Enterprises. For Anglo-EMI (Claude Whatham)
THAT'S YOUR FUNERAL	17.6.72-15.7.72	Pinewood St/ London/ Bucks	Hammer (John Robins)
THEATRE OF BLOOD	8.7.72-19.8.72	London/ Putney Hippodrome/ UK Iocs	Cineman (Douglas Hickox)
TOUCH OF CLASS, A	13.5.72-19.8.72	Lee Int St/ Marbella/ London	Gordon Film Prods (Melvin Frank)
TRAVELS WITH MY AUNT	18.3.72-3.6.72	Spain	A George Cukor-Robert Fryer-James Cresson Prod. For MGM (George Cukor)
TRIPLE ECHO, THE	11.3.72-15.4.72	Nr Salisbury, Wilts	Senta Prods/Hemdale (Michael Apted)
UP THE FRONT	19.2.72-1.4.72	Elstree St	Associated London Films. For Anglo-EMI (Bob Kellett)
VAULT OF HORROR	7.10.72-18.11.72	Twickenham St/London/Richmond	Metromedia/Amicus (Roy Ward Baker)
WARM DECEMBER, A	22.4.72-1.7.72	Pinewood St/London/Home Counties	Venedon Prods/First Artists (Sidney Poitier)
WICKERMAN, THE	21,10.72-25.11.72	Newton Stewart, Wigtownshire	British Lion (Robin Hardy)
WITNESS MADNESS see TALES THAT WITNESS MADNESS			
YELLOW DOG, THE	28.10.72-11.11.72	London	Akari Prods (Terence Donovan)

1973

Title	Cinema TV Today Refs	Locations	Production Company (director)
ABDICATION, THE	4.8.73-20.10.73	Sweden/ Italy/ Pinewood St	Warner Bros (Anthony Harvey)
ALBERT'S FOLLIES see WHITE CARGO			
AMOROUS MILKMAN, THE	1.12.73-15.12.73	Twickenham St	Lanka Films (Derren Nesbitt)
BARRY LYNDON	27.10.73(5)-20.7.74	Waterford/ Dublin/Germany/ UK	Hawk Films/Peregrine. For Warner Bros (Stanley Kubrick)
BEAST MUST DIE, THE (KILL THE BEAST)	21.7.73-1.9.73	Shepperton St	Amicus (Paul Annett)
BEDTIME WITH ROSIE (ROSIE)	19.5.73(2)-16.6.73	Twickenham St	Film Producers and Distributors (Wolf Rilla)
BLACK WINDMILL, THE (DRABBLE)	30.6.73-8.9.73	London/ Brighton/ Paris	Zanuck-Brown, For Universal (Don Siegel)
BLOOD VIRGIN, THE (wt: WHEN THE BOUGH BREAKS; ort: SYMPTOMS)	20.10.73(2)-17.11.73	Middlesex	Finton Prods (Jose Carraz)
BLUE BLOOD (THE CARRY-COT)	24.3.73-7.4.73	Longleat, Bath	Mallard Prods (Andrew Sinclair)
BOY WITH TWO HEADS, THE	25.8.73(2)-29.9.73	Eyeline St/Home Counties	Eyeline Films. For CFF (Jonathan Ingrams)
BUNNY CAPER, THE see SEX PLAY			
BUTLEY	2.6.73-30.6.73	Shepperton St	American Express Films/Ely Landau Org/Cine-vision. For the American Film Theatre (Harold Pinter)
CALLAN	3.11.73-15.12.73	Lee Int St/London	Magnum Films (Don Sharp)
CARAVAN TO VACCARES	22.9.73-17.11.73	Aries, Camargue	Geoff Reeve Prods/Society Nouvelle Prods (Geoffrey Reeve)
CARRY-COT, THE see BLUE BLOOD			
CARRY ON GIRLS	21.4.73-26.5.73	Pinewood St/Brighton	Peter Rogers Prods. For Rank (Gerald Thomas)
CAT AND MOUSE (MOUSEY)	3.11.73-15.12.73	Pinewood St/Canada	Associated London Films (Daniel Petrie)
COLORADO STONE see SWEET VIRGIN			
CRAZE	24.2.73-7.4.73	Shepperton St	Harbor Prods (Freddie Francis)
DEAD CERT	2.6.73(3)-7.7.73	Arundel/ Fontwell Park/ Aintree	Woodfall (Tony Richardson)
DR FRANKENSTEIN see FRANKENSTEIN: THE TRUE STORY			
DON'T JUST LIE THERE, SAY SOMETHING!	26.5.73(2)-16.6.73	London	Comocroft Prod. For Rank (Bob Kellett)
DRABBLE see THE BLACK WINDMILL			
11 HARROWHOUSE	25.8.73 - 27.10.73	Pinewood St	Harrowhouse Prods. For Fox (Aram Avakian)
FINAL PROGRAMME, THE	27.1.73 - 24.3.73	Elstree St/ Turkey	Goodtmes Enterprises/Gladiole Films (Robert Fuest)
FRANKENSTEIN: THE TRUE STORY (DR. FRANKENSTEIN)	31.3.73(2) - 23.6.73	Pinewood St/ London	Universal (Jack Smight)
FROM BEYOND THE GRAVE	9.6.73 - 7.7.73	Shepperton St	Amicus. For Warner Bros (Kevin Connor)
GHOST IN THE NOONDAY SUN	15.9.73 - 1.12.73	Cyprus	Cavalcade Films/John Heyman/Columbia/Heron Services (Peter Medak)
* GLASS MENAGERIE, THE	26.5.73(4)	Pinewood St	Talent Associates/Morton Simon Inc (Anthony Harvey)
GOLD	8.12.73(5) - 12.1.74	South Africa/ Pinewood St	Avton Film Prods (Peter Hunt)
GOT IT MADE see SWEET VIRGIN			

1973

Title	Cinema TV Today Refs	Locations	Production Company (director)
GREAT GATSBY, THE	23.6.73(2) - 6.10.73	Pinewood St/ Newport	David Merrick Prod, For Paramount (Jack Clayton)
GREAT McGONAGALL, THE	23.8.73(3) - 1.9.73	Wilton's Music Hall, London	Darlington (Joe McGrath)
GULLIVER'S TRAVELS	3.2.73 - 7.4.73	Pinewood St/ Belvision St, Brussels	A Valeness-Belvision Prod (Peter Hunt)
HOLIDAY ON THE BUSES	19.5.73(2) - 9.6.73	Elstree St/ Prestatyn, N. Wales	Hammer (Eryan Izzard)
HOT PROPERTY see TAKE ME HIGH			
INTERNECINE PROJECT, THE	27.10.73 - 15.12.73	Shepperton St/ UK Iocs/ Germany	Maclean and Co. For Lion International and Hemisphere Prods (Ken Hughes)
KILL THE BEAST see THE BEAST MUST DIE			
LITTLE MALCOLM AND HIS STRUGGLE AGAINST THE EUNUCHS	10.2.73 - 17.3.73	North of England	Suba Films/Apple Films (Stuart Cooper)
LITTLE PRINCE, THE	3.2.73 - 14.7.73	Elstree St/ Tunisia	Stanley Donen Prods/Paramount (Stanley Donen)
LOVE THY NEIGHBOUR	6.1.73 - 3.2.73	Elstree St	Hammer (John Robins)
MADHOUSE (THE REVENGE OF DOCTOR DEATH)	19.5.73 - 30.6.73	Twickenham St/ Pyrford Manor, Surrey/ London	American International Pictures/ Amicus (Jim Clark)
MALACHI'S COVE see THE SEAWEED CHILDREN			
MAN AT THE TOP	10.3.73 - 7.4.73	Elstree St/ UK Iocs	Hammer/Dufton Films. For Anglo-EMI (Mike Vardy)
MOMENTS	3.3.73 - 21.4.73	Eastbourne	Pemini Org (Peter Crane)
MOUSEY See CAT AND MOUSE			
NO SEX PLEASE - WE'RE BRITISH	17.3.73 - 19.5.73	Pinewood St/ Windsor	B.H.P. For Columbia (Cliff Owen)
OPTIMISTS OF NINE ELMS, THE	5.1.73 - 10.3.73	Hotham St/London	Cheetah Films. For Sagittarius Prods (Anthony Siromons)
PASSENGER, THE (PROFESSION: REPORTER)	20.10.73(7) - 3.11.73	Lee Int St/ Fort Polignac, Algeria/ Barcelona/ Malaga/ Germany	CIPI Cinematografica/Compagnia Cinematografica Champion/Les Films Concordia (Michelangelo Antonioni)
PENNY GOLD	27.1.73 - 3.3.73	Pinewood St/ Windsor	Fanfare Films (Jack Cardiff)
PERSECUTION	3.11.73 - 8.12.73	Pinewood St/ UK Iocs	Tyburn Film Prods/Fanfare Corp (Don Chaffey)
PROFESSION: REPORTER see THE PASSENGER			
REVENGE OF DR. DEATH see THE MADHOUSE			
ROSIE see BEDTIME WITH ROSIE			
SEAWEED CHILDREN, THE (MALACHI'S COVE)	19.5.73(2) - 16.6.73	Bray St/ Cornwall	Penith Prods. An Impact Quadrant Films Pres (Henry Herbert)
SEX PLAY (THE BUNNY CAPER)	15.9.73 - 20.10.73	Bray St	Elite Syndicate (Jack Arnold)
SMOKEY JOE'S REVENGE	22.9.73 - 20.10.73	Bray St/ UK Iocs	Pacesetter Prods. For CFF (Ronnie Spencer)
SOFT BEDS, HARD BATTLES	21.4.73 - 7.7.73	Shepperton St	Charter Films (Roy Boulting)
S*P*Y*S (WET STUFF)	21.7.73 - 8.9.73	London/ Paris	Dymphna Film and Theatre Prods/Chartoff-Winkler/American Film Properties (Irvin Kershner)

1973

Title	Cinema TV Today Refs	Locations	Production Company (director)
STEPTOE & SON RIDE AGAIN	24.2.73 - 31.3.73	Lee Int St/ London	Associated London Films. For Anglo-EMI (Peter Sykes)
SWALLOWS AND AMAZONS	19.5.73 - 7.7.73	The Lake District	Theatre Projects Films. For Anglo-EMI (Claude Whatham)
SWEET VIRGIN (COLORADO STONE/GOT IT MADE)	29.9.73(2) -20.10.73	Norwich	Norfolk International Pictures (James Kenelm Clarke)
SYMPTOMS see THE BLOOD VIRGIN			
TAKE ME HIGH (HOT PROPERTY)	3.6.73 - 28.7.73	Elstree St/ Birmingham	Kenneth Harper Prods, For Anglo-EMI (David Askey)
** TAMARIND SEED, THE	19.5.73(2) - 14.7.73	Barbados/ London/ Paris	Jewel Prod/Pimlico Films in assoc with Lorimar (Blake Edwards)
THREE MUSKETEERS, THE (THE QUEEN'S DIAMONDS)	19.5.73(2) - 22.9.73	Madrid/ Paris	Film Trust (Richard Lester)
VAMPIRA	28.7.73-1.9.73	Elstree St/ London	World Film Services. For Columbia (Clive Dormer)
VOICES	27.1.73-10.2.73	Elstree St/ UK Iocs	Warden Prods. For Hemdale (Kevin Billington)
WET STUFF see S*P*Y*S			
WHEN THE BOUGH BREAKS see THE BLOOD VIRGIN			
WHERE'S JOHNNY?	13.10.73(4)-20.10.73	Hounslow	Eady-Barnes. For CFF (David Eady)
WHITE CARGO (ALBERT'S FOLLIES)	7.4.73 - 28.4.73	Twickenham St	Negus-Fancey (Ray Seife)
WHO?	3.11.73-1.12.73	Munich/ Miami	Lion International/Hemisphere Prods. For Maclean and Co (Jack Gold)
YOU'D BETTER GO IN DISGUISE	4.8.73(2)-11.8.73	Pinewood St	Lynach International (Eric Sykes)
ZARDOZ	26.5.73-28.7.73	Ardmore St/ Co. Wicklow	John Boorman Prods. For Twentieth Century-Fox (John Boorman)

1974

Title	Cinema TV Today Refs	Locations	Production Company (director)
ALFIE DARLING	31.8.74 - 26.10.74	Elstree St/ London/ Brighton/ Southampton/ France	Signal Films, For EMI (Ken Hughes)
ALL CREATURES GREAT AND SMALL	4.5.74(3) - 29.6.74	Houndgate Hall/ Yorkshire	Venedon (Claude Whatham)
BABY THE see THE MONSTER			
BARRY MCKENZIE HOLDS HIS OWN	16.3.74(6) - 30.3.74	UK Iocs	Reg Grundy Prods (Bruce Beresford)
BRANNIGAN (JOE BATTLE)	22.6.74 - 31.8.74	Shepperton St/ London	Welborn. For United Artists (Douglas Hickox)
* BRIEF ENCOUNTER	6.7.74 - 17.8.74	Winchester	Transcontinental Films (Alan Bridges)
CARRY ON DICK	9.3.74 - 13.4.74	Pinewood St	Peter Rogers Prods. For Rank (Gerald Thomas)
CONDUCT UNBECOMING	9.11.74 - 14.12.74	Shepperton St/ Pakistan	Lion International/Crown Prods (Michael Anderson)
CONFESSIONS OF A SEX MANIAC see THE MAN WHO COULDN'T GET ENOUGH			
CONFESSIONS OF A WINDOW CLEANER	16.2.74 - 23.3.74	Elstree St	Swiftdown Prods. For Columbia (Val Guest)
DESIGN FOR LOVE see THE MAN WHO COULDN'T GET ENOUGH			
DUAL BLADE see THE LIFETAKER			
FIREFIGHTERS, THE	8.5.74 - 8.6.74	Windsor	Frank Godwin/Eyeline Prod. For CFF (Jonathan Ingrams)
FLAME	10.3.74 - 21.9.74	UK Iocs	Spouberry. For VPS/Goodtimes Enterprises (Richard Loncraine)
GALILEO	13.7.74 - 17.8.74	Elstree St	Ely Landau Org/Cinevision. For the American Film Theatre (Joseph Losey)
GHOUL, THE	9.3.74 - 20.4.74	Pinewood St	Tyburn Film Prods (Freddie Francis)
* GREAT EXPECTATIONS	6.7.74 - 17.8.74	Elstree St	Transcontinental Film Prods (Joseph Hardy)
HEAVEN SAVE US FROM OUR FRIENDS see THAT LUCKY TOUCH			
HENNESSY	10.8.74(3) - 21.9.74	Twickenham St/London	Hennessy Film Prods. For American International Pictures (Don Sharp)
HIDING PLACE, THE	16.3.74 - 8.6.74	Bray St/ Holland/ Sussex	World Wide Pictures. For the Billy Graham Org (James F. Collier)
I DON'T WANT TO BE BORN see THE MONSTER IN CELEBRATION			
INTIMATE REFLECTIONS	9.11.74 - 7.12.74	London	Ely Landau Org/Cinevision. For the American Film Theatre (Lindsay Anderson)
JOE BATTLE see BRANNIGAN			
JUGGERNAUT	23.2.74 - 6.4.74	Twickenham St/London/Home Counties	United Artists (Richard Lester)
LAND THAT TIME FORGOT, THE	23.3.74(4) - 15.6.74	Shepperton St	Amicus, A Max J. Rosenberg and Milton Subotsky Prod (Kevin Connor)
LEGEND OF THE WEREWOLF	24.8.74 - 28.9.74	Pinewood St	Tyburn Film Prods (Freddie Francis)
LIFETAKER, THE (DUAL BLADE)	24.8.74(2) - 21.9.74	Herts	Onyx Film Prods/NFFC (Michael Papas)

1974

Title	Cinema TV Today Refs	Locations	Production Company (director)
* LOVE AMONG THE RUINS	15.6.74(2) - 6.7.74	Pinewood St/UK Iocs	ABC Entertainments (George Cukor)
MAIDS, THE	27.4.74 - 4.5.74	Elstree St/Paris	Ely Landau Org/Cinevision/Cine Films, For the American Film Theatre (Christopher Miles)
MAN ABOUT THE HOUSE	16.3.74 - 14.4.74	Elstree St/UK Iocs	Hammer (John Robins)
* MAN FRIDAY	21.12.74(3) - 1.2.75	Puerto Vallarta/Mexico City	Keep Films in assoc with ABC Entertainments and ITC (Jack Gold)
* MAN WHO COULDN'T GET ENOUGH (wt: DESIGN FOR LOVING; ort: CONFESSIONS OF A SEX MANIAC)	17t8,74(2) - 24.8.74	London	Rothernorth (Alan Birkinshaw)
MAN WITH THE GOLDEN GUN,	27.4.74 - 24.8.74	Pinewood St/Hong Kong/Thailand	Eon Prods (Guy Hamilton)
THE MARSEILLE CONTRACT, THE (WHAT ARE FRIENDS FOR?/ THAT'S WHAT FRIENDS ARE FOR)	12.1.74(2) - 23.2.74	South of France/Paris	Kettledrum Productions et Editions Cinematographiques Francaises, For Warner Bros and American International Pictures (Robert Parrish)
MISTER QUILP see THE OLD CURIOSITY SHOP			
MONSTER, THE (wt; THE BABY; ort: I DON'T WANT TO BE BORN)	23.11.74 - 21.12.74	Pinewood St	Unicapital (Peter Sasdy)
MONTY PYTHON AND THE HOLY GRAIL	4.5.74 - 8.6.74	Donne Castle/Castle Stalker/ Arnhall Castle	Python (Monty) Pictures in assoc with Michael White. For EMI (Terry Gilliam, Terry Jones)
MURDER ON THE ORIENT EXPRESS	6.4.74 - 25.5.74	Elstree St/Paris/Istanbul	G.W. Films, For EMI (Sidney Lumet)
NEVER TOO YOUNG TO ROCK	9.11.74 - 23.11.74	UK Iocs	GTO Films (Dennis Abey)
ODESSA FILE, THE	12.1-74 - 20,4.74	Bavarian Film St/Hamburg/Munich	Domino/Oceanic Film Produktion. For Columbia (Ronald Neame)
OLD CURIOSITY SHOP, THE (wt: QUILP; ort: MISTER QUILP)	27.4.74 - 24.8.74	Pinewood St/London docks/UK Iocs	Reader's Digest Films (Michael Tuchner)
ONE OF OUR DINOSAURS IS MISSING	10.8.74 - 2.11.74	Pinewood St/London	Walt Disney Prods (Robert Stevenson)
OPERATION: DAYBREAK (SEVEN MEN AT DAYBREAK)	21.12.74(4) - 15.2.75	Prague	A Warner Bros Pres of a Carter De Haven Prod. A Howard Schnster Inc/American Allied Pictures Feature in collaboration with Ceskoslovensky Film Export and Barandov St, Prague (Lewis Gilbert)
OUT OF SEASON (WINTER RATES)	9.11.74 - 7.12.74	Elstree St/Devon	A Lorimar Prod in assoc with Robert Enders (Alan Bridges)
PAPER TIGER	20.7.74 - 21.9.74	Kuala Lumpur, Malaysia/Germany	MacLean and Co (Ken Annakin)
PERCY'S PROGRES	19.1.74(3) - 2.3.74	Elstree St/London/Cyprus	Betty E. Box/Ralph Thomas Prod (Ralph Thomas)
PROFESSOR POPPER'S PILLS see PROFESSOR POPPER'S PROBLEMS			
PROFESSOR POPPER'S PROBLEMS (PROFESSOR POPPER'S PILLS)	11.5.74 - 22.6.74	Elstree St/Herts	Mersey Film Prods. For CFF (Gerry O'Hara)
QUILP see THE OLD CURIOSITY SHOP			
RANSOM	26.1.74(2) - 30.3.74	Norway	Lion International (Caspar Wrede)

1974

Title	Cinema TV Today Refs	Locations	Production Company (director)
RETURN OF THE PINK PANTHER, THE	15.6.74(2) - 7.9.74	Twickenham St/Shepperton St/UK Iocs/South of France/Morocco/Switzerland	Jewel Prods/Pimlico Prods. For Mirisch (Blake Edwards)
ROCKY HORROR PICTUR SHOW THE ROLLERBALL	26.10.74 - 21.12.74 3.8.74 - 23.11.74	Bray St Pinewood St/UK Iocs/Olympic Basketball Stadium, Munich	Twentieth Century-Fox (Jim Sharman) Algonquin Prod. For United Artists (Norman Jewison)
ROMANTIC ENGLISHWOMAN, THE	26.10.74 - 21.12.74	London/Weybridge/Nice/Baden-Baden	Dial Films/Meric-Matalon (Joseph Losey)
ROYAL FLASH	26.10.74 - 21.12.74	Twickenham St/Southern Bavaria/London	Two Roads Prods (Richard Lester)
* SAM AND THE RIVER	15.6.74 - 20.7.74	Thames Estuary	A Jacques De Lane Lea/Sudwestfunk/ Sveriges Radio Prod (Joe McGrath)
SEVEN MEN AT DAYBREAK see OPERATION: DAYBREAK			
SPIRAL STAIRCASE, THE	14.9.74 - 12.10.74	Bray St/Berks	Raven Films (Peter Collinson)
STARDUST	23.2.74 - 20.4.74	London/Manchester/Spain/USA	Goodtimes Enterprises. For EMI (Michael Apted)
THAT LUCKY TOUCH (WHO NEEDS FRIENDS/HEAVEN SAVE US FROM OUR FRIENDS)	14.12.74 - 8.2.75	Pinewood St/ Belgium	A Dimitri de Grunwald Prod. A Gloria Pres (Christopher Miles)
THAT'S WHAT FRIENDS ARE FOR see THE MARSEILLE CONTRACT			
THREE FOR ALL	27.7.74 - 24.8.74	London/Brighton/Spain	Dejamus (Martin Campbell)
TOMMY	27.4.74 - 24.8.74	Harefield/ Hayling Island/ Portsmouth/ Lake District/ Lee Int St	Robert Stigwood Org (Ken Russell)
VAMPYRES	23.3.74(2) - 30.3.74		Essay Films (Jose Larraz)
WHAT ARE FRIENDS FOR? See THE MARSEILLE CONTRACT			
WHAT CHANGED CHARLEY FARTHING?	5.8.74 - 1 4.9.74	Bucks	Patuna Prods in assoc with Hidalgo Producciones (Sidney Hayers)
WHAT NEXT?	27.4.74 - 8.6.74	Pinewood St/Spain Hackney	Kingsgate Films. For CFF (Peter Smith)
WHO NEEDS FRIENDS? see THAT LUCKY TOUCH			
WILBY CONSPIRACY, THE	23.2.74 - 1.6.74	Pinewood St/Kenya	Optixus Prods/Baum-Dantine Prods (Ralph Nelson)
WINTER RATES see OUT OF SEASON			

1975

Title	Cinema TV Today	Locations	Production Company (director)
ACES HIGH	6.9.75 - 18.10.75	Booker Airfield, High Wycombe/ Elstree St	Benjamin Fisz Prods/Jacques Roitfeld Prods (Jack Gold)
ACE UP MY SLEEVE, AN	8.3.75(3) -12.4.75	Austria	Gloria Films (Ivan Passer)
ADVENTURE OF SHERLOCK HOLMES' SMARTER BROTHER, THE	26.4.75 - 19.7.75	Shepperton St	Jouer for Twentieth Century-Fox (Gene Wilder)
ADVENTURES OF TOM JONES, THE see THE BAWDY ADVENTURES OF TOM JONES			
ALL THINGS BRIGHT AND BEAUTIFUL see IT SHOULDN'T HAPPEN TO A VET			
AVALANCHE	1.2.75(2) - 1.3.75	Austria	Telstar (Specialised)
AWARENESS OF EMILY, THE see EMILY			
BATTLE OF BILLY'S POND,THE	6.9.75 - 27.9.75	Herts	Prods. For CFF (Frederic Goode)
BAWDY ADVENTURES OF TOM JONES, THE (THE ADVENTURES OF TOM JONES)	22.3.75 - 3.5.75	Pinewood St/ Stoke Poges/ Harefield/ Rickmansworth	Mark Forstater Prods/lrit Films. For CFF (Harley Cockliss)
BUGSY MALONE	26.7.75 - 4.10.75	Pinewood St	Robert Sadoff Prod. For Universal (Cliff Owen)
CAN YOU KEEP IT UP DOWNSTAIRS? see KEEP IT UP DOWNSTAIRS			Bugsy Malone Prods in assoc with NFFC (Alan Parker)
CARRY ON BEHIND	15.3.75 - 19.4.75	Pinewood St	Peter Rogers Prods. For Rank (Gerald Thomas)
CHIMPMATES (1st series)	12.7.75	UK locs	Eyeline Films. For CFF (Harold Orton)
CHOICE OF WEAPONS, A see TRIAL BY COMBAT			
CONFESSIONS OF A POP PERFORMER	8.2.75 - 15.3.75	UK Iocs	Swiftdown Prods. For Columbia (Norman Cohen)
COPTER KIDS, THE	2.8.75 - 23.8.75	Bucks	Pacesetter Prods. For CFF (Ronnie Spencer)
CUSTER'S THIRTEEN	19.7.75(3) - 26.7.75	Twickenham St	Meadway International (Morton Lewis)
EMILY (THE AWARENESS OF EMILY)	27.9.75 - 25.10.75	Herts	Emily Prods (Henry Herbert)
ESCAPE FROM THE DARK (PIT PONIES)	6.9.75 - 8.11.75	Pinewood St/Yorkshire	Walt Disney Prods (Charles Jarrott)
FANTASIES see INTIMATE GAMES			
HEDDA	14.6.75 - 5.7.75	Elstree St/Locs	Brut Prods (Trevor Nunn)
HOSTAGES, THE	12.4.75 - 10.5.75	Herts	Eady-Barnes. For CFF (David Eady)
"HUMAN" FACTOR, THE	19.4.75(6) - 26.4.75	Pinewood St/Naples	Eton Film Prods Establishment (Edward Dmytryk)

* Cinema TV Today became Screen International on 6 September 1975

1975

Title	Cinema TV Today	Locations	Production Company (director)
INCREDIBLE SARAH, THE (SARAH)	6.9.75 - 20.12.75	Pinewood St/ Waddesdon Manor/ Belgravia/ Didcot/ UK Iocs	Reader s Digest Films (Richard Fleischer)
INSERTS	7.6.75 - 21.6.75	Lee Int St	Film and General Prods (John Byrum)
INSIDE OUT	8.3.75(3) - 19.4.75	Berlin	Kettledrum, For Maclean and Co/Warner (Peter Duffell)
INTIMATE GAMES (FANTASIES)	13.12.75(2) - 20.12.75	Twickenham St	Podenhale Prods (Tudor Gates)
IT SHOULDN'T HAPPEN TO A VET (ALL THINGS BRIGHT AND BEAUTIFUL)	20.9.75 - 8.11.75	Richmond, Yorks	Venedon, A Talent Associates Prod in assoc with Reader's Digest (Eric Till)
KEEP IT UP DOWNSTAIRS (CAN YOU KEEP IT UP DOWNSTAIRS?)	18.10.75 - 8.11.75	Elstree St/Knebworth House	Pyramid Films (Robert Young)
LIKELY LADS, THE	15.11.75 - 20.12.75	Elstree St/Newcastie/London/W	Anglo-EMI (Michael Tuchner)
LISZTOMANIA	8.2.75 - 17.5.75	Shepperton St/surrounding area/Wimbledon Theatre	VPS. A Goodtimes Enterprises Prod (Ken Russell)
MAN FROM NOWHERE, THE	6.9.75 - 27.9.75	UK Iocs	Charles Barker Films. For CFF (James Hill)
MAN WHO FELL TO EARTH, THE	7.6.75 - 23.8.75	New Mexico/Santa Fe	Berwick Film Prod. For British Lion/NFFC (Nicolas Roeg)
MAN WHO WOULD BE KING, THE	11.1.75 - 29.3.75	Marrakesh/Morocco	A John Foreman-John Huston Prod. For Allied Artists/Columbia (John Huston)
NEW SPARTANS, THE ^	18.10.75 - 1.11.75	Shepperton St/Twickenham St	Maclean and Co (Jack Starrett)
OMEN, THE	11.10.75 - 10.1.76	Shepperton St/ London/ Rome/	A Harvey Bernhard-Mace Neufeld Prod. For Twentieth Century-Fox (Richard Donner)
PIT PONIES see ESCAPE FROM THE DARK			
PURE AS A LILY see PURE AS A ROSE			
* PURE AS A ROSE (wt: PURE AS A LILY: alt,t:VIRGINITY)	25.10.75 - 20.12.75	London/Italy	ITC/Variety (Franco Rossi)
ROBIN AND MARIAN	5.7.75 - 23.8.75	Northern Spain	Rastar Pictures. A Ray Stark-Richard Shepherd Prod (Richard Lester)
SAILOR WHO FELL FROM GRACE WITH THE SEA, THE	18.10.75 - 20.12.75	Dartmouth	A Sailor Co Pres of a Martin Poll-Lewis John Carlino Prod (Lewis John Carlino)
SARAH see THE INCREDIBLE SARAH			

* Cinema TV Today became Screen International on 6 September 1975. ^ cancelled

1975

Title	Cinema TV Today	Locations	Production Company (director)
SELLOUT, THE	12.4.75(4) - 10.5.75	Israel	Oceanglade/Amerfilm (Peter Collinson)
SEVEN NIGHTS IN JAPAN	4.10.75 - 29.11.75	Japan	Anglo-EMI/Marianne Prods (Lewis Gilbert)
SEVEN-PER-CENT SOLUTION, THE SHOUT AT THE DEVIL	11.10.75(2)-20.12.75	Pinewood St/Vienna/Severn Valley/London Transkei/Malta	Universal (Herbert Ross)
SIDE BY SIDE	3.3.75 - 19.7.75	Shepperton St/Sludgley	Michael Klinger (Peter Hunt)
SINBAD AND THE EYE OF THE TIGER	14.6.75 - 12.7.75	Spain/Malta	GTO (Bruce Beresford)
SKY RIDERS	21.6.75 - 20.9.75	Greece	Andor Films. For Columbia (Sam Wanamaker)
SLIPPER AND THE ROSE THE	14.6.75 - 16.8.75	Pinewood St/Austria/Southwark Cathedral	Twentieth Century-Fox (Douglas Hickox)
STORY OF CINDERELLA, THE (THE STORY OF CINDERELLA)	7.6.75 - 11.10.75	Elstree St/Minorca	Paradine Co-Prods (Bryan Forbes)
SPANISH FLY	19.7.75 - 9.8.75	Bray St	Winkle Prods. An Impact Quadrant/Quadrant Films Prod with Izaro Films (Bob Kellett)
* STAR MAIDENS, THE	28.6.75(4) - 23.8.75		Portman Prods (Wolfgang Storch, Freddie Francis)
STORY OF CINDERELLA see THE SLIPPER AND THE ROSE THE STORY OF CINDERELLA TO THE DEVIL ... A DAUGHTER	6.9.75 - 25.10.75	Elstree St	Hammer/Terra Filmkunst (Peter Sykes)
TRIAL BY COMBAT (alt.t:CHOICE OF WEAPONS)	27.9.75 - 18.10.75	London	Combat Pictures. For Warner Bros (Kevin Connor)
TRICK OR TREAT ^	29.11.75(2)-10.1.76	Elstree St/Rome	VPS/Goodtimes Enterprises (Michael Apted)
UNBROKEN ARROW, THE	2.8.75 - 27.9.75	UK Iocs	Brocket Prods. For CFF (Matt McCarthy)
UPS AND DOWNS OF A HANDYMAN, THE	3.5.75(3)	Surrey	KFR Prods (John Sealey)
VIRGINITY see PURE AS A ROSE			
** VOYAGE OF THE DAMNED, THE	29.11.75(3) - 31.1.76 :	Elstree St/Spain/London	ITC Entertainments/ Associated General Films (Stuart Rosenberg)
WATERSHIP DOWN	17.8.75 - 4.2.78	Converted studio in London	Nepenthe Prods (Martin Rosen)

* Cinema TV Today became Screen International on 6 September 1975. ^ closed down

1976

Title	Screen Int'l Refs	Locations	Production Company (director)
ABBESS, THE see NASTY HABITS			
ADVENTURES OF A PRIVATE EYE	18.9.76-23.10.76	London	Salon Prods (Stanley Long)
AGE OF INNOCENCE (SUMMER RAIN)	21.8.76-18.9.76	Lakefield, Ontario	Judson Pictures/ Willoughby Film Prods (Alan Bridges)
AMSTERDAM KILL, THE (THE COLD WIND KILLS)	23.10.76-6.11.76	Holland	Golden Harvest/ Fantastic Films (Robert Clouse)
AT THE EARTH'S CORE	31.1.76-27.3.76	Pinewood St	Amicus (Kevin Connor)
** BEAUTY AND THE BEAST	1.5.76-22.5.76	UK Iocs	Bridgelpalm. For NBC and Jayem (Fielder Cook)
BEHIND THE IRON MASK see THE FIFTH MUSKETEER			
BLOOD CITY see WELCOME TO BLOOD CITY			
BRIDGE TOO FAR, A	1.5.76-9.10.76	Nijmegen/ Grave/ Arnhem/ Deventer	Joseph E. Levine Pres (Richard Attenborough)
CANDLESHOE	31.7.76-30.10.76	Pinewood St/ Warks/ Los Angeles	Walt Disney Prods (Norman Tokar)
CARRY ON ENGLAND	3.5.76 - 5.6.76	Pinewood St	Peter Rogers Prods. For Rank (Gerald Thomas)
** CASSANDRA CROSSING, THE	10.1.76(3)-10.4.76	Rome/ Switzerland/ Iran	Associated General Filras/Campagna Cinematografica Champion. For International Cine Prods (George Pan Cosmatos)
CAT AND THE CANARY, THE	27.11.76-18.12.76	UK Iocs	Grenadier Films (Radley Metzger)
CHIFFEY KIDS, THE (1st series)	14.8.76(4) -21.8.76	Denham	Anvil Film and Recording Group. For CFF (David Bracknall)
CHIMPATES (2nd series)	3.5.76-3.7.76	UK Iocs	Eyeline Films. For CFF (Harold Orton)
COLD WIND KILLS, THE see THE AMSTERDAM KILL			
COME PLAY WITH ME	23.10.76-13.11.76	Bushey St/ Oxon/ Brighton	Roldvale Prods (George Harrison Marks)
CONFESSIONS OF A DRIVING INSTRUCTOR	28.2.76-27.3.76	Elstree St	Swiftdown Prods. For Columbia (Norman Cohen)
** CROSS OF IRON	10.4.76-31.7.76	Yugoslavia	Rapid/Anglo-EMI/Terra Filmkunst (Sam Peckinpah)
CRUEL PASSION (A PLACE BEYOND)	4.12.76(4)-11.12.76	London	CEE Europa Entertainment (Chris Boger)
DEVIL'S ADVOCATE, THE	17.7.76-4.9.76	Munich	Geria Film (Guy Green)
DUELLISTS, THE	5.11.76-16.1.77	Sarlat, Dordogne/ Avietnore, Scotland/ London	A Paramount Pres. Scott Free Enterprises in assoc with the National Film Finance Consortium. An Enigma Prod (Ridley Scott)
** EAGLE HAS LANDED, THE	8.5.76-31.7.76	Pinewood St/ Mapledurham/ Norfolk/ Finland/ London/ Cornwall/ Berks	Associated General Films. For ITC Entertainments (John Sturges)
EQUUS	30.10.76-11.12.76	Ontario/Kleinburg St	The Winkast Co in assoc with Persky-Bright (Sidney Lumet)
FEAR AT LAYTOM CROSS see ONE HOUR TO ZERO			
FIFTH MUSKETEER, THE (BEHIND THE IRON MASK)	20.11.76(6)-25.12.76	Vienna	Sascha Wien Films in assoc with Ted Richmond Films (Ken Annakin)
FRANKLY FIONA see HARDCORE			
FULL CIRCLE	13.11.76-18.12.76	Lee Int St/London	Fetter Prods/Classic Film Industries (Richard Loncraine)

1976

Title	Screen Int'l Refs	Locations	Production Company (director)
GLITTERBALL, THE	16.10.76-13.11.76	London	Mark Forstater Prods. For CFF (Harley Cockliss)
HARDCORE (FRANKLY FIONA)	14.8.76-25.9.76	London/France	Norfolk International Pictures, For Assay Films (James Kenelm Clarke)
JABBERWOCKY	31.7.76-25.9.76	Shepperton St/Wales	A Michael White Pres of an Umbrella Entertainment Prod (Terry Gilliam)
JOSEPH ANDREWS	8.5.76(2)-3.7.76	Bath/Cotswolds	Woodfall (Tony Richardson)
JULIA	11.9.76-8.1.77	Elstree St/ Norfolk/ Lake District/ Paris/ Strasbourg	Twentieth Century-Fox (Fred Zinnemann)
LAST REMAKE OF BEAU GESTE, THE	4.9.76-25.12.76	NFSI/ Dublin/ Madrid/ Toledo/ Matalascanus	Universal (Marty Feldman)
LITTLE NIGHT MUSIC, A	28.8.76-6.11.76	Vienna	An Elliott Kastner Pres. For Sascha Films (Harold Prince)
* MAN IN THE IRON MASK, THE	7.8.76-18.9.76	Twickenham St/France	ITC Filras/Norman Rosemont (Mike Newell)
** MARCH OR DIE	11.9.76-4.12.76	Spain/ Morocco/ Sahara Desert	A Dick Richards Film presented by Lew Grade. For Associated General Films (Dick Richards)
* MARRIAGE OF FIGARO, THE	12.6.76(2)-26.6.76	Shepperton St	United Film and TV Production Co (Jean-Pierre Ponnelle)
NASTY HABITS (THE ABBESS)	13.3.76-8.5.76	Philadelphia/ All Saints Abbey, London/ Colvey/ Westminster Pastoral Centre	Bowden. For Brut Prods (Michael Lindsay-Hogg)
NIGHT FERRY	18.9.76-16.10.76	London/Dover	Eady-Barnes. For CFF (David Eady)
NOT NOW, COMRADE	21.2.76(2)-28.2.76	Elstree St	Not Now Films. For E.MI (Harold Snoad, Ray Cooney)
N0.1 OF THE SECRET SERVICE (008 OF THE SECRET SERVICE)	16.10.76(3)	London	Lindsay Shonteff Films (Lindsay Shonteff)
ONE HOUR TO ZERO (FEAR AT LAYTON CROSS)	31.7.76-14.8.76	North Wales	Charles Barker Films. For CFF (Jeremy Summers)
008 OF THE SECRET SERVICE see N0.1 OF THE SECRET SERVICE			
PINK PANTHER STRIKES AGAIN, THE	31.1.76-10.7.76	Shepperton St/France/Munich	An Amjo Prod. for United Artists (Blake Edwards)
PLACE BEYOND, A see CRUEL PASSION			
PRINCE AND THE PAUPER, THE	22.5.76-4.9.76	Penshurst/ Kent/Compton/ Wynyates/Budapest/Sopron/ Austria	International Film Prod. For Film Trust (Richard Fleischer)
PURPLE TAXI, THE see UN TAXI MAUVE			
QUEEN KONG	3.7.76-7.8.76	Shepperton St/UK Iocs	Dexter Films/Cine-Art (Frank Agrama)
RETURN OF A MAN CALLED HORSE, THE	6. 3.76 ^	Willton House/Denham Church	Sandy Howard Prods (Irvin Kershner)
RITZ, THE	31.1.76-21.2.76	Twickenham St	Courtyard Prods. For Warner Bros (Richard Lester)
SEAL ISLAND	2.10.76(3)-9.10.76	Dyfed	Pacesetter Prods. For CFF (Ronald Spencer)
SILVER BEARS	2.10.76-25.12.76	Twickenham St/ Lugano/ Bisuschio/ Morocco/ US/ UK Iocs	Raleigh Film Prods (Ivan Passer)
^ 4 days shooting in Britain			

1976

Title	Screen Int'l Refs	Locations	Production Company (director)
SKY PIRATES	8.5.76 - 29.5.76	South of England	Ansus Prod. For CFF (Pennington-Richards)
SPY WHO LOVED ME, THE	4.9.76-22.1.77	Pinewood St/ Nassau, Bahamas/ Egypt/Sardinia/ Okinawa/ Scotland	Eon Prods/Darjaq (Lewis Gilbert)
SQUEEZE, THE	5.6.76-31.7.76	London	Martinat Prods. For Warner Bros (Michael Apted)
STAND UP VIRGIN SOLDIERS	16.10.76-3.11.76	Elstree St	Greg Smith/Maidenhead Film Prods. For Warner Bros (Norman Cohen)
STAR WARS	27.3.76-10.7.76	Elstree St/Tunisia	Lucasfilm. For Twentieth Century-Fox (George Lucas)
SUMMER RAIN see THE AGE OF INNOCENCE			
** SWEENEY	10.4.76-8.5.76	London	Euston Films (David Wickes)
TAXI MAUVE, UN (THE PURPLE TAXI)	30.10.76-22.1.77	Ardmore St/ Kenare/ West of Ireland	Sofracima/Rizzoli Film in assoc with NFSI- Sphinx Films-Peter Rawley-Hugo Lodrini (Yves Boisset)
UNCANNY, THE	25.12.76(4)-15.1.77	Pinewood St/Canada	Cinévidéo/ Tor prods. A Claude Héroux-Milton Subotsky Film (Denis Héroux)

1977

Title	Screen Int'l Refs	Locations	Production Company (director)
AGATHA	5.11.77-4.2.78	Bath/ Harrogate/ York/ London	Sweetwall Prods in assoc with Casablanca Filmworks/First Artists Prods/Warner Bros (Michael Apted)
ARE YOU BEING SERVED?	16.4.77-7.5.77	Elstree St	Anglo-EMI (Bob Kellett)
** BIG SLEEP, THE	13.8.77(2) - 24.9.77	London/ Home Counties/ Chandos House/ Knebworth House/ UK Iocs	The Winkast Co. An Elliott Kastner-Jerry Bick Prod (Michael Winner)
BLACK JOY	15.1.77(2) - 12.2.77	Brixton/ London	West One Producers. For Winkast Programming in assoc with NFFC (Anthony Simmons)
BLACK PANTHER, THE	2.4.77 - 7.5.77	Elstree St/UK Iocs	Impics (Ian Merrick)
** BOYS FROM BRAZIL, THE	5.11.77 - 11.2.78	Shepperton St/ UK/ Vienna/ Austria/ Pennsylvania/ Germany/ Netherlands	A Producer Circle Prod. Presented by Lord Grade (Franklin J. Schaffner)
CHIFFY KIDS, THE (2nd series)	3.9.77-24.9.77 ^	In and around Denham	Anvil Film and Recording Group. For CFF(David Bracknell)
CHIMPATES (3rd series)	10.9.77-24.9.77	UK Iocs	Eveline Films. For CFF (Harold Orton)
* CIRCLE, THE (DIE KETTE)	5.8.77-17.9.77	Lee Int St/ London/ Germany	Sudwestfunk (Rolf von Sydow)
CLASS OF MISS MacMICHAEL, THE	22.10.77-26.11.77	London	Moonbeam.Prods/Kettledrum Films, For Brut Productions (Silvio Narizzano)
* CLOUDS OF GLORY	17.9.77-12.11.77	Lake District	Granada TV (Ken Russell)
COMEBACK, THE (THE DAY THE SCREAMING STOPPED)	23.4.77(2)-14.5.77	London	Pete Walker (Heritage) (Pete Walker)
CONFESSIONS FROM A HOLIDAY CAMP	26.3.77-23.4.77	Hayling Island/ Elstree St	Swiftdown Prods, For Columbia (Norman Cohen)
COUP D'ETAT see POWER PLAY			
DAY THE SCREAMING STOPPED, THE see THE COMEBACK			
DEATH ON THE NILE	17.9.77-21.1.78	Pinewood St/ Egypt/ UK Iocs	Mersham Prods. For EMI (John Guillermin)
DISAPPEARANCE, THE	22.1.77-26.2.77	Twickenham St/ Montreal/ UK Iocs	Tiberius Film Prods/Trofar/NFFC (Stuart Cooper)
DOMINIQUE	24.9.77-29.10.77	Shepperton St/UK Iocs	Grand Prize Prods. A Sword and Sorcery Prod (Michael Anderson)
FORCE 10 FROM NAVARONE	1.10.77-11.2.78	Shepperton St/Jersey	Navarone Prods. For Columbia (Guy Hamilton)
** FOUR FEATHERS, THE	5.8.77-1.10.77	Shepperton St/Almeria/UK Iocs	Trident Films in assoc with Norman Rosemont Prods (Don Sharp)
GOLDEN RENDEZVOUS	23.4.77-11.6.77	Indian Ocean	Film Trust-Milton Okun Prods/Golden Rendezvous Prods (Ashley Lazarus)
GREEK TYCOON, THE	5.6.77-24.9.77	Elstree St/ Athens/ Corfu/ France/ USA/ UK Iocs	ABKCO Films, For universal (J. Lee Thompson)
^ started on 1.8.77			

1977

Title	Screen Int'l Refs	Locations	Production Company (director)
** HOLOCAUST 2000	14.5.77(3)-16.7.77	UK locs/Tunisia/Rome	Embassy Prods/Aston Films (Alberto De Martino)
HOUND OF THE BASKERVILLES, THE	16,7.77-1.10.77 ^	Bray St	Michael White (Paul Morrissey)
INTERNATIONAL VELVET	3.9.77-31.12.77	Pinewood St/ Plymouth/ Mothecombe/ Chorley/ Burghley/ Ledyard, USA	MCT1 (Bryan Forbes)
KIDS ARE ALRIGHT, THE	19.11.77(24)-6.5.78	compilation/ Who's own film centre at Shepperton	A Sydney Rose Film Prod. for Rock Films (Jeff Stein)
LEOPARD IN THE SNOW	5.2.77-19.3.77	Ontario/London	Seastone Prods/Leopard in the Snow Prods (Gerry O'Hara)
LET'S GET LAID	30.4.77-28.5.77	London	Norfolk International Pictures (James Kenelm Clarke)
MAX AND MORITZ see THE WILHELM BUSCH ALBUM			
** MEDUSA TOUCH, THE	14.5.77-2.7.77	Pinewood St/London	Bulldog Prods/Citeca Prods. A Coatesgold Film. Presented by Lew Grade in assoc with Arnon Milchan and Elliott Kastner (Jack Gold)
MEETINGS WITH REMARKABLE MEN	16.7.77-13.8.77 ^^	Pinewood St/ Afghanistan	Remar Prods (Peter Brook)
MIDNIGHT EXPRESS	17.9.77-19.11.77	Fort St Eimo, Malta/ Greece	Casablanca Filmworks Prods, For Columbia (Alan Parker)
MUD see THE STICK UP			
NO LONGER ALONE	3.9.77-8.10.77	Twickenham St/UK Iocs	World Wide Pictures (Nicholas Webster)
PEOPLE THAT TIME FORGOT, THE	29.1.77-9.4.77	Pinewood St/Canary Islands	Amicus. A Max J. Rosenberg Prod. For American International Pictures (Kevin Connor)
PEREGRINE HUNTERS, THE	20.8.77(2)-3.9.77	Elstree St/Herts/Gloucs	Mark Forstater Prods, For CFF (Cecil Petty)
POWER PLAY (COUP D'ETAT)	3.9.77-24.9.77	Ontario	Magnum International Prods/Cowry Film Prods in assoc with the Rank Org and the Canadian Film Development Corp (Martyn Burke)
PREY	28.5.77-4.6.77	Shepperton St	Tymar Film Prods (Norman J. Warren)
REVENGE OF THE PINK PANTHER	5.11.77-2.4.78	Shepperton St/Paris/Hong Kong	Jewel Prods. A Sellers-Edwards Prod (Blake Edwards)
ROSIE DIXON - NIGHTNURSE	23.7.77-13.8.77	Elstree St/Watford/UK Iocs	Columbia (Justin Cartwright)
* SAILOR'S RETURN, THE	17.9.77-22.10.77	Dorset/Gloucs	Ariel Prods. For Euston Films/NFFC (Jack Gold)
SAMMY'S SUPER T-SHIRT	10.9.77-1.10.77	Walton on Thames/Weybridge	Monument Films. For CFF (Jeremy Summers)
^ suspended 13.8.77 - restarted 17.9.77	^^ started in May		

1977

Title	Screen Int'l Refs	Locations	Production Company (director)
7 CITIES TO ATLANTIS see WARLORDS OF ATLANTIS SHOUT, THE	2.7.77 - 6.8.77	North Devon	Recorded Picture Co. For Rank/NFFC (Jerzy skolimowski)
SILENT WITNESS, THE	6.8.77 - 15.10.77	France/Turkey/UK/Los Angeles	Screenpro Films (David W. Rolfe)
SPECTRE	15.1.77 - 12.2.77	Elstree St/Herts	Twentieth Century-Fox (Clive Donner)
STICK UP, THE (MUD)	30.4.77(2) -28.5.77	Dartmoor	Backstage Prods (Jeffrey Bloom)
STRANGE CASE OF THE END OF CIVILISATION AS WE KNOW IT, THE	15.1.77 - 29.1.77	Shepperton St	Shearwater Films (Joe McGrath)
STUD, THE	26.11.77 - 24.12.77	London	Brent Walker with Artoc Corporate Services (Quentin Masters)
SUPERMAN	2.4.77 - 29.10.77	Shepperton St/New York/Washington/Niagara Falls/Pinewood St	Dovemead/Film Export, An Alexander and Ilya Salkind Prod (Richard Donner)
** SWEENEY 2	12.11.77 - 10.12.77	London/Malta	Euston Films (Tom Clegg)
TARKA THE OTTER	22,1.77 - 12.8.78	East Anglia/ Devon/ Norfolk/ West Country/ Dartmoor/ Scotland/ Hampshire	Tor Films in assoc with Rank/NFFC (David Cobham)
TOMORROW NEVER COMES	3.9.77 - 22.10.77	Montreal	Classic Film Industries/Montreal Film Trust Co/Neffbourne (Peter Collinson)
VALENTINO	21.8.76 - 8.1.77	Elstree St/ Barcelona/ Almeria/ London/ Bournemouth/ Blackpool	A Robert Chartoff-Irwin Winkler Prod. For United Artists (Ken Russell)
WARLORDS OF ATLANTIS (7 CITIES TO ATLANTIS)	8.10.77 - 17.12.77	Pinewood St/ Malta/ Gozo	A John Dark-Kevin Connor Prod. For EMI (Kevin Connor)
WAY YOU SMILE, THE	7.2.76(4) - 14.2.76	London/Isleworth	GPA Films/ Thorrawood Prods (Gerry Poulsen)
WATER BABIES, THE	16.10.76 - 17.12.77	Denton Hall, Yorks/ Film Polski	Ariadne Films/ Studio Miniatur Filmowych (Lionel Jeffries)
WELCOME TO BLOOD CITY (BLOOD CITY)	24.7.76(3) - 14.8,76	Klienburg St. Canada/ Toronto Int St/ Twickenham St	Blood City Prods/EMI (Peter Sasdy)
WHITE ROCK	31.1.76 - 14.2.76	Innsbruck	Worldmark-Samuelson International Prods (Tony Maylam)
WILD GEESE, THE	8.10.77 - 10.12.77	Twickenham St/ Northern Transvaal/ London	An Euan Lloyd Prod of an Andrew V. McLaglen Film. For Richmond Film Prods (A.V. McLaglen)
** WILHELM BUSCH ALBUM, THE (MAX AND MORITZ)	21.5.77(3) - 22.4.78	animation	Halas and Batchelor. For Polymedia (John Halas)
WOMBLING FREE	2.7.77 - 20.8.77	Pinewood St/Bucks	Ian Shand Prods. For Rank (Lionel Jeffries)

1978

Title	Screen Int'l Refs	Locations	Production Company (director)
ABSOLUTION	15.4.78 - 17.6.78	Pinewood St/locs	A Bulldog Prod (Anthony Page)
ALIEN	8.7.78 - 21.10.78	Shepperton St	A Brandywine/ Ronald Shusetf Prod, For Twentieth Century-Fox (Ridley Scott)
ARABIAN ADVENTURE	29.7.78 - 25.11.78	Pinewood St	Badger Films, For EMI (Kevin Connor)
AVALANCHE EXPRESS	25.3.78(3) - 24.6.78	Munich/Italy	Lorimar Prods (Mark Robson)
BEAR ISLAND	2.12.78 - 31.3.79	Pinewood St/Glacier Bay, Alaska/Stewart, British Columbia	Selkirk Films/Bear Island Films in assoc with the Canadian Film Development Corp. For Columbia (Don Sharp)
BLACK ISLAND	14.10.78(4) -21.10.78	Osea Island/Burnham Beeches	Kingsgate Films. For CFF (Ben Bolt)
BLACK JACK	30.9.78(4) - 28.11.78	North Yorkshire	Kestrel Films in assoc with NFFC (Ken Loach)
BLOODLINE see SIDNEY SHELDON'S			
BRONTE SISTERS, THE see LES SOEURS BRONTE			
CARRY ON EMMANUELLE	15.4.78 - 13.5.78	Pinewood St	Thirtieth Films in assoc with Cleves Investments (Gerald Thomas)
CONFESSIONS FROM THE DAVID GALAXY AFFAIR see STAR SEX			
* CORN IS GREEN, THE	15.7.78 - 19.8.78	Lee Int St/Wales	Warner Bros. For cbs (George Cukor)
DAVID GALAXY AFFAIR, THE see STAR			
* DIRTY MONEY (THE SEWERS OF GOLD)	9.9.78-28.10.78	Lee Int St/Grasse/Nice	Black Lion Films. For ATV/ITC (Francis Megahy)
DRACULA	28.10.78(2) - 10.2.79	Shepperton St/Twickenham St/Tintagel, Cornwall/London	A Walter Mirisch-John Badham Prod. Mirisch Corp. For Universal (John Badham)
EAGLE'S WING	11.2.78 - 22.4.78	Durango/ Mexico	Eagle's Wing Prods. For Rank (Anthony Harvey)
ELECTRIC ESKIMO	7.10.78 - 4.11.78	Surrey	Monument Films. For CFF (Frank Godwin)
** ESCAPE TO ATHENA	4.3.78 - 13.5.78	Rhodes	Pimlico Films (George Pan Cosmatos)
FIRST GREAT TRAIN ROBBERY, THE (THE GREAT TRAIN ROBBERY)	15.4.78 - 1.7.78	Pinewood St/Ireland	Starling Prods present a Dino de Laurentis-John Foreman Prod. A United Artists Release (Michael Crichton)
GAME FOR VULTURES	21.10.78 - 9.12.78	Pretoria/Johannesburg	Pyramid Pictures (James Fargo)
GOLDEN LADY, THE	22.7.78 - 26.8.78	London	EIcotglade/Continental Film Distributors (José Larraz)
GREAT TRAIN ROBBERY, THE see THE FIRST GREAT TRAIN ROBBERY			
HANOVER STREET	11.3.78 - 27.5.78	Elstree St/ Somerset/ Belgravia/ Woodstock/ Bovington Airport/ UK Home Counties	Hanover Street Prods. For Columbia (Peter Hyams)
HITCH IN TIME, A	17.6.78(2) -1.7.78	Home Counties	Eyeline Films. For CFF (Jan Darnley-Smith)
HOME BEFORE MIDNIGHT	20.5.78 - 17.6.78	London/Home Counties	Peter Walker (Heritage) (Peter Walker)

1978

Title	Screen Int'l Refs	Locations	Production Company (director)
* IKE	1.7.78(6) - 22.7.78	Pinewood St	ABC Circle Films (Boris Sagal/ Melville Shaveison)
INTERNATIONAL CHILDREN'S YEAR 1979 see TEN FOR SURVIVAL			
KILLER'S MOON	22.4.78 - 6.5.78	Lake District	Rothernorth (Alan Birkenshaw)
KNUT HAMSUN'S MYSTERIES (MYSTERIES)	18.2.78 - 8.4.76	Isle of Man	Sigma Films (Paul de Lussanet)
LADY VANISHES, THE	16.9.78 - 18.11.78	Pinewood St/Tyrol/ Austria	Hammer. For Rank (Anthony Page)
LEGACY, THE	21.1.78 - 1.4.78	Bray St/London/Home Counties	Pethurst (Richard Marquand)
LONDON AFFAIR, THE see THE LONDON CONNECTION			
LONDON CONNECTION, THE (THE LONDON AFFAIR)	12.8.78 - 30.9.78	Pinewood St/London	Walt Disney Prods (Robert Clouse)
LOST AND FOUND	11.3.78 - 3.6.78	Canada	Gordon Film Prods. For Columbia (Melvin Frank)
* MAN CALLED INTREPID, A	26.8.78 - 18.11.78	Elstree St/locs	Lorimar Prods/Astral-Beilevue Pathe (Peter Carter)
* MISERABLES, LES	27.5.78 - 15.7.78	France	A Norman Rosemont Prod in assoc with Lord Grade. A Transcontinental Film Prod (Glenn Jordan)
MR. SELKIE	16.9.78 - 21.10.78	London/Brixham, Devon/Berks/Lines	Wadlow Grosvenor Prods* For CFF (Anthony Square)
MONTY PYTHON'S LIFE OF BRIAN	23.9.78 - 11.11.78	Tunisia	Handmade Films (Terry Jones)
MOONRAKER ^	19.8.78 - 7.4.79	Studio de Boulogne Billancourt and d'Epinay/ Pinewood St/ France/ Brazil/ Italy	Eon Prods/Les Productions Artistes Associes (Lewis Gilbert)
MURDER BY DECREE (SHERLOCK HOLMES: MURDER BY DECREE)	24.6.78 - 26.8.78	Shepperton St/Elstree St/London	Saucy Jack/Decree Prods in assoc with the Canadian Film Development Corp/Wow!!! Entertainments/Famous Players. A Robert A. Goldstone Pros (Bob dark)
MUSIC MACHINE, THE	2.12.78 - 16.12.78	UK locs	Norfolk International Pictures/Daycastle (Ian Sharp)
MYSTERIES see KNUT HAMSUN'S			
ODD JOB, THE	4.3.78 - 15.4.78	Shepperton St/London	Taulorda (Peter Medak)
* OUT	4.3.78 - 8.4.78	South London	Euston Films (Jim Goddard)
PASSAGE, THE	1.4.78 - 3.6.78	France/Victorine St, Nice/ Pyrenees	Heindale /Passage Films. A Lester Goldsmith/Maurice Binder Prod. For Monday Films (J. Lee Thompson)
PLAYBIRDS	4.2.78(3) - 11.2.78	Bushey St/London	Roldvale Prods (Willy Roe)
PLAYERS	8.7.78 - 23.9.78	London/USA/Mexico	Paramount (Anthony Harvey)

^ started in July

1978

Title	Screen Int'l Refs	Locations	Production Company (director)
PRISONER OF ZENDA, THE	29.7.78(2) - 23.9.78	Vienna	Mirisch Corp. For Universal (Richard Quine)
OUADROPHENIA	30.9.78 - 9.12.78	Lee Int St/London/Brighton	A Who Films Pres. of a Curbishley-Baird Prod. A Polytel Film (Franc Roddam)
* OUATERMASS	26.8.78 - 23.12.78	UK Iocs	Euston Films (Piers Haggard)
RIDDLE OF THE SANDS, THE	8.4.78 - 3.6.78	London/ Surrey/ Enkhuizen/ Germany	Worldmark in assoc with NFFC (Tony Maylam)
SEWERS OF GOLD, THE see DIRTY MONEY			
SHERLOCK HOLMES: MURDER BY DECREE see MURDER BY DECREE			
SHINING, THE	20.5.78(3) - 31.3.79	Elstree St/locs	Hawk Films. A Peregrine Film in assoc with the Producer Circle Co. For Warner Bros.(Stanley Kubrick)
SIDNEY SHELDON'S BLOODLINE (BLOODLINE)	21.20.78 - 13.1.79	London/New York/Paris/Sardinia/Zurich	A Paramount Pres of a Geria Prod/David V. Picker-Sidney Beckerman Prod (Terence Young)
SOEURS BRONTE, LES (THE BRONTE	26.8.78 - 9.9.78	Yorkshire	Action Films/Sara Films (André Téchine)
SPACEMAN AND KING ARTHUR, THE	15.7.78 - 4.11.78	Pinewood St/Alnwick Castle/ Ruby Castle	Walt Disney Prods (Russ Mayberry)
STAR SEX (ort: CONFESSIONS FROM THE DAVID GALAXY AFFAIR; wt: THE DAVID GALAXY AFFAIR)	18.11.78 - 9.12.78	London	Roldvale Prods (Willy Roe)
STEVIE	21.1.78 -11.2.78	Elstree St	First Artists/Grand Metropolitan. A Bowden Prod.(Robert Enders)
SUNBURN	30.9.78- (2nd of 10)	Acapulco	Hemdale/Bind Films. A Tuesday Films Prod (Richard C. Sarafian)
SWEET WILLIAM	2.9.78 - 14.10.78	London/UK Iocs	Kendon Films in assoc with Berwick Street Films. For Boyd's Co (Claude Whatham)
TEN FOR SURVIVAL (alt.t: TOGETHER FOR CHILDREN; wt: INTERNATIONAL CHILDREN'S YEAR 1979)	13.5.78(2) - 13.1.79	animation	UNICEF (British segment Halas and Batchelor).For UNICEF (Brian Larkin/Roger Mainwood)
TESS	5.8.78 - 28.4.79	Joinville St/Brittany/ Normandy/Paris area	Renn Prods/Burrill Prods with the participation of the Societe Francais de Production et de Creation Audiovisuelle (Roman Polanski)
THAT SUMMER! (TORQUAY SUMMER)	26.8.78 - 14.10.78	Torquay/London	Film in General Prods. For Columbia (Harley Cockliss)
THIEF OF BAGHDAD, THE	8.4.78 - 10.6.78	Shepperton St	Palm Films/Victorine Studios (Clive Donner)
THIRTY-NINE STEPS, THE	4.2.78 - 1.4.78	Pinewood St/UK Iocs/Dumfries/Scotland/Severn Valley Railway	A Greg Sinith/Norfolk International Prod, A Rank Pres (Don Sharp)
TOGETHER FOR CHILDREN see TEN FOR SURVIVAL			

1978

Title	Screen Int'l Refs	Locations	Production Company (director)
TORQUAY SUMMER see THAT SUMMER! YANKS	15.4.78 - 7.10.78	Twickenham St/ Warrington/ Keighley/ Staleybridge/ Stockport/ Scotney Castle, Kent	Joseph Janni-Lester Persky Prods, A CIP Prod For United Artists (John Schlesinger)
ZULU DAWN	17.6.78(3) - 12.8.78	Nr Pietermaritzburg, S. Africa	Samarkand/Zulu Dawn Films (Douglas Hickox)

1979

Title	Screen Int'l Refs	Locations	Production Company (director)
ALL QUIET ON THE WESTERN FRONT	23.6.79 - 4.8.79	Most, Czechoslovakia	A Norman Rosemont Prod in assoc with Marble Arch Prods (Delbert Mann)
AMIN THE RISE AND FALL (ort: THE RISE AND FALL OF IDI AMIN)	22.9.79 - 1.12.79	Africa/Europe	Twin Continental Film Services/Intermedia Prods/Kenya Film Corp (Sharad Patel)
AT THE FOUNTAINHEAD (OF GERMANSTRENGTH)	22.9.79 - 27.10.79	London	BFI Production Board (Anthea Kennedy/Nick Burton)
AWAKENING, THE (THE WAKING)	4.8.79 - 22.9.79	Lee Int St/London/Egypt incl. Cairo and Luxor	Solofilm, For Orion Pictures and EMI Films in assoc with British Lion (Mike Newell)
BAD TIMING (ILLUSIONS)	24.3.79 - 16.6.79	Vienna/London/Morocco/New York/Kahlenberg	Recorded Picture Co. For Rank (Nicolas Roeq)
BIGGEST BANK ROBBERY, THE (A NIGHTINGALE SANG IN BERKELEY SQUARE)	7.4.79 - 19.5.79	Twickenham St/London	S. Benjamin Fisz Prods (Ralph Thomas)
BIG WHEELS AND SAILOR	18.8.79 - 22.9.79	London/Surrey	Jeni Cole and Assocs. For CFF (Doug Aitken)
BIRTH OF THE BEATLES	16.6.79 - 4.8.79	UK Iocs/Germany/USA	Dick Clark/Vumba Film Prods (Richard Marquand)
BITCH, THE	3.2.79 - 3.3.79	Twickenham St/London	Spritebowl-Bitch Film Prods (Gerry O'Hara)
* BLOODY KIDS (RED SATURDAY/RED LETTER)	10.3.79 - 14.4.79	Southend	Black Lion Films (Stephen Frears)
BLUE SUEDE SHOES	10.3.79 - 31.3.79	UK Iocs (documentary)	Kendon Films (Curtis Clark)
BOY WHO NEVER WAS, THE	28.7.79 - 25.8.79	Surrey/Middlesex	Monument Films. For CFF (Frank Godwin)
BREAKING GLASS	6.10.79 - 8.12.79	The Production Village/London	Film and General Prods. For Allied Stars (Brian Gibson)
* BRIDESHEAD REVISITED	15.12.79 - 31.1.81 ^	Castle Howard, Yorks/ Oxford/ M'dina, Malta/ Tatton Park, Cheshire/Palazzo Barbaro, Venice/ Rabat/ Iocs	Granada TV with WNET 13 New York/NDR (Charles Sturridge, Michael Lindsay-Hogg)
BROTHERS AND SISTERS	22.9.79 - 24.11.79	North of England	BFI Production Board (Richard Woolley)
* CHARLIE MUFFIN	19.5.79 - 7.7.79	London/Bucks	Euston Films (Jack Gold)
CLASH OF THE TITANS	2.6.79 - 29.9.79	Pinewood St/Spain/Malta/Italy	Peerford Films Prod. for MGM (Desmond Davis)
DANGER ON DARTMOOR	22.9.79 - 13.10.79	Dartmoor	Eady-Barnes Prods. For CFF (David Eady)
DEATHSHIP	23.6.79 - 18.8.79	Quebec City/Gulf of Mexico	Bloodstar Prods/Astral Bellevue-Pathe (Alvin Rakoff)
DIAMOND CUT DIAMOND see ROUGH CUT			
ELEPHANT MAN, THE	13.10.79 - 5.1.80	Lee Int St/UK Iocs	Brookfilms (UK). For EMI/Paramount (David Lynch)
EMPIRE STRIKES BACK, THE	10.3.79(2) - 22.9.79	Elstree St/Finse/ Norway	Lucasfilm. For Twentieth Century-Fox (Irvin Kershner)
ESTHER, RUTH AND JENNIFER see NORTH SEA HIJACK		Shepperton St/Elstree St/Isle of Skye/Brooklands Industrial Park	
FLASH GORDON	18.8.79 - 8.3.80	London	A Dino De Laurentiis Pres, Starling Prods. For Famous Players (Mike Hodges)
^ in production from beginning of 1979			

1979

Title	Screen Int'l Refs	Locations	Production Company (director)
* FOX GODSEND, THE	2.6.79 - 8.12.79 11.8.79 - 29.9.79	London National Film Studios of Ireland/Dublin	Euston Films (Jim Goddard) London Cannon Films (Gabrielle Beaumont)
* HARD WAY, THE HEAVY METAL see RIDING HIGH HIGH RISE DONKEY	17.3.79 - 14.4.79 25.8.79 - 22.9.79	London Salzburg/Marseilles/Bermuda/	Skyring (Michael Dryhurst) Anvil Film and Recording Group. For CFF(Michael Forlong)
HIGH ROAD TO CHINA ^ HOPSCOTCH	5.5.79 29.9.79 - 1.12.79	Pinewood St/Spain London/Beachy Head/Savannah/Atlanta/Washington DC	A Paul Heller Prod (John Huston) Edie and Ely Landau Prod in assoc with International Film Investors, Shan Prods/Connelly Associates, Joseph Harris and Robert Tofel (Ronald Neame)
HORSE CALLED JESTER, A	28.7.79 - 18.8.79	London/Bucks	Eyeline Films in assoc with John V, Lament, For CFF (Ken Fairbairn)
HUMAN FACTOR, THE	2.6.79 - 25.8.79	Berkhamsted/ London/ Shropshire/ Africa	Wheel Prods/Sigma (Otto Preminger)
HUSSY ILLUSIONS see BAD TIMING JOHN REED AND LOUISE BRYANT STORY, THE see REDS	24.2.79 - 31.3.79 9.6.79 - 30.6.79	London/Fens, East Anglia London	Berwick Street Films 'D'. For Boyd's Co (Matthew Chapman) Euston Films (Bob Brooks)
* KNOWLEDGE, THE LION OF THE DESERT (OMAR MUKHTAR - LION OF THE DESERT)	7.4.79 - 27.10.79	Shahat, Aujallah, Libya/Rome	Falcon International Prods (Moustapha Akkad)
** LONG GOOD FRIDAY, THE McVICAR	4.8.79 - 13.10.79 30.6.79 - 25.8.79	London Pinewood St/London/UK Iocs	Calendar Prods. For Black Lion Films (John Mackenzie) The Who Films (Tom Clegg)
MINE AND THE MINOTAUR, THE (MINOTAUR) MINOTAUR see THE MINE AND THE NIGHTINGALE SANG IN BERKELEY SQUARE, A see THE BIGGEST BANK ROBBERY NIJINSKI	29.9.79 - 20.10.79 3.2.79 -19.5.79	Cornwall Pinewood St/ Budapest/ Sicily/ Monte Carlo/ Nice/ Genoa/ England/ Venice	Sailorman Films. For cff (David Gowing) Hera Prods, For Paramount (Herbert Ross)
NORTH SEA HIJACK (ESTHER, RUTH AND JENNIFER) OMAR MUKHTAR - LION OF THE DESERT see LION OF THE DESERT OUTER TOUCH see	28.4.79 - 30.6.79	Pinewood St/Galway, Eire	Cinema Seven Prods. A Universal Picture (Andrew V. McLaglen)
** PORRIDGE RADIO ON	3.2.79 - 3.3.79 17.2.79 - 17.3.79	Chelmsford Prison, Essex London/Bristol	Black Lion Films. A Witzend Prod (Dick Clement) BFI Production Board/Road Movies Filmproduktion in assoc with NFFC (Chris Petit)

^ probably never started

1979

Title	Screen Int'l Refs	Locations	Production Company (director)
RED LETTER DAY see BLOODY KIDS			
REDS (THE JOHN REED AND LOUISE BRYANT STORY)	22.9.79 - 26.7.80	Twickenham St/London/Finland/Spain/Kew York/Washington/ Los Angeles	Paramount (Warren Beatty)
RED SATURDAY see BLOODY KIDS			
RIDING HIGH (HEAVY METAL/VERY HEAVY)	13.10.79 - 8.12.79	London/East Coast of England	Michael Klinger (Ross Cramer)
RISE AND FALL OF IDI AMIN, THE see AMIN THE RISE AND FALL			
** RISING DAMP	28.7.79 - 15.9.79	Notting Hill/UK Iocs	Black Lion Films. A Cinema Arts International Prod (Joe McGrath)
ROUGH CUT (DIAMOND CUT DIAMOND)	4.8.79 - 24.11.79	Pinewood St/London/Amsterdam/Spain	David Merrick Prods. For Paramount (Don Siegel)
** SATURN 3	27.1.79(2) -	Shepperton St	Transcontinental Film Prods (Stanley Donen)
SCUM	13.1.79 - 17.2.79	Elstree St/a disused old people's home in S. London	Berwick Street Films 'A' (Alan Clarke)
* SEAGULL ISLAND	21.7.79 - 20.10.79	Rome/Porto Ercole	Inner Circle Prods (Nestore Ungaro)
SEA WOLVES, THE	1.12.79 - 9.2.80	New Delhi and Goa, India	Lorimar present a Euan Lloyd Prod. Richmond Light Horse Prods. For Varius (Andrew V. McLagien)
S-E-C-K see SPACED OUT			
SECOND TO THE RIGHT AND STRAIGHT ON TILL MORNING	24.11.79 - 22.12.79	Elstree St/UK Iocs	Minko Prods (Paul Annett)
* SHILLINGBURY BLOWERS, THE	9.6.79 - 23.6.79	UK Iocs	Inner Circle Prods (Vai Guest)
SILVER DREAM RACER	2.6.79 - 18.8.79	Pinewood St/ Castle Donington/ Brands Hatch/ Silverstone/ UK locs	David Wickes Prod. For Rank (David Wickes)
SIR HENRY AT RAWLINSON END	29.9.79 - 6.10.79	Knebworth/Gloucestershire	Charisma Films (Steve Roberts)
S.O.S. TITANIC (TITANIC)	24.2.79 - 12.5.79	Shepperton St/London/Isle of Man/Long Beach, Calif	EMI Films in assoc with Argonaut Films (Billy Hale)
SPACED OUT [ort: OUTER TOUCH; wt: S-E-	3.2.79 - 17.12.79	Twickenham St	326 Film Prods (Norman J. Warren)
SUPERMAN II	13.1.79 -29.3.80	Pinewood St/Canada/France/UK locs/Norway/St. Lucia	Dovemead. For International Film Prod (Richard Lester)
TEMPEST, THE	17.2.79-24.3.79	Stoneleigh Abbey/Bamborough Castle	Boyd's Co (Derek Jannan)
THERE GOES THE BRIDE	2.6.79 - 16.6.79	Pinewood St/Florida	Lonsdale Prods (Terence Marcel)
TITANIC see S.O.S. TITANIC			
VERY HEAVY METAL see RIDING HIGH			
* VERY LIKE A WHALE	8.9.79 -29.9.79	Production Village/London/NY	ATV (Alan Bridges)
WAKING, THE see THE AWAKENING			
WATCHER IN THE WOODS, THE	18.8.79 - 27.10.79	Pinewood St/Bucks/Warwicks	Walt Disney Prods (John Hough)
WILDCATS OF ST. TRINIAN'S, THE	8.9.79 - 6.10.79	Bray St/ Oakley Court/ Isle of Wight	Wildcat Film Prods (Frank Launder)
WORLD IS FULL OF MARRIED MEN, THE	27.1.79 - 3.3.79	Pinewood St	Married Men Prods (Robert Young)
YESTERDAY'S HERO	17.3.79 - 21.4.79	London/Ipswich	Cinema Seven Prods in assoc with the Packer Org (Neil Leifer)

1980

Title	Screen Int'l Refs	Locations	Production Company (director)
* BLADE ON THE FEATHER	24.5.80 - 21.6.80	Isle of Wight	LWT in assoc with Pennies from Heaven (Richard Loncraine)
* BRENDON CHASE	24.5.80 - 6.9.80	UK Iocs	Southern TV in assoc with RM Prods and RPTP (David Cobham)
* CALEB WILLIAMS	22.3.80 - 2.8.80	Herts/Italy	Claridge Films, For Tyne Tees TV in assoc with Telemunchen (Herbert
CHARIOTS OF FIRE	19.4.80 - 28.6,80	England/Scotland	An Enigma Prod. For Twentieth Century-Fox and Allied Stars (Hugh
CONDORMAN	12.4.80 - 21.6.80	Nice/Monte Carlo/Paris/Zermat	Walt Disney Prods (Charles Jarrott)
* CREAM IN MY COFFEE	29.3.80 - 26.4.80	Sussex	LWT in assoc with Pennies from Heaven (Gavin Millar)
* CURSE OF KING TUTAN-KHAMUN'S TOMB, THE	5.1.80 - 8.3.80	Nr Chippenham/locs in Egypt incl. Valley of the Monkeys and Luxor	A Stromberg Kerby Prod. HTV West in assoc with Columbia Pictures TV (Philip Leacock)
* DANGEROUS DAVIES: THE LAST DETECTIVE	26.4.80 - 31.5.80	The Production Village/Kilburn-Willesden	A Jack Gill Pres of a Maidenhead Film Prod. For Inner Circle Films (Val Guest)
DOGS OF WAR, THE	1.3.80(2) - 3.5.80	New York/London/Miami/Belize	Silverwold Films. For United Artists (John Irvin)
* DRAGONSLAYER	7.6.80 - 15.11.80	Pinewood St/Isle of Skye/North Wales/San Francisco	A Barwood-Robbins Prod. For Paramount/Walt Disney (Matthew Robbins)
* DRAKE'S VENTURE	24.5.80 - 31.5.80	Iocs	Westward TV/Bayerische Rundfunk (Lawrence Gordon-Clark)
EXCALIBUR (KNIGHTS/MERLIN AND THE KNIGHTS OF KING ARTHUR)	5.4,80(2) - 23.8.80	NFSI/Wicklow/Tipperary/Kerry	Orion Pictures (John Boorman)
EYE OF THE NEEDLE	24.5.80 - 30.8.80	Shepperton St/Isle of Mull	King's Road Prods. For United Artists (Richard Marquand)
FINAL CONFLICT, THE	8.3.80 - 31.5.80	Elstree St/Cornwall/Yorkshire/London	Twentieth Century-Fox in assoc with Mace Neufeld (Graham Baker)
* FLAME TREES OF THIKA, THE	13.9.80 - 6.12.80	Kenya	Euston Films with Consolidated Prods (Roy Ward Baker)
FOR YOUR EYES ONLY	20.9.80 - 14.2.81	Pinewood St/Corfu/Greece/The Bahamas/Cortina/N. Italy	Eon Prods (John Glen)
* FOTHERGILL (FOTHERGILL'S EAGLE)	10.5.80 - 17.5.80	Cotswolds	BBC TV (Claude Whatham)
FOTHERGILL'S EAGLE see FOTHERGILL			
4D KIDS, THE see 4D SPECIAL AGENTS			
4D SPECIAL AGENTS (THE 4D KIDS)	27.9.80 - 18.10.80	West India Docks/North London	Eyeline Films. For CFF (Harold Orton) Juniper Films (Karel Reisz)
FRENCH LIEUTENANT'S WOMAN, THE	31.5.80 -1.11.80	Lyme Regis	International Film Investors/Goldcrest Films
GANDHI	6.12,80 - 2.5.81	Shepperton St/locs in India incl. Calcutta, Amritsar and Allahabad	International/Films India Private/National Film Development Corp of India (Richard Attenborough)

1980

Title	Screen Int'l Refs	Locations	Production Company (director)
** GEORGE AND MILDRED	1.3.80 - 5.4.80	Elstree St	Chips Prods. A Cinema Arts International Prod (Peter Frazer Jones)
* GOING OUT	13.9.80 - 25.10.80	Portsmouth/Southampton	Southern TV (Colin Nutley)
** GREAT MUPPET CAPER, THE (MUPPET MOVIE II)	11.10.80 - 7.2.81	London/Knebworth House/Herts/Haddenham, Bucks/Elstree St	ITC (Jim Henson)
** GREEN ICE	24.5.80 - 20.9.80	Elstree St/Mexico/New York	ITC (Ernest Day)
** GREGORYS GIRL	14.6.80 - 26.7.80	Cumberland, Scotland	Lake Film Prods in assoc with NFPC/Scottish TV (Bill Forsyth)
HAWKS see NIGHTHAWKS			
** HAWK THE SLAYER	22.3.80 - 26.4.80	Pinewood St	Chips Prods. A Marcel-Robertson Prod, For ITC (Terry Marcel)
HEAVEN'S GATE	12.4.80 - 19.4.80	3 weeks Iocs at Oxford	Partisan Prods. For United Artists (Michael Cimino)
HISTORY OF THE WORLD PART I	2.8.80 - 23.8.80	Shepperton St/Blenheim Palace	Brooksfilms (Met Brooks)
INSEMINOID	17.5.80 - 14.6.80	Lee Int St/Chislehurst Caves	Jupiter Film Prods (Norman J. Warren)
KNIGHTS see EXCALIBUR			
LEILA AND THE WOLVES ^	29.11.80 - 20.12.80	Lebanon/Syria	BFI Production Board (Heiny Srour)
LITTLE LORD FAUNTLEROY	26.7.80 - 23.8.80	Shepperton St/Belvoir Castle	Norman Rosemont Prods (Jack Gold)
** LOOKS AND SMILES	18.10.80 - 15.11.80	Mostly in Sheffield	A Black Lion Pres in assoc with Kestrel Films (Ken Loach)
LOOPHOLE	31.5.80 - 26.7.80	Bray St/UK Iocs	Brent Walker (John Quedsted)
MEMOIRS OF A SURVIVOR	25.10.80 - 6.12.80	Lee Int St/Norwich/London	Memorial Films. For EMI/MFFC (David Gladwell)
MERLIN AND THE KNIGHTS OF KING ARTHUR see EXCALIBUR			
* MISS MORISON'S GHOSTS	20.9.80 - 8.11.80	Versailles/Oxford/Norfolk	Anglia TV (John Bruce)
MIRROR CRACK'D, THE	17.5.80 - 19.7.80	Twickenham St/Kent	G.W. Films. For EMI (Guy Hamilton)
** MONSTER CLUB, THE	26.4.80 - 17.5.80	Elstree St	Sword and Sorcery Prods. For Chip Prods (Roy Ward Baker)
MUPPET MOVIE II see THE GREAT MUPPET CAPER	26.1.80 - 16.2.80	Chamberlain St/Essex	Point Blank Prods. For ITC Entertainments (Chris Slatter)
** MY SCHOOL PROJECT	12.4.80 - 19.4.80	The Production Village/London	A Martin Poll Prod. For Universal in assoc with Herb Nanas (Bruce Malmuth)
NIGHTHAWKS (HAWKS)	28.6.80 - 11.10.80	Pinewood St	The Ladd Co (Peter Hyams)
OUTLAND	12.4.80 - 21.6.80	Shepperton St/Nottingham/London/Cornwall/Italy/Mexico	Milesian Film Prods, For Ronceval (Christopher Miles)

^ shooting still in progress after last date listed.

1980

Title	Screen Int'l Refs	Locations	Production Company (director)
PRIEST OF LOVE	8.11.80 - 13.12.80	Paris	Merchant-Ivory Prods/Lyric International (James Ivory)
QUARTET	18.10.80 - 15.11.80	Shepperton St/New York/New Jersey/Connecticut/London	Ragtime Prods. A Sunley Prod (Milos Forman)
RAGTIME	28.6.80 - 4.10.80	Elstree St/Tunisia/Hawaii/UK Iocs/La Rochelle, France	Lucasfilm. For Paramount (Steven Spielberg)
RAIDERS OF THE LOST ARK	29.3.80 - 26.4.80	Maidenhead/Reading/Marlowe	Southern Pictures (Anthony Harvey)
* RICHARD'S THINGS	1.3.80 - 5.4.80	Central Scotland/Dublin	Scottish TV in assoc with Jeremy Isaacs Prods (John Mackenzie)
* SENSE OF FREEDOM, A	22.11.80(2) -13.12.80	Lee Int St	Twentieth Century-Fox (Jim Sharman)
SHOCK TREATMENT SPHINX	12.1.80 - 5.4.80	Hungary/Egypt	A Schaffner/O'Toole Prod. For Orion (Franklin J. Schaffner)
* STAYING ON	29.3.80 - 26.4.80	Simla/Delhi	Granada TV (Silvio Narizzano)
* TALE OF TWO CITIES, A	5.7.80 - 9.8.80	London/Paris	A Marble Arch Prod in assoc with Norman Rosemont Prods (Jim Goddard)
TIME BANDITS, THE	24.5.80 - 23.8.80	Lee Int St/Pinewood St/West Country/Morocco/Herts/Essex/Gloucestershire	Handmade Films (Terry Gilliam)
URGH! A MUSIC WAR	13.9.80 - 4.10.80	London/NY/France/California	Michael White. For Lortmar (Derek Burbridge)
VEMOM	27.9.80 - 20.12.80	Elstree St/London	Aribage. For the Morison Film Group (Peter Sykes)
WALL, THE	16.8.80 - 6.9.80	Poland	Time Life Prods/Polytel (Robert Markowitz)
* WINSTON CHURCHILL - THE WILDERNESS YEARS	22.11.80 - 9.5.81	Various Iocs incl. Chartwell	Southern Pictures/Mobil (Ferdinand Fairfax)
WOLCOTT	19.7.80 - 6.9.80	London	Black Lion Films (Colin Bucksey)

1981

Title	Screen Int'l Refs	Locations	Production Company (director)
* ADVENTURES OF LITTLE LORD FAUNTLEROY, THE	27.6.81 - 1.7.81	Pinewood St/Belvoir Castle	Rosemont Prods in assoc with Viacom (Desmond Davis)
AMERICAN WEREWOLF IN LONDON, AN	7.2.81 - 4.4.81	Twickenham St/London/Wales	Films. For Polygram Pictures (John Landis)
* ANDY ROBSON	3.10.81 - 19.12.81.	Northumberland/Durham	Tyne Tees TV (Tony Kysh)
* APPOINTMENT, THE	7.2.81 - 8.8.81	Bray St/Maidenhead/Wales	First Principle Film Prods (Lindsey Vickers)
* ARTEMIS 81	21.2.81-18.4.81	UK Iocs/Denmark	BBC TV (Alastair Reid)
* BAD BLOOD	17.1.81 - 7.3.81	Zealand	Southern Pictures in assoc with the New Zealand Film Commission (Mike Newell)
* BALLROOM OF ROMANCE, THE	17.10.81 ^	Southern Ireland	BBC TV/RTE (Pat O'Connor)
BRIMSTONE AND TREACLE	24.10.81 - 19.12.81	Shepperton St/UK Iocs	Pennies From Heaven (Richard Loncraine)
BRITANNIA HOSPITAL	15.8.81 - 7.11.81	Lee Int St/UK Iocs	Film and General in assoc with EMI/NFFC (Lindsay Anderson)
* CITY	1.8.81 - 31.10.81	Midlands	Central TV (Marek Kaniewska)
COMING OUT OF THE ICE	31.10.81 - 19.12.81	Twickenham St/Finland	Konigsberg Prods (Waris Hussein)
** DARK CRYSTAL, THE	25.4.81 - 19.9.81	Elstree/Yorkshire	Henson Org Prods. For ITC (Jim Henson)
* DISAPPEARANCE OF HARRY, THE	3.10.81 - .11.81	Nottingham/Hampton	Labrahurst. For Channel 4 (Chuck Despina)
DRAUGHTSMAN'S CONTRACT, THE	29.8.81 - 26.9.81 ^^	Groombridge Place, Kent	BFI Production Board with Channel 4 (Peter Greenaway)
ENIGMA, THE	21.3.81 - 30.5.81	France	The Ladd Co/Goldcrest Films (Jeannot Szwarc)
EVIL UNDER THE SUN	9.5.81 - 25.7.81	Lee Int St/Majorca	EMI/Mersham Prods/Titan Prods (Guy Hamilton)
FIVE DAYS ONE SUMMER (MAIDEN, MAIDEN)	8.8.81 - 31.10.81	Lee Int St/ Shepperton St/ Switzerland/ Scotland	The Ladd Co. For Warner Bros (Fred Zinnemann)
FRIEND OR FOE	15.8.81 - 12.9.81	UK Iocs	CFF (John Krish)
GILBERT AND SULLIVAN OPERAS	10.10.81 - 9.1.82	Twickenham St	A George Walker Pros. For Brent Walker (Rodney Greenberg/David Heather)
* HAUNTING OF CASSIE PALMER, THE	17.10.81 - 19.12.81	Hastings/ Winchester/ Southampton	Television South (Dorothea Brooking)
* HOW MANY MILES TO BABYLON?	21.9.81 - 31.10.81	Rathdrum/ Co. Wicklow	BBC TV (Moira Armstrong)
* HUNCHBACK OF NOTRE DAME	10.10.81 - 7.11.81	Pinewood St	Norman Rosemont/Columbia Pictures TV
* ISLAND OF ADVENTURE, THE	7.11.81 - 14.11.81	Penzance	(Michael Tuchner) Ebe Films (Anthony Squire)
* IVANHOE	12.9.81 - 24.10.81	Pinewood St/ Northumberland	Norman Rosemont/Columbia Pictures TV (Douglas Camfield)
^ shooting through September and October		^^ started shooting on 10.8.81	

1981

Title	Screen Int'l Refs	Locations	Production Company (director)
LADY CHATTERLEY'S LOVER	7.2.81 - 11.4.81	Nr Potter's Bar/Elstree St	London Cannon/Producteurs Associes (Just Jaeckin)
LAST OF LINDA CLEER, THE	30.5.81 - 13.6.81	Iocs around London	Cinderella Prods (Bob Mahoney)
* LIFE AFTER DEATH	11.7.81 - 1.8.81	London	BBC (Anthony Simmons)
MAIDEN, MAIDEN see FIVE DAYS ONE SUMMER			
MENAGE A TROIS (WHOSE LITTLE GIRL ARE YOU?)	15.8.81 - 26.9.81	South of France/Victorine St/Nice	Golden Harvest/Sunrise Prods (Bryan Forbes)
* MURDER IS EASY	18.7.81 - 15.8.81	Pinewood St/UK Iocs	Wolper/Margulies Prod, For Warner Bros TV (Claude Whatham)
* OLIVER TWIST	7.11.81 - 28.11.81	Elstree St/UK Iocs	Grafton Prod in assoc with the Claridge Group (Clive Donner)
PINK FLOYD - THE WALL	12.9.81 - 12.12.81	Pinewood St/UK Iocs	Tin Blue/Goldcrest Films (Alan Parker)
PIRATES OF PENZANCE, THE	5.12.81(2) - 13.3.82	Shepperton St	Edward R. Pressman presents a Burrill Prod of a Joseph Papp Pres (Wilford Leach)
** REMEMBRANCE	31.10.81 - 21.11.81	In/around Portsmouth	Colin Gregg Film Prods. For Channel 4 (Colin Gregg)
RETURN OF THE SOLDIER, THE	17.10.61 - 19.12.81	Twickenham St/Notts/Firle Place, East Sussex	A Brent Walker Pres of a Skreba Film (Alan Bridges)
SECRET POLICEMAN'S OTHER BALL, THE	9 - 12.9.81	Theatre Royal, Drury Lane	Amnesty International (GB) (Julian Temple)
* SLEEPING BEAUTY, THE	10.10.81 - 7.11.81	Somerset	BBC TV (Rodney Bennett)
TAKE IT OR LEAVE IT	28.3.81 ^	In/around London	Nutty-Stiff Prods (Dave Robinson)
UNSUITABLE JOB FOR A WOMAN, AN	1.8.81 - 19.9.81	Bray St/Fens/London	Boyd's Co. For Goldcrest Films in assoc with NFFC (Chris Petit)
VICTOR VICTORIA	7.3.81 - 27.6.81	Pinewood St	A Ladbroke Entertainment Ltd Prod. Made by Peerford in assoc with Artista Management. From Blake Edwards Entertainment. An MGM Pres. (Blake Edwards)
WHOSE LITTLE GIRL ARE YOU? see MENAGE A			
^ 3 week shooting schedule			

APPENDIX II: FILMS MADE AVAILABLE BY ACC BETWEEN 1971 AND 1981

AFFAIR, THE - 1973
ALIEN ATTACK - 1979
ALL QUIET ON THE WESTERN FRONT - 1979
AMAZING ADVENTURES OF JOE 90, THE
- 1981
AUTUMN SOMATA - 1978
BAFFLED 1 - 1971
BARBAROSA - 1981
BIG SLEEP, THE - 1978
BLOOD FEUD - 1978
BLOODY KIDS - 1979
BORDERLINE - 1980
BOYS FROM BRAZIL, THE - 1978
BRIEF ENCOUNTER - 1974
CAPRICORN ONE - 1977
CAPTAIN SCARLET VERSUS THE
MYSTEROWS FROM MARS - 1981
CASSANDRA CROSSING, THE - 1976
CHILDREN OF DIVORCE - 1980
COSMIC PRINCESS, THE - 1981
COUNTDOWN TO DISASTER - 1981
DANGEROUS DAVIES: THE LAST
DETECTIVE - 1980
DESPERATE CHARACTERS - 1971
DESTINATION MOOMBASE ALPHA - 1978
DIRTY MONEY - 1978
DOGPOUND SHUFFLE (Brt: SPOT) - 1974
DOMINO PRINCIPLE (Brt: THE DOMINO
KILLING) - 1976
EAGLE HAS LANDED, THE - 1976
ELEPHANT MAN, THE
(dir: Jack Hofsiss) - 1981
ESCAPE TO ATHENA - 1978
FAREWELL MY LOVELY - 1975
FATHER BROWN DETECTIVE - 1979
FIREPOWER - 1978
FRIENDLY FIRE - 1978
FROM A PAR COUNTRY - 1981
FROM THE LIFE OF THE MARIONETTES - 1980
GEORGE AND MILDRED - 1980
GREAT EXPECTATIONS - 1974
GREAT MUPPET CAPER, THE - 1981
GREEN ICE - 1981
HARD COUNTRY - 1980
HARD WAY, THE - 1979
HAWK THE SLAYER - 1980
HENDERSOM MONSTER, THE - 1979
INCREDIBLE VOYAGE OF STINGRAY, THE - 1980
INVADERS FROM THE DEEP - 1981
INVASION U.F.O. - 1980
JENNIFER: A WOMAN'S STORY - 1979
JESUS OF NAZARETH - 1976
KILLERFISH - 1978
LAST UNICORN, THE - 1981
LEGEND OF THE CHAMPIONS - 1981
LEGEND OF THE LOME RANGER, THE - 1981
LONDON CONSPIRACY - 1976
LONG GOOD FRIDAY/ THE (rights sold
to Handmade) - 1980
LOOKS AND SMILES - 1981
LOVE AND BULLETS - 1978
MADAME SIN - 1971
MAN FRIDAY - 1975
MAN IN THE IRON MASK, THE - 1974
MARCH OR DIE - 1976
MEDUSA TOUCH, THE - 1978
MISERABLES, LES - 1978
MISSION MONTE CARLO - 1975
MONSTER CLUB, THE - 1981
MOSES - 1973 MOVIE MOVIE - 1978
MUPPET MOVIE, THE - 1979
92° IN THE SHADE - 1979
ON GOLDEN POND - 1981
ORDEAL OF DOCTOR MUDD, THE - 1979
PLEASURE PALACE - 1980
PORRIDGE - 1979
POSSESSION OF JOEL DELAMEY/ THE - 1971
RAISE THE TITANIC - 1980
RED FLAG: THE ULTIMATE GAME - 1981
RETURN OF THE PINK PANTHER, THE - 1975
REVENGE OF THE MYSTERONS FROM
MARS, THE - 1981
RISING DAMP - 1979
RODEO GIRL - 1980
RUSSIAN ROULETTE - 1974
SAINT AND THE BRAVE GOOSE, THE - 1981
SALAMANDER, THE - 1981
SATURN 3 - 1979
SEAGULL ISLAND - 1981
SECRET POLICEMAN'S BALL, THE - 1960
SHILLINGBURY BLOWERS. THE - 1979
SPORTING CHANCE - 1976 STINGRAY VERSUS THE
INVADERS FROM BENEATH THE SEA - 1981
SWITCH, THE - 1977
TALE OF TWO CITIES, A - 1980
TAMARIND SEED, THE - 1981
THUNDERBIRDS IN OUTER SPACE - 1981
THUNDERBIRDS TO THE RESCUE - 1980
TO RUSSIA WITH ELTON - 1979
VERY LIKE A WHALE - 1980
VIRGINITY - 1976 (alt.t: PURE AS A ROSE)
VOYAGE OF THE DAMNED - 1976
WILD AND THE FREE, THE - 1980
MOLCOTT - 1980

STATISTICS

TABLE I: REGISTERED FILMS (BRITISH)

Year	1971	1972	1973	1974	1975	1976	1977	1978	1979	1980	1981	Total
Total for year	98	108	86	88	79	70	54	57	48	49	36	773
Films from outside the UK	4	5	7	19	7	6	3	2	3	5	1	62
Registered co-productions	2	0	8	4	3	4	2	7	3	2	3	38
Non-quota films	0	0	0	1	1	0	0	1	0	0	0	3
Films less than 72 mins	9	16	5	8	9	6	10	4	6	9	2	84
Series	1	1	1	1	1	2	2	2	0	0	0	11
Films made by a British company but not given a British registration	8	10	5	6	8	7	11	1	6	2	2	66

NB Other than one film from outside the UK which is also less than 72 minutes and one non-quota film which is also less than 72 minutes, no film appears in more than one category.

STATISTICS

TABLE II: SUBJECT BREAKDOWN OF FILMS REGISTERED (BRITISH [UK])

Year	1971	1972	1973	1974	1975	1976	1977	1	978	1979	1980	1981	Total
Non-Fiction	1	7	2	3	3	1	4	2	0	2	2	27	
Pop Music	1	3	4	3	6	1	1	2	2	4	3	30	
Sex	10	8	7	7	9	12	9	8	4	3	2	79	
Science Fiction	0	1	1	3	1	1	2	1	4	3	5	22	
Horror	15	19	9	15	7	8	1	8	3	1	5	91	
TV	5	6	9	4	1	1	2	2	1	2	1	34	
Children	13(9)	11(8)	10(5)	9(7)	14(8)	11(5)	15(11)	9(4)	12(5)	10(6)	3(1)	117(69)	
Films included in 2 categories	0	2	1	2	3*	1	2	2	2	0	3	18	
Total films registered minus those made in Commonwealth countries	94	103	79	69	72	64	51	55	45	44	33	709	

NB The figure in brackets in children category refers to CFF films.

* One of these included in 3 categories.

STATISTICS

NOTES TO TABLE II: SUBJECT BREAKDOWN OF FILMS REGISTERED (BRITISH [UK])

The subject breakdown is limited to UK films with a British registration; those titles which appear in Part B or originate from outside the UK area are excluded.

The categories were chosen because they seemed fairly homogeneous and if, in some instances, not particularly numerous, they represented a steady trend (or lack of one). Those checked for were: non-fiction, science fiction, television spin-offs, sex, children's films, horror and pop music. The first four are straightforward but the following require some clarification as to the criteria used:

Pop music

Where groups/performers are featured as themselves or the story is set against a pop music background.

Horror

In addition to standard topics of horror films such as witchcraft, satanism, etc, some horror films stray into the area of psychological thriller. These have also been included if a malevolent supernatural force seems to be at work, even if there is a logical explanation at the end.

Children's films

This category only includes films which are specifically children (though obviously the makers hope they will also be enjoyed by adult audiences).

Many of the remaining films could have been further divided into:

Comedy

But as there are sex comedies, spoof horror films, comedy forms a strong part of children's films, etc, the amount of duplication occurring would have been confusing.

Gangster-Thriller-Detective-Spy-Robbery-Adventure

This formed too wide ranging a spectrum to use as a single category but tended to overlap too much to break down into separate categories.

Some titles appear in more than one category e.g. 'The Glitterball' (1977) was counted as both a children's and a science fiction film. However, the table does indicate when this has occurred.

STATISTICS

TABLE III: ANNUAL STATISTICS OF FILMS APPEARING IN THE BRITISH NATIONAL FILM CATALOGUE

	1971	1972	1973	1974 "	1975	1976	1977	1978	1979	1980	1981	Total
Total Productions	2,195	1,500	1655	1876	2,745	3,265	2,846	2,615	2,944	3,009	3,048	27,698
Total British Productions	1,556	703	920	1,091	1,736	1,834	1,465	1,610	1,968	2,167	2,158	17,208
Total Foreign Productions	639	797	735	785	1,009	1,431	1,381	1,005	976	842	890	10,490
Total Non-Fiction	2,058	1,417	1,504	1,811	2,630	3,152	2,731	2,457	2,863	2,693	2,623	25,939
British Non-Fiction	1,471	668	840	1,061	1,710	1,777	1,411	1,497	1,919	2,022	1,880	16,256
Foreign Non-Fiction	587	749	664	750	920	1,375	1,320	960	944	671	743	9,683
Total Fiction	137	83	151	65	115	113	115	158	81	316	425	1,759
British Fiction	85	62	80	30	26	57	54	113	49	145	278	979
Foreign Fiction	52	21	71	35	89	56	61	45	32	171	147	780
Video only									436	758	670	1,864
Films made in black and white	516	206	1,238	435	607	611	356	226	456	486	403	5,540
Films made in colour	1,332	1,272	398	1,441	2,098	2,635	2,481	2,371	2,464	2,503	2,619	21,614
Films made in colour/ black and white	46	12	19	-	40	19	9	18	24	20	26	233
Television films	433	159	215	354	846	594	524	675	513	563	653	5,529
British television films				52	835	593	522	670	486	550	632	4,640
Foreign television films				2	11	1	2	5	27	13	21	82
Feature films										140	124	264

STATISTICS

NOTES TO TABLE III: ANNUAL STATISTICS OF FILMS APPEARING IN THE BRITISH NATIONAL FILM CATALOGUE

The Catalogue records details of all films and video cassettes that may be screened to non-theatrical i.e. non-fee paying audiences within the UK. It includes the following classes of material:

- Non-fiction and short fiction films released in Britain, whether for hire, loan or sale.
- Non-fiction and short fiction video cassette programmes made available for hire or - in the case of British productions only for sale in Britain (this category included from 1979).
- Feature films released for non-theatrical hire since 1980 (when they were first introduced into the Catalogue).
- Television programmes made available on film or cassette for non-theatrical release.

The following classes are excluded:

- Straight advertising films.
- Home movies: entertainment film of many types and often obscure origin available in large quantities on 8mm.
- 8mm loop films.
- Foreign films and video cassettes offered for sale only.
- Filmstrips, slides and other non-film materials.
- Video cassettes which are available for home viewing only.

Between 1972 and 1975, the BNFC was produced in association with the British Library's computerised MARC system. Although this worked in purely practical terms, it proved to be more time-consuming than previous production methods, and, by the time the decision was taken to withdraw, a considerable backlog had built up. But this was promptly dealt with and had been cleared by the end of 1976, but needs to be taken into account when using these statistics.

STATISTICS

**TABLE IV: CINEMA
ADMISSIONS IN 000s**

1971	175,981
1972	156,640
1973	134,200
1974	138,455
1975	116,284
1976	103,865
1977	103,482
1978	126,146
1979	111,859
1980	96,067
1981	83,585

TABLE V: FILM IN PRODUCTION

1971	78
1972	85
1973	58
1974	56
1975	50
1976	57
1977	52
1978	58
1979	62
1980	56
1981	39
Total	651

**TABLE VI: COMPARATIVE STATISTICS
FOR PART I AND II**

Films registered (British)	773
Films "in production"	651
Films registered (British) but not appearing in "In Production" section	320
Films appearing in "In Production" section but not found in Films Registered (British)	197

Published by Department of Industry

Sources Of Information

INDEPENDENT PRODUCTIONS

The use of independent here refers to those areas of production which operate outside the commercial industry; it does not include companies which are independent in the sense that they are not directly connected with a major production/distribution company but which make films for theatrical release.

BFI PUBLICATIONS

NB. A NUMBER OF PUBLICATIONS LISTED BELOW ARE NOW (2005) DISCONTINUED. SIMILARLY, INFORMATION ABOUT ORGANISATIONS WILL GENERALLY BE OUT OF DATE, SOMETIMES QUITE SIGNIFICANTLY.

1951-1976 British Film Institute Productions: A Catalogue of Films Made Under the Auspices of the Experimental Film Fund 1951-1966 and the Production Board 1966-1976

Edited by John Ellis.

Covering over 150 films, the Catalogue provides a guide to the role of the Fund and the Board in the history and development of cinema in Britain.

British National Film Catalogue (1963-)

This is by far the most comprehensive source of information on films made available for non-theatrical use in the UK. Its staff is very active in pursuing details of new films coming into distribution and spends considerable time in writing to organisations ensuring the accurate and complete nature of the information included. It enables the user to find in a single publication material drawn from many disparate areas. A quarterly periodical, with annual cumulations, it includes approximately 3,000 titles each year, and covers both film and video. It gives credits and a sunroary of contents for all its entries and contact addresses for distributors and production companies. The Catalogue includes feature films, TV programmes, documentaries and short films.

Catalogue of British Film Institute Productions 1977-1978

Edited by Elizabeth Cowie.

Provides extensive articles on each of the 15 films and one video project produced by the BFI Production Board, plus general articles exploring the nature of independent cinema.

Films and TV Drama on Offer 1982/3

The catalogue is intended as a guide to booking and only carries minimal information on titles - director, running time, date and country of origin. It lists all feature films and television dramas made available

non-theatrically in Britain, plus approximately 2,700 shorts (many of which are British).

Monthly Film Bulletin (1934-

Provides full credits, synopsis and review of any film/video covered with background articles on selected items. It is principally, though not exclusively, concerned with theatrical releases and its coverage of independent productions is not at present extensive.

The New Social Function of Cinema: Catalogue of British Film Institute Productions 1979-80

Edited by Rod Stoneman and Hilary Thompson, 1981.

The Catalogue gives a synopsis, cast and technical credits for the 11 films produced by the Production Board 1979-80. It also considers independent film production in the UK and the role of regional film theatres and education in reaching a wider audience. It contains a bibliography on independent cineina.

Regional Film Directory

A listing of all films (with some background information) produced with Regional Arts Associations' support from 1978 - also gives details of RAA's film policies. Forthcoming and as yet date of publication not available.

BOOKLETS/PAMPHLETS

Catalogue of the Derby Independent Film Awards (1976)

Edited by Deke Dusiriberre and Laurie Hayward, printed by Derby College of Art and Technology, 1976.

Belpis (Higher Education Learning Programmes) Catalogue

Published by British Universities Film Council, 55 Greek Street, London W1V.6DB. Appears every two years, latest edition 1982-83.

Independent Cinema One: Directory of Independent British Cinema

Edited by Jane and David Hopkins, published by Independent Cinema Magazine, 132a Queens Road, Bristol, BS8 1LQ, 1977.

New Independents on Four

Edited by Alan Fountain, published by Channel Four Television, 60 Charlotte Street, London W1P 2AX, 1982.

South West Film Directory

Published by South West Arts, 23 Southernhay East, Exeter, EX1 1QG.

Reel Practices: A Directory of Independent Film from the Northeast

Edited by the York Film Concnittee 81, published by

York Films, c/o the Arts centre, Micklegate, York, 1981.

What We Have: Film Programme Booklet

Compiled by Tony Bloor and Sue ttonnan, published by East Midland Arts, Mountfields House, Forest Road, Loughborough, LE11 3HU, 1980.

DISTRIBUTION CATALOGUES

These are companies which attempt to give more than basic information in their catalogue about the films they distribute.

Arts Council Film Catalogue 80-81 (and supplement). Arts Council, 165 Piccadilly, London W1 Chapter Workshop (Film and Video), Market Road, Canton, Cardiff OF5 1QE

Cinema of Women, 27 Clerltenwell Close, London EC1

Circles, Women's Work in Distribution, 113/115 Roman Road, London E2

Films from the East Midlands, East Midlands Arts, Mountfields House, Forest Road, Loughborough, Leicestershire, LE11 3HU

London Film-makers Co-op, 42 Gloucester Avenue, London NW1

Open Eye, Manchester Film and Video Library, 5 James Leigh Street, Manchester M60 1SX

The Other Cinema, 79 Wardour Street, London W1V 3TH

Oxford Filmmakers Workshop, The Stables, North Place, Headington, Oxford

Workers Film Association, 9 Lucy Street, Manchester 15

PERIODICALS

NB. A NUMBER OF PUBLICATIONS LISTED BELOW ARE NOW (2005) DISCONTINUED. SIMILARLY, INFORMATION ABOUT ORGANISATIONS WILL GENERALLY BE OUT OF DATE, SOMETIMES QUITE SIGNIFICANTLY.

These cover different types of independent production from different standpoints e.g. Broadcast largely looks at independent productions in connection with Channel 4; M/F examines films from a feminist position; the regional magazines have a regional bias; etc.

Afterimage

1 Birnham Road, London N4 - irregular

AIP & Co

Association of Independent Producers, 17 Great Pulteney Street, London W1 - monthly

Arts Lab Programme

Arts Lab, Holt Street, Birmingham B7 4BA - 6 p.a.

Broadcast

Ilia Wardour Street, London W1V 3TD - weekly

Chapter Film Workshop Newsletter

Chapter Workshop, Market Road, Canton, Cardiff, CF5 1QE - monthly

Film and TV Technician

A.C.T.T., 2 Soho Square, London W1 - monthly

First Cut

Cinema City, St Andrews Street, Norwich NR2 4AD - irregular

Framework

English and American Studies, University of East Anglia, Norwich, NR4 7TJ - irregular

I.F.A. Newsletter

79 Wardour Street, London W1V 3PH - irregular

Independent Video

South Hill Park Arts Centre, Bracknell, Berks - monthly

M/F Journal

22 Chepstow Crescent, London W11 3EB - irregular

Screen

S.E.F.T., 29 Old Compton Street, London W1V 5PL - 6 p.a.

Screen International

6-7 Great Chapel Street, London W1 - weekly

Undercut

London Film-makers Co-op, 42 Gloucester Avenue, London NW1 - irregular

The bibliography is intended to provide useful guidelines to sources of information on independent productions. However, those looking for in-depth information on a specific film or director will find it necessary to contact a specialist library. Over the past few years there have been attempts to build up regional information centres; these include:

Birmingham Arts Lab

Holt Street, Birmingham B7 4BA

Chapter Workshop (Film and Video)

Market Street, Canton, Cardiff CF5 1QE

Cinema Action

35a Winchester Road, London NW3

Cinema City

St Andrew's Street, Norwich KR2 4AD

Midland Group

24/32 Carlton Street, Nottingham

Portsmouth College of Art and Design

Winston Churchill Avenue,

Portsmouth

Tyneside Film Theatre

10/12 Pilgrim Street, Newcastle Upon Tyne

In addition the following libraries have good collections which are available to the public;

Leicester Polytechnic

Gateway Street, Via Mill Lane, Leicester LE1 9BM

Manchester Public Reference Library

St Peter's Square, Manchester 2

Newcastle Upon Tyne Polytechnic

Sandyford Road, Newcastle Upon Tyne

NE1 8ST

Sheffield Polytechnic Art Department

Brincliffe, Psalter Lane, Sheffield S11 8UZ

Stirling University

Stirling, Scotland FK9 4IA

Trent Polytechnic

Dryden Street, Nottingham NG1 8ST

The most comprehensive collection remains that to be found within Library Services of the BFI. In addition to over 33,000 books, the Library subscribes to approximately 375 periodicals of which around 100 are British. Many of these are indexed under title, personality and subject. Newspaper/Magazine cuttings, company handouts, festival notes, etc. are available indexed on microfiche.

Even within the restricted definition of independent made here, the term covers a very wide area of production; but, in general, the nearer the commercial end of the spectrum, the more it is likely to find written documentation. Semi-commercial films which are able to get an 'art house' release are frequently reviewed in both the national press and serious journals. At the other end of the scale, it is often difficult to find anything at all on a particular community video.

Compiled by Linda Wood

BRITISH TELEVISION PRODUCTIONS

PUBLISHED SOURCES

BBC

BBC Television Drama Catalogue 1936-1975
published by Chadwyck-Healey, 1977, Cambridge
Microfiche edition of the BBC's TV drama script catalogue Arranged in three sequences - author, title, date of production.

BBC Handbook

BBC, 1928-, London

Only in very recent years has much mention been made of TV programming by title.

ITV

Granada TV Programme Index: Year Twenty One. 3rd May '56 - 2nd May '77

published by Granada TV, 1977, London/Manchester, 132 p.

Alphabetical title index of GTV productions, with transmission date, and some indices by category (e.g. Drama).

Independent Broadcasting Authority Annual Report and Accounts

published by IBA, 1955-, London

From 1972-73 volume, a checklist of programmes transmitted throughout the year, by category, has been included.

Television and Radio

published by IBA, 1963-, London

Known as 'IBA Handbook', a useful selective source

of some information about the previous year's programming.

Twenty-Five Years On ITV

published by ITV Books and Michael Joseph. 1980, London, 279 p.

A chronological, pictorial source of information about some ITV productions from 1955 to 1980.

GENERAL

British National Film Catalogue

see Independent Productions bibliography — included in section on BFI Publications.

Halliwell's Television Companion (2nd edition)

edited by Leslie Halliwell and Philip Purser, published by Granada Publishing, 1982, London, 713 p.

Keeping Television Alive: the television work of the National Film Archive

edited by Paul Madden, published by British Film Institute, 1981, 75 p.

Various lists of the National Film Archive's television holdings.

Primetime Magazine

published by Wider TV Access, 275/277 Pentonville Road, London N1, 1981-, quarterly

A TV magazine which includes checklists of episodes from selected UK TV series, e.g. 'The Avengers', 'The Prisoner', etc.

Television Drama On Film

compiled by Ken Trodd, appears in *Vision* (journal of the British Film and TV Arts), Vol.2, No.1, March 1977, pp.14-19.

Chronological list of 'single' fiction films on UK TV 1965-1976.

The Video Sourcebook - UK

(2nd edition. Professional volume) published by National video Clearinghouse and Bookwise Video, 1982, Eynosset, New York and Godalming, Surrey, 474 p.

Over 5,000 titles of movies and other material including some TV-originated material available for home viewing. The junior version, 'The Videotape and Disc Guide to Home Entertainment', has over 2,000 entries, mainly films.

Video Today magazine

published by Argus Specialist Press, Dept. VT, 513 London Road, Thornton Heath, Surrey, CR4 6AR, 1979-, monthly

Includes an updated list of over 1,000 titles of films and other material including some TV-originated material available for home viewing.

Sitcom Index

compiled by John Wyver, appeared in Edinburgh International TV Festival Official programme 1978, published by Broadcast, 1978, London/ Edinburgh, pp.69-73

Chronological list of sitcoms on UK TV from 1973 to 1978.

NOTE ON UNPUBLISHED SOURCES

The British Film Institute's Film and TV Title Index, located in BFI National Library, has included TV drama titles transmitted in the London region since 1975. Additionally, the BFI's collection of newspaper cuttings, which includes UK TV drama, is arranged by title and goes back to the late forties/early fifties. The BFI Book Library has copies of all the published sources mentioned above.

NOTE TO FINAL PARAGRAPHS BELOW: THE BBC PROGRAMME INDEX UNIT AND THE IBA ARE NO LONGER AT THESE LOCATIONS

The BBC has a Programme Index (Room 14, The Langham, Portland Place, London W1) with various sequences, including title, contributor and subject. Access is free for private researchers, although a fee is chargeable for research for companies and organisations. Specific written enquiries should be addressed to the Programme Correspondence Section of the BBC, and telephone enquiries are not normally catered for.

The Independent Broadcasting Authority's Information Office will often help with identification of particular ITV titles, but only by letter or phone. The IBA's Library is open to the public, and has a large collection of cuttings about TV programmes arranged chronologically, and by category, though not by title. The IBA is at 70 Brompton Road, London SW3 1EY, tel 01-584 7011.

Compiled by Ian Macdonald